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The Daily Iowan

THURSDAY, FEBRUARY 25, 2016 THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868 DAILYIOWAN.COM 50¢

Gravity waves open field



By ANIS SHAKIRAH MOHD MUSLIMIN
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The recent detection of gravitational waves by a team of international physicists will open up the field for students at the University of Iowa interested in the phenomena.

Matt Brorby, a UI graduate student in physics/astronomy, said the discovery would prompt the starting of instruments similar to LIGO and eLISA around the world.

"These are very big projects that require collaboration among many universities in order to succeed," he said.

"Students who into it now, they will have the opportunity because these things are just starting up."

LIGO — the Laser Interferometer Gravitational-Wave Observatory — is a large-scale physics experiment and observatory to detect gravitational waves. Its counterpart, eLISA — the Evolved Laser Interferometer Space Antenna — is a proposed European Space Agency mission designed to detect and accurately measure gravitational waves.

Brorby said he could imagine a professor teaching a class on general relativity using data released by LIGO

SEE SCIENCE, 3

ILLUSTRATION BY ZEBEDIA WAHLS

Intruder admits recording

By BILL COONEY
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The man charged with recording women while they showered in Burge Hall last week gained access with a University of Iowa keycard and allegedly admitted to recording two other women in the same manner.

According to complaints filed by the University of Iowa police on three different incidents, Robert Hightower reportedly told police he filmed three different women as they showered and broke into at least two dorm rooms. Hightower admitted to recorded at least seven videos of women showering in Burge.

The 23-year-old is not a student or affiliated in any way with the UI.

The complaints state Hightower entered Burge around 6:18 a.m. on Feb. 12, made his way to the fourth floor, and entered the 2400 floor women's restrooms, which are accessible by key. Hightower admitted to officers he filmed a women showering while in the restroom.

On Feb. 13, according to complaints,

SEE PEEPER, 3

ETHICS & POLITICS SCOTUS

Grassley sparks Dems'

By BRENT GRIFFITHS
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Democrats and newspaper editorial boards are imploring Sen. Chuck Grassley to do his job by holding hearings for a Supreme Court nominee. The 82-year-old argued that he and his Republican colleagues are heeding those calls by pledging to block President Obama from filling a vacancy on the nation's highest court.



Grassley
senator

"I'm elected as a United States senator until Jan. 3 of next year, and I've got to do what I think is right and let the chips fall where they may," Grassley said on a weekly conference call with Iowa reporters. "We are just doing our constitutional responsibility ... and we are withholding for the opportunity for the people to speak."

Along with brushing off any political im-

SEE SCOTUS, 3

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Never Forget The 2015 Hawkeye Football's Tremendous Season With *The Daily Iowan's* 160 Page Book NOW AVAILABLE AT The Daily Iowan, E131 Adler Bldg OR PURCHASE ONLINE AT www.dailyiowan.com

SEASON OF SURPRISE
Iowa Hawkeye 2015 football season

LIMITED EDITION

MORE THAN THE SAME OLD DRAG



Miss Diane Skeaton participates in his first drag show at Studio 13's amateur night on Wednesday. Studio 13 does a series called Drag U, during which it partners with those who have never done drag. (The Daily Iowan/McCall Radavich)

Hawk-gear shop to close

By BEN POSS
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Fourteen years after UniversiTEES started making University of Iowa gear, its location in the Old Capitol Town Center will close.

According to a press release given by T.I.S. marketing manager Stacey Isom, UniversiTEES “enjoys the students and alumni, but with the increased local competition and the saturation of online vendors, sales have declined over the past five years to a level where it is no longer profitable for us to operate in the Iowa market.”

Earlier on in the year, another store selling Hawkeye apparel shuttered its doors. Game Day Iowa, which was opened in 1990, also closed in Coralville.

UniversiTEES will continue to sell UI apparel but only online. Its store location in the mall will stay open until it runs out of product or its lease expires, on March 31. Until then, sales are happening with \$5 T-shirts and the rest of the store 75 percent off.

UI freshman Sia Tor-



People visit UniversiTEES in the Old Capitol Town Center on Wednesday. UniversiTEES is holding a big sale before it closes the location. It will close when it sells all of its products or when its lease ends, March 31. (The Daily Iowan/Peter Kim)

Sia Tortorelis was a customer at the store on Wednesday but only because of the sale.

notice when it's gone.”

Kevin Digmann, the manager of mall, declined to comment on

to find a replacement because they wanted to get out,” Digmann said. “We never seem to have a short demand for space.”

He also is not completely sure what a new store will bring in terms of revenue for the mall.

“I never want to say one's going to be better than the other, but the new tenant is going to be filling the space because they think they can make a good profit,” Digmann said.

“Because it's [UniversiTEES] is closing down, everything is really cheap. I'll probably get something for my brothers. But otherwise I would never come here, I won't really notice when it's gone.”

— Sia Tortorelis, University of Iowa

“Because it's closing down, everything is really cheap,” she said. “I'll probably get something for my brothers. But otherwise, I would never come here; I won't really

what might fill the soon-to-be vacant space.

In recent months, the mall has welcomed new businesses, including Ichiban and I Love Pho. “We worked together

Class focuses on local health

By BEAU BOWMAN
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Students on campus can now help local organizations for credit to apply global health locally.

For almost the entire semester, students are assigned to work in a local service agency to understand the health implications of selected social situations. Practicing Global Health Locally: Practicing the Social Determinants of Health, a service-learning class, requires students to work nine hours a week in agencies.

The class will address several different sources of distress to health, which may include food, sovereignty, security, immigration, housing, disability, employment, and other social determinants of health.

Maureen McCue, an adjunct assistant professor in International Programs and an adjunct clinical professor of public health, teaches the class.

“They are working with hidden or over-

looked communities in the Iowa City area,” she said. “Because people are suffering all over the world from the same sources, this class teaches students how to tackle these sources so they can take them to a bigger scale later in life.”

Local Foods Connection, Iowa City Free



McCue professor



Squier director



Recinos UI junior

Medical Clinic, Center for Worker Justice, Shelter House, and the Mayor's Youth Empowerment Program are among some of the agencies students can choose to work at.

The class is four credit hours, which includes meeting each week for one hour and then nine hours working at the

of Iowa City. When most students think of Iowa City, they mostly think of the bars and the campus, but it turns out there is a lot more to it than that.”

Recinos noted the practical applications of the class.

“The class addresses health care in a unique way,” she said. “Not on-

ly what people do when they get sick, like go to Student Health, but also why people get sick in the first place.”

UI senior Ioana Manahilova, who volunteers at two agencies, Backyard Abundance and Shelter House, also likes the course.

“Out of all the college classes I've taken, this is by far the most impactful,” she said. “The class allows students to not only participate with groups on campus and improve campus life but also allows them to get involved in the Iowa City community and improve the community's life.”

Chris Squier, the director of the Global Health Studies Program, said students would benefit if they took the class.

“Global health is local health. We believe this class is a way to teach social determinants in the real world,” he said. “It's not only a theoretical class, but it's practical, and it's beneficial for students to go out and practice these ideas in the real world.”

The Daily Iowan

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BREAKING NEWS

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UI eyes apartments again

The university requested the regents' approval to lease apartments to accommodate the growing student population.

By **KATELYN WEISBROD**
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A massive incoming class, a residence hall scheduled for demolition, and a replacement dorm still under construction are the reasons University of Iowa officials want to lease an apartment building to help house some students.

The university agreed to lease a brand-new apartment complex under construction at 229 S. Dubuque St., pending the state Board of Regents' approval at Wednesday's meeting in

Ames. At the regents' meeting on Wednesday, UI Business Manager David Kieft proposed the lease to the regents.

"We're going to work with our local landlord community like we've done in the past," he said.

Kieft said the UI needed additional housing for students because officials are anticipating an increase in enrollment next year. Quadrangle, home to 358 students, is slated to be demolished this summer to make way for the new UI pharmacy building, and the new Madison Street res-

idence hall, which will house 1,049 students, will not open until the fall of 2017.

The lease will extend for one year, August 2016 to July 2017. Any students wanting to stay another year will have to sign leases with the landlord. By the fall of 2017, the UI will have enough space for students with the

new residence hall.

The UI will pay \$951,036 to rent the building for a year. Kieft said this will cover Internet access and maintenance and upkeep of common areas such as study rooms and lounges.

The building will house 116 returning students — no first-year students will be able to occupy the apartments — with 20 one-bedroom units, which will house two people, and 27 two-bedroom units, which will house three people.

Although the regents have not approved the

lease yet, the UI has held a lottery to select the students who will live in the apartments.

UI Assistant Vice President for Student Life, Von Stange, the director of Housing & Dining, said the university has struggled to provide enough housing since 2010, but the new residence hall should be able to meet the need.

"We've had increasing first-year enrollment, and so we're trying to get returning students in apartments so first-year students can have a more traditional

residence-hall space," Stange said.

UI freshman Stephanie Peterson, who will live in the Dubuque Street apartments in a two-bedroom unit next year, said she and her roommates did not get a spot in one of the other UI apartments, and they were planning on living in the dorms again before these apartments became available.

"I'm excited to live in these apartments because they're new," she said. "And I saw the floor plan, and they look pretty big."



Kieft
UI business manager

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OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Time to update sex-ed classes



Hannah Soyer
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The summer after my freshman year of high school, I spent two weeks in New York City participating in a creative-writing program for teens. One of my most memorable experiences wasn't the museums or Broadway shows or blissed out time spent writing in a notebook in my dorm room, it was a run-in with a man who was selling "Obama condoms" on the street. Either way, the creators of these condoms were ingenious in deciding to pair two representations of liberation together. Who knew that nearly five and a half years later the president would make a proposal that made the linking of these two things even more appropriate?

In his proposed budget for fiscal 2017, President Obama has cut a \$10 million grant for abstinence-only sex ed in public schools. While this should have happened sooner, it is a victory nonetheless. It might go without saying, but "abstinence-only sex ed" refers to a sexual-education curriculum that does not teach kids to use any form of birth control, from condoms (Obama-theme or otherwise) to the pill. The only way to not get pregnant, they teach, is to not have sex. Obviously, this sort of curriculum is heavily supported by religious people and far-right conservatives. However, it does not belong in our public schools. The First Amendment "prohibits the making of any law respecting an establishment of religion," and the major proponents of abstinence-only sex ed often justify it through their religion.

On top of failing to educate young adults about effective ways to not get pregnant and effective ways to not get a sexually trans-

mitted infection, this sort of sex ed does not make room for the realistic discussion of all types of sexualities. Even those health classes that do teach different kinds of birth control are often still behind the times in other things.

I took a health class in my high school five years ago. I remember when our teacher told us all about the pill, but then proceeded to inform us that she thought parents putting their daughters on it was simply asking for trouble, because it was essentially the parents telling their daughters it was fine to have sex. This completely disgusted me. There was no mention of the other health reasons a female may be put on birth control, and it was certainly a way to make the female students in the room who were on birth control feel ashamed.

