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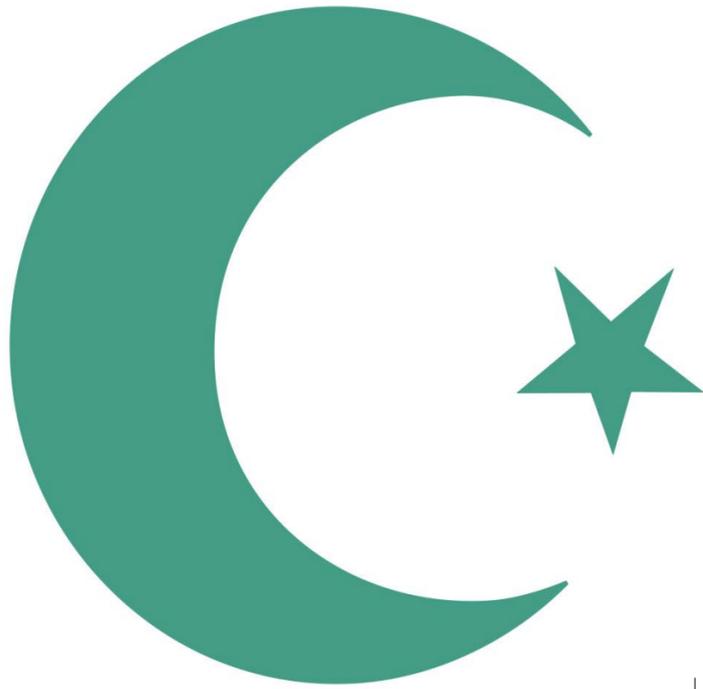
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The Daily Iowan

TUESDAY, APRIL 5, 2016

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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Week focuses on Islam

Muslim students at the UI host the second Islam Awareness Week to counter Islamophobia.

By CINDY GARCIA | cindy-garcia@uiowa.edu

Even while eating at a restaurant with her friends, Doaa Elgaali, who wears a headscarf, must be careful of what she says.

Words like "hijack" and "bomb" are off limits, she said. "If I'm eating cake, and I'm like, 'That cake was the bomb,' my friend would tell me not to say that," she said, referring to the way people around her would react.

Misunderstandings and misconceptions of Islam and Muslims are issues students in the University of Iowa Muslim Student Association aim to alleviate during the second-annual Islam Awareness Week.

According to a 2014 hate-crime data from the FBI, of the 1,140 victims of anti-religious hate crimes, 16.1 percent of them were victims of anti-Islamic bias.

SEE ISLAM, 3

ISLAM AWARENESS WEEK

Today: Hijab It Up
Where: IMU Hawkeye Room
When: 11 a.m.-1:30 p.m. and discussion in 343 IMU at 7 p.m.

Wednesday: Today's American Muslim
Where: IMU River Room
When: 7 p.m.

Thursday: Flowers of Faith
Where: IMU Hawkeye Room, Pentacrest, T. Anne Cleary Walkway
When: Begins at 10:30 a.m.

Friday: Fastathon
Where: IMU Main Lounge
When: Begins at 6:15 p.m.

Honoring fallen brethren

By TOM ACKERMAN
thomas-ackerman@uiowa.edu

The recent death of two police officers has been felt statewide.

On March 26, Officers Carols Puente-Morales, 34, and Susan Farrell, 30, died while returning a prisoner from Council Bluffs to Des Moines. At around 12:40 a.m., the two officers' vehicle collided with a car going the wrong direction on Interstate 80 that did not have its headlights on.

"I would like to say this is going to be the last [funeral], but I don't think that will be the case," said Iowa City police Officer Ashten Hayes.

Hayes worked with Farrell while the two were on the police force together in Pleasant Hills, Iowa.



Farrell officer

Several local officers attended the funerals, including four officers from the Iowa City police, five University of Iowa police officers, deputies from the Johnson County Sheriff's Office, and officers from the Coralville police.

Community members, firefighters, and police officers from throughout the country lined the streets and highways in Des Moines for the procession, Hayes said. Farrell's funeral

SEE POLICE, 3

MISSION CREEK FESTIVAL

Bechdel ushers in Mission Creek

By TESSA SOLOMON
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Iowa City's Mission Creek Festival commences today, and artists from all media and all areas — ranging from Kurt Vile to Marc Maron and Kevin Smith, Son Lux to Deer Tick — have poured into Iowa City.

Writer Alison Bechdel will usher in the week of music, literature, art, performance, food, and conversation with an informal Q&A at 2 p.m. at the Englert, 221 E. Washington St., followed by a 4 p.m. book signing at Daydreams Comics, 21 S. Dubuque St., and a lecture at 7:30 p.m. at the Englert.

Bechdel emerged on the literary scene in 1983 with

her comic strip "Dykes to Watch Out For." It followed a group of friends as they navigated mundane troubles and politics of the early lesbian landscape. Not only one of the earliest and longest-running queer comics, it became one of the most politically poignant, coining the now iconic "Bechdel Test." The test presents qualifications a work must pass to be considered feminist-friendly.

Her graphic novel *Fun Home* landed her atop numerous best-of-2006 lists, including *Time's* Best Book list. Subtitled as a "Family Tragicomic," she chronicles her upbringing in rural Pennsylvania, dissecting the dynamics between her and her father. The reader



Contributed

traces her childhood and sexual awakening, which paralleled the outing of her own closeted — and complex — father. The lyrical hones-

ty used to explore topics of sexual orientation, gender roles, and suicide cemented

SEE BECHDEL, 3

MISSION CREEK FESTIVAL

Today's schedule

MUSIC
• FAUST, 8 P.M., GABE'S, 330 E. WASHINGTON
• CAROLINE SMITH, 8 P.M., MILL, 120 E. BURLINGTON

WORDS
• ALISON BECHDEL BOOK SIGNING, 4 P.M., DAYDREAMS COMICS, 21 S. DUBUQUE
• ALISON BECHDEL, 7:30 P.M., ENGLERT, 221 E. WASHINGTON

MISCELLANEOUS
• DINNER AT LEAF KITCHEN, 5 P.M., LEAF KITCHEN, 301½ KIRKWOOD

WEATHER

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ARTS ON THE MOVE



Students work on their projects in the Studio Arts Building on Monday. The art school will complete its move to a new building on campus at the end of this semester. (The Daily Iowan/Peter Kim)

OBITUARY

Richard Orrin Jacobson

Richard Orrin "Dick" Jacobson, 79, a distinguished businessman and philanthropist from Des Moines, Iowa passed away peacefully in his home in the Clearwater, Florida area on Friday, April 1.

Dick was born in Greeley, Colorado on October 18, 1936 to Orrin and Ruby Jacobson. His parents operated a retail grocery store in Fort Lupton, Colorado.



Jacobson

In 1941, the family moved to Belmond, Iowa, where Dick attended school until graduating in 1954. There were 35 students in Dick's graduating class.

