

The Daily Iowan

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Li guilty in Shao murder

By ANIS SHAKIRAH MOHD MUSLIM

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Xiangnan Li has pleaded guilty to the murder of Tong Shao, according to a report by CNN.

Li, the former University of Iowa student arrested last year in China in connection with the slaying of Iowa State student Tong Shao, appeared in court in China Wednesday for his trial.

Iowa City police Lt. Mike Brotherton, the commander of the investigations unit, said a group of local officials including investigators Andy Rich and David Gonzalez were in China for the trial.

They were joined by Assistant Johnson

County County Attorney Elizabeth Dupuich, County Attorney Janet Lyness said.

The Iowa City police worked with Chinese authorities to investigate Shao's murder.

Authorities discovered Shao's body in the trunk of a 1997 Toyota Camry outside Dolphin Lake Point Enclave apartments in Iowa City on Sept. 26, 2014.

Li had been a student in the Tippie College of Business. He flew back to China on Sept. 8, 2014, before local investigators were able to question him, and a week before Shao's friends

reported her missing.

Li surrendered himself to the police of Wenzhou on May 13, 2015, and was arrested by the People's Prosecutor of Wenzhou, China, on June 19 for international homicide, the release stated. The United States doesn't have an extradition treaty with China, but the country could have voluntarily sent Li back to the United States.

Brotherton said the group was invited to China by Chinese officials to observe the legal proceedings related to the case.

"My understanding was that, out of courtesy they were allowed to come and watch the procedure for information and to see how their judicial system works," he said. "It was a courtesy more than anything they were in-

vited to attend, having been part of the case."

Lyness said because China doesn't extradite criminals to the U.S., the only way the Johnson County Attorney's Office could hold Li accountable for Shao's death was to have the Chinese government prosecute him in his home country.

She said local investigators met with Chinese officials a day before the trial to see if there were any questions they could answer or assist with.

On the day of the trial itself, Lyness said, the investigators only acted as observers. She said the group of officials was invited to Li's trial in China about a month ago.

SEE TONG SHAO, 3A



Shao
victim



ETHICS & SCOTUS

Unruffled, Grassley rolls along

By STACEY MURRAY

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Washington, D.C. — Sen. Chuck Grassley's days are a mixture of his Iowa roots and the national spotlight that has shone upon him a little brighter since former Supreme Court Justice Antonin Scalia's unexpected death.



Grassley
senator

Grassley, who chairs the Senate Judiciary Committee, has refused to hold hearings for Merrick Garland, the chief judge on the D.C. Court of Appeals whom President Obama named as the nominee to replace Scalia. This decision has been met with unyielding criticism, with some politicians even referring to Grassley as the "most obstructionist Judiciary chairman" in history.

But Iowans themselves and political scientists are unsure whether this national backlash will harm Grassley, who is up for re-election this fall, in his home state where he is revered.

• • •

The normally punctual Grassley arrived to a meet-and-greet with Iowa's delegation in a corner room of the Cannon House Office Building. He took a chocolate crème-filled doughnut and a cup of coffee with two single-serve cups of heavy cream with loyal staffers at hand. He exchanged pleasantries before being ushered out.

Capitol Hill, on a surface level, was very respectful. No one greeted Grassley with less than a "Good morning, Senator." Reporters tagging along were not questioned by security or in the senators-only elevator.

There were no mentions anywhere of obstructionism or of "Doing your job." At least, not that morning and not to Grassley's face.

He devoted part of his morning to

SEE GRASSLEY, 3A

UISG HOPEFULS SQUARE OFF

By BEAU BOWMAN | beau-bowman@uiowa.edu

Members of the BLOC Party and the Yes Party piled into the confines of Danforth Chapel, adjacent to the IMU, on Wednesday evening to hear the two University of Iowa Student Government presidential candidates speak.

Yes candidate Jon Langel is a UI junior. However, he has only attended school here for two years. Langel's freshman year, he went south to the University of Oklahoma, where he participated on the debate team.

"My running mate [Elliott Smith] and I are about results, commitment, and living," he said. "To prove our commitment to UISG, Elliott and I are

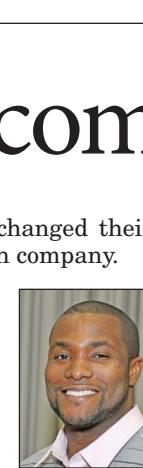
prepared to waive our salary when we are elected."

Langel said one of the most important issues he would focus if elected on is diversity at the UI.

"As white individuals recognizing our privilege, it is not our place to encourage how to be included at the university. We are more focused on strengthening programs already in place. We would like to bring in new liaisons to resolve these issues."

Langel went on to list the different groups of people facing diversity difficulties at the UI, including groups such as race, gender, and the LGBT community, which he referred to as the "queer folk," a term that could be seen as politically incorrect. He later justified his remark.

SEE UISG, 3A



Botchway
councilor

to bring Uber to the city, changed their minds on the transportation company.

Botchway said supporting Uber in Iowa City is a no-brainer.

"Uber is everywhere," he said. "I hear the concerns of taxi companies, and I do think we can address that during the second consideration. But as I'm going to a conference in Atlanta next week, I plan to use Uber. I feel I made a mistake by not supporting Uber when it tried to

come last year."

Clay Carroll, Uber's representative senior operations manager in Iowa, said the company worked with city staff to prepare the ordinance.

"We want to create economic opportunities for drivers," he said. "We want to help Iowa City reduce OWIs, traffic congestion, and parking issues."

Nate Kaeding, the retail developer for the Iowa City Downtown District, said he's heard one unanimous request from citizens of Iowa City: Bring Uber to town.

"Bring Uber to Iowa City," he said. "It's an important piece to move forward and progress."

Rebecca Neades, a vice president at the Iowa City Area Chamber of Commerce, said society is now in a sharing economy and more people are using businesses such as Uber.

"We need to jump on board or get left behind," she said. "Uber's rating system builds a level of trust, and it just gives people more options to catch a ride."

Roger Bradley, the manager of Yellow Cab in Iowa City, said companies such as Uber are already legal in Iowa City.

SEE UBER, 2A

Uber Alles coming to Iowa City

By GAGE MISKIMEN

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Uber is (probably) coming to Iowa City.

At its meeting Wednesday night, the Iowa City City Council voted 7-0 on first consideration to amend the public-transporation ordinance in order to make provisions to bring Uber to Iowa City. The council will vote on two more considerations in the coming months to officially adopt the ordinance.

City Councilor Kingsley Botchway and Mayor Jim Throgmorton, who were against amending a previous ordinance

to bring Uber to the city, changed their minds on the transportation company.

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no-brainer.

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SEE UBER, 2A

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RECYCLING MANIA



Tara Slade and Dane Williamson advocate for RecycleMania sponsored by the Office of Sustainability in the Old Capitol Mall on Wednesday. (The Daily Iowan/McCall Radavich)

UI axes special testing

By KATELYN WEISBROD
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A reduction in service from University of Iowa Student Disability Services has some faculty speaking out against the office.

Student Disability Services used to let students who required special conditions for test-taking to take their exams in the SDS office, where an employee would proctor the exam and send it back to the instructor. Students with these needs have conditions ranging from learning disabilities to being blind or deaf.

However, this service was reduced at the beginning of the spring semester.

Now SDS no longer administers tests to students who qualify for reduced distractions and 50 percent additional testing time. SDS director Mark Harris said these are the easiest exams to proctor, since they

do not require additional technology or scribes.

SDS ran out of space to accommodate for the 30 percent increase in the number of students using SDS resources, Harris said, especially during midterms and final exams week.

Some faculty members have said they're upset with the cuts in service.

Harris
SDS director

"It's a quality of edu-

cation problem," Whitten said. "The percentage of students getting this extra testing is increasing over time, that's a trend that appears here to say, but the university decided to push it on to the faculty and colleges, and that's not working."

However, instructors have technically always been responsible to provide these accommodations. Harris said the SDS provision was intended to be a courtesy to the faculty.

"Something we were doing to help make faculty's lives easier became seen as an entitlement, and all of a sudden we were no longer doing it," Harris said. "It's been a really small number of faculty members who've complained about that, the majority have been fine with it."

Whitten, however, said he has heard many other faculty express their con-

cerns, both in the Tippie College of Business and the College of Liberal Arts and Sciences. The faculty were warned of the change in January, shortly after the decision was made.

"[The faculty] just can't believe it. I'm not the only one who's concerned about this," Whitten said.

Whitten said he felt this was a poorly-timed change since it was in the middle of a school year, and he hopes it can be resolved by the fall semester.

Harris, however, does not see this changing anytime soon. He said to bring back the full service, SDS would require more space, and there are no plans in place currently to move SDS to a bigger space.

"I'm cautiously optimistic, but for the foreseeable future, this will remain in place," Harris said.

SEALing the gap

By ANNA ONSTAD-HARGRAVE
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Many children in rural Iowa lack reliable, regular access to dental care.

A project through the University of Iowa's College of Dentistry's provides free dental care for many of them.

According to the Iowa Data Center, almost 36 percent of Iowans live in rural areas.

Dan Caplan, creator and director of project SEALED, said it began as a biannual volunteer project, but has since turned into a mandatory program for all third-year dental students.

"It became mandatory for a couple of reasons," Caplan said. "One had to do with scheduling. When I originally thought of the project, I thought we could just go on days off, but dental students don't have too many days off, and it had to be on a school day. So we had to coordinate schedules between

Caplan
director

when the students had time available and when students in school were there."

Another reason why the project became mandatory, Caplan said, was for its success in providing services. SEALED stands for service, engagement, and life/career education in dentistry.

"The first year was so successful the faculty at the College of Dentistry decided they wanted to incorporate more dental students," he said. "They really couldn't do that without making it mandatory."

Irwin Redlener, the president of the Children's Health Fund, said nearly half of preschool-aged children have never been to a dentist before. The Children's Health Fund provides healthcare to

children and families nationwide through the use of mobile clinics.

"Insurance is the key issue," he said. "Children without dental insurance are least likely to get preventative dental care and more likely to have unmet needs for oral health services."

Redlener said the population of children without dental insurance includes a disproportionate amount of children who are poor, are minorities, or live in rural areas.

Amy Tarr, a third-year dental student whose participated in Project SEALED, said she agreed with Redlener's idea many rural children are in need of dental care.

"At the schools with a diverse population, the majority of kids are only seen by a dentist when Project SEALED comes to them, and many of these students didn't have dental insurance," she said.

Caplan said another

reason dental care is so hard to come by in rural communities is because many dentists do not accept Medicaid because the insurance does not cover the entire cost of the dental services.

"Not every dentist takes Title XIX for Medicaid," he said. "So, there aren't too many dentists up there in the local county kids without health insurance can use."

Brandt Bergman, a third-year dental student, said SEALED program was the only chance for many children in these rural communities to get dental care.

"Due to the lack of local dentists in the area, we are a main oral health care provider for the kids, and for some, the only dentists they see in a year," he said. "The project does a great job at extending dental care to a population who doesn't have access to dentists, or who have insurance that's not readily accepted."

UBER
CONTINUED FROM FRONT

"We're not against competition, but if it's important enough for them to come here, they can come here," he said.

Yellow Cab owner Brett

Baur said the city should take the regulations off cab companies if an ordinance is passed.

"Take the regulations off of us, then," he said. "I could put more cars on the street. All I'm asking for is a level playing field."

Councilor Terry Dickens said everybody he

has talked to in Iowa City wants Uber to be in the city, but he still has some concerns.

"It's a great service," he said. "But it bothers me that [Uber] says, 'We want it like this or we're not coming.'"

Throgmorton said he will support the proposed ordinance.

"We as a council have discussed this twice in the last couple years and have had a clear understanding that this part of the transportation sector is changing," he said. "I'm not sure how well Uber will work here, but we should find out. I will support the proposed ordinance."

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TONG SHAO

CONTINUED FROM FRONT

"I don't know how exactly it works in China, so my understanding is that Mr Li has made some admissions, but he was denying parts of the crime," she said. "So my

understanding is the trial was for parts of the crime he wouldn't admit to, so the planning of it, the premeditation, I'm not sure how the Chinese system works or how they categorize that."

According to Chinese law, a convicted "intentional killer" could be punished to a death, life imprisonment, or

imprisonment more than 10 years. If circumstances are "relatively minor," the offender could be sentenced to fixed-term of imprisonment ranging from three to 10 years.

