

The Daily Iowan

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Local vigil stands with Orlando



Members of the Iowa City community gather in the Black Hawk Mini Park on Monday evening for a vigil dedicated to the victims of the Orlando mass shooting. The Orlando massacre occurred right before Iowa City's LGBTQ+ community began to celebrate Pride Week. (The Daily Iowan/Jordan Gale)

Iowa City community members gathered Monday at a candlelight vigil to mourn the victims of the Orlando massacre.

By **CLAIRE DIETZ** | claire-dietz@uiowa.edu

Colored candles in hand and adorned in pride flags taking the form of bags, scarves, shirts, and umbrellas, members of the Iowa City community filled up Black Hawk Mini Park on the Pedestrian Mall Monday evening to mourn the victims of the mass shooting in Orlando, Florida, early Sunday morning.

The ceremony was held in remembrance of the at least 49 killed and 53 wounded in the shooting in the early morning hours of Sunday. A gunman entered the Pulse nightclub and opened fire on those inside.

The attack is considered the worst mass shooting in U.S. history and the worst terrorist attack since 9/11. The Women's Resource and Action Center held the vigil to allow the LGBTQ+ community of Iowa City to grieve collectively.

Meagan Schorr, the WRAC violence-prevention-program coordinator, said she wanted the opportunity for locals to give a place to mourn.

"It was really important for all of us to come together to show solidarity and support,

for us to come together to heal and find space with one another who needs it," she said.

Schorr said the purpose was to bring people together to let people know they were aware of the tragedy.

"One thing this event is hoping to highlight is that queer, queer people of color, trans people, trans people of color, marginalized, oppressed identities are often targeted by violence like this," Schorr said. "We wanted to bring people together to let folks know ... we want to stand in solidarity, and we want to challenge these forms of violence in our communities."

During the event, volunteers passed out fluorescent posters that read "We stand with Orlando." Others showed they stood in solidarity with Pulse with posters calling for an end to this kind of violence as well as an end to homophobia and transphobia. People combated the heat as best they could by fanning themselves with posters and leaflets with similar messages.

SEE VIGIL, 3

Becoming the 'Pumpkin of Horror'

Stephen King graces the Englert stage with tales from his career.

By **GRACEY MURPHY**
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Hundreds of fans clapped thunderously as Stephen King strode on to the illuminated stage of the Englert.

King, the author of dozens of bestsellers and crossover successes such as *The Green Mile*, *Misery*, *The Shining*, and many others, visited Iowa City Monday evening to promote his new book, *End of Watch*.

End of Watch is the third and final book in the Bill Hodges series, which includes *Mr. Mercedes* and *Finders Keepers*. In this novel, Hodges fights to pursue justice for a murder-suicide that correlates with the Mercedes Massacre. With his former enemy, Brady Hartsfield (aka "Mr. Mercedes"), back on the loose, Hodges and sidekick Holly

must find a way to save the city.

Much like many of his other stories, the book has various levels of danger and mystery. However, by no stretch of the imagination is it a horror story. In fact, King disavowed any intention of ever being a horror writer.

"I never set out to be a horror writer or horror-meister," King said.

Upon arrival, King described his excitement about attending 12 cities in 12 days on this tour. He noted that his editor was surprised that he didn't solely want to visit such cities as New York and Chicago and wanted to

include smaller places, such as Iowa City.

King said he grew up in a small town of approximately 600 with only one tar road, so he enjoys smaller places. He also discussed growing up with his mother and her contribution to his strange way of thinking.

"Some kids got *Eloise* and *Dr. Seuss*; my mother read us *Jekyll and Hyde*," King said, "The mystery of creation — and this is as much of an analytical thing I can say cause it scares me to kill the goose that lays the egg — but I will say for a lot of people, something comes built in. It comes built in the brain and sits there as a package waiting to be unwrapped."

Though this event was technically planned to promote *End of*



King
author

SEE KING, 3

Cyclocross World Cup heads to Iowa City

By **STEFAN COLEMAN**
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Soon in Iowa City, cyclists will ride through mud, sand, and grass, pick up their bike and run, and possibly even hurdle during one of the most prestigious international events — the Cyclocross World Cup.

Named as one of the host cities by the Union Cycliste Internationale, Iowa City will host the cup Sept. 24 at the Johnson County Fairgrounds. Las Vegas, Iowa City, and the Volkswagen Jingle Cross Festival, will be the only two cities in the U.S. to host the Telenet UCI Cyclocross World Cup event.

Cyclocross, a sport enjoyed mostly in Europe, is a form of bicycle racing that consists of many laps on a short course. These courses usually feature many obstacles, usually off road.

The World Cup is the highest level in cyclocross racing and people

from all over the world will compete.

Iowa City's race, the Volkswagen Jingle Cross, is the largest in the nation, and it will be held on one of the highest-ranked courses in the world, which is why Union Cycliste Internationale, based in Switzerland, chose it for the cup.

Jingle Cross Race Director John Meehan said the event will bring a lot of tourists and attention to the city.

"There will be a tremendous number of people from all over the world attending this event," he said. "In fact, 85 percent of the participants are from outside of Iowa."

Because the event has to lure and maintain the interests of people from all over the world and people of different ages, the organization will also host a recreational ride and other events for spectators to enjoy.

Jeremy Powers, the current U.S. national cyclocross champion, said

he's excited to compete against athletes from around the world.

"As an American, I am very excited for this event because I get the chance to represent my nation while doing something I love," he said.

It's a sport that gets your adrenaline pumping because of the fast paced tempo, Powers said. He compared the race to a boxing match, saying it's easy to get interested because there's something exciting happening every second.

The Cyclocross World Cup has been advertised and promoted all over Iowa City and supported by local bike stores Geoff's Bike and Ski and World of Bikes.

Geoff's Bike and Ski has advertised the event, and Nick Sobocinski, a 10-year employee, said he looks forward to bringing it to the local scene.

"This is without a doubt the biggest event hosted at Jingle Cross," he said.

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FOSSILS MEET TECHNOLOGY



University students work with fossils on Monday. There are many stages in the process of digitizing fossils for records. (The Daily Iowan/Jordan Gale)

ARTS AND CULTURE

Stories from several realities

Anna Noyes and Brian Booker will present new fiction collections at Prairie Lights this evening.

By GRACEY MURPHY
gracey-murphy@uiowa.edu

Many strange and gratifying experiences can be found through short stories. One may discover origins of sexuality while basking in the waves of coastal Maine. Another may simulate a firsthand experience with an absurd illness by skimming a few pages.