During the period from grade school through high school, Jacobson's ambition led him to several part-time jobs, including collecting old newspapers for recycling during World War II. His hard work earned him enough money to pay for his college expenses at the University of Iowa, where he earned his bachelor's degree in business administration in 1957.

Dick then spent three years in the Army before going to work for Monsanto Chemical Co. from 1961 to 1966. He became an independent agricultural chemical wholesaler for two years

before founding Jacobson Warehouse Company in 1968. With the \$3,500 Dick accumulated from his previous work, Jacobson Warehouse Company was born.

Over the years, Dick built The Jacobson Companies into one of the largest privately-owned warehouse organizations in the nation with more than 9,000 employees, 194 locations and 35 million square feet across the United States. He expanded the business to include: Jacobson Investment Company, Jacobson Transportation Company, Jacobson Packaging Company, Jacobson Logistics Company and Jacobson Staffing Company. He was also a significant partner in establishing Hawkeye Renewables, the third-largest ethanol producer in the United States.

Dick was an avid sports fan and supporter of Iowa and Iowa State football, the Tampa Bay Buccaneers and the San Diego Padres, an active member of Chapel By-the-Sea Community Church in Clearwater Beach, Florida, as well as a philanthropic leader. He founded the Richard O. Jacobson Foundation in 1976 to support children and educational opportunities in Iowa, the Midwest and Pinellas County, Florida. Dick's generosity aided in the development of several buildings and facilities at the University of Iowa, Iowa State University, the

University of Northern Iowa, Drake University, Grand View University, Junior Achievement's Exchange City, Youth Homes of Mid-America, Youth Emergency Services and Shelter, Special Olympics of Iowa, Science Center of Iowa and Orchard Place.

The foundation has also provided substantial contributions to the Mayo Clinic Proton Beam Therapy Program, Belmond Elementary School, Iowa Hall of Pride, Des Moines Public Library, Iowa State Fair, Blank Children's Hospital, Boys and Girls Club, Clearwater Marine Aquarium, Jacobson Culinary Arts Academy and many more.

Dick always found ways to give his time, talent and financial resources to help others by fulfilling his goal of "making money to give money." Dick's spirit of giving earned him numerous recognitions and awards, including the University Hawk of the Year Award in 1995, the University of Iowa Distinguished Friend of the University Award in 2000 and an appointment as Iowa State University Foundation Governor. In 2012, the Chronicle of Philanthropy recognized Dick as the 12th Most Generous Person of 2011. He encouraged others to live with the spirit of generosity.

Dick earned the highest honor an Iowan can receive

— the Iowa Award. Created by the Iowa Centennial Memorial Foundation, the Iowa Award represents the state's highest citizen award "to encourage and recognize the outstanding service of Iowans in the fields of science, medicine, law, religion, social welfare, education, agriculture, industry, government and other public service." Jacobson was presented the award in 2012 by Governor Terry Branstad.

Dick was preceded in death by his parents, Orrin and Ruby. He was known for his great sense of humor and fascinating stories, his love of people and his enormous generosity. Dick will be remembered for his entrepreneurial spirit and his unwavering philanthropic leadership.

Celebration of life services will be open to the public on Thursday, April 21 from 2:00 to 6:00 p.m. at Marina Cantina 25 Causeway Blvd in Clearwater Beach, Florida and on Saturday, May 7 from 2:00 to 6:00 p.m. at the Iowa Events Center 730 Third Street in Des Moines, Iowa. A private ceremony and interment will be held in Des Moines, Iowa. In lieu of flowers, donations in Dick's name may be directed to the Richard O. Jacobson Foundation at 4201 Westown Parkway, Suite 124, West Des Moines, Iowa 50266.

Wage increase looms in IC

By GAGE MISKIMEN
gage-miskimen@uiowa.edu

The minimum wage in Johnson County will be \$9.15 per hour in less than a month.

Last fall, the Johnson County Board of Supervisors passed an ordinance raising the county's minimum wage gradually in three phases, with the final raise of \$10.10 coming in 2017.

According to a press release sent April 1 by Iowa City, employers in the city are required to pay the highest wage among the federal, state, and county rate. The current federal and state minimum wage is set at \$7.25 per hour. The wage enacted by the supervisors is the highest of these three wages.

In 2014, 5 percent of Iowa's workers were working for minimum wage or less, according to the Bureau of Labor Statistics.

Johnson County Supervisor, Mike Carberry said he's received little negative

feedback regarding the ordinance.

"I've only received a couple emails of complaints," he said. "I've received many emails thanking us for raising the minimum wage, most from workers and how this has positively impacted their lives."

Carberry said the negative feedback hasn't come from business owners but from people with incorrect information regarding the raise.

"The few negative comments haven't come from business owners, but from people who are passing along false information about raising the minimum wage and their concerns with businesses closing down, and I assure that's not happening," he said.

Veronica Tessler, the owner of Yotopia, 132 S. Clinton St., said she believes people who work full-time should make a living wage, but the increase in minimum wage presents challenges for small businesses.

"I agree a raise is the

right way to go," she said. "The challenge for small businesses like mine is that all my employees are part-time and mostly dependent on their parents and don't have the same financial demands on them as people with children have."

Carberry said he expects positive and negative feedback once the second phase is implemented May 1.

"Workers will get a good and needed raise, but some people will complain, some might be business owners but some will just be people against the minimum wage increase," he said.

Iowa City City Councilor Rockne Cole said he thinks the minimum-wage ordinance is a great thing.

"This is a raise workers in the county have earned, and it's an opportunity for them to improve their standard of living," he said. "It's been a very good thing for the county."

Cole said he hasn't received any negative feedback on the ordinance either.

"Certainly small business owners have expressed some concerns on how they will adapt, and we are going to work closely with them, but I think they will adapt eventually. This is a very carefully thought-out ordinance and I think we need to support it," he said. "Ultimately, it would be nice if the federal and state government would show leadership in this, but they haven't done that, so Johnson County felt they needed to."

Carberry said he believes the raise is good for the economy of Johnson County, \$10.10 is still not a livable wage for the county, but it's a start.

Tessler said she's been in conversations with supervisors to help find solutions for smaller businesses in the area.

"We are trying to come up with sustainable solutions, but it's just going to take some work to figure out the best way to not have businesses disproportionately impacted by this," she said.

The Daily Iowan

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BREAKING NEWS

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CORRECTIONS

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Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

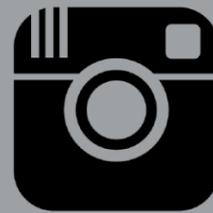
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CORRECTION

In the April 4 article "Men's gymnastics vaults to fifth in Big Tens," The Daily Iowan incorrectly named the gymnast who won Iowa's Big Ten Sportsmanship Award. Doug Sullivan won the award, not Austin Hodges. The DI regrets the error.

ISLAM

CONTINUED FROM FRONT

An Islam Expo occurred on Monday as part of Islam Awareness Week, and events are slated for the rest of the week.

