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MORE PERMITS, MAYBE NOT GUNS

An increase in the number of firearm permits in Johnson County doesn't necessarily mean more guns.



Photo by Alex Kroeze

By **BILL COONEY** | william-cooney@uiowa.edu

There were 266 more firearm permits issued in 2015 than in 2014 in Johnson County, but whether this means more guns were sold, no one knows.

According to the Johnson County Sheriff's Office, 1,518 firearm permits were issued in the county in 2015, up from 1,252 permits issued in 2014. This number includes both permits to acquire a firearm lasting one year and permits to carry a concealed weapon, which are good for five years. No permit is required to purchase a rifle or shotgun in Iowa, but an FBI national criminal background check is.

Johnson County Sheriff Lonny Pulkrabek said this increase in the number of both kinds of permits is probably because of legislation and doesn't indicate an increase in the number of firearms in the area.

"In 2011, they passed something called a 'shall-issue' law, which basically took the decision making for who gets one of these permits out of the local sheriffs' hands," he said. "The increase in permits you're seeing now is because that five-year period is coming to an end, and a lot of people are renewing their permits."

These permit numbers are not an accurate indication of the number of guns sold because the number of firearms sold in the United States is not recorded, and acquisition of

a permit doesn't mean a firearm was purchased.

Mike Bazinet, public-affairs director for the National Shooting Sports Foundation, said a rough idea of how many firearms are owned legally in the United States can be gathered from a few different sources, even though sales numbers are not recorded.

"If you look at the number of FBI background checks that are required every time someone purchases a firearm, and the ATF Manufacture and Export Report, you can get a pretty good idea of how many firearms are out there legally," Bazinet said. "We estimate there are roughly 300 million legal guns in the U.S. right now."

According to the ATF, more than 10.88 million firearms were produced in the United States in 2013, the most recent year available. In 2012, the number of firearms produced was 8.58 million. According to the FBI, there were 23.1 million firearm background checks conducted in 2015.

"Based on varying state laws and purchase scenarios, a one-to-one correlation cannot be made between a firearms background check and a firearm sale," the FBI background-check report states.

Rep. Matt Windschitl, R-Missouri Valley, said the number of Iowans who have received firearms permits since

SEE GUNS, 3

C'ville takes aim at e-cigs

By **MACEY SPENSLEY**
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An new ordinance is in the works in Coralville to move against "faux" cigarettes.

The Coralville City Council is working on an ordinance to ban the use of electronic cigarettes. The ordinance was brought to the attention of the council in early February.

City Councilor Jill Dodds said the ordinance would most likely go into effect soon.

"Other places in the state are putting these bans in place with the smoking bans," she said. "It will benefit the respiratory systems of everyone."

The ordinance will make the use of e-cigarettes illegal in places cigarette smoking is not allowed. This would include public places, city buildings, and places of employment.

E-cigarettes are battery-powered vaporizers that simulate the feeling of smoking but without tobacco.

There are many reasons for an e-cigarette ban, said Jerilyn Osheh, the division director of the Division of Tobacco Use Prevention and Control in the Iowa Department of Public Health.

"E-cigarettes could contribute to adverse effects of nicotine and other risk exposures, as well as being a gateway

SEE E-CIG, 3

African fellows head to UI

By **MADELINE MURPHY SMITH**
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The University of Iowa has been selected to host 25 young and empowering African leaders this summer in collaboration with the U.S State Department's Mandela Washington Fellowship.

The Mandela Washington Fellowship comprises 25 fellows between the ages of 25 and 35. They will be sent to different colleges across the nation and spend six weeks of the summer further developing their skills through the business and entrepreneurship track.

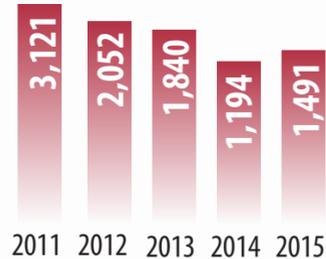
The fellowship is the flagship program derived from President Obama's Young African Leadership Initiative, which was created to help invest in the future generation of African leaders.

"When the request for proposal came to us, we jumped on it," Dimy Doresca, the

SEE FELLOWS, 3

JOHNSON COUNTY PERMITS ACQUIRED BY YEAR

These numbers show how many gun permits were acquired in Johnson County each year. It includes both permits required to acquire a gun and permits necessary to carry.



Source: Johnson County Sheriff's Office

“ I PERSONALLY BELIEVE A LOT OF IT IS DUE TO FEAR IN THE POPULACE, FEAR OF THE UNKNOWN, FEAR OF SO CALLED 'TERRORISTS,' FEAR OF OBAMA 'TAKING AWAY YOUR GUNS' BECAUSE OF NRA FEARMONGERING. ”

— BRUCE HUNTER, REPRESENTATIVE

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LIMITED EDITION

OF THE CHOIR



Juan Gudino from Iowa Agni A Cappella performs for SCOPE's the Lamplight Series in the IMU on Wednesday. The group covered a variety of songs, from Bon Iver's "Skinny Love" to Usher's DJ "Got Us Fallin In Love." (The Daily Iowan/McCall Radavich)

Recyclemania sparks UI push

Recyclemania is helping the UI toward its 2020 sustainability goal.

By **KATELYN WEISBROD**
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A nationwide competition is encouraging people to recycle more and waste less.

The University of Iowa has several sustainability targets in place to be achieved by 2020, one of which is to divert 60 percent of waste from landfills in the form of recycling and compost. In 2015, the UI diverted more than 40 percent of waste from landfills, on track to meet the 2020 goal.

One way the UI Office of Sustainability is pushing towards this goal is through a nationwide competition called Recyclemania. The competition involves 300 schools around the country, running from Feb. 7 to April 2.

Throughout the course of the competition, the Office of Sustainability will be putting on various events and activities to motivate people to recycle more and to inform people about what can and cannot be recycled.

"A lot of people on campus are already recycling; they already know the basics," Office of Sustainability intern Laura Neuzil said. "We're just trying to create awareness about what you can recycle and divert more from the trash, so a lot of it is educational outreach and



Recyclables are separated at the College of Public Health building on Wednesday, April 24, 2013. (The Daily Iowan/Joshua Housing)

trying to increase awareness."

This year, the office is focused less on the competition and more on improving from last year, especially with the looming 2020 goal, Office of Sustainability intern Tara Slade said.

To keep people motivated, office interns will carry recycling stickers and pins with them as rewards for people doing something environmentally responsible.

"We're going to tell them thank you to encourage those behaviors and try to inform them about what can and can't be recycled

with some grassroots efforts," Slade said.

During the last week of Recyclemania, at the end of March, the Office of Sustainability will have a Carry Your Trash week, in which officials will encourage students to carry their trash with them everywhere they go.

"It's a way of saying, 'This is the amount of trash I produce in a week, and I'm taking responsibility for it,'" Slade said. "And it's a way to encourage everybody to recycle and compost everything that they can so they won't have to carry it

around all week."

Even though the UI already has a high rate of waste diversion, George McCrory, communications specialist in the Office of Sustainability, said he believes there are still improvements to be made.

"We already recycle; let's do it better," he said. "We have great recycling on campus right now, but we're encouraging faculty staff and students to put in a little more effort to see if there's more materials they can recycle, like paper cups or milk cartons, things they would normally toss."

METRO

Man faces third drug charge

Iowa City police have accused an Iowa City man of possessing a pipe containing methamphetamine residue.

Richard Bradshaw, 53, 1932 Grantwood St., was charged with third and subsequent possession of a controlled substance.

The arresting officer observed Bradshaw operating a 1999 Ford Explorer, which was stopped for having expired registration.

After stopping the vehicle, a check of Bradshaw's driver's license indicated Bradshaw was revoked

from Feb. 5, 2011, through Feb. 4, 2017, for a prior conviction of driving while revoked.

After being placed under arrest, officers allegedly located a metal pipe containing methamphetamine residue inside Bradshaw's front-left pants pocket.

When asked about the pipe, Bradshaw said it was for "pot."

Bradshaw was convicted of possessing meth on Jan. 21, 1999, and Dec. 3, 2004.

Third and subsequent possession of a controlled substance is a Class-D felony.

Man faces Burge burglary charge

Police have accused an Iowa City man of stealing keys to a women's restroom in Burge Hall.

Robert Hightower, 23, 818 E. Jefferson St., was charged Sunday with third-degree burglary.

In the late evening on Sunday and the early morning of Monday, Hightower reportedly admitted to going into a dorm room in Burge Hall on the fifth floor.

Hightower allegedly told an officer that he walked around the residence hall and found a dorm room door that was cracked open.

Hightower then opened the door and told officers he did not see residents in the room.

Hightower located a card wallet and a key ring of keys on top of a stand, which he admitted to taking.

Hightower located a key for the women's restroom and it took it off the key ring. A woman told officers she noticed her bathroom key missing at approximately 2:30 a.m. on Monday.

The woman remembered using her bathroom key on the prior day around 4 or 5 p.m.

Third-degree burglary is a Class-D felony.

— by Tom Ackerman

BLOTTER

Richard Bradshaw, 53, 1932 Grantwood St., was charged Nov. 23 with unlawful possession of prescription drugs.

Gustavo Briones, 38, Columbus Junction, was charged Oct. 30, 2015, with violating a no-contact, domestic-abuse protective order.

Griffin Brunk, 18, North Liberty, was charged Tuesday with possession of marijuana.

Taylor Davis, 26, 1025 E. Davenport St., was charged Feb. 13 with driving with a suspended/canceled license.

Jeren Glosser, 18, N268 Hillcrest, was charged Feb. 13 with presence in a bar after hours.

Steven Hayes, 56, Davenport, was charged Tuesday with OWI.

Larry Humble, 53, Batavia, Iowa, was charged Monday with OWI.

Katelyn Ives, 19, 408 Slater, was charged Feb. 13 with PAULA.

Franklin Kebschull, 53, address unknown, was charged Sunday with criminal trespass.

Ann Larkin, 18, 2534 Burge, was charged Feb. 13 with PAULA.

Michael Martin-Stites, 19, 2410 Lakeside Dr. Apt. 2, was charged Monday with possession of marijuana.

Murillo Martinez, 34, 19 N. Scott Blvd., was charged Sun-

day with driving with a suspended/canceled license.

David McCleary, 56, West Branch, was charged Jan. 17 with fraudulent acts with a credit card and third-degree theft.

Justice O'Connor, 18, Bettendorf, was charged Feb. 11 with possession of a fictitious driver's license/ID.

David Olson, 48, Coralville, was charged Tuesday with OWI.

Bailey Oppelt, 18, 646 Slater, was charged Feb. 13 with PAULA.

Orion Phillips, 20, Hills, was charged Tuesday with possession of marijuana.

Caitrin Rames, 39, 333 S. Lucas St., was charged Monday with OWI.

Rickie Roberts, address unknown, was charged Tuesday

with criminal trespass.

Erick Rodriguez, 22, 2409 Aster Ave., was charged Monday with driving with a suspended/canceled license.

Robert Rood, 37, West Branch, was charged Tuesday with OWI.

Erik Stepter, 20, 2829 Heinz Road Apt. 12, was charged Wednesday with possession of marijuana.

Richard Stochl, 22, 731 Church St., was charged Tuesday with OWI.

Sheila Stover, address unknown, 53, was charged Monday with fifth-degree theft.

Jeffrey Thompson, 47, 812½ S. Summit St., was charged Monday with possession of a Schedule 2 controlled substance.

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BREAKING NEWS

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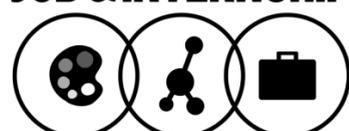
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GUNS

CONTINUED FROM FRONT

2010 has gone up consistently.

"Before 2010 you had roughly 30,000 permits to carry," Windschitl said. "Since 2010, and the passing of the shall-carry law, more than 230,000 Iowans have been issued permits to carry."

Windschitl, whose family owns and operates Double Barrel Shooting Supply in Missouri Valley, said firearm-sale numbers aren't kept because there is no federal requirement to do so.

"We keep that information on record, but we're not required to report it to anyone," he said. "We only report to the state when a single buyer attempts to buy multiple handguns in a single period of time."

