

DUET DISASTER
80 HOURS.

UNIVERSITY LECTURE COMMITTEE MISSION CREEK FESTIVAL Humanities Iowa

Present...

Alison Bechdel



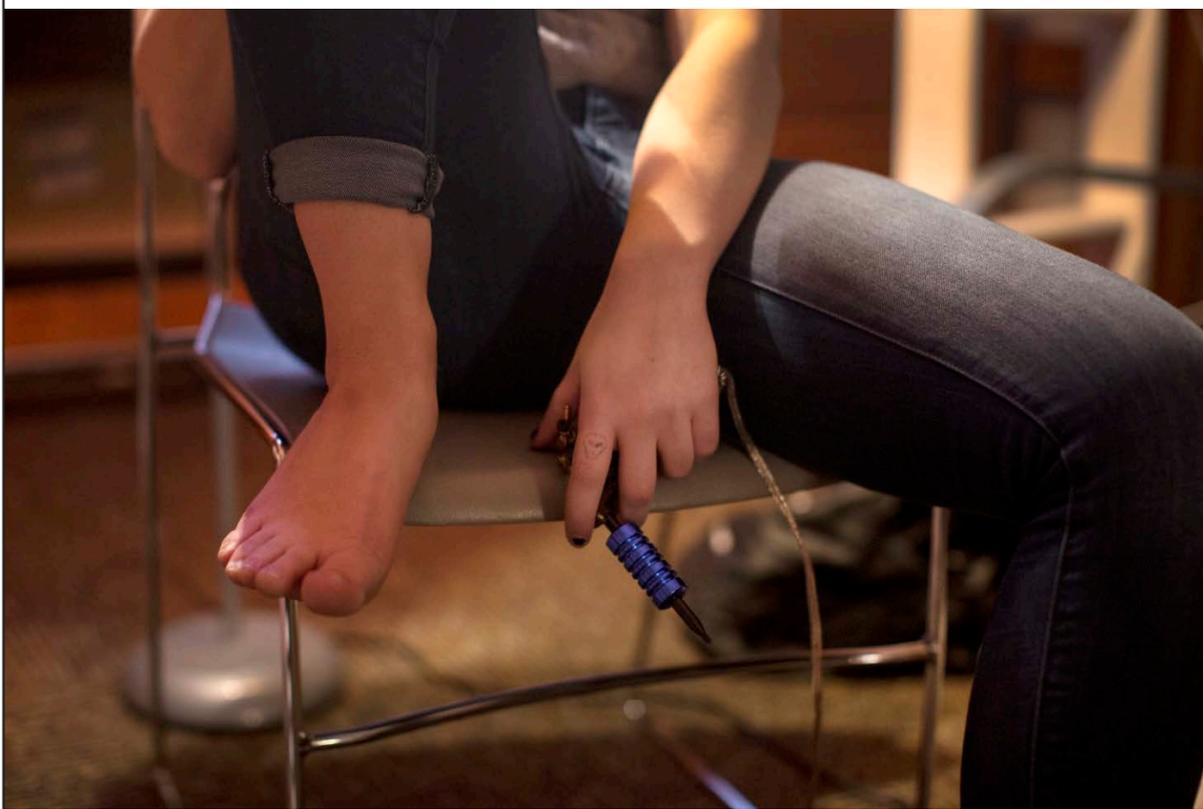
SEE PAGE 4B

The Daily Iowan

THURSDAY, MARCH 31, 2016 THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868 DAILYIOWAN.COM 50¢

GUERRILLA TATTOOING

One University of Iowa student is giving tattoos out of her dorm room.



A UI student from the University of Iowa holds a tattoo gun that was purchased from Amazon.com on Wednesday. The student has tattooed some fellow students since winter break. (The Daily Iowan/Anthony Vazquez)

By TOM ACKERMAN | thomas-ackerman@uiowa.edu

When tours go through University of Iowa residence halls, they probably don't show amateur tattooers at work.

A quiet voice is needed on the way to the room of one student who's taken up tattooing as a hobby. The student, who requested anonymity because what she does could get her kicked out of her room, said resident assistants and school officials have been looking for the rogue tattooist in the dorms.

"The ink isn't that strong, but it's still permanent," she said

while thumbing through her tattoo gear from Wal-Mart and Amazon she bought for around \$35.

According to Iowa Code, giving tattoos without a license from the Iowa Department of Public Health is a serious misdemeanor. Additionally, Section 11, Item 2 of the UI residence-hall contract prohibits students from using their dorm rooms for commercial purposes.

So far the student, who has given six people ink, said she began doing so over winter break.

SEE TATTOO, 3

Tenant case nears an end

By CINDY GARCIA
cindy-garcia@uiowa.edu

A preliminary settlement has been reached in a 5-year-old class-action lawsuit between around 14,000 tenants and Iowa City's biggest landlord company, Apartments Downtown.

Christopher Warnock, a lawyer with the Iowa Tenants Project, said a judge gave the settlement preliminary approval on Tuesday. A hearing has been set for final approval on July 18, where objections will have a chance to be heard.

"We're really trying to change it from a war between landlords and tenants to a partnership," Warnock said.

The preliminary settlement stipulates that all tenants who rented with Apartments Downtown or Apartments Near Campus between 2010-2014 would receive \$65 for every year of their tenancy.

Warnock said the amount is related to mandatory carpet-cleaning charges in leases that every tenant was charged with. Although there were other illegal parts in the leases, not everyone was charged for them.

The settlement also includes a court order that Iowa Tenants Project lawyers will represent tenants informally or in court if they are unable to reach an agreement with Apartments Downtown. Warnock

SEE TENANTS, 3

ETHICS & POLITICS CONGRESS

Young faces re-election calmly

By MITCH MCANDREW
mmcandrew@uiowa.edu

WASHINGTON, D.C. — Rep. David Young, R-Iowa, is only in his first term as an elected official, but he is no stranger to Washington, which could stand to hurt him in his upcoming re-election attempt.

The Van Meter native has worked on the Hill as chief of staff for former Kentucky Sen. Jim Bunning from 1998 to 2006 and then as chief of staff to long-time Iowa Sen. Chuck Grassley, R-Iowa, until his bid for Iowa's 3rd Congressional District seat in 2014.

And in an election in which "outsiders" have gained some traction among voters, some of Young's rivals see his Beltway experience as a weakness.

"He's never held a job outside of Congress," said Andrew Mulvey, campaign manager for Iraq war veteran Jim Mowrer, who is vying for the Democratic nomination in the 3rd District against businessman Desmond Adams and financial professional Mike Sherzan.

Joe Grandanette, a physical-education teacher and coach in the Des Moines School District who will challenge Young in the June 7 primary, says that Young has broken several campaign promises.

"If you followed the campaign the last time, he said he wasn't going to drink the Potomac Water," Grandanette said.



Rep. David Young, R-Iowa, sits in his office during an interview with *The Daily Iowan* on March 17. (The Daily Iowan/Stacey Murray)

"He lied to us."

But while rival candidates like Grandanette and Mowrer work to paint Young as a "professional politician," some district Republicans think his experience is beneficial.

"He has been involved in Washington a long time, but I think his experience in

Washington in this case is a benefit to Iowa," said Warren County GOP Chairman Rick Halvorsen.

Young declined to comment on his re-election in his Washington, D.C., office,

SEE YOUNG, 3

Mural draws masses

By ANNA ONSTAD-HARGRAVE
anna-onstad-hargrave@uiowa.edu

More than 250,000 people have lined up to see a colorful 20-foot long, 8-foot wide modern abstract mural painted in 1943 by Jackson Pollock, considered by experts to be one of the most significant works of modern American art.

The University of Iowa Museum of Art recently reported the attendance numbers for "Jackson Pollock's *Mural: Energy Made Visible*" broke the record for the number of people visiting an Iowa art exhibition.

Pollock's *Mural* is a key work in American abstract art, Sean O'Harrow, the executive director of the museum, said.

"*Mural* marked the beginning of the American modern abstract-art form," O'Harrow said. "Demonstrating its significance to the world by creating an international touring exhibition with art mostly from the [UI] not only educates others about this art and about the development of American art, but also shows Iowans



O'Harrow
executive director

SEE MURAL, 3

WEATHER

HIGH 59 LOW 36



Cloudy, windy, 40% chance of rain/T-storms, 30% chance of rain/snow at night.

DAILY IOWAN TV

• SCAN THIS CODE
• GO TO DAILYIOWAN.COM
• WATCH IUTV AT 9 P.M.
SUNDAY THROUGH THURSDAY



ON THE WEB

CHECK DAILYIOWAN.COM FOR HOURLY UPDATES AND ONLINE EXCLUSIVES. FOLLOW @THE DAILY IOWAN ON TWITTER AND LIKE US ON FACEBOOK FOR MORE CONTENT.

INDEX

CLASSIFIED 5B
DAILY BREAK 6A
OPINIONS 4A
SPORTS 8A
80 HOURS 1B



7 13757 38822 11

FRISBEE WEATHER



Freshman Gavin Thayer catches a Frisbee on Wednesday. Thayer and his friends were playing an afternoon game of Ultimate Frisbee. (The Daily Iowan/Tawny Schmit)

Stores brace for construction

By GAGE MISKIMEN
gage-miskimen@uiowa.edu

Business owners on Washington Street will soon see the street torn up outside of their stores, and some aren't happy about it.

The streetscape project is scheduled to start on April 11, with a goal of finishing construction before the fall semester and the start of the University of Iowa Hawkeye football season. The project aims to make improvements to the structure and appearance of places downtown.



Fruin
city manager

Leah Cohen, the owner of Bo-James, 118 E. Washington St., said she hoped construction would start after UI's graduation.

"They will start with fencing, so just the street will be shut down and we can keep sidewalk cafes open. It will be noisy and dirty, but we'll just hose the

area down so we can have cafes open for evenings and weekends," she said.

Cohen said the project could be tough on smaller businesses located on Washington Street.

"This will be tough on the smaller businesses, but Bo-James has been around for 32 years," she said. "It'll look great when it's done, but our hope is they disrupt our sidewalk area as little as possible."

Mathew Chackalackal, the owner of One Twenty Six and Moonrakers, 126 E. Washington St., said he's always been opposed to the project.

"I think it's an overkill, and it'll be really hard to fix," he said. "It's going to affect my business, and I've been fighting it. It was supposed to be a shorter project, but it will actually take a long time. Only time will tell the effect."

Jane Worstell, operations manager at M.C. Ginsberg, 110 E. Washington St., said she thinks the area needs

the project.

"The infrastructures not good," she said. "I know the project needs to be done, and it'll be beneficial for everyone. We have to live with it for three to four months, but after that everything will be done and done correctly."

Nancy Bird, the executive director of the Iowa City Downtown District, said any business owners would be concerned about street closures in front of their stores.



Bird
executive director

"The [district] is in favor of these investments, recognizing there is some short term pain for long term gain," she said. "We have a great marketing strategy, and the businesses are hunkering down to ensure the least impact possible from the summer construction schedule."

Iowa City interim City Manager Geoff Fruin said he understands the concerns businesses may have with the timeline of the project.

"The project will be very disruptive and involves redoing the whole pavement," he said. "The impact to the businesses will be real, and we're trying to get in and out as quickly as possible. We're really trying to help them by completing the project on time."

Fruin said the city is working with businesses in different ways, to address parking and access to the businesses affected by the construction. For example, restaurants with sidewalk cafes won't have to pay cafe fees for 2016.

"We're trying to do what we can to help with the impact of the project," he said. "It's going to take the majority of the construction season, but when it's put together, it will serve the downtown businesses very well for the next coming decades."

Religious videos wanted

The UI department of Religious Studies is requesting student's perspectives.

By KYLE WEHRLE
kmaclearnwehrle@uiowa.edu

Some students on campus can submit their experiences with religion, organized or otherwise, to potentially win \$100.

The University of Iowa Department of Religious Studies is accepting submissions of two-minute videos of UI students inspired by their religious experiences at the university.

However, the contest is only open to UI Religious Studies majors, or any students with a religious-studies course under their belts.

Michelene Pesantubbee, a UI associate professor of Native American Studies, said the categories for submissions are family, religious-studies classes, and the campus or Iowa City.

She said each category offers a \$100 prize for first place and \$50 for second place. Videos must be no longer than two minutes and will be judged up-

on creativity, originality, quality, and content.

"It could be anything, such as a calm place, a place they recharge — that's religious," Pesantubbee said. "It could be something about family. There could be a family tradition."



Pesantubbee
UI associate professor

The video contest serves as a way of giving participating students an outlet for their creativity and faith while introducing other students to experience diverse religions and cultures they may not be familiar with, she said.

"I think it's a great way for students to put what they've learned in class into a tangible product," religious-studies major Jennifer De La Cruz said. "I'm looking forward to the great submissions."

Pesantubbee and Bibli-

cal Studies Outreach Coordinator, Jordan Smith, are the two professors handling the project.

Despite a range of creative freedom, there are restrictions, Pesantubbee said. The contest only accepts students who have actually had a class with one of the department's faculty. Cross-listed classes fill the requirement, she said.

Pesantubbee said any graphic or distasteful content will be thrown out from the submissions. She said the organizers want students to be as creative as possible.

"It's interesting," said Alanna Maloney, a Catholic student at the UI, said. "I think it could be effective in promoting respect and understanding for other religions."

Pesantubbee said winners will hopefully be awarded during the Alder Luncheon, an annual event dedicated to awarding past accomplishments of faculty.

Winners of the video contest will be posted on the department's website, and the deadline for the contest is April 11. A description and the rules for the contest can also be found on the Religious Studies Department's website.

"I can see the significance of this for religion," Pesantubbee said.

She said many Native American languages that carry a great deal of emotional and spiritual importance to the culture, currently face a crisis of survival.

A documentary project on the topic will be shown at 6 p.m. today in the Pomerantz Center, *Rising Voices: Revitalizing the Lakota Language*.

The event brings light to the possible extinction of the Lakota language in the presence of overwhelming pressure to use English in the U.S., said Pesantubbee.

"Everything about culture is informed in one way about religion, or religious ideas," she said.

The Daily Iowan

Volume 149

Issue 159

BREAKING NEWS

Phone: (319) 335-6063
Email: daily-iowan@uiowa.edu
Fax: 335-6297

CORRECTIONS

Call: 335-6030
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783
Email: daily-iowan@uiowa.edu
Subscription rates:
Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.
Send address changes to: The Daily Iowan, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004

STAFF

Publisher..... 335-5788
William Casey
Editor-in-Chief..... 335-6030
Stacey Murray
Managing Editor..... 335-5855
Danny Payne
Metro Editors..... 335-6063
Bill Cooney, Cindy Garcia, Anis Shakirah Mohd Muslimin
Opinions Editor..... 335-5863
Nick Hassett
Sports Editor..... 335-5848
Jordan Hansen
Copy Chief..... 335-6063
Beau Elliot
Photo Editor..... 335-5852
Valerie Burke
Design Editor..... 335-6030
Taylor Laufersweiler
Politics Editor..... 335-5855
Rebecca Morin
80 Hours Editor
Justus Flair
TV News Director..... 335-6063
Brianna Jett
Web Editor..... 335-5829
Tony Phan
Business Manager..... 335-5786
Debra Plath
Classified Ads/Circulation Manager
Juli Krause..... 335-5784
Production Manager..... 335-5789
Heidi Owen
Advertising Manager..... 335-5193
Renee Manders
Advertising Sales Staff
Bev Mrstik..... 335-5792
Cathy Witt..... 335-5794

Iowa & Greek Licensed!

Graphic Printing & Designs
Iowa City's Printer

T-SHIRTS!

www.iowacityprinter.com • 939 Maiden Lane, Iowa City • 319.338.9744

CARVER COLLEGE OF MEDICINE
375 NEWTON RD, IOWA CITY

DOC DASH 5K 2016

9AM SATURDAY, APRIL 9

PRICES:

\$25 - MARCH 1 - APRIL 8
\$30 - RACE DAY (APRIL 9)

Register TODAY at
www.UIDocDash.com

ALL PROCEEDS GO TOWARDS IOWA CITY FREE MEDICAL CLINIC AND THE UNIVERSITY OF IOWA MOBILE CLINIC

Individuals with disabilities are encouraged to attend UI University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact The Doc Dash in advance at (319) 384-3027.

