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THURSDAY, APRIL 7, 2016

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The north entrance of Quad is shown on March 31. Quad's Residence Hall coordinator has just resigned; the dorm is scheduled to be demolished later this spring. (The Daily Iowan/Peter Kim)

Quad faces last days

Soon-to-be demolished Quadrangle Hall is already falling apart.

By TOM ACKERMAN | thomas-ackerman@uiowa.edu

It's around eight weeks until Quadrangle Hall comes down, and cracks are beginning to show. University of Iowa officials have confirmed Quadrangle Residence Hall's coordinator has resigned because of the building's immanent closure and demolition, prompting questions from students about the administration in the dorm for the remainder of the school year.

Because of this, it's fallen to student staff and temporary administration to keep the dorm functioning.

Built in 1925, Quad is the oldest dormitory on the UI campus and also one incoming students were least likely to see on a campus tour. In 2015, the *New York Times* named Quad as one of the worst dorms in the country due to its "non-existent" water

SEE QUAD, 3

Augmenting reality with baseball

By KATELYN WEISBROD

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Baseball season, along with peanuts, Crackerjacks, and baseball cards, is back.

Recently, University of Iowa Professor Kevin Ripka has designed two applications that will be displayed in the American Baseball Card Museum in Fresno, California, and some say it could be an innovative way to view museum exhibits.

The inaugural exhibit will debut on Friday in the Madden Library at California State University-Fresno.

The exhibit contains 395 cards, including almost 40 featuring Frank Chance, the player-manager who led the Chicago Cubs to their last World Series win, in 1908.

One of the apps called "Fresno Cards" allows people to interact with baseball cards, complete with statistics and information about individual players. Users don't need to be in the exhibit to use the app, but Ripka said it enhances the museum experience.

"Museums are boring, and people don't know how to make them fun," Ripka said. "I love exhibits, but I also hate how passive they are, so I wanted to design something more experiential."

The other app, which is only available while in the exhibit, allows visitors to view the cards through an "augmented reality." Visitors can hold a card with a barcode under an iPad, and a virtual baseball card will appear in the app that visitors can interact with.

"You pass them under the iPad, and you can feel the texture and the size and weight of the card but look at it on the screen," Ripka said.



UI Assistant Professor Kevin Ripka shows one of his two new apps in Adler on Wednesday. Ripka's apps are now featured in the American Baseball Card Museum. (The Daily Iowan/McCall Radavich)

Ripka brought the apps to Jeff Jaesh, curator for the American Baseball Card Museum. The museum is only a temporary, inaugural exhibit in the Madden Library right now, featuring baseball cards and Ripka's app.

Jaesh said he is excited to incorporate them into the exhibit.

"It seems to be the cutting edge of what museums are doing in terms of enhancing the experience," Jaesh said.

Madden Library sees nearly 11,000 visitors per day and holds 2,000 similar events a year. Cindy Wathen, a public-relations

specialist at the library, said the baseball card exhibit will be special because of the new technology being featured.

"It's pretty fascinating; we're hearing so much more about augmented reality, so we're really excited that it is going to be featured in this exhibit," Wathen said. "It's amazing how fast that technology is evolving and we think this is going to be more significant, so it will be interesting to see how this audience interacts with it."

Ripka said he started the project as a

SEE CARDS, 3

Sex-assault plan completed

By ANNA ONSTAD-HARGRAVE

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The University of Iowa's six-point plan to combat sexual assault has been completed, according to updates made on April 5 to the Office of the President's website.

This update comes just days after university officials were criticized in UI Student Government elections for not being transparent enough about the plan.



DiCarlo
coordinator

Then-UI President Sally Mason introduced the six-point plan to combat sexual assault after making controversial comments concerning the issue in February 2014. Current UI President Bruce Harreld has indicated he will continue its momentum.

Monique DiCarlo, the UI sexual misconduct response coordinator, said the number of reported sexual assaults has increased in the past year, from 83 in 2014 to 92 in 2015. She said this does not mean that the number of incidents of sexual assaults has increased, however.

"These reports aren't the same as incident rate," DiCarlo said. "A report can range from somebody saying 'I was sexually assaulted' to somebody's roommate who isn't sure what happened but is afraid that a sexual assault may have occurred."



Pasquesi
committee head

DiCarlo said that the higher number of reports simply proves bystanders are more willing to take action because of education techniques implemented by the UI under the plan.

The plan's initial goal was to address six issues regarding sexual assault — to crack down on offenders, increase support to survivors, improve prevention and education, improve communication, increase funding to preventative and education services, and listen to student input and report back.

The UI has addressed these points in a number of ways, officials said.

Kira Pasquesi, the head of the Student Advisory Committee on Sexual Misconduct, said according to the recent update to the six-point plan, three offenders have been expelled from the university since April 2014.

Second, the six-point plan promised increased support to survivors.

SEE PLAN, 3

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INDEX

CLASSIFIED 9A
DAILY BREAK 5A
OPINIONS 10A
SPORTS 4A
80 HOURS 1B



DAWN OF MUSIC



Dawn of Midi, an American acoustic ensemble from Brooklyn, plays during Mission Creek in the Englerlert on Wednesday. Mission Creek Festival will run through April 10. (The Daily Iowan/McCall Radavich)

The Daily Iowan

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BREAKING NEWS

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ETHICS & POLITICS CONGRESS

Not your vanilla Republican

Rep. Dave Loebsack's would-be opponent is not your average Republican.

By BRENT GRIFFITHS
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Chris Peters would really prefer you not call it Obamacare, least you remind him of the Affordable Care Act passed by the president he caucused and voted for in his adopted home of Iowa in 2008.

To Peters, a term like "Obamacare" is indicative of what he sees as the coarsening of political debate.

He is also in favor of same-sex marriage and abortion rights. Not to mention that he has switched political parties so many times that he can struggle to recall just what faction he was aligned with at a particular moment — although as late as last month he was still active in the Iowa Libertarian Party and ran under its umbrella once before.

But now Peters is running as a Republican and for now is the lone challenger to Loebsack, a five-term incumbent.

"I'm a weird Republican," he told *The Daily Iowan*. "I'm just my own guy. I choose my own path, and I guess it is up to other people whether they are uncomfortable with the decisions I've made in the past."

Suffice to say Peters, a father of three who works primarily at Corridor Surgery and Vein Center in Coralville, is different from anyone Loebsack has faced before.

A former political-science professor at Cornell College, Loebsack has dispatched Mariette Miller-Meeks, a U.S. Army veteran and

ophthalmologist, three times, in 2008, 2010, and 2014 and John Archer, senior legal counsel for John Deere, in 2012.

Peters was not even supposed to run originally. Sen. Mark Chelgren, R-Ottumwa, was the lone candidate for Loebsack up until March 11 when he dropped out. A first-term senator, Chelgren drew national attention for his comments about executing undocumented immigrants and banning research between the University of Iowa and Stanford in retaliation for a half-time show.

With Loebsack then running unopposed, Peters considered running as an independent but ultimately decided on the GOP — a party he has not minced words with, to say the least.

"I have purposely placed the phrase 'two-party' in parentheses, as I believe that in reality we have only a one-party system of government, with different branding for different consumers," Peters wrote on his website when he ran as a Libertarian candidate for the state Legislature in 2010. "If one were to consider carbonated sodas, Coke and Pepsi are as much different as are Republican and Democrat."

But when it comes to his views on a whole host of issues, Peters is unlike any recent candidate who has run in Iowa's 2nd Congressional District.

Miller-Meeks and Archer were against same-sex marriage, and Archer went so far as to argue for a federal marriage amendment. It should be noted that these races occurred before the U.S. Supreme Court legalized same-sex marriage na-

tionwide last summer, but Peters indicated he was for it as far back as his 2010 run against longtime incumbent Sen. Bob Dvorsky, D-Coralville.

"I've always thought it made no sense that we needed to define marriage one way or another, so I'm a little different than some Republicans on that issue but not all," Peters said.

But when it comes to how some in his party have use religious freedom to deny services to LGBT Americans, Peters said societal forces will force changes over time that do not necessarily require legislation.

"Say there is a business that denies baking cake or providing a floral arrangement, I think generally people in society are going to take a dim view of that, and through market forces alone, that type of discrimination will go away with time," Peters said.

"Assuming there are other bakers or florists in a community I don't know why, if I was a gay couple, and I was refused one place, why I would force someone to bake me a cake if they didn't want to."

In that same 2010 survey conducted by the nonprofit Project Vote Smart, Peters said it was time for nullification — a constitutional view that states can overrule the federal government — to come back. He maintains that position and pointed to Colorado legalizing marijuana despite federal law as an example.

"If you're talking about a law that had

passed by Congress that was supposed to apply to all states and that a given state did not want to abide by, I think they have a right to challenge the law," Peters said.

Looking abroad, Peters said he questioned the reasons to go to war in Iraq, and he wishes that he is on record against a war he characterized as a mistake. Overall, he wants American involvement in the world, but wants to avoid military interventions.

"I think thoroughly and richly engaged in the world, but as much as we can that should be peaceful mechanisms. If we have to involved militarily the threat must be cleared and defined, the goals and end points clear and defined and congressional authorization to engage in another country except in the case of an emergency," he said.

Put simply, the Republican hopeful says Americans govern themselves, and he pointed to the 16-day federal government shutdown of 2013 as an example.

"You went to the store, stuff was on the shelves, and you know the mail wasn't delivered and the national parks were closed down, but most of life doesn't depend on government," Peters said. "Most of what we do, we self-organize and kind of the paradoxical thing is we place so much emphasis on what happens in D.C. or in Des Moines regarding the state government, and not that it doesn't mean those things are not important there is certainly a role for those institutions, but most of what we do in our daily lives especially what gives us meaning it just happens."



Peters
doctor



Loebsack
representative

BREIFS

Former Johnson County supervisor resigns from new role

A few months after starting his new job as Kalamazoo city administrator, Terrence Neuzil, a former Johnson County supervisor, has stepped down from his position.

Neuzil's resignation was unanimously accepted by the Kalamazoo County Board of Commissioners after a closed-door meeting, according to the *Kalamazoo Gazette*.

Kalamazoo officials initially put Neuzil on administrative leave on March 15 for undisclosed reasons.

Neuzil's last day as a Johnson County supervisor was Dec. 20, 2015. He entered into a three-year contract with Kalamazoo County a day later. Lisa Green-Douglass was elected to fill Neuzil's vacant seat in January.

He was first elected as a supervisor on Nov. 7, 2000, and served on the board until his resignation.

The Kalamazoo administrator included a salary of \$128,356 a year. On the Board of Supervisors, his salary was \$54,997 a year.

It is unknown whether Neuzil will stay in Kalamazoo following his resignation.

— by Bill Cooney

Iowa City man charged with theft

Iowa City police have accused an Iowa City man of stealing an XBOX 360, an XBOX ONE, and other items.

Michael McClinton, 19, 2401 Highway E. 1008, was charged with second-degree theft.

On March 3, 2016, a residence was burglarized in the 700 block of Iowa Avenue. Numerous items were stolen including two vehicles, an XBOX 360, an XBOX ONE, numerous games, and other items.

On March 5, officers came in contact with McClinton, and he

was reportedly in possession of a backpack that came from the burglary. Under Miranda, he allegedly admitted that he pawned several of the items from the burglary. Officers reportedly located other stolen items at McClinton's residence.

McClinton denied committing the burglary but said it is now reasonable to believe the items are stolen. The items he admitted to possessing or have pawned total more than \$1,500. He said he made \$50 from pawning items.

Second-degree theft is a Class-D felony.

— by Tom Ackerman



The Daily Iowan

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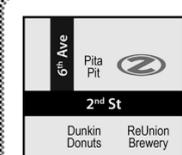
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QUAD

CONTINUED FROM FRONT

pressure, frequent cockroach sightings, and a lingering mildew smell.

Monica Marcelo, the UI assistant director for social justice, has taken on some of the coordinator's tasks, said Assistant Vice President Von Stange, the senior director of UI Housing & Dining. Marcelo was not able to provide comment by the time of publication.

"There was an opportunity for that staff member to relocate to another school," Stange said. "We would have preferred that staff continue throughout the academic year, but that was their decision to make, and we support it."

Officials have begun preparing Quad for demolition after the spring semester is over, said Brett Seelman, demolition project manager.

Stange said UI officials have looked at the current staff and will relocate those who'd like to continue work-

ing in the residence-hall system to other dorms.

"We didn't hire all the staff intended for Petersen because we knew Quadrangle was going offline," he said.

Along with a new pharmacy building being built, a new ravine and walking ramp is going in on the northern side of the Quadrangle area. Project design Manager Jenn Hoffman said this is not directly related to the construction of the new pharmacy building.

