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80 HOURS.



TODAY IS  
PHIL'S  
DAY!

PHIL  
WAS  
HERE

See below  
for more  
info!

# The Daily Iowan

THURSDAY, APRIL 28, 2016

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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## PHIL'S DAY

# A UNIVERSITY FILLED WITH PHIL



Jim Fluck and Julie Scott are featured in a photo in the Main Library on Wednesday. Former employees of the university, Fluck and Scott have donated many times to support many areas across campus. (The Daily Iowan/Tawny Schmit)

By ANISSHAKIRAH MOHD MUSLIMIN | anishshakirah-mohdmuslimin@uiowa.edu

By ANNA ONSTAD-HARGRAVE | anna-onstad-hargrave@uiowa.edu

**A**cross campus, dozens of black-and-gold Phil Was Here ribbons and posters will symbolize the significance of private support in funding facilities, scholarships, programs, research, and faculty.

Today marks the fifth-annual Phil's Day at the University of Iowa — UI Foundation's campus philanthropy initiative.

"Phil's Day is the day we set aside on campus to honor and recognize the impact of philanthropy or private contributions to the University of Iowa," said UI Foundation President Lynette Marshall.

The initiative aims to build awareness among students, faculty, and staff about the importance of private support in enhancing the educational experience at Iowa and to engage more students and campus partners in philanthropy.

"We believe it's important for students to understand how philanthropy affects their experience at the University of Iowa, so that they recognize that someone has confidence in them and someone wants to support the kind of work they are doing," Marshall said.

By understanding philanthropy's effects, she said, hopefully, students will choose

SEE PHIL, 3A

In the campus-wide celebration of Phil's Day, two longtime philanthropists who majorly contributed to the construction of the new Hancher Auditorium shared their reasons for giving back to the institution that employed them for more than 20 years.

When the 2008 flood hit Iowa City, the University of Iowa community lost the original Hancher. Since the flood, the UI has worked to build a new performing-arts venue, and the construction effort has been supported by generous donations from two local philanthropists.

Julie K. Scott and James F. Fluck both worked at the Hancher for an extended period of time.

Scott worked for Hancher from 1971-2010, while Fluck worked at Hancher from 1977-1988 before moving to UI Information Technology Services from 1988-2010.

Scott said she believes philanthropy is important because it funds activities and facilities in the community that wouldn't exist without the generosity of corporate and individual donors.

"Philanthropy is a way of helping, and helping is gratifying," she said. "The university was a good employer for me, so remembering the institution — both now and in

SEE HANCHER, 3A

## Police probe Quad theft

Two trophies were stolen from a trophy case in Quad earlier this week.

By TOMACKERMAN | thomas-ademan@uiowa.edu

Police are investigating the theft of two historic trophies from Quadrangle Hall's lounge area after staff noticed them missing Tuesday night.

The value of the trophies is only an estimate, Quadrangle officials said, though the police report puts the value of one trophy at \$500 and the other at \$250. One of the trophies is known to be from 1930 and related to athletics; the age of the other is not known at this time.

There have been inventory checks in the residence hall as a means to preserve what is in the building in hopes to display items in nearby facilities once Quadrangle is demolished after the spring semester.

Built in 1925, Quad is the oldest dormitory on the UI campus and also one incoming students were least likely to see on a campus tour. In 2015, the *New York Times* named Quad as one of the worst dorms in the country because of its "nonexistent" water pressure, frequent cockroach sightings, and a lingering mildew smell.

This may have brought attention to the case, a secretary said, who would not be quoted without prior approval from administration.

Kate Fitzgerald, an interim hall coordinator of the

SEE QUAD, 3A

## Andringa quits Board of Regents

By CHRIS HIGGINS | chris-higgins@uiowa.edu

Regent Mary Andringa has resigned from the state Board of Regents.

The Republican and board chairwoman of Vermeer Corp. snagged the seat in a term starting May 1, 2015. Her resignation is effective Saturday.

Gov. Terry Branstad has the power to appoint a new regent to the seat, with Senate confirmation. The seat's term ends in 2021.

"I underestimated the time required to fully serve in this role given my pre-existing commitments and responsibilities," Andringa said in a statement. "I have come to realize that I do not have the capacity necessary to fulfill the needs of this position at a level that is acceptable to me."

Andringa said she was proud of serving as a regent and proud of the regents' accomplishments.

In response, Iowans Defending Our Universities, an advocacy group formed after the appointment of Bruce Harrel as University of Iowa president, called on Branstad to appoint a Democrat to the board in an email to supporters.

Iowa law states the regents should not consist of more than five members of the same political party.

The organization also called for Branstad to appoint a



Andringa  
regent

SEE REGENT, 3A

## Mum's the UI word on fall

The UI is holding "conversations" to learn more about a formal event held over the weekend.

By STACEY MURRAY | stacey-murray@uiowa.edu

Many questions remain unanswered after the University of Iowa fraternity Delta Chi's formal occurred this past weekend and resulted in two UI students falling off a balcony and being rushed to a local hospital. The students' conditions cannot be confirmed at this time.

Officials — including Director of Student Life Bill Nelson, Associate Director of Student Life Anita Cory, and Coordinator for Fraternity and Sorority Life Erin McHale — said they have not launched a formal investigation and have not conducted any interviews, though they have had "multiple conversations" with "multiple students."

Officials declined to comment on how many students they had these conversations with, saying they did not understand why *The Daily Iowan* Editor-in-Chief needed to know such information.

Nelson, Cory, and McHale said jointly that they are gathering facts about the "incident" but would not further elaborate on those efforts, referring to those "conversations" they were having with various student leaders from the organizations. These "conversations" were the only response when asked about how the UI was researching the "incident."

Instead, the three UI officials repeated that as they work

SEE DELTA CHI, 3A

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HIGH 57 LOW 41



Mostly cloudy, breezy, 40% chance of rain/T-storms.

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### INDEX

CLASSIFIED .....	9A
DAILY BREAK .....	6A
OPINIONS .....	4A
SPORTS .....	10A
80 HOURS .....	1B



HOSPITALITY AT THE FORE



Ericka Mardis, Jacinta Jargo, and Tracy Hufford, members of the Student Event Planners Association, greet students at the Internship Mixer in the Adler Journalism Building on Wednesday. The association's mission is to prepare students and professionals for success in planning events and in the hospitality industry. (The Daily Iowan/Mary Mathis)

The Daily Iowan

Volume 149

BREAKING NEWS

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CORRECTIONS

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Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783  
Email: daily-iowan@uiowa.edu  
Subscription rates:  
Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.  
Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.  
Send address changes to: The Daily Iowan, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004

Issue 179

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ELECTION 2016

# Cruz adds Fiorina to team

By REBECCA MORIN  
rebecca-morin@uiowa.edu

Former Hewlett-Packard CEO Carly Fiorina is back in the 2016 campaign — but as a vice-presidential candidate.

Texas Sen. Ted Cruz announced Fiorina as his vice-presidential running mate Wednesday afternoon in Indianapolis, a day after GOP front-runner Donald Trump swept five primaries in North-eastern states.

Days before the announced, several news outlets reported Cruz was vetting Fiorina for the role.

“Carly respects the Constitution and the Bill of Rights, and she understands the threats facing America,” Cruz said during the rally. “She understands this is a dangerous world, and in naming her as my vice presidential nominee, I am also telling you that she is someone you can be confident in.”

In addition, Cruz said, Fiorina was able to carry herself and not stand down to insults from other candidates, specif-

ically naming Trump.

Fiorina previously ran for president before dropping out on Feb. 10, a day after the New Hampshire primary, in which she only garnered 4.1 percent of votes.

“This is the fight of our time. And I believe Ted Cruz is the man to lead that fight,” Fiorina said at the Wednesday announcement. “And I am prepared to stand by his side and give this everything I have, to restore the soul of our party, to defeat Donald Trump, to defeat Hillary Clinton, and to take our country back.”

Des Moines native Steve Deace, a talk-show host and Cruz surrogate, tweeted during the announcement the six reasons Fiorina “is a good pick for Cruz.”

Some of the reasons include: “As I’ve said many times, she might be the best messenger in the party,” “Her presence is a living, daily reminder of Trump’s struggles with women,” and “She’s liked by almost every Republican.”

Deace, however, has criticized Fiorina in the past. Following the Dec.



Carly Fiorina speaks to an audience in Cedar Rapids on Dec. 5, 2015. GOP presidential-nomination hopeful Sen. Ted Cruz picked Fiorina to be his running mate. (The Daily Iowan/Peter Kim)

15 CNN debate, Deace said in a tweet: “Wow ... Fiorina goes full vagina right away.” He has since apologized for the tweet.

Bob Vander Plaats, the president of the Family Leader — a Christian conservative group in Iowa — and a Cruz supporter, attended Cruz’s announcement in Indianapolis.

Vander Plaats, who endorsed Cruz prior to the Feb. 1 Iowa caucuses, tweeted a photo out of him and his wife along with Cruz and Fiorina. The cap-

tion said, “History made.” Trump responded to Cruz’s announcement by calling it a “desperate attempt to save a failing campaign.”

“The people of Indiana are very smart — they will see through this just like they saw through the already-failed Kasich alliance,” Trump said in a statement. “Cruz has no path to victory — he is only trying to stay relevant.”

Indiana’s primary will be held May 3; the state has 57 delegates up for grabs.

# Need a job done? There’s an app

By GAGE MISKIMEN  
gage-miskimen@uiowa.edu

Iowa City residents are now able to connect with University of Iowa students through a new “job sharing” mobile application, which may expand to other cities in the coming months.

Seniors Dillon Temple and James Palasz launched a mobile application promoting “job sharing” called Listant on April 4.

Listant is available for both iPhone and Android, and people can post jobs and chores they need done with the price they are willing to pay. The app allows users to negotiate the price they are willing to work for.

Temple said the app has more than 2,800 downloads in the first few weeks since its launch.

“We’ve ran some promotions like \$2 dishes and different laundry promotional sales,” he said. “The initial first few weeks, we’ve been getting a lot of feedback to adapt the product.”

Palasz said the company was started on the idea of having a job-sharing platform.

However, the duo faced numerous setbacks.

“We basically started Listant on a whiteboard in Pappajohn figuring out how we were going to do this,” he said. “It was a rough process, and it took a while, and we wasted some time and money on our first product.”

Temple said the inspiration for the app service came from the frantic schedule that college students have — hectic class schedules and other activities — which makes it hard for the average student to work a consistent job.

“Some people don’t have time for a job or finals week comes, and you don’t have time to clean your room because you’re busy studying,” he said. “If you have a ton of chores built up, Listant is a fast way to get it done.”

As the app develops, everyone has the opportunity to become an entrepreneur with the app, Temple said.

“You don’t have to have the high startup costs with the app,” he said. “You can simply download the app and build a profile. Google

connects you to websites; we want to connect you to people.”

Temple said him and Palasz saw the mobile market being the fastest way to get people to connect with each other.

“We didn’t have a background in application development, so we added a friend for the technical side of the app,” he said.

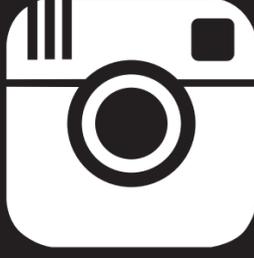
Alex Brodsky, who lives in Tampa, Florida, is the chief technology officer for Listant. He said he built the entire application from scratch in the last four months after the team was not satisfied with the first product.

“I reached out to them six months ago and told them I was a developer and told them I would love to help out, and we rebuilt the app from scratch,” he said. “We all sat down and decided where we wanted this to go. It’s been pretty exciting, and now that it’s released, I finally get to sleep a bit.”

Brodsky said though the app is released now, there is still a lot of work to do.

“There’s a quote from the LinkedIn cofounder,

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**PHIL**  
CONTINUED FROM FRONT

to support the UI when they are able to. The celebrations include postcard signings stations to donors, the tagging of buildings and programs made possible by donor donations, and the visit of guest speaker and philanthropist P. Sue Beckwith at the Old Capitol Senate Chamber.

