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THURSDAY, JANUARY 21, 2016

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ETHICS & POLITICS ELECTION 2016

YOUNG VOTERS TURN TO SANDERS

By MATTHEW JACK || matthew-jack@uiowa.edu

Hillary Clinton has identified herself as a champion for women's rights, citing gender issues such as pay inequality and reproductive rights as key parts of her campaign, but that hasn't solidified the support from all women.

Many young women are swayed by Sen. Bernie Sanders' consistent voting record and financial transparency, several millennial-age women supporting him and experts said in a series of interviews with *The Daily Iowan*.

"Bernie's grass-roots efforts reflect an America I want to live in, one where everyone has the choice to have their voice heard, rather than being silenced by big businesses and corrupt politicians," said University of Iowa freshman Anna Gudenkauf.

Millennials, a demographic that has had historically low voter turnout rates, have helped Sanders close the double-digit gap between him and Clinton to well within the margin of error in a January *Des Moines Reg-*

SEE SANDERS, 3A

UI lays out future diversity plans

By SAVANNAH GUYER
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In a room packed wall-to-wall with eager community members on Wednesday evening, a top University of Iowa official divulged plans for the diversity community in 2016.

UI Associate Vice President Georgina Dodge, the chief diversity officer, delivered the Chief Diversity Office's 2016 update on diversity and inclusion in the IMU.

Many in the audience had been anticipating the information.

"We've worked together to create interventions that are supportive of under-represented students so that they are not marginalized by the larger population," said Tabitha Wiggins, a multicultural initiatives coordinator in the Office of Student Life. "I hope that she's able to articulate the things she's been working on and that those things will be made clear and plain."

Dodge announced that a new College of Liberal Arts & Sciences GE requirement for Diversity and Inclusion would



UI Chief Diversity Officer Georgina Dodge speaks to the community about diversity and inclusion in the IMU on Wednesday. (The Daily Iowan/Ting Xuan Tan)

begin in the summer of 2017 for undergraduate students.

She also announced that Success at Iowa, an online course designed to help new

students prepare for orientation and their time on campus, and International at Iowa, instead of being separated, would collaborate for this year's Ori-

entation in order to discourage discrimination against international students.

Dodge also touted the Center

SEE DIVERSITY, 3A

UI info request delayed

By CINDY GARCIA
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Minor renovations to the President's Office disrupted the delivery of a letter written to President Bruce Harreld by the Iowa Freedom of Information Council, University of Iowa officials say.

The letter, dated Dec. 30, was written by council Director Randy Evans. Evans asked Harreld to intervene as "the ultimate custodian of the university's public records" and release public documents related to contracts between the UI and the Strawn Co. (Full disclosure: Evans serves on the Student Publications Inc. Board, which oversees *The Daily Iowan*.)

The renovations, which included asbestos removal, caused the President's Office to be closed "for a few weeks," wrote Anne



Harreld
UI president

SEE HARRELD, 3A

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WHEN THE LIBRARY IS QUIET



A lone student sits in the resource section of the Main Library on Wednesday. The Main Library is open 24 hours Monday through Thursday. (The Daily Iowan/Jordan Gale)

The Daily Iowan

Volume 149

BREAKING NEWS

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A haven for Asian women to find support in the community

Yoni Chats provide a place for Asian women to talk with “cultural insiders.”

By TOM ACKERMAN
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South of the train tracks and in the back-room of a ballet studio is a place for Asian women seeking support.

A handful of dancers practice and music begins to muffle as Keeli Bao, a junior at the University of Iowa, snakes her way into a quaint, hidden-away three-room grouping. With the hominess of a small apartment, two handmade posters hang neatly, one reading “Monsoon United Women of Asia,” both colored and proudly displayed. A teapot rests on a small table beside the door.

Bao helps run a group focused on Asian students at the UI called Yoni Chats, designed to give international students comfort and a place to discuss culture, body image, and whatever faces them on a daily basis.

“The most important thing about this is the sisterhood,” Bao explains. “We create a really safe place where people can talk about everything.”

Two other students facilitate the group with Bao. The team focuses

on its diversity, hosting a regular meeting for both Mandarin and English speakers, though the groups are intentionally kept small.

“When the meeting starts, it seems like the leaders are leading the group, but it’s actually the members. We kind of just give them ideas,” Bao said. “We all know each other very well.”

The group last met

‘I feel like especially in Asian based communities, [Asians] are not actively seeking help because they think that the community doesn’t understand them, and that they’re separate from the community.’

— Keeli Bao, junior

Tuesday, and it plans to meet again Feb. 16.

Mira Yusef, the director of Monsoon: United Asian Women of Iowa, a nonprofit organization in Des Moines, said there’s an issue of silence when it comes to sexual violence — especially in the Asian community.

“There’s a discomfort in talking about sex,” she said.

Discussing this with “cultural insiders” makes it easier, Yusef said, and referred to the various ethnicities that make up the staff at both locations, including those of Korean, Cambo-

dian, Vietnamese, Cambodian, and Indonesian descent.

“There’s no need to explain [certain norms] because we already know,” she said. “Solutions are really community-based.”

Yoni Chat began in the Iowa City area in 2012 as the Monsoon group got its feet on the ground. Initially a part of the Iowa Coalition

Against Sexual Assault, the program began in 2003 and eventually become a nonprofit organization and influencer in the state for international groups.

Yusef said large pockets of Asian and Pacific Island populations are in Des Moines and Iowa City, making the cities ideal places to have an effect. While waiting for a space of their own, the group shared a home with the UI Women’s Resource and Action Center.

“I think there’s been a sense that there’s been a need for this opportunity,” WRAC Director

Linda Kroon said. “The population of students that have come to us, especially from Eastern Asia, are looking for these kinds of opportunities when they get here, so it’s a response to those needs.”

Bao said she learned about the group while searching for volunteer opportunities in the area. Little did she know, the supervisor at the time would take her around the community to local shelters, hospitals, and the courthouse to translate or help people and engage

the community. “Every Friday was like an adventure to me because it was new,” she said.

Since then, Bao said she takes pride in calling the nook behind the small dance studio, and the group of Asian women, home.

“I feel like especially in Asian based communities, [Asians] are not actively seeking help because they think that the community doesn’t understand them, and that they’re separate from the community,” she said. “There is a place for help.”

METRO

Ames police make arrest in fatal hit-and-run

The Ames police announced on Tuesday they have arrested a CyRide bus driver in connection with a hit-and-run accident that killed an

Iowa State student late last year. Benjamin Clague, 23, of Gilbert, Iowa, was arrested just before 10 a.m. Wednesday at his home in Gilbert.

Emmalee Jacobs, a freshman studying business at Iowa State University, was struck on the intersection of Ash Avenue and Lincoln Way in Ames on the early morning

of Dec. 14. Jacobs was struck shortly after 7 a.m. on Dec. 14 as she was walking to campus to take a final. An ISU police officer found her lying on the road, and she was transported to Mary Greeley Medical Center, where she later died.

According to a press release,

Ames police, with help from CyRide staff, determined that Jacobs was struck by a CyRide bus.

Clague has been charged with leaving the scene of an accident resulting in a death, a Class-D felony, and failure to obey a traffic-control device, a simple misdemeanor.

— by Bill Cooney

BLOTTER

Sai Abbaraju, 20, Johnston, Iowa, was charged Wednesday with presence in a bar after hours.

Jenny Atencio, 37, 209 Teeters Court, was charged Tuesday with OWI.

Rey Gayton-Barrios, 25, Muscatine, was charged Oct. 30, 2015, with forgery

and second-degree theft.

Colin Brinkmann, 18, 602 Mayflower, was charged Wednesday with presence in a bar after hours.

Raphael Bussieres, 22, Bettendorf, was charged Wednesday with OWI.

Marvin Deatsch, 43, 4 Gleason Drive, was charged

Wednesday for driving while barred.

David Gleason, 18, 944 Spring Ridge Drive, was charged Jan. 13 with second-degree theft.

Sophia Herr, 18, Champaign, Illinois, was charged Wednesday with presence in a bar after hours.

Carolyn Washington, 33, 2542 Bartelt Road No. 1B, was charged Dec. 25, 2015, with fourth-degree theft.

Taylor Welsh, 20, 311 S. Dodge St., was charged Wednesday with presence in a bar after hours.



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DIVERSITY

CONTINUED FROM FRONT

for Diversity and Enrichment's multipurpose room in the University Capitol Center and said it will be having a grand opening on Thursday.

Beginning in February, weekly conversations will be held in the room in order to promote discussions about what can be done in the Iowa City community to produce solutions about how to be more inclusive with diversity.

Dodge also commemorated successful projects that were pushed through in 2015, such as the breakthrough with Building University of Iowa Leadership for Diversity, successful training in Safe Zone, and the helpfulness of using The World Café as a sounding board for the entire community to list their concerns and ideas on different issues.

"The thing I'm most proud of is the pro-active programming and the training of community members so that they can interact across difference," Dodge said, "I have a million and one goals, but what we must do is hone in and work on special issues. I think that'll take work with the community to identify what those issues are and what we should tackle right away."

With all of these steps being taken to ensure more progress, some people want more to be done.

UI graduate student Thomas Kindred said he's concerned about the demolition of the Hawkeye Apartment complex. The apartment building is for graduate students. He expressed his thoughts in a Q&A session after Dodge spoke.

Dodge said it was an important issue to discuss.

"The planned demolition and nonreplacement of Hawkeye is definitely a



Georgina Dodge, the UI associate vice president for Diversity, listens to a question about diversity in the IMU on Wednesday. (The Daily Iowan/Ting Xuan Tan)

concern for [the diversity office]," Kindred said. "I'd

like to see the administration be more forthright with

the topic. I want [the diversity office] to promote more

about the university's strategic planning."

HARRELD

CONTINUED FROM FRONT

Bassett, a writer for the UI Office of Strategic Communication, in a statement.

"During that period of time, the mail was picked up on Jan. 6 and Jan. 15, when the office was reopened prior to the start of the spring semester.

The letter was not in the batch of mail picked up on Jan. 6 but was in the batch picked up on Jan. 15," she wrote.

The Associated Press first reported the UI awarded several no-bid contracts to Strawn, which is owned by former Iowa Republican Party Chairman Matt Strawn. The contracts totaled \$321,900 for polling and focus-group services.

The UI has claimed releasing poll findings will serve no public purpose and declined to release them under public-records law.

In the letter, Evans wrote he expected a response by Jan. 15. Subsequently, the information council published an article on its website on Jan. 16 which said Harreld had ignored the letter.

During an interview,

Evans said he recognized several events may have delayed a response from Harreld, including the Rose Bowl, which is why he allowed for a two-week response time.

"I will be charitable; I have no reason to doubt what the university said was the reason, but I would say if the president's staff is going half a month without

opening the mail, they have bigger issues than we're aware of," Evans said.

However, Evans remains hopeful that the letter has been opened, carefully read, and the requested documents will be released.

He said he believes the UI's current rationale has no legal basis because the exception relied upon was

not designed to cover documents produced for the government at public expense but for businesses regulated by the government.

"The university is very shortsighted if they think the people of Iowa are not going to see anything wrong with spending money on research for the university and keeping it secret," he said.

SANDERS

CONTINUED FROM FRONT

ister/Bloomberg poll.

In the 2012 election, 45 percent of registered voters ages 18-29 turned out to vote, in contrast to 72 percent of voters over 65, according to the Center for Information and Research on Civic Learning and Engagement.

David Yepsen, the director of the Paul Simon Public Policy Institute at Southern Illinois University, believes the influence of Clinton's gender on millennials doesn't overshadow their desire for social and economic change.

"... They feel like he's calling for greater change and represents something better than she does," he said. "They may not see helping someone become the 'first woman president' as as much of a big deal as they do helping secure health care for all."

From the series of interviews, there was a strong consensus about the specific policies of Sanders that drew their attention away from Clinton, including that of Iowa State University senior Rena Knutson.

