

The Daily Iowan

FRIDAY, FEBRUARY 5, 2016

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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DANCE MARATHON 22

AND THE DANCE IS ON



Top: UI sophomore Curtis Weston dances during Dance Marathon in 2012. The song was performed by Good Luck Jane Band. (The Daily Iowan/File Photo) Bottom: Students dance with the kids at the end of Dance Marathon in 2012. (The Daily Iowan/File Photo)

The University of Iowa's Dance Marathon will hold its 22nd Big Event starting tonight in the IMU.

By CINDY GARCIA | cindy-garcia@uiowa.edu

After several months of fundraising, Dance Marathon participants will let off some steam in the 22nd-annual Big Event tonight.

In 2014, dancers raised more than \$2 million for victims of pediatric cancer and their families. This year, neon green hearts are set on raising \$2.4 million, a 20 percent jump from last year. Dancers have each raised \$500 to reach this goal.

Dance Marathon Executive Director Dan Kolb said preparations for the Big Event are on track, and attendees have plenty to look forward to.

Entertainment includes an illusionist and a cappella groups, along with kiddo graduations, 19 of whom will graduate by being cancer-free for five years.

SEE DANCE, 3

Muslim prayer space opens at UI

By BEN POSS
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Muslims students finally have a place to pray on campus.

The new Muslim prayer space was inaugurated Thursday evening in the IMU.

The two rooms, one for men and one for women, are located on the second floor. The inauguration comes after many failed attempts in previous years to designate a space for the sole purpose of prayer throughout the day for students who practice Islam.

The successful push for a space began midway through the fall semester of 2015, when leaders of the Muslim Student Association and Clinical Assistant Professor Motier Haskins brought the issue to Tom Rocklin, the UI vice president for Student Life.

"The IMU is home for them, too," said William Nel-

son, the director of the IMU and Center for Student Involvement & Leadership. "It's all about their needs, so we brought in new carpet, paint, and shoe racks to accommodate them."

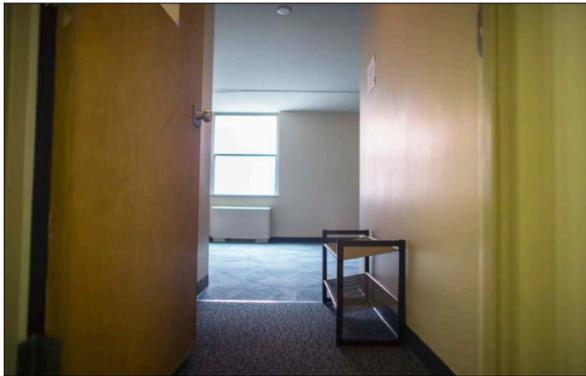
Dean of Students Lyn Redington aided in the process as well.

"They're students, members of our community," she said. "Their faith has different requirements and expectations than others."

The IMU was deemed as the ideal spot because of its central location and 24-hour accessibility. Muslims pray five times a day, so the need for a private space to go to in between classes was deemed vital.

"It's not something you can just stand up and do," said Saad Ansari, the president of the Muslim Student Association. "Muslim prayer is very physical and ritualistic. It can be scary to do in public."

Going home or to the Iowa City Mosque, which is two



The new Muslim prayer space in the IMU opens on Thursday. After seeking a prayer space last year, students in the Muslim Student Association and UI staff created the space. (The Daily Iowan/Anthony Vazquez)

miles away from main campus during the day to have a secluded spot isn't always possible, said Gada Al-Herz of the Muslim Student Association. Having to pray in corners, hallways, or stairwells has historically been a challenge for Muslims on campus, she said.

"It's really hard and awkward to pray in the hall

while people are walking back and forth right by you," she said. "Not being able to have school and faith work together is difficult."

The new praying rooms, while a milestone for the Muslim Student Association, are not its ultimate goal, Al-Herz said.

SEE PRAYER, 3

Studying the future in IC

By MADELINE SMITH
madeline-m-smith@uiowa.edu

Most people have no idea what Afrofuturism means.

"We're speaking about what will it mean or be like to be a person of color next week, two years from now, or 20 years from now," said Anaïs Duplan, 23, the director of the Center for Afrofuturist Studies.

The center will host eight artists from all over the country this spring in collaboration with Public Space One with hopes to increase diversity in the community.

Duplan said hosting the center here was important because Afrofuturism is a conversation that not many people are having in Iowa City.

"Because this isn't New York or

SEE STUDIES, 3

WEATHER

HIGH 30 LOW 23
Mostly cloudy, calm.

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NEW DORM GOES UP



Construction continues on the Madison Street residence hall on Thursday. University of Iowa officials would like the new dorm to get LEED certification. (The Daily Iowan/Brooklynn Kascel)

THE ASIDE

O.J. returns to the small screen

The first episode of 'American Crime Story: The People v. O.J. Simpson' premiered on FX on Tuesday. The show will air every Tuesday at 9 p.m. Should you start watching?



Girindra Selleck
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The noise from the protesters is deafening. Officers in full body armor attempt to hold back an angry mob, but their defenses cave in. Clouds of smoke begin to accumulate in the windows of a strip mall just before it explodes. This is just one of nearly 1,000 blazes that will occur across Los Angeles over the next five days.

Such is how "American Crime Story: The People v. O.J. Simpson" begins; real-life TV footage from the 1992 LA Rodney King riots paints a portrait of a city in outrage. Everybody saw Rodney King get brutally beaten, and the courts still decided to let his killers walk.

Though it occurred nearly two years prior, the beating of Rodney King

has everything to do with the O.J. Simpson trial. Not only does it help to position the dealings of the O.J. case within the context of a Los Angeles population familiar and fed up with the racist justice system they find themselves subject to, it also serves to accent the power and presumed impenetrability of that very same entity.

Further, it acts as somewhat of a hook for the 2016 viewership, showing that the racially charged killings we have grown to expect on the news have been going on for much longer than we might think.

The show, created and produced by the same team behind cult phenomenon "American Horror Story," recreates a Los Angeles in which Robert Kardashian (David Schwimmer, in a rare television appearance) and Kris Jenner (an eerily exact Selma Blair) have just gotten divorced, and O.J. Simpson (a manic, charged Cuba Gooding Jr.) threatens to commit suicide in an adolescent Kim Kardashian's bedroom.

The acting in the show, as it will surely soon be known as, is uniformly good, and the writing is certainly above average.

Neither of these reasons are why people will watch the show, however, and I would go as far as to say they barely matter at all.

Instead, the show will become a popular success because it caters to our newfound subconscious obsession with the justice system, and the many questionable injustices it commits.

The show finds itself in a young but burgeoning lineage alongside shows such as "Serial," "How to Get Away with Murder," and "Making a Murderer"; true crime and fictional shows that call into question one of our nation's oldest and most powerful governing bodies.