I was also upset about the complete lack of discussion of any sort of sexuality besides heteronormative binaries. Homosexuality was never talked about in a prejudice-free, completely open, and realistic manner, and the psychology and physiology of gender vs. sex was never even brought up. Transgender or transsexual weren't considered valid identities. Of course, they are valid, but these identities were never talked about. The most discussion that we had about this in my high school occurred in my advanced-placement psychology class. But this class wasn't required, and so not every student was getting the information. If we want health class to be effective, it's high time we update it to reflect the reality of the times.

Obama's budget isn't set in stone. Congress has to approve it, which it has until October to do. It probably won't be easy for the members to accept this cut and agree on it, considering the majority of Congress is Republican. But let's hope they do, as refusing to fund abstinence-only sex ed is the first step in making high-school health classes more effective.

Incivility at Harreld's town hall

Roughly 120 days into his controversial presidency, University of Iowa President Bruce Harreld has not been able to establish a strong footing upon which to build success, though few have given him an opportunity to do so.

On Tuesday night, Harreld hosted a town hall. Rather than rushing through an editorial on the heated event, the *Daily Iowan* Editorial Board took a step back to consider what was said (and yelled) during the event.

The anger in the room was palpable. There were several takeaways from the president's first town hall, but the most obvious throughout the evening was this: People are still not happy. And to some degree, anger may be an appropriate reaction to the circumstances at the UI, however, the anger expressed on Tuesday was largely misdirected.

To put it bluntly, the event looked more like an episode of "Jerry Springer" than an intelligent conversation among members of the university community. One protester in particular exhibited the most disrespect toward the university, Harreld, and (worst of all) fellow community members; her name will not be included as to prevent bringing validation to her disgraceful actions.

The methodology pursued by such protesters served only to disrupt the event and prevent Harreld from ultimately reaching the segment about which they were so concerned. As one audience member pointed out, disruption can (and should) serve a political purpose, but its power was misused and abused during the president's town hall on Tuesday.

Some of the more justifiable anger was directed at the UI's handling of uninspiring-at-best race relations, of the budget, and of the hiring process associated with Harreld's appointment.

The first thing to note is the picture that Harreld

presented of an aggressively middling UI. In fact, there was not a single category in which the school led or even came in second or third among the 10 institutions in our official peer group.

As was addressed in the town hall, the UI tries to be a world-class institution while operating on a budget that would better classify it as a "budget" institution. About this fact, anger is appropriate. But over the past decade, the UI's overall ranking by *US News & World Report* has fallen 22 spots to 82nd overall. Among our official peer group, this is the second worst slide behind only the University of Arizona.

If UI hopes to climb the ranks of U.S. institutions (public or otherwise), it is clear that adjustments must be made to the budget and funding of the school. While Harreld addressed some components of this, such as calling on alumni philanthropy for projects outside of buildings, a lot remains unanswered as the school tries to cope with this identity crisis.

Beyond dwindling rankings and budgetary problems, issues of race also came to the forefront of the impassioned discussion. With regard to questions about both the Native American and black populations at the university, Harreld's answers were not particularly comforting. In his brief time as president of the university, Harreld has not done much to address issues of diversity, and given the climate of university culture across the country, this is certainly a mistake.

Casting a gray cloud over the first town hall, the collective anger of the crowd proves just how hard of a path Harreld has ahead of him to acceptance or even understanding. While the Editorial Board does not envy Harreld's position, he will have to start addressing problems soon if he hopes to have any success.

COLUMN

The prevalence of 'study drugs'



Sydney Newton
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If you perform a simple Google search of "college study drugs," your first result will be Adderall, a prescription drug used to treat people diagnosed with ADHD or ADD. The drug is safe and completely legal, for people who have a prescription, that is. The use of Adderall among college students is climbing higher and higher. The problem begins when students think it's an easy way out and that it's always more helpful than harmful.

A study released last week from the Johns Hopkins Bloomberg School of Public Health shows that incidences of misuse and

emergency-room visits related to Adderall increased dramatically for young adults between 2006 and 2011. Non-medical use of the drug increased by 67 percent and emergency-room visits skyrocketed by 156 percent.

Adderall can be dangerous when abusive habits form and it's combined with alcohol or other drugs. The side effects that can come along with Adderall include insomnia, heart problems, and loss of appetite. But many students are willing to take the risks as long as they can benefit from the productivity and focus they get.

Adderall is very valuable on pretty much all college campuses, and ours is no exception. "Adderall is extremely easy to obtain on campus. Everyone knows someone who knows someone who's 'prescribed,'" one student said. "I have

never once witnessed or heard of someone getting reprimanded for illegally using it, but I'm sure it does happen."

Another student, a UI sophomore who has ADHD, agrees with this sentiment. "Adderall is extremely easy to get on this campus ... I don't think people really classify it as a serious drug, therefore, they don't see it as a problem."

With the convenience and significance of this drug, there doesn't seem to be a stop to it anytime soon.

Adderall is special in that the sometimes dangerous effects tend to be played down and ignored. Why stop when you don't believe it's a bad thing? I think there's a fine line between students who truly need it and have prescriptions versus the students who have basically diagnosed themselves and get it from friends or family.

It's also incredibly easy to obtain a prescription for Adderall. "I know three people off the top of my head who have gone to the doctor specifically seeking Adderall and successfully gotten it," said the junior student. But with the rapid increase of Adderall abuse, it might become harder for this to happen. Many people believe that you can only be diagnosed with ADD as a child, but it's not uncommon for adults to realize that they have it as well.

Bad habits are very hard to break. Adderall is an extremely helpful drug for people who are diagnosed with ADHD or ADD. When students are self-diagnosing and using it as a substitute for studying, this says a lot about the mindset of college students. It's important to realize why so many students are taking it and why it's becoming more and more popular.

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COLUMN

Superdelegates ruin vote



Joe Lane
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Despite Vermont Sen. Bernie Sanders' win in the New Hampshire primary just a few weeks ago, he walked away with fewer delegates than his competitor, former Secretary of State Hillary Clinton. The inconsistency arose because of superdelegates: party leaders in the Democratic Party who act as delegates but can vote for whomever they choose, regardless of the popular vote.

Following the superdelegate scenario that unfolded in New Hampshire, Democratic National Committee Chairwoman Debbie Wasserman Schultz was interviewed by CNN's Jake Tapper in which she said, "[Superdelegates] exist really to make sure that party leaders and elected officials don't have to be

in a position where they are running against grassroots activists."

After Wasserman Schultz realized what she had said, she back-pedaled a bit, clarifying her point by saying the current system allows a diverse set of Democrats to play a role as delegates. But it was too late.

While Tapper had to send the interview to commercial virtually as soon as Wasserman Schultz finished her answer, her comments revealed just how dangerous and powerful our two-party system has become.

Essentially, Wasserman Schultz was saying that the current system is in place to prevent Democratic Party members who aren't true establishment Democrats from winning the nomination — such as democratic-socialist Sanders. After all, if there's one thing that scares the powerful Democratic and Republican Parties, it's a prominent outsiders.

A *Washington Post* article says there are some legitimate reasons for the superdelegate system, namely,

that it can be used to prevent a candidate from being nominated if a serious scandal occurs late in the race. The system would allow the party to avoid an uninformed popular vote and instead nominate a candidate not shrouded in scandal.

But the issue is that rather than using the superdelegate system to avoid a scandal (for example, a potential candidate using her or his personal email account to send top-secret information), it is being used as a safety net to prevent the nomination of an outsider. The troubling aspect of this is that the system allows the party to act as the single most important vote — rendering a large portion of the delegates for another candidate useless.

Even with shakeups, like a surprising push by a nontraditional candidate, establishment candidates have always been able to fall back on their Super PACs and the obscene amounts of money committed to their campaigns. That is, until this year.

Donald Trump, the brut-

ish billionaire, is funding his own campaign and cleaning up in early primaries. Sanders is funded in a new and surprising way — by several thousand individuals — and is cleaning up, so to speak.

Despite not having a Super PAC, both of these candidates are making waves across the country. According to the *New York Times*, Sanders has \$96.3 million raised compared with Hillary Clinton's \$188 million. However, Clinton's campaign, according to the *LA Times*, is running into money issues despite having 23,000 donations at the maximum \$2,700 from an individual. Sanders is outspending the establishment candidate in key Super Tuesday states and that has the Clinton campaign concerned.

Between money woes and a superdelegate structure that undermines representative democracy, the two-party system is proving more worrisome than ever before, and its very existence is slated to become a major issue for the next president.

SCIENCE

CONTINUED FROM FRONT

for in-class projects that require students produce the results of LIGO.

The discovery will open up a whole new field of study — gravitational-wave astronomy, Brorby said.

“Throughout the entire history of astronomy, gathering light from distant objects was the only way we were able

to learn things about our universe,” he said. “With gravitational waves, we have a completely new, fundamentally different way to observe phenomena in the universe.”

Brorby, whose study focuses on objects called high-mass X-ray binary, said he would use this discovery as motivation in writing proposals for further study of X-ray binaries.

“I expect that any astronomer whose study involves black holes, in one

way or another, will see this discovery as motivation for further research,” he said.

UI physics/astronomy Professor Philip Kaaret said the breakthrough directly affects his gamma-ray astronomy research and also shows that unusually massive black holes do exist, strengthening his X-ray binary and black-hole binary research.

Kaaret said an X-ray binary was probably the parent of the black-hole

binary that made the gravitational-wave event. He said his research would help understand how black hole binaries are formed.

The UI is a member of the collaboration that runs the Very Energetic Radiation Imaging Telescope Array System gamma-ray telescopes — a ground-based gamma-ray instrument operating at the Fred Lawrence Whipple Observatory in southern Arizona.

Brorby said after the

LIGO paper came out, a group of gamma-ray astronomers reported finding a burst of gamma rays at about the same time as the gravity-wave event.

“The evidence is pointing toward the possibility that the gamma rays came from the same area as the two merging black holes,” he said. “If true, students in the field of gamma-ray astronomy will definitely be trying to work with gravitational-wave as-

tronomers to find similar events in the future.”

UI physics/astronomy head Frederick Skiff said one of the takeaways from the gravitational-waves discovery is that fundamental breakthrough takes perseverance.

“You can’t necessarily expect something to work overnight,” he said. “The National Science Foundation stuck with this project for years, kept helping them improve it, and it paid off. Some things are not easy.”

PEEPER

CONTINUED FROM FRONT

Hightower entered the women’s restroom on the Burge 2500 floor around 10 a.m., which also requires a key to enter. Hightower told officers he filmed two videos

during the Feb. 13 incident.

Sometime during the late evening of Feb. 14 or early morning of Feb. 15, Hightower was able to gain access to a fifth-floor dorm room, found a key-ring and wallet, and took a women’s restroom key.

Hightower returned to Burge the evening of Feb.

15 and recorded a woman while she was showering; he fled after the woman confronted him, the complaint said.