The Daily Iowan

Needs Your Help

Be a Candidate for Student Publications Inc. Board of Directors Student Seats

Pick up an S.P.I. nomination petition in Room E131 Adler Journalism Building

• One 2-year term

The Student Publications Incorporated board is the governing body of The Daily Iowan.

Duties include: monthly meetings, committee work, selecting an editor, long-range planning, equipment purchase and budget approval.

Petitions must be received by Noon, Friday, April 8, 2016 in Room E131 Adler Journalism Building

CORRECTION

In the March 21 article "UISG campaigns kick off," *The Daily Iowan* incorrectly reported that Rachel Zuckerman said the UI's tuition freeze affected its national ranking. Zuckerman did mention both points but did not suggest they had a causal relationship. The *DI* regrets the error.

TATTOO

CONTINUED FROM FRONT

"The thing that makes me the most nervous is they wouldn't listen to me when I told them, 'You need to clean it this way for this many days,'" she said about the people she tattooed.

The student said her hobby began as a way of getting a tattoo without having her parents finding out.

She pointed to the outlines of an alien and a fading matchbook tattooed on her fingers, while demonstrating the ring she uses to cover it at home.

"[My parents] would probably stop paying for my college if they found out," she said.

Because of increasing pressure from residence-hall authorities, the student said

she will take a break until she moves into an apartment to avoid further trouble.

While she wouldn't rule out a legitimate part-time job in tattooing, she said apprenticeships are hard to come by in Iowa City, with only a few shops downtown.

Jeff Betts, the owner of Nemesis Tattoo, 393 E. College St., said he was one of the last in his generation to take the route of becoming an apprentice before people started to learn how to tattoo on the internet.

"First and foremost, it takes a little money out of our pockets, but the biggest problem is people doing these [tattoos] have little to no idea what they're doing at all," Betts said.

Betts said tattooing machines are now easier to acquire than before because of

the Internet.

"You had to know somebody, and they had to have a license," he said.

Betts first learned to tattoo by first doing piercings for 13 years in a place that offered tattoos as well.

"I watched the guys that already knew what they were doing, asked them questions, they give you answers. It's a traditional apprenticeship like any other trade used to be," he said. "When people don't know what they're doing, they tend to think faster is better; if you're going too fast and too deep with a tattoo machine, you're slicing people open like it's an electric scalpel."

Doug Beardsley, the Johnson County public-health director, said he's unsure how many unregulated tattoo artists operate locally, but those in the tattoo business

are the ones pushing for stricter regulations.

Beardsley said although Iowa is already one of the stricter states when it comes to tattoo laws, serious infections and blood-borne diseases can occur if simple proper sanitation techniques aren't used.

Iowa law currently requires each tattoo artist to have a license, which must be signed by the owner of the tattoo parlor as well. Those tattooing also need to take a course on blood-borne pathogens and cross contaminations once a year and get certified in first aid twice a year.

"The risk of exposure to blood-borne pathogens is important for the tattoo artist and not just the clients," Beardsley said. "Accidental needle sticks and splashing on blood on the artist are workplaces risks, so education and training are



A Student from the University of Iowa holds the tattoo gun that was purchased from Amazon.com at The University of Iowa on Wednesday, March 30, 2016. So far, the University of Iowa student has given six people tattoos. (The Daily Iowan/Anthony Vazquez)

very important."

The student tattooist said even though she's taken a class on blood-borne diseases and does her best to be sanitary, she's always nervous about the potential for infection.

Betts said he isn't buying the excuses he hears for un-

professional tattooing.

"The biggest excuse I get from everybody is that it's fun — it's something to do," Betts said. "A lot of people that do it to themselves or other people aren't really thinking of any of the consequences."

YOUNG

CONTINUED FROM FRONT

joking that he was on "federal property."

Regardless of whether or not Young is a Washington insider, his legislative work during his first term has a theme of reigning in government.

One such bill Young is a co-sponsoring is the REINS Act, a bill that requires reg-

ulations with an impact of \$100 million or more per year on the economy to be approved by Congress. It passed the House in 2015 and has been introduced in the Senate by Kentucky Sen. Rand Paul.

Young said this bill was intended to put more law-making power back in the hands of Congress.

"The rules and regulations that come out of any given administration, Republican or Democrat, have

the same effect as law, really," Young told *The Daily Iowan* in a meeting in Washington in mid-March. "But the policy-setting body should be Congress."

Young considers himself to be a legislator who regularly works across the aisle and "gets along with everybody."

"We've got the same goals — a more peaceful world, safer streets, better opportunity, strong economy — just different ways of getting there sometimes," Young said.

However, Young's election opponents have scrutinized his record, calling it a tale of two Youngs.

"David Young campaigned on being a moderate, pragmatic guy, and really, we've seen that this is just political speak," Mulvey said.

Young's vote for former Speaker of the House John Boehner has also proven ambiguous, even in his own party. The vote caused many Iowa Republicans to

questions Young's ideological orientation.

Grandanette said the reason he is even in the race is Young's vote for Boehner.

"He's acted like a conservative, but he's let us down," he said.

On the other hand, Young's pro-Boehner vote made sense to Halverson, who saw the move as a result of the former speaker's hand in getting Young elected.

"How can you come

right out of the gate and vote against the guy that helped fund your election?" Halverson said.

Still, despite the tough election year, Young remains focused on the future for Iowans, naming "fiscal sanity" and bipartisanship as his priorities.

"The people you hear about on the radio and see on TV, raising their fists and ranting, that's not the majority of people here in Congress," Young said.

TENANTS

CONTINUED FROM FRONT

called the court order "a mechanism of enforcement."

Warnock estimated the case in total could potentially cost Apartments

Downtown more than \$1 million, which is largely dependent on whether every tenant affected by the decision registers to

receive the \$65.

"Apartments Downtown really changed their tune, and they're putting their money where their

mouth is," he said.

Warnock said no comprehensive list of tenants currently exists, but those affected can find more in-

formation and register at adisettlement.com.

"It would be a shame for people to have this go by," he said.

MURAL

CONTINUED FROM FRONT

they can be proud of this unique learning resource based here at the University of Iowa."

Pollock painted the mural in 1943, said Scott Schaefer, curator emeritus of the Getty Museum in California.

"He painted it to fill the narrow entry of his patron Peggy Guggenheim's New York apartment," he said. "It's 20 feet long and 8 feet tall. That's slightly terrifying

to a lot of people today, just because of its scale."

Schaefer said the painting probably became popular because of the interaction it has with the person looking at it.

"There are large-scale black figures that seem to move across the canvas, and if you look carefully, you can make out about seven of these figures. So it's a picture about transition — your transition from the outside to the inside, from one end of this space to the other," he said. "In this narrow space, and with very low lighting, this must

have been a fairly terrifying picture to look at."

David Anfam, curator of the exhibition, said because *Mural* was painted for a private space rather than a public one explains why the painting is so interesting.

"It was intended to be seen close-up rather than from the great distance most public murals of the 1930s demanded; this helps to explain the sheer intricacy, freshness, and range of its mark-making," Anfam said. "What Pollock achieved with *Mural* was to synthesize the intimate touch of the easel picture

with the grand sweep of an architectural scale."

O'Harrow said it's the mural, and Pollock's reputation, that draws so many people

to see it.

"The many hundreds of thousands of people who have visited *Mural* around the world did so because

Jackson Pollock is a big name and because *Mural* is possibly the most important modern American painting in history."

For Your Safety. . .



Don't cross in front of a bus!

Brought to you by



For Route & Schedule Information
Call 356-5151

Mon.-Fri. 6 a.m.-10:30 p.m.
Sat. 6 a.m.-7 p.m.

Please, exact fare only (monthly passes available).

only \$1
a ride!

www.iowa-city.org/transit

LOYOLA

SUMMER SESSIONS 2016

Enjoy all that Chicago has to offer this summer while taking a class to lighten your load for the fall.

Chicago • Online • Study Abroad
Cuneo Mansion and Gardens (Vernon Hills, IL)
Retreat and Ecology Campus (Woodstock, IL)

APPLY NOW • For a list of courses and to enroll, visit LUC.edu/summer.



Preparing people to lead extraordinary lives

OPINIONS

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

War is a racket



Jack Dugan

john-dugan@uiowa.edu

Earlier this week, the *LA Times* ran an article making the claim that Syrian militias, armed by the CIA, have been clashing with other Syrian militias, armed by the Pentagon. This revelation should be shocking, but instead it's something that was inevitable in the most tragic way.

It deserves to be noted the article was a degree misleading. In an extensive breakdown of the Syrian conflict and the plethora of actors involved, Sam Heller wrote in an article for *War on the Rocks* that the Syrian Democratic Forces, which the *LA Times* article claimed had been clashing with the CIA-backed Fursan al Haq while maneuvering through contested territory, is only backed by the Pentagon in a small area involved in conflict with ISIS. But, perhaps in a bit of a stretch, because both militias operate under the umbrella of the Syrian Democratic Forces, the *LA Times* article remains true.

That said, the entire situation, however you spin it, remains entirely absurd. The puppeteering nature of U.S. foreign policy is consistently finding itself in ridiculous, embarrassing blunders such as this. Furthermore, the notion of pumping arms into a war-torn area in the grips of a vicious civil war tangled in complexities and intricacies that are almost incomprehensible at the moment is downright irresponsible.

The mindset that fuels this kind of intervention is the remnants of a Cold War mentality, in which stronger militaries and economies attempted to orchestrate the fate of contentious ideologies in the midst of conflict in smaller nations. Though it's perhaps noble in the demagogue sense of Western rhetoric, at the

core of this mentality is the rejection of the autonomy of non-Western people and non-Western nations, which in turn strips them of their dignity. This is not OK. This is the same mentality that brought Southeast Asia to its knees, crippled numerous South American economies, and has been the root cause of the seemingly perpetual civil war afflicting certain regions of Africa. It's ideological colonialism.

But, this mindset is all in the fight against ISIS, which is undeniably a terrible organization. So how does one approach the issue at hand when one ideology seems so objectively wrong? I suppose you continue these kinds of policies anyway. Perhaps you do it not from the larger and more abstract "fight for democracy" standpoint, but simply because it's profitable.

According to an article published on Stanford University's website, "The three largest defense companies in the world are all United States companies. With a combined total revenue in 2011 of \$100 billion and employing 400,000 people, Lockheed Martin, Northrop Grumman, and Boeing are three powerhouses of American business." This knowledge, when coupled with the fact that the United States is arming numerous factions involved in the Syrian conflict, is unsettling to say the least. The idea of supporting the democratic ideology in this struggle seems to be smoke blown to obscure the underlying intentions behind the Pentagon's perpetual intervention and warfare throughout the 20th century and into the 21st.

Perhaps economic profits are simply a grizzly gain to the bleak reality of war, but in the words of decorated World War I American Gen. Smedley Butler: "War is a Racket. It always has been. It is possibly the oldest, easily the most profitable, surely the most vicious. It is the only one international in scope. It is the only one in which the profits are reckoned in dollars and the losses in lives."

STAFF

STACEY MURRAY Editor-in-Chief

NICK HASSETT Opinions Editor

MARCUS BROWN, JACOB PRALL, JOE LANE, JACK DUGAN

Editorial writers

CHRISTOPHER CERVANTES, JACE BRADY, SYDNEY NEWTON,

HANNAH SOYER, SAM STUDER, KEITH REED, Columnists

EDITORIALS reflect the majority opinion of the *DI* Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

OPINIONS, COMMENTARIES, COLUMNS, and EDITORIAL

CARTOONS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

EDITORIAL POLICY

THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

EDITORIAL

Changing the conversation on drug addiction

At the National Rx Drug Abuse and Heroin Summit in Atlanta, President Obama spoke about the problem of drug addiction in this country and the need for a change in perspective when it comes to addressing it. On Tuesday, the White House released a corresponding plan of action to "fight heroin addiction and prescription-drug abuse" with a proposed budget of \$1.1 billion to aid the fight. Perhaps the most important takeaway from the president's goals is the emphasis on viewing drug addiction as an issue of public health, not criminal justice.

This revision in attitude will prove pivotal in countering the epidemic of drug addiction in this country, which is not limited to the demographic that comes to mind first when speaking about the rise of drug addiction. It is not an issue that solely affects impoverished minorities. The number of first-time heroin users has risen dramatically with "90 percent of these first-time users [being] white." This is an important distinction to make because combating the rise of drug addiction also means combating the stereotypes and misconceptions surrounding it as well.

Drug addiction is not a black and white issue, nor is it an issue defined by the delineation between innocent and guilty. However, that has long been the status quo. The result is that this country has "incarcerated a generation rather than giving them the treatment they needed."

GUEST COLUMN

In defense of COGS

COGS writes in response to remarks made by a bargaining-unit member, Patrick Bigsby, in a panel discussion with Madeleine Elfenbein on graduate employees and unionization. Above all, we invite Bigsby to voice his concerns at any of our monthly general membership meetings (likewise for any bargaining unit member). We also express our solidarity with Elfenbein's union, Graduate Students United, and we appreciate Elfenbein's informed and compelling defense of graduate employee unionization. But we consider three of Bigsby's claims — his "three principal objections [to joining COGS]" — very misleading.

The first claim is "[COGS' contract] mandates that all graduate employees ... are paid the same amount ..." This is untrue: COGS' contract, whose terms are online, requires that the university pay at least the minimum salary (Art. IX, Sec. 2). Departments can and do pay more than the contractual minimum. Some graduate employees make over \$22,000, which is \$4,000 more than the contractual minimum. A few (too few) make about \$27,400. COGS' hard-fought contract does not "mandate" lower salaries for any graduate employ-

ee. Nor does it require identical salaries for all graduate employees. COGS' contract in fact imposes salary increases, including a 3 percent salary increase this upcoming year. And COGS will fight for increases in future years, as we have done for the past 20 years.

The second claim is "[COGS] devotes far too much time to student issues rather than worker issues. The union purports to represent my interests as an employee, but then proceeds to fight tooth-and-nail to reduce student fees ..." But in fighting for fee reductions and salary increases, we are placing money right into Bigsby's pocket. Fee reductions and salary increases are increases in compensation, and as Bigsby says, "...I'm in it for the compensation," his assertion that COGS do not "represent [his] interests" is inconsistent with his stated interest in money. Moreover, the distinction of one's "employee" status and one's "student" status is simply indefensible. If we have low pay, high tuition, and no health insurance — as was our lot before COGS — then our research and grades will likely suffer. If we are billed more than \$1,000 in fees each year,

Rather than trying to address the litany of contributing factors that result in individuals turning to drugs and thus unable to fully contribute to society in the manner deemed appropriate, this country adopted an end of pipe solution of ostracization and punishment.

It would appear as though the president has acknowledged that this mentality was not and is not a viable one. The system put in place to combat drug addiction has only served to perpetuate it. That said, it should also be evident that is not an issue that the president can hope to remedy on his own. The deciding factor will be whether the American people will continue to settle for trying to keep the problem out of sight or actually putting in place policy that would rectify the root causes.

Our prisons are big, but they aren't that big. They are not big enough to house all those in need of treatment and those who will be in need of treatment in the future. Furthermore, that shouldn't be the goal. Our aim should not be to sweep those in need of treatment for drug addiction under the rug because it is easier than providing the necessary assistance. The conversation needs to change. Those suffering from drug addiction deserve more than to be labeled junkies and cast aside. They deserve treatment, and we as a population need to decide if we are going to actively help them receive it. The president has done what he can to further the cause. It will be on us to see it through.

then our salary is less competitive. The regents are of course apt to stress one role when convenient: they say graduate employees should have neither tuition coverage nor fee coverage while graduate students should have neither salary increases nor health insurance. The regents forget that the student and the employee are the same person. It falls to COGS — and sometimes to the courts — to remind them that human beings are not so simply split. And Bigsby admits this: "They're certainly correlated insofar as I wouldn't be one if I weren't the other ..." So we serve both graduate students and graduate employees when we fight against student fees.