"The walls and the sidewalks have severely deteriorated. We had to close it last fall because it was no longer safe," Hoffman said, referring to the old stairwell. "There was undermining and safety issues so it was a deferred maintenance need to replace the sidewalk and walls."

Meanwhile, the twilight days of Quad are a strange time for many residents who see the closing as both necessary and upsetting due to the history and the closeness many residents share in the west campus community.

"I think it's sad such a historic building's coming down, but it's also cool that we're the last ones who get to stay in it," UI freshman Jackson Skiles said.

UI freshman Julian King, who lives in Mayflower and works at the Quad front desk, said he would consider living in Quad a downgrade from Mayflower, but Skiles said he disagrees.

"A lot of people say it's the worst dorm on campus, but this place has character. I think it's homey," he said. "It's humbling to stay in a place that's not state of the art, like a lot of these other places. It gives you a different perspective on how to live."

King said there are green dots being placed on items throughout the building, indicating what will be saved and what will be thrown away.

On Tuesday night, students on the Quad Executive Board gave tours of closed off sections of the building and offered some historical facts about it but would allow



The north entrance of Quad is shown on March 31. Quad is set to be torn down in around eight weeks. (The Daily Iowan/Peter Kim)

no pictures for undisclosed reasons.

Places like the old Quad dining hall, abandoned study halls, and parts of the basement were shown to students on the tour.

Stange said after the demolition, there are plans to sell bricks from Quad, which could pro-

vide funding for residence hall scholarships. He said plans are not completed, but officials hope to raise around \$100,000 from alumni and UI supporters.

He also said there are plans to have a Quadrangle memorial, which could preserve the gate and other historic points,

but no details have been completed yet.

"I think it's a good idea to go out with a bang. It gives us a really cool memory to end with of the place that we spent our first year in college," Skiles said. "Down the road, we'll be able to say, we lived in one of the most historic buildings on campus."

CARDS

CONTINUED FROM FRONT

way to integrate his love for baseball and his interest in data visualization. He said

he started collecting baseball cards when he was a kid and recently picked it

up again as an adult. "People love baseball, and baseball cards are

a great piece of Americana," Ripka said. "There was a day when having a

player's cards was kind of a defining connection to that player."

PLAN

CONTINUED FROM FRONT

"There's been a really strong commitment to continue our work on campus and strengthen not only our prevention work but also do policy review work," DiCarlo said. "We've also increased access to external resources."

Another goal of the six-point plan was to improve prevention and education. Though education and prevention were increased, DiCarlo said she would like to see more done in this area.

"This is a cultural problem. We can't wait until people get to college to teach prevention. We need to be doing that earlier," DiCarlo, who proposed education and teaching prevention in K-12 public schools as well.

Additionally, according to the plan's update, the equivalent of one full-time employee at the Rape Victim Advocacy Program and one and a half positions at the Women's Resource and Action Center have been hired.

The fourth piece of the six-point plan was to improve communication.

This has been addressed by implementing so-called timely warnings, said Georgina Dodge, the UI chief diversity officer. Dodge said changes included language adjustments and trigger warnings in communications to students.

"The Student Advisory Committee met regularly with President Harreld and other administrators," Dodge said.

For the fifth point, DiCarlo said the university has increased funding to UI Office of the Sexual Misconduct Response Coordinator. According to the plan update, this includes a 2014 Department of Justice Office on Violence Against Women \$300,000 Campus Grant.

Finally, the UI has been fulfilling its obligation to listen and report back through implementation of the Student Advisory Committee, officials said.

Dodge said that the student advisory committee has been able to update the timely warning system and address issues such as safety walks.

"I'm grateful for the students that participate on the Student Advisory Committee," DiCarlo said. "They are certainly engaged with our work and have clearly demonstrated a commitment."

The university also gets feedback from students by anonymously surveying all students on campus in climate surveys.

DiCarlo said the university did initial surveys at the beginning of the year and are prepar-

ing to conduct end-of-the-year surveys to see how the numbers compare.

"We're hopeful that the climate survey will begin the ability to measure the incident rate," she said. "Having an anonymous climate survey al-

lows you to measure how often our community is experiencing this issue. It will be important to continue to do this as a way to measure whether the incident rates are going up or down."

Harreld said in a state-

ment that the needs and priorities identified by the University of Iowa Antiviolence Coalition will shape work done in the future.

"Achieving the goals set forth in President Mason's six-point plan was

an important step forward but I am committed to continuing the momentum," he said. "I've been pleased to see students take a leadership role and will continue to ask for their support and guidance on this issue."

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WEDNESDAY	Today's American Muslims Discussion - IMU River Room II [7-8PM]
THURSDAY	Flowers of Faith Hawkeye room, Pentacrest, T. Anne Cleary Walkway Begins at 10:30 AM
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OPINIONS

COLUMN

Fossil-fuel industry should be held liable



Hannah Soyer
hannah-soyer@uiowa.edu

California's Senate is introducing a bill known as "The Climate Science Truth and Accountability Act," which would allow oil companies to be sued for deceiving the public about the link between gasoline use and climate change. This bill would allow these companies to be sued for environmentally damaging events or actions that took place as far back as 30 years ago.

Sen. Ben Allen, D-Santa Monica, who introduced the bill, said in a statement, "Given the environmental, health, and economic impacts that Californians are already paying for as a result of the fossil fuel industry's many years of public deception and the efforts to block action on climate change, it is important to hold the industry responsible."

There is no doubt whether the bill will face much opposition when it goes to the floor. However, it would be wise of the California government to overlook partisan disagreements and approve it. Various investigations have recently found that ExxonMobile and the oil industry were aware of fossil fuel's negative effects on climate change nearly 40 years ago.

In July 1977, James F. Black, a senior company scientist for Exxon, told a gathering of the most powerful people in the company that carbon dioxide from the use of fossil fuels would eventually harm the planet and those living on it. In response to this, Exxon began to research even further the effects of carbon-dioxide emissions on the Earth. However, about a decade later, it completely switched sides and began propagating climate-change denial, probably because the conclusions it drew would spell danger for its business.

Now, if California's bill were to pass, California fossil-fuel companies could face similar investigations, and legal consequences. Hopefully, this bill is passed in California, and hopefully, other states or even the federal government will begin to follow suit.

Such legal measures will undoubtedly cause gas prices to rise due to potential lawsuits against these oil- and gas-producing companies, but this is just something that will have to be dealt with in a productive way. Ideally, other forms of fuel and transportation will become cheaper and easier to attain. In order for the use of fossil fuels to be effectively eradicated, the large oil companies need to be penalized, not individual consumers, and California's proposed bill is a great place to start.

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EDITORIAL

Corruption unearthed and going viral

Recently, a leak of unprecedented proportions occurred. The documents are being called the "Panama Papers," after the Panamanian law firm from which the documents came, Mossack Fonseca. It is the fourth largest offshore law firm in the world according to *The Guardian*. The leak came from the law firm's database and included 11.5 million files amounting to 2.6 terabytes of information. To put that volume into perspective, the massive WikiLeaks leak was a measly 1.7 gigabytes — that's less than 0.001 of the Panama Papers.

Given the bewildering scale of the leak, there is still a lot of information yet to come out and documents that still need to be read, but the implications are mounting. Russian President Vladimir Putin, British Prime Minister David Cameron, and the former prime minister of Iceland, Sigmundur Gunnlaugsson, have all been identified as individuals with possible ties to the leak. Iceland's prime minister offered his resignation on Tuesday morning, according to AP.

In response to the papers, President Obama has called for tax reform that would prevent Fortune 500 companies from storing money in offshore holdings to avoid taxes. The issue of tax avoidance through offshore holdings has played a role in this election as candidates on both sides have addressed the issue.

There is a lot yet to come out from the Panama Papers, but right now there are two things the documents undoubtedly reveal. First, the lack of trust in federal government that exists among U.S. and world citizens seems to be better placed now than ever. And second, widespread and major tax reform will be required to fix the problems caused by the use of offshore holdings.

As Obama told press, "There is no doubt that the prob-

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lem of global tax avoidance generally is a huge problem. The problem is that a lot of this stuff is legal, not illegal."

One of the largest examples of offshore tax avoidance is Apple. According to a Bloomberg article from last summer, Apple has nearly \$202.8 billion in cash, 89 percent of which is held overseas and cannot be repatriated without paying the 35 percent corporate income tax — the highest of any industrialized nation.

Apple's tax avoidance is technically not illegal — even as Tim Cook, its CEO, has previously been called into court for the practices — but the question of ethics must be applied to these holdings. As Apple's (and other large companies') international sales have skyrocketed, so, too, has the overseas money that cannot be brought back to its U.S. investors. The *Daily Iowan* Editorial Board will not claim to have a solution to the problem of corporate and wealthy individual tax evasion, but lest the Panama Papers reveal information about American corporations, the U.S. federal government must devise a way for our nation's corporations to bring their overseas money back to the United States.

The information that has come out (and will continue to come out) of the Panama Papers, though damning, is not entirely earth-shattering. The major tax reform that the Sen. Bernie Sanders campaign has pushed since the start of his campaign lies at the heart of the issues presented by the Panama Papers and the commitment to reform on these policies played a role in *The Daily Iowan's* caucus endorsement of Sanders.

However, it is now clear as the information from the leak grows that the problem of corruption among wealthy individuals, corporations, and governments around the world is far bigger than we have previously known.

Letters to the editor

RE: Iowa's nitrate contaminated water

I have been following the discussion on our state's nitrate-contaminated water that comes from runoff of agricultural fertilizers. I listened with distress when Gov. Terry Branstad suggested that we take money away from our schools to help clean up the water.

I may have missed it, but so far, I haven't heard anyone suggest the most obvious source of funding for cleanup. So here it is:

Companies that manufacture the nitrogen- and phosphorus-based fertilizers that are contaminating our water should be required a portion of the cleanup costs of the water, based on volume of sales in our state.

To me, it makes perfect sense that part of the cost of doing business is cleaning up after yourself. No one is denying these fertilizers are an integral part of most farmers operations. But the byproduct of their use is the poisoning of our water, creating health risks, especially for infants, pregnant women, nursing mothers, and elderly people, and creating huge costs to municipalities that must remove these dangerous

compounds to make the water safe for our communities.

I cannot fathom why companies that make a product that has dangerous side effects are not required to help pay the costs of cleaning up the toxic byproducts of their products.

I know some people will object to this idea. Some will suggest that fertilizer manufacturers will just pass this added cost onto farmers. This will be true to some degree. But companies can only raise their prices so much before there is a backlash. At some point, the fertilizer manufacturers will have to realize they will have to bite the bullet and start making a slightly smaller profit. This is what free-market capitalism is all about, so we should hear no complaints from the Republicans on this. And since the fertilizer industry is a \$15 billion to \$20 billion a year industry, I think they will be survive.

In any case, the cost of cleaning this contaminated water is high, and it will have to be shared by EVERYONE involved. It can't just be passed on to the taxpayers.

But this approach is short-term, it does not get rid of the cause of the problem. I would also hope that lawmakers will start to take a more intelligent, comprehensive, long-term

approach to this problem by working with farmers to create better systems to reduce runoff and to create more sustainable models of farming.

Mary Tamoff

Sanders the only solid candidate

Reagan dropped taxes on the upper bracket of the rich from 70 percent to 30 percent, supported policy that weakened unions, and raised debt with questionable foreign interventions. Clinton broke Glass-Steagall, deregulating the banks, signed NAFTA outsourcing jobs, and through his welfare reform further primed the prison pipeline. George W. Bush cut taxes for the rich while blowing trillions on Middle Eastern safaris. The Supreme Court *Citizens United* decision allows the rich to spend unrestrictedly in any national contest. And a bizarre cabal of zero-taxation zero-government policy makers has risen to power.

The results: The profits have risen straight to the top few percent, which has used it to buy up the media and

the politicians and create think tanks to provide messaging to these mouthpieces. And so, education, welfare, Social Security, Medicare, and the worker are all under attack, health care remains private and unaffordable for many, and the cost of college is growing beyond students' financial capacity — all for a parasitic group of super wealthy (many of which inherited its privilege).

Production has risen steadily since the 1940s, but since the 1980s, the working classes and poor have lost ground. Those working are working more hours for less, and while one earner supported a family in the 1950s, two earners today barely get by.

The U.S. needs to raise the minimum wage to \$15 per hour (\$30,000/year), establish national health care, re-establish taxing the upper bracket of the rich (under Dwight Eisenhower it was 91 percent), re-regulate the banks, fund education, demand United States businesses stay home, and stay out of other people's countries except to offer aid.

For all these reasons, Bernie Sanders is the only solid candidate for president in 2016.

Brandon Ross

GUEST COLUMN

Is Iowa the next Flint?