This evening, Anna Noyes and Brian Booker, two recent Iowa Writers' Workshop graduates, will have a reading at Prairie Lights, 15 S. Dubuque St. Noyes will read from her collection of short stories *Goodnight, Beautiful Women*, and Booker will read from his *Are You Here for What I'm Here For?*



Noyes author

"It feels like a full circle to attend the Workshop, leave, publish a book, and come back to read," Booker said.

Some of the stories included in his collection were, in fact, written during his time at the Workshop.

In the stories contained in *Are You Here for What I'm*

Here for?, Booker delves into occurrences that have to do with odd illnesses. While he said it's hard to confine his stories to any specific genre, he noted that they do reflect his obsessions. He also wants these stories to push people out of their comfort zones and to encourage them to explore dangerous territory.

"I hope that the stories, even though there's a lot of dark stuff in them — like illness, fear, dislocation, disappearing children, confrontation with mortality — have humor even in a bleak way," Booker said.

Though similarly macabre in tone, Noyes' stories from *Goodnight, Beautiful Women* focus more on girls and their sexuality. In the collection, the author draws details from her own life and those of women she knows to add to her stories.

"I've always been drawn to stories of female relationship and women at an impasse in their lives and what's expected of them as good women and good



Booker author

girls," Noyes said.

She has been working on this collection for 10 years and wrote "Goodnight, Beautiful Women" — which would eventually become the name of her entire collection — when she was only 17. Noyes said this caused her to feel most connected to the title story.

"I can kind of look at it and see the root of all the other stories [in it]," she said. "It's amazing to see the beginning of the trajectory, even before I wrote the book."

Booker's collection also contains stories written from various points in his past. The stories in *Are You Here* were written over the course of two decades, between 1994 and 2014.

In addition to writing, Noyes and Booker have both supplemented their vocations with a variety of other pursuits over the years.

Booker teaches creative writing at the University of Chicago, where, he said, teaching helps him become a better writer. When students ask questions, he learns by explaining answers to them.

Noyes has spent time in Connecticut and in Estonia as a writer-in-residence at the Polli Talu Arts Center, finding that being alone has

helped her to focus and get her work done.

She also finds small details in these places that she can include in her stories. For example, after consistently noticing the little black snakes on the tar while in Estonia, she decided to add them to her forthcoming novel.

Both authors said they look forward to coming back to Iowa City to read at Prairie Lights. They said they appreciate the help the Workshop gave them and are excited that members of the Young Writers' Studio — a UI-sponsored summer program for aspiring high-school writers — to attend the reading.

"Iowa in general has been such a second home to me, especially the community in Iowa City," Noyes said, noting the important role that literature plays in the locale. "I'm looking forward to seeing familiar faces in the audience."

What: Reading
When: Tuesday, 7 p.m.
Where: Prairie Lights, 15 S. Dubuque
Cost: Free

At UI, fossils go digital

By ZACH WEIGEL
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The University of Iowa Paleontology Repository is trading relaxation for restoration as it works to digitize its plant fossil collection.

Tiffany Adrain, the collections manager of the repository who spearheads the project, said digitizing the UI's plant fossil collection will make the specimens more accessible for researchers and expand the group's outreach to the public.

"Our digitization project is to get the collections online so they can be accessible to researchers and the public worldwide," she said. "Our current grant is for curating the fossil plant collection so that we can do this digitization."

The Paleontology Repository received a grant from the National Science Foundation for \$196,751 to rehouse the fossil plant collection to preserve it and make it physically accessible for cataloguing and digitization.

This summer, Adrain and her team are organiz-

ing, photographing, and cataloguing nearly 20,000 plant fossils into an online database. The grant allows the repository to purchase cabinets to store the complete collection and cover the overhead costs of IT support, various supplies, and travel.

"This will give researchers the ability to efficiently access information on these collections," said UI junior Hanna Grissell, a student assistant in the digitization process. "As well as increase the chances for our repository to send these collections out on loan or have researchers come here to study them."

Previously, the collection was spread among the Oakdale Research Facility, Halsey Hall, and Trowbridge Hall, but renovations to Trowbridge in 2014 made it possible to centralize the entire collection there.

"Digitizing the entire collection is an enormous task," she said.

The digitization of the UI plant fossil collection is scheduled for completion by the end of the 2017



Geoscience major Hannah Grissell sets up camera gear before photographing a fossil sample on June 13. (The Daily Iowan/Jordan Gale)

spring semester.

The plant collection is not the only UI project involved in the process. Trilobites, corals, micro-mammals, and conodonts are all part of an ongoing digitization project that started in 2004.

Large grants helped provide funding for equipment, supplies, and materials to support digitization of collections and specimens and wages for student assistants, said Trina Roberts, the director of the Pentacrest Museums.

"Digitization is a great way of enhancing the

scientific value of our collections, although obviously no digital image or data point replaces the physical specimens themselves," she said.

The UI Museum of Natural History in Macbride Hall is also digitizing some of its zoological specimens, including the insect collection and rehousing the bird collection while updating the vertebrate specimens.

"We are really bringing the UI natural-history collections out of the dark and into the world's research spotlight," Adrain said.

The Daily Iowan

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BREAKING NEWS

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Iowa City downtown gets some 'inspiration'

By JAKE SLOBE

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This week marks the eighth anniversary of the historic flood that devastated parts of Iowa City and the University of Iowa campus.

In June 2008, the flood caused \$230 million in damage and cleanup costs to the university. One-sixth of the campus buildings closed, with 20 sustaining damage.

In celebration of several nearly completed flood-recovery projects, the Iowa

City City Council voted June 6 to rename Clinton Street Inspiration Avenue for the 2016-17 school year.

In addition, street banners have been placed at several locations throughout Iowa City and Coralville, said Anne Bassett, the media-relations manager in the UI Office of Strategic Communication.

"There is no other campus in the nation and possibly the world that will experience this kind of rejuvenation at a single time," Bassett said. "It's a time to

celebrate but also a time to reflect on the tremendous amount of work done by many people on campus and in the community."

Around a month ago, the university contacted the city and proposed the temporary name change to help promote the university's 2016-17 school-year theme, "Inspire," said Simon Andrew, the assistant to the city manager.

"The theme was chosen with the goal of both celebrating the grand opening of these facilities and to high-

light the cohesiveness and the diligence of the greater university to deliver on its promises," Andrew said.

Some of the buildings nearing completion are the new Voxman Music Building, the Visual Arts Building, and the new Hancher, all of which will be open to the public this fall.

The new Voxman, located at the intersection of Clinton and Burlington Streets, is set to open Oct. 21.

Nancy Bird, the executive

director of the Iowa City Downtown District, said the location of the music facility will bring a huge boom to the vibrancy of downtown.

