

**DISORDERLY HOUSE.  
80 HOURS.**



# The Daily Iowan

THURSDAY, APRIL 14, 2016

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

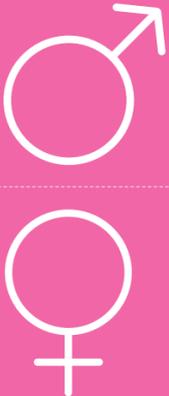
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## Wage gap at the UI

The numbers below were reported in a database by the *Chronicle of Higher Education*.

### ON AVERAGE IN THE 2014-15 SCHOOL YEAR:



UI MALE PROFESSORS  
WERE PAID  
**\$138,105**

UI FEMALE PROFESSORS  
WERE PAID  
**\$120,348**

## WAGE GAP PERSISTS AT UI

A gender pay gap at the UI results in mixed opinions from school officials.

By **ANIS SHAKIRAH MOHD MUSLIMIN**  
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**D**espite being the first state university in America to admit men and women on an equal basis, gender pay discrepancies among faculty members at the University of Iowa continue to persist, according to newly released data.

UI male professors were paid \$138,105 on average in the 2014-15 school year, while female professors earned \$120,348, according to data from the *Chronicle of Higher Education*.

While UI faculty members do claim the existence of a pay gap, some UI officials assert that the incongruities reported in the data should be not taken at face value.

"Although there are many factors involved, I believe that a male with my publication record and years of seniority would likely receive a somewhat higher salary," said a senior female professor in the English Department, who preferred to remain unnamed.

Katherine Tachau, a UI history professor and president of the UI American Association of University Presidents, said she is not surprised by the wage gap because she tried addressing the issue

SEE WAGE GAP, 3

## County studies wage hike

A committee composed of various community members has begun its meetings.

By **GAGE MISKIMEN**  
gage-miskimen@uiowa.edu

A new committee in charge of the new local minimum-wage ordinance met to layout future plans.

The Johnson County Board of Supervisors held a joint meeting with the appointed Minimum Wage Advisory Committee on Wednesday night to set up the committee, which will discuss the current impacts of the minimum wage increase.

The two panels also met to analyze where the county will head next with the upcoming increases. It was the Minimum Wage Advisory Committee's first meeting.

The Advisory Committee is made up of various community members who have applied and were chosen to represent different aspects of the Johnson County community including business owners, economists, and other residents.

The meeting proceeds the up-



**Sullivan**  
supervisor

SEE COMMITTEE, 3

## City tries to aid needy tenants

Iowa City is helping the Shelter House provide housing for Rose Oaks tenants in need.

By **KATELYN WEISBROD**  
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After much confusion and frustration, Iowa City has provided \$15,000 to assist a local charity in providing shelter for residents of Rose Oaks Apartments.

The apartments, located on U.S. Highway 6, were home to around 400 mostly lower-income families. Only about 132 families remain after residents have been asked to vacate.

The manager of the property, the Tailwind Group, is planning to demolish four buildings and renovate the remaining 16 buildings in the neighborhood, in order to add eight new buildings by the fall of 2017. The owners have asked residents to vacate their apartments, offering an incentive of a returned security deposit, plus \$500 to those who terminate their leases early.

However, a change in management caused confusion for residents as information was sent from both the old and new management.

"The Rose Oaks team came by, they said there was some miscommunication with the previous ownership, a lot of information that went out wasn't information from the new management," Iowa City Mayor Pro Tem Kingsley Botchway said.

Some of the residents were given as little as 30 days to leave their apartments, but many are facing challenges while



The Rose Oaks Apartments are shown on Monday. Conflicts between tenants and landlords have arisen amid the eviction of tenants before their leases are up. (The Daily Iowan/Tawny Schmit)

looking for new housing, such as having low credit scores or criminal records. Dozens of residents protested at the city council meeting on April 5.

However, Botchway said, the new management did say they were willing to work

with the residents who needed assistance, and the city is helping as well.

Botchway said Iowa City is providing \$15,000 to the Shelter House, a lo-

SEE ROSE OAKS, 3

## Council set for change

Executive committee members reflected on strides made this year.

By **KENDREW PANYANOUVONG**  
kpanyanouvong@uiowa.edu

As tenures for current members of the executive committee of the University of Iowa Staff Council are nearing an end, members looked back on the greatest challenges they faced.

On Wednesday, nominations were opened up for the positions on the executive committee, consisting of a new president-elect, secretary, and an at-large committee with four positions available.

The 2016 Staff Council Elections comes at a time where the university has shifted in executive lead-



**Hoerschelman**  
president

SEE COUNCIL, 2

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## FETCHING



UI senior Will O'Donnell plays fetch with Nala, a Shiba Inu, at the Pentacrest on Wednesday. The Shiba Inu breed is from Japan. (The Daily Iowan/McCall Radavich)

## Mann goes to the dog

Horace Mann elementary has gotten its own personal therapy dog.

By **MADELINE MURPHY SMITH**  
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A four-legged student has enrolled at Mann Elementary.

Sidda, a 12-year-old golden retriever, is the newest addition to Mann. She is the only certified therapy dog to make a regular appearance at an Iowa City elementary school.

Sidda belongs to Mann Principal Julie Robinson and has been a certified therapy dog for 10 years. To become a therapy dog, Sidda underwent intensive training in 2006 to learn various skills, such as being able to differentiate between working and playing.

"When she is at school, Sidda would never chomp on anyone or run at someone," she said. "She is very calm, so it's a great fit for kids who aren't familiar with dogs and are afraid of dogs."

Sidda's main role at Mann is being a reading companion. Students will bring books from their classroom or even stories they have written themselves into Robinson's office to read to Sidda. The effort is done in order to improve reading skills and build confidence in their reading ability.

With a teacher's approval, students are free to drop in Robinson's office to read to Sidda whenever she is in the building, typically three to four days a week.

"She comes to school



Contributed

with me in the morning and leaves whenever I go home," she said. "Kids are always asking if Sidda is in the building."

Robinson said having a therapy dog in a school may not be a good fit for everyone, but it has worked for Mann very well. She said it's hard to describe the joy people feel when they see Sidda walk in the building every morning because it makes everyone's day happier when she's around.

"Anything that helps kids learn empathy for another creature or having something else to

love is a plus," she said. Linda Prybil, Robinson's secretary, said the office can be a busy place with people running in and out making copies, but Sidda's presence can calm everything down.

"The children love reading to her. I have heard one second grader read more to her this year than he has his entire time spent at Mann. I am amazed that kids of all ages are excited to see her and read to her," she said.

Tim Kemp, a sixth-grade teacher at Mann, said Sidda has been a hit at Mann with stu-

dents of all ages. At first, he said, one of his students was reluctant to read with Sidda, but now can't wait for the next opportunity to spend time with Mann's four-legged friend.

"One of the days Sidda was here, I asked one of my students to go to the office and take his reading book because I wanted him to read to a dog down there," he said. "He reluctantly and unbelievably went down to the office. Later, he asked if he could go down again the next day and read to Sidda."

## COUNCIL

CONTINUED FROM FRONT

ership, finishing up the first year under President Bruce Harreld's reign.

Shortly after former UI President Sally Mason's retirement, Harreld collided with UI administration, staff, and students regarding the state Board of Regents selection process.

"I think establishing council with the new set of upper administration as well as the other shared governance bodies as partners has been our biggest challenge," said Hans Hoerschelman, the president of the UI Staff Council. "President Mason knew who we were, and President Harreld didn't know who

we were right away, but we made sure we made ourselves available. I think we built a strong relationship in that regard."

Harreld had been harshly criticized for numerous reasons, including his background in business and inaccurate information on his professional résumé.

UI Staff Council Secretary Laurie Hafner Dahms said that collectively as a council, big strides have been made regarding being visible to and heard by the new administration.

"I think concerns about President Harreld were hard for staff council," Dahms said. "We wanted to make sure staff in general was well represented. We spent a lot of enormous time and energy but it was well worth it."

With the rocky beginning of the 2015-16 academic year now left in the dust, a newly elected executive committee will begin its tenure June 1. Nominations for all other UI Staff Council committees will close on April 20.

Elesa Wedemeyer, research support manager at UIHC and member of the council, said the future is bright for the next executive committee, despite conflicts in change of administration.

Wedemeyer said she thinks the biggest accomplishment staff council has made is the executive committee's contribution in representing the council in the period of changing management.

"With the change with the new president, I

think we've have been all trying to understand the environment. We're seeing an optimistic upward trend; I think it was hard on staff to start," she said. "Our executive council has really gone above and beyond, the time commitments for them were extraordinary this year because of all the extra activity with President Harreld coming in."

Other topics on the agenda were presentation of a new internationalization plan and updates regarding human resources.

The internationalization plan is one of the new initiatives by the council to diversify the undergraduate population as well as to integrate international students faculty and staff at the UI.

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### BREAKING NEWS

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## ROSE OAKS

CONTINUED FROM FRONT

cal homeless shelter, to support them as it tries to meet the needs of

these residents.

Crissy Canganelli, executive director of the Shelter House, said the Shelter House does not know what these needs are yet, but staff members are starting to establish some services

for residents on site at the Rose Oaks property.

“Our staff has started meeting with the tenants that are indicating that they’re wanting some assistance in relocating,” Canganelli said. “We’re

working with the city to develop some resources for that, and we’re identifying some other community partners we can work with to help work with those folks.”

The Shelter House pro-

vided emergency housing for more than 800 people in 2015; however, it may not have enough space to provide for the need from the Rose Oaks residents.

“Some have gone to the Shelter House, but

there’s not enough social service agencies in Iowa City to house all these people though, so people are going on the streets,” Iowa City resident Matthew Bruce said.

## COMMITTEE

CONTINUED FROM FRONT

coming second phase of the minimum wage ordinance, which is set to take effect on May 1. This will raise the minimum wage to \$9.15 per hour in Johnson County.

Supervisor Janelle Rettig said the first phase of the ordinance that took place in November wasn’t expected to affect many employers, but the up-

coming raise in May is expected to make more of an impact.

“The first jump wasn’t going to affect many employers, and we knew that,” she said. “The jump on May 1 will affect more employers and so will the jump on Jan. 1. We will begin to see more impact on the businesses and the people who will have more income for their houses.”

Rettig said another issue with minimum wage is that some workers aren’t being paid the right

amount according to the ordinance.

“We want to know this information so we can be fair to everyone and get it fixed,” she said.

She said a lot of people have told her they want the wage even higher than what it will be in January at \$10.10.

“It’s unknown what is a livable wage here in Johnson County,” she said. “That’s what we hope the committee will find out. What actually helps our economy and

the county and what is that number? It would be nice to get together at a common data point.”

Supervisor Rod Sullivan said the board chose members of the group based on the different business data that members of the committee had access to. He added the supervisors don’t want to limit the committee on how often it meets.

