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The Daily Iowan

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COGS takes aim at undergrad TAs

University of Iowa officials say they have increased the number of undergraduate student TAs to save money for research. The graduate student union doesn't agree.

By KAYLYN KLUCK | kaylyn-kluck@uiowa.edu

The University of Iowa officials and the graduate-student union don't agree on why the College of Engineering is seeing more undergraduate teaching assistants than in previous years.

This year, the engineering school has 263 undergraduate TAs. This is a 74 percent increase from 2010-11, when the college had 151 undergraduate TAs. The number has for the most part increased steadily since 2010.

Members of the Campaign to Organize Graduate Students contend that the undergraduate teaching assistants are being exploited by the college as officials take advantage of undergraduates' vulnerability and financial desperation, as opposed to paying higher wages to graduate students.

"Reverting to undergraduate labor just goes to show the extent administrators are willing to go to denigrate the quality of undergraduate education in order to make a profit and save money," said Ruth Bryant, a COGS spokeswoman.

Keri Hornbuckle, the engineering school's associate dean for academic programs, said undergraduate TAs are paid around \$9 an hour. According to the UI website, teaching assistantships are a "great source of income for graduate students." There, it says, graduate students holding a 25 percent teaching assistant appointment are guaranteed a mini-

SEE UNDERGRAD, 3

NUMBER OF UNDERGRADUATE STUDENT TAs EMPLOYED BY THE COLLEGE OF ENGINEERING

The University of Iowa College of Engineering has hired the following numbers of undergraduate TAs since 2010.

Source: University of Iowa



County-facility cost rises

By TOM ACKERMAN
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The new Johnson County Ambulance facility will cost \$389,000 more than initial estimates, according to county officials.

On April 1, construction will begin on a new ambulance facility that will triple the storage space for ambulances in Iowa City and also house the county Medical Examiner's Office.

Ambulance Service Director Steve Spenler said the volume of ambulance calls over the past four years has increased around 7 or 8 percent every year. In addition to more space, the service will have increased weekly hours, he said.



Spenler
director

"We'll be expanding our hours of operation for ambulances based in Iowa City from 92 to 112 hours a week," he said.

Spenler said the increased hours will mean \$70,000 more pay annually for employees.

At a meeting March 3, the Johnson County Board of Supervisors approved a Dubuque-based company's bid for nearly \$7.5 million to build the new facility. The cost is around 5.5 percent higher than the estimated \$7.1 million, though Supervisor Lisa Green-Douglass said this fluctuation is not unusual.

"Estimates typically have a 5 percent leeway in either direction," she wrote in an email on the Feb. 4 bid. "When contractors create a bid, they look at the architect's design, they put together an estimate of ma-

SEE AMBULANCE, 3

License-plate law, front & center

By BEN POSS
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Front license plates may become a thing of the past for some car owners in Iowa.

A bill that has passed the Iowa House of Representatives Transportation Committee, would not require a front license plate on vintage vehicles that are at least 25 years old and sports cars. The bill defines sports car as a vehicle with two seats with a front bumper 8 inches or fewer off the ground and capable of exceeding 130 mph.

Rep. Josh Byrnes, R-Osage, the head of the Transportation Committee, said he believes the idea would bring relief to vintage-car enthusiasts, citing problems travelers have had in the past.

"I've had a lot of car enthusiasts and organizations contact me because there's a major car show in St. Paul that they're traveling to, and they get pulled over for not having a front plate," Byrnes said. "We get thousands of vehicles traveling through, and they're get-

ting pulled over. It makes Iowa look like a bad place."

Bruce Anderson, the president of the Iowa Automobile Dealers Association board, said even though the issue of front license plates wasn't on the board's agenda, the association supports the bill.

"The dealers have gotten behind it because new cars are not designed to carry a front plate," Anderson said. "That front bracket is an add-on, an afterthought."

Curt Eilers, the owner of Classic Enterprises in Cedar Rapids, said dealers in Iowa are only required to put a license plate on the rear of a car.

"More than 90 percent of the cars we sell go out of state; we never know when we sell it if they're going to have to put on a front plate," he said.

Byrnes said the front license plate adds extra cost to the customer.

"Most new vehicles don't come with a front license-plate bracket," he said. "It's an extra cost to the consumers."

The bill has raised concerns by law-enforcement officials,



A 1910 Hupmobile is shown at the Antique Car Museum of Iowa on Tuesday. Front license plates may become optional for some cars in Iowa. (The Daily Iowan/Tawny Schmit)

who argue removing the front plate would make their job more difficult.

Johnson County Sheriff Lonny Pulkrabek said the bill would make catching a hit-and-run or Amber Alert suspect more difficult.

"If the alert is only put out as a 'gray sedan,' can you imagine how many gray sedans are being called in?" Pulkrabek

said. "If people are paying attention to plates, they can call it in more effectively."

The lack of a front plate would also make it harder to catch car thieves; stolen cars often only have a back plate stolen from another vehicle.

"Frankly, this representative [Byrnes] has never worked

SEE LICENSE, 3

Under milkweed in Iowa

By SAVANNAH GUYER
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Monarch butterflies are fluttering their way to a comeback.

According to a survey by the World Wildlife Fund, the area occupied by monarchs at their winter habitat grew by 69 percent this year to almost three acres. Monarch butterflies travel between 1,200 and 2,800 miles from the United States and Canada to hibernate in the temperate forests of Mexico's Michoacán State.

Many organizations throughout Iowa are working with others nationwide to make sure the population keeps going up.

Iowa State Professor Sue Blodgett, the head of the Iowa Monarch Conservation Consortium, said the increase in the butterflies in Mexico this year could be the start of a rebound from declining numbers.

The Monarch Conservation Consortium, based at ISU, works with several organizations to improve monarch habitats in Iowa.

"A lot of land in Iowa is agriculturally related, so we spend a lot of time talking to farmers," Blodgett said. "We're looking for methods on how to expand habitat areas



Blodgett
ISU professor

SEE MONARCH, 3

WEATHER

HIGH 59 LOW 37

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NIGHT MOVES



Freshman Jessica Johnson passes a soccer ball in the Quadrangle courtyard on Wednesday. Johnson and her friends decided to play a late-night game to take advantage of the nice weather. (The Daily Iowan/Tawny Schmit)

Cat got your tome?

By GAGE MISKIMEN
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A new program has kids reading aloud and cats overcoming their fears.

The Iowa City Animal Care and Adoption Center started a new program in March called "Read to The Paw," in which kids read to cats at the center.

Iowa City communications coordinator Shannon McMahan said the goal of the program is to help children learn to make a difference in the lives of homeless animals.

"The program helps the animal center build community relationships and encourages children to become involved," she said.

Animal Center supervisor Liz Ford said the program operates at different animal centers across the nation.

"We didn't think of it," she said. "Each month we get a newsletter. This program was in it, and we thought we could make it work, and so we tried it."

Ford said the initiative has gone very well so far, and people seem to like the program.

"Every Thursday, there are four half-hour slots, and two children can come every time," she said. "The rest of March is full, and we're already booking into April."

Ford said the kids get practice reading aloud



A cat relaxes in its bed at the Iowa City Animal Care & Adoption Center on Tuesday. The center has a new program on Thursday nights that allows kids to read to the cats for volunteering experience and gives the cats a chance to socialize with people. (The Daily Iowan/Tawny Schmit)

in an environment with no pressure.

"Reading aloud is something children are expected to do and be good at," she said. "Reading to cats is different from reading to other kids in class or to your teacher. It gives them a chance to relax and read in a nonjudgmental environment."

Kids are not the only ones who benefit from the program, Ford said—the cats enjoy it as well.

"Some cats in the shelter are fearful of people. They don't even want to come out of their hiding boxes for the volunteers," she said. "When

you put a child and just have them read, the cats are more likely to come out on their own and are more likely to do it again because they came out by choice, instead of reaching in and pulling them out."

Kids are not allowed to reach and pull the cats out of their kennels, Ford said; instead, they're only able to read to the cats and pet them if they come out.

Ford said a child's voice is more comforting to a cat than an adult's.

"Child voices are softer and lighter, so some of the shy cats are actually liking the reading pro-

gram as well," she said. Angela Pilkington, the children's services coordinator at the Iowa City Public Library, said she thinks the "Read To The Paw" program is absolutely fabulous.

"I'm a major believer in kids getting out there and reading, whether it's to an adult, by themselves, or even to animals," she said. "They're learning animal compassion, literacy skills, and volunteering. The kids get to see what's happening in areas of the community and seeing there are animals without homes. I was thrilled the center was starting this program."

City boosts public art

By MACEY SPENSLEY
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A publishing opportunity for the homeless and an interactive art experience are the first recipients of Iowa City's public-art grant.

The money, granted through the City's Public Arts Advisory Committee, will be awarded to the Johnson County Local Homelessness Coordination Board and local artist Breanne Trammell.

Marcia Bollinger, the Iowa City public-art coordinator, said the grant is funded through the Public Art Program of Iowa City; \$8,000 is available to be given away over the year.

"The maximum grant amount is \$2,000 for each group, so far we've spent \$2,100," she said. "We will have another round of applications on

April 22 and July 22."

The grant awarded to the Homelessness Coordination Board for its Community Bookmakers Project will allow homeless individuals to write and make books to tell their stories.

"I think usually in the publishing community, the voices of those experiencing homelessness are often underrepre-

'I think usually in the publishing community, the voices of those experiencing homelessness are often underrepresented.'

—Yeshe Tsomo, project manager

sented," said Yeshe Tsomo, the project manager for the project. "This is an opportunity to have that voice there in a way that gives people a better idea of what homelessness is like."

Tsomo said the workshop project will extend for six weeks and the group has also been invited to read their stories at a local coffee

shop.

"We're having a public exhibit at the end of the workshop at Public Space One," she said.

The other project awarded money through the grant is an interactive art experience called SPACE JAM, to take place during the Mission Creek Festival, April 5 to 10.

"The multidisciplinary

program will feature a free family portrait studio on April 9 and a Reading Room and Lounge in the space above Deadwood," Trammell said.

The group will also be projecting visuals at night through the window above the Deadwood, 6 S. Dubuque St.

"We'll also offer zine-making instructions,

supplies, and a copy machine for participants to make a zine right there on the spot," she said.

Trammell's other project, called the Reading Room and Lounge, will feature work from Iowa City artists such as self-published zines, artist books, experimental printed matter, and small-press publications.

The Mission Creek Festival has historically been a music-and-literary-focused event,

but Trammell said the group's aim has been to expand that focus to provide a meaningful visual-art experience that goes beyond the traditional white-wall art gallery.

"We wanted to offer a free interactive art experience that honors the make-up and creativity of Iowa City," she said.