A former UI Hawkeye women's basketball letter winner, Beckwith's contributions to the UI Foundation allowed the university to build the P. Sue Beckwith Boathouse, which sits on the banks of the Iowa River near Terrell Mill Park. The energy-efficient boathouse is a 20,000-square-foot facility and home to the Hawkeye women's rowing team. It is also the first building on the UI campus named after a female donor.

"I made a trip to Iowa City and saw where [women's rowing team was], and it was by that building near the Union. When you row, you row at 5 o'clock in the morning, and the Union wasn't open, so there were not even any restroom facilities or whatsoever for the rowers," Beckwith said. "They had absolutely nothing." "I would like to break it down and make it something that everybody can do, and the other is we can all

do something, like time, it doesn't necessarily have to be money," she said. In March of this year, the UI Foundation successfully reached its \$1.7 billion Forever More. campaign goal before expected. The eight-and-a-half-year fundraising campaign will continue through the end of December. "We are very grateful that donors have been so generous; we still have important priorities in which we need to raise

additional funds; we still need additional support in a number of areas," Marshall said. "So there is still important work to do, but we are delighted to be able to surpass the comprehensive goal." In fiscal 2015, 3,278 UI faculty and staff gave back to the university with gifts totaling nearly \$2.9 million. In all, more than 183,000 donors had contributed to the campaign by the end of fiscal 2015. Alexis Finer, the president of the Student Philanthropy

Group, said philanthropy is important for students because private support extends beyond scholarships and is evident in buildings and programs at the university. "I think it's always important that we have our guest speakers, and promoting our message is the best way to advertised the importance of philanthropy," she said. "It's really about hearing how it affects someone else that makes you realize the importance of it."

**HANCHER**  
CONTINUED FROM FRONT

my estate plan through legacy gifts — is a no-brainer." "As staff members, we sought to give back to the institution that was employing us, and we wanted to support areas, in addition to Hancher, that contributed to the quality of life in the Iowa City area," Scott said. Fluck said he was interested in recognizing the behind-the-scenes staff at Hancher. "Their daily dedication to the innumerable tasks of a presenting auditorium like Hancher too often go unrecognized and under-appreciated," Fluck said. "My contribution to Hancher is made with the intent to give the staff a little 'mad money' with which to make their workplace more fun." Scott and Fluck both reminisced about their favorite moments at the Hancher.

Fluck said his best memories were the summer residencies of the Joffrey II Dancers and the run-outs they did to surrounding communities for workshops and performances. He also remembered the performance of Ralph Kirkpatrick playing a harpsichord recital as part of the Chamber Music Series. Scott said the two moments that stood out for her were the pianist Vladimir Horowitz and the premiere of the Joffrey's Ballet *Billboards* with music by Prince. She said those moments stood out because of the "sheer electricity in the hall." Besides Hancher, other areas that Scott and Fluck donated to were the UI Center for the Book and the Wynn Institute for Vision Research. Fluck said the donation to the Center for the Book was inspired by a tour of Timothy Barrett's papermaking facility that he and Scott took. "I admired the work being done at the facility and the

products they were creating," Fluck said. "Later, we acquired copies of some of the handmade books coming out of the Center for the Book, and again appreciating the craftsmanship and the determination to preserve or recreate historical techniques." Scott said her parents, who were both UIHC ophthalmology patients over the years, inspired the donation to the Wynn Institute. "In particular, my mother's life was negatively impacted by macular degeneration," Scott said. "My legacy gift to the Wynn Institute is a way that I can honor my parents." Hancher Executive Director Charles Swanson said he worked with both Fluck and Scott for more than 20 years, and they both put their hearts and souls into Hancher. Swanson said Fluck and Scott donated specifically to support building a new Hancher. "It means so much that they gave their lives and careers to Hancher, and then

they want to make an even closer connection to the institution through rebuilding it," he said. "To me, that makes

their connection to all of it closer. It shows the respect and love they have for both Hancher and the University

of Iowa. It's a great show of pride and commitment and caring for a place that they put so many years into."

**REGENT**  
CONTINUED FROM FRONT

regent with "an understanding of higher education and a willingness to advocate for state funding," as well as pointing to the state Senate

future students at the UI. In the lounge on Wednesday, UI police officers noted fingerprints probably couldn't be pulled from wood from the case and that there would be too many fingerprints on the glass to look for relevant evidence. Officers said a lock on the bottom of the cabinet was faulty. The police were called sometime Tuesday after the trophies were

to refuse to confirm any appointee who does not "meet the letter or spirit of the law's emphasis on a diverse Board of Regents." Fitzgerald said the crime would probably not be noticed if the inventory wasn't taking place. Police suggested Quad staff look on Twitter and for pictures posted on social media. "The building has been existence for 96 years," Fitzgerald said. "It's near and dear to a lot of people's hearts, but we'd like the trophies to be something everyone can see."

**DELTA CHI**  
CONTINUED FROM FRONT

through the "incident," they are dedicated to

offering resources and having an "ongoing conversation of support and information sharing." In an email post-interview (the only method of communication in which

the officials will continue to answer questions from the *DI*) they said the UI has been in contact with the families, alumni, advisers, and national organizations.

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Classic 14kyg three stone round diamond ring 1.02 ct tw	3,795	2,750
Round brilliant cut diamond set in 18kwtg channel set engagement ring 0.59 ct tw	4,365	2,185
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18kwtg "inside/out" diamond hoop earrings 2.00 ct tw	4,495	3,595
14kwtg oval diamond drop earrings 1.50 ct tw	2,995	2,150
14kwtg round diamond double drop earrings 0.46 ct tw	2,250	1,895

NECKLACES	Was	Now
Sophisticated 18kwtg oval pave diamond pendant on chain	\$1,995	\$1,195
Snowflake 14kwtg diamond filigree and milgrain diamond necklace 0.34 ct tw	1,395	995
Elegant 18kyg Erica Courtney openwork diamond pendant 0.72ct tw	9,600	7,500
Black onyx disc pendant with 14kwtg diamond set collar, and chain	695	495
All-diamond, modified Fleur-de-Lis cross in 18kwtg, chain included	3,190	1,895
This 14kwtg filigree and milgrain diamond necklace	795	595
All-diamond, modified cushion shape pendant and chain 0.70 ct tw	2,350	1,995
14kwtg straight diamond cross pendant and chain 0.26 ct tw	1,075	895
Shimmering 14kwtg princess cut diamond halo pendant 0.55 ct tw	1,495	1,195
Sparkling 14kwtg round diamond halo pendant 0.60 ct tw	1,595	1,295
18kwtg diamonds-by-the-yard necklace 0.20 ct tw	1,920	1,150
14kwtg open geometric pendant, 0.17 ct tw	895	675
Stylish 14kwtg all diamond pave double triangle pendant 0.20 ct tw	650	525

BRACELETS	Was	Now
18krg Erica Courtney diamond bracelet 1.87 ct tw	\$11,220	\$5,995
18kyg Erica Courtney diamond bracelet 1.87 ct tw	11,220	5,995
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# OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

## GUEST OPINION: VOICES OF PHILANTHROPY

# Philanthropy's effect goes beyond UI

The first time I understood the true effect of private support at the University of Iowa was Phil's Day 2014, during my first year in the University of Iowa Foundation's Student Philanthropy Group. Today is the foundation's fifth-annual Phil's Day celebration, and philanthropy has never meant more to the UI — or to me personally — than it does today.

Unless students have a philanthropically funded scholarship or some other personal connection with a donor, it can be difficult for them to understand the importance of philanthropy in the educational experience at a public university. Phil's Day has been so successful in bringing our students, faculty, staff, and alumni together because it shows the effect of philanthropy on our campus, in a way that we can all see and understand.

Upon arrival at the UI, I was immediately aware of the importance of private support because I was really fortunate to receive assistance from scholarships. I received the Albert and Mildred Lindsay Scholarship, and my Iowa Scholars Award was funded by UI alumni Dale and Linda Baker. Additionally, the Old Gold Scholarship is funded by the collective gifts of many private contributors. I cannot thank these generous donors enough for supporting my education and introducing me to philanthropy early in my career.

Besides providing student scholarships, gifts from alumni and friends

also touch all areas and departments on campus — whether they support your college or program, the buildings you study in, or your favorite professor. As a member of the Student Philanthropy Group, I've enjoyed the opportunity to talk with amazing donors who are passionate about, and invested in, our university. While each one is enthusiastic about her or his specific area of interest, they all are generally proud to make philanthropic support for the university a large part of their lives. Their strong belief in the future of this institution, and their commitment to the power of philanthropy, is contagious.

I am so grateful for the opportunities I've been given at Iowa — and through my work with the Student Philanthropy Group — and I look forward to following the example of these donors by giving back to the UI when I'm a graduate.

Phil's Day was established to recognize and thank our university's supporters — and to shine a light on the effect of their gifts. Tagging buildings that are supported by private funding not only shows students the value of support beyond scholarships, it also shows our university community how we got to where we are today. It's proof that, with ongoing support from devoted Iowa alumni and friends, our success will continue to grow in the future.

**Alexis Finer**  
President, UI Foundation Student Philanthropy Group Class of 2017, Human Physiology and Psychology



Finer  
student

## EDITORIAL

# Stand up for issues that matter

During this election cycle, there have been a lot of doomsday scenarios painted by candidates on both sides of the aisle.

On the Republican side, there is Donald Trump's "Make America Great Again" complete with overly dramatic prophecies of a world in which the United States is irrelevant. And on the flip side, there's the Sen. Bernie Sanders, I-Vt., and his depiction of how he sees the world: a dystopian version of the United States, a world in which the top 1 percent of the top 1 percent gains exorbitant wealth while the working class falls into an ill-educated and unsupported state of disarray.

The world, however, isn't in nearly as bad shape as some of the candidates would have you believe. Among ISIS threats, nuclear proliferation, income inequality, college costs, and boogeyman-like depictions of immigrants, it's easy to get caught up in the necessity of changing the status quo. But there are reasons to believe the world — with respect to these issues — is going to be OK. Last week, for example, the Huffington Post published an article explaining that job prospects for recent college graduates are the best they've been in nearly a decade (i.e., before the Great Recession).

However, when it comes to issues of equal importance but lesser attention, the — admittedly few — candidates painting somber pictures may be right. The same article referred to above showed that while male graduates earn roughly 8 percent more in 2016 than they did in 2000, their female counterparts earn roughly 7 percent less than they did in 2000. There are a variety of reasons for this gap, including flat-out inequality, selection of college major, and work experience; but that there is a 15 percentage point difference in income change over the past 16 years is inexcusable.

Even in the *Daily Iowan* Editorial Board's endorsement of Sanders, we failed to seriously address income inequality between men and women as a major issue. There are, of course, equally or more pressing topics that have been addressed by candidates, but they have also failed to focus on some areas in which real issues lie.

Because of the way the U.S. government is set up — that is, with a system of checks and balances and a frequently overwhelming level of bureaucracy — change happens slowly, and history-altering legislation such as the Affordable Care Act or judicial decisions such as the one that legalized same-sex marriage in the United States either take a great amount of time or never happen at all.

Candidates enjoy standing high atop their soap boxes and preaching to the American public about the drastic changes that are coming down the pipeline. For example, Sen. Ted Cruz's misplaced and absurd promise to roll back the Supreme Court actions legalizing same-sex marriage and to repeal "every word of Obamacare." Yet when it comes to things that are legitimate issues that stand a chance of real change, such as wage inequality, candidates often fail to make these the cornerstones of their platforms.

In our endorsement of Sanders, the Editorial Board said, "We would rather support someone who tries to create meaningful change on vital issues and fails than someone who would maintain the status quo and succeed."

