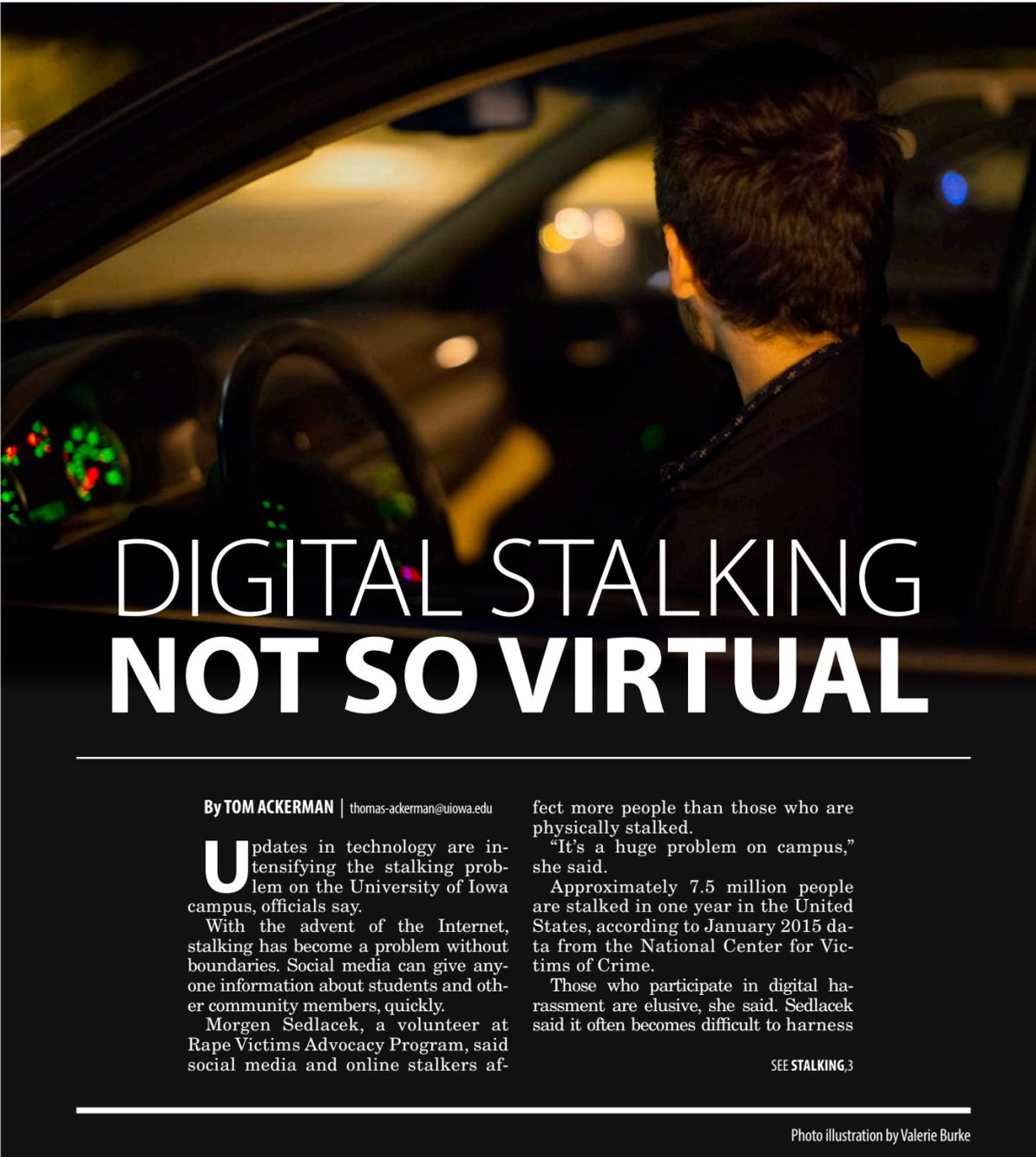


The Daily Iowan

FRIDAY, FEBRUARY 19, 2016

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DIGITAL STALKING NOT SO VIRTUAL

By TOM ACKERMAN | thomas-ackerman@uiowa.edu

Updates in technology are intensifying the stalking problem on the University of Iowa campus, officials say.

With the advent of the Internet, stalking has become a problem without boundaries. Social media can give anyone information about students and other community members, quickly.

Morgen Sedlacek, a volunteer at Rape Victims Advocacy Program, said social media and online stalkers af-

fect more people than those who are physically stalked.

"It's a huge problem on campus," she said.

Approximately 7.5 million people are stalked in one year in the United States, according to January 2015 data from the National Center for Victims of Crime.

Those who participate in digital harassment are elusive, she said. Sedlacek said it often becomes difficult to harness

SEE STALKING, 3

Photo illustration by Valerie Burke

UI to offer Cuban study trip

By CINDY GARCIA
cindy-garcia@uiowa.edu

White-sand beaches. Cigars. Rum. Oh, and business and economics too.

The 2016 University of Iowa Winterim lineup will now include a new destination for students interested in studying entrepreneurship and businesses in a communist country — Cuba.

In the face of improving Cuba-U.S. relations and the announcement of President Obama's historic visit to the island, the UI will offer a one-of-a-kind business and culture class to Cuba designed by Dimy Doresca, the director of the Institute for International Business.

"Students will really get their hands dirty," he said. "They will roll up their sleeves and do real work, working side by side with Cuban entrepreneurs."

Around 20 or 25 students will embark on the three-week trip, Doresca said. One group will work with Cuban micro-enterprises, helping with their structures, ideas, and improvements. A second group will do market research for Iowan companies that want to do business in Cuba.

"They'll learn about the struggles Cubans have been going through to be entrepreneurial, because given the conditions they're living in, being entrepreneurial in Cuba is a whole different ball game than being entrepreneurial here in the United



Doresca
director

SEE CUBA, 3

Many unhappy at hearing

By KAYLYNN HARRIS
kaylynn-harris@uiowa.edu

A record number of community members attended the latest state Board of Regents public meeting, although most believed it was just another way for their voices to be ignored.

Thursday, the regents' meeting allowed people to record messages through a web camera. The comments, which could not be longer than five minutes, would later be shared with the regents.

Ten people attended the hearing.

The participants shared frustration about the method used by the regents to accept and respond to messages from the public, especially members of the University of Iowa community. Most comments touched upon Bruce Harrell's selection as UI president and no-bid contracts.

Matthew Brown, a UI associate professor of English, believes the public hearing isn't the best way for the regents to hear comments. He believes the regents are not obligated to hear the one-way videotapes recorded.



Brown
UI associate prof

SEE REGENTS, 3

ETHICS & POLITICS SCOTUS

Grassley at center of storm

By QUENTIN MISIAG
quentin-misiag@uiowa.edu

Sen. Chuck Grassley, R-Iowa, is still in agreement with Senate Majority Leader Mitch McConnell, R-Ky., that the next president should select a new nominee to the Supreme Court, but he has gone back and forth in recent days about how and how quickly it should be filed.