University of Iowa law Professor John Reitz said China gives out more death penalties than the United States, and he noted that the

state of Iowa does not have the death penalty.

"In China, I think they have a procedure where there has to be a consideration by the Supreme Court," he said. "In imposing the Chinese death penalty, the Supreme Court has to be given the chance to review the sentence, so it's not the same like our jury [in

the United States], but it's a somewhat similar idea that there ought to be careful second look so that they don't make any mistakes."

Lyness said the one thing that she and the investigators really wanted to do while the investigators were in China was for them to visit Shao's family.

"To convey to them our sympathies that their daughter was murdered last year in Iowa," she said. "I also think part of being there is continuing what is sort of this really good relationship with the Chinese authorities in terms of investigating and prosecuting cases when they occur in other countries."

UISG

CONTINUED FROM FRONT

"In queer literature, it is common to use the term 'queer folk,'" he said. "It's similar in black literature. Some people think it is politically incorrect to call them black and should be African American, when in fact it is perfectly OK refer to them as black."

UISG Speaker Pro Tempore Rachel Zuckerman represented BLOC. Zuckerman is a junior at the UI majoring in journalism and political science. She is from

a suburb of Detroit.

Zuckerman said Langel is not relatable to other students.

"Most of the students here need to have some sort of income," she said. "So giving up your salary does not make [Langel] more relatable to students."

Langel then touched upon the issue of tuition increase.

"I think it would be beneficial to set up programs to educate students why tuition increases are coming," he said. "I think students will care more about the issue if they are more educated."

Zuckerman later brought up the possibility of bringing food trucks to campus, some-

thing she said would be one of her main focuses as president.

"They provide affordable convenient food for students," she said. "As an RA, I see students coming back to the dorms all the time starving because they haven't eaten all day. The City Council is open to the idea, and there is already some support among members."

One of the big issues during this UISG presiden-

tial campaign is the productivity of the current Senate.

"We think it's critical for executives to have personal relationships with the legislators," Zuckerman said. "We also had a split Senate for the first time in forever, which can also slow things down."

Langel said in response having a split Senate is no excuse for being unproductive.

"I do not think a split Senate is an acceptable excuse,"

he said. "It's weird because the two parties actually agree on a lot of the same issues. It shouldn't be that difficult."

Zuckerman closed on what she said she wants her legacy to be at the UI.

"The reason I want to do this is because there's a lot of important work to be done on campus, and we need a leader who can do that," she said. "I want my legacy to be a president who listens

to students and does what is best for them."

Vice-presidential candidate for Yes Smith, said he thought his party offered the best option to students to make themselves heard.

"I think Jon did a great job tonight," he said. "We are looking forward to being the peoples' president and vice president. It is important to us that we represent the voice of the people."

GRASSLEY

CONTINUED FROM FRONT

answering questions from Iowa press. That particular day was declared "AgDay," a yearly celebration of America's agriculture. Grassley took calls while sitting in the Senate's radio booths. Prior to answering questions, he asked his staff about the University of Northern Iowa's women's basketball team. It didn't make it to the NCAA Tournament, and it caught Grassley off-guard. (His schedulers often cross-check his schedule when visiting Iowa with UNI's athletic schedules.)

While Grassley sat close to a microphone, various mid-sized to small newspapers and radio stations called in. Grassley read from a script praising Iowa's agriculture, and he gave every station a chance to ask a question.

To no one's surprise, there wasn't a single question about agriculture.

The reporters asked about Apple, security, and the Supreme Court vacancy instead.

He's simultaneously an Iowan, plucked from the Midwestern state, and, for some, the figurehead of deeply divided political system.

He's well-known for the "Full-Grassley," the name of the 99-county tour he does every year. It's something that has given him almost universal name recognition in the state.

"I would be surprised if there are many Iowans who haven't met Grassley ... if they've wanted to," said Christopher Larimer, an associate professor of political science at the University of Northern Iowan. "I would be surprised if there were any members of Congress who had more of a connection [with their constituents] than he is."

Larimer said while Iowans aren't disconnected from the Supreme Court nomination process, it likely isn't a top priority and takes a back seat to the economy and national security.

A March 4 Des Moines Register/MediaCom Poll shows Grassley's approval rating at 57 percent, which is down 7 percentage points from one year ago. Only 28 percent disapproved of Grassley. The poll, which surveyed 804 Iowans, has a margin of error of plus or minus 3.5 percentage points.

After Grassley's radio interviews, he left for a Senate Judiciary Committee hearing on late-term abortion but quickly handed the reins over to South Carolina Sen. Lindsey Graham. He then attended a policy lunch and followed it up with a reception for Iowans, cohosted by Sen. Joni Ernst, R-Iowa. There, he stood for pictures and chatted with young Iowans.

Again, there were no questions of his decisions. Instead, the Iowans in attendance maintained that Grassley has always done what was in the best interest

of Iowans. Tony Louwagie, one of those in attendance, has been a lifelong supporter of Grassley for his loyalty to agriculture.

It's the theme apparent in Iowa, even if not in Washington, D.C.

The next day, on the steps of the Supreme Court, Democrats such as Sen. Elizabeth Warren, D-Mass., and Sen. Chuck Schumer, D-N.Y., demanded the Senate Republicans "do their job" and hold hearings for Garland.

But Grassley's re-election might be contingent on that thing he does so well — and that is connect with Iowans while in the Hawkeye State.

"He's been in powerful positions for a long time, but he's someone who is very relatable. That is part of his persona," Larimer said. "That is what makes him unique even when he wields a lot of political power, even now — Iowan's still feel very connected to him."

During the reception, Grassley's wife, Barbara, made her way around the room, laughing and talking politics. She wore a broach of the U.S. Capitol with a glitter dome and insisted she knows how to traverse the security better than her husband. She talked about how she stumps for Iowa Republicans campaigning for seats in the Iowa Legislature.

"I will campaign for you even if you don't have a prayer because I am so appreciative that you're willing to put your name on the ballot," she said.

After the reception, Grassley returned to his office. Like many days, he had eight 15-minute appointments with Iowans to talk about their concerns.

"He's built a tremendous amount of good will," Larimer said. "Even for Iowans who don't like what they see ... that doesn't mean they're going to vote against Grassley."



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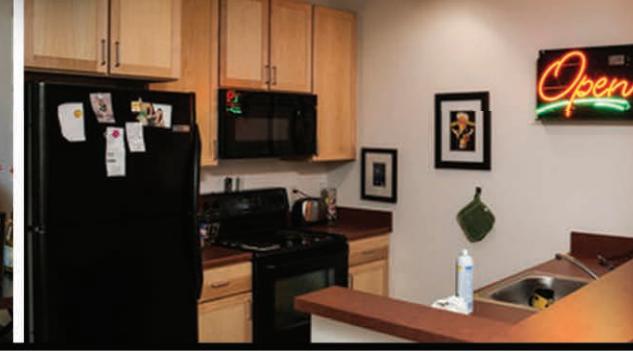
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OPINIONS

COLUMN

Gap in Polk County health funding



Hannah Soyer

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For the upcoming fiscal year, Polk County's Health Services faces a \$7 million gap in its funding, which, if not addressed, will affect the services for up to 1,300 people. My hometown, Des Moines, is located in Polk County, and I receive services from the agency because of my physical disability. Polk County covers a portion of the hours of care I receive (for personal-care assistants to come in and provide me with aid). These sorts of services have allowed me to be more independent and participate more readily in community activities, something that is arguably a right of every U.S. citizen and the grounding for democracy.

The reason Polk County Health Services is facing this funding deficit is because it is still only allowed to levy the same taxation as it was 20 years ago, despite the county's population increasing rapidly since then. Twenty years ago, Polk County was allowed to collect \$14.4 million in taxes. Today, the population has increased to more than 450,000 people and average per capita income has nearly doubled, yet the available funds remain at \$14.4 million.

There are many different ways in which services and care for people with disabilities are funded. For example, Medicaid pays for some hours of my care to be covered by an outside nurse or personal-care assistant. The majority of my care is covered by my Home and Community Based Services waiver, a service provided by the Iowa Department of Human Services. According to its website, the waiver "provides service funding and individualized supports to maintain eligible mem-

bers in their own homes or communities who would otherwise require care in a medical institution."

But I require around-the-clock assistance, and these two programs do not provide me with enough funding to cover that. Luckily, what I receive from Polk County Health Services helps to make up for this. It currently provides me with 20 hours of Supported Community Living per month, which covers such things as going out and participating in activities. The extra 20 hours per month may not seem like a lot, but it definitely makes a difference.

Another significant fact is that many people with disabilities in Iowa who need services provided by the Home and Community Based Services waivers are still on waiting lists to receive them. For example, according to the Human Services, there were 2,079 people on the waiting list for the Intellectual Disability Waiver, 2,242 people on the waiting list for the Children's Mental Health Waiver, and 1,467 people on the waiting list for the Brain Injury Waiver, as of March. This means they are unable to receive a large chunk of funding for care that they need.

To those of you who have the privilege of having all of your basic needs covered and are fully independent, this may seem like a trivial issue. Thirteen hundred people may seem like a small number compared with the number of people living in Polk County.

But I assure you, this is not trivial. As stated earlier, Medicaid and waivers unfortunately only cover so much funding and services, and county services help to make up for this lack. Right now, Polk County is only allowed to levy up to \$30.62 per person from property taxes, and in order to cover to \$7 million gap, Polk County needs to be able to levy up to \$47.28. State legislators are the only ones who can make this change, and it is a change that is much needed.

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LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *D*/will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailiyowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

— FIRST AMENDMENT TO THE U.S. CONSTITUTION

Don't sugarcoat the past with Cuba

President Obama's historic three-day trip to Cuba has set a precedent in terms of diplomatic relations between the United States and Cuba as he is the first U.S. president to visit the country in 88 years. Given the tumultuous relationship between the two countries and residual Cold War tensions, this the symbolic and tangible effect of Obama's visit carries the potential to set the tone for positive diplomatic discourse in the future. Despite the conciliatory nature of the visit, undertones of Cuba's need for political and social reforms could not be ignored.

In order for there to be true progress made in respect to bridging the relationship between Cuba and the United States, neither side can shy away from criticism and acknowledgment of past contention. The foundation of the relationship must be solidified, and that cannot be done without first recognizing points of disagreement in order to embark on the path past them. Obama said he has "no intention of imposing [the U.S.] economic or political principles on Cuba," but that does not exempt either side from expressing concerns regarding the other's political and economic decision-making.

If anything the path to true compromise and solidified relations will come from both parties being able to speak without reservation on their grievances. Obama moved toward that goal by encouraging Cuban President Raúl Castro to "embrace the kinds of changes he has long since

resisted," as in listening to the voices of opposition from his own constituency. By doing so, the president is not trying to impose the ideals of democracy on Cuba but rather offering the level of critique that can be expected of two countries in dialogue from a place of mutual respect.

Issues ranging from political representation to the availability of Internet access were touched upon. The intention was not for the president to reprimand Castro, but Obama did not shy away from using this visit to speak candidly. At the same time, it is important to acknowledge that there was not solely an attitude of one-sided criticism on the part of the United States toward Cuba; the president took time to acknowledge the United States' failings when it comes to race relations. The significance of a black president was not lost on the Cuban people, and the reflection cast by the racial makeup of Cuba served to demonstrate room for improvement on both sides.

The future of U.S.-Cuba relations is uncertain, but the president's visit was a vital first step toward ensuring continued diplomacy in the future. When there are decades of mistrust and hostility between the two countries, the first instinct may be to hide from the topics that need to be addressed in the name of keeping the peace. However, this achieves just the opposite. Sugarcoating the truth and avoiding the realities of the given situation can achieve nothing of any permanence.

COLUMN

Apple should do more for security



Samuel Studer

samuel-studer@uiowa.edu

This week was the start of the Apple iPhone encryption hearing, brought on by the FBI in response to the San Bernardino shooting in December 2015.

Apple did not like the idea of the FBI going into its software, potentially allowing for the government and possible hackers in the future being let into our digital lives. Apple CEO Tim Cook and other industry leaders stand by this stance: Nobody should be allowed access to our information.

Yet, do these companies do enough to protect users from breaches in security? Apple has long terms and conditions that few readers read. This protects Apple from

any hack or data loss on apps or programs that we may use on our iPads or computers.