While UI police were responding to a complaint of a person videotaping a female showering in the bathroom of Burge later that night, they received word

of suspicious activity in a women’s restroom. Hightower was found inside, but he managed to escape after charging at police.

Hightower was arrested by Coralville police on Feb. 16 and transported back to the UI police for questioning in the Feb. 15 incident. There, he reportedly admitted to the

two previous incidents.

Hightower faces a number of charges stemming from the various incidents: four counts of trespass and one count each of third-degree harassment and assault and interference with official acts, all of which are simple misdemeanors; three counts of invasion of

privacy, one count of assault on a police officer, which are both serious misdemeanors, and third-degree burglary, a Class-D felony.

If convicted on all counts Hightower could face more than nine years in prison. He is being held in the Johnson County Jail with a bond of \$32,500.

SCOTUS

CONTINUED FROM FRONT

plications, Grassley, who is up for re-election in November, scoffed at the notion that legacy of his chairmanship would factor into the decision to refuse confirmation hearings until after the presidential election.

After the GOP retook control of the Senate in 2014, Grassley became the chairman of the Senate Judiciary Committee — the group charged with conducting any possible hearings for a Supreme Court nominee.

“Do you think I spend my day wondering about how Chuck Grassley will go down in history,” Grassley asked. “Because I don’t care if I ever go down in history. I’m here to do a job. And how the history books treat me

— my name will probably never be mentioned in the history books.”

But his name is inseparable from the national conversation on filing the vacancy left by Justice Antonin Scalia’s death on Feb. 13. Iowa’s senior senator has been lambasted in editorials from around the country and in recent days was critiqued on the floor of the Senate.

“Sen. Grassley has surrendered every pretense of independence and let the Republican leader annex the Judiciary Committee into a narrow, partisan mission of obstruction and gridlock,” Democratic Minority Leader Harry Reid said during a floor speech on Wednesday. “By nearly every metric, the Judiciary Committee under Chairman Grassley is failing. The committee is failing the peo-

ple of Iowa and the nation.”

In Iowa, two groups are airing TV and/or radio ads as they weigh in on the discussion.

A conservative nonprofit called the Judicial Crisis Network echoes the Republican line on waiting until the next election. But a bipartisan group co-chaired by two former Iowa lieutenant governors is airing a spot featuring former Supreme Court Justice Sandra Day O’Connor calling for filing the vacancy.

According to the Senate Historian’s Office, the virtually unanimous decision by Senate Republicans to rule out confirmation hearings before President Obama has even named a nominee is unprecedented. Some senators have gone even further by vowing to forgo even meeting with a nominee.

Reid is the top Democrat

in the Senate and is known for a stubborn bluntness fitting of a former Nevada boxer who relished the black eyes and soreness earned with each bout. And while Grassley is third in Senate seniority, Reid’s harangues are usually reserved for others, such as the Koch Brothers or Majority Leader Mitch McConnell.

Yet on Wednesday, Reid

dedicated 11 minutes to going after Grassley, saying the Iowa had ceded his independence and was an inept leader. The Nevada’s remarks followed comments on Tuesday that compared Grassley’s tenure to that of a Civil Rights Era segregationist.

For all possible seething scorn, Grassley told reporters that he did not inter-

pret the attacks as Reid’s personal dislike of him. But as he rattled off the number of bipartisan bills and judges confirmed by his committee, Grassley said that his record to not fit Reid’s characterization.

“If I wanted to obstruct, I would obstruct,” Grassley argued about his record. “But I think this proves that we haven’t been doing that.”



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Women hope to go the distance

By CONNOR SINDBERG
connor-sindberg@uiowa.edu

While sprinters and jump squad have carried the point load for the Iowa women's track and field team the majority of this year, the distance crew hopes to add their own points to the team at this weekend's Big Ten Championships.

An area with potential to add to the team's point total is in the mid-distance events. In past seasons, the 600 meters and 800 meters have been scoring events for the Hawkeyes.

"A couple really good events for us in the past have been the 600 and 800," Iowa Director of Track and Field Joey Woody said. One athlete Woody will count on is senior MonTayla Holder. She's led the team in the 600 all season, and

she also ranks eighth all-time in the race at Iowa. Holder is arguably the most versatile athlete on the team. Throughout her time as Hawkeye, the senior has competed in the 400, 600, 800, relays, and 400-meter hurdles.

Holder is not alone; she will be joined by Kaitlyn Nelson and Mahnee Watts. Last time out, Nelson finished 28th and Watts finished 34th at the Feb. 12-13 Iowa State Classic.

The mid-distance crew isn't the only group seeking to step up this weekend. It will be joined by the long-distance tandem of Madison Waymire and Tess Wilberding.

Waymire, Iowa's top cross-country runner, realizes the challenge presented this weekend.

"The Big Ten is a very tough conference for woman's distance; it is probably the

most competitive in the country," she said. "Tess and I are ready for the challenge and would love to see the Black and Gold in the top eight in our event this weekend."

Not only is the competition a challenge, but Waymire has been dealing with some personal complications. She has battled an Achilles tendon injury for the past couple weeks.

"Being injured has definitely not been ideal this indoor season," Waymire said. "Realistically this weekend, it's going to make it harder for me, but I'm not going to let it hold me back. I have the same expectation for myself as if I was 100 percent healthy."

While Waymire didn't participate in the last meet, Wilberding has taken her performance to another level. The junior finished as the top Hawkeye in the 3,000 at



Iowa runner Kaitlyn Nelson gets into the blocks before the 600 meters at the Border Battle indoor track meet on Jan. 10, 2015, in the Recreation Building. The Hawkeyes beat both Missouri and Illinois. (The Daily Iowan/File Photo)

Iowa State Classic, finishing 24th with a personal record time of 9:46.61.

Even with Waymire now healthy and Wilberding performing at her best, distance head coach Layne

Anderson recognizes the difficulties of competing in the championship.

"Sometimes, championship events become more tactical, because there are so many competitors,

so our runners might get crowded in a pack, Anderson said. "For them, it's just about being competitive in the Big Ten and setting yourself up going into the outdoor season."

BENCH

CONTINUED FROM 8A

"In fairness to those guys, I only played two of them five minutes," McCaffery said after Wednesday's loss to Wisconsin. "So I probably need to get Ahmad [Wagner] more minutes, Brady [Ellingson] more minutes, and give them a chance."

Even if they're not effective, the bench guys need to get on the floor and be able to kill some time for the starters. Jok had 17 points in the first half, and after McCaffery said he struggled with fatigue, only scored 4 in

the second half. So no, relying on Uthoff and Jok isn't necessarily the problem. The reliance on Uthoff and Jok is simply highlighted now that they're the only ones producing on a

consistent basis. The dip in bench production — however, is a problem — whether the team says so publicly or not.

"They're coming in and they're playing hard, and that's all we can ask them

to do," Mike Gesell said. Gesell's right. That is all you can ask them to do. The bench of late is still trying its best, and as the season approaches tourney time — that, apparently — is the problem.

scoring effort — three players had 7 points at the intermission (Jordan Hill, Khalil Iverson, and Vitto Brown). Hill's and Iverson's play

RECAP

CONTINUED FROM 8A

Gesell finished the evening with 4 points. At the half, the Badgers led 35-34. Wisconsin's offense came in a balanced

off the bench were Wisconsin's only points other than those of their starters, yet their bench outscored Iowa's 14-2. In total, Wisconsin out-

scored Iowa's bench 23-4. Moving on from their third loss in four games, McCaffery believes his team will be able to bounce back

on Feb. 28 at Ohio State. "I mean, shouldn't be hard, playing on CBS," he said. "It's a great opportunity."

Indiana, finishing the night with 100 points. The Hawkeyes will head into the second day in fourth place.

The Hawkeyes trail leader Michigan by 28 points.

"We're happy with our start," head coach Marc Long said in a release. "I

Men's swimming starts off strong

The Iowa men's swimming and diving team put together an impressive performance on the first day of the Big Ten Championships in West Lafayette,

am proud of the guys for kicking off the meet strong. We have many more exciting performances ahead of us."

Iowa received a fourth-place finish in the 200-medy relay to start the night. Freshman Kenneth Mende, senior Roman Trussov, sophomore Jerzy Iwarowski, and freshman

Jack Smith docked in with the second-fastest time in program history, touching in 1:25.67.

The Hawkeyes were sixth in the 800-freestyle relay, closing out the solid start to the meet. The quartet of Smith, senior David Ernstsson, freshman Matt Kamin, and junior Kyle

Gannon swam to the fourth-fastest time in school history, 6:27.83.

Iowa will be back in the pool this morning to compete in the preliminaries of the 500 freestyle, 200 individual medley, 50 freestyle, 400 medley relay, and 1-meter diving. The finals of each event will be held this evening.

Smith, as well as senior Jackson Allen, both hold top-10 times in the Big Ten in the 50 freestyle, and they will try to make the "A" finals in the event to add to the team's point total.

— by Blake Dowson

should not be ignored as he has all the makings of an eventual NFL starter."

Lomax will be the third and final former Hawkeye to participate at the combine. He will compete in the bench press on Feb. 28 and complete his on-field workouts on Feb. 29. The 5-10 safety was a third-team All-Big Ten performer last season after recording 56 tackles, 1 interception, 1 tackle for loss, and 1 fumble recovery.

The safety was compared with Bob Sanders before the

COMBINE

CONTINUED FROM 8A

throughout his stint as a four-year starter at Iowa, and his 2015 tape is solid from start to finish," wrote Lance Zierlein, an NFL draft analyst, on NFL.com. "While his lack of physical traits could hurt where he is taken in the draft, his functional strength, technical savvy, athleticism, and body control

2015 campaign by draft insider Tony Pauline and was given a second-round grade. Lomax is the 13th-ranked free safety by CBS Sports.

"[Lomax] uses his compact build and tenacious attitude to punish defenders coming into his space, but the former cornerback has the footwork to be effective in coverage as well," said NFL Media draft analyst Chad Reuter.

Pauline had the same belief about the cornerback-turned-safety.

"Lomax is a Bob Sanders

type, height deficient but explosive defending the run while also displaying ball skills outside the numbers," Pauline wrote before the 2015 season.

Ott was invited to participate at the NFL combine, but he cannot compete in any drills because of elbow and knee injuries he experienced during the 2015 season. Ott has applied for a medical hardship that would give him a fifth year with the Hawkeyes, and he waits to hear from the

NCAA on its ruling.

The defensive standout played through a dislocated elbow suffered against Iowa State in the second week, until a torn ACL against Wisconsin ended his season.

Ott is rated as the 21st defensive end prospect by CBS Sports and is projected as a sixth or seventh round pick.

nois on Saturday, with the game slated to tip off at 5:30 p.m.

"We just weren't ready to start this game tonight, and we need to figure that out," Bluder said. "It's time to get to the film room and start breaking down Illinois, which we'll do after we watch the game film on the plane back."

of started out the game looking kind of intimate a little bit," Bluder said. "That contributed to the 5 turnovers she had, and that's just way too many turnovers."