In a brief interview Thursday, Grassley iterated previous comments he made earlier this week to Radio Iowa that he will take the court considerations "step-by-step." The senator's careful wording allows for a possible opening to his power to hold confirmation hearings after a nominee is named.

Justice Antonin Scalia passed away from natural causes at a luxury resort in West Texas on Feb. 13, leaving an empty seat on the Supreme Court.

Grassley chairs the influential Senate Judiciary Committee, which is in charge of spearheading hearings prior to a Senate vote on confirmation of federal judges, including Supreme Court justices.



Sen. Chuck Grassley, R-Iowa, speaks at the University Club during a Republican dinner on Feb. 18. Grassley has served since 1981, after previously serving in the House of Representatives. (The Daily Iowan/McCall Radavich)

As chairman, Grassley has a commanding front seat to all of that action.

In less than a month, Grassley's political perspectives have been thrust into the national spotlight and into the minds of voters who may otherwise know him as a federal whistleblower or Washington's social-media darling.

"The fact of the matter is that it's been standard practice over the last nearly 80 years that Supreme Court nominees are not nominated and confirmed during a presidential election year," Grassley's initial statement on the next justice appointment said on Feb. 13.

Historically, Supreme Court

nominees passed with little debate in the Senate, even in presidential election years.

If Grassley were to take up Obama's nominee, it could send the Senate into a political storm.

"All of our phones are lit up right now," one Grassley staff-

SEE GRASSLEY, 3

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BUS STOP (WHERE'S MATILYN?)



Cody Holmes makes a stop near Macbride Hall while driving the Cambus Blue Route on Thursday. Cody has driven for Cambus for a little over a year and a half. (The Daily Iowan/Brooklyn Kascel)

THE ASIDE

Academy has rocky stumble

The latest installation in the *Rocky* franchise, *Creed*, was snubbed by the academy but earned the awards it won't get.



Girindra Selleck
girindra-selleck@uiowa.edu

intensity of Maryse Alberti's cinematography. The story follows the tried and true boxing movie narrative: upstart kid with fire but no formal training decides to try his hand at the pros, wins a few fights, gets a shot at the bigtime, and proceeds to train his ass off.

The interpretation of that narrative, however, is unlike that in any sports movie I have seen. Alberti's camerawork in the fight scenes is somehow both frenetic and fluid. The film's most memorable scene, *Creed's* first major fight, is shot in one unbelievable take; the camera weaves seamlessly through the action, effortlessly slipping between opponents, popping up just as a jab connects with one of the fighter's jaws. The punches hit harder, the crowd is louder, and the injuries feel more real than ever.

Although it draws its basic premise from the *Rocky* lineage, *Creed* feels very much like its own movie. The low points in the film (of which there are very few) come when it tries too hard to contort itself into being just another cog in the *Rocky* franchise. The many high points more than make up for this, though. *Creed's* struggle with his father (he is the



contributed

product of an affair Apollo had just before he died) and his search to establish his own identity as a "Creed" is portrayed beautifully by Jordan.

Too often, hyper-macho movies like this fall victim to the same old tropes, but Coogler's script and Jordan's acting allow the film to transcend the genre and adopt its own sense of autonomy.

There are few actors and directors who have the degree of chemistry Coogler and Ryan have. (The two previously collaborated on the brutal *Fruitvale Station* in 2013, which, too, was one of that year's most underappreciated movies.) Even the love story in the film, which has famously been one of the weakest aspects of sports movies in the past, is honest and touching. As a whole, Jordan as Creed is better and

more fun to watch than Stallone as Rocky ever was.

It is unfortunate the Oscars has once again failed to recognize achievements by African-American actors and directors (and female cinematographers), even when they come knocking on the Academy's doorstep wrapped in the paper of a classic Hollywood franchise with a big, fat \$170 million box-office bow placed on top.

Here's to hoping the sequel — just announced and set to open in November 2017 (I am already counting the days) — will receive more accurate and fair representation at awards shows. Tune into "Bijou Banter" on KRUI (89.7FM) at 4 p.m. today to listen to a discussion of the movie.

The film will open at 8:30 p.m. today at FilmScene, 118 E. College.

The lead-up to this year's Oscars ceremony on Feb. 28 has been colored by the whiteness of the nominees. Though there are many films that are horribly under-represented (*Tangerine*, *Straight Outta Compton*, and *Beasts of No Nation* among them) perhaps no film's representation better epitomizes the backwards state of the industry than Ryan Coogler's *Creed*, the latest — and best — film in the *Rocky* franchise since the original.

The film, which Coogler wrote and directed, only received a Best Supporting Actor nomination for Sylvester Stallone, who returns as Rocky Balboa to coach Adonis Creed (Michael B. Jordan), the son of his longtime rival Apollo. While Stallone does deliver a good turn, his contribution is dramatically overshadowed by the genius of Coogler's direction, the depth of Jordan's masterful performance, and the

Exhibit fights ag-gag laws

By MACEY SPENSLEY
macey.spensley@uiowa.edu

A photographer in Iowa City has spent three years traveling to more than 100 farms in the Midwest to highlight the unfairness of laws in the agricultural industry.

Kai Pews, a third-year photography graduate student at the University of Iowa, aims to highlight the current state of "ag-gag" laws in the Midwest through his thesis exhibit on Saturday in Art Building West.

In the exhibit, Pews will show photographs he has compiled for the past three years during visits of farms and their farming processes.

"The major thing I want to accomplish with this work is to inform the public of the ag-gag laws and that they're very widespread and troubling; I've gone around and tried to find ways around that," Pews

said. "I did this in order to collect these images to shed some light on some current state of farming processes in the U.S."

Ag-gag is a term used to describe a class of laws that apply to the agriculture industry. They typically prevent recording, photographing, possessing or distributing photos, videos, and audio of farms without consent of the owner.

Pews went to more than 100 farms in the last three years in Iowa and bordering states, such as South Dakota. He grew up on a farm in western Iowa.

"My family farm and the farms around us were nothing like these consolidated farms," he said.

Pews' thesis adviser, Assistant Professor Jeff Rich,

said the photographer took weekly and even daily trips to find the right places and right photographs to get.

"He's done a ton of research on all these places and corporations, like ADM and places like that," Rich said.

Pews said one corporate farm would not let him take photos of the area, and many others turned him down after he asked for permission to photograph.

"Some places, the more questions I asked about things, the more reluctant they became," he said. "I've had a couple of places that I've talked to say the companies they work for aren't OK with it. They give me an initial yes and then a hard no."

Laurie Johns, the director of public relations of the Iowa Farm Bureau, said people are misinformed on the existence of ag-gag laws in Iowa.

