



The Daily Iowan

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UI 'expulsion' may have followed threat

Hanxiang Ni is back in China after he posted a reference to Gang Lu on social media.

By COLE JOHNSON & BRIANNA JETT
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A University of Iowa student was expelled last week, and he claims it followed a post on social media the UI found "threatening."

Hanxiang Ni, 22, was expelled on Feb. 2 and left the country two days later on a flight to Shanghai, according to Ni's posts on social media.

The UI confirms it investigated a threat last week but will not say if it was related to Ni or his expulsion, or if Ni was expelled, invoking a law covering student-information privacy.

Ni said in a post on Weibo, a popular

Chinese social-media site, he would "let [his] professors experience the fear of Lu Gang" (translated by a Confucius scholar at the Confucius Institute for *The Daily Iowan*) if he did not do well in his classes. Gang Lu was a Chinese graduate student and the gunman in the Nov. 1, 1991, shooting on the UI campus in which five people were killed. Lu then committed suicide.

In a post in which Ni summarized the events, he noted the threat wasn't meant to be taken seriously.

He said the post was in Chinese in

hopes of avoiding a "misunderstanding" and that he was trying to communicate that he studies hard.

His expulsion from the university terminated his student visa that allowed him to stay in the United States, an immigration official said. In a situation such as this, international students are provided with two options: either leave voluntarily, which would allow them to return later, or be investigated as an illegal alien by immigration.

Ni was a student during the 2013-14 academic year and again during spring 2016 as a pre-business major.

A member of the UI community reported the threat to the UI's threat-as-

essment team. The team "investigated, evaluated the risk, determined there was no imminent risk, and took the necessary precautions to ensure the campus community was safe." The UI community was not notified.

Johnson County Sherriff Lonny Pulkrabek said there were two reasons Ni was able to get an Iowa firearms-acquire permit: He was living in the state on a student visa, and he had acquired an Iowa hunting license.

"A case like this is something of an exception," Pulkrabek said. "It's sort of a strange quirk in the law, there are several quirks like this that allow people to get permits."



Ni former student

UI AXES TREE;



ASH BORER BLAMED

By KATELYN WEISBROD AND BILL COONEY
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On a cold Wednesday morning, one of around 560 ash trees on campus came down. It was a sign of things to come.

The Iowa Department of Natural Resources confirmed this week the discovery of an emerald ash borer larvae in an ash tree on the campus of the University of Iowa, the first discovery of the species in Johnson County. Just one larva is enough to con-

stitute an infestation, because it proves the insects are in the area and breeding.

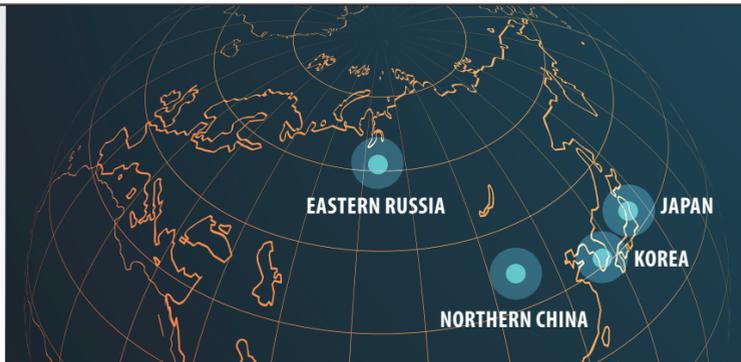
Andy Dahl, a UI arborist in Building & Landscape Services, said Landscape Services initially discovered the beetle in an ash tree located in Gibson Square.

"We originally found it around two weeks ago, but we had to wait for confirmation from the DNR," Dahl said. "We knew immediately what it was once

SEE BUG, 2

THE EMERALD ASH BORER IS AN INVASIVE SPECIES THAT IS NATIVE TO:

- EASTERN RUSSIA
- NORTHERN CHINA
- JAPAN
- KOREA



New bill would aid UNI

By TOM ACKERMAN
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The University of Iowa and Iowa State University could pay \$20 million to the University of Northern Iowa in athletics funding.

State Sen. David Johnson, R-Ocheyedan, proposed a bill this week offering funding to the UNI Athletics Department, because, he said, it is consistently in debt while other state schools are financially thriving in athletics.

"For years, the University of Northern Iowa's athletics budget has been running in deficit, and to cover that, it's been the practice to use student fees and tuition," Johnson said.

The proposed bill will be heard in subcommittee in the Senate before it may gain traction, he said, though the designated committees are unclear at this time.

The bill would grant \$4 million for five years to UNI from the other state universities.

"[UNI] doesn't have a Coliseum or Kinnick Stadium. Those kinds of venues draw in the big dollars. They don't have the TV contracts," he said. "Why not share all that?"

Johnson also said UNI has top athletics prospects that graduate from the university much like ISU and the UI, such as running back David Johnson, who was picked in the third round by Arizona.

The UI and its Athletics Department declined to comment on the proposed bill.

Scott Ketelsen, a media relations director at UNI, said it is too early to voice much of a response.

"That's all it is at this point in time — proposal," Ketelsen said.

He indicated trust in the state Board of Regents.

"They have our backs," he said. "They represent all the universities."

"I would expect Iowa and Iowa State to not be very happy with this, nor would I expect the [regents] to see legislation of this



Johnson Ocheyedan Senator

SEE BILL, 2

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LEAFING THROUGH CDS



An Iowa City resident searches through the CD section of Record Collector on Wednesday. Record Collector, a local icon for many years, is located on South Linn street. (The Daily Iowan/Jordan Gae)

Accelerator boosts start-ups

A donation from one charity will bring additional mentors into the Accelerator.

By **BEAU BOWMAN**
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The Iowa Start-up Accelerator has received a grant for \$150,000 from the Blackstone Charitable Foundation, and the funds will aid the nonprofit as it supports Iowa tech-based start-up companies.

The foundation, founded in 1986, is a global leader in alternative investment managing and financial advising. Since fall of 2013, the Accelerator has helped 19 businesses get their feet off the ground.

To support these busi-

nesses, the Accelerator provides mentors into the start-ups to help them learn about what it takes to run a business for 90 days.

Eric Engelmann, the managing director at the Accelerator, said it received the money because Blackstone wanted it to expand. "We received \$150,000 for building mentor connections with companies and connections with our corporate partners," he said. "It will also be used for solving tech constraints by hiring a small, highly skilled

team of software developers designed to help new start-ups around Iowa."

Nancy Quellhorst, the president and CEO of the Iowa City Area Chamber of Commerce, said people often assume that the commerce's primary request from start-ups is funding.

"But we get at least as many appeals for mentors," she said. "Our regional economic stability is predicated on building a strong entrepreneurial ecosystem, and the Iowa Start-up Accelerator, ICAD Group, and the Pappajohn Entrepre-

neurial Center are a great complement of resources doing exactly that."

SwineTech, a company based in Cedar Rapids, was founded in 2015, and the Accelerator aided the business in its initial stages.

Matthew Rooda, the founder of the company, said the Accelerator helped SwineTech get its feet off the ground.

"It exposed us to a vast network of corporate businesses that we would not have been able to do without its involvement," he said.

BUG

CONTINUED FROM FRONT

we peeled back the bark; we just knew."

The emerald ash borer is an invasive species originally native to eastern Russia, northern China, Japan, and the Koreans. According to the U.S. Department of Agriculture, the beetle first appeared in Michigan in 2002, and it has killed tens of millions of ash trees across the Midwest and the East since.

It threatens to wipe out most of the 8.7 billion ash trees in North America.

Jesse Randall of the Iowa State Forestry extension said the emerald ash borer attacks the vascular system of the tree just under the bark.

"The adult beetle will lay its eggs in the bark, then the larvae will hatch and eat their way in," he said. "The tree's unable to move nutrients from its roots, so it dies."

Dahl said it would not

surprise him if an infected tree on the west side of the library parking lot got cut down Wednesday morning after it had been infested by the emerald ash borer.

"It's not that far from Gibson Square, where the original tree was found," he said.

UI arborist Mike Rhinehart, who worked on the library lot tree, said there had been a lot

'Fifty years ago, people would have thought you belonged in an institution for suggesting elms could be planted here again, but here we are, nature is weird and wonderful like that, there will always be a handful of survivors.'

— Andy Dahl, UI arborist

of false alarms before the discovery of the beetle.

"They leave very distinct galleries under the bark," he said. "We won't know until we cut off the bark from this one to see, but it wouldn't surprise me."

In the summer of 2014, an emerald ash borer was discovered in Johnson County, but it was a single beetle, and there was no evidence of breeding.

Though ash trees only make up 7 percent of the

tree population on campus, they live in heavily concentrated areas, such as on Washington and Jefferson Streets, where the effect of the emerald ash borer will be most noticeable, Dahl said.

"We've known this was coming for a while, so we've been diversifying for some time," he said. "We're bringing in a lot of different trees, like the Kentucky cof-

fee tree, which is native to Iowa, and the hearty rubber tree is pretty neat as well."

Dahl said Landscape Services estimates the UI campus will lose around 100 ash trees a year, but they will not be clear cut. Instead, the unhealthiest and hazardous trees will be cut down first.

Iowa City Parks and Recreation Director Juli Seydel-Johnson said the city has come

up with a similar plan for the approximately 2,000 ash trees on city property and more on private property.

"It's a long-term plan, so 10 or 15 years, which is to gradually remove and replace the ash trees with more diverse species of trees so they aren't as susceptible in the future," she said.

The majority of ash trees on campus were planted in the 1960s and '70s in response to the devastation of elm trees caused by Dutch elm disease. Some

of the trees being planted to replace the ashes will be disease-resistant elms, which Dahl said gives him hope ash trees will find a way to survive this ever-growing threat.

"Fifty years ago, people would have thought you belonged in an institution for suggesting elms could be planted here again," he said. "But here we are, nature is weird and wonderful like that, there will always be a handful of survivors."

BILL

CONTINUED FROM FRONT

kind," Johnson said.

He also said the issue should be discussed by the regents because UNI holds more students in-state after graduation

than ISU or UI.

"UNI is a very valuable public university," he said. "We all ought to work this out together."

Josh Lehman, the director of communications for the regents, said the way in which the current budget was planned is sufficient for the annual funds.

"The board believes that the best way to appropriate money to any of our institutions is to fund the appropriations request made by the board last September," he said. "That includes funding levels for each of the three universities and a wide range of other things."

Lehman said he is unaware whether communication has been made among the regents on the issue.

"I believe we ought to finally address the issue about running the deficit at UNI. That's my purpose," Johnson said. "It's a matter of principle."

CORRECTION

In the Feb. 9 article "Hawkeye wrestlers head to Montana," the date of the National Duals was listed as Feb. 21. The National Duals will take place on Feb. 22. The *DI* regrets the error.