Iowa had production from behind the arc — something that has been rare this season — making 7-of-22 attempts, but only 2

WBB

CONTINUED FROM 8A

most recent NCAA tourney bracket, and a loss to Penn State — currently No. 131 in the RPI rankings — does not help the cause.

Only one regular-season game and the Big Ten Tournament are left for the Hawks to try to play their way into the tournament. The Hawkeyes will host Illinois

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IOWA HAWKEYES (68)										
	MIN	FG	3P	FT	RB	A	TO	TP		
Coley	18	2-3	0-0	0-0	3	1	3	4		
Gustafson	34	7-9	0-0	1-2	11	2	5	15		
Davis	36	3-6	0-2	0-0	2	3	6	6		
Disterhoft	39	8-13	3-5	2-3	4	3	1	21		
Jennings	28	2-9	2-7	1-2	6	6	2	7		
Peschel	11	2-4	0-1	1-1	0	4	1	5		
Buttenham	12	0-1	0-1	0-0	0	0	0	2		
Kastanek	22	4-8	2-6	0-0	0	5	2	10		
TEAM								1		
TOTALS	200	28-53	7-22	5-8	27	24	22	68		

PENN STATE NITTANY LIONS (81)										
	MIN	FG	3P	FT	RB	A	TO	TP		
Whitted	34	4-6	0-0	1-2	6	0	0	9		
Agee	27	7-13	0-0	7-9	7	2	2	21		
Page	37	4-7	0-0	0-0	2	6	4	8		
Spann	36	5-8	4-6	4-4	1	4	1	18		
Banks	24	6-14	0-2	5-5	4	1	3	17		
Mitchell	32	2-8	0-0	2-2	6	0	1	6		
Williams	2	0-0	0-0	0-0	0	0	0	0		
Thomas	7	1-1	0-0	0-0	1	0	2	2		
Knizer	1	0-1	0-0	0-0	1	0	0	0		
McMurty	0	0-0	0-0	0-0	0	0	0	0		
TEAM								1		
TOTALS	200	29-58	4-8	19-22	29	13	13	81		

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WISCONSIN 67, IOWA 59



Iowa center Adam Woodbury and forward Dom Uhl watch during the Iowa-Wisconsin game in Carver-Hawkeye on Wednesday. The Hawkeyes fell to the Badgers, 67-59. (The Daily Iowan/Anthony Vazquez)

PENN STATE 81, IOWA 68

Bluder's Bunch falls

By **JORDAN HANSEN**
jordan-hansen@uiowa.edu

The Bryce Jordan Center continued its unfriendly ways toward Iowa this season as the women's basketball team lost, 81-68, their second loss to Penn State this year.

The Hawkeye men's team was upset in the building on Feb. 17, and it wasn't any friendlier on Wednesday night for head coach Lisa Bluder's squad.

Iowa turned the ball over 22 times and couldn't find enough of a rhythm to down the Nittany Lions.

"The turnovers killed us today," Bluder said. "We just turned the ball over way too many times. Our posts were lackadaisical with the ball."



Bluder
head coach

Freshman Megan Gustafson and Tania Davis combined for 11 turnovers, and Chase Coley had 3.

The majority of those turnovers were in the first half, which helped Penn State roar out to a 22-13 first-quarter advantage it never looked back from. Nothing seemed to fall in the first half for Iowa as it faced an 18-point half-time deficit.

"That was a bad first half," Bluder said. "We talked about how other teams had done it to us, and it was time to do it to someone else. We had a horrendous start to the game — I thought we looked scared, and I'm not sure why; we knew what to expect."

Iowa came out better in the second half, outscoring Penn State by 5 points over the final two quarters. The Hawkeyes eventually brought the score within 7 in the middle of the fourth quarter, but two quick buckets at the other end put the game out of reach.

Ally Disterhoft led the Hawkeyes with 21 points on 13 shots and added 4 rebounds and 2 blocks. Iowa also got double-digit points from Gustafson (15) and Alexa Kastanek (13). Gustafson grabbed 11 rebounds, tallying her sixth double-double in the last nine games.

"Megan battled in there. She kind

SEE **WBB**, 6A

WASTED AWAY

Iowa's bench didn't show up (again) and didn't do enough to down unranked Wisconsin.

By **ADAM HENSLEY** | adam-hensley@iowa.edu

Even with a week's worth of rest, the Iowa men's basketball team struggled in its 67-59 loss to Wisconsin on Wednesday in Carver-Hawkeye.

Wisconsin (18-10) improved to 10-5 in Big Ten play, while Iowa (20-7) fell to 11-4.

Peter Jok scored 21 for the Hawkeyes, and teammate Adam Woodbury crashed the glass in a career night. The senior grabbed 18 rebounds, 10 offensive.

"We didn't score enough points to win," Woodbury said. "We made too many mistakes, and they beat us."

For the Badgers, Bronson Koenig led the way with 15 points. Senior Jarrod Uthoff struggled to make shots while in the midst of foul trouble. He connected with 3-of-12 shots en route to 11 points. He finished with 4 fouls.

"I think [the fouls] got him sideways," Iowa head coach Fran McCaffery said. "In the first half, he hit that 3 early, but I thought he was effective. I thought he was active, and he got his second foul, and then of course he gets his third foul early. He sat for a while, and that's hard. We debated when to bring him back, we brought him back, he got going a little bit, and then he got his fourth."

After shooting well in the first half, the second half was not kind to the Hawks; their shooting collapsed to 26.7 percent from the field and 1-of-11 from deep. They finished the game with a 32.7 field-goal percentage, 27.8 percent from 3.

Iowa could not manage a field goal in the last six minutes of the game, and Wisconsin ended the game on an 11-3 run.

McCaffery thought that Iowa's offensive woes were a product of many issues, including turnovers and the stingy defense from the Badgers.

"I think it was a combination of things," he said. "I think Pete got tired a little bit, and you know, I think they were up into us a little bit, and I think they did a good job that way."

The Hawkeyes turned the ball over 14 times, including 4 in the final 4:30 of play.

On the other hand, Wisconsin shot just over 48 percent throughout the game and nailed 43.5 percent of its 3-pointers.

"We didn't get the stops we needed," Iowa's Mike Gesell said. "They hit some big shots at key moments. Wisconsin is not a team you want to hang around with."

SEE **RECAP**, 6A

By **KYLE MANN** | kyle-mann@uiowa.edu

Things were so much simpler in January.

Jarrod Uthoff was (and still is) a Big Ten Player of the Year candidate and the team's clear-cut go-to scorer. Peter Jok was an emerging lethal sidekick, and the young bench unit was a pleasant surprise of both energy and production.

As the season has gone on, however, Uthoff has continued to look like an NBA draftee, and Jok has established himself as one of the best scorers in the conference. All the while, the production of the bench has fallen off noticeably.

The bench hadn't scored more than 10 points collectively in four games until Wednesday night, when the streak extended to five. Iowa got only 4 points and 5 rebounds from its four bench players, yet somehow was able to have a good chance to win the game before falling late in the 67-59 loss to Wisconsin.

There's been a small debate recently on whether the Hawkeyes have become overly reliant on their top two scorers, but there are really two elements of this question to consider.

First, has the phasing out of the bench been a natural by-product of teams learning how to defend Iowa, or has it been some sort of conscious decision by the rest of the team to have Jok and Uthoff attempt 48 percent of the team's field goals in conference play? Second, and most important, is it actually a bad thing?

So the bench doesn't feel like anything is different, but the numbers suggest otherwise. What is to be concluded from this dichotomy is something that Iowa fans likely knew all along, that the young bench of one sophomore and either redshirt or true freshmen was drastically overperforming when conference play began.

Given that reality, the Hawkeyes are blessed to have a duo such as Uthoff and Jok. With 35.1 points per game between them, no set of teammates scores more than Iowa's tandem.

"When you have two really good scorers like that," head coach Fran McCaffery told reporters on Monday. "They're going to take the bulk of the shots."

So does letting the best players take the most shots make sense? Of course it does. However, the startling truth that is becoming more and more apparent for the Hawkeyes is that the bench has to be able to contribute at least a little bit.

SEE **BENCH**, 6A

Hawks head to combine

By **BLAKE DOWSON**
blake-dowson@uiowa.edu

Four Iowa football standouts have been invited to compete at the 2016 NFL combine in anticipation of the NFL draft, which starts on April 28.

All four Hawkeyes were seniors in 2015: safety Jordan Lomax, center Austin Blythe, defensive end Drew Ott, and kicker Marshall Koehn.

Koehn, the ninth-ranked place kicker by CBS Sports, will be the first Hawkeye to work out at the combine. The second-team All-Big Ten kicker will go through the bench press and on-field workout with the rest of the special-team prospects today.

Koehn was good on 16-of-20 field-goal attempts in 2015, going 8-of-10 on field goals of 40 or more yards, including a 57-yarder as time expired against Pittsburgh.

Blythe will also perform in the bench press today. The second-team All-Big Ten center will then wait until Friday to complete his on-field workouts.

Blythe is rated the sixth-best center prospect in the 2016 class, according to CBS Sports, and he has drawn comparisons to Matt Paradis, who started all 16 games and won a Super Bowl with the Denver Broncos earlier this month. Blythe is projected as a sixth or seventh round pick by CBS Sports.

"[Blythe] played with consistency



Blythe
former Hawk

SEE **DRAFT**, 6A

Dancing into water

The Dancers in Company will present its home concert, which explores the theme of water, in Space/Place.

By **CLAIRE DIETZ** | claire-dietz@uiowa.edu

Formless, fluid, and unhesitating, the dancers invoke images of water gently flowing. In other moments, they become a strong force, embodying water's power to bring about destruction, capable of ripping homes from their foundations.

As they glide along the stage, the dancers cross a screen intermittently showing a stormy sea, roaring or sweeping rivers, and bottled water emptying into a larger mass. Otherwise, the audience is left to focus on the dancers as they convey their meaning in the abstract manner only dance is capable of creating.

The University of Iowa Dancers in Company Home Concert will begin at 8 p.m. today in North Hall's Space/Place and will continue through Saturday.

This year marks a first for Dancers in Company: The performance will center on an overarching theme, water.

Jessica Anthony, a codirector of Dancers in Company, said that because there are many relevant water issues in the media's eyes right now, the concert may function as a political statement.

"[There is the] connection to the Iowa River, the sense of flood and drought, as well as the water-quality issues going on in Iowa and in the world," Anthony said. "Water is so necessary for life; we are made of it, we can't live without it. There are these compelling truths and metaphors about water, but it also has a great aesthetic. It felt important and timely."

Throughout the fall semester, both dancers and choreographers had the opportunity to collaborate with many members of the UI community, including Elizabeth Christiansen, the director of the UI Office of Sustainability, and UI urban

and regional planning Professor Charles Connerly, to learn more about the importance and necessity of water.

One of the most rewarding aspects so far, Anthony said, has been working closely with dancers and collaborators.

"[The dancers] have committed themselves fully to this process," she said. "They've really dug into all the dance-making and research that has been presented ... [The collaborators] have all been so gracious and generous with all the information they have. They've been willing to brainstorm and collaborate."

