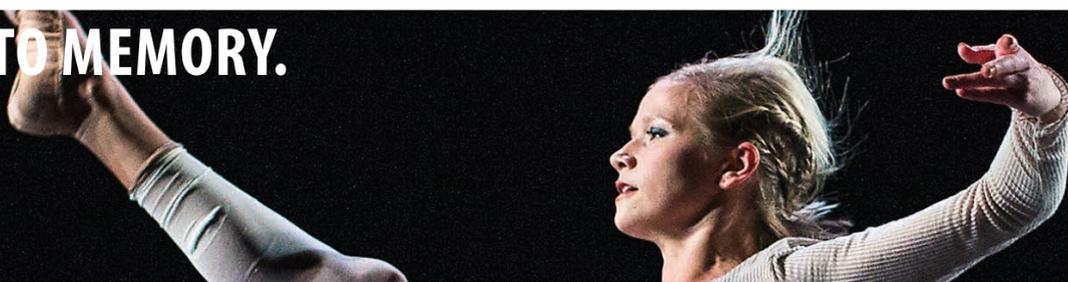


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The Daily Iowan

THURSDAY, DECEMBER 10, 2015 THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868 DAILYIOWAN.COM 50¢

AAUP report condemns presidential search

By **STACEY MURRAY**
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The American Association of University Presidents released a report today damning the process that led to the hiring of Bruce Harreld, and further consequences could include intervention from a regional accreditation agency or state officials, though the options are not finite.

The AAUP is an organization of roughly 47,00 professors and academics that advocates for academic freedom and tenure. Its investigation was led by an ad hoc committee consisting of members from across the country.

In the report, the AAUP concludes that not only did the state Board of Regents show a “blatant disregard for

the shared nature of university governance,” but the committee faults the regents for tainting the office of the presidency at the UI.



Harreld
president

“It is difficult to see how anyone of intelligence or probity would permit himself or herself to be considered for a future presidency in Iowa. In this, the board has done serious disservice to the people of the state as well as the institutions to which it owes the highest standard of care,” the committee said

in the report.

Other details revealed in the report include:

- The board, Harreld, and interim President Jean Robillard declined to be interviewed by the organization.

- No more than five members of the same political party can serve as regents at the same time. According to the report, several regents appointed by Gov. Terry Branstad changed their party registration to independent to maintain the political balance.

- On Aug. 4, the committee decided that if Harreld was interested in the position, he would be pushed into the semifinal round. At that point, though, he had only submitted a résumé. Other candidates included statements of application and references.

- The committee disbanded after the selection of the four finalists, although national standards recom-

mend faculty members participate through the selection of the president.

The report notes that the faculty and board have a tense relationship and poses questions meant to offer potential solutions for officials to mull. The Higher Learning Commission, the regional accrediting agency, could step in, or the way the board operates could change, either by electing the board or having separate boards for each university, though those are not the only options.

The committee praised Harreld for his response to the report, where he said he believes the process was “professionally executed” and acknowledges what he feels is the truthfulness of the report. He closes out his comments, which are in-

SEE AAUP, 2A

ARTS



Marilynne Robinson reads Ralph Waldo Emerson's essay "The American Scholar" at the Englert Theater on Wednesday. (The Daily Iowan/Karley Finkel)

ROBINSON DELINEATES STATE OF SCHOLARSHIP

By **GIRINDRA SELLECK**
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As President Barack Obama's Jan. 16 final State of the Union address approaches, a packed house at the Englert Theater, 221 E. Washington St., on Wednesday evening witnessed one of Iowa City's, and America's, most prominent scholars, Professor Marilynne Robinson, deliver another kind of national address.

Robinson is a professor of English and creative writing at the Iowa Writers' Workshop and has received numerous literary awards for her work, including the Pulitzer Prize, the National Book Critics Circle Award, and in 2012, the National Humanities Medal awarded to her by Obama.

Robinson's lecture, "The American Scholar Now" — a thoughtful consideration of the current state of the nation's affairs with respect to its economic, academic, and sociopolitical priorities — had been written for the presidential address at Stanford University in October, but, upon the suggestion of fellow English Professor Ed Folsom, was reprised here at the University of Iowa.

The lecture came at an appropriately decisive time in the UI's history, in which concerns about the state Board of Regents' election of President Bruce Harreld and the overall state of the American public university are reaching a fever pitch.

Members of Iowans Defending Our Universities, a vocal advocacy group opposed to Harreld's hiring by the state Board of Regents, demonstrated in costume as previous UI presidents outside the event.

In her lecture, Robinson outlined a rapidly manifesting dichotomy between the country's current economically incentivized state and the original American vision of a true democracy.

She discussed everything from climate change to minimum wage and the Second Amendment, bemoaning the country's apparent inability to enact any social or legislative change to prevent the ever-growing list of unemployed and prematurely expired citizens.

The word citizen, itself, was a point of particular interest for Robinson, who said the American idea of "the citizen" has been effectively replaced by "the taxpayer" in a shift symptomatic of the country's ever-growing monetary obsessions and "preoccupation with practicality."

In a post-lecture interview, Robinson remarked on what makes the American higher education system so unique from its counterparts around the world and why losing its original essence is so intolerable.

"What you have here that you don't see anywhere else, in France, in Germany, is the banquet of the American

SEE ROBINSON, 2A

UI to abandon ISIS name

By **KAYLYNN HARRIS**
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The Iowa Student Information Systems student tools collection — or ISIS — will be renamed after the spring 2016 semester is over.

The idea of renaming the system came up when ISIS, the terrorist group, became more prevalent.

"At first we didn't receive many complaints, but as time progressed and more events occurred, we experienced a huge influx of complaints by students," said Steve Fleagle, chief information officer and director of the UI Information Technolo-



Fleagle
director

SEE ISIS, 2A

Harreld addresses Staff Council

By **AUSTIN PETROSKI**
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University of Iowa President Bruce Harreld addressed the University of Iowa Staff Council for the first time on Wednesday, stressing his vision and experience during his short time at the UI.

"You're what makes this place run," Harreld said.

He said he has been in Des Moines eight times in his first 28 days in office, meeting with state legislators and seeking more funds for the UI, which have been slashed or fallen flat over the past 15 years.

He said some Iowans outside of the university community mistakenly believe the UI is self-supportive and does not need any outside funding.

"There's a view that we have more

SEE COUNCIL, 2A

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CHICAGO ERUPTS



Lamon Reccord (second from right) is reunited with fellow protesters after being released by Chicago police officers during a march calling for Chicago Mayor Rahm Emanuel and Cook County State's Attorney Anita Alvarez to resign Wednesday in Chicago. Reccord was taken into custody, which prompted protesters to block the vehicle that was housing him. (AP Photo/Charles Rex Arbogast)

AAUP

CONTINUED FROM FRONT

cluded in the report, with: "As I move forward as the president of the University of Iowa, please

know I will continue to respect and engage in the shared governance at this institution, as I pledged to do before assuming my duties as I have done so far in my first weeks here." The board itself com-

mented on the committee's findings in a statement cosigned by Regent President Bruce Rastetter and President Pro Tem Katie Mulholland. "We believe we ran a fair and transparent search process for president at the

University of Iowa. Due to a matter of pending litigation, board members and board office staff have been advised by legal counsel to not provide additional comment." The nature of the pending litigation is unclear.

ROBINSON

CONTINUED FROM FRONT

university system," she said. "Students are able to come in and taste as many different things as they like."

This core aspect of the liberal-arts education is key in the development of a well-rounded citizen, Robinson argued, and instrumental in bringing students to a place where they feel comfortable choosing a career path.

"To me, the American dream is most visible when you come onto

a campus and find out what it is you want to devote your life to," Robinson said.

These notions are in direct opposition to the current trend, which places an overwhelming emphasis on utilitarianism and practicality, and shuts the door on any possibilities of creative expression or human development.

Robinson didn't limit her critique to one facet of the widespread problem, however, taking aim at the propagandistic mouthpieces of a society seemingly obsessed with fearmongering and creating unrealistic perspec-

tives on economic and occupational scarcity.

"We are encouraged to accept the inevitable emergence of a dystopia," she said.

For years, the university system has functioned as an instrumental player in solving these large-scale societal problems, but in recent years errant capitalist interests have begun to undercut the academy's value.

"Universities as they exist no longer make sense to legislatures and the nation's moneyed interests," Robinson said.

To combat the problem, Robinson said there must be a focus on de-

taching elitist connotations from higher education (one member of the crowd, during a brief post-lecture Q&A remarked that liberal arts degrees are now even deemed "cute," the ultimate condescension and disassociation from any notions of practicality) and resynthesizing preconceptions of scholarship with utilitarianism.

Robinson argued that, in fact, higher education and the academy are wholly utilitarian and even serve a deeper, more practical human purpose than many of the positions so many students are being trained for.

ISIS

CONTINUED FROM FRONT

gy Services. "We take these issues very seriously, and came up with an idea bigger than just changing the name. The idea is not to just rename ISIS, but create a better online experience for students."

After the emergence of extremist terrorist organization ISIS, the UI has received complaints about the acronym.

Since violence by the terrorist organization has increased, student concerns at universities across the U.S. have, too. Other schools like the University of

Florida, University of Arkansas, and Kansas State University have decided to rename their own ISIS websites to disassociate themselves from the terrorism. For example, Kansas State switched to a site named KSIS.

The UI will soon join the movement by not only abandoning the acronym but also creating an entirely new information system. In May, the *Daily Iowan* previously reported that the UI was not aware of any complaints or confusion at that time.

Fleagle explained that the UI will replace ISIS with an all-in-one information website for students.

"Our team is developing a one-stop shop for students," he said. "Through the new website, students will be able to find everything from scholarships, financial aid information, registration and much more."

The UI hopes to launch the new system during next semester. There is not yet a name for the new website, and the UI has not yet estimated its costs.

In order to avoid confusion and provide an easier transition for students, ISIS will still remain operational as the new system is launched. However, there will be a link to redirect people to the

new system.

Some students said the switchover would be a good move for their state of mind.

"At first it felt weird constantly Googling ISIS. I was being bombarded with stuff about terrorism. My parents had issues with the name, too, when they would try to pay my U-Bill," said UI freshman Lauren Lynch. "I think it's great the university is changing and improving the system."

Fleagle feels the decision is the right step for the UI.

"We believe that the new system will add and improve the student experience," he said. "That is what matters most."

COUNCIL

CONTINUED FROM FRONT

than enough money and can get everything done," Harreld said.

Harreld said all the members of the university community would need to come together to fix the issues the UI is facing.

"Great teams are continually saying: what's broken, and how do we fix it?" he said.

Harreld said staff members are important to the UI and are always

the ones making things work in the background when things go well but take the brunt of the negativity when they don't.

He also said institutions like the UI were the reason he was interested in becoming a university president.

"I believe our society owes itself to these institutions," he said.

Harreld said institutions like the UI help younger people become exposed to life-changing experiences. He said he has seen so much pride at the UI and that ma-

ny campus members and alumni care about both the past and the future.