“I’m excited to see the data,” he said. “We don’t know where the committee will head with this.

We don’t want to limit them. If they want to meet every week or two times a month, that’s their choice.”

Rettig said the advisory committees are formed so more voices can be heard. She said most of the time; most of the supervisors will not be attending the committee’s meetings.

“Advisory committees are to advise us,” she said. “If we are there at the meetings, then we are dominating the

meetings. We don’t want to dictate the direction they are going.”

John Solow, a member of the advisory committee, said the next meeting would be about figuring out what the committee needs to do first.

“We need to gather the data and take surveys,” he said. “We really need to figure out what the impact is of this minimum wage ordinance. We need to figure out what we need to get the job done.”

## WAGE GAP

CONTINUED FROM FRONT

when she was the Faculty Senate president in 2000.

“The timing of this discovery is very opportune, with respect to Title IX,” she said. “So I think the moment is propitious to raise the issue of gender equity across the board on this campus because the problems that have appeared to exist in athletics are part and parcel, part of a society that has decided it’s not important to prioritize parity among women and men.”

On Monday, federal investigators began a week-long, on-campus probe in response to a complaint that the UI Athletics Department does not provide equal opportunities for female athletes.

The gender wage gap at the UI is also evident through data collected by the Equity at Iowa Project — a group that explores open data found in the Iowa State Employee Salary Book.

The group is a joint collaborative effort between Judith Pascoe, a UI professor of English, and Wendy Robertson, a UI scholarship librarian, who have been sharing salary charts of different UI colleges since 1993 on their website.

One chart from their research showed that female faculty in the College of Liberal Arts and Sciences had a lower median base salary at every other professional rank compared to the median base salary for male faculty members in 2015.

In response to data released by the *Chronicle*,

Nic Arp, the director of strategic communications in the liberal-arts school, wrote in an email that achieving parity, across all areas of the College, has been a strong commitment of both the school’s most recent former dean and the college’s current dean in faculty hiring, and will continue to be so.

There are many factors that go into faculty salary comparisons other than gender, such as length of employment, large differences among the different disciplines, etc., Arp said in the email.

Pascoe said one way to address gender pay gaps is for deans and chairs of departments to be aware of the issue, especially when giving raises. She also said she hopes millennials would start demanding equal pay

across genders.

“The DEO of the department could look at the department, and think about who’s on committees and who’s been made to serve on committees, and see if that can be balanced out,” Robertson said. “Within the libraries, it would be more of a mentoring, so that they can move up to management, and try to promote growth.”

Senior Higher Education Researcher for the AAUP John Barnshaw said one factor that contributes to the gap is the differences that are expected of women outside of academia.

Despite women’s considerable gains in science in recent decades, female scientists do nearly twice as much housework as their male scientist counterparts,

said Barnshaw, citing a 2010 report by AAUP.

UI Associate Provost for Faculty Kevin Kregel said data from the *Chronicle* provides a general broad insight of the issue, but there are so many caveats to consider before interpreting such data.

“What you’re looking at is a mean salary number for all faculty at a certain rank across our university. There are significant difference in salaries for male faculty, for example, in the college of medicine compared to the College of Liberal Arts and Sciences,” he said. “It’s really not reflective of what’s going on specifically within a college or a comparison within the department.”

Kregel said it is the goal of the UI to make sure that there is salary equity among faculty

and staff members. He said salaries are based on many different factors such as experience, level of degree, and disciplinary area.

He said the Provost’s Office is in the process of wrapping up the Faculty Gender Factor Analysis report that has been going on since late last fall.

The report is currently a draft document, which will be undergoing an internal review process and therefore, there is no definitive time frame for the dissemination of report contents, Kregel said.

“We’ll be evaluating specifically where we can look at collegiate level and start separating out. Our Faculty Gender Factor Analysis is going to start evaluating and looking more carefully,” he said.



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BIO 180	Human Anatomy Lecture.....	4	T/R.....	5-6:55 p.m.
	Lab Session (option 1).....		T.....	7-9:25 p.m.
	Lab Session (option 2).....		R.....	2:30-4:55 p.m.
BIO 185	Human Physiology Lecture.....	4	R/F.....	5-6:55 p.m.
	Lab Session.....		R.....	7-9:25 p.m.
BIO 203	Microbiology Lecture.....	4	M/W.....	5:30-7:25 p.m.
	Lab Session.....		M/W.....	7:30-8:45 p.m.
BIO 302	Pathophysiology.....	3	T/R.....	5-6:55 p.m.
ENG 101	English Composition I.....	3	M.....	5-8:55 p.m.
ENG 102	English Composition II.....	3	W.....	5-8:55 p.m.
ENG 225	Young Adult Literature and Medicine.....	3	M/W.....	10-11:55 a.m.
HIS 236	History of the Modern World.....	3	Web	
MAT 102	Math for General Studies.....	3	M/W.....	10-11:55 p.m.
MED 101	Medical Terminology.....	1	M/Web-assist.....	6:30-7:55 p.m.
PHA 202	Pharmacology.....	3	M/Web-assist.....	5-6:55p.m.
PHI 110	Critical Thinking in a Diverse World.....	3	Web	
PSY 101	General Psychology.....	3	M/W.....	3-4:55 p.m.
PSY 202	Developmental Psychology.....	3	W/F.....	8-9:55 a.m.
PSY 202	Developmental Psychology.....	3	Web	
SOC 102	Sociology.....	3	M/W.....	10-11:55 a.m.
SPE 105	Small Group Communications.....	1	M.....	5-6:20 p.m.
STA 330	Biostatistics.....	3	T/R.....	10-11:55 a.m.

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# OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

## COLUMN

# Stopping the Bakken pipeline



**Hannah Soyer**  
hannah-soyer@uiowa.edu

There may soon be an oil pipeline cutting diagonally through the state of Iowa, starting in North Dakota and running through South Dakota, Iowa, and eventually ending in Illinois; that is, if protesters don't stop it. This pipeline project is being called the Bakken pipeline, after the oil fields in North Dakota, where it would originate. The pipeline would cross 346 miles through 18 Iowa counties.

The Bakken pipeline has received much opposition from Iowans. In fact, a group of nine Iowa landowners are suing Dakota Access LLC, the company that is planning on building the pipeline. If completed, the pipeline would cut through 1,295 private parcels of land. Dakota Access reported it received approval from 85 percent of the landowners whose land they would be cutting through. However, this means that owners of 195 land parcels have not agreed.

The Iowa Utilities Board has approved eminent domain to be used for the project, meaning that the company spearheading the Bakken pipeline can force these people off their land that the pipeline would run through. Eminent domain, as outlined in the last clause of the Fifth Amendment of the U.S. Constitution, refers to the ability of the government to take private property and convert it to public use in return for compensation. This is also described in the Iowa Constitution Article 1, Section 18. However, as the group of landowners says, eminent domain is meant to be used by the government, not granted to private companies.

But the unlawful seizure of peoples' land isn't the only reason the Bakken pipeline should be opposed. The Iowa Tribe of Kansas and Nebraska is objecting to the construction of the pipeline because it will cut through land that is sacred to this tribe. This tribe is a sovereign entity, and according to a letter sent to the Iowa Utilities Board from Lance Foster, the tribe's historic-preservation officer, they've been excluded from any discussion about this project, something they would normally be included in.

There are also health concerns; a leak in the pipeline would contaminate Iowa water and soil. Todd Stamm, the vice president of Sunoco Logistics, the company that would operate the pipeline, has stated that it has data about the potential leakages that could occur at various sites along the pipeline, along with data about the amount of oil that could potentially leak. These data exist because plans have been made in case something like a leak were to happen, so at least the company is aware of the negative environmental effects of a potential oil leak.

But why pretend that the Dakota Access and its partners, including Phillips 66, are trying to reduce negative environmental impacts when the very nature of this project, an oil pipeline, will do no such thing? When we consider the potential cost to our environment, it doesn't make sense to allow companies to continue expanding the use of fossil fuels when instead we should be demanding clean energy and pooling our resources toward that.

The Bakken pipeline may provide thousands of people with temporary jobs and raise the property taxes in Iowa, but a clean-energy project would undoubtedly do the same thing, without the added negative side effects that will affect our future.

## EDITORIAL

# Policies not incompatible

In March, Republican presidential candidate Gov. John Kasich said something not often heard from Republican politicians or voters. During a debate, he said, "I do believe we contribute to climate change." Kasich went on to clarify that even though he believed this, he still wasn't sure just how much impact human activity had on climate change.

Many Republicans, including Kasich, have talked about how environmental-protection policy and legislation can be detrimental to the business climate and to the number of jobs.

However, an article published this past week may indicate this does not necessarily have to be the case. Last year, a study conducted by the International Energy Agency indicated that despite continued growth in global GDP, carbon emissions have begun to level off. While scientists are skeptical that the change — apparent for the first time in 40 years — is anything but just a random or exceptional occurrence, it is encouraging for advocates of better environmental-protection policies.

For the longest time, the argument by GOP members against climate change has been that there simply is not enough science to support the belief that global warming was human-caused. Or that we don't know what the true impacts of global warming are yet, and that Earth's climate is cyclical and — like the Ice age — this, too, shall pass. Therefore, the GOP believes we should not spend any money on fighting it.

However, as scientific evidence in favor of human-made global warming has mounted over the past two decades,

Republicans' outright denial of global climate change has lost some of its foundation. Perhaps more important than the increase in scientific evidence is the recently reported financial evidence indicating that a leveling off of carbon emissions does not have to be detrimental to the U.S. or world economy.

In fact, according to a *New York Times* article, one Washington think tank reported that since the start of the 21st century, 21 countries have completely severed ties between carbon emissions and GDP — including the United States. In these 21 countries, while GDP went up over the past 15 years, carbon emissions actually decreased.

For several decades during the Industrial Revolution, increased use of coal and a subsequent increase in emissions were all but a pre-cursor for economic growth. Yet it seems that as global warming has become a more prominent issue in the world, business owners have noticed and carbon emissions are finally leveling off.

Candidates opposed to energy revolutions and sustainable practices in business because of the cost are less likely to be using those arguments. After all, it is true that projects such as the Keystone XL pipeline will create thousands of jobs, at least temporarily, but so, too, will investment in the clean-energy sector.

As these data prove, business practices and legislation that support protection of the environment and prevention (or limitation) of the damages caused by global warming does not have to cause the downfall of the economy. GDP can continue to grow despite spending money on improving the welfare of our climate and our planet.

## COLUMN

# GOP chances, problems



**Jace Brady**  
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There has been mounting speculation about who the Republican presidential nominee might be if Donald Trump is unable to clinch the nomination. Several names have been floated, and one of the most popular has been House Speaker Paul Ryan, R-Wis. However, on Tuesday, he announced that he would not seek the nomination if it became contested and suggested that someone who ran in the primary cycle should be the nominee.