Windschitl said he thinks the increase in permits is due to people's belief in

their rights, not a reaction to events in the news.

"Those events can inspire some people, but not most," he said. "I think people believe in their Second Amendment rights and want to protect those rights."

Bazinet said interest in firearms has increased steadily nationwide in the last decade.

"People and the media tend to focus on certain events, and there's some correlation there," Bazinet said. "But we find most people may get a gun for protection from crime, then get interested in the activity of shooting when they go to the range."

Rep. Bruce Hunter, D-Des Moines, recently introduced HF 2255 in the Iowa House, which would allow a family member or a law-enforcement officer ask a judge to suspend a person's ability to possess a firearm if they can prove the person is a danger to themselves.

Hunter said he has seen

an increase in gun ownership in the last few years in the state as well.

"I personally believe a lot of it is due to fear in the populace, fear of the unknown, fear of so called 'terrorists,' fear of Obama 'taking away your guns' because of NRA fearmongering," Hunter said.

Catherine Mortensen, a spokeswoman for the National Rifle Association, said amped-up political rhetoric has definitely played a part in firearms increased popularity in recent years.

"Americans are buying firearms because they want to protect themselves and their families," she said. "President Obama has failed to do so."

Hunter said he sees no problem with people owning firearms but thinks there are some laws that should be looked at.

"No one is going to take away guns from people; that's just not going to hap-

FIREARMS MANUFACTURED (2003-2013)

Below are the total numbers of firearms manufactured in the U.S. from 2003-2013.

2003	30,978	309,364	726,078	811,660	1,430,324	3,308,404
2004	19,508	294,099	731,769	728,511	1,325,138	3,099,025
2005	23,179	274,205	709,313	803,425	1,431,372	3,241,494
2006	35,872	385,069	714,618	1,021,260	1,496,505	3,653,324
2007	55,461	391,334	645,231	1,219,664	1,610,923	3,922,613
2008	92,564	431,753	630,710	1,609,381	1,734,536	4,498,944
2009	138,815	547,195	752,699	1,868,258	2,248,851	5,555,818
2010	67,929	558,927	743,378	2,258,450	1,830,556	5,459,240
2011	190,407	572,857	862,401	2,598,133	2,318,088	6,541,886
2012	306,154	667,357	949,010	3,487,883	3,168,206	8,578,610
2013	495,142	725,282	1,203,072	4,441,726	3,979,570	10,884,792

KEY: Misc. Firearms Revolvers Shotguns Pistols Rifles Total Firearms

Source: U.S. Firearms Commerce Report

pen," he said. "But I think with the Republican-controlled House, there have been some bills that have gone too far."

Laws allowing a loaded weapon on an ATV and removing the requirement

that a person be 14 to handle a gun with their parents' permission were two Hunter said he thought were not wise.

"It just makes no sense to me whatsoever," he said. "The number of guns doesn't

matter, as long as people are lawfully allowed those guns."

"My concern is when there's more guns out there, that equals more chance for people who shouldn't have guns to get them."

E-CIG

CONTINUED FROM FRONT

to other tobacco uses," she said.

Daniel Boughter, a manager at Quinton's Bar and Grill in Coralville, said the business doesn't

have a huge problem with e-cigarettes.

"People only occasionally bring them in the bar. It's not a very popular thing here," he said. "If it's not busy, and nobody is bothered by it, we just let the person use it."

He said that if another patron were bothered

by the use of e-cigarettes, employees would just ask the person to step outside to use it.

Oshel also said the ban on e-cigarettes can contribute to a tobacco-free environment. She said e-cigarettes are hard to distinguish from normal cigarettes, and the re-

strictions would make it easier to enforce smoke-free environments.

"Research suggests that preventing access to electronic smoking devices will avoid the normalization of tobacco use," she said. "It will help preserve clean indoor-air standards."

Susan Vileta, a health

educator with the Johnson County Department of Health said seeing people smoke in public places normalizes the behavior, and a ban would prevent that.

"We know so much more about the effects of tobacco that we didn't 50 years ago," she said. "Fifty years from now, we will know a

lot more about e-cigarettes." Boughter said the ordinance would not affect their business in any drastic way.

"If and when e-cigarettes become illegal, we will continue to ask the person to step outside to use it, just like we do with cigarettes," Boughter said.

FELLOWS

CONTINUED FROM FRONT

director of the UI Institute for International Business. "We thought it was a great opportunity for the UI and the state of Iowa because the fellows will be bringing their culture, ideas about how things are done in Africa, and they will share that with us here."

Doresca said being at the UI will show the fellows, who he considers "the best of the best," what is going on in the Heartland.

Sarah Gardial, the dean of the Tippie College of Busi-

ness, said the fellows will work with the Pappajohn venture school, a program it has offered all over the state to help people better understand the process of starting a new business. She said the lessons being taught in this program are transferable to developing countries.

"We try to create success for our students in a global world they are moving into," she said. "Anything we can do to increase the global aware-

ness in our college is something we highly value."

Gardial hopes the fellows will love Iowa City, but more importantly, she hopes the fellows will leave with a better understanding of the shared impact their stay will have on Iowa.

"We have the ability to become partners with them," she said. "Our students can come to their countries, they can send students back to ours; we want to create more

of that free flow of people across borders. The more we have relationships like we will create with the Mandela fellows, the more it opens up global opportunities for the whole community."

David Hensley, the Pappajohn Entrepreneurial Center executive director, said he is excited about the opportunity for students and faculty to interact with African leaders and learn about different cultures and economies.

"As a part of this fellowship, we will be able to transfer our knowledge and experience for those African leaders to take back to their country, which will hopefully implement and change the economic trajectory of their communities," he said.

Furthermore, Doresca said, the concept of citizen diplomacy plays an important role in the fellows' stay this upcoming summer.

Citizen diplomacy is the

political concept of average citizens engaging as representatives of a country or cause either inadvertently or by design.

"They will share about their lives and what's going on in Africa, but they will also learn from us in Iowa City about how Iowans live their lives," he said. "There is nothing that can replace citizen diplomacy or the people-to-people exchange."

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

UNI needs to pay its own bills



Joe Lane

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Last week, *The Daily Iowan* reported that Sen. David Johnson, R-Ocheyedan, proposed a bill that would require Iowa State and the University of Iowa to pay \$20 million over four years to the University of Northern Iowa to help fund its Athletics Department.

Johnson said the UNI Athletics Department continually operates at a loss while Iowa State and the UI thrive.

“[UNI] doesn’t have a Coliseum or Kinnick Stadium,” he said. “Those kinds of venues draw in the big dollars. They don’t have the TV contracts; why not share all that?”

I find Johnson’s proposal borderline offensive to the UI (and Iowa State), especially considering that it was not too long ago that the state Board of Regents proposed a funding model that would take away funding from the UI based on its lower overall percentage of in-state students.

When this article was published in the *DI*, the online edition received a number of comments, some of which accused the plan of being socialist. When socialism and the proposal are stripped down to their most basic principles, the comparison has some accuracy. Johnson’s proposal would have the athletically better-off schools (UI and Iowa State) supporting the poor performing school, UNI.

With the proliferation of Sen. Bernie Sanders’ ideology of “democratic socialism,” socialist views are not the boogeyman they once were; probably for the best. However, there is a reason even Sanders has clung to democratic socialism rather than the full-fledged Robin Hood viewpoint of taking from the wealthy to give to

the poor. Such practices are not often successful because those who succeed see the benefits of their success spread to others.

Another important point is Johnson’s comments about UNI’s lack of a premier venue — specifically referencing the Hilton Coliseum and Kinnick Stadium. What Johnson fails to mention is the cost of constructing such a facility. As a point of reference, according to Gophersports.com, TCF Bank Stadium in Minneapolis — home to the Gopher football team — cost \$288.5 million to construct in 2009.

Johnson did not specifically say that he would like to build a facility but the reality is that unless he is suggesting using the money to contribute to lasting growth (such as in the form of a new venue), he is suggesting a temporary fix.

Many argue there are not so much three separate public-college entities, UNI, UI, and ISU, but that all are members of one group, the public institutions of higher education, governed by the regents. This argument would say that “we’re only as strong as our weakest link,” and right now that weakest link is UNI.

This philosophy makes sense when addressing education, such as the complementary programs found at each school (for example, Iowa has a hospital and a strong medical school, while Iowa State has the veterinary and agricultural programs Iowa lacks). But when it comes to athletics, it does not make much sense to operate a program at a deficit and survive only through artificial cash injections that weaken the other schools’ sports programs.

Out of respect for the student-athletes at UNI, I would not suggest eliminating teams from the school but instead making other internal changes. However, out of respect for our athletes, it is not fair to weaken our Athletics Department to strengthen another school’s — even if we are all Iowans.

Loan debt is unsustainable

The total amount of money owed because of student loans is at an all-time high in the United States. Burdened college students across the nation view the debt as a source of constant anxiety, sitting like a coal at the nape of the neck. People ought to avoid loans, but in most cases, they are unavoidable. And, with the promise of dream jobs waiting like relics at the end of the college road, how can one blame the naïve, starry-eyed high-school graduate for filling out that FAFSA for the first time?

Should higher education function with a mindset of a for-profit business? Probably not, if one were to apply those flowery, idealist worldviews taught in liberal-arts classes. But, as we learned with simple supply and demand curves in Econ 101, someone will always sell what people continue to buy.

Yet the job-barren-reality for millennials in this conveniently outsource-able digital age leaves some struggling with their monumental debt. The average debt for college graduates here in Iowa was around \$30,000, which was the eighth-highest student-debt ratio in the country, according to data collected by CollegeInSight. However, the national average is a bit higher, with students carrying an average debt of \$35,000, according to analysis of government data by Edvisors.

The consequences resulting from the student-debt situation have escalated in the state of Texas. On Tuesday, *The Guardian* reported an instance in which seven armed U.S. marshals knocked on the front door of an individual with a mere \$1,500 student-loan debt, arrested him, then brought him,

shackled, in front of a judge.

Now, when confronted with such extremes, seems to be the perfect time to ask the question: Is the current model of American higher-education even sustainable?

To *The Daily Iowan* Editorial Board, it’s becoming evident that it’s not. The idea of presenting the next generation of the educated American workforce shackled with student loans seems to be a less than ideal economic situation for the nation in whole.

In 2012, student loans hit the \$1 trillion mark, according to *Time*. That is a terrifying amount of money working both against the American economy, and the American individual affect by student loans.

Though the thought of (relatively) low interest federal loans to individuals who otherwise would be unable to afford college seems to be a rosy endeavor, the reality remains that tuition has spiked, the loans just get heftier, and administration salaries have sky rocketed.

There are a number of solutions that we need to explore. Perhaps college tuition could be regulated, as favored by Democratic presidential candidate Sen. Bernie Sanders, I-Vt. Debt forgiveness could be considered as an option, or realistic payment plans be instituted, as advanced by presidential candidate Hillary Clinton. Some Republican presidential candidates have advanced their own plans to tackle student-loan debt, mainly through proposed market solutions. Regardless of the method, we must find a way to solve the student-loan crisis that doesn’t involve U.S. marshals and automatic rifles.

COLUMN

No place for guns in hospitals



Hannah Soyer

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Alan Pean, 26, checked himself into a hospital in August 2015 seeking treatment for an episode he was having relating to his bipolar disorder. But instead of receiving help, he was shot in the chest by a hospital guard.

The shot wasn’t fatal, but it did require extensive care and a longer stay in the hospital. It also raised the question of the place of guns in hospitals, a question that needs to be answered when we consider that the person who went to the hospital seeking help ended up being injured seriously (and not because of any sort of

medical negligence, which is also serious) because of a downright act of violence.

The nurses attending Pean summoned hospital security after he refused to have his hospital gown fastened. After security arrived, a scuffle was soon heard in the room, and nurses came in to find Pean shot in the chest, the bullet narrowly missing his heart. One of the officers had a cut on his forehead and was being helped onto a stretcher but was otherwise unharmed, certainly not injured in a way that had the possibility of being fatal.

Pean may have been a danger to himself and to others, as is evidenced by the cut on the officer’s forehead, which is assumed to be caused by Pean. However, why did the officer feel the need to use deadly force in the first place? Did the situation really warrant the use of a gun? And

on that note, why do hospital security guards even carry guns? If patients seem to endanger themselves and others, why not have a sedative they can use instead?