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BREAKING NEWS

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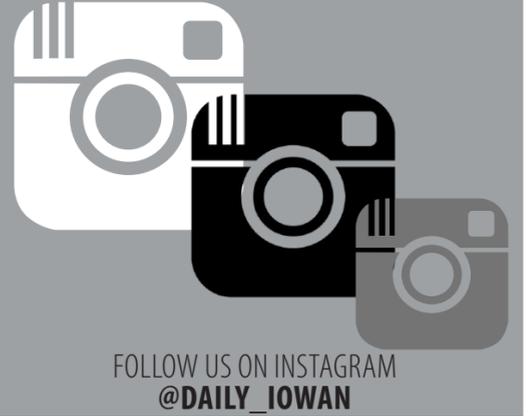
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LICENSE

CONTINUED FROM FRONT

nights on law enforcement," Pulkrabek said. "He has no idea what it's like to try to find a vehicle. He's looking

out for the wealthy. They're affluent and can afford to pay that ticket."

Anderson said he be-

lieves lack of a front license plate shouldn't be a primary offense.

"They shouldn't be pulled

over just because they don't have a front plate," he said. "It seems there would be better use of law-en-

forcement resources."

Currently, 19 states in the nation do not require the use of a front license plate.

AMBULANCE

CONTINUED FROM FRONT

materials and labor along with a timeline."

The supervisors have budgeted money for the building during the past three years. By law, supervisors must take the lowest responsive and responsible bid when using taxpayer's money, Green-Douglas said.

"We had 2 contractors give bids, and the lowest one came in approximately \$389,000 over the estimate, or 5.5 percent over," she said.

Portzen, the construction company whose bid was accepted, outbid a Cedar Rapids company that bid approximately \$7.7 million.

Green-Douglas said with a large amount of construction in the area, it made sense to make a decision to build so that money is not wasted.

"For every three months a project is delayed, construction costs increase by 2.5 percent," she said.

Andrew Wheeler, a public-relations worker for the Iowa Farm Bureau, said the bureau was satisfied a bond would not be needed and funds for the building would come from tax reserves.

Spendler said ambulances will be relocated in two weeks to prepare for the construction. One ambulance

will be housed at 719 S. Capitol St., the Johnson County Sheriff's Office general storage, and the other at the Iowa City Fire Department Station N.4.

The space available to ambulance service will expand from 3,500 to 27,000 square feet, and the building will be shared with the Medical Examiner's Office, the County's Physical Planter's Office (maintenance), and the Auditor's

Office voting equipment.

Iowa City has two ambulances in the current building, with more housed around the county.

Mike Hensch, an administrator for the Johnson County Medical Examiner, said his agency has been in "desperate need" of space since he joined the department in 2002.

"It's difficult to maintain operations," he said. "Those in the department are con-

stantly trying to keep information confidential and always has to 'make sure things are turned away,' as people pass through the office space frequently."

Hensch said the Medical Examiner's Office currently resides in four locations in the county, and he is ready for the new building.

"We're very inefficient in this current state," he said. "We've sort of been squatters in other people's space."

UNDERGRAD

CONTINUED FROM FRONT

mum tuition scholarship of \$3,807 per semester. Though the number of hours dedicated to being a TA likely varies, an undergraduate TA would have to work 28.2 hours per week to make the minimum amount of money a graduate student would.

According to reports from the engineering school's Curriculum Committee, increasing the number of undergraduate TAs is part of a strategic plan to save money.

Hornbuckle said the practice of hiring undergraduate TAs benefits graduate students because the money saved is put towards their research.

"Increasingly we want to put our graduate students in the laboratory, in the research environment more and more," she said. "We appreciate their teaching support, but for many of our undergraduate courses, upper-level undergraduate students can serve that function well."

"I feel strongly this is the way to go, to provide more research assistantship so they

can spend their energy on their research. That's what's going to make their future."

Hornbuckle denied that the college is exploiting its undergraduates, saying the school has a plan for the money saved.

"It's not simply to save money that we give away or goes floating in the air," she said. "We have strategic plans for that money, and the graduate students are a very, very important part of that strategic plan."

Hornbuckle also said undergraduates serve primarily as graders and never actually teach classes.

"We never put undergraduate students in front of a classroom as the primary instructor; we've never done that," she said. "There's some exceptions in an emergency, but it's just not our policy to have TAs as primary teachers."

This point is something that has prevented the largest college at the UI from pursuing the same strategy.

Helena Dettmer, the College of Liberal Arts and Sciences associate dean for undergraduate programs & curriculum, said the school does not have a similar aim.

"We have not purposely

been trying to increase the number of undergraduate TAs because they are limited in what they can do," Dettmer said. "They cannot grade or evaluate the work of other undergraduates, for example."

Undergraduates in the engineering school, Hornbuckle said, make excellent TAs and are used for all kinds of functions such as tutors, research assistants, and technicians.

Parker Koch, who graduated from the engineering school last spring, served as an undergraduate TA for five semesters. He said his responsibilities included grad-

ing and holding office hours for two of the three classes in which he served as a TA. In the third, he said, he did lecture on occasion when a professor was sick or on leave.

"I can't say I ever felt exploited," Koch wrote in an email to the *Daily Iowan*. "Though, at times, managing my schoolwork and TA work was demanding."

"The fact that I had taken the same course with the same professor only a few semesters ago helped me relate to them and understand the issues they may have had with grasping the material."

MONARCH

CONTINUED FROM FRONT

[on farms], whether it be by placing a habitat there or augmenting what's already there."

Last fall, the consortium planted nine different species of milkweed plants throughout the state to attract the butterflies. This year, the consortium hopes

to focus on placing more companion plants around the milkweed in order to draw in more adult monarchs to the area.

"Monarchs lay their eggs on the milkweed, which is a huge part of the habitat," Blodgett said. "But for adults, we need more nectar so the butterflies will have more energy for reproduction."

Brenda Nations, the Iowa City sustainability coordi-

nator, said there will be many events this year to get the Iowa City community involved with monarch-butterfly conservation.

The city will put on such events as milkweed-seed giveaways, milkweed sales, and a Kid's Day at a local farmers' market, which will include activities with the monarchs. Along with these events, Nations said, the city will update its website to include more information

about monarchs and their initiative to help conserve monarch populations.

"We will meet every month to continue these efforts," Nations said.

Cora Lund Preston, the communication specialist for Monarch Joint Venture, said she's thrilled conservation efforts are happening in Iowa.

Monarch Joint Venture is an organization whose mission is to protect and

conserve monarch populations nationwide.

"There's a lot of great monarch restoration going on in Iowa," Lund Preston said. "It's a great place for it because of how much breeding habitats the monarchs have lost due to storms and other natural disasters."

Lund Preston said that although the monarch population has expanded to almost more than three times the size it was at in previous

years, based on estimates from the butterfly's winter habitat in Mexico, there is still a lot of work to be done.

"There's a lot of things that must happen before we can call the monarch butterfly's population sustainable," she said. "Creating habitats is a great way to start, though, and Monarch Joint Venture is definitely supportive of all the work taking place in Iowa, definitely."

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OPINIONS

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COLUMN

Olympics more than sports



Joe Lane
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The 2016 Summer Olympics are set to begin in fewer than five months. Yet as the games approach, problems surrounding the impending event seem to be mounting.

The Summer Olympics this year will be held in Rio de Janeiro. Rio has been under fire for its potentially disease-inducing waterways, its abysmal infrastructure, the presence of the Zika virus, and the lack of concern about these problems. But Rio isn't the only site hosting a major sporting event that has come under fire. Qatar is set to host the 2022 FIFA World Cup, and several issues have arisen, largely centering on the extreme heat athletes and spectators will face during the events and human-rights violations perpetrated by the host country.

The issues facing such locations as Rio and Qatar occur around the world. Qatar's extreme heat and questionable human-rights record and Rio's infrastructure woes are just examples of broad problems that need to be addressed.

The Olympics and the World Cup are two of the most-watched television events in the world. Largely regarded as things that (perhaps ironically) represent global unity, the games are an ideal opportunity to display important issues. If the respective events stay in their planned sites — again, assuming the safety of the visitors can be guaranteed — the nature of the competitions to be viewed by

hundreds of millions could be an unprecedented platform for social change.

Hopefully, NBC will take the unique opportunity presented to it to turn athletes into role models and to display these issues as only it could. Rather than glorifying the problems to attract viewers, as many media outlets may choose to do, the duty will fall on NBC to present the problems as solvable yet affecting more than just the host sites.

Beyond the widespread problems, one issue will be highlighted that has nothing to do with the locations themselves. This problem is being solved in a truly beautiful way; a solution that will be displayed on a world stage.

According to the official Olympics website, "As part of the IOC's pledge to aid potential elite athletes affected by the worldwide refugee crisis, the NOCs were asked to identify any refugee athlete with the potential to qualify for the Olympic Games Rio 2016."

In other words, in this year's Summer Olympics, refugee athletes will participate under the Olympic flag and the name "Team Refugee Olympic Athletes."

Refugees have been forced from their homes and, in many cases, deprived of their humanity in a variety of ways. These individuals have lost a lot of what made them who they are. The International Olympic Committees' commitment to helping right the wrongs these individuals have faced goes a long way in proving the immense power of international sport.

It will undoubtedly behoove broadcasters and the Olympics to frequently highlight the refugee team, but what will be more difficult and equally as important will be highlighting the other issues that the Olympics can play a role in solving.

Drone scrutiny needed

The U.S. use of drone strikes to combat terrorism-related threats across the globe has received its fair share of condemnation from the general public amid speculation on the civilian death toll. While the public is notified about of the successes that come about from drone use, we are largely kept in the dark about the deaths of civilians and noncombatants that result inadvertently from the targeted drone strikes.

However, says Lisa Monaco, a counterterrorism and homeland security adviser, the Obama administration is slated to release how many terrorism suspects and civilian casualties the United States has killed in its drone strikes since 2009, which would set a precedent in terms of transparency for the controversial practice.

The pledge to reveal these records comes almost in concurrence with the announcement made by the Pentagon on Monday regarding more than 150 al Shabaab militants killed in Somalia by a U.S. air strike consisting of "both manned aircraft and unmanned MQ-9 Reaper drones." The site of the air strike was an al Shabaab training camp "about 120 miles north of the capital, Mogadishu," and the military action was somewhat of a pre-emptive strike; the facility had been under closer surveillance because of officials' belief that an attack on the United States or U.S. allies was imminent. Given the number of believed casualties the use of military force in this situation could easily be considered a win, but the issue is that we have not

been given all of the facts.

When officials announce supposedly successful drone campaigns, it raises the question of what we consider to be a military success. On the one hand, the use of drones removes the need for boots on the ground and needless casualties on the U.S. side. At the same time, war and conflict has at the very least two sides, and we cannot just accept the narrative of the U.S. military taking out the bad guys without any losses.

The bottom line is that if we are supposed to be at war with terrorists then we should only be killing terrorists, and omitting the extent to which our nation's military has deviated from that goal does not negate accountability or excuse wrongdoing.

