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# The Daily Iowan

THURSDAY, MAY 5, 2016

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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## Local attack highlights IC racial tensions

By DI STAFF | [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu)

What started in a narrow, graffiti-lined alleyway outside the downtown bar Eden evolved into a news report from another state, a trending topic, and later, a hate-crime investigation.

Marcus Owens, a black freshman at the University of Iowa, was reportedly assaulted by three white males on the evening of April 30, sometime between 10 and 11 p.m. The assault, in which Owens says they spat racial slurs at him, resulted in 12 stitches on his lip and two chipped front teeth. The Iowa City police are investigating the assault as a hate crime; no suspects have yet been named.

Students from across campus, including the Black

Hawkeyes, met Wednesday night in a closed session. Though their plans to address the issue, frustration is evident.

"I think the outrage that you are seeing from different people and students on social media is really just the frustration in this belief that in this day and age, that a student like Marcus, he is a good kid, and if you do research on his criminal background you come empty-handed, [could have this happen to him]," Owens' uncle, Dwayne Owens, told *The Daily Iowan*.

Parts of the campus community were first made aware of the assault Tuesday night, as the

ABC 7 station in Illinois reported Owens had been the victim of a hate crime. #ExplainIowa, a trending topic that called for UI officials to explain why no crime alert had been issued to the UI community, aided in spreading the news around campus.

By 1 a.m. Wednesday, UI officials responded on Twitter with a statement amid a flurry of accusations that the university was neglecting its students. The university released a crime alert roughly 10 hours later, after students heavily criticized the institution for not doing so. Officials said the crime alert was released after the UI police gathered information from the Iowa City police.



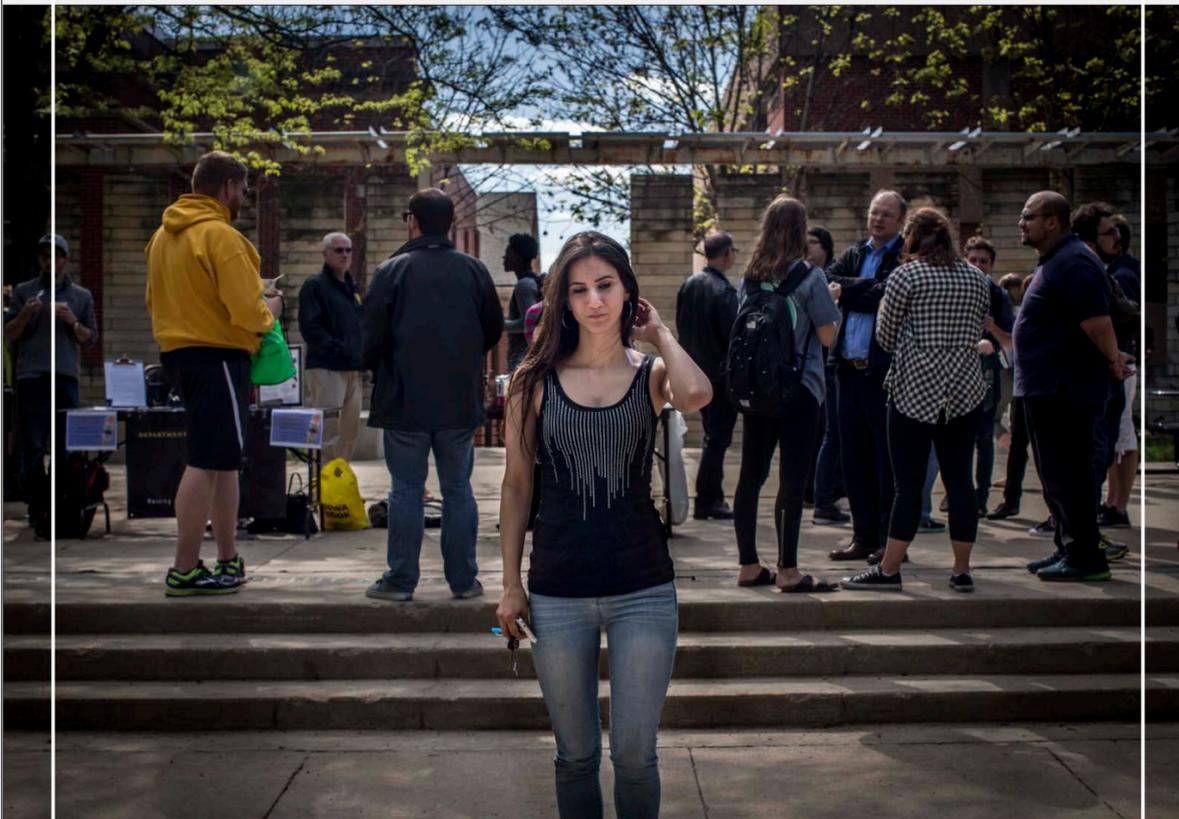
Owens  
UI freshman

SEE OWENS, 3

### PART II: THE REFUGEE CRISIS AT HOME

## An endless reach forward

On the topic of Syrian refugees in the U.S., America's Arab community is split.



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— NATALI ABUISSA, UI JUNIOR

By TESSA SOLOMON | [tessa-solomon@uiowa.edu](mailto:tessa-solomon@uiowa.edu)

Bethoven's "Für Elise" crept over the speakers in Coralville's Caffe Crema. It was the perfect volume for the sparse crowd, unobtrusive and lilting. But in the context of this conversation, the notes were almost perverse in their tranquility.

SEE REFUGEE, 6

UI junior Natali Abuissa stands in the Anne T. Cleary Walkway on Wednesday. Three years after fleeing Syria's capital, her connection with UI's community remains elusive. (The Daily Iowan/Jordan Gale)

### ETHICS & POLITICS ELECTION 2016

## Iowa GOP goes with Trump

By REBECCA MORIN  
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The path for the GOP presidential nomination is clear for Donald Trump — and now Iowa Republicans are planning their next move.

Jeff Kaufmann, the chairman of the Republican Party of Iowa, said the party will back Trump as the GOP nominee.

"I recognize that we have some people with a very strong skepticism of a Trump presidency, and I see that as a challenge," Kaufmann told the *Des Moines Register*. "But I think it's a challenge where we have facts and where we have momentum on our side."



Kaufmann  
chairman

Ohio Gov. John Kasich, the last candidate standing between GOP front-runner Trump and the nomination, ended his campaign Wednesday afternoon.

"I have always said that the Lord has a purpose for me as he has for everyone," Kasich said in Columbus, Ohio. "And as I suspend my campaign today, I have renewed faith, deeper faith, that the Lord will show me the way forward and fulfill the purpose of my life."

Kasich won only his home state of Ohio during the campaign.

The announcement came a day after Texas Sen. Ted Cruz suspended his campaign following a loss in the Indiana primary, which solid-

SEE TRUMP, 2

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RELIGIOUS CREAM-DOM



Members of the Religious Studies Department hold an ice cream day on the T. Anne Cleary Walkway on Wednesday. The event promoted the department and its cool taste. (The Daily Iowan/Peter Kim)

# Farmers' Market returns

A new credit card system will now be used at the Iowa City's Farmers' Market.

By **BILL COONEY**  
william-cooney@uiowa.edu

Dozens of people lined up at Chauncey Swan parking ramp Wednesday, waiting for the first gathering of local growers' produce at this spring's first Farmers' Market.

This season, people will be able to use credit cards and electronic benefit transfer cards to make purchases through a token system for the first time.

"The first day's always one of the busiest of the year," said Cassidy Bell, the coordinator for the Farmers' Market. "It's good to see people so excited about it, especially this early in the season."

The market takes place on Wednesdays from 5-7 p.m. and Saturdays at 7:30 a.m.-noon in the ramp. Starting May 31, on Tuesdays, a Farmers' Market will open from 3-6 p.m. at Mercer Park.

The Farmers' Market usually begins the first week of May, Bell said.

"This year, we have more than 150 local vendors signed up for Wednesday and Saturday," she said. "We're also really excited about the new market-wide [electronic-benefit] system that's new this year as well."

Bell said up until last year, only three vendors in the market took the cards as a form of payment.

"We're hoping it will



A customer samples some homemade dip during the Farmers' Market at the Chauncey Swan parking ramp on Wednesday. This was Iowa City's first Farmers' Market of the year. (The Daily Iowan/Tawny Schmit)

get even more people in here to get some healthy, fresh stuff the vendors have," she said.

Rick Schwab of Bountiful Harvest Farm near Solon said this was his first year selling at the market, but he has attended as a shopper for years.

"This was the first year we decided to sell at the market, and we're using it as a pick up location for our [Community Supported Agriculture] boxes as well," Schwab said.

Community Supported Agriculture is a program in which locally grown produce is picked up by customers, who sign up

at the beginning of the spring, once a week at the Farmers' Market, Schwab said.

"It's great; if you like fresh fruit and vegetables, this is the way to go," he said. "We've already had a few people sign up, and we're not even halfway through tonight."

Dale Buck of Dale's Farm Fresh Eggs and Produce, said he had been coming to the market for roughly four years and made it to the winter market as well.

"Chickens don't really have an off-season," Buck said, smiling. "They lay eggs all year-

round. I usually have some produce, too, but probably not this year, because I'm putting the farm up for sale and buying a new one in Linn County."

Buck said his favorite part about the market was seeing and talking to the variety of different people.

Bell said she agreed with Buck and said people coming together was one of the best parts of the market.

"It's really great; it's just like its own little community getting together again for the year."

## TRUMP

CONTINUED FROM FRONT

ified Trump's path to victory.

Though Cruz eventually had the most votes on Iowa caucus night, several "establishment" Republican leaders opposed the Texas senator, including Iowa Gov. Terry Branstad.

Over the past couple of weeks, Cruz was preparing to dominate the upcoming primaries, including Indiana, in an attempt to force a contested convention. In addition, staff stayed in states, such as Iowa, to recruit national delegates who would vote for Cruz if there were more than one round of voting at the national convention.

In the GOP District Conventions on April 9, Cruz supporters snagged 11 of the 12 delegates that would go to the national convention in Cleveland on July 18-21.

Karen Fesler, a local Republican activist, said that though Trump

was not the candidate she caucused for, she will vote for him come November.

"I'm not going to say I'm excited or enthusiastic about Donald Trump," Fesler said. "I've always said I was going to vote for the Republican nominee, and I think Hillary Clinton would give us a third term of Barack Obama."

When asked whether she thinks Republicans in Iowa will unite and vote for Trump, Fesler said it's up to the voters.

"It's up to Republicans to decide if they're going to unite against Hillary Clinton," said Fesler, who previously held a position on former Pennsylvania Sen. Rick Santorum's presidential campaign and helped pave the way to his caucus victory in 2012.

Mariannette Miller-Meeks, who was elected as a delegate for the national convention, said with Trump as the presumptive nominee, it allows the party to focus on the general election



GOP presidential candidate Donald Trump holds a caucus event at the Sheraton Hotel in Des Moines on Feb. 1. After Texas Sen. Ted Cruz and Ohio Gov. John Kasich dropped their campaigns, Trump is the lone candidate left for the Republican presidential nomination. (The Daily Iowan/Glenn Sonnie Wooden).

in November.

Miller-Meeks, who ran in the 2nd Congressional District against Rep. Dave Loebsack three times and lost each time, said she thinks there are some voters who are happy with Trump as the only candidate left, but there are some who may not be.

"There are six months for people to focus on

now who the opposition is, which is in all likelihood Hillary Clinton," Miller-Meeks said. "Instead of 'Never Trump,' it will be #NeverHillary."

"While [Trump is] not the most conservative of the candidates, he will at least wage a very vociferous battle and will be able to take that fight to Hillary Clinton," she said.

# The Daily Iowan

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# Locals blast University of Iowa on racism

By KATELYN WEISBROD  
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The University of Iowa community voiced its frustrations with discrimination to officials, talking about an alleged hate crime and sharing personal examples of how prevalent racism is on campus at an all-campus strategic planning forum.

Wednesday's forum took place shortly after news broke of an alleged racially motivated assault that occurred on April 30 against UI freshman Marcus Owens. The UI issued a crime alert Wednesday after the campus community spoke out on Twitter. The hashtag #ExplainIowa trended, with users demanding an explanation from the UI for its response.

A UI faculty member brought the assault against Owens into the conversation at the forum, one of eight held in the past 10 days. It was meant for members of the

campus community to voice any concerns they wanted to be addressed in the UI 2016-21 Strategic Plan, which will be completed in October.

The faculty member, who did not identify himself, said he felt ashamed at the UI's lack of communication about the assault.

"I think it is an appalling delay that indicates not only unforgivable administrator fallacies but problems among the students," the faculty member said.

Discrimination on campus became the main topic of conversation after UI freshman Hira Mustafa shared her experience. Through tears, Mustafa said a UI student called her a terrorist when she was dressed in cultural Pakistani clothing.

Mustafa said she did not point the blame at the student, but rather at the UI for how it handled the situation and discrimination on campus.

"I know that you guys have boards and forums

dedicated to diversity and social justice, but when there's only a handful of people of color at these meetings, it's not effective," Mustafa said. "You need to not tell people in these groups what you're going to do to help, you need to ask them how you can help them."

Mustafa's story prompted other students to share their experiences and call for increased funding for diversity programs.

One student said he felt the UI spends recklessly in some areas, such as an expensive presidential search that was "flawed and rigged," while refusing to fund cultural houses and organizations that support marginalized communities on campus.

Iowa student Haley Henscheid, a co-president of the UI Native American Student Association, said she was upset about the impending tuition increase. She has worked to recruit Native American students to



A strategic planning forum takes place in the IMU Second-Floor Ballroom on Wednesday. (The Daily Iowan/Karley Finkel)

study at the UI; however, she said, it's difficult to keep them here because of rising tuition.

"Recruitment is important, but retaining is also important," she said. "I know three or four [Native American] students who have already left campus, and it's really hard to leave

a reservation."

Associate Professor David Cuning, a co-head of the strategic planning committee, thanked the students and others for their input.

"This feedback is helpful on diversity issues on campus," he said. "I can share that

I'm well-aware that I'm in a different situation than other people on this campus; I can walk into the classroom in jeans and a T-shirt, and I have friends who are not white men that feel like they need to wear suits, so this is an issue that affects faculty as well as students."

## OWENS

CONTINUED FROM FRONT

Hawk alerts are used in incidents where there is an "immediate" and "ongoing" threat, said Lucy Wiederholt, the interim assistant vice president for the UI police. This encompasses threats such as tornadoes and active shooters. Because this incident occurred on April 30 and the report was made to the law-enforcement agency on Monday, officials believed the threat had passed.

According to a timeline released by UI officials, around 10:45 p.m. Monday, Owens' uncle told a dispatcher at the UI Department of Public Safety that he wanted to file an assault report for something that had occurred downtown. He was referred to the Iowa City police because the incident had occurred off campus.

Weiderholdt said that is standard protocol.

"It eliminates having them retell the story more than once" she said. "At that time, as soon as we figured out it was downtown, we didn't ask any additional questions."