And while we did not specifically spend time addressing women's wage inequality, the vital issues to which the board referred were those that are realistic, will stand the test of time, and truly matter.

## GUEST OPINION: VOICES OF PHILANTHROPY

# Today, we celebrate Phil's Day

As president and CEO of the University of Iowa Foundation, I have the privilege of helping connect UI alumni and friends with their passions — assisting them as they provide philanthropic support for the UI programs and people they find most promising, meaningful, and inspiring. And when inspired donors make their gifts, they're helping to ensure a brighter future for all of us.

That's why, every year, we dedicate a day to celebrating philanthropy on campus. It's important to recognize gifts — of all sizes — and the collective effect that all of our donors have on our be-

loved university. Today, on our fifth-annual Phil's Day, I hope you will join us in celebrating the power of giving.

As you move through campus, you'll notice that many buildings are tagged in black and gold. This is our way of making

philanthropy highly visible to everyone today. If you see the "Phil Was Here" tag

anywhere on campus, it means that private gifts

have made a significant difference in that place, whether they helped build that facility or supported the people and programs housed within.

I am especially looking forward to our annual "Life With Phil" talk. This year we are delighted that P. Sue Beckwith will be here on campus to share her philanthropy story at 10 a.m. in the Old Capitol Senate Chamber.

Beckwith is a three-time UI graduate, as well as a letterwinner in basketball, and she is a passionate supporter of our campus. In 2010, she became the first woman to have a UI building named in honor of her philanthropy when

she made a visionary leadership gift for the P. Sue Beckwith Boathouse. She also has established three student scholarships — the Christine H.B. Grant Scholarship Fund, the P. Sue Beckwith Rowing Scholarship Fund, and the P. Sue Beckwith Women's Basketball Scholarship Fund — to help make college more affordable for deserving students.

I am honored that Beckwith has agreed to share her philanthropy story, and I hope you'll join me in celebrating all things Phil.

**Lynette Marshall**  
President and CEO  
UI Foundation



Marshall  
president UI  
foundation

## GUEST OPINION: VOICES OF PHILANTHROPY

# Hawkeye student-athletes grateful for Phil

Today, I am writing on behalf of University of Iowa student-athletes to say that we're eternally grateful for our supporters' generosity and genuine passion for Iowa athletics. Even though our demanding schedules don't allow us to thank our donors as often as we'd like, we never forget that the success we enjoy in sports and student achievement is only possible because of our loyal alumni and friends.

Student-athletes are indeed ultra-competitive, but we also recognize that what we learn through sports transcends wins and losses. We learn the value of teamwork and the importance of trusting teammates when the going gets tough. We realize the importance of hard work and persistence, and we discover that "hard work beats talent when talent doesn't work hard." We learn

the value of effective and efficient communication. Finally, we develop the ability to overcome adversity, which comes in all forms, both on and off the court.

We learn all of these things because of the generosity and support from the Hawkeye faithful — the

legions of fans and alumni who support our sports teams and student-athletes.

These principles are important to us now, but the real value of these lessons will be the ability to apply them well after our days with the Black and Gold have passed. We'll apply lessons in teamwork to our careers in business, medicine, or

public service. We'll remember the importance of persistence, helping us to achieve success in the various fields that we'll choose to explore after graduation. We'll recall that communication is a tool instrumental not only for success in our jobs but also in our families, among friends, and in other relationships. Finally, while we'll most certainly face our fair share of adversity after graduation, we'll embrace it, knowing that we'll be equipped to overcome it.

Donor support doesn't just produce winning teams, it produces productive people. People who enter the world with confidence, who can lead successful families, organizations, or companies of their own, and who give back to the community. We are people who will lead effectively in our

churches, careers, and communities and who will someday support future generations of Hawkeyes, just as our donors do today.

It has been said that one of the noblest forms of generosity is helping someone you may never meet. I see our Hawkeye supporters' backing of Iowa athletics as fulfilling that premise. Their support facilitates life-learning, which will foster stronger relationships and greater success on into the future. At the end of the day, donor support makes a difference in the lives of hundreds of student-athletes each year, not only while we are here on campus but for years to come.

We are deeply and sincerely grateful for the Hawkeye faithful's support.

**Ally Disterhoft**  
Class of 2017  
Iowa Women's Basketball



Disterhoft  
student-athlete

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## EDITORIAL POLICY

**THE DAILY IOWAN** is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

**LETTERS TO THE EDITOR** may be sent via email to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

**READER COMMENTS** that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

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**DRAFT**

CONTINUED FROM 10A

Blythe had the smallest arm length of any offensive lineman at the NFL combine and came in at 6-2, 291 pounds. On NFL.com's scouting report, he's called "undersized by every standard that NFL teams use for centers."

"It is what it is; people can say what they want," Blythe said when asked about his size. "What I've put on tape is there, you can't fake that, and I think if you can play football, you can play — your stature doesn't really matter."

Most scouting sites list him as a fifth- to seventh-round selection, but Blythe has earned favorable comparisons with Matt Paradis, the Denver Broncos' starting center. Picked in the sixth round of the 2014 draft, he spent a year on the Bronco practice squad before winning the position in training camp before the 2015 season.

Paradis is now a Super Bowl champ, and with the right team, Blythe might also get a serious shot at playing time. Considering his stature and his pass-protection limitations, he would probably fit best on a team that uses zone blocking — the same scheme Kirk Ferentz has in place at Iowa.

The pass-blocking issues are also, if anything, because of his size, not his technique.

"As a pass blocker, he's got good anchor ability and will sink his hips and create leverage versus bull rushes," Hawkeye Gamefilm said. "He's also lined up at guard in his career, which is a plus ... gives him some swing value."

Iowa allowed 30 sacks last season — the second-worst mark in the Big Ten — but there are a variety of factors that came in to play. Breaking in two

new offensive tackles and the general shuffling of the line did not help matters. Certain sacks could also be of the coverage variety.

The sack number shouldn't hold Blythe back too much, especially when it's considered one of his perceived weaknesses to start with.

The former center is far from the only Iowa graduate who will end up in an NFL training camp this year. Outside of offensive linemen, there's another position the Hawkeyes are famous for putting in the NFL — tight ends.

Hawkeye seniors Henry Krieger Coble and Jake Duzey were both stand-outs at the position during their time in Iowa City, though only one of them will enter the draft this season. Duzey battled a patellar tendon injury through the 2015 season, before re-injuring the knee prior to the Rose Bowl. He's currently rehabbing and hopes to have a shot in 2017.

"I've talked to a couple teams, just seeing how I'm doing, and they said if I can get back to what I was, I have a chance," Duzey said. "It's just a matter of if I can or not."

Duzey — who had 36 catches during the 2014 season — was among the best tight ends in the conference and was expected to play a huge role in the offense. However, the injury derailed those plans, pushing Krieger Coble and George Kittle to the forefront of the depth chart.

Hauling in 35 passes for 405 yards, Krieger Coble's reliability in the passing game shot him on the draft radar and earned him an invitation to the Senior Bowl.

"He's a really natural pass-catcher, and that was the first thing that stood out to me," Renner said. "He looks like a receiver — catches the ball extremely well, soft hands, can catch

outside the frame of his body — stuff like that."

However, Renner also sees a few problems in his game that might cause NFL teams to hesitate to pull the trigger on drafting him.

"He's not quite the athlete you'd expect at the NFL, and when you combine that with the fact he's a little undersized," Renner said. "I don't see him holding up as a run blocker. He's probably a No. 2 tight end at best."

He went on to point out Krieger Coble had been well-coached — which showed up on film — but lacks the physical tools to dish out punishment as a run blocker. Hawkeye Gamefilm made a comparison with former tight end Allen Reisner, who has bounced around on several NFL teams and is currently a free agent.

Listed as the 11th-best tight-end prospect by NFLdraftscout.com, it's likely he gets a long, hard look from professional teams. Krieger Coble wasn't invited to the combine, but impressed observers during Iowa's pro day.

"A lot depends on their impression of you and the way you carry yourself," Krieger Coble said. "You get prepared [for the workouts] and just do what you've already done."

If Krieger Coble doesn't hear his name called on draft day, he'll join a host of other Hawkeyes who will descend on NFL training camps.

Injured defensive end Drew Ott, wide receiver Tevaun Smith, and offensive guard Jordan Walsh can all be found on various draft lists, but are all slated toward the later rounds. Ott is perhaps the biggest story of the bunch; he fought tooth and nail to come back to Iowa for a fifth year after tearing his ACL against Illinois.

The NCAA denied

his request for a medical-hardship waiver on April 13, which means he got a very late entry into the draft. He wasn't able to hire an agent until the process was completed, which puts him behind other potential draftees.

His injury to his knee was also quite serious, and that might scare some teams away. It also prevented him from putting much on tape. Ott was in the process of having a monster year and had 5 sacks and 3 forced-fumbles in six games — several of which he was extremely limited in.

"When he did play, he graded out extremely well — he was Iowa's highest-graded pass rusher, and that was just in, I think, 132 pass-rush snaps this season," Renner said. "I think he's a good enough athlete at the professional

level, but you really wish he could have played more snaps this year."

Ott is far into his rehab, and while he might not make a roster right away, there could be a place for him on a practice squad as he gets back to game shape.

Smith and Walsh may also end up on a practice squad or roster if they perform well at an NFL training camp. While they might wind up going in the late rounds, it seems more likely they will receive an undrafted free-agent status and a minicamp tryout.

If the NFL doesn't pan out for Smith, he could end up in the Canadian Football League. Smith was born in Canada and is the second-best prospect in the CFL draft, according to CFL.ca, the official league website.

After running a 4.38

40-yard dash at Iowa's pro day (a time that would have been third-best at the NFL combine) it's not hard to see why.

"He's got the ability to track the deep ball in flight with ease, and that is a rare skill," Hawkeye Gamefilm said. "He's also got the straight line speed to run by all but the fastest CBs in the NFL."

There should be some hope among Iowa fans they'll see a player drafted over the next three days. A lot of stock is put into the Hawkeye program by NFL teams, and players are often thought to come in ready to play right away.

While the Hawkeyes won't have a top-five overall pick come off the board as they did last year (hello, Brandon Scherff), there are some players who will get the chance to make an impact in the NFL.

## Today is Phil's Day!

10:00 a.m.

**LIFE WITH PHIL**

Presented by

P. Sue Beckwith, M.D.

Senate Chamber

Old Capitol Museum

11:00 a.m.–1:00 p.m.

**SIGN A THANK-YOU CARD**

At the Pentacrest and

throughout campus

Visit [PhilWasHere.org](http://PhilWasHere.org)

for locations.

**Who is Phil?**Visit [PhilWasHere.org](http://PhilWasHere.org)

for more information!

**PHIL  
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HERE**

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# DAILY BREAK

## the ledge

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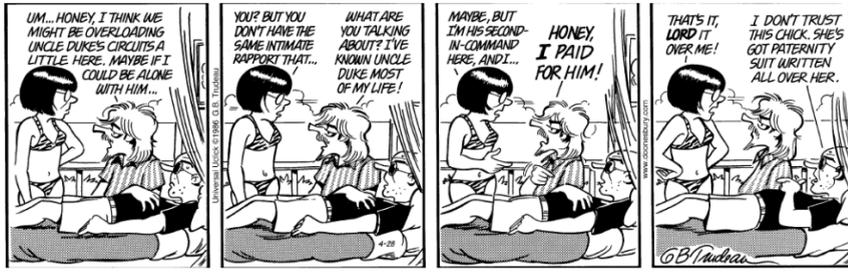
### Amazing Facts for Kids (If You Know What I Mean)

- Albert Einstein never wore socks, if you know what I mean.
- A flamingo can only swallow when its head is upside down, if you know what I mean.
- Tuesday is the most productive day of the week, if you know what I mean.
- The world's largest employer is the Indian railway system, if you know what I mean.
- The coconut is the world's largest seed, if you know what I mean.
- Feet tend to swell a bit in the afternoon, if you know what I mean.
- The typical lead pencil can draw a line that is 35 miles long, if you know what I mean.
- The strongest muscle in the body is the tongue, if you know what I mean.
- The orbit of the Moon about the Earth would fit easily inside the Sun, if you know what I mean.
- Rubber bands last longer when refrigerated, if you know what I mean.