Since the atrocities of Flint's water crisis, my father's occasional saying to me as a child, "get the lead out," has taken on a new meaning. While lead exposure has been found in 18 Iowa public water supplies, nitrates are the major problem in 260 of Iowa's 880 municipal water systems (30 percent).

For example, the Des Moines Water Works spent \$1 million to remove nitrates for its 500,000 customers, and it anticipates spending an additional \$180 million.

Nitrates affect more than Iowa's drinking water. Iowa's landscape touches 5 percent of the Mississippi River yet contributes 25 percent of the nitrate pollution to the Gulf of Mexico's Dead Zone.

The EPA has ruled that farm waste is toxic if it comes out of a pipe. With 40 percent of Iowa's farm land being underpinned with drainage pipes, we indeed have a problem.

Besides chemical fertilizers creating a problem, the disposal of livestock

manure also affects our water quality. Iowa's 20 million hogs, 60 million laying chickens, and 3.9 million cattle produce the manure equivalent of 178 million people. Let's face it, we are in deep doo-doo.

Ag experts have espoused that if Iowa's 30 million acres of fertilizer run-off and 977 tons of livestock manure would flow into permanent wetland pastures, the litany of problems would be dramatically mitigated.

Numerous authorities note that 3 acres of wetland can effectively treat the toxic runoff from 100 acres of land. But, there's a political side to a somewhat easy solution.

Eighty percent of Iowa's 90,000 farmers collectively received \$1.3 billion in farm subsidies last year; No. 2 in the United States. Currently, there are 1.8 billion bushels of excess corn in storage. USDA forecasts that American farmers will utilize more chemical fertilizer and manure to grow 2 million acres more corn this year than previously. It's

obvious why the "volunteer" Nutrient Reduction Strategy by farmers to mitigate fertilizer use and manure runoff isn't working. As long as subsidizing continues, look no further than the farmer's billfold.

Another political problem is that the Renewable Fuel Standard mandates ethanol production. Since 40 percent of America's corn goes to gas tanks, no longer can one assert that agriculture is about food. When you hear ethanol mogul Bruce Rastetter, Iowa Farm Bureau Federation, Iowa Ag Summit attendees, Eric Branstad (director, Iowa Renewable Future), and Gov. Terry Branstad poo-poo Iowa's statewide water problem, remember they don't want any voluntary cutback in the production of corn as that would hurt their purse.

Gov. Branstad continues to call for city folk and farmer collaboration. In reaction to Branstad, Bill Stowe, the director of the Des Moines Water Works, says "What we see every time we hear collaboration is buying time, a defense for the sta-

tus quo. The status quo will ultimately bankrupt our rivers and seriously jeopardize the public health of our consumers."

I tip my hat to those farmers who have incorporated wetlands into their farm waste-reduction program. I hope their neighbors will peek over the fence to view holistic farm and production management as a model to emulate.

Kudos are also extended to the smart farmers who are planting cover crops after the harvest season, because this reduces erosion, suppresses weeds, increases carbon and nitrogen in the soil, and provides a 5 percent yield gain.

Be reflective the next time you draw a glass of water. Without immediate intervention, a line from "The Rime of the Ancient Mariner" will come to fruition: "water, water, everywhere, nor any drop to drink."

Steve Corbin,
professor emeritus of
marketing, University of
Northern Iowa

Art comes to the riverbank

Professional and student artists will display their work in the IMU Saturday and April 10 — much of it for sale — during the Spring Art Exposé.

By ISAAC HAMLET
isaac-hamlet@uiowa.edu

Art can draw from an unending palette of sights and textures to color our emotions. Artists use tempered talents to express thoughts and truths unrestrained by the limitations of spoken syllables.

On Saturday and April 10, 70 artists from across the country and numerous art forms will converge, coming with creations in tow to set up shop in the IMU for the Spring Art Exposé. The first day of the event will, from noon to 3 p.m., include a wine and craft-beer tasting.

“[The event] is extremely well-planned; there’s a warm feeling to it,” said Doug Adams, a sculptor and veteran event vendor.

Organized by the University of Iowa Fine Arts Council, the event allows artists to feature and sell their art.

This year, the event will not only house the work of typical art vendors but also allow a few art students to display their work.

“Normally around this time, students have something called Arts Fest,” said Annalise Castro, who is in charge of the

event’s marketing. “That’s not happening this year because of the transition from the Studio Arts Building to the new arts building. So we thought we’d give about 10 or 15 student artists a chance to display their work.”

Even with the inclusion of student artists, the focus remains on art available for purchase.

Josh Meier found his way to the Exposé in 2012 after customers, who saw his photographs while buying from him at the Farmers’ Market, suggested he look into getting involved.

“I always loved pho-

tography,” Meier said. “When I was a little kid on vacation with family, I’d always have a camera with me. Anytime I’m out and about, [I still] have my camera with me.”

Whether capturing eastern Iowa landscapes or sun-kissed cacti during trips to California, Meier roots his photographs in nature.

Adams is similarly grounded in his sculptures. Using twisted aluminum and copper wire, he depicts trees that wouldn’t look out of sorts as the setting of a Claymation film.

“I started right out of college when my broth-

er and I created a piece based on trees we’d seen in the Mediterranean that had the look of being constantly blown over by the wind,” Adams said.

After spending a number of years making trees, he got involved in making furniture, eventually fusing the two.

“My most recent piece was a real challenge,” he said. “This Art Exposé will be the first time anyone will have seen what I call ‘The Forest.’ It’s the image of trees on a curved piece of walnut with an arch above it and the roots extending down beneath it.”

The time and care demanded by art often leads to artists’ personalities leaking into their work.

“Through the years, I guess I’m proud to see how I’ve progressed, particularly in the technical aspect,” Meier said. “I don’t have a particular favorite; they all tell a story, and it’s all my story.”

Spring Art Exposé (Riverbank Art Fair)

When: 10 a.m.-5 p.m. Saturday
10 a.m.-4 p.m. April 10
Where: IMU
Admission: Free

Literature jumps into a crawl

Literature lovers have the chance to explore all the known and unknown literary crawl spaces of Iowa City with Mission Creek’s Lit Crawl.

By DEVYN YOUNG
devyn-young@uiowa.edu

The Lit Crawl has been an annual occurrence for the past seven years during the Mission Creek Festival and will return to Iowa City this weekend. On Friday evening, the crawl will wind its way through numerous locations in central Iowa City.

Joe Tiefenthaler, the Mission Creek Festival literary director, organized the seventh-annual Lit Crawl.

“Literature was a core component of the festi-

val from the very beginning and Mission Creek, now in its 11th year, the literature has definitely grown along with all of these other components,” Tiefenthaler said.

The crawl consists of more than 50 authors and 17 publishers coming together for an evening of reading new work, discussing the literary world, and socializing. Some of the professionals are coming in from Los Angeles and New York to attend the festival.

“[The event] has spaces where you expect to see

writers and many, many spaces you don’t normally get to see them,” Tiefenthaler said.

Although he is excited to spend time with various members of the literary profession, he is also eager to see the community members who show up to the Mission Creek Festival.

“I love just seeing people walking around from event to event,” he said. “In past years, I’ve been really excited by the numbers of people I see out, and the faces that I know, and the faces I don’t, people from the community,

or people that drive in ... some of the audience members who I get to talk to and find out what they liked and what they discovered. Also, what did they not like? And what did they miss? I think it’s always just fun to see that group of audience-goers traveling from one venue to the next.”

Tiefenthaler encourages the community to come to the event because it provides an opportunity they don’t get in everyday life.

“[The event] has jam-packed so much talent in such a small period of

time,” he said. “There are not many chances like this to go engage in so much new writing ... there are not many opportunities here to see so much new work from our community’s writers and from people who come and be a part of this festival.”

WORDS

Mission Creek Lit Crawl

When: 5 p.m. Friday
Where: Downtown Iowa City, various venues

Kevin Smith coming to Iowa City

Modern-day renaissance man Kevin Smith, famous for directing the films *Chasing Amy*, *Clerks*, *Jay and Silent Bob Strike Back* — the latter two of which he also starred in — will head to the Englert, 221 E. Washington, on Saturday.

Smith has also become famous in recent years through his podcast “SMODcast,” and other related online ventures. He’s broke into the world of TV with his new show “Comic Book Men” on AMC.

Smith has a written mini-series for Marvel, adding another feather to his already impressive cap. This doesn’t mean he has stopped making films, though; his latest, *Red State*, was a critical success, and he has more on the way.

Whatever antics *Silent Bob* a.k.a. Smith has in store for Saturday night, rest assured, he’ll have plenty to say.

—by Bill Cooney

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IOWA CITY CAMPUS

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www.kirkwood.edu/summeric16

DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



22 Iowan team names I'd like to see

- The Bassett Hounds
- The Earlville Dukes
- The Unionville Scabs
- The Balltown Bollocks
- The Fonda Chocolate
- The Royal Pain
- The Olds Guns
- The Oskaloosa Shmoskaloosa
- The Titonka Titillating Titans
- The Fontanelle Soft Spots
- The Ollie Free Ollie Oxen
- The Grandview Plunging Necklines
- The Sergeant Bluff General Hoax
- The Pleasantville Catastrophe
- The Marble Rock Redundancies
- The Superior Mediocrity
- The Ogden Gnashing

Andrew R. Juhl is a Cardinal and a Hawkeye.

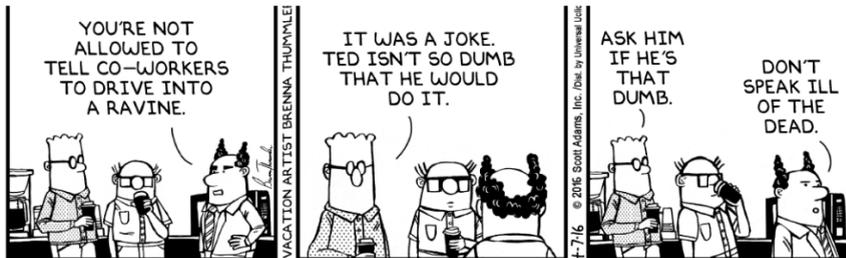
Doonesbury

BY GARRY TRUDEAU



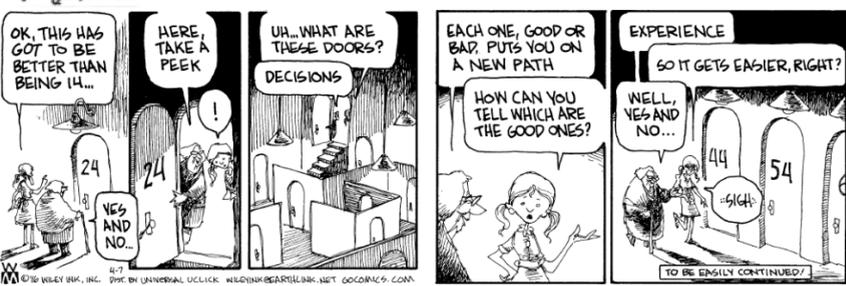
DILBERT

by Scott Adams



'NON SEQUITUR

BY VIEV



today's events

- **Jonathan Fielding Lecture on Climate Change**, 11:30 a.m., N110 College of Public Health Building
- **Table-Top Thursdays**, Diversity Center, noon, 2780 University Capitol Center
- **Appellate Advocacy**, Written and Oral with Judge Kathleen O'Malley, 12:45 p.m., Boyd Law Building Levitt Auditorium
- **Thesis Defense**, Amy Guimaraes-Young, 1 p.m., 2117 Medical Education & Research Facility
- **Thinking About Grad School?**, Diversity Center, 3 p.m., 315 Phillips
- **Medication Safety Series**, Mike Tortora, 5:30 p.m., 100B Pharmacy Building
- **"Live from Prairie Lights,"** Paul Lisicky & Garth Greenwell, memoir & fiction, 6 p.m., Prairie Lights, 15 S. Dubuque
- **Lawrence Dance Thesis Concert**, 7 p.m., Johnson County Poor Farm & Asylum, 4799 Melrose Ave.
- **Lecture by artist Paula Wilson**, 7:30 p.m., 116 Art Building West
- **Kung Fu Panda 3**, 8 & 11 p.m., 348 IMU
- **Ride Along 2**, 8 & 11 p.m., 166 IMU

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

				1				
	9			6		7		
4	6	7				9		
	8		3	7	9			
			5	4				
		3	9	8		4		
	6			9		8		3
	3		8				2	
5	1							

SOLUTION TO WEDNESDAY'S PUZZLE 4/7/16

3	4	2	6	7	5	1	8	9
7	9	8	1	2	3	6	5	4
6	1	5	9	8	4	3	7	2
9	7	3	4	5	8	2	6	1
5	2	6	3	1	9	8	4	7
4	8	1	7	6	2	5	9	3
2	5	7	8	4	1	9	3	6
8	6	9	2	3	7	4	1	5
1	3	4	5	9	6	7	2	8