In light of the Hawkeyes' success, Harreld said, he was impressed by the number of fans who attended the Big Ten Championship in Indianapolis.

In addition to Harreld's discussion, the Staff Council also heard a presentation by UI Controller Terry Johnson on the university budget process overview.

Johnson said the amount of funding from the state has dropped dramatically since the

beginning of fiscal year 2001.

Johnson said Harreld's time spent working with legislators in Des Moines has helped the university get more funding than originally planned.

The Staff Council later heard a presentation by the Office of the Ombudsperson, which is dedicated to solving problems among members in the university community through confidential and independent discussion with individuals seeking assistance.

New diversity curriculum on the way

Future students could soon have a new type of class on their schedule. In an email to University of Iowa

campus members, University of Iowa administrators noted that the College of Liberal Arts and Sciences will have students fulfill a diversity curriculum requirement starting in 2017.

The announcement came as part of a general email statement

condemning racist incidents on social media, which remain a perennial issue on the UI campus. The statement covered various campus efforts to boost diversity and inclusion on campus, such as the BUILD program and UISG efforts.

The email was signed by Provost Barry Butler, Chief Diversity Officer Georgina Dodge, President Bruce Harreld, Vice President for Student Life Tom Rocklin, and International Programs Dean Downing Thomas.

— by DI Staff

The Daily Iowan

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BREAKING NEWS

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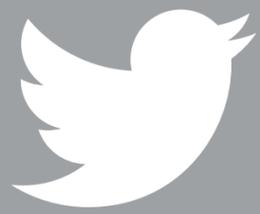
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Letters come Rowling in

Harry Potter fans at the University of Iowa are planning the next steps to bring J.K. Rowling to Iowa City.

By ANIS SHAKIRAH MOHD MUSLIMIN
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Potterheads could not contain their excitement when they gathered to collect letters from their idol J.K. Rowling.

Rowling sent about 500 letters in response to a campaign the University of Iowa Lecture Committee launched earlier this year to draw the author to Iowa City for a speaking event next spring.

"All these years later, I am still astonished by how many people loved the books," Rowling said in the reply letters. "Letters like yours really do make my day."

She declined to come to the UI, but the committee has not given up hope. Writers could pick up their replies at the IMU Wednesday.

"I didn't expect her to have a response to every single one, so that was really incredible and really sweet to see," said Carter Bell, chair of the committee. "Her representative said she was touched to know that we had so many letters, and that 500 was quite a feat, so that was really nice to hear."

Bell said the committee is planning on recording a series of testimonials to attract the British writer to the university. Besides testimonials from Rowling's fans, the committee has also been reaching out to previous speakers to contribute to the videos. She said members are also open to new ideas from the general public.

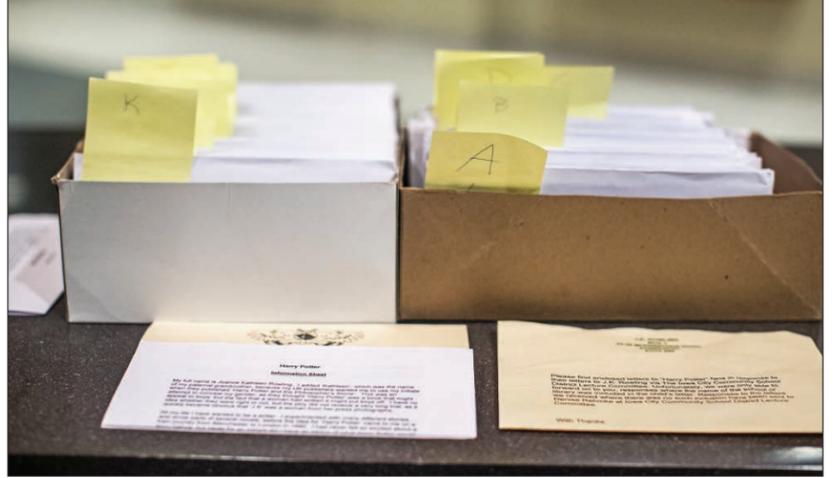
"We are trying to take the subtle rejection that we got, and figure out how we can keep the conversation alive and figuring what we

can do moving forward," said Alexander Hylka, a student member of the UI Lecture Committee. "We are trying to maintain an open mind and keep this campaign going."

Hylka said the videos could be done annually and members are looking to expand their partnerships with other local organizations as a way to turn the campaign into a community effort.

He said the committee's primary goal is to let community members know that they have not given up in their pursuits to bring Rowling to the UI, and that a change in strategy is needed to achieve that.

Arianna Chronis, a senior at the UI, said she felt excited at getting her letter and that she feels Rowling should come to Iowa City because of the



A letter from J.K. Rowling is on display at the Welcome Desk inside the IMU Wednesday. Students at the University of Iowa have been campaigning to get Rowling to visit, but so far she has not. (The Daily Iowan/Sergio Flores)

city's status as a UNESCO City of Literature.

In her letter to Rowling, Chronis said she told the author about how much Harry

Potter impacted her life.

"You know we're in that sweet spot of growing up with Harry, so what I appreciated was that as I grew up

my reading level increased," she said. "Harry also grew up, and her writing also matured, it was perfect for me as a reader."

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Gender equality in the military



Joe Lane

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I am a feminist. In the most basic, Webster's dictionary definition of feminism, I am a feminist. I believe, as I always have and always will, that men and women ought to be equal in nearly all, if not all, facets of life.

Because I believe that men and women should be equal, I have always been disappointed by the notable exclusion of women in the selective service. However, the reasoning behind the decision to include only men in the selective service was well-grounded... in another measure that unfairly excluded women.

The 1981 Supreme Court case of *Rostker v. Goldberg*, according to the *Washington Post*, determined that women would not be considered in the selective service because they were not allowed to hold combat jobs such as infantryman.

However, just last week, according to the AP, Defense Secretary Ash Carter announced that he would order the opening of all military positions to women, including the most dangerous commando positions.

As several articles have explained, this drastic change that opens roughly 220,000 military jobs to women, even including special operations forces, may pave the way for women to be eligible for the selective service. This, however, should not be viewed as a sacrifice or as a concession made in the name of equal rights.

By allowing (or requiring) women to take part in the selective service, the U.S. Department of Defense, specifically Carter, is saying that women now stand on equal in a field once filled exclusively by men.

The move by Carter by no means guarantees the changing of the selective ser-

vice but it does pave the way for an often-ignored aspect of the fight for women's equality. And while the role of women in nearly every war in U.S. history is undeniable, their role has been unnecessarily and unfairly diminished by archaic regulations.

In the coming weeks, the White House and the Pentagon will seek advice from a variety of internal and external experts in determining what the next steps will be. And although there has not been a draft in effect in the United States since Vietnam, the decision will carry both symbolic meaning and significance as Western allies debate how to handle ISIS.

At the core of the issue, however, is what the selective service represents to those in the United States. The *Washington Post* article also includes that there have been lawsuits filed in which the selective service has been called into question for discrimination against both men and women.

Some view the selective service as a duty that men must deal with as a citizen of the United States while others believe that not allowing women into the draft system undermines their value to the military and the country as a whole.

For what it's worth, the thought of the U.S. entering a war in the next six years — I am 20, and the selective service continues until the age of 26 — that reaches a scale so large the selective service is put to use, is terrifying. However, were my name selected for such a draft I would not hesitate to serve my country.

While, in the most technical sense, the selective service is a "requirement," it is a requirement that means more than a duty. Requirements, benefits, issues, or respect; all of these things and more need to be split equally among men and women in the U.S. and until the lens widens to include the less-glamorous components, the U.S. will never rid itself of the problems inequality brings.

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EDITORIAL

The coming reckoning for oil producers, including OPEC

As climate-change discussions continue in Paris at the climate conference, the most important fuel in the world, oil — a leading cause of the need for the confab in the first place — is instigating chaos for OPEC.

OPEC is a multinational group that used to be, essentially, the sole entity responsible for determining the price and supply of oil to the world. While the increased production of oil in countries outside of OPEC, including the U.S., has increased drastically over the past several years, the organization is still prominent and powerful.

Several sources are indicating that as the world begins to pay attention to the climate crisis and other countries enter the oil game, prices of crude oil could fall as low as \$20 in 2016 (compared to almost \$40 today; considered quite low compared to 2009).

As the cost of oil tanks (so to speak), some are speculating OPEC will tank with it and put the member countries on the brink of economic disaster. While down-economies anywhere in a globalized world may prove problematic, the *Daily Iowan* Editorial Board believes that the fall of OPEC could be an interesting, and necessary, domino in a chain that finally leads to increased environmental protection.

According to the *New York Times*, even members of OPEC are seeing the writing on the wall and have begun to realize just how detrimental oil dependence can be for the world, but especially for the very countries it has made so wealthy.

In fact, Ahmed Belhoul, chief executive of the state-owned United Arab Emirates clean energy company Masdar made the eerie comment: "I need to be living in a world where my grandchildren and my great-grandchild-

ren will be able to live in a healthy environment." While Belhoul is not an executive of an oil country, his country has been made very wealthy by the fuel and that he has come to the conclusion that something must be done to diminish the use of oil is indicative of a shift in world views.

In recent months, OPEC has abandoned its practice of limiting production as to drive up price, but as the *Times* article indicates, the cartel finds itself in a Catch-22.

If OPEC decreases production in a move to increase prices, it won't gain any additional profit because the market is now flooded with non-OPEC producers who now also have a profound impact on the price. As Buhushan Bahree, an OPEC analyst at HIS, puts it, according to the *Times*, "What distinguishes OPEC members from other producers, now that the group sets neither prices nor output quotas? Nothing, really."

However, if OPEC increases production and leans into the punch by attempting to regain control of the oil market and sell more oil, the countries are tempting fate, because many of OPEC's countries are located in the Middle East — the region destined to be one of the most heavily affected by climate change and global warming. If global warming were to increase too drastically, parts of Saudi Arabia would become uninhabitable.

OPEC is facing a crisis largely brought on by the fact that it operates as a cartel, spending decades controlling the price of oil. While the organization has brought immense wealth to its countries, it has failed to diversify the investments of the producers. If OPEC falls, it may force these countries to invest in clean energy and may bring the rest of the world with it.

COLUMN

Nickel and dimed at the UI



Samuel Studer

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Many students use tricks such as eating less in order to eliminate college debt. After all, less food means less money. But the University of Tennessee will now charge a \$300 per semester dining fee, specifically for students that choose to opt out of campus meal plans.

This charge has been applied to 12,000 undergraduates who do not purchase meal plans, according to the *New York Times*. These charges will help the university purchase a \$177 million student center aimed at elevating Tennessee's status to a top public university.

Tennessee's contract with dining vendor Aramark is yet other example of how it tries to make

money off its students. These contracts pay big bucks in order to get on campus. They offer signing bonuses and commissions for on campus improvements. Some colleges get sweeter deals. Contracts have offered renovations to the president's house, closed parties, and free meals for coaches.