This creates a problem for the Republican establishment. Many candidates perform better than Trump in hypothetical matchups with Hillary Clinton but were unable to accumulate support in the primary. While electability is an

important component of selecting a candidate, nominees must also have grass-roots support to push them to the White House.

In 2012 the Republicans nominated Mitt Romney in part because they felt he was the most electable candidate. Rick Santorum made a strong push for the nomination but was eventually sent packing because he was viewed as too extreme to be a general-election candidate. Unfortunately, Romney was unable to drum up grass-roots support. Some may have disliked him for his religion or his extreme wealth, but the result was the same. Romney was only able to attract 1 million more voters than John McCain had in 2008, despite 2008's low Republican turnout following an extremely unpopular Republican president.

Of course, a candidate does not need to win the plurality of the primary vote to be a successful nominee. Abraham Lincoln, considered one of America's greatest pres-

idents, finished the first ballot in the 1860 Republican Convention with a 70 percent delegate deficit. He was behind a senator from New York by the name of William Seward, who, like Trump, managed to alienate many factions in the party. By the third ballot Lincoln had secured enough anti-Seward delegates to clinch the nomination and go on to win the presidency.

Republicans will likely face an extremely unpopular Clinton in the general election, which provides a strong opportunity to reclaim the White House. Historical precedent is on their side — Democrats haven't held the White House for three terms since FDR — and picking the right nominee is crucial to garnering necessary support. If Trump is not the nominee, his supporters will be hard to console, however, Democrats will likely have similar problems assuaging Sen. Bernie Sanders' voters. Picking the right combination of electability and

grass-roots support will be difficult, but it is not impossible for the Republicans to win the White House.

There have been several strong candidates who have run during the 2016 Republican primary process. Of all these, Trump is arguably the weakest and most likely to win the nomination. However, betting markets suggest a more likely outcome is a contested convention. Republicans will be faced with a decision to try to get Trump over the hump to 1,237 delegates or attempt to catapult another candidate to the nomination. Regardless of the outcome, if Republicans want to win they will have to find a way to put aside their differences and support the nominee. If not, they may pass up one of their best chances to win the White House for years. However, if they pick the wrong nominees it will make little difference, and Democrats will hold the White House for a third time for the first time since 1940.

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## COLUMN

# Why are white women dying?



**Marcus Brown**  
marcus-brown@uiowa.edu

Often, the results of statistics do not surprise us and, if anything, support or reinforce previously held beliefs. However, there are times in which the in-depth analysis of statistics reveals startling trends that defy expectation. Such is the case with the recent findings by the *Washington Post* based on information collected from the Centers for Disease Control & Prevention that indicate a rise in the mortality of white women "around small cities and in rural areas."

Most notably, these findings show a clear disparity that appears to transcend the presumable difference in mortality rates among racial demographic groups. The *Post's* finding further

supports findings made in a study conducted by economists from Princeton University that showed an increase in the mortality rate for middle-aged white Americans and goes on to explore how geographic location influences the disparity.

The mortality rate of "rural white women in their late 40s" has risen dramatically with an increase of 30 percent, while the rate among other ethnic demographics has dropped.

When looking at life expectancy in this country from a gender perspective, women usually live longer than men regardless of ethnicity. The general advantage in terms of life expectancy attributed to women is certainly cause for further examination of data illustrating a near doubling of the death rate since 1990 among a traditionally privileged demographic.

The *Post's* findings do not point to any intrinsic cause of death that could be ascribed to gender alone because if that were

the case, such an inherent disparity would have been discovered much earlier on. Middle-aged white women in rural areas are not dying just because they are women. What we appear to be seeing is a comorbidity of suicide, substance abuse, mental illness, and other public-health issues further exacerbated by a divide in the geographic factors between urban and rural areas.

Large spikes in mortality rates are uncommon among affluent nations like the United States, but findings like these demonstrate that the overall stability of a country does not always proportionately affect the population. This is especially the case when it comes to public health where the benefits of the upper margins of society do not extend to more isolated pockets such as rural areas in the United States. That is not to say the plight of areas should be treated

as though they have no bearing on the fate of the rest of the nation.

If anything we can look to data that highlight growing disparities among select demographics as cause to reexamine the potential for these findings to spread, as they more than likely are not occurring in a vacuum.

Smaller cities and rural areas do not benefit from the amount of societal infrastructure put in place in larger metropolitan areas that would mitigate certain public-health failings. However, areas and demographics that are more susceptible can often foreshadow issues that could affect the larger population, because these growing disparities are more visible on smaller scales.

Often, the condition of the most afflicted demographic presents the most accurate reflection of that present society as a whole, and for that reason, the results of studies and research such as this are invaluable.

## BIG TEN NOTEBOOK

## Talkin' spring ball

By JORDAN HANSEN  
jordan-hansen@uiowa.edu

The seven Big Ten West Division schools took part in the annual spring teleconferences on Wednesday.

Just one new coach — Illinois' Lovie Smith — joins the division this year. He, of course, coached the Chicago to Super Bowl XLI and has strong ties to the area from his eight years in the city.

"I'm excited about everything that's going on here," Smith said. "We got a late start, but we're catching up quickly."

A late start might be a massive understatement. Josh Whitman, Illinois' new athletics director, fired Bill Cubit, who had been hired on a short-term contract after having the interim tag removed from his name.

The move was shocking, but once Smith was hired, things started to make sense. All of the sudden, the Illini had a very straightforward direction for its football team. Smith has deep ties to the state and his name brings a certain amount of star power — helpful in recruiting.

However, after being fired from the Buccaneers in January, Smith wasn't entirely sure what his next move would be. Whitman apparently saw an opportunity and took it.

"My plan was actually to stay out this year unless a great opportunity came along," Smith said. "If you know Josh Whitman, you know he has a plan, and he knows how to deliver that plan."

"He sold me right away about how we could do this."

## Satellite camps

On April 8, the NCAA banned satellite camps.



Michigan head coach Jim Harbaugh tries to get the attention of a line judge in the third quarter against Oregon State in Ann Arbor, Mich., on Sept. 12, 2015. (Associated Press/Tony Ding)

They had risen to prominence over the last few years and especially last season as Michigan coach Jim Harbaugh took a tour around the country with his staff, hosting camps for high schoolers. Many of its stops were in the recruiting areas of the SEC and ACC, which both voted against the camps.

In fact, the Big Ten was the only Power 5 school to vote for them, and it wasn't just Harbaugh who had thoughts on the new ruling.

"I was an advocate and still am of satellite camps," Nebraska head coach Mike Riley said. "I see great opportunity for young kids, their coaches, and schools. I do think there's more regulation that needs to be involved with it, whether it's just purely the number of camps that you can have."

The ruling has also hurt smaller conferences. Many rely on the camps to find players, and the whole thing almost boils down to other conferences not wanting schools to infringe on

"their" recruiting territory.

It's complex; Riley said he doesn't believe the issue is dead just yet.

## Wisconsin

After a 10-3 season and a win over USC in the Holiday Bowl, the Badgers will once again be a force in the Big Ten West.

However, for the first time in more than a decade, Wisconsin failed to have a 1,000-yard rusher. For an offense built for massive linemen and solid backs, it's something the Badgers want to get back to.

They are also in the midst of a quarterback competition between Bart Houston and Alex Hornibrook. Wisconsin head coach Paul Chryst has yet to name a starter but gave an update.

"Those two have been getting all the reps, and it's good for them," Chryst said. "I haven't wanted the focus to be on the competition, just on them getting better at their craft."



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# DAILY BREAK

## the ledge

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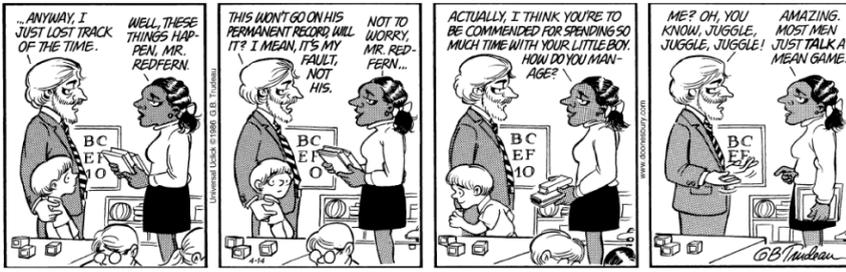


Ask your local Ledge writer

- Q: Would you ever grow a moustache?  
A: Technically, I'm always growing a mustache.
- Q: What would you do for a Klondike bar?  
A: Eat a Klondike bar. BAM. PARADOXED.
- Q: What size are your feet?  
A: About a foot. Each.
- Q: Can you remember what you had for breakfast on Sunday?  
A: Sure, because it's the same thing I have for breakfast EVERY Sunday: lunch.
- Q: Do you know the difference between "your" and "you're"?  
A: May'be.
- Q: Are you an emotional person?  
A: No. AND SCREW YOU FOR ASKING.
- Q: What's one song you wish you could play? On which instrument?  
A: "Flight of the Bumblebee." Triangle.
- Q: If you had to be an insect, which insect would you choose to be?  
A: Mothra.
- Q: Do you feel younger or older than your current age?  
A: I prefer to feel younger, but they find it creepy, and sometimes they slap me.
- Andrew R. Juhl welcomes any of your questions.