These events include Hijab It Up, which offers non-Muslims an opportunity to wear a headscarf; Today's American Muslim, which will host an imam; Flowers of Faith, in which members will hand out roses with Islamic messages attached, and a Fastathon, in which non-Muslims can fast from sunrise to sunset, culminating in a dinner.

UI sophomore Gada

Herz, the Muslim association marketing director, said Islam Awareness Week is important to bring to the UI because there is a substantial Muslim population on campus.

"Some of the Muslims here aren't as visible as others, but we do exist in quite large numbers here, and it's important that where large numbers of a diverse group of people live, that there be understandings among them, so life becomes easier for everyone," she said.

Herz said she hopes people who participate or even just hear about Islam Awareness Week events realize they live in an intersectional religious and cultural community.

Elgaali, who coordinated Hijab It Up, said this year's event will be more of an emphasis on male hijabs and clarification on the social experiment of wearing one for a day.

Elgaali said that because of the current political atmosphere in the United States and presidential candidates such as Donald Trump, she is more aware of her headscarf and the possibility she may be targeted for it.

"When I, for example, walk into a parking lot, I'm more careful. I try to always be in a group of people," she said. "[People] shouldn't assume that just because a Muslim woman observes a headscarf that she is associated with extremism, because it is definitely not the case."

UI sophomore Alya Mohd said she went to the Islam Expo because she likes to learn more about Islam even though she is a Muslim.

"I think it's important [to raise awareness] right now because politicians are expressing Islamophobic and xenophobic comments, and the media portray a lot of misconceptions of Islam," she said. "Islam is not about terrorism."

Mohd said she also watches what she says, even when it comes to expressing sympathy for the victims of terrorist attacks because she is afraid people would judge her because she wears a headscarf.

"I'm afraid of being attacked — by words," she said.

[People] shouldn't assume that just because a Muslim woman observes a headscarf that she is associated with extremism, because it is definitely not the case.

— Doaa Elgaali, Hijab It Up coordinator

"I just hope they walk away with a much more open mind than they would have had walking in," she said. "A lot of people that attend our events in the first place are the much more open-minded individuals."

"Of course, a point that I've been wanting to get across for people is that when someone wears the scarf for a day, it's nothing like the experience for people who wear it every day," she said.

POLICE

CONTINUED FROM FRONT

took place March 30, and Puentes Morales' funeral was April 1.

"I'm grateful for every day," Hayes said. "It's sad that it takes a tragic moment to make you really appreciate the great things in life. You appreciate all the great things in life, but tragic accidents make them seem a little closer."

At a police officer's funeral, it is common to see law-enforcement agents from all over the country, said Johnson County Sheriff's Deputy Chris Langenberg, who has served in the Iowa State Sheriff's and Deputies Association Honor Guard for six years and was present at both funerals.

"No matter where you're from — local or from other states — when someone gets hurt or killed, we show up," he said. "We

let each other know that no matter what you need, we're here for you."

While Langenberg feels pride and honor to serve as a part of the honor guard, he said it can be difficult emotionally to be so close to the families and loved ones of a fallen officer. Last week's funerals marked the seventh in which he has served as an honor guard.

"It could have been any of us," he said. "This wasn't just an officer. This

was a mother, a coworker, a friend, it's so much more. We get lumped as just being cops, and too many people think we don't have emotions or feeling."

At Farrell's funeral, Des Moines Police Chief Dana Wingert offered condolences to the families of both officers and asked those in Farrell's graduating class to stand.

"They didn't make it. Those are the words we heard, words we will never forget," Wingert said in

his eulogy for Farrell. "Nor should we. It's one of those 'do you remember where you were when' moments that will stay with us forever."

Wingert, who held back tears like many in attendance, said in his eulogy it's important for officers to push forward for their fallen classmate and their community.

"Know your hearts are heavy, so is mine," he said. "This isn't how your career is supposed to start, this isn't how you come out of

the gate. This is not typical."

Hayes also said there was a deep sadness among not only the family but the entirety of the room who was there to support those who serve the community.

"I'm proud of the job I have and the job that I do," Hayes said. "I'm just proud to be a police officer, and knowing I have that blue line support makes it much easier to know I have all those men and women standing behind me."

BECHDEL

CONTINUED FROM FRONT

it in college lit classes' syllabi. It also sparked controversy, as select Southern universities and libraries objected to the content.

She followed the best

seller with 2012's *Are You My Mother?* The graphic novel examines her complicated relationship with her mother. Woven in her prose are references to psychoanalyst Donald Winnicott and Virginia Woolf's works, culminating in deft insights into family and human

nature.

In 2013, *Fun Home* was adapted for the stage. Lauded as the first mainstream musical to feature a young lesbian protagonist, it won numerous accolades including Tony Award for Best musical for 2015's Broadway production.

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OPINIONS

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COLUMN

Abortion, prison, & meerkats



Beau Elliot
beauelliott@gmail.com

“Donald Trump wants to put women who have abortions in prison” was all the hubbub recently, so I sat up and took notice

Hey, put that back, my girlfriend said. That’s my notice.

Oh, sorry, I said. I’m always mixing up notices. I used to blame it on my mother’s and father’s genes, but now I blame it on the Internet. Life is a lot easier if you blame things on Internet. Have you noticed?

And, of course, the Trumpster never said he wanted women who had abortions to be put in prison. At least not according to the March 30 MSNBC transcript of the pertinent discussion I have thanks to the Internet (damn Internet).

The discussion with Chris Matthews wandered a bit, from the sands of the Gobi to the meerkats of the Kalahari to Antarctica and the Van Allen radiation belts, which aren’t located there but no matter, and back to the Gobi of knowledge. Which, apparently, we should all visit sometime, even though texting is difficult.

But eventually, Trump got around to saying that if abortion is banned, women who have them should be punished. Somehow. Some way.

Americans have argued about abortion for long enough now that it’s beginning to resemble the Thirty Years’ War. We can only hope. Though only a few of us can remember how it ended and who won.

Some of us, actually, have begun to doze off because it’s hard to stay awake for 30 years. (Not me, and if I do, it’s the Internet’s fault).

But if you’re so against

women’s choices about their lives and thus, their bodies, why stop at sending women who have abortions to prison? Why not send them to Pluto, where they would spend their days foraging for warmer temperatures (minus-369 Fahrenheit) and listening to Ted Cruz speeches?

Only a dummkopf would want less. And no, I’m not calling Trump a dummkopf, tempting though it is. He’s more like a Trumpkopf.

See, if I call Trump a dummkopf, I’d be accused of making an ad hominem attack. But if I call him a “Trumpkopf,” no such accusations, because I’m certainly not adding any hominem. Nor any grits.

Trump, by the by, was once pro-choice (as recently as 1999, which I realize doesn’t sound all that recent to anyone under the age of 30), but now, he’s evolved (his word), or devolved, depending on one’s perspective and if one has one.