The third claim is "[COGS is] very political-ly active." While COGS does not fund political candidates or parties, COGS does support Iowa Democrats. There are good reasons for this. Iowa House Republicans, at Gov. Terry Branstad's urging, voted uniformly in 2011 to eliminate public employee unions' collective bargaining rights. The current platform of the Iowa Republican Party also reads, "We call for legislation that would eliminate all public-sector unions." We oppose such legislation because it would kill COGS. We will not support any politician whose party calls for COGS' destruction as a "cost-saving" measure. Such "cost-savings" would come at the painful expense of public sector workers like us by stripping away our benefits — our modest salary, our employer-subsidized health insurance, our full tuition coverage, and our partial fee reductions. One legislative act can undo all of COGS' hard-fought gains over the past 20 years. Only Iowa Senate Democrats can prevent Iowa Republicans from doing this. So Iowa Democrats have COGS' gratitude and support. COGS is not opposed to the Iowa Republican Party but to its concerted and live effort to destroy us. This is why COGS is "very politically active": political quietism is not open to us. Political activity is necessary for COGS' survival: We would be nihilistic not to help Iowa Democrats who oppose a bill that would end us and amnesic to support Iowa Republicans given their repeated and ongoing efforts to end us.

tor unions." We oppose such legislation because it would kill COGS. We will not support any politician whose party calls for COGS' destruction as a "cost-saving" measure. Such "cost-savings" would come at the painful expense of public sector workers like us by stripping away our benefits — our modest salary, our employer-subsidized health insurance, our full tuition coverage, and our partial fee reductions. One legislative act can undo all of COGS' hard-fought gains over the past 20 years. Only Iowa Senate Democrats can prevent Iowa Republicans from doing this. So Iowa Democrats have COGS' gratitude and support. COGS is not opposed to the Iowa Republican Party but to its concerted and live effort to destroy us. This is why COGS is "very politically active": political quietism is not open to us. Political activity is necessary for COGS' survival: We would be nihilistic not to help Iowa Democrats who oppose a bill that would end us and amnesic to support Iowa Republicans given their repeated and ongoing efforts to end us.

Landon D.C. Elkind,
on behalf of COGS' Coordinating
Committee

LETTERS TO THE EDITOR

Expand wind power, protect birds

Continuing to expand wind power is one of the best ways to protect birds, despite the claims made in a March 23 article.

Scientists agree that climate change is the single greatest threat to bird populations, and as a zero-emission energy source, wind is the biggest, fastest, cheapest way to cut carbon pollution. That's why the National Wildlife Federation and National Audubon Society have called for more wind.

Wind has been documented as having some of the lowest human-related avian impacts. Collectively, collisions with other human structures and environmental toxins kill between 490 million to 2.9 billion birds every year.

Conversely, based on a 2009 study, the New York State Energy Research and Development Authority concluded wind has the lowest cradle-to-grave life-cycle impacts of all energy sources on wildlife and habitats.

The wind industry takes its limited

impacts seriously, doing more to study, avoid, minimize, and mitigate wildlife impacts than any other energy industry; undertaking extensive pre- and post-construction environmental-impact studies; and utilizing comprehensive siting practices to reduce impacts to the greatest extent practicable.

The wind industry also works hard to reduce effects on bats, helping to found the Bats and Wind Energy Cooperative, adopted to understand the impacts of wind on bats and find solutions to reduce those impacts. In 2015, voluntary best practices were designed to reduce impacts on non-regulated bat species. Experts predict reducing turbine rotations in low-wind speed conditions during the fall migration period could reduce bat impacts up to 30 percent.

The wind-energy industry, built upon a legacy of care, is proud of our record as the leading source of utility-scale electricity with the lowest environmental impacts. No energy source — or really any human activity — is completely free-fire. Americans must weigh all costs and benefits

when deciding how to power our country.

John Anderson
Senior director, Permitting Policy and
Environmental Affairs American Wind
Energy Association

An independent voice

Hello, Hawk Nation, I am Zach Weigel, a junior political-science major in the College of Education running for the position of senator in the upcoming undergraduate student-government elections. Chances are you may have heard of the BLOC Party or seen members around campus in their green shirts. You also might be familiar with their opponent, the Yes Party. While both pose some compelling platforms, I hope to persuade you to consider casting a vote for me.

Contrasting the motivations and ideas of other candidates, I desire to be a part of student government to advocate for and advance real practical initiatives that will benefit our university.

There are three issues that stand out to me, and if you choose to rally behind me I

promise to stand by my convictions. First, mental-health care here at Iowa needs to be improved. It takes weeks for students to get appointments that they desperately need. Second, off-campus apartments should offer recycling services to their tenants. Far too many of us students simply throw recyclables in the trash while a more environmentally friendly waste-management system can be implemented. Third, our university should spend money wisely. Last year, the student government allocated \$7,000 for nap-stations in the IMU. The student government's funds come from our student fees, and I can think of plenty of better ways to spend \$7,000.

So if you want someone to be your voice for pragmatic solutions I invite you to log onto ISIS under the My Vote tab of Student Records and choose Zach Weigel. There are 38 open slots, 36 for party-affiliated candidates and two for independents, so I hope you will consider me for an independent slot.

Go Hawks.
Thanks,

Zach Weigel

Point/counterpoint: Who will win the Dance?

North Carolina

Throughout this crazy, tumultuous college basketball season, polls have not mattered much. Top-five teams were getting beat left and right, conferences beat up on each other every night, and the dust still hasn't settled.

So there is no possible way the one poll that happened before the dust stirred, the AP preseason poll, could have predicted the national champion, right? Wrong.

North Carolina garnered the top spot in the AP preseason poll this season, and it will bookend the chaotic season by winning the national championship in Houston.

For starters, the Tar Heels get Syracuse in their national semifinal. Now, I know Syracuse just knocked off

Virginia and looked like Syracuse teams of old in the second half of that game. The Tar Heels have also played the type of basketball that doesn't slump. They play mostly through their bigs and score a ton of points in the paint with Brice Johnson, Kennedy Meeks, and Isaiah Hicks.

Syracuse, Villanova, and Oklahoma all love to shoot the 3, and they have all shot the 3 well in the tournament. But one off night from Michael Gbinije, Ryan Arcidiacono, or Buddy Hield, and any of those teams can be bounced.

— Blake Dowson

Oklahoma

When it's time to cut down the nets after the NCAA ti-

tle game, Buddy Hield will climb the ladder.

Most believe that if Oklahoma reigns supreme, Hield will be in the driver's seat. While I believe this to be true, his underrated supporting cast will cause matchup nightmares for opponents.

Villanova, which has shot the lights out in the tournament and defeated the Midwestern menace of Kansas, is the one team standing in the Sooners' path to the championship.

Oklahoma has the best group of guards in the country, hands down. While Hield is their uncontested leader, his supporting guards, Isaiah Cousins and Jordan Woodard, wreak havoc as well.

It just so happens that Villanova's kryptonite is guard

play. In all five of the Wildcats' losses this season, guard play has overwhelmed them.

Most notably, Hield and Cousins combined for 37 points in their win against the Wildcats. Virginia's Malcolm Brogdon and London Perrantes scored 39, and Seton Hall's Isaiah Whitehead dropped 26, all in winning efforts.

The Sooners will use their lights-out 3-point shooting to run the scoreboard in their victory in the national championship. As a team, Oklahoma shoots better than 42 percent from deep. Syracuse shoots just more than 36 percent, while North Carolina's 31.4 mark is the worst in the ACC.

North Carolina, on the other hand, owns the 266th worst 3-point defense in the country.

Basketball is turning into a 3-point shootout; the name of the game is the long-range shot.

Oklahoma's got it down.
— Adam Hensley

Villanova

The Arcidiacono Show will take the NCAA title, bet on it.

Villanova isn't exactly the Cinderella it was in 1985, when it won the national title; in fact, it isn't a Cinderella anymore at all.

The Wildcats are the best team in the country, and Ryan Arcidiacono is a big reason. The 6-3 guard averages 12.3 points per game, good for third on his team.

But where the senior, who says he's always dreamed of taking Villanova to the

NCAA title, excels is assists. He averages 4.3 per game, and his assist to turnover ratio is well over 3.

Forwards Kris Jenkins and Ryan Ochefu totaled 23 points against Kansas in an Elite 8 game in which the Wildcats were expected to have a disadvantage in the frontcourt. By contrast, Kansas perennial big man Perry Ellis scored just 4.

Villanova is built to beat Oklahoma, too. The Sooners have the best player in the country in Buddy Hield. It's unquestionable that when Hield is on, he's the best pure scorer in college basketball, but Villanova's guards can match him, and its forwards can be better than Oklahoma's frontcourt.

— Ian Murphy



What time
will the
pediatrician
be in?

The doctor is here, now.

At Mercy Hospital, there are board-certified pediatricians in the hospital 24 hours a day, bringing special expertise to all the little ones and their families, from the obstetrics unit to the ER to the kid recovering from appendicitis.

Mercy Pediatric Clinic offers same-day appointments and evening office hours, to make your day just a little less hectic. From well-baby and well-child exams to acute care or ongoing conditions, Mercy Pediatric Clinic brings a team of experts to your kids' health.

To have your questions answered about Mercy's pediatric care, contact
Mercy On Call 319-358-2767.



DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.

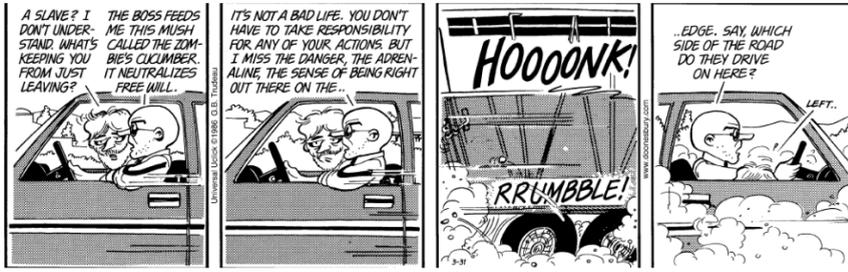


April Fool's Day Prank Ideas

- Point at your victim's chest, acting like they have a spot on their shirt. When they look down, sleep with their significant other.
 - Make a batch of caramel apples and pass them around to a group of people, your victim included. Only, make sure your victim gets the one that's actually an onion and laced with PCP. Then, tell their boss you think they should be urine-tested.
 - When your victim is in the shower, sneak in and grab their clothes, all the towels, and the bathmat. When they emerge from the shower with nothing to dry them off, take naked pictures of them, then tweet those pics to area elementary schools.
 - Remember that "Drew Carey Show" episode in which Mimi drugged Drew and then air-freighted him to China without a passport? Chloroform your victim, tie them up, and make them watch that episode on a loop for a week.
 - While the victim is asleep, reset all their clocks ahead two hours. Then, just before the real time they normally wake up, burst into their bedroom and tell them they're late and that there is no such thing as true love.
- Andrew R. Juhl took the basis of pranks used in this column from the website www.aprilfool-zone.com.

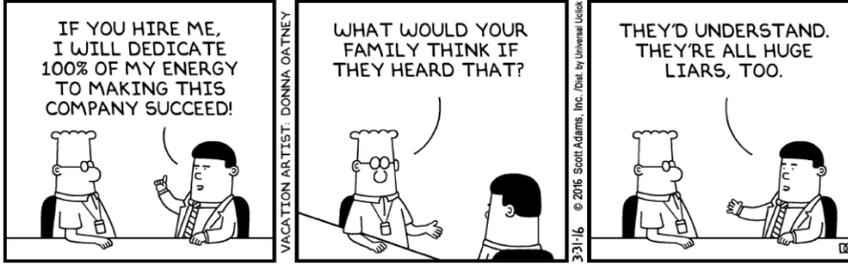
Doonesbury

BY GARRY TRUDEAU



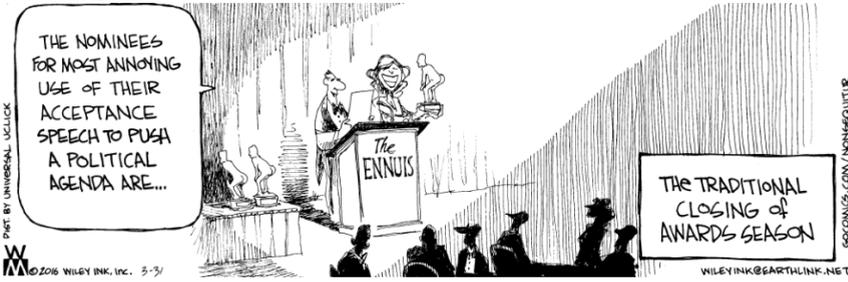
DILBERT

by Scott Adams



NON SEQUITUR

BY VIEV



today's events

- **\$1 Bake Sale** — Pakistani Student Association, noon-3:30 p.m., IMU ground floor near Chalk Talk
 - **Table-Top Thursdays**, Diversity Center, noon, 2780 University Capitol Center
 - **Food Chains**, Film & Discussion, 4:30 p.m., 348 IMU
 - **Nathaniel Filippelli**, piano, 5:30 p.m., University Capitol Center Recital Hall
 - **Rising Voices: Revitalizing the Lakota Language**, 6 p.m., W401 Pappajohn
 - **Ani Gogova**, piano, 7:30 p.m., Riverside Recital Hall
 - **"Multiple Journeys: The Life of Guillermo Gómez-Peña,"** 7:30 p.m., 240 Art Building West
 - **Doctors Without Borders**, John Lawrence, 7:30 p.m., Main Library Shambaugh Auditorium
 - **Dirty Grandpa**, 8 & 11 p.m., 348 IMU
 - **Reed/Strub Dance Thesis Concert**, 8 p.m., Space/Place
 - **Spring Fest: Get Active**, 8-11 p.m., Hubbard Park
 - **Star Wars: Episode VII — The Force Awakens**, 8 & 11 p.m., 166 IMU
- SUBMIT AN EVENT**
Want to see your special event appear here?
Simply submit the details at:
dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

	6			1				
		8			6	4		2
7						9		
4			6					
1			4	3	5			8
				1				3
		4						
6		1	3			7		
				9			3	

SOLUTION TO WEDNESDAY'S PUZZLE 3/31/16

6	3	8	2	4	7	5	9	1
2	9	7	5	8	1	4	6	3
5	4	1	9	3	6	7	8	2
3	8	5	7	6	2	9	1	4
7	6	4	1	9	8	2	3	5
1	2	9	4	5	3	8	7	6
4	7	2	3	1	9	6	5	8
9	1	6	8	2	5	3	4	7
8	5	3	6	7	4	1	2	9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

KRUI programming

- THURSDAY**
8 A.M.-9 THE MORNING
9 NEWS AT NINE
10-11 TITLE TK
11-12 PIPPIN TALK
12 NEWS AT NOON
12:30PM-1 FULL COURT PRESS
1-2 CENTER ICE
2-3 FACE OFF
3-4 DJ TRAINING
4-5 BEAT ME UP
5-6 NEWS AT FIVE
6-8 THE B-SIDE
8-10 HYPE NATION
10-12 A.M. HALF WAY THERE

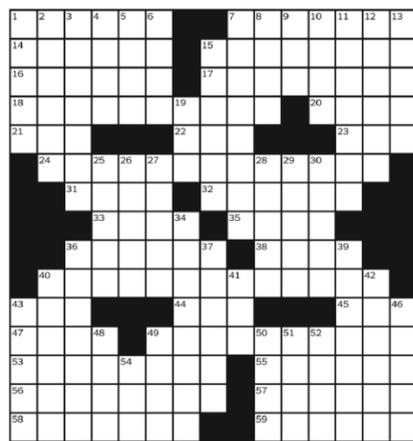
mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0225