She cited Sanders' consistent voting record on social issues such as civil and LGBT rights as the element of his candidacy that won

her support.

"I think these are issues that you don't need to evolve on, and that's an excuse I've heard for Hillary," she said.

Yepsen wrote in an email Sanders' authenticity has resonated with many voters — not just young women — which is crucial to drawing their support.

Clinton has also weathered controversy over her career that has damaged her public image.

"Some voters have trouble deciding who the real Hillary Clinton is," Yepsen said, who covered politics for the *Des Moines Register* for more than 30 years.

That belief wasn't limited

to millennial women.

Gerene Denning, a former Johnson County Democrats chairwoman and longtime Iowa political operative, echoed Yepsen's reference of Sanders' charisma.

"When he interacts with people, including women, he just shows a very fun-

ny, compassionate side," she said. "He seems to be more naturally able to hook somebody."

Denning, a Sanders supporter, also compared him with Eleanor Roosevelt as a women's rights advocate, and to then-Sen. Barack Obama in his ability to connect with diverse

demographics during his 2008 campaign.

"Obama was able to bring out a diversity of people, folks who were not used to people going to the caucuses," she said. "My coffee group is all for him. Many, many of my friends who are female are."

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OPINIONS

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COLUMN

Ugly sanctions



Jack Dugan

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On Jan. 16, two historic events took place. Four U.S. prisoners were released from Iranian custody coinciding with the automatic lifting of some economic sanctions against Iran. This release comes as a result of Iran's cooperation concerning the ever-controversial and even more so monumental nuclear deal, which came about last summer after 20 months of negotiations between Iran and a group of six nations, headed by the United States.

The Obama administration has also been under searing scrutiny in the dealings with Iran, with opponents to the agreement typically being most vocal about the \$100 billion in frozen Iranian assets. But, with this prisoner exchange, the focus has now shifted to the lack of transparency involved with the prisoner negotiation.

The *New York Post*, in reference to the aforementioned \$100 billion in unfrozen assets that were released the same day as the prisoners, states "Team Obama timed this news to take the sting out of a wildly unpopular move — playing politics with a hostage release" and calling the deal down right "ugly."

Though, perhaps always in contention with the *New York Post*, the *New York Times* goes to state that the \$100 billion of "sanctions relief" and the prisoner exchange as "two giant leaps forward" for relations between the United States and Iran.

The *Post's* perception of these deals is telling of a problematic worldview, shared by a plethora of right-leaning Americans, that perpetuates the idea of U.S. hegemony, a very real hegemony that works to subjugate and dominate non-Western nations.

Sanctions, in a global market and ever increasingly globalized world, are a

tool of economic powerhouses to push smaller economies into behaving in a way that benefits those imposing those sanctions.

According to the World Bank, "If all sanctions are [to] be lifted by the beginning of the 2016 Iranian calendar year (March-June 2016), real GDP should rise to 5.8 percent and 6.7 percent in 2016 and 2017, respectively, as oil production reaches 3.6 and 4.2 million barrels per day"

This is monumental to a strained Iranian economy and even more so to the estimated 78.5 million Iranians, who were subjected to a dismal 11.4 percent unemployment rate back in 2014, arguably as a result of the hefty U.N. sanctions that are in the process of being lifted.

This is not to say the Iranian sanctions were necessarily unjust (Iranian administrations were necessarily justified in their pursuit of nuclear arms) nor that the end result of imposing the sanctions was a bad thing (my opinion will forever stand that the fewer nuclear arms there are in the world, the better off humanity will be). But it's important to consider the implications that proposed sanctions have on the presumably innocent populace of these nations.

Take the particularly tragic result of the U.S. sanctions on Iraq in the '90s, which are considered responsible for the death of 500,000 Iraqi children due to malnutrition, lack of clean water, and medicine. It was considered one of the greatest crimes of the decade, according to a 2003 *Times* article.

Sanctions tremble along a thin, fine line. In part, absolutely effective, because we now have four Americans on their way home and one fewer nuclear power. Though we have to consider and account for those most severely affected by economic sanctions. When economies collapse, people don't eat.

At the end of the day, the deal Obama struck with Iran leaves fewer people incarcerated, fewer people subjected to the malaise of economic sanctions, and fewer nuclear arms. There is nothing ugly about that.

EDITORIAL

Climate not a political issue

According to findings by NASA and the National Oceanic and Atmospheric Administration, the year 2015 has broken the record for the hottest year in recorded history.

Given that the previous record holder was 2014, these findings point to an alarming trend that corroborates what can be only seen as undeniable proof of our global steps in the wrong direction. The effects of greenhouse gases on the atmosphere that have resulted in global climate change is an inescapable reality, and turning a blind eye toward this information will do nothing to rectify the problem at hand.

The amount of research indicating a rise in the global temperature is overwhelming and carried out by countries all over the world using different methods. Yet similar results are found across the board. American and British agencies have both published findings that the year 2015 has broken records compiled for nearly 150 years, but even in the face of seemingly definitive proof, we have those who wish to rule the country deny that these changes are occurring.

Denying the presence of the warming is not the political issue it has been conflated to be. A rise in global temperature has real and immediate consequence that will only worsen with a reluctance to accept and act on this reality.

Leveraging the ideology of political parties against the fate of the world is not only shortsighted, it also does a disservice to all those who live outside the

immediate constituency of the United States. Global climate change is an issue that affects the population of the world, and only through a unified global effort can solutions be found.

Research conducted by the Center for Research on the Epidemiology of Disasters deaths shows that the number of deaths because of extreme heat "over the past two decades is approaching 140,000 people" and last spring "an estimated 2,500 people" died in the second worst heat wave in India's history.

The temptation to ignore the warming in an effort to alleviate fear of an inevitable truth cannot be allowed to detract from the necessary action needed to actually address the issue. World leaders have made strides to remedy the rise in the global temperature such as the Paris Agreement, negotiated to reduce global greenhouse-gas emissions at the 2015 United Nations Climate Change Conference in Paris, and these courses of action are the ones that need to be continued.

Unanimous agreement and corresponding initiatives are the only measures that will result in a hospitable planet for generations to come, and if that mentality is in opposition to anyone's agenda, then it should serve as clear motivation for a rethinking of said agenda. The fate of the planet trumps squabbles over who should be leading the planet, simply because there won't be a planet to lead if we choose to willfully ignore a clear and present danger.

COLUMN

Your home state and your values



Joe Lane

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"The bromance is over," said Donald Trump following the Jan. 15 Republican presidential debate. Trump's declaration refers to his once-amicable relationship with fellow poll-leader Sen. Ted Cruz, R-Texas, who staged an attack on "New York Values" during the debate.

As the *New York Times* put it, "Asked to define the term, Sen. Cruz offered a sweeping generalization for 8.5 million city dwellers."

Cruz's explanation to which the article refers: "Everybody understands that the values in New York City are socially liberal and pro-abortion and pro-gay marriage and focus on money and the media."

Trump quickly retorted. He said, in an admittedly unrelated note,

that no city in the world could have handled the aftermath of the 9/11 attacks as well as New York City. That elicited cheers throughout the audience, including applause from Cruz himself.

Cruz may have been referring only to political beliefs when he called out "New York Values," but the comment raised the question of whether a hometown really can affect one's values — political or otherwise.

Growing up in the Midwest, I learned that "Midwestern values" often include "hard-working," "driven," and "humble." From a young age, Midwesterners are taught that these values are held in high regard and will prove beneficial later in life. Now we're told they are valued by employers — most likely a benefit to which our elders referred.

And although the quickest and most vocal responses to Cruz's comments were criticisms about sweeping generalizations, there may be some truth to what Cruz was saying.

The Iowa caucuses are now fewer than two weeks

away, yet for the layperson to venture a guess at who will be victorious at this point, in either party, would be foolish. While polls across the country have consistently had Trump in the lead, many pundits believe Trump's chances of winning the nomination, let alone the Iowa caucuses, are slim.

But Trump doesn't really stand a chance, according to 538, a popular website run by the well-respect statistician Nate Silver, who correctly predicted the winner of all 50 states and Washington, D.C., in the 2012 presidential election. Silver's website has Cruz with a 50 percent chance of winning the caucuses and Trump at 29 percent.

Silver's success in the 2012 election was based largely on statistical analysis for each state, analysis that arose, at least partially, from trends in voting and polls. Such trends arise in states because of shared values among those living in the states. It's why some states are considered "blue," while others are considered "red."

So Trump's swift rebuttal to Cruz's comments probably made New Yorkers smile, just as I smile when I read an article talking about how people from the Midwest are great at something. But the problem is Cruz's comments were actually grounded in some truth. According to a *Washington Post* article published last year, New York has consistently ranked in the top 10 most-Democratic states for the past nine years, based on a Gallup Poll that measured party allegiance in each state.

Cruz calling into question "New York Values" was designed to undermine Trump as a legitimate Republican candidate, not disparage the citizens of New York. But in doing so, Cruz alienated the Republicans in the state of New York, taking a presumably calculated risk.

I happen to agree with Cruz that values can be affected by where you grew up or where you choose to live, but, of course, I'm proud of the Midwestern values with which my upbringing is associated.

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COLUMN

Consider more than gender



Hannah Soyer

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Remember during the presidential election of 2008 when everyone was saying "People better not vote for Barack Obama just because he's black" or "I'm going to vote for Barack Obama because it's time we had our first black president." I will admit that I said neither of these things but secretly thought that I didn't really care why people voted for Obama, as long as he won.

Now, eight years later, I find myself saying something similar to one of the things repeated back in 2008: "I hope

people don't vote for Hillary Clinton just because she's a woman."

I may vote for Hillary. I may not. I'm not sure at this moment in the game. But one thing that doesn't make much sense to me is to choose who you think would be the better president based on gender. This obviously goes both ways — people vowing not to vote for her because she's a woman and people vowing to vote for her because she is. Either way, though, it's not logical. I want the United States to have a female president, but this shouldn't outweigh whether I feel this particular female candidate would be a competent leader, embodying the beliefs that I hold to be true.

On Jan. 16, Tsai Ing-wen became the first elected female president of Taiwan, rightly mak-

ing worldwide news. Although other countries in Asia have had female leaders, Tsai is the only one who hasn't had family also in politics. Tsai is also the chairwoman of the Democratic Progressive Party.

This is a huge step forward for feminism and for the entire world. At the same time, it is important to step back and look at the situation here in the United States — as a woman, Clinton would be seen as a feminist icon if she were elected president. As a feminist, I would love to say that the first presidential election I was old enough to vote in was the one in which we elected our first female president. However, there are more important issues at hand.

Who knows why some people vote for certain candidates? Clearly,

there are often superficial reasons involved. Most of the time, this just reflects poorly on the person voting — oh, you voted for Ronald Reagan because you like his face? Well, aren't you educated about politics.

But when you vote for people who are members of a minority or members of an underrepresented group solely because they are representative of the groups, you're doing all the group members a disservice by continuing to only see them by that single characteristic, when really, people's skin color or gender is just one tiny part of who they are. So when you're considering whom to vote for this election, make sure you're voting for them based on what they stand for, not just because they're male or female.

Required diversity course in the works

By **KAYLYN KLUCK**
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Diversity will soon be required reading on campus.

The University of Iowa College of Liberal Arts & Sciences recently announced incoming students will have to fulfill a new diversity and inclusion course requirement. The curriculum update is supposed to replace the old Values, Society, and Diversity requirement by 2017.

The decision comes at a time when issues of diversity, whether on university campuses or in the Oscars, make headlines nationwide. Iowa is one of many colleges across the nation seeking out new ways to create a more diversity-friendly atmosphere.

UI Associate Vice President Georgina Dodge, the chief diversity officer, said she was glad to see the change.

"The former requirement had lost focus over time, and revisiting the goal of the course was necessary," she said.