Like many of these other shows, "American Crime Story" features a cast of characters who, even before they are presented with the facts of the crime, have made up their mind about the ac-

cused's guilt or innocence. Unlike "Making a Murderer," however, which takes place in a predominantly white town, the divide in "American Crime Story" is largely dictated by race.

The O.J. trial is famous for highlighting this dichotomy; two racial groups in the greater LA area split between defending the freedom of a black man and avenging the death of a white woman.

This illuminates again why King has everything and nothing to do with O.J. The two are bound together by the inverse relationship of their cast; in King's case, the divide was between defending the freedom of four white police officers and avenging the gross injustice committed against a black man.

Though "American Crime Story" lacks the sheer quality of "Serial" and "Making a Murderer," the show is still a well-organized and provocative addition to the group, and I will certainly continue to follow it as the plot unfolds.

Education goes standing-room

By MADELINE MURPHY SMITH
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For Ali-Borger Germann, all it took was one article in a National Education Association magazine to completely change the environment in which she taught students at City High.

After Borger-Germann read online that attentiveness increased significantly per student when standing desks were implemented in the classroom, she said she became inspired to make the switch for her students.

"Over the summer, I got the NEA magazine, and there was a very short article about using standing desks in the classroom, and I use a standing desk in my classroom, but I never thought about using it with my students," she said.

The timing to request a set of standing desks came at a perfect time for Borger-Germann. City High was under renovation, so she was allowed to move her traditional desks to a new part of the building and replace them with standing desks.

Standing desks have

started to become popular with individual teachers nationwide. Vallencito Elementary School in San Rafael, California, is the first to implement them in an entire school.

Standing desks can help those who struggle or live with some kind of disability such as ADHD, because standing allows them slightly more comfort while they are learning and more ability to focus, said William Coghill-Behrends, the director of the University of Iowa Teaching Learning Center.

"What the research tells us is that it's good for students to have different options in terms of their physical situation when they are learning; Don't forget students spend seven hours a day sitting," Coghill-Behrends said. "Students are on a repeat cycle when they're in school, so the novelty of a standing-room classroom at City High is something exciting for people, because it's different than what they've been doing."

Borger-Germann said the shift in the classroom dynamic has been dra-



City High students stand at their desks to read during Ali Borger-Germann's Honors 10 class on Thursday. Students have the option to stand new seating plan that encourages students to move during class to stimulate learning. (The Daily Iowan/Eden Hall)

matic for students who are used to sitting for such long periods of time. Nevertheless, she said, her students find the new desks exciting and love the fidget bar at the bottom of the desk, which allows them "to get their fidgets out without interrupting class."

What students may not know about their new seating arrangement is that they were made at the Anamosa State Penitentiary by prisoners. Andrew Gogerty, education sales representative for Iowa Prison Industries, said the standing desks have been a new trend for the industries within the

last three or four months. "There have been a lot of national articles and new stories that have shown benefits not only health-wise but mentally for students when they're standing," he said. "That has piqued the interest of teachers and news readers alike."

While the standing desks may work for Borger-Germann's students, she doesn't expect it to be the standard for all classrooms.

"This is an experiment; we're just putting our foot in the water," she said. "I think it's something that could be a useful tool."

The Daily Iowan

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BREAKING NEWS

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CORRECTIONS

Call: 335-6030
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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DANCE

CONTINUED FROM FRONT

Kolb said more than 1,000 family members and more than 2,000 students are expected in the IMU, where the Big Event takes place.

He recommends dancers drink lots of water to stay awake during the marathon.

"Additionally, it's very important to stay moving at all times. Time flies by a lot faster than you would expect," he said. "Also, I want to encourage everyone to try to make it to all family speakers, as they truly will inspire you to stay awake and keep fighting through-

out the night."

UI senior Sarah Rodriguez, a Dance Marathon morale captain who has been with the organization through four years of college, said several tweaks in policies to attract funding and new dancers have taken place. These include FTK Day and \$100 Day, which raised more than \$135,000 this year.

"We are always searching for new ways to help Dance Marathon grow because the more we continue to grow, the more support we can offer our families," she said.

The mission of Dance Marathon has stayed the same, and Rodriguez said this year has been the most special

yet because she has been more involved with the organization.

Through Mini Dance Marathons and hospital visits, she has also been able to spread her enthusiasm.

"It was my goal throughout the year to share with my dancers my experiences with Dance Marathon and allow them to see the difference they can make by being involved in this organization," she said.

Jackie Wolfe, the Dancer Relations head, will also celebrate her fourth and final Big Event as a UI student.

She said a fear of missing out will be the only thing she needs to stay awake during the 24-hour marathon.



A young Dance Marathon 18 participant watches the band Hello Ramona perform at half past midnight. (The Daily Iowan/Asmaa Elkeurti)

"Dance Marathon has changed me in so many positive ways," she said.

"It's given me a new appreciation for life and how precious it really is.

It's given me a new perspective on how to live my day-to-day life."

PRAYER

CONTINUED FROM FRONT

Members hope to expand to another building with more space in the future, perhaps a multi-

cultural center that some have talked about building, Ansari said

He said he hopes the

new prayer space will help bring in those that may not be as devoted to Islam.

"This brings a lot of ease to my heart. I don't have to be the strongest or have the most energy

to be able to pray now," Ansari said. "We needed a comfortable place to pray, and we got it."

STUDIES

CONTINUED FROM FRONT

Chicago, where these things are already happening, it's pretty new to Iowa City which is a nice opportunity to bring people here who can start a brand-new discussion," she said.

Duplan hopes that the name won't scare people and overshadow the center's mission. She said she believes the center is something a lot of people will be interested in, regardless of any experience or knowledge in the areas they'll be thinking about.

"The future is something you can assemble

a lot of people around because everyone wants to talk about the future," she said.

John Engelbrecht, the director of Public Space One, said he felt the collaboration with the center fit perfectly with its mission to reach populations that aren't normally reached through art galleries.

"From our standpoint, we're interested in divergent viewpoints, in a diverse community and whatever we can do to continue down that path is of interest to us," he said.

Kalmia Strong, the

program director of Public Space One, said she thinks the center will make a space for

interesting and experimental art.

"Iowa City has a lot of interesting things going on, but it doesn't have an art scene like Los Angeles, Chicago, or New York," she said. "I think that this will bring a concentration of cutting-edge art making

that we don't normally have here."

Strong said she thinks Afrofuturism will affect

opening in Iowa because of the lack of diversity.

"The Center for Afrofuturist Studies will let people engage in conversations with people who are doing this work and will help make this great connection and conversation within our local community and something really interesting going on in contemporary art in the United States," Strong said.

Engelbrecht said it's a well-known fact the population of Iowa City is marginalized, and if he can help expand the community through the Center for Afrofuturist Studies, he will be happy to play his part in that.

"These questions being raised by the Center for Afrofuturist Studies are increasingly relevant," he said. "If you look at the political landscape of America you can realize that race is a divisive issue, and Afrofuturism is one way that we can look at becoming a more integrated people."