(And if one has one, do two have two? All these evolutionary questions; who can keep them straight? Of course, if you believe God created everything 6,000 years ago, you don’t have to worry about evolutionary questions. You just swat them like flies if they show up in the neighborhood.)

Meanwhile, in a less contentious geography, Tesla has brought out a \$35,000 electric car for the masses. Masses of what? You wonder. Me, too.

Never buy a car that costs more money than you make in a year, my father once advised me, and unlike his other bits of advice, which were always sane and reasonable (my father was a professor; they’re like that), I’ve followed the car thing. Which is why I’ve spent my life in \$500 cars.

So will Sen. Ted Cruz, R-Andromeda Strain, or Donald Trump wind up as Tesla this campaign?

The answer is neither. Nikola Tesla was a genius.

EDITORIAL

Stopping shady political funds

Throughout the 2016 presidential campaign, no stump speech would feel complete without either a jab at a contender’s big money political donors or a reminder of how much his or her campaign is funded by small online donations. Every candidate postures her- or himself as a product of the people, hoisted from the grass roots to lead the nation into an era of unprecedented glory.

Campaign speeches, of course, tend to distort reality in attempts to present the rosiest, brightest, as-electable-as-possible picture of the candidate. But, for most candidates, a campaign ran without corporate money is akin to running a campaign bus without gasoline. Neither would be possible without a major revolution in campaign finance or transportation technology.

This unfortunate reality has brought forth the issue of corporate influence in Congress and the White House, pushing some to lay claim that some American corporations have downright purchased politicians. This has dominated campaign rhetoric, predominantly in Vermont Sen. Bernie Sanders’ bid for office, with his calling for total campaign finance overhaul and war with Wall Street and other big-money entities with their hands in Congress. It has also been a major talking point for Donald Trump, who says he “self-funds” his campaign, doesn’t solicit big-money donors, and has poured millions of his own money into the campaign.

This week, the Federal Election Commission has indicated that individuals who create “pop-up” Limited Liability Corporations weeks before making up to seven figure donations to Super PACs can be subject to sanc-

tions. The FEC was previously polarized and at a stalemate as to even investigate the sketchy donations.

So, as the *Daily Iowan* Editorial Board sees it, this is a small step in the right direction. The creation of ghost corporations in Delaware (a state notorious for corporate-regulation leniency) to obscure the identity and source of the millions of dollars that is being funneled into Super PACs, which in turn finds itself in politicians’ hands in one way or another, is unsettling to say the least.

The very nature of these donations, specifically that the individuals making them feel it necessary to obscure their identities and to take such seemingly exhaustive measures to get money into the political system, is telling of something corrupt as is made possible by the controversial 2010 *Citizens United* Supreme Court case, which ultimately legalized corporate donations to political campaigns via proxy Super-PAC.

Of course, a successful campaign requires media exposure, and unfortunately airtime is not cheap. Does that mean candidates are entitled to or justified in accepting the plethora of corporate cash thrusting their way? No.

What is needed is the swift iron-fisted hammer of sanctions upon those behind the ghostly LLCs attempting to orchestrate the 2016 election and an exposure of exactly who is behind each of these “pop-ups” and, subsequently, which politicians have been exchanging policy for cash behind their constituents’ backs.

One thing remains undeniable, and that is the implicit voting power of the democratic citizens and their ability to vote those taking shady money out of office.

COLUMN

Should we be concerned about cultural appropriation?



Christopher Cervantes
cervantes@uiowa.edu

Last week, there was an incident involving two San Francisco State University students and the topic of cultural appropriation. A young, unnamed African-American student was caught on video accusing a white student of stealing a part of her culture. What did this student do that provoked such a confrontation? He had dreadlocks and ... that’s it. An argument over hair.

While this may seem silly, there is, in fact, a big issue in our nation when it comes to the appropriation of different cultures. Whether it be a football

team who uses a group of people as a mascot or a minstrel show with an ensemble of blackface performers, cultural appropriation has been a factor in the history of civilization. With that being said, though, does the term cultural appropriation necessarily need to pertain to something negative?

Cultural appropriation, by definition, is the adoption or use of elements from one culture by members of a different culture. The biggest issue around this is when this appropriation is distorted from its original purpose and/or aesthetic and is, in fact, now in the realm of desecration.

As much as I hate to sound wishy-washy, this issue has no concise black or white answer.

One fact that deserves acknowledgment is the perpetuation of stereotypes. In 2011, a group of

Ohio University students created a poster campaign to denounce stereotypical “cultural” costumes. This is the distortion that people worry about.

But then there are the moments that I can’t help but roll my eyes. Like the aforementioned hair issue. Granted, dreadlocks may have been popularized by African Americans, but they have been a part of cultures dating back to the Viking age.

And that there is a big problem that I feel a lot of people have in this argument. How do you determine the origin of something in relevance to modern culture? How does one determine who it is that own the rights to any given thing? Does it fall into the culture of that it originated from or that which made it popular?

This is what makes this issue a pain, and I think

a lot of it, the gray area, comes from the people behind the accusations. On one hand, you have an organized group of students, banding together to spread awareness. On the other hand, you have a lone student abrasively confronting another by putting her hands on him. Some battles need to be fought, while others aren’t battles at all.

Cultural appropriation does in fact exist. Is it a bad thing? If it is done in a caricature-like fashion, it can be harmful to a group of people. If it is misidentified or used as an excuse for an altogether different problem, then it is even more damaging.

Ultimately, this is an issue that is deserving of more public knowledge to better ensure the identification and treatment to whatever cultural appropriation is taking place (without hysterics). At the very least, it would be a first step.

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COLUMN

Individuality and counterculture



Keith Reed
keith-reed@uiowa.edu

Leading an individual life is extremely hard when you have sleepy chain restaurants and tired trends as cultural influences. Individuality does not come easy to most, but singularity is difficult to achieve. I find myself in a weird intersection of originality and following the currents. Today, the counterculture is simply about giving the usually voiceless a platform.

As a whole, the media are holistically planning our lives, from the next super food to new ways to fight dark spots. Tastemakers control what it is we see and do, with widespread recognition and the “en vogue” nature of the general public’s attitude, that leaves those who

swim up the streams and bark up all the wrong trees in a peculiar position.

Considering the collectivist ideals that America has conjured in us, those that rebel become social pariahs. I would not call myself a pariah per se, but black sheep seems to fit. I have consistently wrestled with the restless tendency to be like my peers. The gremlin was conformity and individuality a cure for it.

Counterculture has always existed, but the definition tends to shift across generations. The varying and transitory nature of it causes this confusion; the people who do not find themselves a part of the zeitgeist then make their own. Hence, counterculture is born through the sediment. The only way to definitively figure out what counterculture is to look at it retroactively. This is a foray into what counterculture looks like to me today.

