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THURSDAY, MARCH 3, 2016

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UISG BACKS CAMPUS FOOD PANTRY

The University of Iowa Student Government backed a proposal to support a food bank on campus. The UI will be the second-to-last Big Ten institution to acquire one.



By **KAYLYN KLUCK** | kaylyn-kluck@uiowa.edu

It's a given that college students love free food, but for some, it may be one of the only ways to eat.

At its meeting Tuesday, the University of Iowa Student Government unanimously voted to give \$10,000 in funding to start an on-campus food pantry for students, staff, and faculty.

A Food Insecurity Panel of students and university staff came together in January to develop a campus food pantry. The panel determined that there was a

need for a pantry after examining data and finding that food insecurity was a prevalent issue on college campuses. According to Feed America, a national hunger relief organization, roughly 10 percent of adults seeking food assistance are college students.

In addition to the panel, the UI also sent out a survey to gauge the level of food insecurity among students.

One respondent wrote, "In the past month, there have been six days where I've gone completely without eating."

Another said, "I literally cannot afford food, so I took up

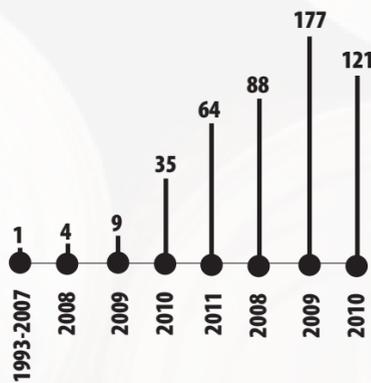
SEE PANTRY, 5A

10%

OF ADULTS SEEKING EMERGENCY
FOOD ASSISTANCE ARE
COLLEGE STUDENTS.

Source: Feed America

NUMBER OF FOOD
BANKS THAT HAVE
OPENED WITH
HELP FROM THE
**MICHIGAN STATE
UNIVERSITY
FOOD BANK**



Source: MSU Food Bank

UI joins college group

By **ANIS SHAKIRAH MOHD MUSLIMIN**
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The University of Iowa has joined a group of colleges that aim to help more students from all backgrounds prepare for higher education.

On March 2, the UI partnered with the Raise.me scholarship platform in a statewide pilot project to encourage college readiness among Iowa high-school students.

Brent Gage, the UI associate vice president for Enrollment Management, said the goal of the program is to create access for school districts that have the highest rates of free and reduced-lunch percentage by offering micro scholarships to students.

"The big thing we're hoping for this is to really increase access to postsecondary opportunities for high-school students," he said. "If students go through the program, whether they choose to come to the University of Iowa or somewhere else, they are going to be college-ready."

Eligible students will be able to earn up to \$1,200 in micro-scholarships to attend the UI by meeting certain criteria, such as achieving an A or a B in select math classes or being involved in arts, athletics, or other extracurricular programs.

Students begin the program by building a portfolio of their achievements, fol-

SEE SCHOLARSHIP, 5A

Jail-less facility considered

By **TOM ACKERMAN**
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Johnson County could see an increase in jail space without building a new one.

Local police, city officials, hospital administrators met last week to lay out efforts for a mental-health "restoration facility," which would result in fewer arrests for those whose offenses don't require jail time.

The group looked into the realities of such a facility and what it would take to implement it for the community.

The sub-groups will explore 40-hour crisis-intervention training for police, a sobering unit for intoxicated individuals, a mental-health crisis center, and a "low barrier" shelter for those needing housing who may not be able to go to other shelters for alcohol-related reasons.

The facility is modeled on one in San Antonio, which is considered a leader in alternative jail services on a national scale. Research is being put into how the program may fit locally, where there are fewer people.

"To do something like this, we certainly have to have buy in and have collab-

SEE FACILITY, 5A

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STUDY HALL, WITH EATS



Senior Austin Akers finds a spot in Chipotle for a quick meal and study session on Wednesday. Chipotle, in the Old Capitol Town Center, is open every day from 11a.m.-10 p.m. (The Daily Iowan/ Alex Kroeze)

Yearlong spacemen embrace frigid air on Earth

By **MARCIA DUNN**
Associated Press

CAPE CANAVERAL, Fla. — Ah, there's nothing like a blast of fresh, frigid air to welcome you back to the planet after nearly a year cooped up in space.

That's the word from astronaut Scott Kelly, NASA's space-endurance champ who returned to bitterly cold Kazakhstan on Wednesday, along with his roommate for the past year, Russian cosmonaut Mikhail Kornienko.

In a NASA interview before heading home to Houston, Kelly said it was "amazing" to feel the cold air when the hatch of his Soyuz capsule popped open after touchdown.

"I don't mean to say it's not fresh on the space station," he said, "but there's nothing like new cold air coming into the capsule."

Both Kelly, 52, and Kornienko, 55, yearned for nature throughout their 340-day mission at the International Space Station, a dry run by NASA for eventual trips to Mars.

"Just like Scott, I wanted to see Earth, and I wanted to smell that fresh air. This is an unforgettable feeling," Kornienko said.

It was the longest an American ever lived in space, although nothing new for the Russians. The world record is 438 days, set back in the mid-1990s at the former Mir space station. Even before that, a pair of Soviet cosmonauts had racked up a full one-year spaceflight.

"Congratulations on your record," former cosmonaut and Kazak space agency chief Talgat Musabayev said at a welcoming ceremony. He couldn't resist: "Of course, it was already done 28 years ago."



International Space Station crew member Scott Kelly of the United States reacts after landing near the town of Dzhezkazgan, Kazakhstan, on Wednesday. Kelly and cosmonaut Mikhail Kornienko completed an yearlong mission to collect valuable data on the effect of long duration weightlessness on the human body. (Pool photo via AP/Krill Kudryavtsev)

President Obama joined the chorus of praise pouring in.

"Welcome back to Earth, @StationCDRKelly! Your year in space is vital to the future of American space travel. Hope gravity isn't a drag!" Obama said via Twitter.

The White House said Obama spoke with Kelly on Wednesday, thanking him for his service and for sharing his journey through social media. Kelly posted hundreds of photos of Earth.

After landing, the latest one-year space subjects quickly parted company, Kelly flying back to Houston and Kornienko to Star City, Russia, near Moscow. While en route, Kelly tweeted a picture of his first salad back on Earth, noting it will be important to grow fresh food during Mars expeditions, like his space station lettuce crop.

Kelly acknowledged it was bittersweet leaving the space station — his home

since last March, currently staffed by three men until the arrival of three more in two weeks.

"I'd been there a long time, so I looked forward to leaving," he said. "But at the same time, it's a magnificent place, and I'm going to miss it."

Neither will be saying goodbye — in Russian, do svidaniya — to medical tests anytime soon.

Minutes after emerging from their capsule, they were whisked in chairs to a medical tent where they did their best to stand, walk, jump, navigate obstacles — everything an astronaut might need to do immediately upon arriving at Mars.

NASA aims to put astronauts on the red planet in the 2030s, but first wants to know how the body — and mind — will fare during the 2½-year expedition. Kelly ranked physical isolation aboard the 250-mile-high platform,

from those he loved, as his biggest challenge.

Kelly looked fit as he emerged from the Soyuz capsule on the remote steppes of central Asia, pumping his fist and giving a thumbs-up. He showed no signs of slowing down a few hours later as he waited to board the plane for the long flight back to Houston. He needed little if any assistance in walking and said there seemed to be little difference from his five-month station stint five years ago.

The exams will continue for weeks if not months. In the case of Kelly and his identical twin, retired astronaut Mark Kelly, the testing could last a year if not longer. The brothers served as guinea pigs — one in weightlessness, the other on the ground.

Kelly's last tweet from orbit Tuesday provided a cliffhanger: "The journey isn't over. Follow me as I rediscover #Earth."

METRO

Regent panel hears accreditation reports

The state Board of Regents Academic and Student Affairs Committee met Wednesday in the University Capitol Center to hear several colleges and departments give accreditation reports.

Representatives from the University of Iowa College of Dentistry, the Clinical Psychology Doctoral Program, the College of Education Licensure and Professional Endorsement Programs, and the Rehabilitation and Counselor Education Program all gave presentations.

Various fields of study have different accreditation programs needed in order to remain in high academic standing. The

colleges and programs that presented have accreditation programs about to expire or were outlining why their accreditations and programs were important in order to advance their standing.

The regents were mainly concerned with how the departments tracked students through graduate school and post-graduation. They also were interested in what the department was doing to encourage its students to pursue professional careers in Iowa.

— by Benjamin Poss

IC mayor joins climate-change coalition

Iowa City may become even more

environmentally focused.

Iowa City Mayor Jim Throgmorton recently committed to the Compact of Mayors, an international organization focused on reducing the effects of climate change on a local level.

The coalition includes mayors of cities in countries all around the world. Each city commits to reduce and monitor emissions and to prepare for the consequences of climate change. Dubuque Mayor Roy Buol and Des Moines Mayor Franklin Cownie are also members of the coalition. Both went to the COP 21 climate talks in Paris last year to talk about local level climate action.

Throgmorton said the city staff encouraged him to join the coalition.

"The main thing I would say is the

most important is to move forward what our city has already decided to do with regard to reducing carbon emissions," Throgmorton said. "It's completely consistent with the great work [Iowa City Sustainability Coordinator] Brenda Nations is already doing."

Throgmorton said his plans so far are to continue with the strategic plan, which includes deciding on an achievable goal for reducing carbon emissions.

City Councilor Kingsley Botchway said he supports Throgmorton in his commitment.

"I think it's an awesome opportunity," Botchway said. "It's a great effort from the continued leadership of the council."

— by Katelyn Weisbrod

BLOTTER

Juan Campos, 54, 802 Benton Drive Apt. 11, was charged Wednesday with second-offense OWI.

Olivia French, 19, 221 Iowa

Ave. Apt. 1912, was charged Tuesday with presence in a bar after hours.

Kenyon Gordon, 29, 1130

Oakcrest St. Apt. 2, was charged Wednesday with public intoxication.

Mariah Miller, 21, Solon, was charged Wednesday with OWI.

Yuanhao Sun, 23, 1844 Algonquin Road, was charged Tuesday with driving with a suspended/canceled license.