Since then, UI officials

released a statement, calling it a "failure in protocol," and they said they would work to improve reporting mechanisms in the future.

Owens' family has not been as critical of the UI as the students on campus.

"They are only accountable from the moment that they knew, and from the time that they knew, they showed sincere interest and have had very open and honest dialogue with the family at this

point," Dwayne Owens said. "We've been pleased with the response that we got."

The dean of students and staff, as well as UI President Bruce Harreld met with Owens and his family Wednesday morning. Harreld later accompanied Owens to the dentist.

This controversy comes just one day after a social-justice forum highlighted racial tensions on campus.

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

## IT'S TIME TO TALK ABOUT

# RACISM



**Marcus Brown**  
marcus-brown@uiowa.edu

On April 30, UI freshman Marcus Owens was assaulted by individuals he described as “three white males, average height, and approximately 19 to 22 years of age.” Owens alleges that the perpetrators yelled racial epithets during the assault, which occurred “in the alleyway of the 200 block of Iowa Avenue.” The incident is being investigated as a hate crime. On Monday, a police report was filed by an individual later identified as Marcus Owens. It took until Wednesday for

a crime alert to be issued about the incident, and this only after the story was picked up by a Chicago TV station, along with other news outlets, and outrage poured over from students via social media with the hashtag #ExplainIowa. I would motion for the hashtag #TooLittleTooLate or something of a similar vein, because at this point, I don't think there is much that needs explaining.

Actions speak louder than words, and more than anything they reveal intention or lack thereof. I suppose the actions of implementing a theme semester dedicated to social justice, putting up gallery exhibits of work done by black artists on campus, and holding panel discussions are supposed to be an indicator of the university's intent to combat the culture of racism on campus. Yet, this still happened. I for one am not excited to watch the university go through the motions of concern and accountability to alleviate my fears and misgivings. A crime alert issued far too late and possibly as an attempt to stymie what will surely become a well-deserved fiasco is explanation enough of the university's reluctance to actually address issues on campus with any sort of intentionality.

Perhaps I believed my tokenship would protect me. Maybe I believed that if I did everything that was asked of me that the University of Iowa's blanket of security woven out of white privilege would extend to me and I would be protected. Because if anything this university will teach you, it does until it doesn't. I went to the town hall meeting on “Just Liv-

ing.” I saw the only black student ambassador in attendance sitting there alongside President Bruce Harreld, and I wondered if he felt as though he had to shoulder the weight of the university's accountability. I wondered if he felt like a hypocrite as I often do when speaking in defense of an institution that would not do the same for me.

In a sense, every black student on campus becomes culpable because our enrollment is counted. Our smiling faces are put on brochures and used to quiet any argument that this university is anything but a bastion of diversity and equality. Our presence grants the university the ability to emulate a clear conscience, but panels and platitudes are not sufficient substitute for actual consideration and support. The feeling I came away with walking away from that town-hall meeting is the same one I felt reading an article about a black man with my name getting beaten as the university turned a blind eye.

The question I have is not what the university is going to do, but simply why is it going to do it. If the university cared about black students, it would have issued a Hawk Alert about a potential hate crime just as urgently as it would all other crimes that occur on campus that specify a potentially black suspect. The notion that is becoming unignorable is that the university only cares about black students when they can be propped up to illustrate the accommodating and diverse nature of the campus. That is until it is time to reciprocate that same level of protection those propped up students give to the reputation of this university. When a report is issued as an afterthought and the university's first response is over Twitter, it makes you wonder whether these actions are for the protection of the student or the university's reputation. It makes you wonder just what it means to be a black student on this campus when you aren't playing your sport, fulfilling the requirements of your diversity scholarship, or working twice as hard as everyone else just to prove you have earned your place here. Evidently, whatever it means to *just live* on this campus is deserving of inclusion in the diversity statistics but not a Hawk Alert. Regardless of the supposed protocol error, it was too little, too late.

“We will not tolerate anything but a safe and inclusive campus for students of all backgrounds. Marcus and his family allowed me to spend the day with them, and I was humbled by their strength and desire to move forward. No one should feel that their race or any aspect of their identity makes them a target. This kind of violence is unacceptable and must be denounced by the entire community.”

If UI students were involved, they will be subject to disciplinary procedures under the Student Code of Conduct. The outpouring of support from students, faculty, and staff shows that the University of Iowa is poised to address this difficult issue and will not put up with racist actions. — **President Bruce Harreld**

## #ExplainIowa



**Keith Reed**  
keith-reed@uiowa.edu

Much has happened this past week, and I can foresee more on the docket for the next week or so. Marcus Owens, a black University of Iowa student, was jumped in an alley near campus after allegedly being called a racial epithet. This happened over the weekend, and waking up to this news is startling. There was no warning from the university about this incident — social media was the delivery method of this news.

University of Iowa President Bruce Harreld is the problem. Harreld has issues with listening to the needs and wants of the student body as well as teachers. There have been many protests and forums

held in opposition to him. He has been under fire consistently since he became the president. Many people in the community and fellow students have staged boycotts and public forums to voice their grievances. As this is being written, the news outlet on campus is swelling with this news, but at what cost?

The UI is quick to report sexual assaults and suspected bomb threats, but it responded too slowly for this incident, which is unacceptable. I can agree with the fact that Hawk Alerts, as they are called, have been useful to me. These email notifications mostly include notice of sexual assaults and robberies that happen on and off campus. In many of these emails, the race of the suspected perpetrators is clearly identified, and the victim's name is not disclosed.

The crime alert I received Wednesday at noon was inappropriately similar. The language included sterile terms, reading, “According to the victim, he was then struck several more times by multiple subjects while being called racial slurs.” The lack specificity

in the email is the problem. UI officials are quick to say in a Hawk Alert that a suspect is black, but when a black man is the victim of a hate crime, they remove his race from the conversation. Neglecting to state the race of the victim is essentially operating under the pretense of not seeing color as an issue anymore. Leaving the race out in this instance is a hate crime because of the mental distress it has caused. Naming the race of the victim is necessary in this case because it is allegedly the reason he was attacked.

The black community needs to know that we need to be on alert. On numerous campuses — it is a shame — this incident has happened many times. This, too, is a racially charged campus. The university can boast diversity and recruit out-of-state students all it wants, but the reality is that we need to know, understand, and live actual diversity on campus. The university can “embrace diversity” and feature many races on the admissions brochures to be in line with that concept. We can

stop posing for those photos, stop playing in your sports games, stop being the tokens that the university loves so much. The university needs to immediately find a solution to this unrest. Believe it or not, we have power and strength even though that is quite contrary to the way that the university and the racist public think.

On campus, it has become a necessity to acknowledge fellow black people when you see them, to let them know we're in this together. It isn't always easy — I have found myself to be the only minority in numerous classes. This has raised an essential question that has to be explored on every campus. Can the administration, in good conscious, provide a safe environment for these minorities? We need to change the taboo surrounding race on the UI campus, because we all know minorities are here. We have become pawns in a system that clearly cares about percentages than actual life cost. Your move Iowa, now it is time for you to explain this. #ExplainIowa.

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Columnists

**IHM**  
CONTINUED FROM 8A

The senior will compete against top-25 programs such as Texas A&M, Kent State, Arizona, Georgia, and top-ranked UCLA.

UCLA is coming off a disappointing Pac-12 Championship in which the Bruins settled for second, losing to rival USK.

The Bruins were not able to overcome the Trojans for the conference title a late-round comeback had them just 3 strokes away from tying the tournament. UCLA head coach Carrie Forsyth optimistic about what is ahead.

“Everybody stayed patient,” she said in a release. “At the end of the round, we just caught on fire and had a bunch of birdies at the

end, and that was the difference. I feel like there’s a lot of great golf happening on our team right now, and we are only going to progress going forward.”

While UCLA and the other ranked programs are known for being golf powerhouses, the Hawkeyes would now like to start something new; Ihm’s appearance in the NCAA regional is just the second postsea-

son appearance in the program’s history.

Competition will be stiff, but Ihm will try to have the best performance of her career in order to stand out among the nation’s best golfers.

Play will begin at 8 a.m. today and continue through Saturday.

Follow **@TheHolyRicardo** for Iowa golf news, updates and analysis



Iowa golfer Amy Ihm drives at the Thomason Invitational at Finkbine on Oct. 5, 2014. (The Daily Iowan/Valerie Burke)

**BOOKER**  
CONTINUED FROM 8A

point, you’re talking about four or five of them.”

Booker checks the box with every tool: running speed, arm strength, hitting for average, hitting for power, and fielding.

Booker is 18-of-19 on the base paths this season, possesses a plus arm in center field, is second on the team with a .331 average, leads the team with five long balls, and covers as much ground as any outfielder in the Big Ten.

Where has this player been in the past?

The player Booker

took over for said it has been there all along.

“Last year, Joel had his ups and downs throughout the season,” Toole said. “But he showed flashes of how good he really was in right field and at the plate.”

Follow **@B\_Dows4** for Iowa baseball news, updates, and analysis.

**Men’s hoops adds combo guard**

Iowa head coach Fran McCaffery finished his 2016 recruiting class Wednesday with Maishe Dailey, a 6-6 guard of Beachwood, Ohio.

Dailey averaged 13.2 points, 6.5 rebounds, and 4.1 assists last season at Beachwood High School.

“The thing that impresses me the most about Maishe is his overall skillset,” McCaffery said in a release. “He’s a multiple position player who can drive, pass, shoot, and handle the ball. He has

tremendous athletic ability who can play above the rim. He can play an up-tempo game, but also has enough skill to play in the half-court.

He joins a solid recruiting class that includes Jordan Bohannon, Tyler Cook, Ryan Kriener, and Cordell Pemsli. While Dailey had interest



Dailey recruit

from several Big Ten schools, his only other offer from inside the conference was from Rutgers. He also had offers from Northern Iowa, George Mason, Ohio, and a number of other programs.

A three-star recruit by Rivals, he shot 41 percent from behind the arc and adds more shooting to the Iowa roster.

“Maishe is a young man with impeccable character, and we are thrilled to welcome him to the Hawkeye family,” McCaffery said in a release.

— by Jordan Hansen

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TIME	SA <sup>7</sup>	SU <sup>8</sup>	M <sup>9</sup>	T <sup>10</sup>	W <sup>11</sup>	TH <sup>12</sup>
6:30AM			FLIPPIN' INTO FINALS PANCAKE BREAKFAST 6:30AM - 10:30AM Main Lounge	CARBS & CAFFEINE BREAKFAST Starting at 6:30AM The South Lobby While supplies last	→	
2:00PM	HEALTHY SNACKS Starting at 2PM Distributed throughout IMU	→				
3:00PM		BIOL:1412 Q&A SESSION 3PM - 5PM Iowa Theatre	ECON:1100 Q&A SESSION 3PM - 5PM Iowa Theatre	HHP:2310 Q&A SESSION 3PM - 5PM Iowa Theatre	CHEM:2210 Q&A SESSION 3PM - 5PM Iowa Theatre	
6:30 PM			THERAPY DOG SESSION 6:30PM - 8PM North & South Rooms		THERAPY DOG SESSION 6:30PM - 8PM North & South Rooms	
8:00PM	MASSAGES 8PM - 12AM 1st Floor IMU	→				
9:00PM		YOGA 9PM - 10PM South Room (Mats not provided)	→			
10:00PM	SNACKS Starting at 10PM The Welcome Center While supplies last	→				
11:00PM	COFFEE Starting at 11PM The Welcome Center While supplies last	→				

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## REFUGEE

CONTINUED FROM FRONT

"When you see dead bodies in the street, it's different from seeing them on TV," said Natali Abuissa, a junior at the University of Iowa who, at 24, has fled from Damascus, Syria. "You can smell the blood, smell the death. It's actually there."

Her dark eyes were wide; mentally, she was streets and seas away. She sat across from me at the wooden window table, relating everyday life in Syria's capital during the war. Her voice held undercurrents of old horrors. My tea sat untouched and cooling as I listened.

"I can't make you understand how hard it is to be in your bed awake at night, listening to the bombs drop, waiting for your turn to die," she said. "I can't explain how those ideas eat you alive, how you become OK with the idea of dying."

Did she know many who have died, I asked.

"I lost a lot of friends," she said. "Some of them just disappeared; you don't know if they're alive or not. It became like a jungle, everything became chaos."

Natali conveyed impressions of that chaos with haunting candor. Hours after returning to my apartment on the North Side of Iowa City, I felt disgusted by my overflowing pantry, by the safety and quiet of my bed.

But her story was one I had been pursuing. So in a morbid way, I also felt fulfilled.

I initially came into contact with Natali while covering the UI's *Food and Padwa* Mainstage production in February. Her Syrian citizenship was mentioned in passing during an interview, and afterwards, I asked for an introduction. A month earlier, I had initiated a *Daily Iowan* project concerned with the question: How did America's Arab-American community feel about the arrival of refugees?

As a member of that community, I thought meeting Natali would help sift through the mental muddle that stifled my own answer.

My paternal roots trace back to Syria's Wadi al-Nasara, or the "Valley of Christians," a predominantly Eastern Orthodox region near Western Lebanon. In the early 20th century, my family lived in the village of Mishtaya until Ottoman gangs from Turkey spurred their flight to the Syrian enclave of Wilkes-Barre, Pennsylvania. Now, three generations later, I have followed conflict in Syria's since its inception.

Since the conflict's start in 2011, more than 400,000 Syrians have lost their lives. It began as anti-government protests, and now Syria has descended into a proxy war. The source of bombing is indiscernible in conflict exacerbated by ISIS, Hezbollah, and foreign involvement.

More than 4.5 million people have fled the country since the war's start, only 10 percent of whom have found refuge in European countries. But as terrorism such as the Paris attacks and Brussels bombing escalate, borders are shuttering.

I discussed the crisis with friends and my Syrian family, but the more I heard, the more disconcerted I became.

*How are we supposed to vet them, close family members asked. How will this affect us?*

Flummoxed, I asked, what if, years ago, we hadn't been let into the U.S.?

It's different, is the reply. We were immigrants. And Christian.

"There is a big difference between a refugee, migrant, and immigrant," said Raymond Khoudary, an immigrant from Aleppo and allergist living near Wilkes-Barre. "People understand immigrants, but refugees are a new concept. When a refugee comes, they are depending on

society to help, and people look at welfare differently."

Why was the influx of refugees really such a contentious internal issue? I understood the complicated nature of welfare and religion, but wasn't compassion an obligation for Arab-Americans?

...

Before my conversation with Natali in Caffè Crema, I contacted the Syrian Arab American Charity Association of Allentown, Pennsylvania. Since the late 1880s, Allentown has been known as the Northeast's "Little Syria," with 7.1 percent identifying as Arab out of a population of roughly 120,000.

Between October 2012 and

thick, dark brows. These men had seen Syria's summers.

I was introduced to Ayoub Jarrouj, the president of the association. We exchanged polite greetings, and he led me away to another quiet office. Settling both hands on his cane, he inquired about my purpose.