"We're incredibly excited to have the Voxman Music Building open shortly," she said. "I think it's really brought a lot of excitement into the community. "Having so many different music events throughout the course of the year is really going to infuse a lot of new energy into downtown."

In May, university staff began moving into the new

Visual Arts Building, next to Art Building West on Riverside Drive. The new state-of-the-art facility is at least 2 feet above the 500-year flood line; replacing the original Art Building, which was destroyed in the 2008 flood.

Joining the new Voxman and the Visual Arts Building, the new Hancher is also set to open in the fall, and the Hancher crew looks forward to having a strong opening season. Tickets for most performances became available for purchase June 10.

VIGIL

CONTINUED FROM FRONT

As speakers stepped up to the podium, spectators lit candles with their heads lowered.

Avi Deol, executive director of Transformative Healing, said she will not let the pain and suffering be turned into hate toward another marginalized group.

"My heart's heavy today," she said to the crowd. "It was heavy yesterday learning of the news and disbelief, but it is also full knowing you all here today in support."

"And it's an act of revolution to come together

in support of one another in healing and solidarity. And we are angry, we're hurting, but let us not turn that anger and pain into hate. We refuse to let the homophobic, the transphobic, the cissexism turn into Islamophobia. We see it for what it was, it was an act of hate, an act of violence, but we will come together in support."

Another speaker, University of Iowa junior Rose Fiala spoke out about the pain and fear that she said now plagues many members of the LGBTQ+ community.

"When I learned about what happened and saw the pain in my community and the communities con-

nected to mine, I couldn't get used to it," she said to the crowd. "I still, to this very moment, haven't gotten used to it, and it's going to be a long, long time before I can."

"What happened yesterday was an attack on community — trans communities, lesbian, gay, and bisexual communities, communities of color, and the communities at the intersections of all of those things ... But community — real, intentional community built on shared empathy, understanding, and communal support, community that provides us spaces to live instead of survive — that is what will save us."



Some members of the Iowa City community gather in the Black Hawk Mini Park on Monday evening for a vigil dedicated to the victims of the Orlando mass shooting. (The Daily Iowan/Jordan Gale)

KING

CONTINUED FROM FRONT

Watch, King mostly spoke about the highlights of his long career and of the creative inner workings about his brain-package.

He told the audience of

his beginning, with the well-known book and two-time movie *Carrie*. King originally threw the piece out but revisited it after encouragement from his wife.

"It was about girls in the locker room and menstruation, and I realized that was something I knew nothing about," King said.

After selling it to a publisher, with an agreed 50 percent share of profits, he expected to get about \$30,000. Instead, the book sold for \$400,000, leaving King awestruck and pleased he could finally pay his electricity bill.

When his next book, *Salem's Lot*, came out, the

critical media officially bestowed the title of "horror author" on King.

"So I became known as America's bogeyman," King said, "People would say to me, 'You're becoming the pumpkin of horror whether you like it or not.'"

After many interesting stories, King held a Q&A

with the audience. One woman approached the microphone and eagerly spoke about her daughter in the hospital, currently undergoing labor. She said her daughter insisted she ask King to coffee and said she would never speak to her mother again if she didn't.

The crowd, all connected

through their love of the author, burst into applause for the woman, and King smiled shyly on stage.

After the event, everyone who attended got a free copy of *End of Watch* some lucky observers also received signed copies to finish a great night with "The Pumpkin of Horror."

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OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Sines of the times, tern, tern



Beau Elliot
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As the life turns — but I'm no expert on life or turns. When I was a kid, back when Iowa City had mud streets most of the time and horses and stuck buggies, when I heard the word "turn," I thought they meant "tern," the seashore bird that circles and swoops and tries to steal your food.

Of course, when people said "full of gull," I heard "full of gull," the seabird that circles and swoops and does steal your food. Full of gull made perfect sense. See Donald Trump.

As the life turns — Puerto Rico, that gem of a U.S. commonwealth in the Caribbean — wait a New York minute, you say. (OK, wait's over.) Technically, legally, Puerto Rico is a U.S. territory, not a commonwealth. And it's broke, rare territory for a gem.

Well, yes, but who's counting at home anymore? Or counting anywhere else, for that matter. Math is so 1970s, and we've moved on to the '90s. (No, not the 1890s; it just seems that way.) It's a sine of the times.

Anyway, Puerto Rico — gem, commonwealth, territory, whatever — as it turns out, will have more pledged delegates (60) at the Democratic Convention than will Iowa (44). So why isn't the Puerto Rican primary first in the nation instead of Iowa's horse-and-buggy-era caucuses?

Good question, but you're taking us back to the Dark Ages of knowing math and the curves of sines and the parallelograms of cosines and people counting at home. And doing that counting without the help of a smartphone app. Yikes.

In any case, Puerto

Rico may get more delegates to the convention than Iowa, but Puerto Ricans living on the island can't vote in the presidential election. Because they're living on the island.

But Puerto Ricans are U.S. citizens, you say. Yes, you're right. And Puerto Ricans who move to the mainland can vote in the presidential election. Speaking of the Dark Ages.

Oh, well. Iowans, we'll note, even though they live on an island in the middle of an ocean of corn, get to vote in the presidential election. For now. Once Donald Trump becomes president, builds a magnificent ballroom addition to the White House, and discovers that Iowa has a large contingent of people of Mexican heritage, Iowa will lose the vote. It is an island, after all, and Trump keeps losing here.

As the life turns: In June 2008, two days after then-Sen. Barack Obama won the California primary and basically sealed his nomination, Sen. Bernie Sanders urged Hillary Clinton to end her campaign and not push all the way to the convention. That year, Sanders was a superdelegate.

Hmm. Maybe life does indeed tern.

As the life turns: Trump blames Obama for Orlando massacre (maybe he led it, in his secret Kenyan Muslim persona?). Only a person who's full of gullible wouldn't believe it.

Of course, Trump terns and terns so much it's hard to know what he believes. It's rather like Yeats' "tern-ing and terning in the widening gyre." (Sorry, Willy.)

For instance, as recently as 2009, Trump believed in global climate change; now, that's a whole bunch of pointy-headed intellectual bunk. No word yet on whether he thinks that should be intellectual bunk beds, but that word is sure to come. No doubt from the mount of one of his palaces.

To use a tern of phrase.

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EDITORIAL

Don't blame it on alcohol

Rape culture on the grounds of colleges and universities has been, and will more than likely continue to be, a pervasive issue, and more than anything, it must be recognized that contributing factors should not excuse or undermine the significance of the problem. The case of the sexual-assault case that occurred at Stanford University, perpetrated by Brock Turner, a college freshman at the time and now a former member of the university's swimming, perfectly exemplifies this. Turner was found guilty on three charges for sexually assaulting an unconscious woman outside of a party held at the Kappa Alpha fraternity house on Stanford's campus.