The Daily Iowan

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BREAKING NEWS

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The knot that binds us

By GRACEY MURPHY
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Parent-teacher conferences: Children's best or worst efforts will reach the ears of their mothers and fathers. However, Gideon's mother and teacher must discuss something much more tragic than failing grades.

Dreamwell Theater's *Gideon's Knot*, by Johnna Adams, is set for the stage this weekend and next at Public Space One, 120 N. Dubuque St.

In the play, Gideon, an imaginative fifth-grader with a knack for writing, has completed suicide. Over the course of the play, his teacher, Heather, and mother, Corryn, question what could have led this bright boy to his horrific decision.

Despite the play's title, Gideon never appears on stage.

"Gideon is very present throughout the show, just in [the actors'] expressions and how they talk about him and the impact he has on both of them," director Matthew Falduto said.

Doreen Loring (Corryn) and Michele Payne Hinz (Heather), the only two actors, have their own ideas of what Gideon was like and the kind of person he was. Gideon is a cute, bright stu-

dent who hears things others wouldn't hear in the mind of Loring. Hinz imagines him as a boy who's lost, taller than the rest of the class, whose hair is never combed. These visions give life to a boy the audience never gets to see.

The show is scripted to seem like a conversation. The lines sound natural, and the script even includes pauses. Additionally, the show will only be around 70 minutes, as the subjects the women discuss are pretty heavy.

"It's been challenging to have this conversational tone over these very weighty topics and to get it to sound natural and yet powerful at the same time," said assistant director Madonna Smith.

Smith worked with Dreamwell many years ago; *Gideon's Knot* is her first show back in Iowa City.

Loring and Hinz have both had a difficult time adapting to being on stage for the show's entirety. They each have about two minutes off stage. The show continually builds to a climax, so there is no intermission.

"There are a lot of starts and stops," Loring said. "It flows naturally watching something that is actually happening."



Corryn, Gideon's mother (Doreen Loring), reads a note that given to her son by a girl. The play *Gideon's Knot* will be performed in Public Space One on Friday, Saturday, and March 11 and 12. (The Daily Iowan/Karley Finkel)

Heather is a second-year teacher who is very new to children, having none of her own. Hinz can relate to her character because she's been a teacher for years. "I've been teaching for a really long time, and

most days, I still feel like I'm a newbie teacher," she said. "It's one of those things where the target keeps moving, and you never know exactly what's going to happen on any given day."

Falduto has been wait-

ing years to put on this production. Adams is a playwright people are really going to pay attention to in future, he said.

"It's a play that will change you," he said, "It will have you leaving

the theater asking questions, and that's what good theater does."

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How green was their gravel

By ISAAC HAMLET
isaac-hamlet@uiowa.edu

How many comedians does it take to screw in a light bulb? Not a clue. But if Green Gravel's roster is anything to go by, it's somewhere in the ball park of 30 to throw a comedy festival, light bulbs and all.

On Friday and Saturday, the Green Gravel Comedy Festival will cram dozens of comedians from coast to coast onto stages all around downtown Iowa City.

"[Festivals] bring out comedy in places, like Iowa, that you wouldn't automatically associate with comedy," said performer Rachel Bloom. "It gives people like me the chance to see what local comedians are like, and what they say, and what's different, and the same with local comedy."

Bloom will perform at the Englert, 221 E. Washington St., at 8 p.m. Saturday.

She's also the co-creator and star of the new musical-comedy "Crazy Ex-Girlfriend," "a f-ed-

up romantic comedy about a girl who thinks love will solve all her problems and she's wrong."

That the series' 14-episode first season doesn't conclude until March 7 hasn't kept Bloom from taking home a Golden Globe for her performance.

"It takes all of my energy in a really fulfilling way," Bloom said. "I'm working 16-hour days, but it's work I really love doing. Seeing the vision from start to finish is so gratifying."

"An Evening with Rachel Bloom" consists of 70 percent musical comedy and 30 percent standup, she said.

Performing in the same event is local comedian and University of Iowa Lecturer Megan Gogerty, who compares comedy to "making a soufflé."

"It's delicate," she said. "If someone makes a sound, the joke might not work; if the wind blows the wrong way, the joke might not work."

It is because of this

fragile nature of humor that Chicago comedian Sammy Arechar looks forward to appearing in "Late, Late Breakfast" at 2 p.m. Saturday at High Ground Café, 301 E. Market St.

"With standup, you have to find a way to get up and get people on your side within the first two minutes," he said.

"Late, Late" is a show hosted by Tyler Jackson and Danny Maupin. Though comedians come to the show with a certain amount of prepared material, things unravel as the hosts give the comedians conditions under which to perform.

"The audiences that go to ['Late, Late'] are a little more laid-back," Arechar said. "There's a structure to what they're doing, but it's almost like a controlled chaos kind of show."

One of the things that excites him most about events such as this, he said, is the company he's able to keep.

"When I'm on the road and doing weekends,

it's nice meeting people who do comedy in other cities; you end up meeting people through other people," he said. "The comedy scene is very large and very small at the same time."

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OPINIONS

COLUMN

Don't up Housing & Dining Rates



Hannah Soyer
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At the state Board of Regents' meeting on April 20-21, the members will decide whether to raise the cost of housing and dining at the state's three public universities. At the University of Iowa, the increase in rates for a double room with air would go from \$6,345 to \$6,527. At a \$182 price hike, it would not be a monumental increase, but it is an increase nonetheless. The regents have raised the costs for housing and dining slightly each year over the past five years. This year, the increase will account for the cost of new buildings, specifically new residence halls.

I understand that the money to pay for these operations has to come from somewhere. What I don't understand is why this has to come from the students' pockets. If the money is being used to build new residence halls, then there are a couple of options. First, the university could stop increasing the number of students it admits. If the number of incoming students remained around the same, then there would be no need for more residence buildings to be constructed.

This isn't the best solution, though, if we want to make a college education more affordable and readily available to all people. The goal of doing this is to allow more people to attend college, and so an increase in the number of residence buildings may very well be necessary. But if college is meant to be more affordable, having the students pay more for this doesn't make much sense.

Perhaps the best solution, then, is to find a way to redistribute the wealth of a college campus. Perhaps multimillion-dollar renova-

tions to buildings that are more for aesthetic purposes than functionality need to be revisited. It seems as if some sort of construction is always being done on the university campus, most recently the construction on the IMU. As much as I love the river terrace study spot and the renovated ground floor, I'm not sure how much of it is actually needed. On top of this, the distribution of funds to medical buildings, College of Business buildings, and athletics facilities are clearly more heavily weighed than those allowed for the renovations of buildings in the College of Liberal Arts & Sciences.

But I'm not asking for the liberal-arts school to receive more money for building renovations, as dreary as EPB is. I'm asking for the other more privileged colleges and departments to receive less and for this money to be used for what-ever projects the university has in store, instead of taking this money directly from students. EPB might not be the greatest building, but it certainly works.

If we're going to talk about the redistribution of wealth, it is also worth discussing the salaries of some of the top officials. President Bruce Harrel's yearly salary is starting at \$590,000, while former President Sally Mason's salary was \$525,000 when she retired this past year. That's a \$65,000 difference. Why? Because Harrel was given a vote of no confidence by the UI Faculty Senate? Because he's a businessman and has barely any experience in academia? It doesn't make sense to increase the salary of our university's unqualified president while also increasing the cost of housing and dining for students.

The regents have expressed doubt over this proposal to raise housing and dining costs, mainly because of the added financial burden it will be to students and their families. Hopefully, this proposal will not be approved at the meeting in April.

EDITORIAL

Fear and Guantánamo

Closing down Guantánamo Bay has been a goal of the Obama administration since his first week in the job, but doing so has proven to be an arduous task that threatens to live on after President Obama leaves office.

A new plan has been released outlining a possible plan to relocate prisoners from Guantánamo Bay to the mainland, where they would await trial in U.S. courts. But the prospect of Guantánamo Bay detainees being held on U.S. soil has raised fear and concern among some of the U.S. population, according to a recent poll carried out by the Huffington Post and YouGov.

According to the data, 56 percent of Americans polled believe Guantánamo Bay should continue to operate, and 58 percent believe "releasing terrorists who could harm the U.S. from detention" would be the worst outcome of the U.S. antiterrorism efforts. Furthermore, 47 percent of respondents do not believe the prison will be shut down by the time the president leaves office, which raises questions about not only the president's efforts to close the prison but the American people's enthusiasm to see it shut down as well.

A contributing factor for the apparent reluctance to see Guantánamo Bay closed could be the general feeling of xenophobia that has become commonplace in the political climate in the months leading up to the general election. Fear-mongering, and harping on the threat of immigration in particular, has become the rallying cry of many presidential hopefuls, and it isn't a stretch to question if the pushback to the Obama's administration efforts to close the prison is an issue of timing and not necessarily the intent of the admirable pursuit.

Guantánamo Bay serves as a reminder of the torture

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

America's very real problems



Joe Lane
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During this election, the voice of a businessman has cut through the chatter. For years, many have followed the gospel of this billionaire. He has, over his decades-long run as a tycoon, experienced profound success virtually unmatched by any other. His investors respect him and, given what we saw last week, the American public respects him, too. I am, of course, talking about Warren Buffett.

Last week, Buffett released his annual letter to shareholders of Berkshire Hathaway. In the letter, Buffett said, "It's an election year, and candidates can't stop speaking about our country's problems (which, of course, only they can solve). As a result of

this negative drumbeat, many Americans now believe that their children will not live as well as they themselves do."

Buffett goes on: "That view is dead wrong: The babies being born in America today are the luckiest crop in history."

As proved by the information included in the letter (such as the \$56,000 per capita GDP in America), Buffett is absolutely correct. Not only is America still great, it's as great as it's ever been. It's time for candidates to stop acting like they are the savior who will return the United States to some form of glory. But this is all with respect to the economic problems brought up in political debates.

There are other problems aplenty in America: race issues, economic stratification, climate change, education, terrorism, hatred, and bigotry. The individuals who have taken control of the political microphones have trumpeted hyperbolic diatribes of the purportedly

and violation of human rights that came about as a result of the War On Terror and a mentality borne out of fear in the aftermath of the national tragedy that occurred on 9/11. It also stands as a monument to the errors in policy that resulted in inhumane treatment of prisoners and an affront to the principles this country prides itself upon, but for many it is an issue that is out of sight and out of mind.