What if our information was leaked from the wallet app? Credit-card information from millions of users would be compromised. There would be no way to hold anyone accountable for the breach of security.

Is Apple really looking out for us? In September 2015, hundreds of Apple Store apps were infected with malicious software. A Chinese server used an app-building software that made iOS vulnerable to attack. But it's not just Apple that faces this fatal flaw.

Other companies that connect us to the Internet face similar issues.

This is only the start of the problem as more gadgets become online. This leaves consumers to understand the risks that they face taking in using these devices. Some issues are just handled by individual consumers,

and they continue to use these products because they do not understand the risk they're taking.

Companies should be required to provide guidelines for app developers, which would force them to make security a priority. Members of the public should also take an active role in making sure they are aware of the risks that are present.

We cannot act as if we are taking no risk in downloading these applications, even if they are approved by Apple or other companies. Last, a ranking system should be created specifically for security in order to help the public understand which developers are trustworthy.

Apple should be able to resist the government's move to try to pry into its software. Yet, more needs to be done in order to protect the consumer. Right now, nobody would be responsible if something serious were to happen with our data.

Times have changed since the Internet first came out, and we must offer the people who use it the most security and protection.

No matter people's level of technological competency, they should still be able to use the Internet and applications safely.

Technology companies must take responsibility in the protection of their consumers. We must solve this problem that we face. Government agencies should not have access to our information without due cause, and new laws should be created in order to protect consumers.

Apple should take this as a learning experience and work with government agencies to try to come up with a compromise. Then they should work toward protecting consumers. We put so much information on the Internet, and we must protect it. Nobody should have her or his personal data compromised.

LETTERS TO THE EDITOR

RE: 'Racist allegories in Disney films'

Keith Reed,

You can't be serious. Are you attempting to find work at the *Onion*? I don't know your work other than this one article, but I hope you don't believe most of what you wrote in it.

A little controversy is great for critical review, but I think you've missed the point of this movie's message by quite a stretch. Its open metaphor regarding the dangers of closed-mindedness is ironically lost on you.

What are you talking about in the following two sentences? I feel as if you haven't watched this movie.

"The animals that are usually prey in the animal kingdom are the dominant force and look down upon the predators. Throughout the whole world of *Zootopia*, the predators are bullied by the prey, and this is an amazing shift from reality."

Other than the end of the movie, the predators are bullying the prey. Toward the end of the movie, there are some bad-guy prey characters. However, they are clearly identified as wrong and violating their duties to the behave ethically and morally. In fact, the great cli-

max of the movie is the good-guy prey character, Judy Hopps, taking down the bad-guy prey character, Assistant Mayor Bellwether.

Here is a review written by a professional: <http://qz.com/633398/struggling-to-talk-to-your-kids-about-race-and-privilege-disneys-zootopia-has-you-covered/>. It demonstrates comprehension of the story, insight into the real allegory, and appreciation for the craft. It's one example among many that correctly identify the positive values of *Zootopia*.

Your work was irresponsible and reprehensible. Fortunately, it won't be seen by very many people. For me, it represents all that is wrong with select members of the media today — those who perpetuate bad data as if they are meaningful, pawn off opinions as fact, or prey on others' insecurities and fears to get attention. You should be more than a little ashamed of yourself for attempting to fuel a fire of anger when faced with a movie that artfully dedicated itself to the healing process for many past wrongs. Our nation and many others that have suffered gravely from devastating practices of civil-rights abuse, segregation, racism, sexism, classism, political

and legal injustices and bigotry. Many awful practices still exist today; that must be fully addressed and stopped.

Do we have a long way to go to right these wrongs? Yes, we do. Does this movie provide a great platform to renew our commitment to combat inequalities? Yes, it does. Is a result of this movie a more informed and open dialogue about human rights, human dignity, and an end to bullying? It most certainly is.

This movie isn't part of the problem. You, Keith Reed, are also not part of the solution when it comes to the movie review that was just published. I hope you will reconsider and use your talents for good.

I believe that you are a thoughtful, provocative, brave writer. There are plenty of injustices to uncover, so please put in the hard work it takes, and go uncover them. Be even more brave and force yourself not to hide behind cynicism, sarcasm, and disgust. Turn anger into action for fighting wrongs rather than pointing fingers. And take advantage of opportunities and platforms such as this periodical to let your best voice be heard. Remember: Each article you write will serve as at least one

reader's first impression of you. May you be fortunate, from this day forward, to have every reader know you at your best.

Best regards,

Jonathan Titus

RE: 'Remain composed in the face of terror'

You are incorrect in your assertion that the attacks are possibly a sign of desperation. They were sophisticated in nature, well coordinated and undetected by the authorities. On top of that, they were able to recognize the attackers on security video so they knew them today, and they were able to infiltrate anyway. These are all signs of a brazen and sophisticated and obviously well-organized network of Islamic terrorists. Yes, we should remain calm, but drastic measures must be taken to root out and kill these Islamic thugs before they can do more damage and kill more innocents. And by the way, the White House was officially at a ball game with the head of state from one of the most brutal dictators in the world.

Dave Thoens

Gateway Project set to begin

By MADELINE MURPHY SMITH
madeline-m-smith@uiowa.edu

The first stage of the Iowa City Gateway Project has begun.

The Iowa City Council approved plans for the project in December of last year. The project will elevate Dubuque Street and reconstruct the Park Road Bridge, while aiming to protect the city against flooding.

The project was thought of initially in 1993 after major flooding in Johnson County, but the city thought similar flooding wouldn't happen again anytime soon and decided not to go through with the project.

Then the floods of 2008 came and caused millions in dollars in damages across eastern Iowa and to the University of Iowa campus. After the destruction in 2008, city officials determined they should move forward with

the project.

The project is estimated to cost \$59 million and projected to be finished in 2018 — 10 years after the floods of 2008.

Melissa Clow, the special administrator for the project, said in order for the project to begin, a little over 300 trees along Park Road and Dubuque Street must be taken down.

"One hundred and seventy-five trees have already been taken down and over 47 percent of the trees being taken down are either ash, in poor condition, or are dead," she said.

Ash trees are no longer being planted in Iowa City because of the presence of the emerald ash borer.

Clow said the project would add additional bus stops, improved sidewalks, and more efficient intersections.

"I'm looking forward to everything being new and

working better without making drastic changes. We're just improving it where we can," she said.

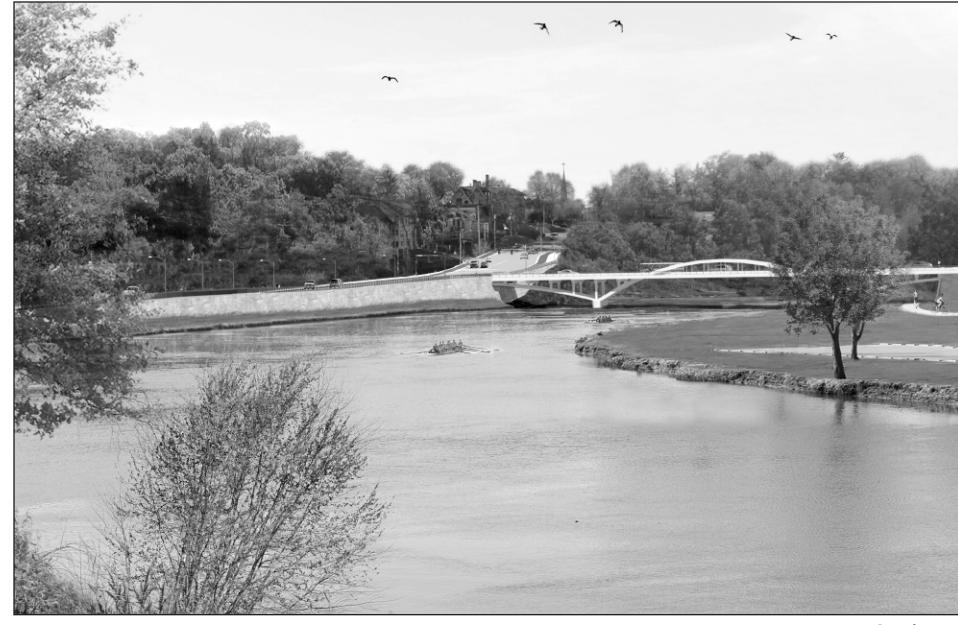
Harvest Ellis, an water resources engineer at the Iowa Flood Center, said having an efficient flood recovery plan, like the Gateway Project, is important because predictions alone can't stop flood damage.

"We want to predict floods so we have more warning time," she said. "We try to understand why they're occurring, and when, so we can give an advanced warning to the public that is understandable."

Geoff Fruin, the interim city manager, said the project will be funded through various state and federal funds combined with local funds.

"This has been several years in the works," he said. "It'll provide more reliable transportation options for vehicles coming in and out of Dubuque, and for pedestrians and bicyclists as well."

Fruin said the project will also provide much needed infrastructure updates. He said by ele-



Rendering

cles coming in and out of Dubuque, and for pedestrians and bicyclists as well."

Fruin said the project will also provide much needed infrastructure updates. He said by ele-

vating Dubuque and Park Road Bridge, the city will be providing a more reliable transportation route for the community.

"The condition of Dubuque Street and Park Road Bridge is poor and

needs to be reconstructed, so when we think about the future likelihood of flood events, we can design them to be more resilient while being sensitive to the environmental features of that corridor."

UIHC creates campaign for quiet

By MADELINE MURPHY SMITH
madeline-m-smith@uiowa.edu

The only thing that will be heard walking through the halls of the University of Iowa Hospitals and Clinics in the afternoon is silence.

The UIHC introduced the Quiet Campaign on March 15. The campaign aims to positively impact the patients experiences by making it easier for them to recover through

designated quiet hours.

The initiative requires quiet times throughout the hospital from 12:30 p.m. to 2 p.m. every day. This hour and a half of silence will allow patients to rest easier and create a more professional atmosphere for the hospital staff.

Emily Wynn, the interim director of clinical functions, said the UIHC identified quietness as an opportunity for improvement through sur-

vey results.

"Over the past six months, a group at the hospital has begun to implement interventions that we believe will have great success in helping us improve quietness," she said.

Wynn said these include posters on the campaign, standardized quiet times, alarm management education, implementing a Quiet TV Channel, and encouraging staff to hold

each other accountable in maintaining lowered voices and having group conversations in workroom areas.

Shannon Hunger, a nurse at UIHC, said the campaign is centered around patient well-being.

"The HUSH Campaign is one example of our patient-centered approach to providing quality-driven healthcare," she said.

Grace Matthews, a

nurse leader, said the Quiet Campaign will help staff and patients understand how noise affects healing.

"Each unit has posters with pictures of staff who are the 'Quiet Champions.' By utilizing the nursing and medical staff, posters are fun to see and bring the initiative closer to home," Matthews said.

Nick Weime, assistant director of environmental and guest services

at UIHC, said that the Quiet Campaign is yet another example of the high-quality environment the hospital staff tries to create for their patients.

"There are a lot of logistics and planning behind the Quiet Campaign. When you see our adult and pediatric patients resting during quiet times, the efforts behind the campaign is so worth it. We are here for them," he said.

STUDENTS, FACULTY & STAFF!

Transit service is provided from 6 a.m. to 10:30 p.m. Monday through Friday and from 6 a.m. to 7:00 p.m. on Saturday.

All Iowa City Transit routes except the East Side Loop arrive and depart from the Downtown Transit Interchange on Washington Street adjacent to the University of Iowa Pentacrest. Therefore, any Iowa City bus you board, except East Side Loop will take you to the downtown-central campus area. Free transfers are available from the bus driver allowing you to complete your trip across town.

31 day faculty/staff passes are \$32.00 and are good for an unlimited number of trips during the calendar month and are transferable to other family members.

With a qualifying purchase, the **Bus & Shop Program** will provide you a coupon good for one free ride on Iowa City Transit. When shopping, ask the store clerk for a Bus & Shop coupon.

Student passes are available to **University of Iowa students** and can be purchased at the Iowa Memorial Union parking ramp office. Student passes can be charged to your U-bill. Call Iowa City Transit at 356-5151 for more details. Student must be registered for the semester in order to purchase student bus pass.



For Route & Schedule Information
Call 356-5151
Mon.-Fri. 6 a.m.-10:30 p.m.
Sat. 6 a.m.-7 p.m.
Please, exact fare only (monthly passes available).