Turner's legal defense included the idea that an unfamiliarity with partying culture led to impaired judgment that culminated in the sexual assault. Differentiating the circumstances and motivations of a crime is an essential part of the judicial process, but only as a matter of determining an appropriate response in relation to the severity of the crime. Therein lies a danger of confusing the influence of extenuating circumstance with condoning the action such as the correlation, not causation, of alcohol and sexual assault.

Public condemnation of the verdict of Turner's case has been nearly unanimous, given the reprehensible nature of the crime — it only resulted in half a year in county jail, three years of probation, and registration as a sex offender. While a culture of drug and alcohol use on the campuses of institutions of higher learning is a problem in itself, it hardly excuses raping an unconscious woman, because there are plenty of people who can drink at social events without traumatizing someone for the rest of their life.

Court documents from Turner's case were released to the public June 10 and included items such as a letter from the victim's sister further illustrating the irrevocable pain caused by Turner's actions, and a deviation from the naivety and inexperience that formed part of the former Stanford student's legal defense. Inspection of Turner's phone also potentially indicate the possibility of illicit photos were taken of the victim at the time of assault, given messages found in a messaging app on Turner's phone that correspond to the state of the victim's bra following the assault. An argument can always be made for the exacerbation of inexcusable behavior when consciousness-altering substances are brought in-

to play, but that is not to say the substance should ever be deemed the primary culprit.

Culpability rests on the perpetrator of the action, and attributing a callous disregard for another human being such as that demonstrated by Turner on alcohol will only serve to foster an attitude growing ever sympathetic to sexual assault. The punishment for sexual-assault cases carry a larger significance than the immediate ramifications to the perpetrator.

When the judicial system appears to show leniency toward rapists, it implies leniency toward the continuation of the act itself. Continuing the narrative of irresponsible college students, who due to the factors of a college party culture cannot be held accountable for their actions only worsens a festering culture of sexual misconduct that has become all too common across the nation. The fact of the matter is that even if Turner was unaccustomed to the influence of alcohol upon his actions, it does negate the individual accountability he will have to carry for the rest of his life. The problem with lessening the punishment of a crime based on decision-making that in itself could be innocuous, such as drinking alcohol, is that it has the potential to give the impression that any inexcusable behavior paired with it is acceptable as well.

COLUMN

To live and die politically



Vivian Medithi
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Sunday night's terrorist attack at the Pulse nightclub in Orlando, Florida, which killed 49 and left another 53 wounded, will yield more of the same tired rhetoric we've heard countless times before. Questions will be asked such as "Who's to blame?" "What should be done about guns?" "What can we do to prevent this from happening again?" If we're lucky, there may be some type of legislation passed that would strong enough to mollify the masses but never strong enough to bring about significant change. There will be much talk about ISIS and the threat of radical Islam, lip service to mental-health issues, and next to no talk

about the vulnerability of LGBTQA+ communities of color.

The truth is that the state is the final decider of who lives and who dies. Philosopher Achille Mbembe coined the term *necropolitics* in 2003, reasoning that the "ultimate expression of sovereignty" is in the power to choose who is allowed to live and who the state marks for death (Duke University Press). For example, as an American citizen, I don't have to worry about whether a drone strike will kill me during a normal day, but thousands of civilians in the Middle East are labeled as acceptable collateral by the U.S. government by virtue of geography.

Anyone can be a victim of gun violence, but not everyone is at equal risk of dying from gun violence. The underprivileged and marginalized, on axis of race, class, gender, sexuality, and ability, are more often than not victims of gun violence, while the perpetrators are statistically mostly white males

(politicalresearch.org). Sunday night's shooting wasn't just an attack on queer people; according to the Puerto Rican state department, over 90 percent of those killed were of Latino descent (Reuters). Anti-LGBTQA hate crimes are 18.6 percent of all hate crimes the FBI recorded in 2014, more than 1,000 separate incidents (ibtimes.com). Given the under-reporting of hate crimes, as well as the difficulty of proving bias in alleged hate crimes, the real number is certainly higher. Anti-Latino violence has been on the rise for decades, with leaders in the Latino community critiquing enforcement-only policies and a political culture of anti-immigrant rhetoric. Necropolitics long ago determined that black and brown bodies across the globe are acceptable collateral damage.

That the shooter was of Afghan descent matters far less than that he was raised in the United States, a country with a long history

of hate regarding both the Latino and queer communities. Omar Seddique Mateen may have murdered these people in the name of ISIS, but the state is equally culpable in these deaths. This is the natural result of a system created in an era in which women were property, black people were slaves, and queerness was a cardinal sin. When a mass shooting occurs, we are urged not to politicize death, told that guns aren't to blame. Yet gun-lovers have no problem demonizing mental illness, and racists have no qualms blaming Islam (really, a roundabout way of blaming brown people). In the wake of the Pulse shooting, plenty of so-called "Christians" will pronounce Mateen the hand of God, passing divine judgment on the sinful. Death is never apolitical, because life is never apolitical. One death is a tragedy, a thousand is a statistic. For America, 50 deaths is simply business as usual.

LETTER TO THE EDITOR

Prying loose a future

The future of what I have long considered my Democratic Party in service to the American people, if it is to still have a meaningful one, lies with the masses of daughters, sons, grandkids, nieces, nephews and neighbor kids of us all. This is the generation of under-age-30-voters of the future that by a 4-to-1 margin stand with Bernie Sanders as he stands with them and for prying loose from national malaise a better future for us all.

Hope and support for doing this has been broadly demonstrated in our nation's college and university towns, and cities of which some of the enlightened members of mankind have been

historically and increasingly entrusted to fuel an advancing future of research, learning and training to make progress. These are the communities where Bernie Sanders is consistently favored by 60 percent of voters of all ages. From within and out of such places have long come energetic, thoughtful and forward looking young people and new ideas that have matched hope with the determination of can-do elder Americans that together with good intention twice elected Barack Obama president of the United States of America.

Now with a need to accomplish what for too long has been left to idle wish in place of doing, it makes no sense to reject joining together with

energetic youth to undertake the nation's most important business. At this hour of national uncertainty we as a people cannot allow ourselves to be discouraged from great purpose by any dooming and dummied down by a passing establishment and apparatchik of both political parties that have loyalty to big money over worthwhile meaning and who are willing to disregard the hopes, dreams and undaunted determination of all of the young and old that need to build for themselves within their nation a place in the sun and warmth of an ever better and better America.