Jacob Simpson, the vice City Council liaison for UI Student Government, said he worked with staff and faculty to help develop course content and that proposals would be developed in the coming months.

"The purpose does not limit courses to focusing on diversity with respect to race, ethnicity, gender, sexuality, etc.," Simpson said. "Rather, courses could focus on diversity of political views."

Simpson also said the

size of the classes would be smaller in order to foster meaningful discussion among students and faculty.

He said he hopes bringing diversity to the forefront of student minds will result in a more welcoming and inclusive campus culture.

Noopur Inani, the diversity liaison for UISG, said she is also optimistic about the change.

"Racism and discrimination on campus cannot be eliminated through a few initiatives, but it must be addressed on many different levels," Inani said.

She said she believes the open-dialogue approach of these classes will be a key aspect of addressing the racism and xenophobia that exists on campus.

However, she said, the class should only be one step in a larger plan to make a change.

Currently, only students in the College of Liberal Arts and Sciences will be required to take the new diversity course, but the university's other colleges may soon follow suit.

Kenneth Brown, an associate dean for the Tippie College of Business, said although a final decision has not yet been made, it is likely that business students will see an update in their curriculum as well.

"Our general education program already closely mirrors the [liberal-arts] requirements, and we know how important this new requirement is for our stu-

dents," Brown said.

Liberal-arts Associate Dean Helena Dettmer said the process of enacting the new required course was a group effort.

"The students were intimately involved in promoting that we should have a requirement in diversity," she said.

Dettmer said although diversity courses have always been offered, they would now be more "prominent" in the curriculum.

"We're hoping it's going to make the students more sensitive to differences," she said. "We're always trying to better prepare them for the workplace and global community."

A new type of winter

By **KATELYN WEISBROD**
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Last month was just rated the hottest December on record, but for some University of Iowa out-of-state and international students, it was their coldest December yet.

Some of these students have never seen snow, experienced below-freezing temperatures, or endured dangerously frigid wind chill.

Alya Mohd, a second-year UI student, grew up in tropical Malaysia. Part of her reason for coming to the UI was to experience snow — which she said she had never seen before.

"I thought it was amazing; for me it was like a gorgeous miracle," Mohd said. "I got really excited, and I went straight out to the parking lot and just played with the snow. I tried to

make a snowman, but it was kind of hard to do."

Mohd soon realized that snow does not stay beautiful for long. She said she was disappointed when the snow turned to ice and the cold grew more intense.

And it wasn't just the cold that shocked her. Mohd said she was also surprised by how hot the summers get in Iowa.

"You have to check the weather, which I never had to do back at home," Mohd said. "Now I have to check to see if it's going to be too hot or too cold, so that's one of the things that's hard to adapt for me."

Amara Nelson has also had to adapt to the cold climate. The UI freshman is from Houston, where the temperatures rarely drop below freezing.

"I'm missing Texas a lot right now," Nelson said. "It's a great school, and I love my friends, but winter

is killing me. It's a harsh adjustment; my body is not used to it at all."

Austin Hughes, a friend of Nelson's, is from Arlington, Texas. He said he's rarely seen a white Christmas, and if the roads get icy in Texas, the public schools close down.

As for winter gear, Nelson needed only a coat and gloves in Texas. Now she is equipped with numerous coats, gloves, hats, scarves, and a pair of thermal underwear, which she said she is thankful her mother thought to get her.

Harishma Sidhu bought all her winter gear over Thanksgiving break. Sidhu is a freshman from Irvine, California, near Anaheim, where the temperature rarely approaches freezing.

"It's unbearably cold, even when I layer," Sidhu said. "It's pretty, but I'm so cold. I feel like I'm sick when I go outside."

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Sougstad parts the waters

By **BLAKE DOWSON**
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If every accolade Hawkeye swimmer Emma Sougstad has received came with a trophy, she would run out of places to put them.

Sougstad was named University of Iowa Student-Athlete of the Month on Jan. 12, the latest on a long list of accomplishments the junior from Forest City, Iowa, has accrued.

As nice as the awards are for what she has accomplished so far, Sougstad said, their main use is motivation for the rest of her career.

"They're just confidence builders," she said. "Getting ready for Big Tens and getting ready for championship season, the team is really excited, I'm really excited."

Sougstad was named Big Ten Swimmer of the Week on Dec. 16, one day after she was recognized as CollegeSwimming.com Division I Women's Swimmer of the Week.

The weekly awards came after Sougstad's performance against Iowa State, a meet in which she won four events and set three individual pool records in the 100 breast, 200 breast, and the 200 individual medley. The 200-medley-relay team consisting of Sougstad, freshman Kel-

ly McNamara, and seniors Allie Orvis and Olivia Kabacinski also broke a pool record.

Orvis, who has been a teammate of Sougstad's since before their days at Iowa, said practice is when Sougstad really shines.

"During practices, Emma is one of the hardest workers," Orvis said. "She definitely has encouraged me. I grew up with Emma in club swimming, and now that she's my teammate, she pushes me, and she pushes everybody. She always manages to stay positive even during those hard sets and encourages the whole team."

Sougstad started swimming when she was 5, and she said she knew when she was about 10 that swimming could be something she could pursue in college.

At Mason City High School, she was a 10-time high-school All-American and 11-time first-team all-state performer.

Growing up in a pro-Hawkeye household, oddly, almost pushed her away from joining the Hawks.

"My whole family, we're Hawkeye fans," Sougstad said. "But I tried to be like, 'Oh, I'm an Iowa State fan,' because my friends were Iowa State fans, so I was going to follow the trend. But you know, I turned out



Then-Iowa sophomore Emma Sougstad competes in the 100 breaststroke in the Black and Gold Intrasquad meet on Oct. 11, 2014, in the Campus Recreation & Wellness Center. Sougstad finished first at 1:03.04, and the Black squad defeated the Gold squad, 86.5 - 85.5. (The Daily Iowan/Joshua Housing)

OK. I'm a Hawkeye, and I love it."

Head coach Marc Long is part of a big group that is glad she turned out a Hawkeye. Long, who is also from northern Iowa, said the success Sougstad has had is a little more special considering she is an Iowa product.

"We get so much from all over the world in our pro-

gram," he said. "But personally, I grew up in that same region in Iowa [as Sougstad], so I think it's a little bit different. Certainly, her path is a little different than you normally see in the swimming community, coming from a non-traditional swimming town."

As she moves closer to the championship portion

of the season, for her, the time is less about awards and more about beating the swimmer in the lane next to her.

Sougstad, who has set nine school records in her time at Iowa, said as she gets older she becomes less concerned with herself and more concerned with helping her team, and the pro-

gram, grow.

"As you get older, it stops being about you and becomes more about the team and the younger swimmers," Sougstad said. "So I guess I just want to leave this program in a better place than when I came in. And I can already see that progress and see where it's going. It's exciting."

Buy or Sell: Iowa track & field

By **CONNOR SINDBERG & ADAM HENSLEY**
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Buy or sell: Iowa's freshmen will impress observers

Hensley: Buy.

Even though this meet features some tough competition, the freshmen will continue to shine.

Early on, Briana Guillory has blossomed into one of the top 200-meter runners for the Hawkeyes. The previous two meets reinforce this notion. In both the Border Battle and the Iowa Duals, Guillory won the 200 meter dash. She was also a part of the first-place 4x400 relay in the Iowa Duals.

On the men's side, I think Christian Brissett should keep pace with his red-hot start in the indoor season. Just like Guillory, he won both 200 meters in the past two meets. In the Iowa Duals, he was second in the 60. Mar'yea Harris and DeJuan Frye are also two names to watch in the sprints — they're quietly starting to make some noise.

Expect this group to keep making headlines.

Sindberg: Sell.

While the freshmen have gotten off to a solid start, they still have a bit of work to do before they will be at the level they need to be to contend.

This is also the first in-state competition for the freshmen. Will they be able to perform under the extra pressure of going against in-state rival schools? With the added pressure and tougher opponents, the freshmen will go through their first growing pains of the season.

Buy or sell: The Hawkeyes field group will dominate the competition

Hensley: Sell.

Iowa could do very well in this group of events but not dominate.

Compared with their track events, the Hawkeyes' field group is not all-around spectacular. The women are led by Dakotah Goodell in the throws and Khanishah Williams in the high jump. Andy Jatis (pole vault) and Avery Meyers (shot put) have stood out on the men's team.

Sindberg: Buy.

Iowa has an assembly of talent in the field events. Williams has been good in the high jump so far this season, and she will only get better as the season moves on. Amy Smith, Goodell, Meyers, and Jatis also finished first in their events at the Iowa Dual.

To begin the season, freshmen Tria Seawater-Simmons had a strong first-place finish in the triple jump at the Jan. 9 Border Battle. With all the recent success, expect the Hawks to be the favorite to win the majority of the field events.

Buy or sell: Iowa will win the meet

Hensley: Sell.

Iowa took home 13 titles at the Iowa Dual and 11 at the Border Battle. The Border Battle put Iowa against Missouri and Illinois — two good teams — while the Iowa Duals featured Iowa Central and Western Illinois.

Iowa performed well each time, but Iowa Central and Western Illinois aren't on the same level as Northern Iowa, Iowa State, and Drake. I see the men taking first or second, and the women grabbing second or third.

Sindberg: Buy.

Knowing that this is an in-state meet against rival opponents will give the Hawkeyes extra incentive to perform at their best. They will be ready to face the pressure because they've been battle tested against Missouri and Illinois at the Border Battle — two teams ranked ahead of Iowa in the Jan. 6 national rankings.

The men's team is favored, with a better ranking than all of the teams besides Northern Iowa. The women's team has a slightly worse ranking than Iowa State and Northern Iowa.

Expect the men's team to win the meet, especially after winning the Border Battle against Illinois and Missouri earlier this month. The women are faced with a greater task than the men, but they have some high quality performers who could carry them to victory.

You deserve a factual look at . . .

Paris. Jerusalem.

Terror sprees in Paris and Jerusalem were both wrought by radical Islamists—part of a global jihad seeking to conquer the world and kill infidels.

ISIS terror acts in France—and more recently in San Bernardino—are motivated by the same Islamist obsession that inspired the 9/11 bombings in the U.S., as well as deadly knife, gun and car attacks in Jerusalem and throughout Israel—a fanatical conviction that Christians, Jews and moderate Muslims must be driven out of "Muslim lands."

What are the facts?

ISIS, the latest, most brutal and militarily successful Islamist terror group, grew as an offshoot of al Qaeda, responsible for 9/11 and recent terror attacks in Mali. Last year, ISIS has murdered more than a thousand innocent people in France, Egypt, Lebanon, Libya and Turkey, in addition to thousands of Christians, Yazidis and Shiite Muslims killed in its conquest of broad swaths of Syria and Iraq. ISIS's avowed goal is to create an Islamic caliphate—empire—consisting of land it perceives to belong to Islam, including most of the Middle East, North Africa and Spain. ISIS's bloody conquest has been virtually unimpeded by Syrian and Iraqi armies and, until recently, almost ignored by Western nations, despite the group's downing of a Russian airliner and warnings to the U.S. that "we will drown you in blood." Indeed, U.S. intelligence affirms that ISIS's long-term goal is to attack America.

Likewise, Hamas and other Palestinian jihadists have killed hundreds of innocent Jews in Israel in suicide bombings and missile attacks with a similar objective—to conquer Palestine and expel non-Muslims. Indeed, since Hamas violently seized control of Gaza in 2007, it has ruled with an iron Islamist hand, imposing strict sharia religious law and driving Christian Arabs out by the thousands. Hamas's charter states its goal is to conquer the entire Holy Land and kill all its Jews. The Palestinians' latest "knife intifada," which has already killed 20 innocent people and injured more than 350, underscores this commitment. No surprise that recent polls confirm an overwhelming majority of Palestinians—over 80%—agree that all of Palestine belongs to them and there can be no Jewish state.

How Should the World Respond?