For route and schedule information:
CALL 356-5151

For a customized route log on to: icgov.org/transit/tripmaker

www.icgov.org/transit



DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Local Comedian Spotlight: Spencer Loucks

- The two most important things I know, I learned from Stephen King: don't say mean things to cars, and don't bury people in pet cemeteries.

- I feel like Forever Stamps are making a lot of promises that they have no way of knowing they can keep.

- If you eat gas-station chicken sandwiches as much as I do, you probably don't respect yourself very much — and rightfully so.

- If the Rolling Stones ever did a Top 100 Album Names That Try Too Hard, I'm pretty sure the Incubus album fA Crow Left of the Murder would be No. 1.

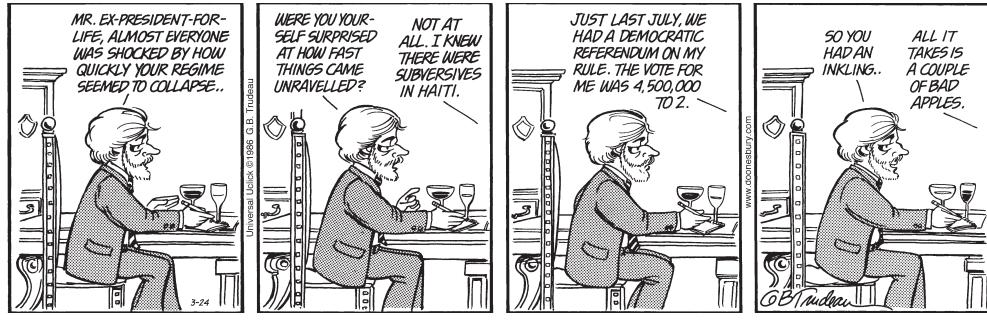
- My weight yo-yos so much that if someone saw my wardrobe, they would assume it was split between three equally bad dressers.

- It's too long and complicated to explain in a single Ledge, but I have a pretty compelling theory that the lyrics of opening TV theme to "Cheers" were written by a member of the KKK.

- My girlfriend asked me to keep her deodorant at my place, and I responded, "Your Secret is safe with me." And that'd be a pretty good true story, if only it had ever happened or I'd ever had a girlfriend.

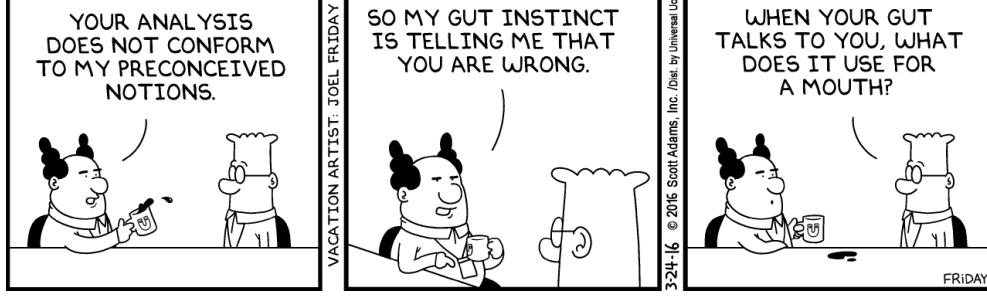
Andrew R. Juhl suggests you follow Spencer Loucks on Twitter, @SpencerLoucks.

Doonesbury



BY GARRY TRudeau

DILBERT ®



by Scott Adams

'NON SEQUITUR



BY WILEY

today's events

- Chemistry Seminar**, Nyema Harmon, 12:30 p.m., W268 Chemistry Building
- Chemistry Seminar**, Molly Wilker, 12:30 p.m., C29 Pomerantz Center
- Guest Lecture**, Kristi Montooth, 2 p.m., B20 Biology Building
- "We Did So Much Beyond the Home: Jewish Women and Community Life in Iowa,"** 4 p.m., Main Library Iowa Women's Archives
- Corridor Career Fair**, 4-7 p.m., IMU Main Lounge
- Contagion**, Hardin Library Film Series, 6 p.m., Hardin Library
- Movies Under the Dome: Selections from Life film series**, 6:30 p.m., Old Capitol Senate Chamber

- "Live from Prairie Lights,"** Jonathan Lee, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- Lecture by Artist & Art Historian Seema Srivastava**, 7:30 p.m., 116 Art Building West
- Baltimore**, Gallery Series, 8 p.m., 172 Theater Building
- Joy**, 8 & 11 p.m., 348 IMU
- The Revenant**, 8 & 11 p.m., 166 IMU

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

2												1
7												8 6 9
	5											2 4
	7											4 6 2
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	1	4	9									
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9												3

SOLUTION TO WEDNESDAY'S PUZZLE 3/24/16

4	3	7	1	5	9	8	2	6				
8	9	1	6	2	4	7	3	5				
2	6	5	7	3	8	4	9	1				
7	8	6	9	4	1	2	5	3				
3	4	9	2	6	5	1	8	7				
1	5	2	3	8	7	9	6	4				
9	1	3	5	7	2	6	4	8				
6	7	4	8	9	3	5	1	2				
5	2	8	4	1	6	3	7	9				

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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KRUI programming

THURSDAY

8 a.m.-9 THE MORNING

9 NEWS AT NINE

10-11 TITLE TK

11-12 PIPPIN TALK

12 NEWS AT NOON

12:30PM-1 FULL COURT PRESS

1-2 CENTER ICE

2-3 FACE OFF

3-4 DJ TRAINING

4-5 BEAT ME UP

5-6 NEWS AT FIVE

6-8 THE B-SIDE

8-10 HYPE NATION

10-12 a.m. HALF WAY THERE

horoscopes

Thursday March 23, 2016

by Eugenia Last

ARIES (March 21-April 19): Size up your situation, make adjustments, and move forward. Don't waste time worrying about what others do. As long as you are true to yourself and what you are trying to accomplish, that's all that matters. Be bold.

TAURUS (April 20-May 20): Observe others closely, and incorporate what you learn into your work and your everyday challenges. Be willing to make the sacrifices necessary to achieve what's most important to you. A romantic compliment will flatter you.

GEMINI (May 21-June 20): Whether you participate or not isn't the problem, it's knowing what's good for you and what's not that is important. Examine the benefits and the disadvantages to each. Be patient with yourself.

CANCER (June 21-July 22): Refuse to let indecision or impulsiveness push you into a precarious position. Check out every angle, and look for the path of least resistance. Home improvements will add to your comfort and peace of mind.

LEO (July 23-Aug. 22): Take the initiative to make things happen. Your gutsy, forward-thinking ideas will help catapult you to the top of any competition you face. Speak boldly, and be willing to make difficult personal or professional changes.

VIRGO (Aug. 23-Sept. 22): Don't expect everyone to appreciate your decisions. Put more time and effort into any matters that pertain to the legal, financial, or medical situations you face. A partnership formed with someone unusual will have both challenges and benefits.

LIBRA (Sept. 23-Oct. 22): Share your ideas and see what type of response you get. Plan a day trip or sign up for a conference that will help you explore new possibilities. Walk away from manipulative people. Partnerships should be based on equality.

SCORPIO (Oct. 23-Nov. 21): Evaluate your situation at home and at work. Contemplate any reasons you should make a move or change. An emotional matter will take a sudden turn based on a decision you make regarding your professional future.

SAGITTARIUS (Nov. 22-Dec. 21): Don't worry about outside influences. Listen to suggestions from others, but carry on with the plans you feel work best for you. Your reputation will get a boost if you show honesty and integrity in all your dealings.

CAPRICORN (Dec. 22-Jan. 19): An unpredictable situation will leave you at a loss. Don't feel you have to pay for someone else's mistakes. Counter any offers, and you will be set free from an obligation you don't feel you should have to honor.

AQUARIUS (Jan. 20-Feb. 18): Send out your résumé, or sign a new contract. Make vocational moves that will help you build up your financial portfolio and secure your future. Your energy and intelligence will help you find the road to success.

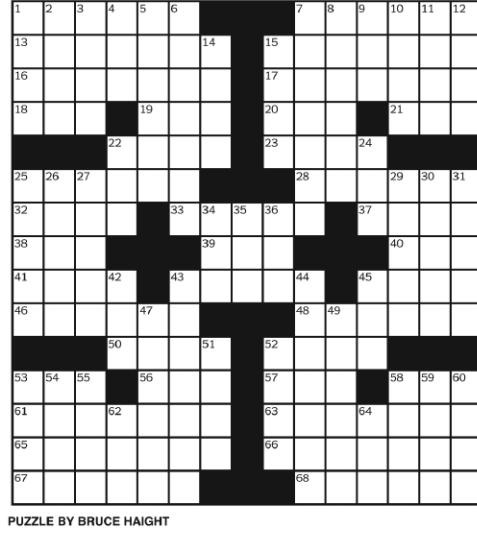
PISCES (Feb. 19-March 20): Taking care of your personal interests will lead to an emotional matter that needs to be addressed. Be forthright and willing to compromise, and you will avoid wasting precious time and money.

mc ginsberg.com
OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz

No. 0218



PUZZLE BY BRUCE HAIGHT

31 Transition
32 So
33 Verbs to-noun suffix
34 Modus
35 "So that's the trick here!"
36 Follower of the Bushido code
37 "Forget they said that!"
38 "Bitter" —
39 First name in fashion
40 Popular
41 At one time, once
42 Stroke
43 Jack
44 "I wish it weren't so"
45 "Star Trek: T.N.G." role
46 Composer Rimsky-Korsakov
47 "Laid up, say"
48 One might get you in
49 French article
50 Don-turned-con
51 Storyteller's admission
52 Johns
53 "Star Wars: The Force Awakens" character
54 Lola's club, in brief
55 "Iago's wife"
56 "Kanata."
57 "Flat population?"
58 Charge
59 "Grand ___ (wine phrase)"
60 Space Invaders maker
61 Food item that may be eaten on a dare

ANSWER TO PREVIOUS PUZZLE
NEIGH SCAB ENDS ARNIE ALFA VEEP KOALA YARD AWAY EDWARDS SNOWED DIN DEE DUH OXEN JODIE FROSTER MOTIFS TODD ORO RAHM CHE TWIX SHEAPSE BOUNCY CURTCHILLING EVER UNA EPA BARRY GALL HIHAT ELMO ISLE IDOLS POEM ATAD MESSY

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year).

Read about and comment on each puzzle: nytimes.com/wordplay.

Crosswords for young solvers: nytimes.com/studentcrosswords.

Rest in peace little sister and strength to all of us who knew you. It will take much to assimilate that we will no longer see you in the short life that you had.

— Fernando Tapia Coral, whose sister Adelma Tapia Ruiz was killed in the Brussels attack at the city's airport. Her husband and their twin 4-year-old daughter survived.

Women's track moves on to outdoor season

By CONNOR SINDBERG

connor.sindberg@uiowa.edu

Although sprinter Elexis Guster and the 1,600-meter relay team had a fantastic indoor season they weren't satisfied with their finishing performance at the March 11-12 Indoor Championships.

"I wanted to be first-team All-American, it's an okay feeling," Guster said. "I'm not going to look at it in a negative way; I'm just one step closer to being first-team All-American."

Director of Track and Field Joey Woody also wasn't content with Guster's performance or the relay team's performance.

"It was good to have sec-

ond-team All-Americans, but not as good as first-team, and they know that they're better than their placing at the national meet," Woody said.

Though the NCAA performance was disappointing, overall the indoor season was a success, and the sprinters and relay team hope to carry over positive momentum in the outdoor season.

And in the first outdoor competition of the season at the March 18-19 Baldy Castillo in Tempe, Arizona, they did just that.

Competing in the 400-meter relay, senior Lake Kwaza, Guster, Guillory, and Hernandez broke the school record with a

time of 44.04. Woody was pleased with the effort to open the outdoor season.

"Anytime you open with a school record that sets the tone for the rest of the season," he said. "We always want to have a great [400-meter relay] because it's the first event of competition and it gets the momentum moving for our team."

Even after breaking a school record, the Hawkeyes know there is more talent on the way.

Senior sprinter Brittany Brown will be inserted into the relay lineup in the next competition replacing Hernandez. Brown was an honorable-mention All-American in the 2015 outdoor season.

"We ran without Brittany last weekend because she's coming off an injury from the indoor season," Woody said. "She's one of the best sprinters in the country and she's a great anchor for us."