"Iowa's bill was first called an ag-gag bill because of the way it was first written," she said. "It

doesn't have any restrictions on photography or videotaping."

Johns said the bill in Iowa restricts people from lying on their résumés to get jobs on a farm. In other states, the bills are to prevent animal abuse. Idaho and Indiana are a few other states that have enacted ag-gag laws.

"This bill is more about not lying about why you're on the farm and if you see a problem do something about it," she said. "Don't just sit there and watch the animal suffer to get the video that you want."

Pews said his exhibit shows photographs of landscapes with barns and facilities, the detritus leftover from farming, and animals in the landscape.

"I'm shedding light onto the fact that if you were trying to do this sort of work in certain places, it would be legal," he said. "The big question is, why is it illegal to do this work?"



Pews
graduate student

The Daily Iowan

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THE WITCH (R)
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DEADPOOL (R)
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HOW TO BE SINGLE (R)
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THE CHOICE (PG-13)
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RACE (PG-13)
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KUNG FU PANDA 3 (PG)
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STAR WARS: EPISODE VII (PG-13)
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STALKING

CONTINUED FROM FRONT

the social media that students use because they often change, which makes it hard for law-enforcement officials to keep up with.

Many of the social apps, such as Yik Yak, Sedlacek said, are anonymous and make it difficult for officers to charge someone.

"It can sometimes get dicey because you don't know who posted what," Sedlacek said.

The UI does not take these incidents lightly, but a

common problem, she said, is that students who have been accused of stalking often make the argument that they were not the ones who uploaded a post on their account. It is a challenge to confirm the identity of an on-line user, she said.

Sedlacek said that perpetrators have access to survivors even after a physical incident has occurred, via the Internet.

A UI sophomore who wishes to remain anonymous said she was stalked over the holiday season and was surprised to see incidents like stalking at the UI.

"I was in a makeup store, so it was a little odd there was a full-grown man following me in," she said.

The stalker approached her in the parking lot after she called her father while at a shopping mall.

"He asked me where the food court was, but it was directly behind him. He knew directly where it was," she said. "He asked me what my name was and where I was from, so I drove away."

The woman felt like something was wrong but thought the statement would not hold merit when speaking with police.

"I would feel silly reporting it to an officer and saying, 'This man went up to my car and asked me my name and where the food court was,'" she said.

She said she has always felt safe on campus until she started seeing similar incidents, including the arrest at Burge after a woman was filmed while she was showering.

"It was pretty scary," she said. "I lucked out."

Colleen Theisen, the UI Special Collections outreach & engagement librarian, said the library's large following on Twitter and YouTube has helped her under-

stand the implications of using social media and the dangers of online stalking.

Theisen noted that her profession deals with books, making her following less controversial than others, but there have been cases of educational bloggers becoming attacked. Anita Sarkeesian, a blogger who posted educational videos about female roles in video games, was severely harassed.

"She [Sarkeesian] has had to cancel appearances because of bomb threats, death threats, and constant harassment," Theisen said.

Theisen said a major

problem is the Internet creates jurisdiction issues, especially if those who are spamming bloggers or others on the web are in a different part of the world.

She also said the only way to make changes and break stereotypes is to use a personal identity on social-media accounts.

"These things happen here as much as anywhere," Theisen said. "The Internet is this other space that breaks down borders, expands borders, makes it possible for people to be connected with you while in another part of the world."

CUBA

CONTINUED FROM FRONT

States or in Iowa," he said.

Doresca and Autumn Tallman, an associate director for International Programs, traveled to Cuba last October and met with Cuban trade and commerce officials

in anticipation of the program's establishment.

"It is a hurry-up-and-wait kind of process," she wrote in an email. "The opportunities are plentiful, but the infrastructure to support this new era of U.S.-Cuba relations will take some time to catch up."

Tallman said she is particularly excited about stu-

dents who will explore Iowa business connections in the Cuban agricultural and renewable energy sectors.

UI students can already travel to Cuba through the University Studies Abroad Consortium, which the UI is a member of. However, the consortium program does not specifically focus on business and entrepre-

neurship opportunities.

Former UI student Kayla Cemensky traveled to Cuba a year ago under the program. She said students absolutely should visit Cuba if they have the chance.

"Now is definitely the time to go before it completely changes," she said. "I could already see the changes they were making in anticipation

of the embargo being lifted and more Americans being able to travel there."

She said students would take away valuable experiences from a trip to Cuba.

"The government is a whole lot different than ours is," she said. "Just being able to see it firsthand rather than just reading about it is a whole different

experience."

Doresca believes an emphasis on a people-to-people exchange of views, ideas, and culture will be beneficial for Cuba-U.S. relations.

"That's where the citizen diplomacy comes into play," he said. "And believe me, this is what's really going to accelerate the opening up of Cuba."

REGENTS

CONTINUED FROM FRONT

"Their job is to be a steward for public education, and they are not living up to their duties," he said. "I would like to see actual give-and-take, as well as dialogue with constituencies that they serve here at the university."

Brown said he attended the previous public hearing, which was in November and had eight attendees. Participants who attended the last hearing said they had only received an automated notification, informing them the regents had received their message.

Tyler Priest, a UI associate professor of history and

geography, said it is still important to voice opinions.

"The last time this hearing was held, they never responded to any of the people who came before the camera, but it is important that members of the UI community make their voice known," he said. "We can't afford not to challenge these issues."

UI English Professor

Judith Pascoe believes that if the regents would circumvent the "awkward" communication method, they would demonstrate a desire to talk to UI faculty and community.

"It takes a great deal of courage for these individuals to come present their message that will be posted on the regents' website for the world to see," she said.

"I just wish that the regents would pay us that same respect with an adequate response and dialogue."

UI students also left comments for the regents expressing grievances.

UI graduate student Hodna Nuernberg said the regents should resign because of their disregard for UI students and faculty.

"I would like to see a lot

more transparency from them," she said. "After all, that was a transparency hearing, and they weren't even there. I left a comment last time and was disappointed by the lack of response. I know I'm just a graduate student, but I am a member of the UI community. I think that some acknowledgement and engagement is deserved."

SCOTUS

CONTINUED FROM FRONT

er said on Thursday afternoon, a reference to an uptick in interest in his office following Scalia's death. The staffer spoke on the condition of anonymity to speak openly about Grassley's office procedures.

Nominated to the court by President Ronald Rea-

gan in 1986, Scalia, a native of Trenton, New Jersey, was revered as a conservative lion. Serving on the court for nearly 30 years, Scalia made up what has become a solid four-vote conservative wing in recent years. He wrote a number of important opinions, including a 2008 decision in which a 5-4 majority found that the Second Amendment protects an individual right to bear arms.