It can take the form of many styles of art from writing or photography to fashion and music; the op-

portunities are veritably endless. I spoke with a few people on the topic, and their ideas vary. The Internet has bestowed upon those outcasts of the world the power to be daring and inventive. In this particular fashion, one example is the Art Hoe Collective spearheaded by the young Mars and Sage Adams. The collective is a curatorial safe space for people of color to display their artwork, primarily on Instagram and Tumblr, but the community keeps growing.

Gender and sexuality have become topics that younger generations are dealing with. YouGov UK did a study on British adults and asked them to self-identify their sexuality. Many plotted themselves on the Kinsey Scale, which places them in a range of sexual dispositions from exclusively heterosexual (0) to exclusively homosexual (6). The results were that 23 percent of adults were not 100 percent exclusively heterosexual, compared with 49 percent

of young people (ages 18-24). Nowadays, gender and sexuality are to be seen as fluid and on a continuum.

Many of these young voices are not even in high school, yet they are challenging tough issues, such as actress Amandla Stenberg fighting cultural appropriation and Grace Wales Bonner working for the degradation of Eurocentric aesthetic standards. Or Hari Nef, Jazz Jennings, and Grace Dunham becoming the public face of transgender rights activism and fighting against their marginalization in contemporary society.

To name the many people involved in this movement would not do them justice. Counterculture is a transient creature that takes on many shapes. There will always be a counterculture, and finding it is never that easy because of the retroactive nature of the description, but even though they might not be as visible, we can rest assured they are working behind the scenes for change.

MISSION CREEK FESTIVAL

Rocking with a German accent

The legendary krautrockers that make up the band Faust are being pulled straight from the pages of myth for a performance as part of Mission Creek at Gabe's, 330 E. Washington St., at 8 p.m. today, marking the group's first — and potentially only — performance in Iowa.

Originally coined a joke and rejected by artists, "krautrock" is a genre of rock and electronic music from Germany in the late-1960s and early '70s. Largely experimental, it features traits of psychedelic rock, prog rock, and classical music. Krautrock artists contributed in no small part to the evolution of electronic music and the birth of alternative rock.

Record producer Uwe Nettelbeck conceived

Faust in 1971 in Wümme, Germany, with the founding lineup of Hans Joachim Irmler, Jean Hervé Péron, Werner "Zappi" Diermaier, Rudolf Sosna, Gunther Wusthoff, and Armulf Meifert.

Months after coming together, Faust recorded its first album in an old schoolhouse turned record studio. Its self-titled debut sold infamously poorly, but its inventive approach earned the group a cult following.

Faust followed up its commercially unsuccessful debut with the much more accessible *So Far*. After another moderately successful album and a flop, the group was inactive for 15 years, resurfacing and playing a few European shows in the early '90s with a slimmed down lineup of Irmler, Péron,

and Diermaier. The group made its U.S. debut in 1993 backing American born avant-garde artist Tony Conrad.

The trio released several live records and two new studio albums until 1997 saw the lineup shaken up once again with Péron's temporary departure. Undeterred, Faust continued in one form or another well into the 2000s, releasing five studio albums.

Its latest, 2014's *J U S t* (pronounced "just us"), features 12 tracks recorded

by Péron and Diermaier. *J U S t* sees Faust going in yet another new direction.

The album is a collection of minimalistic offerings that defy categorization. Diermaier and Péron are true to form, expanding on their usual percussion and bass roles with a variety of other sounds. String instruments, pianos, even a sewing machine find their place among the chaos.

Each track has plenty of space, revealing Diermaier and Péron's true intentions for the



Contributed

album: collaboration. The tracks are purposefully barebones in order to allow other artists to use

Faust's framework to build something of their own.

— by Adam Buhck

UI bids ISIS adieu

University of Iowa website will soon change its name.

By ANIS SHAKIRAH MOHD MUSLIMIN
anisshakirah-mohdmuslimin@uiowa.edu

University of Iowa website will soon change its name.

The Iowa Student Information System (ISIS) will soon change its controversial name to MyUI, according to a UI news release issued Monday.

The new website will launch in late April at MyUI.uiowa.edu.

Despite the name change, users will still be able to perform the same critical tasks they could in ISIS: register for classes, view grades, pay U-Bills, apply for financial aid, perform degree audits, check course schedules or academic calendars, and make academic-advising appointments, according to the release.

The new website will

also incorporate learning tools, including access to Iowa Courses Online (ICON), and links to a host of student life resources, including events calendars, real-time bus locations, dining menus, and maps.

The old system, ISIS, was established in 1989. Last year, the UI began to minimize use of the ISIS acronym in order to avoid confusion with the terrorist group known as ISIS. The UI finally decided to change the name and develop the new portal in December of last year.

The campus is encouraged to update references to the Iowa Student Information System to reflect the new MyUI name and MyUI.uiowa.edu website. Traffic from the old site will be redirected as soon as the new portal is live.

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SOFTBALL

CONTINUED FROM 10

“Throughout the season we’ve either had our pitching and defense but not our hitting, or we had our defense and hit-

ting but not our pitching,” sophomore Allie Wood said. “We’ve really been studying film and trying to get our play to the next level; we just need a little push.”

The Hawkeyes like to credit their hitting suc-

cess to new hitting coach Jake Schumann, who served as the hitting coach at Ole Miss during the 2015 season. During his time there, Mississippi set single-season records in batting average, slugging percentage, on-base

percentage, runs scored, RBIs, home runs, triples, walks, and steals.

Both Sammi Gyerman and Holly Hoffman said Schumann works closely with them during the games.

Throughout the first two innings of the game

on April 2, which Iowa lost 8-7; the team did not get a hit. The first-year coach spoke with the players, though, and got them to get things started in the third inning.

“Coach Schumann really worked a lot with

us,” Gyerman said after the game on April 2. “We were definitely struggling in the first few innings, but he basically just told us that we need to bear down and hit the ball, or else we’re going to keep losing.”

WRESTLING

CONTINUED FROM 10

team, you have a lot of work to do.”

As with any Olympic qualifying event, nearly every top qualifier has some sort of championship attached to his name. Ramos was a 2014 NCAA Champion and won the U.S. Open in 2015. Metcalf has two NCAA Championships and has been on the U.S. World team for the past three years.

“You have a chance to go out and there and

achieve goals and dreams that you set since you were a little kid,” Ramos said. “I think some people might get caught up in that emotion, and I’m just trying to embrace the process.”

Lauren Louive gets her chance

One of the last wrestlers to qualify for the Olympic Trials, Lauren Louive will get a chance to punch her ticket to Rio.

The Last Chance Trials Qualifiers were held on April 1-3 in Cedar Falls, and 24 athletes were added to the Olympic Trials qualifying list.

“It’s very exciting,” she said. “I was a little disappointed; the plan was to qualify earlier in the year, but everything happens for a reason. I’m just glad I’m here.”

Women’s wrestling has been an Olympic sport since 2004, and this season, two more weight classes were added for a total of six.

Louive trains with the Hawkeye Wrestling Club and is also an assistant coach with the Cornell College Rams.

