

FROM SACKS TO TRACKS.  
80 HOURS.

# The Daily Iowan

THURSDAY, MAY 12, 2016

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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## Princes of space/time

The University's of Iowa's space research program is older than NASA itself. But what comes next?



Don Gurnett is pictured with the Injun I spacecraft. It launched in 1961. (Contributed, Don Gurnett)

By **STACEY MURRAY** | [stacey-murray@uiowa.edu](mailto:stacey-murray@uiowa.edu)

Tucked between Biology Building East and Seashore Hall on the University of Iowa campus sits an F-shaped building quickly falling into disrepair. The walls blandly reflect a dingy pseudo-color somewhere between yellow and tan. In the lobby are aging displays, paying respects to the scientist for whom the building was named.

Seven flights up, Professor Don Gurnett's office sits off a hall lined with teal cinderblocks. There's a wooden table in the center of his office and a filing cabinet, tucked against the wall, containing records of every student who has passed through his various classrooms in his nearly 50 years of teaching. Next to his computer is a briefcase with a crushed velvet interior it appears he's

had for quite some time. Above the door hang crooked picture frames, with photographs of satellites and other spacecraft.

The 70-something Gurnett works on a dated Toshiba laptop. He's a tall man with hooded blue eyes and glasses that he wears on occasion pushed to the very tip of his nose. He keeps a calendar by hand, with dates written out on a sheet of lined paper.

While his habits suggest antiquity, his accolades suggest trailblazer.

It's a bright day, but when leaving Van Allen, there's a sense that the Sun is setting.

On a brilliant career. On a famed spacecraft. And a program.

SEE SPACE, 6A



**GURNETT HAS WORKED WITH/ON:**

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MISSIONS

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GRADUATE  
THESES

**650**  
SCIENTIFIC  
PUBLICATIONS

## Mills to leave and not leave

By **KATELYN WEISBROD**  
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After four years of being an undergraduate, three years of serving in the University of Iowa Student Government, and a year as UISG president, Liz Mills will say goodbye to the UI.

She will not be going too far, though. Mills said she plans to stay in Iowa City next year and possibly work a university job while she takes time to apply for graduate school.

Mills, who majored in political science and social work with a minor in Spanish, said the last four years at the UI have been a "roller coaster."

"I loved my time here, and I've had some personal setbacks like most college students, but the university means so much to me," Mills said. "I can't even put it into words how it has made me the person I am."

Mills got involved with UISG her freshman year, when a friend encouraged her



**Mills**  
UI senior

SEE GRAD, 2A

## Fallen UI student remembered

By **KENDREW PANYANOUVONG**  
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Nicole Underwood was just months away from graduating from the University of Iowa School of Social Work before she was killed in a bus accident, but on Wednesday, her family received the diploma she so diligently worked for.

On Dec. 28, 2015, the UI senior was traveling inbound to Chicago. The charter bus lost control and struck a construction arrow board sign. Underwood was the only passenger on board to die out of the 33; four other passengers were taken to the hospital with non-life-threatening injuries.

At the UI School of Social Work's graduation ceremony in Des Moines on Wednesday evening, the school and UI President Bruce Harreld presented Underwood's family with her degree, along with a memorial and speech honoring her life and accomplishments.

"We miss her," said Kassie Irwin Underwood, her mother. "It feels really good for us, but it's hard because we'd rather

SEE UNDERWOOD, 2A

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TRACKING THE TREK



UI sophomore Grace Redlinger takes a study break to explore the University of Iowa's new exhibit in the Main Library on Wednesday. The *Star Trek* exhibit opened April 25 and will be around until Aug. 5. (The Daily Iowan/McCall Radavich)

UNDERWOOD  
CONTINUED FROM FRONT

have her walking across the stage."

Kassie Underwood said Harreld reached out to her over the phone and said the UI would give them Nicole Underwood's degree at Wednesday's ceremony.

Her family received the diploma because of her academic performance, presence in the classroom, and leadership role at the UI.

"We truly want to thank the university, because they didn't have to do this; but they chose to and it really means so much to us that we get to accept this on her behalf," she said. "It makes us proud to be Hawkeyes."

On Wednesday, an empty seat was left vacant in memory of Nicole Underwood, decorated with roses and a photo collage made by friends and classmates.

UI senior Bailey Cameron, who met Nicole Underwood on the first day

of freshman Orientation, it's been hard to be excited about something that she was supposed to attend with her best friend.

"She would be so mad we were honoring her," she said. "She didn't like to be the center of attention, and I know she's so happy she's going to be a part of [the graduation]."

Nicole Underwood was an "entergetic and engaged" student who received good grades and was passionate about the field of social work, said UI Clinical Assistant Professor Stephen Cummings. She aspired to work in grief counseling, helping families and patients on life support in hospitals.

Shortly after her death, family, friends, and community members quickly rallied to start a fund to create the Nicole Underwood Scholarship, a \$10,000 scholarship awarded to deserving students pursuing the field of social work, her mother said.

The scholarship is expect-



Underwood's family is pictured with her degree (contributed).

ed to be available this coming fall semester.

Her younger brother, UI sophomore Alex Underwood, said he would like to see the scholarship awarded in increments, so it can be ongoing and she will be remembered over time.

Cummings said he first put forward the idea to the UI that Nicole Underwood earned and deserved the diploma she was months away from receiving.

"She was a great student. She was exceptional in terms in the care she took

in not just getting the work done, or by participating in class," he said. "She was fantastic."

Nicole's mother said she thinks Nicole would have been honored by the actions of the School of Social Work.

"I think she's smiling down. I think she would be overwhelmed with happiness, and she would love the idea that the UI took the time to honor her and give her something she worked so hard for," she said. "I know she'd be the happiest person in the world."

GRAD  
CONTINUED FROM FRONT

to run for a position. She said she found her passion in the organization and never left.

Mills said she joked with friend Morgan Brittain about one day running together for UISG president and vice president. Eventually, they decided to go for it, and Mills said she has had no regrets.

"That's also been a roller coaster, but I wouldn't trade it

for anything," Mills said. "It's been incredible, and I couldn't have done it on my own. It was one of the best things I've ever done."

Brittain worked side by side with Mills over the past academic year as her vice president.

"Her heart is made for service. Wherever she ends up, they're lucky to have her," he wrote in an email. "At times, we butted heads or irritated each other to no end, but at the end of the day, she was an excellent teammate and

remains a wonderful friend."

UISG Governmental Relations Liaison Dexter Golvinghorst said he was impressed by Mills' advocacy for students during her time of leadership.

"I think my proudest moment to work for Liz was when she advocated for a tuition freeze for students despite what some administrators and regents wanted," Golvinghorst said in an email. "I think her willingness to always find the solution best for students will be what I

remember most about Liz's tenure in UISG."

As Mills departs the UI, she said her advice to underclassmen is to cherish their time here.

"Really enjoy the experiences that you have," she said. "There were times when I wanted to get done with the week or the semester, but I realized when the end came, that the semester was amazing. So slow down and appreciate the time and the moment."

City opens vertical playground

By KAYLYN KLUCK  
kaylyn-kluck@uiowa.edu

Dozens of local children could be seen swinging, sliding, and climbing their way through Iowa City's newest playground Wednesday after city officials cut the ceremonial ribbon.

A grand opening was held Wednesday evening to celebrate the recently built Mercer Park playground. The new structure was constructed as part of the Iowa City Strategic Plan and was designed by Minnesota-based firm Landscape Structures.

Juli Seydell-Johnson, Iowa City Parks and Recreation director, said the playground cost the city \$225,000.

"There was a very small [playground] there before, and the one it's being replaced with is probably the largest in the whole area," she said.

The playground features a tower with two tall slides, several swings, spinning platforms, monkey bars, a boogie board, a bouncing seesaw, and a large net area for climbing.

"There are some great big climbing structures appro-

priate for kids over the age of 5 that offer all kinds of excitement and fun like you haven't seen in playgrounds for quite a while," Seydell-Johnson said.

Interim City Manager Geoff Fruin said it has been fun to see all age groups enjoying the new space.

"We went much more vertical," he said, "With it, we added some climbing structures that appeal to a wider demographic."

Fruin said Mercer Park has always been well-visited because of athletics events held there, so it is exciting to see the park have something bigger than the previous play space.

"It's never had a playground that matched its regional identity," he said. "It's been received incredibly well by the community."

Seydell-Johnson said the playground has been packed with families every time she has visited so far, usually with 50 to 75 kids on it at a time.

"The park staff tells me they have never seen a playground used this much so soon," she said.

One part of the old Mercer



Iowa City residents watch their children as they play on Iowa City's newest playground at Mercer Park on Wednesday. The park opened with a ribbon-cutting ceremony. (The Daily Iowan/Anthony Vazquez)

play area that still remains alongside the shiny new construction is a fire truck play structure. The fire truck will be repainted and refurbished later this summer through a \$2,000 donation from the Iowa City Optimist Club.

"When we first started to tear down the old playground, the first thing we heard from neighbors was 'don't take away the fire truck,'" Seydell-Johnson said, "So we found a way, with the help of the Optimist Club, to keep it there."

At the ribbon-cutting cer-

emony, City Councilor John Thomas praised the playground for being all-inclusive and accessible to both children and parents with disabilities.

"It's cutting-edge in what it offers," he said.

Thomas said that if he had a child or grandchild in Iowa City, he would bring them to the park.

"I do hope as a city we can have this level of play environment around town," he said. "They're strong community builders, it's not just about the play."

The Daily Iowan

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BREAKING NEWS

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# Trump down to 5 or 6 choices for VP

By JULIE PACE & JILL COLVIN  
Associated Press

NEW YORK— Shifting swiftly to the general election, Donald Trump says he's narrowed his list of potential running mates to "five or six" people and doesn't want to accept taxpayer money to finance a fall campaign against likely Democratic nominee Hillary Clinton.

In a break from recent major party nominees, Trump does not plan to invest heavily in a data-driven effort to court voters in the fall campaign.

Despite pressure, the billionaire said he doesn't believe he has an obligation to release his tax returns and won't release them before November unless an ongoing audit of his finances is completed before Election Day. He said he wouldn't overrule his lawyers and instruct them to release his returns if the audit hasn't concluded by then.

"There's nothing to learn from them," Trump said. He also said he doesn't believe voters are interested.

"Now, I hope it gets finished soon," he said. "And if it gets finished soon, I put it out immediately because there's nothing there. But until you get finished, you won't."

Trump weighed in on the issue again Wednesday, saying on Twitter: "In interview I told @AP that my taxes are under routine audit, and I would release my tax returns when audit is complete, not after election."

Trump's comments came as he begins to prepare for a long, expensive general election campaign. His two remaining Republican rivals suddenly dropped out of the race last week, anointing him the party's presumptive presidential nominee faster than even the confident candidate expected.

As part of his general election planning, Trump told AP at his office in New York that he's moving aggressively to identify a running mate with deep political experience. While he would not provide a full list of names, he did not rule out New Jersey Gov. Chris Christie, the former rival whom he's already tapped to head his transition planning.

Trump's campaign manager, Corey Lewandowski, is running the vice-presidential vetting effort "with a group," Trump said, that includes former competitor Ben Carson and himself. "Honestly, we're all running it. It's very much a group effort," said Trump.

A first-time political candidate, the celebrity businessman said there's no need for another business person on the Republican ticket, and he wants a running mate who can help him pass legislation as president. By joining forces with a political veteran, Trump would also signal a willingness to work with the Republican establishment that he's thoroughly bashed during his campaign.

Trump said he doesn't plan to announce his running mate until the Republican National Convention in July, a four-day event that he's planning to remake with a showman's touch.

"The concept of some entertainment from a great singer, a great group I think would be something maybe to break things up," Trump said. "You'll be hearing plenty of political speeches."