'The Center for Afrofuturist Studies will let people engage in conversations with people who are doing this work and will help make this great connection and conversation within our local community and something really interesting going on in contemporary art in the United States.'

— Kalmia Strong, program director of Public Space One

EDITOR WANTED

An aggressive, talented individual is sought as editor of *The Daily Iowan*, Iowa City's largest news organization, with an editorial staff of more than 100 young professionals, an editorial budget exceeding \$300,000 and readership of over 60,000. The board of Student Publications, Incorporated and the publisher of *The Daily Iowan* will soon interview candidates for the position of editor for the term beginning June 1, 2016 and ending May 31, 2017.

The editor of *The Daily Iowan* must have strong journalistic abilities, skills in management and a clear sense of editorial responsibility. The board will weigh heavily scholarship, previous news writing and editing experience (including working at *The Daily Iowan* or another daily newspaper), and proven ability to lead, organize and inspire a staff.

Applicants must be enrolled in a UI undergraduate or graduate degree program. Candidates must submit completed applications and supporting materials by noon, Friday, February 26, 2016.

Vanessa Shelton
Chair

William Casey
Publisher

Application forms are available at and should be returned to:
The Daily Iowan business office, Room E131, AJB.

The Daily Iowan

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TODAY'S TRIVIA QUESTION IS:
What is the largest student group on campus that in the past 21 years has raised over 16.5 million dollars for the families of children with cancer?

A. CAB
B. The UI Hockey Club Team
C. Dance Marathon
D. DI Marketing Team

Yesterday's Answer: "In heaven there is no beer"

Log onto dailyiowan.com, click on the Night Owl Hawkeye Trivia button at the top of the page and enter your answer to the trivia question along with your contact information.

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DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



The Best of the Iowa City Police Log

- 4 YOUNG MEN SITTING OUTSIDE TALKING, JUST STANDING IN STREET LAUGHING AND TALKING. RP IS UPSET AND WANTS TO PUT A KIBOSH ON THIS FRIVOLITY.
 - MALE SUBJECT HOLDING A DOLL AND KEEPS STARING AT PEOPLE COMP FEELS NERVOUS THE MALE IS ACTING VERY STRANGE COMP IS IN HER CAR @ WILLOW CREEK PARK.
 - RACCOON IN THE DUMPSTER, LOOKING SAD AND LONELY.
 - RP WOKE UP AND FOUND THAT THERE WAS AN OPENED CAN OF PEAS IN HIS KITCHEN. HE DOESN'T DRINK, DOESN'T SLEEP, WALK, AND THERE IS NO ONE ELSE IN THE RESIDENCE.
 - RP RCVD A BIZARRE CHRISTMAS CARD THAT HAS CAUSED SOME CONCERN WITH THE FAMILY. THEY WOULD LIKE TO REPORT IT AND WOULD LIKE AN OFFICER TO STOP BY TO SEE IT.
 - HAS QUESTIONS ABOUT ELECTRONIC SKATEBOARDS.
- Andrew R. Juhl suggests you follow Iowa City Police Log on Facebook and/or @IC_Activity-Log on Twitter.

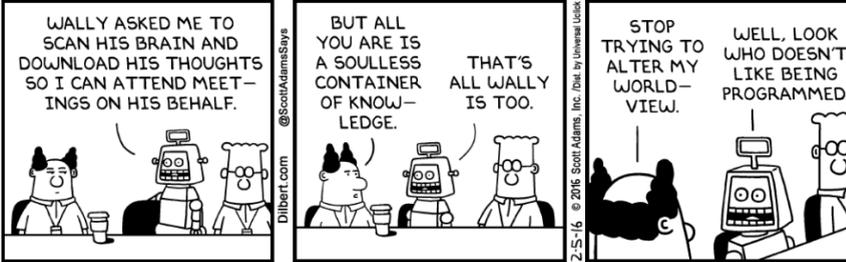
Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



NON SEQUITUR

BY VILEY



today's events

- **Orientation: Unsure**, Josh McDevitt, Photography, 8 a.m.-5 p.m., Art Building West Levitt Gallery
- **Memento Mori**, Robby Scott, Painting & Drawing, 9 a.m.-7 p.m., Studio Arts Porch Gallery
- **Grand Opening Exhibit** — James Van Allen, 10 a.m.-5 p.m., Main Library Gallery
- **THEM**, 10 a.m.-8 p.m., Old Capitol Keyes Gallery
- **Center for Hypertension Research Seminar**, 1 p.m., 1289 Carver Biomedical Research Building
- **Environmental Engineering Graduate Seminar**, Kyle Bibby, 3:30 p.m., 3505 Seamans
- **Karen Allen Lecture**, 3:30 p.m., W128 Chemistry Building
- **Biology Seminar**, 4 p.m., 101 Biology Building East
- **Floating Friday Lecture**, Rachel Williams, 4 p.m., 704 Jefferson Building
- **First Friday**, 5-7 p.m., FilmScene, 118 E. College
- **Damani Phillips**, 7:30 p.m., Riverside Recital Hall
- **Food and Fadwa**, Mainstage, 8 p.m., Theater Building Thayer Theater

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

		2			6	9		
1	8				4		3	
5								
		7		4				
9			7					5
				3		6		
								9
	6		1	8			4	7
		9				1		6

SOLUTION TO THURSDAY'S PUZZLE 2/5/16

5	4	9	8	7	6	1	2	3
7	1	3	9	4	2	5	6	8
6	8	2	1	5	3	7	9	4
1	2	7	5	6	4	3	8	9
4	9	6	3	1	8	2	7	5
3	5	8	7	2	9	4	1	6
2	6	5	4	8	7	9	3	1
8	3	1	2	9	5	6	4	7
9	7	4	6	3	1	8	5	2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

KRUI programming

- FRIDAY
- 8 A.M.-9 THE MORNING
 - 9 NEWS AT NINE
 - 10-11 CROWE'S NEST
 - 12 P.M. NEWS AT NOON
 - 12:30 ASK A LAWYER
 - 1-2 COLLEGE FOOTBALL
 - 2-4 AFTERNOON DELIGHT
 - 4-5 BUJU BANTER
 - 5-6 NEWS AT FIVE
 - 6-8 SMOKIN' GROOVES
 - 8-10 HERE'S TO ANOTHER
 - 10-12 A.M. TREPANNING THE SKULL