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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KRUI programming

THURSDAY

- 8 A.M.-9 THE MORNING
- 9 NEWS AT NINE
- 10-11 TITLE TK
- 11-12 PIPPIN TALK
- 12 NEWS AT NOON
- 12:30PM-1 FULL COURT PRESS
- 1-2 CENTER ICE
- 2-3 FACE OFF
- 3-4 DJ TRAINING
- 4-5 BEAT ME UP
- 5-6 NEWS AT FIVE
- 6-8 THE B-SIDE
- 8-10 HYPE NATION
- 10-12 A.M. HALF WAY THERE

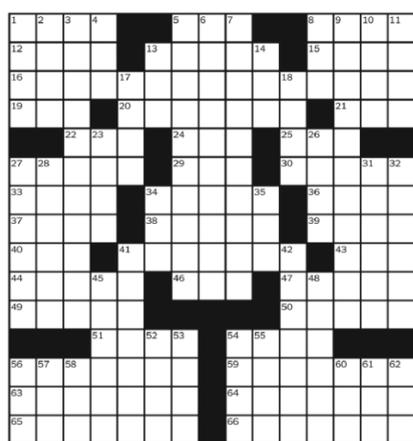
mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0303

- ACROSS**
- 1 Police rounds
 - 5 Anne, par example: Abbr.
 - 8 Transfix
 - 12 Hail
 - 13 ___ jazz (fusion genre)
 - 15 America's Cup, for one
 - 16 Home to many stuffed animals
 - 19 Son-in-law of Muhammad
 - 20 Tar water, as seen in medieval medicine
 - 21 Cargo unit
 - 22 What the second letter of 17-Down stands for: Abbr.
 - 24 Bark up the wrong tree
 - 25 In times of yore
 - 27 Port city on the Red Sea
 - 29 Virtual city dweller
 - 30 Porto-Novo is its capital
 - 33 Having no legal force
 - 34 They may be stretches
 - 36 Ruler preceding the Year of the Four Emperors
 - 37 Trunk attachment?
 - 38 First first family of Alaska
 - 39 Field of competition, for short?
 - 40 Early Japanese P.M. Hirobumi
 - 41 Certain geek
 - 43 Japanese P.M. Shinzo ___
 - 44 Petro-Canada unit
 - 46 Mo
 - 47 Pointer
 - 49 Shade of blue
 - 50 Challenges
 - 51 Mill runoff
- DOWN**
- 1 ___ mater
 - 2 Savage
 - 3 One added to the staff?
 - 4 Thomas Gray's "The Bard," e.g.
 - 5 "50% off" and "Sorry, we're closed!"
 - 6 High-tech home gadget company
 - 7 Having the same pitch but written differently, in a score
 - 8 Fixed
 - 9 Dichromatic fad of the 1950s
 - 10 Aviation-related prefix
 - 11 ___ Mawr
 - 13 Pysilanti sch. whose initials name a bird
 - 14 Big U.S. import
 - 17 Five-time Rose Bowl winner, for short
 - 18 Hunk
 - 23 Skillful
 - 26 Kind of pool
 - 27 Blacksmiths' needs
 - 28 "Stop that!"
 - 52 Got nothing back from?
 - 56 Salade ___
 - 59 Floating
 - 63 "Seriously"
 - 64 Nook, e.g.
 - 65 Dressed neatly and fashionably
 - 66 Gridiron scandal of 2015, informally



PUZZLE BY ANDREW ZHOU

- 31 Sci-fi classic featuring Dr. Susan Calvin
- 32 "Haven't heard a thing"
- 34 Pastoral setting
- 35 Map abbr. before 1991
- 41 Film director from whose work the word "paparazzi" is derived
- 42 Library penalty
- 45 Let stand in water again
- 48 Sale item indicator
- 52 Explanatory words
- 53 Suffer some tire damage
- 54 Wonderstruck
- 55 One adept with a deck
- 56 Zero
- 57 Personally speaking, in a text
- 58 Top of an outfit?
- 60 Neighbor of Mont.
- 61 Bring in
- 62 M.A. hopeful's hurdle

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Read about and comment on each puzzle: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/studentcrosswords.

horoscopes

Thursday, April 7, 2016 by Eugenia Last

- ARIES (March 21-April 19):** Face emotional issues, and clear up pressing matters that could hinder your ability to focus. You'll come up with reasonable solutions if you are understanding and remain calm. Make plans to share something you enjoy doing with someone special.
- TAURUS (April 20-May 20):** Choose quality over quantity. An opportunity to work at something you enjoy doing will be made available. Getting along with your peers will help you gain respect and clout. A money matter is best handled privately. Don't share personal information.
- GEMINI (May 21-June 20):** Do something that will make you feel good. Good fortune could result from doing something unexpected for someone you love. You can form a closer relationship if you surprise someone with a romantic rendezvous.
- CANCER (June 21-July 22):** Keep your emotions under control. Handle situations with diplomacy. Keep unique alternatives in mind in order to offset anything you may not like. Try not to make a fuss if you encounter difficulties.
- LEO (July 23-Aug. 22):** Don't let your ego get in your way. Concentrate on what's truly important and put your differences aside. There is no point in arguing when your energy should be put into taking action and getting things done.
- VIRGO (Aug. 23-Sept. 22):** You'll have some great ideas to share with your peers. Working as a team will bring results that exceed your expectations. Be liberal with your ideas and conservative with your spending, and you'll reach a happy balance.
- LIBRA (Sept. 23-Oct. 22):** A partnership will help you explore new territory. Taking a vacation or just enjoying time with someone special will open your mind to an alternative lifestyle. Let passion take over and romance lead the way.
- SCORPIO (Oct. 23-Nov. 21):** Look for something that stands out, and you will find a workable solution. Your keen perception and understanding will give you an advantage when dealing with relationships. Seeing all sides of a situation will help you gain support.
- SAGITTARIUS (Nov. 22-Dec. 21):** Stay active. Your involvement in physical challenges will require enthusiasm and the will to succeed. Don't underestimate your competition. Put everything you've got into winning. A romantic evening will be celebratory.
- CAPRICORN (Dec. 22-Jan. 19):** Take one step at a time. Ease into any situation you face involving friends, family or community discussions. If you want to bring about change, do so by offering a solid plan as well as incentives.
- AQUARIUS (Jan. 20-Feb. 18):** Do something that will update your look or help you set a trend. Your desire to experiment will be appealing to someone who wants to be more like you. Enjoy the compliments and plan something romantic with someone you love.
- PISCES (Feb. 19-March 20):** Keep your story straight. It's important not to deviate from the truth and to allow others the benefit of the doubt. Simple and straightforward dealings will bring the best results. Protect your reputation.

Science and technology revolutionize our lives, but memory, tradition, and myth frame our response. — Arthur Schlesinger

MIDWEEK

CONTINUED FROM 10A

Wednesday's contest against Milwaukee didn't just feature the young pitchers, however. The game also allowed the Hawkeye bats to garner more practice, out hitting the Panthers 8-2 and crushing 2 homers.

The home runs came courtesy of senior first baseman Tyler Peyton and junior third baseman Mason McCoy.

McCoy, in his first year with the Hawkeyes after transferring from Illinois Central Community College, said that every non-conference contest provides a unique challenge for the Hawkeyes, but Wednesday's

exceptionally cold, windy conditions made the game even more pivotal.

"When it's cold out like it was today, and rainy, it challenges the strength of your team, how tough your guys are," McCoy said. "We've showed how tough we are this year with our midweek games."

Perhaps what makes the nonconference

games even more significant this year is that the team hasn't lost one of them. The Hawkeyes are 4-0 when playing nonconference teams at Banks Field, 6-1 overall on their home turf.

But the midweek schedule is about to get quite a bit tougher for the Hawkeyes. Next week, Air Force will come to Banks

Field for a double-midweek affair, playing games April 12-13.

The 14-8 Falcons will present challenges Heller and the team haven't seen yet in their non-conference schedule. The coach said, however, the previous midweek games have prepared his team for a fight.

"Now we're going in to the

toughest stretch where we have the double-midweek games, and all those guys are going to be stretched a bit more," Heller said. "But I feel really good about heading in to next week with the way our guys threw today."

Follow **@RealJake-Mosbach** on Twitter for Iowa baseball news, updates, and analysis.

RECAP

CONTINUED FROM 10A

the Hawkeyes after throwing 5.2 scoreless innings out of the bullpen this season. Ritter did not allow a hit in two innings of work, striking out 2 and walking 2.

Freshmen Cole McDonald, Sam Lizarraga, and Zach Daniels, along with sophomore Nick Allgeyer and senior Tyler Radtke, combined to allow just 2 hits with 6 strikeouts.

Lizarraga picked up the win for the Hawkeyes, the first of his career.

On a night in which the wind was blowing strong-

ly out to right field, Ritter said the plan was to keep the ball away from a Milwaukee lineup littered with left-handed hitters.

"Coach Brickman told me I needed to keep the ball on the outside corner and keep them off balance with my curve ball and changeup," he said. "I definitely tried to get them to hit the ball the opposite way with the wind blowing like it was."

Senior Joel Booker scored the first run of the game in the bottom of the first when a Nick Roscetti comebacker to the mound forced Milwaukee pitcher Austin Schulfer into a throwing error.

The Hawkeyes blew the door wide open in the

fourth inning, with 5 runs on 4 hits. Junior third basemen Mason McCoy had the big swing of the inning, hitting an opposite field 3-run home run over the right field wall.

"The wind was blowing out there," McCoy said. "I was just trying to score some runs, I think there was maybe one or two outs there, and I tried to put it in the gap. I've felt better swinging it lately, but I got under that one a bit. But it got in the wind."

Senior first basemen Tyler Peyton added another run in the bottom of the fifth with a solo shot of his own to right field.

The Hawkeyes added two

more in the eighth thanks to some patience at the plate. Daniels, senior Nick Roscetti, Peyton, and freshman Luke Farley all walked in the inning, with Daniels and Roscetti eventually coming around to score.

Three wild pitches, a passed ball, and a balk helped the Hawkeyes move station-to-station.

Heller said it could have been a trying game for his team, and he credited his seniors for keeping the squad on the right track.

"The last few weeks, we've been giving great effort and playing pretty good baseball," Heller said. "Tonight was a good example of where

we're at with our team culture. Tonight is the night we let down if things aren't going well inside the clubhouse.

But everyone has bought in, and everybody is giving great effort, and that's what we preach as a staff."

FOOTBALL

CONTINUED FROM 10A

A mix of receivers

While Iowa will have to replace wide receiver Tevaun Smith, it will bring back one of quarterback C.J. Beathard's favorite targets.

Matt VandeBerg had 65 catches (tied for fifth in the Big Ten) for 703 yards and 4 touchdowns. Perhaps most importantly, he was one of Beathard's favorite targets on third down and tallied 17 first-down catches in a truly impressive season.

"Not only does he have the ability to make the wild catch, consistent plays, be a consistent player, gives good effort on the perimeter blocking," Iowa wide receivers coach Bobby Kennedy said. "But he's a guy that this game, doing well, is really important to him."

However, VandeBerg is listed at wide receiver, while Jerminic Smith — who flashed against Illinois last year — as the starting split end. Jay Scheel is currently his backup, while Riley McCarron is at the other wide-receiver position.

It remains to be seen just

how much playing time any of them will get, but Kennedy was happy with their progress as a unit.

"We have a young group coming back. But I'm excited about this group," Kennedy said. "I think if we continue to work hard and improve daily, we'll have a chance to be a good group. But like I always say, we're not a finished product right now. We've got a long way to go."

Off to Des Moines

Iowa will host an open practice at Valley Stadium in West Des Moines

at 6 p.m. Friday.

Doors will open at 4:30 p.m. with autograph session preceding the practice. After the practice, a 45-minute youth clinic will take place, open to the first 275 children aged 7-12.

"We certainly look forward to seeing everybody in Des Moines this Friday. It's a big event. We've made some changes to it," Wallace said. "We're looking forward to see the youth up there, be able to see our fans up there, kind of reconnect with that area of the state here mid-spring."