Monaco said "the expanded transparency would bolster public support for drone strikes," but the focus should not be on getting the American people on board with a possibly problematic military practice. The goal should be cultivating a culture of accountability for the U.S. military in its actions both domestic and abroad, and this has been a goal that has been hampered by the withholding of information such as the death toll caused by U.S. drone strikes.

That said, releasing the number of casualties as a result of U.S. drone strikes is a step in the right direction toward increased transparency that will hopefully result in renewed trust of the U.S. military and acknowledgment of necessary improvement in our current practices.

COLUMN

Student stress worth eyeing



Jack Dugan
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The University of Iowa campus is notorious for breeding the type of students we've all been or at least brushed elbows with before: bags beneath the eyes, a cold sweat, tufts of hair clasped in their hands in moments of anxious fits. Student stress is a prevalent and important issue that affects hordes of students not only here at the UI, but nationally.

The pressure involved with a university education is a mounting issue. The price tag of university education in America has been on a steady and steep incline, forcing most students to either take out heavy, stress-inducing student loans or to work part-time hours on top

of an already demanding course load. Students, to be blunt, are strained and stretched thin.

This stress is mentally taxing and inevitably plays a role in the development of mental-health-related issues, most prominently anxiety and depression. According to the American Psychological Association, in an article published in September 2014, "About one-third of U.S. college students had difficulty functioning in the last 12 months due to depression, and almost half said they felt overwhelming anxiety in the last year." It was also reported that, of those who did seek help for their mental ailments, an alarming 30 percent had stated that they had seriously contemplated suicide at some point in their lives.

No one said college is an easy endeavor to undertake, but the fact of the matter remains: Student mental health is a real problem and one that

must be addressed. Stigmas surrounding mental health have been subsiding over the years, and today more students feel comfortable seeking help. This, when coupled with there being simply more students enrolled in universities than ever before, has college counseling offices struggling to provide prudent and timely help.

According to the Psychological Association, most university budgets for counseling services have remained unchanged despite the spike in student enrollment and the increasing need for their services. The report goes to state that "from 2010 to 2012, the average maximum number of students on a waiting list for institutions with more than 25,000 students nearly doubled, from 35 students to 62 students."

The UI is one of many institutions complicit in maintaining unreasonable waiting times for those seeking counseling. Students, even after

anxiety attacks serious enough to warrant hospitalization, have a daunting two- to three-week wait before they can be seen by qualified staff, according to an Iowa Radio interview with UI Student Government President Elizabeth Mills. Iowa State is even worse, with an average wait of 30 days before a student can meet with staff.

According to a Penn State study, student stress also has an immediate effect on student academics. If the UI wants to remain an academically renowned and competitive institution, then it would be in its best interest to provide ample mental-health support to its students.

There is no apparent excuse as to why a university the size and prowess of the UI cannot provide quick and competent counseling services. With the academic demands and hefty tuition involved with enrollment at UI, it's not much to ask for.

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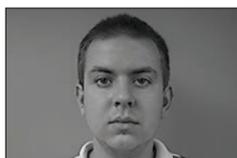
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COLUMN

Anyone, but Trump



Samuel Studer
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There is nothing more terrifying than the idea that Donald Trump will become our president. Trump has continued to win a majority of primary contests, making it likely that the former television host will win the Republican nomination.

Most of this fearful talk is because of his domestic policy. Will he be able to achieve all that he talks about doing in office, such as deporting every illegal immigrant? Even media outlets from different countries have expressed their views. *Der Spiegel*, the German magazine, has called Trump the most dangerous man in the world. Some conservatives in the Republican Party leadership have

even vowed not to support Trump.

He is clueless when it comes to international affairs. He constantly tries to make sure the public is comfortable with his ideas, but his plans would make us worse than before. About a year ago, Trump stated that he would have ISIS destroy Syria's government. It's an outlandish claim because ISIS is murdering and hurting thousands of innocent people. How would it be more beneficial to the region? Another aspect of his policy that has been brought up is that Trump might start another war. He has called for more troops. Trump has also mentioned that he wants to bomb North Korean nuclear sites.

Trump is also a risk to the U.S. reputation. Our previous presidents have made sure to be clear that the United States is not at war with Muslims. Yet Trump wants nothing to do with Muslims. Trump has made global headlines

for claims that he has made in his race for president, like putting a temporary ban on Muslims, that has embarrassed us around the globe.

He is also extremely unpredictable and changes his views. According to the *New York Times*, Mitt Romney noted, "This is the very brand of anger that has led other nations into the abyss." Listening to Trump on Super Tuesday, he constantly cut off reporters who were asking fair questions.

How can we let someone who is not taken serious on a global level be our next president? Before Americans vote in this election, they need to take a second and understand the damage Trump would do as president. We cannot take the risk of Trump as president.

We need someone who had her or his head on straight and can help lead to positive change. We cannot be at war with other nations. Given his

history, it seems likely Trump will abuse his position as president for personal gain. We must focus on changing America for the better.

Americans might be sick of traditional politicians, but that is not a reason to elect Trump. We need to find a solution rather than electing the most unpredictable person in America. How as Americans are we letting this happen? I agree that something needs to change in American politics, but it should not be Trump.

According to the *Times*, Peter Feaver, a Duke University political scientist said, "What Trump promises to do would in some important way make all the problems we face dramatically worse. Why, at a moment when the country desperately need our A-team, would we send in the clowns?"

We must change America with anyone but Trump.

'Iowa' basketball



Kyle Mann
kyle-mann@uiowa.edu

It's about to become the second-straight year in which all three of the state's major universities get their men's basketball teams in the Big Dance., it's time to give Northern Iowa some love.

The Panthers became one of America's darlings in March 2015, as Iowa-native and former two-star recruit Seth Tuttle led UNI to a miraculous 31-4 record, Missouri Valley Tournament title, and a 5-seed in the NCAA Tournament before losing to No. 4 seed Louisville.

The Panthers were set to fall off in 2015-16, and they did for a while. They sat at 11-11 on the year on Jan. 23 and just a woeful 2-6 in the conference. In what's becoming typical UNI fashion, however, head coach Ben Jacobson rallied his troops to finish 9-1 and win the program's second straight Missouri Valley Tournament on a buzzer-beater by Cedar Rapids Washington grad Wes Washpun.

And that perfectly illustrates my point. With a relatively ragtag bunch of Iowa kids, Jacobson has UNI in its finest hour and routinely making a name for itself on a national scale.

In fact, the Panthers appear to be the quintessential basketball program in the state.

Now, Hawkeye fans wouldn't trade their ascension to No. 3 in the AP Poll for a 2-6 start in conference play, and Iowa State would never exchange NBA hopefuls Monte Morris and Georges Niang for the Panther's average recruiting class. But Northern Iowa

has targeted small-town Iowa kids, partly out of necessity, and it excels in doing so.

It all started in 2010. Northern Iowa had once again made two-straight NCAA Tournaments after winning the conference tournament, and after being ousted in the first round in 2009, found itself pitted against No. 1 seed Kansas in the Sweet 16.

Up 1 point with 35 seconds remaining, Ali Farokhmanesh launched the ballsiest shot I've ever seen in my life.

Since then, the Panthers have been a part of several very seriously dazzling upsets and impressive victories, including over No. 1 North Carolina this season on Nov. 21.

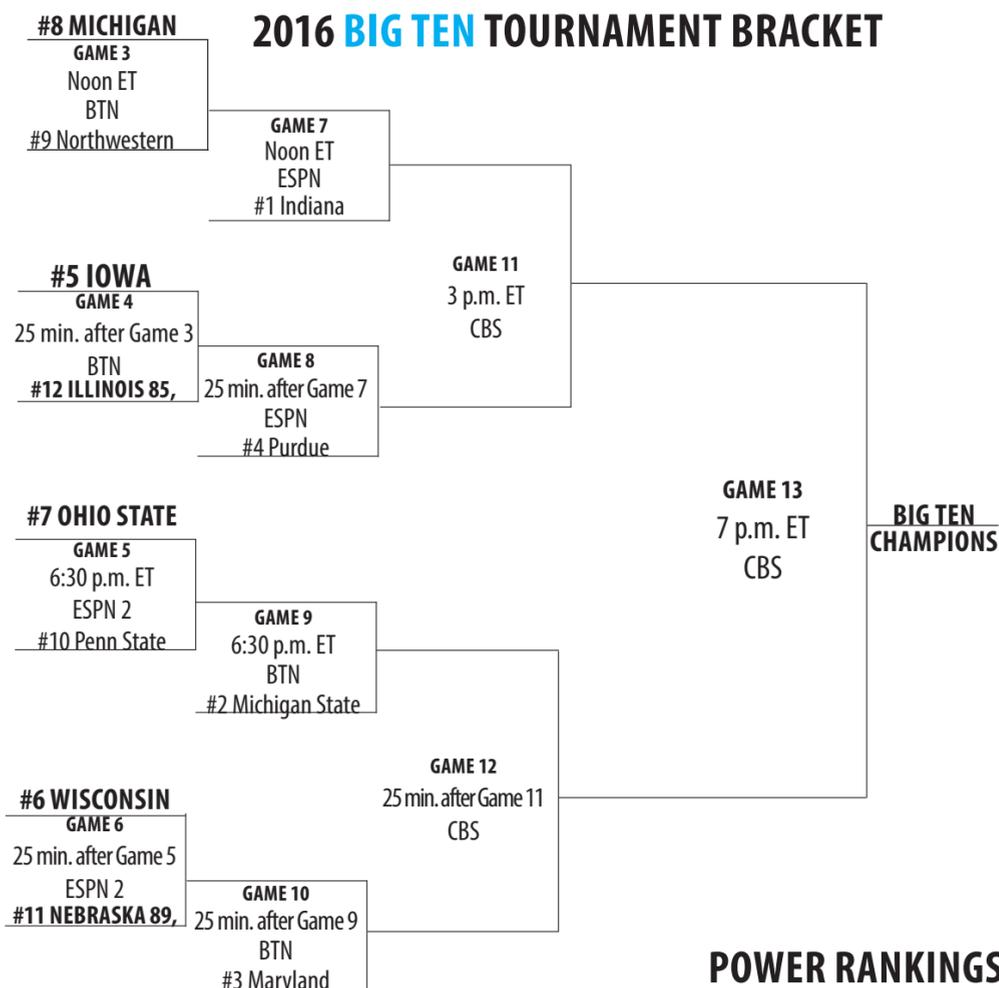
Jacobson deserves all the credit. He inherited a good program in 2007 coming off NCAA berths in 2005 and 2006 under Greg McDermott, but the Panthers hadn't won a tournament game since 1990 prior to the upset over Kansas. From 2010 on, Jacobson's teams have gone 3-2 in March, and this one has another go ahead of them.

Jacobson has set a program best for wins, finishing with 213 after the 2016 season.

Northern Iowa more than any other program assumes the characteristics of the state. With UNI's recent rise to national prominence, it's no longer just an underdog, it is a traditionally successful program consistently turning grain into gold and a program the entire state can support.