These deals seem to brush against the line of corruption and add to the growing cost of education. It can be argued that the costs of these deals are added to the plans, but students ultimately pay the cost. There has been backlash from students because many feel they should not have to borrow more money in order to pay for food they aren't even eating. Last year, the New Jersey Legislature imposed a ban on mandatory meal plans, even though it was not approved by the Senate. In 2011, students in Alabama tried to sue universities that required meal plans.

Yet the idea of extorting more money from students

has gone viral, and colleges all over the country have started to impose these mandatory meal plans.

The University of Iowa does not require a mandatory meal plan. It does impose fees for things that, I would argue, most students do not use throughout the year, or at least not all of them. For me, these fees include: technology fee (\$238.50), activities fee (\$36), services fee (\$38.50), student union fee (\$60), building fee (\$61.50), recreation fee (\$134.50), arts and cultural events (\$12.50), career services fee, and Student Health Service fee (\$118.50).

These fees are big revenue streams for food vendors and the university. They can charge fees and have revenue source coming in when other resources are tied up.

When students are looking at schools, the cost of attendance is supposed to be listed. Many schools do not list low-ball numbers or do not have any numbers on their website forcing the student

to pay extra charges. These excessive fees stop students from attending the schools they choose with the cost of rising tuition. Universities should be required to have full break down of costs. They also should allow students who do not use certain services to remove specific fees from tuition. Overall, more fairness and flexibility is needed.

Everything adds up so fast when it comes to tuition, fees, book, and general cost of living. Universities should be more understanding of these costs. They should not be concerned with renovations, catered dinners, and freebies. Students have already started to create a voice for themselves to stop these practices. These protests must continue in order to charge the culture that is being created. Next semester, before you pay tuition look at those fees and ask yourself if you're using them. If not, challenge yourself to get involved so your money does not go to waste.

GUEST OPINION

Nothing new about Rubio

With the Iowa caucuses less than two months away, it's no surprise we've seen a number of presidential candidates here on campus trying to earn the support of students. Today, Marco Rubio will attempt to convince us that he is the candidate of a "New American Century."

Iowa students may be cramming for finals, but you only need to read the cliff notes on Sen. Rubio to see that there's frankly very little about him that's new. He may be a younger candidate, but his ideas are all stale, old, and would move Hawkeye students backwards.

Let me start with an issue that affects pretty much every student here at the University of Iowa — student-loan debt. Here at Iowa, students graduate with an average of nearly \$29,000 in student loan debt — and that's not

including the interest payments. That's a difficult task to tackle, and too often the student-debt burden makes it harder for graduates to pursue their dreams.

There are great ideas out there to address this problem — some have proposed allowing students to refinance our loans once we graduate, much like you can refinance a loan for a car or a house.

But Rubio would actually make it harder for students to pay back their loans. He voted against a bill that prevented our student-loan interest rates from doubling. He also opposed the bill that would have allowed us to refinance our loans. His only solution has been to have us students pitch ourselves to investors, who could then make a percentage of our future earnings.

Paying for college is not the only thing Rubio would make more difficult for young people. He'd also restrict the freedoms of young women to make their own reproductive health decisions.

These were battles I know my mother thought I wouldn't have to fight. But Rubio wants to take women back — so far back that he would take away our right to choose even in the case of rape or incest. He wants to completely defund Planned Parenthood, including the facility right here in Iowa City that provides family planning services such as birth control and STD testing.

And finally, I cannot think of something more from the "old American century" than Rubio's view toward LGBT rights. Here at Iowa, we celebrated the Supreme Court's ruling on marriage equal-

ity this summer. Rubio, on the other hand, said he disagreed with the decision and that he remains committed to changing the law and once again putting up barriers to gay and lesbian couples who just want to be able to marry.

I don't think Iowa students want a president who is committed to preventing loving couples from getting married. I don't think we want a president committed to reducing access to health care for women. I don't think we want a president who would make it harder to afford to go to college.

We want a president who actually has new ideas, not one who just puts them in a slogan.

Lauren Freeman is the president of the University of Iowa Democrats.

FilmScene to introduce additional screen

By GAGE MISKIMEN
gage-miskimen@uiowa.edu

There could be a new screen at a familiar scene in Iowa City.

FilmScene, located at 118 E. College St., is looking to add a second viewing screen at its downtown location in the Pedestrian Mall.

The Chauncey tower, which has been delayed over legal issues, was supposed to feature FilmScene with two screens. FilmScene is a non-profit organization showcasing independent films and international films, as well as offering educational programs about film and filmmaking.

Andrew Sherburne, co-founder of FilmScene, said it would be great to have a second screen on the Ped Mall.

"A second screen will give room to more programming and give current programming more breathing space," he said. "We aren't always able to meet viewers wants and this will help us be able

to have discussions. This is a small building and we are tight on space, but it will contribute to the vibrant atmosphere we create here."

Sherburne said FilmScene hopes to have the second screen up and ready in early 2016.

"We are working towards [the second screen] right now," he said. "We have lease of [an] extra room ... [and] this space is multi-space. It's serving a lot of purposes, but once we are able to turn it into a second screen, it will be helpful."

Rachel Stewart, a FilmScene volunteer and avid moviegoer, said the customer experience is pretty good now, but having an extra screen and eventually a new location would provide much needed extra space.

"They've sold out a lot of movies," she said. "More people would be able to come if there was more space."

She also said another screen would have the potential to help local filmmakers.

"They would be able to show more things from local artists," she said. "It would be easier to connect with local filmmakers and get their stuff on screen."

Joe Tiefenthaler, executive director at FilmScene, said the original location was planned to be at the Chauncey.

"It's important to remember that the Chauncey was supposed to be the original location for FilmScene," he said. "When the city was experiencing some delays, our founders found this location downtown that has some pretty substantial ceiling."

Tiefenthaler said the current location can be inconvenient at times.

"It certainly isn't the most convenient way to go about it," he said. "It is nice to grow and learn and we grew really fast. Our response in this community is so great, we know a second screen and a second room is what we need to get higher profile independent feature films."

Along with the new screen in 2016, FilmScene



The current screen at FilmScene will be supplemented with an additional screen due to delays of the Chauncey tower development. FilmScene has plans to add a 40-seat theater where the current gallery resides. (The Daily Iowan/Anthony Vazquez)

is planning to include summer youth camps, teaching children to write, shoot, edit, and screen films.

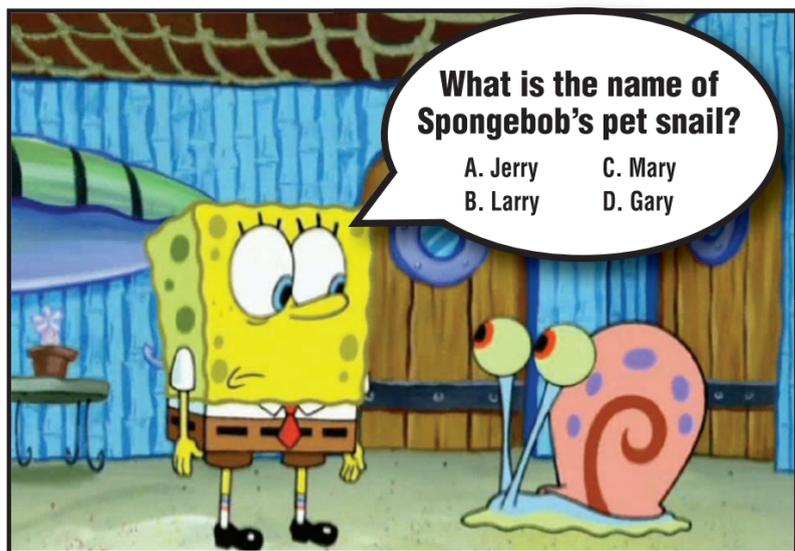
"We also want to use this space for more classic cinema series and have courses on different types of cinema," Tiefenthaler said.

Sherburne mentioned

the Chauncey delay has been a challenge for FilmScene. Trinity Episcopal Church has pursued a petition for a judicial review over the zoning of the tower.

"It's been challenging and there are a lot of factors outside of our control," he said. "We've always been

enthusiastic about the Chauncey. We got to take it in stride and we are happy we have a space in the Ped Mall right now and we are doing more than is reasonable on a single screen right now. The Chauncey has always been the long term vision."



Yesterday's Answer: Bop-It

Tuesday's Semi-Finalist: JACKSON TRUSKOWSKI
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DATE/LOCATION

DATE	LOCATION	TIME
DEC 10-20	IOWA HAWK SHOP	LOCATED ON THE GROUND FLOOR, IMU
DEC 10:		8:00AM - 7:30PM
DEC 11:		8:00AM - 4:30PM
DEC 12:		9:00AM - 4:30PM
DEC 13:		12:00PM - 4:00PM
DEC 14-17:		8:00AM - 7:30PM
DEC 18:		8:00AM - 4:30PM
DEC 19:		9:00AM - 4:30PM
DEC 20:		12:00PM - 4:00PM
DEC 15-18	BURGE	DEC 15-17: 10:30AM - 6:00PM DEC 18: 10:30AM - 4:30PM
	HILLCREST	DEC 15-17: 10:30AM - 6:30PM DEC 18: 10:30AM - 4:30PM

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DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



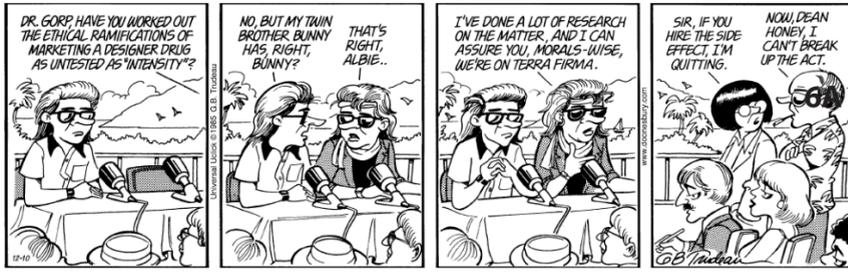
Diets That'll Get You in Shape in 2016

- Only eat paella, and only eat paella that you make yourself. YEA. You're far too lazy to make paella and will soon lose weight.
- Only eat what you can kill yourself with a claw hammer and Frisbee.
- Only eat foods that violently offend those around you. The ensuing chase to avoid a deadly beating is sure to burn more calories than you consumed.
- Only eat crunchy foods in silent rooms full of people trying to work.
- Only eat frozen food, and don't heat it up first.
- Only eat foods that come packaged in really hard to break into safes. Burn additional calories while yegging with crowbar lever lifts and under the heat of an acetylene torch. Hell, by the time you finally access the food, you might not even want it anymore.
- Only eat foods you find under couch, sofa, and chair cushions. This morning's breakfast? A battery, a lint covered screw, a penny, and — for dessert — a Cheeto.
- The Bear-Hands Diet: Only eat food from a bear's hands.
- Supplement your existing diet with healthy doses of Vitamin R enriched milk and some good thick miak. If you don't know what those are, just keep looking and don't eat anything else until you've found them.

Andrew R. Juhl thanks Scott Alan Lewis, Matt Larson, Joe Malone, Sarah Nebel Pederson, and Kyle Warner for contributing to today's Ledge.