Dancers in Company comprises 12 dancers who, after the home concert, will tour in various locations around Iowa and in Chicago. They will give performances at elementary schools, community colleges, museums, and theaters.

Fellow codirector and dance Assistant Professor Michael Sakamoto, who has toured for nearly 20 years, said this opportunity to travel as a company while still in school provides endless opportunities benefiting the dancers.

"Being on tour is a really intense, very detail-oriented, wonderful experience that takes a lot of work, a lot of planning," Sakamoto said. "For me, what makes touring an amazing experience for young performers is that they have to step up their game, they have to be 100 percent focused, mature, and professional. They can't waste time; they have to take responsibility, because you are out of the safety net, out of the nest, with only each other to rely on."

"This is all new for these dancers. They've never been on tour in any way, shape, or form, so it's a professionalization process for them. They can say after they graduate, 'I know what that intense experience is like.'"

The dancers also recognize the rigorous process this has been and will be, but know this will benefit them and the places they visit.

SEE DANCE, 3B



DANCE

Dancers in Company Home Concert

Where: Space/Place

When: 8 p.m. Today-Saturday

Admission: \$5-\$12

UI dancers Margaret Korn (left) and Zoe Maish (right) perform "Mud-Holes" during a rehearsal in Space/Place on Tuesday. "Mud-Holes" was choreographed by Eloy Barragán, a UI associate professor of dance. (The Daily Iowan/Ting Xuan Tan)

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 2.25

- MUSIC**
- AN INTRODUCTION TO GREGORIAN TRADITIONAL MUSIC: LECTURE-DEMONSTRATION, 4:30 P.M., UNIVERSITY CAPITOL CENTER RECITAL HALL
 - ANCHISKHATI CHOIR QUARTET, 7:30 P.M., ST. RAPHAEL ORTHODOX CHURCH, 722 E. COLLEGE
 - SCOPE PRESENTS DAYA, 8 P.M., BLUE MOOSE, 211 IOWA
- WORDS**
- "LIVE FROM PRAIRIE LIGHTS," AMY PARKER IN CONVERSATION WITH MARCUS BURKE, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
 - RANDY AND MR. LAHEY, 8 P.M., GABE'S, 330 E. WASHINGTON
 - GREAT WHITE NARCS, 8:30 P.M., PUBLIC SPACE ONE, 120 N. DUBUQUE
- FILM**
- *INSIDE OUT*, 1 P.M., FILMSCENE, 118 E. COLLEGE
 - *THE STRAIGHT STORY*, 3:30 P.M., FILMSCENE
 - *A WAR*, 5:45 P.M., FILMSCENE
 - *BROOKLYN*, 6 P.M., FILMSCENE
 - *CREED*, 8 & 11 P.M., 166 IMU
 - *DADDY'S HOME*, 8 & 11 P.M., 348 IMU
 - *MUSTANG*, 8:30 P.M., FILMSCENE
 - *SPOTLIGHT*, 8:45 P.M., FILMSCENE
- MISCELLANEOUS**
- *THEM: IMAGES OF SEPARATIONS*, 10 A.M., OLD CAPITOL MUSEUM
 - *SOCIAL (IN)JUSTICE*, 10 A.M., IMU
 - GRAND OPENING EXHIBIT — MAIN LIBRARY GALLERY, 10 A.M., MAIN LIBRARY
 - GETTING IN THE WAY: WAYS FOR ARTISTS AND ACTIVISTS TO WORK TOGETHER, 6 P.M., CENTER FOR WORKER JUSTICE OF EASTERN IOWA, 940 S. GILBERT

FRIDAY 2.26

- MUSIC**
- REBIRTH BRASS BAND, 8 P.M., ENGLERT, 221 E. WASHINGTON
 - JUMBIES, 9 P.M., MILL, 120 E. BURLINGTON
 - MUUY BIEN, 9 P.M., GABE'S
 - WICK-IT, 9 P.M., BLUE MOOSE
 - BLACK MARKET BRASS, 10 P.M., YACHT CLUB, 13 S. LINN
 - SOULSHAKE, 10 P.M., GABE'S
- THEATER**
- *WENDIGO*, WORKSHOP SERIES, 8 P.M., THEATER BUILDING THEATER B
- FILM**
- *WHERE TO INVADE NEXT*, 3, 5:30, & 8 P.M., FILMSCENE
 - *SON OF SAUL*, 4:30 P.M., 7 P.M., FILMSCENE
 - HEADROOM PRESENTS: JULIE PERINI! 3 SHORT FILMS & ARRESTING POWER, 7 P.M., PUBLIC SPACE ONE 120 N. DUBUQUE
 - *CREED*, 8 & 11 P.M., 166 IMU
 - *DADDY'S HOME*, 8 & 11 P.M., 348 IMU
- DANCE**
- DANCERS IN COMPANY HOME CONCERT, 8 P.M., SPACE/PLACE
 - HAWKEYE LINDY EXCHANGE, 8 P.M., IMU, 2ND FLOOR BALLROOM
- MISCELLANEOUS**
- *THEM: IMAGES OF SEPARATIONS*, 10 A.M., OLD CAPITOL MUSEUM
 - *SOCIAL (IN)JUSTICE*, 10 A.M., IMU BLACK BOX
 - GRAND OPENING EXHIBIT — MAIN LIBRARY GALLERY, 10 A.M., MAIN LIBRARY

SATURDAY 2.27

- MUSIC**
- MISSION CREEK FUNDRAISER PARTY, 5 P.M., ENGLERT
 - JAZZ AFTER FIVE, 6:30 P.M., MILL, 120 E. BURLINGTON
 - JOE BRISBEN & FRIENDS: SATURDAY NIGHT MUSIC, 7 P.M., UPTOWN BILL'S, 730 S. DUBUQUE
 - ÆOLUS QUARTET, 7:30 P.M., RIVERSIDE RECITAL HALL
 - TWIN PEAKS, 8 P.M., BLUE MOOSE
 - TAL NATIONAL, 9 P.M., MILL
 - BONGZILLA, BLACK COBRA, 9 P.M., GABE'S
 - VELCRO MOXIE, FLANNEL SEASON, 10 P.M., YACHT CLUB
- FILM**
- *THE PEANUTS MOVIE (3D)*, 10 A.M., FILMSCENE
 - *WHERE TO INVADE NEXT*, 12:30, 3, 5:30, & 8 P.M., FILMSCENE
 - *SON OF SAUL*, 3:30 & 6 P.M., FILMSCENE
 - *CREED*, 5, 8 & 11 P.M., 166 IMU
 - *DADDY'S HOME*, 5, 8 & 11 P.M., 348 IMU
 - *AKIRA*, 11 P.M., FILMSCENE
- THEATER**
- *WENDIGO*, WORKSHOP SERIES, 8 P.M., THEATER B
- DANCE**
- DANCERS IN COMPANY HOME CONCERT, 8 P.M., SPACE/PLACE
- MISCELLANEOUS**
- *THEM: IMAGES OF SEPARATIONS*, 10 A.M., OLD CAPITOL MUSEUM
 - *SOCIAL (IN)JUSTICE*, 10 A.M., IMU BLACK BOX

SUNDAY 2.28

- MUSIC**
- CELLO/PIANO BRAHMS RECITAL, 3 P.M., RIVERSIDE RECITAL HALL
 - SOCIETY OF COMPOSERS INC. STUDENT CHAPTER CONCERT, 7:30 P.M., RIVERSIDE RECITAL HALL
 - XUAN KUANG, PIANO, 8 P.M., UNIVERSITY CAPITOL CENTER RECITAL HALL
 - SAM CASSIDAY, 9 P.M., GABE'S, 330 E. WASHINGTON
- FILM**
- *WHERE TO INVADE NEXT*, 12:30, 3, & 5:30 P.M., FILMSCENE
 - *SON OF SAUL*, 3:30 & 6 P.M., FILMSCENE
 - HOLLYWOOD LIVE 2016, 6 P.M., ENGLERT
 - OSCAR VIEWING PARTY, 6 P.M., 166 IMU
- MISCELLANEOUS**
- *THEM: IMAGES OF SEPARATIONS*, 10 A.M., OLD CAPITOL MUSEUM
 - *SOCIAL (IN)JUSTICE*, 10 A.M., IMU BLACK BOX

OPENING MOVIES



GODS OF EGYPT

GERARD BUTLER IS BACK IN ANCIENT ARMOR FOR *GODS OF EGYPT* AS SETI, A POWERFUL, MERCILESS GOD. HIS POWER INSPIRES MORTAL BEK AND THE GOD HORUS TO JOIN FORCES TO DEFEAT SET AND RECLAIM THE EGYPTIAN THRONE. THEIR BATTLE TAKES THEM BEYOND THIS WORLD INTO THE HEAVENS AND THE AFTERLIFE.



TRIPLE 9

IT'S A CLASSIC TALE OF COPS VERSUS MOB IN *TRIPLE 9*. THERE'S A TWIST THOUGH; THE RUSSIAN MOB IS BLACKMAILING DIRTY COPS. THEIR MISSION SEEMS IMPOSSIBLE UNTIL THEY COME UP WITH CREATING A 999, "OFFICER DOWN." THEIR SACRIFICIAL LAMB, THOUGH, THROWS A WRENCH IN THE PLANS.



WHERE TO INVADE NEXT

FILMSCENE - CONTRARY TO WHAT THE TITLE IMPLIES, MICHAEL MOORE'S NEWEST DOCUMENTARY EXAMINES WHAT AMERICA *SHOULD* TAKE FROM OTHER COUNTRIES: EDUCATION SYSTEMS, MEDICAL CARE, ECONOMICS, ETC. MOORE VISITED AND FILMED IN FINLAND, FRANCE, ITALY, AND PORTUGAL. IT PREMIÈRED AT THE 2015 TORONTO INTERNATIONAL FILM FESTIVAL.

LIT PICKS

BEASTS & CHILDREN, BY AMY PARKER

AMY PARKER CAME TO THE IOWA WRITERS' WORKSHOP AFTER SPENDING FOUR YEARS AT THE TASSAJARA ZEN MOUNTAIN CENTER; IF THAT DOES INTRIGUE YOU, I DON'T KNOW WHAT WILL.

BEASTS & CHILDREN IS HER NEWEST WORK, A COLLECTION OF INTERRELATED SHORT STORIES. EARLY ON IN THE BOOK, READERS ARE INTRODUCED TO YOUNG CHILDREN; LATER, THOSE CHARACTERS ARE BACK WITH THEIR FAMILIES AND KIDS. SOME STORIES ARE MORE THAN RELATED, THEY'RE THE SAME STORY BUT TOLD THROUGH A DIFFERENT LENS.

PARKER WILL GIVE A READING AT 7 P.M. TODAY AT PRAIRIE LIGHTS, 15 S. DUBUQUE, AND HOLD A CONVERSATION WITH WRITER MARCUS BURKE.