The moment I mentioned my heritage, his impassive features became animated.

"Oh. I did not know you were Syrian," he said. "Come out and sit with the others; you are family."

He clapped my back as I scrambled to collect my purse, the recorder still rolling. He led me back to the kitchen, exclaiming to the men, first in Arabic, then in English, "Hey. This is

get that we are all family," he said, "We were Syrian before we were Muslim or Christian."

In a culture in which religion and identity are inseparable, that's hard to remember.

"When you meet another Syrian for the first time, you try to find out if they are Muslim or Christian," Khoudary said. "If I cannot guess from the context, I will ask because I need to know how to speak with you."

Ayoub and his association members do not hold the same reserve. Though they are Christian, they assist refugees regardless of religion.

"When I show you love, you show me love," he said. "You give hate to the Muslims coming in,

without the aid of a translator, I realized how much raw emotion was likely diluted during my earlier interviews.

"When you left your house, you never knew if you were coming back or not," she said. "You did not go out in groups so your whole family didn't die."

She arrived in Iowa City in the summer of 2012, visiting her brother, a UI student. The visit was supposed to be a brief reprieve from the war. But when Damascus' airport was bombed, her stay turned permanent. Her parents and extended family remained in the capital, part of the 6.5 million internally displaced Syrians.

"They did not decide to stay; no one decides to stay," she said. "If you give the chance to Syrian people to leave, 20 million will leave, but not all have the chance."

With the help of her brother and uncle, she began searching for a job. She first enrolled at Kirkwood before matriculating at UI as a business-management major. From learning English to adjusting to regular Internet use, the shift was traumatic.

"Those were the worst three, four years of my life," she said. "It has made me a really stronger person, but it has killed inside of me. You can't feel happiness anymore, you're just broken."

Since then, the social adjustment still proves difficult.

"When people meet me, they think I'm from Italy, or Spain, because of how I look, dark hair, dark eyes," she said. "When they know I'm Syrian, you can see the whole expression change. They smile less, become aware and scared."

As a senior at Damascus University, family and friends surrounded her. But in Iowa, the prominent Syrian community is located in Cedar Rapids. According to Amy McCoy of the Iowa Department of Human Services, no refugees have arrived in Cedar Rapids, but the city has been home to a thriving Syrian community for a century. At the UI, she found friendship in the Arab Student Association, but some of Iowa City's outside community has been colder.

"One time I was working in a restaurant downtown, and I learned the general manager's parents were from Damascus," she said. "I thought, 'Wow, at least he is going to be nice to me.' Her coworkers relayed that he spoke Arabic, a delight for her as she struggled with English."

"But when I asked him if he did speak Arabic, he said no. He did not want anyone in the restaurant to think he has anything to do with Arabs."

As recurring stories of American Muslims removed from planes for speaking Arabic illustrate, just existing as Arab in the U.S. can incite paranoia. With that context, some of the Arab community's aversion to refugees seems born not of hate but precaution.

"If any refugee came here and did a terrorist attack, they will affect all of us," Natali said. "Arab people here are choosing to be safe; it is more convenient than helping people. They don't want to risk what they have built for anyone."

...

Natali gave me a ride home the night after our conversation. We stalled in the parking lot, waiting for a chance to merge. It was nearing 9 by then, and flickering light posts were the sole stars in a cloudy sky.

She picked up her phone, scrolling through music.

"Do you like Eminem?"

"Of course," I answered.

At that moment, we weren't an American reporter and Syrian refugee, just two college students listening to rap. When the lanes cleared, Natali accelerated and we flew down Highway 6. In front of us the dark road stretched, an endless reach forward.



UI junior Natali Abuissa sits in her apartment. Like the traditional scarf draped over her shoulders, the rooms retain an essence of Syrian culture. (The Daily Iowan/Jordan Gale)

“ ARAB PEOPLE HERE ARE CHOOSING TO BE SAFE; IT IS MORE CONVENIENT THAN HELPING PEOPLE. THEY DON'T WANT TO RISK WHAT THEY HAVE BUILT FOR ANYONE. ”

— NATALI ABUISSA, UI JUNIOR

March 31, the Lutheran Children and Family Service of Eastern Pennsylvania settled 293 individuals and 128 family groups in the Allentown area.

I wandered up and down North Second Street, looking for the office, morning sun bright and cutting, until I finally noticed the Arabic. Inscribed on the building's tan brick façade in calligraphy was the group's title.

Heaving the white door open revealed a dimly lit front office. A large, framed photo of Krak des Chevaliers, a castle overlooking the Homs Gap in Syria's Al Ansariyah Mountains, hung above the wooden desk. Behind the desk, a man rose from his seat.

"Sabah el kheer," he said.

Good morning, I recognized.

"Do you speak Arabic?" He asked, after a silence.

Apologetic, I confessed no.

"Oh, I think you're a Syrian girl, you look like Syrian girl," he exclaimed in English, seemingly bemused by the juxtaposition of my appearance and poor language skills.

"Well, my family is Syrian." I gestured to the photo. "My family is from Mishtaya."

His features exuded victory as he rushed to shake my hand. "See, I know."

I said I had called ahead, explaining I was from the area and was looking to learn more about the recently settled refugees. He gestured for me to follow, and we walked toward the back room. Opening the door, he revealed a fluorescent-washed kitchen/storage area. My stomach stirred at the site of the long plastic table laden with fat-tough, olive oil-spun hummus, pita bread, and a tray of olives, tomatoes, and cucumbers.

Seated at the table, and now staring in our direction, were five or six older men with familiar features: tan skin, deep eyes,

Tessa, she is *Mishtaya*."

Mild expressions of curiosity burst into cries of greeting. Shaking hands, I reflected on how their attitude had shifted from indifference to welcome. Mishtaya was the magic word, the password I unwittingly possessed.

Suddenly, I was "in."

That marked my weeklong immersion into the association. In the mornings, I drove my mother's Mini Cooper 40 minutes to the office from my hometown of Stroudsburg. There, plied with bottomless cups of pitch-black Syrian coffee, I chatted with Ayoub and his brother Radwan. The two were from Amar, a village barely three miles from Mishtaya.

"If you fly there, you think you're in Switzerland — a lot of mountains, a lot of fruits and olive trees. It is a slice of heaven," Ayoub said while I scrolled through images of the Christian Valley on Radwan's iPhone. They had been in the country for 50 years now, but their descriptions matched the ideal photos. I felt a pang of longing for a land I had never seen.

Between bites of grapevine leaves, I asked about an article I had recently read on CBS online. Marie Jarrah, the owner of the local Syrian restaurant Damascus, had refused to donate food for an event welcoming refugees. Though she would not speak to any more reporters on the matter of accepting refugees, she had been quoted saying, "Problems are going to happen."

The story was surprising. Having frequented this restaurant for years, it conjures only welcoming images: honey-drenched baklava, skewers of garlic-roasted shish tawook, our waitress wishing me "happy birthday" in Arabic.

Ayoub shook his head.

"Arabs here, and in Syria, for-

but soon you'll be living with them. And then what do you think they will give you?"

In addition to helping refugees find housing, complete taxes, and enroll in school, they also operate a food bank. I arrived at one early Saturday morning to help them package and hand out boxes. After piling apples, heads of lettuce, toiletries such as toothpaste, and frozen meat (careful not to give pork to any arriving Muslims) into plastic bags, I spoke with fathers who brought their whole families and young men who escaped alone.

"At this time in Syria, there are no rights. As a refugee in an Arabic country, you are looked down at," said Anas Al Abdulkader, a father of six. Radwan acted as translator, and though long, impassioned responses resulted in brief translations, I was thankful for the opportunity.

I ask whether the community has been welcoming.

"It's excellent. They give me a Social Security number, a driver's license, a right to be an American," he said. "When Syria goes back to what it is, God willing, I would go back. But here, I can work anywhere, I can excel."

During the interview, Radwan was called away. Now barred by language, Al Abdulkader took out his phone and scrolled through pictures of his family. He stopped on a picture of his daughter Fatima, the only girl out of his six children. She beamed in a blue dress on the porch of their new home.

I told him she was beautiful, and he smiled, proud, seeming to understand.

...

Returning to Iowa, I felt invigorated by the "perspective" I'd gained.

But meeting with Natali slapped me with how little I *did* understand. Speaking to her

## SYRIA



FOUR OUT OF FIVE SYRIANS NOW LIVE IN POVERTY

6.5 MILLION

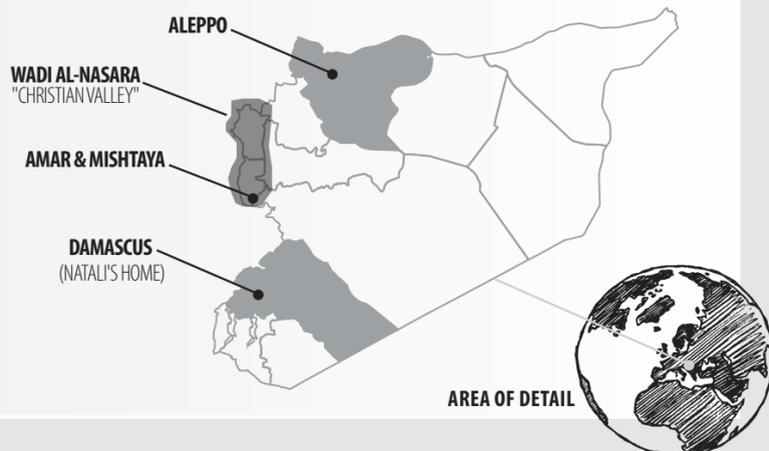
are internally displaced, making Syria the largest displacement crisis globally.

4.8 MILLION

Syrians have been forced to leave the country.

Since March 2011, more than a quarter of a million Syrians have been killed and more than 1 million have been injured.

In 2016, an estimated 13.5 million people, including 6 million children, are in need of humanitarian assistance.



## HELLERBALL

CONTINUED FROM 8A

Upper Iowa, where he was a letterwinner in baseball, basketball, and football, also provided a launching pad to Heller's successful college coaching career. He returned to Upper Iowa and coached the team to the program's first Iowa Conference title in 20 years in 1993. His team finished sixth in postseason polls in 1997.

Fayette is not internationally known as a hot place to be. It doesn't draw the same Saturday-night attractions that Iowa City might.

"He got a lot of kids from Minnesota and California," Baker said.

Those kids brought home titles, and in his first head-coaching stint, in small town Iowa, Heller was successful. He totaled a 291-194-3 record and was named Iowa Conference Coach of the Year four times.

Eldon to Fayette is 187 miles almost due north and stop one on Heller's college baseball journey.

From Fayette, Heller moved on to Northern Iowa, an underfunded Missouri Valley program whose baseball field was eight miles from campus, in the next town over.

The cards were stacked against the Panthers, who traversed from Cedar Falls to Waterloo for practice and games at Waterloo's Riverfront Stadium.

"The places I'd been, we had to work for everything we'd gotten," he said. "Our guys were out parking cars in the cold and the rain and the wind at every football game that was played at the UNI Dome.

"We had people asking us to have our guys miss class so we could be out there at 6 in the morning, and a lot of times we wouldn't get home until 1 or 2 o'clock in the morning that next day. Not

many people have to work that hard or make the sacrifices we had to make to try to put a good team on the field."

With the work Heller and his team needed to put in, it's almost surprising he won 270 games as the Panthers' head coach.

Although to hear others tell it, the success just comes with Heller's territory.

"I couldn't have asked for a better person to start under," said Dan Heefner, an assistant under Heller at UNI and now the head coach at Dallas Baptist, a regular at the NCAA regional level and a team that swept the Hawkeyes in February. "He's a great baseball guy, he's very detail-oriented. He's going to show up every single day and work like there are no days off."

The Northern Iowa program was shuttered in 2009, however. The athletics budget needed slimming down and baseball was the team to get the axe.

Baker said the team found out after its first series of the season, a road set against Arkansas-Little Rock.

But before the program met its end, Heller's Panthers won the 2001 Missouri Valley title. They also won their final game in team history, 4-3 over Bradley, in walk-off fashion.

Fayette to Cedar Falls is 55 miles, and part of the road that brought Heller to Iowa City.

With the UNI program folded, Heller turned to another Missouri Valley team, and once again, his team had great success.

In four years at Indiana State, Hellerball, a modern style of play that prioritizes on-base percentage, sparked 129 wins. In his first season with the Sycamores, Heller coached the team to a 35-19 record and a third-place conference finish.

In 2012, under Heller's guidance, Indiana State finished 41-17, a program record for wins, and the team

had a player drafted 34th overall the following year.

Things were good for Heller. He enjoyed where he was, had the support of the Indiana State Athletics Department — a new facility, travel budget, and good people in charge — and was building a program in Missouri Valley that could compete with the two Big Ten schools in the state.

Cedar Falls to Terre Haute, Indiana is 417 miles, and it looked like it could have been the last stop on Heller's baseball road.

Then, the Iowa job opened, and Heller applied.

Although he thought he wouldn't get the job, he said those in certain baseball circles assumed he would.

Part of his philosophy is to control what he can control, however, and he did just that at Indiana State, hitting the road to recruit, though he said it was hard with the looming possibility of him leaving for a new job.

He'd applied for the Hawkeye head coaching job previously and made the same recruiting pitches he'd made previously.

He got the Iowa job this time, inheriting a program at the bottom of the Big Ten barrel.

"I was in a good place; that was the great thing, I wasn't looking for anything. I was as happy as I've ever been," Heller said. "I thought it was kind of a long shot and that if I got it, great, it'd be awesome."

"The right people have to want you."

The people did want him. Heller took the Iowa job and immediately began to turn the program around, despite having just one freshman player show up on campus for Heller's first year.

The culture around the program was changing, and people noticed. The Hawkeyes planted a full turf field, allowing them to practice and play outdoors much earlier than they had in the



past, and plans were drawn for a new stadium.

"Right away, you could see it from Day 1, he just loves the game of baseball," said Nick Day, who graduated in 2015 after hitting a walk-off home run against Minnesota in last season's Big Ten Tournament. "He came in every day and wanted us to get better."

Day said his first two years in the Iowa program were frustrating. The Hawkeyes were a combined 45-54 in those seasons before Heller. Day said seeing the work the team put in not meet with success put a sour taste in the players' collective mouth.

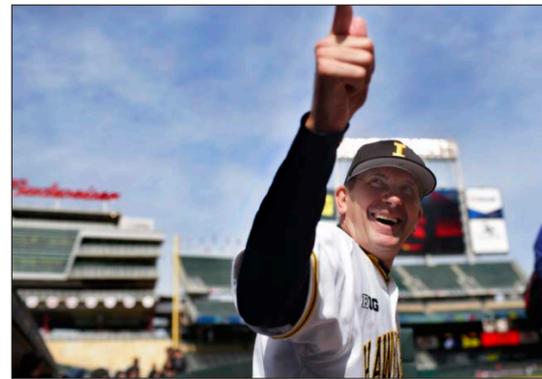
"You just want a change," Day said. "Heller came in, and you just saw the energy he brought. It was something that opened our eyes a little bit."