What perhaps makes this story even crazier is that the security guard officers used a Taser on Pean first but still decided to fire a bullet into his chest. Studies have been done to determine the safety of Tasers, as people have been killed from being repeatedly shocked by them, but they are without a doubt less harmful than guns.

If we want to get all Second Amendment on this issue, then sure, maybe the guards have a right to defend themselves. I understand that the guards’ role is to protect the other patients. What I don’t understand, however, is why we have jumped to the conclusion of guns when thinking about ways to protect each

other and ourselves.

On top of this, Pean being shot is not the first instance of a hospital patient being shot by a guard. Another patient dealing with mental-health problems was shot by a security guard the same day as Pean was, in Ohio, and another patient with bipolar disorder was shot last month by a hospital security guard in Virginia.

There’s a sick sort of irony in someone going to the hospital to receive treatment to become healthier but instead being harmed. According to a survey by the International Association for Health Care Security and Safety, a 40 percent increase in violent crimes was reported at health-care institutions from 2012-2014, with more than 10,000 incidents directed at employees. Clearly, some sort of security is needed. Guns, however, should not be this security.

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COLUMN

Students have the power



Sydney Newton

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In today’s campus environment, college students are changing and clamoring for progress constantly, as the results of a recent study done by researchers from UCLA on college freshmen can attest. The study is the biggest of its kind, with numbers from more than 140,000 full-time first-year students at 200 four-year institutions. The results show just how much student involvement has grown.

Approximately 5 percent of all freshmen in 2014 indicated that there’s a “very good chance” that they would participate in student protests, and in 2015, that figure increased to 8.5 percent of students. That is the highest level recorded for the study since it started in 1967.

Student protests on campuses are becoming more and more common. Just in the past few days, the president of Providence College signed an agreement of commitment to create a more equitable, diverse, and inclusive environment after a 13-hour sit-in. These sorts of agreements didn’t happen even a few years ago.

This huge rise in the interest of protesting could be attributed to a combination of the desire for social change and the power that can come from students sticking together. Along with these two things, social media have played a big part, too.

Students are more connected than ever, using Twitter and Facebook to spread the word about injustice. They are able to share stories and ideas and coordinate with others to have more effective protests. They didn’t have these resources 30 years ago. It makes for an easier start on campuses.

Students are more exposed to issues more frequently even if they don’t

want to be. It’s common to see something in the news about a debate that protest has caused. The protest at the University of Missouri this past year was so powerful that it led to the resignation of the university’s president. This was ground-breaking; this showed how strong the power of students can actually be.

The number of students who are willing to protest for change is very important to recognize; 41.2 percent want to “help promote racial understanding,” while 43.9 percent “want to influence social values.”

I believe these numbers will be even more significant as the election comes near. If these numbers are this high in 2015, I imagine they will continue to grow in 2016.

According to the data, 20.3 percent of white students and 32.5 percent of black students feel that influencing the political structure represents a “very important” personal goal. This is important when it comes to candidates’ stances on many issues, but especially on

police brutality and oppression. Students are paying more attention and speaking out when they don’t agree with how things are done in our country.

Students have proof now that change can happen; they just have to get involved in the process. This doesn’t mean that previous efforts to enact social change should be ignored or undermined. This should be a revolutionary sign that we can now do even more now. Not only in the form of protesting but caucusing, voting, and similar actions.

College students are seeing change firsthand and are now more motivated than ever to get their voices heard. And the country is, (most of the time) willing to listen and respectfully pay attention. College administrations are also willing to respond with action and not just words. They realize how important these social issues are becoming to students. More broadly, it’s clear that older generations now know how influential college students can be. With the election well on its way, this is monumental.

Sprinters rev up for Big Tens

The sprinters group hopes to maintain momentum at the Big Ten Championships.

By **CONNOR SINDBERG**
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The indoor season is coming to close for the Iowa women's track and field team.

With only one regular-season meet left, this week the Hawkeyes are preparing for the Feb. 26-27 Big Ten Championships.

One area to watch at the Big Tens is in the sprint competitions. The Hawkeyes have contenders in both the 400 meters, 200 meters, and relay group.

"In training this week is to prepare me to run fast in the 400, we are working on speed, and we are going to continue to build up my strength to come home strong in the last 100 of the 400," sprinter Elexis Guster said.

Sprint-group teammate Briana Guillory will join Guster as one of the runners the Hawks count on to score points.

And in training this week, the freshman is immersed in her favorite workout in order to be at her best.

"My favorite workout is in the pool," she said. "Right now is about refining and just keeping my strength and health up."

The relay group of MonTayla Holder, Guster, Alexis Hernandez, and Guillory is another event to watch. In the 1,600-meter relay, they will be counted on score points and to contend for a Big Ten title.

Last time out, at the Feb. 12-13 Tyson Invitational, Holder, juniors Guster and Hernandez, and Guillory ran the fastest 1,600-meter relay in Hawkeye track and field history with a time of 3:36.47.

Even with the record setting performance, Director of Track & Field Joey Woody believes there's

a better time out there.

"I think women's [1,600-meter relay] can run a second and a half faster if they have better handoffs and everyone runs their best splits on the same day," he said.

Guster, a former outdoor 400-meter Big Ten champion, agreed with her coach.

"It was nice to be on the relay team that has the fastest time in Iowa's history; however, we know we're capable of running faster, so we are looking forward to breaking our own record at the championship," she said.

Getting that time is crucial. The Hawks need to be in perfect form to compete for a title.

With the sprinters sitting out, this weekend's Alex Wilson Invitational is a good opportunity for other groups. Woody wants to see improve-



Iowa runner Elexis Guster gets set before the women's 4-x-400 relay at Drake Stadium on April 26, 2014. (The Daily Iowan/Joshua Housing)

ment in other events. "A couple really good events for us in the past have been the 600 and 800," Woody said. "Those

are still two events in which it's just a matter of a couple more races before the girls do some great things in both of

those events."

Follow @CSindberg32 for Iowa women's track news, updates, and analysis.

3 Hawks try Olympics

By **RICARDO ASCENCIO**
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Three Iowa gymnasts will compete this weekend in hopes to find themselves on the U.S. men's gymnastics national team.

Junior Andrew Botto as well as seniors Jack Boyle and Matt Loochtan will travel to the Las Vegas for the event.

Botto, Boyle, and Loochtan will compete on the national stage as they go up against some of the best gymnasts from across the United States.

The trio will have their hands full as the 2015 Winter Cup top three finalists Paul Ruggeri, Steven Legendre, and Donnell Whittenburg of the U.S. Men's National Team seek to keep their titles.

However, the Hawkeyes come with some experience as Loochtan was the only Iowa gymnast to compete in last year's Winter Cup.

Loochtan looks to bounce back as he finished 31st place in last year's competition, coming out with a combined score of 114.650.

First time Winter Cup contestants Botto and Boyle also look to stamp their mark on the National stage.

Botto has hit career highs of 14.750 on rings and 14.700 on vault during last season's NCAA Championship and will try to improve those numbers in Las Vegas. Boyle was



Botto
junior

named NCAA All-American in the high bar following an impressive score of 14.850 at the NCAA championship.

The Winter Cup allows approximately 100 gymnasts each year. Limited number of gymnasts is selected based on their performance in regional competition throughout the regular season.

The first session of competition will begin on at 1 p.m. today. The national meet will conclude with the award ceremony on Saturday at 9:45 p.m.

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Hawk baseball finds a voice in Radtke

By JAKE MOSBACH
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The players on the Iowa baseball team know it won't be easy to replace a clubhouse leader such as Jake Mangler.

After all, the 2015 graduate started every game at second base last season and hit in the two-hole spot in 53 of 59 games. Off the field, he was the vocal leader for a team that had its best season in 25 years.

With Mangler gone, the Hawks needed a new leader — someone to step up and become the new voice of the team.

That's when Tyler Radtke stepped in.

The senior from Buffalo Grove, Illinois, immediately recognized the need for leadership, and he was more than ready to take on responsibility. Radtke, now a two-time team captain, knew that if this season is going to rival last year's success, a voice

similar to Mangler's was vital.

"It's tough to follow Jake Mangler ... he was such a great captain and taught me a lot about how to handle every situation," Radtke said. "But when he left it was like, 'Wow, Jake's really gone.' Someone has to take over."

Hawkeye head coach Rick Heller has watched the 6-4 right-handed pitcher grow up before his eyes in the two seasons he's been with the team.

Now, in Radtke's third year, Heller knows that he is more than ready to take the reins.

"Last year was a big learning experience for Tyler," Heller said. "He's the only returning captain from last season, and he's matured so much. He really ran with this role."

Radtke appreciates the faith that the coaches have put in him over the course of his career as a Hawkeye. However,

being named as a captain two years running isn't up to the coaches — it's up to his teammates.

"It's great knowing that my coaches trust me," he said. "But it's even more of an honor to be elected captain by my teammates and to see the faith they have in my to lead the group."

For fellow captain Nick Roscetti, the leadership role is something he's grateful for. The shortstop from Sherman, Illinois, was a third-team All-Big Ten selection in 2015, so he's more than qualified.

Roscetti says that he and Radtke, along with the other two captains, Jimmy Frankos and Calvin Mathews, love their roles. He also believes that any one of the players could step up at any time.

"Everyone on this team could be a leader," Roscetti said at the team's media day. "Just knowing that really helps the



Iowa pitcher Tyler Radtke talks to the media at Jacobson Athletics Building on Feb. 11. (The Daily Iowan/Peter Kim)

designated captains do their job right."

Radtke echoed that belief but also remembered the fall. Something was missing — that one motivating voice pushing the team forward.

Now, as the team pre-

pare for its first series of the 2016 season this weekend against Dallas Baptist, that voice is present: Radtke's.

"We have a great group of guys, but we didn't really have one that could give everyone a pat on

the back and push everyone to get better," he said. "I just did what I had to do."

Follow @RealJakeMosbach on Twitter for Iowa baseball news, updates, and analysis.

MBB

CONTINUED FROM 8

Predictably, the Hawkeyes were a little better to begin the second half and the Nittany Lions a little worse. Iowa began the half 4-of-7 from the floor but didn't gain any ground, still trailing 48-41 at the first media time-out. Iowa continued to make uncharacteristic mistakes, and 12 turnovers played a large role in preventing the Hawkeyes from ever closing the gap all the way.

"I don't think we moved the ball as well as we should have or could have," McCaffery said.

"We turned the ball over more in the second half."

Penn State cooled off from beyond the arc, going just 3-of-14 in the second half and allowing the Hawkeyes to cut the lead to 48-45 at the second media stoppage.

The Nittany Lions had slowed down from the outside, but their offense looked as good as it has all season and was always just good enough to keep Iowa away. Iowa trailed by 6 with 10 minutes remaining and again by 3 with fewer than four minutes remaining before a 6-0 run pushed Penn State to a 67-60 advantage with only 1:36 remaining.

Peter Jok hit a pair of 3-pointers to make it close late, but Penn State

ultimately pulled off the unlikely upset.

Jok had a game-high 28 points, but the X-factor, capturing the unlikely of the way the game played out, was Lion senior Donovan Jack. After averaging 3.9 points per game this season, Jack posted a career-high 19.

"You just go back to work," McCaffery said.

The Hawkeyes fell to 20-6 on the season, 10-3 in the conference, and they have a week off before facing Wisconsin on Feb. 24 in Carver-Hawkeye.

"You have to be respectful of every team in this league. We tried to keep coming, we hung in there, we didn't play well enough to win."