- ACROSS**
- 1 Squelch
 - 7 Landlord on "Three's Company"
 - 14 Jumped up and down, perhaps
 - 15 Towering over
 - 16 One of the rooms in Clue
 - 17 Neighbor of Miss Gulch
 - 18 South American monkey's handhold?
 - 20 Mount that's a poker term when read backward
 - 21 Urge
 - 22 Give ___ whirl
 - 23 Verizon FiOS, e.g., for short
 - 24 [Insert your least favorite congressman here?]
 - 31 Second-class person, informally?
 - 32 "Quit your excuses"
 - 33 "___ con Dios" (Spanish farewell)
 - 35 Affectation
 - 36 "Junk"
 - 38 Veterinarian's branch of sci.
 - 40 Bird watcher upon spotting the rare California condor?
 - 43 Bobs and buns
 - 44 ___ Fridays
 - 45 Friend of Fidel
 - 47 Types
 - 49 Focal points of many F.A.A. investigations ... or a description of 18-, 24- and 40-Across?
 - 53 Figure in Matisse's "Le Bateau"
 - 55 Soften
- DOWN**
- 1 Spread out
 - 2 Pennsylvania senator Pat
 - 3 Cactus flower eaters
 - 4 Epitome of cool, with "the"
 - 5 Small construction company
 - 6 ___ Prairie, Minn.
 - 7 View from Hilo
 - 8 Baseball Hall-of-Famer Sandberg
 - 9 Word that can precede or follow pack
 - 10 2015 award for "Hamilton"
 - 11 Aristotle work that began literary theory
 - 12 "Yeah, but still ..."
 - 13 Update, cartographer-style
 - 15 Serve
 - 19 A-lister
 - 25 Shack
 - 26 Style with illusory motion
 - 27 "Silly goose!"
 - 28 One of the Balearic Islands



- 29 Best-selling author of legal thrillers
- 30 "No worries"
- 34 J.F.K. conveyance
- 36 More burly
- 37 Render invalid
- 39 Stand taken by one making a speech
- 40 1958 hit with the lyric "Your love has given me wings"
- 41 Grunts
- 42 Watery, as eyes
- 43 Checkers, e.g.
- 46 They're given for Best Upset and Best Play
- 48 Sidewalk section, e.g.
- 49 Setting of a top 10 Barry Manilow hit
- 50 Be mindful of
- 51 ___-Altenburg (old German duchy)
- 52 "This outrage!"
- 54 Ratio involving height and weight, for short

PUZZLE BY JOEL FAGLIANO
 Online subscriptions: Today's puzzle and more than 7,000 past puzzles. nytimes.com/crosswords (\$39.95 a year).
 Read about and comment on each puzzle: nytimes.com/wordplay.
 Crosswords for young solvers: nytimes.com/studentcrosswords.

horoscopes

Thursday 31, 2016 by Eugenia Last

- ARIES (March 21-April 19):** Be careful not to push someone who is likely to push back. Be willing to work alongside your competition, and you will gain respect. Let your discipline and energetic enthusiasm shine, and you'll be hard to beat.
- TAURUS (April 20-May 20):** Be brave, and express your thoughts and plans. Don't be afraid to try something new or to get involved in an unusual event or activity. The outcome will be enlightening and give you food for thought. Romance is on the rise.
- GEMINI (May 21-June 20):** Helping someone out is fine, but if you loan out cash, it could ruin your friendship and leave you holding a bad debt. A secretive approach to something you want to develop will enable you to reach your goal without interference.
- CANCER (June 21-July 22):** You'll be tempted to help someone who has a sob story. Back up; rethink your position. You will gain far more if you put your effort 's'in to your own ideas rather than someone else's. Romance will enhance your personal life.
- LEO (July 23-Aug. 22):** Check out the online job market, and something will grab your attention and spark an idea that will enable you to advance. Finding ways to entertain your peers or employer will put you in the running for a cushy position.
- VIRGO (Aug. 23-Sept. 22):** Don't give in to personal conflict. Take care of business before you opt to have fun. Reassure those who put demands on you that you will take part when the time is right. Offering alternative incentives will lead to help, not hindrance.
- LIBRA (Sept. 23-Oct. 22):** Don't let emotional matters cloud your vision. Make a point to learn something that will help you move in a positive direction and improve your chances of getting ahead. A business partnership will lead to an interesting alternative.
- SCORPIO (Oct. 23-Nov. 21):** An old friend will play a role in a creative endeavor you want to pursue. Offering to help one another will pay off and make your quest for success much easier. Romance will enhance your day.
- SAGITTARIUS (Nov. 22-Dec. 21):** Don't leave anything unfinished, or you will face complaints. Someone will be eager to make you look bad. Add to your comfort at home, and make sure to take the time to enjoy your hobbies and friends.
- CAPRICORN (Dec. 22-Jan. 19):** Don't give in to someone's demands or pushiness. Stand your ground, and make it clear what you believe is best for you. Put your thoughts on paper, and draw up an agreement if necessary. Better to be safe than sorry.
- AQUARIUS (Jan. 20-Feb. 18):** Recognize and market your skills. What you have to offer can bring in extra cash and change the way people view you. Home improvements should be geared toward making a space conducive to getting a project up and running.
- PISCES (Feb. 19-March 20):** Know what you want, but go about getting it in a diplomatic manner. Being too forceful will invite arguments and opposition. Try to attract opportunity by offering incentives to the people you need help from.

If two wrongs don't make a right, try three.
 — Laurence J. Peter

Women's tennis breaks losing streak

By SHAFIN KHAN
shafin-khan@uiowa.edu

The Iowa women's tennis team snapped a six-match losing streak with a win against Drake in Des Moines on Wednesday.

Iowa started strong, winning the doubles point. Annette Dohanics and Anastasia Reimchen started off hot in the doubles matches at the No. 1 spot, beating Mela Jaglarz and Mariel Ante (6-2).

The Hawkeyes followed with a loss at No. 3 from Kristen Thoms and Taylor Tamblyn against Bulldogs Summer Brills and Joely Lomas (6-3).

Iowa's Aimee Tarun and Adorabol Huckleby clinched the doubles point, defeating Maddie Johnson and Tess Herder (6-2).

"Good team win for us today," said head coach Katie Dougherty in a release. "We won the doubles point, which felt good to get back on track with that. Drake

competed well today, as we knew they would; we always have great matches with them, and I'm proud of the way we battled today."

The first singles win for Iowa came from Montana Crawford over Jaglarz at the No. 6 spot (6-2, 6-0). Crawford has started well for the Hawkeyes in the singles matches this season, stringing together a 3-0 record.

"Montana did a nice job at No. 6 putting the second point on the board, and Anastasia was down 3-0 in the first set and found a way to battle back and win it," Dougherty said. "Kristen played a tiebreaker to clinch it for us."

Reimchen backed up Crawford by defeating Ante (7-5, 6-2). Drake's Lomas then defeated Tarun at the No. 5 spot (6-3, 6-7), but Thoms clinched the victory for Iowa by beating Herder (6-4, 7-6).

"It felt great to clinch for the first time for my



Iowa player Annette Dohanics hits the ball back to UNI's Astrid Santos at the Hawkeye Tennis & Recreation Complex on Feb. 26. The Hawks broke a six-match losing streak on Wednesday against Drake. (The Daily Iowan/Karley Finkel)

team," she said in a release. "I felt confident going into the tiebreaker that I would win it. I didn't play my best tennis today, but I competed hard, and I'm happy to get the win for the team."

Zoe Douglas (2-6, 6-3, 4-3) and Huckleby (4-6, 6-3, 2-3) had their matches

abandoned against Johnson and Brills.

The Hawkeyes will continue their road stretch against Illinois on Friday in Champaign at 6 p.m. The Hawkeyes will top off the weekend in Evanston, Illinois, against Northwestern at 2 p.m. April 3.

GOLF

CONTINUED FROM 8A

I think in the next two tournaments that will show."

Joining Knoll as one of the leaders on the team is Nate Yankovich.

The senior has had a decent start to the season. He had an outstanding eighth-place finish at the Southwestern Jones Invitational on March 1, but couldn't keep the momentum going at Schenkel, finishing 47th.

"I had a good first round at Schenkel but just kind of fell off a little bit," Yankovich said. Overall, I'm hitting the ball great. I'm pretty happy, but there's still some work to be done."

On the golf course, Yankovich's problems haven't been striking the ball. The problems have come around the greens. In order to post more consistent scores, he will need to improve his chipping and putting.

"I've had some short-game issues," he said. "I

need refining on my short game, and I need to continue to work in those areas. That will be key for me."

Consistent play has been a difficult challenge for Yankovich and the rest of the Hawkeyes, partly because of the lack of practice time on the golf course. But now with Finkbine recently reopening for play, the team will have much more opportunity for tournament preparation.

"We just have to play more," Stith said. "I think that our consisten-

cy comes from preparing well. And now the golf course is open, and we are able to practice and play as much as we need to now, and so I think we are prepared to have a big finish to the season.

With more practice under their belts, the Hawkeyes will get another opportunity for improved results this weekend at the ASU Thunderbird in Tempe, Arizona.

Follow @csindberg32 on Twitter for Iowa men's golf news, updates, and analysis.

HUTTON

CONTINUED FROM 8A

man, impressed fans and his coaches with his heady play and hustle on the court, and many

of his teammates insisted that he would have a scholarship by the time he was a senior.

That time may come sooner than they expected, as Hutton's release opens up his scholarship. The Hawkeyes

could use it for a recruit or junior-college transfer, but it seems highly likely that Baer will be the recipient.

Regardless, Iowa and Hutton certainly do not seem to have parted in a bad way.

"I would like to thank my teammates for the friendship we developed and their support with this decision," Hutton said. "Also a special thank you to the Hawkeye fans for making me feel welcome this past year."

FOOTBALL

CONTINUED FROM 8A

NCAA guidelines state that players cannot play in more than 30 percent of the team's games during the season of eligibility they are trying to get back.

Because Ott played in six games (around 43 percent of the season), he misses the cutoff by a slim margin. He also played several games with an injured elbow, which is a major part of his argument.

"He's written appeals. He has communicated. Our compliance people are going back and forth trying to help out," Morgan said. "It's hard, and you feel for him, because he just wants to know. He just wants to know, can I get an agent, can I continue to play,

do I — what am I able to do?"

Talking tight ends

Iowa has long been known for producing high-quality tight ends, and with Henry Krieger Coble headed to the NFL, that trend seems to continue.

George Kittle is listed as the first-stringer at tight end this season after a solid 2015 campaign that saw him score 6 touchdowns.

"I'm responsible for my group now and gotta keep the backyard clean," Kittle said. "It's on me now, and that's a good feeling."

Woods was full of praise for Kittle, but also noted that his run blocking needs work. One of the more critical aspects of Iowa's offense is a tight end who can catch as well as block.

Kittle said he put on 10



Iowa tight end George Kittle catches the ball with one hand during the game against Maryland in Kinnick Stadium on Oct. 31, 2015. (The Daily Iowan/File Photo)

pounds during the off-season and looks every bit the part of a Big Ten tight end.

"He can be as good as anybody who's played here. He has the speed and the size combo," Woods

said. "He also has an energy and enthusiasm about him that can help him be as good as he wants to be, and we're far from seeing I think the best that George has put on the field."

BASEBALL

CONTINUED FROM 8A

pitching staff thus far, but as Minnesota starts the Big Ten season this weekend, it will start to see better pitching, and regression at the plate is bound to happen.

The Hawkeyes have a team ERA a whole run lower than the Gophers at 3.60.

Minnesota's record vs. teams above .500: 7-8

The bats have been great, the pitching has been suspect, but the truth of the matter is

that Minnesota has not been tested all that much this season.

The Gophers have been somewhat of a mixed bag in 2016. They recently took two-of-three from Missouri State, which has a 19-5 record this year. But the weekend before its trip to Mis-

souri State, Minnesota dropped three-of-four to Seattle University.

The rest of the Big Ten will have a better idea on what to think of Minnesota after this weekend against the Hawkeyes.

Follow @B_Dows4 for Iowa baseball news, updates, and analysis.

Uthoff snares another All-American honor

Iowa's Jarrod Uthoff added to his list of honors earlier this week when the Associated Press selected him as a third-team All-American.

Uthoff had a stellar season, leading the Hawkeyes to the second round in the NCAA Tournament, and he filled up the stat sheet along the way. The

6-9 forward averaged 18.9 points, 6.3 rebounds, and a Big Ten-leading 2.6 blocks per game.

He was Iowa's Mr. Basketball coming out of high school in 2011, and now becomes Iowa's first consensus All-American since Chuck Darling in 1952.

To be a consensus All-American means that Uthoff was selected to prestigious teams by all of the AP, U.S. Basketball Writers Association, and Na-

tional Association of Basketball Coaches.

After being named as a third-team All-Big Ten player last season, the Cedar Rapids native was also a unanimous selection to the first team by the Big Ten in 2016.

On top of the performance-based awards, Uthoff was also an Academic All-American and the Division-I CoSIDA Academic All-American of the Year after posting a 4.0 GPA in the fall

semester, and he became the first Hawkeye player to be featured on the cover of *Sports Illustrated* twice in one year.

It was a good year for the Hawkeyes and a great year for Uthoff. He leaves the Iowa program as one of the most decorated players in its history and appears to have a potential NBA career ahead of him.

— by Kyle Mann

the Second Act
Upscale Resale Clothing

**COSTUMES
COSTUMES
COSTUMES**

Select Consigned Clothing,
Costumes & Vintage

538 Olympic Court
Iowa City • 319.338.8454
Hours: M-F 10am-5:30pm
Sat 10am-5pm
Sun 1pm-5pm

LUB CAR

"GETTING DE-RAILED"
is what we do best!

THURSDAY ALL DAY

\$275 Domestic Bottles

122 Wright St. • 351-9416
(across from the train tracks)

BO JAMES
Burger & Brew

**TONIGHT
KARAOKE**

\$3 DOUBLE WELLS

118 E. Washington • NEVER A COVER

THE UNIVERSITY OF IOWA

Department of Psychology

THE UNIVERSITY OF IOWA

**Alcohol Effects on Men's
Attention to Women**

Looking for **diverse sample of college males between 21 and 25** to participate in three-session research study

Compensation will be provided

Participants will be asked to:
Complete computer tasks
Consume alcoholic or non-alcoholic beverage
Fill out questionnaires

Interested?
Contact the lab at psych-ccs@uiowa.edu (335-6095) to leave your name and phone number.