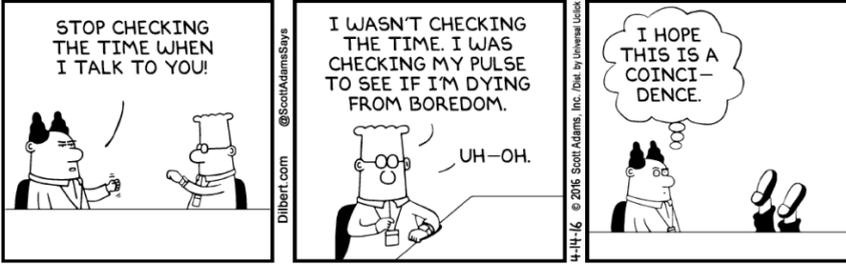
## Doonesbury

BY GARRY TRUDEAU



## DILBERT

by Scott Adams



## NON SEQUITUR

BY VIEV



## today's events

- **Building Our Global Community: Pronunciation of Chinese**, 10 a.m., 1117 University Capitol Center
- **EXHOTic Girls Wanted: The Objectification of African-American Women**, Tiffany Flowers, 5 p.m., 256 IMU
- **Performance by Bunky Echo-Hawk and Brenda Child**, 6 p.m., 240 Art Building West
- **The Hunting Ground Screening**, 6 p.m., 166 IMU
- **Spring Fest: Get Active**, 7-10 p.m., Field House South Gym
- **Cavani Quartet/Perlman**, 7:30 p.m., Riverside Recital Hall
- **Lecture by painter Odili Donald Odita**, 7:30 p.m., 116 Art Building West
- **Symphony Band**, 7:30 p.m., IMU Main Lounge
- **Chappell/Simonson/Swharth Dance Thesis Concert**, 8 p.m., Space/Place
- **Space Jam**, 8 & 11 p.m., 348 IMU
- **Taste of Asia**, 9 p.m.-1 a.m., IMU Second-Floor Ballroom
- **Trainwreck**, 11 p.m., 166 IMU

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## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

4	5	3						
9			2		6	4		
	1			3				
9	4	5						
		9	1	4				
			8	7	5			
	9				5			
1	8	4				2		
		6	5	7				

SOLUTION TO WEDNESDAY'S PUZZLE 4/14/16

3	4	5	2	1	6	9	8	7
8	6	1	4	7	9	2	3	5
9	2	7	3	8	5	4	1	6
5	7	4	8	3	1	6	2	9
6	8	9	5	2	7	3	4	1
2	1	3	9	6	4	5	7	8
4	5	8	7	9	3	1	6	2
1	3	2	6	5	8	7	9	4
7	9	6	1	4	2	8	5	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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## KRUI programming

- THURSDAY**  
**8 A.M.-9 THE MORNING**  
**9 NEWS AT NINE**  
**10-11 TITLE TK**  
**11-12 PIPPIN TALK**  
**12 NEWS AT NOON**  
**12:30PM-1 FULL COURT PRESS**  
**1-2 CENTER ICE**  
**2-3 FACE OFF**  
**3-4 DJ TRAINING**  
**4-5 BEAT ME UP**  
**5-6 NEWS AT FIVE**  
**6-8 THE B-SIDE**  
**8-10 HYPE NATION**  
**10-12 A.M. HALF WAY THERE**

# mc ginsberg.com

## OBJECTS OF ART

### The New York Times Crossword

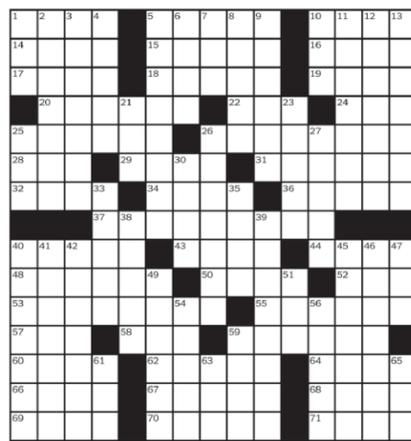
Edited by Will Shortz No. 0310

- ACROSS**
- 1 Not much
  - 5 French writer who co-founded the newspaper Combat
  - 10 Adriatic port
  - 14 Pronoun in "America the Beautiful"
  - 15 It covers the globe
  - 16 Had too much ecstasy, for short?
  - 17 Former C.I.A. director Panetta
  - 18 Donizetti's lady of Lammermoor
  - 19 Rolls for dogs
  - 20 Old jalopy
  - 22 Spanish uncle
  - 24 Pasture
  - 25 Mounts
  - 26 Proficient, computerwise
  - 28 Pro vote
  - 29 Jai \_\_\_
  - 31 Overlays one's role
  - 32 In: Fr.
  - 34 Former British P.M. Douglas-Home
  - 36 Old Olds
  - 37 Subject of medical research since the 1980s
  - 40 Big cat in Narnia
  - 43 It's inclined to provide entertainment for kids
  - 44 It holds 5,148 potential flushes
  - 48 "Will it play in \_\_\_?"
  - 50 Exchange at the altar
  - 52 Hawaiian bowlful
  - 53 Gunning
  - 55 Attack
  - 57 Former communications corp.
  - 58 Where Dodge City is: Abbr.
  - 59 Multi
  - 60 Answer to the old riddle "What's round on the ends and high in the middle?"

- 62 "Taking you places" network
- 64 1999 Ron Howard satire
- 66 Fox of "Sanford and Son"
- 67 Emphatic follower of yes or no
- 68 Evolved
- 69 \_\_\_ fixe
- 70 "O.K., you caught me"
- 71 "Antenna"

**DOWN**

- 1 N.B.A. div.
- 2 John Donne poem with a line starting "It suck'd me first..."
- 3 Wind-blown
- 4 Blue material
- 5 One side of a diner?
- 6 Shade of bleu
- 7 Soft shoe, for short
- 8 Marxist exhortation to "workers of the world"
- 9 Polar bear habitat
- 10 Head motion
- 11 Put on a pedestal
- 12 Longtime subscriber, maybe
- 13 "Sounds right"
- 21 Ring master's org.
- 23 "Jeez!"
- 25 Dancer Charisse
- 26 Item often kept with cuff links



- PUZZLE BY ED SESSA**
- 27 Did a cobbler's job on
  - 30 "Ah, well"
  - 33 Lewis who voiced Lamb Chop
  - 35 Sent a dupe email to
  - 38 How contracts are signed
  - 39 Put on a pedestal
  - 40 Based on deduction rather than experience
  - 41 Smoldered with rage
  - 42 When a sandbar may appear above the waterline
  - 45 F.D.A.-banned weight-loss supplement
  - 46 The drink's on me
  - 47 Young fox
  - 49 Andre who wrote "Open: An Autobiography"
  - 51 Perform some millwork
  - 54 Up to
  - 56 Wait-'em-out strategy
  - 59 Saskatchewan native
  - 61 Shelley's "To a Skylark," for one
  - 63 Jackie O's man
  - 65 Bugs, e.g., ... or a hint to this puzzle's theme

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$39.95 a year).  
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## horoscopes

Thursday, April 14, 2016  
by Eugenia Last

- ARIES (March 21-April 19):** An observation you make will encourage you to make an appealing change to your image. Your new look will give you a professional advantage and will also help to boost your confidence.
- TAURUS (April 20-May 20):** A home-improvement plan doesn't have to cost money. Move things around, recycle, or make trades for the things you need. Use your imagination, and you will impress someone you love. Plan to have a garage sale, or donate things you don't need.
- GEMINI (May 21-June 20):** You may feel like partying or letting temptation lead to indulgence, but before you head down that road, consider your health and reputation. Look for alternative things to do, such as making gradual physical improvements.
- CANCER (June 21-July 22):** Don't get flustered by what someone else does. Stick to your plan, and strategize to get the most out of whatever you do. An unusual opportunity to alter the way you live looks promising. Take a leap of faith.
- LEO (July 23-Aug. 22):** Be inventive, and find ways to cut your costs. Nothing is out of reach if you make prudent adjustments once you set your priorities straight and focus on your objective. You can achieve your dream if you are willing to make sacrifices.
- VIRGO (Aug. 23-Sept. 22):** Don't hang out with demanding people or those who may try to dump responsibilities on you. Take part in activities that allow you to explore new interests and people. You'll make an unusual connection that will motivate you to improve.
- LIBRA (Sept. 23-Oct. 22):** Personal and professional gains can be made if you are willing to make a move. Check out your options, and consider a partnership or educational pursuit that can lead to better options and higher earning potential. Romance is featured.
- SCORPIO (Oct. 23-Nov. 21):** Analyze what you are up against and whom you are dealing with, and you'll come up with a unique plan that will help you outmaneuver anyone who may interfere. Join forces with someone who offers consistency as well as inspiration.
- SAGITTARIUS (Nov. 22-Dec. 21):** Don't be fooled by what others do. Concentrate on making your assets grow or cutting corners so you can take part in something that will bring you joy. Positive changes at home will lead to an entertaining and romantic evening.
- CAPRICORN (Dec. 22-Jan. 19):** Joint ventures must be handled with caution. Look over agreements carefully, and negotiate on your own behalf. Don't leave anything to chance or trust anyone to take care of the matters that can influence your future. Protect against emotional manipulation.
- AQUARIUS (Jan. 20-Feb. 18):** Take a break, and distance yourself from a situation that has been puzzling you. A fresh look at an old idea will give you the answer you've been looking for. Make plans to do something special with someone you love.
- PISCES (Feb. 19-March 20):** Protect against exhaustion and injury. If you need to take a break, do so. It's important to set a pace you can handle when pursuing something of interest, pleasure, or concern. Avoid indulgence and overreacting.

Life seems but a quick succession of busy nothings.  
— Jane Austen

## SOFTBALL

CONTINUED FROM 8A

Iowa had a lot at stake in this contest, and it wasn't an easy go from the first inning. Drake scored first and had three easy hits.

Iowa woke up in the bottom of the third. Redshirt

junior Sammi Gyerman set the tone with a double to left field that sent Fritsch home. After another quick double, Gyerman came home, and there was finally a ball game.

Nicole Newman's pitching was the thorn in Iowa's side, and she didn't allow the Hawkeyes to get into much of a groove. Until the bottom of the third,

Iowa only had 2 hits.

Newman finished the game, allowing 7 hits and striking out 5.

"Drake is a very good ball club," Iowa head coach Marla Looper



Mullarkey  
junior

said. "They're a team that doesn't just lay over and say, 'Oh, we're playing Iowa, we're not going to show up.' They were coming to play, and we knew that."

Drake's Kennedy Frank doubled to the right field and sent two more runners in to give the Bulldogs a 4-2 lead over the Hawks in the top of the fourth.

"Our team never cut

their tails; they knew they had an opportunity," Looper said. "The bottom of our lineup was very calm, and they did their job. That's team softball. That's what we've been doing; we just haven't been able to get the knockout punch, which we got tonight."

After two big wins at home against Northern

Iowa and Drake, the team looks forward to keeping the momentum going.

Iowa is 11-26 overall, 1-9 in conference play with Wisconsin coming to Iowa City on Friday.

"We know what it's like to win on our home-field," Gyerman said. "If we can carry that over, it's really going to motivate us to continue to keep rolling."

## FOOTBALL

CONTINUED FROM 8A

White also noted that Marcel Joly has looked good with the second-team, and it's still fairly obvious Eric Graham is behind them on the depth chart.

Drake Kulick seems the

starting fullback right now, but Brady Ross' name continues to get thrown around whenever a coach brings up the position.

One thing is certain — Iowa will miss its two senior fullbacks.

"Macon Plewa and Adam Cox to me were the heartbeat of our offense, what they brought to the table in terms

of their physicalness and just their energy, their approach and all that," White said. "So we have some question marks there, but I really feel good about the candidates that we have."

## Pass protection a priority

Iowa gave up 30 sacks last season, second

worst in the Big Ten.

Lack of experience and injuries were a huge issue for the team, something that should be less of an issue this season. Tackles Cole Croston and Ike Boettger got better as the season went on, which should give fans hope for this season.

There could poten-

tially be battles at both guard positions and center this year, though most of those involved (Sean Welsh, Boone Myers, James Daniels, and Keagan Render, to name a few) have experience.

Hawkeye offensive-line coach and running game coordinator Brian Ferentz didn't mince words when

he talked about the group.