Telford competes in Carver again

For much of the 2015-

16 college wrestling season, former Iowa heavyweight Bobby Telford has been a noticeable presence around the Hawkeye team.

A member of the Hawkeye Wrestling Club, Telford has been training in Iowa City and worked with Stoll quite a bit during the season. While a bit of a long shot to make it to Rio, he still could have a chance to do something special in front of a home crowd once again.

“There’s definitely some energy in this arena,” he said. “You can look at it in a way that makes you really excit-

ed and happy, or you can walk out of that tunnel and feel the pressure.

“For me, it’s a really exciting moment.”

COLUMN

CONTINUED FROM 10

perennial flowers, rolling thunderstorms, and a sense of optimism unabashed by the dog days of summer.

There are no days too hot to spend outside in the spring. There are no days when temperatures break 100 degrees, and there are no days, at least until July, where a team can be ruled out of the playoffs.

Baseball stretches the length of three calendar seasons, and with that length come new stories every week.

But the unpredictability makes baseball the great American pastime. Francisco Liriano, the Pittsburgh Pirate starting pitcher on opening day, hit the first RBI of the young season.

A pitcher hit the first RBI, not home-run champion Chris Davis of the Baltimore Orioles, not Nelson Cruz of Seattle, or Washington’s Bryce Harper.

The St. Louis Cardinals, at 0-1, are tied for the worst record in baseball.

And the Cubs, the lovable losers from the North Side, thanks to marquee free-agency additions and a core of young players barely scratching the surface of their talent, are the odds on favorite to win the World Series.

Yes, the Chicago Cubs. Pick your jaw up off the floor and buckle up, because the Cubs really have a chance this year. But that’s easy to say after one game.

That is the penultimate example of what this game is about. The unpredictability, and the relentless optimism that comes with it, make the first months of a season great.

Of course, baseball is not a perfect game. Players still use performance enhancing drugs, and Yankee fireball-throwing closer Aroldis Chapman, nicknamed the Cuban Missile, was suspended 30 games after an alleged domestic-violence incident.

Those real controversies are important and should not be taken lightly. These stories reignite where a player’s lack of character overrides his utility on a ball field.

But come spring, the story lines of the winter become off-season story lines.

The focus returns to on-field actions, rather than off, with fans living and breathing every detail of the three-hour, nine-inning chess match happening before their eyes.

Between Monday and the playoffs, each team will play 162 games, but as the season progresses past the spring, into those dog days, and into the cooler, shorter days of fall, those games will matter to fewer and fewer teams.

That’s what made Monday great. No team has been eliminated from the playoffs — even Milwaukee, despite a 12-3 clubbing by the San Francisco Giants.

Spring has sprung, hope is plentiful, and yes, oh yes, baseball is back.

BASEBALL

CONTINUED FROM 10

Meeteer has led Milwaukee this season with a .396 average, compiling 40 hits and 23 runs. He has also stolen nine bags.

Milwaukee has posted wins over then-No. 25 Texas Tech and Kansas State, and it swept Illinois State.

The Panthers average 5.6 runs per game and have scored 8 or more runs in

seven of their 11 wins.

Milwaukee has won the last two meetings with the Hawkeyes, 4-3 a year ago and 10-3 in 2013. Milwaukee also leads the all-time series 10-7.

The record the Panthers possess may not look intimidating, but the Hawkeyes cannot afford to look ahead to Illinois. Each midweek game serves as a chance to work on something that needs to be fixed be-

fore a weekend series.

Heller has used midweek games as an opportunity to flush out his bullpen this season. Tuesday will be an opportunity to put together a complete nine-inning game.

With some disappointing results this spring, the Hawkeyes need to start putting together complete nine-, 18-, and 27-inning stretches if they want to expand on their breakout season a year ago.

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Relay flashes record time

By ADAM HENSLEY
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In only their second meet of the year, the Florida Relays on April 2, the Hawkeyes tore down a school record in the 800-meter relay, an event Iowa does not normally compete in.

Brendan Thompson, Christian Brissett, James Harrington, and Jared Ganschow finished with a time of 1:23.36, elevating the four to the top of the program charts. The previous record was 1:24.85 and was set in 2009.

"It was a big accomplishment," Thompson said. "It's been my goal for a while to get on the record board and to finally achieve that was great. Two years ago at the Drake Relays, with two different people, we came 1/100th of a second away from tying it, so I knew we had a chance this time around."

Their time was a pleasant surprise for Iowa Director of Track and Field Joey Woody.

"It was something we weren't really thinking about," he said. "Early in the season, when you have relay meets like this, it gives you an opportunity to get your ath-

ten because we only run it once or twice a year."

Each runner competed in other events besides the record-breaking relay.

Thompson noted that while he was elated to

in Iowa's 4x100 relay.

Coming off of a meet in which he was named the Big Ten Track Athlete of the Week, Brissett was Iowa's top runner in the 100 meters (26th place in 10.43 seconds) and the second man in the 4x100 relay that finished 14th.

Harrington placed fourth in the 200 meters, shaving off time since his last outing.

"That was the second time James has ran the 200, and he improved by half a second," Woody said. "I think he's just getting fitter and fitter and more race-sharp every time every time he competes."

He also competed in the 4x100 and 100 meters.

Ganschow competed in the 400 meters (40th, 48.55 seconds), the "B" 4x100 relay, and the "B" 4x400.

"Jared ran like [four] races this weekend," Woody said.



Thompson
senior



Brissett
freshman



Harrington
senior



Ganschow
junior

letes out there and get more quality repetitions."

While speed is the name of the game in a sprint relay, the little things are just as important.

Handoffs, for example, can make or break a relay team. Woody believes the main component for the Hawkeye's fast time was just that.

"We had pretty good handoffs," Woody said. "We don't really work on the 4x2 exchange very of-

have set a school record, he couldn't let that distract him from unfinished business.

"It was kind of a moment of relief, pride, and satisfaction," he said. "I saw the time and knew we had crushed the record. But I also had to make sure I didn't get too ahead of myself because I had the 4x400 shortly thereafter."

Aside from the 4x400, Thomson also competed

Men's golfers finish strong

The Hawkeyes find their consistency at ASU Thunderbird.

By CONNOR SINDBERG
connor-sindberg@iowa.edu

The men's golf team put together three solid rounds to finish fifth at the April 2-Sunday ASU Thunderbird Invitational.

The Hawkeyes carded a team score of 839 (minus-13) for the tournament, with their best play coming in the final round — a surprise, given that they've struggled in final rounds in past tournaments.



Walker
freshman

Iowa State claimed the team title after firing an 832, and No. 13 California took second, trailing Iowa State by 1 stroke. No. 22 San Diego State finished third with a

score of 835.

Jon Rahm of Arizona State took home medalist honors, finishing with a tournament score of 198 (minus-15). Nick Voke of Iowa State finished second, and K.K. Limbhasut of California took third.

Individually, the Hawkeyes recorded three top-20 finishes during the final round. Freshman Matthew Walker led the way for the Hawks, finishing seventh.