MARCUS THEATRES

R-RATED POLICY - ID Required and Children Under 6 Not Allowed
Previews of Upcoming Films Begin at Admitted Showtimes

Buy tickets online!
marcustheatres.com

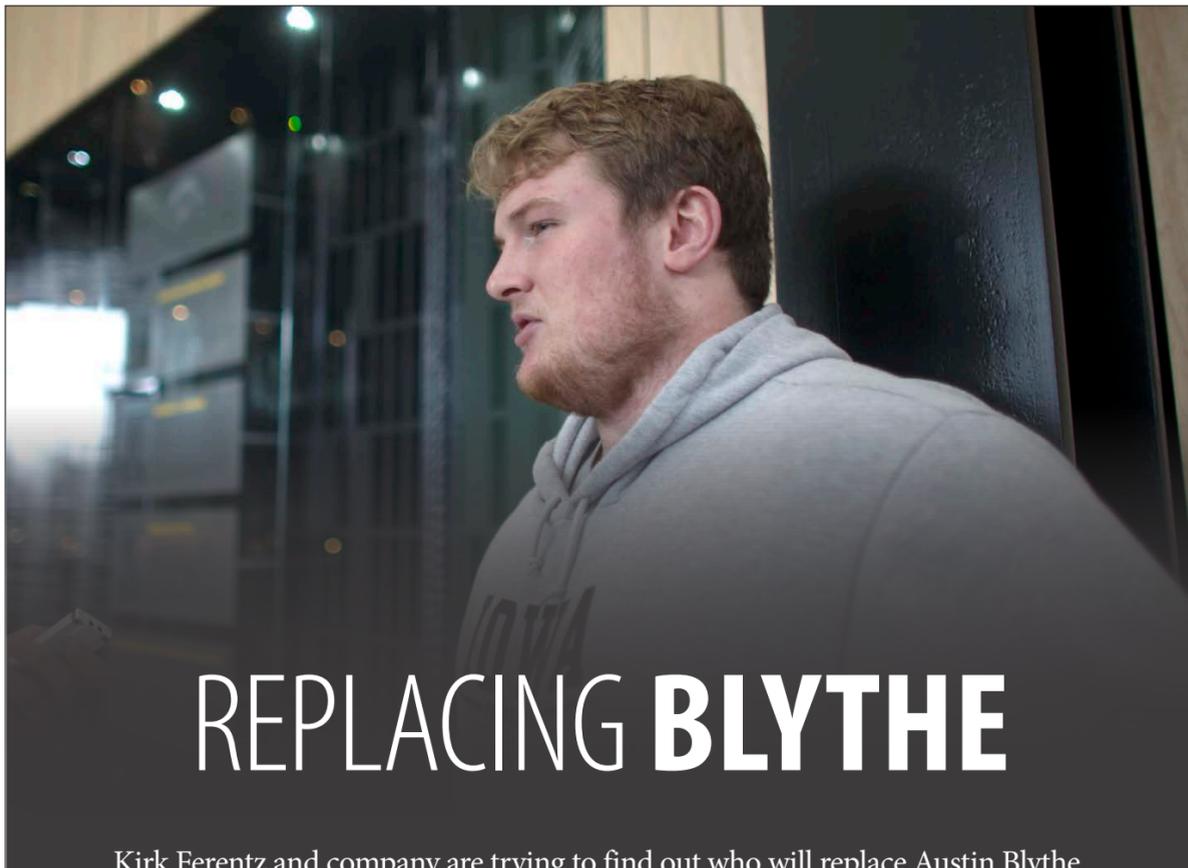
\$5 TUESDAYS All Movies
*3D Movies Additional

\$5 STUDENT THURSDAYS
*3D Movies Additional

MIDNIGHT MADNESS SHOWS
Fri & Sat
Sycamore 12 Only

CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010	SYCAMORE 12 Sycamore Mall • Iowa City 625-1010
GOD'S NOT DEAD 2 (PG) 7:00 PM 9:50 PM	GOD'S NOT DEAD 2 (PG) 7:00 PM 9:55 PM
BATMAN V SUPERMAN: DAWN OF (PG-13) 9:30 AM 10:50 AM 12:50 PM 2:35 PM 3:15 PM 4:10 PM 6:15 PM 7:30 PM 9:50 PM 10:20 PM 10:50 PM	BATMAN V SUPERMAN: DAWN OF (PG-13) 10:45 AM 12:35 PM 2:05 PM 2:55 PM 3:55 PM 5:25 PM 6:15 PM 7:15 PM 8:45 PM 10:35 PM
BATMAN V SUPERMAN: DAWN OF 3D (PG-13) 10:25 AM 11:30 AM 1:55 PM 5:25 PM 7:00 PM 9:00 PM	BATMAN V SUPERMAN: DAWN OF 3D (PG-13) 10:00 AM 11:30 AM 12:25 PM 1:20 PM 4:40 PM 6:45 PM 8:00 PM 9:45 PM 10:25 PM
MY BIG FAT GREEK WEDDING 2 (PG-13) 10:10 AM 12:30 PM 2:50 PM 5:10 PM 7:30 PM 9:50 PM	MY BIG FAT GREEK WEDDING 2 (PG-13) 10:10 AM 11:20 AM 12:30 PM 1:45 PM 2:50 PM 4:05 PM 5:10 PM 7:30 PM 9:50 PM
ALLEGIANT (PG-13) 10:45 AM 1:30 PM 4:15 PM 7:15 PM 10:00 PM	ALLEGIANT (PG-13) 10:50 AM 1:40 PM 4:30 PM 7:25 PM 10:15 PM
MIRACLES FROM HEAVEN (PG) 10:45 AM 1:45 PM 4:30 PM 7:10 PM 9:45 PM	MIRACLES FROM HEAVEN (PG) 10:55 AM 1:35 PM 4:10 PM 6:50 PM 9:25 PM
10 CLOVERFIELD LANE (PG-13) 9:45 AM 12:15 PM 2:45 PM 5:15 PM 7:45 PM 10:15 PM	10 CLOVERFIELD LANE (PG-13) 11:50 AM 2:20 PM 4:50 PM 7:20 PM 9:55 PM
ZOOPTOPIA (PG) 10:00 AM 11:15 AM 1:00 PM 2:00 PM 4:00 PM 4:40 PM 7:25 PM 9:55 PM	ZOOPTOPIA (PG) 10:40 AM 1:50 PM 4:25 PM 7:00 PM 9:35 PM
	DEADPOOL (R) 11:15 AM 1:45 PM 4:15 PM

SPRING FOOTBALL



REPLACING BLYTHE

Kirk Ferentz and company are trying to find out who will replace Austin Blythe.

By **JORDAN HANSEN** | jordan-hansen@uiowa.edu

Replacing Austin Blythe, a center who ended his career with 45-straight starts, is not going to be an easy task for the Iowa football team.

The prevailing thought last year was that sophomore James Daniels — senior running back LeShun Daniels Jr.'s brother — would take over the spot after seeing significant playing time as a true freshman, something that rarely happens under head coach Kirk Ferentz.

However, the younger Daniels is recovering from an injury and is expected to miss spring practice. With the injury, junior Sean Welsh has taken over center — something he hasn't done since high school.

"I met with Coach Brian [Ferentz] before spring break — we have one-on-one meetings — and he told me to start snapping the ball," Welsh said. "So here we are."

While nothing is set in stone at this point, Welsh as the Day 1 starter wouldn't be a terrible bet. He is (relatively) small at 6-3, 288 pounds, but center is a position where historically a player doesn't have to be particularly large.

Once the 6-4, 295 pound Daniels comes back, things should get interesting. Boone Myers, who played tackle last season, is now

in competition for a guard spot, as are Ryan Ward and Keagan Render, among others.

Daniels can probably play guard, center, or tackle, which gives Iowa a bit of flexibility. That being said, Cole Croston and Ike Boettger were good last year at tackle, likely pushing Daniels for time.

Regardless, developing significant depth during spring football is important and was part of the reason the Hawkeyes were able to overcome a rash of injuries last season.

"We all trust each other, and that's a big thing," Welsh said. "You talk about camaraderie and chemistry and all that, but I think a big part of that is trust. We're all on the same page — we usually know what we're all thinking."

Ott update

Iowa defensive line coach Reese Morgan shed a bit of light on Drew Ott's medical hardship waiver, which has apparently been denied at least once.

"He has an appeal in again, and the process just seems to be extremely frustrating because no one from the NCAA has talked to anybody in this building about it or him, which seems to be unusual," Morgan said.

SEE FOOTBALL, 7A

(The Daily Iowan/Margaret Kispert)

Men's golf seeks consistency

Men's golf hopes to improve in upcoming competitions.

By **CONNOR SINDBERG**
connor-sindberg@uiowa.edu

After a rocky start in the first three tournaments, the Hawkeye men's golfers are confident that improvement will come in the final stretch of the season.

Results haven't been spectacular so far. In the first three tournaments to open the season, the Hawkeyes had two eighth-place finishes and a 12th-place finish.

Even though the results haven't been what the team has wanted, head coach Tyler Stith isn't concerned about the team's performance.

"I think up to this week the guys have improved every week," he said. "Last week in Georgia, we were able to beat a few quality teams over individual rounds, but unfortunately we weren't able to do it over 54 holes."

One golfer who did perform well over 54 holes at the March 18-21 Schenkel Invitational was Raymond Knoll, who finished 37th (minus-2), posting rounds of 70, 73, and 71.

Just like his coach, he believes the team is in a good place. He also trusts results will be better in the tournaments coming up.

"Coming off of our tournament in Georgia, I feel like we're in pretty good standing right now," he said. "I know our ranking doesn't say so, but I feel like all of us are feeling pretty good about our games, and



Stith
head coach

SEE GOLF, 7A

Frosh Hutton to transfer

By **KYLE MANN**
kyle-mann@uiowa.edu

The Iowa basketball program announced late Wednesday afternoon that freshman Brandon Hutton will transfer to another school in the 2016-17 season.

Hutton, a forward from De La Salle in Chicago, was redshirted by Fran McCaffery in 2015-16 and remained on the bench for length of the season.

"Brandon is a terrific individual who remained positive and worked on his game all season long," McCaffery said. "He is a versatile player who is ultra-competitive, and we wish nothing but the best for Brandon moving forward. My staff and I will do whatever we can to help Brandon during this transition."

Listed as a 6-5 forward, Hutton said that while enjoyed his time with the Hawkeyes, he felt it was time to part ways.

"I would like to thank Coach McCaffery and staff for this past year," Hutton said. "Even though I redshirted and did not play in games, my coaches and teammates helped me grow as a basketball player in practices. With that said, I feel like it is in my best interests to pursue an expanded role at another institution."

Fellow freshman forward Ahmad Wagner was a key component for McCaffery off the bench, and he likely stood to take up a lot of what would otherwise have been Hutton's future minutes.

One other player who came on strong in 2015-16, Nicholas Baer, was not only another likely reason for Hutton's seeking a larger role, he could stand to benefit from his departure.

Baer, a walk-on redshirt fresh-



Hutton
freshman

SEE HUTTON, 7A

Baseball heads for Gopher country

By **BLAKE DOWSON**
blake-dowson@uiowa.edu

The Hawkeye baseball team (10-12, 2-1 Big Ten) seems to have things rolling after a series win over Maryland to start the conference season and a 12-3 beatdown over Northern Illinois on Tuesday.

Iowa will head north to Minnesota this weekend to take on the Gophers (12-9, 0-0) in their first Big Ten road series of the season. Both teams are trending in the right direction, with Minnesota recently taking two-of-three from a tough Missouri State team that swept the Hawkeyes earlier in the spring.

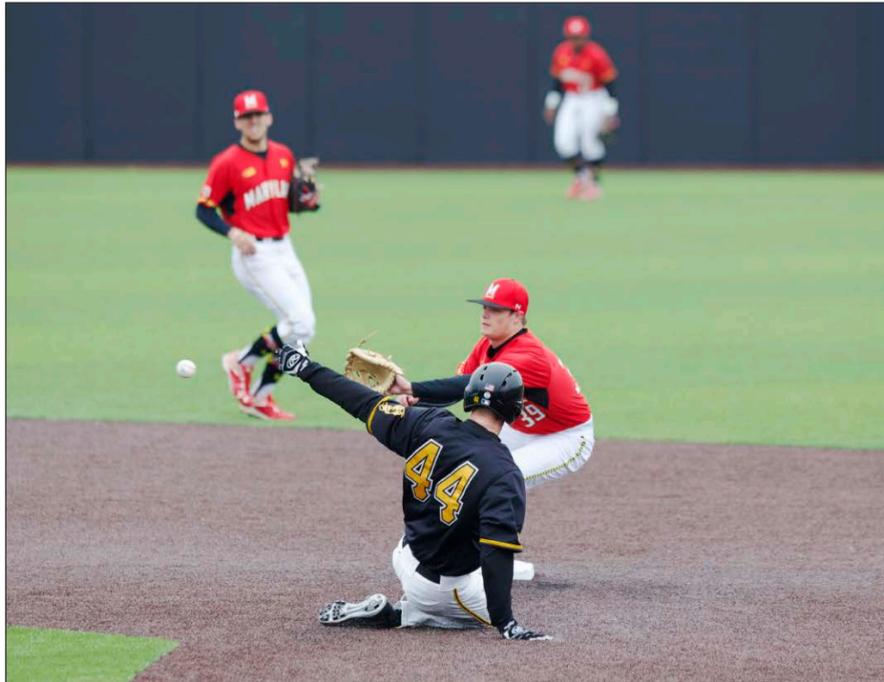
The Gophers drove in 23 runs in three games versus Missouri State, and they have filled up the scoreboard much of the year.

The Hawkeye pitching staff, coming off its best series of the season against Maryland, will have its hands full with the Gopher bats.

Minnesota team walk percentage: 8 percent

The Gophers put the ball in play. They do not walk much, hence the low percentage. To compare, the Hawkeyes walk rate is 13 percent this season.

But Minnesota is not just a lineup of free swingers, either. As a team, the Gophers have only struck out 135 times (Iowa has struck out 157 times in one fewer game.)



Iowa outfielder Robert Neustrom slides into second base at Banks Field on March 26. The Hawkeyes erased a 1-0 deficit in the bottom of the eighth, scoring 4 runs to beat the Terrapins, 4-1. (The Daily Iowan/ Alex Kroeze)

The Hawkeye defense will be tested this weekend more than it was against Maryland, which has struck out 189 times in 2016.

Minnesota team batting average: .331

The Gophers make a lot of contact. They do not walk much; they do not strike out much. They do find a lot of holes, to the tune of a .331 team batting average.

Minnesota has 10 players in its lineup that are hitting above .300 in 24 or more at-bats. They have seven players hitting above .320 with 24 or more at-bats. To compare, Iowa has three players hitting over .300.

On top of the batting average, Minnesota has 71 extra-base hits in 2016, compared with the 53 the Hawkeyes have accumulated.

Minnesota team earned run average: 4.67

As stellar as the Gophers have been at the plate, they have struggled just as much on the mound. The team ERA is high, add in a team WHIP (walks plus hits per inning pitched) of 1.41, and there is reason for concern.

The Gopher bats have made up for the flaws of the

SEE BASEBALL, 7A

PAS DE DEUX, WITH LOSS

An autistic professor and an injured dancer will meet on Riverside Theater's stage during the next two-plus weeks in *Dancing Lessons*.

By JUSTUS FLAIR | justus-flair@uiowa.edu

Red, gold, and hints of green on the muted floral rug interrupt the smooth, bleached hardwood floors. Blush-tone walls, broken by a single central window, welcome visitors to Senga's home.

"This is starting to look like an apartment I'd want to live in," joked director Angie Toomsen during a rehearsal for Riverside Theater's *Dancing Lessons*, which will open Friday and run through April 17.

The illusion wasn't complete quite yet, the window still a literal hole in the wall, showing off the theater's scene shop and storage space behind the stage. Stage left, a bright black and orange wall runs perpendicular to the apartment, a remnant from another production yet to be hidden.

"It's an apartment of someone who used to be lively and vivacious but is now injured and doesn't want anything to do with the outside world," said scene designer Courtney Schmitz. "We want to convey a sort of self-made isolation — almost a hermit-like atmosphere."

That separation means a cityscape will never shine dimly through that window. Instead, it will be covered completely, shutting out the world like a deadbolt on a door.

As the lights rise, they reveal Senga, lying flat on her futon, a chunky black brace swallowing her right leg from ankle to hip.

"I think it's really scary to be an artist," said Heather Chrisler, the actor playing the professional dancer. "In Senga's case, one day she was walking down the street, a cab jumps the curb, and her life is over. Senga's injury is my worst nightmare; it's pretty close to the breast."

When she and the audience meet Ever Montgomery moments later, they have an advantage over Senga; they know, though she does not, that Ever is autistic — more specifically, he has Asperger's syndrome.