QUEEN VICTORIA'S MYSTERIOUS DAUGHTER: A BIOGRAPHY OF PRINCESS LOUISE, BY LUCINDA HAWKSLEY

QUEEN VICTORIA AND THE PRINCE CONSORT ALBERT HAD NINE CHILDREN, MARRYING THEM ONTO THRONES ACROSS EUROPE. HER SIXTH CHILD, PRINCESS LOUISE, DUCHESS OF ARGYLL, WAS A FEMINIST, SCULPTOR, ACTRESS, PIANIST, AND DANCER. IT SOUNDS WELL AND GOOD FOR A PRINCESS, BUT NOT IN LOUISE'S TIME.

SHE WAS SURROUNDED BY SCANDAL DURING AND AFTER HER LIFETIME; WHEN SHE ATTENDED AN ART COLLEGE, SHE BECAME THE FIRST BRITISH PRINCESS IN A PUBLIC SCHOOL; SHE WAS THE FIRST ROYAL IN NEARLY THREE CENTURIES TO MARRY A COMMONER; IT WAS RUMORED SHE HAD SEVERAL LOVE AFFAIRS, EVEN ONE WITH HER BROTHER-IN-LAW.

HAWKSLEY WAS NOT, AND MAY NEVER BE, ABLE TO ANSWER THE QUESTIONS SWIRLING AROUND PRINCESS LOUISE, BUT SHE DOES SHED LIGHT ON MANY SHROUDED ASPECTS OF HER COMPLICATED EXISTENCE.

TO KILL A MOCKINGBIRD, BY HARPER LEE

WITH THE PASSING OF HARPER LEE, IT SEEMED RIGHT TO PULL A TATTERED COPY OF *TO KILL A MOCKINGBIRD* FROM MY SHELF AND SPEND THE AFTERNOON BETWEEN ITS PAGES.

BY NOW EVERYONE KNOWS THE TALE OF RACISM AND MORALITY IN A SMALL ALABAMA TOWN, BUT THAT DOESN'T MAKE LEE'S WORDS ANY LESS BEAUTIFUL. SHE CREATED FASCINATING, COMPLEX, AND MISUNDERSTOOD CHARACTERS; SHE HELPED READERS GROW UP AND UNDERSTAND WHAT SCOUT LEARNED.

WHEN READING MEMORIALS OF LEE, I WAS UNPREPARED FOR THE DEPTH OF MY EMOTIONS. IT WAS DEVASTATING TO KNOW HER BRIGHT PRESENCE WAS NO LONGER IN THE WORLD. LEE HERSELF PENNED THE PERFECT WORDS FOR MY SURPRISINGLY STRONG SADNESS: "UNTIL I FEARED I WOULD LOSE IT, I NEVER LOVED TO READ. ONE DOES NOT LOVE BREATHING." I DID NOT FEAR LEE'S ABSENCE UNTIL SHE WAS GONE. REST IN PEACE, HARPER LEE.

DRINK OF THE WEEK

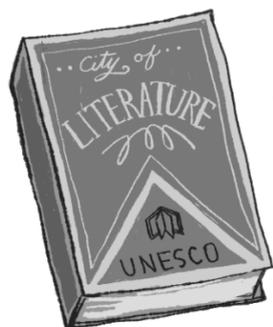


THE DEVIL'S APPLE

WHOEVER STARTED MIXING LIQUOR AND CIDER IS A GENIUS. THE DEVIL'S APPLE FROM THE CLINTON STREET SOCIAL CLUB MIXES THE SWEETNESS OF IOWA'S SUTLIFF CIDER AND THE WARMTH OF BOURBON TO CREATE A DRINK THAT WILL KEEP YOU YEARNING FOR MORE.

EXPERIENCE: FIRST OFF, IF YOU HAVEN'T HAD SUTLIFF CIDER, IT IS A PRETTY SWEET AND LIGHT CIDER. SO WHEN YOU ADD BOURBON, YOU EXPECT IT BE BOGGED DOWN BY THE LIQUOR. THAT IS NOT THE CASE AT ALL. FRESH LEMON AND MAPLE KEEP THE DRINK SWEET AND LIGHT. DON'T GET ME WRONG, THERE IS AN OBVIOUS KICK. A SPLASH OF CAYENNE WILL REINFORCE IT.

ADVICE: YOU ARE GOING TO WANT TO SLURP THIS DRINK DOWN. ONE WARNING: DON'T. THIS DRINK IS POWERFUL, DESPITE ITS PSEUDO-LIGHTNESS. THE BOURBON CATCHES UP WITH YOU QUICKLY.



DANCE

CONTINUED FROM FRONT

“All concerts come to an end on their final performance,” said junior Justin Gorgone. “However, our home show is just the beginning to our season. We have the opportunity to tour around Iowa over the next couple of months, performing our show several more times. We are able to partic-

ipate in a lot of community outreach and share dance as an art form, as well as a means of learning.”

Junior Dorothy Armstrong hopes that the interdepartmental conversations will continue in order to create a more engaging performance.

“If we continue to foster the research component of Dancers in Company, that enables a wonderful cross-pollination between science and art,” she said. “That makes both disci-

plines richer and, of course, closer to one another in purpose. Collaboration is key.”

The introduction of an annual theme allows the dancers to become involved with the audience members in different ways, Anthony said.

“One of the missions of Dancers in Company is to take dance to diverse communities and operations throughout the state and region,” she said. “We’re bringing dance, but we’re also ...

engaging the audience with the theme of water.”

This year, Dancers in Company commissioned six choreographers, including guest choreographers Rennie Harris and Waewdao Sirisook.

Anthony was inspired by a story that changed the perceptions of a tale she had been told as a child.

“Iowa rivers used to run clear,” she said. “I was told they were always muddy, but I found out that wasn’t true. When prairie

grass was here, it held so much sediment; but when we became a single crop culture, all the sediment, pollution, and runoff made the water dirty.

“I was struck by the potential for rivers to run clear here. I decided to work with the anatomy of rivers, their properties such as headwaters, tributaries, and meanders, and deltas to structure the piece. The piece starts in a tributary and ends in a delta. It’s both

about the beauty and the movement of river.”

After nearly half a year’s work, Armstrong said the anticipation the company seems to feel is palpable.

“We’ve been working on these pieces since September 2015 — we’re all definitely ready to show the public the outcome of our thorough research and rehearsal,” she said.

Way into the darkness

By DEVYN YOUNG
devyn-young@uiowa.edu

Many people visit the theater to forget their own lives for a bit and learn something new. Shows may put a smile on the faces of audience members; *Wendigo* might do the opposite.

Wendigo, a Workshop Production, will be performed at 8 p.m. Friday and Saturday in Theater Building Theater B. The show follows a single dad and his two children as they take a vacation in Backbone State Park.

Senior playwright Christopher Ray Matheson has been involved with theater for as long as he can remember and got involved in playwriting in high school.

“*Wendigo* is about humanity in a way,” he said. “I don’t like talking too much about the details, because my team and I do want to maintain a level of mystery. This play is about the dark side of humanity, the shadows in all of us that we don’t like talking about.”

Yannik Encarnação, a sophomore theater major, plays Eric, an experience he describes as a blast from the past.

“The story kind of centers on the theme of family,” he said. “The holding of a family together is anything but simple, it has so many different things going into it ... it’s the idea of how does a family that has so many individual things going on stay together?”

Matheson has worked on *Wendigo* since the end of his sophomore year.

“I struggled to bridge the ideas I wanted to talk about, and I was constantly falling into the pitfalls of horror clichés,” he said. “I wanted to induce fear, but I wanted to do it my way, and it wasn’t until last semester that I got some real clarity about where I wanted to go with the play.”

Director Taylor Edelle Stuart believes the show has grown so much from where it started.

“I do this thing where I don’t do anything small, I have to make everything as big and as crazy as it can be,” she said. “We were given by our department a Workshop Production, which was supposed to take place in a small acting studio: a very intimate setting, two nights, \$50 for a budget... a very bare bones, if you will, sort of play. Then we got promoted to a larger theater, got costumes, sounds, lights, a crew...people really believe in this script and believe in this play and so many people got on board to make it as big as they could.”

Though the concepts in the play might be tough to digest, Stuart said the show “will take you on a journey through the deepest, darkest parts of the human psyche,” the playwright said everyone can find something in the performance.

“This play harbors a lot of truth we as humans don’t like to talk about, and by watching this play, we can explore those truths through the lives of those character,” Matheson said.



Anne Ogden performs as the apparition Wendigo during a rehearsal of *Wendigo* on Wednesday. The will open at 8 p.m. Friday. (The Daily Iowan/Riley Leaders)

Encarnação enjoys the thrill of the piece.

“If you have a family, if you have ever had a spat with a sibling, if you’ve had a secret that you didn’t want to come out and everything in between, this play has something for you,” he said. “It will literally make you cringe in your sleep ... you will not be able to sleep after this show. It takes your mind, and it twists all of your preconceived notions into what’s going on into the worst possible thing ... in a beautiful way.”

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THEATER

Wendigo
Where: Theater Building Theater B
When: 8 p.m. Friday and Saturday
Admission: Free

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THURSDAY
UofI Jazz Performances
Faculty/Graduate Student Concert
6:30pm - All Ages

FRIDAY
Jumbies
9pm - 19+ After 10pm

SATURDAY
Jazz After Five
Miles Kean w/Jose Gobbo,
Jeff Miguel, Zack Zeimer
6:30pm - FREE

**YOU DIP WE DIP LET'S DIP
90'S DANCE PARTY**
featuring DJ JohnnySixx
10pm - 19+ After 10pm

SUNDAY
Loteria Night at The Mill
6pm - All Ages
Pub Quiz
9pm - 21+ After 10pm

MONDAY
Open Mic w/J. Knight
8:30pm - 19+ After 10pm

TUESDAY
Industry Karaoke Night
10pm - 21+ After 10pm

WEDNESDAY
**IOWA SINGER-SONGWRITER
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8pm - 19+ After 10pm

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Tuesday, March 1
5 P.M.

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CRASH LAND FALLS
ON THE NEON SHELL
THAT WAS ONCE HER HEART (A RAVE FABLE)

By **Caridad Svich**

Directed by Yours Truly,
El Caponi

March 3, 4, 5, 9, 10, 11, 12 at 8:00 p.m.
March 6 at 2:00 p.m.

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Department of Theatre Arts

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Q&A

Delving into ancestry

By TESSA SOLOMON
tessa-solomon@uiowa.edu

From the Andes to San Juan's shores, Latin America is a rich spectrum of skin color and culture. Here in the United States, that pool grows more diverse as the prominence of mixed Latino groups emerge. Frances Aparicio, a professor of Spanish and Portuguese and director of Latina and Latino Studies at Northwestern University, examines those groups, dubbed intralatinos, in her upcoming lecture, *Intimate (Trans)nationals: A Conversation with Frances R. Aparicio*. At noon Friday in the IMU River Room, she'll speak about her research on intralatinos in

Chicago and what they represent in not only the United States but in Latin America.