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BREAKING NEWS

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COGS pushes local ID for students

By **CINDY GARCIA**
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Students on campus are spreading awareness and diminishing the stigma of carrying an alternative form of government identification.

The Campaign to Organize Graduate Students staked out the Old Capitol Town Center on Tuesday to encourage international students and community members to sign up for a Johnson County Community ID for \$8. COGS and the Johnson County Auditor's Office will also be at the mall from 11 a.m. to 1 p.m. today.

The local government-issued photo ID can be used to open an account in participating banks, confirm identity when using credit cards, and when interacting with schools, city and county agencies, and law-enforcement officials. Discounts are also offered by community businesses.

Todd Pruner, the COGS international student representative, said the group held the event because members heard the difficulties encountered by international students who have no government-issued IDs. Some resort to carrying their passports everywhere they go, he said.

Pruner, who hails from Canada, signed up for a community ID at the event. He said it proved helpful since his only

form of local identification is his student ID.

"You know, just for peace of mind, if I get asked for ID by a police officer or something, this is a good way to show who I am and that I am a Johnson County resident," he said.

Johnson County Community IDs were first issued in July 2015, and 765 have been issued in so far, said Shaun Kinney, an elections technician at the Auditor's Office.

'I felt it was important to get an ID because it feels like an act of solidarity to make the ID more commonplace so people don't feel different.'

— Rachel Poe, COGS organizer

"I was really surprised by how many people came out. It's been nice to see," he said. "It's been a really great mix of traditional residents and people who have all their documents and the nontraditional people who maybe just arrived in the county and don't have everything done and in order yet."

Rachel Poe, a COGS organizer, informed students at the mall about the event and al-

so signed up for an ID at the event, citing a desire to diminish the sense of "other" associated with the ID.

"I felt it was important to get an ID because it feels like an act of solidarity to make the ID more commonplace so people don't feel different," she said.

Poe was surprised by how many people didn't know the community ID was available and hoped the event would change that.

"I hope that people sign up. I hope people feel welcomed within the community by having access to the ID, and I hope it makes people's lives easier to have the ID," she said.

Kinney echoed her belief.

"I think when people start to realize that people get to come out of the shadows now that live in Johnson County and get to fully participate in the community, that's the reason I think anyone would want to support a program like this," he said.



A COGS event pushes community-ID applications in the Old Capitol Town Center on Wednesday. The IDs cost \$8. (The Daily Iowan/Mary Mathis)

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COLUMN

The importance of Black History



Keith Reed
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Black History Month has always been something that has filled my heart with joy. I hear of the mostly white population and their contributions to society on the daily basis. The black voice and the image is one the most underrepresented in media and other outlets. This should not be up for debate, seeing as race relations are incredibly unfavorable worldwide.

I am a frequent user of Tumblr. Much of everything on there is drivel, but there was a startling question raised, "Why is there no white history month?" I am not going to field the responses here, but they were mortifying and borderline incoherent. Opening any newspaper, magazine, and turning on any television, I can guarantee that nine times out of 10 there would not be someone African American on the screen. Being African American, there are disadvantages that I face based solely on my skin color. I try to not let this affect me, but I cannot help but think about them when I am the only minority in many of my classes.

On Jan. 22, the Academy announced the Oscar nominees and the group lacked people of color. This was the second year in a row this has happened. The general public responded with the hashtag "OscarSoWhite" and celebrities, who are prominent voices for the African American community, took to social media to publicly protest the Oscars. This only sparked a national conversation about award shows and the lack of diversity. On that same day, the Academy announced that there would be changes to the membership, governing bodies, and its voting members to make

it more diverse. This looks like affirmative action on the part of the Academy, but time will tell, because it plans to double diverse members by 2020.

And on Feb. 6, Beyoncé surprised the public again by dropping a new song and video. In the video, it is a reaffirmation her pride and love for her blackness. This video has very vivid and controversial imagery. It depicts Beyoncé on top of a submerged police car, and there was a line of cops and a young African-American boy dancing in front of them with the words "Stop killing us" on the wall.

I personally took no offense with the video because I am a fan of hers. She also performed at Super Bowl 50 with Coldplay and Bruno Mars. There was heated public discourse, because many felt like the song was flaunting her blackness and turning the Super Bowl into a spectacle.

Aversely, many people watch the Super Bowl mainly for the commercials or the halftime show. The halftime show is just what it is, a show, and that is what she delivered to us. People in the black community felt like she was "conveniently black," which mean she used Black History Month and her blackness to promote her music. I feel like this should not be up for debate. If we keep tearing those who are the voice to the voiceless, then who is going to speak for us? She is doing something productive and creative, and whining about her is not getting people anywhere.

Black History Month is needed to remind the people of color and others of the important contributions that African Americans have made to the world. The media are making big strides in becoming more diverse, but they are still an overwhelmingly whitewashed topic. There is still more work to be done with other people of color I am pleased with these new initiatives.

POINT/COUNTERPOINT

Is it time to break up big banks?

Point: Yes, regulation isn't enough

Last week, a column by Steve Eisman ran in the *New York Times* titled "Don't Break Up the Banks. They're Not Our Real Problem." This comes on the heels of a heated political sprint toward nominations on the both the left and the right, each side's candidates affixing metaphorical badges of antiestablishment to their campaigns and the more radical of them heralding their crowd-funded campaigns as evidence of keeping Wall Street interest out of their pockets.

Furthermore, Sens. Elizabeth Warren, D-Mass., John McCain, R-Ariz., Maria Cantwell, D-Wash., and Angus King, I-Maine, introduced a bill in 2015 that would essentially resurrect the Glass-Steagal Act, cementing separation between commercial banking and investment banking.

In the wake of the economic crises of 2008, the concern about dismantling "too big to fail" banks seems to be an issue worth consideration.

In his *Times* column, Eisman writes "by the spring of 2007, subprime mortgage credit losses were soaring and the securitization market froze. In this macabre game of musical chairs, whoever was left holding the loans was dead. Among the biggest holders were large banks and brokerage firms and later "regulators had been oblivious to the coming disaster. Before the crises, bank regulators had two jobs: regulating the safety and soundness of the banks and protecting the consumer. They did a horrendous job of both."

Eisman later goes to write that regulation has been vastly improved. Perhaps it has, but the statement remains, one that he made himself in that very article: Regulators can do a horrendous job. He then writes, "It's no longer accurate to say that the large banks pose a systematic danger to the American economy."

But given the history of behemoth banks to behave recklessly, as seen in the Great Depression of the 1930s and what has been called the Great Recession that hit at the end of 2007, would it do any harm to break them apart?

If there is one, it has yet to have been made explicitly clear. Dean Baker, a cofounder of the Center for Economic and Policy Research, writes "plans for breaking up the big banks have gained support from both ends of the political spectrum. Unfortunately, the more centrist figures in both political parties continually stand in the way. This is a clear case where the ability of banks to buy politicians is obstructing the will of the American people" and asks the question, "In what ways are the mega-banks of today serving us better than did the banks of the 1980s?"

It seems to me that just because regulation of the banks has been improved doesn't mean that those same improved regulations can't be upheld in one way or another when those large banks become a collection of smaller ones, and frankly, the logic of not dismantling them for the sole reason that regulation has been improved just isn't there.

— by Jack Dugan

Counterpoint: No, that won't fix the root problem

Wall Street reform has been brought to the forefront of the political consciousness following the economic meltdown that has been called the Great Recession and for good reason. In the wake of such an economic disaster, the rhetoric applied to the corporate big shots responsible for torpedoing the nation's economy and miring countless Americans in debt they can't pay is understandable. Candidates in the upcoming presidential election such as Sen. Bernie Sanders have been outspoken in their disapproval of the nation's monolithic corporate institutions, but is the solution really to dissolve them?

The first solution that comes to mind when dealing with financial institutions that have been allowed to run rampant and wreak havoc on the economy would be to disband them and thus reduce their capacity to inflict damage. It's a no-brainer. If big banks cause problems, then we should have smaller banks. However, that solution addresses a symptom and not the underlying malady. An institution is easier to topple than an ideology, and when the ideology is an inescapable fault in human nature, the strategy to counteract becomes infinitely more difficult to find. The factors that resulted in the Great Recession varied and included fault in not only the practice of banking institutions but also the institutions entrusted to regulate the market and protect from human greed and negligence.

The necessity of large-scale corporate institutions does not mean we should have no control over the practice and culture carried out by them. The easy solution would be to try to disband the entities we feel responsible for a culture of poor business practice, but that mentality will only clear the way for similar evils to spring up in their place. Size contributes to the extent of the problem but not the cause of the problem.

Like it or not, according to the same column by a column Steve Eisman in the *New York Times*, "Don't Break Up the Banks. They're Not Our Real Problem," our banking institutions are "global, complex, integrated institutions." The desire to apply a quick fix encouraged by the political climate could prove to do more harm than good. If solutions are applied on the individual and root level, they will grow and correspond to the fully formed institution, but trying to apply radical top-down adjustments have the potential to be "incredibly difficult, long, and disruptive, and the banks might have to freeze loan growth during the process, slowing our economy even further."

Any business is a conglomerate of individuals with the united purpose of creating a profit. The faults we attribute to the Wall Street echelon are the result of individual intention combined and conflated to levels high enough to affect the nation's economy as a whole. The enemy is not the size of the banking institution but rather the borderline-sociopathic greed and reckless indifference toward consequences practiced by the individuals that comprise the entity. Big or small, if business culture is not reformed and regulations adhered to, the same problems faced in the housing bubble meltdown will still be allowed fester and grow like a cancer until the we are faced with a similar quagmire.

— by Marcus Brown

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COLUMN

Women aren't sexist because they don't support Clinton



Sydney Newton
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Between our two Democratic candidates, the competition to win over the young generation of America has seemingly been a never-ending battle. All millennials have their own reasons on whom they support and why. Many of them are very passionate and educated in their support. But that doesn't seem to be enough for some Hillary Clinton supporters.

Feminist icon Gloria Steinem recently spoke out with the comment, "When you're young, you're thinking, 'Where are the boys?' The boys are with Bernie."

As if it isn't enough that millennials continued to be labeled as lazy, politically unaware, and sensitive,

they are apparently now being sexist as well, in Steinem's view. If woman don't like Clinton, they are not being good feminists.

It is possible to support other women and have your own political views. It apparently isn't enough for a female to have an opinion about politics without being criticized about not being educated.

I don't believe this approach would be the best way to attract younger female voters. Clinton has a lot of support from female icons such as Demi Lovato, Katy Perry, and Lena Dunham, to only name a few. She clearly has focused on that strategy, and it seems to be working. Is it working enough, though? Sen. Bernie Sanders doesn't just have the support of famous males, he has women, too. Maybe having the backing of people other than famous females could give Clinton the support she needs.