In the interview, Trump outlined a general election campaign that banks heavily on his personal appeal and trademark rallies while spurning the kind of sophisticated data operation that was a centerpiece of Barack Obama's winning White House runs.

"I've always felt it was over-



GOP presidential candidate Donald Trump holds a caucus event at the Sheraton Hotel in Des Moines on Feb. 1. Trump lost the caucuses with 24 percent of the vote; Sen. Ted Cruz won with 28 percent. (The Daily Iowan/Glenn Sonnie Wooden).

rated," Trump said. "Obama got the votes much more so than his data processing machine. And I think the same is true with me."

He also effectively ruled out for the first time the option of taking public financing for his campaign, money that would have saved him the time-consuming task of raising vast sums but would have dramatically limited the amount he would have been able to raise.

"I think I've ruled it out, I think so," said Trump. "I don't like the idea of taking taxpayer money to run a campaign. I think it's inappropriate."

Trump stunned the political world at every turn during the Republican primary season, prioritizing large rallies

over intimate voter interactions in early voting states and operating with a slim campaign operation. Even as he brings in new staff for the general election campaign, he says his emphasis will continue to be on raucous rallies to put him in front of thousands of voters and generate free media coverage.

"My best investment is my rallies," Trump said. "The people go home, they tell their friends they loved it. It's been good."

The businessman said he'll spend "limited" money on data operations to identify and track potential voters and to model various turnout scenarios that could give him the 270 Electoral College votes needed to win the presidency.

He's moving away from the model Obama used successfully in his 2008 and 2012 wins, and which Clinton is trying to replicate, including hiring many of the staff that worked for Obama.

Still, the Republican National Committee has invested heavily in data operations, eager to avoid another defeat to a more technologically savvy Democrat. Trump could make use of that RNC data if he wished.

Trump and his aides have been meeting RNC officials this week to discuss the mechanics of his campaign. He is also planning a trip to Washington on Thursday to meet party leaders, including House Speaker Paul Ryan, who

have had a mixed reaction to his primary success.

Though Trump has vowed to be tough in taking on Clinton, he also suggested he might avoid running negative ads against her, saying, "I just don't find them to be very effective."

"I've had over \$100 million in negative ads spent on me and every time it's boosted my numbers," he said.

As Trump was speaking, however, his campaign posted a new ad on Instagram assailing Clinton for her response to the attacks on a diplomatic compound in Benghazi, Libya.

AP writer Julie Bykowicz contributed to this report.

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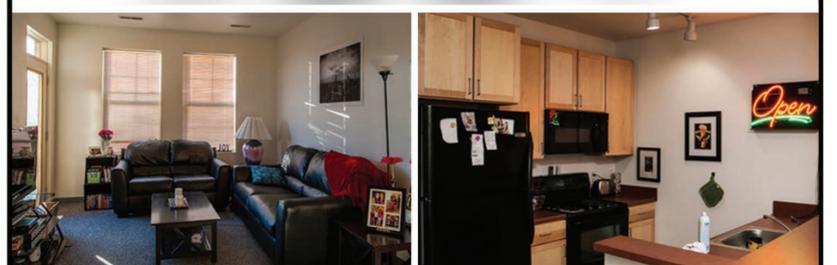
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# OPINIONS

## COLUMN

### Graduating, moving on/ treat yourself



**Keith Reed**  
keith-reed@uiowa.edu

Graduating is difficult. I happen to graduate next year, but it looms. The concept of graduating is very staunch in its assumptions. It means leaving everything you know and starting fresh somewhere else. I believe that it is not a good way of thinking and it could potentially follow later. Endings are things that we constantly dread but they also can be very liberating. These are things that we always run into, endings.

Graduating, for me especially, has engendered hatred from me. It marks a milestone and a loss of all the friends you used to know. After every graduation, I beelined to the car, saying less and giving minimal hugs. This feeling has now subsided within me because I have grown at an amazing pace. Paying bills, having consistent meltdowns and recovering from them, and apartment hunting, have all been things that I had to overcome and grow from this year. These milestones and achievements are directly needed to show us that there is more to our lives than frivolous Facebook and Internet nonsense.

This is a momentous time for us all. Huge milestones/realizations in life are what validate all of the hard work that has been put in. Finding happiness in these situations is vital to making sure you can continue on this journey and make right decisions. It is easy to wallow in sadness, and it is definitely hard to make yourself happy in these times. There is always light at the end of the tunnel, and I truly believe in this cliché.

I cannot speak for others about their pursuit of happiness, but my process hopefully inspires all. As the end of the year is coming to a close, I fell into sadness because it marks the end of an era. Many of my friends are graduating, and I cannot see going another year without their guidance and strength. The many people in my small classes have left a lasting impact on me. I am not afraid to admit that a tear or two fell upon my cheeks. Many who know me personally, understand that emotions are something that evade me frequently. What I did next cemented my happiness for what is to come next.

Cake had been on my mind for weeks now. In the moments, after those tears subsided, I jumped and went to buy that cake I so loosely wanted. As I was driving to get the cake, happiness filled me as this dream became a reality. The cake decorator was the most amazing person at that moment. She granted all of my design requests and that filled me with so much glee.

It's safe to say that the cake was not eaten much. The cake was not for eating; it stood as a token of peace and happiness. To this day it sits in my fridge, gladly showing me a message similar to keep it up. The whimsicality of the cake and the message took on a new meaning, and I can still appreciate it. I guess I have my cake, and maybe I won't eat it, too.

Happiness is not found in other people; it can be found in doing the things that you have denied yourself; granted price is also something that should be considered. That phone you always wanted, that guilty pleasure, that thing that you have been wanting to try, go ahead and, in the words of Tom and Donna on "Parks and Recreation," treat yourself.

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## EDITORIAL

### Keeping police accountable

When police are guilty of unwarranted violence, financial incentive often becomes the fail-safe remedy for an absence of moral accountability, and it could very well be the solution to the problem of enforcing accountability for law-enforcement agencies. There are companies that offer municipal liability insurance that covers cities, states, and other governing bodies, and by extension, the employees of those entities such as the police.

As a result, these companies can play a pivotal role in the shaping of policy and increased accountability when it comes to the operation of law enforcement. It is the idea of loss-prevention that motivates municipal-liability insurance companies to play an active role in monitoring the actions of the municipalities they insure. If we cannot depend on the entities themselves to enact the necessary changes to ensure proper performance, perhaps we can look to the financial institutions that these entities ultimately end up answering to.

While large cities can at times shoulder the weight of multimillion-dollar settlements such as the ones following the cases of police-caused deaths of Tamir Rice, Freddie Gray, and Eric Garner, smaller municipalities are often dependent on liability insurance when faced with expensive lawsuits.

Although a price tag cannot be applied to the value of life, we applaud when families of victims are awarded large settlements even when they are partially paid for by taxpayers and not the police guilty of the malfeasance. Ideally, a system would be put in place that holds police officers financially accountable for their actions. However, doing so may possibly limit the amount

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of money that could then be awarded in settlements as numerous multimillion dollar settlements could bankrupt an entire police force.

In lieu of holding police entirely financially accountable, looking toward the companies that offer liability insurance could be the next best thing. Granted, the amount of clout municipal liability insurance companies have over larger cities is limited due to the size of population and corresponding ability to subsidize with taxpayer money or self-insure. However, the power of these companies to act as regulators can be seen on smaller scales, such as those found in Lincoln Heights, Ohio, Maywood, California, and Point Marion, Pennsylvania, where police departments were shut down after liability insurance was pulled. In these scenarios the threat of losing liability insurance necessary to cover large settlements outweighs the reluctance to change the system that incites such settlements.

The implementation of large-scale municipal liability insurance has potential drawbacks such as encouraging municipalities to slack on enforcement of proper procedure because they would be covered for them. At the same time, it cannot be said that cities do not already slack in the department of enforcing accountability even given the unmitigated financial stakes. Still, reducing the amount of burden placed on taxpayers for actions in which they are not directly responsible hardly sounds like a bad idea. The goal should not be to tie moral accountability to financial incentive, but if that is what is necessary to at least combat a trend of police brutality, it should be implemented. If we cannot depend on the conscience of cities to guide them in the proper direction, perhaps we must look toward their checkbooks instead.

## COLUMN

### Bullying doesn't end at 18



**Sydney Newton**  
sydney-newton@uiowa.edu

The term "bullying" is normally very broad and can be linked to different age groups. The most common age group affected is K-12, and we generally think bullying diminishes after that. In fact, last fall, Iowa Gov. Terry Branstad enacted an anti-bullying office located at the University of Northern Iowa that aims to provide high schools with tools to prevent bullying and counsel students.

But bullying still happens after high

school. It's just not called bullying anymore. Cyber bullying and verbal harassment are what we most commonly see.

Adolescents who are bullied by their peers actually suffer from worse long-term mental-health effects than children who are maltreated by adults, based on a study published last week in *Lancet Psychiatry*.

A 2011 study from the Indiana University showed 22 percent of college students reported being cyberbullied, while 15 percent reported traditional bullying. The same study showed 42 percent of students reported seeing someone bullied by another student, and 8 percent reported being the bully in a situation.

Harassment because of race, gender, or religion is often seen on college cam-

pus. Maybe it's because college students are considered adults that the effects of bullying are overlooked and seen as less harmful. But the effects are just as serious, and it's more embarrassing for college students to admit it.

Cyber bullying is becoming more common, because most users of social media are college students. A 2014 survey about online harassment by the Pew Research Center found 26 percent of 18- to 24-year-old women say they've been stalked online, while 25 percent say they were the target of online sexual harassment.

These statistics can show that although students are at a certain maturity level, bullying still happens. The harmful effects that are a result of bullying continue on into adulthood. They can

cause social problems, depression, and anxiety. A lot of mental-health problems have ties to bullying and harassment from when a person was younger.

It is true that while you are in college, you have the option of distancing yourself from people who harass you, but unwanted harassment is more difficult to prevent no matter how much you try to avoid it. The negative effects of distancing yourself and not talking to anyone about issues you deal with isn't healthy for students.

The freedom of college is beneficial but also opens more doors for young adults to be harassed. The lack of clear, ever-present authority figures in college makes it easier for people to get by with acts of harassment, and the repercussions are often not very severe. This needs to change.

## GUEST COLUMN

### Why re-elect big spenders

America's current federal debt exceeds \$19.1 trillion ([www.us-debt-clock.org](http://www.us-debt-clock.org)). To get rid of this debt, which is owned by you and me, each person in the USA must pony up \$60,000.

President Obama and all previous presidents cannot be blamed as the federal budget is established by the U.S. House and Senate, not the president. The real culprits for our ugly predicament include Sen. Chuck Grassley, Sen. Joni Ernst, Rep. Rod Blum, Rep. Steve King, Rep. Dave Loebsack, Rep. David Young, and all senators and representatives elected since 1974 who have approved out-of-control spending.

Logically, the longer a politician has represented Iowa, the more guilt she or he must accept. But "we the people" are also guilty for re-electing individuals who have proven over and over that they are fiscally irresponsible politicians.

We not only have to worry about the federal debt but also the effect it has on Iowa. One-third of Iowa's \$21 billion total budget comes from Uncle Sam. Unless our Beaver and Butthead acting federally elected representatives get their act togeth-

er, Iowa will receive fewer federal resources for our important transportation, education, Supplemental Nutrition Assistance Program, and Medicaid needs, to name a few.

Our federal debt equals 74 percent of America's gross domestic product. Economists note the closer our federal debt gets to 80-90 percent of GDP, our financial status will be equivalent to bankrupt Greece, Japan, Italy, Puerto Rico, and Portugal. Left unchecked, our federal debt will exceed 100 percent of GDP by 2039.

Without budget discipline by our Congress, America is guaranteed to have a Value Added Tax, higher interest rates, uncontrolled inflation, slower economic growth, crowding out of private investments, the loss of U.S. dollar being the world's economic standard, and larger government.