MARCH 10 MARCH 11 MARCH 12 MARCH 13

2016 BIG TEN TOURNAMENT BRACKET



POWER RANKINGS:

- Michigan State** — Tom Izzo said a couple days ago that he felt this team could make the Final Four. I'm inclined to agree.
- Indiana** — Is Tom Crean has the Hoosiers playing well enough to buy himself some job security?
- Maryland** — The Hoosiers and Terps could probably be switched here, but Indiana's experience gives it a bit of an edge.
- Wisconsin** — Bucky is on its way to yet another NCAA Tournament bid and has a chance to pull up a win against Mary-

land in the quarterfinals.

- Purdue** — Size and strength have been the Boilermakers' calling card all season. That'll be huge in tournament play, assuming they can stay out of foul trouble.
- Iowa** — Life comes at you fast, doesn't it?
- Ohio State** — A tough Penn State matchup will test the Buckeyes. The Michigan State game in the next round will crush them. Not a fun draw.
- Northwestern** — No, this isn't the year they make the NCAA

Tournament. In fact, that day may come when the Sun rises in the west.

- Penn State** — The Nittany Lions get their first first-round bye ever in the Big Ten Tournament this year.
- Michigan** — Not having Caris LeVert has hurt this team, which is coming into the tournament off a loss from Iowa — something that doesn't hold as much weight as it did three weeks ago.
- Illinois** — Moving into the second round after beating the Dumpster

fire that is Minnesota basketball, the Illini will test Iowa, just as they tested them earlier this season.

- Nebraska** — Tim Miles still does that halftime tweet thing. Hasn't worked out well this season.
- Rutgers** — The Scarlet Knights lost by fewer points in their tourney game than Minnesota. That's literally the only thing separating them and Rutgers.
- Minnesota** — Watching this team should be illegal.

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Seniors fuel Hawkeye men's gymnastics hopes

By RICARDO ASCENCIO
ricardo-ascencio@uiowa.edu

As the season winds down for the Iowa men's gymnastics team, the gymnasts will rely on an elite pair of seniors to drive the bus into the Big Ten and national championships.

The dynamic duo of Iowa seniors Matt Loochtan and Jack Boyle have given the Hawkeyes a much-needed boost that has helped them become No. 7 in the NCAA, a boost that head coach JD Reive loves seeing.

"It's what you want to see from your guys," Reive said. "It's awesome; they are obviously our leaders, they are our seniors, they are the guys that we have been talking about the whole season at this point, and they are pulling the team along in the right direction, and it's cool, because you are

trying to beat each other." Loochtan and Boyle have put up impressive performances all season, and they have consistently placed in the top three in all-around competition.

Loochtan claimed his first all-around title this season on Feb. 27 against Nebraska and Penn State with a score of 86.400. His performance in the Field House earned him his second Big Ten Gymnast of the Week honor in his career.

Boyle has finished in the top three in two meets this season. His abilities in the high bar have given him an average event score of 15.300, which places him near the top of the national leaderboard.

Along with the impressive stats, Boyle's work ethic and attitude this season have made him a nominee for the Nissen-Emery Award, an honor given

annually to the most outstanding college gymnast.

"I look at it as a reward for all the hard work I have done in the last four years," Boyle said.

The senior standouts are not only making names for themselves in Big Ten competition, they are also stamping their marks in competition around the country.

Earlier this season, Loochtan and Boyle competed in the Winter Cup, a USA-sanctioned gymnastics event that pits the best amateur gymnasts from across the nation against one another.

Both seniors turned some heads; Loochtan placed 22nd overall with a combined score of 163.400, and Boyle posted a 162.000 to finish in 24th place in the national competition.

Reive loves internal competition and the rest of the team feeds off it, but



Iowa junior Jack Boyle performs on the rings in on Jan. 24, 2015. Iowa defeated Illinois-Chicago in its home-opener 428.600-398.600. (The Daily Iowan/File Photo)

Loochtan sees what he has with Boyle a little differently. "We are teammates," Loochtan said. "We both have one job and that is to

win, he pulls for me and I pull for him. There is no competition; we are both in this together."

With just two regu-

lar-season matches left until the Big Ten Championships, Iowa will lean on its top two seniors to finish the season on a high note.

TRACK

CONTINUED FROM 8A

One of the Razorbacks competing in the national championship, senior Jarrion Lawson, leads the nation in the long jump and is tied for ninth in the 60-meter dash.

Bucknam said fans may get to see him in yet another event.

"If things work out for him this weekend, you will see him in our 4-x-4,"

he said. "I can't remember an athlete competing at this level in both the long jumps and sprints in the NCAA since the great Iowa athlete Anthuan Maybank and before him, Mike Conley from Arkansas."

Another SEC team vying for the indoor national title, Texas A&M, comes in at No. 4 in the polls.

They key for the Aggies to come out on top is simple, head coach Pat Henry said.

"We need to compete at the level it took us to

get here," he said.

The Aggies are led by a dynamic duo in the 800 meters. Freshman Donovan Brazier is the top runner in the country in the event, running a 1:45.93 race, while senior Hector Hernandez follows at fifth in 1:46.32.

The two have learned and benefited from one another this season.

"Both use aspects of each other's grace to help each other out," Henry said. "Donovan has done a tremendous job. He's

a great competitor and works very hard. Hector has worked so hard to be successful, and he's really helped Donovan."

But while the SEC have the majority of spots in the top 10, one Big 12 team will challenge them all for a top finish.

Texas comes in at seventh but boasts an all-around robust team.

The Longhorns command three of the top 16 spots in the 400 meters, including No. 1 runner Zack Bilderback, while

possessing the nation's best shot-put athlete.

"To have four guys in the top 16, it bodes well for the future of our program," head coach Mario Satenga said. "They've done a great job. Zach he's a guy who's obviously flourished. He's excited to do great things."

Bilderback sits atop the rankings following a 45.27 finish at the Big 12 indoor championships.

The senior lets his times do the talking for him, earning himself a nickname.

"We call him the Silent Assassin," Satenga said. "He does not talk a lot."

Just like Bilderback, Longhorn thrower Ryan Crouser earned his season-best performance at the Big 12 indoor championships, throwing a distance of 71-3.5.

"When you have the rest of the competition stopping to watch [Crouser], it's pretty awesome," Satenga said. "Trey [Zepadathe strength and conditioning coach] did a great job progressing him."

BIG TEN

CONTINUED FROM 8A

Hawkeyes shot slightly more than 45 percent for the game and just above 51 percent in the

second half. They also turned the ball over just 8 times.

It's a winning formula and something the Hawkeyes must do to get past Illinois and the Boilermakers. McCaffery said the coaches

will continue scouting the teams they were assigned, and practices wouldn't change aside from working on specific elements, such as breaking the press and zone defense.

A successful trip is eas-

ily defined, McCaffery said. To do what he has in mind, however, the

Hawkeyes will have to play back-to-back-to-back games and win all three.

The goal, simple: "Winning the championship," he said.

SOFTBALL

CONTINUED FROM 8A

So far, five Hawkeyes with more than 20 at bats are hitting over .300. Four of those five — Sammi Gyerman, Katy Taylor, Kaitlyn Mullarkey, and Claire Fritsch — have more than 50. Only Blank and Gyerman hit that well last season.

Another key for Iowa is that pitching has greatly improved this season. By the end of the 2015 season, the team's ERA was 6.73. So far in 2016, the pitching staff has nearly cut that number in half, down to 3.47.

Junior transfer Elizabeth Wiegand from Ten-

nessee-Martin has been the go-to so far. The Moscow Mills, Mississippi, native has pitched 52.1 innings through 12 games, posting a 3-3 record.

Two more additions to the pitching staff have helped to improve things for the Hawkeyes. Freshmen Mallory Killian and Erin Riding have put in time in the circle this season as well.

What's gone wrong?

Perhaps the biggest issue, one that has been noted by head coach Marla Looper, is that the Hawkeyes leave a lot of runners on base. Although batting has been proficient, the team is not getting the timely hits it needs to score runs.

The Hawks average 6.79 runners left on base per game. In two games, they have reached double digits for that number. They average 4.21 runs per game.

Although Iowa has gone 3-6 over the past two road trips, the team has been scoring better in the most recent part of the season; 56 of its 80 runs have come in the nine most recent games.

The issue in these games, though, has been errors; Iowa committed 14 during that stretch. Eleven were in games the team lost.

While the pitchers' ERAs are relatively low, the errors made during games have given up unnecessary runs that have caused numerous Iowa losses.

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Hawkeyes seek redemption in tourney



Iowa forward Jarrod Uthoff lays the ball up against Minnesota on Feb. 14 in Carver-Hawkeye. The Hawkeyes defeated the Gophers, 75-71. (The Daily Iowan/Joshua Housing)

By IAN MURPHY
ian-murphy@uiowa.edu

The Iowa men's basketball team will kick off its 2016 Big Ten Tournament run today against a rather familiar foe.

The Hawkeyes will play Illinois, a team they have beaten once this season, 77-65.

The Illini eviscerated depleted Minnesota, 85-52, on Wednesday to advance to the second day of the tournament.

Michael Finke, a 6-10 freshman forward, led the Illini off the bench with 17 points. Junior guard Kendrick Nunn had 15.

Iowa enters the tournament after winning just two of its last six games.

Senior Jarrod Uthoff seems to have found his stroke again, dropping 29 points on Michigan to lead the Hawkeyes to a 71-61 victory.

Slumping for several weeks prior, the win may

have been just what the Hawkeyes needed to kick start a March run.

"It was a great win against a good opponent," Uthoff said. "It helped with our confidence, and it's good to get us on track."

The Hawks hope that confidence will bolster this tournament run, especially as they've been knocked out in the first round each of the last two seasons.

Penn State stunned the Hawkeyes a season ago in Chicago, sending them home on the Thursday. Two seasons ago, a 67-62 loss to Northwestern sent the Hawkeyes packing after one game as well.

"You never want to get knocked out in the first round," senior Anthony Clemmons said. "You have to prepare a different way. We're locked into what the coaches say."

Iowa beat the Illini in Champaign this year in game that was closer than the score would indicate. The bench struggles started with Illinois, and the Hawkeyes looked out of sync for almost the rest of the season.

Regardless of the opponent, however, Iowa head coach Fran McCaffery said the key to advancing through the tournament is rather simple.

"You've got to take care of the ball," he said. "You have to come down and get good shots. You've have to rebound."

While that's a slight oversimplification, and the rudimentary formula to win any game of basketball, the Hawkeyes did two of those three things exceptionally well in their bounce-back win over Michigan.

Iowa was outrebounded 43-35 by the Wolverines, but the

SEE BIG TEN, 6A

Iowa vs. Illinois

Where: Indianapolis, IN
When: 25 mins. after Game 3
Watch: ESPN

Good, bad for Hawkeye softball

By COURTNEY BAUMANN
courtney-baumann@uiowa.edu

The Iowa softball team has only one tournament left before it heads into the beginning of its conference schedule March 25, when the Hawkeyes will play three games at Indiana.