While no Western nation seeks another war in the Middle East or Africa, the pattern and frequency of recent terror attacks compel us finally to unite in a concerted campaign to defeat this barbarity. In order to end the escalating slaughter of innocents, we must adopt a three-pronged strategy:

1) Identify the enemy. If we deny that these acts of

imperial, terrorist aggression are perpetrated by self-avowed Muslims—as some notable politicians still do—we will surely fail to understand or defeat them. French President Francois Hollande took the first step when, just following the Paris massacres, he said, "We are at war with jihadi terrorism." While this is correct, France has conspicuously not stepped forward to condemn identical attacks against innocent civilians in Israel. This misunderstands the global jihad that plagues us, and it misses the opportunity to form solidarity with the world's nations most effective at fighting radical Islam, of which Israel is preeminent.

2) Take the battle to the enemy. Likewise, the United States, the world's most powerful military force, has been a reluctant player in fighting ISIS. For example, the U.S. currently flies just a handful of sorties a day against the Syria-based terror group, compared with the 1,100 daily sorties we flew against Saddam Hussein in the first Iraq war. The U.S. and other nations have proven equally passive in condemning a steady drumbeat of Hamas terror missiles and other Palestinian terror attacks mounted against Israelis. In fact, if we are to defeat Islamist terrorism, we must vigorously oppose all forms of it. Most critically, military experts agree that enemies like ISIS and Hamas must be engaged forcefully not just by air—but on the ground—in order to defeat them.

3) Enjoin moderate Muslims to fight the enemy. Finally, while Western diplomats speak eloquently of "moderate Islam," the world has seen precious little assistance—either symbolic or material—from Muslim leaders who oppose radical Islam. While there are Christian and Jewish organizations dedicated to opposing Islamic extremism, for example, Muslim leaders are nearly always silent in the face of Muslim terror attacks on Israel and elsewhere. While several French Muslim community leaders condemned the Paris assaults, U.S. Muslim groups are generally inert, as are leaders of major Muslim countries like Indonesia, Malaysia and Pakistan. In order to defeat extremism among any group, the leaders of that group must not only disapprove, but they must actively fight it in word and deed.

It's time for countries endangered by the global Islamist jihad to join in solidarity to defeat this cruel and bloody scourge. We must condemn Islamist terror in all its forms, we must confront this enemy on the ground, and we must challenge Muslim leaders to help us in this battle. Only in this way can we prevent horrors such as those we suffered in Paris, Jerusalem, San Bernardino and other targets worldwide.

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WBB

CONTINUED FROM 8A

turnovers against Michigan State on Jan. 16.

While Penn State's guard play was superb against the Hawks, its inside game was a force to be reckoned with. Forward Peyton Whitted collected 14 points on 5-of-6 shooting to go along with 10 rebounds.

Iowa sophomore forward Chase Coley, who was given the task of handling Whitted for most of the night, acknowledged that something was missing on Wednesday evening.

"I feel like we have to start playing with more emotion on the court," Coley said. "All of us can get down sometimes, and we've got to start taking these losses to heart."

Coley's inside counterpart, freshman Megan Gustafson, struggled against Penn State's physicality, scoring 5 points on 2-of-5 shooting.

With the massive number of fouls throughout the game came frequent visits to the free-throw line. The Hawkeyes struggled there as well, unable to take advantage. They shot just 65 percent from the line, hitting 17-of-26 freebies. Penn State seized the opportunities at the



Iowa guard Tania Davis and Penn State guard Brianna Banks fight for the ball in Carver-Hawkeye on Wednesday. Iowa was defeated by Penn State, 82-69. (The Daily Iowan/Courtney Hawkins)

charity stripe, shooting 87.5 percent (21-of-24).

Junior Ally Disterhoft, the Hawkeyes' on-court leader, added 16 points against the Nittany Lions and often wound up at the bottom of the loose-ball pile. Late in the fourth quarter, the game had to be delayed while Disterhoft replaced her contact after being poked in the eye.

After receiving a new contact, the Iowa City native returned to the court to a thunder-

ous applause from the Hawkeye faithful.

A stoic Disterhoft sat alongside Coley and Bluder at the post-game press conference table, her eye still appearing slightly red. But her own well-being wasn't a concern.

She was thinking about getting better.

"Collectively, we have to play better defense," Disterhoft said. "We have to be able to stop a drive and play proper help-side."

Follow **@RealJake-Mosbach** on Twitter for Iowa women's basketball news, updates, and analysis.

MBB

CONTINUED FROM 8A

way the likes of Indi-

ana, Michigan State, or Ohio State do.

Whatever the challenges posed by Rutgers, the Hawkeyes have shot lights-out recently.

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RECAP

CONTINUED FROM 8A

State's lead, it wasn't enough. Outside of the early tie, Penn State led for the entire contest.

"I just want to congratulate Penn State," Iowa head coach Lisa Bluder said. "They came out inspired, they came out with a little bit of a chip on their shoulders, and they took it at us. I thought they did a great job."

A vast majority of teams in the Big Ten are tough and physical, and Penn State stayed true to that. The Lions outrebounded Iowa 48-34, and 34 of those rebounds came from defensive rebounds.

With Penn State playing tough, Bluder turned to freshman Tania Davis and sophomore Christina Buttenham off the bench to press and play jersey-to-jersey defense. But it was all a mix of slop-

py defense and countless missed shots.

Davis was 4-of-12 on the floor and totaled 5 points, all in the fourth quarter.

"We just came out and played lackluster defense," Bluder said. "That concerns me, but obviously, we just have to go back to the drawing board and keep working on it."

Iowa also shot 16 percent from behind the arc. Its best 3-point shooter, Alexa Kastanek, who was 38 percent from the downtown prior to the matchup, was 1-of-8 against Penn State. Those missed opportunities and a few air balls led to easy Penn State rebounds and fast-break points.

"All of us can get down on ourselves sometimes," sophomore Chase Coley said. "I feel like we have to make sure we keep up our energy, and we have to take these losses to heart now."

Penn State pushed its

lead up to 22 just three minutes into the fourth quarter. Iowa kept pushing, scoring 20 points in the fourth and even cutting the lead to 6. Junior Ally Disterhoft, Coley, and Davis totaled 17 points in the fourth quarter.

"Collectively, we need to be better on defense," Disterhoft said. "We have to be able to stop a drive. It's not just one area; collectively, we need to improve on that."

Fans in Carver-Hawkeye wanted a comeback, but Iowa came up short. The Hawks held Penn State to only 14 points in the fourth, and the Lions shot 18 percent from the field.

This loss marks Iowa's second in a row, its second loss at home, and it puts the Hawks' record at 3-4 in the Big Ten. Iowa will head out on the road to compete against Purdue Jan. 24, seeking a win it desperately needs.

WRESTLING

CONTINUED FROM 8A

do is very much appreciated and that wrestling is appreciated not only in the state of Iowa but in Iowa City as well."

It's a chance for a public that adores wrestling to witness a side of the sport that is in the process of growing. Women's wrestling was added to the Olympics in 2004, and the sport has been slowly getting larger through the years.

According to the National Wrestling Coaches Association, there are 28 varsity women's wrestling programs across the nation, though none of them are Division-1 teams.

However, that's not to say it couldn't happen in the future.

"With Title IX and all

that, the opportunities are there for it to eventually becoming a D-1 sport," said Clarissa Chun, a 2012 bronze medalist at 48 kg. "I train with a men's program, and it would be amazing to have a women's program along side it."

There's also a strong push from certain parts of the wrestling world to get the sport to emerging sport status by the NCAA. That would pave the way for eventual NCAA-sanctioned national championship, a huge achievement for any sport in this country.

"Anything like that makes a case for itself with excitement," Iowa head wrestling coach Tom Brands said. "You take the natural steps, you create conversation and keep chipping away. You just have to keep doing what you're doing, and good things will happen."

Growing the sport is important, of course, but one of the ways to do that is to win. Chun was the lone medalist for the women's team at the 2012 Olympics, and it would be a huge boost for the sport if

the team fared well at the Rio Olympics.

But in order to get to Brazil, the path starts in Iowa City. The wrestle-offs will be best-of-three matches and will determine who gets to compete at the Pan American Olympic Games Qualifying Tournament in Frisco, Texas, on March 9.

Under USA rules, a former world medalist can challenge a world-team member in a weight class who has yet to qualify for the Olympics, which is exactly what will happen on Friday.

"I'm excited to be here this week and train and see where Terry [Steiner] became a man," 58 kg wrestler Alli Ragan said. "They've built a legacy here, and it's awesome to be stepping on the same mats as current and past world-team members and Olympians."



Chun wrestler



Ragan wrestler

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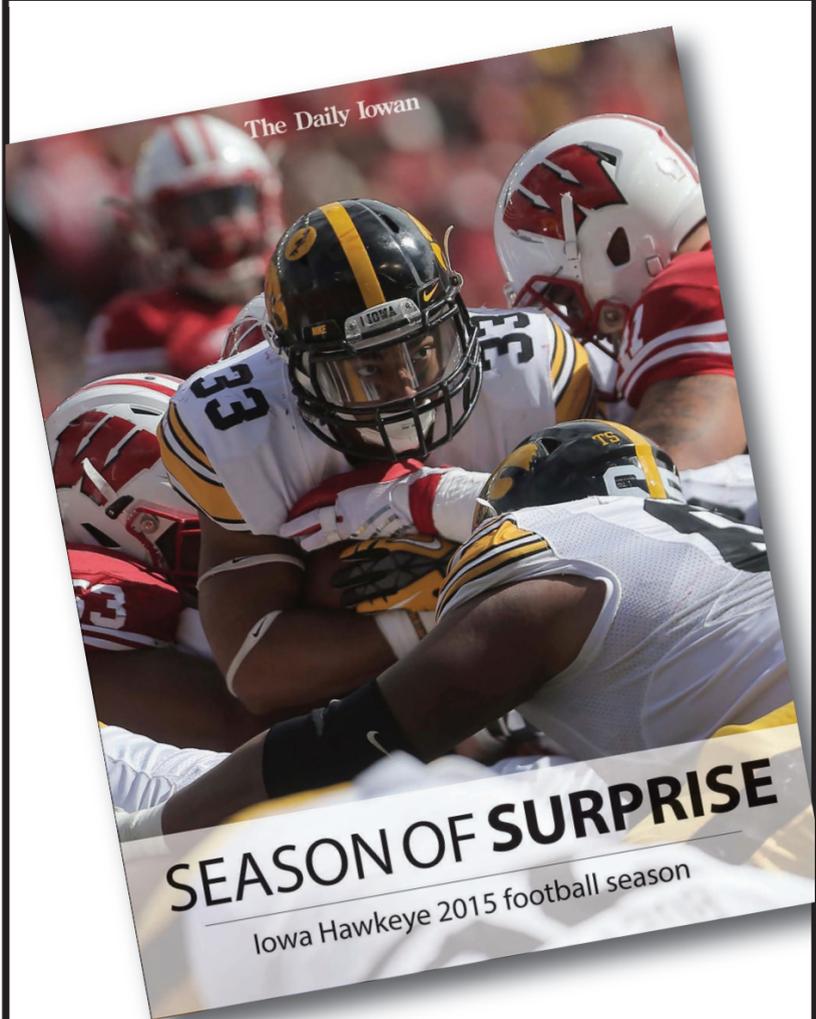
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A look back at the 2015 Iowa Hawkeye football season

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PENN STATE 82, IOWA 69



Iowa point guard Whitney Jennings defends Penn State point guard Lindsey Spann in Carver-Hawkeye on Wednesday. Penn State won, 82-69. (The Daily Iowan/Courtney Hawkins)

HAWKS BOUNCED IN BASKETBALL 'SCRUM'

By **JAKE MOSBACH** | jacob-mosbach@uiowa.edu

After almost every possession in the Iowa women's basketball team's 82-69 loss to Penn State Wednesday, one or more players could be found on the Carver-Hawkeye floor.