Andrew R. Juhl modified "100 Best Amazing Facts for Kids" to create this Ledge.

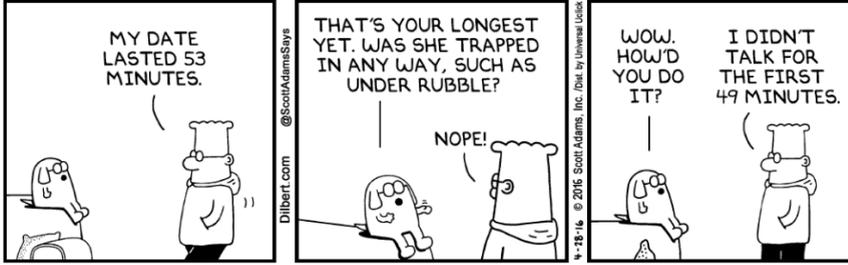
## Doonesbury

BY GARRY TRUDEAU



## DILBERT

by Scott Adams



## 'NON SEQUITUR

BY VIEV



## today's events

- **Phil's Day**, UI Campus
- **Diversity Catalyst Awards Reception**, 3 p.m., IMU Second-Floor Ballroom
- **Strategic Planning Open Forum for Faculty**, 3:30 p.m., E331 UHC General Hospital
- **Simran Sethi**, Telling Stories of Science, Discussion and Chocolate Tasting, 4 p.m., Dey House
- **Take Back the Night**, 5 p.m., Pentacrest
- **Samuel Williams**, flute, 6 p.m., University Capitol Center Recital Hall
- **Movies Under the Dome, The Motherhood Manifesto**, Old Capitol Museum, Senate Chamber
- **Climate Narrative Project**, 7 p.m., E105 Adler
- **"Live from Prairie Lights," Benjamin Hale**, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Oboe Studio Recital**, 7:30 p.m., Riverside Recital Hall
- **Deadpool**, 8 & 11 p.m., 166 IMU
- **ShinHyung Kim**, piano, 8 p.m., University Capitol Center Recital Hall
- **The Witch**, 8 & 11 p.m., 348 IMU

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

4								
7	1	3		5		9		
5			9	8				
		2		7				
	4	8				1	2	
			2			8		
		8		9				5
	7	1		6		2	8	9
								3

SOLUTION TO WEDNESDAY'S PUZZLE 4/28/16

3	6	8	7	5	1	2	9	4
2	9	1	4	3	6	5	7	8
4	5	7	8	2	9	3	6	1
5	4	9	6	7	8	1	3	2
8	1	2	5	9	3	7	4	6
6	7	3	2	1	4	8	5	9
1	2	4	3	6	7	9	8	5
7	8	5	9	4	2	6	1	3
9	3	6	1	8	5	4	2	7

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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## KRUI programming

- THURSDAY**  
**8 A.M.-9 THE MORNING**  
**9 NEWS AT NINE**  
**10-11 TITLE TK**  
**11-12 PIPPIN TALK**  
**12 NEWS AT NOON**  
**12:30PM-1 FULL COURT PRESS**  
**1-2 CENTER ICE**  
**2-3 FACE OFF**  
**3-4 DJ TRAINING**  
**4-5 BEAT ME UP**  
**5-6 NEWS AT FIVE**  
**6-8 THE B-SIDE**  
**8-10 HYPE NATION**  
**10-12 A.M. HALF WAY THERE**

# mc ginsberg.com

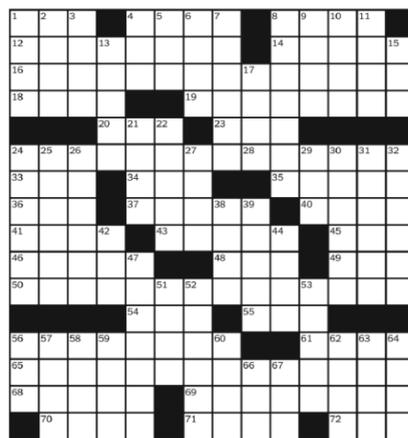
## OBJECTS OF ART

### The New York Times Crossword

Edited by Will Shortz No. 0324

- ACROSS**
- Film character who says menacingly "I think you know what the problem is just as well as I do"
  - Abbr. in the Guinness logo
  - Medium bra specification
  - Mom's all-American partner
  - Lingerie material
  - Flaw in an argument
  - The Olympic Australis is the largest one in the world
  - Modern form of customer support
  - Stir
  - Leader of four U.S. states?
  - 
  - "I don't know the question, but \_\_\_ is definitely the answer": Woody Allen
  - Nada
  - "The Washington Post March" figure
  - The Washington Post April figure, for short
  - Button on a DVD player
  - Way up a mountain
  - Shade akin to sand
  - Wing it
  - Cabinet dept.
  - Relaxing baths
  - Raffer's aid
  - Born
  - 
  - "Here \_\_\_!"
  - Tank top relative
  - Least refined
  - Italian bubbly
  - Reach a conclusion by assuming one's premise is true
  - Singer Green
  - Thawed out

- AROUND**
- Self-descriptive statement about a 16-Across
- DOWN**
- Los Angeles Angels' cap feature
  - Per
  - Sports org. with the Vare Trophy
  - Old Common Market abbr.
  - Luxury hotel amenity
  - Do ground-breaking work
  - Give meaning to
  - Author who wrote "Some day you will be old enough to start reading fairy tales again"
  - Course that tests one's limits?
  - Pac-12 school
  - 12 points
  - Candle scent
  - W.S.J. competitor
  - "Voulez-vous coucher \_\_\_?" (lyric in a 1975 #1 hit)
  - Flabbergast
  - Kind of board
  - 
  - High light?
  - Ones making a big scene?
  - Tore



PUZZLE BY DAVID LIBEN-NOWELL AND TOM PEPPER

- Blarney
- Castro, por ejemplo
- Phraseologists' concerns
- 
- Stopping point?
- Indians and Red Sox All-Star pitcher Luis
- Hawaiian instrument, informally
- Cracker topper
- Place to get a wax job?
- Pulitzer winner James
- Source of five daily calls
- "Sweet!", old-style
- Network where Alex Trebek began his TV career
- Saxophone, e.g.
- Golden \_\_\_
- Town almost destroyed in the D-Day invasion
- Ahi, but not mahi mahi
- Label info
- Pointy-\_\_\_
- Stopover points
- Young amphibian
- Grp. known for slacking off in the spring

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$39.95 a year).  
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 Crosswords for young solvers: [nytimes.com/studentcrosswords](http://nytimes.com/studentcrosswords).

## horoscopes

Thursday, April 28, 2016  
by Eugenia Last

- ARIES (March 21-April 19):** An issue will surface with someone you work with. Don't let your emotions get in the way of an important decision. Being responsible, efficient, and easy to get along with will be beneficial. Treat yourself to something nice.
- TAURUS (April 20-May 20):** Open up about the way you feel, and share your ideas and plans with someone you believe will be instrumental in your progress. An investment should be researched, not handled impulsively or because of rumors or pressure tactics.
- GEMINI (May 21-June 20):** Don't be tempted to participate in anything that involves excess, indulgence, or questionable antics. Put your energy into making personal changes that will improve your health, physical appearance, and relationships with loved ones.
- CANCER (June 21-July 22):** Try something different. Giving your surroundings a new look will lift your spirits. Not everyone will be happy with the choices you make, but for now, it's best to follow your heart and your dreams. Do what comes naturally.
- LEO (July 23-Aug. 22):** Do what you feel is right, not what someone else wants you to do. It's important to be able to live with whatever decision you make or action you take. Be true to your beliefs. Romance will enhance your life.
- VIRGO (Aug. 23-Sept. 22):** Share your thoughts, and collaborate with people who inspire you. Get involved in functions that involve open discussions. A conference or business trip will bring good results and lead to an unusual encounter with someone special.
- LIBRA (Sept. 23-Oct. 22):** Keep an open mind when discussing changes that will affect your bank account, home environment, or a contract that needs to be negotiated. A change in the way you feel about something will help you make an important decision.
- SCORPIO (Oct. 23-Nov. 21):** Follow your intuition, and work closely with individuals who have as much to offer creatively as you. A change in your social activities or routine will make you question your options regarding health and fitness. Strive for perfection.
- SAGITTARIUS (Nov. 22-Dec. 21):** Problems will surface because of poor information. You are advised to work toward personal goals that will improve your health, appearance, or love life. Take care of your responsibilities personally. Don't rely on a middleman for anything.
- CAPRICORN (Dec. 22-Jan. 19):** Stick to the strategy that is easiest for you. A moneymaking opportunity will arise if you are willing to try something different. Negotiate contracts carefully. Offer incentives in order to get what you want. Changes to your domestic environment are favored.
- AQUARIUS (Jan. 20-Feb. 18):** Don't get caught up in conversations that are controversial. Arguing will not help you accomplish your goals. Bring about the personal changes you have wanted to make for a long time. Put your needs first. Romance will improve your day.
- PISCES (Feb. 19-March 20):** Don't give in to unreasonable demands or feel guilty for taking time out for yourself. Spending time with old friends or congregating with those who share your interests will make you feel good and lead to a promising encounter.

Human beings were invented by water as a device for transporting itself from one place to another.  
 — Tom Robbins, *Another Roadside Attraction*

## COMMENTARY

## NFL Franchise Day arrives



**Kyle Mann**  
kyle-mann@uiowa.edu

Draft Day is finally here, and before the night is over we'll know the fates of the best players in the draft, including such quarterbacks as Jared Goff, Carson Wentz, and Paxton Lynch. Will Goff go first and Wentz second, as we've been told? And who might swoop in at the last second and take forgotten man Lynch?

However things shake out, those teams will have new "franchise" quarterbacks. And if the lead-up to this year's draft has already proven anything, it's that having

a franchise quarterback is the single most important thing in football.

There were two huge trades in the weeks leading up to the draft, with the Rams trading two years' worth of rounds one through three draft picks for the top overall pick, and the Eagles gave up only slightly less for the second.

We don't know the order yet, but it is a foregone conclusion that both top picks will be used on Goff and Wentz.

The trade packages were massive hauls for the Titans (former No.1) and Browns (former No. 2), which inversely means that the Rams and Eagles mortgaged their futures on their respective quarterbacks-to-be.

So aren't fans in Los Angeles and Philadelphia concerned about giving up so much just to take a chance on a rookie?

Consider the scenario. With Nick Foles and Sam Bradford, the Rams and Eagles have perhaps the

spot? Unfortunately for them, Foles is terrible.

So they have a good roster but don't win games,

trading market. It has to be the draft.

In today's NFL, a team needs a good quarterback if it has any intention of winning a championship. Everyone knows it, so if a team gets one, it doesn't let him go. Again, it has to be the draft.

It's simple economics — low supply creates high demand. A team has to give up that many picks to get the quarterback at the top of the draft — and sure, it's a big risk — but they know they need him.

You can have everything else, but if you don't have a quarterback, you may as well have nothing.

Assuming Goff and

Wentz work out for LA and Philly, any fans who fear that they will regret losing those picks can find solace in this hypothetical, a few years from now: Here's that first-round pick that was supposed to be ours until we traded it away ... at least we have a stud quarterback. We can figure it out.

Just imagine it. Take a second to feel it. Your team could be middling, even bad, but if you have faith in your quarterback, then you have faith in the team. When you don't, you're just lost.

When the hell are we going to get a quarterback?

In Los Angeles and Philadelphia, it's today.