Ever, a stranger who lives two floors above Senga, strides into her apartment, demanding, blunt, and forward in his speech, constantly bordering on offensive. In one tongue-in-cheek line, he tells the dancer "theater's like sports

SEE THEATER, 4B

THEATER

Dancing Lessons

Where: Riverside Theater, 213 N. Gilbert
When: 7:30 p.m. Friday-Saturday, 3 p.m. Sunday
Admission: \$12-\$30

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 3.31

- MUSIC**
 - JAZZ PERFORMANCES, 6:30 P.M., MILL, 120 E. BURLINGTON
 - SHELLAC, MONO, 9:30 P.M., GABE'S, 330 E. WASHINGTON
 - TWO PEACE, CRITICAL JIMMIES, DEATH TO ZERO, 10 P.M., YACHT CLUB, 13 S. LINN
- FILM**
 - MOUNTAINS MAY DEPART, 4 & 7 P.M., FILMSCENE, 118 E. COLLEGE
 - MARY HELENA CLARK, 6 P.M., FILMSCENE
 - DIRTY GRANDPA, 8 & 11 P.M., 348 IMU
 - STAR WARS: EPISODE VII — THE FORCE AWAKENS, 8 & 11 P.M., 166 IMU
 - ZIGGY STARDUST AND THE SPIDERS FROM MARS, 8 P.M., FILMSCENE
- WORDS**
 - OPEN MIKE, 7 P.M., UPTOWN BILL'S, 730 S. DUBUQUE
- LECTURES**
 - RISING VOICES: REVITALIZING THE LAKOTA LANGUAGE, 6 P.M., W401 PAPPAJOHN
 - "MULTIPLE JOURNEYS: THE LIFE OF GÓMEZ-PEÑA," 7:30 P.M., 240 ART BUILDING WEST
- DANCE**
 - REED/STRUB DANCE THESIS CONCERT, RESTORATION: MOVING TO THE BEAT OF LIFE, 8 P.M., SPACE/PLACE

FRIDAY 4.1

- MUSIC**
 - JAZZ AFTER FIVE, 5 P.M., MILL
 - WE THE KINGS, AJR, SHE IS WE, ELENA COATS, BROTHERS JAMES, 5:30 P.M., BLUE MOOSE, 211 IOWA
 - THE PINES, 7 P.M., ENGLERT, 221 E. WASHINGTON
 - CHISONGWRITER, 8 P.M., GABE'S
 - NIC ARP BAND, THE FRITTERS, SAUL LUBAROFF, 8:30 P.M., MILL
 - TEEN, NAYTRONIX, ICEWATER, 10 P.M., GABE'S
 - ZUUL, GOLDBLUMS, THE RUMOURS, SKIN OF THE EARTH, 10 P.M. YACHT CLUB
- THEATER**
 - DANCING LESSONS, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT
- FILM**
 - DANNY WILCOX FRAZIER & THE PINES, 3 P.M., FILMSCENE
 - ISAW THE LIGHT, 5:30 & 8 P.M., FILMSCENE
 - ART SCHOOL CONFIDENTIAL, 8 P.M., FILMSCENE
 - DIRTY GRANDPA, 8 & 11 P.M., 348 IMU
 - STAR WARS: EPISODE VII — THE FORCE AWAKENS, 8 & 11 P.M., 166 IMU
- DANCE**
 - REED/STRUB DANCE THESIS CONCERT, RESTORATION: MOVING TO THE BEAT OF LIFE, 8 P.M., SPACE/PLACE
- MISCELLANEOUS**
 - CASINO NIGHT, 10 P.M., IMU

SATURDAY 4.2

- MUSIC**
 - IRISH MUSIC SESSION, 3 P.M., UPTOWN BILL'S
 - GROOVY KATZ HAIR SHOW, 5:30 P.M., BLUE MOOSE
 - GATHE RAHO, 7 P.M., ENGLERT
 - WEEDEATER, 8 P.M., GABE'S
 - HAILEY WHITTERS, 9 P.M., MILL
 - WINTERLAND, 10 P.M., YACHT CLUB
- THEATER**
 - DANCING LESSONS, 7:30 P.M., RIVERSIDE THEATER
- FILM**
 - ISAW THE LIGHT, 1:30, 4, 6:30 & 9:30 P.M., FILMSCENE
 - JACKSON POLLOCK'S MURAL: THE STORY OF A MODERN MASTERPIECE, 2 P.M., FILMSCENE
 - GHOST WORLD, 4:30 P.M., FILMSCENE
 - DIRTY GRANDPA, 5, 8, & 11 P.M., 348 IMU
 - STAR WARS: EPISODE VII — THE FORCE AWAKENS, 5, 8, & 11 P.M., 166 IMU
 - ART SCHOOL CONFIDENTIAL, 7 P.M., FILMSCENE
 - CLERKS + MALLRATS, 9 P.M., FILMSCENE
- DANCE**
 - I OUGHTA WRECK: ALLEGIANCE (IOWA6) BREAKDANCING TOURNAMENT, 4 P.M., IMU SECOND-FLOOR BALLROOM
 - REED/STRUB DANCE THESIS CONCERT, RESTORATION: MOVING TO THE BEAT OF LIFE, 8 P.M., SPACE/PLACE

SUNDAY 4.3

- MUSIC**
 - CHARLIE KING & MARTHA LEADER, 2 P.M., UPTOWN BILL'S
 - WEEKEND WARRIORS, 5 P.M., MILL
 - MR. BILL & KF SAWKA LIVE, 6 P.M., BLUE MOOSE
 - LEGIONS OF RAUM, DEAD EYES ALWAYS DREAMING, 9 P.M., GABE'S
- THEATER**
 - DANCING LESSONS, 3 P.M., RIVERSIDE THEATER
- FILM**
 - ISAW THE LIGHT, 1:30, 4, & 7 P.M., FILMSCENE
 - JACKSON POLLOCK'S MURAL: THE STORY OF A MODERN MASTERPIECE, 2 P.M., FILMSCENE
- MISCELLANEOUS**
 - WALK IT OUT, 8 P.M., IMU MAIN BALLROOM
 - PUB QUIZ, 9 P.M., MILL

OPENING MOVIES



THE DARK HORSE

A TELLING OF THE TRUE STORY OF GENESIS "GEN" POTINI, A CHESS CHAMPION FROM NEW ZEALAND, THE DARK HORSE PICKS UP AS POTINI IS RELEASED FROM A MENTAL INSTITUTION TO LIVE WITH HIS BROTHER. TO KEEP HIMSELF OCCUPIED, HE VOLUNTEERS AT A CENTER FOR DISADVANTAGED CHILDREN, TRAINING THEM FOR THE NATIONAL CHESS CHAMPIONSHIPS. THE GAME CREATES TENSION AMONG THE FAMILY.



PANDEMIC

A TWIST ON THE AGE-OLD ZOMBIE-APOCALYPSE TALE, PANDEMIC IMAGINES A NOT-SO-DISTANT FUTURE IN WHICH THE MAJORITY OF HUMANS HAVE BEEN INFECTED BY A CONTAGIOUS VIRUS. NEW YORK HAS BEEN LOST, SO DR. LAUREN (RACHEL NICHOLS) AND HER TEAM HEAD TO LOS ANGELES TO SEARCH FOR A WAY TO CURE THE INFECTED AND RESCUE THE UNINFECTED.



I SAW THE LIGHT FILM SCENE

TOM HIDDLESTON STARS AS HANK WILLIAMS, THE LEGENDARY COUNTRY MUSICIAN. IN WILLIAMS'S SHORT LIFE, HE TOUCHED MUSIC FOR GENERATIONS, WORKING WITH BANDS AND AS A SOLO ARTIST. UNABLE TO OVERCOME HIS ADDICTIONS TO DRUGS AND ALCOHOL, HIS HEART FAILED HIM AT AGE 29.

LIT PICKS



THE TURNER HOUSE, BY ANGELA FLOURNOY

The Turner House is 2011 Iowa Writers' Workshop graduate Angela Flournoy's first novel, but she's been plenty busy. Since graduating and spending a year as an adjunct professor at Iowa, Flournoy has taught at Colombia and Southern New Hampshire University, been published by the New York Times and the Los Angeles Times, and had her novel critically acclaimed. And she's not even 35.

The Turners' house in Detroit has been through it all in the years its been home to more than a dozen children. When the mother, the leader of the family, can no longer live alone, her children have to decide what to do with the house. And they say you can't go home again. Flournoy toes the line between sappy and painfully truthful, never falling into tired clichés. Flournoy will give two readings on April 4, at 11 a.m. and 8 p.m. in the Dey House.



FINDERS KEEPERS (BILL HODGES), BY STEPHEN KING

It should surprise no one Stephen King's latest novel is marketed as "suspenseful." The so-called King of Horror continues the Bill Hodges Trilogy with Finders Keepers, released March 29.

An updated twist on Misery, in a way, King's imagined character, author John Rothstein, is slaughtered by a disgruntled fan (Morris Bellamy), annoyed his favorite fictitious persona became a sell-out. Looting the house afterwards, he finds a new novel draft but isn't able to capitalize on it before he's hauled off to jail for a separate crime. Thirty-five years later, he has plans for that manuscript.

As is typical, King drives the novel with excellent pacing, compelling readers to fly through, flipping page after page to reach the climax, then slowing to absorb the seeping tension. He slots the novel together with a practiced hand, leading readers through the book by the hand without ever having to pull them along.



THE COMPLETE WORKS OF EDGAR ALLAN POE

There's a simple reason I loved Edgar Allan Poe in grade school before I'd learned to appreciate other poetry: He's spectacular. Poe is known for his creepy, haunting writing, but he also spun heartbreakingly beautiful tales of love; "Annabel Lee" is, in my opinion, one of the greatest poems ever written.

Poe perfectly creates an environment with his work, eliciting precisely the right mood in readers. If he wants you scared, a shiver runs along your spine. If he wants you sad, tears well up in your eyes. It is impossible not to become entirely immersed in the world his delicate touch creates.

The beauty of a collection like this is how well it lends itself to a hectic schedule. Have 10 minutes until a class starts? Ponder a poem or two. Have a few hours to spare over the weekend? Dive into his short and not-so-short stories.

DRINK OF THE WEEK



SAGE AGAINST THE MACHINE

THOUGH IT'S TECHNICALLY SPRING, IT'S STILL CHILLY ENOUGH FOR THIS AUTUMN-ESQUE DRINK. FOUND ON THE MILL'S SEASONAL COCKTAIL MENU, THIS DRINK IS SWEET AND HAS ENOUGH OF A KICK TO START OFF YOUR EVENING.

EXPERIENCE: HENDRICK'S GIN, AGAVE SYRUP, AND SAN PELLEGRINO ARANCIATA ARE MIXED TOGETHER. THE COCKTAIL WAS LIGHT AND SWEET. WITH AN ORANGEY COLOR, THE COCKTAIL MADE ME THINK OF A BEAUTIFUL SUNSET, THOUGH I'M SURE IT WAS SUPPOSED TO REPRESENT AN AUTUMN DAY.

ADVISE: MIX IN SAGE LEAVES AND ORANGE FOR FOR A FRESHER TASTE. IT REALLY LIGHTENS THE TASTE AND MAKES ME READY FOR SPRING. DRINK THIS COCKTAIL TO GET READY FOR A NIGHT ON THE TOWN.

— by Rebecca Morin

— by Justus Flair

ILLUSTRATIONS BY ZEBEDIA WAHLS

Freedom of movement

Dance M.F.A. candidates Tallis Strub and Alvon Reed will present their theses in *RESTORATION: Moving to the Beat of Life*.

By **TESSA SOLOMON**
tessa-solomon@uiowa.edu

In the corner, hands pluck an upright bass. The music is steady, the words of Nina Simone and Ray Charles washing over the audience. On stage, a body confined by disease and a couple confined by intolerance are released with the rhythm. These are moments of freedom, lasting longer than a beat.

This is the vision of *RESTORATION: Moving to the Beat of Life*, a joint M.F.A. dance thesis concert featuring the work of Tallis Strub and Alvon Reed. Restoration of the body or mind is central to their art, though their subject matter differs.

Strub's show, "Rhythm Unbound," conveys the relationship of Parkinson's and dance, and Reed's piece, "Hattie May's Juke Joint," celebrates the African-American juke-joint culture. Subjects separated by time and circumstances unite through this medium.

"Dance is something people can relate to, because in one capacity or another, we all move," Reed said. "These are two common things that

we do in our lives that are not abstract."

The setting of Reed's concert is anything but abstract. At the height of the Civil Rights Movement, his protagonists, Betty and John, a young interracial couple, find solace in a juke joint. While racism rages outside, inside, the music is loud, dance is loose, and drink flows.

For research, he trekked to southern Louisiana, touring famous establishments.

"The atmosphere there had the quality of preserving the African culture, and the appearance was not commercialized," Reed said. "The concern was not what it looked like; the experience was about the social and communal engagement inside."

While classic R&B ballads guide the motion, the struggles of his script transcend the time period.

"We live in a country that has made strides in race relations, but we are still dealing with it in contemporary terms," Reed said. "I'm hoping this relationship can initiate a dialogue."

Its companion piece, "Rhythm Unbound," pres-

ents its own dialogue: the restorative nature dance has for Parkinson's patients.

"In Parkinson's, people become comfortable isolating themselves because they don't have to worry about how their tremors look," Strub said. "But dance works against that isolation and helps them access rhythmic parts of the brain."

Enter Cedar Rapids' PD Dance Moves, a dance class led by Strub. Each session affords the members a rare autonomy, teaching their deteriorating bodies new rhythm and control. This class became crucial to "Rhythm Unbound," her dancers even engaging in sessions.

As her show's research progressed, so did the importance of the PD Dance Moves members. With that realization, Strub began to incorporate them into "Unbound," including class member John Ryal, who will dance and sing the ballad "It Had to Be You."

"I'm symbolically someone's father, someone's brother, someone you know," he said.

A year into his diagnosis, the studio and stage are a



Ashley Kostelnik and Benton Happelon Monday rehearse "Rhythm Unbound," which is part of the M.F.A. Thesis Dance at Space/Place. Graduate student Tallis Strub choreographed the dance as her thesis. (The Daily Iowan/Tawny Schmit)

source of strength.

"I think it's easy to feel labeled when you have a disease that's so visible like Parkinson's," Strub said. "For them to be here dancing on their own, and then to have an audience see that, is huge for their confidence and courage."

Like Reed's Betty and John, dance is tool to overcome disparities and retain humanity.

"I want the audience to be empathetic and sympathetic but not sad, because we're

not sad people," Ryal said. "When we come together in our classes, there's only joy and hope."

DANCE

Restoration: Moving to the Beat of Life

When: 8 p.m. Today-Saturday
Where: North Hall Space/Place
Admission: Free with UI IDs, \$12 general public

Flashy pop-punk heads to town

We the Kings will headline a show at Blue Moose on Friday.

By **ALEX KRAMER**
alexandria-kramer@uiowa.edu

All-too-relatable and inescapably catchy pop-punk lyrics blast from speakers as people show off band T-shirts and daydream of Warped Tour.

Maybe the scene is a basement party from the early 2000s, or maybe it's Blue Moose on Friday packed with nostalgically punk college kids there to see their longtime favorites, We the Kings, Hunter Thomsen, Travis Clark, Coley O'Toole, Danny Duncan, and Charles Trippy.

Lead guitarist Thomsen said that since the conception of the band in 2005, he has lived a dream turned reality.

"My parents got me my first guitar when I was about 5 or 6, and I just picked it up and never put it down," he said. "Then I was in high school with [lead vocalist Clark]. He came back after seeing a concert one night, and was like, 'Hey, bring that guitar over to my house — let's be in a band, that's the only way we can get girls.' We started writing songs in our garage, putting them out whenever we could. We had a bunch of bad songs before we started putting out the good music. Then we got signed, and everything took off from there."

The band is on its From Here to Mars tour along with openers Elena Coates

and label-mates AJR and She Is We.

The show also features Thomsen and keyboardist O'Toole's side project Brother James. Thomsen said after being off the road for a few years, it feels great to get back out playing rock shows to the cities and fans they love. This time around, the band is rolling out production as well, including a DeLorean-looking drum set and killer lighting schemes.

"It's just been a minute since we've been on the road, back on our bus," he said. "It's fun getting out there, feeling the energy from the crowd, giving it right back. And having a couple beers at the end of the night to unwind. You can't beat that, sitting around watching sports with your best friends after you've played a solid rock show."

Enjoying a lot of radio time, the band features its single "The Story of Tonight" from the musical *Hamilton* on stage to eager crowds. Thomsen said it plays well every night, but his heart is with another favorite from the new album, "Strange Love."

"You always hope any song is going to do well, so it's like choosing a kid, hard to choose a favorite, but 'Runaway' ... it's my favorite song," he said. "I had a big hand in writing that song along with [O'Toole]. It goes off every night really well; we play it on this tour that

we're on, and it's really just a sentimental, smash hit in my opinion."

Iowa is not a new scene for the band — Thompsen slipped plenty of Slipknot references, a native Iowa band, into his interview — and playing a more intimate venue here is something to look forward to.