IOWA HAWKEYES (75)										
	MIN	FG	3P	FT	RB	A	TO	TP		
Woodbury	31	1-2	0-0	4-4	10	1	2	6		
Uthoff	33	5-14	2-7	7-10	2	0	4	19		
Clemmons	33	2-5	0-1	2-4	2	4	1	6		
Gesell	30	2-8	1-3	1-2	3	4	0	6		
Jok	36	7-15	4-11	10-11	4	1	2	28		
Uhl	14	2-3	0-0	0-2	4	0	1	4		
Baer	12	2-3	1-2	1-2	3	1	1	6		
Wagner	11	0-1	0-0	0-0	3	0	1	0		
Williams	0	0-0	0-0	0-0	0	0	0	0		
TEAM								3		
TOTALS	200	21-51	8-24	25-35	37	11	13	75		

PENN STATE NITTANY LIONS (79)										
	MIN	FG	3P	FT	RB	A	TO	TP		
Dickerson	18	2-2	0-0	0-0	7	0	3	4		
Banks	32	3-12	2-7	0-0	4	2	2	8		
Taylor	33	5-10	3-5	5-6	9	3	1	18		
Garner	37	6-10	4-7	2-2	1	3	3	18		
Reaves	27	1-6	0-1	0-0	2	4	0	2		
Zemquis	1	0-0	0-0	0-0	0	0	0	0		
Jack	22	8-9	0-1	3-4	5	1	0	19		
Moore	4	0-0	0-0	1-4	1	0	0	1		
Washington	26	1-7	1-7	6-6	4	2	5	9		
TEAM								9		
TOTALS	200	26-56	10-28	17-22	33	15	15	79		

WBB

CONTINUED FROM 8

more Chase Coley said. "If you see what you're doing wrong, you can fix, but it you're losing, and you don't know why, then you're just like, 'Crap, what do we do?' But I feel from game to game, we've been improving on those things."

Even though Purdue downed Iowa almost a month ago, the Boiler-makers have only won one game since and have lost five. It was probably their most solid game in the Big Ten thus far and probably the season.

However, Bluder still believes Purdue is a worthy opponent coming in to this contest.

"They're probably kind of thinking and licking their lips a little bit, 'They've got Iowa this week,'" Bluder said. "That was one of their

last good games, really, against us. They'll come in motivated, and they'll come in confident knowing they have us."

Freshman Megan Gustafson has been solid for the Hawkeyes recently, grabbing 19 rebounds in Iowa's loss against Minnesota. It was the highest number of rebounds by an Iowa player since former Hawk Sam Logic nabbed 17. Gustafson averages 6.3 rebounds per game, which leads the team.

Bluder is expecting that confidence and effort from Gustafson to continue in tonight's game.

"She's doing some great things for us," Bluder said. "I'm really happy for her. She does such a great job at just keeping the ball high off an offensive rebound and being able to convert it again. She's doing very well."

After this matchup, Iowa has three games left, against Indiana, Penn



Iowa center Megan Gustafson gets blocked by Rutgers center Rachel Hollivay during the Iowa-Rutgers game in Carver-Hawkeye on Monday, Jan. 4. (The Daily Iowan/Margaret Kispert)

State, and Illinois. The Hawks have lost to the Hoosiers and the Lions. Ideally, the team's goal is to finish the season 4-0 and compete well in the Big Ten Tournament.

"The Big Ten season is just a grind," junior Ally Disterhoft said. "Every game in the Big Ten is going to be a great one. We can't dwell. We just have to keep looking forward."

Follow @marioxwilliams for Iowa women's basketball news, updates, and analysis.

WRESTLING

CONTINUED FROM 8

for them to stick to what they know and how they want to wrestle.

This means to stay offensive and keep attacking, even if things are not happening right away.

Cooper said that as long as he continues to wrestle his own style, things will start to unravel and the match will turn in his favor.

To Brandon Sorensen, one of the two Iowa wrestlers who still have undefeated seasons, it does not matter what kind of style he will face.

Like Cooper, he plans to stick to what he knows and wrestle the way he has done so well this year.

The No. 2 ranked wrestler did not seem to be



Iowa senior Edwin Cooper catches his breath during the Iowa-Indiana wrestling match in Carver-Hawkeye on Feb. 5. Iowa defeated Indiana, 45-0. (The Daily Iowan/Courtney Hawkins)

fazed by the thought of being matched up against No. 3 Kevin Jack of North Carolina State

"It doesn't really matter what style it is, you have to take it out any way," Sorensen said. "Whether it's defensive with the legs or guys

who like to roll, it doesn't matter. Any style that's out there, you have to go and wrestle.

"You stick to your game plan and not let anything shake you. You do what you do, get to your ties and holds, and you score."

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	DEADPOOL (R) 9:45 AM 10:30 AM 11:00 AM 12:15 PM 1:05 PM 2:55 PM 4:15 PM 5:30 PM 7:00 PM 7:45 PM 8:05 PM 9:10 PM 9:45 AM 10:20 PM 10:35 PM	DEADPOOL (R) 11:10 AM 11:45 AM 12:40 PM 1:50 PM 2:25 PM 3:20 PM 4:30 PM 5:05 PM 6:00 PM 7:10 PM 7:45 PM 8:35 PM 9:50 PM 10:25 PM 11:00 PM
	HOW TO BE SINGLE (R) 9:35 AM 12:10 PM 2:45 PM 5:20 PM 7:55 PM 10:30 PM	HOW TO BE SINGLE (R) 11:05 AM 1:40 PM 4:25 PM 7:10 PM 9:45 PM
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TWO BEDROOM

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Dogs & cats welcome with fee. Two bedroom units \$350-\$370. Contact AM Management (319)354-1961 www.ammanagement.net

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2-4 BEDROOM houses for rent, available August 1. (319)331-1120. www.abpropmgmt.com

FALL 2016, 418 N. Van Buren, four bedroom, quiet, W/D, parking, \$2200. (319)321-6418. www.REMhouses.com

THREE BEDROOM, three bath, Muscatine Ave., fireplace, business, pet deposit, laundry, C/A, \$1200 plus utilities. (319)354-8440.

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Barta garners big contract extension

By JORDAN HANSEN
jordan-hansen@uiowa.edu

While plenty of questions swirl about the Iowa Athletics Department, the university decided to double-down on Athletics Director Gary Barta, extending his contract to June 30, 2021.

Barta's contract was set to expire after June 30 of this year. According to documents provided by the school, the parties agreed on an extension that went into effect on Jan. 1.

The extension comes on the heels of a Feb. 12 Associated Press report that the UI is under investiga-

tion by the Office of Civil Rights after allegations of gender bias in the Athletics Department. The investigation stems from a complaint filed by four field-hockey players over former head coach Tracey Griesbaum's firing.

Iowa also faces a lawsuit filed by Jane Meyer, a former senior associate athletics director who was reassigned to a different department, that accuses the university of discrimination.

Barta has served as the Hawkeye AD since Aug. 1, 2006.

"Director Barta is a longtime member of the University of Iowa fami-

ly and extending his contract was the right thing to do," UI President Bruce Harreld said in a statement. "He and the entire Athletics Department are committed to the success of our student-athletes both on the field of play and in the classroom."

Iowa has seen quite a bit of sports success under Barta, especially this season. The football team started the season 12-0 and ended up in the Big Ten Championship game and Rose Bowl.

The men's basketball team is having its best year of coach Fran McCaffery's tenure. Barta hired McCaffery and Rick Heller, the Hawk-

eye baseball coach.

Last year, Heller gave Iowa its best season in more than two decades; the team finished 41-18 and made the NCAA Tournament.

That success will pay off, literally. Barta's currently salary of \$400,000 will increase in July by \$150,000. However,

that isn't the only raise built into the contract — Barta stands to add another \$50,000 to his yearly salary in 2018.



Barta
athletics director

Barta also will see a boost in his annual deferred compensation. He was slated to receive \$135,000 this year under his old contract; that figure will rise to \$250,000. Like his salary, his deferred payment will also increase by \$50,000 in 2018.

All told, Barta is ensured \$4.6 million through June 30, 2021.

"Director Barta's compensation reflects the current salaries across the Big Ten and other major athletics programs in the marketplace," Harreld said in the statement.

The investigation into the Iowa Athletics Department will likely last far longer than the end

of Barta's previous contract, leaving the university in a hard place.

However, officials had to make a decision, and with the type of sports success Iowa has enjoyed, there probably wasn't a more appealing time to make one.

"My family and I have been blessed to be back in Iowa these past 10 years. We have incredible coaches, staff, student-athletes, and fans," Barta said in a statement. "I'm grateful to Bruce Harreld for showing his confidence in us and allowing us to be a part of his team going forward. The best is yet to come."

PENN STATE 79, IOWA 75



Penn State forward Donovan Jack (5) knocks the ball away from Iowa forward Jarrod Uthoff (20) as he tries to shoot in State College, Pa., on Wednesday. (Associated Press/Chris Knight)

NOT HAPPY IN THE VALLEY

Iowa men's basketball suffered its worst loss of the season at Penn State Wednesday night.

By KYLE MANN
kyle-mann@uiowa.edu

The No. 4 Iowa men's basketball team — 20-5 entering the Wednesday night matchup with Penn State — has had a lot of good wins so far this season, and perhaps equally impressive, not a single bad loss.

The 79-75 loss to the Nittany Lions was a bad loss.

Iowa traveled to State College, Pennsylvania, for a rematch with Penn State and found out early that the Nittany Lions had been waiting.

After a 73-49 Iowa victory on Feb. 3 in which Penn State shot 1-of-20 from beyond the arc, it was obvious that the game plan was to improve on that mark. Iowa jumped out to an 8-0 start, but Nittany Lion guard Shep Garner made his second 3 of the game to cut the deficit to 14-12.

From there, not only were the Lions a completely different team in the first half, but the game as a whole got all sorts of topsy-turvy.

One of the reasons the Nittany Lions shot so poorly in the first matchup was because they are easily the worst 3-point shooting team in the conference, but on this night, they started by going 7-of-14. Meanwhile, Iowa's second-best scoring offense went 39 percent from the floor, and the worst-shooting Nittany Lions shot 56 percent.

"Garner is a good shooter," Iowa head coach Fran McCaffery said. "He'd been off for the last couple games, I mean that kid's a good shooter ... they've got a lot of different guys who are capable."

The Hawkeyes would have been blown out at halftime if not for 12 points off 10 Penn State turnovers and nine free throws. As it was, they trailed 38-31.

SEE MBB, 6A

Women's hoops wants some revenge

By MARIO WILLIAMS
mario-williams@uiowa.edu

The last time the Iowa women's basketball team won a game was Jan. 31 against Northwestern. It hasn't been a happy February for the Hawkeyes (15-11, 5-9), but taking revenge on Purdue today in Carver-Hawkeye is the team's goal to turn that around.

Last time around in West Lafayette (Jan. 24), things weren't pretty, either. Purdue rolled Iowa, 90-73.

"I think we're a lot better now than the first time we played them," Iowa head coach Lisa Bluder said. "Thursday night is go-

ing to be a battle."

Sophomore Christina Buttenham's performance,

with a career high of 14 points, a long rebound and an assist, wasn't enough for the Hawkeyes to come away with a win.

Since then, Iowa has won only two games and has undergone a four-game losing streak. The team is hoping to turn around its mistakes from the loss against the Boilermakers.



Bluder
head coach

The mistakes the team committed in the contest against Purdue are the same mistakes it has recently made. The Hawks turned the ball over 19 times in that contest. In its last four losses, Iowa has turned the ball over 60 times.

"We've noticed things that if we would've done things differently, that's what we could change moving forward," sopho-

SEE WBB, 6A

Iowa vs Purdue

When: 7 p.m. today
Where: Carver-Hawkeye Arena
Watch: BTN plus

Wrestlers prep for whole different style

By COURTNEY BAUMANN
courtney-baumann@uiowa.edu

With wrestlers such as Thomas Gilman, Edwin Cooper Jr., and Sammy Brooks, the Iowa wrestling team is known for trying to speed up the pace.

However, when North Carolina State comes to visit Feb. 22 for the National Duals meet, the Wolfpack will try to slow that pace down and throw off the Hawkeyes' momentum.

"We're going to have to get ready for a styles that are something we haven't seen but something we have to deal with as we get into [the postseason]," head coach Tom Brands said.

"The leg riding is what I'm talking about, and we have to be ready."

The Hawkeyes will have to work to make sure they stay on offense. If North Carolina State gets on top, the many of the wrestlers will lock up the legs to ride their opponent out and wait for an opportunity to open up.

Because of this, the Wolfpack do not score as many points during matches as Hawkeyes and Gilman and

Brooks do. The two Iowa wrestlers have combined for only 10 matches throughout the season that did not result in bonus points for the Hawkeyes.

The key for the Hawkeyes, Cooper said, will be patience.