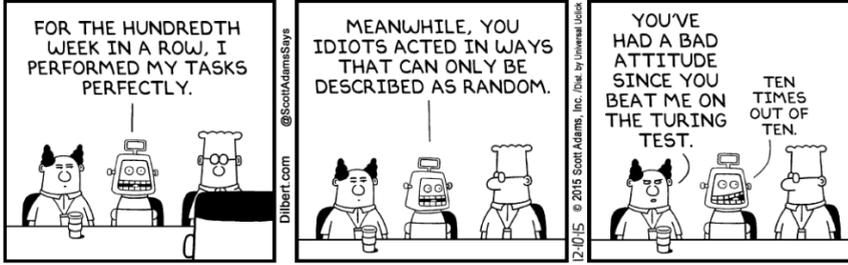
Doonesbury

BY GARRY TRUDEAU



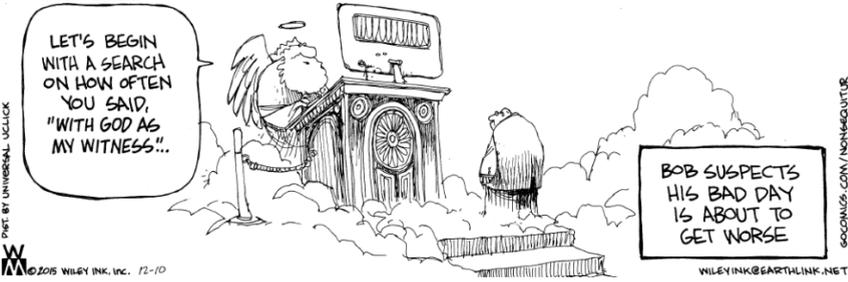
DILBERT

by Scott Adams



NON SEQUITUR

BY VIEV



today's events

- **Work by Studio Arts Honors Students — December Graduates**, 9 a.m.-7 p.m., Studio Arts Ark Gallery & Atrium
- **BUILD: Amplifying Voices — Queer People of Color Speak**, 1 p.m., 2520D University Capitol Center
- **The Inequality Seminar**, Wei-Lin Chen, 2 p.m., W113 Seashore
- **Christine Burke**, clarinet, 5 p.m., University Capitol Center Recital Hall
- **Address the Stress**, University Counseling Service, 6 p.m., Asian Pacific American Cultural Center
- **Steel Band II**, 6:30 p.m., 150 Music West
- **Horn Studio Recital No. 1**, 7:30 p.m., 1670 University Capitol Center
- **Dance Gala 2015**, 8 p.m., North Hall Space/Place
- **The Intern**, 8 & 11 p.m., 166 IMU
- **The Maze Runner: Scorch Trials**, 8 & 11 p.m., 348 IMU
- **Undergraduate Directors Festival**, 8 p.m., Theater Building Theater B
- **Latin Jazz Festival Concert**, 9 p.m., Mill, 120 E. Burlington

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

			3	1				
1	2				8			4
9				2		5		
		2	7	8				
	4		3				1	
				2	9	4		
	5		6					1
2		1					3	6
		6		7				

SOLUTION TO WEDNESDAY'S PUZZLE 12/10/15

8	9	5	1	4	2	6	3	7
6	4	1	8	7	3	5	2	9
7	2	3	9	5	6	1	8	4
3	1	6	4	2	8	9	7	5
9	7	4	3	1	5	8	6	2
5	8	2	6	9	7	4	1	3
4	6	9	2	3	1	7	5	8
2	5	8	7	6	4	3	9	1
1	3	7	5	8	9	2	4	6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

KRUI programming

- THURSDAY**
- 8 A.M.-9 THE MORNING
 - 9 NEWS AT NINE
 - 10-11 TITLE TK
 - 11-12 PIPPIN TALK
 - 12 NEWS AT NOON
 - 12:30PM-1 FULL COURT PRESS
 - 1-2 CENTER ICE
 - 2-3 FACE OFF
 - 3-4 DJ TRAINING
 - 4-5 BEAT ME UP
 - 5-6 NEWS AT FIVE
 - 6-8 THE B-SIDE
 - 8-10 HYPE NATION
 - 10-12 A.M. HALF WAY THERE

mc ginsberg.com

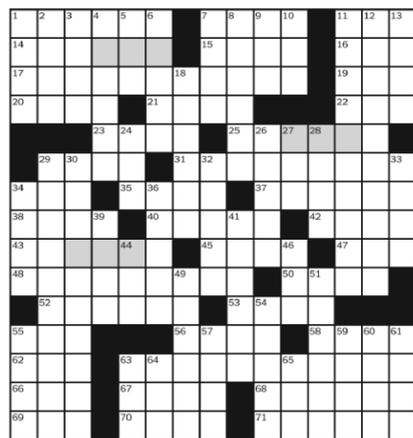
OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 1105

- ACROSS**
- 1 Travolta's "Saturday Night Fever" role
 - 7 Word following Kansas or Oklahoma
 - 11 Election night abbr.
 - 14 Column base
 - 15 Where many emerging markets can be found
 - 16 Part of B.C.E.
 - 17 Groundbreaking 1970s sitcom
 - 19 Put on
 - 20 For people?
 - 21 Company, e.g.
 - 22 Three of a kind, in Texas hold'em
 - 23 Protracted
 - 25 Threesome in a quarter
 - 29 Was anti-weed?
 - 31 Just before the deadline
 - 34 Baker's qty.
 - 35 Supermarket section
 - 37 Time to start walking, maybe
 - 38 Book after Joel
 - 40 Missouri birthplace of Harry Truman
 - 42 Big record label in 1960s pop
 - 43 Column that's beside the point?
 - 45 Accepts
 - 47 Logical extremes?
 - 48 Point beyond which light cannot escape from a black hole
 - 50 People eater, perhaps
 - 52 "Maybe"
 - 53 Move on or off the runway
 - 55 Address book replacer, for short
 - 56 Ingenious one
 - 58 Practical joke

- DOWN**
- 1 Org. associated with filmratings.com
 - 2 One of "us"
 - 3 Locale in Exodus
 - 4 Strand, in a way
 - 5 Mail abbr.
 - 6 Sarcastic response to a dreaded task
 - 7 Short negligee, for short
 - 8 "Am I the only one ...?"
 - 9 Up to, informally
 - 10 Triumphant shout
 - 11 Toy gun
 - 12 Admits defeat
 - 13 Lemonlike
 - 18 First name in German politics
 - 24 "How ___!"
 - 26 Egg container
 - 27 -: Abbr.
 - 28 Mother of Selene
 - 29 Many camcorder recordings
 - 30 It's found all around the world
 - 62 Effeminate
 - 63 Divine being ... or a hint to 17-, 31- and 48-Across
 - 66 "Them"
 - 67 It may be waved at the Olympics
 - 68 Opera with the "Willow Song"
 - 69 Original D&D co.
 - 70 Application to fill out
 - 71 Gets smart with



PUZZLE BY SAMUEL A. DONALDSON

- 32 Bar entertainment?
- 33 Classic cars
- 34 Go with
- 36 Beast of Borden
- 39 Small-runway craft, in brief
- 41 ___ Anne's (pretzel company)
- 44 Big hits: Abbr.
- 46 Pride of Boston, informally
- 49 John Peter ___, early American publisher and free press champion
- 51 U.S. soldiers, in slang
- 54 Heads of the black community?
- 55 How a dud goes
- 57 "I'm right here, you know"
- 59 Punchers for a belt
- 60 Scorer of 1,281 goals in 1,363 games
- 61 Greek matchmaker
- 63 Bunny's beau
- 64 Opening on Wall St.
- 65 Grp. concerned with class struggles?

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Read about and comment on each puzzle: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/studentcrosswords.

horoscopes

Thursday, December 10, 2015 by Eugenia Last

- ARIES (March 21-April 19):** Put your energy to work for you. Don't get anxious, get moving. Make decisions that will improve your financial future, and set goals that will encourage you to save for something special. Think things through carefully instead of being impulsive.
- TAURUS (April 20-May 20):** Pick and choose what you spend your money on. Someone will try to talk you out of your cash. Don't make donations or loan money to others. Pay more attention to learning and improving your skills and qualifications.
- GEMINI (May 21-June 20):** Take action to resolve a problem with someone. It's important to know where you stand if you want to make the best decision possible, especially if it can influence an important partnership, your job, or your plans for the future.
- CANCER (June 21-July 22):** Enjoy doing things that make you happy. Spend time with children or someone you have a romantic interest in. A positive change at home could result in more people or pets living under your roof.
- LEO (July 23-Aug. 22):** Step into the spotlight, and take control. Your spontaneity and compassion will help you bring about change. It's likely you will face someone who doesn't agree with you, but your ability to win over the majority will bring positive results.
- VIRGO (Aug. 23-Sept. 22):** Take care of personal business and responsibilities, but don't let anyone burden you with situations that don't require your undivided attention. It will be your own fault if you can't say no to someone making unreasonable demands.
- LIBRA (Sept. 23-Oct. 22):** Do something that makes you happy. The experience will be revitalizing and will help you project a better image. Try to come up with solutions that you can use to handle a situation you face with a friend, relative, or peer. Check out vacation destinations.
- SCORPIO (Oct. 23-Nov. 21):** Love, passion, and making important decisions are favored. Consider making a move, rearranging your furniture, or decorating for the holidays. It will lift your spirits and spark your imagination. Don't be afraid to do things differently and stand out from the crowd.
- SAGITTARIUS (Nov. 22-Dec. 21):** You will face uncertainty and confusion from others. Don't let anyone use emotional blackmail in order to tempt you to do things that aren't good for you or that could separate you from your cash. Be responsible.
- CAPRICORN (Dec. 22-Jan. 19):** Avoid travel and dealing with institutions, if possible. Taking care of your health and setting up an exercise program that will help you stay in shape and look your best is a good place to start. Put your needs first for a change.
- AQUARIUS (Jan. 20-Feb. 18):** If you want something, go after it. A job that interests you is within reach. Use innovative tactics to attract attention and support from those who can help you achieve your goals. Strive for greater stability, and you will gain recognition and respect.
- PISCES (Feb. 19-March 20):** Protect against false accusations and emotional manipulation. Use your intelligence and insight to avoid getting involved in something that has the potential to make you look bad. A moderate approach and tight budget will give you financial wiggle room.

I think that life is a pretty confusing place ... When we walk around and we don't know why we're here or what we're doing.

— Associate Professor of dance Jennifer Kayle, whose piece is part of *Dance Gala*, which will run through Dec. 13.

Nation, Watch Out for Iowa Men's Gymnastics

The men's gymnastics team is poised to make noise after a stellar Black and Gold Intrasquad.

By MASON CLARKE
mason-clarke@uiowa.edu

Iowa men's gymnastics has been good in the past. Really good. The team finished sixth nationally last season.

Sixth, however, is not the bar that has been set for the 2016 season.

Last Saturday at the Dec. 5 Intrasquad meet, Iowa's Gold Squad defeated its Black Squad by a score of 253.250 to 252.600, scores that have head coach JD Reive excited.