I will neither vote for Hillary Clinton or Donald Trump, nor any candidate for office that supports

either of them. If I were to do so I would signal to those I will leave in posterity that this remarkable land that was passed on to us by the hard work and determined sacrifice of the Greatest Generation and those before them has become one in which we now settle for second best and more puttering around in the messes that are to be left to next generations that are largely ignored in place of welcomed as party members involved in reaching ever higher and better. What a REMARKABLE slogan to leave to blunt a dream of doing better: "We voted for Hillary Clinton or Donald Trump because one of them did not appear to be as pathetic as was the other."

—Sam Osborne

UNDRAFTED

CONTINUED FROM 8

Tevaun Smith, WR, Indianapolis Colts

Donte Moncrief, T.Y. Hilton, and Phillip Dorsett are locks to make the team, but there is open competition for the other two or three receiver spots.

It was somewhat surprising that Smith didn't get drafted after his pro day. He ran a 4.38 40-yard dash and had a 38-inch vertical performing in front of representatives from all 32 NFL teams.

However, the Colts may not be the best fit for him. Hilton is the resident deep threat in Indianapolis, and at this point, that is what Smith would bring to a roster.

Henry Krieger-Coble, TE, Denver Broncos

At this point, Krieger-Coble making the Broncos' roster seems close to a done deal. Ferentz raved about his tight end more than any other player last year, and Gary Kubiak and the Broncos seem to agree.

With Virgil Green and Jeff Heurman nursing injuries, Krieger-Coble has been taking snaps with the first team. Also of note, he doesn't have the disadvantage of being the new guy with an established quarterback, because the Broncos are transitioning from the Peyton Manning era.

Jordan Walsh, G, Atlanta Falcons

Walsh is in a tough spot, joining an Atlanta offensive line that ranked fourth in the league last year. James Stone and Andy Levitre are both experienced guards who aren't going anywhere.

As with most Iowa of-

fensive linemen, though, Walsh will experience less of a learning curve than most rookies and will likely make a valuable practice squad player.

Adam Cox, FB, Atlanta Falcons

Cox is a bruiser, and he loves to block. There are certain college programs that still use and love those types of guys, Iowa being one of them.

Fullbacks are rarely used in the NFL, though, and the ones who stick are typically multitalented in the passing game as well. Cox caught only 1 pass in 2015 for 1 yard; he may find a job on Atlanta's practice squad.

Jordan Canzeri, RB, Unsigned

The somewhat undersized running back got a tryout with Kansas City, but he didn't stick. His injury-prone past prob-



Iowa wide receiver Tevaun Smith avoids a tackle by North Texas defensive back Zac Whitfield in Kinnick Stadium on Sept. 26, 2015. The Hawkeyes defanged the Mean Green, 62-16. (The Daily Iowan/File Photo)

ably scares NFL teams a bit — he hasn't gone a whole year at full health.

Drew Ott, DE, Unsigned

Still working on rehabbing his knee, Ott is yet

to sign with a team. It is yet to be determined if the talented lineman will come back 100 percent from the injury, and that may be why he remains unsigned.

If he does come back

healthy, Ott could work his way into a rotation at defensive end.

Follow @BRDowson on Twitter for Iowa football team news, updates, and analysis.

PREVIEW

CONTINUED FROM 8

However, there still is an astronomically high number of things to prove for someone who hasn't coached in a college game since 1995. He was fired from both Chicago and Tampa Bay after the teams did not reach expectations.

College football is certainly more patient and forgiving than the NFL, but if he fails to win more than a couple games in the coming season, there will be pressure — deserved or not.

Luckily for Smith, there is talent on the Illinois roster, and it starts with quarterback Wes Lunt.

He is heading into his senior year follow-

ing a solid junior campaign in which he threw for 2,761 yards and 14 touchdowns with just 6 interceptions. He loses standout wide receiver Geronimo Allison, which means wideouts Desmond Kain and Malik Turner will have to build on the solid performances they turned in last season.

Smith will be able to turn to some semblance

of a running game, as Ke'Shawn Vaughn — who had 723 rushing yards and 9 touchdowns — will return to Illinois this season.

While the Illini did lose running back Dre Brown and wide receiver Mikey Dudek to ACL injuries, the barrel of offensive talent is not empty. It does remain to be seen what the offensive line will be able to

do, but there was bound to be growing pains with this team regardless of what happened.

Defensively, Illinois will be led by defensive end Dawuane Smoot, who had a breakout junior year, tallying 8 sacks and 3 forced fumbles.

With Smith's reputation as a defensive coach, it will be interesting to see how he builds and runs this part of his

team. During his years with the Bears, his defense regularly was one of the best in the league.

Plenty of respect should be given to the offense and for good reason — there's quite a bit of proven talent there — but the place where Illinois can really make a mark is on the defensive end.

And Smith seems to be the perfect coach for just that.

BOOKER

CONTINUED FROM 8

Hawkeye lineup was the same as a floor-general point guard — he made

things happen.

At times, it appeared as though he didn't feel like hitting for power, so he bunted for a hit and then stole a couple bags. And when that got dull, he went back to turning the opposing out-

fielder's backs to the infield as they chased after one of his 26 extra-base hits.

His speed to the gaps in center field shrunk the outfield, and at times he flashed a plus arm to make runners think twice about trying to

swipe an extra 90 feet.

For those keeping track, that's five tools. And the scouts noticed.

"Booker possesses above average raw power with bat speed and strength in his frame," a Perfect Game draft

report of Booker stated. "He has the athleticism and plus speed to handle center field at the next level as well."

The White Sox grabbing Booker in the 22nd round seems like a steal. For a guy who has just started to tap

into his potential, the sky is the limit.

Booker, who could not be reached for comment, will now head to Great Falls, Montana, to play for the White Sox rookie-league affiliate.

Volleyball releases schedule for coming fall

Carver-Hawkeye Arena will play host to quite a bit of Iowa volleyball next year.

By JORDAN HANSEN

jordan-hansen@uiowa.edu

The Hawkeyes will host two tournaments and 10 Big Ten home matches during the coming season. Beginning the season with a road tournament at Northern Illinois, the team will open its home slate with the Iowa Invitational on Sept. 2-3.

Iowa will compete in the annual Cy-Hawk series when it heads to Iowa State for a tournament on Sept. 9-10. A final home tournament with yet-to-be-determined opponents will take place on Sept. 16-17.

September will be a busy month for the Hawkeyes — they will begin conference play on Sept. 23 against Michigan

State. The next day, Iowa will head to Ann Arbor for a game with Michigan.

The final match of the month will be on Sept. 28 against Maryland.