"He's a blue-collar guy, and he knows the game."

As much as the players respected Heller, Heller had the same feeling towards them. His core group of players was the junior class in 2014, which included Day.

The message, from the outset, was Heller would not run them out of town.

"I told them I wasn't here to run them off; I wasn't here to cut everybody and bring in my own guys; everybody



Top: Iowa head coach Rick Heller argues with an umpire over a play at home plate during the Iowa-Michigan game at Banks field on April 24. (The Daily Iowan/Margaret Kispert) Bottom: Iowa head coach Rick Heller celebrates after Nick Day hits a walk-off home run in the bottom of the ninth to advance in the Big Ten Tournament at Target Field on May 5, 2015. (The Daily Iowan/Margaret Kispert)

could take a deep breath and relax," Heller said. "I don't care what the other people have told me about each one of you, I told them I was going to make my own decisions, and if they were willing to, I was going to change the culture of the program."

The culture seems to have turned around; Iowa went 30-23 in Heller's first year at the helm. A 41-18 campaign, including two wins at the NCAA Regional in Springfield, Missouri, the first NCAA Tournament wins for the Hawkeyes in 25 years, followed.

The Hawkeyes have hav-

ered around .500 in Heller's third year, though the head coach said he has plenty of reason to be grateful, despite his long journey — Terre Haute to Iowa City is 330 miles — to the only Division-1 baseball program in his home state.

"There are a million people who would love to have this opportunity," Heller said. "I feel like I took the long road, from high school to Division 3 to mid-major and now to here. It means the world to me to have the chance to walk into Carver every day to go to work."

## THE BOX SCORE

# Buckeyes' baseball, by the many numbers

By JAKE MOSBACH  
jacob-mosbach@uiowa.edu

With another nonconference midweek victory in the books, the Hawkeye baseball team (21-21) now shifts its focus to a three-game weekend series with the Ohio State Buckeyes (28-15-1) this weekend in Columbus.

The series has crucial implications, with Ohio State holding the eighth spot in the Big Ten Standings (8-7 Big Ten record). Iowa sits at 10th with a 7-8 mark in league play. Only the top-eight teams in the conference are eligible to play in the Big Ten Tournament in Omaha, May 25-29.

Taking at least two victories in Columbus this weekend is the goal for head coach Rick Heller's Hawks. A series sweep would boost the team's tournament chances drastically. Ahead of perhaps the most important series of Iowa's season, here's a look at Ohio State's numbers so far.

### Team batting average: .263

The Buckeyes haven't exactly been a dominant force at the plate this season, with just two players eclipsing the .300 mark at this point. Senior infielder Nick Sergakis leads the team with an impressive .368 average, but after that, the drop-off is evident.

Weekend starters on the mound for the Hawkeyes have a chance to limit the already cool Buckeyes — Ohio State dropped a midweek game to Alabama-Birmingham on Tuesday — to another icy performance in Columbus this weekend.



Iowa catcher Daniel Aaron Moriel tries to tag Kansas State's Jake Scudder at home plate during the third game of the Iowa-Kansas State series at Banks field on Sunday. The Wildcats defeated the Hawkeyes, 4-2, to take the series. (The Daily Iowan/Margaret Kispert)

### Team ERA: 3.06

The Buckeyes have bested their competition on the mound in 2016. Three Ohio State hurlers have ERAs lower than 2.00, led by Daulton Mosbarger with a 1.53 mark in nine appearances.

After that, Seth Kinker possesses a 1.86 ERA, and Michael Horejsei boasts a 1.89 mark. Buckeye pitchers hold opponents to just a .245 average from the plate this season, and with the Hawkeyes having just recently overcome some offensive struggles, the Buckeyes and Hawks could pair up very evenly at Davis Stadium.

### Home record: 15-3

Much like the Hawkeyes, Ohio State defends its home turf very successfully. The .833 win percentage at Davis Stadium means the Buckeyes will have Iowa on the ropes before first pitch on Friday night.

The impressive home-field advantage won't be the only challenge facing the Hawks at Ohio State. Iowa is a concerning 3-12 in true road

contests in 2016, having beaten Southern Illinois on March 5, Minnesota on April 3, and Indiana on April 17. Iowa will need to come out of the dug-out ready to play from the get-go; otherwise, this weekend could be a long one for Heller's team.

### Defensive errors: 54

While the number is identical to the Buckeyes' opponents this season, the 54 errors are far more than the Hawkeyes have at this point in the season. The Iowa defense has committed just 36 errors on the year.

That said, it appears the Hawks could be in position to take advantage of a few free bases that the Buckeyes will give them. As Iowa has seen many times throughout the season, every base matters. When it comes to this pivotal series with Ohio State, that's potentially truer than ever.

First pitch for the series opener Friday night is set for 5:35 p.m.

Follow @RealJakeMosbach on Twitter for Iowa baseball news, updates, and analysis.

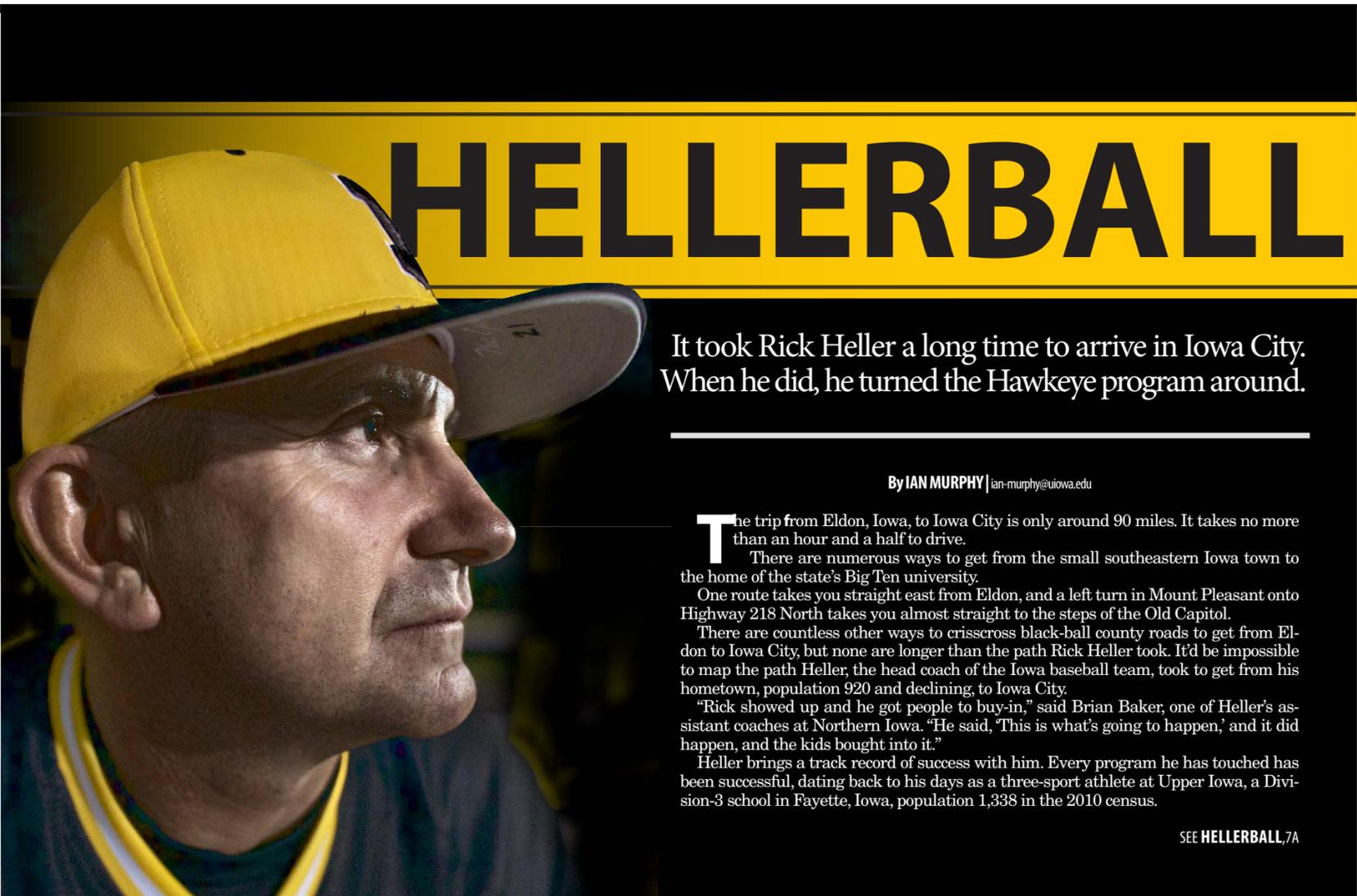
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# HELLERBALL

It took Rick Heller a long time to arrive in Iowa City. When he did, he turned the Hawkeye program around.

By IAN MURPHY | [ian-murphy@uiowa.edu](mailto:ian-murphy@uiowa.edu)

The trip from Eldon, Iowa, to Iowa City is only around 90 miles. It takes no more than an hour and a half to drive.

There are numerous ways to get from the small southeastern Iowa town to the home of the state's Big Ten university.

One route takes you straight east from Eldon, and a left turn in Mount Pleasant onto Highway 218 North takes you almost straight to the steps of the Old Capitol.

There are countless other ways to crisscross black-ball county roads to get from Eldon to Iowa City, but none are longer than the path Rick Heller took. It'd be impossible to map the path Heller, the head coach of the Iowa baseball team, took to get from his hometown, population 920 and declining, to Iowa City.

"Rick showed up and he got people to buy-in," said Brian Baker, one of Heller's assistant coaches at Northern Iowa. "He said, 'This is what's going to happen,' and it did happen, and the kids bought into it."

Heller brings a track record of success with him. Every program he has touched has been successful, dating back to his days as a three-sport athlete at Upper Iowa, a Division-3 school in Fayette, Iowa, population 1,338 in the 2010 census.

SEE HELLERBALL, 7A

“THERE ARE A MILLION PEOPLE WHO WOULD LOVE TO HAVE THIS OPPORTUNITY; I FEEL LIKE I TOOK THE LONG ROAD HERE.”  
— RICK HELLER, IOWA HEAD COACH

## Playing into 'the baseball Click'

Senior Iowa center fielder Joel Booker is still working to unlock his sizable potential.

By BLAKE DOWSON  
[blake-dowson@uiowa.edu](mailto:blake-dowson@uiowa.edu)

For some guys, it just clicks. The baseball starts to look more like a beach ball at the plate, and it jumps off the bat a way it had not previously.

The ball starts to find the glove more when they are in the outfield, and it never seems to lose momentum when it's launched from their arm. Some guys are lucky enough to have this progression happen naturally.

Then there is the group of guys who sweat through a winter in batting cages, working meticulously on their swing, approach, and everything in between to try to get right what was broken a season ago.

Iowa center fielder Joel Booker is one of the latter.

"Last year everything was a struggle, and I didn't feel comfortable at all," Booker said. "There were points when I didn't want to hit."

As a junior last season, Booker posted a .235 batting average in 217 plate appearances for an Iowa team that finished with the second-most wins in school history.

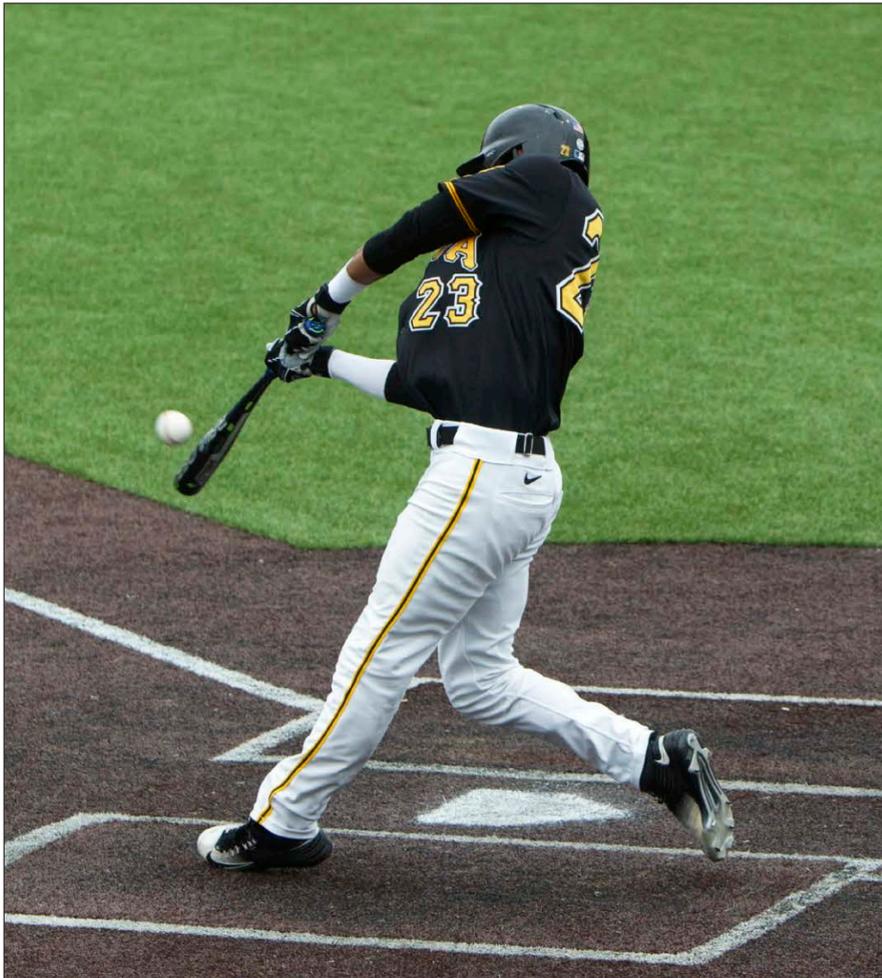
He started every game for the Hawkeyes in right field, but nobody would have accused him of being one of the better players on that team.

At times, Booker seemed like an elite athlete trying to figure out the game of baseball, with a whole lot of potential still untapped.

After Iowa was run from the NCAA Tournament by Missouri State in June 2015, Booker got back to work in the cage.

Leadoff hitter and center fielder Eric Toole was gone, and Booker seemed the heir apparent to fill the shoes of Toole, who hit .306 and stole 27 bags in his senior season.

Getting comfortable in



Iowa center fielder Joel Booker hits the ball during the Iowa-Illinois game at the Duane Banks Field on April 10. Iowa defeated Illinois, 4-3. (The Daily Iowan/Ting Xuan Tan)

the box was step one.

"I was just seeing pitches," Booker said. "Getting used to seeing pitches [in the cage] has helped me a lot. I'm seeing the ball a lot better now."

Step two was translating the work he did in the cage to the field when the season came around.