It is imperative to only elect U.S. representatives, senators, and a president who will commit to balancing the federal budget.

One question should be asked of all Presidential, U.S. House of Representative, and U.S. Senate can-

didates: If elected, will you in the first 100 days of the new president's office, work with a bipartisan group of congressional leaders on resolving the federal debt by 2030? FYI: More than 1 million Americans support this tactic.

All Iowa U.S. House of Representative and Senate candidates should be asked three questions:

1) Would you support the Fiscal Responsibility Act, which prohibits Congress from passing budgets that would increase the national debt as a share of the overall economy, except in cases of war, disaster, or a recession? Seventy-six percent of Democrats, 87 percent of Republicans, and 78 percent of independents support this initiative.\*

2) Are you supportive of No Budget, No Pay, whereby if the appropriations (spending) process is not completed by the start of a new federal fiscal year, congressional pay ceases as of Oct. 1 and salaries are not restored until the appropriations is completed? Eighty-two percent of Republicans and Democrats, and 79 percent of indepen-

dents support No Budget, No Pay.\*

3) Would you support a federal government budget whereby it is separated into two parts: a capital budget for long-term investments (e.g., research, infrastructure, etc.), and an operating budget for annual expenses? Eighty percent of Republicans, 64 percent of Democrats, and 65 percent of independents support capital budget planning.\*

If our bicameral legislators in Washington, D.C., continue to do nothing with the debt, it will create certain chaos for Iowa and the U.S. economy.

As an owner of the \$19.1 trillion federal debt, are you going to re-elect the same representatives and senators that got us in this financial situation or is it time for new fiscally responsible replacements?

Source: Cohen Research Group, February-March sample of more than 1,000 voters; 3.1 percent margin of error

**Steve Corbin,**  
Professor Emeritus of  
Marketing, University  
of Northern Iowa

## POINT/CONTERPOINT

## Who should have been Newcomer of the Year?

**Nicholas Baer**

The very first shot Nicholas Baer took was a 3-point jumper, which he swished in the middle of the second half against Gardner-Webb.

Immediately, a fan favorite was born.

Baer only averaged 4.8 points and 2.6 rebounds but did appear in 33 games. Most importantly, he made plays at critical moments. Timely blocks, rebounds, and 3-pointers became his calling card.

He carved himself out a role in the reserves, becoming one of Fran McCaffery's first players off the bench. After several Iowa players left

the program, Baer was put on scholarship.

There will be a role for Baer on next season's Iowa basketball team, and he could even fight his way into a starting position. His 15-point, 4-rebound performance against Villanova in the second round of the NCAA Tournament was one of the few good moments in the drubbing, and the extra experience should help in the future.

In addition to his tangible skills, he seemed to be an emotional centerpiece on the bench mob.

Baer stands to take a huge step forward in his progression next season.

He has a somewhat reliable 3-point shot and displayed natural skill in positioning himself



**Baer**  
men's basketball

**Christian Brissett**

Christian Brissett quietly made a case for Freshman of the Year,



**Brissett**  
men's track

At the time, the Wyncote, Pennsylvania, native led the conference in the 200 meters, 100 meters, and 400-meter relay, a stat-stuffing outing rightfully deserving of this conference award.

But that was in Iowa's first meet of the outdoor season. Now, weeks later and heading into the Big Ten Outdoor Championships, Brissett ranks eighth in the 100, third in the 200, and is on the 4x100 relay that leads the conference.

Iowa's sprint group has been one of its best areas this season, despite being hampered by injuries to upperclassman standouts James Harrington and

Vinnie Saucer Jr. Brissett has filled the void left by both of these two runners when they've missed meets, proving that he's one of the best freshmen in the Big Ten.

Iowa Director of Track and Field Joey Woody rattled off a list of athletes to keep an eye out for this weekend, and Brissett topped the list.

The Hawkeye track team, a program on the rise, built a roster chock-full of youth. Brissett elevated himself to not only be one of the best freshmen, but one of the fastest runners on the team. The stopwatch doesn't lie.

— Adam Hensley

for rebounds.

If he can continue to build on those skills, a very solid basketball player could emerge.

— Jordan Hansen

and he's not done.

The freshman sprinter on the track team made a name for himself when he won Big Ten Track Athlete of the Week on March 23.

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## SPACE

CONTINUED FROM FRONT

...

"I'm really lucky I didn't get killed, actually," Gurnett said.

It was a youthful indiscretion. Gurnett, a young man enamored with rockets, decided to build his own. Then just a kid, around 10 years old, he used salter, pewter, charcoal, and sulfur, a combination first tried by the Chinese almost 2,000 years ago.

He found the concoction in a book at the Cedar Rapids library. Gurnett, who grew up on a farm near Cedar Rapids with his mother on Saturdays to go to the library. She would patiently wait for him to pick out a couple of books. And by the time he graduated from high school, he had read almost every technical book in that library.

"That's where I learned a lot," Gurnett said. "I can actually see that in my grandson. He knows all kind of stuff, and he's a freshman in high school."

Gurnett's love of engineering and flying began at a hobby shop and the airport in Cedar Rapids. As a child, he participated in a model airplane club that met on Thursday nights. It wasn't only for kids. There were adults, too, with some from Collins Radio, the business now known as Rockwell Collins, the engineering giant with a campus that takes up several blocks in Cedar Rapids.

There, Gurnett had his first interaction with an elite scientist: Alexander Lippisch, who was a part of the club. A German engineer, Lippisch came to the U.S. after World War II through Operation Paperclip, a program through the Office of Strategic Services, which brought more than 1,500 German scientists and engineers came to the U.S. after the fall of Nazi Germany in the 1940s.

"Here I am, a young kid in the presence of a German rocket scientist," Gurnett said.

Gurnett picked up a work permit and was hired by the hobby shop. By the time he graduated from high school in 1957, he was in charge of order inventory. During those days at the shop, he found himself interested in radio controls and the kits in which he could build his own receivers and transmitters.

Upon his graduation, Gurnett had three schools in mind for his postsecondary education — Iowa State University, a school in St. Louis, and the University of Iowa.

He picked the UI for a simple reason: He needed money, and attending school in Iowa City meant he could keep his job at the hobby shop. He arrived in mid-September with the intention of studying electrical engineering.

Less than a month later — on Oct. 4, 1957 — the Soviet Union launched Sputnik into orbit — flabbergasting the world and sending chills down the spines of world leaders. Sputnik, the first artificial satellite, was only the size of a beach ball, according to NASA, but launched the dawn of the Space Age.

"I knew about that possibility, but it hadn't been achieved yet," Gurnett said. "In the middle of the Cold War, here's a Russian object flying over the U.S., and it appeared the U.S. was seriously behind. That just fascinated me."

...

On campus, the UI's reputation for space exploration seems to be less well-known among its accolades. The Writers' Workshop has been a defining part of Iowa City's UNESCO City of Literature distinction since 2008.

But that's the bubble the program lives in.

If you call over to the Jet Propulsion Laboratory, a federally funded research center in California, they will immediately recognize the name of the university and the re-

searchers on its campus.

They'll laugh about how often they're questioned about the school in the Heartland that has been such a "titan" in the field. More than 60 spacecraft have had a component engineered at the UI.

And, of course, they'll name the eponym of the department's building and one of the most beloved members of UI's history of space exploration.

Who other than James Van Allen?

...

Gurnett couldn't help himself.

Almost four months after Sputnik launched, the U.S. answered with Explorer I. Van Allen had built the Geiger-Muller tube aboard the ship, which would later lead to the discovery of the trapped radiation surrounding the planet, later named the Van Allen Radiation Belt.

"I couldn't resist having interest," Gurnett said.

He walked across campus to MacLean Hall in search of a job.

But Van Allen wasn't there. Instead, his secretary, Agnes, asked for Gurnett about his qualifications. Gurnett told her of his experience with radio electronics — forged out of countless hours in the hobby shop and perfected on the airport runway.

Shortly after he handed in his application, he received a handwritten note from Van Allen, asking him to join his group of researchers. But Gurnett had just accepted a position at Collins Radio for the summer.

It wasn't a problem, though, as Gurnett and Van Allen agreed to bring him on in the fall as a student employee.

At that time, there was an explosion of activity on the campus. There was pressure mounting daily to get into space. A year later, Van Allen appeared on the cover of *Time* for his work in space and the radiation belts. That year, the federal government chartered NASA.

Time blurred.

In 1960, the S-46 spacecraft launched with a charged particle detector developed by Gurnett.

That craft fell into the ocean.

More time blurred. It was around this time that Van Allen would decide the UI should build the entire craft, not just a few instruments on board.

By 1960, Gurnett was working anywhere between 40-80 hours per week as the project engineer on Injun 1. It was high pressure; students were going to school while sometimes getting home as the Sun was rising.

Injun 1 launched on June 29, 1961.

There would be more projects — a lot more — and Gurnett would have success.

But what was important for Gurnett was the handwritten note that became a job, and so he jumped into the rabbit hole of space research that would take him past the edge of the Solar System.

...

"This is no longer your grandfather's space program," Darrel West, the VP and director of governance studies, told a panel at the A. Alfred Taubman Forum on Foreign Policy.

Space research, the way it's conducted and used, has changed drastically since its inception. In the 1950s and 1960s, space travel centered on the Cold War and traveling to the Moon. Now, large corporations are major players, and celebrities are putting down \$250,000 in hopes of taking a commercial flight into space.

According to the Council on Foreign Relations, NASA accounted for 4.5 percent of the federal budget at its peak in fiscal 1966. By 1975, it reached 1 percent. Funding has continued to decline since then, and it accounted for roughly half a percent of the budget in fiscal 2014, or around \$17.6 billion, according to federal data.

Typically, according to

the council, 85-90 percent of that budget is sent to private contractors, which design rockets and spacecraft.

In 2006, NASA began the Commercial Orbital Transportation Services program, which will privatize some travel between Earth and the International Space Station. The thought is that private companies can provide transportation to low-Earth orbit.

Privatization hasn't been flawless, though.

In 2014, Virgin Galactic, one of the companies, had

be created when lightning struck, and electromagnetic waves traveled along Earth's magnetic field, bouncing from one hemisphere to another, creating the whistling sound.

Fascinated by the concept, Gurnett returned to his father's farm with an antenna in hopes of capturing those waves. It took three nights, but he took his data back to Van Allen.

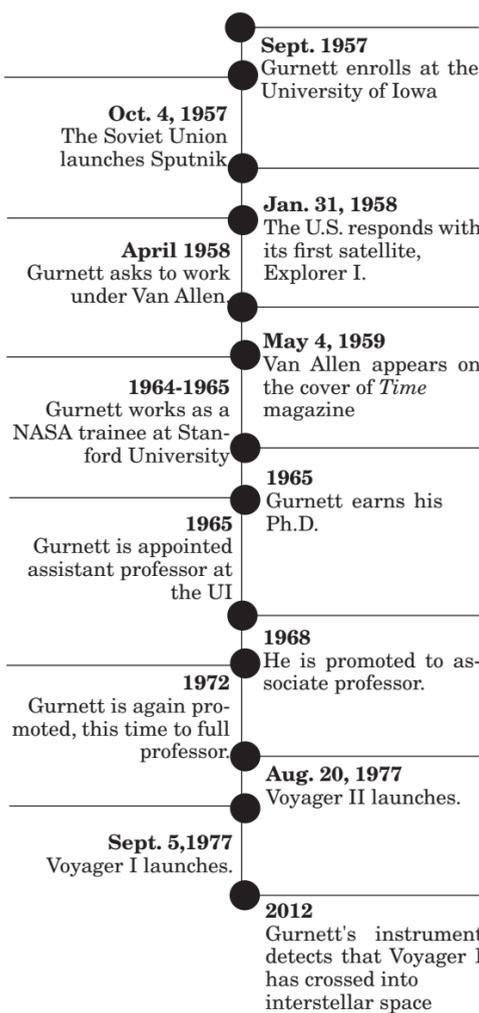
Those sounds could come straight out of a movie. They sound like fake lasers shooting from a child's toy, followed by a



Don Gurnett is pictured with a model airplane. Designing model airplanes was a hobby for Gurnett when he was growing up. (Contributed/Don Gurnett/The University of Iowa)

## A timeline

Below list the major events in Gurnett's career and space research.



a test flight crash, and it killed one of its crew members while injuring the other. Later that year, a refuel mission heading to the International Space Station exploded shortly after its launch in West Virginia.