"By far this is the most successful Black and Gold since I've been here," Reive said in a release.

Happened after last year's All-American Jack Doyle displayed a particular set of skills at the Intrasquad that will have him earning another All-American honor this season.

Doyle, now a junior for the Hawkeyes, helped close out the Gold victory with the meet's best parallel bars score of 14.700.

He, however, was not the only athlete that shined, which bodes well for Iowa's season this year.

Senior Matt Loochtan, junior Andrew Botto, and

sophomore Dylan Ellsworth posted gaudy numbers at the on Saturday.

Loochtan scored a 14.100 to lead the meet in the floor exercise, and Botto and Ellsworth both dropped scores of 14.900 in their respective events.

And it keeps going. A career-high 15.100 was landed by junior Corey Paterson in the high bar.

Upperclassmen strutted their stuff on Saturday, proving they want more than they got last year.

With the addition of six elite freshmen, Iowa has still more talent to help make that happen.

Among only the three most recently signed freshmen — Andrew Herrador, Nicholas Merryman, and Mitchell Mandozzi — are nine state high school championships and five national titles.

As for the other three freshmen, two competed at the top of the leaderboards on the fifth. Jake Brodarzon and Rogelio Vasquez both shined Saturday.

"The freshmen were awesome. Both Jake and Rogelio did well," Reive said in a release. "It's what we want from them. They made my job

a lot harder because we have to pick five guys from this group. It's a fantastic position to be in because I want to have a challenge in figuring out who is representing us on the weekends."

Brodarzon scored a 14.250 in one of his four events, good enough for third on the team in parallel bars.

With improved upperclassmen and six freshmen, everything about the team is rejuvenated, including their facilities.

In June, the Hawkeyes gymnastics teams were finally able to commence the use of revamped facilities. The gymnastics



Iowa gymnast Cory Paterson performs in the Field House at the Black and Gold Intrasquad meet on Dec. 5. (The Daily Iowan/Courtney Hawkins)

space in the Field House was renovated and made twice as large as the previous facilities.

"It's motivating... For the administration to make this investment is a huge nod of trust," Reive said in

a release. "The [new] environment is intense, but at the same time it is open to learning some things that we haven't had the chance to do at Iowa."

With a new and improved practice and com-

petition space to go along with a fresh-look squad that impressed on Saturday, Coach Reive is optimistic for things to come as the regular season begins January 17 at the Windy City Invitational.

ACADEMIC ALL-BIG TEN

Brenner named Big Ten Freshman of the Week

After breaking the school record in the 1-meter springboard at the Hawkeye Invitational over the weekend, Hawkeye freshman diver Will Brenner has been named the Big Ten Freshman of the Week.

Brenner posted a score of 365.00, besting the old record by seven points. The performance was good enough for the NCAA zone qualifying standards, and earned Brenner the individual title for the event.

Brenner's win, among many others, helped the Hawks on the way to their dominating Hawkeye Invitational team title after compiling 923 points, their second-straight win in the event.

UI diving coach Todd Waikel was very pleased with Brenner's Invitational performance, saying that it's a sign of things to come for the Ypsilanti, Michigan native.

"I'm proud of Will. It is fantastic for him to be recognized with this honor," Waikel said in a release. "His performance was a surprise this early in the season, but it shows how talented he is."

"This is the tip of the iceberg for Will, and I think you're going to see a lot greater diving to come."

Brenner will have the opportunity to continue his stellar freshman season on Jan. 23 when the Hawkeyes return to the water at Northwestern.



Brenner
freshman

Hawkeye athletes earn 44 Academic All-Big Ten honors

Wednesday, the Big Ten Conference announced the recipients of Fall Academic All-Conference honors, a list that included 44 Hawkeye student-athletes.

To qualify for the recognition, athletes are required to be letterwinners in at least their second year at UI, as well as holding a cumulative 3.0 GPA or higher.

According to the Big Ten Conference, 1,023 student-athletes earned academic all-conference honors in the Fall 2015 season.

This fall, six Hawkeye sports were represented among the list of recipients. Out of the 44 award-winning Hawks, one of them has earned the impressive distinction of maintaining a perfect — senior soccer player Sarah Mazur.

Head coach Kirk Ferentz's Rose Bowl-bound football team had 16 honorees, the most for the program since the 2010-11 season.

The field hockey team had the second-most representatives, with a total of seven players achieving academic all-conference status. Women's soccer and Men's cross-country had six honorees.

This is the second year in a row that the Iowa men's cross-country squad has had six selections for the award.

The women's volleyball squad fielded five recipients, and women's cross-country had four.

— by Jake Mosbach

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Q&A

Behind enemy lines

The Iowa-Iowa State men's basketball game is the marquee game on the Hawkeyes' schedule before the new year. *The Daily Iowan's* Ian Murphy and the *Iowa State Daily's* Ryan Young, the respective beat writers, talked about the match-up Wednesday.

Ian Murphy: With five starters averaging in double figures, who figures to be the player to watch for Iowa State?

Ryan Young: I would say probably, as always, you could look at Georges Niang. I'm really curious to see his match-up with Uthoff and see how they can work out together, and see if he can still come into double figures, and do what he's been doing all season against that strong of a matchup.

Murphy: Woodbury versus McKay I think will be a matchup to watch to see how well Woodbury will do against a smaller, quicker rebounder like that. How do you think that will go?

Young: I've watched Woodbury all four years he's been at Iowa, I've followed him pretty close, he's gotten better

and I've been decently impressed. Obviously we didn't get that matchup last year with McKay being out, but it'll be interesting to see how he keeps up with McKay because I think McKay is definitely much faster, and a little more versatile than he is.

To see if he can keep up and still lock McKay down and you know, keep him out and stop him from hitting the boards like he does, I think he pulled down 19 last week, to shut him down I'd be very impressed. That'll be one of those keys for Iowa if they're going to win this game.

Murphy: To go along with that, if Iowa State is going to win this game, what does it have to do?

Young: I think it just needs to play its game. I think the Cyclones need to block out the fact that it's Iowa and all the hype around this and just do what they've been doing. When they've run into trouble this year is when they shut down on offense, they quit sharing the ball, they rush things and they just start shooting. We saw that against Buffalo the other night

where they went on a run against Buffalo where they scored four points in nine minutes or so, so if they can sit back and play their game and not freak stressed or whatever in that situation, I think they'll be fine.

Young: White is gone from last year, so how have they so far been able to balance replacing him, and how will that come into effect against Iowa State [today]?

Murphy: Uthoff has been the go to guy this year, and he will be tomorrow. He had a career high on Monday night, with 27 in 24 minutes, and if he can do that tomorrow, that will be huge for Iowa. They've also gone to Peter Jok more, he's got a green light to shoot this year. I think he averages about 12 points per game. So far the competition has left something to be desired.

They've shot much better from three than they have in the past, which if they can go stroke for stroke for stroke with Iowa State on that I think it will be a closer game than people expect.

Young: With Iowa State being No. 4 and Iowa los-



Iowa center Adam Woodbury drive against Gardner Webb's defense in the Carver-Hawkeye Arena on Nov. 13. (The Daily Iowan/Peter Kim)

ing the last two, how does Iowa look coming into the game mentally?

Murphy: They'll tell it's just like any other game. Fran McCaffery doesn't install the scout team until two days before the game, so when we talked to the players on Monday night, they didn't have a whole lot to say other than it will be loud, and then that's why you play college basketball is to play the best team in the country.

Young: For Iowa to come into Hilton and get a win, what are they going to have to do?

Murphy: I think Uthoff's going to have to have the game of his life, Jok's going to have the game of his life. Those two are the two big scorers, and then it'll come down to who they can go to on the bench. The bench has been a little thin so far.

Dom Uhl is going to see some time, as is Nicholas Baer and Brady Ellingson, but the starters are going to have to log big minutes, and it's going to have to come down to Uthoff and Jok shooting lights out again.

FINALS@IMU

POPCORN!
SATURDAY THRU
WEDNESDAY
1st Floor IMU

TIME	SA ¹²	SU ¹³	M ¹⁴	T ¹⁵	W ¹⁶	TH ¹⁷
6:30AM			FLIPPIN' INTO FINALS PANCAKE BREAKFAST 6:30AM - 10:30AM Main Lounge	CARBS & CAFFEINE BREAKFAST Starting at 6:30AM The Welcome Center While supplies last		
2:00PM	HEALTHY SNACKS Starting at 2PM Distributed throughout IMU					
3:00PM			BIOL:1411 Q&A SESSION 3PM - 5PM Iowa Theatre	MATH:1550 Q&A SESSION 3PM - 5PM Iowa Theatre	PSY:1001 Q&A SESSION 3PM - 5PM Iowa Theatre	
6:30 PM			THERAPY DOG SESSION 6:30PM - 8PM North & South Rooms		THERAPY DOG SESSION 6:30PM - 8PM North & South Rooms	
8:00PM	MASSAGES 8PM - 12AM 1st Floor IMU					
9:00PM		YOGA 9PM - 10PM South Room (Mats not provided)				
10:00PM	SNACKS Starting at 10PM The Welcome Center While supplies last					
11:00PM	COFFEE Starting at 11PM The Welcome Center While supplies last					

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NOTEBOOK

Hawkeyes eye Cyclones

The Iowa women's basketball team will travel to Ames to compete in its biggest game yet.

By MARIO WILLIAMS
mario-williams@uiowa.edu

Iowa women's hoops currently sit at 8-1, but there's still more work to do. Up next, the team will compete in a tough environment in Ames against Iowa State in the Iowa Corn Cy-Hawk series.

Hilton Coliseum will be loud

Iowa has done well on the road, and the team finds no worries that it will continue that stretch into Ames. However, Iowa head coach Lisa Bluder and Company have noted that playing in Hilton Coliseum won't be easy.

Bluder credited their fans for it being difficult playing in Ames and how unapologetic they are on cheering on the Cyclones.

Iowa State is undefeated at home in the Cy-Hawk series, and in this series each team has won the event at home. The Hawkeyes are looking to break that tradition.

"We know they'll be playing in front of a great environment, as they always do," Bluder said. "We've got our work cut out for us this week. I do have confidence in our team though."

Despite having a loss on the road against George Washington in the Lone Star Showcase, and continuing to be undefeated in Carver-Hawkeye the Hawkeyes believe they've played better on the road.

"Going into Iowa State it's going to be a very tough challenging game, and a very tough environment, but you can't put too much emphasis on it," sophomore Whitney Jennings said. "Playing on the road gives us a lot on confidence going into Friday."

Defending the Cyclones

Iowa State has had success on both ends of the floor. Defensively, the Cyclones can transition well, and offensively they like to shoot. That doesn't come as a surprise to the Hawks, and their offense is capable of shooting a lot, too.

The Cyclones average 75.9 points per game, while Iowa averages 77.9 per game. Junior Seanna Johnson leads both teams, averaging 17.4 points per game.

One thing in particular that Iowa will need to look for is defending Iowa State from downtown. The Cyclones shoot from behind the arc 36.5 percent of the time and make a little less than one-third of those attempts. However, in its three losses of the season, they've only shot 24 percent or worse from distance.