The Ottumwa native finished with an under-par score in all three rounds of the tournament, posting a score of 206. Walker's impressive consistency throughout the tournament led to a final round 70 (minus-1).

Although one underclassman stole the show, Hawkeye upperclassmen Nate Yankovich and Raymond Knoll both fin-

ished in the top 20. They finished 1 stroke under par for the weekend to tie for 14th.

Yankovich's top-20 finish was his fifth of the season, and he leads the team in that category. The Blacklick, Ohio, native has been one of the more consistent Hawkeyes this season.

Knoll was also solid during his final round. He jumped 22 spots on the leaderboard after firing a 70. Knoll made par or better on 17 holes.

Knoll, Yankovich, and Walker completed the top-20 finishes for the Hawkeyes.

Junior Carson Schaake and sophomore Sam Meuret finished just outside the top 25.

Schaake finished 29th at 217. Schaake's best score came in the final round, making par or better on 13 holes. He also included four bird-

ies on the back nine.

Meuret also finished 29th. His final round (78) was a struggle, the only Hawkeye who regressed on the final day.

But Meuret will remember one particular moment in his third round for the rest of his life: The Brunswick, Nebraska, native had an ace on hole No. 7.

Meuret's and Schaake's 29th place finishes wrapped up the Hawkeye lineup.

Competing as an individual, freshman Aaron DeNucci tied for 66th at 232. He finished sixth among the six golfers competing in the individual section.

The Hawkeyes will try to continue their consistent play on April 16-17, hosting the 23rd-annual Hawkeye-GRE Invitational at Finkbine.

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Davis undergoes surgery

Freshman Tania Davis is expected to miss five to six months after she underwent surgery on her non-shooting shoulder.

The freshman played 30 games and started in 16, leading the Hawks in assists (111). She also averaged 8.1 points and 2.7 rebounds and was credited with 37 steals.

A former four-star recruit and Miss Basketball in the state of Michigan, Davis flashed at moments during her first season as a Hawkeye and should be a huge part of the team next season.

Standing at just 5-4, her nifty



Iowa's Tania Davis drives past the Indiana defense in the Carver-Hawkeye on Feb. 21. (The Daily Iowan/Ting Xuan Tan)

ball-handling skills were apparent in the 867 minutes she spent on the court this season — third-most on the team.

Davis was also named to the Big Ten All-Freshman team.

— by Mario Williams

Villanova wins title

By EDDIE PELLIS
Associated Press

HOUSTON — One good shot deserved another.

Kris Jenkins of Villanova wasn't about to be outdone.

Jenkins overcame the shock of watching North Carolina's Marcus Paige hit a double-clutch 3 to tie the game late by spotting up behind the right side of the arc and draining a 3 of his own at the buzzer to lift Villanova to a 77-74 victory and the national championship Monday night.

The second-seeded Wildcats (35-5), had a 6-point lead with 1:52 left, but watched it slowly trickle away. Then, it was gone, and Paige jumped — and with Ryan Arcidiacono running at

him — double clutched and pumped one from beyond the arc to tie the game at 74 with 4.7 seconds left.

After a time-out, Arcidiacono took the inbound pass from Jenkins, worked the ball upcourt, and got it back to the junior guard. He took two quick stutter steps and swished it from about two steps behind the 3-point line.

"Kris told him he was going to be open, Arch made the perfect pass," Villanova coach Jay Wright explained. "Kris lives for that moment."

Jenkins' range is anywhere in the gym, as he showed earlier in the tournament by nonchalantly draining a shot from the edge of the midcourt logo.

When this one went up, he never had a doubt.

"I think every shot's going in, and this one was no different," he said.

He finished with 14 points — the last 3 as memorable as any that have been scored in the history of this tournament.

After being thrown to the floor by his teammates, he got up, leaped over press row, hugged his family in the stands, and shouted, "They said we couldn't, they said we couldn't, they said we couldn't."

This adds to the other title Villanova won in 1985, when Rollie Massimino, who was on hand Monday night, coaxed a miracle out of his eighth-seeded underdogs for a victory over star-studded Georgetown.

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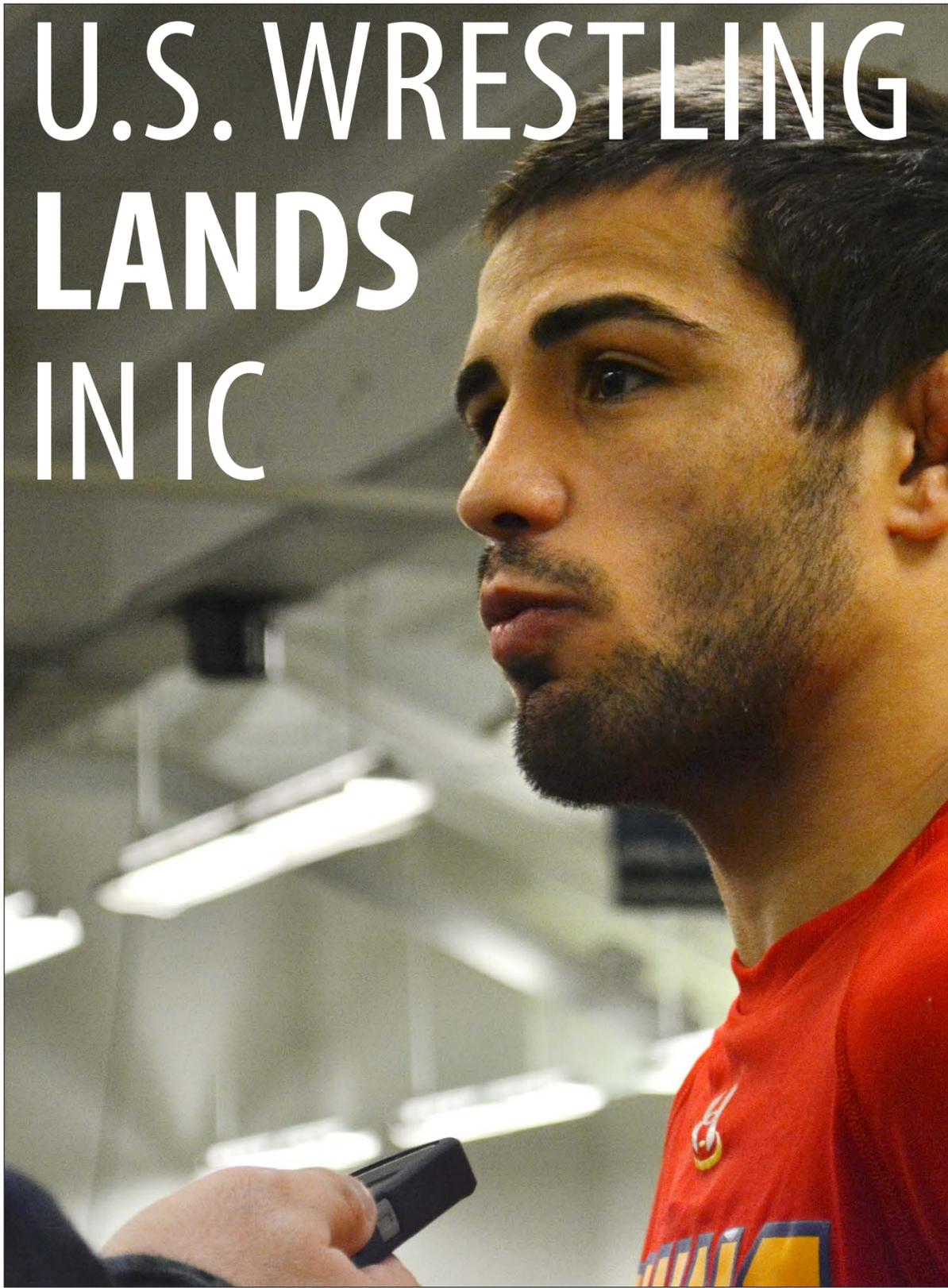
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NOTEBOOK