That's why the results of the poll seem to indicate that bringing this issue to the forefront of our vision and our own country has been met with such apprehension. The problem is that, while closing Guantánamo Bay may be the ethically correct decision to make, it may not be the correct time when talk of constructing walls to keep immigrants out and fear of domestic terrorist attacks are prevalent.

There are a litany of benefits that would come with closing Guantánamo Bay, such as the fiscal incentive of saving \$1.7 billion over 20 years as well as a corresponding improvement of international reputation. However, these arguments almost become null and void when the idea of moving detainees to U.S. soil is tantamount to releasing terrorists into the country in the minds of the American people.

When presented with the facts and history surrounding Guantánamo Bay, it is easy to understand why closing the prison would be a good thing, but when the prison and its detainees are moved from the land of hypotheticals to one of physical realities and geographic proximity, fear can easily overcome reason. In order to permanently shut down Guantánamo Bay, the Obama administration will have to do more than prove it is the right thing to do. It must also assuage the fear of events taking place as a result of this action that mirror the very motivations that mandated the use of Guantánamo Bay in the first place.

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EDITORIAL POLICY

THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

GUEST OPINION

Student voices affect UI

When we hear from students, it helps us make the university a better place for everyone. In recent years, after listening to students, we've found better ways to schedule final exams, streamline the drop and add process, improve food-service programs in the residence halls, and create more and better spaces to study on campus.

One recent concern we've heard from many students is the need for extra help in challenging classes. Now, hundreds of students benefit from the Academic Resource Center (uc.uiowa.edu/student-success/arc), which offers free supplemental instruction for many classes. Tutor Iowa also offers a directory of Help Labs offering academic support in departments throughout campus (tutor.uiowa.edu/find-help/help-labs) and a tutor-referral service when stu-

dents need one-on-one help (tutor.uiowa.edu).

Two years ago, we conducted a campus-wide survey of all undergraduates and learned important things about student perspectives on financial concerns and the effects of working, campus climate for diversity, commitments to community service, and levels of satisfaction and interaction with faculty (see uiowa.edu/seru/students).

This semester, we're asking UI undergraduates to tell us more. In the days and weeks ahead, students will receive email invitations to take a survey about their UI experience. This survey is an open invitation to tell us what has been working well — and not so well — for UI undergraduates.

We already know that faculty are working hard to help students succeed and challenge them to

excel. Survey responses will tell us more about how students experience classes and majors and ways we might be able to improve our support for success and the success of future students.

We already know many students are balancing work, family, and other commitments alongside academics, and we know many are concerned about the high cost of college. Survey responses will tell us more about how these concerns affect academic and personal lives and the sacrifices some students and their families make for their education.

We already know a great many students are actively engaged on campus and throughout the community. Survey responses will tell us more about how that engagement enriches the educational experience and also what kinds of things are keeping others from

feeling as welcome and connected here.

Past surveys have confirmed something we already see every day: There's a lot of Hawkeye pride here, and even as students tell us how we can improve the university, most are also telling us how glad they are to be here. The UI is a great place, and when we hear from students, we can keep making it better.

We want all student voices to be heard so we can be sure survey results represent undergraduate perspectives and experiences as thoroughly as possible. To make sure your voice is heard, go to <http://www.uiowa.edu/seru/tell-us> and tell us what you think.

— Lon Moeller, associate provost
for Undergraduate Education

— Tom Rocklin, vice president
for Student Life

FACILITY

CONTINUED FROM FRONT

oration among the various stakeholders in the community," said Jessica Peckover, the Johnson County coordinator for alternative jail services.

The facility would provide temporary housing and a detox center for those needing assistance. Peckover said costs are difficult to assess at this time,

though funds would be saved from jail and hospital costs, and officers' time would be freed up greatly.

"Public safety is public health," she said. "An approach like this is really about getting the right services to the right people at the right time."

Iowa City City Councilor Rockne Cole said he's heard "overwhelmingly positive

support from the community for the initiative.

"I think the elected officials, especially at the coun-

"I really commend a lot of the stakeholders that have worked on this particular project."

at their findings and break down data they've collected.

Alton Poole, the UI police community outreach officer, said he has advocated for the crisis-intervention training for years. Poole said he's known the training since he came to the

department in 1999, and several officers contacted him for help in certain situations, such as when dealing with

suicidal subjects.

Poole said the goal is to have every officer take the class, which will be taught by local officers who have gone through the training in San Antonio.

Officers will learn how to recognize whether someone has a mental illness and how to deal with it.

"[Officers] have to discern whether or not the person will commit that act again," Poole said. "We know people make mistakes, but at the same time, we know people have mental illnesses."

'We know people make mistakes, but at the same time, we know people have mental illnesses.'

— Kingsley Botchway, Iowa City city councilor

ty level and at the sheriff's department, heard the community's concerns on excessive incarceration," he said.

Peckover said the group members discussing the initiative will meet again in about two months to look

SCHOLARSHIP

CONTINUED FROM FRONT

lowing the UI on the website, and watching their scholarship earnings stack up. They can later add their achievements, such as grades, extracurricular activities, community service, and more.

Aneesh Raman, the vice

president of growth for Raise.me, said the program enables students to work harder in high school and also provides them with greater transparency into the cost of college.

"We're focused on expanding access to higher education, especially on low-income and first-generation students, so that every kid has a shot at the American Dream," Raman said. "The way we are

doing that now is by modernizing scholarship money."

On the college side, Raman said, it is important for college partners in Raise.me to be part of a solution when it comes to extending access to higher education.

The 3-year-old project is a part of the Raise Labs Inc. — a startup company located in San Francisco.

According to data from

the Raise.me website, as of now, students at more than 15,000 high schools have earned micro-scholarships from more than 100 colleges, earning \$19,000 on average in scholarship money with a potential maximum amount of \$80,000.

Tom Rocklin, the UI vice president for Student Life, in an email to *The Daily Iowan* said that even students who

do not choose to attend the UI and receive their scholarships would benefit from the program by being better prepared for college.

"We're excited to introduce the Raise.me platform to students in one school district in

each of Iowa's 99 counties," he wrote. "By earning micro-scholarships that can add up to \$1,200, high school students will be encouraged to take the classes and engage in the activities that help them succeed in college."

PANTRY

CONTINUED FROM FRONT

cigarettes because they are cheaper per week and curb my appetite."

Andrew Hirst, an intern at the Office of Sustainability who helped plan the project, said other large universities have programs designed to fight campus hunger.

"Twelve of the 14 Big Ten schools have food pantries already, Minnesota and the University of Iowa being the two that don't," he said.

Hirst also said food insecurity is especially prevalent in Johnson County.

"It is the most cost-burdened county in Iowa, with an upwards of 35 percent of the tenants being cost-burdened," he said. "Fifty percent or more of their income

is going to just their rent and just housing costs alone."

Jessica Morris, the Food Bank coordinator at the Johnson County Crisis Center, agreed that a campus pantry would benefit UI students.

"Often, there is a belief that being a college student means struggling and trying to survive on ramen noodles and peanut-butter sandwiches," Morris wrote in an email to *The Daily Iowan*. "This means sometimes students may not see the hunger they are experiencing as a problem, but as a regular part of the college experience. It is important that students know where their next meal is coming from. They should be able to eat full meals like anyone else."

Benjamin Marks, a student ambassador for the Office of Outreach and Engage-

ment who has helped lead the project, said the pantry will be located in the 200-210 corridor of the IMU. (Disclosure: Marks has previously worked for the *DI*.)

"Our current plan is to have it open two days a week on Monday and Thursday," Marks said.

The pantry will be seen as a UI student organization and will be overseen by the Center for Student Involvement and Leadership.

Marks said that roughly one-third of the \$10,000 will be used for one-time start-up expenses, while around \$7,000 will fund recurring expenses, such as purchasing food and paying two student interns who will act as pantry co-directors.

"A large part of our budget will go to food purchasing," Marks said, "However, we are hoping to have most of

our food be donated."

Marks said graduate students in particular could benefit from the food pantry.

"People don't think about this a lot, but a lot of grad students have families, they have children, they are doing research, so they don't necessarily have time to work," he said. "So grad students usually have a much higher level of food insecurity on campus than undergraduates do."

Marks said the project is ahead of schedule and the food pantry will be on campus sooner than expected.

"Things have just worked out really well. We actually will be starting to begin the process of rolling out the beginning phases by the end of this month," he said. "We will, hopefully, fingers crossed, have a working food pantry before the semester is out."



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DAILY BREAK

the ledge

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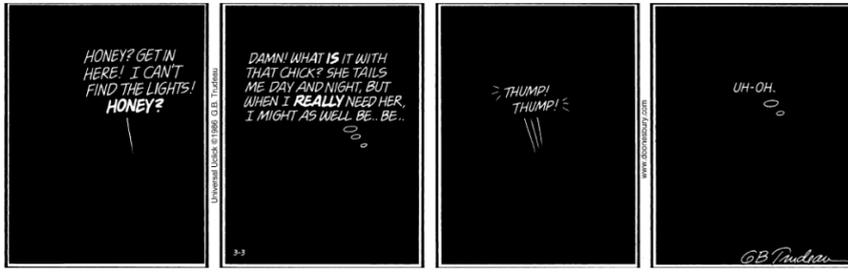
Horrible Names for a Strip Club:

- Mom's
- Golden Girls
- The Crab Shack
- Womens 'N' Things
- Scaby's
- Parklawn Day Care
- Sophie's Choicest
- LIVE (or) NUDE GIRLS
- The Friend Zone
- Applebee's
- All in the Family
- Sad Laps
- Spinsters
- Suffragette's
- Moist
- The Silicone Valley
- Harry's
- Danglers
- The Surprise Package
- Are You Happy NOW, Daddy?

Andrew R. Juhl thanks his many LC friends for contributing to today's Ledge. Facebook and/or @IC_ActivityLog on Twitter.