"You can really feel the energy," he said. "When you do bigger tours, like the Warped Tour, it's still pretty intimate, but when the people are right there in your face, their sweat right on you from the front row, that's some real rock 'n' roll. Blue Moose should be good, looking forward to that one. With

Slipknot opening, hopefully."

MUSIC

We the Kings
When: 6:30 p.m. Friday
Where: Blue Moose, 211 Iowa
Admission: \$25

CASH FOR TEXTBOOKS

WE BUY VIDEO GAMES | CALCULATORS | CLICKERS



HAWKEYE REWARDS



Zephyr Printing & Design

411 2nd St, Suite C, Coralville IA
Mon-Fri | 8am-6pm Sat | 10am-6pm

COMPARE OUR PRICES TO THE CAMPUS STORE!

FOR MORE INFO: 319-351-7100
WWW.ZEPHYRPRINTING.COM



The Telluride

- Luxury Apartments
- Fully Furnished
- Corner of Court & Linn St.
- 2 Blocks from Campus
- Studios to 5 bedrooms



608-233-4440

www.tellurideapartments.net

REDUCED PRICES

5 bd - ~~\$3,500~~ \$2,900
4 bd - ~~\$2,700~~ \$2,400
3 bd - ~~\$2,250~~ \$1,800



Music from a different angle

Nic Arp leads two bands, Nic Arp Band and Fritters, to the Mill's stage on Friday.

By ISAAC HAMLET
isaac-hamlet@uiowa.edu

Watergate left Nixon singing the blues; it left Nic Arp, at age 9, writing his first song. "I think I was fascinated by the fact that the president had done this naughty thing and gotten caught," Arp said. "Lyrics have always sort of been about how I expressed myself and explored the world."

At 8:30 p.m. Friday, the Mill, 120 E. Burlington St., will welcome Arp and his two musical groups: The Fritters and the Nic Arp Band. Sax-

ophonist Saul Lubaroff will sit in.

Bass player Jennifer Horn-Frasier will join Arp on stage in The Fritters, an electric pop-folk duo.

While waiting for their children to finish music lessons, Arp and Horn-Frasier got to talking, realized they lived right around the corner from one another, and decided to jam.

"Being in The Fritters stretched both Nic and me," said Horn-Frasier. "I had never played bass in such an exposed way, and Nic had never really sung har-

mony parts before."

Arp, though, considers himself first and foremost a songwriter, a title better on display in his full band.

"Nic is a non-typical songwriter," said Dave Rosazza, the Arp Band's electric guitarist and vocalist. "Not coming from a music-theory background, he doesn't have any preconceived notions of what a song should do."

This atypical musical development perhaps stems from Arp's lateness learning an instrument.

"In college, I had a friend who played guitar, and I'd

write songs with him," Arp said. "Eventually, when we parted ways, I had to learn how to play guitar. Before that, when I was writing songs, I didn't really understand music, I was just writing words."

Rosazza is engaged by Arp's style of songwriting and because "he writes what he hears." Arp's more nontraditional musical background can make his songs "fun for an experienced musician," because it can be hard to know what direction the pieces will take.

"With a full band you really have the culmination of

a dream," Arp said. "When you're at an open mike with only a guitar, and you're just getting started, it's fun to fantasize, 'Wow, one day I'll do this with a full band.' And I'm lucky enough to have that now."

Because the Arp Band recently needed a bass player, Horn-Frasier was brought in. The Mill gig will mark her debut performance.

Even after years of writing and membership in numerous bands, Arp is still grateful for the opportunity to play his music with a group.

"I've been working in mu-

sic for a long time, and I can say, even when you've been at it for years, you don't necessarily get a lot of attention," Arp said. "But it's still important to recognize that spirit of creativity for people in any art. I encourage people to pay attention to those around them who are making art."

MUSIC

Nic Arp Band & The Fritters
When: 8:30 p.m. Friday
Where: Mill, 120 E. Burlington
Admission: \$8

THEATER

CONTINUED FROM 1B

for people with no athletic ability." She throws snappy one-liners at his questions and unwanted opinions. Her words are funny, albeit a bit too bitter and biting.

"I think Senga does actually belittle him in the beginning before she understands him," Toomsen said. "And part of that is merely the defensiveness of where she is; she's struggling with a tragedy of her own and an uncertain future."

Senga is angry and depressed; her treatment of Ever is more about her than him.

"Senga needs to make the audience uncomfortable at the beginning," said Sam Osheroff, Riverside's artistic director, playing Ever in the production. "If she didn't do that, she wouldn't have a journey to make later."

It's an uphill trek over rocky terrain. Without the mockery of the beginning, her sincere pledge, "I wasn't making fun of you," in a later scene wouldn't pack nearly

the same powerful punch. Still, there's much progress to make.

"She has learned over time to stay away from people," Chrisler said. "She's been allowing her art and her ambition to feed her entire life, emotionally. She's never wanted to face some of the unflattering truths about herself."

Ever forces her to do so with his jarring personal questions, asked with such open, honest curiosity she cannot deny him an answer.

"When you boil it down, this show is about two people from very different walks of life learning to understand each other," Chrisler said. "That's what's so gorgeous about the romantic aspect of the play is that they don't even want each other in their lives, and they end up, in a very short amount of time, becoming deeply engrossed in each other."

To start comprehending each other, the two do what nearly everyone would: use the internet. Ever finds a video of Senga dancing on YouTube; Senga listens to an autistic man explaining the way his brain functions.

Osheroff took the same first step in researching how to bring Ever to the stage. Then he dug deeper.

"I contacted a number of people here in Iowa in the autism community," he said. "I spent a lot of time asking questions and observing. I have relied on a lot of outside guidance."

"At the beginning, it was just so crude and over the top as I was trying to find things. I still need to keep looking for the subtleties in it."

Small things like the curl of his fingers, the cadence of his voice, and his line of sight become critical components of character. Ever doesn't touch people, rarely makes eye contact, and struggles with expressing emotions organically.

It creates a constant buzz of tension palpable in the theater, like a tightening throat, riding the edge of cracking but never giving in. Here is a woman, at the emotional climax of her life — career likely gone, relationship ended, life on the line — and her sounding board is a seemingly emotionless, at times robotic-sounding man hurling personal questions

without pause.

It appears he doesn't care, doesn't feel for her as he recites statistics about her recovery chances, but he does. His emotions are expressed so differently than Senga's own. They're unseen, save rare moments when they emerge with calm lines like, "Usually when people compliment me, they're being sarcastic," revealing a self-awareness easily ignored in quieter moments.

Senga's feelings, in contrast, are more obvious — eyes filling with tears, throat screeching out harsh words as hands jab in all directions. When Senga's upset, she yells at others; when Ever's upset, he yells at himself.

"Stories about mental health broaden our understanding of other people," Toomsen said. "As Ever says, it's not necessarily an illness, it's just people whose minds work differently. In some



Heather Chrisler sits on the floor while Sam Osheroff cries during rehearsal for *Dance Lessons* at Riverside Theater on Tuesday. (The Daily Iowan/Jordan Gale)

ways, people on the spectrum see the world in ways 'neurotypicals' never have the opportunity to."

"*Dancing Lessons* isn't an 'issue play,' Osheroff said. It won't offer solutions to the questions surrounding autism.

"The way a spectrum disorder like this expresses itself in an individual is entirely unique," Toomsen

said. "We weren't trying to represent autism as a whole; we were trying to show how one particular person's mind works and how he makes his way in the world."

GO TO DAILYIOWAN.COM FOR A VIDEO AND PHOTO SLIDESHOW



Scope Productions Presents

ST. LUCIA

April 26th

Doors @ 7 | Show @ 8

IMU Ballroom

Tickets available at the IMU Welcome Center and all Ticketmaster locations



SP @scopeproductions @uiscope SCOPEPRODUCTIONS.ORG
Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact SCOPE Productions in advance at (319) 335-8898.

UNIVERSITY LECTURE COMMITTEE MISSION CREEK FESTIVAL Humanities Iowa
Present...

The Eighth Annual
Cassandra S. Foens, M.D. Lecture

Alison Bechdel
Watch Out for Alison Bechdel!
Tuesday, April 5
7:30 p.m.
Englert Theatre
All lectures are free and open to the public: first come, first seated
For information on upcoming lectures visit: LECTURES.UIOWA.EDU
THE UNIVERSITY OF IOWA
Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Center for Student Involvement and Leadership at 335-3059.

The Daily Iowan Classifieds

E131 Adler Journalism Building | Iowa City, IA 52242 | 319.335.5784

11am deadline for new ads and cancellations
ads also appear online at dailyiowan.com/pages/classifieds.html



RESEARCH PARTICIPANTS WANTED

Seeking Diverse Sample of College Males for Alcohol Study in Psychology Department at University of Iowa

College males aged 21-25 will complete computer tasks and questionnaires in study investigating alcohol effects on men's attention to women. Leave name and number at psych-ccs@uiowa.edu or 335-6095.

HELP WANTED

Make your next job your best job.



Helping people with disabilities achieve their goals
Direct Support Professionals Behavioral Support Professionals



- Fun & meaningful work
- Flexible hours
- Gain experience in the health sciences
- Thorough paid training
- Wage starting between \$9.50-12.00/hour

HELP WANTED

ABM Building Value

DAY MATRON

Hours 8 a.m. to 4:30 p.m. Monday through Friday. \$11.00 per hour. Light cleaning for a Class A office building in the UI Research Park, located just outside of North Liberty. Benefits: 401K, Employee Stock Purchase Program, Holiday Pay, Vacation, Medical/Dental/Vision. Ph. 319-286-1178. Application must be made at www.abm.com/careers. IMMEDIATE OPENING. EOE/M/F/D/V.

HELP WANTED

LANDSCAPERS NEEDED Immediate openings with the area's leading landscape contractor. Full-time and seasonal positions available. Experience preferred but will train. Strong work ethic, reliability and valid driver's license required. Opportunity for advancement. EOE. Country Landscapes, Inc. Contact Curt at (319)321-8905.

PART-TIME rental assistants needed for evenings and weekends at large apartment complexes in Iowa City and Coralville. Monday-Thursday 5-7 and Saturdays 10-2. \$11/hour. Showing models and light office duties. Please apply at 535 Emerald St., Iowa City.

Place an ad in The Daily Iowan (319)335-5784

SECURITAS SECURITY SERVICES is currently hiring in Iowa City. No experience needed! Contact Mindy Bullock at (319)294-7062. Send resume to: CedarRapids.Recruitment@Securitasinc.com or apply online at www.securitasjobs.com EOE/M/F/Vet/Disabilities

MEDICAL

IOWA CITY HOSPICE is looking for a **Quality Assurance and Performance Improvement Coordinator** to join our team and serve as our subject expert in compliance and performance enhancement. We are seeking someone with attention to detail, superior communication skills, and a drive that leads the path to exceptional care and improved patient outcomes. Interested candidates can view the job description and apply under the careers tab at www.iowacityhospice.org. EOE

CHATHAM OAKS Residential Care Facility Certified Medication Aide FULL-TIME AND PART-TIME Chatham Oaks, Inc. Residential Care Facility, a subsidiary of AbbeHealth, located in Iowa City, Iowa. We are seeking compassionate individuals who desire to help people with mental illness, intellectual disabilities, and the elderly with daily living skills. No experience necessary. We provide extensive orientation and training. Pre-employment drug screen, criminal history background check and driving record check are required. Excellent wages and benefit package. EOE. Send resume to: Executive Director Chatham Oaks 4515 Melrose Ave. Iowa City, IA 52246. May fill out an application at Chatham Oaks or apply online at: www.abbehealth.org

The North Liberty Aquatic Center is currently hiring pool manager, lifeguards and swim instructors. Candidates should be at least 15 years old and experience with kids and swimming is strongly encouraged. Instructors without experience will be trained and lifeguards need Red Cross certifications. We are just a short drive away and provide a flexible and fun workplace. For more information contact us at (319)626-5707 or at our website www.NorthLibertyIowa.org The City of North Liberty is an EOE and requires pre-employment physical and drug screen.

RIVERSIDE CASINO & GOLF RESORT Become part of the fun, RCRG has multiple positions available. Apply online at riversidecasinoandresort.com

Begin 2016 with a NEW Career with REM Iowa! Are YOU looking for a career opportunity with flexible hours and competitive pay in a rewarding field? A career with REM Iowa may be what you are looking for. We are currently hiring Caregivers, to work with Individuals with Disabilities in the Coralville/Iowa City area. Positions open on 1st, 2nd, and 3rd Shifts, including weekends. Learn how you can become a part of our AMAZING team! **APPLY TODAY!** www.REMIowa.com

HOME CARE AIDES & CNA'S Seeking Home Care Aides and CNA's. No experience required. \$12-\$13 per hour depending on experience. Interested? Please email resume to mniece@comforcareia.com or apply in person at 1100 8th St., Suite 101, Coralville, IA 52241.

CHATHAM OAKS Residential Care Facility Full-TIME AND PART-TIME Chatham Oaks, Inc. Residential Care Facility, a subsidiary of AbbeHealth, located in Iowa City, Iowa. We are seeking compassionate individuals who desire to help people with mental illness, intellectual disabilities, and the elderly with daily living skills. No experience necessary. We provide extensive orientation and training. Pre-employment drug screen, criminal history background check and driving record check are required. Excellent wages and benefit package. EOE. Send resume to: Executive Director Chatham Oaks 4515 Melrose Ave. Iowa City, IA 52246. May fill out an application at Chatham Oaks or apply online at: www.abbehealth.org

CHATHAM OAKS, INC. COMMUNITY BASED SERVICES Direct Support Staff Positions FULL Time and PART Time Plus WEEKEND PACKAGES and ON-CALL POSITIONS AVAILABLE!!! Chatham Oaks, Inc. Community Based Services Program, is a subsidiary of AbbeHealth, located in Iowa City, Iowa. We are seeking compassionate individuals who desire to help people with disabilities learn daily living skills that will allow them to live more independently in their own homes in the community. No experience necessary. We provide extensive orientation and training. Flexible scheduling to accommodate college schedules. Community Based Services focus on providing skill teaching and assistance with daily living activities for individuals with mental illness in a 24-hour community setting. Pre-employment drug screen, criminal history background check and driving record check are required. EOE. Excellent benefit package. Shift differential for 3rd shift. Send resume to: Vice President of Residential Treatment Services, AbbeHealth 4515 Melrose Ave. Iowa City, Iowa 52246. May fill out an application at Chatham Oaks or apply online at: www.abbehealth.org

HELP WANTED

CHATHAM OAKS, INC. COMMUNITY BASED SERVICES

Direct Support Staff Positions FULL Time and PART Time Plus WEEKEND PACKAGES and ON-CALL POSITIONS AVAILABLE!!! Chatham Oaks, Inc. Community Based Services Program, is a subsidiary of AbbeHealth, located in Iowa City, Iowa. We are seeking compassionate individuals who desire to help people with disabilities learn daily living skills that will allow them to live more independently in their own homes in the community. No experience necessary. We provide extensive orientation and training. Flexible scheduling to accommodate college schedules. Community Based Services focus on providing skill teaching and assistance with daily living activities for individuals with mental illness in a 24-hour community setting. Pre-employment drug screen, criminal history background check and driving record check are required. EOE. Excellent benefit package. Shift differential for 3rd shift. Send resume to: Vice President of Residential Treatment Services, AbbeHealth 4515 Melrose Ave. Iowa City, Iowa 52246. May fill out an application at Chatham Oaks or apply online at: www.abbehealth.org

Medical CNA/UNIVERSAL WORKER Pathways Adult Day Health Center in Iowa City has a full-time opening for a CNA/Universal Worker. Responsibilities include providing assistance with personal cares to challenged adults and assisting with participant programming and documentation. Offers M-F daytime hours and generous benefit package. No holidays or weekends. Send cover letter and resume to: AbbeHealth Attn: HR 740 N. 15th Ave., Ste. A Hiawatha, IA 52233 or apply online at www.abbehealth.org EOE

TAX PREPARATION AT REASONABLE PRICES Specializing in taxes for Faculty and International Students Evening and weekend hours available. TAXES PLUS 302 Second St., Coralville (across the Strip from Monica's) (319)338-2799

MEDICAL

RN CASE MANAGER Comfort Care Inc. is seeking 2 full-time RN Case Managers. Home health experience is a plus. Competitive wages and benefits offered. Please email resume to lbrown@comforcareia.com

CHATHAM OAKS Residential Care Facility RN or LPN FULL-TIME AND PART-TIME Chatham Oaks, Inc. Residential Care Facility, a subsidiary of AbbeHealth, located in Iowa City, Iowa. We are seeking compassionate individuals who desire to help people with mental illness, intellectual disabilities, and the elderly. We provide extensive orientation and training. Pre-employment drug screen, criminal history background check and driving record check are required. Excellent wages and benefit package. EOE. Send resume to: Executive Director Chatham Oaks 4515 Melrose Ave. Iowa City, IA 52246. May fill out an application at Chatham Oaks or apply online at: www.abbehealth.org

SouthGate PROPERTY MANAGEMENT FALL LEASING Iowa City, Coralville, North Liberty 1, 2, and 3 bedroom units available 319-339-9320 www.SouthGateCO.com 755 Mormon Trek Blvd Iowa City, Iowa

FALL RENTALS Heritage Property Management Great Locations! I.C., C.V., N. Liberty hpmic.com Call (319) 351-8404

SEVILLE APARTMENTS 900 W. Benton St. has one and two bedrooms available in March and April. \$700-\$795 includes heat, A/C, water and garbage. Laundry on-site, off-street parking and on the busline. Please call (319)338-1175 for more details.