The Hawkeyes are off to a very similar start this year as they were last season.

So far, the Hawkeyes have gone 6-13, their exact record after the first 19 in 2015, through their four road trips to Corpus Christie, Texas, Rosemont, Illinois, Conway, South Carolina, and Tulsa, Oklahoma.

There are some things going well for the team, but there are also a few things that could be improved as the season progresses.



Looper
head coach

What's gone right?

The absence of Megan Blank from the lineup was a potential issue. Last year as a senior, Blank hit .442, batted 40 runs in, and tacked on 36 runs scored.

Through the first 19 games, though, that does not seem to be a big issue.

SEE SOFTBALL, 6A

NCAA IOWA WRESTLING RANKING

The NCAA released brackets for its wrestling tournament, starting next week. Nine Hawkeyes qualified, and their first matches are listed below.

125 — No. 4 **Thomas Gilman** vs. Central Michigan's **Brent Fleetwood**

133 — No. 2 **Cory Clark** vs. Utah Valley's **Jade Rauser**

149 — No. 2 **Brandon Sorensen** vs. Eastern Michigan's **Nick Barber**

157 — No. 13 **Edwin Cooper Jr.** vs. Nebraska's **Tyler Berger**

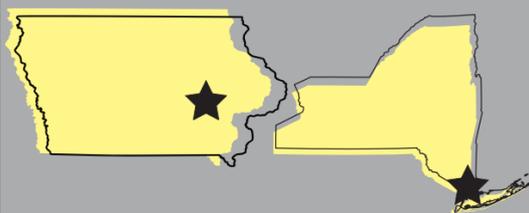
165 — unseeded **Patrick Rhoads** vs. No. 13 Staford's **Jim Wilson**

174 — No. 13 **Alex Meyer** vs. Lehigh's **Gordon Wolf**

184 — No. 2 **Sammy Brooks** vs. Chattanooga's **John Lampe**

197 — No. 4 **Nathan Burak** vs. Northern Colorado's **Trent Noon**

285 — No. 11 **Sam Stoll** vs. Gardner Webb's **Boyce Cornwell**



Tough competition in Alabama

By ADAM HENSLEY
adam-hensley@uiowa.edu

Just as college basketball reaches its peak in March, the indoor track season does as well. Starting on Friday, the top athletes in the country will compete in Birmingham, Alabama, in the NCAA Indoor Championships.

Oregon will try to win for the third-consecutive year, entering the meet atop the national rankings at the No. 1 spot. The Ducks will have some tough teams to overcome.

Looking at the national rankings, the top 10 slots are bursting with SEC talent; five of the first six spots are SEC teams.

Heading into this weekend second in the polls, Arkansas head coach Chris Bucknam is very pleased with the way his team has performed to this point but knows there is always room for improvement.

"I'm extremely proud of two things with this team: how hard they have worked since early September, both in the weight room and on the track, and how hard they compete. They have been dialed in all season, not just for the big meets but the small meets," he said.



Bucknam
Arkansas head coach

SEE TRACK, 6A

80 HOURS

The weekend in arts & entertainment

Thursday, March 10, 2016

BOOKS

There's finally time to catch up on all the reading you've been avoiding.

- Read Amber Tamblyn's poetry, then meet her at Prairie Lights on March 14.
- The film adaptation of *Me Before You* will be released in June; read the novel so you can whisper spoilers in the theater.
- Make your way through all your textbooks. [Just kidding, toss that aside for another week.]
- Finally understand the hype by finishing *Girl on the Train*.
- Get cultured and read the Pulitzer winner *All the Light We Cannot See*.

OUTDOORSY ACTIVITIES

Staying in bed all week is tempting, but capitalize on the outdoors now that spring has sprung.

- Yoga at HotHouse or the Rec — use that student-activity fee
- Visit the Macbride Raptor Project
- Bask in the not-winter-weather at the Coralville Reservoir
- Hike around Lake Macbride — be sure to bring your phone; if you don't Instagram your hike, did it really even happen?
- Run through Hickory Hill



SPRING CLEANING (GET IT TOGETHER)

Let these passive-aggressive questions motivate you.

- Are your taxes done? [Having your parents do them totally counts.]
- How much of your fridge is covered in mold?
- When was the last time you changed your bed sheets?
- Do you even know where your vacuum is?
- Have you ever changed the oil in your car?
- Are any of your clothes clean or are



Without Breaking

By JUSTUS FLAIR | justus-flair@uiowa.edu

It seems as if everyone is heading off on grand adventures, and here you are, with no plans for spring break. You won't scale a mountain or party in the Sunshine State, but despair not, *The Daily Iowan* knows how to keep you busy for the next week.



DAY TRIPS

Kansas City, Missouri — four hours, 25 minutes

There are plenty of reasons to visit Kansas City, but one reigns supreme: BBQ joints.

Omaha — three hours, 40 minutes

The Henry Doorly Zoo has the country's largest cat complex, an indoor nocturnal swamp, a desert dome, and free-roaming peacocks.

St. Louis — four hours

Get in your photo op at the St. Louis Arch, then visit the Delmar Loop, one of the 10-greatest streets in America.

Stillwater, Minnesota — four hours, 40 minutes

Stillwater is a picturesque small town. Take a boat trip, go fishing, and enjoy the scenic view of St. Croix crossing.

Madison, Wisconsin — three hours

This is the perfect chance to stock up on Wisconsin beers and cheese curds.

Minneapolis — five hours

Staying in town saved you some money, so why not blow it at the Mall of America? The Sculpture Garden and Walker Art Center are great spots, too.

Chicago — three hours, 30 minutes

Chicago has a little bit of everything, deep-dish pizza, history, museums, art galleries, and shopping.

NEW TO NETFLIX

Netflix, your enemy during midterms, has your back over break.

Get nostalgic with *Goodburger* and "Fuller House" — no one has to know — then witness the glorious return of Pee-Wee Herman with his new movie. Plow through the latest season of "House of Cards," then fall back on the Netflix newbies *Scarface*, *Groundhog Day*, and "Louie."

TREAT YO STOMACH

Between classes and work, cooking probably isn't high on your priority list. This week, move it to the top, and try some sizzling new dishes.

- Baked grapefruit
- Roasted portobello tacos
- Chicken curry
- Eggplant pizzas
- Slow-cooked meatballs
- Cinnamon sugar cheesecake bars



CHEAP IC HAPPENINGS

Your big plans don't have to cost big bucks. You could take in some movies at FilmScene — \$6 for students — wander through the Natural History Museum's and Art Museum's galleries, or see musicians downtown [the Mill has a nice week ahead].

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 2.25

- MUSIC**
 - DAVE MOORE AND SUPRO TRIO, 8 P.M., MILL, 120 E. BURLINGTON
 - SOCIETY OF BROKEN SOULS, 10 P.M., GABE'S, 330 E. WASHINGTON
- THEATER**
 - ROAR, 7:30, RIVERSIDE THEATER, 213 N. GILBERT
 - IPHIGENIA CRASH LAND FALLS ON THE NEON SHELL THAT WAS ONCE HER HEART (A RAVE FABLE), 8 P.M., THEATER BUILDING THAYER THEATER
- FILM**
 - BABE, 3:30 P.M., FILMSCENE, 118 E. COLLEGE
 - SON OF SAUL, 5:30 P.M., FILMSCENE
 - MOVIES UNDER THE DOME: MULTIRACIAL IDENTITY, 6:30 P.M., OLD CAPITOL
 - ROOM, 6:30 P.M., FILMSCENE
 - WHERE TO INVADE NEXT, 8 P.M., FILMSCENE
 - SPOTLIGHT, 8:30 P.M., FILMSCENE
- WORDS**
 - TALK ABOUT JUST LIVING AT THE ONE BUTTON STUDIO, 11 A.M., MAIN LIBRARY
 - GALLERY TALK WITH KATHLEEN EDWARDS, ANITA JUNG, & RACHEL WILLIAMS, 7:30 P.M., IMU BLACK BOX THEATER
- MISCELLANEOUS**
 - SOCIAL (IN)JUSTICE, 10 P.M., IMU BLACK BOX THEATER

FRIDAY 2.26

- MUSIC**
 - IHEARIC, 8 P.M., MILL
 - B. DOLAN, AWTHNTKTS, STRANGERS OF NECESSITY, 10 P.M., GABE'S
- THEATER**
 - LOST IN YONKERS, 7:30 P.M., IOWA CITY COMMUNITY THEATER, 4261 OAK CREST HILL
 - GIDION'S KNOT, 7:30 P.M., PUBLIC SPACE ONE, 120 N. DUBUQUE
 - ROAR, 7:30, RIVERSIDE THEATER
 - IPHIGENIA CRASH LAND FALLS ON THE NEON SHELL THAT WAS ONCE HER HEART (A RAVE FABLE), 8 P.M., THAYER THEATER
- MISCELLANEOUS**
 - PHYSICS AND ASTRONOMY PUBLIC DEMONSTRATION SHOW, 7 P.M., VAN ALLEN LECTURE ROOM 1
 - SOCIAL (IN)JUSTICE, 10 P.M., IMU BLACK BOX THEATER
 - TWIST & SHOUT, EXHIBITION BY HANNAH KATE KELLEY, PUBLIC SPACE ONE

SATURDAY 2.27

- MUSIC**
 - RANGDA, 9 P.M., MILL
 - ANIK1N, 10 P.M., GABE'S
- THEATER**
 - LOST IN YONKERS, 7:30 P.M., IOWA CITY COMMUNITY THEATER
 - ROAR, 7:30, RIVERSIDE THEATER
 - GIDION'S KNOT, 7:30 P.M., PUBLIC SPACE ONE
 - IPHIGENIA CRASH LAND FALLS ON THE NEON SHELL THAT WAS ONCE HER HEART (A RAVE FABLE), 8 P.M., THAYER THEATER
- FILM**
 - BABE: PIG IN THE BIG CITY, 10 A.M. FILMSCENE
- MISCELLANEOUS**
 - SOCIAL (IN)JUSTICE, 10 P.M. IMU BLACK BOX THEATER
 - TWIST & SHOUT, HANNAH KATE KELLEY, PUBLIC SPACE ONE

SUNDAY 2.28

- MUSIC**
 - INFAMOUS STRINGDUSTERS, 7 P.M., ENGLERT
 - SURGEONS IN HEAT, 9 P.M., MILL
- THEATER**
 - LOST IN YONKERS, 2 P.M., IOWA CITY COMMUNITY THEATER
 - ROAR, 3 P.M., RIVERSIDE THEATER

OPENING MOVIES



THE BROTHERS GRIMSBY

SEBASTIAN (MARK STRONG) AND "NOBBY" (SACHA BARON COHEN) WERE ADOPTED BY DIFFERENT FAMILIES AS CHILDREN. SEBASTIAN BECAME A RESPECTED AGENT; CARL IS A GOOFY FOOTBALL FAN LIVING WITH HIS NINE (OR 10 OR 11) CHILDREN AND WIFE, LINDSEY (REBEL WILSON). HIS STUPID BROTHER MAY BE JUST WHAT SEBASTIAN NEEDS TO SAVE THE WORLD.