But this commercialization isn't the only change space research has faced.

Entire vessels, like Injun 1, were once built entirely at universities, which also tracked their own data. Now, more and more space corporations are building the satellites and other craft, with universities tacking on their own inventions to collect data.

"There's more and more; as these spacecraft become more complex, more costly, they're much more in the hands of the aerospace companies," said Robert Mutel, a UI professor of physics/astronomy.

That means more levels of bureaucracy.

"It's harder and harder to have a university have a significant contribution," Mutel said.

...

It's a curious thing, he says, those whistlers.

It's his child-like wonder driving his curiosity, though it's somewhat ironic, as Gurnett likely understands the workings of the universe better than most.

Gurnett attended a seminar led by a French scientist in 1961. Whistlers at that point were known to

lower frequency whooshing noise.

And that night on the farm, Gurnett hadn't discovered anything new, but he was in awe as he stood under Iowa's open sky.

He helped with other discoveries relating to those whistlers later, but at that moment, it was a curious thing for an Iowa boy, adventuring on his parents' farm.

...

It was a simple enough concept. Gas-filled balloons would take rockets to the upper atmosphere before the rocket would ignite. Technology was limited, but this contraption, called a rockoon, would get the rocket to a higher altitude without being forced to fight the drag as it pushed through the lower parts of the atmosphere.

It wasn't a perfect plan; *Time* reported that Van Allen couldn't fire the rockets in Iowa because using a balloon meant there was no ability to steer the contraption. So, Van Allen convinced the U.S. Coast Guard to fire them from Greenland.

In the first two attempts, *Time* says, the rocket failed to fire. There was a theory that the cold stopped a clock that was supposed to ignite the rockets.

But Van Allen wasn't ready to be beat. So, he heated cans of orange juice and put them into the balloon's gondola before wrapping it in insulation.

The third rocket did indeed fire.

It was such a curious thing.

...

The programs in Van Allen, like much of the UI, are feeling financial pressure.

From 2006-2016, the space programs have received \$98 million in external funding, from places such as NASA, to do research.

Those funds are used to pay for engineers, technicians, overhead, and the actual building materials for instruments that go on these spacecraft. They're also used for travel between NASA, the Jet Propulsion Lab, and the UI, as well as when researchers subcontract parts of their projects — using things that require special skills or tools — out to companies.

But they didn't actually see all \$98 million awarded through these grants. Over that same time period, roughly \$27 million — or roughly 28 percent of the funding — went into the UI's general fund to be used on other projects.

It has left the program hurting.

It could be a problem that originated because of good intentions. Van Allen didn't ask for much, Professor Frederick Skiff said.

But the program is looking now.

"Historically, it's sort of Van Allen's legacy, and I'd like to build on that because, the fact is, that if lose it, you can't rebuild it. It would be out of reach," Skiff said.

...

Voyager I is perhaps the best-known success — outside of Van Allen's radiation belts — from the program. Some faculty members, like Mutel, would point to various papers done by Gurnett, but Voyager is Gurnett's favorite.

The craft, launched on Sept. 5, 1997, is part of the Voyager program focused on studying parts of the outer Solar System. The main part of the mission was to fly by Jupiter, Saturn, and one of Saturn's moons, Titan. The images provided by Voyager would be the first of the planets in the outer solar system. Voyager I's sister, Voyager II, explored Uranus and Neptune, the only spacecraft to have done so.

There were plenty of discoveries, too. Scientists learned there are active volcanoes on Jupiter's moons and Saturn's rings.

But in August 2012, Gurnett learned, from data collected by the instrument he created, that Voyager I had ventured into interstellar space.

The science is complicated. The plasma wave instrument detected a change in density that was roughly 40 times that of the area inside the heliopause, or the boundary for the Solar System. It was the first sign of entering interstellar space, and it came via what sounds like a high-pitched squeal. That sound is made from Gurnett's instrument detecting vibrations in that denser plasma.

There were headlines — from the *New York Times* to *Forbes* — documenting the moment. Voyager I was more than 11.8 billion miles from the Sun and venturing into the literal unknown, sending data back to its home at the UI.

...

Gurnett isn't ready to retire, at least not yet. He loves teaching, and he's a beloved educator.

He's repeatedly recognized by students as one of their favorite instructors in the department.

And his mentor, Van Allen, was, too.

There are similarities between Gurnett and Van Allen, Mutel said. They're both humble, never-take-yourself-too-seriously, self-effacing guys. Both Van Allen and Gurnett grew up in rural Iowa — scientific gems among the many fields.

As Van Allen was the figurehead of the program,

Gurnett is, too.

But it's unclear if space research at the UI is ready for life after Don.

"There's a fork coming up in the road," Mutel said. "And unless the university is proactive about it, we're going to end up on the wrong side of the fork."

At one time, Van Allen, Gurnett, and Lou Frank were all working with a crew out of the large machine shop on campus, cranking out research in different fields. They shared support staff, engineers, technicians, and computers.

Frank died in 2014. Van Allen in 2006.

Gurnett doesn't seem to have intentions of retiring immediately, but department officials know he will choose to eventually, even if that date is unclear.

Now, Gurnett and Craig Kletzing, another professor in the department, have their own crews, but Gurnett's is larger, and when he retires, that crew of seasoned and senior staffers — some who have been there for nearly 40 years and are in their 60s — won't likely be replaced, Mutel said.

It's a scary prospect.

"We don't want this thing to die," Mutel said.

Members of the faculty want to bring one or two promising young space physicists on board, but it's an expensive proposition. Jasper Halekas, who earned a Ph.D. from the University of California-Berkeley, recently joined the UI.

And more faculty members would help to keep the production of space-research instruments flowing, but these additions require competitive salaries and start-up packages and workspaces, which can sometimes bring price tags upward of \$1 million.

And the conversation, again, turns to money.

Money. And James Van Allen. And Don Gurnett. And legacies.

...

Voyager I is working on a difficult timeline.

Power is a limited resource those billions of miles away. The radioactive isotope, plutonium, has been giving off heat to power the spacecraft for the last 38 years.

But that's a long time, and the spacecraft has completed the tasks it was launched to do.

Now, Suzanne Dodd, the project manager for the Voyager Interstellar Mission, said it's time to start talking about turning off instruments aboard the spacecraft.

The first ones will go off in 2020. The last, in 2025, maybe a little longer. Then, there won't be anymore scientific data. There will be another three- to five-year period in which scientists will still get engineering data, telling those on Earth how far away the craft is.

But no spacecraft has operated as long or gone as far. Everything Voyager does now is uncharted territory.

Right now, Dodd said the hope is to hit the 50-years-of-operation mark, which would come on Sept. 5, 2027. Gurnett will be 87 years old.

If everything on board stays healthy, Dodd said, that should be doable.

But 2027 isn't that far away.

"One day, we'll come into the office and expect to see a signal from the spacecraft, and it just won't be there," she said.

In many ways, it's twilight at Van Allen Hall. Voyager is heading into oblivion, and one of science's greats is approaching retirement, though the exact date is unknown.

"Some of the greats in the field need to pass the baton," said Jim Green, a former student of Gurnett's who now serves as the planetary science division director at NASA.

"It'll be kind of a sad time," Gurnett said. "It becomes a question of whether the spacecraft outlasts us."

"There's some truth to that actually."

## GUSTAFSON

CONTINUED FROM 8A

Hawkeyes.

Once Gustafson solidified her role, success was immediate. The forward became a double-double machine, at one point compiling nine of them in a 13-game span. Gustafson began to lead not only in statistical categories but with team morale as well.

She could regularly be seen picking teammates up off the floor,

leading conversations in the team huddle, and demanding the ball in the post. Gustafson began to grow up right in front of the Hawkeye faithful in Carver-Hawkeye.

One might not have expected the soft-spoken, quiet freshman to become such a force on the court. Gustafson shattered those expectations.

Gustafson led the team in blocks 21 times, in rebounds 17 times, and scoring six times. Her 58 blocks led the team at the end of the season.

While she was wildly

successful in her freshman campaign, unfortunately, the team was not. The Hawkeyes struggled to meet expectations, limping to a 19-14 record and a first-round loss to Ball State in the NIT.

The loss against the Cardinals wasn't on the shoulders of Gustafson, however. She once again led the team in scoring, dropping 22 points to go along with 12 rebounds and 3 blocks.

Gustafson played a whopping 38 minutes in the game.

While her team didn't

exactly overachieve in 2015-16, there's no doubt whether freshman forward Gustafson did. She went from a relatively unknown presence on the Iowa bench to a threatening force for Big Ten opponents in the paint.

If Gustafson's freshman campaign is any indication, Bluder is going to have herself a pretty special player in the coming years.

For Gustafson, it appears that the sky is the limit. It might be difficult to top her first



Iowa's Chase Coley (4) and Megan Gustafson (10) reach for a rebound in the Carver-Hawkeye on Feb. 21. The Hawkeyes beat Indiana, 76-73. (The Daily Iowan/Ting Xuan Tan)

year with the team having set the bar so high.

But that's a pretty good problem to have.

## HARPER

CONTINUED FROM 8A

fully initiating a campaign playing upon Donald Trump's infamous hat. Playfully, yes, but Harper is serious about his fun.

Oh, is he serious. After MLB Hall of Famer Goose Gosage put Harper and new-age baseball in his sights, saying Harper has "no respect for the game," Harper didn't shy away from his behavior, and instead doubled down on his stance that his demeanor is, in fact, exactly what baseball needs.

And he's right. "Baseball's tired; it's a tired sport because you can't express yourself," Harper told ESPN in March. Juxtaposing the dry environment of baseball with basketball and football, Harper pointed out that guys such as Steph Curry,

LeBron James, and Cam Newton have a fun time, and the fans have more fun because of it.

"I love the way Cam goes about it. He smiles, he laughs. It's that flair. The dramatic."

Harper couldn't be more correct. Other sports allow their players to be expressive and have unique personas. Baseball, on the other hand, seems to want to reduce its players simply to guys who are only differentiated based on their abilities, completely stripped of any outward personality.

Harper, the sinful disgrace to baseball, simply wants to play baseball, be himself, and not have to disguise himself as a cookie-cutter template for how Gosage wants his grandson to act.

And let's get something cleared up: Harper isn't a bad dude. He's not asking for bench-clearing brawls or cocaine in the dugout. Somebody

spotted him just last weekend in Chicago getting on the team bus to leave and then getting back off to give a homeless woman a jar of money. He's not a bad guy.

All he's asking for is the freedom to play the game he loves with the passion and intensity that comes natural to him as a person. And he's not just a punk who wants to be able to act however he wants. He wants the same freedom for his competitors.

"If a guy pumps his fist at me on the mound, I'm going to go, 'Yeah, you got me, good for you. Hopefully, I get you next time.'"

Harper is not some reckless deviant trying to selfishly and lawlessly maraud across the league, as he's been made out to be by some of the media. He's on a two-name list to be the new face of baseball for the next 10 to 15 years, and in spite of Gosage, that means baseball is

going to look like him.