It didn't matter whether they wore black and gold or blue and white. Someone ended up with her back on the hardwood.

The crowd in the arena grew more and more restless with every whistle, often voicing their apparent displeasure with the officials.

The game featured 46 personal fouls between the two teams. Two players, Iowa's Kali Peschel and Penn State's Jaylen Williams, fouled out of the contest.

The physical nature of the game wasn't unex-

pected. Head coach Lisa Bluder said in her press conference on Jan. 18 that her team knew just how tough the Nittany Lions could be. But at times Wednesday night, Bluder's Hawkeyes were seemingly bullied out of rebounds and loose balls. Bluder certainly took note.

"We have got to box out better," the coach said. "And it's our defense — we just came out and played lackluster defense."

On the offensive end, the Hawks were fairly careful with the ball, combating a relentless Nittany Lion defense that smothered the frontcourt. Iowa turned the ball over only 12 times, down from 18

SEE WBB, 7A

By **MARIO WILLIAMS**
mario-williams@uiowa.edu

Prior to Wednesday night's contest, the Penn State women's basketball team was on a five-game losing streak. However, that came to an end when they downed Iowa, 82-69 in Carver-Hawkeye.

From the moment the first quarter began, it was clear which was the more aggressive team, and it was clear which team des-

perately needed a win.

The Lions scored an easy 25 points in the first quarter. Penn State was 12-of-16 from the field on 75 percent shooting. The Hawkeyes shot 37 percent from the field, 6-of-16 attempts.

The score was tied for only 55 seconds in the contest, and while Iowa attempted to cut into Penn

SEE RECAP, 7A

3s are the Hawkeye charm

By **IAN MURPHY**
ian-murphy@uiowa.edu

The arc that extends 20 feet, 9 inches from the basket in men's college basketball is commonly known as the 3-point line.

What's becoming known about the arc is the Iowa men's basketball team's semi-surprising ability to shoot from behind said line.

Iowa's starting lineup is loaded with height, a 7-1 center in Adam Woodbury, a 6-9 stretch-4 in Jarrod Uthoff, and a 6-6 shooting guard in Peter Jok. That height makes some believe Iowa should dominate in the paint.

But Iowa has the 15th best 3-point percentage in the country, making 40.5 percent of attempts this season.

That's third best in the Big Ten to Indiana, which shoots 44.3 percent from behind the line, and Michigan, the Hawkeye's latest victims of the seven-game winning streak, at 42.2 percent.

Uthoff and Jok are leading the charge on the scoring front, averaging 18.6 and 13.9 points per game.

And while those two can seemingly score from anywhere, anytime, the Hawkeyes have relied on almost the entire team to find the net from behind the line.

Head coach Fran McCaffery had high praises for Jok, the reigning Big Ten Player of the Week.

"Ultimately, what you're seeing is a guy who's way more consistent at both ends of the floor," McCaffery said. "We always knew he'd be good, but now, he's an elite player."

Jok leads on 3s with 36 on 93 attempts, good for a 38.7 percentage, but sophomore Dom Uhl leads the sharpshooters by percentage, shooting 54.5 percent.



Iowa forward Jarrod Uthoff drives for a layup against Nebraska in Carver-Hawkeye on Jan. 5. The Hawkeyes defeated the Cornhuskers, 77-66. (The Daily Iowan/Margaret Kispert)

"I mean, I think [Uhl's] always been a good shooter. He's always had great confidence in his 3-point shooting," McCaffery said. "You look at him, and he's playing relaxed."

The bench, Uhl included, may be the team's best asset; every player who regularly sees the floor, excluding freshman Ahmad Wagner, who has no 3-point attempts, is shooting better than 30 percent. Nicholas Baer, Brady Ellingson, and Uhl all have come off the bench at key times and made big 3s.

Baer provided a spark against Drake, a game the Hawkeyes ultimately won, 70-64, and Uhl, throughout the winning streak, consistently finds himself open at the top of the key.

The Hawkeyes have been known to let it fly of late, and they'll have more than enough opportunity to against Rutgers tonight. The Scarlet

Knights rank last in the Big Ten in scoring defense and 291st nationally in 3-point percentage.

Through six Big Ten games, the Knights' opponents are averaging nearly 90 points per game.

The Hawkeyes won't say they're looking past Rutgers, a game Iowa should win by a large margin. As the bottom dwellers of the Big Ten, Rutgers doesn't inspire the concern the

SEE MBB, 7A

Another side of the worldmat

By **JORDAN HANSEN**
jordan-hansen@uiowa.edu

At the Iowa wrestling team's Big Ten dual meet with Purdue on Friday, the U.S. women's Olympic wrestling hopefuls will get to showcase the sport with four wrestle-off matches before the Hawkeyes take the mat.

The wrestle-offs coincide with a training camp

U.S. women's wrestling coach Terry Steiner is in the midst of holding on Iowa's campus. Steiner, a former national champion for the Hawkeyes in 1993, wanted to give his athletes a chance to see Carver-Hawkeye before the Olympic Trials come to Iowa City on April 9-10.

That, however, wasn't the only reason he set the camp and wrestle-offs here.

"These girls have grown up in an environment that maybe these guys have never felt," Steiner said. "They haven't always been appreciated, and I want them to understand what they



Steiner
U.S. women's wrestling coach

No. 9 Iowa at Rutgers

Where: Piscataway, New Jersey
When: 6 p.m.
Watch: ESPN2

SEE WRESTLING, 7A



ART'S LABOR FOUND

Maintenance Mode at Public Space One's gallery explores the dynamic between artwork and necessary work.

By **TESSA SOLOMON** | tessa-solomon@uiowa.edu

The ax descends, widening a wound in the thick tree trunk. Wood chips splinter from its side, scattering. After hours of exertion, the logger has reduced the giant log to a frayed stump.

Then the labor begins again, a looping video showcased in Public Space One's group exhibition, *Maintenance Mode: A show of necessary work*, open for its final days Friday and Saturday.

Not standard paintings, the pieces are a mix of video, performance art, and even botany installation. As with the whittled tree trunk, menial labor is the cornerstone of each piece. That relationship, artistic expression and necessary work, was vital in the exhibition's inception.

"We all have to work, and as an artist it is frustrating to not have the time and energy you need to make art if you are also working a full-time job," said Beatrice Drysdale, a key organizer. "I was wondering how the realities of the economic system that we live in as artists affect the art that we make."

Does the impact always have to be negative? Will art always suffer for required labor, or can creative expression still prevail?

"Anything can be artful if you put intention into it," said Kasey Bullerman, contributing artist and Public Space One gallery team member. "For example, doing laundry is tactile, visual, and physical; when you engage in it all at once, laundry becomes artful."

Maintenance Mode's forerunner, *Manifesto For Maintenance Art 1969*, introduced that perspective. Written by New York City artist Mierle Laderman Ukeles, her provocative declaration reclaimed domestic chores as art. Her broom became a paintbrush; her meatloaf was a sculpture.

"*The Manifesto for Maintenance Art* rejects this dichotomy and posits that these maintenance activities can be an artistic endeavor," said Public Space One gallery team member and contributing artist Matthew Fleming.

It is a legacy that inspires long after publication. "I wanted some of the pieces in the show to be about maintenance-type work," Drysdale said. "I wanted, like Mierle, to put some of this kind of work — that is often hidden and in the background — into the foreground and highlight it a little bit."

The exhibition does more than highlight maintenance work, it bridges art and "necessary work," the subtitle of the exhibition.

"We bring art and practice into our daily lives out of necessity," Bullerman said. "Necessity to transform inspiration and necessity to pay the bills and how they can overlap."

The media chosen by locally, nationally, and internationally based artists complement and contrast while always circling *Mode's* themes — art and labor, the latter concept more relatable to patrons.

SEE GALLERY, 4B

GALLERY

Maintenance Mode: A show of necessary work

When: 1-3 p.m. Friday and Saturday
Where: Public Space One, 120 N. Dubuque
Admission: Free

Electric Fibers III, by Leah Burke, hangs in Public Space One during the exhibition of "Maintenance Mode" on Wednesday. The exhibition examines the importance of labor on artistic expression. (The Daily Iowan/Valerie Burke)

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 1.21

MUSIC

- MONOLITHIC AND AUTUMN'S WAITING, 9 P.M., GABE'S, 330 E. WASHINGTON
- CLUSTERPLUCK, 10 P.M., YACHT CLUB, 13 S. LINN

FILM

- FILM SCREENING, *RACISM, WHITE DENIAL, AND THE COST OF INEQUALITY*, 11:30 A.M., N.120 COLLEGE OF PUBLIC HEALTH BUILDING
- *20,000 LEAGUES UNDER THE SEA*, 3:30 P.M., FILMSCENE, 118 E. COLLEGE
- *YOUTH*, 6 P.M., FILMSCENE
- *THE PEANUTS MOVIE*, 8 & 11 P.M., 348 IMU
- *SPECTRE*, 8 & 11 P.M., 166 IMU
- *TRUMBO*, 8:30 P.M., FILMSCENE

WORDS

- "LIVE FROM PRAIRIE LIGHTS," GARTH GREENWELL, FICTION, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE

MISCELLANEOUS

- BREAKING BARRIERS, 11 A.M.-3 P.M., IMU HAWKEYE ROOM, T. ANNE CLEARY WALKWAY, PENTACREST

FRIDAY 1.22

MUSIC

- ELIZABETH MOEN ALBUM RELEASE PARTY, 9 P.M., MILL, 120 E. BURLINGTON
- FLASH IN A PAN AND FLATLAND HARMONY EXPERIENCE, 10 P.M., YACHT CLUB
- GRATEFUL DEAD EXPERIENCE: SCHWAG, 10 P.M., GABE'S
- SOULSHAKE, 10 P.M., GABE'S

THEATER

- *THE BEST LITTLE WHOREHOUSE IN TEXAS*, 7:30 P.M., JOHNSON COUNTY FAIRGROUNDS, 4261 OAK CREST HILL

WORDS

- "LIVE FROM PRAIRIE LIGHTS," WAPSIPINICON ALMANAC, 7 P.M., PRAIRIE LIGHTS

FILM

- *ANOMALISA*, 1:30, 3:30, 5:30, 7:30, & 9:30 P.M., FILMSCENE
- *WINTER'S TALE*, 7 P.M., ENGLERT, 221 E. WASHINGTON
- *THE PEANUTS MOVIE*, 8 & 11 P.M., 348 IMU
- *SPECTRE*, 8 & 11 P.M., 166 IMU

LECTURES

- HUMAN RIGHTS WEEK, CHRIS BURESH, NOON, 1117 MEDICAL EDUCATION & RESEARCH FACILITY

SATURDAY 1.23

MUSIC

- JIM GILL, 2 P.M., ENGLERT
- 13 YEARS AT 13 S. LINN, 4 P.M., YACHT CLUB
- GOOD VIBE TRIBE, 7:30 P.M., GABE'S
- LOVE, THE FAIR DAY — 19TH-CENTURY PARLOR SONGS, 7:30 P.M., UNIVERSITY CAPITOL CENTER RECITAL HALL
- DAN BERN, 8 P.M., YACHT CLUB
- MILK DUCT TAPE, 9 P.M., MILL
- STONE SOUL, 10 P.M., GABE'S

FILM

- *JURASSIC PARK (3D)*, 10 A.M., FILMSCENE
- *ANOMALISA*, 1, 3, 5, 7, & 9 P.M., FILMSCENE
- *THE PEANUTS MOVIE*, 5, 8, & 11 P.M., 348 IMU
- *SPECTRE*, 5, 8, & 11 P.M., 166 IMU
- BIJOU AFTER HOURS, *MAGIC MIKE XXL*, 11 P.M., FILMSCENE

THEATER

- *THE BEST LITTLE WHOREHOUSE IN TEXAS*, 7:30 P.M., JOHNSON COUNTY FAIRGROUNDS

DANCE

- THE GREAT GATSBY SWING DANCE, 7 P.M., IMU SECOND-FLOOR BALLROOM

SUNDAY 1.24

MUSIC

- MANN AT THE MILL, 4 P.M., MILL
- JIM SWIM, VILLANOVA SLIM AND BLOOKAH, 9 P.M., GABE'S

WORDS

- "LIVE FROM PRAIRIE LIGHTS," ZACHARY MICHAEL JACK, FICTION, 4 P.M., PRAIRIE LIGHTS

FILM

- *ANOMALISA*, 1:30, 3:30, 5:30, & 7:30 P.M., FILMSCENE
- *INHABIT*, 1:30 P.M., MAIN LIBRARY SHAMBAUGH AUDITORIUM

THEATER

- *THE BEST LITTLE WHOREHOUSE IN TEXAS*, 2 P.M., JOHNSON COUNTY FAIRGROUNDS

OPENING MOVIES

**THE 5TH WAVE**

OTHER LIFE EXISTS, AND IT HAS COME TO EARTH. WHEN ALIENS TAKE OVER THE PLANET, CASSIE SURVIVES, BUT IS SEPARATED FROM HER BROTHER. SHE QUESTIONS IF THE INVADERS ABDUCTED HIM. UNWILLING TO RISK HIS SAFETY, SHE SETS OUT TO FIND HIM, SEEKING HELP FROM A YOUNG BOY, WHO MAY OR MAY NOT BE HUMAN.