Grassley also has said that his recent responses have been in keeping with a July 2007 statement from Sen. Chuck Schumer, D-N.Y. At that time, Schumer said that the Supreme Court was out of balance and except in "extraordinary circumstances," the Senate should not approve any other nominations from then-President George W. Bush.

But the Iowa senator has

also expressed skepticism over blocking judicial nominees in the past.

"Regardless of what party you favor and what you think of the guy, he's clean-cut," said Jared Manternach, a 21-year-old UI student who interned with

Grassley's administrative and press team last summer in Washington.

Manternach, one of many registered Democrats who have worked in Grassley's office over the years, said the next few months could redefine his legislative legacy.

"I know that he would say this is not his defining moment, but it's definitely going to have a big impact," he said.

DI politics reporter Brent Griffiths contributed to this story.

EDITOR WANTED

An aggressive, talented individual is sought as editor of *The Daily Iowan*, Iowa City's largest news organization, with an editorial staff of more than 100 young professionals, an editorial budget exceeding \$300,000 and readership of over 60,000. The board of Student Publications, Incorporated and the publisher of *The Daily Iowan* will soon interview candidates for the position of editor for the term beginning June 1, 2016 and ending May 31, 2017.

The editor of *The Daily Iowan* must have strong journalistic abilities, skills in management and a clear sense of editorial responsibility. The board will weigh heavily scholarship, previous news writing and editing experience (including working at *The Daily Iowan* or another daily newspaper), and proven ability to lead, organize and inspire a staff.

Applicants must be enrolled in a UI undergraduate or graduate degree program. Candidates must submit completed applications and supporting materials by noon, Friday, February 26, 2016.

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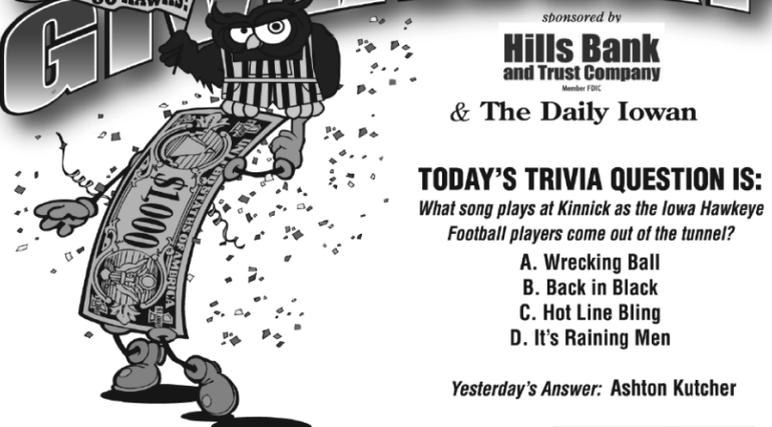
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OPINIONS

COLUMN

Are we really 'all black'?



Marcus Brown
marcus-brown@uiowa.edu

Finding myself halfway through Black History Month with the end of President's Obama second term fast approaching, I can't help but feel sentimental. Every now and then, my own blackness washes over me and reminds me of the subtext that has informed and shaped my reality.

It isn't the moments in which I look around my class and see myself in the third person omniscient, a black trash bag floating atop a sea of mayonnaise. It is not when I read books written by old Germans with passing descriptions of the shiftless, simple-minded American Negro and must convince myself that it is still beautiful prose. I must convince myself that the author was a just of a product of his time. No, my moments of lucidity come when I scroll through my news app and read things such as Bill Clinton saying, "We are all Mixed-Race," or how Meryl Streep said, "We're all Africans, really."

Maybe it's all true; I'm not a scientist. I don't know much about genetics. I'm sure you'd love to explain to me how when you think about it, we're all the same on the inside. Bill Clinton made the same good-natured mistake. While being introduced by Rep. Steve Cohen, D-Tenn., at a campaign rally for his wife, Bill Clinton was described as "a heck of a stand-in" for the first black president. Clinton went on to explain how race is basically a social construct and the issues surrounding it could be solved if we "fixated on the other 99 and a half percent" of the human genome we all share. Streep stated something similar in Berlin as part of an international film jury. Streep spoke on the "core of humanity that

travels right through every culture" before sliding in the apparently little known fact that "we're all from Africa originally." But I would ask: Are we really?

I couldn't name half the countries in Africa, and I'm not even 100 percent sure of my own ancestry, so I can't help but feel skeptical when people try to persuade me about the universality of the human condition. My humanity has nothing to do with Africa. I don't consider myself African. I've never been there and probably never will.

I'm black, and the problem is that these statements always come from the right place. I cannot criticize the intentions of Clinton or Streep for what they said. What they are saying is probably factually correct, but what is being ignored is that American society was built and mounted on that "one half of 1 percent" of the human genome that the compassionate and racially aware want us to look past. The reasoning behind the atrocities committed as a result of racism may be arbitrary, but the consequences are not. The voices that scream "All Lives Matter" over "Black Lives Matter" do a greater disservice than those wearing white robes and burning crosses.

I know you loved Beyoncé's "Formation" video, and you always remember to check your privilege. I'm not being sarcastic. I truly appreciate it, but do not try to make us out to be the same. Do not sweep centuries of society's failings under the rug because the idea of false equality is easier to look at than the grainy footage of black boys being shot to death.

We can be different and still get along. We don't need to wear the same skin. We don't need to live the same lives for me to treat you with respect and understanding. Trying to ignore our differences will not result in equality. The only way our society will ever truly be equal is if we see, accept, and accommodate each other's differences in that order and work from there.

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EDITORIAL POLICY

THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to

daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Apple right to resist FBI

A showdown between America's tech companies and the U.S. government has been brewing largely behind the scenes. Agencies such as the FBI have requested user information from entities such as Google, Facebook, Twitter, and Microsoft for at least several years as part of criminal investigations.

But on Feb. 16, there was a major public flash point in the heretofore-private war over privacy, delivered by Apple. Responding to a court order to decrypt the iPhone used by one of the San Bernardino shooters, Apple CEO Tim Cook penned an open letter addressed to the company's customers.

"The United States government has demanded that Apple take an unprecedented step which threatens the security of our customers," the message begins. "We oppose this order, which has implications far beyond the legal case at hand."

The order, at the request of the FBI, would have Apple install a "backdoor" on the iPhone of Syed Farook, who, along with wife, Tashfeen Malik, killed 14 people and injured 22 others in a terrorist attack on Dec. 2, 2015. Essentially, this backdoor would allow the FBI to use "brute force" to get into the locked iPhone, guessing password after password in rapid succession, without being locked out or delayed by incorrect guesses.

In theory, there should be no objection to decrypting a known shooter's phone, particularly after the perpetrator has been killed in a shootout with police. The problem, as Cook said, is that such a backdoor could not be created uniquely for one iPhone. "Once created, the technique could be used over and over again, on any number of devices," he writes. "In the physical

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

— FIRST AMENDMENT TO THE U.S. CONSTITUTION

world, it would be the equivalent of a master key, capable of opening hundreds of millions of locks."