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OBJECTS OF ART

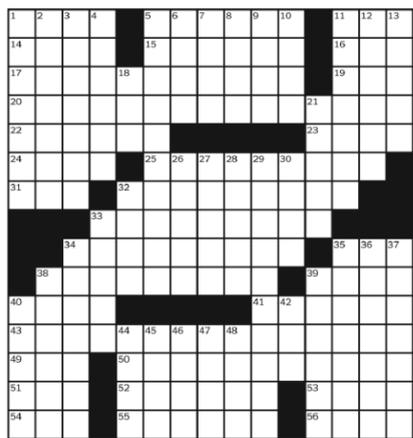
The New York Times Crossword

Edited by Will Shortz No. 0101

- ACROSS**
- Prominent feature of dubstep music
 - Try to avoid an accident, maybe
 - Fields of food?
 - Mass observance
 - Lit from above?
 - It sounds like you
 - Boss
 - Big source of coal: Abbr.
 - Song that Paul McCartney wrote at 16
 - Generic
 - Street ____
 - Goddess who caused the Trojan women to riot in the "Aeneid"
 - Parting chorus
 - Sinner's heart?
 - Having a protective cover, of a sort
 - One side of the Mideast
 - Wear for a flower child
 - Something you may need to get off your chest
 - Provocative performance
 - Create an icicle, say
 - Heart's partner
 - Mets' division, for short
 - Stance
 - Bordeaux toasting time
 - Ketchup base
 - Stretch out

DOWN

- Base for some ice cream
- Stadium noisemaker
- First bishop of Paris
- Perceived to be
- Embarrassed
- They take place in theaters
- "The Time Machine" people
- Sauce thickener
- Scream one's head off
- Start to go down the drain
- 2009 million-selling Justin Bieber release
- Some vaudeville fare
- Grassy surface
- Edge
- Symbol on a cello or tuba composition
- Slide presentation?
- Mature



- PUZZLE BY DAVID STEINBERG
- Historic computer
 - Famed cabin site
 - Flight figures, for short
 - Start of a Saturday night catchphrase
 - Big cheese wheels?
 - "Walk on the Wild Side" singer, 1973
 - Like Swiss steak
 - Creamy, whitish dish
 - Relevance
 - Beautifully worded
 - Alaska's ____ Park Road
 - Brief period
 - Edge
 - Texter's "Alternatively ..."
 - Gumshoe Charles
 - "Lucky Jim" author
 - Tie securely
 - Winnabago relative

ANSWER TO PREVIOUS PUZZLE

SNL	STIR	GRAMPA
MOO	HIDE	RELIES
UNCLE	BEN	ADEXEC
GOOGLE	DOCS	ELI
BLT	OPUSDEI	
GRETA	AAH	SOD
NAY	CARGO	SHORTS
AGED	TEASE	TIRE
WAGON	MASTER	NUN
LIE	RPS	ASKED
PLATEAU	PIN	
PASS	EGOMANIACS	
PASSGO	MONOPOLY	
STEVEN	ETTU	KEN
ISSUES	NEST	IFC

horoscopes

Friday February 5, 2016 by Eugenia Last

- ARIES (March 21-April 19):** Slow down, and double-check everything you do. Mistakes will be made if you are careless. Learn from experiences, and keep personal information a secret. Impulsiveness will lead to injury or insult. Avoid arguments at all costs.
- TAURUS (April 20-May 20):** You can make things happen if you take charge. Voice your opinion, and make suggestions. Ask for favors, and be willing to match what anyone else is willing to do. Show how competitive and determined you can be. Romance is encouraged.
- GEMINI (May 21-June 20):** Don't trust someone who is trying to sell you something. Put a halt on spending, and place a greater emphasis on getting your personal and financial documents in order. Check out your options and ways to lower your overhead.
- CANCER (June 21-July 22):** Partnerships will make a difference to the way you move forward. Travel plans or a program that will help you make personal improvements should be put into play. Live your life, and do your best to share with someone you love.
- LEO (July 23-Aug. 22):** Keep doing what you do until you reach your destination. Adapt to changes, and show a willingness to get along with others. Arguments won't solve problems, but cooperation will. Rely on your ability to adapt, and you will overcome any hurdle you face.
- VIRGO (Aug. 23-Sept. 22):** You'll win any challenge that comes your way. Use your intuition to maneuver your way through complex situations. Set your sights on having fun with family, friends, or the ones you love. Update your image, and you'll receive compliments.
- LIBRA (Sept. 23-Oct. 22):** Carefully consider the situations you face. Consider your options, but avoid conflict until you are in a position to fight back. Spend your time making personal changes that involve something you enjoy doing. Strive to be your best.
- SCORPIO (Oct. 23-Nov. 21):** A past connection will help you get ahead. Call in favors, or join forces with someone you know who can contribute to your goal. An organization you believe in will welcome your help and offer you something unexpected in return.
- SAGITTARIUS (Nov. 22-Dec. 21):** Proceed with caution. Too much of anything will end up setting you back emotionally, financially, or physically. Slow down, and consider the ups and downs of any situation before you make a leap of faith. Stick close to home.
- CAPRICORN (Dec. 22-Jan. 19):** You can handle anything and anyone. Strive for perfection, and put your skills and knowledge to the test. Make personal changes that will give you a trendy new image. Love is on the rise, and a romantic promise is in your best interest.
- AQUARIUS (Jan. 20-Feb. 18):** Check out your options, rely on experience, and you will be able to make a move that will help you maintain what you have and avoid a run-in with someone who is looking for trouble. Don't divulge private information.
- PISCES (Feb. 19-March 20):** Re-establish a relationship with someone you worked with in the past. Together, you can turn an old idea into a new project. An emotional partnership will flourish if you make special plans to spend quality time with one another.

One of the most striking differences between a cat and a lie is that a cat has only nine lives.

— Mark Twain



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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Don't tell charities how to spend \$\$



Joe Lane

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Nonprofit organizations in the United States hold a powerful and important place in our society. When problems face our communities that governments are unwilling, or unable, to solve, caring individuals and organizations step up and give meaning to the ancient cliché that “one person can make a difference.”

So when organizations that accept millions of dollars in donations on behalf of a particular cause do not act as expected, major issues arise.

Last week, the *New York Times* reported that the well-respected and rapidly expanding veterans' charity the Wounded Warrior Project spent approximately 40 percent of its 2014 donations on overhead. The overhead expenditure amounted to roughly \$124 million; many other veterans' charities spent closer to 8 percent of donations on overhead that year.

While the work that the Wounded Warrior Project does makes up somewhat for its large overhead bill, the activities that contributed to this bill are concerning. According to the *Times* article, one example of such spending includes the organization flying its approximately 500 employees to the five-star Broadmoor Hotel in Colorado Springs for a three-day meeting kicked off by chief executive Steve Nardizzi rappelling down a 10-story bell tower into the conference.

The scenario unfolding at the Wounded Warrior Project is not a new one — many organizations have been accused of such exorbitant spending, such as the Red Cross's handling of the Haiti disaster. But the issue has been made more interesting with the rise of Sen. Bernie Sanders and his push for

democratic-socialism and a bigger federal government. The question has to be raised now of whether the government should regulate exactly what percentage of donations can go to overhead for nonprofits.