**Goff**  
California quarterback



**Wentz**  
NDSU quarterback



**Lynch**  
Memphis quarterback

two most pedestrian and unremarkable incumbent starters in the league. The Rams specifically have the best and deepest front seven in the NFL, a star running back, and didn't have a winning record in 2015.

With Todd Gurley and that defense, shouldn't any quarterback worth his salt be able to make use of Tavon Austin and make a legitimate run at a playoff

yet are too good to earn one of the top picks in order to get a promising quarterback. After all, star quarterbacks rarely spend time in free agency or on the

## Big Ten honors Mallett

Aaron Mallett became the second Hawkeye trackster to claim Big Ten Track Athlete of the Week this outdoor season.

The junior shares this weekly award with Brannon Kidder, a Penn State distance runner.

The award came after a stellar performance in front of a home crowd at the Musco Twilight on April 23, in which he won the 110-meter hurdles and was part of the winning 400-meter relay.

Last season, Mallett set the meet record in the 110-meter hurdles. On April 23, he broke that time with a 13.50 finish, the fourth-fastest time in the country. He leads the conference in the 110 hurdles for the fourth-straight week.

Along with Christian Brissett, James Harrington, and Mar'yea Harris, Mallett's relay finished in 40.33 seconds in its victory.

Wednesday marks the second time



Relays from Iowa and Northern Iowa complete in the men's 4x100 during the Musco Twilight at Cretzmeier Track on April 23. Musco brings in track and field athletes from all over Iowa to compete for Iowa City fans. (The Daily Iowan/Anthony Vazquez)

in his outdoor career that Mallett has taken the conference award.

In 2015, Mallett won Big Ten Track Athlete of the Week after running at the Baldy Castillo, competing in the 110-hurdles and the

400-meter relay. He won the hurdles, and the relay placed second.

Mallett and the No. 22 Hawkeyes will head to Des Moines for the Drake Relays, starting today.

— by Adam Hensley

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# Ihm's long road to the heights



Iowa's Amy Ihm prepares to drive the ball during media day at Finkbine on Aug. 25, 2015. Ihm will head to an NCAA regional next week. (The Daily Iowan/Margaret Kispert)

By RICARDO ASCENCIO  
ricardo-ascencio@uiowa.edu

It has been an extraordinary past several weeks for Iowa golfer Amy Ihm — she was selected as a member of this season's All-Big Ten Championship team and was named second-team All-Big Ten.

"If you were to tell me that I would be All-Big Ten my senior year, I probably would have told you that you were crazy," Ihm in a release. "It's really just a huge honor, and I'm pretty excited. I don't know if it's

some great momentum. I hope she has a great finish to her career and that it sparks the rest of our team. This says a lot about where our program is heading, and I am very excited."

The senior from Peosta, Iowa, turned heads in Indianapolis, but no one should be surprised Ihm has hit her stride this season. Ihm had impressed people before she became a Hawkeye.

In Ihm's sophomore and junior years at Dubuque Wahlert High, she led her team to third-

and I knew that," Ihm said in a release. "I knew that it was going to take a lot of hard work, but I think I've just put in enough hours to get me to where I am today."

While Iowa may regret not giving her a scholarship coming out of high school, the Hawkeyes have to be thrilled she decided to stick with the Hawks to live out her dream of being a college golfer.

Ihm has done nothing but progress in her four years at Iowa.

She has decreased her 18-hole stroke average

**I CAME INTO THIS PROGRAM AS A WALK-ON, SO I WAS REALLY FAR BEHIND, AND I KNEW THAT. I KNEW THAT IT WAS GOING TO TAKE A LOT OF HARD WORK, BUT I THINK I'VE JUST PUT IN ENOUGH HOURS TO GET ME TO WHERE I AM TODAY.**

— Amy Ihm, senior

really sunk in yet."

Ihm is coming off a Big Ten Tournament in which she posted a career-low three-round total of 211 (5-under); breaking the Iowa women's record of 212 for an individual 54-hole performance.

"It has been so exciting for her to finish last week by being named to the All-Championship team and then get second-team All-Big Ten," Hawkeye women's golf head coach Megan Menzel said in a release. "We have just kept things rolling and have had

and fourth-place finishes, respectively, in the Iowa State Tournament for amateur golfers.

Along with team performance, she was no stranger to individual accolades; earning two first team all-state selections and being named the Mississippi Valley Athlete of the year before she earned her driver's license.

Despite her early success, Ihm had a to take the road less traveled to reach the point she is now.

"I came into this program as a walk-on, so I was really far behind,

from 79.47 in her first year of competing to a 72.8 stroke average this season.

Ihm is preparing to face the NCAA's best in the NCAA Regional in Bryan, Texas, on May 5-7.

While the bright stage may scare off some, Ihm is hardly breaking a sweat.

"I think I just have to stay confident," she said. "I am hitting the ball really well, so just working on some putting and cleaning some stuff up, but I'm excited about getting going."

Follow @TheHolyRicardo for Iowa women's golf news, updates, and analysis.



Iowa golfer Jessie Sindlinger follows through on her drive during media day at Finkbine on Aug. 25, 2015. (The Daily Iowan/Margaret Kispert)

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**Projected round:** 6-7



**Krieger Coble, tight end**  
6-3, 248-pounds

His cousin, George Kittle, is a tight end at Iowa  
**Projected round:** 6-7



**Ott, defensive end**  
6-4, 273-pounds

Ott had five sacks in just six games this year  
**Projected round:** undrafted free agent

By **JORDAN HANSEN** | jordan-hansen@uiowa.edu

**W**hen Desmond King decided to return to Iowa for his senior season in January, it left the 2016 list of Hawkeye NFL hopefuls without a superstar prospect. Iowa has had a player picked in every NFL draft since 1978 and even without King, there's still a very good chance the streak continues another year. Austin Blythe, the Hawkeyes starting center last season, could be the best prospect of the class.

He started in 45-straight games (49 total, played 50) and received second-team All-Big Ten honors his final two seasons. Blythe is a tough, durable athlete with plenty of tape for teams to pore over.

"I think he offers a ton as a run blocker, and he was one of our highest-graded run-blocking centers in the class," Pro Football Focus senior analyst Mike Renner said. "The issue is that he's undersized, which shows up in his pass blocking a lot."

SEE DRAFT, 5A

**THE BOX SCORE**

## Baseball preps for Cat-skinning

By **JAKE MOSBACH**  
jacob-mosbach@uiowa.edu

Following a shutout of Grand View on Tuesday night at Banks Field, the Hawkeye baseball team once again pushed its overall record to the .500 mark; it now sits at 19-19.

This weekend, the Hawks host a nonconference foe for a three-game series. Kansas State will bring its 18-22 record to town on the heels of a series victory over Baylor on April 22 through Sunday.

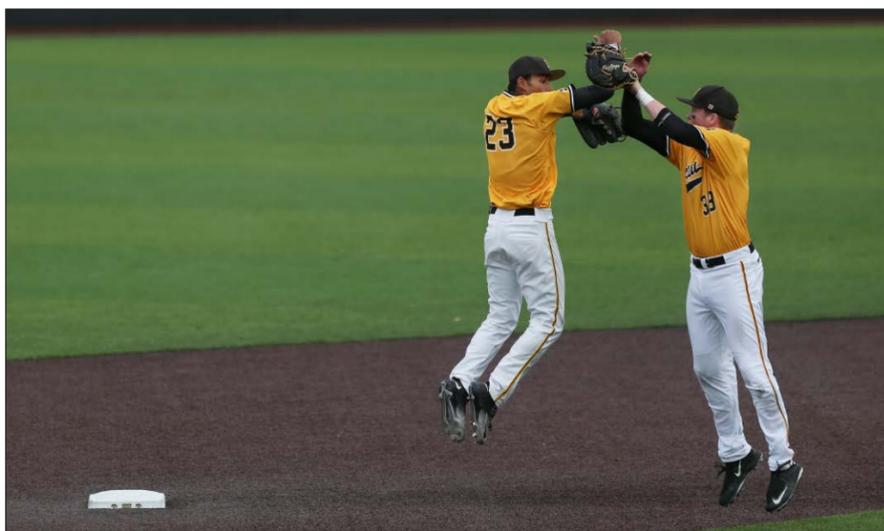
Before Iowa and Kansas State square off, here's a quick rundown of the Wildcats' up-and-down season so far.

**Team batting average: .293**

The Wildcats' average isn't the highest that Hawkeye pitchers will have faced this season, but it is respectable. The team has five batters who eclipse the .300 mark, led by senior outfielder Clayton Dalrymple (.366). At this point in the season, Hawkeye pitchers are allowing an opponent batting average of .262, around 30 points lower than what Kansas State hits. The weekend's starters on the mound for the Hawkeyes might have their hands full with such solid-hitting Wildcats as Dalrymple and junior first baseman Jake Scudder, who hits .331 and leads the team with 6 home runs.

**Away record: 5-7**

Away from Manhattan, the Wildcats struggle. With



Iowa's Joel Booker and Tyler Peyton celebrate after winning the third game of the Iowa-Michigan series at Banks Field on Sunday. The Hawkeyes defeated the Wolverines, 8-3. (The Daily Iowan/Margaret Kispert)

a road winning percentage of just .416, Kansas State will be on the ropes on Friday evening.

The Wildcats' road woes certainly won't be helped, either, by the Hawkeyes' prowess in the friendly confines of Banks Field. The 12-4 mark at home has to be encouraging for head coach Rick Heller and his team, especially when paired with the Hawkeyes' being undefeated at home against nonconference opponents.

The weekend series with the Wildcats brings the realistic chance for the Hawkeyes to distance themselves from the .500 mark for the first time this season.

**Record when opponent scores first: 5-18**

As indicated by the record, Kansas State allows its opponents to score first in the game on a fairly regular basis — and when they do, the Wildcats don't fight back very often.

**Run differential: Plus-20**

Despite the losing record and trailing their opponents in quite a few statistical categories, the Wildcats have outscored their 2016 opponents, 254-234.

But when the team comes to Iowa City, it will face a Hawkeye team that has only allowed 173 runs all season, 81 fewer than the Wildcats have produced. Hawkeye pitchers have been solid for the most part and have done a fair job of limiting damage when they find themselves in a jam. The nonconference weekend matchup brings a bit of intrigue.

Game 1 of the Iowa-Kansas State weekend series is set to begin at 6:05 p.m. at Banks Field on Friday.

## Ramos heads to Carolina

By **JORDAN HANSEN** | jordan-hansen@uiowa.edu

Former Iowa national wrestling champion Tony Ramos is headed to North Carolina as an assistant coach.

Earlier this month, during the April 9-10 Olympic Trials, Ramos announced his intentions to leave the Hawkeye Wrestling Club and find somewhere else to wrestle and train for the Olympic and World teams. His decision came after a loss to fellow Hawkeye Wrestling Club member Daniel Dennis in the 57-kg finals.

Ramos made his decision public on Wednesday through a tweet and a blog post, the tone of which was different from the harsh comments he made about coaches at Iowa after his Olympic Trials loss.

"I am extremely thankful for being a part of the Hawkeye wrestling tradition over the past eight years," Ramos said in the post. "It was an honor for me to wear black and gold and compete in front of people who love and understand the sport."

It seems he's found something to excite him, at least for now; he will work under Tarheel head coach Coleman Scott, the 2008 national champion at 133 pounds while at Oklahoma State. Ramos won the 2014 NCAA championship at the same weight.

Interestingly enough, Ramos and Coleman wrestled each other at the Olympic Trials, with the former Iowa wrestler winning 4-4 on criteria.

The position will be the first college coaching job for Ramos.

"There are some exciting things happening in Chapel Hill, and I can't wait to get out there with the coaching staff and be a part of the legacy that is to come," Ramos said in his post.



**Ramos**  
former Hawkeye

# 80 HOURS

The weekend in arts & entertainment

Thursday, April 28, 2016

## Evolving into guidance

The Englert Theater will produce *The Evolution of Bruno Littlemore*, a play about a gifted chimpanzee and a primatologist.