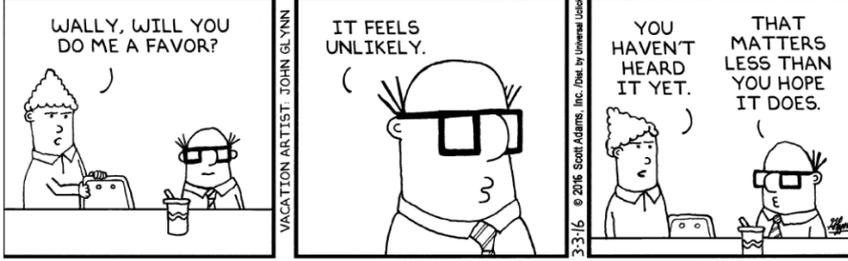
Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



'NON SEQUITUR

BY VIEV



today's events

- **Artifacts of Engagement**, 10th anniversary of the Obermann Graduate Institute on Engagement & the Academy, Old Capitol Second-Floor Rotunda
- **Postdoctoral Workshop**, Bandana Chakrvarti, 12:30 p.m., Bowen Spivey Auditorium
- **Center for Diversity & Enrichment Financial Aid for Graduate School**, 3:30 p.m., 315 Phillips
- **Exploring Careers in Biology**, 6:30 p.m., 101 Biology Building East
- **Free Film Screening, No Más Bebés**, 7 p.m., 166 IMU
- **Samantha Keehn, trombone, and David Earl, tuba**, 7:30 p.m., University Capitol Center Recital Hall
- **Concussion**, 8 & 11 p.m., 166 IMU
- **Iphigenia Crash Land Falls on the Neon Shell That was Once her Heart (a rave fable)**, Mainstage, 8 p.m., Theater Building Thayer Theater
- **Sisters**, 8 & 11 p.m., 348 IMU
- **Hypnotist Matt Grisham**, 10 p.m., Petersen Multipurpose Room

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

	3			1				7
							3	
		7			3	5	6	
		8	9		4	7		2
				8				
1		3	5		2	4		
	7	6	4			1		
		2						
9				2				5

SOLUTION TO WEDNESDAY'S PUZZLE 3/3/16

2	4	5	1	3	8	9	6	7
3	7	6	4	9	5	8	1	2
9	8	1	2	6	7	4	5	3
6	2	4	3	7	1	5	8	9
1	3	9	8	5	4	7	2	6
7	5	8	6	2	9	1	3	4
5	6	7	9	8	2	3	4	1
4	9	2	5	1	3	6	7	8
8	1	3	7	4	6	2	9	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

KRUI programming

- THURSDAY**
8 A.M.-9 THE MORNING
9 NEWS AT NINE
10-11 TITLE TK
11-12 PIPPIN TALK
12 NEWS AT NOON
12:30PM-1 FULL COURT PRESS
1-2 CENTER ICE
2-3 FACE OFF
3-4 DJ TRAINING
4-5 BEAT ME UP
5-6 NEWS AT FIVE
6-8 THE B-SIDE
8-10 HYPE NATION
10-12 A.M. HALF WAY THERE

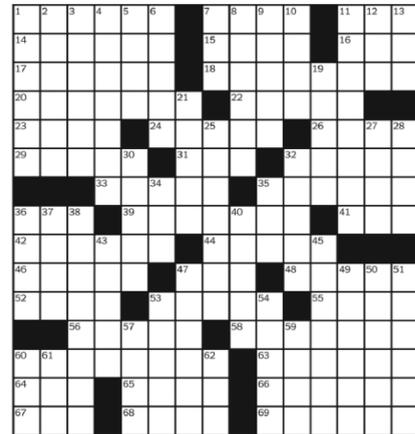
mc ginsberg.com
OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0128

- ACROSS**
- Stop daydreaming
 - Fowl territory?
 - Speaker's position?
 - Betray, in a way
 - Starting now
 - Bagel shop order
 - Lumberjack contests
 - Takes back
 - Response to "How'd you get the answer so fast?"
 - Boil
 - Dessert wine
 - Hirsuteness, for one
 - Both, for openers
 - Emulate Snidely Whiplash
 - Mineral suffix
 - Kind of separation
 - Twofold
 - Raises
 - Ostrichlike bird
 - Party staple suggested by connecting this puzzle's special squares
 - Mother of Eos and Selene
 - Available, as for work
 - Actress Laura of "ER"
 - "What ___ surprise!"
 - Good name, informally
 - Pillowcases
 - High-end Swiss watch
 - Candidate of 1992 and 1996
 - Toolbar image
 - 39-Across filler
 - Fishy deli order
 - Where service is lacking

- DOWN**
- Prepares to streak
 - Former liberal, informally
 - Present, groupwise
 - Like some skirts and lampshades
 - Tugboat's greeting
 - Word go
 - "Burlesque" co-star, 2010
 - Toddler's wear
 - This puzzle's special squares, e.g.
 - Van Gogh's "Portrait of ___ Tanguy"
 - Seeker of the elixir of life
 - Monsieur Marceau spoke the only one in all of Mel Brooks's "Silent Movie"
 - G.I. suppliers
 - Big name in games
 - Fire safety measure
 - Drawing room?
 - Within walking distance, say
 - Approved
 - Church offering
 - It's found under an arch
 - Wide receiver Welker
 - Yellow stick
 - Became bitter



PUZZLE BY ELIZABETH C. GORSKI

- Take a dip
- Ingrid's "Casablanca" role
- Souvenir of a Russian trip
- Mutes, with "down"
- Homeboy
- Babe
- Simba's warning
- Dyeing wish?
- Frequent trip takers
- Cannabis-using
- "Feed ___ , starve ___"
- Spa offering
- Out-of-studio broadcast
- Want in the worst way
- Team leader's concern
- Was obviously asleep
- Homework assignee
- Home of Carthage Palace
- Words in an analogy
- "Tsk, tsk" elicitor
- Financial average
- Just get (by)
- One of TV's Huxtables

Online subscriptions: Today's puzzle and more than 7,000 past puzzles. nytimes.com/crosswords (\$39.95 a year). Read about and comment on each puzzle: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/studentcrosswords.

horoscopes Thursday March 3, 2016 by Eugenia Last

- ARIES (March 21-April 19):** Embrace life, and look for adventure and excitement. Love is in the stars, and romance will turn into a medley of interesting options. Your innovative way of doing things will capture the interest of someone noteworthy.
- TAURUS (April 20-May 20):** Focus on your beliefs or in a relationship that needs a little nurturing. Money can't bring you friendship, but your undivided attention and thoughtfulness can. A pragmatic financial deal looks promising, but do your own fact-finding first.
- GEMINI (May 21-June 20):** Chase your goals relentlessly, and you will raise your self-esteem and set higher standards. Emotional issues can be addressed, and innovative solutions to your problems can be discovered. Get a promise in writing.
- CANCER (June 21-July 22):** Take the plunge, and don't be afraid to do things differently. Your unique qualities will capture positive attention and help you build a strong foundation both at home and at work. Put your energy into doing, not deliberating.
- LEO (July 23-Aug. 22):** Make vocational changes if you aren't feeling satisfied. Pick up additional skills or revamp your résumé. Attend networking functions that will help you work your way into a profession that interests you. Love and romance will enhance your life.
- VIRGO (Aug. 23-Sept. 22):** You'll be attracted to unusual people. Your interest in what others do or how they live will lead to information and ideas that will alter your direction and open up a world of opportunity. Do what you can to grow personally and professionally.
- LIBRA (Sept. 23-Oct. 22):** Be a participant. Try something new and exciting, and you will develop an interest in something that will improve your life and your overall quality of life. Romance will lead to positive personal changes.
- SCORPIO (Oct. 23-Nov. 21):** Be open to suggestions offered by outsiders. Someone close to you will be manipulative and looking out for her or his interests, not yours. Let your intuition guide you, and distance yourself from anyone who is argumentative or pushy.
- SAGITTARIUS (Nov. 22-Dec. 21):** Don't let your desire for escape lead to risk and regret. Think matters through before you commit to something you know little about. Focus on home, family, and being the best you can be. Romance will satisfy your appetite for adventure.
- CAPRICORN (Dec. 22-Jan. 19):** Negotiations and settlements look promising. An unusual opportunity will turn in to an interesting venture. Don't let impulsiveness get the best of you. What you have to gain will be worth the wait.
- AQUARIUS (Jan. 20-Feb. 18):** Stick close to home. A disciplined attitude will help you clear up unfinished business. Pay more attention to the way you look and what you have to offer. If you present your skills properly, it could turn into extra cash.
- PISCES (Feb. 19-March 20):** Put more energy into the things you want to accomplish. Take the time to develop a good relationship with someone who plays a major role in your life. A spirit of equality and compromise will be necessary.

If you gaze long enough into an abyss, the abyss will gaze back into you.
 — Friedrich Nietzsche

Women's tennis falls again on the road

The Iowa women's tennis team lost to Nebraska Wednesday.

By SHAFIN KHAN
shafin-khan@uiowa.edu

The Iowa women's tennis team again struggled on the road Wednesday and left Lincoln with a loss to No. 69 Nebraska, 5-2.

Nebraska, playing in its brand-new facility, the Dillon Tennis Center, claimed the doubles point at the start, with Iowa claiming only one doubles win. Hawkeyes Natalie Looney and Aimee Tarun defeated Katerina Matysova and Paula Del Cueto Cas (6-3).

Cornhuskers Mary Hanna and Vasanti Shinde beat Annette Dohanics and Zoe Douglas (6-0), and Maggy Lehmicke and Lisa Andersson put Nebraska over Iowa by defeating Kristen Thoms and Anastasia Reimchen (6-4).

Iowa's bright spots came in singles matches by Tarun and Douglas. Tarun walked away with the first Iowa win by beating Del Cueto Cas (6-1, 6-0). Douglas backed her up, defeating Andersson (6-7, 6-3, 10-5).

"We put ourselves in a position to win the doubles point and didn't capitalize," Iowa head coach Katie Dougherty said in a release. "Similar story with a number of sets in singles, and Nebraska is an experienced team that did a good job of winning deuce games and closing out sets."