October will bring nine more conference matches: at Northwestern (Oct. 1), vs. Purdue (Oct. 7), vs. Indiana (Oct. 8), at

Maryland (Oct. 14) and at Ohio State (Oct. 15).

Iowa then has a four-game home stand to end the month, with matches against Minnesota (Oct. 21), Wisconsin (Oct. 22), Northwestern (Oct. 28), and Illinois (Oct. 29).

Home stands, of course, end at some point, and

four road games await: Rutgers (Nov. 4), Penn State (Nov. 5), Nebraska (Nov. 9), and Purdue (Nov. 12).

Three of Iowa's final four games are at home, with dates in Carver-Hawkeye

against Rutgers (Nov. 16), Nebraska (No. 19), and Michigan State — the final game of the regular

season — on Nov. 26.

The Hawkeyes final road game will be against Wisconsin on Nov. 23.

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NOW YOU SEE ME 2 (PG-13)
 10:15 AM 1:10 PM 4:05 PM 7:00 PM 9:55 PM
THE CONJURING 2 (R)
 10:50 AM 12:10 PM 1:50 PM 3:15 PM 4:50 PM 6:20 PM 7:55 PM 9:25 PM 10:55 PM 12:10 AM
WARCRAFT (PG-13)
 10:30 AM 4:20 PM 7:15 PM
WARCRAFT 3D (PG-13)
 1:25 PM 10:10 PM
MAGGIES PLAN (R)
 10:05 AM 12:25 PM 2:50 PM 5:15 PM 7:40 PM 10:05 PM
ALI RE-ISSUE (R)
 1:30 PM 7:35 PM
ME BEFORE YOU (PG-13)
 10:20 AM 1:00 PM 3:50 PM 7:20 PM 10:15 PM
POPSTAR: NEVER STOP (R)
 10:25 AM 12:40 PM 2:55 PM 5:10 PM 7:25 PM 9:50 PM 12:00 AM
TEENAGE MUTANT NINJA TURTLES 2 (PG-13)
 10:00 AM 2:00 PM 4:40 PM 7:25 PM 10:05 PM
X-MEN: APOCALYPSE (PG-13)
 10:00 AM 1:10 PM 4:20 PM 7:30 PM 10:40 PM
ANGRY BIRDS (PG)
 10:45 AM 1:30 PM 4:00 PM 7:05 PM
NEIGHBORS 2: SORORITY RISING (PG)
 9:30 PM
CAPTAIN AMERICA: CIVIL WAR (PG-13)
 10:05 AM 1:15 PM 4:25 PM 7:35 PM 10:45 PM
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DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



A partial list of things I should probably tell every prospective girlfriend

- For me, "having it all" means ordering a chef salad ... as a side.
- I can code relatively complex computer logic and perform complicated multivariate statistical analyses, but my roommate has a coffee maker that legitimately terrifies me to even attempt using.
- I think a fun thing to do is go on an really old ex's Facebook and like EVERY pic and status of theirs from the last six months, but only at 1:30 p.m. so there's no discernable or understandable reason for it.
- I never hold grudges. I keep them suspended from meat hooks in an empty, caged room. I can see them, yes. And they can see, too. And, more importantly, they can fear me. But do I hold them? No. I wouldn't sully my hands.
- There will be times where I get fed up with my job and insist on quitting everything, building a tiny house, and living off the land somewhere in Montana. On these occasions, you need only remind me that my favorite jam is organic and costs \$6.49/jar, and I will come to my senses pretty damn quick.
- I don't really believe in God or a Higher Power except for like the first minute after taking off my shoes at the end of a really long day.

Andrew R. Juhl will tell you even more at tonight's Bar Exam at Saloon Tequila Bar at 9 p.m.

Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



'NON SEQUITUR

BY VIEV



today's events

- **Writing Center Weekly Meeting Enrollment Program**, 9:30 a.m.-3:30 p.m., 110 EPB
- **Clay: Traditions in Shards**, 10 a.m.-5 p.m., Figge Art Museum, 225 W. Second St., Davenport
- **XSEDE HPC: MPI Boot Camp**, 10 a.m.-4 p.m., register at 2520C, 2520D University Capitol Center
- **NIH Early Career Reviewer Program**, Sue Gardner, 11:30 a.m., 133 College of Nursing Building
- **Special Biochemistry Seminar**, Haruhiro Higashida, 12:30 p.m., 2117 Medical Education Research Facility
- **Internal Medicine MM&I Conference**, 1 p.m., E331 General Hospital UIHC
- **"Live from Prairie Lights," Anna Noyes & Brian Booker**, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Underground Open Mike**, 8 p.m., Yacht Club, 13 S. Linn
- **Evergreen, Continental**, 9 p.m., Gabe's, 331 E. Washington

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1** 2 3 4

6	7			5				
	4							
		3	7		8	6	2	
1		3	6				7	
3								8
5				9	1		3	
6	7	5		9	3			
							6	
				4			9	1

SOLUTION TO MONDAY'S PUZZLE 6/14/16

9	4	3	1	6	8	5	2	7
7	2	6	3	5	4	8	9	1
5	8	1	9	7	2	4	6	3
1	7	8	5	2	9	6	3	4
6	3	4	7	8	1	2	5	9
2	5	9	6	4	3	7	1	8
3	6	7	8	9	5	1	4	2
4	1	5	2	3	7	9	8	6
8	9	2	4	1	6	3	7	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

KRUI programming

- TUESDAY**
8 A.M.-9 THE MORNING
9 NEWS AT NINE
9:30-11 DJ TRAINING
11-12 P.M. MICHAEL MINUS
12 P.M. NEWS AT NOON
1-2 SPORTS SQUAWK
2-3 FACE OFF
5-6 NEWS AT FIVE
6-8 HAPPY HOUR WITH ETHAN & JOE
8-10 PUNKCORN
10-12 A.M. LOCAL TUNES

mc ginsberg.com

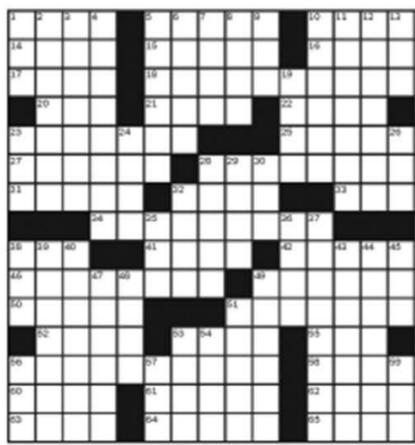
OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0510