As Iowa traveled south to open its season against Dallas Baptist, Booker was the first Hawkeye to dig into the box, leading off and playing center field — just as predecessor Toole, who is now in the Colorado

Rockies' organization.

"I think he would tell you he's more comfortable and confident in general this season," Iowa assistant coach Marty Sutherland said. "Kind of having been through it for a year, and not having a type of season that he knew he was capable of, he has that experience now of knowing what the grind is like."

After struggling for the first two weeks of the season, Booker started to find a groove at the top of the order.

His bat had easy pop, his speed did not slump, his arm in center field did not lag, and it doesn't look like he is coming down anytime soon.

"I think he learns a little bit more about himself as a player every day," Sutherland said. "You're talking about in overall ability, a really special athlete in general. He can really run, he throws well, has some power in there, so as far as those tools go from a professional stand-

SEE BOOKER, 5A

## Ihm tees off in NCAA regional

By RICARDO ASCENCIO  
[ricardo-ascencio@uiowa.edu](mailto:ricardo-ascencio@uiowa.edu)

NCAA regional competition begins today for Hawkeye women's golf, and Iowa's Amy Ihm will take the course at Traditions Club in Bryan, Texas.

While the Hawkeye women's golf team was not fortunate enough to qualify for the competition, Ihm qualified for the tournament thanks to her stand-out performance in the Big Ten Championships where she posted a career-low three-round total of 211 (5-under). It broke the Iowa women's record of 212 for a 54-hole performance.

"It's obviously disappointing not making it as a team, but I'm fortunate enough to get there as an individual," Ihm said in a release. "I'm excited about the opportunity."

Ihm is not the only one fired up. Iowa head coach Megan Menzel sees her accomplishment as much more than a personal accolade.

"I am so excited," Menzel said in a release. "It has been an exciting end to the season, and Amy has put together an awesome senior campaign. It not only means a lot to her but to our program. She is playing great golf right now, and she needs to go to Texas knowing she can make it to the next step."

Ihm has enjoyed the best season of her college career; she is currently averaging a 72.8 stroke average while leading the Hawkeyes with seven top-10 tournament finishes this season.

While Ihm has a lot of momentum heading into regional competition, she has her work cut out for her.



Ihm senior

SEE IHM, 5A

# 80 HOURS

The weekend in arts & entertainment

Thursday, May 5, 2016



## FASHION LANDS HERE



By GRACE PATERAS | [grace-pateras@uiowa.edu](mailto:grace-pateras@uiowa.edu)

Fashion shows, tent markets, professional-led panels, and musicians will merge Friday and Saturday for the first FlyOver Fashion Festival.

"I think all states in the Midwest and the Heartland — the 'flyover states' — struggle with the portrayal of their state as not creative or cool or artistically vibrant," said event planner and starter of T-shirt company Guns X Butter Simeon Talley. "We're one of many efforts trying to put that idea in the head and create opportunities to keep the most talented, the most creative, the most artistically inclined, interested people working in the state."

The event invites the public to gather in Iowa City to interact with designers from all over the state. Some events require a paid ticket, or attendees can purchase a weekend pass.

FlyOver came about after Talley and style blogger Amanda Lesmeister started the Iowa Fashion Project.

"We started talking to people who were interested in fashion or doing something," Lesmeister said. "We saw a need for event programming, and we wanted to showcase the work that was happening here."

FlyOver will replace this year's Fashion Weekend, an annual event put on by Iowa City Downtown District in August.

"They had a lot of really good ideas and a lot of new ways to spruce up and make the weekend a little bit larger and appeal to more audiences," said Iowa City Downtown

District operations director Betsy Potter.

As a way to showcase a variety of artists and styles, Talley chose musicians intending to expose this area to new artists, he said. The event will also promote a variety of different Iowa City locations and businesses.

Each space creates a different atmosphere and experience, Talley said. For example, the "sexy" rooftop of hotelVetro gives it a New York feel, while the fashion show in the basement of MidWestOne Bank is more intimate.

Of the numerous designers taking part in the weekend's festivities — including Matthew Christopher, bridal designer; Mike Draper, owner of RAYGUN; and Derian Baugh, CEO of Men's Style Lab — 95 percent are Iowa-born talent.

"You start to see, 'Wow we do have some incredibly talented folks in Iowa when it comes to fashion,'" Talley said. "For some reason, people don't associate Iowa with fashion. Well, let's start to connect the dots for people."

Iowa City-based dress designer Monica Beranek was intrigued by the opportunity to meet others in the fashion industry.

"I've always worked alone, and that's one thing that is exciting about this fashion project," she said. "I've gotten to meet other designers and people interested in this industry, like photographers and stylists. It doesn't feel as isolated as it used to."

Beranek considers herself a dressmaker, though she sells neck wraps, scarves, and skirts at the Iowa City and Cedar Rapids Farmers' Markets. Her exclusive 100 percent

SEE FASHION, 48



Monica Beranek, the owner of the clothing brand Cielo Goods, works in her home on Wednesday. The clothing brand features patterns and styles inspired by Guatemalan, Scandinavian, and Japanese cultures. (The Daily Iowan/Brooklyn Kascel)

### On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

### On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

### Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

# WEEKEND EVENTS

## TODAY 5.05

- MUSIC**
  - UI JAZZ PERFORMANCES, 6:30 P.M., MILL, 120 E. BURLINGTON
  - DANCEPOCALYPSE, FEATURING OLIVIA OUTRAGE, 8 P.M., BLUE MOOSE, 211 IOWA
  - MY UNKNOWN BROTHER, NATIVE, JACK THE COAX, 9 P.M., GABE'S, 330 E. WASHINGTON
  - SIDEWALK CHALK, SOAP, 9 P.M., YACHT CLUB, 13 S. LINN
  - CULT OF LIP, 10 P.M., MILL
- FILM**
  - MILES AHEAD, 4 & 9 P.M., FILMSCENE, 118 E. COLLEGE
  - ELVIS & NIXON, 5:30 & 9:30 P.M., FILMSCENE
  - BORN TO BE BLUE, 6:30 P.M., FILMSCENE
  - HAIL, CAESAR, 8 & 11 P.M., 348 IMU
  - LONDON HAS FALLEN, 8 & 11 P.M., 166 IMU
- WORDS**
  - "LIVE FROM PRAIRIE LIGHTS," TONY TULATHIMUTTE, FICTION, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
  - GREAT WHITE NARCS, 8 P.M., PUBLIC SPACE ONE, 120 N. DUBUQUE
- DANCE**
  - UNDERGRADUATE DANCE CONCERT, 8 P.M., SPACE/PLACE
- THEATER**
  - DR. LOVELY, IOWA NEW PLAY FESTIVAL READING, 1:30 P.M., 172 THEATER BUILDING
  - DOXXED, IOWA NEW PLAY FESTIVAL, 5:30 & 9 P.M., THEATER BUILDING THEATER B

## FRIDAY 5.06

- MUSIC**
  - MATTHEW CHRISTOPHER FASHION SHOW + MAIDS, 7 P.M., PEDMALL
  - FIRE SALE, JIVE COULIS, ALMOST HEROES, 10 P.M., YACHT CLUB
  - SOULSHAKE, 10 P.M., GABE'S
  - FLYOVER: LE YOUTH, 10:30 P.M., MILL
- THEATER**
  - WOLF AT THE DOOR, IOWA NEW PLAY FESTIVAL READING, 1:30 P.M., 172 THEATER BUILDING
  - GREAT EMERGENCIES, IOWA NEW PLAY FESTIVAL, 5:30 & 9 P.M., THEATER BUILDING THAYER THEATER
  - 1776, 7:30 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS, 1301 FIFTH ST.
- FILM**
  - HAIL, CAESAR, 8 & 11 P.M., 348 IMU
  - LONDON HAS FALLEN, 8 & 11 P.M., 166 IMU
- WORDS**
  - FLYOVER: FASHION & TECHNOLOGY, 12:30 P.M., NEUMANN MONSON, 221 E. COLLEGE
  - "LIVE FROM PRAIRIE LIGHTS," ALEXANDER CHEE, FICTION, 7 P.M., PRAIRIE LIGHTS
  - PAPERBACK RHINO, 9:30 P.M., PUBLIC SPACE ONE
- MISCELLANEOUS**
  - FLYOVER: OPENING RECEPTION, 4:30 P.M., MIDWESTONE BANK, 102 S. CLINTON
  - FLYOVER: IOWA'S TOP DESIGNER SHOWCASE, 9 P.M., ROOFTOP TERRACE HOTELVETRO
- DANCE**
  - UNDERGRADUATE DANCE CONCERT, 8 P.M., SPACE/PLACE

## SATURDAY 5.07

- MUSIC**
  - FLYOVER: KYLE SMUTHERS DJ SET, 3:30 P.M., TAILGATE, 30 S. CLINTON
  - FLYOVER: MANSIONS OF THE MOON, 7:30 P.M., PEDMALL
  - FLYOVER FASHION FEST PATIO PARTY, JERREAU, 9 P.M., GABE'S
  - DEAD LARRY, UNIPHONICS, 10 P.M., YACHT CLUB
  - FLANNEL SEASON, ZUUL, HAZER, 10 P.M., GABE'S
  - FLYOVER: DJ NEON INDIAN, 10:30 P.M., MILL
- LECTURES**
  - FLYOVER: ENTREPRENEURIAL ESSENTIALS: MAKE YOUR GREAT IDEA A BUSINESS REALITY, 9:30 A.M., RAYGUN
  - FLYOVER: FUTURE OF RETAIL, 11 A.M., REVIVAL
  - FLYOVER KEYNOTE LUNCHEON, 12:30 P.M., ENGLERT, 221 E. WASHINGTON
  - FLYOVER: POLITICS OF PERSONAL STYLE, 4 P.M., BEADOLOGY, 220 E. WASHINGTON
  - FLYOVER: BROADCAST YOUR BRAND, 4 P.M., NEUMANN MONSON
- THEATER**
  - ALCYONE, IOWA NEW PLAY FESTIVAL READING, 2 P.M., 172 THEATER BUILDING
  - 1776, 7:30 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS
- FILM**
  - FLYOVER: TRUE LOVE WILL DESSERT YOU, 2:30 P.M., MILL
  - HAIL, CAESAR, 5, 8 & 11 P.M., 348 IMU
  - LONDON HAS FALLEN, 5, 8 & 11 P.M., 166 IMU

## SAT. 5.07 CONT'D.

- DANCE**
  - UNDERGRADUATE DANCE CONCERT, 2 P.M., SPACE/PLACE
  - B.F.A. DANCE EVENT, 7 P.M., SPACE/PLACE
- MISCELLANEOUS**
  - FLYOVER: EMERGING BRANDS FASHION SHOW, 2:30 P.M., MIDWESTONE BANK
  - FLYOVER: CHRISTOPHER THE CONQUERED, 5 P.M., WHITE RABBIT, 112 S. LINN
  - FLYOVER: IOWA RETAIL & STREETSTYLE SHOWCASE, 6 P.M., BLACKHAWK MINI PARK
- SUNDAY 5.08**
- MUSIC**
  - RUSSIAN GUITAR FESTIVAL, 7 P.M., ENGLERT
  - HAUNTED SUMMER, RUGGED LITTLE THING, 9 P.M., GABE'S
- THEATER**
  - 1776, 2 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS
- WORDS**
  - THIS IS ONLY A TEST COMEDY SHOWCASE, 7:30 P.M., MILL
- MISCELLANEOUS**
  - PUB QUIZ, 9 P.M., MILL

# OPENING MOVIES



## CAPTAIN AMERICA: CIVIL WAR

THE HIGHLY ANTICIPATED NEXT INSTALLMENT IN THE AVENGERS' FRANCHISE SEES THE HEROES DIVIDED. THE GOVERNMENT ATTEMPTS TO REGULATE THE AVENGERS; CAPTAIN AMERICA SPEARHEADS A FACTION DEVOTED TO REMAINING FREE OF GOVERNMENT INTERFERENCE AS THEY DEFEND HUMANITY, WHILE IRON MAN IS, SURPRISINGLY, IN AGREEMENT WITH THE GOVERNMENT.



## BITE

A DESTINATION BACHELORETTE PARTY SHOULD BE A PERFECT WEEKEND FOR SOON-TO-BE-BRIDE CASEY. AND IT IS, UNTIL AN INCONSPICUOUS BITE MAKES HER DEVELOP INSECT TRAITS. IN THE MIDST OF DEALING WITH COLD FEET AND QUESTIONING HER IMPENDING MARRIAGE, CASEY BUILDS HER OWN HIVE TO LAY HER TRANSLUCENT EGGS, AND SHE STARTS FEEDING ON FLESH.



## BEING CHARLIE

AS THE SON OF AN ACTOR-TURNED-POLITICIAN, THERE ARE CERTAIN THINGS EXPECTED OF CHARLIE. THUS FAR, HE ISN'T QUITE LIVING UP TO THEM. AT ONLY 18 YEARS OLD, HE HAS BEEN IN AND OUT OF REHAB FOR A DRUG ADDICTION AND SEEMS PURPOSELESS. MEETING EVA AT REHAB MIGHT CHANGE THAT, AS THEY BOTH TRY TO GET BACK ON THE STRAIGHT PATH.

# LIT PICKS

## THE QUEEN OF THE NIGHT, BY ALEXANDER CHEE

Writers' Workshop graduate Alexander Chee will be in Iowa City at Prairie Lights, 15 S. Dubuque, at 7 p.m. Friday to read from *The Queen of the Night*. His latest work focuses on Lilliet Berne, a singer in the Paris Opera eagerly awaiting her first original role to cement her place in history. When she finally gets it, she realizes the piece is inspired by a secret from her past. She then has to figure out whom of the four possible people betrayed her.

Chee beautifully paints the Paris backdrop of the tale, giving rich details of the garments, music, and scenery. It is easy to see why he was a 2004 NEA Fellowship winner for his prose.

## THE RAINBOW COMES AND GOES: A MOTHER AND SON ON LIFE, LOVE, AND LOSS, BY ANDERSON COOPER AND GLORIA VANDERBILT

If you follow Anderson Cooper on Twitter, you've heard about his new book. It's not really a surprise, given the personal nature of the book. After Vanderbilt was hospitalized at 91, her son feared he would lose the last member of his immediate family. Once she recovered, they had conversations they'd never had before, leading to this book.

Cooper has been on television for years now, but here he reminds us all that he started as a print journalist and has lost none of his writing skill. He's also kept his cynicism, somewhat easy to do. Harder to keep is Vanderbilt's optimism, the two viewpoints battling throughout the book, shedding light on the different ways they have dealt with life events.

## THE FIVE PEOPLE YOU MEET IN HEAVEN, BY MITCH ALBOM

Killed while trying to save a little girl, Eddie arrives in heaven, where he meets five people, all of whom significantly affected his life, whether he was aware of it or not.