"I'd like to sit here and tell you that they were all the quarterbacks', running backs', and wide receivers' faults, but we all know that's not true," he said. "I would say ... that's the No. 1 priority now outside of developing our roster and our depth is improving our pass protection."

## GOLF

CONTINUED FROM 8A

on this Hawkeye team, and senior Nate Yankovich shares a high level of confidence with his coach.

"Golf is a strange sport; it's all about when you get hot and if you get hot at the right time, the sky is the limit," Yankovich said. "I think

we're going to be peaking at the right time."

Yankovich is right; the team is hitting its stride at the perfect time. At the Thunderbird Invitational in Tempe, the Hawkeyes shot 839, a season-low 54-hole score. Freshman Matthew Walker finished seventh, and Raymond Knoll and Yankovich tied for 14th.

Walker, Knoll, and Yankovich have been the hot-

test golfers on the team this spring. Each has finished as Iowa's top golfer at least once.

The three feed off each other, too. Walker — in just his freshman season — has asked both Yankovich and Knoll for tips and pointers before he tees it up in each tournament.

"I've used both for guidance quite a bit," Walker said. "Nate being the se-

nior telling what to expect, and Ray has played a lot over the years. He's helped me control myself, and he tells me where to hit on courses I haven't played before."



Stith  
head coach

Yankovich's and Knoll's guidance has helped Walker become one of the better freshmen in the Big Ten. And Walker's play has not only provided a spark for the team on the golf course, but he's also a fun guy to be around off the course.

"I love Theo, he's our freshman, he's a goofy guy, and he's always fun

to be around," Knoll said. "He's a die-hard Hawkeye fan, and we don't have a lot of guys from Iowa on our team, so it's always fun to have that little extra Hawkeye blood around in the locker room. He brings a different level of excitement to the golf course. It will be fun to see how he plays here at our home event."

## RECAP

CONTINUED FROM 8A

But the 22-run explosion wasn't the biggest story of the night for the Hawks. Junior third baseman Mason McCoy recorded the program's first cycle since 2007, going 5-for-7 with 6 RBIs.

"I've had nights where it feels like everything is bar-

reled up, but definitely not like this," McCoy said. "The baseball was looking big, and I felt like everything I swung at was getting barreled."

Hawkeye catcher Daniel Aaron Moriel, who went 3-for-5 with 6 RBIs to tie McCoy, said all the Hawkeyes saw the ball well on Wednesday night, and they have 22 runs to prove it.

"We took advantage of free bases, and a couple

guys got big hits," Moriel said. "The guys who were in the lineup today took full advantage of being there, and we jumped out on top early."

A host of Hawks collected RBIs. Senior shortstop Nick Roscetti drove in 3, senior outfielder John Barrett grabbed 2, and Mitchell Boe, Austin Guzzo, Corbin Woods, and Joel Booker all drove in 1. Perhaps the only negative

on the night came in the form of an apparent elbow injury to freshman hurler Sammy Lizarraga. He relieved starter McDonald, exiting in the fifth inning.

Now with their attention turned to a three-game

weekend series at Indiana, Heller said the players could pull lessons learned from Wednesday night's win to help against the Hoosiers.

"I was really happy that we saw a couple left-handers start the game,

because we're going to see two lefties at Indiana this weekend," Heller said. "We've been swinging the bat much better against left-handers the last couple of weeks ... that's a really good sign for us"

## PRODUCTION

CONTINUED FROM 8A

some guys gain some confidence and start to put better swings on the ball."

Senior John Barrett, who has only started six games for Iowa this season, has made the most of his opportunities when he gets the chance to step between the lines.

Barrett was 2-for-2 Wednesday night with 2 RBIs and a walk before be-

ing lifted for a pinch hitter when the game was in hand.

His previous start against Illinois was another multi-hit appearance, 2-for-4.

Being in a limited role is a tough thing to do. Not knowing whether or not to be ready to start a game can be tricky business.

"You just have to come to the field each day with the same mindset," Barrett said. "I just come with the mindset that I could be out there, and I just have to perform when it happens."

Junior Mason McCoy has

been in the starting lineup for every one of Iowa's 31 games this season, but the production was not there at the beginning of the season.

McCoy broke out in a big way Wednesday night, notching 5 hits in 7 at-bats. It took him five at-bats to hit for the cycle, and McCoy added another RBI double on top of that.

McCoy, the Northwoods League MVP last summer, is finally starting to come into his own. That could not happen at a better time for the Hawkeyes.



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**IOWA 22, AIR FORCE 2**



Iowa's Cole McDonald pitches at Banks Field on Wednesday. The Hawkeyes beat the Falcons, 22-2. (The Daily Iowan/ Alex Kroeze)

# BASEBALL KNOCKS FALCONS OUT OF THE SKY

By **JAKE MOSBACH** | jacob-mosbach@uiowa.edu

After coming back from a 6-run deficit Tuesday night to beat the Air Force Academy, the Hawkeye baseball team had more fireworks in store for Wednesday night's contest against the Falcons. Except this time, they weren't quite so dramatic.

The Hawkeyes beat Air Force, 22-2, Wednesday night, scoring at least a run in every inning but the fifth, to move to 16-15. Air Force fell to 18-10.

Iowa head coach Rick Heller said the team's preparation and an emphasis on a fast start were keys in the second game of the midweek affair.

"I was really happy with how we came out to play," Heller said. "I felt like, from the time we got to the ball park today for batting practice, the guys were locked in and ready to play. I think it showed; we scored runs right away."

Freshman right-hander Cole McDonald earned the win and moves to 3-1 on the year. The New Hampton native went four innings, allowing just 2 hits and no runs. He struck out 5.

SEE RECAP, 7A

By **BLAKE DOWSON** | blake-dowson@uiowa.edu

When a team scores 22 runs in one game, there is going to be production from players up and down the lineup.

But for the Iowa baseball team, the steady production from hitters one through nine is beginning to become a major story line.

Senior Nick Roscetti, one of the Hawks' leading hitters, was 1-for-7 Wednesday. Senior slugger Tyler Peyton was 0-for-2.

However, without the production of the two best-known hitters in the lineup, eight different Hawkeyes recorded a hit against the Air Force Academy Wednesday night, and eight different Hawkeyes recorded an RBI.

"Whenever you can get production up and down the lineup, it really helps out a bunch. That's what's been happening these last five or six games," head coach Rick Heller said. "When we were losing games close the first three or four weeks, it was just two or three guys producing, and you'd have four guys in the lineup who went [hitless]. It's been really good to see

SEE PRODUCTION, 7A

**IOWA 8, DRAKE 7**

## Softball rallies late

By **MARIO WILLIAMS** | mario-williams@uiowa.edu

Junior Kaitlyn Mullarkey stepped up to bat in the bottom of the eighth inning with a lot on her mind.

The Hawkeyes were tied with Drake at 7, the bases were loaded with one out, and Mullarkey faced a 2-1 count.

She hit a sharp grounder to first base, and junior Erin Erickson rushed to home plate to give Iowa a walk-off 8-7 win. The players ran from the dugout, and everyone left on base ran to join the group celebrating Iowa's 11th win of the season.

Mullarkey's performance wasn't the only thing that got fans pumped, though.

"Everyone put in a lot of effort into the game," she said. "Everyone got on base and did her job in the last inning. The score was tied, we just needed to get a hard hit, get that runner in, so I was just trying to hit the ball hard."

"I just did what I was supposed to do."

In the bottom of the seventh, the Hawkeyes were trailing by two, 4-2, with two outs.

Mullarkey then calmly hit a home run to center left that sent the ball game into extra innings.

"Claire [Fritsch] got a grounder through that girl's legs, and I said, 'I'm going to hit a home run right here,'" Mullarkey said.

SEE SOFTBALL, 7A

**BIG TEN FOOTBALL**

See Page 5A



(The Daily Illini/ Austin Yattoni)

## Golfers confident at home

By **CONNOR SINDBERG** | connor-sindberg@uiowa.edu

Confidence is crucial for a golfer, and that is not a concern for the Iowa men's team right now.

Coming off a fifth-place finish at the April 2-3 Thunderbird Invitational, the Hawkeyes want to carry over the positive momentum at this weekend's Hawkeye Invitational.

"This spring, we started slow, but we've gotten better each and every week," head coach Tyler Stith said. "[Thunderbird] was our best performance of the spring."

Last season, the Hawkeyes placed third at the Hawkeye Invitational; they'll expect similar results this season.

"I'd like to see five guys in contention come Sunday," Stith said. "I know if we have five guys going for an individual title that the team is going to be in a position to win on Sunday."

The Hawkeyes should expect great results. This is, after all, their home course and should have the advantage over other teams.

"I expect the guys to be comfortable," Stith said. "Being able to play here every day gives you a lot of confidence. Being more familiar with the golf course will give them the confidence they need to perform well."

Confidence has been a recent theme

SEE GOLF, 7A

**SPRING FOOTBALL**

## Ott medical redshirt denied

By **JORDAN HANSEN** | jordan-hansen@uiowa.edu

Drew Ott won't return to the Iowa football team next season; he will enter the NFL draft.

Ott's request for a medical hardship waiver was nixed on Wednesday as the NCAA ruled against him for good. He was asking for a fifth year of eligibility, because he spent most of last season injured.

Ott played in six games, which was over the NCAA's 30 percent rule. If a player is on the field for more than 30 percent of a team's game in a season, they aren't eligible for the redshirt.

"It's really confusing," Ott said. "There's just a lot of steps that they have to go through and things like that. So hopefully, they can get that a little more streamlined for the next person."

**Talkin' backs**

All four of Iowa's running backs last season — LeShun Daniels, Jordan Canzeri, Akrum Wadley, and Derrick Mitchell — missed time with injuries last season.

That hurt the development of Mitchell

and Wadley. Daniels hasn't been able to play a whole season since bursting on the scene as a true freshman. It's been frustrating for both the Iowa coaching staff and running back/special team coach Chris White referred to it Wednesday.

"The injuries that [Daniels] had were all lower body, kind of ankle things, where he just kind of got rolled up," White said. "I don't think those are preventable. Just seems like every time he started to really get in a groove, he'd just get that one turn of the ankle in a pile."

Even with the smattering of injuries, the Hawkeyes still had the third-best rushing offense (yardage wise) in the Big Ten. Losing Canzeri will hurt the overall depth, and things could get very interesting should the injury bug hit again.

With that in mind, Iowa brings in two very interesting prospects in Toks Akinribade and Toren Young. While Hawkeye head coach Kirk Ferentz isn't always keen on playing freshmen, they could see some time if things go south.