According to a list published by *Forbes* in December 2015, the Wounded Warrior Project is the 38th largest charity in the country. The registered 501(C)(3) brought in more than \$372 million in 2015. A 501(C)(3) nonprofit is an organization that is exempt from federal taxes. 501(C)(3) nonprofit organizations are highly regulated, to be sure.

However, it is difficult to restrict exactly where funds go in nonprofit organizations. Though the 500-person event that Wounded Warrior held did not specifically benefit one individual, claims can be made that it was an unusual use of funds.

The question of whether nonprofits should be regulated, to the extent of what amount of charity goes to overhead, is a complex issue. At its core, setting higher mandates for what percentage of donations are used in actual charitable giving is a question of human nature.

Should the federal government take a role big enough to eliminate trust in these organizations? It seems unlikely. However, a mandate that requires these organizations to report exactly what percentage of donations is spent on overhead — and a mandate created not by watchdog groups but by the federal government — could go a long way in elevating those nonprofits that maintain a dedication to charitable giving.

However, these organizations not only use the money they receive as donations to do good, they have to use the money to operate the organization, to keep the doors open so they can attract the best talent and continue to do the good work. If we eliminate trust and mandate how an organization can spend its money, it may prove difficult for these organizations to survive.

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President Obama's mosque visit should be lauded

President Obama made his first trip to a mosque as president on Wednesday in Baltimore in an effort to promote fair treatment of Muslims in this country and reinforce the message that freedom of religion applies to all. By doing so, the president has fulfilled a responsibility that comes with holding the highest office in the land, which appears to be lost on certain political candidates of the GOP variety. When we have candidates for the presidency who bolster their platform with disparaging and discriminatory rhetoric toward Muslims, it becomes all the more important to remind the American people to keep their hearts and minds open.

The president spoke on a litany of issues facing the Muslim community in the context of American society with a central theme of acceptance and tolerance for any and all American citizens regardless of religious affiliation. Among the topics Obama discussed was the way in which Muslims are depicted in a fashion that reinforces stereotypes in the media and how that needs to change. Specifically, he cited a need to “lift up the contributions of the Muslim-American not when there's a problem but all the time” and followed by saying, “Our television shows should have some Muslim characters who are unrelated to national security.” Implicit in his call for wholehearted inclusion was the important caveat that this inclusion remains unconditional.

Acceptance is not supposed to be a reaction to the current political climate but rather, an intrinsic practice of our

society. This is not the first time a U.S. president has visited a mosque, and the immediate comparison with the current president's trip is that to former President Bush's visit in the days after the 9/11. During Bush's visit, a similar sentiment was expressed but under far different circumstances. This makes Obama's visit far more substantial, especially considering that 43 percent of Republicans and 29 percent of all Americans still think he is a Muslim, according to a September 2015 CNN poll. In his message, there was an emphasis on ensuring our attitude towards Muslim-Americans is not merely a response that will revert to bigotry when the stimuli-triggering emotion disappears. The president's intention appeared to be to set a new status quo.

The differentiation between Islam and those who commit atrocities in its name must always be acknowledged, but no differentiation can be practiced in terms of the treatment of American citizens. It is one thing to try to rally people together in times of adversity, but to combat the momentum of public opinion and establish a culture of universal respect is the duty of a leader. The demographic described by the term American is not fixed, and as a result, the mentality in which we approach the treatment of our fellow Americans must reflect and adapt to change. The president of the United States has a responsibility to all citizens regardless of their religious affiliations, and that is the message and tradition that must be continued.

COLUMN

The Whole World is watching



Jacob Prall

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Sometimes it's easy to forget that we are being watched. We forget that our problems at home have a global context. At the very least, I do. Maybe I forget because of the concept of American Exceptionalism that was pounded into me during grade school. Maybe I forget because turning inward (being self-obsessed, really) is human nature. Racism in the United States feels so local because it is; it's woven into the fabric of our consciousness and into our society (though often invisibly so). But there are other people out there, too, and they're watching from a very different perspective.

The U.N. Human Rights Council is dedicated to just that — human rights. The Working

Group of Experts on People of African Descent is a panel that observes and reports on the conditions of black Americans. They just finished their tour of the states, visiting Washington, D.C., Chicago, Baltimore, and other metropolitan areas. It would be fair to say that, to them, the state of our union was less than impressive.

Their preliminary remarks were absolutely scathing and supported with multitudes of evidence. Mireille Fanon Mendes France, a member of the working group of experts, touched on the big picture in her early remarks. “The persistent gap in almost all the human-development indicators, such as life expectancy, income and wealth, level of education, housing, employment and labor, and even food security, among African Americans and the rest of the U.S. population, reflects the level of structural discrimination that creates de facto barriers for people of African descent to fully exercise their human rights,”

she said.

This is just the beginning. The group found alarming levels of police brutality and lethal force against African Americans. It also found discriminatory voting laws, state rejections of Medicaid (and the denial of African Americans' right to health), “food deserts” (a phenomenon that has developed in many African-American communities), the insufficient covering of slavery and the Atlantic slave trade in classrooms, high rates of unemployment, environmental injustices as highly polluting industry are moved to African-American communities, gentrification, high levels of homelessness — the list goes on and on.

The panel members call for reparations. They want the United States to acknowledge the Atlantic slave trade as a crime against humanity and to build monuments that commemorate and remind us of the horrors of slavery and Jim Crow. They want real justice served in cases of police

brutality, which remind them of the lynchings (and subsequent terror) of the Jim Crow era. They want to see an end to the school-to-prison pipelines in the country and an end to our use of what amounts to contemporary debtors' prisons. And panel members haven't even constructed their report yet.

I'm aware all of this is happening. I agree with them wholeheartedly; there is so much work to be done. But I forget that I'm a part of this system and that other nations simply don't know of the systemic injustice that exists in the modern day United States. We are a nation that projects an image of idealism: freedom, justice, and democracy for all. They are the ideals of American Exceptionalism, a way of thinking that blinds us to reality. We've yet to live up to any one of those principles — though we're more than willing to preach them to the world. We cast out scarlet letters and hide behind the pulpit.

COLUMN

Stand up against racial hate



Samuel Studer

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A rally was held Monday in New York for a group of three black female students who were attacked by 10 to 12 white men and women. The students, who attend the State University of New York-Albany, stated that they were harassed on the bus early in the morning on Jan 30.

This harassment included racial slurs and physical assault. The women were taken to the hospital after the attack and treated for minor injuries, according to the *Times Union*. This exchange was caught on camera by the Capital District Transportation Authority and also on a bystander's cell phone.

This video corroborates the students' claim.

These women stood up for who they are at the rally on Monday. According to CNN, one of the women said, “We are shocked, upset, but we will remain unbroken.” The campus police have started to interview suspects that are seen on the video, and 34 people of interest have been identified.

The women are not the only people to speak out on this horrific incident. After the attack, #DefendBlackGirlsUAlbany appeared on social media, showing that the community stands behind the women. The university president also released a statement saying, “There is no place for hate at the school.”