Tech companies signaling public opposition to data requests or snooping from government agencies isn't entirely new. In January, Facebook, Google, Microsoft, Twitter, and Yahoo sent a joint statement to the U.K. Parliament opposing a bill that would force companies to help authorities gain access to suspects' smart phones and computers.

And since 2012, Twitter has been releasing a "transparency report" detailing the number of requests it receives from government agencies to access its users' data, among other notices, like copyright takedown and other removal requests. Other companies such as Google, Facebook, and Yahoo have followed suit in releasing their own reports.

But Apple's decision to publicly oppose and refuse (so far) to comply with the federal court order may signal a new paradigm for tech companies opposed to government intrusion on their users' data. Cook wrote that the government is "asking Apple to hack our own users," a precedent that could radically alter the public's trust in these companies and have significant ramifications beyond simple data privacy.

The *Daily Iowan* Editorial Board believes the court's order, though well-meaning, would open the door for malevolent actors to access private data for the purposes of fraud and theft.

Additionally, after seeing the extent of secret surveillance that the U.S. government (via agencies such as the NSA) has conducted, we are skeptical that this single decryption request is the extent of the FBI's interest in accessing people's data. We believe Apple is right to stand up to the federal government, because this case could have far-reaching implications beyond the scope of a single criminal investigation.

GUEST OPINION

Remembering what public universities are all about

University of Iowa students, faculty, staff and alumni, and for that matter the citizens of Iowa generally, have been treated in recent months to vague and insubstantial comments by newly appointed President Bruce Harreld and the state Board of Regents about what the future might hold for the UI. Their latest "plan" proposes a top-down, corporatized, "path-forward, strategy implementation team" composed largely of university administrators to "be based on continuous insights on external factors, direction of higher education, weighing alternatives, etc."

We've been told about the need for transformation and for the imperative to make the university greater. Comments on and off the record, largely incoherent and pointedly indecipherable, give no clue about the vision of "greatness" they may have in mind.

One of the more poignant features of the demonstrations protesting the appointment of Harreld has been the costumed presence of past presidents, living and deceased, and their messages about what makes a public university great.

One former president, the late James O. Freedman, offered a powerful rendering of such a vision when he spoke to the faculty at the beginning of the academic year in 1985. Freedman's talk, "Moving to the Measure

of the Scholar's Thought," revealed the kind of deep understanding of what universities are about and what makes them unique spaces in public life that is so lacking from the current president, his top administrators, and the regents.

Freedman asked the question, "What does it mean to say that a university moves to the measure of a scholar's thought?" His conclusion: "Distinction in teaching and scholarship is the source of our vitality as an institution. Nothing else, not even the most lavish favors granted by Mammon, has value except as a means to that end." In Freedman's view, what lies at the core of excellence in the university is the creative work that faculty and staff do, with all of its attendant risks and intellectual rewards, and the benefits that creative work produces for students and society. He noted that "it is difficult for those outside of academe to understand what a professor must do to teach well" and more difficult still to understand what it takes "to contribute to new knowledge."

"Professors may not have faced the need to meet a payroll, in the vernacular of the marketplace, but they have experienced a severe trial of their own ... Does this finding truly shed new light on a murky problem? Is this experiment as well designed as it should be? Has this idea been expressed with sufficient clarity? ... Because

the search for knowledge is open-ended, for a professor there is no point of conscientious rest."

Further, he noted, "during the unending struggle to make sense of the unknown, the scholar's identity hangs in the balance. When a professor [or other creative person] confronts the emptiness of the unwritten page, the silence of the laboratory instrument, the blankness of the computer screen, all certainties evaporate."

"As W.H. Auden wrote of his own experience as a poet:

In the eyes of others, a man is a poet if he has written one good poem. In his own, he is only a poet at the moment when he is making his last revision to a new poem. The moment after, he is a man who has ceased to write poetry — perhaps forever.

"So it is with the woman or man who is a scholar. The identity of the true scholar, no matter how much he or she has already achieved, is always at risk. The next book, the next poem, the next scientific finding, the next work of art, may never come — or so it seems in that darkest hour of a scholar's soul, when the capricious muse of scholarship has departed, leaving only the gathering fear that it will never return."

The university exists, as Freedman well understood, to nurture an environment

of free and open inquiry that fosters the creation and dissemination of new knowledge. Professors and staff and graduate instructors "need to recognize that their teaching will create a ripple of influence which will be felt in the lives of students years after graduation." And their scholarship, though seemingly obscure and arcane, "may set an agenda for research that will shape a discipline for years to come. They need to be reminded that future generations will indeed move to the measure of their thought."

We need to be mindful of what lies at the core of what institutions like the UI have been and should be in the future, as Freedman reminded us, and not be distracted by a transitory siren song for change or the imperatives of marketplace values whose fashions and frills will come and go. And we must challenge the corporate-speak that masks an agenda for undoing a tradition of creative inquiry that universities must uphold, as Freedman so well understood and so powerfully articulated.

[The full text of James O. Freedman's talk, "Moving to the Measure of the Scholar's Thought," (Sept. 17, 1985) may be found at www.defendiowauniversities.org]

Shelton Stromquist
Professor Emeritus
UI Department of
History

LETTERS

Grassley's obstruction of the Supreme Court

I agree with the Feb. 16 *Des Moines Register* editorial "Grassley's Supreme Court stance is all about politics." Sen. Chuck Grassley, chairman of the Senate Judiciary Committee, is disregarding his constitutional duty by rejecting a nominee who hasn't even been named. President Obama just announced that he will soon nominate a candidate for Supreme Court justice.

In February 1988, Grassley voted with the Democratically controlled Senate 97-0 to confirm Ronald Reagan's nominee, Anthony Kennedy. He and his fellow Republicans should be guided by this precedent and make plans to vote

on Obama's nominee instead of obstructing the intent of the Constitution with stalling tactics and filibusters.

The Constitution states that the president "shall nominate," with the "advice and consent of the Senate," our Supreme Court justices. It doesn't say anything about these duties and obligations being suspended a year or so before each president is scheduled to leave office.

I encourage you to go to the website of Why Courts Matter, an advocacy group that has been critical of Grassley's role on the Judiciary Committee. Please call and send emails to Grassley and ask him to not block efforts to consider a qualified nominee for political reasons.

John Macatee

Re: 'Student loan debt is unsustainable'

It amazes me that many of the students who incur student-loan debt take no responsibility for that debt. It always seems to be someone else's fault that they cannot pay it back. Advice: Don't go to school where you have to take on large debts to be there. Look for opportunity at lower-cost institutions. Community college is a wonderful option, but you still need to be able to pay for it.