Relatively new Commissioner Rob Manfred has given early indications that he is prepared to allow baseball to be-

come more progressive, which has to be music to Harper's ears. Hopefully, it's got baseball fans tapping their feet as well.

Harper is your new face of baseball, and Harper is who he is. He will indeed make baseball fun again, whether your grandpa likes it or not.

## GOLF

CONTINUED FROM 7A

Coaches Association of America Poll. Competing against No. 6 USC, No. 14 Arizona State, No. 16 South Florida, No. 22 San Diego State, and No. 25 Texas A&M, the Hawkeyes know that getting off to a solid start will be crucial.

One Hawkeye who will need to be at his best is senior Nate Yanovich — he has been one of the top Hawkeye performers this season. He hopes he and upper-classman teammates Raymond Knoll and Schaake can lead the team in round one.

"It's important to get off to a solid start; especially in college golf; it's usually one or two

guys take [scores] pretty low and then the other guys keep it around even par," he said. "If I and Raymond and even Carson can piece some things together, we will have a really good shot at getting where we need to be."

Follow @csindberg32 on Twitter for Iowa men's golf news, updates, and analysis.

## SOFTBALL

CONTINUED FROM 8A

more than a handful of assists, and she had 5 in conference play alone," Looper said in a release. "She had a lot of chances to be a part of the game. There are a select few that make the All-Defensive Team. It's nine players, period. To be one of those nine means a lot. I think it bodes well in the effort she put in to fixing the little things in her game defensively. That's what allowed her to be errorless. It's not easy to do that."



Iowa outfielder Sammi Gyerman dives and misses the ball during the third game of the Iowa-Purdue series at Pearl Field on April 3. (The Daily Iowan/Margaret Kispert)

Sophomore Sarah Kurtz was also honored by the conference, be-

ing named the Big Ten Sportsmanship Award recipient for the Hawkeyes.

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DAILY IOWAN AWARDS

# VERY YOUNG, VERY BIG SPLASH



Iowa forward Megan Gustafson tries to drive down the lane against Michigan during the third Game of the Big Ten Tournament in Indianapolis on March 3. The Hawkeyes defeated the Wolverines, 97-85. (The Daily Iowan/Margaret Kispert)

Megan Gustafson excelled in the second half of the basketball season, making her a newcomer to watch.

By **JAKE MOSBACH** | jacob-mosbach@uiowa.edu

When Port Wing, Wisconsin, native Megan Gustafson came to Iowa to play for Lisa Bluder's Hawkeye women's basketball team, her role during her freshman season was a little unclear.

After breaking out in the second half of the season, however, Gustafson's role with the Hawks is now clear — she's a major threat in the paint.

For Gustafson, who had more people in most of her lectures than in her graduating class, a seemingly simple transition into Big Ten basketball was not foreseen.

The 6-3 forward burst on to the Big Ten scene mid-season, going on to average 10.7 points and 6.8 rebounds in 22.5 minutes by the end of the season, mak-

ing Gustafson the *DI's* Newcomer of the Year.

The accolades rained in for Gustafson during the 2015-16 season. She was a Big Ten All-Freshman team selection and a letter-winner. Not to mention, Gustafson was the only freshman in the conference to lead her team in field goal percentage, shooting 55.4 percent from the floor.

The road to the starting lineup was slow for Gustafson, who played in all 33 games for the Hawks this season. But after impressing coach Bluder while coming off the bench to start the year, she made her first career start on Jan. 24 on the road against Purdue.

From there, she never relinquished her spot in the lineup — Gustafson started the final 14 games for the

SEE GUSTAFSON, 7A

## COMMENTARY

# Harper having some fun

Bryce Harper is a young whippersnapper caught up in an old man's game.



**Kyle Mann**  
kyle-mann@uiowa.edu

Bryce Harper doesn't give a damn about your grandpa.

For too long, baseball has been the only sport that clings to tradition as if it's the only reason that people care about the game. But somehow, against all odds, young kids take a liking to tee ball before they know anything about the unwritten rules.

They fall in love with that feeling of hitting the ball so hard, it feels as if they've literally dented it, like you see in the cartoons. They have no idea that nobody but the pitcher is allowed to walk across the mound or that you never bunt to break up a no-hitter.

Is it possible — no — this is stupid.

Is it possible that some people like baseball because baseball can be fun?

Likely to the surprise of your grandpa, yes. It is possible that baseball can be fun, and Harper has taken it upon himself to be the trigger that reminds us all of this forgotten secret.

You may recall Harper's hat from early in this young season, stating "Make Baseball Fun Again," play-

SEE HARPER, 7A

# 2 Hawks honored by Big Ten

By **COURTNEY BAUMANN**  
courtney-baumann@uiowa.edu

Two Iowa softball players were given Big Ten accolades for the 2016 season: Holly Hoffman and Sammi Gyerman. Hoffman was named second team All-Big Ten, and Gyerman joined the All-Defensive Team. Both awards were a first-time honor for the Hawkeyes.

Hoffman, a redshirt senior, was recognized for her offensive year, the best of her career.

The catcher batted a team-best .304 and registered 41 hits, including 11 doubles, 2 triples, and 4 home runs. In conference play, she batted .379.

Hoffman started 192 games as a Hawkeye, 181 of which she called from behind the plate.

"Holly improved steadily throughout her career, and she ended up going out strong in her senior season," Iowa head coach Marla Looper said in a release. "I think the biggest thing was her consistent approach at the plate. She helped us stay in games, and she helped us win ball games."

As a senior, Hoffman had to step up in order to replace former Hawkeye Megan Blank, who hit .410 throughout her career and .442 her senior season, breaking the school's single-season record.

Gyerman, a redshirt junior, earned her honors by remaining errorless throughout the Big Ten season. She had 27 put outs and five outfield assists. A staple in the outfield, she led the team from center the entire season.

"It's not often that outfielders get



**Hoffman**  
senior

# Men's golf peaks at right time

By **CONNOR SINDBERG**  
connor-sindberg@uiowa.edu

The men's golf team has been excellent in its last three tournaments, and now heading into the May 16-18 NCAA regional, the Hawkeyes believe they have what it takes to compete with the best.

In order to compete with the top teams in the nation, the Hawks need to peak at the right time. And that is exactly what they've done in the last two months of the season.

At the April 2-3 ASU Thunderbird, they finished fifth — an event that featured three top-25 teams. They backed up that performance with a second-place finish at their home event at the April 16-17 Hawkeye Invitational. And most recently, they took second at April 22-24 Big Ten Championships, falling behind No. 2 Illinois' record performance in the final round.

"The last three tournaments have been huge for us," junior Carson Schaake said. "We knew we had to play well to solidify our spot into regionals. It was really cool to see that in the last three tournaments, we stepped it up."

The Big Ten showing and the recent run the Hawkeyes have been on has sparked their confidence. They will certainly need to



Iowa golfer Carson Schaake hits the ball during the Hawkeye Invitational at Finkbine on April 17. Iowa tied for second with Iowa State with a score of 858; Kansas took first at 849. (The Daily Iowan/Margaret Kispert)

be confident because in order to advance to the May 27 NCAA Championships, they will need to finish in the top five in a 14-team regional field.

"We have a lot of confidence going into regionals," Schaake said. "We believe we can go in there and play some solid golf and feel comfortable that we can get out of there with a top-five finish and head to the national championships."

Despite the confidence,

the Hawkeyes are underdogs and are seeded No.10. Schaake is not concerned with the rankings.

"Honestly, I really don't think seeding matters," he said. "We look at all those teams, and I think we can beat every single one of them."

Assistant coach Dan Holterhaus also trusts the seeding the team has been dealt doesn't factor into what the golfers need to do to advance to the NCAA match.

"Golf is one of those

games where seeding doesn't matter," he said. "We know that if we go in there and do the best that we can, then we can advance. And [regionals] is not a tournament that you have to win, so we know we control our own destiny."

Although seeding is not an issue, the team acknowledges the stiff competition, with five teams ranked in the top 25 of the Golf

SEE GOLF, 7A

SEE SOFTBALL, 7A

## CHASING SONGS, NOT PIGSKINS

Former Hawkeye football player Omar Truitt has moved from the field to the recording studio.

By CASSANDRA SANTIAGO | [cassandra-santiago@uiowa.edu](mailto:cassandra-santiago@uiowa.edu)

In high school, Omar Truitt was “The Man.” He played baseball and basketball, ran track, and graced the football field all four years as a defensive back, wide receiver, and quarterback. His senior record boasts 40 tackles, 10 pass breakups, 6 interceptions, and 1 touchdown on defense.

“Ever since middle school, private high schools recruited me,” Truitt said. “I was the only freshman to play on varsity. It was a big deal.”

Truitt headed to the Hawkeye football team expecting to retain his title. Yet over the past year and a half, the sophomore has found himself off the team, on an academic break, father to an 8-month-old baby girl, and trying to break into the rap industry.

His story, crowded with twists, turns, and pop-ups, knows no certainty at the moment. But once upon a time, his future held no mystery.

Truitt was supposed to follow the strides of his father, former NFL wide receiver Olanda Truitt. Prompted by a dream of a yellow brick road, Omar Truitt committed to the Hawkeye football team by phone in June 2013. Two weeks later, he visited Iowa for the first time. In February 2014 he signed the official papers and became a Hawkeye. Football season began and Truitt’s expectations narrowed to one: playing.

“There was some pressure,” Truitt said. “Me and [my dad] working out and us talking. Different people

SEE TRUITT, 3B

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## WEEKEND EVENTS

## TODAY 5.12

- MUSIC**
- TOM MASON & HOMEBREWED, 6:30 P.M., MILL, 120 E. BURLINGTON
  - HOT TANG, LITTLE LEMON, 8 P.M., GABE'S, 330 E. WASHINGTON
  - POUNDGAME ADDISON, ROCKY JAY, ASTHMATIC, WHENS DAY, WILL MURK, 10 P.M., YACHT CLUB, 13 S. LINN
  - TOM HAMILTON'S AMERICAN BABIES, 10 P.M., GABE'S
- FILM**
- EVERYBODY WANTS SOME, 4:30, 7, & 9:30 P.M., FILMSCENE, 118 E. COLLEGE
  - MILES AHEAD, 5 P.M., FILMSCENE
  - MUSIC IS THE WORD DOCUMENTARY SCREENING, TROUBADOUR BLUES, 7 P.M., IOWA CITY PUBLIC LIBRARY, 123 S. LINN
  - ELVIS & NIXON, 7:30 P.M., FILMSCENE
  - GREEN ROOM, 9:30 P.M., FILMSCENE

## FRIDAY 5.13

- MUSIC**
- JAZZ AFTER FIVE, 5 P.M., MILL
  - PATIO PARTY: JUMBIES, 8 P.M., GABE'S
  - JACK LION, 9 P.M., MILL
  - SCHOOL'S OUT FOR SUMMER BASH: IN THE ATTIC, SUMMERTOWN, FLASH IN A PAN, SOUL PHLEGM, SUPER JAM, 9 P.M., YACHT CLUB
  - SOULSHAKE, 10 P.M., GABE'S
- WORDS**
- "LIVE FROM PRAIRIE LIGHTS," MAGID CENTER CERTIFICATE IN WRITING CAPSTONE READING, 5 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
- FILM**
- EVERYBODY WANTS SOME, 3:30 & 6 P.M., FILMSCENE
  - APRIL AND THE EXTRAORDINARY WORLD, 4:30 & 9:15 P.M., FILMSCENE
  - LOUDER THAN BOMBS, 7 P.M., FILMSCENE
  - MIDNIGHT SPECIAL, 8:30 P.M., FILMSCENE
  - JASON X, 11 P.M., FILMSCENE
- THEATER**
- THIS IS MY BRAVE, 7 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS, 1301 FIFTH ST.
- DANCE**
- UI YOUTH BALLET AND SCHOOL OF DANCE SPRING CONCERT, 7:30 P.M., SPACE/PLACE