RESTAURANT

CHATHAM OAKS, INC. COOK FULL-TIME AND PART-TIME PLUS ON-CALL POSITIONS AVAILABLE!!! Chatham Oaks, Inc. Residential Care Facility, a subsidiary of AbbeHealth, is a residential treatment facility serving individuals with disabilities in Iowa City. We are seeking applicants in our Dietary Department for COOK positions. The full-time position does require every 3rd weekend hours. We provide extensive orientation and training. Pre-employment drug screen, criminal history background check and driving record check are required. Excellent benefit package. Competitive wage. EOE. Send resume to: Executive Director Chatham Oaks, Inc. 4515 Melrose Ave. Iowa City, IA 52246. May fill out an application at Chatham Oaks or apply online at: www.abbehealth.org

EFFICIENCY / ONE BEDROOM 532 S. Dubuque, downtown, 2 bedrooms! VERY LARGE 1 bedrooms! Available spring and fall 2016. www.asirentals.com (319)621-6750

ONE bedroom apartment, parking, on bus route, close to downtown, \$650/ month. (319)351-6218.

1 BEDROOM apartment in North Liberty. Rental assistance and utility allowance available. On-site laundry. No pets. This institution is an equal opportunity provider and employer. Equal housing opportunity. Call (877)935-9228 or visit www.tlpropertiesiowa.com

MOVING

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS (319)335-5784

HOUSEHOLD ITEMS

WANT A SOFA? Desk? Table? Rocker? Visit HOUSEWORKS. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments. **HOUSEWORKS** 111 Stevens Dr (319)338-4357

AUTO SERVICE

EXPERT low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.

ROOM FOR RENT

EMPTY nested couple has a furnished bedroom on the lower level of their home with full bath and living room available. 3-1/2 miles from UIHC. Share kitchen and laundry. Open now. (319)660-0668.

FEMALE, non-smoker, \$290 includes W/D and utilities. (319)330-4341.

REAL ESTATE PROFESSIONALS

A-TeamListens.com

ALAN SWANSON • ADAM PRETORIUS • TIM CONROY

Collectively known as the "A-TEAM," Alan, Adam and Tim comprise Iowa City's premier real estate trio. From upscale urban properties to residential homes throughout the area, they have perfected **The Art of Real Estate** by combining innovative marketing to search the local listings database of homes for sale, proven expertise and a shared passion for exceptional service.

Let us make your next move a complete success!

319/321.3129

Be sure to visit the A-Team online. On this cutting-edge real estate website, browse homes for sale and get all the information about featured and popular neighborhoods

Connect with the A-Team:

Licensed to sell real estate in IA | O. 506 E. College Iowa City

TWO BEDROOM SYCAMORE APARTMENTS AVAILABLE NOW & AUG. 1 Dogs & cats welcome with fee. Two bedroom units \$850-\$870. 1/2 off deposit with qualifying credit. Contact AM Management (319)354-1961 www.ammanagement.net

HOUSE FOR RENT 2-4 BEDROOM houses for rent, available August 1. (319)331-1120. www.abpropmt.com

FALL 2016 418 N. Van Buren, four bedroom, quiet, W/D, parking. Call (319)321-6418. www.REMhouses.com

THREE bedroom home, east Iowa City off 1st Ave. Fenced back yard, finished basement with W/D included, available 7/1/16. \$1200 plus utilities. (319)930-1975.

THREE BEDROOM, three bath, Muscatine Ave., fireplace, business, pet deposit, laundry, C/A - \$1200 plus utilities. (319)354-8440.

TWO bedroom, two bathroom house in Tiffin on quiet dead-end street. New paint/ carpet throughout. \$850 plus utilities. (319)930-1975.

MOBILE HOME FOR SALE \$20,000/obo. 1983 Skyline. 14x74, three bedroom, two bath, carpet, two attached sheds. (319)321-9913.

ALWAYS ONLINE www.dailyiowan.com

HOUSE FOR SALE

Prairie Architecture Inspired New Home

This prairie architecture and design inspired new construction home close to downtown Iowa City has private wooded backyard and wonderful natural light. Open family/kitchen and breakfast rooms plus separate dining/butler's pantry. Sharp, modern materials and designs used throughout home are brilliantly combined to create a wonderfully simple, elegant and relaxing ambiance. 6 bedrooms, 4 bath-rooms, 3 car garage. 4016 sq ft. Move in ready. Contact agent for private showing.

Represented by: Gloria Escarza, 319-330-4683 or gescarza@gmail.com
Licensed to sell real estate in the state of Iowa 506 E. College St., Iowa City, Iowa 52246

APARTMENT FOR RENT

www.barkerapartments.com

- ◆ Quiet Settings
- ◆ 24 Hour Maintenance
- ◆ Off-Street Parking
- ◆ On Bus Lines
- ◆ Swimming Pools**
- ◆ Central Air Conditioning
- ◆ Laundry Facilities
- ◆ Smoke Free

One Bedroom: \$640-\$720
Two Bedroom: \$685-\$860
Three Bedroom: \$950-\$1085
Hours: Mon-Fri 9-12, 1-5 Saturday 9-12

EMERALD COURT 535 Emerald St., Iowa City 337-4323 2 & 3 Bedrooms Now Renting

Scotsdale 210 6th St., Coralville 351-1777 2 Bedrooms Now Renting

Parkside Manor 12 Ave. & 7th St., Coralville 338-4951 • 2 & 3 Bedrooms Now Renting

Seville 900 W. Benton St., Iowa City 338-1175 1 & 2 Bedrooms Now Renting

Westgate Villa 600-714 Westgate St., Iowa City 351-2905 2 & 3 Bedrooms Now Renting

PARK PLACE 1526 5th St., Coralville 354-0281 • 2 Bedrooms Now Renting

Iowa City and Coralville's Best Apartment Values

REAL ESTATE PROFESSIONALS

STUCK looking for a new home? Greener pasture? Contact us and we'll figure out the perfect solution. (And we won't ask how on earth...)

Terri Larson Partner/Broker, CRS stlarson77@gmail.com
Jayne Sandler Licensed Assistant jaynesandler@gmail.com
Licensed to sell real estate in the state of Iowa.

REAL ESTATE PROFESSIONALS

I can find you a home to buy or help you sell a home.

Please call me for a free non-obligation talk. With my expertise, I can make all the challenges a lot easier!

Carl Williams Licensed Realtor in Iowa ABR, ASR, CREN, CRS, CSR, e-PRO, SFR, SRES, TRC

SKOGMAN REALTY

2530 Corridor Way, Ste. 302, Coralville, IA 52241
(319) 331-7253 (cell) • (319) 625-6427 (office)
Carl@Skogman.com • www.skogman.com
www.CarlWilliamsproperties.com

REAL ESTATE PROFESSIONALS

Top 10 Reasons WHY BUY, NOT RENT?

Graduate Students: Ten reasons you should consider buying before renting in Iowa City (and seven popular neighborhoods to consider)

► A-TeamListens.com/Graduate-Students.html

BUY **RENT**

The A-Team Realtors 319.321.3129
Licensed to sell real estate in IA | O. 506 E. College Iowa City

CLASSIFIED READERS When answering any ad that begins with ➡➡➡ or any ad that requires payment, please check them out before responding. **DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER** until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

Prairie home compilation

Musical group The Pines brings the nostalgic small-town feel of their latest album to the Englert.

By ADAM BUHCK
adam-buhck@uiowa.edu

Nostalgia can leave one wanting to replicate an experience. The pity is things are never quite the same as in the memory.

Folk/alternative group The Pines explores this with its latest album, *Above The Prairie*. The Minneapolis-based trio will bring its show to the Englert Theater, 221 E. Washington St., at 7 p.m. this Friday.

The Pines — David Huckfelt, Benson Ramsey, and Alex Ramsey — has been playing music for almost a decade. Memories of life in small-town Iowa are ever-present for the group, seeping into its music, though the band first took

shape in a Mexican barrio in Tucson, Arizona, where Huckfelt and Benson Ramsey lived at the time.

"I grew up in Spencer, Iowa, in Clay County, not far from the Missouri River, the Loess Hills, and Spirit Lake," Huckfelt said. "What remains for me is the sense of wonder, long hours, and slow days running all over town and on friends' farms, patience, and watching the seasons change. Those feelings drift into the music."

Upon relocating to Minneapolis, Ramsey's brother Alex joined the lineup.

"It's a matter of extremes and being open to the vastness of things," Huckfelt said. "The Twin Cities had another slant on the folk and blues music of the Midwest

that we loved, but added to the mix were progressive experimental scenes, jazz, hip-hop, rock; it's a real genre-bending town."

After generating a buzz around the Twin Cities, the band broke onto the scene in 2007, signing with Red House Records.

Over the years, The Pines built up a fan base with four albums, write-ups in *Rolling Stone*, and a performance at the 2008 South By Southwest. The group has also shared the stage with such huge acts as Bon Iver and Arcade Fire.

With refined guitars, atmospheric melodies, and ethereal and romanticized vocals delivered by Benson Ramsey, the group's sound is gothic and mysterious, evoking the

image of a quiet night beneath an endless starscape.

Such a scene is featured on the cover of the latest album, *Above The Prairie*, released on Feb. 6. For the band, *Above The Prairie* marks a return home and an attempt to capture the past but even more so represents the impossibility of doing so. This leads to another recurring theme on the album, the idea of finding somewhere to make home.

"Your take your home, and you make your home wherever you can find it and with the people you love," Huckfelt said. "Nothing 'out there' is really gonna help you slow down and just be, so you carry your home around with you like a little shelter and try to find some peace in the chaos."



contributed

MUSIC

The Pines, opener Bo Ramsey
When: 7 p.m. Friday
Where: Englert, 221 East Washington
Admission: \$20-\$22

GO TO DAILYIOWAN.COM
TO HEAR MUSIC FROM THE PINES'S LATEST ALBUM

dailyiowan.com/nightowl Night Owl follow us on Twitter @ DI Night Owl

WHO-O-O THURSDAY FRIDAY SATURDAY

FOOD			
517 S. Riverside Dr. Iowa City 337-6677	Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply Add Cheesestix or a Salad for \$5	Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply Add Cheesestix or a Salad for \$5	Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply Add Cheesestix or a Salad for \$5
ENTERTAINMENT			
CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010 SYCAMORE 12 Sycamore Mall • Iowa City 625-1010	DIRTY GRANDPA 8 & 11pm, Illinois Theater, IMU STAR WARS: EPISODE VII 8 & 11pm, Iowa Theater, IMU Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	CASINO NIGHT - 10pm-1am, IMU DIRTY GRANDPA 8 & 11pm, Illinois Theater, IMU STAR WARS: EPISODE VII 8 & 11pm, Iowa Theater, IMU Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	DIRTY GRANDPA 5, 8 & 11pm, Illinois Theater, IMU STAR WARS: EPISODE VII 5, 8 & 11pm, Iowa Theater, IMU Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com
213 N Gilbert St Iowa City (319) 338-7672	DANCING LESSONS Opens Tomorrow at 7:30pm riversidetheatre.org	DANCING LESSONS 4/1-4/17 Thur-Sat 7:30pm, Sun 3pm riversidetheatre.org	DANCING LESSONS 4/1-4/17 Thur-Sat 7:30pm, Sun 3pm riversidetheatre.org
SCOPE PRODUCTIONS SCOPE.UIOWA.EDU	ST. LUCIA April 26, 8pm - IMU Tickets - Ticketmaster and IMU Welcome Center	ST. LUCIA April 26, 8pm - IMU Tickets - Ticketmaster and IMU Welcome Center	ST. LUCIA April 26, 8pm - IMU Tickets - Ticketmaster and IMU Welcome Center
BARS			
118 E. Washington • 337-4703	KARAOKE	TODAY'S SPECIAL Burger Basket or Chicken Strip Salad	BURGERS BEERS
125 S. Dubuque St., Iowa City	MUG CLUB \$4 Mugs and \$1 Refills <i>Wells, Keystone or Busch Light, Long Islands</i> \$2 Dom. Pints & Call Refills	NEW! \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stilletto	NEW! \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade
122 Wright St. 351-9416	\$2.75 Domestic Bottles	\$3 19oz. Dom. Mugs \$4.25 All Bombs	\$2.75 Well Drinks \$3 Tall Boys
www.icgabes.com	Shellac & Mono 9:30pm SOLD OUT!	CHISONGWRITER AT THE YACHT CLUB, 8pm Jim Swim, 7pm, All Ages	Weedeater w/Author & Punisher/ Today is the Day/Lord Dying 8pm, 19+
210 N. Linn St. next to Hamburg Inn	\$2.75 Domestic Pints	\$4.50 All Bomb Drinks \$4 Shot Wheel \$3 Domestic Steins	\$2.75 Domestic Pints \$3 Tall Boys
www.iowacityyachtclub.org	TWO PEACE w/Critical Jimmies & Death to Zero, 10pm	CHISONGWRITER DJ Commando/David Isaiah Matt Swisher/Rexyreckie, 8pm	Winterland Art of Ill Fusion, 10pm, 19+ Gourmet Grilled Cheese
120 E Burlington • 351-9529	UI Jazz w/Jazz Repertory Ensemble 6:30pm, All Ages Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$3.50 Craft Beer & French Fry Basket	Jazz After Five w/James Dreier & Ritmocano - 5pm, FREE Nic Arp Band w/The Fritters & Saul Lubaroff - 8:30pm, 19+ After 10pm	Hailey Whitters w/Eric Pettit Lion 9pm, 19+ After 10pm Sunday Brunch 9am-11am
112 E. College St. Iowa City 319-354-3837	11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 CORONAS	FIESTA HOUR 2-6PM \$5 MELTDOWN MARG \$5 WATERMELON MARG	ALL DAY \$4 BOMBS, \$3 WELLS FIESTA HOUR 2-6PM
12 S. Dubuque Iowa City	PITCHER PALOOZA! 8pm-close \$2.50 48oz. Pitchers of Keystone Light	8pm-close - Away Games \$3.00 Wells, Calls & Shots	8pm-close - Away Games \$4 Big Beers Keystone Light \$3 3 Olives Shots, Drinks & Bombs
330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$7.99 Philly or French Dip \$3.50 Dom Steins, \$5 Premium Pints, \$6.50 Import Steins	\$7.99 Fish & Chips All Day Happy Hour 3-7pm: \$3.50 Craft Pints & Absolut Vodka \$6.59 Wings	All Day, All Night: \$7.99 Rueben \$2.50 Bottles of Corona/Pacifico