SEE FOOTBALL, 7A



# 80 HOURS

The weekend in arts & entertainment

Thursday, April 14, 2016



## DISORDERLY HOUSE NOTES, LITERALLY, FROM UNDERGROUND

*This project, "Disorderly House," takes a look into the underground punk-music scene hidden in Iowa City basements.*

By **JORDAN GALE** | [jordan-gale@uiowa.edu](mailto:jordan-gale@uiowa.edu)

**H**issing amplifiers fill a dark, damp, and dirty basement of an Iowa City home on a Saturday night. A man's voice yells out, "Next band is starting," and bundles of people funnel down fragile stairs, beers in hand, leaving behind cigarette breaks in the backyard.

Men and women, some not yet 20, some pushing 40, but most lingering in the age that always swear "I'll return to school next year" stand fixed and anxious while drunken chat-

ter floats from the back of the room. The crowd is a mess of jean jackets with strategically arranged obscure buttons, Doc Martens, and unknown band T-shirts with designs that seem straight off the Xerox printer. Some look as if they belong in a 1970s biker bar with my mother on a Sunday night.

Everyone is packed into this basement room, tucked away under an 1880s-era house on the North Side; it could have been a cute family home if it weren't for the toll of weekend debauchery and haphazard care.

SEE HOUSE SHOW, 4B

TUCKED AWAY UNDER AN 1880S-ERA HOUSE ON THE NORTH SIDE, IT COULD HAVE BEEN A CUTE FAMILY HOME IF IT WASN'T FOR THE TOLL OF WEEKEND **DEBAUCHERY** AND **HAPHAZARD CARE.**



### On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

### On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

### Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

## WEEKEND EVENTS

## TODAY 4.14

- MUSIC**
- SPACEMAN, SCHIER, KUDDES & LOGAN, NATIVE ALIEN, 7 PM., YACHT CLUB, 13 S. LINN
  - RILEY ANN, 7 PM., UPTOWN BILL'S, 730 S. DUBUQUE
  - DAN DIMONTE AND THE BAD ASSETTES, GOOSE TOWN, LEWIS KNUDSEN, 9 PM., MILL, 120 E. BURLINGTON
  - TURBO SUIT, DJ KAGE, 9 PM., GABE'S, 330 E. WASHINGTON
- FILM**
- DEMOLITION, 3:30, 6, & 8:30 PM., FILMSCENE, 118 E. COLLEGE
  - REMEMBER, 5:30 PM., FILMSCENE
  - I SAW THE LIGHT, 7:30 PM., FILMSCENE
  - SPACE JAM, 8 & 11 PM., 348 IMU
  - TRAINWRECK, 11 PM., IMU IOWA THEATER
- WORDS**
- JANICE, 9 P.M., PUBLIC SPACE ONE, 120 N. DUBUQUE
- DANCE**
- CHAPPELL/SIMONSON/SWIHART DANCE THESIS CONCERT, 8 P.M., SPACE/PLACE
- THEATER**
- DANCING LESSONS, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT
- MISCELLANEOUS**
- KARAOKE THURSDAYS, 8 P.M., STUDIO 13, 13 S. LINN
  - TASTE OF ASIA, 9 P.M., IMU SECOND-FLOOR BALLROOM

## FRIDAY 4.15

- MUSIC**
- JAZZ AFTER FIVE, LOCAL ON THE 85, 5 P.M., MILL
  - HOUSE OF BASS, GOOD VIBE TRIBE, ARNIE, CHANDLA, JAZZY PRINCE, BOYGATTI, 9 P.M., GABE'S
  - IOWA ALL-STAR SHOWCASE, 9 P.M., MILL
  - LIVE BROADCAST, SATSANG, EVAN STOCK BAND, 9:30 P.M., YACHT CLUB
- WORDS**
- "LIVE FROM PRAIRIE LIGHTS," ROB SPILLMAN, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
  - TIES THAT BIND, 7:30 P.M., SHERATON, 210 S. DUBUQUE
  - PAPERBACK RHINO, 9:30 P.M., PUBLIC SPACE ONE
- THEATER**
- DANCING LESSONS, 7:30 P.M., RIVERSIDE THEATER
  - LADY FROM THE SEA, 8 P.M., THEATER BUILDING MABIE THEATER
- FILM**
- SPACE JAM, 8 & 11 PM., 348 IMU
  - TRAINWRECK, 8 & 11 PM., 166 IMU
- DANCE**
- CHAPPELL/SIMONSON/SWIHART DANCE THESIS CONCERT, 8 P.M., SPACE/PLACE
  - DRAG & DANCE PARTY, 8 P.M., STUDIO 13

## SATURDAY 4.16

- MUSIC**
- KIM AND KASEY RAUSCH: SATURDAY NIGHT CONCERT, 7 P.M., UPTOWN BILL'S
  - HOUNDMOUTH, 8 P.M., ENGLERT, 221 E. WASHINGTON
  - MANIC FOCUS, 8 P.M., BLUE MOOSE, 211 IOWA
  - COBRAS 'N' CANDYMAKERS, 9 P.M., MILL
  - EVERGREEN GRASS BAND, WANYAMA, 9:30 P.M., YACHT CLUB
- THEATER**
- DANCING LESSONS, 7:30 P.M., RIVERSIDE THEATER
  - LADY FROM THE SEA, 8 P.M., MABIE THEATER
- FILM**
- SPACE JAM, 5, 8, & 11 PM., 348 IMU
  - TRAINWRECK, 5, 8, & 11 PM., 166 IMU
- DANCE**
- ELATION DANCE PARTY, WITH SASHA BELLE, 7 P.M., STUDIO 13
  - CHAPPELL/SIMONSON/SWIHART DANCE THESIS CONCERT, 8 P.M., SPACE/PLACE
- WORDS**
- "LIVE FROM PRAIRIE LIGHTS," ROB SPILLMAN, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
  - TIES THAT BIND, 7:30 P.M., SHERATON, 210 S. DUBUQUE
  - PAPERBACK RHINO, 9:30 P.M., PUBLIC SPACE ONE

## SAT. 4.16 CONT'D.

- LECTURES**
- "WHO OWNS OUR ART?," DAVID MCGRAW, 10:30 A.M., 201 PAPPAJOHN EDUCATION CENTER, 1200 GRAND AVE., DES MOINES
- MISCELLANEOUS**
- 22ND UNIVERSITY OF IOWA POWWOW, 11 A.M., FIELD HOUSE
  - EPXCON 2016: A WEEKEND IN ANIMATION & GAMING, 11 A.M., 240 ART BUILDING WEST & ATRIUM
- SUNDAY 4.17**
- MUSIC**
- WEEKEND WARRIORS, 5 P.M., MILL
  - REGGAE NIGHT, DJ SIMON THOUGHT, ABDALA, 8 P.M., GABE'S
- THEATER**
- LADY FROM THE SEA, 2 P.M., MABIE THEATER
  - DANCING LESSONS, 3 P.M., RIVERSIDE THEATER
- MISCELLANEOUS**
- EPXCON 2016: A WEEKEND IN ANIMATION & GAMING, 11 A.M., 240 ART BUILDING WEST & ATRIUM
  - STUDIO SURVIVOR & PRIDE BINGO, 6:30 P.M., STUDIO 13

## OPENING MOVIES



## THE JUNGLE BOOK

THIS LIVE-ACTION REBOOT OF A DISNEY CLASSIC SEES NEEL SETHI'S MOWGLI EMBARK ON A JOURNEY OF SELF-DISCOVERY AFTER BEING FORCED FROM HIS HOME. FRIENDS BAGHEERA THE PANTHER (VOICED BY BEN KINGSLEY) AND BALOO THE BEAR (VOICED BY BILL MURRAY) GUIDE HIM ALONG THE WAY IN A FANTASY ADVENTURE THAT'S SURE TO PLEASE ALL AUDIENCES.



## CRIMINAL

IN THIS ACTION-PACKED THRILLER, KEVIN COSTNER PLAYS A DANGEROUS AND ERRATIC DEATH-ROW INMATE IMPLANTED WITH THE MEMORIES AND ABILITIES OF A DECEASED CIA OPERATIVE. WITH HIS NEWFOUND KNOWLEDGE, HE IS SENT TO FINISH THE OPERATIVE'S LAST ASSIGNMENT.



## KRISHA FILM SCENE

KRISHA FOLLOWS AN OLDER WOMAN RETURNING HOME TO TEXAS FOR THANKSGIVING, BUT WHEN SHE ARRIVES AT HER SISTER'S HOME, SHE FINDS THAT THINGS ARE NOT THE SAME AS THEY ONCE WERE. AGE-OLD DEMONS COME TO THE FORE AND GIVE BIRTH TO A CONFLICT THAT SHAKES THE WHOLE FAMILY.

## LIT PICKS

## THE COLLECTED STORIES OF LYDIA DAVIS

Lydia Davis is a genius. Well, at least a recipient of the MacArthur Fellowship, commonly referred to as the MacArthur Genius Grant. She's also the Magid Center for Undergraduate Writing's 2016 Visiting Writer in Residence. As such, she will give a reading at 7 p.m. today in Van Allen Lecture Room 2.

Davis has published a novel, but she is more known for her short stories. Her delicate touch has been used to translate French classics and modern works, for which the French government honored her with a Chevalier of the Order of the Arts and Letters.

Proving less is sometimes more, Davis has published works only a sentence or two in length, yet they somehow speak volumes. In the age of Twitter, it's refreshing to see someone use 140 characters to say something worthwhile.

## ALL TOMORROW'S PARTIES, BY ROB SPILLMAN

When Rob Spillman sat down to write a memoir, I wonder how he decided where to start. He could have began with his life in West Berlin, where his musician parents played in huge concert halls and the Berlin Wall loomed large. The Wall's demolition and his subsequent move would have been a fine jumping-off point. Finding out his work would be published in the *New York Times Book Review*, *Vogue*, and *Rolling Stone* would have pulled readers in. Coming in with a bang, he could have started with founding editing for *Tin House*.

Spillman has plenty to boast about, but that's not what he does in *All Tomorrow's Parties*. Instead, he pulls back layers of accomplishments and reveals the struggle, doubt, and failure it took to get him there. As Germans looked for solidity after the Berlin Wall came down, Spillman looked for home.

## PASSING BY NELLA LARSEN

Despite being written in 1929, *Passing* hits home for fairly recent events. It focuses on racial identities and what individuals owe to their ancestors. In 1929, black women "passing" as white were common, yet still controversial. Irene Redfield could pass, and does on occasion, but married a black man and fiercely opposes her childhood friend Clare Kendry's decision to marry a white man who has no idea her father was black.

Larsen's writing is blunt yet complicated. She doesn't provide answers to the questions she raises, simply leaves them to linger in readers' minds. The fascination people feel for cultures outside their own dominates the novel, as shown by each woman's resentment and jealousy toward the others' choice. It's a lasting story worth remembering in a world that still hasn't settled into acceptance of varying ethnic identities.