I think it would be offensive to target young women who support any other candidate and tell them that they aren't supporting women or just following the boys. Clinton, of all people, should know how hard it is to be a female in the male-dominated field of politics. She is a role model for all women, and her supporters shouldn't shame women for not supporting Clinton.

An article in the *Washington Post* argues, "The implication is that young women haven't yet realized the importance of feminism and solidarity with other women." If Steinem's comment is representative of this view, older women in this country think that younger women just don't get it yet, they don't realize that the feminist icons we have now, like Steinem, paved the way for us today. This is all very true, but I also think it's possible to still stand up and

support other women while supporting a male candidate.

According to a *Wall Street Journal*/NBC/Marist College poll, some 64 percent of women Democratic voters younger than 45 backed Sanders, while just 35 percent supported Clinton. Instead of bringing gender into this, we should realize how well Sanders's ideologies sit with younger women. There must be something that attracts them to his campaign. Or, it could be something Clinton is doing to turn away young female voters.

The statistics show that some women must agree with this. He attracts female voters because of his stances on issues, not because he's a male. I argue that it means a lot that he has so many young female supporters. It shows how many female millennials are trying to make their voices heard and stand up for what they believe in.

UI police train community for the worst

By **TOM ACKERMAN**
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The University of Iowa is taking steps to reduce threats posed by firearms, and the training is catching on.

The UI police have trained more than 6,000 students, faculty, staff, and hospital employees during the last five years on appropriate measures in the event of a shooting.

The course, called Violent Incident Survival Training, was started in 2010 by the police, and it encourages an educated and aware public on effective responses to violent incidents, police officials said.

"The people who were in-

involved with this, they had no idea what they were supposed to do and they

kept waiting and waiting for police to get there to help them," said UI police Lt. Joe Lang, the founder of the course, about the people who

were put in scenarios when developing the training.

The classes have begun this year and will be open for the coming months with no charge to the UI community.

Having been inspired by Alert, Lockdown, Inform, Counter, and Evaluate — a national pro-

gram — the course got its start with hopes to prevent serious danger.

Lang said a priority was placed on teaching about fight, flight, and freeze responses, which are experienced by those facing traumatic situations.

"We were seeing so many people doing nothing and they were the ones becoming statistics," Lang said. "At least if you fought, you stood part of a chance on surviving or getting out of the situation."

The current hour-and-a-half-hour course offers participants education on how to get out of a dangerous situation and also how to work as a team with those around you to better the safety of the group.

"Even if I throw my keys, that may give me the two seconds I need to make an escape," said Ryan Foulkes, an assistant nursing manager at UI Hospitals and Clinics. Nursing assistants, paramedics, and nurses in the emergency-response wing took the class in 2013.

"We have patients to think about and their families," he said. "It's not just my own personal safety, it's my co-workers, my patients, and my patients' families."

"I feel that living in Iowa and in the Midwest, we're a little naïve about violence or what could potentially happen," he said, referencing the Nov. 1, 1991, shooting on campus.

During that incident,

Gang Lu, then a UI graduate student, killed five people in Van Allen and Jessup Hall. Lu severely wounded one other person before committing suicide.

The UIHC also requires its employees to take an annual active-shooter course, which educates people on what to do in an emergency. The Violent Incident Survival Training program is specifically helpful to those in the ER, where a potential threat can be great.

In addition, there is a code-green initiative, Foulkes said, that has a number of employees ready to swarm an attacker if needed, as large numbers may intimidate or throw off an attacker.

Police officials also said

the program helps people think more proactively about their safety in life, not only in a potentially dangerous situation.

Dave Visin, the UI interim assistant vice president for Public Safety, said he hopes the training is never needed, but it contains important information.

"We were trying to adapt [the national program] to a higher-education environment at the University of Iowa," he said. "Where can I go if something happens?"

Visin said being aware of one's surroundings is beneficial.

"It does happen, but I think we let our guards down," Foulkes said. "Not if, but when; it's potentially going to happen."



Visin
director

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ETHICS & POLITICS ELECTION 2016

Candidates drop out

By **REBECCA MORIN**
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Two GOP presidential candidates called it quits Wednesday.

Former Hewlett Packard CEO Carly Fiorina and New Jersey Gov. Chris Christie suspended their campaigns for the Republican presidential nomination Wednesday afternoon.

Fiorina released a statement through her campaign as well as her Facebook page.

"I've said throughout this campaign that I will not sit down and be quiet. I'm not going to start now," Fiorina said in the statement. "While I suspend my candidacy today, I will continue to travel this country and fight for those Americans who refuse to settle for the way things are and a status quo that no longer works for them."

Fiorina's decision came one day after the

New Hampshire primary, in which she got 4.1 percent of the votes. Those results are eight days after the Feb. 1 Iowa caucuses in which Fiorina got only 1.9 percent of the vote.

Fiorina ended in both



Christie
governor



Fiorina
former CEO

states with zero delegates for the national convention.

Christie also announced he was ending his campaign on Facebook.

"I ran for president with the message that the government needs to once again work for the people, not the people work for the government," Christie said in a statement released on

Facebook. "That message was heard by and stood for by a lot of people, but just not enough and that's OK."

During the Feb. 6 GOP debate sponsored by ABC News, Christie had his chance in the spotlight after calling out Florida Sen. Marco Rubio for reverting back to his "memorized 25-second speech" during the debate. The move was a last push to solidify a top spot in the GOP primary — that so happened to not pan out.

When he announced, Christie made New Hampshire a priority, despite spending time in Iowa during the midterm elections as well as budding up with Iowa Gov. Terry Branstad. Ohio Gov. John Kasich and former Florida Gov. Jeb Bush both finished above Christie in the New Hampshire primary.

Trinity, Chauncey settle differences

By **GAGE MISKIMEN**
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Trinity Episcopal Church and the developers of the Chauncey Tower have made peace. The two parties reached an agreement Feb. 6, resulting in Trinity Episcopal withdrawing its appeal of the tower project.

Reverend Lauren Lyon of Trinity said the church proposed to the Moen Group that they enter a process of mediation, and the two groups met four times.

"We talked to each other and got to know each other better and proposed some terms of agreement through this process," she said.

The Moen Group will make a substantial donation to the Shelter House over three years. It also said the group will work with developers and the community to find a location suitable for the Winter Emergency Shelter.

"We were very pleased

to get to know the other parties better and I think the outcome of the agreement was very positive for the community," Lyon said. "I'm very happy we were able to come to that conclusion."

Marc Moen, the building's developer, said his



Moen
developer



Cole
councilor

"Unfortunately, we are still facing delays caused by a separate lawsuit filed by Rockne Cole," he said.

Iowa City City Councilor Rockne Cole said he filed an application, as a private citizen in 2013, to rezone the property. The application would not have prevented the Chauncey from being built but would have prevented the tower from being taller than 75 feet.

The Iowa Court of Appeals denied Cole's request in January, and now he has appealed to the Iowa Supreme Court.

"I felt it was really important to have scale consistent to the surrounding neighborhood," he said. "Tall buildings are extraordinarily expensive to build, so I felt it was a bad deal for the taxpayer."

He said his case with the Iowa Supreme Court should come to a resolution in 45 to 60 days.

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Grading women's track at midseason

By **CONNOR SINDBERG**
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Midway through the indoor track and field season, the Hawkeye women have been consistent. They succeeded in the weaker early competitions and have placed in the middle of the pack in the stiffer competitions.

Sprinters: A-minus

The sprinters have been awesome, winning the majority of the points in each event so far. They are led by 2014 and 2015 Big Ten Champion Elexis Guster. In the 400 meters, she ranks fourth all-time at Iowa, second this indoor season in Big Ten and 11th nationally. At the Feb. 5-6 Meyo Invitational, Guster finished in fourth place with a personal college-best 53.47.

Joining Guster is talented freshman Briana Guillory, who ranks third in the Big Ten in the 200 meters. She also ranks seventh all-time in the 400 meters at Iowa with a time of 54.44 at the Jan. 29-30 Razorback Invitational. MonTayla Holder joins the talented group as one of the better runners in the Big Ten in the 600 meters. And the group includes super senior Lake Kwaza, a reliable point scorer who has finished in the top-five in the 60 meters a number of times this season.

Hurdles: B-minus

The hurdle team is led by sophomore Jahisha Thomas, who has been spectacular in recent

competitions. At the Razorback, Thomas finished 11th in the 60-meter hurdles, with her time of 8.58 seventh all-time at Iowa. She backed up that performance with another at Meyo. She registered a personal-best 8.51 in the 60-meter hurdles preliminaries and finished ninth in the semifinals.

Iowa lacks depth in the hurdles; Thomas is the only Hawkeye to stand out so far. The only two other hurdlers are freshmen Julia Lampe and sensational sprinter Holder. Holder has yet to make an impact in the hurdle events; she is primarily used in the 600 meter and relay events.

Jump Events: B

The jump squad is a young talented group blended in with a leader. Thomas, a hurdler, also contributes in the long jump. Her versatility shows why she is one of the top athletes in the Hawkeye program.

At Meyo, the London native finished second with a jump of 6.21 meters. Graduate student Khanishah Williams also provides the experience and leadership for the young squad. Against the toughest competition, Williams' experience has showed, finishing fourth in the high jump at Razorback.

The final piece for the jumpers is freshmen Tria Seawater-Simmons. She is inexperienced, but she has fared well in early competitions. The Phoenix native finished 18th in the triple jump at Meyo.

Long Distance: C-plus

The distance team has

only competed in a few meets this winter, but when the runners have competed, they have struggled. At Meyo, Tess Wilberding finished 26th (9:49.26), and Madison Waymire finished 30th (9:51.12) in the 3,000 meters; they were the only two distance runners to compete. Waymire, a top cross-country runner this fall, has struggled with nagging injuries.

The distance team desperately needs her to be at full health come championship time. This coming weekend at the Iowa State Classic will be better evaluation for where the team stands, because coach Layne Anderson will bring the full squad of distance runners.

Relays: B-plus

The team of Guillory, Guster, Holder, and junior Alexis Hernandez has been excellent in the early going. They finished sixth at Razorback, which is impressive knowing the competition. They carried over the momentum at Meyo as they recorded the second-fastest time in school history (3:36.99) to win the event.

Winning the competition at Meyo against other Big Ten programs shows that this team will be a favorite at the Big Ten meet. The team includes a 400-meter Big Ten Champion and two other contenders, that experience should help them score valuable team points in the championship season.

THE BOX SCORE

WBB still fighting

By **MARIO WILLIAMS**
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The Iowa women's basketball team is now 5-7 in the Big Ten and tied with Rutgers and Michigan.