By **CLAIRE DIETZ**  
claire-dietz@uiowa.edu

**O**n a college campus full of brilliant scholars and intellectuals, can a chimpanzee teach people the most? Audiences at the Englert Theater, 221 E. Washington St., this weekend are going to find out.

*The Evolution of Bruno Littlemore*, the Englert's first commissioned play, tells the story of a gifted chimpanzee under the care of university primatologist Lydia Littlemore. Bruno eventually falls in love with his caregiver.

"[Bruno] begins the narrative by explaining how he's come to save the audience from their impending destruction by giving them his memoir," said Barrington Vaxter, the actor playing the title role. "His memoir is that, at one point, he was a chimpanzee, three or four years ago ... His hope is that he's come to share how the laws of evolution and the laws of language should be used so that the people in the audience can evolve, too."

Despite beginning life as a chimp, Bruno becomes a type of chimpanzee-human hybrid with passions for painting, philosophy, and music. He tries to contain his original animal nature in pursuit of becoming something truly human.

"[Bruno] has evolved past human beings; he has alienated himself on purpose back in the laboratory after murdering a doctor," Vaxter said.

Of the 100-page script, adapted by director Sean Lewis from Benjamin Hale's book of the same name, 70 pages are dominated by Bruno's thoughts and words.

To balance the linguistic force of Bruno in the show, Lewis brought in various other elements, including video, sound effects, and dancers from the New Territory Dance Company. The added features make it possible to create the "unstageable" play.

### THEATER

*The Evolution of Bruno Littlemore*  
**Where:** Englert Theater, 221 E. Washington  
**When:** 7:30 p.m. Friday-Saturday, 2 p.m. May 1  
**Admission:** \$10-\$25

SEE THEATER, 3B

### On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

### On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

### Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

## WEEKEND EVENTS

## TODAY 4. 28

- MUSIC**
- UI JAZZ PERFORMANCES, 6:30 P.M., MILL, 120 E. BURLINGTON
  - HOUSE OF BASS, 9 P.M., GABE'S, 330 E. WASHINGTON
  - VON STOMPER, 9:30 P.M., YACHT CLUB, 13 S. LINN
- FILM**
- MILES AHEAD, 4 & 8 P.M., FILMSCENE, 118 E. COLLEGE
  - ELVIS & NIXON, 6 & 8:30 P.M., FILMSCENE
  - CHRISTIANA: 40 YEARS OF OCCUPATION, 6 P.M., FILMSCENE
  - BORN TO BE BLUE, 6:30 P.M., FILMSCENE
  - MOVIES UNDER THE DOME, *THE MOTHERHOOD MANIFESTO*, 6:30 P.M., OLD CAPITOL SENATE CHAMBER
  - DEADPOOL, 8 & 11 P.M., IMU
  - THE WITCH, 8 & 11 P.M., IMU
- WORDS**
- "LIVE FROM PRAIRIE LIGHTS," BENJAMIN HALE, FICTION, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
- MISCELLANEOUS**
- HOLD: NEXT GEN ENVIRONMENTAL THEME ART SHOW, 7:30 P.M., PUBLIC SPACE ONE, 120 N. DUBUQUE

## FRIDAY 4. 29

- MUSIC**
- DEATH VALLEY, 10 P.M., YACHT CLUB
  - SOULSHAKE, 10 P.M., GABE'S
- WORDS**
- "LIFE WITH PHIL" TALK, P. SUE BECKWITH, 10 A.M., OLD CAPITOL SENATE CHAMBER
  - SIMRAN SETHI, TELLING STORIES OF SCIENCE, DISCUSSION AND CHOCOLATE TASTING, 10 A.M., DEY HOUSE
  - TAKE BACK THE NIGHT, 5 P.M., PENTACREST
  - "LIVE FROM PRAIRIE LIGHTS," SPANISH CREATIVE WRITING M.F.A. PROGRAM READING, 7 P.M., PRAIRIE LIGHTS
  - JANICE, 9:30 P.M., PUBLIC SPACE ONE
- THEATER**
- AGNES OF GOD, 7:30 P.M., IOWA CITY COMMUNITY THEATER, 4261 OAK CREST HILL ROAD
  - COCK, 7:30 P.M., PUBLIC SPACE ONE
  - THE EVOLUTION OF BRUNO LITTLEMORE, 7:30 P.M., ENGLERT, 221 E. WASHINGTON
  - 1776, 7:30 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS, 1301 FIFTH ST.
- FILM**
- HOME CARE, 6:30 P.M., FILMSCENE
  - DEADPOOL, 8 & 11 P.M., 166 IMU
  - THE WITCH, 8 & 11 P.M., 348 IMU
- DANCE**
- WATERSHED: A SYMPOSIUM ON DANCE, SCIENCE, ACTIVISM, AND THE FUTURE OF WATER IN IOWA, DANCERS IN COMPANY, 10 A.M., IMU OUTDOOR AMPHITHEATER
  - M.F.A. DANCE CONCERT, 8 P.M., SPACE/PLACE

## SATURDAY 4. 30

- MUSIC**
- MARK BERNAT & FRIENDS CONCERT SERIES: THE LYSANDER PIANO TRIO, 7:30 P.M., OLD CAPITOL SENATE CHAMBER
  - FEZ, 8 P.M., MILL
  - RHYTHM DRAGONS, 8 P.M., YACHT CLUB
  - DIRT MONKEY, 9 P.M., BLUE MOOSE, 211 IOWA
  - PROF, 9 P.M., GABE'S
- THEATER**
- AGNES OF GOD, 7:30 P.M., IOWA CITY COMMUNITY THEATER
  - COCK, 7:30 P.M., PUBLIC SPACE ONE
  - THE EVOLUTION OF BRUNO LITTLEMORE, 7:30 P.M., ENGLERT
  - 1776, 7:30 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS
- FILM**
- FIRST INTERNATIONAL IOWA SCREENDANCE FILM FESTIVAL, NOON, FILMSCENE
  - THE LITTLE MAN, 3 P.M., FILMSCENE
  - THE WAY OUT, 5 P.M., FILMSCENE
  - DEADPOOL, 8 & 11 P.M., 166 IMU
  - THE WITCH, 8 & 11 P.M., 348 IMU
- DANCE**
- MODERN DANCE/GRAHAM TECHNIQUE MASTER CLASS WITH JESSE FACTOR, 10 A.M., HALSEY HALL
  - JAZZ DANCE MASTER CLASS WITH AUTUMN ECKMAN, 2 P.M., ROBERT LEE REC CENTER, 220 S. GILBERT
  - M.F.A. DANCE CONCERT, 8 P.M., SPACE/PLACE

## SUNDAY 5. 01

- MUSIC**
- FORT DEFIANCE, 9 P.M., GABE'S
- THEATER**
- AGNES OF GOD, 2 P.M., IOWA CITY COMMUNITY THEATER
  - THE EVOLUTION OF BRUNO LITTLEMORE, 2 P.M., ENGLERT
  - 1776, 2 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS
- FILM**
- THE FABULOUS WORLD OF JULES VERNE, 1 P.M., FILMSCENE
  - 2016 M.F.A. THESIS SCREENING, 1 P.M., FILMSCENE
  - 50 (PADESATKA), 3 P.M., FILMSCENE
  - OPEN SCREEN, 7 P.M., FILMSCENE
- MISCELLANEOUS**
- RIDE 4 YOUTH 2016, 8 A.M., KIRKWOOD REGIONAL CENTER, 2301 OAKDALE BLVD., CORALVILLE
  - PUB QUIZ, 9 P.M., MILL

## OPENING MOVIES



## MOTHER'S DAY

THOUGH THERE ARE STILL A FEW PAGES ON THE CALENDAR UNTIL MOTHER'S DAY, MAY 8, THIS FILM IS STARTING THE CELEBRATION EARLY. JENNIFER ANISTON, KATE HUDSON, JULIA ROBERTS, AND JASON SUDEKIS REPRESENT THREE GENERATIONS COMING TOGETHER FOR THE HOLIDAY AND ITS BUILDUP. A FEEL-GOOD FILM, IT WORKS TO BRING EVERYONE LAUGHTER, LOVE, AND TEARS.



## KEANU

PLAYING COUSINS WITHOUT MUCH SENSE OF STREET SMARTS, KEEGAN-MICHAEL KEY AND JORDAN PEELE — KNOWN TOGETHER AS KEY & PEELE — HAVE TO IMPERSONATE HARSH KILLERS TO BE ACCEPTED IN A GANG. THEIR GOAL IS TO SAVE KEANU, THEIR STOLEN KITTEN. OF COURSE, THE FLUFFY FELINE BECOMES A HOT COMMODITY, INSTIGATING A GANG RIVALRY.



## HOME CARE, FILMSCENE

PART OF FILMSCENE'S CZECH THAT FILM SERIES, HOME CARE-FILMSCORE FOCUSES ON VLASTA, A HOME-CARE NURSE, WHO SHOWERS LOVE ON HER HUSBAND AND DAUGHTER. SHE GIVES THEM PERHAPS TOO MUCH LOVE AND AFFECTION, UNTIL SHE MUST TAKE A STEP AWAY FROM HER ROUTINE. THE OVERWHELMING CHANGES MAY OPEN VLASTA'S EYES TO THE NEED FOR SELF-CARE.

## LIT PICKS

## THE FAT ARTIST BY BENJAMIN HALE

This is a big week for Benjamin Hale in Iowa City. A visiting professor in the Writers' Workshop, he's been in town all semester, but this week an adaptation of his first novel, *The Evolution of Bruno Littlemore*, will premiere at the Englert as its first-ever commissioned play. He will also give a reading at Prairie Lights at 7 p.m. today from his new short story collection, *The Fat Artist*.

Part comedy, part philosophical musings, *The Fat Artist* digs into dark secrets modern Americans may be hiding. The title comes from one story in which a performance artist gains so much weight that he, rather than his art, becomes famous. Hale has the incredible ability to mix dark, seedy stories with precise prose to draw readers in and invest them in his characters.

## DRY BONES BY CRAIG JOHNSON

*Dry Bones*, released Tuesday, is the latest installment of Craig Johnson's *Longmire Mystery* series. The series has also spawned the television show "Longmire," about to begin its fifth season. Johnson will be in Iowa City in May for the book's tour.

As this novel starts, Sheriff Walt Longmire is looking for answers surrounding a dead rancher and the most intact and largest T. Rex skeleton ever unearthed. Johnson has gathered a bit of a cult following over the years for his modern prose — cursing included — juxtaposed with ancient lore and history. Longmire as a character is as devoted as readers, helping them feel invested in the each and every story, even if some border on hokey.

## AGAMEMNON BY AESCHYLUS

Beyoncé's *Lemonade* probably already has you feeling some kind of way toward men while embracing girl power; *Agamemnon* is the perfect way to continue those emotions.

Part of the *Oresteia*, a trilogy of Greek tragedies from the playwright Agamemnon Aeschylus, returns from war — a war in which he slaughtered his own daughter to gain fortune from the gods — to find his wife, Clytemnestra, is not quite over his betrayal. As she fakes happiness, she has actually taken a lover, his cousin Aegisthus. Agamemnon cannot feel too betrayed, as he brought his concubine back with him. The strength of the play lies in the calculated verse and hidden humor. There is something incredibly satisfying about watching Clytemnestra orchestrate her husband's demise so flawlessly

## DRINK OF THE WEEK



## SPIKED PINK #LEMONADE

MAYBE I'M THE ONLY ONE STILL OBSESSED WITH BEYONCÉ'S ALBUM, *LEMONADE*, BUT I DOUBT IT. SO I DECIDED TO MAKE A QUICK MIXED DRINK INSPIRED BY ONE OF MY FAVORITE ALBUMS OF THE YEAR.