## DRINK OF THE WEEK



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# Trespassing into being and seeing

*Of Being and Seeing* will showcase the theses of three M.F.A. candidates in the UI Dance Department

By ISAACHAMLET  
isaachamlet@uiowa.edu

An oblivion of black fades to a stage of mist, lit by shifting lights opening behind five dancers. They are slow to enter this new expanse, hesitant. Electric growls warn them away, yet eventually, with timid tenacity, they trespass.

So begins *Of Being and Seeing*, the M.F.A. Thesis Dance Concert in Space/Place, running today through Saturday.

"Much of the show is self-referential in nature, where our performance work is drawn from our real-life experiences," said M.F.A. candidate Melanie Swihart. "Hence the title *Of Being and Seeing*; the 'being' is what we as performers draw from in our life, and the 'seeing' is what the audience experiences as we perform."

Her piece, "I See You," includes segments of improvised dance and monologue.

"I'm most vulnerable when I talk on stage about something I care about," she said. "The monologue allows my words to be a reflection of what my body just went through."

Part of her thesis includes exploring the idea of "being a vulnerable body on stage." Swihart's fascination with vulnerability began while recovering from a dance-hindering injury.

"I had to learn how to

move in a new body," she said. "Doing stuff I knew I should be able to do, but my body wasn't quite permitting."

Also on the performance track is Amy Simonson, dancing in "Flood" with four other dancers, among whom is Rebekah Chappell, the piece's choreographer.

As a member of the choreography track, Chappell had to create 20 minutes of original material. While "Rising Tide" (her other piece) is a restructured work from her previous semester, *Flood* is a new work.

Chappell implemented improvisation heavily to craft the dance's structure. She often called a pause to practices to allow dancers to reflect on what was and wasn't working and make the most effective decisions for the piece.

"We wanted to explore this idea of the audience as a wit-

ness instead of a spectator," Chappell said. "In 'Flood,' we are dancing in order to figure something out, to arrive at a new way of being in the world. How can we be true to ourselves while also knowing that what we are doing is being watched by a group of people?"

This concept of "the audience as a witness" centers the show. The dancers want the audience to witness the vulnerability of a singular body, the potency of dreamlike nostalgia, the flooding of physicality.

"It's time to allow others to witness and become a part of this per-

formance," Chappell said. This concept of "the audience as a witness" cen-

ters the show. The dancers want the audience to witness the vulnerability of a

singular body, the potency of dreamlike nostalgia, the flooding of physicality.



Melanie Swihart performs "I See You" during a dress rehearsal for the UI graduate-student thesis concert at Space/Place Theater on Tuesday. (The Daily Iowan/Valerie Burke)

## LADY FROM THE SEA

By Henrik Ibsen

Translated by Rolf Fjelde

Directed by Nina Morrison

April 15, 16, 21, 22, 23 at 8:00 p.m.  
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*Lady from the Sea*, (Fjelde, trans.) is presented by special arrangement with SAMUEL FRENCH, INC. *Lady from the Sea* is intended for mature audiences.

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Hancher Box Office in advance at 319.335.1158.

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# HOUSE SHOW

CONTINUED FROM 1B

The smell of stale body odor and Marlboro Reds clogs senses and pores. A petite woman with a buzz cut in the front of the room sits behind a minimal drum kit — three drums and a black mic — that seems to engulf her, illuminated by a single unshaded lamp. A shaggy man in a camo-green jacket passes back and forth in front of the crowd, clenching a microphone, saying nothing. Abruptly, a wall of sound bounces off bodies; vocals are lost in the less-than-great acoustics of the basement. Guitar tones clash against bass as the sound of the snare drum is forced through ears.

This project, "Disorderly House," is a body of work exploring the small but vibrant underground punk and house-show scene that takes place in Iowa City homes on any given night of the week. From a quick outside perspective, these basement shows seem like a typical house party in a college town on a weekend night. The University of Iowa, once named the No. 1 party school in the nation by the *Princeton Review*, is no stranger to young adults indulging in exces-

sive drug and alcohol use in greasy basements. This is something else, though; the reality is much different.

The root of these basement shows is a pure act of artistic expression. Some bands that perform in Iowa City come from as far away as the state of Washington. Some touring bands perform just for gas money or a tattered couch to sleep on while they make a stop on their Midwest tour. Many of these house owners and musicians, for the most part, don't even want to be seen by the greater outside public. If discovered by authorities, the house owners face charges, eviction, and one fewer home venue to showcase local and visiting talent.

No, the performers aren't major-label artists who are being booked at summer music festivals. These are artists setting up makeshift merchandise tables on cheap linoleum kitchen counters. They can be found on crowd-funded sites such as Bandcamp and Soundcloud. They record demo cassettes, sometimes in the same basement they perform in. Most refuse to produce CDs for reasons maybe only known to them. Their demo tapes are up for grabs next to the same Xerox-looking shirts worn in the crowd. Pins and patches are common. A cardboard

sign is propped up, scrawled handwriting reading, "ALL MERCH IS EITHER FREE OR CHEAP."

These basement shows are an attempt at getting music and entertainment back to the people. One homeowner said, "In Iowa City, some people don't even have to walk down the block to see a band perform. We just want our community involved and in control."

To many, music is their passion. It's their way of expressing themselves, and they would like to share that with other like-minded people around them. Many creative minds work hard at making these events happen; promoting through social media, pinning up homemade fliers around town, and spreading news by word of mouth. If you want to go, you better have a friend who knows where the show's going down. Homeowners often give their houses clever names to promote the space without giving out actual addresses.

Thought goes into making sure they stay unseen to those who might tarnish what, in their mind, is a perfect moment in time. It's a congregation that feeds off fast drums, throat-shattering vocal performances, and Pabst Blue Ribbon.

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**“ IN IOWA CITY, SOME PEOPLE DON'T EVEN HAVE TO WALK DOWN THE BLOCK TO SEE A BAND PERFORM. WE JUST WANT OUR COMMUNITY INVOLVED AND IN CONTROL. ”**

— a tenant of one of the houses



[FRONT] (1) People in a crowded basement dance while the St. Louis-based band Brainstems performs in an Iowa City basement on Oct. 3, 2015. (2) Pictured is a man's hand with the word "FREE" tattooed across his fingers on Sept. 12, 2015. (3) A woman drinks from a Pabst Blue Ribbon 40 oz bottle upstairs during an electronic show at a local Iowa City home on Dec. 19, 2015. (4) Brainstems' guitarist falls asleep, beer in hand after performing at an Iowa City home on Oct. 3, 2015. (5) A member of the band, Hex Girls from Mechanicsville, Iowa, carries gear out of a cellar door of a local home on Feb. 26. [Page 4B] (6) A crowd of people stands in a basement as a flash goes off during a performance by the local band Obsidian Sword on Dec. 26, 2015. (7) GOSH from Illinois, ORDINARY PEOPLE from Missouri, and six other local bands perform at an Iowa City home on Feb. 26. [Page 5B] (8) Groups of people hang around the kitchen while a band plays in the basement on Sept. 12, 2015. (9) Obsidian Sword performs in an Iowa City basement on Sept. 13, 2015. Obsidian Sword is a local metal band out of Iowa City. They often open with the theme from "Conan the Barbarian" while wearing face paint. (10) Two girls share a lighter during a smoke break while the Minneapolis band Royal Brats performs at an Iowa City home on Feb. 19. (11) A bathroom in a home is pictured after multiple parties and shows on Dec. 27, 2015. Some houses host shows multiple times a week with minimal clean-up in between. (The Daily Iowan/Jordan Galle)

# From the sea on confinement

Henrik Ibsen's *Lady From the Sea* will take center stage in Mabie Theater.

By **TESSA SOLOMON**  
tessa.solomon@uiowa.edu

The word "mermaid" roughly means "lady from the sea." Whispering neighbors give the designation to the young bride Ellida, a figure always waiting by a fjord's peak. Both yearning for and confined by a lover who left for the sea, she watches the still water as her husband waits at home.

These themes — confinement, obsession, and liberation — are explored in the UI Mainstage production of *Lady From the Sea*, written by Henrik Ibsen and directed by Nina Morrison.

It follows Ellida Wangel, a Norwegian woman raised along the sea's wild and unpredictable waves. Her relocation to life along a fjord, a still harbor of water, ushers in an unwelcome change, reinforced by her unwilling marriage to Dr. Wangel. She searches for purpose in this new life while still yearning for a shadowy sailor, a long departed lover who promises his return through fervent letters.

"When I first read the story I didn't like the character of Ellida," said Emelia Asiedu, who plays Ellida. "Her brutal honesty was jarring, but now I understand her complexity. She is trying to find a purpose, but do that, she needs her free will, something she was never introduced to before."

The physical formation of the fjord reflects the layers of her confinement.

"She's trapped in obsession, trapped geographically, financially, and frustrated

because she does not know how to get out, how to solve this problem," Morrison said. "Something felt so modern, maybe because everyone has experienced obsession and confinement on some level."

Despite Ibsen's status in the playwrighting canon, his play was an unexpected choice for Morrison.

"I didn't come at this with a great passion for Ibsen, and I didn't really understand the depth of others' passion for him," Morrison said. "But in researching the play, it feels like I was meant to direct it at this time. I could use it to talk about feminist issues and the lack of representation of woman on stage."

Ellida's narrative, and that of her two step-daughters, Bolette and Hilda, follows a churning arc, rising in emotion and receding back into confinement.

The turbulent arc is accentuated by a muted set.

"I played with the concepts of compression and release as visual elements and also with the secondary concept of shifting perspectives," said graduate scenic designer Kevin Dudley.

Like the unchanging fjord of Ellida's home, the set is washed in a faded palette. Abstract figures form unyielding furniture while gray, crinkled cliffs catch and throw the sparse light.

"The cliffs are torn, so it has peaks and valleys, it provides the anchor of the stone in the fjord," Dudley said. "So while Nina directed it with motion, the stone acts as a contrast that



William Goblirsch and Emelia Pinamang Asiedu perform during a dress rehearsal of *Lady from the Sea* on Wednesday. (The Daily Iowan/Mary Mathis)

makes the motion of the narratives accentuated."

The emotional narrative is further represented by the use of two revolving wedge platforms. The wedges over-extend into the cleared first rows, abruptly involving the audience in the conflict.

Ellida's struggle for choice was written in the 19th century, far before "feminism" had entered the vernacular, but Ibsen's negative portrayals of marital submission and emotional dependency speak volumes.

"The opinion this play expresses is that in order for women to live full lives or full marriages, they have to be making choices," Morrison said. "One where they have agency in their relationships or their lives."