Pick up a summer course at Mercy College

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Course	Course Title	Credits	Day(s)	Time
BIO 180	Human Anatomy Lecture.....	4	T/R.....	5-6:55 p.m.
	Lab Session (option 1).....		T.....	7-9:25 p.m.
	Lab Session (option 2).....		R.....	2:30-4:55 p.m.
BIO 185	Human Physiology Lecture.....	4	R/F.....	5-6:55 p.m.
	Lab Session.....		R.....	7-9:25 p.m.
BIO 203	Microbiology Lecture.....	4	M/W.....	5:30-7:25 p.m.
	Lab Session.....		M/W.....	7:30-8:45 p.m.
BIO 302	Pathophysiology.....	3	T/R.....	5-6:55 p.m.
ENG 101	English Composition I.....	3	M.....	5-8:55 p.m.
ENG 102	English Composition II.....	3	W.....	5-8:55 p.m.
ENG 225	Young Adult Literature and Medicine.....	3	M/W.....	10-11:55 a.m.
HIS 236	History of the Modern World.....	3	Web	
MAT 102	Math for General Studies.....	3	M/W.....	10-11:55 p.m.
MED 101	Medical Terminology.....	1	M/Web-assist.....	6:30-7:55 p.m.
PHA 202	Pharmacology.....	3	M/Web-assist.....	5-6:55p.m.
PHI 110	Critical Thinking in a Diverse World.....	3	Web	
PSY 101	General Psychology.....	3	M/W.....	3-4:55 p.m.
PSY 202	Developmental Psychology.....	3	W/F.....	8-9:55 a.m.
PSY 202	Developmental Psychology.....	3	Web	
SOC 102	Sociology.....	3	M/W.....	10-11:55 a.m.
SPE 105	Small Group Communications.....	1	M.....	5-6:20 p.m.
STA 330	Biostatistics.....	3	T/R.....	10-11:55 a.m.

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Young gymnasts wait in wings

By RICARDO ASCENCIO
ricardo-ascencio@uiowa.edu

With the Big Ten Championships coming to a close last weekend, and the season nearing its end in just a few weeks, the Iowa men's gymnastics team has much to reflect on.

From its overachieving seniors to the all-around efforts that led to their top-10 finish, there is much to be proud of.

While the coming weeks will be a goodbye for the senior gymnasts, it will also be hello for this season's freshmen.

Iowa freshman Jake Brodarzon, Todd Beyer II, Rogelio Vazquez, and Kevin Johnson have absorbed a lot in their first year in Iowa, and they will try to live up to their potential as they

prepare for the end of the season and in the off-season for next year.

While it is nontraditional for freshmen gymnasts to make an immediate impact, Brodarzon has in no way shied away from the limelight.

He has competed in every single meet this season, just recently coming off an impressive performance at the 2016 Big Ten Championships in Columbus, where he posted marks of 13.150 on the floor and 14.100 on the parallel bars.

"Jake has been phenomenal," head coach J.D. Reive said. "Obviously, with his work ethic and just coming in from the recruiting process, this was a kid who did what he was told and execut-

ed... he's just everyday 'head down, do the work,' and he has improved every single week, which is very difficult to do as a freshman."

While the expectations are high for Brodarzon, the young gymnast from Paramus, New Jersey, knows what he has to do for the future.

"I will be a great resource for the incoming freshmen," he said. "I will be fresh off what they are now, so I feel like looking to me, with me having competed in every meet, I will be able to show them that it does get easier, and they will be able to take comfort in knowing that freshmen can actually make an impact."

Brodarzon has been the leader of the freshmen pack,

but Beyer and Vazquez have also left early impressions in their first seasons.

Beyer has proven to be a key addition; the Cedar Rapids native impressed observers at the Big Ten Championship with a 14.200 on the vault.

Vazquez has also been a solid force recently, posting a season-high mark of 14.500 on the rings in the March 12 meet against Penn State and Nebraska.

While Brodarzon, Beyer, and Vazquez will try to add to their impressive résumés, Johnson will try to prove himself next season.

Johnson was not able to make any lineup this season; however, the young pommel-horse specialist is not discouraged.



Iowa gymnast Jake Brodarzon performs a floor routine in the Field House on Feb. 27. The Hawkeyes beat No. 6 Nebraska and No. 8 Penn State. (The Daily Iowan/Mary Mathis)

"As much as I have struggled, I have learned that I can pull through this," he said. "I know I can be where the [upperclassmen] are now, and I can do what they have done."

With the 2015-16 season

coming to a close, it is important to look ahead into next season and with up and comers such as Brodarzon, Beyer, Vazquez, and Johnson at the helm, things continue to look up for the team.

Softball drops two

By MARIO WILLIAMS
mario-williams@uiowa.edu

After getting its first Big Ten win last week, and playing arguably its best game of the season, the Iowa softball team could not continue that momentum in Nebraska.

The Hawks dropped two in a double-header against the Cornhuskers Wednesday evening.

Iowa lost the first game, 6-5, on a walk-off single, and fell, 3-1, in the second game. The Hawkeyes are now 9-23, 1-7 in conference play.

"We had a lot of runners on and a lot of chances," Iowa head coach Marla Loooper said in a release. "It's frustrating. We just needed a little bit of luck and that key hit, and it could have been a different story tonight."

Iowa scored in the first inning when Holly Hoffman put the Hawks on top

with an RBI single through the right side of the infield. Nebraska came pushing back in the bottom of the inning, sending three runners home on three hits. The Huskers didn't stop there as they tacked on another run in the bottom of the second because of an Iowa error and two singles.

Iowa was down by 3 in the top of the seventh but came fighting back to be down by 1. Sophomore Angela Schmiederer sent a 2-run double down the right-field line to put the Hawks back in the contest. Nebraska then changed pitchers, and sophomore Allie Wood tied the game at 5 in the top of the seventh.

Nebraska secured the win in the bottom of the seventh with a leadoff walk.

Following the first game, Nebraska got back on top in the second in the first inning, plating a run on a solo

homer. The contest went on with two-straight scoreless innings, but Nebraska added to its lead in the bottom of the fourth and the bottom of the fifth.

Iowa finally got things going in the top of the sixth by loading the bases. Schmiederer got an RBI single to put the Hawks down by just 2.

The Hawkeyes had another opportunity with the bases loaded and one out but couldn't bring more runners home. Iowa left eight on base in the second game.

"Nebraska has some of the best hitters in the conference," Loooper said in a release. "You have to tip your hat to them. In the first game, we gave them too many free passes. We held them to 5 hits in the second game and only 7 in the first, but we gave them too many extra opportunities. We just have to be sharper."

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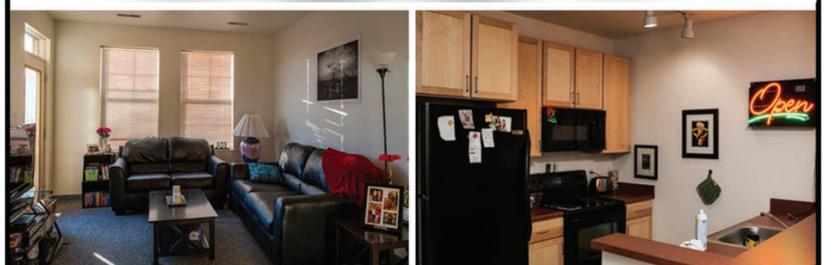
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SPRING FOOTBALL

Wide open at will linebacker

By **JORDAN HANSEN** | jordan-hansen@uiowa.edu

Iowa is now at the halfway point of its spring practice period, and plenty of positions are still mostly up for grabs — especially at linebacker.

After losing do-everything outside linebacker Cole Fisher to graduation and with Ben Niemann out for the spring with an injury, a lot of shuffling has taken place. The only starter who can be penciled in at this point is middle linebacker Josey Jewell.

Bo Bower (outside) and Aaron Mends

(will) round out the first-stringers.

However, it's not a deep group to begin with and with Niemann out, it gets slimmer.

"If you're able to spend time at our practice, you'll find we give reps to the ones, twos, and threes," linebacker coach Seth Wallace said during Wednesday's media availability. "I go into every staff meeting every day saying, Coach, I don't have any threes. My threes are my twos."

Replacing Fisher — who led the team in snaps and had the second-most tackles — will be one of the biggest holes to fill on

a defense that was one of the best in the nation last season.

Mends and Jack Hockaday are battling for Fisher's spot, and the competition has apparently been back and forth.

"I'd like to say it's real close," Wallace said. "There are days where you walk off the field, one may have had a better day than the other. That's going to be the case at that position."

SEE FOOTBALL, 7A



IOWA 9, MILWAUKEE, 1



Iowa infielder Mason McCoy celebrates with teammates after hitting a home run at Banks Field on Wednesday. The Hawkeyes beat Wisconsin-Milwaukee, 9-1. (The Daily Iowan/ Alex Kroeze)

PANTHERS NO PROBLEM

By **JAKE MOSBACH** | jacob-mosbach@uiowa.edu

As the Hawkeye baseball team navigates through its challenging Big Ten schedule, nonconference midweek contests dot its schedule.

Teams such as Wisconsin-Milwaukee, the Hawks' opponent Wednesday night, Northwestern College, Bradley, and others make appearances on Tuesdays and Wednesday nights throughout the season.

To the common fan, the games might not catch the eye. Opponents from non-Power 5 conferences coming to Iowa City in late March, early April? Why would that matter?

Hawkeye head coach Rick Heller has an answer. "The thing that I really enjoy about the midweek games is getting to see our young pitchers throw and how they're developing," he said after Wednesday night's 9-1 victory over Milwaukee. "We're getting to a point where maybe

they'll start getting more innings on the weekend ... it gives you a good feeling."

One of the young pitchers Heller refers to — freshman right-hander Shane Ritter — the 6-4, 175-pound right-hander from Plainfield, Illinois — has become accustomed to coming out of the bullpen for the Hawkeyes this season.

But against Milwaukee, Ritter got the nod to start, the first of his college career.

After the start, he stressed the importance of the non-conference midweek games and the opportunity it presented for him to take the mound in the top of the first inning.

"You've got to treat every game like it's a Big Ten game," Ritter said. "In baseball, anything is possible, and any team can beat anyone. You've just got to play your game and play as hard as you can."

SEE MIDWEEK, 7A

By **BLAKE DOWSON** | blake-dowson@uiowa.edu

The Iowa baseball team (12-14, 3-3 Big Ten) jumped on Wisconsin-Milwaukee early and often on Wednesday evening en route to a 9-1 victory.

Six pitchers threw for the Hawkeyes, including four freshmen. The staff did not allow its first hit until the seventh inning.

"I was really pleased with the way we came out and played," Iowa head coach Rick Heller said. "I thought we had a lot of energy. I thought the guys were locked in. I'm really happy with the progress of our freshman pitchers. We had four of them go out there, and all four of them did a really good job. I couldn't be happier about that."

Freshman Shane Ritter made his first career start for

SEE RECAP, 7A

Drenth stands alone for GymHawks

By **RICARDO ASCENCIO**
ricardo-ascencio@uiowa.edu

While the season may be over for the Iowa women's gymnastics team, one GymHawk still has work to do heading into Fort Worth, Texas, for the 2016 NCAA Championships on April 15-16.

Junior Mollie Drenth's performance in last weekend's NCAA regional competition in Carver-Hawkeye has earned her a place as an individual competitor in the finals.

Drenth led the Hawkeyes in every event, posting nearly flawless scores of 9.900 in both bars and beam.

Without a doubt, she is among the elite gymnasts in the NCAA, and while most in her position carry heavy bloodlines in the sport of gymnastics, the junior from Riverview, Florida, took it up on herself to master her craft. "I started practicing gym-

nastics when I was just 4 years old," said Drenth, "It was just something I wanted to do ... I am actually the first person in my family to get into it."

There was no significant learning curve for Drenth; she quickly proved herself, rising through the ranks at her Florida gymnastics institution.

Drenth faced a number of options in choosing which college program she would take her talents to, but it turned out to be the easiest decision of her life.

"The school is so beautiful and when I met the coaches and the rest of the team, I knew it was just meant to be," she said.

Head coach Larissa Libby admitted Drenth didn't have the easiest time adjusting to her new life as a college athlete, but as she became more comfortable with the program and the team around

her, she was able to come out of her shell.

"She is far more secure in herself," she said. "She was a little shy at first, but now she has really just come to her own. She is very confident in her abilities and has now become one of our leaders."

Drenth has parlayed her confidence and her skills into a national championship berth, the first by a GymHawk in over six years. While it may seem exclusively like a personal victory, Drenth's achievement will help give Iowa a bit of fame.

"Of all the individual finalists in regional competition, [Mollie] had the highest score in the entire nation," Libby said. "Her being out there being seen by the competing schools, the judges, and the club teams will bring a lot of positive attention to the Hawkeye name."

Libby, along with the rest



Iowa gymnast Mollie Drenth swings off the bar during a NCAA regional in Carver-Hawkeye on April 2. Iowa took fourth place at 195.450. (The Daily Iowan/Peter Kim)

of her team, is glad to have Drenth on their side, because she is not only an elite gymnast but also a grade A teammate.