The book is fascinating, revealing intricate connections and crossings between people. In a way, it's a comment on the interconnectivity of the world — and this was before the age of the Internet and globalization. Was there someone out there who didn't even know my name but owed a big life decision to my accidental input? Albom creates complicated situations, rife with misunderstanding and good intentions, giving every character a full life, rather than everyone simply being a "good" or "bad" character. The book isn't all that long, but I didn't stop thinking about it until long after I'd finished reading.

# DRINK OF THE WEEK



## THE CLASSIC WILD TURKEY GINGER

IT'S HERE, THE WORST TIME OF THE YEAR. YOU ARE STRUGGLING TO FINISH YOUR LAST ASSIGNMENTS WHILE SIMULTANEOUSLY PREPPING FOR YOUR FINALS. AND IF YOU'RE LIKE ME, YOU HAVE TO PREPARE FOR THE FUTURE POST-GRADUATION. THE ONLY REMEDY IS A VERY STRONG WILD TURKEY GINGER.

**EXPERIENCE:** MIX WILD TURKEY WITH GINGER BEER, ADD A SPLASH OF LIQUID GINGER, AND YOU'LL GET THE CLASSIC WHISKEY GINGER. IF YOU'RE ME, YOU'LL BASICALLY PUT IN HALF WHISKEY AND HALF GINGER BEER. THE GINGER BALANCES OUT THE WHISKEY TO CREATE THE PERFECT DRINK.

**ADVICE:** ONCE YOU HAVE ONE, YOU'LL KEEP ON GOING. DRINK IT WITH A TON OF ICE. FINALS WEEK IS NEXT WEEK, SO GOOD LUCK, STUDENTS, AND GET YOUR DRINK ON.

— by Rebecca Morin



# Reveling in the new plays

The Iowa New Play Festival will finish this week with two productions and three readings.

By **TESSA SOLOMON**  
tessa-solomon@uiowa.edu

The tail end of the Iowa New Play Festival promises the perplexing world of Bible quiz teams, ravaging packs of wolves, and self-proclaimed cyborgs.

"I love festival week; it's such an exhausting time, but the feeling of fellowship and unity is amazing," said director Marina Bergenstock.

With every staged play under a \$400 budget, communication has been key as designers and directors share set pieces and stages.

With so many teams involved, production stage manager Rachel Winfield works tirelessly to keep spirits high.

"There is so much moment-to-moment problem solving with so many people involved, there are always things that will come up that you're not expecting," she said. "We want there to be good shows, but we also want people to have fun working on them."

Visiting professional playwrights have been in residence for the week, their presence raising the expectations for every graduate student.

"It makes the playwrights nervous because they know the work will be analyzed



Actor Zachary Iwardowski waits before asking for comments on his wardrobe during a dress rehearsal for the play *Doxxed* at the Theater Building on Tuesday. (The Daily Iowan/Ting Xuan Tan)

right after," Winfield said. "It makes the fest feel like an event in a new way because there are new people coming in just for the show. It makes everything feel very present and real."

Audiences will have their choice of plays. Among the staged productions is *Doxxed*, a play by Sam Lahne, directed by Bergenstock. The play begins with an email, sent from a supposedly hacked account, but quickly spirals out of control.

"It's very nonlinear, so the scenes take place out of order," Bergenstock said. "So the audience is trying to construct a narrative with the pieces of the story they are given, consistently having to re-evaluate what is the truth."

Audiences can find no solace in the play's set or characters because every action and physical element distorts impressions.

"Sometimes, the characters aren't even lying on purpose, they're just not admitting things to themselves," Bergenstock said. "We're presenting the audience not only a fragmented story structure but a fragmented scene, also. Everything is coming in bits and pieces."

The engagement necessary to piece the story only reflects the nature of the whole festival.

"These shows are more intimate," Winfield said. "They don't feel smaller but they feel like they were created for an audience they know."

## THEATER

See page 2B for a full schedule of New Play Festival events.



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CAPTAIN AMERICA: CIVIL WAR (PG-13)  
7:00 PM 8:00 PM 9:00 PM 10:20 PM  
10:50 PM 11:15 PM 12:15 AM 12:30 AM 12:45 AM

CAPTAIN AMERICA: CIVIL WAR 3D (PG-13)  
7:30 PM 8:35 PM 9:30 PM 11:50 PM

KEANU (R)  
10:05 AM 12:30 PM 2:55 PM 5:20 PM 7:50 PM 10:30 PM

MOTHER'S DAY (PG-13)  
10:20 AM 1:10 PM 4:00 PM 5:15 PM 8:00 PM 10:45 PM

RATCHET AND CLANK (PG)  
10:00 AM 2:40 PM

RATCHET AND CLANK 3D (PG)  
12:20 PM 5:00 PM

THE HUNTSMAN: WINTER'S WAR (PG-13)  
10:50 AM 11:45 AM 1:35 PM 2:35 PM 4:20 PM 6:15 PM 7:05 PM 9:50 PM

THE JUNGLE BOOK (PG)  
10:35 AM 1:45 PM 4:25 PM 7:00 PM 9:35 PM

THE JUNGLE BOOK 3D (PG)  
10:50 AM 12:35 PM 3:20 PM

THE BOSS (R)  
10:15 AM 12:40 PM 3:05 PM 5:30 PM

BATMAN V SUPERMAN: DAWN OF (PG-13)  
10:40 AM 2:00 PM 5:15 PM

ZOOTOPIA (PG)  
10:10 AM 12:45 PM 3:20 PM 6:00 PM

**SYCAMORE 12**  
Sycamore Mall • Iowa City  
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CAPTAIN AMERICA: CIVIL WAR (PG-13)  
7:00 PM 8:00 PM 9:00 PM 9:45 PM 10:15 PM 11:15 PM 11:45 PM 12:15 AM

CAPTAIN AMERICA: CIVIL WAR 3D (PG-13)  
7:30 PM 8:30 PM 10:45 PM 12:00 AM

KEANU (R)  
11:55 AM 12:35 PM 3:00 PM 5:00 PM 5:25 PM 7:55 PM 10:25 PM

MOTHER'S DAY (PG-13)  
1:45 PM 4:30 PM 7:15 PM 10:00 PM

RATCHET & CLANK (PG)  
2:40 PM

RATCHET & CLANK 3D (PG)  
12:20 PM 5:00 PM

GREEN ROOM (R)  
12:15 PM 2:35 PM 4:55

PURPLE RAIN (R)  
2:20 PM

THE HUNTSMAN: WINTER'S WAR (PG-13)  
1:50 PM 4:40 PM 7:30 PM 10:15 PM

A HOLOGRAM FOR THE KING (R)  
12:30 PM 2:55 PM 5:20 PM 7:50 PM 10:30 PM

THE JUNGLE BOOK (PG)  
12:00 PM 2:30 PM 4:00 PM 7:30 PM 10:00 PM

THE JUNGLE BOOK 3D (PG)  
1:30 PM 4:00 PM 6:30 PM 9:00 PM

THE BOSS (R)  
12:00 PM 2:20 PM 4:40 PM

EYE IN THE SKY (R)  
1:25 PM 3:50 PM

ZOOTOPIA (PG)  
12:05 PM 2:40 PM 5:15 PM



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THURSDAY

U of I Jazz Performances

w/Jazz dance w/Jazz Repertory Ensemble, Latin Jazz Ensemble, Johnson County Landmark

6:30pm - All Ages

The Cult of Lip w/Alex Body

10pm - 19+ After 10pm

FRIDAY

FLYOVER FASHION FEST

PRESENTS: Le Youth

10:30pm - 19+ After 10pm

SATURDAY

FLYOVER FASHION FEST:

"True Love Will Dessert You"

2:30pm - All Ages

FLYOVER FASHION FEST:

Neon Indian (DJ SET)

w/Cedar Rapids native Caleb Condit

10:30pm - 19+ After 10pm

SUNDAY

This Is Only A Test

Comedy Showcase

7:30pm - 19+ After 10pm

Pub Quiz

9pm - 21+ After 10pm

MONDAY

Open Mic w/J. Knight

8pm - 19+ After 10pm

WEDNESDAY

Burlington St. Bluegrass Band

7pm - All Ages

Talk Art

10:30pm - 19+ After 10pm



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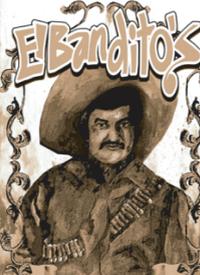
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ALL AGES  
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IN ONLY  
15 MINUTES!**

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**319-351-5073**



**UGLY'S SALOON**  
210 N. Linn St. (next to Hamburg Inn)

The North Side's favorite neighborhood watering hole!

**\$2.50 Domestic Pints**  
**\$5.75 Domestic Pitchers**  
**ALL DAY, ALL NIGHT!**

**FASHION**  
CONTINUED FROM 1B

cotton dresses will be showcased on Saturday.

Beranek's inspiration comes from her Guatemalan seamstress grandmother and the colorful art and fun music associated with the culture. She is also inspired by Scandinavian and Japanese styles.

"I like the timeless look, like a classic silhouette," Beranek said. "I'm not doing crop tops and stuff that's trendy now. I like stuff that you maybe could have worn 20 years ago, and maybe you can wear it 20 years from now, and you really wouldn't know when I created it."

After graduating from the University of Iowa, Beranek moved to New York City in 2001. She lived there for a year to "toughen up" and "challenge herself."

There isn't much of a difference between the talent she saw in New York and what she sees in Iowa, she said.

"I moved to New York to be part of that scene and be inspired by New York City," she said. "There are a lot

of creative people [in Iowa] and a lot of talent.

"I wouldn't say it's less sophisticated or any of these stereotypes that you hear about Iowa. It's a perfectly good place to do something like this," she said. "I have no doubt whether people are going to be extremely impressed by the talent they see. I can appreciate the Midwest now. I love that you can still have the intellectual scene and artistic scene here without the chaos and expense of the big city."

Beranek launched her business a year ago; a year from now, she hopes to have a line of clothes for purchase from her website. In the meantime, she is sewing as many dresses as she can to join the ranks of Iowa fashionistas.

"[There's so much Iowa talent that] it's actually kind of intimidating at times — and I've been here forever," Beranek said. "There are always new people coming through who are so talented."

**See page 2B for a full schedule of events.**

**the Second Act**  
Upscale Resale Clothing

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COSTUMES  
COSTUMES**



Select Consigned Clothing,  
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**538 Olympic Court**  
Iowa City • 319.338.8454  
Hours: Closed Mondays  
T-F 10am-5:30pm  
Sat 10am-5pm • Sun 1pm-5pm

**IOWA NEW PLAY FESTIVAL**

MAY 2-7, 2016

**MON SQUEEZE: A Motel Play**  
By Theresa Giacopasi  
Directed by Ariel Francoeur

**TUES CUT & RUN**  
By Eric Micha Holmes  
Directed by Tlaloc Rivas

**WEDS DOXXED**  
By Sam Lahne  
Directed by Marina Bergenstock

**THURS GREAT EMERGENCIES**  
By Sean David DeMers  
Directed by Nina Morrison & Sean David DeMers

**WEEK THE READING SERIES**  
Six new plays by students  
of the Iowa Playwrights Workshop

PRODUCTIONS: 5:30pm & 9pm. \$5 for Non-Students, free for UI Students (with valid ID).  
READINGS: 1:30pm (2pm on Sat). The Reading Series is free.  
For info on all 10 new plays and more, visit theatre.uiowa.edu.



Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Department of Theatre Arts in advance at 319.335.2700.



[dailyiowan.com/nightowl](http://dailyiowan.com/nightowl)



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WHO-O-O

THURSDAY

FRIDAY

SATURDAY

**FOOD**

**Waggo Pizzeria**  
1517 S. Riverside Dr.  
Iowa City  
337-6677

Large 1 Topping Pizza \$7.99, 2nd for \$6.99  
Carry Out or Campus Delivery Only  
XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99  
Carry Out/Delivery Charges Apply  
Add Cheesestix or a Salad for \$5

Large 1 Topping Pizza \$7.99, 2nd for \$6.99  
Carry Out or Campus Delivery Only  
XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99  
Carry Out/Delivery Charges Apply  
Add Cheesestix or a Salad for \$5

Large 1 Topping Pizza \$7.99, 2nd for \$6.99  
Carry Out or Campus Delivery Only  
XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99  
Carry Out/Delivery Charges Apply  
Add Cheesestix or a Salad for \$5

**ENTERTAINMENT**

**CAB**  
CAMPUS ACTIVITIES BOARD  
DIVISION OF STUDENT LIFE

CORNAPALOOZA - 11am-3pm, Hubbard Park  
HAIL, CAESAR!  
8 & 11pm, Illinois Theater, IMU  
LONDON HAS FALLEN  
8 & 11pm, Iowa Theater, IMU

HAIL, CAESAR  
8 & 11pm, Illinois Theater, IMU  
LONDON HAS FALLEN  
8 & 11pm, Iowa Theater, IMU

THE WITCH  
5, 8 & 11pm, Illinois Theater, IMU  
DEADPOOL  
5, 8 & 11pm, Iowa Theater, IMU

**MARCUS THEATRES**  
CORAL RIDGE 10  
Coral Ridge Mall • Coralville  
625-1010  
SYCAMORE 12  
Sycamore Mall • Iowa City  
625-1010

Tuesday All Movies \$5 (3D Additional)  
\$5 Student Thursday (3D Additional)  
Sycamore Midnight Madness Fri/Sat  
[www.marcustheatres.com](http://www.marcustheatres.com)

Tuesday All Movies \$5 (3D Additional)  
\$5 Student Thursday (3D Additional)  
Sycamore Midnight Madness Fri/Sat  
[www.marcustheatres.com](http://www.marcustheatres.com)

Tuesday All Movies \$5 (3D Additional)  
\$5 Student Thursday (3D Additional)  
Sycamore Midnight Madness Fri/Sat  
[www.marcustheatres.com](http://www.marcustheatres.com)

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**KARAOKE**

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Burger Basket or  
Chicken Strip Salad

**BURGERS  
BEERS**

**BROTHERS**  
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BAR & GRILL  
125 S. Dubuque St., Iowa City

**MUG CLUB**  
\$4 Mugs and \$1 Refills  
Wells, Keystone or Busch Light, Long Islands  
\$2 Dom. Pints & Call Refills

**NEW!**  
\$3 Three Olive Specialty Drinks:  
Orange Krush • Grape Ape  
The Stilletto

**NEW!**  
\$3 Bacardi Specialty Drinks:  
Swamp Water • South Beach  
Cherry Lemonade

**LUB CAR**  
122 Wright St.  
351-9416

**\$2.75  
Domestic Bottles**

**\$3 19oz. Dom. Mugs  
\$4.25 All Bombs**

**\$2.75 Well Drinks  
\$3 Tall Boys**

**GABES**  
IOWA CITY  
[www.icgabes.com](http://www.icgabes.com)

My Unknown Brother  
The Native  
Jack the Coax  
9pm - 19+ - FREE Event

**Soulshake**  
10pm - 21+ - FREE Event  
Open Daily 4pm-2am

Flyover Fashion Fest  
Patio Party  
JERREAU  
9pm - 19+ - FREE Event

**UGLY'S SALOON**  
210 N. Linn St.  
next to  
Hamburg Inn

**\$2.75  
Domestic Pints**

\$4.50 All Bomb Drinks  
\$4 Shot Wheel  
\$3 Domestic Steins

**\$2.75 Domestic Pints  
\$3 Tall Boys**

**IOWA CITY YACHT CLUB**  
[www.iowacityyachtclub.org](http://www.iowacityyachtclub.org)

**Sidewalk Chalk  
Soap**  
9pm, 19+

Fire Sale  
Jive Coulis  
Almost Heroes - 10pm, 19+

**Dead Larry  
Uniphonics**  
9pm, 19+

**the Mill**  
120 E Burlington • 351-9529

UI Jazz Performances, 6:30pm - All Ages  
The Cult of Lip w/Alex Body, 10pm - 19+  
\$6.50 Lunch M-F, 11-2pm