## SATURDAY 5.14

- MUSIC**
- STATE CHAMPS, WORDS LIKE DAGGERS, KNOW THE ROPES, STARRY NIGHTS, 6 P.M., GABE'S
  - TOMMY EMMANUEL, 8 P.M., ENGLERT, 221 E. WASHINGTON
  - MOTHERLODE, UI AREA 51 JAZZ COMBO, 9:30 P.M., YACHT CLUB
  - ZETA JUNE, 10 P.M., GABE'S
- FILM**
- APRIL AND THE EXTRAORDINARY WORLD, 11:30 A.M. & 5:30 P.M., FILMSCENE
  - EVERYBODY WANTS SOME, 1 & 6 P.M., FILMSCENE
  - LOUDER THAN BOMBS, 2 & 8 P.M., FILMSCENE
  - MIDNIGHT SPECIAL, 4:30, 8:30, & 10:30 P.M., FILMSCENE
  - POKEMON: MEWTWO STRIKES BACK, 11 P.M., FILMSCENE
- DANCE**
- UI YOUTH BALLET AND SCHOOL OF DANCE SPRING CONCERT, 7:30 P.M., SPACE/PLACE
  - GRADUATION DANCE PARTY, 10 P.M., MILL

## SUNDAY 5.15

- MUSIC**
- ORCHESTRA IOWA: TRICKSTERS & TROUBADORS, 2:30 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS
  - PARKER MILLSAP, 7 P.M., MILL
- WORDS**
- ROBERT CARGILL, NOON, FIRST PRESBYTERIAN CHURCH, 2701 ROCHESTER
- FILM**
- APRIL AND THE EXTRAORDINARY WORLD, 11:30 A.M. & 5:30 P.M., FILMSCENE
  - EVERYBODY WANTS SOME, 1 & 6 P.M., FILMSCENE
  - LOUDER THAN BOMBS, 2 & 8 P.M., FILMSCENE
  - MIDNIGHT SPECIAL, 4:30 & 8:30 P.M., FILMSCENE
- THEATER**
- DR. SCOTT TALKS DINOSAURS, 1:30 P.M., ENGLERT
- DANCE**
- UI YOUTH BALLET AND SCHOOL OF DANCE SPRING CONCERT, 2 P.M., SPACE/PLACE
- MISCELLANEOUS**
- PUB QUIZ, 9 P.M., MILL

## OPENING MOVIES



## THE DARKNESS

KEVIN BACON STARS AS THE PATRIARCH OF A FAMILY RETURNING HOME AFTER A VACATION AT THE GRAND CANYON. UNBEKNOWN TO THEM, THEY'VE BROUGHT BACK A LITTLE SOMETHING EXTRA: A SUPERNATURAL FORCE PULLING POWER FROM THEIR FEAR, ATTEMPTING TO DESTROY THEM ALL.



## MONEY MONSTER

JODIE FOSTER IS BACK BEHIND THE CAMERA, DIRECTING THIS FILM LED BY GEORGE CLOONEY AND JULIA ROBERTS. LEE GATES (CLOONEY) IS A TV PERSONALITY WITH INSIDER KNOWLEDGE OF WALL STREET. A DISGRUNTLED VIEWER WHO LOST ALL HIS MONEY ON GATES' TIP TAKES HIM HOSTAGE ON LIVE TELEVISION.



## EVERYBODY WANTS SOME, FILMSCENE

WRITER-DIRECTOR RICHARD LINKLATER'S LATEST FILM IS SET IN THE 1980S, CENTERED ON A GROUP OF COLLEGE BASEBALL PLAYERS. THE COMEDY FOLLOWS THE BOYS MAINLY THROUGH THEIR INTERACTIONS WITH WOMEN, SOME OF WHICH GO BETTER THAN OTHERS.

## LIT PICKS

## EXTREME PREY, BY JOHN SANDFORD

The 26th book in John Sandford's *Prey* series gives a bit of a shout-out to Iowa. Lead character Lucas Davenport, no longer with the Minnesota BCA, joins a presidential campaign staff. As we all know, if you want to be president, you have to come to Iowa. So the staff heads for the Hawkeye State, but then learns of a man devoted to assassinating the candidate.

Sandford is one of the greatest suspense writers active today, as is apparent in *Extreme Prey*. He excellently capitalizes on the election cycle currently on everyone's mind — some critics even described the governor in the novel as a "Hillary Clinton-like figure" — to set the perfect mood.

## THE CITIES THAT BUILT THE BIBLE, BY ROBERT CARGILL

Call it magic, God, energy, the spirit, or whatever else you like, but there will be something in the air when Robert Cargill gives a lecture and reading at noon on May 15 at the First Presbyterian Church, 2701 Rochester. Cargill, a University of Iowa assistant professor of classics and religious studies, traveled to many of the cities mentioned throughout the Old and New Testaments, looking to understand their significance, both then and now.

Cargill hosted *National Geographic's* "Writing the Dead Sea Scrolls" and has been in many other documentaries, giving him a slightly more conversational tone than would be expected with such historical writing. It's fascinating to see how much Cargill is able to uncover, how delicately he reveals and examines each city, each new piece of information.

## TOO MUCH HAPPINESS, BY ALICE MUNRO

Move *Too Much Happiness* to the top of your summer reading list, if it isn't already there. A collection of short stories, it's perfect for reading before a nap in a hammock or in the half-hour between eating and swimming.

Munro weaves intricate, compelling tales with understated prose. She has a fascinating way of passing time in her stories, revealing glimpses of years down the road and memories long past without jarring the reader. Her work takes genuinely surprising turns, raising unanswerable questions and touching on heavy subjects. She never shies away from topics but embraces them fully, refusing to quit until they're tucked neatly away in the pages of her work. Trust me, her stories will keep your mind plenty busy over the break from classes.

— by Justus Flair

## DRINK OF THE WEEK



## THE BLOODY MARIA

THERE'S NOTHING LIKE HAVING A MIDDAY BLOODY MARIA TO KICK YOU INTO GEAR TO FINISH YOUR LAST PAPER. AT LEAST, THAT'S THE CASE FOR ME — ESPECIALLY AFTER RUNNING ON 1.5 HOURS OF SLEEP. YOU CAN GET A BLOODY MARIA JUST ABOUT EVERYWHERE, BUT FOR MY FINAL DRINK OF THE WEEK BEFORE GRADUATING, I COULDN'T HELP BUT GO TO JOE'S.

**EXPERIENCE:** IN CASE YOU DIDN'T KNOW, THE BLOODY MARIA IS A TWIST ON THE CLASSIC BLOODY MARY. INSTEAD OF VODKA, YOU USE TEQUILA. THIS BLOODY MARIA IS THE PERFECT MIX OF THE SWEET TOMATO JUICE WITH THE PEPPER AND TABASCO SAUCE. IT MAKES ME WISH I WAS BACK HOME IN TEXAS EATING SUNDAY BRUNCH AFTER CHURCH AND WASHING AWAY MY SINS WITH A NICE BLOODY MARIA.

**ADVICE:** DON'T BE LIKE ME; BE SMARTER THAN ME. ASK FOR TWO PICKLES, EVERYONE. IT DOESN'T MAKE A DIFFERENCE WITH HOW IT TASTES, BUT IT'S A NICE SNACK TO HAVE WHILE YOU ENJOY YOUR DRINK. CHEERS.

— by Rebecca Morin



# Lions of music head back to Iowa City

Jack Lion will close out its tour with a home performance in Iowa City on Friday at the Mill.

By GRACEY MURPHY  
gracey-murphy@uiowa.edu

Taxis, jazz, and ambient music seem an unlikely mix. But for the members of Jack Lion, they are the perfect fit.

Jack Lion will perform at the Mill at 9 p.m. Friday. The band is made up of Iowa City natives and University of Iowa alumni Justin LeDuc, Brian Lewis Smith, and Drew Morton.

"A really good part of being a band is getting along with the people you play with," LeDuc said. "We've always sort of been playing jazz together."

Bands often come up with hard and elaborate names. They make the mistake of choosing names that are complicated and not easily pronounced, he said.

The band's original name was Slip Silo, but that was changed after their guitarist moved to California.

When visiting him, the remaining three members found their new name.

"We got in a cab with a driver whose name sounds a lot like Jack Lion. He was this amazing free-spirited person," LeDuc said. "No one, when they're kids, says they want to be a cab driver. But this guy really seemed to love being a cab driver, the people who got in his car, and entertaining us. We thought this guy was so cool, so we change the name."

LeDuc, the drummer, got his start in music through his father. Beginning when he was 12, his father played drums for years, including in a band in college. LeDuc grew fond of hearing the drums at night, and his father started teaching him to play when LeDuc was 7.

"I was lucky to have a musical father," LeDuc said.

In addition to playing rehearsed music, Jack Lion also improvises. Smith writes a lot of music with software Ableton Live, which many bands, including Skrillex, use. During the songs, the members allow time for each member to improvise musical solos.

Being in a band can be tough because of the long hours, testing sound, performing, and then going back on the road. Jack Lion only tours during the spring, but it can still be exhausting.

"We've really learned to just enjoy the real experience of it," LeDuc said. "Being in the car, you know, jerking around, meeting new people at gigs who we wouldn't usually get to meet — I just like the whole process of it."

Morton creates images to use for the set, too, so that visuals can be used



contributed

with the music.

Jack Lion likes coming home to perform in Iowa City near the end of its tours, LeDuc said.

"We really look forward to Iowa City shows because we've been out, playing these string of shows, we have new music, and playing to the home crowd is really exciting," LeDuc said. "I like to do Iowa City at

the end of the show so we really have a chance to get comfortable with our new stuff."

## Music

### Jack Lion

When: 9 p.m. Friday  
Where: Mill, 120 E. Burlington  
Cost: \$6

## TRUITT

CONTINUED FROM 1B

area saying 'Omar, you're gonna be great.' I was coming here like 'Omar, you got to be the man.'

His dreams were put on hold; Truitt was redshirted.

"Things don't work out your way sometimes, but yeah, it broke my heart," Truitt said. "Having to tell my dad, my mom, my family that 'Yeah, I'm red-shirting' and them having to tap your back telling you, 'It's gonna be OK, just keep practicing hard.'"

The taps, though they felt heavy and unexpected to Truitt, held a genuine load of understanding.

"I think he always felt that he had to make us proud or impress us," Carla Truitt said. "We were proud of him on and off the field. The transition was hard for him, but it was something we were expecting. I think we were more prepared for it than he was."

During a season on the sidelines, Omar Truitt rededicated himself to the sport and school. He watched extra game tape and did unsolicited workouts at the complex.

All this while harboring thoughts that in a few months — August 2015, to be exact — he would be a father. He had received a phone call with the news during the TaxSlayer Bowl.

Truitt spent the summer working at Cold Stone Creamery in Iowa City for extra money to support his unborn daughter. Workouts continued and a pain in Truitt's groin/hip area, that he'd voiced concerns about to the football trainers for months, intensified. An X-ray finally showed Truitt had scarred tissue. After an early August surgery by a specialist in Oklahoma, Truitt returned to an empty house and nearly over summer break.

"I was really going through it in my own room," Truitt said. "[My daughter's birth] is about to come up. I'm hurt. There's so many questions and things I can't answer. I have to mature at a very young age. She's coming along, me and her mom aren't together, so that pressure is there. I'm trying to do everything right for me, for her, for my family. I went to see a counselor. I wanted to hurt myself, but I'm in a much, much, much better place with myself in life."

His roommate at the time and now, Robert Henry Davis, was witness to Truitt's emotional and mental journey.

"He always seemed like he was thinking about something, always saying he feels like there's something else he should be doing," Davis said. "He became more spiritual and was talking to God

every day."