Nebraska dominated the



Dougherty
head coach

rest of the singles matches, with Hanna beating Thoms (6-2, 6-4). Reimchen and Looney both lost, the former against Lehmicke (7-6, 6-1) and the latter versus Matysova (6-0, 6-1).

"We have a quick turn-

around," Dougherty said in a release. "We're back on the road versus two good teams this week-end and will put this behind us quickly and be ready to go."

Iowa remains winless

on the road this season and is now 0-1 to start Big Ten play.

The Hawkeyes will play next in Chicago on Saturday against Illinois-Chicago. The match is set to start at 10 a.m.

SPORTS

Volleyball shuffles coaching staff

The Iowa volleyball team's coaching staff will look different now with the promotion of Bre Payton from director of operations to interim assistant coach.

Emily Sparks will fill Payton's role as director of operations.

"Bre is one of the few coaches whose playing résumé matches her coaching ability," head coach Bond Shymansky said in a release. "As an All-American setter, she demonstrated leadership, drive, focus, and the will to win. Those same traits will be invaluable for us in her role as our offensive coordinator."

Payton, who grew up in Waterloo, was hired at Iowa after a stint at Minnesota State-Mankato as a

graduate assistant.

Before her coaching career started at Minnesota State, Payton played at Northern Iowa. She started all four years for the Panthers and was named first team all-conference and conference player of the year in three-consecutive seasons in Cedar Falls.

"I'm more than grateful for the opportunity to be an assistant coach here at Iowa," Payton said in a release. "It's a privilege to be able to coach in my home state and in the Big Ten. I am excited to see what the future has in store for Iowa volleyball."

Sparks has spent the past two years working in the Iowa Athletics Department working as a staff member. Her previous roles have included learning assistant for Academic Ser-

VICES, sports-operations coordinator, and event management.

"Emily has been a great Hawkeye staff member inside the Athletics Department and has a proven track record of success," Shymansky said in a release.

Sparks is a graduate of City High and attended Upper Iowa University. She earned a Master of Science degree in sports management at Western Illinois University.

"Having been born and raised here in Iowa City, I grew up a lifelong Hawkeye fan," Sparks said in a release. "It has always been a goal of mine to return home and work for the University of Iowa Athletics Department, so I am very excited for this opportunity."

— by Blake Dowson

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When will the new Hancher Auditorium open?

A. March 4, 2016
B. Fall of 2016

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WBB

CONTINUED FROM 10

doesn't possess the prolific offensive stats that Flaherty does. She averages 9.2 points per contest. But last season, Jennings collected the fourth-most steals (35) in school history.

That being said, Jennings' shutdown defense will need to make an appearance today in Bankers Life Field House.

"It was nice to be able to get a win against them after kind of letting one get away at their place," Jennings said. "We have

confidence going in to this game knowing we can beat them."

If the Hawkeyes should beat the Wolverines, they will have a monumental challenge afterwards: No. 1-seed Maryland awaits the winner.

Nevertheless, Bluder said the team would remain optimistic knowing that an NCAA Tournament berth is at stake.

"It will be a difficult week," Bluder said. "We're going to take it one game at a time."

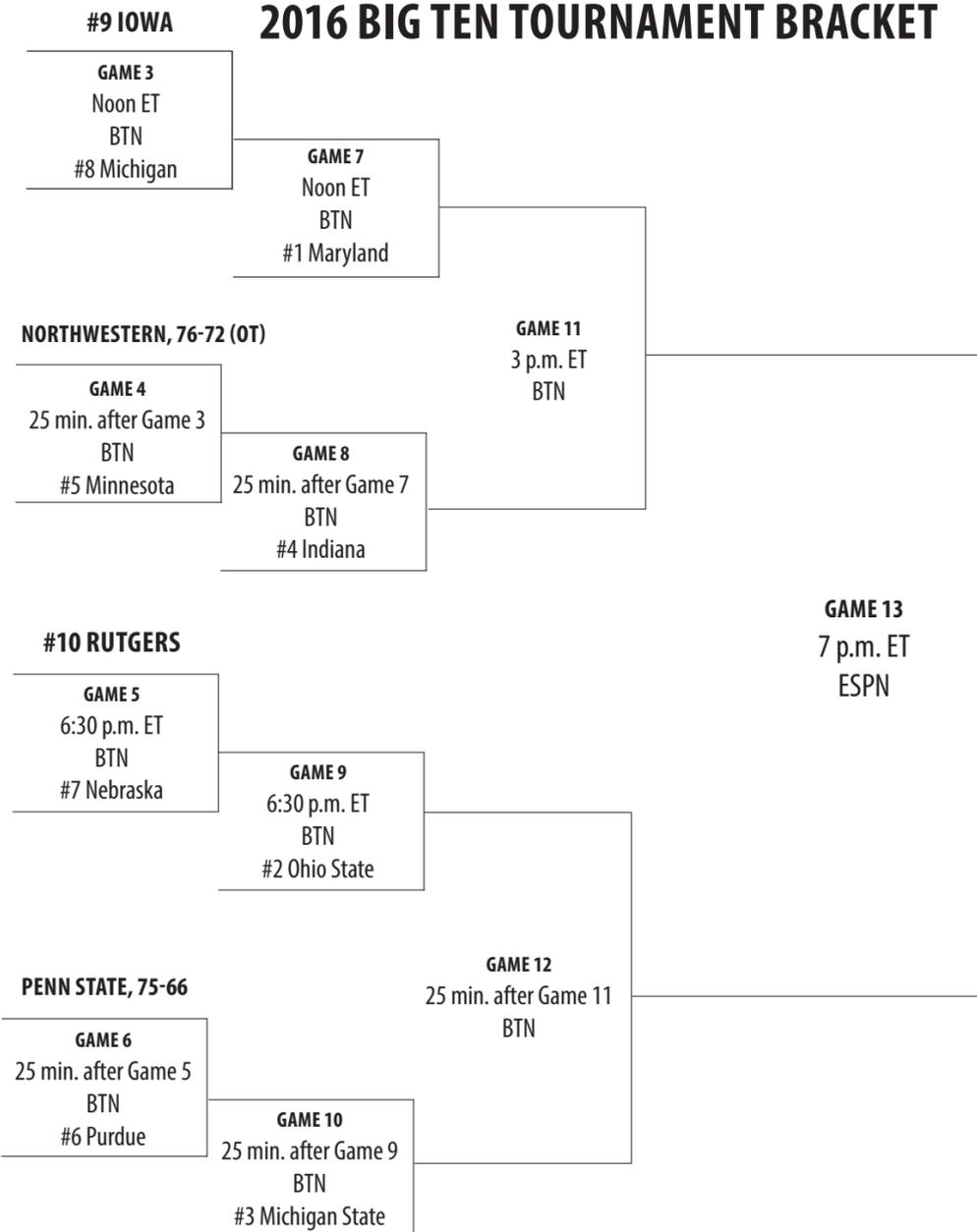
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Iowa forward Megan Gustafson stretches out against Michigan in Carver-Hawkeye Arena on Jan. 28. The Iowa Hawkeyes snatched a win against the Wolverines, 85-69 (The Daily Iowan/Anthony Vazquez)

MARCH 3 MARCH 4 MARCH 5 MARCH 6

2016 BIG TEN TOURNAMENT BRACKET



TRACK

CONTINUED FROM 10

her first indoor championship. Her time ranks fifth nationally and second in school history. Guster's 400-meter victory was the first for the Hawkeyes since NCAA champion Kineke Alexander in 2007.

"I was happy with my performance," Guster said. "This year I told myself no matter what, just go out there and run your hardest. It's a great feeling because I know I can compete in indoor competitions not just in outdoors."

Guster is not finished yet. She hopes to continue to ride the positive momentum by achieving some goals she has set for the NCAAAs.

"My goal definitely is to place top wight in the [400 meters]," Guster said. "I want to be a first-team All-American, and get a medal, and be there with the top athletes in the country."

Another athlete who was successful at the Big Tens was senior Lake



Kwaza senior

Kwaza. She finished with a time of 7.33 to win the 60 meters and claim the second Big Ten title for the team.

Kwaza also finished third in the 200 meters with a personal-best time of 23.54, which ranks second in school history.

"Anytime you have Big Ten champions, it's a big deal," Woody said. "For us to have one in the 400 and someone like Lake to do it in her senior year says a lot about where we're at with our sprints program."

The success is not only a big deal for the program this season, it bodes well for the future,

especially when it comes to recruiting.

One area that could excite recruits is the possibility of joining an excellent 1,600-relay team.

"Anytime the girls are running 3:30.00 means you're one of the best teams in the country," Woody said. "We got a lot of girls returning to the [1,600 relay team], and recruits have a great opportunity to join hopefully a first-team All-American relay team."

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WRESTLING

CONTINUED FROM 10

great to wrestle in."

Stoll sticking it out

After a medical forfeit against the National Duals against No. 1 Nick Gwiazdowski, many questions arose on whether redshirt freshman Sam

Stoll would be healthy enough to wrestle at the Big Tens.

Hawkeye fans need not worry, though. The No. 7 heavyweight will be ready to go for the tournament.

"He's doing well, and he'll be entered in the tournament," Brands said.

Stoll has gone 20-3 this season. Two of those losses came to Gwiazdowski, and the third occurred in the season-opener in

Kinnick, in which Stoll lost to No. 5 Austin Marsden of Oklahoma State.

Rankings hold steady

At the beginning of the season, only six Iowa wrestlers sat atop the rankings. Throughout the season, two more, Cooper and Stoll, worked their way in. All eight have been consistently ranked at the same spot during

the second half.

Among the top five of their weight classes are No. 2 Thomas Gilman (125), No. 3 Cory Clark (133), No. 2 Brandon Sorensen (149), No. 4 Nathan Burak (194), and No. 7 Stoll (285).

Cooper (157), Alex Meyer (174), and Sammy Brooks (184) round out the rest of the ranked Hawkeyes, sitting at No. 18, No. 10, and No. 13, respectively.

practice to stay ready." Williams will likely be the favorite to assume the starting point guard position next year, and he will bring an element to the Hawkeyes that should

do what I do best. And my transition game is pretty good."

Mike Gesell and Anthony Clemmons are smart veteran point guards, but they have never grown into the

riety of passes and also the shooting stroke to be a reliable threat from the outside.