The Daily Iowan: Can you explain the topic of your lecture, intralatinos?

Frances Aparicio: I am going to be presenting parts of a book that I am working on and will hopefully finish this year. It is about Latinos in Chicago who are of two or more nationalities. I call them intralatinos because they are descended from multiple Latino groups. For example, Mexi-Ricans: those who are from Mexican and Puerto Rican descent. I interviewed 20 young people in college who represent those diverse

combinations, like a Cuban-Bolivian and Chilean-Colombian. I am proposing the family lives of these people are a way of thinking about transnationalism in much more intimate ways.

GO TO
DAILYIOWAN.COM
FOR THE REST OF THE STORY

Lecture

"Intimate (Trans)nationals: A Conversation with Frances R. Aparicio"
Where: IMU River Room
When: Noon Friday
Admission: Free

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TODAY'S TRIVIA QUESTION IS:
Where will the Big Ten Wrestling Championships be held on March 5-6, 2016?
A. The Wellness Center
B. The Old Capitol Mall
C. Carver Hawkeye Arena
D. The Fieldhouse
Yesterday's Answer: 2015

Log onto dailyiowan.com, click on the Night Owl Hawkeye Trivia button at the top of the page and enter your answer to the trivia question along with your contact information.



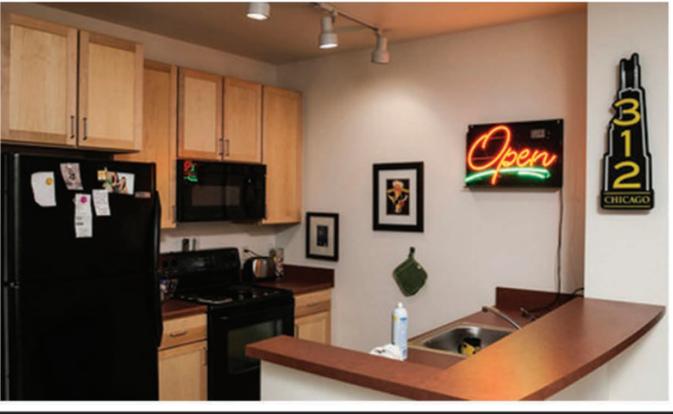
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FOOD			
 <p>517 S. Riverside Dr. Iowa City 337-6677</p>	<p>Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply Add Cheesestix or a Salad for \$5</p>	<p>Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply Add Cheesestix or a Salad for \$5</p>	<p>Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply Add Cheesestix or a Salad for \$5</p>
ENTERTAINMENT			
 <p>CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010 SYCAMORE 12 Sycamore Mall • Iowa City 625-1010</p>	<p>UI BIRTHDAY CELEBRATION 11am-3pm</p>	<p>ROAD TRIP: Chestnut Mountain Ski Resort 4pm - IMU</p>	<p>OSCAR VIEWING PARTY 6pm, Hawkeye Room, IMU</p>
 <p>213 N Gilbert St Iowa City (319) 338-7672</p>	<p>ROAR! Coming March 4-13 riversidetheatre.org</p>	<p>ROAR! Coming March 4-13 riversidetheatre.org</p>	<p>ROAR! Coming March 4-13 riversidetheatre.org</p>
BARS			
 <p>118 E. Washington • 337-4703</p>	<p style="font-size: 2em; font-weight: bold;">KARAOKE</p>	<p>TODAY'S SPECIAL Burger Basket or Chicken Strip Salad</p>	<p style="font-size: 2em; font-weight: bold;">BURGERS BEERS</p>
 <p>125 S. Dubuque St., Iowa City</p>	<p>MUG CLUB \$4 Mugs and \$1 Refills <i>Wells, Keystone or Busch Light, Long Islands</i> \$2 Dom. Pints & Call Refills</p>	<p>NEW! \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stilletto</p>	<p>NEW! \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade</p>
 <p>122 Wright St. 351-9416</p>	<p style="font-size: 1.5em; font-weight: bold;">\$2.75 Domestic Bottles</p>	<p style="font-size: 1.5em; font-weight: bold;">\$3 19oz. Dom. Mugs \$4.25 All Bombs</p>	<p style="font-size: 1.5em; font-weight: bold;">\$2.75 Well Drinks \$3 Tall Boys</p>



ILLUSTRATION BY ZEBEDIA WAHLS

Thinking inside the academy envelope

By GIRINDRA SELLECK
girindra-selleck@uiowa.edu

In the age of video-on-demand and the Netflix binge, people often forget that as recently as 2013, movies still reigned supreme. But for one night each year, people across America drop what they're doing and pause the latest episode of "Orange is the

New Black" to indulge in nostalgia and revel in the magic of the silver screen. It doesn't help that this year's Academy Awards, which will take place Feb. 28 at 5:30 p.m. on ABC, have stirred up so much controversy in regards to the academy's repeatedly whitewashed field of nominees that people have begun to forget the show itself is still going on.

The Oscars are one of the industry's necessary evils — everyone knows they are rarely "right" but goes along with it because, more often than not, they put on a good show. This year should prove to be no different, as the night will witness the convergence of #OscarsSoWhite and the scathing wit of returning host Chris Rock and will include perfor-

mances by The Weeknd and Lady Gaga. A number of the categories are all but decided — looking at you Leo, even *that* bear can't get in between you and the Best Actor trophy now — while others remain hotly contested, largely because of a surprisingly conflicted series of results at the season's preliminary award shows.

The race for Best Picture is particularly cloudy. The three guilds best known for predicting the award — the Screen Actors, Producers, and Directors Guilds — each honored a different film with their top prize. The Screen Actors chose newsroom drama *Spotlight*, the Producers chose financial farce *The Big Short*, and the Directors

chose Alejandra G. Inarritu's wilderness epic *The Revenant*. In an attempt to make sense of where the statuettes might end up at the ceremony's close, here are my predictions in each of the night's major categories. I include my personal picks for the awards, as well as one person or picture I feel was unduly snubbed.

<p>Best Picture: Will win: <i>The Revenant</i> Should win: <i>The Big Short</i> Should've been here: <i>Carol</i></p>	<p>Best Director: Will win: Alejandra G. Inarritu, <i>The Revenant</i> Should win: George Miller, <i>Mad Max</i> Should've been here: Todd Haynes, <i>Carol</i></p>	<p>Best Supporting Actor: Will win: Sylvester Stallone, <i>Creed</i> Should win: Christian Bale, <i>The Big Short</i> Should've been here: Steve Carrell, <i>The Big Short</i></p>	<p>Best Adapted Screenplay: Will win: <i>Room</i> Should win: <i>The Big Short</i> Should've been here: <i>Steve Jobs</i></p>	<p>Best Documentary Feature: Will win: <i>Amy</i> Should win: <i>The Look of Silence</i> Should've been here: <i>Iris</i></p>
<p>Best Actor: Will win: Leonardo DiCaprio, <i>The Revenant</i> Should win: Michael Fassbender, <i>Steve Jobs</i> Should've been here: Michael B. Jordan, <i>Creed</i></p>	<p>Best Actress: Will win: Brie Larson, <i>Room</i> Should win: Charlotte Rampling, <i>45 Years</i> Should've been here: Bel Powley, <i>Diary of a Teenage Girl</i></p>	<p>Best Original Screenplay: Will win: <i>Spotlight</i> Should win: <i>Spotlight</i> Should've been here: <i>The Hateful Eight</i></p>	<p>Best Foreign Language Film: Will win: <i>Son of Saul</i> Should win: <i>Son of Saul</i> Should've been here: <i>The Brand New Testament</i></p>	<p>Best Animated Feature: Will win: <i>Inside Out</i> Should win: <i>Inside Out</i> Should've been here: <i>The Good Dinosaur</i></p>

Best photo for Dance Marathon goes to Katie Stone. Thanks for tweeting it, Katie! You won a \$25 gift card from Bo James.

NEXT CONTEST:
Tweet your best Iowa Spirit photo! You could win a \$25 gift card!

Best Spirit Photo Contest starts now-March 8

WHO-O-O	THURSDAY	FRIDAY	SATURDAY
GABES IOWA CITY www.icgabes.com	Last Will & Testament Van Allen/High Graves Samuel Locke Ward 10pm - 19+	Muuy Bienen - 9pm w/Infinity Tree, In the Attic Soulshake - 10pm, 19+	Bongzilla w/Black Cobra Kings Destroy/Lo-Pan Against the Grain, 9pm
IC UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn	\$2.75 Domestic Pints	\$4.50 All Bomb Drinks \$4 Shot Wheel \$3 Domestic Steins	\$2.75 Domestic Pints \$3 Tall Boys
IOWA CITY YACHT CLUB www.iowacityyachtclub.org	Open Daily 11:30am-2am Great Craft Beers On Tap Gourmet Grilled Cheese	Black Market Brass The Low Down 10pm - 19+	Velcro Moxie Flannel Season 10pm - 19+
the Mill 120 E Burlington • 351-9529	UI Jazz - Faculty/Grad Student Concert - 6:30pm Talk Art - 10pm, 19+ Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$4 Craft Pint, \$4 French Fry Basket, \$6 Classic Burger or Veggie Burger w/FF	Jumbie - 9pm, 19+ \$6.50 Lunch M-F, 11am-2pm Specials served w/French Fries, Soup or Salad	You Dip We Dip Let's Dip 90's Dance Party - 10pm, 19+ \$6.50 Lunch M-F, 11am-2pm Specials served w/French Fries, Soup or Salad
MONDOS SALOON 112 E. College St. Iowa City 319-354-3837	11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 CORONAS	FIESTA HOUR 2-6PM \$5 MELTDOWN MARG \$5 WATERMELON MARG	ALL DAY \$4 BOMBS, \$3 WELLS FIESTA HOUR 2-6PM
Sanctuary Established 1972 405 S. Gilbert • sanctuarypub.com	27 Craft Beer Drafts Thursdays - Surly Hell Pints \$3 Happy Hour 4-6 \$1 off Drafts, \$2 off Wines	27 Craft Beer Drafts Kitchen Open Until 11pm Happy Hour 4-6 \$1 off Drafts, \$2 off Wines Specials & New Beers twitter: SanctuaryIC	27 Craft Beer Drafts Kitchen Open Until 11pm Happy Hour 4-6 \$1 off Drafts, \$2 off Wines Facebook: Sanctuary Pub
Sports Column 12 S. Dubuque Iowa City	PITCHER PALOOZA! 8pm-close \$2.50 48oz. Pitchers of Keystone Light	8pm-close - Away Games \$3.00 Wells, Calls & Shots	8pm-close - Away Games \$4 Big Beers Keystone Light \$3 3 Olives Shots, Drinks & Bombs
Wine tavern & eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$7.99 Philly or French Dip \$3.50 Dom Steins, \$5 Premium Pints, \$6.50 Import Steins	\$7.99 Fish & Chips All Day Happy Hour 3-7pm: \$3.50 Craft Pints & Absolut Vodka \$6.59 Wabsol	All Day, All Night: \$7.99 Rueben \$2.50 Bottles of Corona/Pacifico

DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



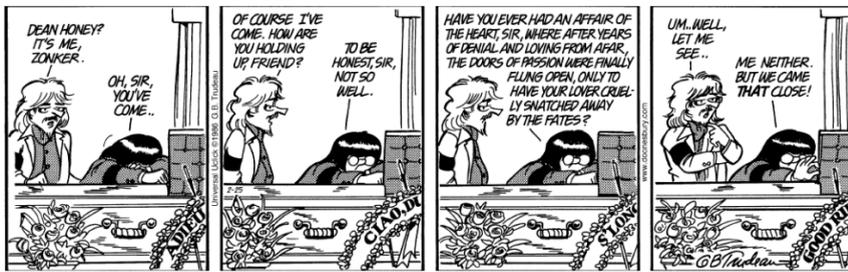
Episodes of 'Friends' that double as great opening scene ideas for the next installment of the Saw franchise

- 1) The One In Which Rosita Dies
- 2) The One In Which Estelle Dies
- 3) The One In Which Nana Dies Twice
- 4) The One With the Evil Orthodontist
- 5) The One With the Girl Who Hits Joey
- 6) The One In Which the Stripper Cries
- 7) The One In Which Chandler Takes a Bath
- 8) The One With Phoebe's Rats
- 9) The One With the Sharks
- 10) The One With the East German Laundry Detergent
- 11) The One With the Baby on the Bus
- 12) The One With the Giant Poking Device
- 13) The One With Chandler in a Box
- 14) The One With Joey's Big Break

Andrew R. Juhl suggests you follow Iowa City Police Log on Facebook and/or @IC_Activity-Log on Twitter.

Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



'NON SEQUITUR

BY VIEV



today's events

- **Black History Month 2016**, through Feb. 29; events: <http://csil.uiowa.edu/multicultural/month/black-history-month/>
- **University 169th Birthday Celebration**, 11 a.m.-3 p.m., IMU Hawkeye Room
- **Introduction to Georgian Traditional Music**, 4:30 p.m., University Capitol Center Recital Hall
- **Getting in the Way: Ways for Artists and Activists to Work Together**, 6 p.m., Center for Worker Justice of Eastern Iowa, 940 S. Gilbert
- **Fashion Management Club: Trunk Club**, 7 p.m., W401 Pappajohn
- **"Live from Prairie Lights," Amy Parker in conversation with Marcus Burke**, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Anchiskhati Choir Quartet**, 7:30 p.m., St. Raphael Orthodox Church, 722 E. College
- **Creed**, 8 & 11 p.m., 166 IMU
- **Daddy's Home**, 8 & 11 p.m., 348 IMU
- **Dancers in Company Home Concert**, 8 p.m., Space/Place

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

		7		8	3	5		
	8				7		1	
						6		
5	3	6						9
7						3	6	5
		3			1			
	9		7					4
		2	6	4		1		

SOLUTION TO WEDNESDAY'S PUZZLE 2/25/16

2	9	3	1	6	5	4	8	7
7	6	4	8	9	3	1	2	5
8	5	1	4	2	7	6	3	9
4	1	7	5	3	2	8	9	6
3	8	6	9	1	4	5	7	2
9	2	5	7	8	6	3	1	4
5	3	9	6	7	8	2	4	1
6	7	2	3	4	1	9	5	8
1	4	8	2	5	9	7	6	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

KRUI programming

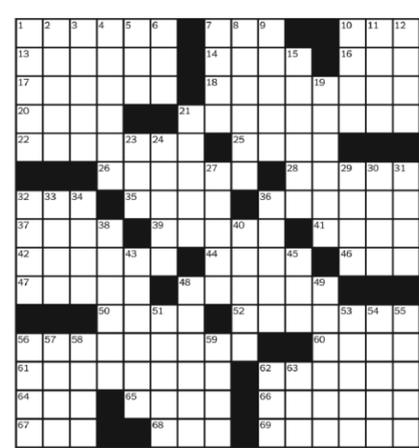
- THURSDAY**
8 A.M.-9 THE MORNING NEWS AT NINE
10-11 TITLE TK
11-12 PIPPIN TALK
12 NEWS AT NOON
12:30PM-1 FULL COURT PRESS
1-2 CENTER ICE
2-3 THE UNDECIDED SHOW
3-4 DJ TRAINING
4-5 BEAT ME UP
5-6 NEWS AT FIVE
6-8 THE B-SIDE
8-10 HYPE NATION
10-12 A.M. HALF WAY THERE

mc ginsberg.com
OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0121

- ACROSS**
- 1 Edit, as tape
 - 7 Pro-___
 - 10 Bill issuer, for short
 - 13 3 Musketeers filling
 - 14 Some trophies
 - 16 Mauna ___
 - 17 "Gosh darn it!"
 - 18 Ford aircraft of the 1920s-'30s
 - 20 Hand over
 - 21 Flame-colored gemstones
 - 22 Hindu god pictured playing a flute
 - 25 It might save your skin
 - 26 Like Liederkranz cheese
 - 28 Parcel of land
 - 32 Outburst accompanying a facepalm
 - 35 With 44-Across, off-the-record discussions ... or 12 answers in this puzzle?
 - 36 "Want me to?"
 - 37 ___ Air
 - 39 Alternative to Mega Millions
 - 41 Spa session
 - 42 Minor, as a sin
 - 44 See 35-Across
 - 46 "Didn't need to know that"
 - 47 Georgia of "The Mary Tyler Moore Show"
 - 48 Sink to the bottom
 - 50 One-time Mustang option
 - 52 Like elephant seals
 - 56 Hospital conveyance
 - 60 Auto parts giant
 - 61 Superior, as investments go
 - 62 Brutish sort
 - 64 Big mfr. of 10-Acrosses
 - 65 North Atlantic hazard
 - 66 Six Nations tribe
- DOWN**
- 1 Concession stand
 - 2 High-carb bite
 - 3 Day before mardi
 - 4 "Well ... probably"
 - 5 One notably entertained by a laser pointer
 - 6 French connections
 - 7 Play starter
 - 8 Andy who won Olympic gold in tennis in 2012
 - 9 Pitcher's delivery
 - 10 Province bordering Sask.
 - 11 It might include "copy" and "paste"
 - 12 Chocolate treat since 1932
 - 15 Hairless
 - 19 Works with librettos
 - 21 Golf Channel analyst Nick
 - 23 Royal Navy letters
 - 24 Sam of "Jurassic Park"
 - 27 Not disturb
 - 29 Jillions
 - 30 Place for steamers
 - 31 Place to order a mai tai, maybe
 - 32 Low-class watering hole
 - 33 Feature of many a wedding reception
 - 34 Loiter, with "out"
 - 36 In a way, informally
 - 38 Certain New Year's resolution follower
 - 40 ___ Tots
 - 43 PC task-switching shortcut
 - 45 Camera with a mirror-and-prism system, for short
 - 48 Round figure
 - 49 Weather phenomenon named for baby Jesus
 - 51 Eightsome
 - 53 Furniture designer Charles
 - 54 It's below "C V B N M"
 - 55 Sneeze guard locale
 - 56 Beach formation
 - 57 Buffet with shells
 - 58 Steak request
 - 59 Barely beat
 - 62 Hand communication, for short
 - 63 Prefix with cortex



- ANSWER TO PREVIOUS PUZZLE**
- | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | T | E | E | P | S | P | A | A | R | P | A | P |
| P | E | A | R | L | E | A | N | N | E | O | I | |
| E | X | T | R | A | V | I | R | G | I | N | P | T |
| E | T | S | Y | E | N | T | L | A | M | M | O | |
| D | E | A | F | R | I | V | E | R | M | O | U | T |
| O | R | T | O | N | V | E | R | S | U | S | | |
| | R | A | D | I | A | T | E | A | I | N | T | |
| H | I | N | T | A | K | E | S | I | N | | | |
| I | O | D | I | Z | E | | P | E | A | C | H | |
| D | R | Y | M | A | R | T | I | N | I | S | T | L |
| A | C | E | D | | R | E | A | D | E | R | A | W |
| A | M | A | O | L | I | V | E | R | T | W | I | S |
| J | A | R | R | A | K | E | I | T | I | S | S | O |
| A | S | S | A | V | E | R | S | A | N | K | A | S |

horoscopes

Thursday, February 25, 2016 by Eugenia Last

- ARIES (March 21-April 19):** Pace yourself and don't offer something that is unrealistic. Romance is in the stars. Be receptive to the help being offered by someone who loves you. You will get a pleasant surprise if you tidy up your personal papers.
- TAURUS (April 20-May 20):** Share ideas with someone you feel can complement what you are trying to achieve. Your dedication will impress outsiders, but not someone you are close to. Be willing to walk away from a situation that is negative.
- GEMINI (May 21-June 20):** Don't believe everything you hear. Someone will try to butter you up in order to get something from you. Put your energy into self-improvement and a romantic encounter with someone you consider to be an intricate part of your life.
- CANCER (June 21-July 22):** Stick close to home. Work on projects that are intriguing. Taking an unusual approach to the way you do things will help you stand out and contribute to your advancement. An unexpected emotional situation must not be allowed to ruin your day.
- LEO (July 23-Aug. 22):** Take care of affairs of the heart. Make a commitment that will lead to an alternative plan that promises to improve an important relationship. Change should be put into play. Personal opportunities and gains are apparent.
- VIRGO (Aug. 23-Sept. 22):** Don't give in to someone who is using emotional manipulation to get you to do things. Be firm and only do what you feel is fair. Do something that will encourage you to look your best. Join a gym or update your appearance.
- LIBRA (Sept. 23-Oct. 22):** Do your part and you will make headway. A romantic relationship will allow you to explore new possibilities. Your appeal will bring you greater popularity and help you change the way people treat you. A window of opportunity is heading your way.
- SCORPIO (Oct. 23-Nov. 21):** You'll be sidetracked by what you want to do instead of doing what's expected of you. It's in your best interest to take care of your responsibilities if you want to be left alone to focus on your passion.
- SAGITTARIUS (Nov. 22-Dec. 21):** Don't let indulgence entice you. Trying to avoid situations that need to be dealt with will only lead to stress. Being honest about the way you feel and what you want is the only way to live your dream.
- CAPRICORN (Dec. 22-Jan. 19):** Unexpected changes will change you personally, but if you look beyond your immediate circle, you will discover an opportunity to bring something or someone from your past back into your life. Don't be afraid to be different.
- AQUARIUS (Jan. 20-Feb. 18):** You won't have any trouble claiming the spotlight. Let your charm, grace and imagination help you spark interest in who you are and what you have to offer. Hold court and command attention, and you will make progress.
- PISCES (Feb. 19-March 20):** Make sure you have all the pertinent information before you share your opinions. Someone will put you in your place if you neglect to give a fair appraisal of what's happening. If someone asks you to keep a secret, honor their request.

The worst enemy of life, freedom, and the common decencies is total anarchy; its second-worst enemy is total efficiency.

— Aldous Huxley