10 COLVERFIELD LANE

MICHELLE (MARY ELIZABETH WINSTEAD) SHOULD FEEL LUCKY AFTER SURVIVING A CAR ACCIDENT, BUT WAKING UP UNDERGROUND IN A CELLAR MAKES THAT DIFFICULT. HER CAPTOR TELLS HER A MASS CHEMICAL ATTACK HAS MADE THE SURFACE UNINHABITABLE; HE SAVED HER LIFE. SHE TRIES TO ESCAPE, NEEDING TO FIND THE TRUTH FOR HERSELF.



EYE IN THE SKY

AIMING TO CAPTURE TERRORISTS IN KENYA, COL. KATHERINE POWELL (HELEN MIRREN) AND PILOT STEVE WATTS (AARON PAUL) DON'T KNOW HOW TO PROCEED WHEN A 9-YEAR-OLD GIRL FINDS HERSELF IN THE KILL ZONE. ALAN RICKMAN, IN ONE OF HIS LAST ROLES, APPEARS AS LT. GEN. FRANK BENSON.

LIT PICKS



DARK SPARKLER, BY AMBER TAMBLYN

Though she's mostly known for her acting, Tamblyn has published three collections of her writing, both poetry and prose, and she contributes to the Poetry Foundation and works for Bust Magazine reviewing poetry. She'll read at 7 p.m. March 14 at Prairie Lights, 15 S. Dubuque St.

Her newest work, Dark Sparkler, serves, in a way, as a eulogy. Tamblyn reflects on the lives and deaths of child stars, actresses loved and lost within the public eye, and how they still linger in the world. At times it is dark, nearly angry, and complemented by artwork from David Lynch, Marilyn Manson, and other artists.



BLACKASS, BY A. IGONI BARRETT

A. Igoni Barrett, the son of prolific Nigerian writer Lindsay Barrett [Eseoghene], has published two collections of work, and Blackass is his first novel.

The story functions as an innovative exploration of white privilege. A middle-class man in Nigeria, the protagonist, awakens and sees his deep, rich skin has faded to a milky white, everywhere except his ass. The change costs him his family, but he suddenly has better career opportunities and beautiful women desire his company.

It feels a bit like a fictionalized juxtaposition of John Howard Griffin's Black Like Me, though both aim to prove that different races (or ethnicities) are treated differently, then and now.



JURASSIC PARK, BY MICHAEL CRICHTON

At this point, nearly everyone knows the story of Jurassic Park, but mostly from Steven Spielberg's film adaptations. With at least one more such movie in the works, it might be best to go back and take a look at the novel that started it all.

Even two and a half decades after publication, Crichton's novel holds up as the greatest warning of what can happen when humans try to play God. As is often true, the book bests the film, giving characters more depth and packing a bigger punch. Plus, if you enjoy reading this, you'll have plenty of new material; Crichton was an avid writer of novels, short stories, screenplays, and television episodes.

DRINK OF THE WEEK



MARGARITA

FAM, WE ARE SO CLOSE. I CAN TASTE SPRING BREAK, AND HERE IS THE ONLY DRINK YOU SHOULD HAVE ALL WEEK; A MARGARITA.

EXPERIENCE: PERSONALLY, THE TEQUILA TO MARGARITA RATIO DOESN'T MATTER TO ME. BUT THE MARGARITAS FROM CARLOS O'KELLY'S ARE PERFECT. THEY ARE SWEET AND SAVORY. MY CHOSEN FLAVOR IS STRAWBERRY.

ADVICE: WHETHER IT'S FROZEN OR ON THE ROCKS, JUST DRINK. FIND A PATIO AND SOAK UP THE SUNLIGHT DRINKING ONE OF MY PERSONAL FAVORITES.

— By REBECCA MORIN

— By JUSTUS FLAIR

Sex, funding may have fueled theater clash

By **TESSA SOLOMON**
tessa-solomon@uiowa.edu

The controversy surrounding the University of Iowa theater production *Iphigenia Crash Land Falls on the Neon Shell That was Once her Heart* (a rave fable) has gained a new layer as director Mario El Caponi Mendoza contends that an element of his production was censored to avoid cuts from higher administration to the Theater Department's funding.

"I was always under the impression this place was progressive, especially the arts," Mendoza said. "I didn't know that I would be potentially endangering the funding of the department, which persuaded me to change the

content. But I think this was fueled very manipulative."

The conflict between Mendoza and the Theater Department began days before opening night. Based on the epidemic of femicide in the border town of Juarez, Mexico, the play's content is thick with simulated sex, violence, and drug use. Though administrators granted approval for those elements, they nixed a projection intended for the pre-show, filmed by Mendoza, of two male sex workers having intercourse.

"There are moments [on stage] where rape happens," Mendoza said. "Why is that more acceptable than two males loving each other?"

Alan MacVey, the head of the Theater Department

and director of the Division of Performing Arts, said this is not an issue of "censorship" or funding.

"The department has an extensive, detailed policy regarding nudity on stage," he said. "Its procedures begin before casting, weeks in advance of opening, and continue through performances. Had [Mendoza] brought the film to the attention of the department early on, discussions could have taken place with the appropriate university administrators."

Mendoza said the production stage manager, sent by MacVey, confronted him during a tech rehearsal.

"[The video] challenges gender binaries," Mendoza said. "Millennials are already going in that direc-

tion, but it's harder for baby boomers, who are set on a certain way."

That it was two men, MacVey said, was not a factor; "Had it been heterosexual [sex], it would have been the same thing."

Mendoza said the conflict has, in a way, split the Theater Department; many undergraduate students supposedly side with him while some professional staff may have boycotted the show in support of the administration. In the midst of this turmoil, Mendoza is considering abandoning his M.F.A. candidacy two months before he is set to earn his degree.

"Part of me wants to finish the semester, but another part says sometimes you need to just walk away from



M.F.A. candidate Mario El Caponi Mendoza sits outside the Mill on Tuesday. (The Daily Iowan/Mary Mathis)

something that's not making you grow anymore," he said.

MacVey declined to comment on the possibility of Mendoza's departure because of his lack of knowledge on the topic.

Iphigenia will finish its run Saturday evening. That may be the only thing keeping Mendoza at the UI.

"As long I have purpose here, and those actors, I am not going to leave," Mendoza said. "But when that process ends, then what do I really have? Maybe it's time to hit the road."

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follow us on Twitter @ DI Night Owl

WHO-O-O	THURSDAY	FRIDAY	SATURDAY
FOOD			
<p>517 S. Riverside Dr. Iowa City 337-6677</p>	<p>Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only</p> <p>XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply</p> <p>Add Cheesestix or a Salad for \$5</p>	<p>Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only</p> <p>XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply</p> <p>Add Cheesestix or a Salad for \$5</p>	<p>Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only</p> <p>XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply</p> <p>Add Cheesestix or a Salad for \$5</p>
ENTERTAINMENT			
<p>CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010</p> <p>SYCAMORE 12 Sycamore Mall • Iowa City 625-1010</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>
<p>213 N Gilbert St Iowa City (319) 338-7672</p>	<p>ROAR! ENDS THIS WEEKEND Fri & Sat 7:30pm - Sun 3pm riversidetheatre.org</p>	<p>ROAR! ENDS THIS WEEKEND Fri & Sat 7:30pm - Sun 3pm riversidetheatre.org</p>	<p>ROAR! ENDS THIS WEEKEND Fri & Sat 7:30pm - Sun 3pm riversidetheatre.org</p>
BARS			
<p>118 E. Washington • 337-4703</p>	<p>KARAOKE</p>	<p>TODAY'S SPECIAL Burger Basket or Chicken Strip Salad</p>	<p>BURGERS BEERS</p>
<p>125 S. Dubuque St., Iowa City</p>	<p>MUG CLUB \$4 Mugs and \$1 Refills <i>Wells, Keystone or Busch Light, Long Islands</i> \$2 Dom. Pints & Call Refills</p>	<p>NEW! \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stilletto</p>	<p>NEW! \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade</p>
<p>122 Wright St. 351-9416</p>	<p>\$2.75 Domestic Bottles</p>	<p>\$3 19oz. Dom. Mugs \$4.25 All Bombs</p>	<p>\$2.75 Well Drinks \$3 Tall Boys</p>
<p>www.icgabes.com</p>	<p>Society of Broken Souls 10pm - FREE Event</p>	<p>B. Dolan/AWTHNTKTS/ Stranger of Necessity, 9pm Soulshake, 10pm, 21+</p>	<p>ANIK1N Roosevelt the Titan JT Bandzz, 10pm, 19+</p>
<p>210 N. Linn St. next to Hamburg Inn</p>	<p>\$2.75 Domestic Pints</p>	<p>\$4.50 All Bomb Drinks \$4 Shot Wheel \$3 Domestic Steins</p>	<p>\$2.75 Domestic Pints \$3 Tall Boys</p>
<p>www.iowacityyachtclub.org</p>	<p>Open Daily 11:30am-2am Great Craft Beers On Tap! Grilled Cheese!</p>	<p>Dagmar Captain Ascender Real Dom, 9pm, 19+</p>	<p>Mr. Russia/Heavycraft/ Redmod Death to Zero, 9pm, 19+</p>
<p>120 E Burlington • 351-9529</p>	<p>DAVE MOORE & THE SUPRO TRIO - 8pm</p> <p>\$6.50 Lunch M-F - 11am-2pm <i>Served with french fries, soup or salad</i></p>	<p>iHearIC - 8pm, 19+ After 10pm</p> <p>\$6.50 Lunch M-F - 11am-2pm <i>Served with french fries, soup or salad</i></p>	<p>RANGDA feat: SIR RICHARD BISHOP, BEN CHASNY & CHRIS CORSANO - 9pm, 19+ After 10pm Weekend Breakfast 9am-11am \$4 Pancakes, \$7 Mexican Breakfast Burrito</p>
<p>112 E. College St. Iowa City 319-354-3837</p>	<p>11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 CORONAS</p>	<p>FIESTA HOUR 2-6PM \$5 MELTDOWN MARG \$5 WATERMELON MARG</p>	<p>ALL DAY \$4 BOMBS, \$3 WELLS FIESTA HOUR 2-6PM</p>
<p>12 S. Dubuque Iowa City</p>	<p>PITCHER PALOOZA! 8pm-close \$2.50 48oz. Pitchers of Keystone Light</p>	<p>8pm-close - Away Games \$3.00 Wells, Calls & Shots</p>	<p>8pm-close - Away Games \$4 Big Beers Keystone Light \$3 3 Olives Shots, Drinks & Bombs</p>
<p>330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p>\$7.99 Philly or French Dip \$3.50 Dom Steins, \$5 Premium Pints, \$6.50 Import Steins</p>	<p>\$7.99 Fish & Chips All Day Happy Hour 3-7pm: \$3.50 Craft Pints & Absolut Vodka \$6.59 Wings</p>	<p>All Day, All Night: \$7.99 Rueben \$2.50 Bottles of Corona/Pacifico</p>