The relay team isn't the only event the Hawkeyes are excited about. At Baldy Castillo more records were broken in the 200 meters, with Guillory finishing fifth with a time of 23.46, Kwaza sixth (23.48), and Guster ninth (23.63).

Each mark ranks in Iowa's top 10. Guillory's time was a personal collegiate best and puts her third in school history. Guillory's impressive freshmen season has teammate Guster thrilled.

"The one person I'm tru-



Iowa sprinter Elexis Guster prepares for the 200-meter dash during the Big 4 Duals at the Lied Recreation Athletic Facility in Ames on Jan. 24, 2015. Guster won the event with a time of 24.33. (The Daily Iowan/File Photo)

ly excited to see do good on [400-meter relay] is Brianna," Guster said. "She's a freshman, and to come in here and claim her spot on the relay is impressive."

Guillory and the rest of the Hawkeyes will get the coming weekend off as they get ready for the April 1-2 Florida Relays in Gainesville, Florida.



Maundy Thursday: March 24

7:00 pm Tenebrae Service with Communion

Great Easter Vigil: March 26

7:00 pm Service of Light, Word, Water & Communion

Easter Sunday: March 27

8:00 am Reflective Worship
9:00 am Breakfast and Easter Egg Hunt
10:30 am Festive Worship with Brass, Choir, and Organ

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Iowa City, IA 351-2660

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Celebrating 175 years



Share a meal and communion 6:30 p.m.
Thursday, March 24

Faith
UNITED CHURCH
OF CHRIST

1609 DeForest Ave. Iowa City

Easter Worship
9:30 a.m.
March 27



No matter who you are, or where you are on life's journey
YOU are welcome here!

Gloria Dei Lutheran Church
Congregation of ELCA



Holy Week March 20 – 27

Palm Sunday: 8 & 10:30 am

Maundy Thursday: 12:10 & 7 pm

Good Friday: 12:10 & 7 pm

Saturday: Family Friendly Vigil 4 pm

Easter: 8 & 10:30 am

Breakfast served 8:00-10:15 am

www.gatheredbygrace.org

First United Methodist Church

214 East Jefferson Street
Iowa City, IA 52245

319.337.2857 - www.icfirstchurch.org

Easter Sunday - March 27

Easter Celebration Services at
8:00AM, 9:15AM, & 10:30AM

Holy Week

Maundy Thursday Communion Service

March 24 at 7:00PM

Good Friday Tenebrae Service

March 25 at 7:00PM

2016 IOWA CITY/CORALVILLE CATHOLIC PARISHES MASS TIME INFORMATION

Easter Vigil Saturday March 26, 2016

8:15 PM St. Mary
8:15 PM St. Wenceslaus
8:15 PM St. Patrick – Bilingual
8:15 PM Newman Center
8:15 PM St. Thomas More

Easter Sunday March 27, 2016

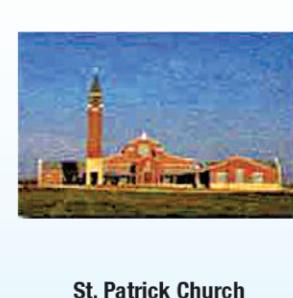
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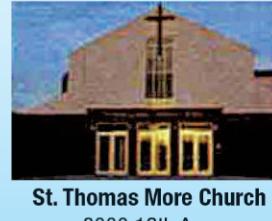
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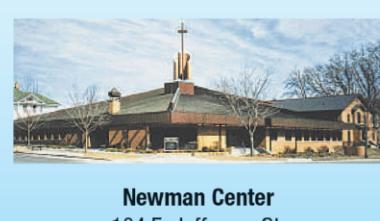
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A look back, a look ahead

The Iowa men's gymnastics team took time to reminisce on the past few years, but is focused on the postseason.

By RICARDO ASCENCIO
ricardo-ascencio@uiowa.edu

With the Iowa Hawkeyes men's gymnastics team falling to No. 4 Minnesota this past weekend, the regular season has finally come to a close, with just the Big Ten Championship and potentially the NCAA Championships looming ahead.

With the 2015-16 regular season now over, the Hawkeyes not only have plenty to reflect on but also much to be proud of.

"We have worked hard all year. We have pushed each other and rooted for each other to do great things here," senior Del Vecchio Orozco said. "Yeah, there were some things we could have done better but, yeah, I think we've done alright."

With competitive competition and plenty of gritty victories, Iowa has found itself ranked as the fourth-best team in the Big Ten and the

No. 6 overall team in the NCAA.

Head coach JD Reive's performance of changing the culture in Iowa gymnastics is something to be marveled at, as this season's No. 6 finish marks the third time in just four years that Reive was able to lead Iowa into the top 10 of the NCAA rankings.

While Reive has always seemed to find success, there was something about the 2016 Hawkeye gymnasts that made him believe that this year could be special.

"Big thing for this year was to generate consistency across the competition from [the beginning of the season] to now," he said. "While we had a little up and down here and there, I thought we did a very good job, even better than in years past."

Much of Iowa's success this season can be traced back to their two senior standouts Jack Boyle and Matt Loochtan.

Boyle has been nothing short of a consistent force, as he has placed within the top five in overall competition in every regular season meet this year; Boyle's skill on high bar helps him place so highly in overall competition, as he is currently ranked 2nd in the nation in that event with an average score of 15.100.

Boyle's dedication to his craft has also put him as a finalist for the Nissen-Emery Award, an honor given to the nation's most outstanding senior gymnast both on and off the gym.

Loochtan is also no stranger to finishing at the top as he also has finished within the top 5 in every regular season competition nad even claimed an all-around title this season.

Loochtan's performance this season has netted him Big Ten gymnast of the week and Male Student-Athlete of



Iowa gymnast Jack Boyle performs on the floor in Carver-Hawkeye on Feb. 1, 2015. Iowa placed second with 428.450 against Ohio State and Oklahoma. (The Daily Iowan/Courtney Hawkins)

the month honors.

While Loochtan's time as an Iowa gymnast is now reaching its end, he leaves the gym with no regrets.

"I am just grateful that I have had such a good career here and [have had] such a great oppor-

tunity to compete with the guys we have here," he said.

Iowa has many positives to look back on, but with the regular season now over, the postseason is the primary focus.

While the Hawkeyes

have found themselves in a three-meet skid since their win at-home against Nebraska and Penn State, the entire team believes they can right the ship before the Big Ten Championships begin April 1.

SWIM

CONTINUED FROM 10

cal fashion, have down-played how different the NCAA meet will be, but

acknowledged the level of competition they will be swimming against.

At this time last year, Smith was swimming across the pond in England. This will be his first NCAA Championships.

"I'm not really sure what to expect," Smith said. "I've read things about [NCAAs] and heard things about how it's one of the fastest meets in the world. There are some really fast

swimmers there. There are some swimmers that may go on to win Olympic medals next year."

This year's NCAA meet will be about getting the younger Hawkeye swimmers some ex-

perience on the national level. Mende, Smith, and Twarowski all have multiple years left on campus, and the experience they gain this year will help immensely in the future. Any accolades

they may receive in 2016 is an added bonus.

For Mende, Smith, Trussov, and Twarowski, it is about controlling what they can control and swimming their own race.

Jok dipping toes into NBA water

By IAN MURPHY
ian-murphy@uiowa.edu

The Iowa men's basketball team could look remarkably different next season, as its two leading scorers may be playing in different uniforms.

Junior Peter Jok will test his NBA chances this offseason, with a deadline to declare for the draft of May 25th.

This does not mean Jok won't return to the Hawkeye sidelines, only that he will seek input from NBA personnel and will have the option to return for his senior season.

With the graduation of senior star Jarrod Uthoff in May, Jok leaving to pursue the professional leagues prove disastrous for the Hawkeyes.

The pair represented the bulk of the Hawkeyes scoring, with Uthoff leading the way at 18.9 points per game, and Jok close behind at 16.1. No other Hawkeye averaged nine points.

Losing all five starters should sound the alarm for Hawkeye fans, as Iowa would

likely run its offense through the 6-foot-6-inch Jok next season, the only returning starter, should he choose to stay for his senior year.

While several bench players saw action this season, they played inconsistently. The experience the Hawkeyes lose will be impossible to replace in one season, but to have one starter back next season would help develop both the bench and incoming class of players.

In terms of draft stock, Jok does not rank among the top 150 2016 draft prospects on CBSSports.com's 150 list and has not attracted the pro attention Uthoff has.

In general, Jok still needs to work on his defense and ball handling, but he was without a doubt the Hawkeyes' most prolific scorer throughout the season, thanks mostly to his shooting ability.

He scored a career high 29 in Iowa's Big Ten Tournament loss to Illinois, but was held to



Iowa guard Peter Jok shoots an open three against the Villanova Wildcats in the Barclays Center on March 20, in Brooklyn, New York. Jok ended the game with 6 rebounds and 11 points. The Wildcats defeated the Hawkeyes, 87-68. (The Daily Iowan/Joshua Hisinger)

11 in Iowa's season ending loss to Villanova in the second round of the NCAA tournament.

Jok has the blessing of the coaching staff, head coach Fran McCaffery said in a statement. Jok is also not alone in seeking NBA input among Big Ten underclassmen.

Most notably, Caleb Swanigan of Purdue is pursuing a similar evaluation from NBA experts.

"The rules regarding exploring NBA opportunities are different than they have ever been. Peter wants to take advantage of those opportunities and we fully support him," McCaffery said in a release.

Follow [@IanFromIowa](#) on twitter for news, updates, and analysis on the Iowa men's basketball team.

BASEBALL

CONTINUED FROM 10

Smith, who's popped 5 homers so far in 2016. For the Hawks, designated hitter/infielder Austin Guzzo leads the way with 2 home runs. Power hasn't necessarily been the strength for

Iowa, but when Maryland pays their visit this weekend, it might be needed.

Hawk pitchers have done a solid job containing opponent power, allowing just 7 long balls on the year. The Iowa rotation will certainly need to continue the trend to start Big Ten Play on the right foot.

Maryland strikeouts: 162

The Terrapin strikeout total so far in 2016 is 23 more than their season opponents', and 30 more than Iowa. Plate discipline has apparently been another area where the team has struggled.

That could play in to the hands of Iowa pitchers fairly well this weekend. The

Hawkeye hurlers have averaged just over 6.5 strikeouts so far through 18 games, and with Terrapin batters prone to strikeouts, the weekend could be another chance for Iowa pitchers to rack up the K's.

Follow [@RealJake-Mosbach](#) on Twitter for Iowa baseball news, updates and analysis.

SPORTS

Brissettt, Rouw nab Big Ten honors

Two Hawkeye tracksters were named Big Ten Track and Field athletes of the week Wednesday.

Christian Brissettt and Madison Rouw took home these awards after stellar performances at the Baldy Castilla Invitational on March 19.

After his first outdoor meet of his collegiate career, Brissettt competed in the 400 (second place, 39.73 seconds), 200 (fourth place, 20.98 seconds), and the 100 (sixth place, 10.43 seconds). He now leads the conference in those events.

Brissettt currently ranks 10th in the 100-meter dash and seventh in the 200-meter dash.

Rouw's award followed her first place finish in the high jump. Her height of 5'8 3/4" was a career best, leading the Big Ten and ranking sixth in the country.

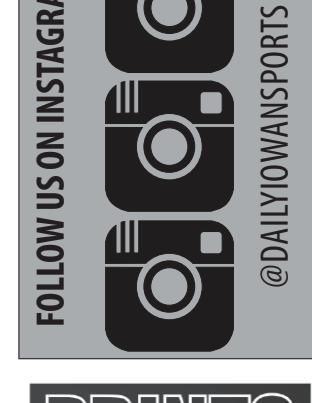
Her mark also moved her to sixth best all-time at Iowa.

This marked the first time that either Brissettt or Rouw won the weekly conference award.

Brissettt and Rouw will get

their next competition on April 1st, where the team will split up for two different meets. One group will head to Gainesville, Florida for the Florida Relays, and the other will travel to Palo Alto, California for the Stanford Invitational.