That something he should do wasn't football, as everyone had expected.

No specific release date was given, but Steve Roe, the Hawkeye director of athletics communication, said Truitt's departure happened before spring practice began this year. Over the course of the last two semesters, Truitt refocused his vision from football and academics to the world of entertainment. He began working with UI sophomore and music producer Andrew Taylor on beats and songs.

"You see more of his confidence through his art as opposed to normal everyday activities," Taylor said. "Omar knows; Omar really believes he's going to make it. It's easy to see that through his art."

In addition to making music, Truitt explored his talent in the theater. This past March he starred in his first play, *Baltimore*, as Bryant. Without any theater experience, the former football player had a challenge ahead of him, one he feels he conquered.

"It was a thing where I just felt so comfortable," Truitt said. "It wasn't even like football, where you step on the field and you're nervous. I came into rehearsals like the quarterback. I'd goof around but still be on point. It felt good. It made me have confidence."

Still, Truitt's full ded-

ication is to his music, so much so that he withdrew from the UI this semester.

"I think that music started showing him more love than football," Carla Truitt said. "I wish he could have thought about it more clearly, and we could have figured out both plans. He can have both; he can have it all."

Although he has no intention of recommitting to football, Truitt plans to return to his academics at some point. His mother hopes the break will only be for a semester.

"I just want Omar to know people believe in him," Carla Truitt said. "I believe in him. He went [to college] for a goal — to finish — and I'd like him to finish. I don't want to raise a quitter. Let's finish what we started and let's make a song about it."

The beats have been mixed and the songs written and recorded. The countdown to his first mix tape, *Live Life*, is a little under two months. Producer Taylor said *Live Life* has a rock/pop influence to it.

"It's definitely a blast-your-speakers type, but it's also melodic, so you'll find yourself not only rapping along but also singing along," Taylor said.

The name is based on Truitt's new attitude of following his dreams.

"Make life beautiful," he said. "Don't make it harder than what it already is.

# In search of the Bible & its cities

UI Assistant Professor Robert Cargill will read from his book *The Cities that Built the Bible* at First Presbyterian Church on May 15.

By CLAIRE DIETZ  
daire-dietz@uiowa.edu

Nicole Kidman isn't an expert on the Bible, but she did help one.

While teaching a class at Pepperdine University, a student asked Robert Cargill if he would meet a friend interested in the course. She was concerned her friend would "be way too distracting" for the class.

He met the friend, Nicole Kidman, at her home throughout that semester. She asked questions, some of which helped lay the foundation for his book *The Cities that Built the Bible*.

"She would ask good questions and one of them was, 'Where do I get the Bible from?'" Cargill said. "This book is that answer."

At noon on May 15, Cargill, a University of Iowa assistant professor of classics and religious studies, will speak at First Presbyterian Church, 2701 Rochester. He will lecture on the development of the spirit and his book.

Seven hundred pages after Kidman's questions, the first part of the book was finished. In the end, it had to be whittled down to around 300 pages, but Cargill was not bothered.

Raised in a Christian household, he has long been filled with the insatiable desire to know more.

"I was always interested in how things work," he said. "I was pre-med; I wondered how the body works. I played baseball and wanted to know all the mechanics of how it works. So when I went to divinity school, I wanted to know how religion worked, how faith worked."

While many peers in his divinity school were hoping to become preachers or missionaries, that wasn't Cargill's interest.

"I took Greek, and Hebrew, and archaeology," he said. "I

wanted to know the mechanics of how we got the Bible. What evidence do we have for things?"

Of particular interest to Cargill are the authors behind the work.

"[Some say] it came down from the mountains, some people say it was written by inspired men," Cargill said. "In this tradition, God comes to them and they just write the book."

However, many different cultures and authors contributed to the Bible. Researching those origin stories formed the foundations of *The Cities that Built the Bible*.

"The Phoenicians contributed the alphabet," Cargill said. "We have the stories; we have the influences ... I just wanted to tell the formation of the Bible from the point of views of the cities."

One of the most memorable moments when writing the book was being able to visit the places he had only read about and studied.

"I would touch the Western Wall, I would walk into the Church of the Holy

Sepulchre," Cargill said. "I would walk through the streets of Nazareth ... It makes the history come alive, and I think the same is true for your faith."

For Cargill, giving this lecture is a way he can help bridge the faith communities in Iowa City. He is rebelling against the idea of church as a mundane service with repetitive songs, prayers, and feelings.

"That's what I'm after, that I can bring something to the worship service that will be a little bit different that won't frighten people. [It won't] cause people to react in a defensive way but will say, 'Huh, I hadn't thought of it that way ...'"

## Words

### Prairie Lights presents Robert Cargill

When: Noon May 15  
Where: First Presbyterian Church, 2701 Rochester Ave.  
Cost: Free

Do whatever you want to the fullest because you only have one life."

Though the majority of his life's story, he hopes to one day, after catching the attention of record labels and fans, use his life experiences.

"There's a reason this happened, that happened. God works in mysterious ways," Truitt said. "I feel like there's a reason I didn't step on the field."

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THURSDAY  
Iowa Women's Archive  
Fundraiser featuring  
Tom Mason & HomeBrewed  
6:30pm - All Ages

FRIDAY  
Jazz After Five  
3 DAWGS AND A BONE  
featuring Steve Grismore,  
Rich Medd, Scott Barnum  
and Jim Dreier  
5pm - All Ages

Jack Lion w/Cubits and  
Subatlantic  
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# Dancing through the advent of spring

The University of Iowa Youth Ballet and School of Dance will present their Spring Concert Friday through May 15.

By **TESSA SOLOMON**  
tessa-solomon@uiowa.edu

Ushering in the end of the spring semester — and the beginning of summer — the University of Iowa Youth Ballet and School of Dance will present the Spring Concert at 7:30 p.m. Friday in Space/Place. Students of all age ranges will demonstrate their choreography for family, friends, teachers, and community.

Unlike the Winter Concert, designed to showcase the students' lessons before transitioning to a lecture demonstration, the Spring Concert is more narrative.

"The winter show[s] really valuable for the community and parents because ballet is really foreign to a lot of people; they don't know what we do everyday," said choreographer Dana Powers-Klooster. "That is sort of a time for them to do classwork but in a higher-stakes environment."

After learning from the Winter Concert, audiences can approach the narrative of this show with a fresh appreciation for ballet.

"This concert is larger and centers on a narrative, while the annual Winter Concert is storyless, more purely about the beautiful pairing of ballet steps and music," said artistic director Jason Schadt.

The concert chosen for performance this year is *Paquita*, a 19th-century ballet written by Edouard Deldevez and Ludwig Minkus.

"It is significant ballet from the classical repertoire," Schadt said. "Kristin Marrs, a lecturer in the Department of Dance and longtime instructor for the UI Youth Ballet, has adapted the story for our school as a framework."

*Paquita* follows the story of its namesake, a young Romani girl. She lives in Spain under the shadow of the occupation of

Napoleon's army, but unbeknownst to her, she is a member of the noble family, having been abducted by Romanis as a baby. It is only when she saves the life of Lucien d'Hervilly, a French officer, that she spurs herself onto the path of rediscovery. The plot is a mix of romance, royalty, and espionage, led by a fiery musical score.

"It's got really fun music inspired by traditional Spanish music," Powers-Klooster said. "The play has more of a flair compared to a ballet people are always used to seeing, like *The Nutcracker*."

The Spring Concert is more than just a performance; it's an opportunity to expose even more of Iowa City to the benefit of the youth program.

"Dance is a really wonderful way for children to be physical and creative all at once — it's really unique in that way," Powers-Klooster



Performers rehearse in Space/Place Theater on Tuesday. University of Iowa Youth Ballet and School of Dance will perform this weekend. (The Daily Iowan/Peter Kim)

said. "Sure they do sports or paint, but this is the one art form that really combines those two things."

Ballet trains bodies at a young age, but Powers-Klooster is adamant that the benefits reach much further than the physical.

"By having this pub-

lic forum of the dance school, it can help get the word out that this is a great chance for children to learn how bodies move through space, or about musicality and artistry," she said. "If it can get one more kid to dance, that's great."

**DANCE**

The UI Youth Ballet and School of Dance's Spring Concert

**When:** 7:30 p.m. Friday-Saturday, 2 p.m. May 15

**Where:** Space/Place

**Admission:** Free with UI IDs, \$6-\$12

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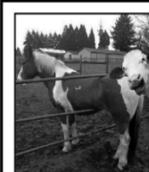
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<p><b>120 E Burlington • 351-9529</b></p>	<p><b>Iowa Women's Archive Fundraiser Ft:</b> <b>Tom Mason &amp; HomeBrewed</b> <b>6:30pm, All Ages</b> <b>\$6.50 Lunch M-F, 11-2pm</b></p>	<p><b>Jazz After Five - 3 DAWGS AND A BONE</b> <b>5pm, All Ages</b> <b>Jack Lion w/Cubits and Subatlantic</b> <b>9pm, 19+ After 10pm</b></p>	<p><b>GRADUATION DANCE PARTY</b> <b>10pm, 19+ After 10pm, FREE</b> <b>Sunday Brunch 9-11am</b> <b>\$4 Pancakes, \$7 Mexican Burritos</b></p>
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Pathways Adult Day Health Center in Iowa City has a full-time opening for a Direct Care Worker. Responsibilities include providing assistance with personal cares to challenged adults and assisting with participant programming and documentation. Offers M-F daytime hours and generous benefit package. No holidays or weekends. Send cover letter and resume to: AbbeHealth Attn: HR 740 N. 15th Ave., Ste. A Hiawatha, IA 52233 or apply online at [www.abbehealth.org](http://www.abbehealth.org) EOE

## CHATHAM OAKS Residential Care Facility FULL-TIME AND PART-TIME

Chatham Oaks, Inc. Residential Care Facility, a subsidiary of AbbeHealth, located in Iowa City, Iowa. We are seeking compassionate individuals who desire to help people with mental illness, intellectual disabilities, and the elderly with daily living skills. No experience necessary. We provide extensive orientation and training. Pre-employment drug screen, criminal history background check and driving record check are required. Excellent wages and benefit package. EOE. Send resume to: Executive Director Chatham Oaks 4515 Melrose Ave. Iowa City, IA 52246 May fill out an application at Chatham Oaks or apply online at: [www.abbehealth.org](http://www.abbehealth.org)

## MEDICAL

**CHATHAM OAKS Residential Care Facility RN or LPN FULL-TIME AND PART-TIME**  
Chatham Oaks, Inc. Residential Care Facility, a subsidiary of AbbeHealth, located in Iowa City, Iowa. We are seeking compassionate individuals who desire to help people with mental illness, intellectual disabilities, and the elderly. We provide extensive orientation and training. Pre-employment drug screen, criminal history background check and driving record check are required. Excellent wages and benefit package. EOE. Send resume to: Executive Director Chatham Oaks 4515 Melrose Ave. Iowa City, IA 52246 May fill out an application at Chatham Oaks or apply online at: [www.abbehealth.org](http://www.abbehealth.org)

## RESTAURANT

**CARL & ERNIE'S "GOOD TIME" PUB & GRUB** now hiring wait staff, bartenders, kitchen help. Management potential. \$200 cash hiring bonuses for all hired applicants! Apply within, 161 Highway 1 West, Iowa City, IA 52246.

## COACH'S CORNER SPORTS PUB

COACH'S CORNER SPORTS PUB now hiring wait staff, bartenders, kitchen help. Management potential. \$200 cash hiring bonuses for all hired applicants! Apply within, 749 Mormon Trek Blvd., Iowa City, IA 52246.