Its goal of finishing the regular season with a 9-9 record might be a difficult task to do with only six games remaining against top tier conference opponents such as Ohio State and Minnesota. The Hawks have lost to Purdue, Indiana, and Penn State.

Looking at just its last two games, Iowa has made mistakes that other teams have been able to capitalize on.

Turnovers over the last two games: 32

The Hawkeyes have had a major issue with turnovers this season, and it's been especially obvious lately. However, even though their turnovers were high, the opponents they faced also committed a large number of turnovers.

Freshman Tania Davis and junior Ally Disterhoft combined for 8 turnovers in the loss against the Hoosiers. Sophomore Whitney Jennings committed 6 turnovers in the contest against the Spartans,

while Davis committed 4.

Iowa does not go very deep in its lineup, and when the starters play heavy minutes, their turnover rates have a good chance at rising. The Hawkeyes still have the worst turnover margin in the Big Ten, at minus-2.1. The Hawks average 16.1 turnovers per game.

Points given up in fourth quarter: 55

In both contests against Michigan State and Indiana, the Hawks held on to solid leads until the fourth quarter.

In the loss against Indiana, Iowa lost a 17-point lead when the Hoosiers kept pushing through much of the third and recaptured the lead in the fourth quarter. From there, Iowa never led and ended up walking away with another Big Ten loss.

In the fourth quarter alone, Indiana was 100 percent from downtown, making all of its 3-pointers (4-of-4.) The Hoosiers were also 83.3-percent from the field. Indiana outscored Iowa 32-16 in the fourth quarter, to come on top.

Sketchy defense in the second half has been a problem for the Hawkeyes. While they've worked on

these mistakes countless times, they still occurs. The 32 points Indiana scored on Iowa was just 2 points higher than what Michigan scored in the fourth quarter (30) to win against Iowa as well.

Michigan State outscored Iowa 23-19 in a close battle in the fourth. It could be that they're just tired, but it seems as if the Hawks lose their confidence in fourth quarters, which ends up to the team losing its lead.

25-of-39 from the free-throw line

The Hawkeyes had countless opportunities to capitalize on the scoreboard when the players were sent to the charity stripe.

Against Michigan State, Iowa was 2-of-5 from the free-throw line in the fourth quarter. Sophomore Christina Buttenham and freshman Megan Gustafson both missed key free throws down the stretch, which did not help.

Iowa also shot 50 percent from the charity stripe against Indiana in the fourth. If the Hawkeyes had executed on the line, it may have changed the outcome in one or both of their games.

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Hawkeyes swimmers set for tough waters

By **BLAKE DOWSON**
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The regular season is over, and the Iowa men's and women's swimming and diving teams are buckling down for the upcoming championship season, which includes the Big Ten meet on Feb. 24-27 and the NCAA meet March 24-27. The diving zones will begin March 8.

The Iowa men's team heads into championship season boasting six dual-meet victories and has some momentum after trouncing Western Illinois in its final tune-up of the regular season.

"Even though the regular season is over, it's still a really important time of the year for us," junior Jackson Halsmer said. "These couple weeks before championship season is a chance to really rest up and relax and focus on the smaller details in practice. These couple weeks are all about resting up to swim fast."

The Hawkeye men have a solid core group of swimmers on the roster with Big Ten and NCAA experience under their belts.

Senior Roman Trussov competed at the NAAs last year in the 100 breaststroke and fin-

ished 24th in the nation.

Trussov, along with sophomore Jerzy Twarowski and Halsmer, also competed in the 200-medley relay at the NCAA Championships in 2015, placing 18th.

However, the Hawkeyes also have a few key contributors who have not had championship experience.

Freshman Jack Smith has been one of the best freestylers for Iowa this season, and he is set to take on his first Big Ten Championship. Redshirt freshman Kenneth Mende has posted the team's top times in the 100 and 200 backstroke. He will also compete in the NAAs for the first time.

Senior Charles Holliday, who is heading into his final championship season with the Hawkeyes, said the mix of rookies and veterans has grown together well.

"I can see that our team has shown incredible growth over the past few months," he said. "With every passing meet, the guys have raced with more and more confidence. We've developed a great competitive attitude that will serve us well at Big Tens."

The Iowa women picked up eight dual wins



Iowa's Emma Sougstad swims in the 200 individual medley at the Campus Recreation & Wellness Center on Oct. 4, 2014. The Iowa women's team came in second place, defeating Nebraska but falling to Michigan. (The Daily Iowan/File Photo)

and head into championship season with the same momentum as the men after beating Western Illinois, 147-71.

Junior Emma Sougstad is the lone swimmer on the roster with NCAA experience heading into championship season.

Sougstad competed in the 200 breaststroke at the NAAs in 2015, placing 29th overall and breaking an Iowa record in the process.

"I am happy with where the team is sit-

ting going into Big Tens," Sougstad said. "This is the fun part is to remember all the hard work over the past six months and let the performance come out."

One of the best things about this time of the year is sending the seniors on the team out on the right note. For many, this will be the last time the athletes swim com-

petitively in their careers.

"I'm excited especially for our seniors because they've been a major part of the momentum of this program," Sougstad said. "It will be fun to cheer them on to the finish line this week."

Follow [@B_Dows4](#) for Iowa swimming news, updates, and analysis.



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WBB

CONTINUED FROM 10

spirit. The Hawks have managed to continue to find positives.

"We're getting better, and that is to be expected with a young team. Good things are happening," Bluder said. "We were 1 point down with 30 seconds to go against the No. 14 team in the country. We have to build on that and try to make some noise in the last six games."

Ohio State sophomore guard Kelsey Mitchell will

present perhaps the greatest threat for the Hawks. The 5-8 Cincinnati native is the Big Ten's second leading scorer (25.7 points per game), and she leads the conference in made 3-pointers with 78.

At times tonight, Hawkeye freshman Tania Davis could be matched up with the Buckeyes' star. That task might intimidate the average Big Ten freshman.

But Davis isn't the average Big Ten freshman. Averaging 8 points in 23 minutes this season, Davis has been a spark for the Hawkeyes.

Tonight, the team will need a spark in the worst way, and Davis knows her coaches and teammates will look to her to provide it.

"I think my teammates and coaches have complete confidence in me ... I've settled in to my role," Davis said last week. "Now, we've just got to take this thing one game at a time."

Follow [@RealJakeMosbach](#) on Twitter for Iowa women's basketball news, updates, and analysis.

MBB

CONTINUED FROM 10

Hoosiers' 24 games, averages 12.8.

"It's a key for our defense to try to limit those guys under their averages and make them really work for their points, and it's no different for Indiana," senior Adam

Woodbury said.

That will be especially the key tonight, as the Hawkeyes have a tough task at hand, but Woodbury said the Hawkeyes will be ready. If things continue on the current course, the Hawkeyes will find themselves in the driver's seat of the Big Ten race. Although at present, Woodbury said, things are going pretty well.

"I can't complain, top five nationally, playing for a Big Ten title, we like where we're at right now and the way we continue to improve every day."

Follow [@IanFromIowa](#) on Twitter for Iowa men's basketball news, updates, and analysis.

BASEBALL

CONTINUED FROM 10

Iowa last year with a 2.99 ERA in 84.1 innings, the second-most innings on the staff.

There are a number of hurlers vying for the role of Saturday starter, including junior Ryan Erickson, sophomores Nick Gallagher and C.J. Eldred, and freshman Shane Ritter.

Erickson and Gallagher bring experience to the table. Erickson finished 2015 with a 4-1 record with a 2.79 ERA after transferring from Johnson County (Kansas) Community College.

Gallagher posted a 2.18 ERA in 20.2 innings last year.

Ritter comes to Iowa after an outstanding prep career. The right-hander had a 0.67 ERA with 99 strikeouts in his senior year and was the ninth-ranked prospect in Illinois.

Eldred, originally from Mount Vernon, Iowa, transferred to Iowa from Indiana in 2014 and is set to compete for the Hawkeyes in 2016. He is yet to pitch in college.

"He attacks hitters, which is what we preach



Iowa's Blake Hickman pitches at Banks Field on April 8, 2014. Hickman was picked in the seventh round of the 2015 MLB draft. (The Daily Iowan/Valerie Burke)

to our guys," head coach Rick Heller said about Eldred in a release. "He's not a hard thrower in today's sense, but he will run it up into the upper 80s. His strength is his sinker. He gets a lot of ground balls and lets his defense play behind him."

The Hawkeyes also have numerous holes in the outfield in 2016, after losing starters Eric Toole and Kris Goodman to graduation. The duo combined for 79 runs and 54 RBIs last season.

Senior Joel Booker will more than likely start in right field after starting all 59 games there in 2015.

After Booker, there are three players on the roster who have started

games in the outfield, all in left field. Senior Eric Schenck-Joblinske started nine games in 2015 and hit .140. Senior John Barrett started six games and hit .152. Junior Devin Pickett started one game in left field and did not record a hit in six at-bats.

The Hawkeyes also lose a starter at third base. Nick Day started 37 games there for Iowa in 2015, and Goodman added 21 at the hot corner. Junior Corbin Woods is the only other player on the roster who has a start at third base, one coming against Milwaukee.

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DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

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Iowa forward Jarrod Uthoff drives to a basket during the Iowa-Michigan game in Carver-Hawkeye on Jan. 17. The Hawkeyes defeated the Wolverines, 82-71. (The Daily Iowan/Margaret Kispert)

Hoops fight at the Hoosier corral

By IAN MURPHY
ian-murphy@uiowa.edu

The race for the regular-season Big Ten title will be decided in just under a month, and tonight's game at Assembly Hall in Bloomington, Indiana, will go a long way in deciding it.

When the Iowa men's basketball team heads into Indiana, it will do so with a 10-1 record in conference play.

The Hoosiers will enter at 9-2. An Indiana win deadlocks Iowa, Maryland, and the Hoosiers at 10-2 in conference play with six conference games left heading into the weekend.

A Hawkeye win pushes them to a full game lead over Maryland, so to say the eyes of the rest of the Big Ten are on the Hawkeyes' clash with the Hoosiers is an understatement.

"I'm not even thinking about that right now," Iowa head coach Fran McCaffery said about possibility of winning the regular-season conference title. "I'm just thinking about trying to win Thursday night."

The Hawkeyes beat the Hoosiers in Bloomington,

77-63, a year ago, and Jarrod Uthoff and Anthony Clemmons scored 14 and 10 points, respectively.

McCaffery said winning on the road a year ago may help the Hawkeyes, but both teams are vastly different, and vastly improved, from a year ago.

"We have a different team. So it was great to have the experience to go down there in that environment and be successful like we were last year," he said. "I think that's a good thing. But this game will be a lot different."

That difference will be due in part to the nature of the Hoosiers, who have a penchant for running the floor and can score in bunches.

Indiana averages 78.2 points per conference game, just under Iowa's 78.5.