The state university has approximately 17,000 students, and 15 percent are African American.

The rally on Monday was intended to show the college's support in promoting acceptance. There

should be no tolerance in our society for racial prejudice. Everyone should be treated equally and not discriminated against because of skin color. We all have equal rights in the eyes of the law, and we should on a moral basis. The group of attackers should be punished for what happened; they had no reason to attack the women.

Police should be doing more to help stop this hate in our communities. Racial intolerance does nothing but hurt community members, and the problem is still a major issue in our society. Community members must take a stand in trying to stop these stereotypes; programs should be put into place that help teach a younger generation of Americans that it is not OK to look down on people who are different. Every time we step out of our residences, we must be aware of people differ-

ent from ourselves. We live in society in which everyone has a different background, and we must be accepting.

It is time for change. There is no reason that black students should be attacked on a college campus. This incident also comes at a time where race relations are a major issue on college campuses. A recent example comes from the University of Missouri, at which student groups were able to get the president and chancellor to step down following racist incidents on campus.

I challenge you to take a simple step in trying to change the culture we live in. It does not have to be something huge. Even the smallest things can have the biggest impact. We cannot let racially charged hatred spread throughout our country. No more will I stand for this. What will you do?

Men's track seeks to build on highlights

By ADAM HENSLEY
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The Iowa men's track and field team will continue the indoor season when it travels to South Bend, Indiana, for the Meyo Invitational today and Saturday.

The Hawkeyes will be one of many teams — 49 — that will compete on the Notre Dame campus.

Iowa comes off of a 10th-place finish at the Razorback Invitational on Jan. 29 and 30. In facing nine ranked opponents, six Hawkeyes posted career bests that put them in Iowa's top-10 lists for their events.

Aaron Mallett was one of those highlights. He finished the 60-meter hurdles in 7.71 (second best all-time at Iowa) in route to first place. In the finals, he ran a 7.72, the second fastest time of his career.

"[At Meyo], I just want to keep it the same, just go after my goals: try to get better every meet, beat some good guys, put a statement out there that I'm trying to win a national title," he said.

Currently, Mallett's time of 7.71 leads the Big Ten and is tied for fourth in the nation. Being 0.01 from tying a school record, Mallett aims to break it before the season is done.

Other Hawkeyes also earned Iowa Director of Track and Field Joey Woody's praise over the weekend.

Two other Hawkeyes cracked the top five in their events. Carter Lilly ran the 800 meters in 1:49.37 (fifth best at Iowa), and Mar'yea Harris ran

the 400 meters in 47.10 (third best at Iowa).

"Lilly was a huge highlight because that was his first 800 of the year. He led the race from gun to tape," Woody said. "Another highlight was Mar'yea running 47.10. He's definitely a bright spot for our program."

On the distance side, coach Layne Anderson believes that his runners should be ready to go after personal bests.

"I think of the guys we have racing, I think everybody is in the best shape of his life," he said. "I think they just need to go out there and race intelligently, have confidence, and just trust their fitness. If we do that, we'll get some great performances, we'll get some [personal records]."

Michael Melchert showed off his versatility the last time the distance group competed. At the Big Four Duals, he ran the mile, an event that was meant as training for the 3,000 meters. However, Melchert showed his coaches that he is not just a 3,000-meter runner. The sophomore finished with a personal best time (4:58.60), good for fourth place all-time in program history.

Melchert will run the 3,000 at the Meyo. Despite its being his first race other than the mile this season, his coach has faith that he'll pick up right where he left off.

"He looks good. I think he's confident. He's a guy that gets in there and races intelligently, puts himself in [good] position, and really finishes the job," Anderson said.

In the field events, junior Avery Meyers will try to build on his collegiate-best throw at the Razorback. He snared the eighth-best throw in school history in the shot put at 59-0.25.

Woody believes that was



TOP: Hawkeye Christian Brissett (5) races toward the finish line in the men's 60 meters during the on Jan. 16. BOTTOM: Iowa's Tria Seawater-Simmons gets set during the long jump at the Iowa Dual meet on Jan. 16. (The Daily Iowan/Brooklyn Kascel)

a huge momentum-builder for the team.

"[For] Avery to come out and have a big [personal record] in the shot put, we hadn't really solidified a lot in our field events, so that was a big plus for us," he said.

After the Meyo, the Hawkeyes will split up for two meets next weekend — the Iowa State Classic and the Tyson Classic in Fayetteville, Arkansas.

Tracksters face big meet in South Bend

By CONNOR SINDBERG
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The Hawkeyes travel to the 29th-annual Meyo Invitational in South Bend, Indiana, to compete today and Saturday. With plenty

make final at the Big Ten Championships," he said.

The Hawkeyes will be led by 2014 and 2015 outdoor 400-meter Big Ten champion Elexis Guster. And this weekend, she hopes to maintain momentum by improving on a week-to-week basis.

"I definitely want to get my 400 time and capture a spot at going to nationals, and I know in doing that I will have to continue to run faster," she said. "My goal this weekend is to go out and run hard and just be better than I was the week before."

Another Hawkeye who hopes to continue to make positive strides is sophomore Jahisha Thomas. At the Razorback Invitational in the long jump, she climbed to second on Iowa's all-time list with a leap of 19-9.5.

After a stellar performance from Thomas last weekend, Woody hopes to see more of that.

"To come out and to have

a personal best in the hurdles and long jump, she's really starting put some things together," he said. "I'm looking forward to seeing her compete again this weekend."

The final piece of the puzzle to score more team points, is counting on senior sprinter Lake Kwaza, who is currently ranked second in the 60 meters. Kwaza finished second at the Big Four Duals and first at the Iowa Dual, but she had a minor setback at the Razorback Invitational, finishing ninth.

"Lake continues to improve," Woody said. "I think there's a big performance in there from Lake, it's only a matter of it all coming together at the right time."

He also noted this weekend's will get the runners prepared to compete for the championship season.

"It's one of the top meets in the country; if you compete well here, it certainly will give you confidence in the meets ahead," he said.

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Pitching, defense keys for softball

By **CONNOR SINDBERG**
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After a 19-41 record and a 10th-place finish in the Big Ten in 2015, the Hawkeyes will count on depth and newcomers to improve this season. In order to do that, they will count on the eight position players returning.

Only losing one starter from last season, the squad includes 11 upperclassmen mixed in with eight sophomores and three freshmen.

One such returning upperclassman is redshirt junior Shayla Starkenburg, a key starter in the circle. The Ankeny, Iowa, native led the team in every pitching category last season.

This season, she will be provided with relief, now that the Hawks added depth in the off-season. And Starkenburg greatly appreciates the added depth.

"Having other pitchers this season is going to be really nice and allow my arm to have some rest this here and there and to attack other teams as well," she said.