**EXPERIENCE:** MY SPIRIT OF CHOICE HAD TO BE GIN. MANGO GIN TO BE EXACT. YOU COULD OBVIOUSLY SUBSTITUTE THIS WITH WHATEVER LIQUOR YOU WOULD LIKE, BUT I JUST CHOOSE TO STAY AWAY FROM STUFF LIKE VODKA (I'D RATHER NOT END UP ON THE FLOOR OF DP DOUGH'S BATHROOM AGAIN). I ADDED TWO SHOTS OF GIN PLUS ABOUT HALF A CUP OF PINK LEMONADE. THE TWO FLAVORS WERE SWEET, BUT A NICE MIXTURE. THERE WAS A BIT OF A KICK WITH THE MANGO.

**ADVICE:** MY ONLY ADVICE TO YOU IS DRINK AS MUCH OF THIS ALCOHOL AS POSSIBLE AND CONTINUE TO LISTEN TO *LEMONADE*. IN ALL SERIOUSNESS, THOUGH, I WOULD POUR THE DRINK OVER A HEALTHY HELPING OF ICE. A NICE COLD DRINK TO GET THROUGH THE FIRE BEYONCÉ ALBUM IS THE ONLY WAY TO HANDLE YOUR WEEKEND AND TO PREPARE FOR FINALS WEEK.



## THEATER

CONTINUED FROM 1B

“[The dancers] allowed me to abstract the world,” Lewis said. “It’s a really language-heavy piece because the book is huge and is that heavy on the linguistics and word play. If I can use the dancers to use a representational form of that, I don’t have to rely as much on the actors. [I can] get the emotional feel of it; I don’t have to stage a three-minute-long fistfight that becomes a murder.”

Carrying the weight of the show, as the principal character, might make many nervous. Especially given the show is the first commissioned Englert work, possibly paving the way for potential successors. But Vaxter is far from scared; he knows he was

meant to play this role.

“I think the same reason that I don’t feel pressure is the same reason [I] don’t feel nervous going on stage,” he said. “You don’t get nervous going on stage because you know you’re supposed to be here; people who pay money to come see you, and that kind of takes away the pressure. I think, as artists, we kind of feed off what people consider pressure because it’s our job. It’s our job to take the issues. It’s our job to do the art and to do it truthfully.”

The role of Bruno is especially important to Vaxter, because he had to fight for the opportunity to play the role.

“We went to workshops, and [Lewis] wasn’t having me play Bruno,” Vaxter said. “[The] reasons ... I mean, I’m black, and to have someone black play an animal on stage is one of the top five no-nos of

theater and performance art.”

It took several workshops for Vaxter to persuade Lewis he was fit for the role.

“But the more I read it, the more it became evident to me that Bruno’s story — of somebody who was taken from their land by foreigners, taken from their family, taken into servitude, and then treated inhumanely and having to overcome that; it became very evident this was not exclusively for me, but it was in part about the struggles anybody who has been oppressed.”

After casting Vaxter as Bruno, he and Lewis began writing essays about why they made this casting decision in anticipation of community response.

“We decided we [would] have a game plan for how we’re going to handle push-back,” Vaxter said. “If you

have one ear, you realize that the play is about a lot more than a black man playing an animal ... What we had to tackle was writing a message, essays, not necessarily justifying but explaining why it was a good choice for me to play this role.”

Matthew James, a cast member playing numerous roles in the production, said Lewis, despite employing a multitude of performance elements, kept the story at the forefront of the production.

“[It’s] a wild and interesting and thought-provoking night,” James said. “The play is fast-paced and moves quickly. Sean has done a great job making sure that the audience can keep up ... The story is still paramount and cuts through [the] multimedia, and that the actual effects the story is was most

important, and he has done an excellent job.”

Lewis said that above all else, every play should be full of life and “feel like a party.”

“Not nasty like a frat party,” he said. “But in a sense of, like, inviting people and asking them to sit quiet for however long the event is. So there better be enough life on stage that they need to stop their lives. That’s how I think of every piece; if I’m

telling you, ‘You shouldn’t text’ and ‘You can’t talk to the person next to you,’ ‘You can’t just get a drink and leave,’ then there has to be so much life happening on stage that it’s worth it for you to experience.”

## Water music, what are lives

As part of the Iowa Dance Festival, the Dancers in Company will present ‘Watershed: Dance, Science, Activism, and the Future of Water in Iowa.’

By CASSANDRA SANTIAGO

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Iowa native Jessica Anthony grew up thinking the state’s muddy rivers, streams, and creeks were natural. But last semester, the visiting assistant professor of dance learned otherwise.

Once upon a time, the rivers ran cleaner and clearer. People swam, canoed, and enjoyed all the benefits the water had to offer.

Anthony, along with Assistant Professor Michael Sakamoto and the UI Dancers in Company, would like to remind the public of the cleaner days. Under the guidance of codirectors Sakamoto and Anthony, the company will host “Watershed: Dance, Science, Activism and the Future of Water in Iowa,” a free symposium from 10 a.m. to 2:30 p.m. Friday at the IMU Outdoor Amphitheater.

Combining dance, participatory activities, panel discussions, and lectures, the event reflects the company’s season theme of water. The members previously performed some of the works at the Dancers in Company Home Concert in February.

“Water is a very well-established, inspiring metaphor and ideas throughout the world in terms of artwork,” Sakamoto said. “We felt, artistically, for the

choreographers, that it was something that easily overlaps among art, culture, society, the environment, and politics. It just cuts across all those supposed boundaries, and so we were very excited to use that.”

In addition to the artistic quality and interconnection the theme offers, it’s also a timely subject. Last year, the Des Moines Water Works announced it would sue three northwestern Iowa drainage districts for releasing nitrates from farm fields into the Raccoon River, which serves as one of two sources of drinking water for Des Moines metro area residents. That utility’s CEO, Bill Stowe, will give a keynote talk toward the end of the symposium.

But before the symposium was pieced together, the undergraduate and graduate students of Dancers in Company spent last semester in the scientific, economic, land use, and activism world of water. They took advantage of weekly guest lectures from experts, university professors, and community members to help translate the broad theme into a series of dances. Six different choreographers were tasked with this translation.

“If you come, you’ll see that these works are all very different, so it can have quite a narrative, but it has an abstract quality to it,” Anthony



UI sophomore Julianna Feracota performs with other dancers in Space/Place on Feb. 23 during the Dancers in Company Home Concert. (The Daily Iowan/Ting Xuan Tan)

said. “Hopefully, it’s an invitation to consider to locate yourself in relationship to this material, to this question, or to this image.”

For Dancers in Company undergraduate dancer Dot Armstrong, meshing scientific research and dance choreography added a real but interesting challenge.

“The modes of synthesis are the main difference,” Armstrong wrote in an email. “Instead of a thesis, we make moves. That’s a challenge and a benefit. It’s a struggle to interpret scientific data through performance; it’s a chance to re-contextualize familiar or ‘boring’ problems/ideas in a new medium.”

Afterward, Sakamoto hopes attendees decide to

reflect on their relationship with the environment and nature.

“Our bodies are 60 percent water,” he said. “This is not just an issue that exists out there far away from us. It literally is in us; it’s literally us. It’s something we have to face. It’s something that we don’t have a choice in dealing with, and it’s really survival of human right.”

## DANCE

“Watershed: Dance, Science, Activism and the Future of Water in Iowa”

When: 10 a.m.-2:30 p.m. Friday  
Where: IMU Outdoor Amphitheater  
Admission: Free

## Sexuality, with minimalism

By GRACEY MURPHY

gracey-murphy@uiowa.edu

No props. No set. No costumes changes. Only one director and four actors.

Dreamwell Theater will perform *Cock* this weekend at Public Space One, 120 N. Dubuque St. In this play, a man struggles with his sexuality after breaking up with his long-term boyfriend and meeting the girl of his dreams. Through the play, he tries to weigh whom he wants to be with while continuing the love triangle.

“It’s been wonderful working with a small cast,” director Matthew Brewbaker said. “It’s a lot more collaborative, and we’ve been able to get comfortable with each other.”

*Cock* is much more minimalistic than most productions. Playwright Mike Bartlett wrote to focus more on the actors and less on things.

“The thing that’s been most challenging and, really, most interesting is the fact that we’re staging it with no set and no props and pantomime,” said Jessica Wilson, who plays W. “In the rehearsal process, we have to find ways to move with and relate to each other that don’t involve that level of strict realism. And that’s hard, but

it also gives you a freedom to discover new ways of relating to each other.”

To encourage the audience to get close to the actors and scenes, chairs and pillows have been set up all along the stage. They want to show the play through different angles, Brewbaker said. This way the audience can have better sight lines.

Brewbaker will take the place of an ill actor on stage for the show’s run. The show had been cast and was ready to begin rehearsals before the switch occurred.

“I think very, very quickly all of us understood and appreciated that we were in capable hands and, you know, all of us shared a desire to make a show as good as we could make it,” Wilson said.

The people in this play all have distinct characteristics, making it easy to follow along. They all have outlandish personalities to contribute to the story.

“I am actually very similar to my character. He kind of goes through a whole range of emotions with this show,” said Bryant Duffy, who plays M. “He can lose his temper at the drop of a hat, but he’s also very vulnerable. He’s in a relationship with someone he loves dearly,

and he knows at any one moment he could lose the person that he loves, and he’ll do anything to hold on the person he wants to be with.

“But I don’t think I’m as mean as this character. He can be pretty spiteful.”

John, the man in love with two people, is the only character given a name in the show. The others are referred to as W, M, and F.

“Both M and W in this play put up with an amazing amount of crap from John,” Wilson said. “I would hope that I would not tolerate all the nonsense he puts both people through.”

Additionally, this play follows the past stories of John and M and John and W in the first act. However, in the second act, they all meet for dinner, where the audience is introduced to M’s father as well.

“Don’t let the title of this show scare you away. It’s sexy, there are sexy scenes in it, there are scenes when people are at their absolute worst crumbling on the floor,” Duffy said. “It is truly a fun show to see and really gets you to think what sexuality is about and how we tend to take people’s sexuality in a little bottle, and it’s so much more that what it needs to be.”

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<b>R-RATED POLICY -</b> ID Required and Children Under 6 Not Allowed Previews of Upcoming Films Begin at Advertised Showtimes	<b>KEANU (R)</b> 7:00 PM 10:00 PM <b>MOTHER'S DAY (PG-13)</b> 7:00 PM 10:40 PM <b>RATCHET AND CLANK (PG)</b> 7:00 PM <b>RATCHET AND CLANK 3D (PG)</b> 9:30 PM <b>THE HUNTSMAN: WINTER'S WAR (PG-13)</b> 10:00 AM 10:50 AM 1:35 PM 2:35 PM 4:20 PM 5:20 PM 7:05 PM 8:00 PM 9:50 PM 10:30 PM <b>CRIMINAL (R)</b> 10:45 AM 1:30 PM 4:15 PM <b>BARBERSHOP: THE NEXT CUT (PG-13)</b> 10:20 AM 1:20 PM 4:05 PM <b>THE JUNGLE BOOK (PG)</b> 10:25 AM 11:00 AM 1:00 PM 1:45 PM 3:40 PM 4:25 PM 6:15 PM 7:00 PM 8:45 PM 9:25 PM <b>THE JUNGLE BOOK 3D (PG)</b> 10:00 AM 12:40 PM 3:05 PM 5:30 PM 8:00 PM 10:25 PM <b>THE BOSS (R)</b> 10:15 AM 12:40 PM 3:05 PM 5:30 PM 7:55 PM 10:25 PM <b>BATMAN V SUPERMAN: DAWN OF (PG-13)</b> 10:30 AM 12:35 PM 3:50 PM <b>ZOOPTOPIA (PG)</b> 10:30 AM 1:30 PM 4:15 PM 7:10 PM 9:45 PM	<b>KEANU (R)</b> 7:00 PM 10:00 PM <b>MOTHER'S DAY (PG-13)</b> 7:00 PM 10:10 PM <b>RATCHET &amp; CLANK (PG)</b> 7:00 PM 9:30 PM <b>GREEN ROOM (R)</b> 7:00 PM 9:30 PM <b>PURPLE RAIN (R)</b> 1:40 PM 4:20 PM 7:00 PM 9:40 PM <b>THE HUNTSMAN: WINTER'S WAR (PG-13)</b> 12:25 PM 2:00 PM 3:05 PM 3:40 PM 4:40 PM 6:00 PM 7:25 PM 9:00 PM 9:35 PM 10:15 PM <b>CRIMINAL (R)</b> 1:30 PM 4:10 PM <b>BARBERSHOP: THE NEXT CUT (PG-13)</b> 1:25 PM 4:05 PM <b>THE JUNGLE BOOK (PG)</b> 12:00 PM 1:30 PM 2:30 PM 4:00 PM 5:00 PM 6:45 PM 7:30 PM 9:15 PM 10:00 PM <b>THE JUNGLE BOOK 3D (PG)</b> 12:45 PM 6:20 PM <b>THE BOSS (R)</b> 12:30 PM 2:55 PM 5:20 PM 7:55 PM 10:25 PM <b>CHONGQUINGHOT POT (NR)</b> 12:00 PM 2:20 PM 4:40 PM <b>EYE IN THE SKY (R)</b> 3:50 PM <b>HELLO, MY NAME IS DORIS (R)</b> 1:35 PM <b>ZOOPTOPIA (PG)</b> 1:25 PM 4:05 PM 7:00 PM 9:35 PM