"There are times when you're going to score bunches and bunches, but you have to be patient in the beginning of the match," the senior said. "They're not going to happen right away. [The points are] going to happen in spurts."

As long as Iowa wrestlers remain patient, it will be easier

SEE WRESTLING, 6A

80 HOURS

The weekend in arts & entertainment

Thursday, February 18, 2016



Living (In)Justice

Social (In)Justice, a gallery exploring four areas of social justice — or the lack thereof — will open Saturday in the IMU Black Box Theater.

By **JUSTUS FLAIR** | justus-flair@uiowa.edu

Faded, seemingly tarnished bronze, the foot-and-a-half tall man stands with feet apart, the blunt ends of nails protruding from his wide chest, arms, and back, a few dotting the tops of his legs. One empty hand is raised in the air.

Though quite different in meaning, the Nkisi Nkondi figure from the Kongo could easily fit visually as a symbol of the modern “Hands Up, Don’t Shoot” movement.

It rests now in the IMU Black Box Theater, part of the UI Museum of Art *Social (In)Justice* gallery, opening Saturday as part of the university’s Just Living semester theme.

“We didn’t want to offer any solutions; we just wanted to give people something to consider,” said lead curator Dale Fisher. “I don’t have answers, but I know racism isn’t over because we have a black president. Even though we know there are women artists, it’s not 50-50 in the art world as it is in the real world.”

The gallery, painted a subdued, pale gray, is separated into four sections, each looking at an idea in social justice: “The Path of Power,” “America, The Other ...,” “The American Feminist Art Movement,” and “Just Living in the Midwest: Grant Wood at 125.”

“The topics actually bled into one another,” Fisher said. He curated “America, The Other ...,” which looks at people left out of the big narrative of American history — minorities, underprivileged individuals, members of the LGBT community. Pieces from the African section could have been included in his area, because there was certainly marginalization there; the same applies to the feminist pieces.

Each area has a title wall, painted in that curator’s chosen color, breaking up the monotone grayness. The feminist artwork has a pink wall; the underrepresented section a black one with white text.

“Even though there aren’t clear lines of division, you get the idea you’re stepping into a new section, a new moment,” Fisher said.

SEE SOCIAL (IN)JUSTICE, 5B



ART

Social (In)Justice

Where: IMU Black Box Theater

When: Saturday-May 15.

Tuesday, Wednesday, Friday: 10 a.m.-5 p.m.

Thursday: 10 a.m.-9 p.m.

Saturday, Sunday: Noon-5 p.m.

Admission: Free

Alexandra Janezic helps set up the new exhibition *Social (In)Justice*, in the IMU Black Box Theater on Tuesday. The exhibition will remain on display through May 15. (The Daily Iowan/McCall Radavich)

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 2.18

- MUSIC**
 - WHILE SHE SLEEPS, ROYALZ, 7:15 P.M., BLUE MOOSE, 211 IOWA
 - JENNY LYNN STACY & THE DIRTY ROOSTERS, 9:30, YACHT CLUB, 13 S. LINN
 - DESMOND JONES, 10 P.M., GABE'S, 330 E. WASHINGTON
- WORDS**
 - "LIVE FROM PRAIRIE LIGHTS," SEAN PRECIADO GENELL & UZODINMA OKEHI, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
 - CELEBRATING BLACK HISTORY: POETRY AND PIECES FROM OUR PAST, 7 P.M., MILL, 120 E. BURLINGTON
 - JANICE, 9 P.M., PUBLIC SPACE ONE, 120 N. DUBUQUE
 - PEACE POETS, 10 P.M., IMU SECOND-FLOOR BALLROOM
- FILM**
 - MINIONS, 3:30 P.M., FILMSCENE, 118 E. COLLEGE
 - BOY AND THE WORLD, 6:30 P.M., FILMSCENE
 - MUSIC IS THE WORD FILM PROGRAM: THE ADVENTURES OF ROBIN HOOD, 7 P.M., IOWA CITY PUBLIC LIBRARY, 123 S. LINN
 - THE NIGHT BEFORE, 8 & 11 P.M., 166 IMU
 - SPOTLIGHT, 8 & 11 P.M., 348 IMU
 - BROOKLYN, 8:30 P.M., FILMSCENE
- THEATER**
 - LINE OF DESCENT, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT
 - DANELAW, GALLERY, 8 P.M., THEATER BUILDING THEATER B

FRIDAY 2.19

- MUSIC**
 - FOR TODAY, 5:30 P.M., BLUE MOOSE
 - SANTA H, 9 P.M., MILL
 - SCHAG KARPIT, KANSAS BIBLE COMPANY, SUMMERTOWN, 9:30 P.M., YACHT CLUB
- WORDS**
 - "LIVE FROM PRAIRIE LIGHTS," MATTHEW GRIFFIN, FICTION, 7 P.M., PRAIRIE LIGHTS
 - PAPERBACK RHINO, 9:30 P.M., PUBLIC SPACE ONE
- THEATER**
 - LINE OF DESCENT, 7:30 P.M., RIVERSIDE THEATER
 - DANELAW, GALLERY, 8 P.M., THEATER B
- FILM**
 - THE NIGHT BEFORE, 8 & 11 P.M., 348 IMU
 - SPOTLIGHT, 8 & 11 P.M., 348 IMU
 - CREED, 8:30 P.M., FILMSCENE
- LECTURES**
 - "STOICISM AND JUST LIVING: ON INCARCERATION AND CITIZENSHIP," SCOTT SAMUELSON, 3:30 P.M., MAIN LIBRARY SHAMBAUGH AUDITORIUM
- MISCELLANEOUS**
 - BLACK STUDENT UNION TALENT SHOW, 7 P.M., IMU SECOND-FLOOR BALLROOM
 - MOCK SHAADI, 7 P.M., IMU MAIN LOUNGE

SATURDAY 2.20

- MUSIC**
 - IOWA COMPOSERS' FORUM SPRING FESTIVAL OF NEW MUSIC, 3 P.M., RIVERSIDE RECITAL HALL
 - UKULELE SOCIAL CLUB, 4 P.M., UPTOWN BILL'S, 730 S. DUBUQUE
 - MASS GOTHIC, 9 P.M., GABE'S
 - BEN MILLER BAND, 9:30 P.M., YACHT CLUB
- WORDS**
 - THE CANARIES RAISE HELL AND DOLLARS: A FUNDRAISER FOR PLANNED PARENTHOOD VOTERS OF IOWA PAC, 8 P.M., MILL
- FILM**
 - A WAR, 3:30 P.M., FILMSCENE
 - THE NIGHT BEFORE, 8 & 11 P.M., 348 IMU
 - SPOTLIGHT, 8 & 11 P.M., 348 IMU
 - CREED, 8:30 P.M., FILMSCENE
- THEATER**
 - "LINE OF DESCENT", 7:30 P.M., RIVERSIDE THEATER
 - "DANELAW", GALLERY, 8 P.M., THEATER B
- DANCE**
 - DANCERS IN COMPANY, 2 P.M., IOWA CITY PUBLIC LIBRARY
- MISCELLANEOUS**
 - SOCIAL (IN)JUSTICE, NOON, IMU BLACK BOX THEATER

SUNDAY 2.21

- MUSIC**
 - GRIT, 5 P.M., ENGLERT
- WORDS**
 - "LIVE FROM PRAIRIE LIGHTS," PHIL LATESSA, NONFICTION, 2 P.M., PRAIRIE LIGHTS
- FILM**
 - CREED, 11:45 A.M. & 5:45 P.M., FILMSCENE
 - SPOTLIGHT, 2:45 & 8:45 P.M., FILMSCENE
 - BOB AND THE TREES, 7 P.M., FILMSCENE
- THEATER**
 - DANELAW, GALLERY, 2 P.M., THEATER B
 - LINE OF DESCENT, 3 P.M., RIVERSIDE THEATER
- MISCELLANEOUS**
 - PUB QUIZ, 9 P.M., MILL

OPENING MOVIES



RISEN
JOSEPH FIENNES AND TOM FELTON LEAD THE CAST OF THIS FILM, WHICH EXAMINES THE EVENTS SURROUNDING JESUS CHRIST'S MISSING BODY AFTER HIS CRUCIFIXION. NONBELIEVER CLAVIUS (FIENNES) IS TASKED WITH PREVENTING THE BODY FROM BEING STOLEN. WHEN IT GOES MISSING, THEN, HE TASKS HIMSELF WITH DISPROVING THE RESURRECTION.

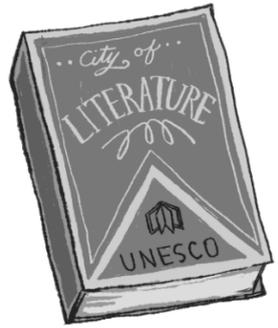


RACE
LEGENDARY TRACK STAR JESSE OWENS AND COACH LARRY SNYDER MADE HISTORY AT THE 1936 BERLIN OLYMPICS WHEN OWENS WON FOUR GOLD MEDALS, 100 METERS, 200 METERS, LONG JUMP, AND 4X100-METER RELAY. RACE LOOKS AT OWENS QUEST TO BE THE FASTEST AND HIS STRUGGLE AS A BLACK ATHLETE DURING THE TIME OF HITLER'S PUSH FOR ARYAN SUPREMACY.



SON OF SAUL
FILMSCENE - SET IN AUSCHWITZ, THIS HUNGARIAN FILM TELLS THE STORY OF SAUL AUSLÄNDER, WHO WORKS BURNING THE DEAD IN THE CAMP. THE FILM WON GRAND PRIX AT THE 2015 CANNES FILM FESTIVAL AND BEST FOREIGN LANGUAGE FILM AT THE GOLDEN GLOBES. IT IS NOMINATED FOR BEST FOREIGN LANGUAGE FILM AT THE ACADEMY AWARDS.

LIT PICKS



HIDE, BY MATTHEW GRIFFIN

GRIFFIN, A WRITERS' WORKSHOP ALUMNUS, WILL PRESENT A READING FROM *HIDE* AT PRAIRIE LIGHTS, 15 S. DUBUQUE ST., AT 7 P.M. FRIDAY. THE STORY REALLY BEGINS JUST AFTER WORLD WAR II, WHEN THE TWO MAIN CHARACTERS MEET AND FALL IN LOVE. BOTH GAY MEN, THEIR RELATIONSHIP IS HUSHED, SECLUDED, STAYING PRIVATE FOR 50-ISH YEARS. GROWING OLD TOGETHER LEADS TO COMPLICATIONS, AS ONE HAS A STROKE, AND THE OTHER ISN'T ABLE TO CARE FOR HIM ALONE. IT'S A TOUCHING TALE OF MARRIAGE FROM A MAN WHO KNOWS A BIT ABOUT THE SUBJECT: GRIFFIN AND HIS HUSBAND WERE FEATURED ON THE FRONT PAGE OF THE *NEW YORK TIMES* AFTER MARRYING THE DAY SAME-SEX MARRIAGE WAS LEGALIZED NATIONWIDE.



WHEN BREATH BECOMES AIR, BY PAUL KALANITHI

THERE'S ALWAYS A TOUCH OF IRONY WHEN A DOCTOR IS DYING OF AN INCURABLE DISEASE. KALANITHI, A NEUROSURGEON WHO GRADUATED CUM LAUDE FROM YALE IN 2007, HAD NEVER SMOKED A DAY IN HIS LIFE, YET FOUND OUT HE HAD STAGE-4 LUNG CANCER IN 2013. WRITING SEEMED TO BE A WAY TO COPE, EVEN AS HE KEPT WORKING, HELPING OTHER PATIENTS. THE MOST POWERFUL MOMENTS OF THE BOOK ARE KALANITHI'S THOUGHTS ON BEING BOTH DOCTOR AND PATIENT, FACING HIS OWN MORTALITY BEFORE AGE 40, AND WHAT MADE HIS LIFE WORTHWHILE. HE DIED IN MARCH 2015, BEFORE *WHEN BREATH BECOMES AIR* WAS PUBLISHED, SURVIVED BY HIS WIFE AND THEIR YOUNG DAUGHTER.