Transfer Elizabeth Wiegand figures to be one of those pitchers. The junior joins the Hawks after spending two seasons at Tennessee-Martin. Wiegand appeared in 26 games with 21 starts for the Skyhawks in 2015, leading the squad in ERA (2.94) and wins (12). She should add needed depth to the pitching staff.



Iowa pitcher Shayla Starkenburg talks to the media during softball media day at the Hawkeye Tennis & Recreation Complex on Thursday. Iowa will open the season Feb. 12 at the Texas A&M Corpus Christi Tournament. (The Daily Iowan/Peter Kim)

"We've got five in the bullpen and sixth that will be added," head coach Marla Looper said. "One of them has been tested in Liz Wiegand; she's transferred in, and she has Division-1 experience."

Having a set pitching staff is important, but good performances require complementary defense. The Hawkeyes are focused on becoming one of the top-ranked defensive teams in the country.

"We've had a lot of momentum carry over from our defense, and we've won a lot of games from our defense," senior Erin Erickson said.

Defense propelled the Hawks into the semifinals in the 2015 Big Ten Tournament, and they defeated No.

12 Minnesota to advance to the semifinal. Last season's semifinal run was the program's deepest run in the tournament since 2008.

Looper knows that defense was the team's staple last season, but this year, she's hoping for more of a balance among offense, speed, and defense.

"[Defense] has been our M.O.," Looper said. "I'd like to see us be more of an offensive team. We've got more speed and power to go with that speed."

Knowing that the team brings back depth and leadership, Looper expects the transition for the newcomers to be a smooth one.

And because of the experience Iowa has returning, Looper said the Hawkeyes

are two or three months ahead of where they were in 2015. That should provide a wake-up call for their opponents.

"We got depth and new energy that will challenge our opponents," Looper said. "If we bring the energy that we have and sharpness and crispness, opponents are not going to want to step on the field; they are going to get to the ball park, and take a breath, and say we got a battle on our hands."

Iowa will open the season Feb. 12 at the Texas A&M Corpus Christi Tournament.

Follow @CSindberg32 for Iowa sports news, updates, and analysis.

MBB

CONTINUED FROM 10

Previewing Illinois

The Illinois men's basketball team had high expectations pre-season, but injuries have decimated the program, and the Fighting Illini sit at 11-12.

Illinois is down two starters, and Malcolm Hill can carry the team only so far.

Hill, a 6-6 guard, has played and started all 23 of the Illini's games, and he averages more than 19.1 points per game in his 35.5 minutes.

Kendrick Nunn, a 6-3 guard, is second on the team with 17.4 points per

game in 17 appearances.

The ceiling for the Illini, who are effectively out of the NCAA Tournament discussion, is wherever Hill and Nunn set it.

Despite the high flying tandem, the toughest part of playing at Illinois will likely be playing at Illinois. The State Farm Center, de-

spite the team's woes, still draws a ferocious student section.

If the Hawkeyes play as well as they did against Penn State, the Illini will be no match.

Follow @ianfromiowa on Twitter for Iowa men's basketball news, updates, and analysis.

WBB

CONTINUED FROM 10

mark when the Hoosiers' Jenn Anerson hit a lay-up in the paint.

Indiana scored 32 points in the fourth quarter to seal the deal, but Iowa playing lackluster defense in the second half doesn't come as a surprise. The Hawkeyes have ran into many issues in the second half when they have a major lead.

Indiana shot 10-of-12 from the field in the fourth and was perfect 4-of-4 from the 3-point line. The Hawkeyes shot just 37.5 percent from the field.

"They got high percentage shots, and they got to the free-throw line," Iowa head coach Lisa Bluder said.

The loss against Indiana is comparable with Iowa's loss against Michigan; the Wolverines scored 30 points in the fourth quarter to walk away with a win as well. Improving on second-half performances



Iowa guard Whitney Jennings shoots over a Rutgers defender in Carver-Hawkeye on Jan. 4, 2016. The Hawkeyes defeated the Scarlet Knights, 69-65. (The Daily Iowan/Margaret Kispert)

has been Iowa's priority the past few weeks, but Indiana may have just stopped that.

Aside from lackluster defense and a poor performance in the fourth quarter, Iowa had many opportunities to score easy points from the free-throw line. The Hawks were 12-of-21 from the charity stripe. Iowa averages 14.6 of those free shots made per game.

Jennings recorded a career high with 22 points, and freshman Megan Gustafson recorded her third-consecutive double-double with 12

points and 10 rebounds.

"Whitney did a good job," Bluder said. "She had a great game going, then we kind of went away from her and quit looking for her. I think that's obviously too bad for us."

Iowa is now 15-8, 5-6, in conference play; it will host Michigan State on Feb. 7.

"We need to shake this one off," Bluder said.

Follow @marioxwiliams for Iowa women's basketball news, updates, and analysis.

M. TENNIS

CONTINUED FROM 10

It is important for a team such as Iowa to have strong showings against teams ranked behind them or out of the rankings entirely. The NCAA Tournament has a selection process much like the NCAA basketball tourney, which means bad losses hurt teams if they end up on the bubble.

With that said, this weekend will be a good test for the Hawkeyes. Not in the same way that the Big

Ten/Ivy League Challenge was but a test nonetheless.

"For the first three matches, we've met our coaches' goals," sophomore Jake Jacoby said. "But being 62nd in the rankings, we're not happy with that. We're glad we're moving up from where we were, but if you want to make the NCAA Tournament, you have to be in the 40s at worst. So this will be a big week-end for us. These teams are sneaky good."

The schedule presents another challenge for the Hawkeyes with a big gap between the two matches.

Patrick said it will be more of a mental hurdle to jump than physical, and he looks forward to seeing how the freshmen respond to it.

"It's difficult, but a lot of our guys did it last year, so they know what to expect," he said. "We'll see how the freshmen react. It's more mentally draining than physically, because I feel like we've put ourselves into a position that we're pretty physically fit."

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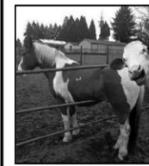


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BOX SCORE



Iowa guard Anthony Clemmons gets set to shoot a free throw against Purdue on Jan. 24 in Carver-Hawkeye. The Hawks won, 83-71. (The Daily Iowan/Anthony Vazquez)

NORTHWESTERN 79, IOWA 74

2nd-half buries Hawks again

The Iowa women's basketball team fell to Indiana, 79-74.

By **MARIO WILLIAMS**
mario-williams@uiowa.edu

Another fourth-quarter meltdown haunted the Iowa women's basketball team as they dropped a game to Indiana, 79-74.

The Hoosiers remain unbeaten in Bloomington Assembly Hall, where they are 10-0 this season.

Iowa started off on a good run in the first quarter. With the help of sophomore Whitney Jennings, Iowa went into the second quarter on a good note. Jennings scored 10 of Iowa's 16 points in the first quarter.