"[Mollie] is just one of

the most genuine and loyal teammates I have ever had the experience of knowing," senior Alie Glover said. "She always has your back and is

one of the hardest workers I have ever met. She is like a little sister to me, and it's been such a special experience getting to know her."

80 HOURS

The weekend in arts & entertainment

Thursday, April 7, 2016

TO IC WITH A MISSION

MARC MARON

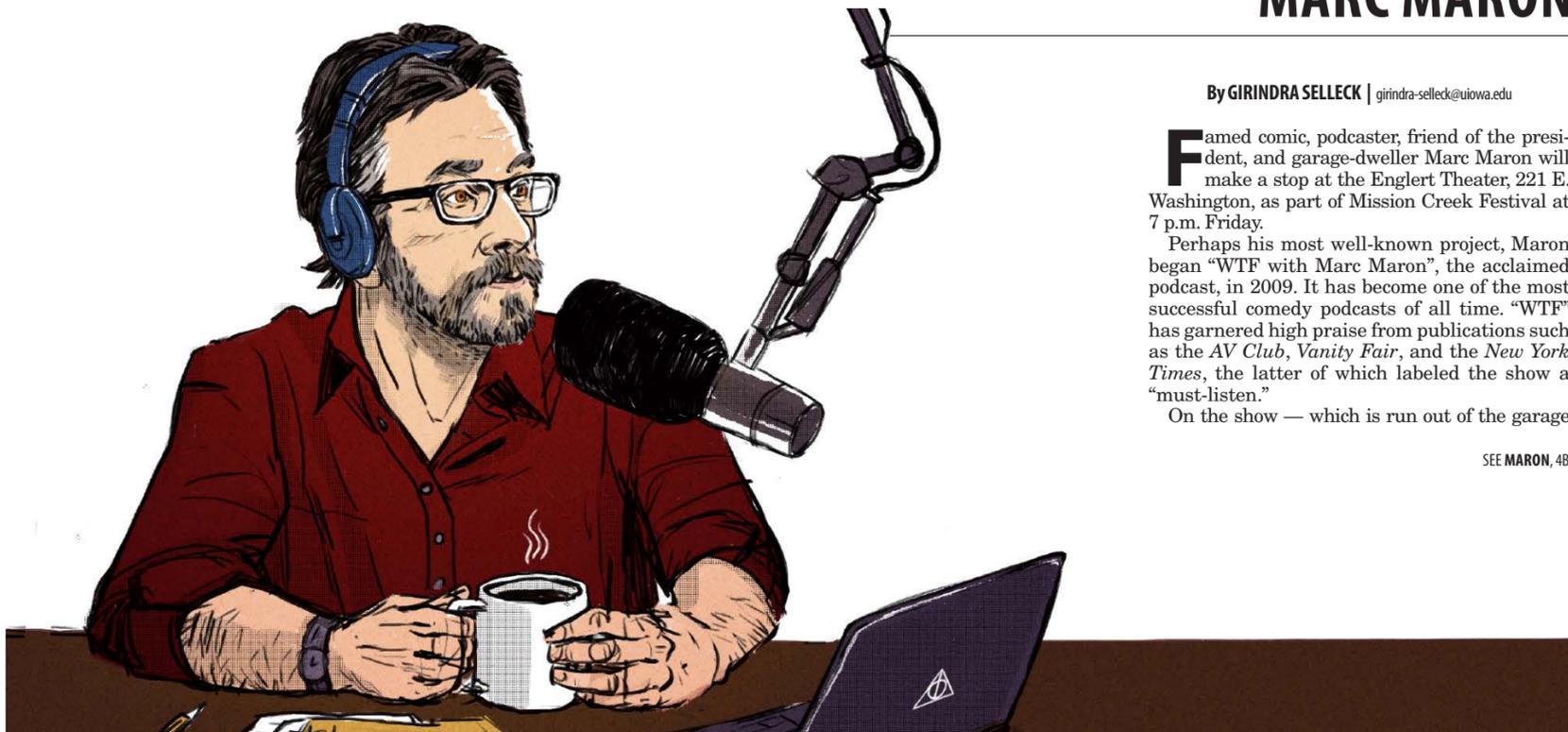
By GIRINDRA SELLECK | girindra-selleck@uiowa.edu

Famed comic, podcaster, friend of the president, and garage-dweller Marc Maron will make a stop at the Englert Theater, 221 E. Washington, as part of Mission Creek Festival at 7 p.m. Friday.

Perhaps his most well-known project, Maron began “WTF with Marc Maron”, the acclaimed podcast, in 2009. It has become one of the most successful comedy podcasts of all time. “WTF” has garnered high praise from publications such as the *AV Club*, *Vanity Fair*, and the *New York Times*, the latter of which labeled the show a “must-listen.”

On the show — which is run out of the garage

SEE MARON, 4B



KURT VILE

By GIRINDRA SELLECK | girindra-selleck@uiowa.edu

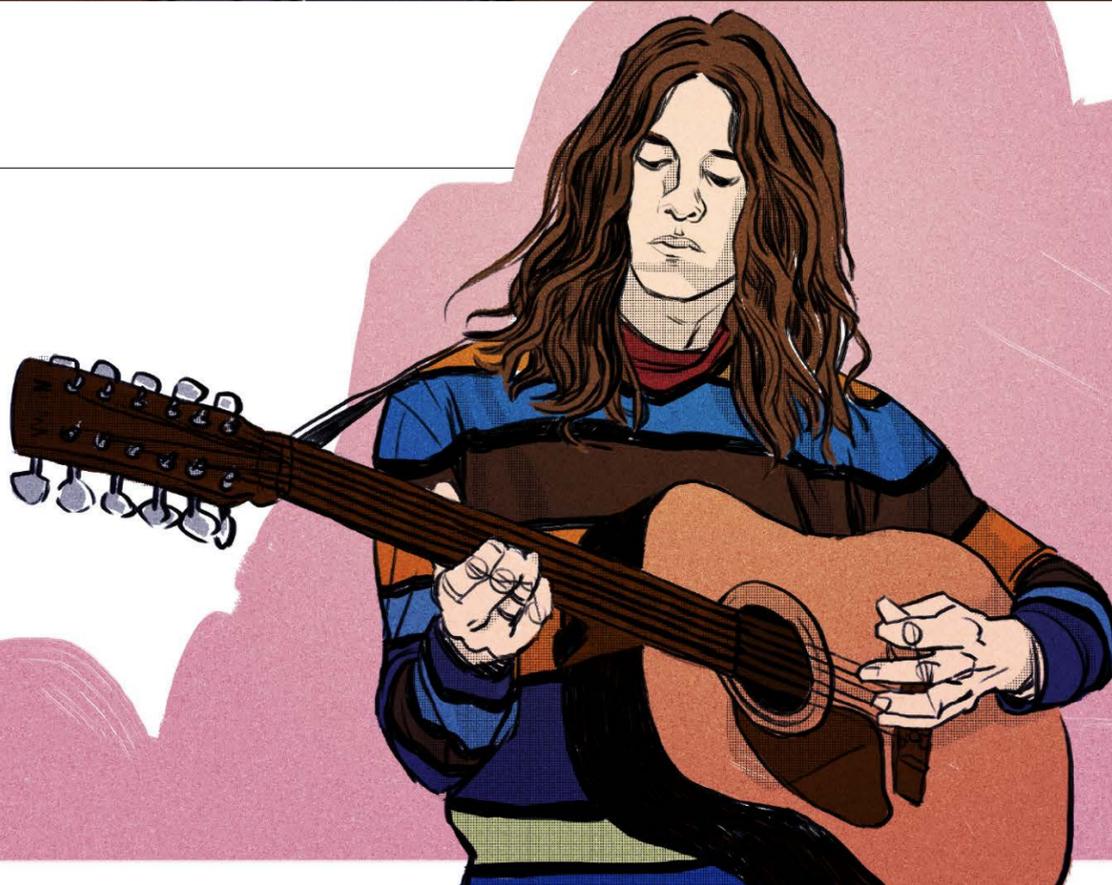
To close out Mission Creek week on April 10, the Englert, 221 E. Washington St., will welcome headliner Kurt Vile, a post-folk lo-fi indie-rock singer/songwriter.

That might seem like a lot of hyphens, but Vile is not an artist who can be classified by and relegated to one genre of music. Vile’s music defies conventional boundaries of style; instead, it occupies a sonic landscape in which its architect is free to experiment fearlessly, bringing in influences from a variety of seemingly disparate genres.

“I think in the past I’ve had plenty of practice at not quite nailing things,” Vile said.

Since his debut album in 2008, Vile has tried to incorporate the banjo into his compositions to little success. The motivation is at least partially

SEE VILE, 4B



LISA JANE PERSKY & KEMBEREW MCLEOD

By JUSTUS FLAIR | justus-flair@uiowa.edu

Forty 40-year-old photographs, printed on vinyl and hung by giant safety pins, cover the white walls of the Englert Theater’s second floor gallery. Black and white faces smile, smirk, and smize from the shots Lisa Jane Persky captured with her original Nikon F.

In tandem with her upcoming memoir, Persky — a photographer, writer, and actress — scoured 20 rolls of film to wind up with *X-Of-fenders: A Year in the Life of a Proto-Punk, February 1966-February 1967*. The exhibit serves as a visual memoir of how it felt to live in this moment of time.

SEE PERSKY, 4B



ILLUSTRATIONS BY ZEBEDIA WAHLS

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 4.7

- MUSIC**
- EVERYTHING EVERYTHING, 8 P.M., ENGLERT, 221 E. WASHINGTON
 - AWTHNTKTS, 9 P.M., BLUE MOOSE, 211 IOWA
 - CUTICLE, 9 P.M., GABE'S, 330 E. WASHINGTON
 - SUBATLANTIC, 9 P.M., MILL, 120 E. BURLINGTON
 - YONATAN GAT, 9 P.M., YACHT CLUB
 - THE JOY FORMIDABLE, 9:15 P.M., ENGLERT
 - TROUBLE LIGHTS, 10 P.M., GABE'S
 - THE WANDERING BEARS, 10 P.M., MILL
 - SAGE FRANCIS, 10:15 P.M., BLUE MOOSE
 - PHOX, 11 P.M., MILL
 - YACHT, 11 P.M., GABE'S
- FILM**
- AN EVENING WITH TERRY ZWIGOFF, 7 P.M., FILMSCENE
- WORDS**
- POROI RHETORIC SEMINAR: WORKSHOPPING LISA JANE PERSKY'S MEMOIR, 11:30 A.M., OBERMANN CENTER
 - GARTH GREENWELL & PAUL LISICKY, 6 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
 - POETS: ZACHARY SCHOMBURG, ANAIS DUPLAN, KELLY SCHIRMANN, 8 P.M., YACHT CLUB, 13 S. LINN
- THEATER**
- PREVIEW: THE EVOLUTION OF BRUNO LITTLEMORE, 5 P.M., IOWA CITY PUBLIC LIBRARY, 123 S. LINN
- LECTURES**
- ALT: LIGHTNING TALKS, 6 P.M., FORBIDDEN PLANET, 111 S. DUBUQUE
- MISCELLANEOUS**
- SPACE JAM: READING ROOM & LOUNGE, 11 A.M., DEADWOOD, 6 S. DUBUQUE
 - DINNER AT CLINTON STREET SOCIAL CLUB, 6 P.M.
 - BLACK ART/WHITE SPACE, PART II, 7 P.M., IOWA CITY PUBLIC LIBRARY

FRIDAY 4.8

- MUSIC**
- INTERNATIONAL SONGWRITING MACHINE, 4:30 P.M., MOTLEY COW CAFÉ, 160 N. LINN
 - GOSH, 7 P.M., MILL
 - A\$AP 12VY, REMY BANKS, FLATBUSH ZOMBIES, 8 P.M., BLUE MOOSE
 - WAXAHATCHEE, 8 P.M., MILL
 - ESTRAVISION, 9 P.M., GABE'S
 - ESME PATTERSON, 10 P.M., GABE'S
 - MAIDS, 10 P.M., YACHT CLUB
 - PILLAR POINT, 11 P.M., YACHT CLUB
 - SAN FERMIN, 11 P.M., GABE'S
 - PURE BATHING CULTURE, MIDNIGHT, YACHT CLUB
- WORDS**
- X-OFFENDERS: ARTIST TALK WITH LISA JANE PERSKY, NOON, ENGLERT
 - TH E ANNUAL LIT CRAWL, 5 P.M., VARIOUS VENUES
 - MARC MARON, 7 P.M., ENGLERT
 - LIT CRAWL AFTER PARTY, 8 P.M., MOTLEY COW
 - PETER AGUERO WITH GUESTS, 10 P.M., MILL
- LECTURES**
- ALT: DIGITIZED: THE EVOLUTION OF MUSIC IN THE AGE OF CONNECTION, 5 P.M., IOWA CITY PUBLIC LIBRARY
- MISCELLANEOUS**
- SPACE JAM: READING ROOM & LOUNGE, 11 A.M., DEADWOOD