— Adam Hensley



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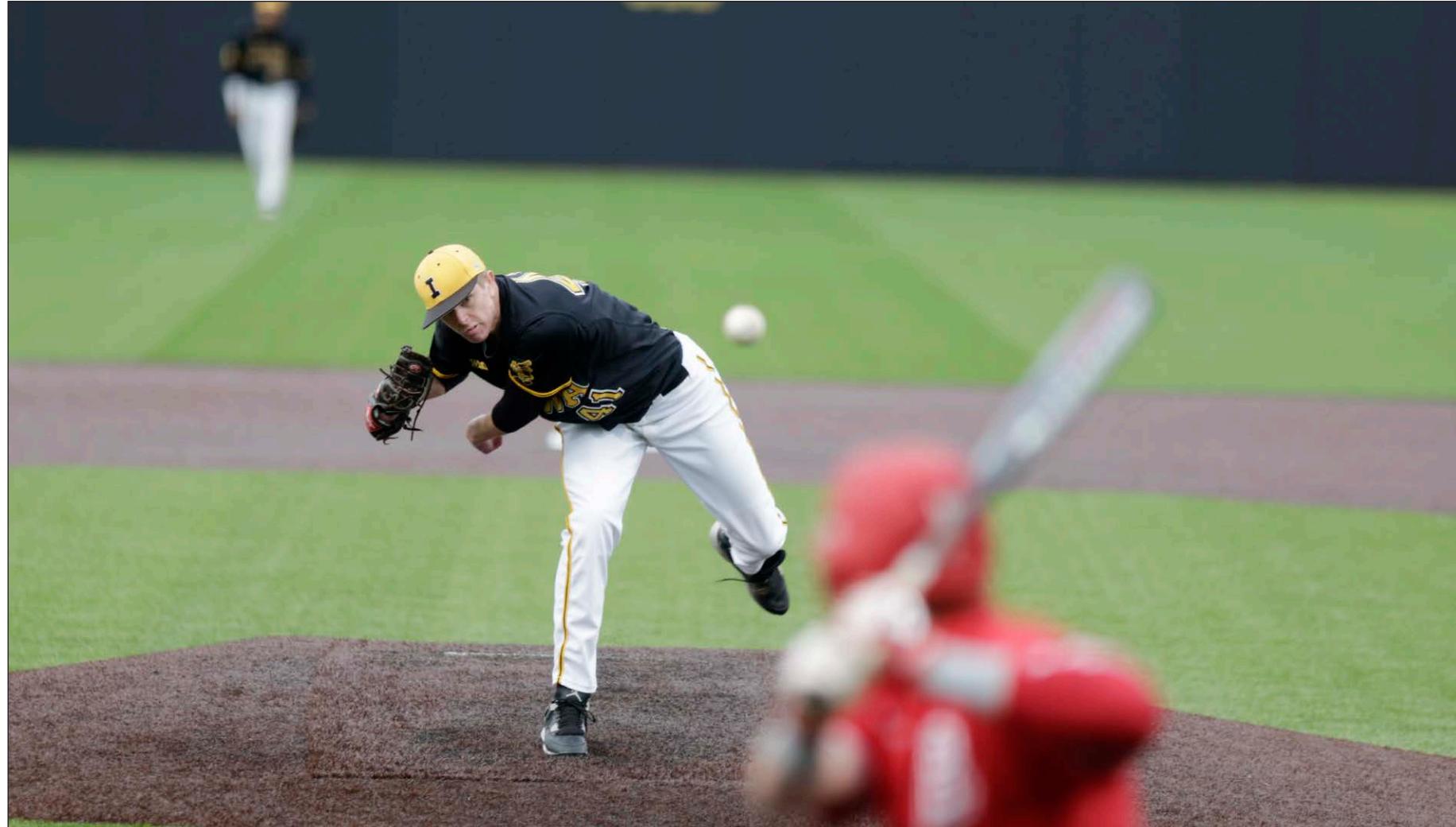
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THE BOX SCORE



Iowa pitcher Ryan Erickson throws the ball towards home plate at Duane Banks Field on Tuesday. The Hawkeyes rallied back in the bottom of the 9th to defeat the Braves, 7-6. (The Daily Iowan/ Alex Kroeze)

TESTING WEEKEND FOR HELLER & CO.

The Iowa baseball team is set to host Maryland in a three-game set this weekend.

By JAKE MOSBACH | jacob-mosbach@uiowa.edu

After a thrilling comeback and walk-off victory against Bradley Tuesday afternoon, the Hawkeye baseball team will welcome Maryland to Banks Field for a three-game series this weekend to kick off Big Ten competition.

The Terps currently sit with a 10-10 overall record, but don't let that fool you. Maryland was tabbed to finish second in the conference in the preseason Coaches Poll on the heels of a 42-24 record in 2015.

The team advanced to the NCAA Super Regional for the second-straight year in 2015.

So before the Hawks begin conference play with Maryland this weekend, here's a quick look at how the Terrapin offense looks heading in to Iowa City.

Maryland team batting average: .276

As a team, the Terrapins are struggling at the plate, hitting well below .300. The team's biggest

offensive weapon (minimum 40 at-bats) is freshman infielder Nick Dunn. Dunn bats .359 in 78 at-bats, and has collected 14 RBIs and 1 homerun.

Unfortunately, the Hawks aren't swinging the bat any better. Hitting just .271 as a team, the Black and Gold were given a shot in the arm last night from senior shortstop Nick Roscetti, who now hits .405.

The weekend could feature a defensive struggle with both teams struggling at the plate.

Maryland runners left on base: 160

So far in 2016, the Maryland batters have left quite a few of their teammates stranded. The 160 runners LOB are 14 more than their opponents. The team's struggle to plate runs has been evident, as they've been outscored 116-111 in 2016.

Iowa enters the weekend having left 144 runners on compared to 130 from its competition. The Hawkeyes average 5.9 runs per game compared

to Maryland's 5.8. The two teams are similar in quite a bit of offensive categories, making for an intriguing weekend matchup in Iowa City.

Maryland home runs: 19

Despite an unimpressive team batting average, the Terrapins boast impressive power. The 19 home runs are 12 more than Iowa brings in to the weekend. The team is led by sophomore infielder Kevin

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Iowa vs. Maryland

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Men's swimmers headed to A-town

Five members of the Iowa men's swimming and diving team are headed to the NCAA Championships this weekend.

By BLAKE DOWSON

blake-dowson@uiowa.edu

Atlanta is the destination this week for the best college swimmers and divers in the country, as the season culminates with the NCAA Championships.

The Hawkeyes will send five athletes to the meet, and will compete in five different events.

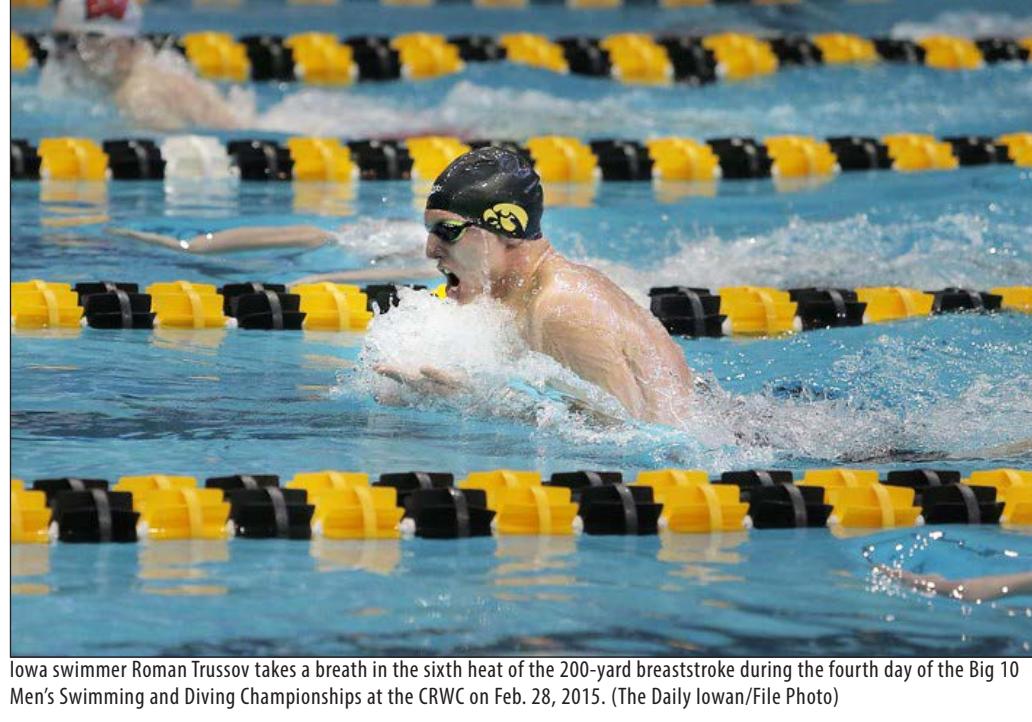
Senior Roman Trussov will be the busiest Hawkeye in Atlanta, qualifying individually for the 100 and 200-breaststroke, as well as the 200 and 400-medley relay. Freshmen Jack Smith and Kenneth Mende, along with sophomore Jerzy Twarowski will join Trussov on the relays.

Senior Addison Boschult qualified in the diving well off the platform, and will compete in his second consecutive NCAA Championships.

Although this may be the biggest meet of the year, the Hawkeyes are taking a Hoosiers-like approach to the trip.

"You just have to do what you usually do," Smith said. "At the end of the day, you're still just swimming four lengths. It's still water. It's all the same. You just have to swim your own race."

Trussov is the most experienced Hawkeye swim-



Iowa swimmer Roman Trussov takes a breath in the sixth heat of the 200-yard breaststroke during the fourth day of the Big 10 Men's Swimming and Diving Championships at the CRWC on Feb. 28, 2015. (The Daily Iowan/File Photo)

mer headed to NCAAs. The Kazakhstan native has two NCAA Championship races under his belt already — finishing 24th in the 100-breaststroke and 28th in the 200-breaststroke in 2015.

The senior currently holds the ninth-fastest time in the nation in the 100-breaststroke at 52.12.

The all-foreign quartet of Trussov, Twarowski, Mende, and Smith hold top-25 times in both the

200 and 400-medley relay, and hope to be crowned All-Americans in the events. To do that, they must finish in the top-16.

The team is ranked 14th nationally in the 400-medley relay after posting a time of 3:07.83 at the Big Ten Championships, good enough to place third.

The Hawkeyes hold the 21st-fastest time in the 200-medley relay, posting a 1:25.67.

Mende, who will take

care of the backstroke portion of the two relays, said he is excited to get a chance to compete on the big stage.

"Last year I was redshirting, and I was up in the stands watching," Mende said. "It was amazing, the whole atmosphere and how fast the meet was itself. So I'm excited to participate in that this year."

The Hawkeyes, in typi-

Jennings, Larson to transfer

By MARIO WILLIAMS

mario-williams@uiowa.edu

Iowa guard Whitney Jennings and forward Tagyn Larson have decided to leave the Iowa women's basketball team. Both cited desires to pursue playing closer to home as reasons for departure.

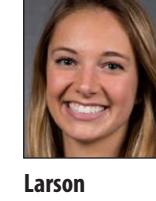
"We appreciate the contributions Whitney and Tagyn made on and off the court in their careers," Iowa head coach Lisa Bluder said in a release. "We wish them nothing but the best as they pursue opportunities closer to home."

Jennings, a native of Logansport, Indiana, played in all 67 games in her two-year career, with 62 starts. She recorded 626 points, 191 assists, 169 rebounds, and 77 steals during her time.

"I want to thank Coach Bluder and Iowa women's basketball for the tremendous opportunity, but have decided to continue my academic and basketball career at a place closer to home," Jennings said.

Larson, a native of Sioux Falls, South Dakota appeared in five games as a freshman.

With the transfers and graduation of three seniors, the Hawkeyes will only return nine players to next year's roster.



Jennings
guard



Larson
forward

SEE SWIM, 8A

80 HOURS

The weekend in arts & entertainment

Thursday, March 24, 2016



FEMME FATALE TO OPPRESSION



The Femme Film Fest heads to Public Space One on Saturday and March 27.

By ALEX KRAMER | alexandria-kramer@uiowa.edu

A powerful medium in the modern age of artistic exhibition, cinema lends itself as a tool to bend the ears of audiences. A new Chicago-based movement is doing just that for feminism. The Femme Film Fest, geared toward, around, for, and in support of women in the business, will only showcase films made by people who identify as female.