THE GLASS CASTLE, BY JEANNETTE WALLS

I READ THIS SHORTLY AFTER IT CAME OUT IN 2005 ON A FRIEND'S RECOMMENDATION. NOTHING ELSE HAS EVER MADE ME AS TRULY GRATEFUL FOR MY FAMILY. WALLS, HER TWO SISTERS, AND BROTHER HAD TO FEND FOR THEMSELVES. THEIR FATHER WAS SWEET, IMAGINATIVE, AND VERY SMART, SPINNING TALL TALES FOR HIS CHILDREN AND TEACHING THEM ABOUT THE WORLD. WHEN HE WASN'T DRUNKENLY SCHEMING, AT LEAST. HE WAS MATCHED BY THEIR MOTHER, A FREE-SPIRITED WOMAN WHO DIDN'T SEEM TO REALLY WANT TO BE WEIGHED DOWN BY A FAMILY. THE BOND BETWEEN SIBLINGS IS INSPIRING AND UPLIFTING, COMPLEMENTED BY WALLS'S TRAGIC DEVOTION TO HER PARENTS, AWARE OF THEIR FLAWS BUT UNABLE TO SEPARATE HERSELF FROM THEM.

DRINK OF THE WEEK



OLD SCHOOL DAIQUIRI

SPRING IS ON THE WAY, AND I AM READY. THIS OLD-SCHOOL DAIQUIRI REMINDS ME OF THE SUN AND WARMTH I'VE BEEN LONGING FOR.

EXPERIENCE: SQUEEZE TWO LIME SLICES WITH BACARDI RUM, ADD SOME SIMPLE SYRUP, "SHAKE IT TO HELL," AND YOU'LL HAVE ONE OF THE MOST REFRESHING DAIQUIRIS EVER. THE SWEETNESS IS BALANCED OUT WITH THE TARTNESS OF THE LIME. IT'S ALL THE GOOD PARTS OF A DAIQUIRI WITHOUT IT BEING FROZEN.

ADVICE: MAKE SURE YOU HAVE A LOT OF ICE. THINK OF IT LIKE A DAIQUIRI ON THE ROCKS. THE COLDNESS OF THE DRINK MIXED WITH THE STRONG FLAVORS WILL KEEP YOU LONGING FOR MORE.

Fusing the media atoms

Three University of Iowa graduate students mix art media in a performance bred from struggle.

By ISAAC HAMLET
isaac-hamlet@uiowa.edu

Art forms regularly collide in small ways. Films demand actors practice their craft while featuring costumes produced over hours of laborious design. Comics display vivid splashes of art peppered with bubbles of dialogue.

Yet it's rare to see shows in which the media meet on equal footing.

Enter *GRIT*, a show inviting dance, music, and visual art to breathe simultaneously on stage. *GRIT*, born by a group of graduate students, will be produced at 5 p.m. Feb. 21 at the Englert Theater, 221 E. Washington St.

"It's not a music concert, it's not a dance concert, it's not a gallery," said Dana O'Malley, the collaborator behind the visual-art aspect of the production. "We have visual art on stage, we have dancers on stage, and we have musicians on stage. So there's an element of interaction for everyone in some way. It's a thoughtful collision of forces."

Alongside O'Malley, Rebekah Chappell and

Josh Marquez led the project, heading the dance and musical compositions, respectively.

The three graduate students came together after overlapping past projects and began brainstorming a show that would allow each of them to stretch themselves as creators.

"It's been very eye-opening for me," O'Malley said. "It's very much been about remembering the dialogue that we're trying to have and how we aren't just pairing media together or just butting heads, but instead how we're all thinking of the same idea: Grit, and how to show that within the collaboration."

The provocative "grit" has guided the trio since their early brainstorming sessions. O'Malley, for example, painted directly on raw canvas, giving a sense of roughness to typically precise work.

Marquez described the show as a "near collision." Appropriate, considering musicians must move into the dancers' space and dancers flutter "just on the edge of the musicians' space."

This shared space cre-

ates an inherent tension that extends to the visual-art aspect as well.

"Josh and I collaboratively assembled chairs the ensemble sits in," O'Malley said. "We collaboratively added materials, scraps of wood, additional legs, recycled materials to the ensemble chairs, creating a sense of both awkwardness and support. We had to take into account how each musician must sit and move according to the instrument that they play and how to create a sense of grit."

O'Malley also had to make considerations while creating musical stands for the show with the dancers in mind. At one point, she realized the stands could fall because of the dancers' movements.

Marquez had to keep the volume of his music from becoming too quiet to make sure the sound of the dancers was never too distracting.

"I have loved developing my capacity to create as a collective," Chappell said. "I truly believe that inviting numerous perspectives deepens the work, and making *GRIT* alongside this



contributed

amazing group of artists has been quite rewarding."

GRIT has enabled artists to explore the expanse beyond their respective focuses. Marquez describes the musicians he conducts as "engaged in the dancers' energy," both groups feeding off the other.

"In the end, grit isn't just the obstacle, it's the need to overcome it, but it's also the

product of that struggle," Marquez said. "That's what this piece is about, persevering through something and overcoming it."

GO TO
DAILYIOWAN.COM
TO SEE A VIDEO OF GRIT'S
PRODUCTION PROCESS

GRIT, a multimedia event

Where: Englert, 221 E. Washington
When: 5 p.m. Feb. 21
Admission: \$10

Talent runs free

The Black Student Union celebrates Black History Month with a showcase and talent competition.

By CASSANDRA SANTIAGO
cassandra-santiago@uiowa.edu

Watch *The Wolf on Wall Street*, and you might learn about the stock market; play Monopoly, and you might learn the value of money; listen to Kendrick Lamar's "Alright" [sic], and you might gain insight on police brutality against young, black males.

Point is: When education is intertwined with entertainment, there's a greater chance of catching the lesson. Just ask the leaders of the University of Iowa's Black Student Union.

At 6 p.m. today in the IMU Second-Floor Ballroom, the group's second showcase will highlight talents across campus while reminding

the audience that it is Black History Month.

"We told our MCs, 'We want you to talk about black history throughout the show,'" said organization President Bryan Porter. "We don't care how gritty or how nasty the history is, people need to know it."

This year's show has shifted away from family-friendly a bit, Porter said, out of a desire to make the showcase a bit "edgier."

"This year, we're really pushing the envelope, and we're making this for college students," he said.

"There aren't any restrictions on the music the DJ will play. There aren't any restrictions on the creativity of our performers or

the creativity of our MCs. As far as vulgarity, we let them have free range."

Eight performers will take the stage with a time limit of eight minutes. Audiences can look forward to performances involving music, poetry, dance, and more.

"There's so much talent on this campus, and it just sucks when I talk to people, and they're like, 'Oh, yeah, I sing a cappella, I do this, I do that,' and I'm like, 'Why didn't you come to the talent show,'" Porter said. "These are opportunities to showcase what you love doing, and if you're really good at it, you might win something for it."

Despite wanting to increase recognition of the student organization, Por-

ter said officials refused many offers of collaboration on the showcase when planning began last May.

"We're trying to make it a tradition where [the union] did this by ourselves when we literally had nothing, and we're just going to keep making it bigger and bigger," Porter said.

This year's show will be even better than last year's, he said, from the performances to the prizes to the after-show surprise.

"I wish other people could share the experience, share the beauty, bask in the black excellence," Porter said. "It's just something everyone should take note of, to see, to witness, even if you're not black."

REVIEW

Synthesizing the disparate

Kanye West dropped his new album, *The Life of Pablo*, on Tidal on Feb. 13.



Girindria Selleck
girindra-selleck@uiowa.edu

On the afternoon of Feb. 11, millions gathered at their local movie theaters and on their computers to watch Kanye West debut his long-awaited seventh solo album — finally titled *The Life of Pablo* after numerous name changes — at Madison Square Garden in New York.

The album, like West, is perfectly imperfect. On the surface level, the album is littered with contradictions; what might be West's most beautiful song, the stunning post-gospel opus "Ultralight Beam" is followed immediately by what might be the most outright cringeworthy line of his career: "If I f— this model, and she just bleached her a—, then I'ma get bleach on my T-shirt, then I'ma feel like an a—."

On *Pablo* — an album whose title itself is fractured, simultaneously suggesting Picasso, Escobar, and St. Paul — West is concerned with the idea of fragmentation on the macro and

microcosmic scales.

The Life of Pablo might be the world's first work-in-progress as a completed project. *Pablo* isn't scared to fail. Further, it is even hyper-critical of its own misgivings.

This staggering self-awareness is best seen on "I Love Kanye," an ingenious a cappella track that takes aim as much at West's own ego as it does at the Internet meme subculture created by it. Tethered to this self-awareness is an emphasis West places on showing us the relationship between construction and deconstruction.

The first lines of "I Love Kanye" arrive after the beat of the previous song, "Free-Style 4," reduces itself to a lone lingering synthesizer, which acts as superfluous residue of the once-complete instrumental. The transition from unadulterated synth to unaccompanied vocals serves to reveal to us the very process of the album's sonic construction.

Like on *My Beautiful Dark Twisted Fantasy*, West draws inspirations from many genres to craft the sonic environment of *Pablo*.

On "Waves," a rigorously structured, anthemic composition featuring Chris Brown on the chorus, disintegrates

as the song reaches its close, leaving nothing but a stuttering synth reminiscent of experimental electronic musicians Oneohtrix Point Never and Aphex Twin.

Our understanding of West's latest work must come from another artistic genre: painting. Like one interpretation of the "Pablo" in the title suggests, the sonic canvases constructed by West — indulgent, gratuitous, and sublime — merit comparison to the works of Picasso and his fellow Cubist masters.

These works, like *Pablo*, are at once — when looked at as whole — intricate and beautiful constructions of their subjects and — when looked at in parts — merely canvases lathered with an over-application of paint and contradictory points of view.

West positions himself as subject and object, protagonist and antagonist. We are at once sympathetic with his never-ending search for redemption, both on a spiritual and a social level, and put off by his ironic and somewhat paradoxical disregard for our acknowledgment, as seen in the infamous Taylor Swift line on "Famous."

Rather than towering apart the album, however, this sense of fragmentation

actually serves to unify the apparently disparate parts, synthesizing them into one deliciously indigestible final product.

"Any rumor you ever heard about me was true and legendary," he says on the stellar Kendrick Lamar-featuring "No More Parties in LA."

Pablo is West's way of pulling back the curtains and giving us a peek into his creative process. In doing so, we see the simultaneously hyper-attentive and near-schizophrenic mind of the world's greatest and most misunderstood musical talent.

We see a jackass, unable to overcome his ego, forever falling victim to its demands. We see the father, wanting only to provide for his children. We see the husband, who is scared of losing the love of his life as the result of some rash, irreversible action. We see the creative revolutionary, grappling with corporate white America in a desperate attempt to make an impact on the world.

Most importantly, however, we see the man — imperfect, a contradiction, like the rest of us, who wears his flaws on his sleeve and his struggle on his sneakers.

Rating: 10/10

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THURSDAY
Celebrating Black History:
Poetry and Pieces from Our Past
7pm - 19+ After 10pm

FRIDAY
Santah w/Dagmar
9pm - 19+ After 10pm

SATURDAY
**THE CANARIES RAISE
HELL AND DOLLARS:**
A Fundraiser for Planned
Parenthood Voters of
Iowa PAC
8pm - 19+ After 10pm

SUNDAY
Pub Quiz
9pm - 21+ After 10pm

MONDAY
Open Mic w/J. Knight
8:30pm - 19+ After 10pm

TUESDAY
Great Ceasar
8pm - 19+ After 10pm

WEDNESDAY
Burlington Street
Bluegrass Band
7pm - All Ages

Talk Art
10:30pm - 19+ After 10pm

A very good play about very bad people.

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By her sword, you will know her

Viking meets Briton on the stage this weekend with the opening of *Danelaw*.

By GRACEY MURPHY
gracey-murphy@uiowa.edu

Three acts, three fights, three women victors.

Danelaw, playing this weekend in the Theater Building's Theater B, is about a Viking woman who must come to terms with a change in lifestyle after being betrothed to a Briton. Will marriage corrupt her many years of warrior training?

The fairly short play takes place over three acts, with the climax in each act being a sword fight. G. Flores, the playwright, created the work to incorporate violence with women characters. Instead of being on the receiving end of pain, the women inflict it.