Junior Alexa Kastanek



North Dakota forward Lexi Klabo blocks Iowa guard Ally Disterhoft's attack in Carver-Hawkeye Arena on Nov. 13. (The Daily Iowan/Peter Kim)

— who has been shooting well from 3-point range this season — knows just how imperative it can be to cover a good shooter.

"Coming from a shoot-out, it's a lot harder to take a contested three, than just standing and having a wide-open three," Kastanek said. "We need to just get out on their shooters."

Disterhoft will be key

Way before the 2015-

16 campaign tipped off all eyes were on the senior, in hopes to see how she could lead this team after its leading trio departed.

The guard has had no trouble and has found success from all ends on the floor thus far. Disterhoft leads the team in scoring, averaging 16.1 per game and has hit double figures in every contest.

Being an Iowa City native, and one of three Iowa natives on the team,

she knows how critical this rivalry is.

"We're going to stress to our team just how big of a game this is," Disterhoft said. "Growing up here you recognize that, but our team is full of a bunch of competitors so they know at the end of the day we're going to have to get after it."

Follow @marioxwilliams for Iowa women's basketball news, updates, and analysis.

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MBB
CONTINUED FROM 12A

creasingly see defenses help to keep a defender close. In such a situation, Uthoff is eager to pass the ball along, and thus far has seen his teammates drastically improve as shooters alongside him.

Peter Jok is the second leading scorer and also the second-most prolific 3-point shooter, attempting as many per game as Uthoff, and converting at a respectable 34 percent. Furthermore, guards Anthony Clemmons and Mike Gesell are shooting 33 percent and 39 percent, respectively, and stretch-4s Dom Uhl and Nick Baer are each hitting

at a 50 percent clip. All of this adds up to create an offense that has, to this point, offset its apparent shortcomings in the frontcourt and has appeared to capture head coach Fran McCaffery's up-tempo philosophy reminiscent of his days at Siena. McCaffery and Company will be tested today, however; Iowa State just so happens to be nation-

ally elite doing many of the same things. The Cyclones score 86.9 points per game, which would place them between Indiana (87.1) and Iowa at the top of the Big Ten. They shoot 37 percent from beyond the arc, a very dangerous clip for such a fast offense and more concerning for the Hawkeyes, hold opponents to .293 from outside.

Combined with the daunting atmosphere of Hilton Coliseum, today's Cy-Hawk game will offer the first opportunity to gauge if Iowa's shooters and offensive firepower are legitimate. "We're a team that can shoot the ball very well," Gesell said. "But at the same time, I don't think we have to rely on the 3. I think that's important, because

there are going to be nights you're not hitting shots, and you've got to get buckets other ways." Regardless if the shots end up falling or not, Iowa knows this will be one of the best teams it will face all year. "Playing the fourth-ranked team in the country with a lot of experience," McCaffery said. "[Today gets] a lot tougher."

WRESTLING
CONTINUED FROM 12A

of those All-Americans — Ashnault and Perrotti. Goodale owns a 134-26-1

record as the team's head coach, though that success didn't translate last season as his team moved from the Eastern Intercollegiate Wrestling Association to the more competitive Big Ten.

After going 44-11 in Goodale's first seven years coaching the Scarlet Knights, his team went 2-7 in Big Ten dual meets last season, finishing 11th in the conference tournament.

However, with optimism surrounding the 9-1 record start to the season Rutgers' trip to Carver will serve as more than a Big Ten opener. It's a chance for the Scarlet Knights to prove they are

legitimate to the wrestling world. "They're coming in here to try to make a statement in our arena," Iowa 184-pounder Sammy Brooks said. "We just have to keep doing what

we have been doing well and improve on the stuff we're not." Follow @JordyHansen on Twitter for Iowa wrestling news, updates and analysis.

BOX SCORE
CONTINUED FROM 12A

game. Next was Logic who averaged 1.4 offensive rebounds and 5.5 defensive rebounds per game. Disterhoft was third in most rebounds on the team averaging 2.1 offensive and 3.7 defensive rebounds per game.

fensive and 4.7 defensive rebounds per game. Freshman Megan Gustafson and Carly Mohns have also contributed to rebounding coming off the bench. Gustafson averages 1.7 offensive and 2.8 defensive rebounds a game while Mohns averages one offensive and 2.1 defensive rebounds a game.

its defense to compensate for the lack of offensive production. So far, the Hawks have limited their opponents to a 36.4 field-goal percentage, compared with last season, in which the team's opponent's shot 41.8 from the field.

allowed from last season which was 15.2 down to 14.4 so far this season. Kastanek improving scoring by 9.9 points per game, Coley by 7.2

point percentage on the team and is making over 47-percent of them. Coley technically has the highest percentage at 1.00 but has only taken one attempt this season. Coley has improved greatly as well and has improved her scoring average by 7.2 points.

Follow @RodEngblom for Iowa women's basketball news, updates, and analysis.

The distribution of this season's team on rebounds is more spread out. Senior Kali Peschel, sophomore Chase Coley, and Disterhoft lead the team in rebounding. Peschel averages 1.88 offensive and five defensive rebounds per game. Coley is next, averaging 1.4 of-

Las season, the next highest rebounder on the team was Peschel who averaged 1.1 offensive and 1.8 defensive rebounds a game.

In limiting their opponents field goal percentage, the Hawks limit their opponents scoring. They've limiting their opponents average points scored against them to 66.0, 6.6 fewer than last season. Offensive rebounds allowed is also another good indicator of how the team has improved on their defense and they've improved their offensive rebounds

Coming off the bench last season, their scoring averages have increased dramatically. Kastanek has improved her scoring average by 9.9 points a game along with having the second highest three-

With the combination of improved rebounding, defense, and bench players stepping up to fill the void of the seniors of last season, the Hawkeyes definitely have a chance to continue to play well.

COMMENTARY
CONTINUED FROM 12A

fense had to offer. And yet you want more. Sure, Duke safety Jeremy Cash has 18 tackles for loss, and that's more than most linebackers and defensive linemen ever reach in a sea-

son. That's pretty impressive. So impressive that you're probably thinking about voting for him. You're probably pondering to yourself, "That has to be some kind of record, maybe I should give him the nod." No. Don't do it. Don't do it because King gets the ball back for his offense and

crushes the dreams of opposing offenses. Duke won only seven games. And I know it's more complicated than the way one player performs, but you can point to several games in 2015 that Iowa probably doesn't win without King's playmaking presence. So vote for King. If you don't, then you might hate

America. I'm not completely sure about that, but there'd be no way of knowing. Unless you vote for him. Then we can avoid this mess entirely. There's only one King in college football. It's about time he gets his rightful crown. Yours truly, Chuck

The distance from cross-country to track for the Hawks

Head coach Layne Anderson shares his thoughts on training differences in the track setting compared to cross-country.

By **CONNOR SINDBERG**
connor-sindberg@uiowa.edu

The men's and women's cross-country teams hope for improvement in the distance events this coming track season. To achieve that, they have trained in preparation for the Jan. 9 Border Battle in Champaign, Illinois.



Athletes run during the Big 4 Duals at the Lied Recreation Athletic Facility in Ames on Jan. 24. (The Daily Iowan/John Theulen)

The Dec 5. Black and Gold Intrasquad meet served as preparation for the men's distance team, while the women didn't participate. Although the women distance runners didn't run in the intrasquad, head coach Layne Anderson believes his team will be ready and healthy.

on is the element of speed. "In training we will get on the track a bit more, certainly speed is an element of track," Anderson said. "Shorter distances require greater emphasis on speed development. For the longer distance runners, we'll use the shorter events as a way to develop speed in addition to doing it in their workouts." Anderson also noted that cross-country has its benefits. He knows that both track and cross-country require different elements that prepare runners in different ways. "Cross-country is good strength-building season in preparation for the track season, and track is good speed preparation for cross-country season."

Two cross-country runners that Anderson will count on for the distance events are sophomores Madison Waymire and Michael Melchert. Melchert was a front-runner for the Hawkeyes in three cross-country races this season, including a 17th-place finish at the Big Ten meet. "Michael and I have been talking about goals for the indoor season; they're significant, and if he achieves them, they will result in a 20-second improvement in the 3K." Waymire joined the success, becoming the first Hawkeye to lead the team in all six cross-country races this season. It's the first time that's happened since 2000. She also ran

the 10th-fastest 6,000-meter time (21:01.8) in school history at the Big Ten Championships. "Madison's expectations and goals for the indoor season are significant and if we get in the ball park of those, it will be a similar level of improvement as cross-country," Anderson said. Waymire agreed with her coach on individual goals, but she also wants to see the team improve. And she has her eyes set on one particular event. "We just want to put it all together at the Big Tens, realistically we want to finish in the top-five in the conference," she said.

Follow @csindberg32 on Twitter for Iowa track news, updates, and analysis.

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Iowa forward Jarrod Uthoff shoots a contested 3-pointer on Monday against Western Illinois. Uthoff is 48.8 percent from beyond the arc this season. (The Daily Iowan/Kyle Close)

Iowa's sharpshooting to be tested

Uthoff & Company have shot the lights out so far, and they will need to continue to do so against No. 4 Iowa State.

By **KYLE MANN**
kyle-mann@uiowa.edu

After losing Aaron White and Gabe Olaseni from last year's team, the Iowa men's basketball team is undergoing a shift in philosophy in 2015-16. Once a big, strong team deep in the frontcourt, the Hawkeyes need to prove to be a better outside shooting team.

Iowa has shown promise early in the season, but it will be tested mightily as it travels to No. 4 Iowa State today.

Iowa finished 11th out of 14 Big Ten teams in 3-point shooting in 2014-15, hitting on just 33 percent collectively. Nine games into the new season, the Hawkeyes sit third, improving to 40.2 percent. Furthermore, the offense has vaulted to second in overall scoring with 83.8 points per game and third with a scoring margin of plus-16.6.

Sharpshooting senior Jarrod Uthoff has been at the head of the offense, and he has thus far lived up to the hype as one of the best pure shooters in the conference, if not in

the country. Uthoff averages 18 points per game on better than 50 percent from the field, and perhaps more impressively, shooting 48.8 percent from 3 land, taking between four and five 3s per game.

As impressive as Uthoff has been from the outset this year, he will meet the Cyclones coming off of his best game, a 27-point performance on 10-of-16 from the floor and 4-of-5 from beyond the arc.

"I was just open," Uthoff said. "I normally shoot open shots, so I was open, and I was feeling it. When you're in that flow, you tend to just be in the zone."

Uthoff is essentially automatic with time to set his feet, and he will in-

SEE MBB, 10A

GAMES IN THE SEASON
HAWKEYES SIT

IMPROVING TO
40.2%

3rd



Iowa basketball vs. Iowa State

When: 6:30 p.m.
Where: Ames
Watch: ESPN2

Rutgers heads into Iowa City

By **JORDAN HANSEN**
jordan-hansen@uiowa.edu

When Rutgers steps into Carver-Hawkeye this season, it'll be looking to pull an upset of Iowa and turn the small amount of noise it has been making this season into a crescendo.