Inclusion by exclusion, everyone is welcome to watch the screenings at Public Space One, 120 N. Dubuque St., at 7 p.m. Saturday and March 27. The event was also held at the Dollhouse DIY, a Chicago art-performance venue, in February and at the Des Moines Social Club on March 18. The festival is looking into organizing more dates in cities across the Midwest.

The film festival grew out of the curator and filmmaker Serena Fath's house in Chicago. Fath is a 22-year-old graduate of Columbia College with a B.A. in film and video who spent her freshman year at the University of Iowa studying cinema. She and a few friends started the Dollhouse, one of the only all-female-run DIY spots in Chicago, in the summer of 2013. On her journey into filmmaking, Fath said, she gravitated toward cinema on a whim after seeing a DIY film years ago.

"I really didn't have any film experience in high school or anything," Fath said. "Then I was going into college, and I was thinking about what I wanted my major to be, and I saw the movie *Tiny Furniture*, by Lena Dunham, and it was just like an awakening for me,

SEE FILM, 3B

FILM

What: Femme Film Fest
Where: Public Space One, 120 N. Dubuque
When: 7 p.m. Saturday & March 27
Admission: Free

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 3.24

MUSIC

- I SEE STARS/CHUNK NO CAPTAIN CHUNK, 5 P.M., GABES, 330 E. WASHINGTON
- STEPHEN SMITH, TENOR, 6 P.M., UNIVERSITY CAPITOL CENTRE RECITAL HALL, 201 S. CLINTON
- THEREMIN-AN ELECTRONIC ODYSSEY, 7 P.M., IOWA CITY PUBLIC LIBRARY, 123 S. LINN
- FROGLEG, 8:30 P.M., YACHT CLUB, 13 S. LINN
- FRANKIE TEARDROP, 10 P.M., THE MILL, 120 E. BURLINGTON

THEATER

- BALTIMORE, 8 P.M., THEATER BUILDING
- PAPERBACK RHINO, 10 P.M., PUBLIC SPACE ONE, 120 N. DUBUQUE

FILM

- ONLY YESTERDAY, 3:30, 6 & 8:30 P.M., FILMSCENE, 118 E. COLLEGE ST.
- MOVIES UNDER THE DOME: SELECTIONS FROM LIFE FILM SERIES, 6:30 P.M., OLD CAPITOL MUSEUM
- LOUIE BLUIE AND CRUMB, 7 P.M., FILMSCENE
- JOY, 8 & 11 P.M., IMU
- THE REVENANT, 8 & 11 P.M., IMU

WORDS

- LIVE FROM PRAIRIE LIGHTS: JONATHAN LEE IN CONVERSATION WITH GARTH GREENWALL, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE

LECTURES

- LECTURE BY SEEMA SRIVASTAVA, ARTIST AND ART HISTORIAN, 7:30 P.M., ART BUILDING WEST

FRIDAY 3.25

MUSIC

- MUSIC OF THE WORLD, 12 P.M., IOWA CITY PUBLIC LIBRARY, 123 S LINN
- MARCELA BOCCATO/JAMES DREIER AND FRIENDS, 7:30 P.M., UNIVERSITY CAPITOL CENTRE RECITAL HALL, 201 S. CLINTON ST.
- TIMOTHY EHLEN, PIANO, 7:30 P.M., RIVERSIDE RECITAL HALL, 405 N RIVERSIDE
- JAKE MCVEY, 9 P.M., BLUE MOOSE, 221 IOWA AVE
- NATO COLES AND THE BLUE DIAMOND BAND, 9 P.M., THE MILL, 120 E. BURLINGTON
- EGI/LIVE BROADCAST/IN THE ATTIC, 9:30 P.M., YACHT CLUB

THEATER

- BALTIMORE, 8 P.M., THEATER BUILDING
- YOU KNOW I'D LOVE TO STAY, 8 P.M., THEATRE BUILDING

FILM

- MOUNTAINS MAY DEPART, 4 & 7 P.M., FILMSCENE
- 70 ACRES IN CHICAGO, 6 P.M., MAIN LIBRARY
- GHOST WORLD, 6 P.M., FILMSCENE
- JOY, 8 & 11 P.M., IMU
- THE REVENANT, 8 & 11 P.M., IMU
- BAD SANTA, 8:30 P.M., FILMSCENE

SATURDAY 3.26

MUSIC

- TIMOTHY EHLEN, PIANO MASTER CLASS, 11 A.M., UNIVERSITY CAPITOL CENTRE RECITAL HALL, 201 S. CLINTON
- KORAK LERTPIDUCHAI, PIANO, 4 P.M., UNIVERSITY CAPITOL CENTRE RECITAL HALL
- ROSE DINO, SOPRANO, 6 P.M., UNIVERSITY CAPITOL CENTRE RECITAL HALL
- TOWNES VAN ZANDT BIRTHDAY CELEBRATION, 8 P.M., THE MILL, 120 E BURLING ST.
- BUNNY BOUNCE FEATURING MIKE WLKR, KILL OG, JADE REED, KAGE, 9 P.M., BLUE MOOSE, 221 IOWA AVE
- AARON KAMM AND THE ONE DROPS, 10 P.M., YACHT CLUB

THEATER

- BALTIMORE, 8 P.M., THEATER BUILDING
- YOU KNOW I'D LOVE TO STAY, 8 P.M., THEATRE BUILDING

FILM

- GHOST WORLD, 1 P.M., FILMSCENE
- LABYRINTH, 1 P.M., FILMSCENE
- MOUNTAINS MAY DEPART, 3 & 6 P.M., FILMSCENE
- THE MAN WHO FELL TO EARTH, 3:30 P.M., FILMSCENE
- BAD SANTA, 7 P.M., FILMSCENE
- FEMME FILM FEST, 8 P.M., PUBLIC SPACE ONE
- JOY, 8 & 11 P.M., IMU
- THE REVENANT, 8 & 11 P.M., IMU
- CHASING AMY AND TUSK, 9 P.M., FILMSCENE

SUNDAY 3.27

MUSIC

- INSTRUMENT BUILDING AND THUGGOON BAND JAM, 1 P.M., PUBLIC SPACE ONE
- WILD CHILD, 8:30 P.M., GABE'S

THEATER

- BALTIMORE, 2 P.M., THEATER BUILDING

FILM

- LABYRINTH, 1 P.M., FILMSCENE
- LOUIE BLUIE AND CRUMB, 2 P.M.
- MOUNTAINS MAY DEPART, 3 & 6 P.M., FILMSCENE
- GHOST WORLD, 5:30 P.M., FILMSCENE
- FEMME FILM FEST, 8 P.M., PUBLIC SPACE ONE

OPENING MOVIES



BATMAN VS. SUPERMAN: DAWN OF JUSTICE

BEN AFFLECK AS BATMAN JOINS HENRY CAVILL'S SUPERMAN FOR THE FIRST TIME FOR THE TWO ON THE BIG-SCREEN. JOINING THEM, FOR HER FIRST TIME ON FILM, IS WONDER WOMAN (GAL GADOT). WITH THE SUPERHEROES DISTRACTING EACH OTHER, THE DOOR IS LEFT OPEN FOR THREATS TO GOTHAM CITY.



MY BIG FAT GREEK WEDDING 2

NEARLY 15 YEARS AFTER THE PORTOKALOS FAMILY AND IAN MILLER MADE *MY BIG FAT GREEK WEDDING*, THE CAST IS BACK. AFTER A LONG-HIDDEN FAMILY SECRET IS DUG UP, THE SOLUTION IS A LARGER, EVEN MORE GREEK WEDDING. AND WE AIN'T TALKING FRATERNITIES.



MOUNTAINS MAY DEPART

FILMSCENE — BROKEN INTO THREE PARTS, SET IN 1999, 2014, AND 2025, RESPECTIVELY, *MOUNTAINS MAY DEPART* FOCUSES ON TAO AS SHE AND HER FAMILY LIVE IN CHINA, THEN AUSTRALIA. IT EXPLORES HOW THE ECONOMIC BOOM IN CHINA AFFECTS TRADITIONS AND FAMILIAL RELATIONSHIPS.

LIT PICKS



VESSELS: A LOVE STORY, BY DANIEL RAEURN

Iowa City native Daniel Raeburn has since defected to Chicago, but he will be back in town Friday to give a reading at Prairie Lights, 15 S. Dubuque, from his new book, *Vessels: A Love Story*. The novel emerged from an essay of the same title Raeburn published in 2006.

Raeburn bluntly and unabashedly details the crushing loss he and wife Bekah faced over and over before finally welcoming their first child. The loss of one baby can destroy relationships, which Raeburn acknowledges; losing more than one threatens the Raeburns. In enduring, powerful prose, Raeburn lays everything out on the table, how he and Bekah fought each other and fought together on the frustrating, seemingly unachievable journey to parenthood.



WHAT IS NOT YOURS IS NOT YOURS, BY HELEN OYEYEMI

Helen Oyeyemi doesn't seem like she'll ever let go of fairy tales, but I wouldn't want her to. In her latest collection, *What Is Not Yours Is Not Yours*, released March 8, Oyeyemi focuses all her stories on keys, some literal, some metaphorical or symbolic. In various stories, she touches on house keys, the key to a heart, and the key to solving a mystery.

Her style is light and exuberant, conjuring images of popular, joyful stories, though they seem to be original in design. Oyeyemi uses pointed chapter names to show the power of keys; perhaps my favorite is "If a Book Is Locked, There's Probably a Good Reason for That Don't You Think."



HARRY POTTER, BY J.K. ROWLING

This pick may have something to do with the day I spent in Harry Potter World over spring break, but I stand by it. Pick any of the seven books, unless you've never read them; then absolutely start with the first, and lose yourself among the hallowed halls of Hogwarts.

I make it a point to challenge myself each time I reread a *Harry Potter* book to slow down and pay closer attention to the richness of Rowling's language. With such a compelling, fast-paced plot, it's easy to plow through chapters to reach old favorites. Don't. There is so much in each sentence to absorb; small nuances of characters, instances of foreshadowing that seem glaring in hindsight, and small connectors among books that force further reading.

— By Justus Flair

ILLUSTRATIONS BY ZEBEDIA WAHLS

DRINK OF THE WEEK



BRAVE BULL

MAYBE I'M JUST FEELING MY TAURUS SELF, OR POSSIBLY I'M REALLY STRUGGLING TO GET BACK INTO THE GROOVE AFTER SPRING BREAK; EITHER WAY, THIS DRINK HAS ONE HELLUVA KICK. IT BRINGS TOGETHER TWO OF MY PERSONAL FAVORITE FLAVORS, TEQUILA AND COFFEE.

EXPERIENCE: WITH THE FIRST SIP, I FELT LIKE JUST DRANK FIRE. BRAVE BULL IS 100 PERCENT ALCOHOL, AND YOU KNOW THAT WITH THE FIRST TASTE. AN OUNCE AND HALF OF SILVER TEQUILA IS MIXED WITH HALF AN OUNCE OF KAHLUA, THEN POURED OVER ICE. NOW I KNOW THIS DRINK SOUNDS INSANE, BUT THE KAHLUA SWEETENS UP THE DRINK THAT YOU ALMOST FORGET THAT YOU'RE BASICALLY DRINKING TEQUILA.

ADVICE: IN CASE YOU DIDN'T NOTICE, THIS DRINK IS A BIT INTENSE (HENCE THE NAME). THIS MAY SEEM SMALL, BUT ADDING A LEMON TWIST MAKES THE DRINK FEEL CLASSY AND LIGHTENS UP THE FLAVOR JUST A BIT.

— By REBECCA MORIN

FILM

CONTINUED FROM 1B

like 'Whoa, one person can do all that?' It was like in her parents' apartment with her friends acting in it."

The "very DIY" film from 2010 is about a recent college grad (Dunham) who returns home in the hopes of figuring out what to do with her life. Since then, Fath has collaborated with friends for films with basically no budget.

"I went to film school and noticed that female filmmakers were super underrepresented, even in film school at [my] level, not to mention at the big Hollywood level," she said. "I decided to do a film screening and call it the Femme Film Fest."

Fath will show "Catalyst," a short film about a revolution for free higher education as a backdrop to a queer love story. Ten films total will be shown between the two nights.

Filmmakers found plenty in the art movement taking place in Chicago to inspire them.

"I think Chicago has a really awesome community of young, female creators, and once you hear something through the grapevine or through a friend of yours, you're definitely down to share your work with whoever wants to see it," said filmmaker Hannah Welever.