"There are recent developments in our own culture that kind of make this surprisingly relevant," Flores said. "I think the popularity of the UFC fighter Rhonda Rousey is a great example of that."

"Women can be consid-

ered beautiful, definitely feminine, and yet still be a potent and powerful physical fight."

Director Lukas Brasherfons has been a fight director and dramaturge before, but will make his directing debut with this show. He had originally signed on as the fight director, but after not being able to find a director with matching schedules, Brasherfons started to dislike the idea of anyone directing it other than himself. So, he took on both directing and choreographing all three fight scenes.

"Violence opportunities for women in theater are often pretty limited," Brasherfons said. "You get slapped or pushed around usually, but there are very few opportunities to fight with a sword in the dramatic cannon for female characters."

Elyse Fisher (Solveig) anticipates high energy in the theater on opening night. Solveig is one tough broad; Fisher and her character

are both strong-willed and fiery, she said. Despite a lack of stage combat background, Fisher loves those scenes the most. The choreography is fun and intense, and she hopes the audience enjoys watching.

"[Brasherfons] is an incredible and very patient fight choreographer," Fisher said. "[The fight scenes] have been my favorite part of working on this play, hands down."

This show will also include haze effects to add to the mood of the show. The lights shine through these effects, which will make the theater appear to have to dust in the air. It will create a sort of foggy haze on stage.

Danelaw, though it has plenty of action, will unravel the course of this Viking woman's life in one hour. It's a brief family drama, but is entertaining and beautifully written, Fisher said.

"[The audience members] need something to



Elyse Fisher and Eileen Campbell fight during a *Danelaw* rehearsal in the Theater Building on Wednesday. *Danelaw* will open today in the Theater Building. (The Daily Iowan/Courtney Hawkins)

THEATER

Danelaw
Where: Theater Building Theater B
When: 8 p.m. Today-Saturday, 2 p.m. Feb. 21
Admission: Free with UI IDs

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DAILYIOWAN.COM
FOR PHOTO SLIDESHOW

tide them over until 'Game of Thrones' returns in April," Brasherfons said. "It's a fun popcorn-like piece of entertainment."

When a wedding is a wedding, but not really a wedding

Here comes the bride. Well, the fake bride. The South Asian Student Alliance will host a Mock Shaadi.

By ALEX KRAMER
alexandria-kramer@uiowa.edu

A sea of white, gold, and red flares and mingles among the flowers, candles, and merriment. Rose pedals graze guests' feet as they walk under dangling star-like lights. A throne commands the stage overlooking the dance floor, soon to be filled. Signing into the centrally placed guest book, one officially becomes a guest at this wedding celebration.

Looking to immerse the masses in its rich culture, the South Asian Student

Alliance will host a Mock Shaadi, translated to "fake wedding", at 7 p.m. Friday in the IMU Main Lounge. The event will showcase everything from traditional food and dancing to a grand entrance from the bride and groom. A full-length South Asian wedding celebration, usually running three to four days, has been rolled into a few hours.

"We have everything except the actual religious ceremony aspect," said co-president and cofounder Arham Pasha. "All the cultural elements of a wedding

we're going to have. Our organization does it because we thought it was a great idea to educate the university, and everyone around us, and let them know what our culture is — what kind of things it can be."

Not only will Shaadi bring a flavorful culture to Iowa City, the event is also meant to generate revenue for a Chicago-based charity called Apna Ghar, which aids the lives of struggling South Asian women. Thus, the event is an energetic wedding environment for a cause, meaning no guilt for

taking the afternoon off to celebrate.

"It's very reminiscent of Middle Eastern, South Asian [weddings]," said Uzair Ahmed, a codirector and a member of the South Asian Student Alliance Executive Board. "You get those sort of vibes of the old, traditional style. Not a lot of people know how we do things or what all of our traditions are. It's just this new, really cool experience everybody gets to enjoy."

Like most wedding celebrations around the world, including American, the

entrance of the bride and groom will be one of the most intriguing aspects of the night, Ahmed said, though traditional Shaadi music will be playing in lieu of "Here Comes the Bride".

"You'll see a big group of people huddled around the couple, the bride's side and the groom's side ... [and] the groom's side will all walk in with him," he said. "You'll see them lead the way for him to come up on stage, then same with the bride's side."

Though the families of the soon-to-be newlyweds

will not be in attendance, because the two are not actually being legally bound, the friends of the couple will step up in place of families. Javeria Ali, a codirector of the event, said being able to experience a tradition typically spent with family with friends instead is going to be a stirring and striking change of pace.

"We chose this event because it's the biggest party that South Asians can throw," she said. "It's definitely something new, and something campus has never seen before."

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	THURSDAY	FRIDAY	SATURDAY
FOOD			
 517 S. Riverside Dr. Iowa City 337-6677	Large 1 Topping Pizza \$7.99, 2nd for \$6.99 <small>Carry Out or Campus Delivery Only</small> XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 <small>Carry Out/Delivery Charges Apply</small> Add Cheesestix or a Salad for \$5	Large 1 Topping Pizza \$7.99, 2nd for \$6.99 <small>Carry Out or Campus Delivery Only</small> XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 <small>Carry Out/Delivery Charges Apply</small> Add Cheesestix or a Salad for \$5	Large 1 Topping Pizza \$7.99, 2nd for \$6.99 <small>Carry Out or Campus Delivery Only</small> XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 <small>Carry Out/Delivery Charges Apply</small> Add Cheesestix or a Salad for \$5
ENTERTAINMENT			
 CAMPUIS ACTIVITIES BOARD DIVISION OF STUDENT LIFE	PEACE POETS- 10pm, 2nd Floor IMU SPOTLIGHT 8 & 11pm, Illionis Theater, IMU THE NIGHT BEFORE 8 & 11pm, Iowa Theater, IMU	SPOTLIGHT 8 & 11pm, Illionis Theater, IMU THE NIGHT BEFORE 8 & 11pm, Iowa Theater, IMU	SPOTLIGHT 5, 8 & 11pm, Illionis Theater, IMU THE NIGHT BEFORE 5, 8 & 11pm, Iowa Theater, IMU
 CORAL RIDGE 10 <small>Coral Ridge Mall • Coralville</small> 625-1010 SYCAMORE 12 <small>Sycamore Mall • Iowa City</small> 625-1010	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat <small>www.marcustheatres.com</small>	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat <small>www.marcustheatres.com</small>	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat <small>www.marcustheatres.com</small>
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 122 Wright St. 351-9416	\$2.75 Domestic Bottles	\$3 19oz. Dom. Mugs \$4.25 All Bombs	\$2.75 Well Drinks \$3 Tall Boys

SOCIAL (IN)JUSTICE
CONTINUED FROM FRONT

On one side of the pink wall rests a framed image of Earth nestled in a starry sky, a radiant red bomb headed straight for it, an “estrogen bomb.” Near the bottom it reads, “Send estrogen pills to presidents, prime ministers, generals, oligarchs, and CEOs everywhere.”

“[Feminists] believed that art was not merely an object for aesthetic admiration but could also encourage viewers to question the social, political, and cultural landscape and through this questioning, possibly affect the world and motivate change toward equality,” said Kathleen Edwards, a museum curator who worked on the feminist section, in a show label.

On the other side of the wall are images from Grant Wood. The central image, “Daughters of Revolution” seems delicate, a dulled charcoal image on brown paper of three women resting in a wide, short frame.

Wood’s area fades into “America, The Other ...,” meeting an image from Ho Che Anderson’s biographic graphic novel on Martin Luther King Jr. The panels, in black and white, show King in moments from the 1960s.

“If you didn’t read about it and know it was from the ’50s and ’60s Civil Rights Movement, it could absolutely be contemporary with the Black Lives Matter movement,” Fisher said.

Drifting right, closest to the entrance, the space is overtaken by African art, broken into three main components: sovereignty, law, and authority; status, rank, and prestige; norms, ideals, and outcasts.

Stone masks and beaded caps take up much of the display. On the left-most side of one shelf sits a Yoruba chief’s head-dress made entirely of faded fiery red beads, the color a tribute to Shengo,



The exhibit *Social (In)Justice* set up in the IMU Black Box Theater on Tuesday. The exhibit will continue through May 15. (The Daily Iowan/McCall Radavich)

the god of thunder.

“The form appropriates a British magistrate’s wig,” said Cory Gundlach, curator for “The Path of Power.” “It is a combination of British colonial and Yoruba symbols of power.”

In the center of the exhibit is a Boli figure from the Bamani people, somewhat resembling a large, pot-bellied mass on four legs, in an earthy brown.

“As a model of the cosmos, it is used to enforce and validate law in Bamana society,” Gundlach said. “In terms of African art objects that support social justice, it is perhaps the strongest example in the exhibition.”

Two small figures share a metal base on an adjacent shelf, sitting maybe 5 inches apart, a chain connecting the tops of their heads, sloping down, suspended between their bodies. Meant to represent a partnership? Or the shared bond of suffering?

“We argue in the museum all the time about whether we’re speaking on other people’s behalf,” Fisher said. “No one in this gallery is doing that. For us, we’re using artists’ work to support our own ideas, to tell a version of the story.”

The story is already out in the world, particularly given the research done on many of the featured works, the acclaim and criticism they’ve gathered.

“I would just like people to leave questioning the idea of where people are in society; there are societal constructs put there,” Fisher said. “It’s not the case that there is total equality anywhere.”

Recognizing it does not yet exist is the first step toward bringing it to life. Social justice now is more a goal than a reality, Fisher said.

“All art – whether it’s beautiful or not – is about something,” Fisher said. “Start with what these pieces are about, not their appearance.”

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WHO-O-O



THURSDAY

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FRIDAY

SATURDAY

BARS

GABES IOWA CITY www.icgabes.com	Last Will & Testament Van Allen/High Graves Samuel Locke Ward 10pm - 19+	Soulshake, 10pm, 21+	Mass Gothic Mazed B-Star 9pm - 19+
IC UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn	\$2.75 Domestic Pints	\$4.50 All Bomb Drinks \$4 Shot Wheel \$3 Domestic Steins	\$2.75 Domestic Pints \$3 Tall Boys
IOWA CITY YACHT CLUB www.iowacityyachtclub.org	Jenny Lynn Stacy & the Dirty Roosters Crystal City, 10pm-19+	Kansas Bible Company Schag Karpit Summertown, 9:30pm	Ben Miller Band Frank F. Sidneys' Western Bandit Volunteers, 9:30pm
the Mill 120 E Burlington • 351-9529	Celebrating Black History: Poetry & Pieces from our past - 7pm, 19+ After 10pm Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$4 Craft Pint, \$4 French Fry Basket, \$6 Classic Burger or Veggie Burger w/FF	SANTAH w/DAGMAR - 9pm, 19+ After 10pm Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$4 Craft Pint, \$4 French Fry Basket, \$6 Classic Burger or Veggie Burger w/FF	The Canaries Raise Hell & \$s Fund for Planned Parenthood feat. Erin K Foley - 8pm, 19+ Weekend Breakfast 9am-11am \$4 Pancakes, \$7 Mexican Breakfast Burrito
MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837	11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 CORONAS	FIESTA HOUR 2-6PM \$5 MELTDOWN MARG \$5 WATERMELON MARG	ALL DAY \$4 BOMBS, \$3 WELLS FIESTA HOUR 2-6PM
Sanctuary Established 1972 405 S. Gilbert • sanctuarypub.com	27 Craft Beer Drafts Thursdays - Surly Hell Pints \$3 Happy Hour 4-6 \$1 off Drafts, \$2 off Wines	27 Craft Beer Drafts Kitchen Open Until 11pm Happy Hour 4-6 \$1 off Drafts, \$2 off Wines Specials & New Beers twitter: SanctuaryIC	27 Craft Beer Drafts Kitchen Open Until 11pm Happy Hour 4-6 \$1 off Drafts, \$2 off Wines Facebook: Sanctuary Pub
50 Sports Column 12 S. Dubuque Iowa City	PITCHER PALOOZA! 8pm-close \$2.50 48oz. Pitchers of Keystone Light	8pm-close - Away Games \$3.00 Wells, Calls & Shots	8pm-close - Away Games \$4 Big Beers Keystone Light \$3 3 Olives Shots, Drinks & Bombs
Wine tavern & eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$7.99 Philly or French Dip \$3.50 Dom Steins, \$5 Premium Pints, \$6.50 Import Steins	\$7.99 Fish & Chips All Day Happy Hour 3-7pm: \$3.50 Craft Pints & Absolut Vodka \$6.59 Wines	All Day, All Night: \$7.99 Rueben \$2.50 Bottles of Corona/Pacifico

DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



The Best of the Iowa City Police Log

• GOLD RENDEVOUS PARKED ON THE CORNER, ON EDINGALE, MALE DRIVER IS THERE NOW, USUALLY WAITS FOR A FM TO COME OUT OF THE AREA HOUSES AND THEY FORNICATE IN THE BACK SEAT FOR A COUPLE OF HOURS, THEY LOOK YOUNGER.