If you can't afford to go to college, do something else. Find a job. As a society, we have oversold higher education, and now everyone thinks they need a Harvard degree just to get

by. This is crazy. The latest campaign promises include free tuition and that government will excuse these high student-loan debts. Who do you think will pay for this?

I served in the U.S. Army and am a Vietnam veteran. I used the GI bill to pay for my degree from Iowa. It has served me well, but I feel that from that military service I fully earned the degree. Students today must find an affordable school, be able to pay for that on their own, and/or find a way to secure financing that will not cripple them forever. Always remember, there is no free lunch. Someone always has to pay for it.

Michael Young

DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



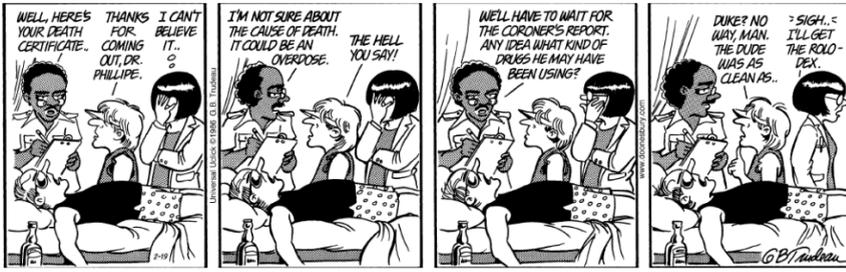
Find 'Death,' Replace with 'Taxes'

- Men fear taxes as children fear to go in the dark; and as that natural fear in children is increased with tales, so is the other. — FRANCIS BACON, *Essays*
- Taxes are the loss of everything all at once. — JULIE SALAMON, *Hospital*
- Where I am, taxes is not; where taxes are, I am not. — IRVIN D. YALOM, *Staring at the Sun*
- Taxes foster life so that life may suckle taxes. — SRI AU-ROBINDO, *Vasavadutta*
- Taxes are the greatest evil, because they cut off hope. — WILLIAM HAZLITT, *Characteristics*
- It is not pleasant to come upon taxes in a lonely place at midnight. — ROBERT E. HOWARD, "The God in the Bowl"
- Taxes come black and hard, rushing down on me from the future, with no possible chance of escape. — DAVID GERROLD, *The Man Who Folded Himself*
- Taxes are not the end; there remains the litigation over the estate. — AMBROSE BIERCE, "Epigrams of a Cynic"
- It's taxes, that's what I'm suffering from. The systematic encroachment of the "Big T." — JOHN LE CARRÉ, *Smiley's People*

Andrew R. Juhl will file on time.

Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



'NON SEQUITUR

BY VIEV



today's events

- **Black History Month 2016**, through Feb. 29; events: <http://csil.uiowa.edu/multicultural/month/black-history-month/>
- **Special Seminar: Education and Science Policy**, Keith Yamamoto, 1 p.m., 1110 Medical Education & Research Facility
- **Darwin Day Seminar**, Brianna Pobiner, 3 p.m., 101 Biology Building East
- **Darwin Day Seminar**, Carlos Bustamante, 4:30 p.m., 101 Biology Building East
- **Black Student Union Talent Show**, 7 p.m., IMU Second-Floor Ballroom
- **"Live from Prairie Lights,"** Matthew Griffin, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Mock Shaadi 2016**, 7 p.m.-1 a.m., IMU Main Lounge
- **Orchestra Invitational**, 7 p.m., Riverside Recital Hall
- **Line of Descent**, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- **Danelaw**, Gallery, 8 p.m., Theater Building Theater B
- **Spotlight**, 8 & 11 p.m., 348 IMU
- **The Night Before**, 8 & 11, 166 IMU

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Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

	2		9	4		5		
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1		9			3			
	5							9
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7		5						8

SOLUTION TO THURSDAY'S PUZZLE 2/19/16

7	1	4	3	8	5	2	6	9
8	3	9	2	4	6	5	7	1
2	5	6	7	9	1	8	4	3
6	8	1	9	2	7	4	3	5
3	2	5	8	6	4	9	1	7
9	4	7	5	1	3	6	2	8
1	6	8	4	7	9	3	5	2
4	9	3	1	5	2	7	8	6
5	7	2	6	3	8	1	9	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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KRUI programming

- FRIDAY
- 8 A.M.-9 THE MORNING
- 9 NEWS AT NINE
- 10-11 CROWE'S NEST
- 12 P.M. NEWS AT NOON
- 12:30 ASK A LAWYER
- 1-2 COLLEGE FOOTBALL
- 2-4 AFTERNOON DELIGHT
- 4-5 BIJOU BANTER
- 5-6 NEWS AT FIVE
- 6-8 SMOKIN' GROOVES
- 8-10 HERE'S TO ANOTHER
- 10-12 A.M. TREPANNING THE SKULL

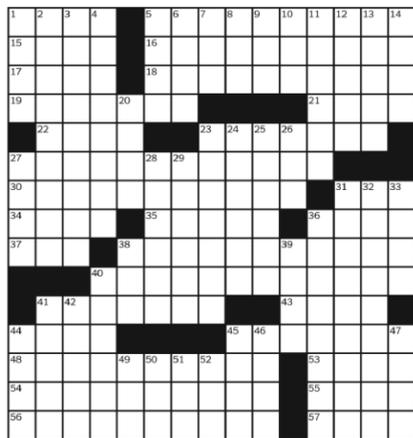
mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0115

- ACROSS**
- 1 Little man
 - 5 Less likely to be caught
 - 15 Dueler's option
 - 16 Washington city famous for its sweet onions
 - 17 Virginia and Truckee Railroad terminus
 - 18 Grave words
 - 19 Keeps from backing up
 - 21 Disappointed outburst
 - 22 Spring's opposite
 - 23 Number of letters
 - 27 Women who might share the same surname
 - 30 Net game?
 - 31 Pet sound
 - 34 Administrative title
 - 35 Man in black, perhaps
 - 36 Novelist Jaffe
 - 37 Dimwit
 - 38 Rule of order?
 - 40 Lincoln signed it into law in 1862
 - 41 Like some deliveries
 - 43 "I forbid," to Caesar
 - 44 ___ Sea (the "Sea of Islands")
 - 45 Collections of episodes
 - 48 Cab supplier
 - 53 Part of a pod
- DOWN**
- 1 Major quinoa exporter
 - 2 Boot hills?
 - 3 Carol king
 - 4 Taxonomic terms, for instance
 - 5 Big gulp
 - 6 Tropical acquisitions, maybe
 - 7 Classic vineyard tree
 - 8 Cask beverage
 - 9 Fly the coop
 - 10 Smallest prime
 - 11 School attended by Churchill
 - 12 Old war story
 - 13 Give a lift to
 - 14 Merlin Olsen's team
 - 20 Pro-am tourney, often
 - 23 "Der Judenstaat" movement
 - 24 Laser alternative
 - 25 What parents might prompt kids to say
 - 26 Exec's perk
 - 27 Tom Collins ingredient
 - 28 Handle again?
 - 29 Eight-footer?
 - 31 Suspensions of activity
 - 32 Nestled
 - 33 Steam engine pioneer James
 - 36 Leaves, as in a western
 - 38 Multiplicity
 - 39 Broad bean
 - 40 Mount St. ___
 - 41 Won thing
 - 42 Talked ad nauseam
 - 44 Not on base?
 - 45 Future reporter
 - 46 Needs to make a retraction
 - 47 On base
 - 49 Dry, on Champagne bottles
 - 50 "Rockaria!" band, briefly
 - 51 Place to go, for short
 - 52 Strong base