**DIRTY GRANDPA**

ROBERT DE NIRO AND ZAC EFRON STAR AS GRANDFATHER AND GRANDSON IN THIS COMEDY. JASON [EFRON] IS SET TO MARRY HIS BOSS'S NIGHTMARE DAUGHTER IN THE HOPES OF BECOMING PARTNER AT THE LAW FIRM. AS THEY SPEND SPRING BREAK IN DAYTONA, DICK [DE NIRO] AIMS TO CHANGE HIS GRANDSON'S PLANS.

**ANOMALISA**

IN THIS STOP-MOTION ANIMATED FILM FROM DIRECTOR CHARLIE KAUFMAN, EVERYONE SOUNDS IDENTICAL TO MIDDLE-AGED CUSTOMER SERVICE LECTURER AND AUTHOR MICHAEL STONE. HE'S OVERWORKED, DEPRESSED, AND AT HIS WIT'S END. THEN HE MEETS LISA.

REVIEW

Into the realm of cancer

That Dragon, Cancer puts players in the world of a father struggling with his son's fatal diagnosis.

By **JORDAN RYDER**
jordan-ryder@uiowa.edu

I stare down at the crying infant in his hospital bed, powerless to do anything to help. Instead I pace the room, looking anywhere else. The continual crying puts me even more on edge.

It's a precarious edge on which I balanced for most of *That Dragon, Cancer*, a heart-wrenching journey of a father trying to cope with his infant son's fatal cancer diagnosis. It's also the true story of Ryan Green (lead game designer) and son Joel, who died in 2012.

Dragon maybe be the pinnacle of gaming narratives for me. The strength of video games as an art form lies in

combining a crafted narrative with a live player's participation, which I think creates more effect and engagement than passive observing. The story could have been a tragic movie or novel, but as a game, it is an entirely different experience. By the end, I smiled when the child laughed and occasionally cried with him.

Despite the premise, *Dragon* isn't actually all doom and gloom. There are scenes that come straight out of a child's imagination (one of the principal characters is a child, after all), and they do much to lighten the mood. Playing with constellations on a field of stars, wandering through an idyllic forest: These sections also

serve to characterize and interact with baby Joel more, because for the realistic portions of the game, he is usually in a hospital bed.

The game employs a point-and-click adventure, with no noteworthy features in its play. Because the game has a laser focus on plot, that's to be expected. The settings are roomy enough that taking a minute to look around and explore feels worthwhile — the art design is pretty enough that you'll usually want to. The character models are very abstract, with only vague features. It's jarring at first glance, but after playing for a while, I realized it made it easier for the player to place people from their personal lives in the sto-

ry, giving the experience more meaning.

I could only come up with two flaws in the game: First, the dragon metaphor isn't used very frequently, undercutting the title; second, *That Dragon, Cancer* is very short for its asking price (\$15). Three hours at most. Well, I think that for emotional impact alone, the game is worth the money. Those looking for lots of content for their money might want to wait for a sale.

Play this game. At some point in your life, play this game.

Thank you Ryan Green for sharing this with the world.

Joel and Ryan Green shared their story, which cannot be quantified into a score.

DRINK OF THE WEEK

**IRISH MARGARITA**

YOU'VE PROBABLY ASKED YOURSELF, "CAN I DRINK ALCOHOL HOT?" AT LEAST A FEW TIMES SINCE THIS CHILLY WEATHER HIT. IF YOU, LIKE ME, AREN'T A COFFEE DRINKER, THERE ARE NOT A LOT OF OPTIONS TO WARM UP YOUR LIQUOR, UNLESS YOU WANT TO GO THE HOT-CHOCOLATE ROUTE. TEMPTING, BUT I OPTED TO JUST FIND A DRINK SO GOOD I FORGOT ABOUT THE COLD.

EXPERIENCE: MARGARITAS HAVE NEVER BEEN MY FAVORITE. AN IRISH MARGARITA, THOUGH? I WAS INTERESTED. WHISKEY OVER TEQUILA ANY DAY. THE DRINK WAS SMOOTH, THE HINT OF LIME COMPLEMENTING THE WHISKEY SURPRISINGLY WELL. THE GLASS WAS CHILLED, BUT THE DRINK WAS WARMING FROM WITHIN. I COULD HAVE DONE WITHOUT THE SALT ON THE RIM, THOUGH, BECAUSE THE TEQUILA HAD BEEN FORGONE.

ADVICE: I WEAR MY IRISH HERITAGE WITH PRIDE ALREADY, BUT DRINKING THIS, MY HAIR GREW A LITTLE REDDER, MY SKIN PALED, AND I FELT AS IF I'D DISCOVERED MY VERY OWN POT OF GOLD. PACE YOURSELF, BUT DRINK ONE OF THESE AS OFTEN AS YOU CAN.

— BY JUSTUS FLAIR

A whorehouse of a different color

The Best Little Whorehouse in Texas comes to Iowa, as Iowa City Community Theater stages the musical.

By ALEX KRAMER
alexandria-kramer@uiowa.edu

An arresting view of a patriotic Texas landscape, just old-timey enough to be laced with charm, houses a brothel, its storefront hiding the festivities (and sins?) it gives the illusion of taking place inside.

So sets the scene for *The Best Little Whorehouse in Texas*, produced by the Iowa City Community Theater. A 1978 Broadway musical production somewhat unfamiliar to the Iowa City area but well acquainted with many who dwell in theaters, the Carol Hall-composed score has that foot-stomping twang the audience craves from a play bearing Texas in its name and the right amount of joviality to spar with the music.

Little Whorehouse is based on the true story of one of the last big bordellos operating outside of the fictional Gilbert, Texas, (based on the real La Grange) until the late 1973. The musical is set in the late-70s and focuses on Miss Mona (Marcia Hughes), the proprietor of the whorehouse, who takes care of her women and has a good relation with local Sheriff Ed Earl Dodd (Don Schneider). The story follows the events leading to its eventual shut down because of a TV reporter's decision to balloon the illegal activity with political consequences.



"While it's based on a true story, a lot of embellishments have been made, and characters have been changed to quote 'protect the innocent,' but it's based in true story, so there are true characters," said director Susan Hamel. "There's heart, but there's a lot of comedy, slapstick as well ... There's a lot of naughtiness but no nudity, if people are worried about that. I'm not going to tell a parent they can't bring their kid."

The nonfictional material in the script and the heart of the characters were big reasons the lead actors gravitated toward the play.

"She's a real person. Mo-

na's the heart of the story, because of what takes place, and I really want this, for the audience, to feel like a real story, not like a caricature," Hughes said. "It's a privilege. It's always a privilege to get to play a real person."

Despite the heavy pull of the raw subject matter and viable political statement, the music radiates through the theater in the actors, beloved by Schneider.

"I've just always been very, very fond of the music," he said. "I'm not thinking of it as an overarching political statement but a 'hey, let's come in and enjoy and reminisce a little bit about what

times used to be like.' So often, we have an idea of what the old days were like, but they aren't always what we think they used to be, and here's an aspect of the old days we maybe didn't think about so much that was just sort of an understood undercurrent."

When the audience members walk out of the theater not only having had a fun evening but thinking about what just happened is Hamel's hope.

"I do not like to do fluffy musicals, and this is not a fluffy musical," she said. "It has a very solid story line behind it and very authentic characters," she said. "It's a



LEFT: Marcia Hughes and Don Schneider act on stage. RIGHT: Actress Lacy Papazis as Angel performs during a dress rehearsal on Tuesday. The production runs from Jan. 22-23 and 29-30 at 7:30 p.m. and Jan. 24 and Jan. 31 at 2 p.m. (The Daily Iowan/Ting Xuan Tan)

lovely show. It's fresh even if it's an older play."

GO TO
DAILYIOWAN.COM
FOR A PHOTO SLIDESHOW

THEATER
What: *The Best Little Whorehouse in Texas*
When: 7:30 p.m. Friday and Saturday, 2 p.m. Sunday
Where: Johnson County Fairgrounds, Exhibit Hall A, 4261 Oak Crest Hill
Admission: \$11-19

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Delving into what belongs sparks a début novel

Garth Greenwell, an Iowa Writers' Workshop graduate, will read from his first novel tonight at Prairie Lights.

By **GIRINDRA SELLECK**
girindra-selleck@uiowa.edu

Garth Greenwell took a long path to Iowa City.

He studied opera as an undergraduate, earned graduate degrees in poetry and English from Washington University in St. Louis and Harvard University, respectively, then, nearly a decade later, arrived at the Iowa Writers' Workshop.

He is back in Iowa City today for a reading of his first novel, *What Belongs to You*, at 7 p.m. at Prairie Lights, 15 S. Dubuque St.

"It turned out that it was just the biggest stroke of

luck of my life, to come to Iowa," Greenwell said.

It was a hesitant return to academia for Greenwell, who abandoned a Ph.D. program in English at Harvard for Bulgaria, where he taught English at the American College of Sofia for four years.

"I wanted to be an artist and not a scholar, that's really what it was about," Greenwell said.

His creatively crucial retreat to the Balkans provided much of the material for his critically acclaimed novella *Mitko*, the opening section of his new book.

The book follows an un-

named narrator weaving through the Soviet-era architecture of Sofia, on route to the bathrooms beneath the National Palace of Culture, a spot infamously frequented by male hustlers.

There, the narrator meets Mitko, a tall, strong, strapping man, and he decides to pay for sex.

"What seems like a very clean, easy, clear-cut transaction actually becomes this very messy human involvement between these two people," Greenwell said.

"The weird alchemy of literature is that through the most intense burrowing into the particular, you can

arrive at the universal."

The novel refused to be rushed and came together on its own time, sometimes one sentence at a time. It was crafted in Sofia between 4:30 a.m. and dawn, when Greenwell set off for a day of teaching.

"It was really the most intensely private experience of my life," he said. "Sometimes I would go more than a year without showing anything to anybody, even my closest friends."

Now that the book is out and early reviews have lavished Greenwell with praise [*Publisher's Weekly* called it "The first great novel of

2016"], he must come to terms with his once-private project moving very much into the public eye.

"It's a bizarre feeling to have that private thing become public, public in a way nothing I've ever written has been public before," he said.

Greenwell is working on the follow-up, a collection of short stories "exploring places and characters that fit into the interstices of the novel."

Next week, Greenwell will embark on a five-month nationwide book tour, but for now, he wants to enjoy the moment and celebrate the book's completion with his friends.