- ACROSS**
- Some rote learning
 - Cutup
 - Not ___ many words
 - "You make me laugh"
 - Sponsorship
 - Oracle
 - Bosnian, e.g.
 - Longtime Orioles manager in the Baseball Hall of Fame
 - EI-overseeing org.
 - TV Guide chart, for short
 - "Buenos ___!"
 - Co-author of the Federalist Papers
 - Fathers, to tots
 - More foolish
 - Big name in skateboarding
 - "Dude!"
 - 9-3 automaker
 - 33 Covert org.
 - "The Broken Tower" poet
 - "Annie" characters
 - Alsace accents
 - Heavens
 - Boy genius of old teen fiction
 - Team esteem
 - Relative of a blintz
 - Best Picture of 2014 ... or what 18-, 23-, 28-, 34-, 46- and 56-Across each is?
 - Parts of small intestines
 - Famed synthesizer
 - Genre first included in the Rock and Roll Hall of Fame in 2007
 - "Network" Oscar winner
 - ___ Minor

- DOWN**
- Sounds of comprehension
 - One set in a "Romeo and Juliet" production
 - Georgia county of which 4-Down is the seat
 - Oldest city in Georgia
 - "Veni, vidi, vici" speaker
 - Like a faulty pipe
 - Shrek, e.g.
 - Word repeated before "West" in a film and 1960s TV series
 - Its capital is Sydney; Abbr.
 - Book after Song of Solomon
 - Mary a resident on Lake Tahoe
 - Vacillates
 - Boston Bruin great
 - Turning point?
 - Brown or Rice
 - Actress Malone of "The Hunger Games"
 - Like fine wines and cheeses
 - Put into office
 - Appearance
 - Mouthfuls of chewing gum
 - Poking around in other people's business
 - Lead-in to masochism
 - Cousin of reggae
 - Implied but not stated
 - Sculls
 - Magic and Wizards org.
 - Double ___
 - Oreos
 - Reine's husband
 - Former queen of Jordan
 - Catchers of some waves
 - And everything else, for short
 - Former dictator of Panama
 - Refined
 - Biblical city of Palestine
 - Passed, as time
 - Jack Reed or Harry Reid; Abbr.
 - Former queen of Jordan
 - Barrels along
 - Have on
 - Powerful
 - Lawn game
 - Minderbinder of "Catch-22"
 - Cash register compartment
 - Manhandle
 - Swamp
 - Enero begins it



- PUZZLE BY DAVID KWONG
- 26 Cousin of reggae
 - 28 Implied but not stated
 - 29 Sculls
 - 30 Magic and Wizards org.
 - 32 Double ___
 - 35 Reine's husband
 - 36 Former queen of Jordan
 - 37 Catchers of some waves
 - 38 And everything else, for short
 - 39 Former dictator of Panama
 - 40 Refined
 - 43 Biblical city of Palestine
 - 44 Passed, as time
 - 45 Jack Reed or Harry Reid; Abbr.
 - 47 Barrels along
 - 48 Have on
 - 49 Powerful
 - 51 Lawn game
 - 53 Minderbinder of "Catch-22"
 - 54 Cash register compartment
 - 56 Manhandle
 - 57 Swamp
 - 59 Enero begins it

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ANSWER TO PREVIOUS PUZZLE

S	O	A	C	O	S	T	S	P	R	E	K
A	S	E	C	D	O	N	H	O	L	A	C
A	L	O	H	A	S	H	I	R	T	A	S
B	O	W	E	N	P	A	R	T	H	O	P
F	E	E	D	S	U	E	D				
S	H	O	W	M	E	T	H	E	M	O	N
H	O	U	R	M	F	A		P	H	O	N
A	D	M	B	A	Y	M	A	R	E	I	D
L	O	O	I	E		E	M	O	A	C	E
F	I	R	S	T	R	E	S	P	O	N	D
S	T	A	N								
S	E	Q	U	E	N	C	E				
C	L	O	R	E	G	O	L	D	E	N	C
A	L	I	T								
R	E	P	O								

Be yourself, because everyone else is taken.
 — Oscar Wilde

horoscopes

Tuesday, June 14, 2016
 by Eugenia Last

- ARIES (March 21-April 19):** Use your imagination, pick a destination, and plan a trip. Pay more attention to details, especially when it comes to your appearance. The changes you make will give you the motivation to start new projects. Romance will improve your outlook.
- TAURUS (April 20-May 20):** Look at your options, and get started. Focus on work and what it will take to finish what you start as well as the rewards you will get in return. Don't let a past mishap or relationship stand in your way.
- GEMINI (May 21-June 20):** Have some fun this year. Plan to get together with people you find entertaining and inspiring. Update your look, or try to take better care of your health and well-being. Keep excess at bay. Romance doesn't have to be costly.
- CANCER (June 21-July 22):** Emotions will surface quickly. Don't let little things get to you. Stick to creative endeavors and using your skills. Concentrate on physical pursuits that will help you stay in shape and encourage self-improvement.
- LEO (July 23-Aug. 22):** Listen carefully, and make note of what's expected of you. Challenges will allow you to show off and impress someone who can make a difference in your life. Offer suggestions, and you will bring about valuable changes. Romance is featured.
- VIRGO (Aug. 23-Sept. 22):** Easy does it. You don't always have to be first. In fact, it's better to take a conservative approach and let others take a risk. Any uncertainty should be your warning to be cautious, especially with regard to work and partnerships.
- LIBRA (Sept. 23-Oct. 22):** Your involvement in conferences, educational pursuits, or business trips will bring about positive changes. Express your feelings, and you will get the help you require to reach your destination. Romance is on the rise.
- SCORPIO (Oct. 23-Nov. 21):** Your enthusiasm will put you in a vulnerable position. Don't take on responsibilities that don't belong to you unless you are given full credit. An unusual turn of events should be anticipated. Keep your money and possessions under lock and key.
- SAGITTARIUS (Nov. 22-Dec. 21):** Keep your plans simple and concise to avoid losing control. Sticking to your original plan and refraining from letting anyone interfere will help you avoid losses. Listen to the advice offered, but stick to what fits your budget.
- CAPRICORN (Dec. 22-Jan. 19):** Look for an opportunity to secure your position, finances, or personal life. Don't give in to anyone who tries to manipulate you into a situation that can hurt your position or reputation. Do things differently from the way others do.
- AQUARIUS (Jan. 20-Feb. 18):** Do what you can to boost your cash flow. Decide how to best allocate what you are going to spend on personal or family needs. Put cash aside for something that will bring you closer to the people you love most; invest in your future.
- PISCES (Feb. 19-March 20):** Keep your plans to yourself. Trying to impress someone will backfire. Stick to your budget when it comes to household expenditures and paying for others. Work toward a plan that will position you for advancement. Don't give in to temptation

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DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

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WESTGATE VILLA has a three bedroom apartment available June 22nd. \$1065 includes water and trash in the rent. Laundry on-site, off-street parking, and 24 hour maintenance. Call (319)337-4323 for more details.