PUZZLE BY PATRICK BERRY

- 25 What parents might prompt kids to say
- 26 Exec's perk
- 27 Tom Collins ingredient
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horoscopes Friday, February 19, 2016 by Eugenia Last

- ARIES (March 21-April 19):** Check out an exciting financial opportunity. Look over a contract, or offer your services in an innovative new way. Bring about change, but do so for the right reasons, not because of an emotional incident. Love is highlighted.
- TAURUS (April 20-May 20):** Look beyond a situation that arises with someone you deal with daily. It's better to take a cautious approach instead of one that could lead to discord. Learn from your experience, and you will improve your position at home or at work.
- GEMINI (May 21-June 20):** Taking a stance will put you in a unique but controversial position. Show kindness and consideration along with intelligence, and you will diminish any chance for someone to outdo you. Keep it simple and classy, and you will get where you want to go.
- CANCER (June 21-July 22):** Make personal alterations at home that will give you the space you require to do something you enjoy. Greater enthusiasm will help you take on a physical challenge and come out ahead. Make choices based on facts, and you will excel.
- LEO (July 23-Aug. 22):** You'll come up with an unusual way to bring in some extra cash if you make a change to the way you spend or live your life. Make personal alterations that reduce your overhead and eliminate the need for ongoing maintenance.
- VIRGO (Aug. 23-Sept. 22):** Participate, get physically active, and do something that will motivate you to make your voice heard. Be creative, and make a point to suggest alternatives that will separate you from the crowd. Take a positive step.
- LIBRA (Sept. 23-Oct. 22):** Be careful when dealing with the people you live with or matters concerning your home. Choose your words wisely, and express your feelings with affection and kindness. Positive changes can be made if you go about things the right way.
- SCORPIO (Oct. 23-Nov. 21):** Take care of personal matters, and you will be offered favors that can help you take on new endeavors. Refuse to let what someone else says strike an emotional chord that will cause you to act regrettably.
- SAGITTARIUS (Nov. 22-Dec. 21):** Do what you can without running up expenses. Make choices based on solid information, not emotions or unrealistic assumptions. Someone from your past will offer you an interesting alternative. Romance will help you become a better person.
- CAPRICORN (Dec. 22-Jan. 19):** Treat others with respect, and offer realistic solutions, but don't take on responsibilities that will drag you down or stand in your way. An unusual offer will be a turning point in your life. Celebrate your success with your loved ones.
- AQUARIUS (Jan. 20-Feb. 18):** Take care of your responsibilities before you do anything else. You'll avoid a dispute if you wrap everything up thoroughly. Be up-front about your choices and what you want to pursue. Take control instead of letting yourself be controlled. Make your life count.
- PISCES (Feb. 19-March 20):** Be careful what you wish for. Getting recognition for the wrong reasons can be difficult to handle if it involves institutions or authority figures. Stick to the truth, and play by the rules. Focus on children, family, and good times.

Believing in progress does not mean believing that any progress has yet been made. — Franz Kafka

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IOWA 63, PURDUE 55



Iowa guard Ally Disterhoft drives for a lay-up over a Purdue defender in Carver-Hawkeye on Thursday. The Hawkeyes defeated the Boilermakers, 63-55. (The Daily Iowan/ Alex Kroeze)

Hawkeyes win a sloppy one

The Iowa women's basketball team beat Purdue, 63-55.

By MARIO WILLIAMS | mario-williams@uiowa.edu

It hasn't been a happy February for both the Iowa and Purdue women's basketball teams.

Both teams underwent four-game losing streaks, but one team's streak had to come to an end Thursday in Carver-Hawkeye. Iowa won the battle, 63-55, and is now 16-11, 6-9 in the Big Ten.

"We haven't heard 'In Heaven There is no Beer' in a long time," Iowa head coach Lisa Bluder said. "We needed that. We just needed that breath of fresh air and that ability to get that win on our home court."

Throughout much of the game, however, it was sloppy, and it started when Iowa committed its first turnover of the first quarter within seconds of freshman Megan Gustafson winning the tip-off. Purdue scored first, and freshman Tania Davis answered. The Boilermakers pressed early, hurting Iowa. The Hawks committed 8 of its 21 turnovers in the first quarter.

The first quarter was a back-and-forth battle. Gustafson had an opportunity to take the lead at the charity stripe but only made one of the two shots. Purdue then took the lead after a lay-up in the paint, and the first quarter closed in a 12-12 tie.

Of Iowa's 12 points, 10 were scored in the paint. Ju-

nior Ally Disterhoft was perfect from the field, 2-of-2 for 4 points. She ended the night with 12.

Purdue was 0-of-5 from downtown and shot 31.3 percent from the field in the first quarter. Purdue's leading scorer, April Wilson didn't start the contest, playing four minutes in the first quarter, and she was held without a point.

The second quarter was Iowa's best 10 minutes of the game. Purdue played poorly, allowing Iowa to go on a 10-0 run, taking advantage of the Boilermakers' lackluster shooting.

With seconds winding down in the second quarter, freshman Tania Davis committed a turnover, and Purdue had two chances at a shot but couldn't execute.

Despite Iowa leading by as much as 10 in the second quarter, that was cut to 5 when the quarter ended.

Iowa shot 0-of-5 from downtown in the first half and didn't attempt another shot from behind the arc for the remainder of the game.

The Hawkeyes again took a 10-point lead in the third quarter, but Purdue cut it down to a 3-point lead. The Boilermakers tried to find rhythm downtown, shooting 60 percent from the 3-point line. Wilson scored 10 points in the third quarter and was 5-of-8 from the field. Because of

SEE WBB, 5

Baseball opens season in Dallas

By JAKE MOSBACH

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After a long, productive off-season, it's finally time Hawkeye baseball is back.

Running up a 41-18 record and an NCAA Tournament regional appearance last season, the baseball team will begin its 2016 campaign with a trip to Dallas to face Dallas Baptist through Feb. 21.

Today's opener at Horn-er Field is set for 6:30 p.m. first pitch. Game 2 will be at 2 p.m. Saturday, with the series finale scheduled for 1 p.m. Feb. 21.