**THEATER**  
*Lady from the Sea*  
When: 8 p.m. Friday-Saturday, 2 p.m. Sunday  
Where: Mabie Theater

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Iowa All-Star Showcase  
9pm - 19+ After 10pm

SATURDAY  
Cobras n' Candy-makers  
9pm - 19+ After 10pm

SUNDAY  
Weekend Warriors  
5pm - All Ages

Pub Quiz  
9pm - 21+ After 10pm

MONDAY  
Open Mic w/J. Knight  
8pm - 19+ After 10pm

TUESDAY  
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Trivia Night for LLS  
7pm - All Ages

WEDNESDAY  
The Tillers w/Flash in a Pan  
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THE JUNGLE BOOK (PG) 7:00 PM 8:00 PM 8:30 PM 9:25 PM 10:25 PM	THE JUNGLE BOOK (PG) 7:00 PM 8:00 PM 9:30 PM 10:30 PM
THE JUNGLE BOOK 3D (PG) 7:30 PM 9:55 PM	THE JUNGLE BOOK 3D (PG) 7:30 PM 10:00 PM
HARDCORE HENRY (R) 10:55 AM 1:25 PM 4:05 PM 5:30 PM 10:50 PM	HARDCORE HENRY (R) 12:00 PM 2:20 PM 4:40 PM 10:50 PM
THE BOSS (R) 10:00 AM 11:30 AM 12:25 PM 2:00 PM 2:50 PM 4:30 PM 5:15 PM 7:00 PM 7:45 PM 9:30 PM 10:15 PM	THE BOSS (R) 11:55 AM 1:20 PM 2:20 PM 3:45 PM 4:45 PM 6:10 PM 8:35 PM 9:35 PM 10:50 PM
GOD'S NOT DEAD 2 (PG) 10:10 AM 1:05 PM 4:00 PM	CHONGQUINGHOT POT (NR) 12:30 PM 2:55 PM 5:20 PM 7:45 PM 10:10 PM
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ZOOPTOPIA (PG) 10:45 AM 1:25 PM 4:15 PM 7:10 PM 9:45 PM	MY BIG FAT GREEK WEDDING 2 (PG-13) 12:25 PM 2:45 PM 5:10 PM
	HELLO, MY NAME IS DORIS (R) 12:40 PM 3:00 PM 5:15 PM
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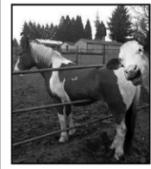
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**Being funny, being tied**

Comedy can deliver happiness; pair it with giving back to the community, and it's a perfect event.

Shelter House, an organization aimed at ending homelessness, will host an event at the Sheraton, 210 S. Dubuque St., on Friday. At the event, there will be a cocktail hour, tie-judging contest, and a performance from comedy troupe Guys in Ties.

"It's kind of an event in which people come together, people who even haven't really heard of Shelter House or maybe haven't been involved in the past," said MacKenzie Bihl, the communication and marketing manager at Shelter House.

A 7 p.m. cocktail party will include a tie-judging contest, in which people may win prizes or gift cards for wearing the funkiest tie, and other games before the show starts. Then, the Guys in Ties' performance will start at 7:30 p.m.

Patrick Adamson, a member of Guys in Ties and Comedy Sportz, got his start in comedy through his father. At 16, his father was the manager of a comedy

troupe and did not want his son to perform. However, while he was out of town one evening, a member didn't show up, so the group put Adamson on stage.

"It takes a lot of confidence and savvy to go in and perform in front of a hotel or a gymnasium; you have to be adaptable," he said. "We needed to dress up, slim down, and be better than anyone else offering entertainment."

In the past, Shelter House has hosted a spring gala for its fundraiser; it wants to transition to add authenticity.

"The gala has been a great fundraiser in the past, but we're just kind of looking for a fresh new thing for people to purchase and to feel really welcomed into," Bihl said. "A gala can really speak to one group of people, but we want to open it up to more individuals."

A lot of interaction between the audience and troupe will take place during the show. The improv group has games that require suggestions from audience members or volunteers.

During one such game, "Blind Line," audience members write lines on a piece of paper, and the Guys in Ties members incorporate those lines into

their scenes. Several performers are also musicians, so they might bring out some instruments.

"We're popular for fundraisers because we're unique, and we're rated E for anyone," Adamson said. "You're not gonna receive any emails on Monday, because we have no curse words, sex, drugs, religion. We have to be funny."

The proceeds of ticket purchases will help Shelter House continue to provide for the homeless in the community.

"I think it's going to be a really fun night. I think it would be a nice date night or a girl's night out," Bihl said. "It could be just that, but it's also a great opportunity to support a nonprofit that moves people beyond homelessness. What better way to spend your money and spend your night?"

— by Gracey Murphy

**WORDS**

**Ties that Bind**  
**When:** 7 p.m. Friday  
**Where:** Sheraton, 210 S. Dubuque  
**Cost:** \$50

"An extremely intimate show, powerfully realized by a fantastic director and two smart actors." - Iowa Theatre Blog

# DANCING LESSONS

By Mark St. Germain  
 Directed by Angie Toomsen



APRIL 1 - 17, 2016

**RIVERSIDE THEATRE**  
 213 N. Gilbert St., Iowa City

(319) 338-7762 or  
[www.riversidetheatre.org](http://www.riversidetheatre.org)

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**WHO-O-O THURSDAY FRIDAY SATURDAY**

FOOD			
 <b>517 S. Riverside Dr. Iowa City 337-6677</b>	Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply Add Cheesestix or a Salad for \$5	Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply Add Cheesestix or a Salad for \$5	Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply Add Cheesestix or a Salad for \$5
ENTERTAINMENT			
 <b>CORAL RIDGE 10</b> Coral Ridge Mall • Coralville 625-1010 <b>SYCAMORE 12</b> Sycamore Mall • Iowa City 625-1010	CAB Annual Taste of Asia, 9pm-1am, IMU Ballroom <b>SPACE JAM</b> 8 & 11pm, Illinois Theater, IMU <b>TRAINWRECK</b> 11pm, Iowa Theater, IMU	<b>SPACE JAM</b> 8 & 11pm, Illinois Theater, IMU <b>TRAINWRECK</b> 8 & 11pm, Iowa Theater, IMU	<b>SPACE JAM</b> 8 & 11pm, Illinois Theater, IMU <b>TRAINWRECK</b> 8 & 11pm, Iowa Theater, IMU
 <b>213 N Gilbert St Iowa City (319) 338-7672</b>	<b>DANCING LESSONS</b> 4/1-4/17 Thur-Sat 7:30pm, Sun 3pm <a href="http://riversidetheatre.org">riversidetheatre.org</a>	<b>DANCING LESSONS</b> 4/1-4/17 Thur-Sat 7:30pm, Sun 3pm <a href="http://riversidetheatre.org">riversidetheatre.org</a>	<b>DANCING LESSONS</b> 4/1-4/17 Thur-Sat 7:30pm, Sun 3pm <a href="http://riversidetheatre.org">riversidetheatre.org</a>
 <b>SCOPE.UIOWA.EDU</b>	<b>ST. LUCIA</b> April 26, 8pm - IMU Tickets - Ticketmaster and IMU Welcome Center	<b>ST. LUCIA</b> April 26, 8pm - IMU Tickets - Ticketmaster and IMU Welcome Center	<b>ST. LUCIA</b> April 26, 8pm - IMU Tickets - Ticketmaster and IMU Welcome Center
BARS			
 <b>118 E. Washington • 337-4703</b>	<b>KARAOKE</b>	<b>TODAY'S SPECIAL</b> Burger Basket or Chicken Strip Salad	<b>BURGERS BEERS</b>
 <b>125 S. Dubuque St., Iowa City</b>	<b>MUG CLUB</b> \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills	<b>NEW!</b> \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stilletto	<b>NEW!</b> \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade
 <b>122 Wright St. 351-9416</b>	<b>\$2.75 Domestic Bottles</b>	<b>\$3 19oz. Dom. Mugs</b> <b>\$4.25 All Bombs</b>	<b>\$2.75 Well Drinks</b> <b>\$3 Tall Boys</b>
 <b>www.icgabes.com</b>	<b>Turbo Suit</b> DJ Kage, 10pm, 19+ Open daily 4pm-2am	<b>House of Bass-Good Vibe</b> Tribe/Arnie/Chandla/Jazzy Prince/Boygatti, 10pm, 19+	<b>COGS UELocal 896</b> 20th Anniversary Party, 7pm COGSAPALOOZA & Variety Acts
 <b>210 N. Linn St. next to Hamburg Inn</b>	<b>\$2.75 Domestic Pints</b>	<b>\$4.50 All Bomb Drinks</b> <b>\$4 Shot Wheel</b> <b>\$3 Domestic Steins</b>	<b>\$2.75 Domestic Pints</b> <b>\$3 Tall Boys</b>
 <b>www.iowacityyachtclub.org</b>	<b>Spaceman w/Schier</b> <b>KUDES\$ &amp; Logan</b> Native Alien, 7pm	<b>Live Broadcast SATSANG</b> The Evan Stock Band, 10pm, 19+	<b>Evergreen Grass Band WANYAMA</b> , 10pm, 19+ <b>Gourmet Grilled Cheese</b>
 <b>120 E Burlington • 351-9529</b>	<b>Dan DiMonte and the Bad Assettes</b> w/Goose Town, Lewis Knudsen 9pm, 19+ After 10pm	<b>Jazz After Five w/Local on the 8s</b> 5pm, All Ages Iowa All-Star Showcase 9pm, 19+ After 10pm	<b>Cobras n' Candymakers</b> 9pm, 19+ After 10pm <b>Sunday Brunch 9am-11am</b>
 <b>112 E. College St. Iowa City 319-354-3837</b>	<b>11-2pm \$6 BURGER ALL DAY:</b> <b>\$3 HOUSE MARGS</b> <b>\$3 CORONAS</b>	<b>FIESTA HOUR 2-6PM</b> <b>\$5 MELTDOWN MARG</b> <b>\$5 WATERMELON MARG</b>	<b>ALL DAY \$4 BOMBS, \$3 WELLS</b> <b>FIESTA HOUR 2-6PM</b>
 <b>12 S. Dubuque Iowa City</b>	<b>PITCHER PALOOZA! 8pm-close</b> <b>\$2.50</b> 48oz. Pitchers of Keystone Light	<b>8pm-close - Away Games \$3.00</b> Wells, Calls & Shots	<b>8pm-close - Away Games \$4 Big Beers</b> Keystone Light <b>\$3 3 Olives</b> Shots, Drinks & Bombs
 <b>330 E. Prentiss, Iowa City 39 2nd St., Coralville</b>	<b>\$7.99 Philly or French Dip</b> <b>\$3.50 Dom Steins, \$5 Premium Pints, \$6.50 Import Steins</b>	<b>\$7.99 Fish &amp; Chips All Day</b> Happy Hour 3-7pm: <b>\$3.50 Craft Pints &amp; Absolut Vodka</b> <b>\$6.59 Wings</b>	<b>All Day, All Night: \$7.99 Rueben</b> <b>\$2.50 Bottles of Corona/Pacifico</b>