FINKBINE LANE APARTMENTS 309 & 321 Finkbine Lane Fall Leasing- Near UIHC and Law building. 2 bedroom, 1 bath, heat and water paid, on-site laundry, window air, dishwasher, microwave, one car garage, on city busline. \$710 SouthGate (319)339-9320 southgateco.com

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RUSHMORE DRIVE CONDOS Near UIHC, law building and parks. 2 bedroom, 1 bath, W/D, dishwasher, microwave, fireplace, central air, deck, one car garage, on city busline. \$875-\$925. SouthGate (319)339-9320 southgateco.com

SCOTSDALE APARTMENTS in Coralville has two bedroom sublets available June 2nd. \$745 includes water and garbage. 1-1/2 baths, pool, off-street parking, and laundry on-site. Call (319)351-1777 for more details.

NEWER, exceptionally large four bedroom, three bath, lots of windows, W/D, two car garage, 618 S. Lucas St. \$1880 plus all utilities. (319)330-2696.

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HOPEFUL HAWKS SEEK NFL SPOTS



Iowa tight end Henry Krieger-Coble falls on the field during the Rose Bowl game in Pasadena, California, on Jan. 1. Stanford defeated Iowa, 45-16. (The Daily Iowan/Margaret Kispert)

The Daily Iowan takes a crack at figuring out which undrafted Hawkeye free agents will make the NFL rosters.

By **BLAKE DOWSON** | blake-dowson@uiowa.edu

After all of the success the Iowa football team experienced last season, it came as a surprise to some that only one Hawkeye, center Austin Blythe, was selected in the NFL draft.

Head coach Kirk Ferentz has seen at least one player from his roster drafted each season he has been at the helm, but that streak was in serious jeopardy until Blythe was selected in the final round, pick No. 248 of 253.

The Hawkeyes did have a number of undrafted players sign with teams after the draft, however, and some of them stand a good chance at making the final 53-man roster this fall.

Here is a look at those players and the chance they have of making an NFL roster.

Marshal Koehn, K, Miami Dolphins

Koehn has a really good leg, as evident by the 57-yarder he nailed against Pittsburgh that would have been good from about 65 yards. Consistency will be the key

for him heading into training camp with Miami — Koehn missed more than one extra point in 2015 and a couple chip shots. That could pose a problem for Koehn in the NFL, because extra-points are tried from the 15-yard line.

It will be a surprise if Koehn wins the starting job for the Dolphins, making it unlikely he will make the team. One thing he has going for him is his athleticism, though, which could be intriguing for Miami special-team coordinator Darren Rizzi.

Jordan Lomax, S, Los Angeles Rams

The free safety is a big hitter and good tackler, and at one point he was thought to be a mid-round draft choice. Lomax does not test particularly well — he isn't the fast guy nor is he very long. But he played numerous positions at Iowa and played them well.

Every NFL team needs players such as Lomax, and he may play a prominent role on special teams this year for the Rams because he has a knack for making plays.

SEE UNDRAFTED, 5

Tornado's aftermath for Illini

By **JORDAN HANSEN**
jordan-hansen@uiowa.edu

Part I of *The Daily Iowan's* early summer look at the Big Ten.

There's a scene at the end of the movie *Twister* that sort of encapsulates the last three or so years of Illinois football.

For some reason, Bill Paxton's and Helen Hunt's characters try to survive an EF-5 tornado by tying themselves to a pump while the building crashes around them. Incredibly, they survive, as do the data about tornadoes they were trying to collect.

It's ridiculous and unlikely but somehow works out in perhaps the best way possible for the pair.

Likewise, Illinois football survived a coach being investigated for player abuse, another coach only signed to a two-year deal (hurting recruiting and program stability) as well as a firing of an athletics director.

And yet, somehow, Lovie Smith is now the coach of Illinois.



Iowa quarterback C.J. Beathard runs during the Homecoming game against Illinois in Kinnick Stadium on Oct. 10, 2015. The Hawkeyes defeated the Illini, 29-20. (The Daily Iowan/File Photo)

The same Lovie Smith who coached the Bears for nine years and led them to a Super Bowl.

"I'm excited about what's going on here," Smith said during

the Big Ten's annual spring teleconference in April. "Obviously got a late start, but we're catching up quickly."

SEE PREVIEW, 5

Booker books ticket to pro ball

By **BLAKE DOWSON**
blake-dowson@uiowa.edu

Things weren't always easy along the way for now-former Iowa center fielder Joel Booker.

There were times during his junior season as a Hawkeye when he wanted to put the bat down and get away from it all for a while. But the decision to double-down for his senior season, to have more of an impact on a team that was starting to make some national noise, got his name called in the 2016 MLB draft by the Chicago White Sox in the 22nd round.

The senior's surge surprised a lot of people in college baseball, including Booker.

"Am I surprised, kind of yes, kind of no," Booker said about his breakout season. "I've always known what I was able to do. Ever since high school, I was confident I could play at a high level and be successful. To do it at a Division-1 level, it's a little surprising."

To say Booker made improvements between his junior and senior

seasons is a criminal understatement. During his draft-eligible junior season, Booker hit a meager .235 and did not show up on a single scout's radar. An elite athlete in right field, he was just that — an athlete trying to figure things out on the diamond.

In Booker's final stanza, he hit .370 splitting time between hitting leadoff and third. More than the average, pitchers feared throwing the ball to him. All of a sudden, this spot-filler from a year ago was screaming line drives into the gaps and crushing home runs off the Jumbotron behind the left-field wall.

But it didn't happen all of a sudden for Booker. It was the culmination of a long fall that turned into a cold winter, getting his body and mind right for his last season as a Hawkeye.

Booker dedicated hours in the batting cage tweaking his swing, seeing pitches, and working on the approach that worked so well for him this season.

"I was just seeing pitches all winter," Booker said. "Getting used to seeing pitches [in the cage] has helped me a lot."

Head coach Rick Heller said at his team's media day in February he could sense that he had a different Booker now manning center field.

Midway through the year, assistant coach Marty Sutherland knew he had a different player from the one who played right field in 2015.

"As far as tapping into those five tools, we've seen flashes of it this year," Sutherland said. "Last year, we would get a little flash of it; this year it's in longer stretches. It's been great for us, and it's benefited us as a team."

What the senior from Columbus, North Carolina, meant to the



Booker
former Hawkeye

SEE BOOKER, 5