While the Scarlet Knights are not ranked in Flowrestling's tournament rankings, the team does come in at No. 9 in the outlet's dual rankings. Rutgers has beaten No. 15 North Carolina, No. 10 Cornell and lost a close dual to No. 8 Oklahoma.

"We're getting ready for a good team coming in here and we aren't looking at anything other than that," Iowa head coach Tom Brands said. "We have to be ready to go."

Rutgers has three wrestlers in the top 10 — No. 4 141-pounder Anthony Ashnault, No. 9 heavyweight Billy Smith, and No. 9 165-pounder Anthony Perrotti. Sean McCabe, a 125-pounder, also comes into Carver ranked this week at No. 18.

Based purely on rankings, Rutgers will be favored at 141, 165, and heavyweight, as Iowa does not have a ranked wrestler at any of those weight classes. However, it does provide Hawkeye heavyweight Sam Stoll — who has four pins in his last five matches — an opportunity to face a quality opponent before the Midlands Champi-



Iowa's Thomas Gilman wrestles Oklahoma State's Eddie Klimara in the 125-pound match in Kinnick Stadium on Nov. 14. Gilman won by major decision over Klimara, 9-1. (The Daily Iowan/Joshua Housing)

onships in late December.

"Every match counts with RPI and everything," Brands said. "These matches have end of the year ramifications, if you don't qualify automatically in the conference, then these are big matches."

"There are 10 matches to be wrestled and we need to be ready."

Iowa, however, should have the advantage in six of the seven remaining matches, and it boasts five top-five ranked wrestlers.

To put it simply, the Hawkeyes are the better team and a win by Rutgers would be a major upset.

"They say they're up there [in the rankings]," second ranked 125-pounder Thomas Gilman said when asked about Rutgers. "They think they're up there. We'll see."

The Scarlet Knight wrestling program has never been anything special, which helps explain some of Gilman's skepticism. Rutgers has totaled just 10 NCAA

All-Americans and two conference champions in its 85-year history.

Current Rutgers coach Scott Goodale is in his ninth season and has coached two

SEE WRESTLING, 10A

Iowa wrestling vs. Rutgers

When: 7 p.m.
Where: Carver-Hawkeye
Watch: BTN Plus

COMMENTARY

To the award people



Charlie Green
charles-j-green@uiowa.edu

Dear award committee, Give Desmond King the Thorpe Award. Do it. You know you want to.

Because how many players in the country have 8 interceptions? There's one guy with more, and he plays for Northern Illinois.

Can you point to any other defensive back in America and say he did as much for his team as King? You thought about it for a second before you realized you couldn't.

The Hawkeyes probably don't beat Wisconsin or Pitt without him. His 88-yard interception return for a touchdown against Maryland kept it from becoming interesting. His pick of Nate Sudfeld against Indiana did the same.

The guy made plays, game after game. He cut in front of routes. He won jump balls. He put athleticism and ball skills on full display.

And he hit, too, both how they teach it in Pop Warner and in not-so-fundamental methods. He helped set an edge against the rush that wasn't there in 2014. The former two-star recruit chirped and scrapped and fought through games, often letting his opposition know exactly what had just transpired.

And you're thinking about not voting for him, aren't you?

In honor of the great Jim Thorpe, give his namesake award to a guy that resembled the way Thorpe played so long ago, because King has done it as a return man, too.

He gave his offense a short field on numerous occasions with his knack for finding room where there isn't much.

Yes, this is an award for defensive backs, but his all-around greatness was integral in the Hawks starting 12-0. He was a step away from setting up a fourth-and-goal, all-or-nothing play for the Big Ten title. King played his typical nasty style, and even though his team ultimately lost, much of the country got a glimpse of what he and the Iowa de-

SEE COMMENTARY, 10A

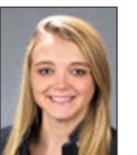
BOX SCORE

Hawkeyes keeping pace

By **ROD ENGBLOM**
roderick-engblom@uiowa.edu

Despite some of the speculation that this year's version of the Iowa women's basketball season would take a step backwards after losing some of its best players from a Sweet 16 run, the Hawkeyes are still winning and are currently 8-1 on the season.

There are a few reasons they're winning without the offensive powerhouse that last season's seniors provided.



Disterhoft
sophomore

Team rebounds: 36.4 average in 2014-15, 41.0 average in 2015-16

Last season, rebounding was an issue for the Hawkeyes and the team was outrebounded by their opponents by an average of 4.6 per game.

Now, Iowa is outrebounding their opponents by 2.8 a game.

Last season, Bethany Doolittle, senior Samantha Logic, and sophomore Ally Disterhoft led the team in rebounds. Doolittle was the top rebounder and averaged 2.3 offensive and 4.7 defensive rebounds per

SEE BOX SCORE, 10A

Dancing into memory



DANCE
What: *Dance Gala*
When: 8 p.m. today-Saturday, 2 p.m. Saturday & Dec. 13
Where: North Hall Space/Place
Admission: \$5-\$20

Dozens of dancers come together to present *Dance Gala*, the UI Dance Department's largest production.

BY CLAIRE DIETZ | claire-dietz@uiowa.edu

Three dancers relax and chat in Thai — almost as though someone simply forgot to close the curtain after their performance — underneath a screen declaring, “It’s OK to not know everything.”

Audiences at *Dance Gala* may not know everything, may not be entirely sure what’s happening at all times, but they can appreciate the beauty behind the pieces.

Dance Gala will continue at 8 p.m. today after opening on Tuesday. There are more performances through Dec. 13 in North Hall’s Space/Place.

Space/Place is an intimate theater, holding fewer than 200 people when full. The stage takes up a majority of the room, the performers almost against the boundary line separating stage and audience. In some pieces, the line blurs and disappears as dancers interact with audience members closest to the stage.

Production preparation for *Gala* has been in place since the first day of this semester for both faculty and students. Some dancers were cast in May.

Dance Gala is the production that all dancers want to participate in, Associate Professor Charlotte Adams said. As the largest production, it is the most professionally produced opportunity in the department.

“We use a wide range of dancers, and we get that time to

develop and work with them,” Adams said. “The schedule is set so we can do in-depth creative research on our choreography and have a sufficient amount of time to produce the piece so everything can be as high quality as possible.”

Adams’ research began with re-reading the T.S. Eliot poem “The Love Song of J. Alfred Prufrock,” on which she based her dance composition, “I Shall Wear My Trousers Rolled.”

“The language is so beautiful, and there have always been these clear images, and then when I re-read it, it conjured up more and more information,” she said. “I worked with these two things — the language and the images that came to me. The piece then, for me, is like a young man thinking forward and a younger man thinking back. The excitement of youth and the questions of life a younger man has.”

After months of work, the excitement among the young men and women creating these pieces hasn’t faded. With finals approaching, though, the end of rehearsals and performances may come as a relief.

“I took [this experience] as a positive challenge and because of this I’ve never felt frustrated or too stressed about it,” said Angella Betina Carlos, dancing in Kristin Marr’s piece “Charismata.” “The rehearsal schedules have also been quite challenging, because we only get to rehearse our *Gala* pieces twice a week. We really had to maximize our time during each rehearsal.”

SEE DANCE GALA, 3B

photo by Joshua House

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 12.10

- MUSIC**
- STEEL BAND II, 6:30 P.M., 150 MUSIC WEST
 - UI JAZZ PERFORMANCES, 6:30 P.M., MILL, 120 E. BURLINGTON
 - JOSHUA JAMES, FIELD DIVISION, ELIZABETH MOEN, 8 P.M., YACHT CLUB, 13 S. LINN
 - LATIN JAZZ CONCERT, 9 P.M., MILL
- WORDS**
- FLOODWATER COMEDY FESTIVAL, 10 P.M., GABE'S, 330 E. WASHINGTON
- FILM**
- *A CHRISTMAS STORY*, 3:30 P.M., FILMSCENE, 118 E. COLLEGE
 - *ROOM*, 5:30 & 8 P.M., FILMSCENE
 - *THE INTERN*, 8 & 11 P.M., 166 IMU
 - *THE MAZE RUNNER: SCORCH TRIALS*, 8 & 11 P.M., 348 IMU
- THEATER**
- *COMING OF AGE IN CHORE BOOTS*, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT
 - UNDERGRADUATE DIRECTORS FESTIVAL, 8 P.M., THEATER BUILDING THEATER B
- DANCE**
- *DANCE GALA*, 8 P.M., NORTH HALL SPACE/PLACE
- MISCELLANEOUS**
- THURSDAY NIGHT LIVE: OPEN MIKE, 7 P.M., UPTOWN BILL'S, 730 S. DUBUQUE
 - BOURBON COUNTY — TASTING & FILM, 6 P.M., 7:30 P.M., FILMSCENE
 - "LIVE FROM PRAIRIE LIGHTS," POND HOCKEY, NONFICTION, 7:30 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE

FRIDAY 12.11

- MUSIC**
- HOLIDAY TUBAS CONCERT, 12:30 P.M., OLD CAPITOL
 - AN HONEST YEAR, 4 DOOR THEATER, MONDAY'S MONA LISA, 5 P.M., GABE'S
 - SPACEMAN & SCHIER, GOOD VIBE TRIBE, KUDDES, JAZZY PRINCE, JIM SWIM, NATIVE ALIEN, LOGAN STIMMEL, 6 P.M., YACHT CLUB
 - SEMI-ANNUAL LAST CHANCE PERCUSSION CONCERT, 6:30 P.M., RIVERSIDE RECITAL HALL
 - ELLIS MARSALIS QUARTET, 7:30 P.M., ENGLERT, 221 E. WASHINGTON
 - DICKIE, DAVE TAMKIN, 9 P.M., MILL
 - SOULSHAKE, 10 P.M., GABE'S
- WORDS**
- GREAT WHITE NARCS: A COMEDY IMPROV, 8:30 P.M., PUBLIC SPACE ONE, 120 N. DUBUQUE
- FILM**
- *CHI-RAQ*, 3:30 & 6:30 P.M., 9 P.M., FILMSCENE
 - *THE INTERN*, 8 & 11 P.M., 166 IMU
 - *THE MAZE RUNNER: SCORCH TRIALS*, 8 & 11 P.M., 348 IMU
- THEATER**
- *COMING OF AGE IN CHORE BOOTS*, 7:30 P.M., RIVERSIDE THEATER
 - *THEOPHILUS NORTH*, 7:30 P.M., IOWA CITY COMMUNITY THEATER, 4261 OAK CREST HILL ROAD
 - UNDERGRADUATE DIRECTORS FESTIVAL, 8 P.M., THEATER BUILDING THEATER B
- DANCE**
- *DANCE GALA*, 8 P.M., NORTH HALL SPACE/PLACE
 - DRAG & DANCE PARTY, 8 P.M., STUDIO 13, 13 S. LINN
- MISCELLANEOUS**
- *MAINTENANCE MODE: A GROUP EXHIBITION*, OPENING, 6 P.M., PUBLIC SPACE ONE