On defense, the Hawkeyes give up 66.8 points per game, compared with Indiana's 66.6. Those are good for fourth and third in the conference.

"With that type of team [Yogi] Ferrell doesn't have to bring the ball up every time," Hawk guard Anthony Clemmons said, referring to Indiana's All-American candidate point guard.

Ferrell averages 18.6 points per game in confer-

ence play, good for third in the conference, and while the senior will push the Hawkeyes on both ends of the court, Clemmons said he and the rest of the team will be ready.

"I know I'm able to guard anybody," he said. "I'm pretty confident at all times because that's what I do. It's what I've prided myself on since I've been on campus." Clemmons, Iowa's best defender, will likely match up on defense with Ferrell, but there's more to Indiana than just one superstar senior.

Center Thomas Bryant the only other Hoosier to start all 24 games this season, averages 12.1 points. Troy Williams, a forward who's started 23 of the

No. 4 Iowa at Indiana

When: 8 p.m. today
Where: Bloomington, Indiana
Watch: ESPN

SEE MBB, 8A

Hawks search for complete game

By JAKE MOSBACH
jacob-mosbach@uiowa.edu

When the Hawkeye women's basketball team takes on No. 7 Ohio State tonight in Carver-Hawkeye, the game might have a David vs. Goliath feel to it.

But Iowa has something the Buckeyes don't: home-court advantage.

Iowa (15-9, 5-7 Big Ten) has captured five-straight victories over Ohio State (19-4, 11-1 Big Ten) in Carver-Hawkeye dating back to the 2011-12 season. At 7:30 p.m. today, they'll attempt to make it six against the seventh-ranked team in the country.

However, mired in a two-game losing streak, tonight's contest will be an uphill battle for the Hawks. Head coach Lisa Bluder knows that. The Buckeyes average 85.7 points per game, good for second in the conference.

And against an Iowa defense that has struggled recently, the Ohio State could very well reach that mark again.

"[Ohio State] is a team that scores at will," Bluder said during her weekly press conference on Tuesday. "It's a big challenge ahead of us coming off a disheartening loss to Michigan State."

Against then-No. 14 Michigan State, Bluder's team



Iowa guard Tania Davis tries to pass during the Iowa-Western Illinois game in Carver-Hawkeye on Nov. 19, 2015. Iowa won in overtime, 96-81. (The Daily Iowan/Anthony Vazquez)

battled valiantly. But late turnovers and mistakes cost the Hawks a shot at the upset. Tonight, the team has another chance to upend a national powerhouse.

Hawkeye junior guard Ally Disterhoft knows she and her teammates have it in them to score the upset. It's just a matter of putting a complete game together. Against the Buckeyes, however, that might not be enough.

"It's frustrating right now because we're so close," Dis-

terhoft said after the loss to Michigan State on Feb. 7. "We just have to keep showing up to practice and working hard. That's all we can control."

Bluder agreed with Disterhoft, remaining upbeat

about the team's up-and-down season thus far. The Hawks are 3-7 in their last 10 games.

But the recent string of losses hasn't dampened Bluder's or her team's

Iowa vs. No. 7 Ohio State

When: 7:30 p.m. today
Where: Carver-Hawkeye Arena
Watch: BTN

SEE WBB, 8A

Baseball needs to fill some holes

By BLAKE DOWSON
blake-dowson@uiowa.edu

The Iowa baseball team's media day is today, and every spring brings new questions regarding the team.

The Hawkeyes had one of their best seasons in recent history in 2015, finishing the year 41-18 with a 19-5 mark in the Big Ten — good enough to place the Hawkeyes second in the conference behind Illinois.

The 41 wins were the second-most in team history.

For the first time in 25 years, the Hawkeyes advanced to an NCAA regional with an at-large bid, taking on Oregon, Canisius, and Missouri State. Iowa picked up two wins versus Oregon in the regional before being eliminated by Missouri State.

But as with every college sports team, seniors graduate and things change during the offseason. With as much success as the Hawkeyes enjoyed in 2015, they are not without question marks heading into 2016.

Last season's Saturday starter Blake Hickman was selected by the Chicago White Sox in the seventh round of the 2015 MLB draft and chose to forgo his senior season at Iowa to play professionally.

Hickman posted a 9-2 record for



Hickman
former Iowa pitcher

SEE BASEBALL, 8A

80 HOURS

The weekend in arts & entertainment

Thursday, February 11, 2016

IN THE HEART OF HAPPINESS

By TESSA SOLOMON | tessa-solomon@uiowa.edu

It's everyone's favorite time of the year again. Oh, no, not Christmas — Valentine's Day weekend. Across Iowa City, candles are lit, Marvin Gaye is on repeat, and cheap chocolate is waiting to be unwrapped. What's a must to make that special night *extra* smooth, though? *The Daily Iowan*, of course. Our Survival Guide is here to help the hapless romantics or shameless singles plan a custom Valentine's Day. Answer each question, and let us make the hard decision for you.

FIRST DATE

LONG-TERM RELATIONSHIP

PAL-ENTINE'S DAY

FORMOSA

Light and adventurous, sushi is an ideal choice. Just make sure he or she likes raw fish.

BASTA

It's intimate and Italian. Also, by now, he or she will be willing to spend \$24 on a rabbit stew for you.

NODO

Quick service, delectable wraps, and a relaxed ambiance are perfect for your pack.



NO

THEATER?

YES!



Are they a good listener? — no.

YEA

NO — Trying to be edgy?

TEN MINUTE PLAY FESTIVAL

What's less commitment than a 10-minute long play? The second an eyelid droops give them a nudge and split. Or stay and appreciate the seven fresh plays written by dynamic UI undergraduate playwrights.

hell ya — SWEENEY TODD

The timeless tale of a really bad haircut. For a date this can go two ways. One: Your partner is deeply impressed by your interest in macabre musicals. As murdered Brits are ground into meat pies onstage, they will turn toward you, eyes twinkling with budding love. Two: The spurting blood and excessive shaving puns cause their sushi to churn dangerously.

SEE 5B

OR! SECOND CITY

Maybe dinner conversation strayed too often to heavy topics (*Chipotle E.coli*, greenhouse gases, etc.). Why not guarantee some laughs after? The Second City comedy troupe will perform its show "Hooking Up with the Second City" at the Englert, 221 E. Washington. Grab some tickets and fill the front seats with your pals or partner.

SEE 5B



SEE 3B

Do they like MUSIC??

yes

CHARLES RAY LECTURE

Nothing arouses one like a quiet lecture in a crowded auditorium. Share a cerebral venture as you listen to distinguished lecturer artist Ray speak about his experiences. An LA-based sculptor, galleries from London to New York have celebrated his work. Memorize a few facts on experimental sculpting beforehand, the better to impress.

SEE 80 HOURS ONLINE

yea



Are they into festive motion??

nah

THE BLACK PANTHERS: VANGUARD OF A REVOLUTION FILM

Stop by the IMU for a free screening of the film, the first feature-length documentary to highlight the Black Panther Party. A panel discussion follows the movie, including David McCartney, university archivist, and Richard Brent Turner, professor of religion and African American studies. A memorable and thought-provoking night.

SEE 2B

OF COURSE.

FACULTY/GRADUATE CONCERT

For the first date, it's safer to watch dancing than display your own moves. Performances gracing the stage include a silent dance film shot in Hungary and a piece inspired by Robert Frost's poem "The Road Not Taken." The show will also include a dance mysteriously titled "Pineapple," easily the most erotic fruit.

SEE 3B

Are they Irish?

...maybe?

IDK no?

BOBBY McFERRIN

Hitting a lull in the energy? What would put a smile back on your face better than 10-time Grammy-Award winner Bobby McFerrin belting (or whistling) "Don't Worry, Be Happy"? At that point, you don't even have a choice in the matter.

GAEIC STORM

All right, they don't really *have* to be Irish. Any ethnicity, age group, or species can rock to this billboard-topping, Celtic group. Fun fact to share: in *Titanic*, Kate Winslet and Leonardo DiCaprio danced to Gaelic Storm in the third-class cabin.

And they had a good night, right?

SEE 80 HOURS ONLINE



DESIGN/ILLUSTRATIONS BY AURORA GREEN

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 2.11

- MUSIC**
- BOBBY MCFERRIN, HANCHER, 7:30 P.M., RIVERSIDE CASINO & GOLF RESORT
 - FLOOZIES, 8 P.M., BLUE MOOSE, 211 IOWA
 - ATTIC LIGHT, HUNTER DUMPED US HERE, LEAPER, 10 P.M., GABE'S, 330 E. WASHINGTON
- WORDS**
- "LIVE FROM PRAIRIE LIGHTS," WAYNE KOESTENBAUM, 8 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
- FILM**
- BEST OF NY INTERNATIONAL CHILDREN'S FILM FEST, 3:30 P.M., FILMSCENE, 118 E. COLLEGE
 - ANOMALISA, 6 P.M., FILMSCENE
 - OSCAR SHORTS ANIMATED, 6:30 P.M., FILMSCENE
 - TWENTY FEET FROM STARDOM, 7 P.M., IOWA CITY PUBLIC LIBRARY, 123 S. LINN
 - MAD MAX: FURY ROAD, 8 P.M., FILMSCENE
 - 10 THINGS I HATE ABOUT YOU, 8 & 11 P.M., 348 IMU
 - GOOD DINOSAUR, 8 & 11 P.M., 166 IMU
 - OSCAR SHORTS LIVE ACTION, 8:30 P.M., FILMSCENE
- THEATER**
- LINE OF DESCENT, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT
 - FOOD AND FADWA, MAINSTAGE, 8 P.M., THEATER BUILDING THAYER THEATER
 - TEN-MINUTE PLAY FESTIVAL, 8 P.M., THEATER BUILDING THEATER B
- DANCE**
- FACULTY/GRADUATE CONCERT, 8 P.M., SPACE/PLACE

FRIDAY 2.12

- MUSIC**
- BLACKBERRY BUSHES STRINGBAND, 8 P.M., MILL
 - GROOVEMENT, 10 P.M., YACHT CLUB, 13 S. LINN
 - SOULSHAKE, 10 P.M., GABE'S
- WORDS**
- GREAT WHITE NARCS, 10:30 P.M., PUBLIC SPACE ONE, 120 N. DUBUQUE
- THEATER**
- LINE OF DESCENT, 7:30 P.M., RIVERSIDE THEATER
 - SWEENEY TODD, 7:30 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS, 1301 FIFTH
 - THE GREAT GOD PAN, 7:30 P.M., PUBLIC SPACE ONE
 - FOOD AND FADWA, MAINSTAGE, 8 P.M., THAYER THEATER
 - "HOOKING UP WITH THE SECOND CITY," 8 P.M., ENGLERT, 221 E. WASHINGTON
 - TEN-MINUTE PLAY FESTIVAL, 8 P.M., THEATER
- FILM**
- 45 YEARS, 3:30, 7:30 & 9:30 P.M., FILMSCENE
 - BOY AND THE WORLD, 5:30 P.M., FILMSCENE
 - BROOKLYN, 6 P.M., FILMSCENE
 - 10 THINGS I HATE ABOUT YOU, 8 & 11 P.M., 348 IMU
 - GOOD DINOSAUR, 8 & 11 P.M., 166 IMU
 - AMY, 8:30 P.M., FILMSCENE
- DANCE**
- FACULTY/GRADUATE CONCERT, 8 P.M., SPACE/PLACE