"There is an obligation to share your work with other people; that's why you make something, after all."

The 23-year-old Columbia College graduate in cinematography moved to Chicago in 2010 to begin her film career. She has since worked in all aspects of the process — writing, directing, producing — as well as recently wrapping production on the Netflix show "Easy," directed by Joe Swanberg.

Welever will screen a short film commenting on the nature of today's casual age of dating — from hooking up to relationships strictly over phones — through a phone conversation between two queer girls in a pseudo-relationship. It's called "Playing Games."

Etched with the markings of this movement,

Fath said though there is a vibrant DIY arts community, it's generally centered on music, not film.

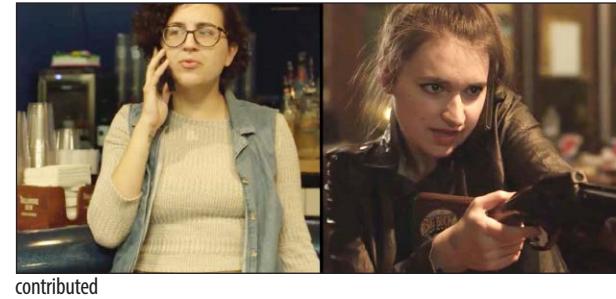
"It's a really exciting time and place to be an artist in Chicago right now if you're broke, like all of us are," she said. "But it's a different story if you're a filmmaker. There really isn't as much of a community of local, underground cinema as there is for other forms of art."

Screenings such as the Femme Film Fest are helping to change that. Just as Fath's roots lie in DIY, the festival's lie within feminism.

"All the work that I do is feminist," she said. "I'm all about girls helping girls make art. On my films, I try to get as many females as possible to work on my crew because there would be so many times in film school when I would work on a film and I was the only girl in the room — on the crew — who was not an actor."

Fellow filmmaker Holly Arsenault said feminism has been a defining aspect of her life since high school.

"I was just channeling all of these emotions I felt into



contributed

something worth fighting for," she said. "It makes it easier to fight for something when that something is bigger than you, and that's what feminism is for me, and that's what all of this work is about in the show."

New to the scene, Arseault only recently settled into her love of filmmaking. Before then, her focus was visual arts, including painting and drawing. She will show her "Untitled" at the film fest.

"It's about dealing with sexual assault and PTSD and trying out this really sort of confrontational, emotional honesty in technique to get my point across," she said. "Almost all of my work is in some way connected to [feminism]. Or I guess

you could say all of it, because I'm making work as a woman. I'm OK with being second to women's art, to feminist art."

Emily Esperanza, an eight-year filmmaker based in Chicago showing her and Abby Young's film "Day/Night," a two-part film studying nostalgia, anxiety, and femininity, said she feels it is important to shine a light on collections centered on females.

"It's a very male-dominated industry as it is," she said. "You have to fight really hard and scream really loudly just to get heard."

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Racing against time

By CASSANDRA SANTIAGO

cassandra.santiago@uiowa.edu

Bulging eyes sit above a colossal nose and plumped lips spread in a distracting grin. Sitting in front of a caricature artist is a self-inflicted, self-focused humor. No harm done.

Except when such a caricature targets a black student on a college dorm floor, forcing the newly hired resident assistant to re-evaluate her post-racial society beliefs. So goes Kirsten Greenidge's *Baltimore*, which will open at 8 p.m. today in the Theater Building's Theater B.

Iowa's production is the third in a rolling world première commissioned by the Big Ten Theater Consortium. The group selected works by four female American playwrights with the goal of promoting the writing and production of work about women by professional and academic theaters across the country. Each play, available to Big Ten theaters before anywhere else, must feature at least six major, age-appropriate roles for young women.

Baltimore follows eight undergrads from different ethnicities, backgrounds, and sexual orientations as they navigate conversations and realizations about the complexities of race.

"It's a great play in the way that it forces you, really forces you, to hear everybody out, even if you don't agree," said JaMaya Austin (Leigh). "It's a well-rounded piece, and the race issue is spoken about in a different way."

Playing Leigh, whom she described as having a "dominant personality" and a talent for "lighting the fire," presented some challenges, Austin said.

"It's not very often as an actor that you get to do things that are current," Austin said. "You don't get to do things that are like, 'Oh, I could just use my regular language.' You could just be yourself, and so I have to make sure I don't get too comfortable."

But the dense subject matter of race and identity, for some, might bring anything but feelings of comfort. Marc Saladino, an economics major, was challenged when tasked with portraying Carson, an adopted white student with lesbian mothers and a Chinese grandmother.

"He has a struggle with his sexuality that I never really had," Saladino said. "So that was hard. Obviously, I've had my struggles with talking about race. I've had friends who are minorities, and I didn't know how to deal with it because I grew up in a town with mostly white people, and I grew up from a place of privilege."

Unfamiliarity with the



Marc Saladino, Crystal Gurrula and JaMaya Austin talk about race in the play *Baltimore* during a dress rehearsal in the Theater Building on Wednesday. (The Daily Iowan/McCall Radavich)

content aside, Greenidge's efforts to combine a diverse set of people with differing life opinions didn't backfire.

"Everyone was really open-minded, really unbiased and, even if their character was saying or doing something that they wouldn't personally do, they understood the message that was trying to be presented, and they really lent themselves to that," Austin said.

First-time assistant director Chelsea Wing said the play will continue to generate "avenues of discourse about these issues."

"The play doesn't present a perfect model for how to approach these things," Wing said. "It's presenting a really disastrous circumstance, but I think that kind of thing happens so easily that we need to see it happening in order to figure out a better way to respond to it."

Perfect model or not, *Baltimore* could prove beneficial to how the UI approaches diversifying campus.

"I admire and appreciate that Iowa is making some strides in specific areas, but there are many other areas that need our attention as well, which include faculty and student retention, accessibility, and support for students from underrepresented communities and creating a safe environment for instruction and discourse," said director Tlaloc Rivas in an email.

"Safe in the sense that no opinion is shut down or freedom of expression is abridged or compromised and that uniting behind the idea that we can make a better university for all if we all strive for more allocation of resources and programs to help our departments grow and thrive."

THEATER

Baltimore
When: 8 p.m. Friday-Saturday, 2 p.m. March 27
Where: Theater Building
Theater B
Admission: Free for UI students, \$5 for nonstudents



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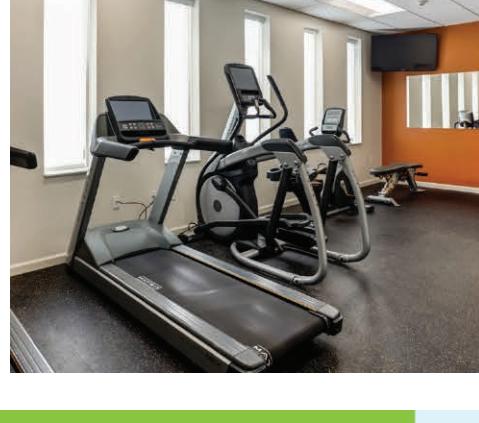
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70-plus years of sexism wonderfully shattered

By TESSA SOLOMON
tesa-solomon@uiowa.edu

Forget spandex, damsels, and Batmobiles. After 75 years in the superhero canon, Wonder Woman is finally breaking through the silver screen.

Batman vs. Superman: Dawn of Justice will open in theaters Friday, with Israeli actress Gal Gadot as their fiery mediator. Warner Bros. Pictures will launch Wonder Woman's first solo live-action movie in 2017, a decades-overdue release for the lasso-whipping Amazonian.

"Superman was created in '38, Batman in '39, and Wonder Woman in '41," said UI Adjunct Assistant Professor of Slavic languages Anna Barker. "Batman and Superman have had so many cinematic iterations, but why has

Wonder Woman, who is their equal age-wise, never had a film based on her?"

Barker presents an opportunity to understand Wonder Woman's complicated history with her new undergraduate seminar, *Wonder Woman Unleashed: A Hero for Our Times*.

Comics held little interest for Barker as a kid; one Marvel movie turned that uninterest into fascination. Now, Barker navigates her students through an exploration of the warrior princess archetype, the symbiosis of mythology, super heroism, and, of course, the phenomenon of Wonder Woman.

To understand her status in modern times, Barker and her students begin the class 3,000 years ago.

"The mottos of Wonder

Woman are peace, justice, and women's rights," Barker said. "What I wanted to explain to the class is that these seemingly very contemporary, feminist ideals are truly represented in the ancient world."

That's right; Barker doesn't break out the comics until after the midterm. Students first delve into such Greek classics as *Lysistrata*, *Medea*, and *Antigone*.

"We immerse ourselves in a world thousands of years ago, where remarkably autonomous female characters existed on their own terms when women had no role outside of the family," Barker said.

These ancient, often tragic, heroines laid the foundation for Wonder Woman. While World War II patriotism birthed Batman and

Superman, psychologist William Moulton Marston had different concerns.

"Not even girls want to be girls so long as our feminine archetype lacks force, strength, and power," wrote Wonder Woman's creator, psychologist William Moulton Marston, in a 1943 issue of *The American Scholar*.

Feminine and independent, the women's rights movement was drawn to her ideals.

"That's what made Wonder Woman an enduring cultural phenomenon; not necessarily the fact that she was a fighter for American values during World War II," Barker said. "She evolved into a symbol for strong femininity for generations of women."

Already on the battlefield, another damsel would have been useless to sec-



contributed

ond-wave feminists.

"Women I encounter talk about the '60s and '70s through the prism of their affinity to the concept of a sublimely autonomous and highly accomplished woman who gets to play the game with her own set of

rules," Barker said.

Between combating stereotypes on the press tour and shouldering the devotion of generations of women, Gadot plays by her own rules.

"You don't fight blatant sexism with a fainting spell; you just punch," Barker said.

dailyiowan.com/nightowl

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FOOD			
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 <p>CAB CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE</p>	<p>JOY 8 & 11pm, Illionis Theater, IMU</p> <p>THE REVENANT 8 & 11pm, Iowa Theater, IMU</p>	<p>JOY 8 & 11pm, Illionis Theater, IMU</p> <p>THE REVENANT 8 & 11pm, Iowa Theater, IMU</p>	<p>JOY 5, 8 & 11pm, Illionis Theater, IMU</p> <p>THE REVENANT 5, 8 & 11pm, Iowa Theater, IMU</p>
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 <p>IOWA CITY YACHT CLUB www.iowacityyachtclub.org</p>	<p>Frogleg/Rude Punch/ Soul Phlegm, 8:30pm, 19+ Gourmet Grilled Cheese</p>	<p>EGI Live Broadcast In The Attic, 9:30pm, 19+</p>	<p>Aaron Kamm & The One Drops, 10pm, 19+ Gourmet Grilled Cheese</p>
 <p>the Mill 120 E Burlington • 351-9529</p>	<p>UI Jazz w/Latin Jazz & Ritmocano Frankie Teardrop w/Wild Firth/ Hot Tang - 10pm</p>	<p>Jazz After Five w/Bob Washut Trio - 5pm Nato Coles & The Blue Diamond Rational Anthem & Starry Nights - 9pm</p>	<p>Townes Van Zandt B-Day Celebration - 8pm, 19+ Sunday Brunch 9am-11am</p>
 <p>MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837</p>	<p>11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 CORONAS</p>	<p>FIESTA HOUR 2-6PM \$5 MELTDOWN MARG \$5 WATERMELON MARG</p>	<p>ALL DAY \$4 BOMBS, \$3 WELLS FIESTA HOUR 2-6PM</p>
 <p>Sports Column 12 S. Dubuque Iowa City</p>	<p>PITCHER PALOOZA! 8pm-close \$2.50 48oz. Pitchers of Keystone Light</p>	<p>8pm-close - Away Games \$3.00 Wells, Calls & Shots</p>	<p>8pm-close - Away Games \$4 Big Beers Keystone Light \$3 3 Olives Shots, Drinks & Bombs</p>
 <p>Vine taVERN & eAtErY 330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p>\$7.99 Philly or French Dip \$3.50 Dom Steins, \$5 Premium Pints, \$6.50 Import Steins</p>	<p>\$7.99 Fish & Chips All Day Happy Hour 3-7pm: \$3.50 Craft Pints & Absolut Vodka \$6.59 Wings</p>	<p>All Day, All Night: \$7.99 Rueben \$2.50 Bottles of Corona/Pacifico</p>