SATURDAY 4.9

- MUSIC**
- CHRISTOPHER THE CONQUERED, 3 P.M., CATHERINE'S BOUTIQUE, 7 S. DUBUQUE
 - NAT BALDWIN, 5 P.M., REVIVAL, 117 E. COLLEGE
 - LOVAR DAVIS KIDD, 8:30 P.M., MILL
 - AKWI NJI, 8:40 P.M., MILL
 - CONE TRAUMA, 9 P.M., YACHT CLUB
 - PSALM ONE, 9:10 P.M., MILL
 - AMERICAN CREAM, 9:45 P.M., YACHT CLUB
 - DAISY CHAINS, 10 P.M., TRUMPET BLOSSOM, 310 E. PRENTISS
 - KING'S COURT TOUR: BLACK MILK, SLUM VILLAGE, GUILTY SIMPSON, PHAT KAT, 10 P.M., GABE'S
 - SAUL WILLIAMS, 10 P.M., MILL
 - MIRACLES OF GOD, 10:35 P.M., YACHT CLUB
 - GARY WILSON, 11:35 P.M., YACHT CLUB
- WORDS**
- JOHN D'AGATA & RICHARD PRESTON, NOON, PRAIRIE LIGHTS
 - SAUL WILLIAMS Q&A, 4 P.M., PRAIRIE LIGHTS
 - CAROLA DIBBELL, 6 P.M., WHITE RABBIT, 112 S. LINN
 - JAMIE IREDELL, 6 P.M., FOX HEAD, 402 E. MARKET
 - RICHARD SIKEN WITH ALEXANDRA KLEEMAN, JENNY ZHANG & JOSE ORDUNA, 6 P.M., MILL
 - KEVIN SMITH, 7 P.M., ENGLERT
- LECTURES**
- ALT: DIGITAL TECHNOLOGY IN THE PROCESS OF MAKING DESIGN TO CONNECT, 1 P.M., IOWA CITY PUBLIC LIBRARY
 - ALT: DISTRIBUTED LEARNING: RESHAPING CURRICULUM WITH TECHNOLOGY, 2 P.M., IOWA CITY PUBLIC LIBRARY
 - ALT: HIGH GROWTH: TECHNOLOGY-FUELED ENTREPRENEURSHIP, 3 P.M., IOWA CITY PUBLIC LIBRARY
 - ALT: AUTOMATION: PAST, PRESENT, AND FUTURE, 4 P.M., IOWA CITY PUBLIC LIBRARY

SATURDAY CONT'D.

- MISCELLANEOUS**
- SPACE JAM: READING ROOM & LOUNGE, 10 A.M., DEADWOOD
 - ICE CREAM COMIC/ZINE FAIR, 11 A.M., PUBLIC SPACE ONE, 120 N. DUBUQUE
 - LITERARY MAGAZINE & SMALL PRESS BOOK FAIR, 11 A.M., MILL
 - WHAT A LOAD OF CRAFT, 11 A.M., BLUE MOOSE
 - DINNER AT TRUMPET BLOSSOM, 6:30 P.M.
 - MISSION: BEAT, 8 P.M., BLUE MOOSE

SUNDAY 4.10

- MUSIC**
- PURLING HISS, 7 P.M., ENGLERT
 - KURT VILE & THE VIOLATORS, 8:15 P.M., ENGLERT
- MISCELLANEOUS**
- BRUNCH AT THE MILL, 11 A.M., MILL
 - AFTER PARTY, 10 P.M., MILL

DRINKS OF THE WEEK



COCONUT CREEK

SIMPLE, LIGHT, AND FROTHY. PERFECT TO JUST CHILL AND LISTEN TO ONE OF THE SEVERAL BANDS PLAYING ACROSS THE CITY FOR MISSION CREEK FESTIVAL. THE MILL'S COCONUT CREEK OFF THEIR MISSION CREEK FESTIVAL MENU IS THE PERFECT MIX TO RELAX AND KICK OFF THE WEEKEND OF EVENTS.

EFFEN CUCUMBER VODKA, COCONUT JUICE, LIME JUICE, AND GINGER BEER ARE MIXED TOGETHER AND Poured OVER ICE. THE FLAVORS CREATE A PERFECT BALANCE OF CUCUMBER AND COCONUT, WITH ONE NOT OVERPOWERING THE OTHER. IT MADE ME FEEL LIKE I WAS BACK ON A BEACH RELAXING FOR SPRING BREAK (YOU KNOW, IF I WENT TO A BEACH FOR SPRING BREAK).

THIS DRINK IS FAR FROM HEAVY. ADD A LIME TO GARNISH, THOUGH THIS DRINK IS PRETTY PERFECT ON ITS OWN. IT'S THE BEST WAY TO START ONE OF IOWA CITY'S MOST RENOWNED WEEKS OF THE SPRING.

— by Rebecca Morin



AN EFFEN VODKA CRANBERRY

WITH THE FIRST SIP OF THIS COCKTAIL, I FELT AS IF I GOT PUNCHED IN THE FACE — BUT IN THE BEST WAY POSSIBLE. THE MILL'S AN EFFEN VODKA CRANBERRY, WHICH IS PART OF THE RESTAURANT'S MISSION CREEK FESTIVAL SPECIAL DRINK MENU, IS TART AND SWEET AND WILL GET YOUR NIGHT ROLLING.

EFFEN VODKA, BASIL SIMPLE SYRUP, CRANBERRY JUICE, AND LIME JUICE ARE ALL MIXED TOGETHER, ALONG WITH TWO SLICES OF LIME CRUSHED AT THE BOTTOM OF THE GLASS. THE DRINK WAS SURPRISINGLY TART AND FELT LIKE IT MATCHED MY PERSONALITY — SLIGHTLY NICE BUT ALSO A LITTLE BITTER. IT'S SOMETHING THAT WILL WAKE YOU UP AS YOU MOVE FROM VENUE TO VENUE THIS WEEKEND.

THE MILL'S SPECIAL COCKTAILS DON'T NEED MUCH TO ADD; THEY ARE SIMPLE AND CLASSIC. MAYBE JUST PACE YOURSELF BECAUSE I'M FEELING A LITTLE TOO GOOD, BUT IT COULD HAVE BEEN THAT IT WAS MY SECOND COCKTAIL IN AN HOUR.

— by Rebecca Morin



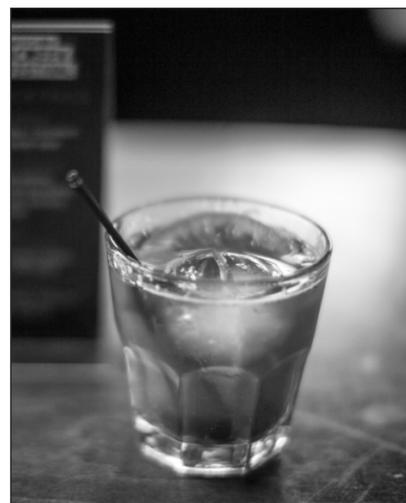
CHERRY SIBERIAN

WITH FOAM PILLOWING OVER THE MELTING ICE CUBES, THE MILL'S CHERRY SIBERIAN FOR MISSION CREEK FESTIVAL LOOKS LIKE A BORING OLD CAPPUCCINO. ONE SIP IN, THOUGH, AND I KNEW IT WAS ANYTHING BUT.

EFFEN BLACK CHERRY VODKA, KAHLUA, HEAVY CREAM, AND DR. PEPPER MAKE UP THIS DRINK. THE KAHLUA HIT MY NOSE BEFORE THE DRINK HIT MY LIPS. IT'S A FAIRLY BASIC DRINK, THE KAHLUA DOMINATING, BUT DEFINITELY WORTH GETTING BEFORE IT'S OFF THE MENU.

THE DRINK'S ON THE HEAVY SIDE, SO I SUGGEST SIPPING. IF YOU'RE TRYING TO PACE YOURSELF — MAYBE TO MAKE SURE YOU MAKE IT TO ALL THOSE SHOWS — THIS IS IDEAL.

— by Justus Flair



JIM'S OLD ORCHARD

WHAT COULD GO WRONG WITH THE MILL'S JIM BEAM FILLED, MISSION CREEK INSPIRED, RENDITION ON THE CLASSIC OLD FASHIONED?

RIGHT AWAY THERE IS AN AROMA OF ORANGE THAT SEEMS TO BE NO LONGER PRESENT WHEN YOU ACTUALLY TASTE THE DRINK. APPLE AND CINNAMON DOMINATE THE TASTE BUDS. I'VE NEVER BEEN TO AN APPLE ORCHARD, BUT IF I WERE TO EVER BE INVITED TO A RAGING PARTY ON A SUMMER NIGHT AT ONE, I HOPE THERE WOULD BE AN OPEN BAR SERVING THIS DRINK ALL NIGHT LONG.

THIS DRINK IS FOR THE FIREBALL DOWNING, ANGRY ORCHARD LOVER THAT REALLY WANTS TO CLASS IT UP AT A THURSDAY DINNER PARTY. THE KENTUCKY FIRE BOURBON BECOMES MORE APPARENT AROUND THE HALFWAY MARK. WITH THAT BEING SAID, YOU COULD PROBABLY HAVE ANOTHER ONE OR TWO BEFORE MAKING ANY JIM BEAM FUELED MISTAKES.

— by Jordan Gale

Drive, the future said

The future may be closer than previously thought with self-driving cars on the horizon. Daniel McGehee will give a lecture on the topic as part of the Mission Creek Festival.

By **JORDAN RYDER**
jordan-ryder@uiowa.edu

The sky may not be filled with flying cars yet, but cars are learning to drive themselves. With technology's rapid advances, cars with automated features will be a reality.

Daniel McGehee will give a lecture at 4 p.m. Saturday at the Iowa City Public Library, 123 S. Linn St., as part of the Mission Creek experience. McGehee, the director of Transportation and Vehicle Safety Research Program at the University of Iowa Public Policy Center, will discuss the current technology as well as the future of drivers.

Riding in the Volvo XC90 that will be used as a demonstration was alarming but exhilarating. The number of tasks the car can perform is amazing. Sensors scan every direction for cars and pedestrians, allowing it to signal if something was in the blind spots, brake — very smoothly — with traffic ahead, provide a top-down view when in reverse, and park in stalls entirely unaided. It even courteously refused to park in a handicap spot. The sensors were also smart enough to read road signs and adjust speed accordingly. It was honestly disappointing to go back to my own car.

Automated driving is important step, not just for convenience but for safety

as well, McGehee said. "The main issue why automation is so critical to driving safety is that 95 percent of crashes — in which 35,000 people die in the U.S. alone — are due to driver error," McGehee said. "But automation doesn't get sleepy, doesn't get impaired or distracted."

As the technology progresses, it's going to change how we drive and how we think about vehicles, which some governments are preparing for. McGehee will take a look at some programs, such as Drive Sweden, a 50-year initiative just announced. This initiative focuses on vehicles that will pick

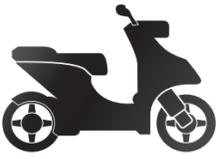
passengers up and drop them off after being called for with a smart phone, eliminating the need to park or own a car at all.

GO TO **DAILYIOWAN.COM** FOR A VIDEO OF THE DRIVERLESS CAR



The National Advanced Driving Simulator projector is shown on Tuesday. The simulator creates realistic 360-degree street views of Iowa City. (The Daily Iowan/Tawny Schmit)

Motorcyclists: Did you know?



University motorcycle permits allow motorcycles, mopeds and scooters to park in all University motorcycle lots.

There are 36 motorcycle lots on campus.

Motorcycles and mopeds are prohibited from using bicycle racks.

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Directed by Angie Toomsen

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MARON
CONTINUED FROM 1B

of Maron's house in Los Angeles — Maron has interviewed everyone from the Amys — Poehler and Schumer — to Sir Ian McKellen and the late, great

Robin Williams. Maron's most famous episode, however, is undoubtedly the 2014 interview with President Obama, on which the two talked for hours about — from Maron's website — “college, fitting in, race relations, gun violence, changing the status quo,

disappointing your fans, comedians, fatherhood and overcoming fear.” Maron's relentless wit, no-holds-barred comedic style, and acute self-awareness make him one of this generation's most exciting comics and most unconventional cultural critics. He is unafraid to tap into

the dark subconscious of society, and in doing so, he manages to isolate and illuminate what percolates on its underbelly. It's a skill Maron sharpened over the years. He first rose to relative prominence in the 1990s as a standup comedian and (to a lesser, now merely anecdotal degree) a one-time actor in Cameron Crowe's Oscar-winning *Almost Famous*. He continued his career as the regular host of a series of left-wing radio talk shows, including “Morning Sedition” and later “The Marc Maron Show.”