Gesell and Clemmons have been vital contributors in their Hawkeye careers, but Williams gave everybody a glimpse while stepping in for them on Tuesday night of why Iowa may be in better hands moving forward than fans might have realized.

"The more aggressive he gets, the better he becomes," Gesell said. "He has a very bright future here at Iowa."

'The more aggressive he gets, the better he becomes. He has a very bright future here at Iowa.'

— Mike Gesell, guard

aid the up-tempo offense of McCaffery.

"Coach always tells me to just attack defenses," Williams said. "When they're backpedaling in transition, just

MBB

CONTINUED FROM 10

maker with the ball in his hands, and as McCaffery increases his minutes, Williams is gaining the confidence to just go out there and play ball.

"He told me to just play like I play, play like I'm playing in the park, and that's what I did," Williams said. "Coaches told me to stay ready. He put me in against Ohio State, I was pretty aggressive, and he told me he liked that. He told me [Monday] after

type who can dictate tempo and an offense in a wide variety of ways. Williams is, and will be, a one-man fastbreak who has great vision and size to make a va-

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BIG TEN TOURNAMENT



Iowa forward Megan Gustafson hits a lay up against Purdue in Carver-Hawkeye on Feb. 18. The Hawkeyes defeated the Boilermakers, 63-55. (The Daily Iowan/Alex Kroeze)

THE CHALLENGE ARRIVES

It's do-or-die time for the Iowa women's basketball team.

By **JAKE MOSBACH** | jacob-mosbach@uiowa.edu

It's do-or-die time for the Iowa women's basketball team.

Today, the ninth-seed Hawkeyes will square off with No. 8 Michigan in their first game of the Big Ten Tournament. And with the Hawkeyes sitting on the NCAA Tournament bubble, they are desperately looking to improve their résumé.

Iowa (18-12, 8-10 Big Ten) and Michigan (17-12, 9-9 Big Ten) are scheduled to tip off at 11 a.m.

The Hawkeyes and Wolverines split their season series, with each team winning on its home court. Now in Indianapolis, it's anyone's game.

"It's the rubber game; they won at their place, we won at our place. Now, it's on a neutral court," Hawkeye head coach Lisa Bluder said at her weekly news conference on

Tuesday. "It should be a tremendous game. We want to get that Michigan game, then you never know what can happen."

Last week, Bluder said she believed her team needed to win two games at the Big Ten Tournament to make the cut for the NCAA Tournament. Iowa's post play could determine if that happens.

Freshman forward Megan Gustafson will be pitted against fellow freshman All-Big Ten selection Hallie Thorne. Their battle in the paint might make the difference in a crucial game.

"Our record really doesn't show how good we can be," Gustafson said. "I think we can make a really good run in the tournament."

Equally important, however, is the guard play for the two teams, and Michigan may have the upper

hand in sophomore Katelynn Flaherty. The 5-7 sophomore averages better than 22 points per game, and she dropped 31 on the Hawks the last time the teams met.

Bluder knows her team won't shut down Flaherty completely. Contesting every shot, however, is a feasible goal.

"We just need to slow her down and make sure she earns her shots," Bluder said on Tuesday. "She's going to get some. For us to say we're going to stop her is ridiculous."

Iowa guard Whitney Jennings could find herself matched up against Michigan's star guard at some point today.

Jennings, a 5-5 sophomore hailing from Logansport, Indiana,

SEE WBB, 8

NOTEBOOK

Hawks at home for tourney

By **COURTNEY BAUMANN**
courtney-baumann@uiowa.edu

The time has come — the Big Ten Wrestling Championships are just about here.

Over the past couple of weeks, the Iowa wrestling team has focused on practices, with more individualized workouts for each athlete to prepare the Hawkeyes for the postseason.

Luckily for the team, the tournament will take place in Carver-Hawkeye, so there will be no need to worry about travel or the issues that could arise from it.

Iowa will also head into the tournament with a complete roster; Sam Stoll will fight through an injury in order to stay in the lineup.

No traveling needed.

For the first time in 10 years, the Big Ten Tournament will take place in Iowa City.

"Our fans are nothing but the best. They're top-notch, and there's going to be a whole bunch of them," head coach Tom Brands said. "Being in your home arena means it's time to put on a bit more of a show."

An estimated 13,000 Hawkeye fans will pack Carver-Hawkeye for the two-day event.

Brands noted that the event continues the succession toward the 2016 Olympic Trials, which will take place in Iowa City April 9-10.

Two wrestlers will compete at home for the last time this weekend. Seniors Nathan Burak and Edwin Cooper Jr. have one last opportunity to show the home crowd what they can do.

"It's a great opportunity; I'm super excited about it. We haven't had it here in a while, so I was kind of hoping we would get it while I was still competing here," Burak said. "I think the atmosphere is going to be

SEE WRESTLING, 8



Stoll
heavyweight

Williams flashes glimpses of future

The 6-6 guard showed off his potential in a loss to Indiana on Tuesday.

By **KYLE MANN** | kyle-mann@uiowa.edu

It seems like everything is going wrong for Fran McCaffery and his Hawkeyes recently, especially after a fourth-straight heart-wrenching loss to Indiana on Tuesday. McCaffery insisted there were positives to be drawn from the game, and while most of them aren't really all that apparent, one definitely was.

The Hawkeye bench had been struggling in recent weeks, failing to score more than 10 points as a unit in five games and putting immense pressure on the also struggling starters. Iowa's bench returned in a big way against the Hoosiers, chipping in 27 points and 15 rebounds.

Ahmad Wagner led with 11 points and 9 rebounds, and Nicholas Baer had a pair of momentous 3s in Iowa's second-half comeback attempt. The surprise of the night, however, was the electric emergence of freshman guard Christian Williams.

Williams scored 8 points with 3 rebounds and an assist, most of which came in the first half as Mike Gesell sat with two fouls. He played well enough to earn himself minutes in the second half and showed

why McCaffery and the Hawkeyes are very excited about the 6-6 combo guard.

"Christian's a different kind of player," McCaffery said. "He gave us fabulous minutes because we put him in at the wing, we put him in at the point, defensively a huge steal late. He got off the glass. He can help you in a lot of ways."

Williams is wiry in stature, but shows sly, fluid athleticism and uses his long arms to fight at the rim and match up favorably with most players from the 1 spot through the 3. Furthermore, he shows an aggressive mindset that began to shine through with increased minutes.

Following a steal late in the game, Williams was quick to get moving down the court and push a fast break. He showed this to be his first instinct in the Prime Time League last summer, when he crashed the boards hard and immediately seek to fly down the court for transition buckets.

He's a natural play-



Iowa guard Christian Williams lays the ball up against Sioux Falls in Carver-Hawkeye on Oct. 29, 2015. The Hawkeyes defeated the Cougars, 99-73. (The Daily Iowan/Joshua Housing)

SEE MBB, 8

Guster heads to NCAAs

By **CONNOR SINDBERG** | connor-sindberg@uiowa.edu

Coming off a fifth-place finish in the Big Ten Championships, the Hawkeyes women's track team will send Elexis Guster and the 1,600-meter relay team to the NCAA Championships on March 11-12.

Last weekend's Big Ten finish was the highest at a conference indoor meet since 2008. After claiming two Big Ten Championships in the 60 meters and 400 meters and also two top-three finishes in the 1,600 relay and in the 600 meters, Iowa Director of Track & Field Joey Woody was very pleased with the team's effort.

"I was real happy with all the athletes competing well and competing at a high level," he said. "We know that we have reinforcements coming for the outdoor season with Brittany Brown and some of the other events, so I'm excited with where we're at right now."

Not only was the fifth-place finish a good way to end the Big Ten season, it also serves as good preparation for the athletes competing in the NCAA meet.

One athlete competing in the NCAA Championships is stand-out 400-meter Big Ten champion Guster. Last weekend, she turned in a college-best time of 52.36 to win



Guster
sprinter

SEE TRACK, 8

80 HOURS

The weekend in arts & entertainment

Thursday, March 3, 2016



Lost in the reign of Juárez

The Theater Department's new show, dealing with rape, death, and violence, has sparked controversy on and off stage.

By **TESSA SOLOMON** | tessa-solomon@uiowa.edu

Iphigenia stands alone, illuminated by harsh light. Pink crosses flank factory walls, symbols of the “femicide” rampant in her hometown of Ciudad Juárez, Mexico.

She is the hero of Caridad Svich's *Iphigenia Crash Land Falls on the Neon Shell That was Once her Heart* (a rave fable), an adaptation of Euripides' ancient Greek play opening in the UI Theater Building tonight.

Since 1993, more than 370 women have been kidnapped, raped, and murdered in the border town of Juárez. Primarily young factory workers, most bodies are never found, their memories swept away like desert dust while local police investigations stagnate.

The play has strict audience regulation; patrons under 17 require parental accompaniment. The provocative content has even prompted controversy off the stage. Director Mario El Caponi Mendoza says the university is “censoring” his work over a specific aspect of the pre-show.

“It was a video of two adult men [sex workers who will remain unnamed] making consensual love,” Mendoza said. “We were to censor what privileged heterosexual men define as ‘all the gory details.’ There is nothing wrong with illustrating this imagery. Why is this country more complacent with viewing violence over two consensual males making love?”

The video was intended to enhance the rave atmosphere of the setting. Censoring it, Mendoza said, is “hypocrisy,” as scholars study

the sex industry, yet sex workers are shamed through the act of censorship. He is being “banned from illustrating truth on university grounds,” he said.

“In the end, the university can do whatever it wants,” Mendoza said. “But then the university needs to stop using words it doesn't understand, like ‘diversity.’ Because I'm convinced the university doesn't know what that word means.”

The theater had not shied from Mendoza's visceral vision beforehand, approving sexual activity, sexual violence, full nudity, simulated drug use, sexual imagery, adult language, and aggressive strobe effects. The exclusion of the film is an issue of process, not censorship, said Alan MacVey, head of the Theater Department.

“This is a production that has a lot of risky elements,” MacVey said. “For the most part, the elements were discussed and decisions made, but at the last minute, the director decided to include something highly controversial that was not discussed with anybody. We have to be sensitive to the public and actors.”