Jennings
sophomore

The Hawkeyes' best quarter, however, was the second. They kept Indiana from scoring for a solid three minutes and went on a 7-0 run. Iowa's offense kept rolling, and the Hawks led by 15 points at halftime. Iowa outscored Indiana 22-8 in the second quarter and shot 58.8 percent from the field.

Iowa led by as much as 17 during the third quarter (3:38), but the Hoosiers still kept pushing. Indiana's Amanda Cahill kept fighting to push her team, and the lead was down to 11 before the quarter came to a close. Cahill finished the contest shooting 10-of-14 from the field, scoring 24 points and grabbing 8 rebounds.

When the fourth quarter came around, Indiana had no problem shooting 3-pointers. Cahill shot one of the three shots from behind the arc to continue to knock down the lead. Indiana's Karlee McBride also hit back-to-back 3s in the fourth quarter. The game was then tied at the 6:26

SEE WBB, 8

Dissecting the defense

By **IAN MURPHY**
ian-murphy@uiowa.edu

Iowa has drawn high praise for its defense so far this season and deservedly so. Giving credit where credit is due, the defense is two steps forward from a season ago.

But the stats in conference, despite a 9-1 record so far, lead one to believe the Hawkeyes are average on defense.

In conference play, Iowa allows 67.0 points per game, good for fifth. By contrast, the Hawkeyes score 78.7 points per game, good for second and more than enough to keep the Hawkeyes on the right side of the win-loss column.

The Hawkeyes do lead the conference in 3-point field-goal percentage,

with opponents making just 28.4 percent of their attempts and are second in the Big Ten in blocks, thanks in large part to Jarrod Uthoff.

The more the numbers are broken down, the better the Hawkeyes look. Iowa leads the conference with a 3.9 turnover margin and are tied for first with Michigan State with a 1.5 assist-to-turnover margin.

Ken Pom Mania

The Iowa men's basketball team topped one poll on Wednesday evening.

The Hawkeyes are ranked No. 1 in kenpom.com's metric, which rates a team's win probability based on how it has performed and against what kind of opponent.

A 5-point win over a top-flight team, for example, scores higher on the metric than a 20-point win over a team with a losing record.

For example, Iowa tops the poll after blowing out such top-flight teams as Purdue and Michigan State and also for blowing out the teams they should, as was the case with Wednesday night's Penn State victory.

According to the ranking, Iowa has a better chance of winning a game right now than any other team in the country.

The national polls have taken notice, and now, the Hawkeyes have the attention of the computers as well.

SEE MBB, 8

Wrestlers won't overlook Hoosiers

By **JORDAN HANSEN**
jordan-hansen@uiowa.edu

While it won't be the last time this season the Iowa wrestling team will face Big Ten opponents in Carver-Hawkeye, tonight's meet against Indiana will be its last conference dual.

Iowa City will host the Big Ten Championships on March 5-6, which will be the real curtain call for the Hawkeyes' home season.

However, six Iowa seniors, including No. 3 197-pounder Nathan Burak, will be recognized after the dual.

"I'm really excited about it," he said. "There are a lot of good things I'll remember from here — the fun I've had, the relationships I've built with my teammates and coaches, all that stuff."

In addition to Burak, three other seniors were listed in the probable lineups against Indiana — Brody Grothus (141), Edwin Cooper Jr. (157), and Patrick Rhoads (165). It seems likely that each wrestler will start for Iowa in their final regular-season home appearance.

"They set a great example for us in the room," Iowa heavyweight Sam Stoll said. "There are some hard workers in that group, and I'd say the same thing about last year's senior class, too."

On paper, Indiana doesn't present much of a challenge for the Hawkeyes. The Hoosiers have just two ranked wrestlers, and they're both at strong Iowa weights — 125 and 174.

Thomas Gilman will get



Iowa 141-pounder Topher Carton is thrown down by Nebraska's Anthony Abidin during the Iowa-Nebraska match in the Devaney Center in Lincoln on Jan. 24. The Hawkeyes defeated the Cornhuskers, 21-11. (The Daily Iowan/Margaret Kispert)

Indiana's 24-5 freshman Elijah Oliver. Ranked No. 19 by InterMat, Oliver has faced for ranked opponents, beating just one of them. Gilman still has yet to lose this season, and this would hardly be the match for him to drop one.

Iowa head coach Tom Brands specifically pointed out the 174 bout, which will pit No. 10 Alex Meyer against the Hoosiers' No. 11 Nate Jackson.

"This is just another chance for our guys to see how they stack up against some of the top-20 or top-15 guys in country," Brands said. "You can't wrestle the reputation or past of this

team — you have to wrestle the moment."

Indiana comes into the meet on a losing streak, having dropped two in a row. Michigan beat the Hoosiers, 33-6, on Jan. 24 and Ohio State downed the team, 27-9, three days later.

However, as Brands said, that doesn't mean Indiana won't walk into Carver-Hawkeye ready. The Hoosiers are certainly better this year than they have been in recent memory.

"This is a dual meet that's going to affect the postseason," Brands said. "We're going to continue to find answers at a couple different weight classes."

The Hawkeyes seem to have most of what they want their postseason lineup to be figured out, though Brands still does have two wrestlers listed at 141 and two at 165. Tonight's dual will be one of the last chances the coaching staff has to tinker with the lineup before championship season.

"They're going to put smart wrestlers out there," Brands said. "And they're going to do whatever they can to beat us."

Follow **@JordyHansen** for Iowa wrestling news, updates, and analysis.

Men's tennis gears up for double-header

By **BLAKE DOWSON**
blake-dowson@uiowa.edu

The No. 62 Iowa men's tennis team (2-1) will host a home double-header today against Southern Illinois-Edwardsville and Western Michigan.

Iowa started the year playing three-straight ranked opponents. The Hawks returned Sunday from a trip East competing in the Big Ten/Ivy League Challenge in which they played No. 45 Princeton and No. 60 Cornell.

"We wanted to go out there and play well and hopefully get one win ... we didn't get that done against Princeton, but we played really good tennis against Cornell and got the win," Iowa head tennis coach Ross Wilson said.

The Hawkeyes will start the double-header against Edwardsville at 10 a.m. The Cougars are 0-3 on the year with losses to Butler, St. Louis, and Oral Roberts.



Wilson
head coach

The second game is versus Western Michigan — a team Iowa has traded blows with the last two seasons. The Broncos are 4-1 on the young season, with a win against Purdue.

Although the level of competition the Hawkeyes will play this weekend may not compare with what they have seen thus far, the players are determined to not have a letdown.

"We're still hungry to win this season," senior captain Dom Patrick said. "It's early on, and we have a lot of energy. I feel like we've been playing with a lot of energy, and it's been good tennis so far. But we have to maintain that against teams that aren't in the rankings, especially when they have the capability of being in the rankings. We have to go into it with the same mindset as any ranked match."

SEE M. TENNIS, 8