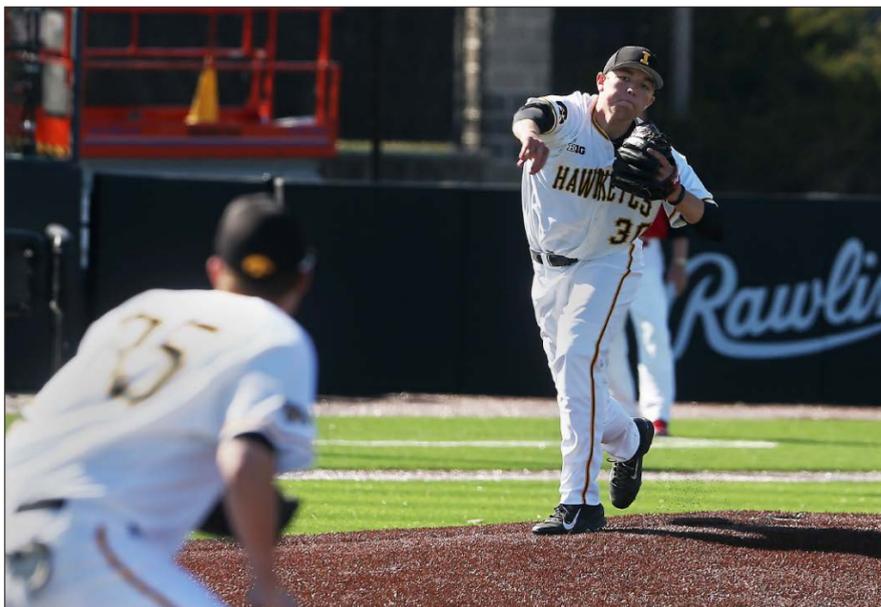
Iowa head coach Rick Heller said picking up a series sweep would be great, but to begin the season, he wants to see an energized Hawkeye squad.

"Hopefully, we just go down there and give great effort and start coming together as a team," Heller said. "Obviously, we hope to go down there and win, but from my point of view, it's that time of year to get outside, and play, and see where we are."

Despite being relatively unknown, Dallas Baptist means business. The Patriots finished 2015 with a 46-15 record, receiving an at-large NCAA Tournament bid.

Hawkeye right-handed pitcher Tyler Radtke said the team knows not to look past the small school.

"We know they're a great team," he said. "But we've had a great fall and winter. We've got a great [pitching] rotation, and our hitters have been killing it. This weekend



Iowa pitcher Nick Gallagher attempts to throw out the runner at first during the Iowa-Grand View game at Banks Field on March 31, 2015. (The Daily Iowan/John Theulen)

should be really fun."

With the loss of last year's Saturday starting pitcher Blake Hickman, Heller and his staff had a decision to make. It appears that, for the time being, Hickman's replacement will be sophomore right-hander Nick Gallagher, who will take the mound Saturday.

Last season, Gallagher ended with an impressive 2.18 ERA in nine appearances. The Iowa City West graduate allowed 15 hits over 20.2 innings, collecting 17 strikeouts.

At the team's media day, Heller said the Saturday spot had come down to Gal-

lagher, Ryan Erickson, and C.J. Eldred. With Gallagher now being named the starter, the other two will wait to see what their roles will be.

"[Gallagher, Erickson, and Eldred] will all play this weekend," Heller said. "We're in good shape with any of them."

The Hawkeye pitchers, along with the rest of the squad, have been practicing indoors for the majority of the preseason, using the Hawkeye Tennis & Recreation Complex.

While the facility has provided the team with a luxurious training space, Heller said, it's no replacement for genuine, outdoor baseball. To-

night, Heller's Hawks will get the chance to put all their indoor work to the test.

"It's so easy to get deceived when we're indoors," Heller said. "Everything is easy and looks great, but you never really know how good you are until you get outside and play."

With the off-season behind them, the Hawkeyes are ready to prove to the college baseball world that their surprising run to the NCAA Tournament last year wasn't a fluke.

"We're just going to try to do what we know how to do," Hawkeye senior shortstop Nick Roscetti said. "We're going to play the game hard."

Men's track heads to South Bend

By ADAM HENSLEY

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The Iowa men's track and field team will head into its final meet before the Big Ten championships on Saturday in the Alex Wilson Invitational on the Notre Dame campus.

Iowa comes off of two successful meets on Feb. 12-13, the Iowa State Classic and the Tyson Invitational.

Junior All-American Aaron Mallett comes into the weekend after being named the Big Ten Track Athlete of the Week for the second time in his career. At the Tyson, he finished second in the 60-meter hurdles, but for the sixth week in a row, he led the Big Ten in the event.



Woody
director

"To do three races in one day is always pretty tough," said Iowa Director of Track and Field Joey Woody. "It was definitely good for him to get back and compete against the best in the country. He lost to one good guy, but I think he knows that he's got it in him to take on anybody in the country and compete at a high level to give himself a chance to win."

South Carolina's Dondre Echols, second in the nation in the 60-meter hurdles, won the event. Mallett edged out top-10 hurdler Oladapo Akinmoladun of Nebraska.

Mallett's best time of 7.71 puts him second all-time at Iowa and ties him for fifth in the country.

At the Iowa State Classic in Ames, the Hawkeyes' middle-distance runners led the way, especially in the 800 meters, with Carter Lilly, Will Teubel,

SEE M TRACK, 5

Alex Wilson Invitational

When: Saturday, 11 a.m.
Where: South Bend, Indiana

Women's track focuses on jumps, hurdles

By CONNOR SINDBERG

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The Iowa women's track and field team, minus some of the runners, will travel on Saturday to the Alex Wilson Invitational at Notre Dame, in South Bend, Indiana.

With the sprinters and long-distance runners staying home, Iowa Director of Track & Field Joey Woody will search for areas in which the Hawkeyes can score points. He is particularly intrigued by what the jumps and hurdles can bring to the table.

Tria Seawater-Simmons is a Hawk jumper who will try to flash her skills this weekend; the freshman has posted personal bests in the triple jump in every meet this season. She registered 38-2.75 at the Meyo Invitational on Feb. 6, at that time her college-best.

The Phoenix native topped that performance with a jump of 38-6.75 at the Iowa State Classic on Feb. 13, good for sixth-place on Iowa's all-time list.

"Tria is an athlete we brought in as a 40-foot triple jumper; we believe she has the tools to compete at this level and win championships," Woody said. "She's really young and learning a lot in that event. It's only a matter of time before she puts up some big marks."

Another jump-squad performer who has been excellent all season when healthy is sophomore Jahisha Thomas. The London native sat out the first three competitions with nagging injuries, but after posting two personal bests in the Jan. 29-30 Razorback Invitational, she's been progressing.

"I think Jahisha is starting to make some progress; she's been real consistent the last couple weeks," Woody

SEE W TRACK, 5