**Buy tickets online!**  
marcustheatres.com

**\$5 TUESDAYS All Movies**  
\*3D Movies Additional

**\$5 STUDENT THURSDAYS**  
\*3D Movies Additional

**MIDNIGHT MADNESS SHOWS**  
Fri & Sat  
Sycamore 12 Only

**IOWA NEW PLAY FESTIVAL**  
MAY 2-7, 2016

<b>MON</b>	<b>SQUEEZE: A Motel Play</b> By Theresa Giacopasi Directed by Ariel Francoeur	<b>TUES</b>	<b>CUT &amp; RUN</b> By Eric Micha Holmes Directed by Tlaloc Rivas
<b>WEDS</b>	<b>DOXXED</b> By Sam Lahne Directed by Marina Bergenstock	<b>THURS</b>	<b>GREAT EMERGENCIES</b> By Sean David DeMers Directed by Nina Morrison & Sean David DeMers
<b>WEEK</b>	<b>THE READING SERIES</b> Six new plays by students of the Iowa Playwrights Workshop		

PRODUCTIONS: 5:30pm & 9pm. \$5 for Non-Students, free for UI Students (with valid ID).  
READINGS: 1:30pm (2pm on Sat). The Reading Series is free.  
For info on all 10 new plays and more, visit theatre.uiowa.edu.

**UI THEATRE** Department of Theatre Arts  
**THE UNIVERSITY OF IOWA** COLLEGE OF LIBERAL ARTS & SCIENCES  
**NP** Iowa New Play Festival  
**F** 2016

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Department of Theatre Arts in advance at 319.335.2700.

# Dancing at 24 frames per second

As part of the Iowa Dance Festival, FilmScene will host the Iowa International ScreenDance on Saturday, showcasing dance designed for film.

By **ALEX KRAMER**  
alexandria-kramer@uiowa.edu

Two people dance across the window of a studio in New York, their bodies unperturbed by passersby, creating masterful figures like a live painting. The cacophony of the street meets the pleasure of the inner studio. Over in minutes, the experience is fleeting, yet full of life.

The first Iowa International ScreenDance Festival will captivate viewers at noon Saturday at FilmScene, 118 E. College St.

The ScreenDance festival is part of the larger Iowa Dance Festival taking place in Iowa City on Friday and Saturday, including a variety of events around the city and a closing performance by the Cambrians' Nexus Project. The

ScreenDance fest is the brainchild of UI dance professor Eloy Barragán, the festival's founder and director, who studied and became certified to bring ScreenDance to the University of Iowa and the community as part of his proposal for the Career Development Award.

"ScreenDance is a genre of dance made exclusively for the camera in which the movement is the central theme of the story and the primary expressive element in the work," Barragán said. "For me as a choreographer, I think that ScreenDance can give the viewer a different experience from the one they have in a theater."

"With my work in ScreenDance, I want the audience to feel that they are part of the dancing, part of the space, in which they can have an

intimate experience. With this, skilled dancers, filmmakers, and choreographers can bring and promote their work to any place and communities in the world through the Internet."

The response to the call for entries far surpassed expectations, with 98 total representing 25 countries. Curator Nora Garda, the director of the Iowa Dance Festival, said it will be a blessing for new people to experience this new medium of dance.

"There is really a lot of art produced and a lot of interest in sharing with others," she said. "People in general don't have the concept of what ScreenDance is. I think it is something very exciting once you explain to people, it may be only a minute and a half, and the dance has been cre-

ated just for the camera, that it's the videotaping of the formats and then editing and taping a really creative piece."

Garda, a senior chemist at the university who began dancing at 5 years old, said she has been involved with the Iowa Dance Festival since its beginning.

"People come and go, but I continue with this," she said. "I was thinking about doing this for only 10 years, but now I am excited again. I'm thinking maybe we should continue and keep doing this for 10 more."

The festival will show 12 films from 10 different countries. Two with backgrounds in dance (Barragán and Garda) and two in cinema, the four curators for the festival sought to divide and conquer. Having to narrow down

to the very best, the criteria for selection included a compelling fusion of dance and film, movement as the central theme and primary language, human and artistic content, and cinematic idea.

"There was not a particular aesthetic or sheen that I was looking for," said Mike Gibisser, a curator and UI assistant professor of cinema. "I tried to take each film on its own terms and think about how the formal elements of the film built up to support or complicate its thematic elements. For me, the most engrossing moments in the films were those in which the filmmakers utilized camera placement or composition to deviate from a viewpoint that is conventional to an audience/stage dynamic. These were instances ...

that allowed the viewer to infer the dancer's movements and consider the off-screen space."

The festival aims to bring awareness to an exhilarating new perspective that continues to grow in popularity in the general public.

"Though this generation is new to it, to bring screen dance to Iowa City is to bring more eyes to the passion of expressing movement in person as well as on the screen," Barragán said.

## DANCE/FILM

Iowa International ScreenDance Festival  
When: Noon Saturday  
Where: FilmScene, 118 E. College  
Admission: \$8

dailyiowan.com/nightowl Night Owl follow us on Twitter @DI Night Owl

WHO-O-O THURSDAY FRIDAY SATURDAY

FOOD			
<b>517 S. Riverside Dr.</b> Iowa City 337-6677	Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply Add Cheesestix or a Salad for \$5	Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply Add Cheesestix or a Salad for \$5	Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply Add Cheesestix or a Salad for \$5
ENTERTAINMENT			
<b>CAB</b> CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE	<b>THE WITCH</b> 8 & 11pm, Illinois Theater, IMU <b>DEADPOOL</b> 8 & 11pm, Iowa Theater, IMU	<b>CARNIVAL EXTRAVAGANZA</b> , 10PM, IMU <b>THE WITCH</b> 8 & 11pm, Illinois Theater, IMU <b>DEADPOOL</b> 8 & 11pm, Iowa Theater, IMU	<b>THE WITCH</b> 5, 8 & 11pm, Illinois Theater, IMU <b>DEADPOOL</b> 5, 8 & 11pm, Iowa Theater, IMU
<b>MARCUS THEATRES</b> <b>CORAL RIDGE 10</b> Coral Ridge Mall • Coralville 625-1010 <b>SYCAMORE 12</b> Sycamore Mall • Iowa City 625-1010	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat <a href="http://www.marcustheatres.com">www.marcustheatres.com</a>	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat <a href="http://www.marcustheatres.com">www.marcustheatres.com</a>	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat <a href="http://www.marcustheatres.com">www.marcustheatres.com</a>
BARS			
<b>BO JAMES</b> Burger & Brew 118 E. Washington • 337-4703	KARAOKE	<b>TODAY'S SPECIAL</b> Burger Basket or Chicken Strip Salad	BURGERS BEERS
<b>BROTHERS</b> Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City	<b>MUG CLUB</b> \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills	<b>NEW!</b> \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stilletto	<b>NEW!</b> \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade
<b>LUB CAR</b> 122 Wright St. 351-9416	<b>\$2.75</b> Domestic Bottles	<b>\$3 19oz. Dom. Mugs</b> <b>\$4.25 All Bombs</b>	<b>\$2.75 Well Drinks</b> <b>\$3 Tall Boys</b>
<b>GABES</b> IOWA CITY <a href="http://www.icgabes.com">www.icgabes.com</a>	House of Bass, 10pm, 19+ Open Daily 4pm-2am	Soulshake, 10pm, 21+ FREE Event Open Daily 4pm-2am	PROF Metasota/Fundo/Marc Irv JohnDope/DJ Johnny Sixx 10pm
<b>UGLY'S SALOON</b> 210 N. Linn St. next to Hamburg Inn	<b>\$2.75</b> Domestic Pints	\$4.50 All Bomb Drinks \$4 Shot Wheel \$3 Domestic Steins	<b>\$2.75 Domestic Pints</b> <b>\$3 Tall Boys</b>
<b>IOWA CITY YACHT CLUB</b> <a href="http://www.iowacityyachtclub.org">www.iowacityyachtclub.org</a>	<b>VON STOMPER</b> In The Attic Cedar County Cobras, 10pm, 19+	Death Valley Welcome Center Weird Flowers, 10pm, 19+ <i>Gourmet Grilled Cheese</i>	8:30pm: Rhythm Dragon All Dogs Invited/Superfun Yeah Rocketship/Def-Kittie Blindogg
<b>the Mill</b> 120 E Burlington • 351-9529	UI Jazz w/Area 51 & Jazz Workshop 6:30pm - All Ages \$6.50 Lunch M-F, 11-2pm	Benefit for Table to Table: Prince Karaoke & Air Guitar Competition 10:30pm	<b>The Fez, 8pm - All Ages</b> Sunday Brunch 9-11am \$4 Pancakes, \$7 Mexican Burritos
<b>MONDOS SALOON</b> 112 E. College St. Iowa City 319-354-3837	11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 CORONAS	<b>FIESTA HOUR 2-6PM</b> \$5 MELTDOWN MARG \$5 WATERMELON MARG	<b>ALL DAY</b> <b>\$4 BOMBS, \$3 WELLS</b> <b>FIESTA HOUR 2-6PM</b>
<b>Shakespeare's</b> 819 S. 1st Ave. Iowa City 337-7275	<b>PINT NIGHT</b> 5pm-Midnight: 75¢ OFF w/Shake's Glass \$6 for 6 Wings and Fries	Pitcher Special 5pm-close: \$6.50 Domestic Pitchers \$12.25 Steak Special	<b>\$6 Moscow Mules</b> <b>\$3 Rolling Rock Tall Boys</b> <b>\$6 for 6 Wings and Fries</b>
<b>Sports Column</b> 12 S. Dubuque Iowa City	<b>PITCHER PALOOZA! 8pm-close</b> <b>\$2.50</b> 48oz. Pitchers of Keystone Light	8pm-close - Away Games <b>\$3.00</b> Wells, Calls & Shots	8pm-close - Away Games <b>\$4 Big Beers Keystone Light</b> <b>\$3 3 Olives Shots, Drinks &amp; Bombs</b>
<b>Wine</b> Tavern & Eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$7.99 Philly or French Dip \$3.50 Dom Steins, \$5 Premium Pints, \$6.50 Import Steins	\$7.99 Fish & Chips All Day Happy Hour 3-7pm: \$3.50 Craft Pints & Absolut Vodka \$6.59 Wings	<b>All Day, All Night:</b> <b>\$7.99 Rueben</b> <b>\$2.50 Bottles of Corona/Pacifico</b>