SATURDAY 2.13

- MUSIC**
- EL TEN ELEVNE, SHALLOU, 9 P.M., GABE'S
 - ANAK1N, ROOSEVELT THE TITAN, SHERPA, 10 P.M., YACHT CLUB
- WORDS**
- DREW MICHAEL, 9 P.M., MILL
- FILM**
- MINIONS, 10 A.M., FILMSCENE
 - OSCAR SHORTS DOCUMENTARY, 11:30 A.M., FILMSCENE
 - BOY AND THE WORLD, NOON, FILMSCENE
 - 45 YEARS, 2, 6:30, & 8:45 P.M., FILMSCENE
 - AMY, 3 P.M., FILMSCENE
 - THEEB, 4 P.M., FILMSCENE
 - BROOKLYN, 6 P.M., FILMSCENE
 - 10 THINGS I HATE ABOUT YOU, 8 & 11 P.M., 348 IMU
 - GOOD DINOSAUR, 8 & 11 P.M., 166 IMU
 - OSCAR SHORTS LIVE ACTION, 8:30 P.M., FILMSCENE
- THEATER**
- LINE OF DESCENT, 7:30 P.M., RIVERSIDE THEATER
 - SWEENEY TODD, 7:30 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS
 - THE GREAT GOD PAN, 7:30 P.M., PUBLIC SPACE ONE
 - FOOD AND FADWA, MAINSTAGE, 8 P.M., THAYER THEATER
 - TEN-MINUTE PLAY FESTIVAL, 8 P.M., THEATER B
- DANCE**
- FACULTY/GRADUATE CONCERT, 8 P.M., SPACE/PLACE

SUNDAY 2.14

- MUSIC**
- GAELIC STORM, 7 P.M., ENGLERT
 - VALENTINE'S DAY, FEATURING GOOSE TOWN, 7 P.M., MILL
 - BJORN OLAF, 9 P.M., GABE'S
- FILM**
- OSCAR SHORTS ANIMATED, 11:30 A.M., FILMSCENE
 - THEEB, 1 P.M., FILMSCENE
 - OSCAR SHORTS DOCUMENTARY, 1:30 P.M., FILMSCENE
 - 45 YEARS, 3:30, 5:30 P.M., FILMSCENE
 - BROOKLYN, 5 P.M., FILMSCENE
 - BOY AND THE WORLD, 7:30 P.M., FILMSCENE
 - AMY, 7:45 P.M., FILMSCENE
- THEATER**
- SWEENEY TODD, 2 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS
 - TEN-MINUTE PLAY FESTIVAL, 2 P.M., THEATER B
 - LINE OF DESCENT, 3 P.M., RIVERSIDE THEATER
- MISCELLANEOUS**
- PUB QUIZ, 9 P.M., MILL

OPENING MOVIES



ZOO LANDER 2

HE'S BACK. DEREK ZOO LANDER AND HANSEL, AFTER BATTLING IT OUT 10 YEARS AGO, HAVEN'T BEEN ABLE TO STAY ON TOP OF THE FASHION INDUSTRY. NOW IT SEEMS SOMEONE WANTS THEM OUT OF BOTH THE FASHION WORLD AND THE REAL WORLD.



DEADPOOL

RYAN REYNOLDS STARS AS MERCENARY WADE WILSON, WHO ADOPTS THE PERSONA DEADPOOL AFTER AN EXPERIMENT IMPROVES HIS HEALING CAPABILITIES. FEELING INDESTRUCTIBLE, DEADPOOL SEEKS THE MAN HE BLAMES FOR NEARLY RUINING HIS LIFE.



45 YEARS

FILMSCENE - THIS FILM TAKES PLACE OVER THE COURSE OF SIX DAYS, OVER WHICH TIME KATE AND GEOFF MERCER PLAN THEIR 45TH WEDDING ANNIVERSARY CELEBRATION. WHEN GEOFF LEARNS OF THE DEATH OF AN OLD FLAME, THOUGH, THE COUPLE HITS A BIT OF A ROUGH PATCH.

When the revolution was here

BY CASSANDRA SANTIAGO
cassandra-santiago@uiowa.edu

Almost everyone agreed Beyoncé won Super Bowl 50.

Just hours before she took the stage with a Black Panther-inspired costume and backup dancers, the icon released the music video for "Formation." The song addresses many of the criticisms Beyoncé has received throughout the years over Blue Ivy's hair, her husband's features, and Illuminati involvement. Above all, it highlights her support for the Black Lives Matter movement and unashamedly embraces her blackness. All this, just in time to celebrate the upcoming 50-year anniversary of the Black Panther Party.

In Iowa City, Assistant Professor of history Keisha Blain, the His-

tory Department, and other campus programs have decided to acknowledge the Black Panthers with an onscreen performance. They will host a free screening of the fairly new film *The Black Panthers: Vanguard of the Revolution* at 4 p.m. today in 348 IMU.

"In honor of Black History Month, this event was organized in an effort to shed light on the complexities of the Civil Rights-Black Power Era — beyond the usual narratives about Martin Luther King's dream and Rosa Park's refusal to give up her seat," Blain wrote in an email.

The documentary, originally released in September 2015, seeks to clarify the Black Panthers' importance in the broad culture and history of the United States, which is often intentionally separated from

black American history. Emmy-award winning writer, director, and producer, Stanley Nelson brings into play archival footage from the people on the ground during the party's activeness. Nelson collected voices across the spectrum from loyal Panthers, those who left it, the police, FBI informants, journalists, and white allies and opponents to give viewers a well-rounded experience. It is the first feature-length documentary to do so.

"Many people have heard about the Black Panthers, but few people know much about the party's history," Blain said. "The documentary offers a more complex and nuanced view of the Black Panthers beyond the images that tend to occupy the popular imagination."

And for those prompt-

ed to converse about the film afterwards, a panel has been organized to address initial impressions and questions. Attendees will hear from Blain, David McCartney, the University of Iowa Libraries archivist of Special Collections, and Richard Brent Turner, a professor of religion and African-American studies.

"We look forward to a vibrant and rich conversation about the Black Panthers and the Civil Rights-Black Power era in general," Blain said.

FILM

The Black Panthers: Vanguard of the Revolution
Where: 348 IMU
When: 4 p.m. today
Admission: Free

DRINK OF THE WEEK



A BLUE LEMON

BLUEBERRY-FLAVORED VODKA, LEMONADE, AND SPRITE GO INTO MAKING THIS DRINK. THE FLAVORED VODKA ADDS A NICE TWIST TO A FAIRLY STANDARD CONCOCTION. IT'S NOT REINVENTING THE WHEEL, BUT IT IS A REFRESHING CHANGE OF PACE.

EXPERIENCE: THIS IS A VERY SWEET DRINK, THOUGH NOT IN A BAD WAY. THE BLUEBERRY AND LEMONADE COMBINED CREATE AN UNUSUAL BLEND OF FLAVORS THAT KEPT ME SIPPING. THE BLUEBERRY KICKS IN FIRST, THE LEMONADE AND SPRITE MAKING UP THE ZESTY AFTER TASTE. HONESTLY, IT GOES DOWN LIKE CANDY.

ADVICE: THE OCEAN-BLUE TINTED CLEARNESS OF ITS APPEARANCE BELLIES THE PUNCH THIS DRINK PACKS. I ONLY GOT HALFWAY THROUGH MINE BEFORE IT STARTED TO KICK IN. I HIGHLY RECOMMEND THIS, AT A MODERATE PACE, AND I USUALLY HATE BLUEBERRY.

— BY JORDAN RYDER

Love & guts for Valentine's Day

Sweeney Todd, the beloved tale of gruesome murder and revenge, hits the stage just in time for a romantic Valentine's Day date.

By GRACEY MURPHY
gracey-murphy@uiowa.edu

This Valentine's Day, pie may not be the best choice of dessert after your fancy dinner. Who knows what special ingredient that cherry cobbler may contain?

Sweeney Todd, one of Stephen Sondheim's many popular musicals, will be featured at Coralville Center for the Performing Arts, 1301 Fifth St., this weekend. The cast of more than 40 will present a concert experience, meaning very few props and set will be used. Instead, they will focus on Sondheim's musical creations.

"We get an opportunity to focus on hearing the music and hearing the words of the musical rather than a technical spectacle of the show," said director Mark Baer. "Very often, productions spend a lot of time focusing on the blood and the spectacle of the show and don't get a chance to chew on what is really an amazing orchestral score and an amazing text."

Baer has traveled across three states to work with such a huge ensemble and orchestra. Originally from Indiana, he works as assistant professor of acting and directing at Indiana Uni-

versity-Northwest. This is Baer's first time directing in the Iowa City area.

Similarly, *Sweeney Todd* introduces a few new actors, including Mia Gimenez (Mrs. Lovette). Gimenez recently moved from San Francisco with her family and discovered there would be *Sweeney Todd* auditions. Now, the whole family is in the production.

"It's a musical about love, and murder, and mayhem, and cannibalism. I think it's a dream come true," Gimenez said. "It tells a story of greed, but it also tells a story of how much we love to our

own detriment. And no matter how loyal you are, everyone has a dark side"

The story of *Sweeney Todd* is dark and sorrowful. After losing both his daughter and wife, Todd seeks revenge and partners with pie-shop owner Mrs. Lovette. Though Todd is a murderer and bakes those he kills into pies, he truly just wants to be with his wife and child, Johanna, again. However, Johanna is living a hard life, too; she's been imprisoned for the past 15 years.

"She's this girl kind of on the brink of womanhood; she's never really been exposed to any-

thing," Maya Bassuk (Johanna) said. "She's never been exposed to her own age or friendship or love of any kind."

Working without a set has proven to be a challenge, but it's helped her to grow as an actor, Bassuk said. Johanna's view on life is sheltered, but there is still humanity in her. It's a difficult role but fun to play because of her limited view of the world, Bassuk said.

Sweeney Todd is set to run Friday-Feb. 14 for Valentine's weekend.

"What is more Valentine's Day than greed, and manipulation, and

blood, and murder, and eating your loved ones?" Gimenez said.