"My publisher asked if I wanted to have the launch in Iowa City or in New York; I thought it was a silly question," he said. "Of course, I wanted to have my launch at Prairie Lights. I think it's one of the world's great book stores, and it's really kind of been my spiritual home in Iowa City."

WORDS

Garth Greenwell Reading
When: 7 p.m. today
Where: Prairie Lights, 15 S. Dubuque
Admission: Free

Débuting with a splash with songs of experiments

Elizabeth Moen celebrates the release of her début album with a performance at the Mill.

By **CLAIRE DIETZ**
claire-dietz@uiowa.edu

Elizabeth Moen doesn't waste time.

She spent September writing eight songs. She booked a recording space in November. She's already reserved space to record her next album this summer.

UI senior Moen will play at the Mill, 120 E. Burlington St., at 9 p.m. Friday, accompanied by guitarist Joseph Ewart, bassist Tim Hunziker, and drummer Carlo Kind. Together, they create a sound drawing from the likes of Laura Marling, Joni Mitchell, Alabama Shakes, and Shakey Graves.

The band plays in the guitarist's living room, a space

filled by a drum set, amps, and guitars, and, above all, sound.

Before singing, Moen joked, "We get pretty loud." And loud they were, in a way that expanded the entire space and shook the plants occupying the room's numerous windows.

Hunziker and Ewart both play in local psychedelic-rock band Soul Phlegm. Working with Moen's folk-rock sound has presented its own challenges; Hunziker jokingly referred to the genre change as "taming the beast."

"The music that this band performs is much different from anything I've ever played before, which is fun," he said. "It gives you a chance to break out, listen and get new inspira-

tion from different artists instead of just listening to rock and roll."

Ewart takes pride in not only the sound of the band but the quality and professionalism of the music the musicians produce.

"You hear things, like national recording artists, and here we are, recording in a living room and playing this music," he said.

When rehearsing, the band tweaked some of the songs to be more fit for playing live, Moen said, for a specific effect.

"Some of the songs on the album are slow, they're fun to listen to but more like you are in the car hanging out," she said. "They're very slow, chill songs. Some of these songs, we're trying to make

them sound like something you want to hear live; you want to hear at a show."

Moen said she's excited to have the band together again so that the members may grow more comfortable in their playing.

"We played at the Governor's Mansion to a pretty full crowd a little over a

month ago," she said. "That was really fun, and that was our first time playing together as a band aside from recording in the studio. I'm excited to finally play at an actual venue. The album release, it's almost like our first show."

She looks to move forward with their sound and push

boundaries in terms of the style and her songwriting.

"I want to experiment," she said. "All the lyrics on the first album are hopeful, pining, and sad. But with the second album, I want it to be less of a 'Who did this to me?' but a more of a 'What can I do?' or 'You did this, but I'm not going to let it affect me.'"

Celebration of Excellence And Achievement Among Women

Committee is accepting nominations for the

2015-2016

Susan C. Buckley Distinguished Achievement Award for Staff and the May Brodbeck Distinguished Achievement Award for Faculty

These Distinguished Achievement Awards are given to a UI staff and faculty member who has distinguished herself/himself and the University of Iowa by her or his record of achievement in a professional or service capacity within the University. The awards are given annually to individuals whose achievements have made her or him a role model and mentor for women and/or girls, and whose contributions demonstrate leadership, innovation, and/or subject matter expertise.

For a nomination form or more information,

Please contact Jan Warren at the Belin-Blank Center, 600 BHC or by email at jan-warren@uiowa.edu or visit <http://www.uiowa.edu/celebrationofexcellence/award-applications>
Nominations are due by Friday, February 5, 2016

To be awarded at the
Celebration of Excellence and Achievement Among Women
Wednesday, April 6, 2016
3:00 pm, Second Floor Ballroom, Iowa Memorial Union

GALLERY

CONTINUED FROM FRONT

The audience members may see themselves in M. Earl William's video "Five Drives to Work." The artist taped his drive to work on five different days. Shot out of the front windshield of his car, he layered the videos over one another to create a composite image. The viewer will watch each separate day meld into one until they are nearly indistinguishable.

Is it a testament to the monotony of 9-to-5 jobs or proof that creativity can have a presence in the mundane? Iowa City has had weeks to ponder the

meaning, the gallery's final showing 1-3 p.m. Saturday after opening Dec. 11, 2015. Few pieces in the exhibition lend a straightforward commentary on maintenance; in the gallery, wheatgrass grown hydroponically, undulating in water, fed by mineral nutrient solutions.

Patrons are invited to enter their email addresses into German artist Gretta Louw's web-based work. With one click, their inboxes will receive a piece of her digital history, another file demanding digital maintenance.

"I think this piece speaks to a new kind of maintenance activity that we are tasked with now, and that is taking care of our digital

files, organizing our digital lives," Drysdale said.

Maintenance is integral in every aspect of the exhibition, down to the title plaques adorning each piece.

"We listed all the artists' job titles on the labels by their work," Drysdale said. "It illustrates how artists keep body and soul together while making their art. It shows again that not everyone makes a living from their art, but it also shows how important the art-making activity is, not just to artists but to audiences as well."

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Private Party

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9pm - 19+ After 10pm

SATURDAY
Milk Duct Tape w/Crystal City, Satellite Heart
9pm - 21+ After 10pm

SUNDAY
Mann At The Mill
4pm - All Ages
Pub Quiz
9pm - 21+ After 10pm

MONDAY
Open Mic w/J. Knight
8pm - 19+ After 10pm

WEDNESDAY
Burlington Street Bluegrass Band
7pm - All Ages
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Doo Wonka Doo Wonka Doo Wonka Doo

Child fantasies come to life as the Nolte Academy brings *Willy Wonka: The Musical* to the Coralville Center for the Performing Arts.

By DEVYN YOUNG
devyn-young@uiowa.edu

From grandparents to small children, *Willy Wonka & the Chocolate Factory* is a story known. The book was released in 1964, the movie followed seven years later, then a remake in 2005. This weekend Nolte Academy will visit the classic characters again.

The Coralville Center for the Performing Arts, 1301 Fifth St., will host *Willy Wonka: The Musical* Friday through Jan. 24.

Willy Wonka tells the story of a chocolate factory owner who places five golden tickets in candy bars. The winners of those five tickets and a family member are granted access into his secretive chocolate factory.

“*Willy Wonka* is sort

of a breakaway from the normal, Disney-type musicals,” said Leslie Nolte, the director and owner of Nolte Academy. “We want to give as many people as we can the chance to participate, so *Willy Wonka* was kind of wonderful.”

Rehearsals began early in November.

“It’s a short time frame,” Nolte said. “That proved a little bit difficult this time around ... a really good challenge is that many of our students and cast members are multitalented, so we have to play the game of sharing time with all of the things that they do.”

University of Iowa senior Frankie Rose, who plays the title character, has enjoyed working on the show because it has allowed him to focus on an aspect in theater in which he has not had a lot of experience.

“I’m not really a singer, but I’ve always liked singing, so I’ve really enjoyed being able to work closely on my singing,” he said.

Rose said he believes people will enjoy this show because of its familiarity.

“You’ll get to re-experience a story that’s so well-known, and it’s different from the movie,”

he said. “So, while everyone knows about it, there are some different things that I’m not sure everyone will know coming into it. There are a lot of surprises, plus, it’s just a really fun show with music that everyone knows, as well as some music that maybe not everyone has heard.”

The show will, hopefully, leave the audience

on a positive note, Nolte said.

“[The audience members] are going to have so much fun,” she said. “They’ll laugh, I hope the hair raises on their arms as it does mine, and I think they’ll leave the theater feeling like that two hours was a wild ride, and it leaves them hopeful.”

THEATER

What: *The Best Little Whorehouse in Texas*
When: 7:30 p.m. Friday and Saturday, 2 p.m. Sunday
Where: Johnson County Fairgrounds, Exhibit Hall A, 4261 Oak Crest Hill
Admission: \$11–19

Bringin’ it all back home

Monolithic’s old-school rock ‘n’ roll will take the stage at Gabe’s.

By ADAM BUHCK
adam-buhck@uiowa.edu

The golden age of rock ‘n’ roll may be a distant memory obscured by time, changing circumstances, and copious amounts of drugs (at least, according to legend), but the sound of that era lives on through new generations of rock bands inspired by it.

Five-piece band The Monolithic will bring its blend of old-school rock to Gabe’s at 9 p.m. today alongside Autumn’s Waiting, a foursome from Cedar Rapids.

Monolithic comprises Chris Chamness (guitar/vocals), Aaron Billiot (guitar/vocals), Hunter Beatie (keys/vocals), Dustin Politsch (bass), and Shayne Cordevant (drums/vocals). Despite only having formed last year, the group has released its debut EP, and it is in the middle of an ambitious Midwestern tour.

For these southern Illinois rockers, the question of whether to pursue a career in music was never a question at all.

“The first time I heard Dave Matthews, I knew I wanted to make a living playing music,” Cordevant said. “It was everything to me; it was always there.”

Chamness shared the feeling.

“It’s always been a part of me,” he said. “Even when I was a baby, I’d take nail clippers or toys and pretend I was playing guitar. I’ve never thought about doing anything else, because this is all I want.”

The Monolithic’s EP, titled *M*, features seven tracks recorded at Toy Box Studios in Nashville and gives several nods to the rock and roll sounds of the ‘60s and ‘70s, pioneered by such groups as Led Zeppelin and Rush.

Chamness cites the genuine quality and sincerity of the songwriters of that era as one of the reasons for his love of the genre.

“[It’s] the sense of genuine feeling behind what the groups were saying, as well as the adventurous nature of finding out how far they could stretch their creativity,” he said.

With *M*, Monolithic hoped to channel those characteristics of old into something brand-new.

“There’s no set inspiration for the EP as a whole, but in general, a lot of the

songs deal with the consequences of having a good time and what you do with those consequences,” Billiot said.

After Monolithic completes its tour, the members will devote their efforts to their first full-length album, which they plan to record this summer.

Monolithic’s opening act, Autumn’s Waiting, describes itself as somewhere between Midwestern rock and modern country.

The band — Chad McCleary (vocals), Jarrod Hogan (guitar), Brian Corley (bass), and Travis Perry (drums) — came together after Hogan placed an ad on Craigslist.

Though most of the band members are Iowa natives, Hogan hails from Paragould, Arkansas, where he grew up listening to country music greats such as Garth Brooks, Reba McEntire, and Brooks & Dunn. When he moved to Iowa in 2007, that influence came with him.

The group’s first album, *A Mountain on a Stone*, released in August 2015, combines soulful country sounds with modern rock elements. Although fans of each genre are sometimes quick to point out the differences, for McCleary, successfully combining the two was little challenge.

“People like our stuff because it is simple and melodic,” he said. “Combining country and rock is nothing more than taking what we grew up on and playing what comes natural.”

Right now, Autumn’s Waiting is focused primarily on playing as many shows as possible while working toward its second album.

“As an all-original act, we are finding that getting booked isn’t as easy as your run-of-the-mill cover band in this area, so we’re getting creative in that department,” Hogan said.