Over the years, Maron has been a regular guest on a variety of late-night shows including David Letterman's, Jay Leno's, Jimmy Fallon's, Jimmy Kimmel's, Bill Maher's, and Conan O'Brien's. Maron holds the record for most appearances by a standup comedian on O'Brien's program.

VILE
CONTINUED FROM 1B

sentimental; his father gave Vile his first banjo when Vile was a young boy. “I had been trying to capture the banjo thing for the last few records. I had my old banjo I got when I was a kid, and it didn't quite fit,” he said. After playing around with the instrument at home and on vacation, and eventually failing on a way to incorporate it, Vile realized that his heirloom banjo wasn't good enough to bring into the studio.

“So I got a new banjo,” he said, then laughed. Vile has said previously his latest album *b'lieve I'm goin' down ...* (Matador, 2015) drew upon a wide range of influences, including the landmark jazz of John Coltrane and Thelonious Monk to the stripped-down confessionals of Neil Young. And yes, Vile's arsenal on the new album does include a banjo. “It's not any kind of intentional pastiche,” he said.

“That's just the way I write music now.” Vile possesses a sonic tenacity and a relentless approach to the creative process that, he admits, can border on compulsive. “I get my obsessions and listen nonstop in a way others don't,” he said. “I walk into my room and turn on a country record, walk into my car and turn on something else, touch a couple chords on the piano, and then next thing I know I'm in the studio.” “Pretty Pimpin,” the opening track to *b'lieve*

— a timely album that accomplishes as much with its nostalgic escapism as it does with its confrontation of seething millennial anxiety — is a five-minute meditation on disillusionment with and dissociation from modernity. “I was burned out, [when I wrote “Pretty Pimpin”], going through mental turmoil, emotional roller coasters in my own mind,” Vile said. “I wasn't singing

for the world, but in a John Cougar Mellencamp type of way, I kind of was speaking to the common man.” At the Englert, Vile will be accompanied by his longtime backing band the Violators, consisting of Rob Laakso (guitar and bass) Jesse Trbovich (guitar, bass, and sax), and Kyle Spence (percussion). Audience members have reason to be excited, because Vile said the ensemble is in its best form.

“We've all come into our own,” Vile said. “With our latest drummer, Kyle, we've found a real organic feel, and we're tighter than we've ever been right now, in particular.”



contributed

PERSKY
CONTINUED FROM 1B

It came to rest in the Englert after artist and communication-studies Professor Kembrew McLeod met her years ago at the annual Pop Conference in Seattle. McLeod was working on *Parallel Lines* for the 33 1/3 book series, released last week. “The premise is, it takes an album, but it's not really just the making of an album, it's using an album as a jumping off point to talk about a larger context,” he said. “It's about downtown New York and the punk and disco scenes that Blondie came out of.” He knew Persky, a journalist and actress in New York at the time, might be interested and able to share information. “I was telling her that I was working on this book, and she said, ‘You know about my connection to Blondie, right?’ I said, ‘No, what's that?’” McLeod said. The connection ran deep. When the band was on the rise, Persky was dating original bassist Gary Valentine. Valentine wrote Blondie's hit “(I'm Touched by Your) Pres-

ence, Dear” about Persky. She remains close friends with the band's members. She opened her address book and photo albums to McLeod, so when it came time for Mission Creek, he asked her to prepare the photo gallery. It was perfect preparation for finishing her memoir. “I'm just not a person who looks back that much, but I decided I was going to,” Persky said. “One of the reasons you might stay away from that — and I did — is because it's painful. There's a lot of loss in this. I grew up in a period where people died from drugs, Vietnam, AIDS, so there's a lot of grieving that I hadn't really done. “There's a lot of people that are gone, all these people,” she said, looking around the gallery. “But not everyone. Before I'm gone, I want to honor them. A lot of the writing is honoring the ghosts, because they meant so much to me.” As Persky honors her friends, McLeod honors the scene that he said frequently gets caricatured. “Punk comes out of diverse roots,” he said. “It often gets boiled down to angry white guys. Punk was much

more queer and artsy than gets represented.” Lance Loud, television's first openly gay man, seen in the gallery slumped on a couch, cigarette limp between his lips, was a punk musician in The Mumps. Beloved drag queen Divine performed in punk theater; he sits, face free of makeup, in front of a mirror in a dressing room he shared with Persky, in one of her photographs. “New York punk rock and underground theater were evolving simultaneously in the same neighborhoods, right around the blocks from each other,” McLeod said. “There was a lot of crossover. And also with the art world — Andy Warhol was part of these scenes. This show in particular takes you through the street life, the cultural life of the avant-garde punk New York scene in the '70s.” McLeod's upcoming next book will trace punk back further, into the '60s and explore all of downtown New York in those decades. The gallery covers only one year though; all things end, after all. “The punk scene disbanded,” McLeod said, “because everyone blows up big or flames out.”

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Crazy like a PHOX



Contributed

The alt-folk group will perform today at the Mill as part of the Mission Creek Festival.

By **CLAIRE DIETZ**
claire-dietz@uiowa.edu

Monica Martin never really sang publicly before PHOX, the six-piece alternative-folk band from small town Baraboo, Wisconsin.

PHOX will perform as part of Mission Creek Festival at 8 p.m. today at the Mill, 120 E. Burlington.

“Our biggest goal as far as writing songs and arranging songs would be allowing pretty open access to all the different things that influence all of us as individuals,” Martin said about the band’s “frantic” sound. “Just servicing the melody, so to say, there’s not really a conversation like, ‘I wanted to sound like pop-what-ever, or this, or that.’”

Aside from that one of her favorite bands, UK-based Everything Everything will play, Martin said Mission Creek is helping the Midwest lose the term “flyover country.” “I’d never heard that [term] before,” Martin said. “As much as I am

very aware of what it’s like to grow up in Wisconsin and not have a lot of culture, I still think there’s a lot of valuable things going on there. They have people coming together to put beautiful artistic festivals together despite our bad rap, debunking our stereotype.”

Martin will also debunk

“They have people coming together to put beautiful artistic festivals together despite our bad rap, debunking our stereotype.”

— Monica Martin, PHOX

stereotypes when she participates in the “Black Art/White Space, Part II” panel at 7 p.m. today at the Iowa City Public Library, 123 S. Linn St.

PHOX’s creative process, used for its first and in-process second albums, is far from conventional, Martin said. “If I shared any amount of information about the process for someone to apply to their own practice, I feel like I would probably hinder someone else,” Martin said. “We have little frame of reference, so it’s like there’s no

streamlined process to this. Just the nature of having wanted to take on different tasks.”

Martin is working with PHOX to produce its second record, for which Martin is the main lyricist. For this record, she decided to try a different approach, reaching out for advice in her songwriting and

trying to come at it with a bit more focus.

“I’ve been reaching out to friends and people that I admire and asking them for their insight, so even stepping into a sort of situation where they will have a conversation about song ideas I had,” she said. “Maybe I’ll show them the first verse and chorus.”

“For a while, I would have not considered that; I would have thought if I do cowrite with someone outside of the band, then it means that it’s not all PHOX. [But], PHOX is not interested in creatively limiting ourselves, so I’m trying to step out and trying to find inspiration in friends and conversation.”

Music from the family

Esme Patterson continues a family affair with her performance for Mission Creek.

By **GRACEY MURPHY**
gracey-murphy@uiowa.edu

In a family of singers, it’s nearly impossible to not adore music. Esme Patterson will perform at 9 p.m. Friday at Gabe’s, 330 E. Washington St., as part of Mission Creek Festival.

“I had always been singing ever since I was little,” Patterson said. “My dad was an amazing singer and my sister was great, too.”

Patterson began her music career in a band with her sister and a few friends in Denver in 2006. They were called Paper Bird, and Patterson performed with the group for a while before transitioning to work backed by her own band.

“In Paper Bird, it was more of a collective kind of thing,” Patterson said. “The idea was that there was no front person. It was a romantic idea, but it wasn’t all that functional; someone has to be in charge, otherwise it’s just like a bunch of kitties cats running around. I really like having my own band. I feel like I can express my ideas more clearly. It’s very freeing.”

Since then, Patterson has come out with such albums as *Woman to Woman*, *All Wincos*, *I, What Do You Call a Woman*; her latest album *We Were Wild* is set to release on June 10.



Contributed

Each album has been different and special to Patterson. *Woman to Woman* took about three days. She wanted that album to feel very raw, immediate, and alive, whereas with *We Were Wild*, she wanted to create more artifice around it, a sort of complex, fantastic sound, she said.

But music isn’t the only form of art Patterson admires. When writing her songs, other art media are a source of inspiration for her.

“It’s interesting for me to see different people’s modes of expression and different kind of abstractions and feelings,” Patterson said. “I find inspiration everywhere.”

Having been touring for 10 years, Patterson had to adjust to the uncomfortable travel, she said. However, the adventure and performance makes it worthwhile.

“There’s nothing like it. The kind of performance I do, I try to connect everyone in the room,” Patterson said. “I bring everyone together and have their hearts beating at the same time. It’s really an incredible feeling to feel that communion and connection with a room full of strangers.”

Patterson’s music has been described as rootsy, soulful dream rock, acoustic, and many more. She doesn’t classify her music any specific way, though.

“I’m not really picking fruit off of different trees and mixing them together,” Patterson said. “I’m just making what is in my heart to make. I’m not trying to make it sound like anything particular. I’m creating the sounds I want to hear, and other people can describe them however they want to.”

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Mission Creek Festival 2016
Waxahatchee, GOSH!
7pm - All Ages
An Evening of Storytelling
w/Peter Aguero
10pm - 19+ After 10pm

SATURDAY
7th Annual Literary Magazine & Small Press Book Fair
11am - All Ages
7th Annual Keynote Reading
6pm - All Ages
Saul Williams, Psalm One, Akwi Nji, Lovar Lovis Kidd
8:30pm

SUNDAY
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Mission Creek Brunch
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Featuring DJ Situps
10pm - 19+ After 10pm

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Formidable spawns joy

The Joy Formidable promises a powerful, passionate performance today at the Englert as part of the Mission Creek Festival.

By ALEX KRAMER
alexandria-kramer@uiowa.edu

Lyrical driven and with a recent social stance on the objectification of women in the media, live-wire band Joy Formidable is here to make an impact. The group will play at the Englert, 221 E. Washington St., at 7 p.m. today as part of the Mission Creek Festival.

Hailing from Wales, the band has been active since 2007, and it appears to not have stopped moving since then, having just released its third full-length studio album, *Hitch*, on March 25 while on its headlining tour. Bassist Rhydian Dafydd said everybody can and will take something different from the record.

“With anything written by us, we enjoy the process of making it,” he said. “I think writing is a very different thing. It can be really exhausting, and doing this album was exhausting. We wrote a hell of a lot of music, but [we were] happily exhausted. It was just a really fruitful period.”

The band is known for putting on killer live shows, and Dafydd attempted to lay out the band’s secret formula.

“Live, we’ve never felt restricted by ‘Oh, we’ve got to make the live feel exactly like the record,’” he said. “No, in fact it’s actually probably good to be a little bit different than it. You’re never quite sure what you’re getting from the live experience. I think it serves its own respects in that way, it’s its own discipline. It’s more about being in the moment, for us, and that’s a great thing; that’s quite a rare thing these days.”

Aly High, the English marketing director, said the band’s ability to put on such a great show should draw people.

“They’ve filled arenas touring with bands like the Foo Fighters and Muse, so it will be a treat to see them in a smaller, more intimate setting,” she said.

The performance is drawing people far and wide; Zach Wilson, a freshman from Illinois State University will make the journey so see the band live.

“Whenever I watch them

on TV or YouTube, everyone in the crowd is going wild, and I really hope I get to see that a little bit on Thursday night,” he said. “This is my first time seeing them, and I wasn’t going to miss it for the world.”

Wilson said he loves the group’s interesting style, pulling elements of alternative, indie, and shoegaze, as well as its loud-quiet-loud format made famous by bands such as the Pixies.

“They have some moments where they sound like an orchestra of people despite the fact that there’s only three of them up there on stage, which is so rare,” he said.

The band’s sound is very lyrically focused, Rafydd said; the musicians aren’t



Contributed

en’t about just doing loud music. He said there are many different bands that showed him personally how powerful music can be and provided a gateway to all kinds of music.

“It all comes down to basically feeling the soul and the passion in the lyrics,” he said. “You want each [record] to have its own flavor — you’re not expecting the same thing every time.”

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