THEATER

Sweeney Todd
Where: Coralville Center for the Performing Arts, 1301 Fifth St.
When: 7:30 p.m. Friday-Saturday, 2 p.m. Feb. 14
Admission: \$12-\$22

GO TO
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FOR A VIDEO
WITH THE CAST

Moving through here & there

Dance Department faculty members and graduate students will perform in Space/Place on Friday.

By ISAAC HAMLET
isaac-hamlet@uiowa.edu

Emotions can be read from the bend of an eyebrow or the soft lifting of a lip. When controlled bounds, mindful movement, and an expert intimacy with the physical self are implemented, anything can be said.

At 8 p.m. Friday, the University of Iowa Dance Department will present the Graduate/Faculty Concert. The event, held in Space/Place, will feature 10 short choreographed performances.

"It's work from the faculty and grad students experimenting and trying new things," said Associate Professor Charlotte Adams, one of the choreographers. "There are really different ideas on display. With 10 different works, there's something new for the audience each time the lights go out and come back up."

Adams' piece "Here Comes the Sun," has its spark from the Arshile Gorky painting "An Artist and His Mother." Over the course of brainstorming, the relationship in the dance became one shared between two women.

After considering music from the Baroque period, she had original music contributed by Jason Palamara, a previous collaborator. The electronic score allowed her to create a more timeless piece.

"It was really freeing to me to create the movement and then get the music," Adams said. "In our first collaboration, he'd give me the music, or I'd create some movement, and we'd share back and forth. This time, I had a lot of the movement material made before the composition."

Graduate-student choreographer Autumn Eckman, who produced two pieces, said the first, "And Sorry I Could Not Travel Both," is a person-

al piece loosely inspired by a Robert Frost poem.

"It's a sort of look back, retracing my own steps as a professional dancer and embarking on this new career path in a new place," Eckman said.

The poem is also one of the first her father had her memorize.

Over the course of the dance Her second piece, done in collaboration with Ashley Kostelnik, is "Who's On First?"

"We started looking at relationships, and underlying completion, and jealousy, and things that we do as humans that aren't so pretty, but we kind of hide them," Eckman said.

The inspiration for this piece comes in part from the famous Abbott and Costello performance. Though the dance is darker in tone than the comedy bit, Eckman and Kostelnik found it useful as a launching point.

"We watched a few of those Abbott and Costello videos for inspiration," Eckman said. "With their word-association bits. How do you really read anyone's true feelings anymore? How do I know where I stand with you?"

Graduate student Jesse Factor also tackled two pieces.

His pieces "Prêt à acheter" and "Marthagony: The Spectre-acle" are built around the effect of what we wear and the idea of the eternal diva, respectively.

"I wanted to look at [the objects we wear] and their relationships to the body," Factor said. "I'm interested in how these objects are conduits of meaning and how they hold anxieties for us as a culture. They can constrain the body but also liberate it in certain ways."

To help express these emotions, the dancers have been outfitted with various garments: shoes that "have the energetic

quality of a spider," a hat that "moves like a jellyfish," sunglasses that "are like humming birds or bumblebees," and a handbag resembling a canine.

"Accessories all possess intrinsic power," Factor said. "Things we choose to adorn our bodies with not only say 'I like this' but 'I'm like this' in a way."

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(From left to right) Crystal Gurrola, Anya Kress, Erin Corcoran, Anthony Pucci and Kristen Vasilakos perform "Pineapple" during the Faculty/Graduate Concert rehearsal on Wednesday in Space/Place. (The Daily Iowan/Valerie Burke)

FOOD AND FADWA

By
LAMEECE ISSAQ AND JACOB KADER

Directed by **Marina Bergenstock**
February 4, 5, 6, 10, 11, 12, 13 at 8:00 p.m.
February 7 at 2:00 p.m.
David Thayer Theatre, UI Theatre Building

Order tickets online at www.hancher.uiowa.edu/tickets or call the Hancher Box Office at 319.335.1160 or 1.800.HANCHER. UI Students only \$5 (with valid ID)

Food and Fadwa is set in a military occupation and deals with the sights and sounds of war. This production may not be suitable for children.

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Hancher Box Office in advance at 319.335.1158.

UI THEATRE
Department of Theatre Arts

THE UNIVERSITY OF IOWA
COLLEGE OF LIBERAL ARTS & SCIENCES
arts.uiowa.edu

DANCE

Graduate/Faculty Concert
Where: Space/Place
When: 8 p.m. Friday
Admission: Free with UI IDs, \$12 general

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THURSDAY
Comedy Spectacular:
Hosted by Daniel Frana
9pm - 19+ After 10pm

FRIDAY
The Blackberry Bushes
Stringband w/Cedar
County Cobras
8pm - 19+ After 10pm

SATURDAY
Drew Michael w/Andy
O'Brian, Robert Flanagan,
Mike Lucas,
Donny Townsend
and Nick Butler
9pm - 19+ After 10pm

SUNDAY
Valentine's Day Featuring
Goose Town
7pm - All Ages
Pub Quiz
9pm - 21+ After 10pm

MONDAY
Open Mic w/J. Knight
8:30pm - 19+ After 10pm

TUESDAY
Private Party

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Sun. 11:00am - 4:00pm

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FRI 4 PM

PAUL SLEEPER, DNR
PLEASANT CREEK RESTORATION
FRI 5 PM, SAT 5 PM

CHRIS ASWEGAN
RIVER BASS TACTICS
FRI 6 PM, SAT 5 PM

TOMMY SKARLIS
AWESOME CRAPPIE STRATEGIES
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SAT 3 PM, SUN 2 PM

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DAILY BREAK

the ledge

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General and unsolicited advice

- If you ever experience a four-hour erection, call a doctor; if you regularly experience 3.5-hour erections, call an agent.
 - There are two types of people in this world: Those who think there are two types of people in this world, and those who understand what a reasonable discussion is.
 - When blocking someone on Facebook, Instagram, or the like, it is considered proper etiquette to whisper softly into your screen, "I release you, Sad One."
 - Never invite someone who's recently gone through a bad breakup out for a night with you and your significant other. You always think it'll make them feel better, but all it really does is remind them of all they've lost while exposing you as someone too stupid to learn by example. It's like when a football team asks a paralyzed former player put on a jersey and watch from the sidelines.
 - Never get so caught up in throwing shade at others that you forget just how shady you are.
 - If you're ever feeling sad and need something to cheer you up, think about this: 60 years from now, there's a decent chance this country's president will be named Jayden, Kayden, Jayce, or Zayn.
- Andrew R. Juhl** advises you not to take advice from the Ledge.

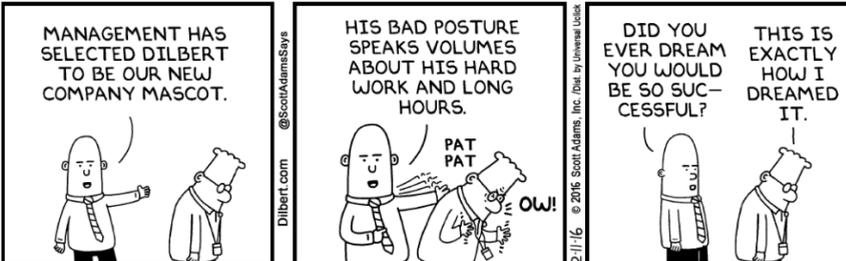
Doonesbury

BY GARRY TRUDEAU



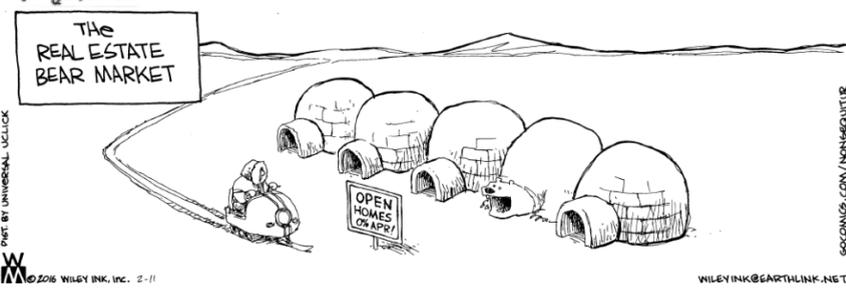
DILBERT

by Scott Adams



NON SEQUITUR

BY VIEV



today's events

- **Black History Month 2016**, through Feb. 29, events: visit <http://csil.uiowa.edu/multicultural/month/black-history-month/>
 - **Spring 2016 Engineering Career Fair**, 1-5 p.m., IMU Main Lounge
 - **Entrepreneurship with Andre Wright (Black in Business Series)**, 3:30 p.m., W107 Pappajohn
 - **Free Screening, The Black Panthers: Vanguard of a Revolution**, 4 p.m., 348 IMU
 - **Creative Matters lecture**, Margaret Wertheim, 5:30 p.m., 24 Art Building West
 - **Bette Priestersbach Distinguished Lecture**, Charles Ray, 7 p.m., 1110A Medical Education & Research Facility
 - **10 Things I Hate About You**, 8 & 11 p.m., 348 IMU
 - **Faculty/Graduate Dance Concert**, 8 p.m., Space/Place
 - **Food and Fadwa**, Mainstage, 8 p.m., Theater Building Thayer Theater
 - **Good Dinosaur**, 8 & 11 p.m., 166 IMU
 - **Ten-Minute Play Festival**, 8 p.m., Theater Building Theater B
 - **Lip-Sync Battle**, 10 p.m., Currier Multipurpose Room
- SUBMIT AN EVENT**
Want to see your special event appear here?
Simply submit the details at:
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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

5			9					1
			3	1			7	
3						6		2
6	4					5	2	
	5	8					1	3
2	6	5						7
	7		6					
1				2				9

SOLUTION TO WEDNESDAY'S PUZZLE 2/11/16

1	9	5	4	6	8	2	7	3
3	2	8	7	1	5	4	6	9
6	4	7	2	9	3	1	8	5
8	6	9	1	3	4	5	2	7
2	7	4	5	8	9	3	1	6
5	3	1	6	7	2	9	4	8
4	1	3	8	5	7	6	9	2
9	8	2	3	4	6	7	5	1
7	5	6	9	2	1	8	3	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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KRUI programming