Despite the conflict, *Iphigenia* will still take the stage for two weekends.

“The show is all about Iphigenia's death, that is learned very early on by the audience,” said sophomore Rob Petrie, who plays General Adolfo. “But the question is why she has to die and the circumstanc-

SEE IPHIGENIA, 38

THEATER

IPHIGENIA CRASH LAND FALLS ON THE NEON SHELL THAT WAS ONCE HER HEART (A RAVE FABLE)

WHEN: 8 P.M. TODAY-SATURDAY, 2 P.M. MARCH 6

WHERE: THEATER BUILDING THAYER THEATER

ADMISSION: \$5-\$18

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 2.25

- MUSIC**
 - LUKE CACCETA BAND, 8 P.M., GABE'S, 330 E WASHINGTON
- THEATER**
 - *IPHIGENIA CRASH LAND FALLS ON THE NEON SHELL THAT WAS ONCE HER HEART (A RAVE FABLE)*, MAINSTAGE, 8 P.M., THEATER BUILDING THAYER THEATER
- FILM**
 - *THE PEANUTS MOVIE*, 3:30 P.M., FILMSCENE, 118 E. COLLEGE
 - *WHERE TO INVADE NEXT*, 5:30 & 8 P.M., FILMSCENE
 - *SON OF SAUL*, 6 & 8:30 P.M., FILMSCENE
 - *CONCUSSION*, 8 & 11 P.M., 166 IMU
 - *SISTERS*, 8 & 11 P.M., 348 IMU
- MISCELLANEOUS**
 - MATT GRISHAM HYPNOTIST, 10 P.M., PETERSEN

FRIDAY 2.26

- MUSIC**
 - STILL SHINE, WOOD CHICKENS, AND FLASH IN A PAN, 8 P.M., YACHT CLUB, 13 S. LINN
 - HALFLOVES, TREVOR SENSOR, 8 P.M., ENGLERT, 221 E. WASHINGTON
 - FILIBUSTA, 8:30 P.M., BLUE MOOSE, 211 IOWA
- THEATER**
 - *ROAR*, 7:30 P.M., RIVERSIDE, 213 N. GILBERT
 - *IPHIGENIA CRASH LAND FALLS ON THE NEON SHELL THAT WAS ONCE HER HEART (A RAVE FABLE)*, MAINSTAGE, 8 P.M., THAYER THEATER
- FILM**
 - CULTURAL MOVIE NIGHT, *CHOCOLATE*, 3 P.M., ASIAN PACIFIC AMERICAN CULTURAL CENTER
 - *CONCUSSION*, 8 & 11 P.M., 166 IMU
 - *SISTERS*, 8 & 11 P.M., 348 IMU
 - *PLYMPTOONS: THE SHORTS OF BILL PLYMPTON*, 10 P.M., FILMSCENE
- WORDS**
 - JOHN ENGELBRECHT, 5 P.M., FILMSCENE
 - MICHAEL CUNNINGHAM Q&A, 2 P.M., DEY HOUSE FRANK CONROY READING ROOM
 - MICHAEL CUNNINGHAM READING, 8 P.M.,
- MISCELLANEOUS**
 - GREEN GRAVEL PRESENTS PAPERBACK RHINO, WISENHEIMER, NITEY-NITE SHOW, AND CLOSING ARGUMENTS, 8 P.M., MILL, 120 E. BURLINGTON

SATURDAY 2.27

- MUSIC**
 - CHARLES WALKER BAND, 9:30 P.M., YACHT CLUB
 - FOXING, WITH LYMBIC SYSTYM, TANCRED, AND ADJY, 6 P.M., GABE'S
- THEATER**
 - *ROAR*, 7:30 P.M., RIVERSIDE THEATER
 - *IPHIGENIA CRASH LAND FALLS ON THE NEON SHELL THAT WAS ONCE HER HEART (A RAVE FABLE)**, MAINSTAGE, 8 P.M., THAYER THEATER
- FILM**
 - *CONCUSSION*, 5, 8, & 11 P.M., 166 IMU
 - *SISTERS*, 5, 8, & 11 P.M., 348 IMU
- MISCELLANEOUS**
 - 7 SINS SIDE SHOW, 8 P.M., BLUE MOOSE
 - GREEN GRAVEL PRESENTS RACHEL BLOOM, 8:30 P.M., ENGLERT

SUNDAY 2.28

- MUSIC**
 - KARI LYNCH, MEN OF SCIENCE & FAITH, 9 P.M., GABE'S
- FILM**
 - *BARISTA*, 10 A.M., FILMSCENE
- THEATER**
 - *THEM: IMAGES OF SEPARATIONS*, 10 A.M., OLD CAPITOL MUSEUM
 - *SOCIAL (IN)JUSTICE*, 10 A.M., IMU BLACK BOX

OPENING MOVIES



KNIGHTS OF CUPS
 AN EXPERIMENTAL FILM DIRECTED BY TERENCE MALICK, *KNIGHT OF CUPS* IS CENTERED ON A SCREENWRITER WHO TRIES TO MAKE SENSE OF THE STRANGE OCCURRENCES AROUND HIM. CHRISTIAN BALE STARS AS RICK, IN SEARCH OF HIS PLACE IN THE WORLD WHILE GIVING INTO THE LAVISH LIFESTYLE LOS ANGELES PROVIDES FOR HIM. THE FILM IS BROKEN UP INTO EIGHT PARTS.

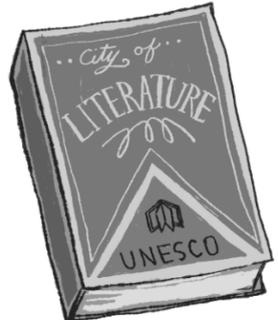


WHISKEY TANGO FOXTROT
 TINA FEY RETURNS TO THE BIG SCREEN AS A CHEATED-ON, ADVENTURE-SEEKING JOURNALIST HELL BENT ON TAKING ON WARTIME COVERAGE IN AFGHANISTAN AND PAKISTAN. THE FILM IS SURE TO PLEASE AUDIENCES WITH ITS TREMENDOUS CAST AND SENSE OF HUMOR. MARTIN FREEMAN PLAYS OPPOSITE FEY AS A FELLOW JOURNALIST AND BUDDING LOVE INTEREST.



BARISTA
FILMSCENE - BIJOU'S EVENT AT FILMSCENE IS PERFECT FOR COFFEE-LOVERS, AS JAVA HOUSE WILL PROVIDE PLENTY OF CAFFEINE AND PASTRIES AT 10 A.M. ON SUNDAY. *BARISTA* PITS FIVE TOP BARISTAS AGAINST EACH OTHER, LOOKING TO TAKE COFFEE TO THE NEXT LEVEL TO WIN THE NATIONAL BARISTA CHAMPIONSHIP. EVEN ONE MISTAKE IS TOO MANY WITH SUCH A TALENTED FIELD OF COMPETITORS.

LIT PICKS



A WILD SWAN AND OTHER TALES, BY MICHAEL CUNNINGHAM
 MICHAEL CUNNINGHAM, A 1980 GRADUATE OF THE IOWA WRITERS' WORKSHOP, WILL BE GIVING TWO PRESENTATIONS THIS WEEK, A Q&A FRIDAY AFTERNOON IN THE DEY HOUSE AND A READING THAT EVENING IN VAN ALLEN. HE IS HERE AS THE 2015-16 JONATHAN GOLDSMITH VISITING AUTHOR.

A WILD SWAN AND OTHER TALES IS HIS MOST RECENT WORK, LOOKING BEYOND THE FAIRY TALES OF OLD, THE UGLY, DARK PARTS OF THE STORIES INTENTIONALLY LEFT OUT, TALES MORE REALITY THAN FAIRY.



BOTTOMLAND, BY MICHELLE HOOVER
 MICHELLE HOOVER SAW THE FAMILY RESEMBLANCE BETWEEN HERSELF AND GREAT AUNT MYRTLE BUT ONLY IN PHOTOGRAPHS. MYRTLE AND SISTER ESTHER DISAPPEARED. WHAT HAPPENED NEXT IS A FAMILY DISPUTE; DEPENDING ON WHOM SHE ASKED, HOOVER WAS TOLD BOTH RETURNED, ONLY ESTHER RETURNED BUT MYRTLE WAS FINE, OR ONLY ESTHER RETURNED AND MYRTLE WAS LOST TO THE FAMILY. IN THE END, THE TRUTH MAY NEVER BE KNOWN, BUT *BOTTOMLAND*, RELEASED FEB. 23, OFFERS AN OPTION.



THE OUTSIDERS, BY S.E. HINTON
THE OUTSIDERS HAS BEEN ONE OF MY FAVORITE BOOKS LONG ENOUGH THAT I CAN REMEMBER THINKING S.E. HINTON WASN'T THAT YOUNG WHEN SHE WROTE IT; SHE WAS 16. A TEENAGER FRUSTRATED BY THE VIOLENCE AND ANGER THAT DIVIDED HER HOMETOWN IN OKLAHOMA, SHE THOUGHT WRITING A BOOK WAS HER BEST OPTION TO PROMOTE CHANGE. THE "SOCS" AND "GREASERS" BATTLE OVER THE CITY, STARTING RUMBLES AND KILLING ENEMIES. IN SIMPLE, DIRECT LANGUAGE, HINTON SHOWS HOW EARLY HATRED CAN START AND HOW USELESS AND DESTRUCTIVE IT GROWS TO BE.

DRINK OF THE WEEK



PEAR OF ROSEY GINGERS
 THERE IS A REASON THIS DRINK WON MICKY'S THE MIXOLOGIST CATEGORY AT 2016 TOP CHEF. WITH BOURBON, BRANDY, GINGER LIQUOR, ORANGE, ROSEMARY, CINNAMON, AND STAR ANISE, THIS DRINK PACKS THE BOOZIEST PUNCH YOU'LL HAVE.

EXPERIENCE: FOR SOMEONE WHO'S GO-TO DRINK IS A WHISKEY GINGER, THIS IS LIKE THE HOLY GRAIL OF WHISKEY GINGERS. IT'S THE KING, AND ALL OTHER WHISKEY GINGERS ARE LIKE THE COMMONERS OF COCKTAILS. THE ADDED LEMON JUICE AND SIMPLE SYRUP SWEETENS UP THE DRINK TO MAKE A PERFECTLY STRONG AND SAVORY COCKTAIL.