MUSIC
What: Monolithic, Autumn’s Waiting
When: 9 p.m. today
Where: Gabe’s, 330 E. Washington
Admission: Free

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Contact Juli Krause
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DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event _____

Sponsor _____

Day, date, time _____

Location _____

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CLASSIFIED READERS When answering any ad that begins with ➡➡➡ or any ad that requires payment, please check them out before responding.
DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



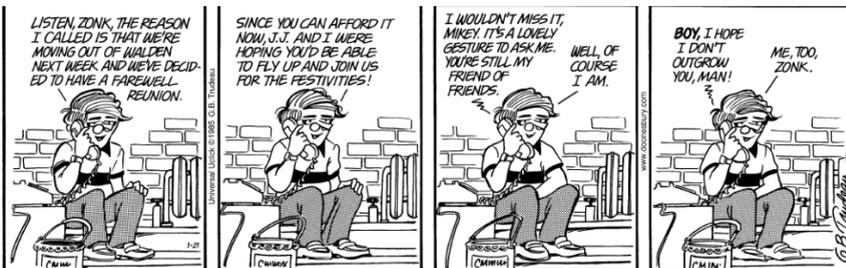
In which I take great quotes and replace the word 'heart' with a prurient rhyme

- All these things shall love do unto you that you may know the secrets of your fart, and in that knowledge become a fragment of Life's fart. — Khalil Gibran
- There is an evening twilight of the fart, When its wild passion-waves are lulled to rest. — Fitz-Greene Halleck
- The fart knoweth his own bitterness. — Proverbs, 14:10
- Liberty lies in the farts of men and women; when it dies there, no constitution, no law, no court can save it. — Learned Hand
- I caused the widow's fart to sing for joy. — Job, 29:13
- My fart's in the Highlands, my fart is not here; My fart's in the Highlands a-chasing the deer. — Robert Burns
- Let not your fart be troubled. — John, 14:1
- My peace is gone, my fart is heavy. — Johann Wolfgang von Goethe
- A merry fart maketh a cheerful countenance. — Proverbs 15:13
- Oh, the fart is a free and a fetterless thing; a wave of the ocean, a bird on the wing. — Julia Pardoe
- Some farts are hidden; some have not a fart. — George Crabbe
- My favoured temple is a humble fart. — Philip James Bailey

Andrew R. Juhl feels awful about this ledge. No, wait; that's just gas.

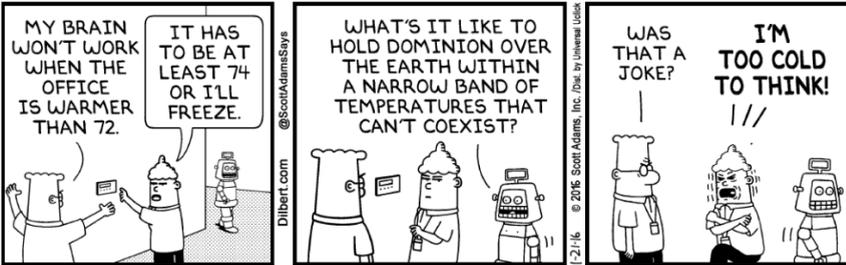
Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



NON SEQUITUR

BY VIEW



today's events

- **Just Living Poster Exhibit**, Main Library Learning Commons, Group Area B & across from 1140 Main Library
- **Breaking Barriers**, 11 a.m.-3 p.m., IMU Hawkeye Room, T. Anne Cleary Walkway, Pentacrest
- **Business & Culture in China Info Table**, 11:30 a.m.-1:30 p.m., Pappajohn Howe Galleria
- **Film Screening, Racism, White Denial, and the Cost of Inequality**, 11:30 a.m., N120 College of Public Health Building
- **EQUAL Meds Speaker**, Maria Flores, noon, 1121 Medical Education & Research Facility
- **Center for Diversity & Enrichment Spring Community of Color**, 4 p.m., Old Brick, 26 E. Market
- **"Live from Prairie Lights,"** Garth Greenwell, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Christine Rutledge**, viola, & Alan Huckleberry, piano, 7:30 p.m., Riverside Recital Hall
- **Spectre**, 8 & 11 p.m., 166 IMU
- **The Peanuts Movie**, 8 & 11 p.m., 348 IMU

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | | 9 | 1 | 3 | | | |
| 2 | | | 4 | | | | 7 | 1 |
| | | | 3 | 7 | | 5 | | 8 |
| 4 | | | | | | | 8 | |
| | | 1 | | | | 9 | | |
| | 3 | | | | | | | 4 |
| 3 | 6 | | | 2 | 9 | | | |
| 1 | | | | | | | | 7 |
| | | 5 | 7 | | | | | |

SOLUTION TO WEDNESDAY'S PUZZLE 1/21/16

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | 9 | 2 | 8 | 7 | 3 | 4 | 5 | 6 |
| 4 | 5 | 7 | 6 | 2 | 9 | 8 | 3 | 1 |
| 8 | 3 | 6 | 5 | 4 | 1 | 7 | 9 | 2 |
| 3 | 7 | 1 | 2 | 6 | 8 | 5 | 4 | 9 |
| 5 | 6 | 4 | 9 | 1 | 7 | 2 | 8 | 3 |
| 2 | 8 | 9 | 3 | 5 | 4 | 6 | 1 | 7 |
| 7 | 4 | 5 | 1 | 9 | 6 | 3 | 2 | 8 |
| 6 | 1 | 8 | 4 | 3 | 2 | 9 | 7 | 5 |
| 9 | 2 | 3 | 7 | 8 | 5 | 1 | 6 | 4 |

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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KRUI programming

THURSDAY
8 A.M.-9 THE MORNING

- 9 NEWS AT NINE
- 10-11 TITLE TK
- 11-12 PIPPIN TALK
- 12 NEWS AT NOON
- 12:30PM-1 FULL COURT PRESS
- 1-2 CENTER ICE
- 2-3 FACE OFF
- 3-4 DJ TRAINING
- 4-5 BEAT ME UP
- 5-6 NEWS AT FIVE
- 6-8 THE B-SIDE
- 8-10 HYPE NATION
- 10-12 A.M. HALF WAY THERE

mc ginsberg.com

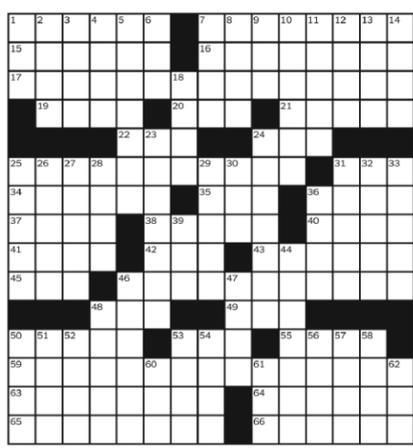
OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 1217

- ACROSS**
- Like a banjo
 - Annul
 - Make fast
 - Flexible
 - 1813 novel made into a 2005 film
 - Successor to Churchill
 - 1942 F.D.R. creation
 - Drives
 - Made out
 - More than half of all batteries sold
 - Moriarty, to Holmes
 - Five-time Emmy-winning actress
 - A monster may have a big one
 - Places that may have beeches and benches
 - Something to dispense with
 - Word that can be followed by any of several colors
 - Outdoor feast
 - Piece of the N.R.A.?; Abbr.
 - One making a lot of turns on the road?
 - "Oh yeah ... uh-huh"
 - di-dah
 - Made out
 - Word repeated at the start of every "Star Wars" film
 - Racy books named after a Victorian garment
 - Biathlon need
 - Five fifths
 - Perform lousily
 - Calendar keeper, for short
 - A head

- DOWN**
- It's about 5 mL
 - Lived
 - Biting
 - In the altogether
 - Certain foot soldier
 - House support?
 - Clause connectors
 - Conks
 - Time off, in mil. slang
 - Where Nike is headquartered
 - Boy toy?
 - Quito quaff
 - Cleaned (up)
 - Things going down the drain?
 - Oenophile's concern
 - Son of David
 - Enclose
 - 10-Down neighbor; Abbr.
 - Caribbean vacation destination
 - Hawk or Hornet
 - Go extinct
 - Alcoholic drink so named because of its color, not its content
 - Boiling
 - Trouble, in Yiddish
 - Bygone royals
 - Blanche DuBois's sister
 - Indian-born writer of the 1981 Booker Prize
 - Miracle—
 - Chutzpah
 - Chicago's Planetarium
 - Bed intruders?
 - Dogpatch creator
 - Beatles title girl
 - First to break the tape
 - Beach attraction
 - Multihued horse
 - Inflame
 - Pupil of a snake's eye, often
 - Plenty
 - Worshiper of Inti
 - Answer to a judge
 - Pops
 - In unison, in a way
 - PC key
 - Greeting with a salute
 - W-4 entry; Abbr.
 - Topics of many self-help books
 - "___ whole ..."



PUZZLE BY DAVID KWONG

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year).
Read about and comment on each puzzle: nytimes.com/wordplay.
Crosswords for young solvers: nytimes.com/studentcrosswords.

ANSWER TO PREVIOUS PUZZLE

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| W | I | L | E | S | M | E | C | U | S | S | A | T |
| O | P | T | N | A | I | L | A | S | H | O | R | E |
| W | O | O | D | D | U | C | K | B | E | A | V | E |
| L | O | O | T | A | I | R | L | I | N | E | | |
| B | O | D | Y | W | E | I | G | H | T | L | E | A |
| E | N | Y | A | R | O | O | S | L | O | T | S | A |
| N | E | O | E | N | T | O | O | A | T | | | |
| E | D | U | D | E | A | D | E | N | D | F | F | F |
| J | D | S | F | A | T | E | I | L | L | | | |
| A | L | L | E | Y | B | A | S | H | T | R | E | E |
| V | O | I | T | L | E | T | T | E | R | H | E | A |
| E | Y | E | B | A | L | L | M | E | E | T | | |
| N | O | N | O | S | E | A | H | O | R | S | E | |
| G | L | O | A | T | S | A | L | K | A | A | I | M |
| E | A | R | T | H | A | L | O | E | B | P | X | S |

horoscopes

Thursday, January 21, 2016
by Eugenia Last

- ARIES (March 21-April 19):** Use your energy to show your love and affection for someone special. Try not to let jealousy well up and cause discord. The choice is yours: You can be fun to be with, or you can make a fuss.
- TAURUS (April 20-May 20):** Offer your knowledge, assistance, and expertise, and you will get something special and unexpected in return. An idea you have will be the perfect solution for a problem you are facing. Share your feelings.
- GEMINI (May 21-June 20):** Seek out information that will help you make a better financial or medical choice. Don't limit what you can do by making unrealistic promises. Live within your means, and stick to a healthy fitness regimen.
- CANCER (June 21-July 22):** Stick to your plans instead of following someone else. It's important to earn respect by showing what you can do on your own. You'll form better relationships if you strive for equality. Set high standards.
- LEO (July 23-Aug. 22):** A short trip will result in your learning something new or improving the way you do things. Don't let someone's disgruntled attitude ruin your day or interfere with your goals. Keep your plans a secret.
- VIRGO (Aug. 23-Sept. 22):** Explore an idea you have, and it will lead to an interesting partnership or opportunity to reunite with someone you have worked with in the past. A domestic matter can be resolved if you take action.
- LIBRA (Sept. 23-Oct. 22):** If you feel the need to make a couple of changes, work on your shortcomings instead of complaining about someone else's. It's best to avoid debates with anyone who will upset you emotionally. Work on your own to achieve the most.
- SCORPIO (Oct. 23-Nov. 21):** Do what you can to help others. Your practical solutions and your ability to see things from a unique perspective will lead to greater popularity. Don't just make a donation; make your presence count.
- SAGITTARIUS (Nov. 22-Dec. 21):** Be careful when dealing with unfamiliar people or visiting places you have never been before. Emotional problems will flare up if you don't offer specific details or documentation. Focus on your home and your family.
- CAPRICORN (Dec. 22-Jan. 19):** Your driving force will take everyone by storm. Don't let the unexpected or unwanted changes that take place stop you in your tracks. Follow the path that leads to where you want to go. Detours will disappoint you.
- AQUARIUS (Jan. 20-Feb. 18):** Don't jump to conclusions. Take your time to listen to what's being said, and you will turn a negative into a positive. Romance is on the rise and will help improve your attitude. Be affectionate, not combative.
- PISCES (Feb. 19-March 20):** Focus on what you can do for others. The results will help you get what you want in return. Let creative energy lead the way, and you will impress onlookers and create new opportunities to present your ideas and concerns.

The correlative to loving our neighbors as ourselves is hating ourselves as we hate our neighbors.
— Francis Bacon