- THURSDAY**
- 8 A.M.-9 THE MORNING
 - 9 NEWS AT NINE
 - 10-11 TITLES K
 - 11-12 PIPPIN TALK
 - 12 NEWS AT NOON
 - 12:30PM-1 FULL COURT PRESS
 - 1-2 CENTER ICE
 - 2-3 THE UNDECIDED SHOW
 - 3-4 DJ TRAINING
 - 4-5 BEAT ME UP
 - 5-6 NEWS AT FIVE
 - 6-8 THE B-SIDE
 - 8-10 HYPE NATION
 - 10-12 A.M. HALF WAY THERE

mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0107

ACROSS

- 1 "Yep, you're right"
- 8 Set opening?
- 11 Boxer, e.g., for short
- 14 Appealing in appearance
- 15 Poetic preposition
- 16 Stage legend Hagen
- 17 "It's my understanding that ..."
- 18 Worker who may skim off the top?
- 20 Passing remark?
- 21 Zulu, e.g.
- 23 Dense
- 24 Interoffice email abbr.
- 26 Decide (to)
- 28 Colorado tributary
- 29 Large numbers
- 31 Sum for keeping mum
- 33 Lassoed
- 34, 36 & 40 Organization whose name hints at some missing letters in this puzzle
- 35 Site for a famed garden
- 37 Think (over)
- 41 Diner option
- 42 Literature Nobelist between Hermann Hesse and T. S. Eliot
- 45 1950s sex symbol
- 46 Actress Singer
- 47 I
- 48 Banana
- 49 Political commentator Molly
- 51 Eats (at)
- 53 Boxer's achievement, for short

DOWN

- 1 King's little cousin
- 2 Pirate-fighting org.
- 3 Bearded
- 4 Non-PC. add-on?
- 5 Questions
- 6 Abdullah I made it a capital city
- 7 ___ idol
- 8 Short-term retail location, nowadays
- 9 Chocolatey goodie
- 10 Round numbers?
- 11 "Juno and the Paycock" setting
- 12 French star
- 13 Cry for help, or a time for celebration
- 19 Apple's apple and others
- 22 Mentioned
- 25 Former Alaska politico Stevens
- 27 Cleveland's bills, for short
- 29 Staff
- 30 Expose, in verse
- 31 "Hallelujah!"
- 32 Star of the short-lived reality show "I Pity the Fool"
- 34 Strains with sadness
- 36 Blue state?
- 37 Jacket flap
- 38 Sweets alternative
- 39 Terminal listing, in brief
- 40 Come with
- 41 Cupped apparel
- 42 Stand out?
- 43 Much of a literature class's studies
- 44 What you might meet someone for
- 45 Closest friend, informally
- 48 Result of a perfect shot
- 50 TV host who inspired Neil deGrasse Tyson
- 52 "How now!" follower in "Hamlet"
- 54 Variety
- 55 Wordsmiths' paeans
- 57 Longtime leader in late-night
- 59 Musician Brian

ANSWER TO PREVIOUS PUZZLE

P	O	S	T	C	H	A	D	P	J	S			
E	N	E	R	O	H	I	D	E	C	H	O	U	
Z	E	R	O	E	D	I	N	O	N	H	O	E	D
A	U	D	I	D	R	Y	R	E	D	S			
T	A	G	I	M	B	U	E	P	O	B	O	Y	
E	C	L	I	P	S	E	L	I	N	E			
A	E	I	O	U	G	U	L	A	G				
C	R	O	S	S	R	E	F	E	R	E	N	C	E
T	S	K	E	D									
R	O	T	O	R									
B	R	O	N	X	I	D	I	O	T	Y	O	N	
R	I	L	E	A	M	O	B	O	I	L			
O	T	O	E	R	A	D	I	O	E	D	I	T	S
C	O	E	D	I	G	O	R	D	E	N	S	E	
A	N	D	D	E	S	K							
S	E	A	T										

horoscopes

Thursday February 11, 2016
by Eugenia Last

ARIES (March 21-April 19): Assess your situation and what you need to do to bring about positive changes. Someone from your past will give you false hope. Don't rely on others for help, but make sure to get jobs finished on time. Be good to yourself.

TAURUS (April 20-May 20): What you do to help others will pay off. A reunion will lead to an interesting and unusual offer. Take time out for personal care. Presentation matters, so put in the effort needed to look the part. Romance is in the stars.

GEMINI (May 21-June 20): Be careful when sharing your ideas or possessions. You will attract people who have ulterior motives and could try to take credit for your work. If you don't believe in your abilities, it will be difficult to persuade others to support your plans.

CANCER (June 21-July 22): You may not like change, but this is an ideal time to embrace something new and challenging. Let your intuition guide you in a direction that promises greater creativity and opportunity. Romance will result in new beginnings and greater security.

LEO (July 23-Aug. 22): Take the plunge, and travel to a destination that offers something special. New connections will lead to a greater understanding of how you can establish yourself in a position that suits your skills, talents, and qualifications.

VIRGO (Aug. 23-Sept. 22): Spend more time on yourself, your family, or something you believe in. Don't take a financial risk or overspend on something questionable. An unusual situation will develop with someone you have to deal with every day.

LIBRA (Sept. 23-Oct. 22): Concentrate on what you know and what you need to learn to improve your chances of advancement. Don't be discouraged by someone who is offering negative feedback about your plans. Be true to yourself.

SCORPIO (Oct. 23-Nov. 21): Speak up, share your ideas, and bring about changes that will help you improve your community, neighborhood, or lifestyle. A short trip will lead to a new endeavor. A romantic adventure will initiate creative ideas.

SAGITTARIUS (Nov. 22-Dec. 21): Run your ideas by someone you trust. An unforeseen problem will develop if you move too quickly or don't take the time to test your plans before you begin. Don't go overboard. Start small, build slowly. Don't make decisions based on emotions.

CAPRICORN (Dec. 22-Jan. 19): You'll face turmoil if you let things bother you. You may not be able to control what others do or say, but you can avoid attracting gossip and interference. Make your time and money count by spending it wisely.

AQUARIUS (Jan. 20-Feb. 18): Avoid aggressive situations that have the potential to lead to an argument. Work by yourself. Don't present what you have to offer until you are fully satisfied that you have done your best. Strive for perfection, quality, and balance.

PISCES (Feb. 19-March 20): Keep your financial information private. An important partnership must be handled tactfully if you want to keep yourself from being taken advantage of. Avoid unpredictable people and situations.

If men were angels, no government would be necessary.
— James Madison

Seven minutes of space

Seven new 10-minute plays will grace the stage in the University of Iowa Theater Building this weekend.

By **CLAIRE DIETZ**
claire-dietz@uiowa.edu

Theater is often about pushing limits. This weekend, it's time limits.

The 10-Minute Play Festival will begin its run at 8 p.m. today in Theater Building Theater B.

"You build a community with 10-Minute," said senior Matt Schutz. "It's a great marking post, where you'll look back and remember something so fondly."

Schutz is the playwright behind "A Weird Blue Light." The script follows two theater students as they work on a lighting-design project and question the value of their degrees. He credits his desire to take up residence in Chicago as an actor and playwright to the Ten-Minute Play Festival.

Alyssa Cokinis wrote "Savior," a tale set on the high seas. The main obstacle for Cokinis was resisting the temptation to create the play just as she envisioned when writing.

"My biggest challenge is trying not to tell the actors how to say their lines," she said. "Being an actor myself, I know not to, but sometimes, the lines are said differently from what I pictured in my head. Then again, I always remember that is the beauty of theater and what an actor brings to the role."

Two 16-year-old girls sit on a cliff talking, falling in love in junior Laura Townsend's *On the Edge*.

"While it's a love story, it's very innocent," she



Elena Bruess and James Geneser play Amy and Jason in "Animals Associated With Suicide," one of the plays featured in this year's Ten-Minute Play Festival, in the Theater Building on Tuesday. (The Daily Iowan/Brooklyn Kascel)

said. "There's no kissing or anything, but they're dealing with problems in their lives. They're trying to help each other cope, and they find hope in each other."

Freshman Eileen Campbell hopes people will find common ground and meaning in her play "Clockwork," set as two women wait for an Alcoholics Anonymous meeting to start.

"If anyone finds any truth in this story, that would be the most rewarding," she said. "If it moves anyone in any way, they can relate to it, or identify with it, that would be amazing to me."

After much effort, Campbell has whittled the script to its essence, the biggest challenge for a writer.

Senior David Freeman's play, "No More Waste Lands," deals with death, vastness, cowboys, space cadets, and the end of an era. He eagerly anticipates the performance.

"There are few things as thrilling as risk itself," he said. "It's one

thing to go to a play to experience something as the actors experience it, but it's even more thrilling when you're seeing the creators in the room."

"I think a play doesn't really become a play until it's performed for the first time with an audience, before that it's an idea. I think if you're present for that, for a new play being risked, being performed, being indulged in, it's so thrilling to have your body and presence in the moment of that."

THEATER

10-Minute Play Festival
Where: Theater Building Theater B
When: 7:30 p.m. Friday-Saturday, 2 p.m. Feb. 14
Admission: Free for UI students (with IDs), \$5 for nonstudents

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Q&A

Dream job and improv

Second City comes to hook up with Iowa City this Valentine's Day weekend.

By **ALEX KRAMER**
alexandria-kramer@uiowa.edu

rehearsed and prepared, then to improv.

Big laughs and a celebrated past follow Second City whenever it graces audiences with a show. Lovers of sketch comedy, improv, and laughter may center Valentine's Day plans on the Englert, 221 E. Washington St., for "Hooking Up with the Second City." Adam Schreck, a four-year veteran of the company, told *The Daily Iowan* why.

Daily Iowan: For those who don't know a lot about Second City or improv in general, what does a typical show look like?

Schreck: It's composed of a collection of short scenes that can go anywhere from 20 seconds to, like, 10 minutes. The closest comparison to what you're going to see in terms of sketch comedy would be "Saturday Night Live." We do similar material, but ours tends to be less topical, and we don't do any impressions or things like that. We don't do a lot of parody. Ours tends to be more depictions of life for people and then with improv sprinkled in between. We'll play games, or we'll devise longer scenes, something like that. It goes back and forth between scripted, written material we have

DI: How is it working for such a historic name in comedy?

Schreck: It's a dream job. We are very fortunate to get to do this kind of work. We play pretend and make believe for a living, and get paid for it. I first saw a comedy show at 19 years old, and I was like, "Oh man, I want that job." To get to do it is really special.

DI: So many great names have come out of Second City, most notably to "Saturday Night Live," and gone on to be huge names. Do you have any comedy idols you carry with you?

Schreck: Yeah, certainly. I mean, one of the things that we do in the intro is we'll say that Bill Murray, Dan Aykroyd, and Harold Ramis are all Second City alum — that's three of the four Ghostbusters. When I was, like, 4-years old, growing up, that was my favorite movie, so to get to work at a place where Harold Ramis and Bill Murray worked as well is something that has taken me aback at times.

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Kinnick Stadium will be the venue for which country singer August 27, 2016?
A. Taylor Swift
B. Lil Wayne
C. Blake Shelton
D. Beyonce

Yesterday's Answer: Adam Woodbury

Log onto dailyiowan.com, click on the Night Owl Hawkeye Trivia button at the top of the page and enter your answer to the trivia question along with your contact information.

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