FLYOVER FASHION FEST PRESENTS:  
**Le Youth**  
10:30pm - 19+ After 10pm

FLYOVER FASHION FEST PRESENTS:  
Neon Indian w/Cedar Rapids native Caleb Condit  
10:30pm - 19+ After 10pm  
Sunday Brunch 9-11am  
\$4 Pancakes, \$7 Mexican Burritos

**MONDO'S SALOON**  
112 E. College St.  
Iowa City  
319-354-3837

11-2pm \$6 BURGER  
ALL DAY:  
\$3 HOUSE MARGS  
\$3 CORONAS

**FIESTA HOUR 2-6PM**  
\$5 MELTDOWN MARG  
\$5 WATERMELON MARG

**ALL DAY  
\$4 BOMBS, \$3 WELLS  
FIESTA HOUR 2-6PM**

**Shakespeare's**  
819 S. 1st Ave.  
Iowa City  
337-7275

**PINT NIGHT**  
5pm-Midnight:  
75¢ OFF w/Shake's Glass  
\$6 for 6 Wings and Fries

Pitcher Special 5pm-close:  
\$6.50 Domestic Pitchers  
\$12.25 Steak Special

**\$6 Moscow Mules  
\$3 Rolling Rock Tall Boys  
\$6 for 6 Wings and Fries**

**Sports Column**  
12 S. Dubuque  
Iowa City

**PITCHER PALOOZA! 8pm-close**  
**\$2.50**  
48oz. Pitchers of Keystone Light

8pm-close - Away Games  
**\$3.00**  
Wells, Calls & Shots

8pm-close - Away Games  
**\$4 Big Beers Keystone Light  
\$3 3 Olives Shots, Drinks & Bombs**

**Wine**  
tavern & eatery  
330 E. Prentiss,  
Iowa City  
39 2nd St.,  
Coralville

\$7.99 Philly or French Dip  
\$3.50 Dom Steins, \$5 Premium  
Pints, \$6.50 Import Steins

\$7.99 Fish & Chips All Day  
Happy Hour 3-7pm:  
\$3.50 Craft Pints & Absolut Vodka  
\$6.59 Wings

All Day, All Night:  
\$7.99 Rueben  
\$2.50 Bottles of Corona/Pacifico

# The Daily Iowan Classifieds

E131 Adler Journalism Building | Iowa City, IA 52242 | 319.335.5784

**11am deadline for new ads and cancellations**  
**ads also appear online at [dailyiowan.com/pages/classifieds.html](http://dailyiowan.com/pages/classifieds.html)**

## REAL ESTATE PROFESSIONALS



**Terri Larson**  
 Partner/Broker, CRS  
 stlarson77@gmail.com  
 Licensed to sell real estate in the state of Iowa.



Lepic-Kroeger, REALTORS  
 2346 Mormon Trek Blvd.  
 Iowa City, IA 52246



**Jayne Sandler**  
 Licensed Assistant  
 jaynesandler@gmail.com  
 Licensed to sell real estate in the state of Iowa.

## RESEARCH PARTICIPANTS WANTED

**Seeking Diverse Sample of College Males for Alcohol Study in Psychology Department at University of Iowa**  
 College males aged 21-25 will complete computer tasks and questionnaires in study investigating alcohol effects on men's attention to women.  
 Leave name and number at [psych-ccs@uiowa.edu](mailto:psych-ccs@uiowa.edu) or 335-6095.

## HELP WANTED

**The City of Iowa City is currently accepting applications for the position of Police Officer.**  
 To access the candidate information packet and to apply online, visit [www.icgov.org/police/recruitment](http://www.icgov.org/police/recruitment). A City of Iowa City Police Officer online application must be submitted by **Friday, May 13, 2016**. A résumé will not substitute for the required online application. The City of Iowa City Human Resources office is located in City Hall, 410 E. Washington Street, Iowa City, IA 52240.  
 For more information, contact Human Resources at 319-356-5020 or [jobs@iowa-city.org](mailto:jobs@iowa-city.org).  
 It is the policy of the City of Iowa City to afford equal employment opportunities for all employees and potential City employees. Persons who are members of a protected class are encouraged to apply.

## HELP WANTED

**IMMEDIATE OPENINGS**  
 We have 4-8 openings in our marketing department. Inbound and outbound calls to set appointments for the sales staff. \$10-12 plus bonuses. Relaxed comfortable atmosphere. Please call (319)383-0177 for immediate interview.

**LANDSCAPERS NEEDED**  
 Immediate openings with the area's leading landscape contractor. Full-time and seasonal positions available. Experience preferred but will train. Strong work ethic, reliability and valid driver's license required. Opportunity for advancement. EOE. Country Landscapes, Inc. Contact Curt at (319)321-8905.

**PART-TIME** rental assistants needed for evenings and weekends at large apartment complexes in Iowa City and Coralville. Monday-Thursday 5-7 and Saturdays 10-2. \$11/hour. Showing models and light office duties. Please apply at 535 Emerald St., Iowa City.

**Place an ad in The Daily Iowan**  
 (319)335-5784

**SECURITAS SECURITY SERVICES** is currently hiring in Iowa City. No experience needed! Contact Mindy Bulicek at (319)294-7062. Send resume to: [CedarRapids.Recruitment@Securitasinc.com](mailto:CedarRapids.Recruitment@Securitasinc.com) or apply online at [www.securitasjobs.com](http://www.securitasjobs.com) EOE/M/F/Vet/Disabilities

**WANTED:** Secretary/Administrative Assistant for Professional Law Office. No specific prior experience required, however applicant must exhibit attention to detail, common sense, keyboard accuracy and an honest and helpful attitude. Salary commensurate to skill level. Employer paid health and hospitalization insurance. Email Resume to [nancywillis@willisecurity.com](mailto:nancywillis@willisecurity.com)

## HELP WANTED

**CHATHAM OAKS, INC. COMMUNITY BASED SERVICES**  
**Direct Support Staff Positions**  
**Full & Part Time or On Call**

**Are you looking for that year or two of experience to jumpstart your career in Healthcare or Human Services?**  
**Flexible scheduling to accommodate college schedules!**  
**Excellent Pay!**

Chatham Oaks Community Based Services Program, a subsidiary of AbbeHealth is seeking compassionate individuals who desire to help people with disabilities learn daily living skills that will allow them to live more independently in their own homes in the community.

No experience necessary. We provide extensive orientation and training. Community Based Services focus on providing skill teaching and assistance with daily living activities for individuals with mental illness in a 24-hour community setting. Pre-employment drug screen, criminal history background check and driving record check are required. EOE. Excellent benefit package. Shift differential for 3rd shift.

Send resume to:  
 Executive Director  
 4515 Melrose Ave.  
 Iowa City, Iowa 52246  
 May fill out an application at Chatham Oaks or apply online at: [www.abbehealth.org](http://www.abbehealth.org)

## MEDICAL

**CHATHAM OAKS Residential Care Facility**  
**Full-time and Part-time**  
 Chatham Oaks, Inc. Residential Care Facility, a subsidiary of AbbeHealth, located in Iowa City, Iowa. We are seeking compassionate individuals who desire to help people with mental illness, intellectual disabilities, and the elderly with daily living skills. No experience necessary. We provide extensive orientation and training. Pre-employment drug screen, criminal history background check and driving record check are required. Excellent wages and benefit package. EOE. Send resume to: Executive Director Chatham Oaks 4515 Melrose Ave. Iowa City, IA 52246 May fill out an application at Chatham Oaks or apply online at: [www.abbehealth.org](http://www.abbehealth.org)

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## RESTAURANT

**BARTENDERS/COOKS/ WAITRESSES/SPECIAL EVENTS WORKERS**  
 Looking for a fun place to work and meet great people? Then The Sundown Bar and Grill is looking for YOU! We are hiring additional Cooks/Bartenders/ Waitresses and also help working the numerous Special Events that draw 100's of people throughout the year at The Sundown. The tips that you make are outstanding, plus you are paid an hourly wage! We have great workers and customers that make working at The Sundown the "Go To" place to work. If this sounds like a job for you, please contact [sundownbill@gmail.com](mailto:sundownbill@gmail.com) today. Thank you for your consideration.

**CARL & ERNIE'S "GOOD TIME" PUB & GRUB** now hiring wait staff, bartenders, kitchen help. Management potential. **\$200 cash hiring bonuses** for all hired applicants! Apply within 161 Highway 1 West, Iowa City, IA 52246.

**COACH'S CORNER SPORTS PUB** now hiring wait staff, bartenders, kitchen help. Management potential. **\$200 cash hiring bonuses** for all hired applicants! Apply within 749 Mormon Trek Blvd., Iowa City, IA 52246.

## RESTAURANT

**COACH'S CORNER SPORTS PUB** now hiring wait staff, bartenders, kitchen help. Management potential. **\$200 cash hiring bonuses** for all hired applicants! Apply within 749 Mormon Trek Blvd., Iowa City, IA 52246.

## MOTORCYCLE

**2011 BMW S1000RR MOTORCYCLE**  
 Grey, 2,400 miles, original owner. ABS, DTC, Factory Quick Shifter. Akrapovic slip-on, excellent condition! \$11,800 OBO. **217-440-6753**

## TWO BEDROOM

**EMERALD CT. and WESTGATE VILLA** apartments have two and three bedrooms available June 1st. \$715 & \$1065 includes water and trash in the rent. Laundry on-site, off-street parking, and 24 hour maintenance. Call (319)337-4323 for more details.

## TWO BEDROOM

**NICE** size two bedroom, 1-1/2 bath with two stall garage. Great proximity to Health Science and Arts campus. Available June 1, July 1 or August 1. Quiet non-smokers without pets can find more information at [www.parsonsproperties.net](http://www.parsonsproperties.net) or call (319)631-1236.

## SCOTSDALE APARTMENTS

In Coralville has two bedroom sublets available May 4th. \$745 includes water and garbage. 1-1/2 baths, pool, off-street parking, and laundry on-site. Call (319)351-1777 for more details.

## SYCAMORE APARTMENTS

**AVAILABLE JUNE, JULY & AUGUST**  
 Dogs & cats welcome with fee. Two bedroom units \$850-\$870. 1/2 off deposit with qualifying credit. Contact AM Management (319)354-1961 [www.ammanagement.net](http://www.ammanagement.net)

## ALWAYS ONLINE

[www.dailyiowan.com](http://www.dailyiowan.com)

## THREE/FOUR BEDROOM

**CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD**  
**(319)335-5784, (319)335-5785**  
 e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

## TOWNHOUSE FOR RENT

**GRADUATE STUDENTS PROFESSIONALS AND SMALL FAMILIES** Townhouse two bedroom, 1-1/2 bath, finished basement, WD hookups, Westside near UIHC/ Dental/ Law. Professional family atmosphere with courtyards. No pets. No smoking. Available now. [www.northbayproperties.com](http://www.northbayproperties.com) (319)338-5900.

## DUPLEX FOR RENT

**QUIET** duplex east of downtown, two bedroom, two bath. No smoking, no pets. W/D, A/C, new carpet. \$800 plus utilities. Available now. (319)338-6174

## THREE bedroom

\$1200/ month plus utilities. 1317 2nd Ave., Iowa City. Available August 1. (319)331-3345.

## HOUSE FOR SALE

**3239 140th Street, Riverside, IA**



Contemporary home on a most private acreage, surrounded by wooded views and rolling green hills. This property is located on nearly 15 total acres of complete serenity. Offering newer hardwood floors, a four seasons sun room, and stunning sunny views from south facing large windows in the living room and master bedroom. Large walkout deck, mature willows, peach tree and garden sheds in backyard. 15 minutes from UL. **\$438,000**

**Nolan Yoder**  
 319-461-8254 cell  
 319-351-7845 office  
[Nolan.yoder@RuhlHomes.com](mailto:Nolan.yoder@RuhlHomes.com)  
 1100 Fifth St., Suite 201 • Coralville, IA 52241

## HOUSE FOR SALE

**359 Magowan Avenue, Iowa City**



**FRESH EXTERIOR PAINT - MAY 2016!**  
 Inviting home in Manville on a shady, treed lot with many upgrades. Remodeled kitchen with granite tops & island, subway tile, SS Bosch DW, GE Monogram gas stove, stone patio, screen porch with slate tile floor & more. Generous sized BR's, 3/4 master bath, LL play room + 3/4 bath, entry lockers, main floor FR + formal DR all add to this home's livability with charm to spare!

**\$465,000**  
**Kathy Fobian**  
 319-321-6550  
[kathy@cbrep.com](mailto:kathy@cbrep.com)  
 REAL ESTATE PROFESSIONALS

## HOUSE FOR SALE

**Redefined Modern Two Story Farmhouse**



This new construction home is sited amongst lovely mature trees. The perfect blend of modern open layout and materials your family wants and the charm of a turn of the century home. Meticulously designed and thoughtfully infused with details, this home is full of surprises: high end appliances including a double refrigerator, walk in pantry, butlers pantry, separate dining room, study with built in desk and glass French doors, upstairs laundry room with sink and closet, bonus bedroom/bathroom above the garage with separate entrance/heating/cooling, large mudroom. Materials include: quartz, wood floors, hexagonal, subway & slate tile. 4 or 5 bedrooms, 4.5 bathrooms, side entry 3 car garage. 3,989 sq. ft. 2 Wellesley Way, I.C. Iowa City. \$579,900. Schedule your private showing today or attend an Open House.