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MARCH 17

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\$4 Sutliff Cider Pints

\$4 Jameson

\$4 Irish Goodbye Shots

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\$4.50 Guinness Pints

\$1 Apple Pies

St. Paddy's Day 2016

G 

Irish

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JEWELERS

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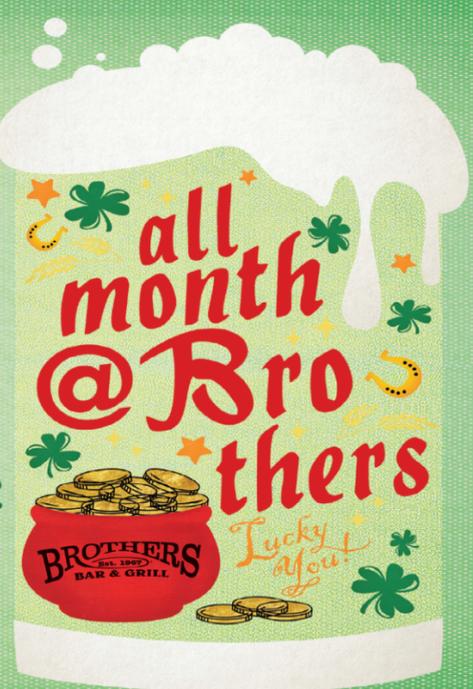
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Working on the sound

Benoît Pioulard will headline a show at the Mill with Haunter and Chris Wiersema next Friday, March 18.

By **CLAIRE DIETZ**
claire-dietz@uiowa.edu

Listening to Nirvana's 1993 *In Utero* as a young teen, Thomas Meluch was inspired by the stuch of the guitar and the fullness of the drums.

"I liked the production noises [of *In Utero*]," Meluch said. "I was upset more records didn't sound like that. But I started working with sound, with cheap microphones and tape decks when I was younger and didn't know what I was doing. I guess I still don't know what I'm doing. It's mostly sounds that I haven't heard before."

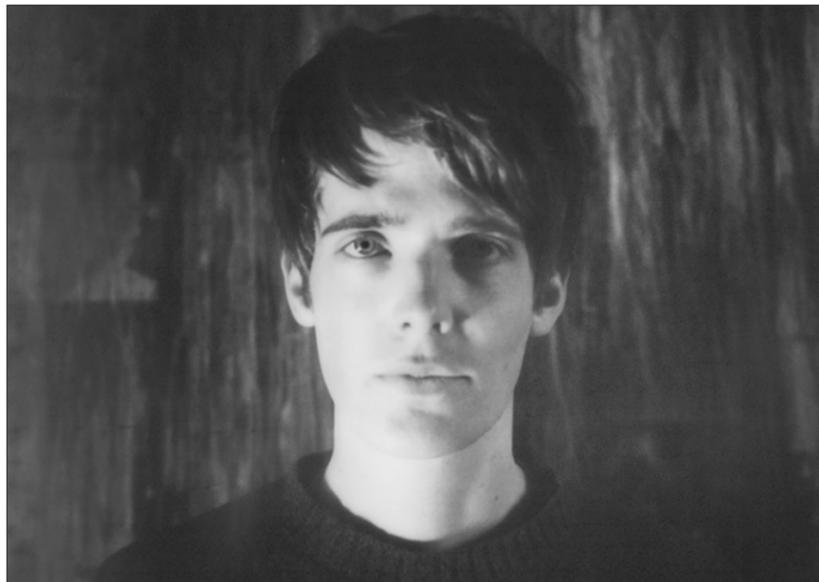
Now, Meluch has moved on from tape decks and microphones, working with a Japanese Fender Stratocaster, a "junk-store nylon-string guitar," his voice, and various tape recorders.

Meluch, under the stage moniker Benoît Pioulard, will perform at 9 p.m. March 18 with opening groups Haunter and Chris Wiersema at the Mill, 120 E. Burlington St.

He has always been a fan of a dream-like state, even when coming up with the stage name.

"I dreamt it up," he said. "I was rusty with French but had it in a dream around 2003, 2004 when I was getting confident enough to share the things I was making with people."

Meluch creates an ambient-folk style with his work as well as his concerts, during which he likes to lay down.



contributed

"What most people said sets [my music] apart is releasing instrumental things with a vocal element," he said. "If anything, it's my particular voice, my singing voice. That was one thing I always thought I brought to the table."

"I ask myself when given an instrument or recording device, 'How can I use this in a way that I haven't used it before?'"

Another performer taking the stage on that evening is Kyle Arthur Miller, the man behind Haunter, in which Miller uses a guitar to create what he calls "ambient drone noise."

Miller, who has been playing guitar for most of his life, did not embark on this solo project until one of his bands dissolved. From there, the project

was led on by one aspect in particular: suspense.

"Mystery is a big aspect [for me]," Miller said. "From watching other people play, how are they doing that? How they are making sounds? Where they are coming from?"

Miller expects the show, much like the music that will be created, to be introspective.

Meluch would likely agree with that notion, as he looks for the deeper interpersonal connections in his shows.

"Every show is different," he said. "If you're going to play 10 shows, most of them are going to be really good, and if you're lucky, one of them will be totally transcendent. In 10 percent of the shows, you can feel like a completely different person."

Back to solo basics

Dan Tedesco, singer/songwriter/guitarist, is in the midst of a four-month residency at Blue Moose.

By **ISAAC HAMLET**
isaac-hamlet@uiowa.edu

Being alone can be a daunting prospect; there are no nets to catch you, no shoulders to share the burden, and no second judgments from anyone but yourself.

But while performing alone, Dan Tedesco is at his most comfortable.

Tedesco and his acoustic guitar took the stage at the Blue Moose, 211 Iowa Ave., Tuesday night as part of a four-month residency.

The solo artist entrenched himself in music at a young age. His parents had a collection of "songwriter music," including albums from the Beatles, the Beach Boys, and Bob Dylan.

"[Those bands] opened me up to songwriting and putting words to music," Tedesco said. "I've always had a creative writing side, and [songwriting] is how I express the things I have to say."

At first, Tedesco's ventures into musical creation and performance consisted of just himself and a guitar. But from 2008 through 2011, he played with a band.

As time went on, the band began to bleed, losing band member after band member. But rather than replace them, Tedesco stretched himself to work without them.

"Anytime you play music with a group, everyone's carrying part of the weight," he said. "As you start taking people away,



contributed

it gets heavier for the people remaining. But through that experience, you learn what you need and what you don't."

His journey from solo to group performance and back again has given him the experience that helped him discover that in performing alone, he feels "most honest."

"Switching to solo challenged me to write really good songs," he said.

"With anything in arts, you hope what you make challenges people, just like a good conversation."

— Dan Tedesco, musician

"Being in a band can help make up for shortcomings of the lyrics of a song; when you're alone and you strip it down, you spend a great amount of time making sure each individual song is what it needs to be."

As he spent time trimming his songs of superfluous components, distilling the necessities, he began to explore audio recording and engineering. This exploration went so far that his most

recent album — self-titled *Dan Tedesco* — was led by him.

The disc consists of only vocal and guitar from Tedesco, who also produced and handled the sound engineering for the album.

"I'd been making demos at home, and it occurred to me I liked the sound [of those demos]," Tedesco said. "A low-fi approach almost became a character in the music; it added a depth and presence in the overall music."

Having found comfort in his more minimalist approach, Tedesco hopes the honesty and heart he puts into his music will be noticed by audiences.

"With anything in arts, you hope what you make challenges people, just like a good conversation," he said. "You give a piece of yourself to them, and, in the best cases, they learn something about themselves in return."

Music

Benoît Pioulard, Haunter, Chris Wiersema
When: 8 p.m. March 18
Where: Mill, 120 E. Burlington
Admission: \$8



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Bishop, Ben Chasny and

Chris Corsano

9pm - 19+ After 10pm

SUNDAY

Pub Quiz

9pm - 21+ After 10pm

Surgeons In Heat w/Havlin

9pm - 19+ After 10pm

MONDAY

Open Mic w/J. Knight

8:30pm - 19+ After 10pm

TUESDAY

Freakwater w/Jaye Jayle,

Morgan Geer's Drunken Prayer

8pm - 19+ After 10pm

WEDNESDAY

Ike Reilly Assassination

An Evening With...

8pm - \$12 adv/\$15 day of show

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Buy tickets online! marcus theatres.com	LONDON HAS FALLEN (R) 10:45 AM 11:30 AM 12:30 PM 2:00 PM 3:00 PM 4:30 PM 5:30 PM 7:00 PM 9:45 PM	YOUNG MESSIAH (PG-13) 7:00 PM 9:45 PM
\$5 TUESDAYS All Movies *3D Movies Additional	ZOOTOPIA (PG) 10:00 AM 12:05 PM 12:30 PM 1:20 PM 3:40 PM 4:25 PM 5:20 PM 6:20 PM 7:10 PM 8:00 PM 9:00 PM	10 CLOVERFIELD LANE (PG-13) 7:00 PM 9:35 PM
\$5 STUDENT THURSDAYS *3D Movies Additional	ZOOTOPIA 3D (PG) 9:30 AM 2:40 PM 10:25 PM	THE PHOENIX INCIDENT (NR) 7:30 PM
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	GODS OF EGYPT (PG-13) 1:30 PM	ZOOTOPIA (PG) 11:35 AM 1:20 PM 2:10 PM 3:55 PM 4:45 PM 6:30 PM 7:20 PM 9:05 PM 9:55 PM
	GODS OF EGYPT 3D (PG-13) 10:40 AM 4:35 PM	ZOOTOPIA 3D (PG) 11:15 AM 1:50 PM 4:25 PM 7:00 PM 9:35 PM
	TRIPLE 9 (R) 10:45 AM 1:35 PM 4:15 PM	WHISKEY TANGO FOXTROT (R) 11:45 AM 2:20 PM 4:55 PM 7:35 PM 10:15 PM
	RACE (PG-13) 9:30 AM	EDDIE THE EAGLE (PG-13) 11:15 AM 1:50 PM 4:25 PM
	THE WITCH (R) 9:50 PM	GODS OF EGYPT (PG-13) 1:00 PM 3:50 PM 10:20 PM
	DEADPOOL (R) 9:30 AM 1:25 PM 4:10 PM 7:15 PM 9:30 PM	TRIPLE 9 (R) 11:00 AM 1:40 PM 4:20 PM
	KUNG FU PANDA 3 (PG) 10:00 AM 12:00 PM 2:15 PM 4:35 PM	RACE (PG-13) 1:50 PM
		THE WITCH (R) 4:45 PM
		LADY IN THE VAN (PG-13) 4:10 PM
		DEADPOOL (R) 11:20 AM 1:55 PM 4:30 PM 7:05 PM 9:40 PM
		SPOTLIGHT (R) 11:00 AM 1:15 PM 7:05 PM 10:00 PM

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DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Upworthy Pornhub

- This Friendly Contractor Has Been Going Above and Beyond to Educate Area Housewives Whose Plumbing Has Been Neglected
- This Man Just Wanted a Routine Check-up; What The Nurses Did to Him Will Blow Your Mind
- You'll Never Look at These Everyday Fruits and Vegetables the Same Way Again
- These Two Roommates Didn't Have Enough Money to Pay the Delivery Boy; Their Innovative Solution Will Impress You
- What This 6-3 Brazilian's Bikini Model is Hiding is About to Flabbergast Her New Boyfriend
- How Does this Housewife Fill Her Days and Stay Fit? The Relatively Simple Answer May Astound You
- Use This One Ridiculously Easy Trick to Get Out of a Rural Texas Jail Every Single Time
- This Disrespectful Temp Asked for a Raise After One Week on the Job; Watch His Boss' Response Totally Destroy Him!
- What These Two Girls Do With an Ordinary Cup Will Change Your Life Forever

Andrew R. Juhl thanks his LC friends for contributing to today's Ledge.

Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



NON SEQUITUR

BY VIEV



today's events

- **Structural Biology Interest Group meeting**, 9 a.m., 4-403A Bowen
- **Joint Astrophysics/Space Physics Seminar**, Jake McCoy, 9:30 a.m., 309 Van Allen
- **Talk About Just Living at the One Button Studio**, 11 a.m.-1 p.m., Main Library One Button Studio
- **Graduate Student Workshop**, Lucas BonDurant, 12:30 p.m., Bowen Spivey Auditorium
- **Chemistry Seminar**, Vicente Moliner, 12:30 p.m., C131 Pomerantz Center
- **South Asian Studies Lecture**, Deepika Rose Alex, 4 p.m., 302 Schaeffer
- **Movies Under the Dome: Multiracial Identity**, 6:30 p.m., Old Capitol Senate Chamber
- **Gallery Talk**, Kathleen Edwards, Anita Jung, & Rachel Williams, 7:30 p.m., IMU Black Box Theater
- **Trombone Studio Recital**, 7:30 p.m., University Capitol Center Recital Hall
- **Climer/Yon Dance Thesis Concert**, 8 p.m., Old Brick, 26 E. Market
- **Iphigenia Crash Land ...**, 8 p.m., Theater Building Thayer Theater

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

			1	6	4			
4	3			7				1
1					9			
	2						5	7
		5	4		7	3		
3	1							8
			6					2
	8			1			4	5
			9	4	5			

SOLUTION TO WEDNESDAY'S PUZZLE 3/10/16

6	5	7	3	9	1	2	4	8
1	3	4	8	6	2	7	9	5
8	2	9	7	5	4	3	6	1
3	4	6	1	8	5	9	7	2
7	8	2	6	3	9	1	5	4
5	9	1	4	2	7	8	3	6
9	6	8	2	4	3	5	1	7
4	1	5	9	7	8	6	2	3
2	7	3	5	1	6	4	8	9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

KRUI programming

- THURSDAY
- 8 A.M.-9 THE MORNING
- 9 NEWS AT NINE
- 10-11 TITLE TK
- 11-12 PIPPIN TALK
- 12 NEWS AT NOON
- 12:30PM-1 FULL COURT PRESS
- 1-2 CENTER ICE
- 2-3 FACE OFF
- 3-4 DJ TRAINING
- 4-5 BEAT ME UP
- 5-6 NEWS AT FIVE
- 6-8 THE B-SIDE
- 8-10 HYPE NATION
- 10-12 A.M. HALF WAY THERE

mc ginsberg.com

OBJECTS OF ART

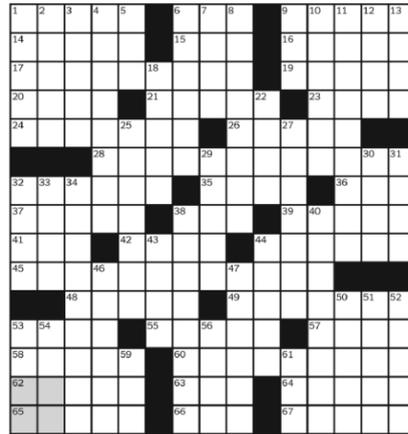
The New York Times Crossword

Edited by Will Shortz No. 0204

Note: The four long Across answers are affected by a literal interpretation of the shaded boxes.

- ACROSS**
- 1 Loads
 - 6 What a pitcher is full of?
 - 9 Atlas's disciples
 - 14 Yale after whom Yale was named
 - 15 "___ Kingdom Come" (2005 Coldplay song)
 - 16 Patient of a 10-Down
 - 17 Ace
 - 19 Battlefield yell
 - 20 Cousin of "um"
 - 21 Like some barrels used for aging whiskey
 - 23 KO
 - 24 B.A. of the 39-Across
 - 26 River mentioned in Yosemite Sam's self-introduction
 - 28 Marvel Comics group
 - 32 Circuits
 - 35 Essence
 - 36 Peat source
 - 37 Leaves for dinner?
 - 38 Cubs' home
 - 39 Special Forces unit court-martialed for a crime they didn't commit
 - 41 Padre's hermana
 - 42 Scottish seaport known for its single-malt Scotch
 - 44 Accrete
 - 45 Elated
 - 48 Principle of cosmic balance

- 49 The notorious Deepwater Horizon and others
- 53 What a mule may carry
- 55 Unstable subatomic particles
- 57 Lhasa ___
- 58 "West Side Story" woman
- 60 Milestone birthday
- 62 Martini's partner
- 63 What precedes the season?
- 64 Nostalgia evoker
- 65 Lead-in to hound, in the canine world
- 66 Wanting for nothing
- 67 Imperatives



PUZZLE BY JEFF CHEN

ANSWER TO PREVIOUS PUZZLE

S	P	I	E	L	P	U	N	T	S	S	K	I									
G	E	C	K	O	A	L	O	H	A	T	O	M									
T	A	K	E	C	O	N	T	R	O	L	O	R									
S	K	Y	D	I	V	E	R	A	R	E	A										
					U	M	A	T	H	U	R	M	A	N							
					R	E	P	E	L	R	A	N									
					M	I	D	D	L	E	C	L	A	S	S	A	R	F			
					S	C	I	F	I	A	I	D	A	G	R	E	E				
					S	E	T	C	E	N	T	E	R	F	I	E	L	D			
						S	I	L	O			E	E	N	S	Y					
						A	L	L	A	T	I	N	G	L	E						
						R	A	I	D			E	A	S	T	A	S	I	A		
						U	S	E			D	E	A	T	H	E	A	T	E	R	S
						B	E	G			O	R	B	I	T		S	T	E	A	K
						A	R	E			C	A	C	T	I		E	A	R	N	S

DOWN

- 1 It's a sobering process
- 2 "Hi, Ho!"
- 3 Secretarial sort
- 4 Powerful offers?
- 5 Fashion designer Anna
- 6 Best man's opening
- 7 Surprise volleyball shot
- 8 Lies and lies some more?
- 9 "That's odd ..."
- 10 Provider of contacts, informally
- 11 Reasonable charge
- 12 Having immense implications
- 13 Make out
- 18 Words ending in "o" in Esperanto
- 22 Snags
- 25 Small flap, maybe
- 27 Bulwark
- 29 Chemical ___
- 30 Sport
- 31 "I'm buying!"
- 32 Regarding
- 33 Ocean
- 34 Bar in Hollywood
- 38 Cabaret Voltaire iconoclasts
- 40 Cold war weapon?
- 43 Baby ___
- 44 Pop up
- 46 Father of Taoism
- 47 Level
- 50 Touch things?
- 51 "The Martian" garb
- 52 Results of chafing
- 53 Big name in corn syrup
- 54 Playing extra minutes, for short
- 56 Boo-boo
- 59 Word before China or India
- 61 Ford of fashion

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Read about and comment on each puzzle: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/studentcrosswords.

horoscopes

Thursday, March 10, 2016 by Eugenia Last

- ARIES (March 21-April 19):** Don't give out secret information. Protect your assets, and don't try to get away with something that could cause problems with banks, government agencies, or institutions. Know what you are up against, and negotiate strategically. Strive for equality.
- TAURUS (April 20-May 20):** Being attentive will help you keep the peace. Visiting someone in person to talk about how you feel will help you examine your intentions and plans for the future. Romance will resolve an uncertainty you have.
- GEMINI (May 21-June 20):** Strive for equality in all your relationships, and you will get good results that will lead to something new. This is a give-and-take sort of day that can bring fabulous results and new opportunities.
- CANCER (June 21-July 22):** Stop; rethink your strategy. Opposition and criticism will arise if you aren't willing to show that you are capable of compromise. Don't limit what you can do. Negotiate for equality, not to take over everything.
- LEO (July 23-Aug. 22):** Check out something that grabs your interest. Don't be afraid of being put on the spot when you should welcome the chances to present what you have to offer. Be a leader, and aim to impress in order to progress.
- VIRGO (Aug. 23-Sept. 22):** Financial, medical, or legal matters will surface. Make a point to know what's going on so that you can protect your interests and be fully prepared to counter any offer that needs adjusting. Charm and compromise will lead to victory.
- LIBRA (Sept. 23-Oct. 22):** Study the competition before jumping into a challenge that could be costly. Have your strategy in place so you are prepared in case you meet resistance. Being willing to give up a little initially will help you get what you want in the end.
- SCORPIO (Oct. 23-Nov. 21):** Look for a challenge that will motivate you to strive to do better. Your intuition and insight will help you make good choices. You can improve a personal partnership if you are open about the way you feel. Romance is highlighted.
- SAGITTARIUS (Nov. 22-Dec. 21):** Control your emotions before you say something you regret. Look at both sides of a situation, and approach it with the understanding that everyone needs to come out with something if matters are to be resolved.
- CAPRICORN (Dec. 22-Jan. 19):** Give others the same freedom you have to come and go as you please. Once you establish boundaries, you will be able to focus on doing your own thing. A personal contract or legal matter will turn in your favor.
- AQUARIUS (Jan. 20-Feb. 18):** Mix the old with the new. Take an idea and give it a new twist. Be a trendsetter, and you will gain popularity and give people a reason to take notice. A change in your financial status will lead to more security.
- PISCES (Feb. 19-March 20):** Persistence is good, but patience will be required. Listen and learn. Take your time, and get an overall picture of what you are up against before you decide to make a move or share your plans for the future.

We may encounter many defeats, but we must not be defeated.
— Maya Angelou