U.S. WRESTLING LANDS IN IC

Former Iowa wrestler Tony Ramos talks to the media in the Dan Gable Wrestling Complex on Monday. The Olympic Trials will take place in Carver-Hawkeye Saturday through April 10. (The Daily Iowan/ Jordan Hansen)

By **JORDAN HANSEN**
jordan-hansen@uiowa.edu

In just a few short days, Carver-Hawkeye will play host to the 2016 U.S. Olympic Wrestling Team Trials, the most important and challenging tournament of the year for the sport. Split into three parts — men's freestyle, women's free-

style, and men's Greco-Roman — the trials will take place Saturday through April 10, with the winners of each weight class (18 total) representing the United States in the upcoming Rio de Janeiro Olympics. Four former Iowa wrestlers — Tony Ramos (57 kg), Daniel Dennis (57 kg), Brent Metcalf (65 kg), and Bobby Telford (125

kg) will compete in the freestyle portion of the event. Current Hawkeye Sam Stoll, who finished fifth at the Greco-Roman world championships last summer, also qualified, though he was injured in a match against North Carolina's Nick Gwiazdowski late in the season, and it seems unlikely that he will participate.

Both Ramos and Metcalf are tops at their respective weights, according to USA Wrestling's pre-seed rankings. "It's a great challenge," Metcalf said. "Nothing is given. It doesn't matter what seed you are, or what you've done in the past — to be on this Olympic

SEE WRESTLING, 7

Iowa softball finds its stroke

Iowa hit, pitched, and played defense well enough to earn its first Big Ten victory of the season over the Purdue Boilermakers.

By **COURTNEY BAUMANN**
courtney-baumann@uiowa.edu

Iowa softball head coach Marla Looper believes that in order to win games, her team has to put together at least two of three things — sharp defense, strong pitching, and a solid offensive attack. The Hawkeyes did all three on Sunday, when they won their first Big Ten game of the season over Purdue, 10-3. Eleven hits, three of which were home runs, along with the pitchers throwing more than 62 percent of their pitches for strikes allowed Iowa to get on the board and make Purdue work for hits, which the Boilermakers succeeded in doing. They put up 12 hits throughout the game, but Iowa's defense held them to just 3 runs. Purdue left eight runners on base. "I'm proud of our girls for hanging in there, stick-

ing it out, and finally getting that win. It feels good," Looper said after the game. "There's still some things we can always get better at, but it feels good right now." In order to continue to have success, the Hawkeyes must keep putting together at least two of those three facets, something they have had problems with earlier in the season. Iowa also hasn't had the best of luck when it comes to errors this season. The total in the Hawkeyes' first 30 games is 40, which puts them at .953 fielding percentage. To put that number in perspective, Iowa sits at No. 185 in Division-1 fielding percentage. Florida, which is No. 1, has committed only 17 errors. While the pitching thus far is superior to last season's, it hasn't really been Iowa's strong suit, either. Three of Iowa's five pitchers have ERAs above 4.00, and the average among all of them is 3.85. Opponents



Iowa outfielder Sammi Gyerman is tagged out at home by Purdue catcher Heather Knight at Pearl Field on Sunday. The Hawkeyes won, 10-3. (The Daily Iowan/Margaret Kispert)

are batting nearly .300. Iowa's batting, however, has continued to be on. The team has racked up 5 or more hits in 23 games, including eight games in which the total was in the double digits. Recently, the Hawkeyes

have been stringing together timely hits and bringing runners home. Earlier in the season, Looper noted this as an issue, but her Hawks seem to have taken her words to heart.

SEE SOFTBALL, 7

SPORTS TRIVIA

Which current Iowa baseball player's dad was the last Hawkeye baseball player to start an MLB game?

Go to page 5 for the answer.

Baseball focuses on Panthers

By **BLAKE DOWSON**
blake-dowson@uiowa.edu

The train keeps moving forward for the Iowa baseball team. Fresh off a 2-1 series loss to Minnesota, Milwaukee-Wisconsin (11-12) will come to town today, and it is up to the Hawkeyes (11-14, 3-3 Big Ten) to decide how much momentum that train can muster before another testing weekend of Big Ten play. The Hawkeyes struggled to put together complete nine-inning games against Minnesota, something Iowa head coach Rick Heller will no doubt want to see in his team's midweek tilt versus the Horizon League opponent. "The guys never quit; they battled," Heller said in a release after the rubber-match game in Minnesota. "We just have to keep trying to improve and get better; that's all we can do." Iowa gets nine innings versus Milwaukee before Illinois, which won 50 games a year ago, heads to Iowa City.



Heller
head coach

Freshman Shane Ritter will get the start for the Hawkeyes against the Panthers. He has thrown 5.2 innings for the Hawkeyes, not allowing any runs on 3 hits and 3 walks. Opponents are hitting .158 against Ritter, who is one of two Hawkeye pitchers — the other redshirt junior Jared Mandel — not to allow a run so far this season. Milwaukee will run out Austin Schulfer against the Hawkeyes. He has a record of 0-2 with an ERA of 14.49, giving up 22 earned runs on 26 hits in 13.2 innings. Schulfer has struggled this season, and opponents are batting .400 against him. As a team, the Panthers are hitting .264 with 52 extra-base hits. Luke Van

SEE BASEBALL 7

Iowa vs. Milwaukee
When: 6:05 p.m.
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THE TUESDAY COLUMN

Rites of spring: baseball



IAN MURPHY
ian-murphy@uiowa.edu

The birds have been chirping for weeks now, and the last vestiges of winter are on their way out. The days are getting longer. The spring-forward edition of Daylight Saving Time means the Sun shines later, and the tilt of the Earth mean the Sun shines longer. The telltale signs of spring have long been in the air, despite what the erratic weather would rather we think, but the surest sign of all returned full force on Monday. Baseball, of course, is back. And with baseball's return come

SEE COLUMN, 7