ADVICE: GARNISH THE DRINK WITH ROSEMARY, ORANGES, AND MARASCHINO CHERRY. THE DRINK IS THE EPITOME OF SPRING AND THE ONLY HOPE FOR WARMER WEATHER.

Riverside roars ahead with solos

BY JUSTUS FLAIR
justus-flair@uiowa.edu

What is your world like? Who are you? On the surface, these are simple questions. Try answering them, and challenges emerge. It's all too complicated for Martha, unable to give a great response to people from another realm in Mackenzie Jahnke's "Hole in the Wall," the opener for *ROAR* at Riverside Theater. *ROAR*, a collection of solo work being performed this weekend and next, is a change from Riverside's annual *Walking the Wire*. "We decided, because it's been around for a while, to give it a fresh coat of paint," said director Sam Osheroff.

The set is an obvious difference. "ROAR" is boldly emblazoned in orange and cream across staggered black walls, segmenting the stage without creating clear divides. Plain black platforms in front of some walls provide depth and dimension.

To fill the space, Osheroff narrowed 280 submissions to 15 pieces. Unlike in past years, the works don't all fit a unifying theme.

"I didn't want to shoehorn pieces into a theme," he said. "I wanted an eclectic diversity. That being said, I think there is a theme running through this show, but it was unintentional."

That theme is "decay and

rebirth." It began with the first piece Osheroff selected, "Rip of Skin," by Robin Rice Lichtig.

"It was like none of the other submissions," Osheroff said. "It grabbed me as original and effective. It's written in this very odd poetic vernacular."

The piece features Aaron Weiner as a crowd searching for a meal.

"Crow is very, very hungry and has been for a long time," Weiner said. "Used to eat mostly people and is very disappointed with the quality of human flesh lately."

"It's all very poetic and weird, and he's always trying to find the right words and can't, really. It's creepy, and I like creepy."

Other pieces are slightly more straightforward but still a bit off-kilter.

Rob Cline has been to dozens, perhaps hundreds of performances at Riverside, always watching from the audience, usually with a note pad in hand, scribbling comments for the review he'll pen after rounds of applause. This year, he still sits, note pad on his knee, but in the left stage corner.

"Under most circumstances, I try not to review the audience," Cline said. "Eventually, I found myself wondering, 'What if I were reviewing the audience from on stage?'"

That's just what he does,



Robyn Calhoun performs during a *ROAR* rehearsal at Riverside Theater on Tuesday. *ROAR* showcases solo work starting Friday and running through March 13. (The Daily Iowan/Courtney Hawkins)

dropping into the stage's green seat between other performances, looking out at the audiences and letting them know what he thinks of their work, from phones lighting up to laugh lines overlooked.

Osheroff knew immediately that Cline had to be up on stage, but Cline was a bit hesitant. It was the first thing he'd ever written to be performed, and he hadn't graced a stage since high school.

"I am nervous for a lot of reasons," he said. "Almost everyone else in the show, I've reviewed. I'm giving other people a chance to review me."

Luckily, there have been no harsh critics thus far. If any plop themselves into seats come opening night, Osheroff is optimistic they'll enjoy at least one piece over

the course of the night.

"It's more loose and rock and roll than a lot of theater, so hopefully, people will be entertained and slightly disturbed," he said. "You get a little smattering of everything."

THEATER

ROAR

Where: Riverside, 213 N. Gilbert
When: 7:30 p.m. Friday-Saturday, 3 p.m. March 6; 7:30 p.m. March 10-12, 3 p.m. March 13
Admission: \$12-\$30

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THURSDAY

UofI Jazz Performances

w/JoCo Landmark Grand Combo

6:30pm - All Ages

FRIDAY

Green Gravel presents:

Paperback Rhino/Wisenheimer

8pm - 19+ After 10pm

Green Gravel: Nitey-Nite Show

11pm - 19+ After 10pm

SATURDAY

Green Gravel presents:

Closing Arguments

10:30pm - 19+ After 10pm

SUNDAY

Dave Alvin and Phil Alvin

w/The Guilty Ones

7pm - 19+ After 10pm

Pub Quiz

9pm - 21+ After 10pm

MONDAY

Open Mic w/J. Knight

8:30pm - 19+ After 10pm

TUESDAY

Dave Loebsack Reception

5:30pm - 19+ After 10pm

WEDNESDAY

Burlington St. Bluegrass Band

7pm - All Ages

Talk Art

10:30pm - 19+ After 10pm

IPHIGENIA

CONTINUED FROM 1B

es of her death. But more than that, it's about the circumstances of all those women's deaths.

As the daughter of powerful General Adolfo, Iphigenia holds nearly celebrity status. Only as she descends into Juárez's netherworld does she realize what fate her countrywomen face.

"It is being used as a fable to talk about how we view deaths of women as something beautiful, the idea of the Black Dahlia," said graduate scenic designer Alexandra Castillo. "This show uses the story of the sacrificial lamb as a way to address what's wrong with that idea."

Mendoza's production scraps any illusion of beauty.

"It was an atmosphere of omnipresent fear," Petrie said. "We had to tap into that constantly felt violence. It was very emotional; most of the cast has cried. I'm not much of a crier, but I have had to hold back tears several times."

Helping the actors handle the emotional weight of this play, while also bond-

ing with it, was a challenge. Mendoza worked closely with the large cast of more than 20, encouraging supportive bonds. The Brechtian style was also helpful, because it stresses a distance between actor and character.

"We are not on stage trying to convince the audience we are these people," said senior Maritza Pineda (Iphigenia). "We're more on stage trying to convince that this is what we're taking away from it as people."

As soldiers menace and workers succumb to gang violence, that distance becomes a reprieve for the actors.

"[Mendoza] has told us, 'I don't want you to feel like this is actually happening to you. I want you to see it happen and become commentary on it,'" Pineda said. "But in a show like this, it's best to not feel like you have to take this on, even in pretend."

The role of Iphigenia shoulders a special weight. To disperse the load, Mendoza triple-cast the character. Pineda will alternate the role with Caitlin Rose Edwards and Sarah Gilbert.

The audience members are not allotted the same support system.

"We're employing odd, strange shapes and geometrical angles to antagonize the audience and the actors," Castillo said. "No one is supposed to feel comfortable or safe in this environment."

For the audience, the femicide of Juárez may feel worlds away. But Mendoza aimed to confront "the visual reality — and that reality stems from not all of us are privileged."

While he may not have been able to realize his complete vision, the audience will still be immersed in the gritty factory, or *maquiladora*, which also functions as a peep show and rave center. Hanging umbrellas will feature projections.

"In the world we've created, history is meeting contemporary and the projections serve as a way to bring the pieces together," Castillo said.

The audience will travel in those projections through memories and fantastical dream sequences, glimpses into characters' minds. They are chances for the audience to better understand and question the circumstances that foster an acceptance of murder and sacrifice.

"This play focuses very keenly on the circular na-

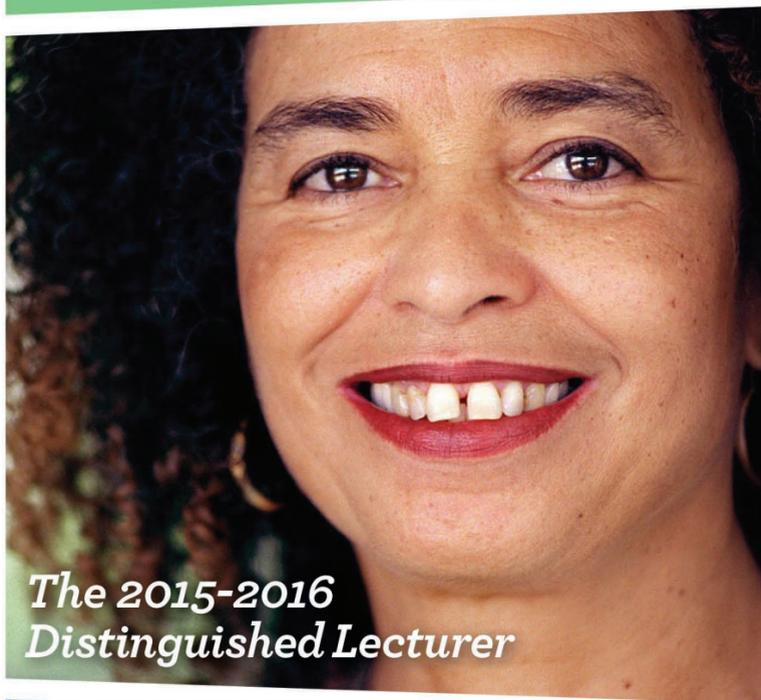
ture of the Iphigenia tale," Castillo said. "Every woman is Iphigenia, expecting to sacrifice herself one way or another."



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IPHIGENIA
CRASH LAND FALLS
ON THE NEON SHELL
THAT WAS ONCE HER HEART (A RAVE FABLE)

By **Caridad Svich**

Directed by Yours Truly,
El Caponi

March 3, 4, 5, 9, 10, 11, 12 at 8:00 p.m.
March 6 at 2:00 p.m.

David Thayer Theatre, UI Theatre Building

Order tickets online at www.hancher.uiowa.edu/tickets
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UI Students only \$5 (with valid ID)

This production is intended for mature audiences and contains violence, full nudity, simulated drug use, strong sexual imagery, strong language, and strobe effects.

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UI THEATRE
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WHO-O-O

THURSDAY

FRIDAY

SATURDAY

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ENTERTAINMENT



MATT GRISHAM HYPNOTIST
10PM, PETERSEN RESIDENCE HALL
SISTERS
8 & 11pm, Illionis Theater, IMU
CONCUSSION
8 & 11pm, Iowa Theater, IMU

SISTERS
8 & 11pm, Illionis Theater, IMU
CONCUSSION
8 & 11pm, Iowa Theater, IMU

SISTERS
5, 8 & 11pm, Illionis Theater, IMU
CONCUSSION
5, 8 & 11pm, Iowa Theater, IMU



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Patrick Bln, 10pm, 19+

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