• BUNNY IN THE BACKYARD NOT DOING WELL.

• PEOPLE PARKING IN NO PARKING AREA AND NOT FOLLOWING THE LAWS OF THE STREET. COMP WAS JUST WALKING BY AND WANTS TO REPORT THIS. COMP DOESN'T UNDERSTAND WHY PEOPLE CAN'T JUST FOLLOW THE LAW AND SHE WANTS THEM TO FOLLOW THE LAW.

• BRO HORSE ON ROADWAY.

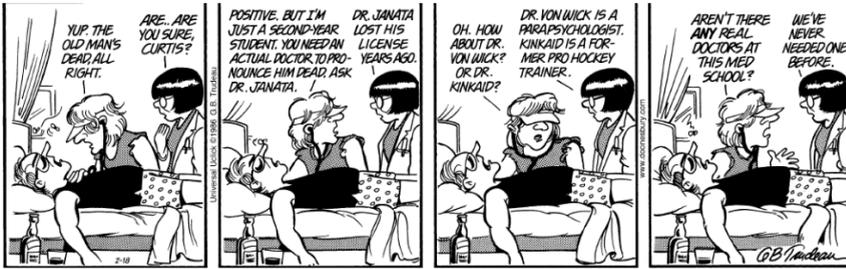
• CUSTOMER THAT HAS BEEN BLACKLISTED SINCE HALLOWEEN FOR CUSSING THEM OUT ON THE PHONE // TRIED TO ORDER TONIGHT BUT WAS TOLD THAT THEY WILL NOT TAKE ORDERS FROM HIM // THREATENED TO COME TO GUMBYS PIZZA OF IOWA CITY AND BEAT THE S— OUT OF THE DRIVER AND RING HIS NECK.

• GUY IN CAT SUIT.

Andrew R. Juhl suggests you follow Iowa City Police Log on Facebook and/or @IC_ActivityLog on Twitter.

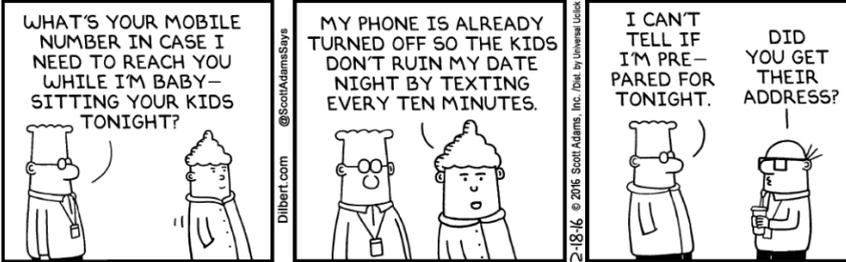
Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



'NON SEQUITUR

BY VIEW



today's events

- **Black History Month 2016**, through Feb. 29; events: <http://csil.uiowa.edu/multicultural/month/black-history-month/>
- **Lunch with the Chefs: Destination India**, 11:30 a.m.-12:30 p.m., IMU Main Lounge
- **Biomedical Engineering Dean's Award for Distinguished Service Seminar**, 3:30 p.m., 140 Schaeffer
- **Distinguished Biomedical Scholar Lecture**, Keith Yamamoto, 4 p.m., 1110A Medical Education & Research Facility
- **Prepare for the Fair Session**, 4 p.m., Pomerantz Center Library Area
- **Black in Business Series Budgeting & Setting Goals**, 6:30 p.m., W207 Pappajohn

- **Black Girl Magic**, 7:30 p.m., C107 Pappajohn
- **Lecture**, visiting artist Drew Ippoliti, 7:30 p.m., 116 Art Building West
- **Danelaw**, Gallery Series, 8 p.m., Theater Building Theater B
- **Spotlight**, 8 & 11 p.m., 348 IMU
- **The Night Before**, 8 & 11 p.m., 166 IMU
- **Peace Poets**, 10 p.m., IMU Second-Floor Ballroom

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

		4		8				
	3				6			
	5	6			1		4	
	8				7			5
						9	1	
9			5	1			2	
	6		4			3	5	
							8	
				3	1			

SOLUTION TO WEDNESDAY'S PUZZLE 2/18/16

2	4	5	9	7	8	3	1	6
1	6	3	2	4	5	9	7	8
7	9	8	3	6	1	5	4	2
3	1	9	8	2	7	6	5	4
4	8	2	5	9	6	7	3	1
6	5	7	1	3	4	2	8	9
5	2	1	7	8	9	4	6	3
8	3	4	6	5	2	1	9	7
9	7	6	4	1	3	8	2	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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- THURSDAY**
8 a.m.-9 THE MORNING
9 NEWS AT NINE
10-11 TITLE TK
11-12 PIPPIN TALK
12 NEWS AT NOON
12:30PM-1 FULL COURT PRESS
1-2 CENTER ICE
2-3 THE UNDECIDED SHOW
3-4 DJ TRAINING
4-5 BEAT ME UP
5-6 NEWS AT FIVE
6-8 THE B-SIDE
8-10 hype nation
10-12 a.m. HALF WAY THERE

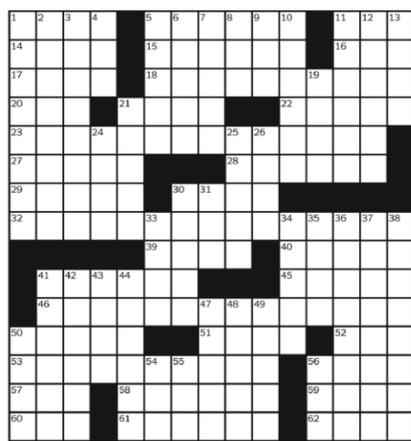
mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0114

- ACROSS**
- Arctic resident
 - Who sings "Climb Ev'ry Mountain" in "The Sound of Music"
 - Co. bought by G.E. in 1986
 - NASA's _____ Research Center
 - Give, as instructions
 - Sushi fish
 - Like limes
 - One who might cause a spill at a cafeteria?
 - Some TV drama locales, for short
 - Yellow-card, e.g.
 - Patches, in a way
 - Dog attacking a newsstand?
 - Jungian concept
 - See 26-Down
 - Show of pride
 - Stadium vendor's offering
 - Answer to "What's her job in the garden supply store?"
 - Oodles and oodles
 - "_____ a stinker?" (Bugs Bunny catchphrase)
 - Longtime "Law & Order" actor
 - Goes soft
 - What happens after getting in Vivien's way on a movie set?
 - Viperidae family member
 - State
 - Some choice words
 - Group whose songs get spoonerized in 18-, 23-, 32- and 46-Across



PUZZLE BY JEFFREY WECHSLER

- DOWN**
- School allowance?
 - "Immortal" flower in "Paradise Lost"
 - Make beads, say
 - It's observed in L.A.
 - Natural perfume
 - The catcher in the wry?
 - Like most lait et riz
 - English cathedral city
 - Criterion: Abbr.
 - "Indeed, yes"
 - Drake, e.g.
 - "Down the hatch!"
 - Highfalutin attitude
 - Crostini topping
 - _____ of God
 - Big birds
 - See 56-Across
 - With 25-Down, women's fashion designer
 - Might
 - Part of a presidential motorcade
 - Certain bakery worker
 - Paris's _____Chapelle
 - Bygone Ottoman rulers
 - With 28-Across, schlemiels
 - Features of urban ancient Rome
 - President Morales of Bolivia
 - Unwanted photo effect
 - Pricing word
 - One frequenting arcades
 - "That's utter slander!"
 - How we experience our first kiss
 - Mason, notably
 - Language manglers, e.g.
 - Stale
 - Unwanted photo effect
 - Fort Worth campus, for short
 - That's utter slander!"
 - Matches
 - Fire-suppressing compound
 - Unhidden
 - Police protection
 - You might be recorded using them
 - Blaze evidence
 - Fort Worth campus, for short
 - Succor

ANSWER TO PREVIOUS PUZZLE

S	A	R	I	S	S	K	A	G	U	C	C	I
C	H	I	N	A	S	H	O	P	O	S	R	I
R	O	C	K	Y	H	O	A	R	A	B	A	T
A	M	I	S	A	W	S	O	W	Z	I	T	
P	E	N	N	A	M	E	S	N	O	S	Y	
C	L	E	R	I	C	A	L	H	E	I	R	
T	A	B	O	O	D	U	I	H	Y	D	E	
I	C	U	T	H	R	E	E	R	S	E	L	I
E	M	M	A	O	A	T	O	G	D	E	N	
R	E	A	R	V	I	E	W	M	E	R	E	
S	K	I	S	O	U	T	C	L	A	S	S	
P	O	M	E	T	A	S	H	E	T	C	U	
A	D	O	L	F	S	H	E	E	R	T	E	A
T	O	K	Y	O	I	S	U	R	E	W	I	L
S	N	E	E	R	A	T	M	R	A	N	D	Y

horoscopes

Thursday, February 18, 2016 by Eugenia Last

- ARIES (March 21-April 19):** Work alone if that's what it takes to get things done your way. Don't wait around for help — do what you want to do quickly and efficiently to avoid being questioned. Keep a secret to avoid opposition or interference.
- TAURUS (April 20-May 20):** Try to get along with your peers to avoid a problem at work. Refrain from making personal changes to the way you look or what you believe in. Wait until you are certain about what you want to do before taking action.
- GEMINI (May 21-June 20):** Check out new job opportunities. Consider how your skills and talents can fit into the current economic trends, and market yourself accordingly. Showing affection and charm will win favors from someone you love. Travel plans should be made.
- CANCER (June 21-July 22):** Revisit the past, and document the things you want to remember. Make aff change at home that will give you more space or result in more people or pets living with you. Don't be afraid to do things differently.
- LEO (July 23-Aug. 22):** You could use a change. Whether you decide to go on sabbatical or just a short vacation, it will do you good. You need time to yourself in order to make a wise choice about your future prospects.
- VIRGO (Aug. 23-Sept. 22):** Get out, and have some fun. Take part in events that you are interested in and make a difference. Good fortune will arise through the people you meet. Express your emotions, and take positive action.
- LIBRA (Sept. 23-Oct. 22):** Make plans. This is not the time to sit around waiting for people and things to come to you. Use your charm and intelligence to get ahead. Network, and you will make an impression that will lead to greater confidence and better partnerships.
- SCORPIO (Oct. 23-Nov. 21):** Travel, attend an exhibit, or sign up for a self-awareness course, and you will meet unusual people and discover alternative ways to put your talents to good use. Don't miss out because someone is unwilling to take part.
- SAGITTARIUS (Nov. 22-Dec. 21):** Make a choice not to overspend or indulge. Put your money in a safe place, and refuse to let anyone talk you into doing something foolish. Romance is highlighted, but shouldn't put you in debt. You can't lease love.
- CAPRICORN (Dec. 22-Jan. 19):** Do whatever it takes to impress someone who can help you change your financial or legal status. A little extra thought regarding how you can be more entertaining will help you attract promising job offers.
- AQUARIUS (Jan. 20-Feb. 18):** Take a break in order to figure out how you want to move forward. Life changes have sent you into a tailspin, and taking time to assess, regroup, and make wise choices will be in your best interest.
- PISCES (Feb. 19-March 20):** You'll be forced to re-evaluate your past and present in order to build a brighter future. Don't be afraid to start over. New beginnings may be difficult, but they can also be rejuvenating. Clear the way to freedom and good fortune.

I can't go on. I'll go on.
— Samuel Beckett, *The Unnamable*