Represented by: **Gloria Escarza**, 319-330-4683 or [gescarza@gmail.com](mailto:gescarza@gmail.com)  
 Licensed to sell real estate in the state of Iowa  
 506 E. College St., Iowa City, Iowa 52246

## APARTMENT FOR RENT

**www.barkerapartments.com**

**EMERALD COURT**  
 535 Emerald St., Iowa City  
 337-4323  
 2 & 3 Bedrooms  
 Now Renting

**Scotsdale**  
 210 6th St., Coralville  
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 2 Bedrooms  
 Now Renting

**Parkside Manor**  
 12 Ave. & 7th St., Coralville  
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 Now Renting

◆ Quiet Settings  
 ◆ 24 Hour Maintenance  
 ◆ Off-Street Parking  
 ◆ On Bus Lines  
 ◆ Swimming Pools\*\*

◆ Central Air Conditioning  
 ◆ Laundry Facilities  
 ◆ Smoke Free  
 One Bedroom: \$640-\$720  
 Two Bedroom: \$685-\$860  
 Three Bedroom: \$950-\$1085  
 Hours:  
 Mon-Fri 9-12, 1-5  
 Saturday 9-12

**Seville**  
 900 W. Benton St., Iowa City  
 338-1175  
 1 & 2 Bedrooms  
 Now Renting

**Westgate Villa**  
 600-714 Westgate St., Iowa City  
 351-2905  
 2 & 3 Bedrooms  
 Now Renting

**Park Place**  
 1526 5th St., Coralville  
 354-0281 • 2 Bedrooms  
 Now Renting

## TOW TRUCK OPERATORS

Full-time and part-time positions available. Flexible hours but does include rotating nights and weekends. Must live in the Iowa City/Coralville area and have clean driving record. Perfect for students. Willing to train. Apply in person 7am-7pm. Big 10 University Towing 3309 Highway 1 SW, I.C.

## 5 hours/night, Tuesday, Thursday and Saturday

8pm-midnight or 1am. In Iowa City. Responsibilities would include sweeping, mopping, running floor scrubber and buffer, some wax stripping and re-waxing. \$15/ hour for experienced help. If interested please contact Michael at (319)560-1868.

## RIVERSIDE CASINO & GOLF RESORT

Become part of the fun, RCRG has multiple positions available. Apply online at [riversidecasinoandresort.com](http://riversidecasinoandresort.com)

## CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD

(319)335-5784, (319)335-5785  
 e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

## CARPENTERS & GENERAL LABORERS NEEDED

Immediate openings with local home remodeling company. Full-time and seasonal positions available. Experience desired but will train. Excellent pay! Drivers license required. Carpentery by Chris (319)331-3603.

## CHATHAM OAKS FULL-TIME DISHWASHER POSITION AVAILABLE

Come work in this friendly atmosphere! Chatham Oaks, Inc. is a residential and community services provider in Iowa City serving individuals with chronic mental illness. Full-time, includes evenings and weekends. Free parking, free meals, competitive wages and benefits. Casual dress, may wear jeans. Pre-employment drug screen, criminal history background check, driving record check and valid Iowa driver's license are required. EOE. Apply at Chatham Oaks, 4515 Melrose Ave., Iowa City or [www.abbe.org](http://www.abbe.org). For questions call (319)887-2701.

## FT SECURITY DRIVERS

needed. Has benefits. Must be 21, have excellent criminal, driving, credit history and pass DOT physical/drug screen. Apply at [rochesterarmoredcar.com](http://rochesterarmoredcar.com)

## DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event \_\_\_\_\_  
 Sponsor \_\_\_\_\_  
 Day, date, time \_\_\_\_\_  
 Location \_\_\_\_\_

**CLASSIFIED READERS** When answering any ad that begins with **▶▶▶** or any ad that requires payment, please check them out before responding. **DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER** until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

# DAILY BREAK

## the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



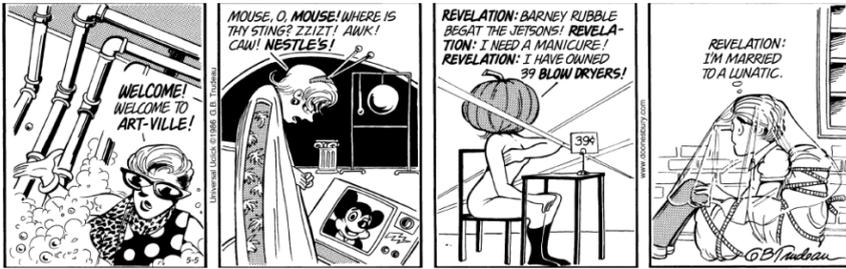
**Future American Coats of Arms:**

- A half-empty, economy-sized bag of Cool Ranch Doritos, a half-empty magnum of Yellowtail merlot, and sweatpants — on field of Netflix scarlet.
- A hand with a blinged-out mani, clutching a vodka-cranberry-Red Bull — on a striped field of alternating fake-bake orange and pink velour.
- Two Bichon Frisés, rampant, wearing little cheerleader outfits — on a checkered field of Diet-Coke and Match.Com logos.
- A row of prescription bottles positioned over the masks of comedy and tragedy — on a field of subdued gray.
- Grilled cheese, served on a butter dish next to cheap beer — on a checkered field of unpaid bills and student loan notices.
- Two stunted children, strapped into human harnesses, leashes held by parents in a helicopter, hovering above — on a repeating field of Mickey Mouse ears.
- A pristine gym membership card, already expired — on a striped field of ketchup, mustard, and barbecue sauce.

Andrew R. Juhl thanks his LC friends for contributing to today's Ledge.

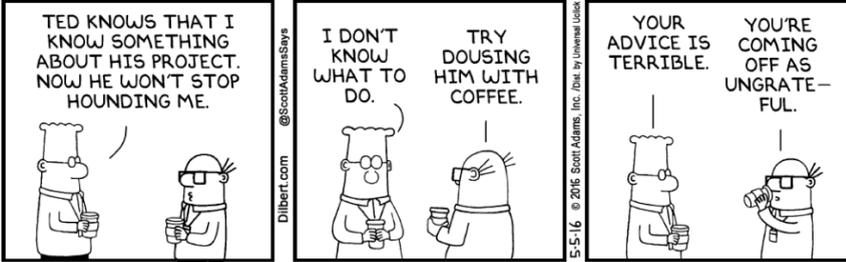
## Doonesbury

BY GARRY TRUDEAU



## DILBERT

by Scott Adams



## NON SEQUITUR

BY VIEV



## today's events

- **Dr. Lovely**, Iowa New Play Festival Reading, 1:30 p.m., 172 Theater Building
- **Doxed**, Iowa New Play Festival, 5:30 & 9 p.m., Theater Building Theater B
- **Clarinet Studio Recital**, 6 p.m., University Capitol Center Recital Hall
- **Mary Beth Tinker, Tinker v. Des Moines**, 6:30 p.m., Iowa City Public Library, 123 S. Linn
- **Steel Band II**, 6:30 p.m., 150 Music West
- **The Map Thief**, Michael Blanding, 6:30 p.m., Main Library Shambaugh Auditorium
- **"Live From Prairie Lights,"** Tony Tulathimutte, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Sustainable Feminine and Beauty Care**, 7 p.m., 1650 University Capitol Center
- **Horn Studio Recital No. 1**, 7:30 p.m., University Capitol Center Recital Hall
- **Hail, Caesar**, 8 & 11 p.m., 348 IMU
- **London Has Fallen**, 8 & 11 166 IMU
- **Undergraduate Dance Concert**, 8 p.m., Space/Place

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

4	7			1				
		5		8		9		
1			6					4
	4		7			2	9	
5								7
	8	2					6	
8				1				2
		7		6		8		
				3			4	9

SOLUTION TO WEDNESDAY'S PUZZLE 5/5/16

1	6	8	9	5	3	2	4	7
2	3	7	1	6	4	9	8	5
5	9	4	7	8	2	1	6	3
9	1	3	4	2	6	5	7	8
4	5	2	8	9	7	3	1	6
8	7	6	3	1	5	4	9	2
3	4	9	5	7	8	6	2	1
7	2	1	6	3	9	8	5	4
6	8	5	2	4	1	7	3	9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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## KRUI programming

- THURSDAY**  
**8 A.M.-9 THE MORNING**  
**9 NEWS AT NINE**  
**10-11 TITLE TK**  
**11-12 PIPPIN TALK**  
**12 NEWS AT NOON**  
**12:30PM-1 FULL COURT PRESS**  
**1-2 CENTER ICE**  
**2-3 THE UNDECIDED SHOW**  
**3-4 DJ TRAINING**  
**4-5 BEAT ME UP**  
**5-6 NEWS AT FIVE**  
**6-8 THE B-SIDE**  
**8-10 HYPE NATION**  
**10-12 A.M. HALF WAY THERE**

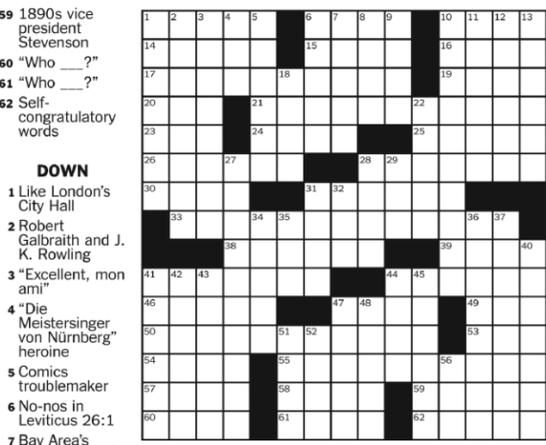
# mc ginsberg.com

## OBJECTS OF ART

### The New York Times Crossword

Edited by Will Shortz No. 0331

- ACROSS**
- Elected
  - Big online source for film info
  - "Gotcha, dude"
  - Pep
  - Valley (Utah ski resort)
  - Fallon predecessor
  - Double solitaire?
  - buco
  - Entry points
  - Double space?
  - Light touch
  - "And what rare as a day in June?": Lowell
  - Volkswagen model
  - Surrounded by
  - Leave early, say
  - Give the stink eye
- DOWN**
- Jet for a jet-setter
  - Double take?
  - Mass distribution?
  - Supermodel who married David Bowie
  - War zone, e.g.
  - Benefit
  - Supreme Court justice nominated by Bush
  - Stick with it
  - Zika virus tracker, for short
  - Double life?
  - Noah's escape
  - "Do I \_\_\_!":
  - Double back?
  - One of its sources is Lake Tana
  - Champagne name



- ACROSS**
- 1890s vice president Stevenson
  - "Who \_\_\_?"
  - "Who \_\_\_?"
  - Self-congratulatory words
  - Like London's City Hall
  - Robert Galbraith and J. K. Rowling
  - "Excellent, mon ami!"
  - "Die Meistersinger von Nürnberg" heroine
  - Comics troublemaker
  - No-nos in Leviticus 26:1
  - Bay Area's College
  - Crème-crème filler
  - Welsh word that starts a noted college name
  - Cole Porter tune sung by Frank Sinatra and Maurice Chevalier
  - Spaniard granted the right to conquer Florida by Charles V
  - As found
  - Proficient with
  - Attic buildup
  - Activity for some wedding hires
- DOWN**
- Make a scene, say
  - Govt. IDs
  - It might be taken before a trip
  - Jazzman Baker
  - What an otoscope examines
  - Lightly touch, as a shoulder
  - Co. money manager
  - How conflicts are best resolved
  - Nightmare
  - Bit of Blues Brothers attire
  - Asylums
  - Pig featured in a series of children's books
  - On-schedule
  - Knowing all about
  - Like some parking garage rates
  - Current events?
  - 5.5-point type
  - One appointed to the Royal Victorian Order
  - Ancestor of a cello
  - Oklahoma city

ANSWER TO PREVIOUS PUZZLE

P	A	S	S	E	A	C	E	D	A	S	S	N		
F	A	K	E	R	G	U	A	R	A	N	T	E		
C	H	E	M	I	C	A	L	T	E	S	T	I	N	G
E	P	C	O	T	K	I	N	D	A					
T	O	B	E	M	E	A	L	T	I	C	K	E	T	
S	T	A	R	R	S	L	A	I	N	O	R	E		
P	I	L	F	E	R	G	I	G						
C	L	I	M	A	T	E	C	H	A	N	G	E		
I	E	R	T	H	O	R	A	X						
A	T	O	S	T	A	I	R	A	R	I	S	E		
D	I	R	E	C	T	A	I	L	S	L	E	D		
D	R	A	M	A	V	O	W	E	L					
S	A	T	E	L	L	I	T	E	C	A	M	P	U	S
O	N	O	R	A	B	O	U	T	W	E	A	N	S	
N	A	R	Y	J	U	G	S	A	N	N	I	E		

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 Crosswords for young solvers: [nytimes.com/studentcrosswords](http://nytimes.com/studentcrosswords).

## horoscopes Thursday, May 5, 2016 by Eugenia Last

- ARIES (March 21-April 19):** Emotional ups and downs will present a problem for you if you are dealing with money, medical, or legal matters. Work in conjunction with others to avoid opposition. Make improvements to your physical fitness.
- TAURUS (April 20-May 20):** Participation will help you overcome any concerns or confusion you have about a topic or situation that interests you. A frugal approach when asked to donate will help you maintain your standard of living.
- GEMINI (May 21-June 20):** Don't offer to help someone when you are the one who needs assistance. Concentrate on making adjustments that will lead to emotionally sound results. Keeping secrets will help you avoid interference. A physical improvement will draw positive attention.
- CANCER (June 21-July 22):** Do your own thing. Don't be a follower or second-guess your ability to make a sound choice. Let your charm and intelligence lead to your success. Don't be afraid to do things differently. Romance will unfold in an interesting and entertaining way.
- LEO (July 23-Aug. 22):** Be prepared to take the bad with the good. Not everything will run smoothly when it comes to your position or reputation. Building a strong base and working on your strengths will help you overcome any negativity and opposition you face.
- VIRGO (Aug. 23-Sept. 22):** Step into the limelight, and show everyone what you have to offer. Your presence will be recognized and honored by those who share your interests. Romance is on the rise, so plan a getaway for two.
- LIBRA (Sept. 23-Oct. 22):** Work behind the scenes. Keep your ideas and plans out of sight until you are fully prepared to make a presentation. A legal, financial, or contractual matter will develop in a very peculiar but interesting way. Negotiate and seal the deal.
- SCORPIO (Oct. 23-Nov. 21):** Take a unique approach to the way you live your life. Clear or renovate a space to motivate you to pursue a new hobby or interest. A connection with someone special should be nurtured. A solid partnership will result in greater opportunities.
- SAGITTARIUS (Nov. 22-Dec. 21):** Avoid interference, meddling, or gossip that can affect your reputation. Listen, assess, and plan to avoid backlash. Do your best to get along with others in order to avoid friction or being put in an awkward position.
- CAPRICORN (Dec. 22-Jan. 19):** Keep an open mind, but don't follow someone who is offering you something with little substance. Emotional matters will escalate if you try to please everyone. Do what's best for you, your family, and your future.
- AQUARIUS (Jan. 20-Feb. 18):** Let the past guide you when making professional choices that can affect your status or reputation. Listen to what's being said, but don't feel obligated to agree with what you hear. Look for promising alternatives.
- PISCES (Feb. 19-March 20):** Stick close to home, and avoid getting into a debate with someone who is incapable of change or compromise. Put greater emphasis on self-improvement, not on trying to change others. Romance will bring you joy.

Reality is that which, when you stop believing in it, doesn't go away.  
 — Philip K. Dick