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**DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER** until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

# DAILY BREAK

## the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



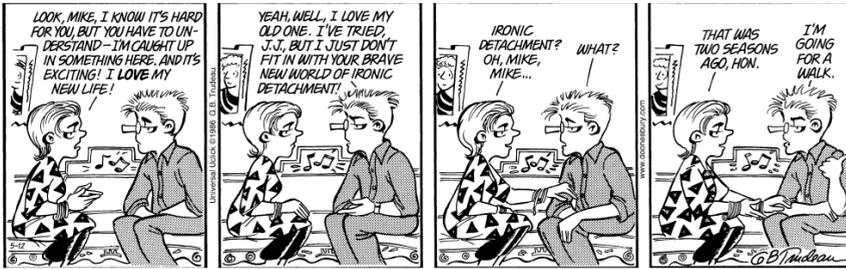
Love is ...

- Love is getting to third base on a first date.
- Love is refusing to corroborate allegations with eyewitness testimony.
- Love is inspiring a Pro/Con list between keeping you and getting a fish.
- Love is waiting until she is really, really drunk to ask about the threesome with her best friend.
- Love is waiting until he is really, really drunk to ask about the threesome with his best friend.
- Love is forever, until a younger, sexier ingenue replaces you in the sequel.
- Love is monosyllabic.
- Love is irrationality, causing people to do insane things, such as committing murder or getting married.
- Love is SUBTLE.
- Love is watching only six hours of football on a Sunday because she's being a bitch about it.
- Love is cleaning the toilet with his toothbrush and not telling him because he's watching football again.
- Love is Amway for STDs.
- Love is bold.

Andrew R. Juhl thinks love is a lazy Saturday morning spent laughing and writing Ledge jokes together.

## Doonesbury

BY GARRY TRUDEAU



## DILBERT

by Scott Adams



## NON SEQUITUR

BY VIEV



## today's events

- **Finals@IMU: Carbs and Caffeine Breakfast**, 6:30 a.m., IMU First Floor
- **M.F.A. Studio Art Show**, 8 a.m.-5 p.m., Art Building West Levitt Gallery
- **Commencement**, 10 a.m., Coralville Marriott, 300 E. Ninth St.
- **From Cornfields to Cliffs and In Between**, 10 a.m.-5 p.m., Old Capitol Second-Floor Rotunda
- **Social (In)Justice**, 10 a.m.-5 p.m., IMU Black Box Theater
- **THEM: Images of Separation**, 10 a.m.-5 p.m., Old Capitol Keyes Gallery
- **Beyond the Bump** — New Mom Support Group, 11 a.m., Hy-Vee Club Room, 1720 Waterfront
- **Diversity Center Reception**, 3-5:30 p.m., IMU Main Lounge
- **Megan Small**, horn, 6 p.m., Music West Atrium
- **Iowa Women's Archives Fundraiser**, 6:30 p.m., Mill, 120 E. Burlington
- **Tsz Kiu Kwok**, saxophone, 8 p.m., University Capitol Center Recital Hall

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

		2		5				
			8		4			
7								6
9				7		6	3	
3						9		8
5	8		4					1
8							1	7
			6	4	8			
				9		8		

SOLUTION TO WEDNESDAY'S PUZZLE 5/12/16

1	9	2	5	8	6	7	3	4
7	5	6	2	3	4	9	1	8
4	8	3	7	9	1	5	6	2
2	7	5	3	4	8	1	9	6
6	3	1	9	2	5	8	4	7
9	4	8	6	1	7	3	2	5
8	2	4	1	7	3	6	5	9
3	6	7	4	5	9	2	8	1
5	1	9	8	6	2	4	7	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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## KRUI programming

- THURSDAY**  
**8 A.M.-9 THE MORNING**  
**9 NEWS AT NINE**  
**10-11 TITLE TK**  
**11-12 PIPPIN TALK**  
**12 NEWS AT NOON**  
**12:30PM-1 FULL COURT PRESS**  
**1-2 CENTER ICE**  
**2-3 FACE OFF**  
**3-4 DJ TRAINING**  
**4-5 BEAT ME UP**  
**5-6 NEWS AT FIVE**  
**6-8 THE B-SIDE**  
**8-10 HYPE NATION**  
**10-12 A.M. HALF WAY THERE**

# mc ginsberg.com

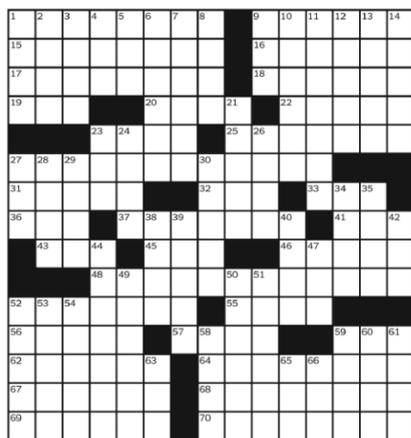
## OBJECTS OF ART

## The New York Times Crossword

Edited by Will Shortz No. 0407

- ACROSS**
- 1 Onetime debater with Joe Biden
  - 9 Response to a verbal slam
  - 15 Diner breakfast specification
  - 16 Golden galloper
  - 17 Tests of crews' control?
  - 18 Some tennis strokes
  - 19 You might leave them in stitches, for short
  - 20 [snort]
  - 22 Actress Graff
  - 23 Wings: Lat.
  - 25 Odor-Eaters, e.g.
  - 27 With 48-Across, memorable Al Pacino movie line... or a hint for this puzzle's theme
  - 31 Refrain from farming?
  - 32 Role in "Doubt" or "Dead Man Walking"
  - 33 Drench
  - 36 Becomes wearisome
  - 37 Tracks with malware, say
  - 41 Ambitious climbers' mecca
  - 43 "The Racer's Edge" product
  - 45 Ivanovic of women's tennis
  - 46 One making introductions
  - 48 See 27-Across
  - 52 1909 Matisse masterpiece
  - 55 Captain's logs?
  - 56 Follows
  - 57 Secular
  - 59 Alma mater of 30-Down, for short
  - 62 Kanye West's "Yeezus," for one
  - 64 Oktoberfest venue
  - 67 Author — Leonard
  - 68 Coal-mining center
  - 69 Knocked out, as an audience

- DOWN**
- 1 Peeved
  - 2 Not equivocate about
  - 3 Rules, briefly
  - 4 The Altar constellation
  - 5 Boiling, with "up"
  - 6 Spacious and splendid
  - 7 "The Adventures of \_\_\_" (Ogden Nash poem)
  - 8 Big Board inits.
  - 9 Some Australian exports
  - 10 Big-picture approach to patient care
  - 11 Many emojis
  - 12 In better condition
  - 13 Concerning
  - 14 Things made in a photo booth
  - 21 Roman emperor who completed the Colosseum
  - 23 Sushi bar offering
  - 24 They may be conceived around Halloween
  - 26 Texting while driving, e.g.
  - 27 Calyx part
  - 28 Suffers
  - 29 Not long ago at all: Abbr.
  - 30 2000 N.B.A. M.V.P. with the Lakers
  - 34 "Back in my day..."
  - 35 Hammer extremity



- PUZZLE BY JOHN LIEB**
- 38 Brady bunch, in headlines
  - 39 Bond yield?
  - 40 Big name in foam-based weaponry
  - 42 Evidenced fear, in a way
  - 44 Dallying sort
  - 47 Sch., along the Charles
  - 49 Arrange coverage for
  - 50 Quaker State city subject to lake-effect snow, for short
  - 51 Gesture indicating "How stupid of me!"
  - 52 Like the graphics on an Atari 2600, in brief
  - 53 Level near the bottom of the minors, informally
  - 54 "Scarface" director
  - 58 "\_\_\_ le roi!" (French Revolution cry)
  - 59 With 61-Down, city named for a Book of Mormon prophet
  - 60 Bad mood
  - 61 See 59-Down
  - 63 Subject of a scrip
  - 65 Dorm V.I.P.s
  - 66 Film buff's channel

**ANSWER TO PREVIOUS PUZZLE**

B	A	T	S	O	H	Y	E	S	G	I	S	T					
E	U	R	O	P	A	U	L	A	A	L	P	O					
S	T	E	P	H	E	N	K	I	N	G	I	N	G	B	O	O	K
T	O	E	R	I	N	G	T	K	O	V	I	E					
A	T	L	S	E	I	N	F	E	L	D							
I	R	O	N	S	I	D	E	N	E	A	P						
D	O	Y	O	U	N	E	E	D	B	A	N	S					
I	D	S	P	E	N	T	A	D	S	R	O	I					
G	E	T	S	S	O	M	E	T	H	I	N	G					
E	A	T	S	I	N	S	E	A	S	O	N						
P	A	R	T	H	A	T	S	R	I								
A	R	C	P	U	P	M	E	E	R	K	A	T					
P	E	R	S	O	N	A	L	P	R	O	N	O	U	N			
E	S	A	U	T	R	E	A	T	E	C	R	U					
R	O	B	E	S	T	O	A	S	T	H	A	T					

Online subscriptions: Today's puzzle and more than 7,000 past puzzles. [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$39.95 a year). Read about and comment on each puzzle: [nytimes.com/wordplay](http://nytimes.com/wordplay). Crosswords for young solvers: [nytimes.com/studentcrosswords](http://nytimes.com/studentcrosswords).

## horoscopes Thursday, May 12, 2016 by Eugenia Last

- ARIES (March 21-April 19):** Your desire to be first will help you succeed. Keep busy, and participate in projects that could lead to a higher position. A chance encounter with someone from your past will remind you why you moved on. Network and socialize.
- TAURUS (April 20-May 20):** Take on monumental tasks, and show everyone how efficient you are. Your courage and practicality will help you navigate situations to suit your needs. Romance is featured and will help position you for a brighter future.
- GEMINI (May 21-June 20):** You'll be faced with a tough decision. Someone using emotional pleas to get your help will take advantage of you. Don't take on more than you can handle, and opt to put your energy into your important relationships.
- CANCER (June 21-July 22):** Put a spring in your step, and bounce into action. Helping others will give you a sense of accomplishment and encourage loyal friendships. Love is in the stars and will bring you happiness. Alterations at home look promising.
- LEO (July 23-Aug. 22):** Don't worry about what everyone else is doing. Choose to do something you know you can achieve, and put everything you've got into reaching your destination. Let go of the past, and focus on the future.
- VIRGO (Aug. 23-Sept. 22):** Live in the moment, and concentrate on doing the best job possible. No matter what you are working on, keep an open mind and be willing to expand on the solutions you want to put in place. Romance is encouraged.
- LIBRA (Sept. 23-Oct. 22):** Walk away if someone tries to bully or pressure you. Don't fall into a financial scheme or joint venture that isn't in your best interest. Generosity is an admirable quality, but don't get taken advantage of.
- SCORPIO (Oct. 23-Nov. 21):** Someone who sees things differently will inspire you. A partnership will be in your best interest. Set some ground rules in order to avoid misunderstandings. Keep your emotions out of the mix, and strive for equality in any relationship you pursue.
- SAGITTARIUS (Nov. 22-Dec. 21):** Excitement and adventure are likely to lead to regret. Think before you act or get involved in rumors or hearsay. Put your energy into making personal changes that will bring about a better lifestyle and a new and improved you.
- CAPRICORN (Dec. 22-Jan. 19):** Stick close to home, and take time to look over personal papers. There is money to be made if you are creative in the way you invest and use your assets. Don't neglect someone you love, or an emotional situation will surface.
- AQUARIUS (Jan. 20-Feb. 18):** Direct your energy into expanding an idea or something you enjoy doing. Diversity will lead to a viable idea that can turn a pastime into a cash cow. Don't let anyone discourage you from following your dream.
- PISCES (Feb. 19-March 20):** Getting back to basics and reuniting with people who have encouraged you in the past will help you move forward and steer clear of anyone who is standing in your way. Surround yourself with positive people.

You can't have everything. Where would you put it?  
— Steven Wright