SATURDAY 12.12

- MUSIC**
- SHELSEY MONROY, VOICE, NOON, UNIVERSITY CAPITOL CENTER RECITAL HALL
 - STRING/PIANO CHAMBER MUSIC RECITAL, 3 P.M., UNIVERSITY CAPITOL CENTER RECITAL HALL
 - JONATHAN DEBOER, OBOE, 4 P.M., 150 CLINTON STREET MUSIC
 - BENJAMIN SCHAUER, TENOR, 6 P.M., UNIVERSITY CAPITOL CENTER RECITAL HALL • RADKEY, 6 P.M., GABE'S
 - SATURDAY NIGHT MUSIC, 7 P.M., UPTOWN BILL'S
 - LAPTOP ORCHESTRA, 7:30 P.M., RIVERSIDE RECITAL HALL
 - CHRIS DOCKUM, BARITONE, UNIVERSITY CAPITOL CENTER RECITAL HALL
 - KEVIN GORDON, 8 P.M., MILL
 - SONNY KNIGHT & THE LAKERS, 8 P.M., ENGLERT
 - HEARD, METEOR CAT, 9:30 P.M., YACHT CLUB
 - DJ CHRON SOLO, 10 P.M., GABE'S
- FILM**
- *THE MUPPET CHRISTMAS CAROL*, 10 A.M., FILMSCENE
 - *HEART OF A DOG*, 1 P.M., FILMSCENE
 - *CHI-RAQ*, 3 P.M., 8 P.M., FILMSCENE
 - *ROOM*, 5:30 P.M., FILMSCENE
 - *THE INTERN*, 5, 8, & 11 P.M., 166 IMU
 - *THE MAZE RUNNER: SCORCH TRIALS*, 5, 8, 11 P.M., 348 IMU
- THEATER**
- *COMING OF AGE IN CHORE BOOTS*, 7:30 P.M., RIVERSIDE THEATER
 - *THEOPHILUS NORTH*, 7:30 P.M., IOWA CITY COMMUNITY THEATER
 - UNDERGRADUATE DIRECTORS FESTIVAL, 8 P.M., THEATER BUILDING THEATER B
- DANCE**
- ELATION DANCE PARTY, WITH SASHA BELLE, 7 P.M., STUDIO 13
 - *DANCE GALA*, 8 P.M., NORTH HALL SPACE/PLACE

SUNDAY 12.13

- MUSIC**
- COURTNEY LONG, PERCUSSION, 2 P.M., 150 MUSIC WEST
 - JOHN LAKE STUDENT RECITAL, 2:30 P.M., MILL
 - STRING/PIANO CHAMBER MUSIC RECITAL, 3 P.M., UNIVERSITY CAPITOL CENTER RECITAL HALL
 - TRUMPET STUDIO RECITAL, 3 P.M., RIVERSIDE RECITAL HALL
 - ALLISON OFFERMAN, OBOE, 4 P.M., 150 CLINTON STREET MUSIC
 - VOICES OF SOUL'S FALL CONCERT, 5:30 P.M., IMU SECOND-FLOOR BALLROOM
 - BASS STUDIO RECITAL, 6 P.M., UNIVERSITY CAPITOL CENTER RECITAL HALL
 - BENJAMIN YANCEY, PERCUSSION, 150 MUSIC WEST
 - WOODWIND QUINTET, 6 P.M., 150 CLINTON STREET MUSIC
 - ELECTRONIC MUSIC STUDIOS RECITAL, 7:30 P.M., BECKER
 - IOWA SAXOPHONISTS' WORKSHOP FALL RECITAL, 7:30 P.M., RIVERSIDE RECITAL HALL
- FILM**
- *HEART OF A DOG*, NOON, FILMSCENE
 - *ROOM*, 2 P.M.,
 - *CHI-RAQ*, 4:30 & 9:30 P.M.,
- THEATER**
- *HENRY V*, 2 P.M., ENGLERT
 - *COMING OF AGE IN CHORE BOOTS*, 3 P.M., RIVERSIDE THEATER
 - *THEOPHILUS NORTH*, 2 P.M., IOWA CITY COMMUNITY THEATER
- MISCELLANEOUS**
- SUNDAY FUNDAY DRAG SHOW, 8 P.M., STUDIO 13

OPENING MOVIES



THE BIG SHORT

THIS FILM BOASTS AN IMPRESSIVE CAST OF CHRISTIAN BALE, STEVE CARELL, RYAN GOSLING, AND BRAD PITT. BASED ON THE BOOK BY MICHAEL LEWIS, THE MOVIE EXAMINES THE FINANCIAL CRISIS OF '07-'10, PARTICULARLY THE PEOPLE WHO SAW IT COMING AND, THUS, WERE ABLE TO BENEFIT FROM IT.



IN THE HEART OF THE SEA

HERMAN MELVILLE'S *MOBY-DICK* IS A LITERARY STAPLE, BUT WHAT ABOUT THE MOMENT THAT INSPIRED IT? IN 1820, A WHALE OF INCREDIBLE SIZE ATTACKED A SHIP, INSPIRING THE NOVEL, AND NOW, THIS FILM. AFTER THE SHIP HAS BEEN RAVAGED, THE CREW MUST PUSH THEIR LIMITS IN AN ATTEMPT TO SURVIVE.



CHI-RAQ

(FILMSCENE) SPIKE LEE'S FILM, BASED ON THE CLASSIC GREEK PLAY *LYSISTRATA*, FOLLOWS LYSISTRATA (TEYONAH PARRIS) AS SHE TRIES TO STOP THE WAR BETWEEN CHICAGO'S TWO MOST VIOLENT GANGS, THE TROJANS AND THE SPARTANS. HER PLAN INVOLVES RECRUITING THE CITY'S WOMEN AND CONVINCING THEM TO WITHHOLD SEX FROM THEIR LOVERS UNTIL PEACE HAS BEEN ACHIEVED.

'Tis the season to be munching

Relieve some holiday stress with these delicious potluck-ready treats.

By JASMINE PUTNEY
jasmine-putney@uiowa.edu

Though December is characteristically full of festive cheer, the holiday season can bring ample amounts of pressure. Finding the right gift for that special someone and incessantly rearranging ornaments on the tree are traditions equally painstaking and delightful.

But perhaps the most strenuous of the annual celebrations are the endless Christmas parties. Usually using themes with desirably unattractive fashion, partygoers are immediately met with judging stares. The other guests glance at your ominous Walmart bag as you walk toward the food table. The world seems to slow down as you pull out your pitiful go-to potluck item —

the vegetable tray. An audible gasp is heard throughout.

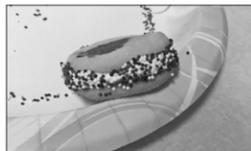
But today, I say no more. No more worrying about the inferiority of your dish at those holiday parties or mandatory family gatherings. Below, I have compiled a few recipes for goodies sure to impress people at your next potluck.



Chocolate lovers

Each year, I make these chocolate-covered cheesecake bites for my neighborhood Christmas party. I bring a large plate stacked with the bites — the recipe yields nearly 50 servings. And at the end of the night, I am left with an empty plate. These rich treats are time-in-

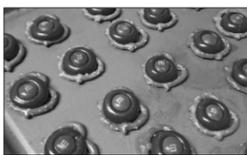
tensive but are certainly worth their weight in compliments. If you're looking for redemption after a vegetable-tray mishap, these will surely blow away anyone with taste buds.



Cookie monster

In our grandmother's kitchen, packaged cookie dough is an unforgivable sin. But when time and money are in a crunch, the Little Dough Boy can be a lifesaver. This recipe for Christmas-tree sandwich cookies is sweet and transforms an old favorite. Most impressively, these delicacies remember the cardinal rule of food criticism: Presentation is everything. I dare anyone to

not at least acknowledge the adorability of these cookie sandwiches. In fact, "I triple-dog dare ya."



Sweet and salty

Peanut butter and jelly. Bacon and eggs. Spaghetti and meatballs. Many foods require a partner in crime to ensure their tastiness. This recipe for chocolate pretzel bites affirmed that this sweet and salty duo should be eternally bonded. The snack size pretzels make it easy for people to guiltlessly come back to the bowl time and time again. This recipe is especially meant for procrastinators; it only takes around 20 minutes in total to make.

DRINK OF THE WEEK



THE FINAL COUNTDOWN

IT IS THAT POINT OF THE YEAR. YOU ARE SCRAMBLING TO STUDY FOR FINALS. YOU ARE FINISHING UP THE LAST WEEK OF CLASSES — AND IF YOU ARE ANYTHING LIKE ME, YOU ARE TRYING TO TURN IN ALL YOUR FINAL PROJECTS THAT YOU HAVE INSTEAD OF ACTUAL FINALS. AND GUESS WHAT? IT'S TIME FOR A BREAK. YOUR DRINK OF CHOICE THIS WEEK: SHOTS.

EXPERIENCE: PERSONALLY, I OPTED FOR A WHISKEY SHOT. YOUR GOOD FRIEND JACK DANIEL'S DOES THE TRICK. BUT I'M NOT TELLING YOU HOW TO LIVE YOUR LIFE, SO CHOOSE ANY SHOT YOU WANT. VODKA? TEQUILA? GIN? DO THEM ALL. YOU PROBABLY NEED IT.

ADVICE: DON'T FORGET TO HAVE A GOOD CHASER FOLLOWING YOUR SHOT, WHETHER IT IS COKE, LEMONADE, OR EVEN WATER.

— BY REBECCA MORIN

DANCE GALA

CONTINUED FROM 1B

“Charismata” dives into themes of community, joy, and sorrow, among others.

“The ballet explores how community can transcend time and space — in times of joy and in times of great sorrow — and is supported by a musical score that spans six centuries,” Marrs said. “The cast itself is a testimony to what community can look like. The lead role is shared by two dancers: Elizabeth Westra, a senior hailing from Milwaukee, and Angella Bettina Carlos, a graduate student from the Philippines.”

When “Charismata” shows a sense of community, it does so in unexpected

ways. In their loose tunics, most of the dancers’ moves come easily. But some of the aerial movements are more difficult. The cast relies heavily on trust when hoisting a dancer into the air, parading her across the stage. These moments passing among the performers are thrilling to watch; audience members, for a moment, holding their breath at the exhibit of faith.

“The piece itself has a huge emphasis on community, and [Marrs] tells us when we dance to be aware of each other and dance with each other,” said sophomore dancer Anya Kress. “It’s really helped our cast build a community in itself by dancing like that.”

Despite all obstacles dancers may face, graduate student Amy Simonson, a dancer in “Sapient Non Sa-

pien,” found them necessary. “It is a good challenge for performers because we do the show so many times in a row,” she said. “Everyone is busy with the last week of classes, but we still show up fully committed to performing every night. It gives us a chance to feel comfortable onstage with the choreography and experience it in different ways.”

Like Simonson, senior Kristen Vasilakos believes the process was well worth the energy expended.

“As a whole, you learn so much from the rehearsal and choreographic experience,” Vasilakos said. “My performance and choreographic skills improve every time I have an experience like this. In terms of performing, at this point in time, the dance is choreographed, changes are

made, and it’s time to just enjoy the piece and share it with the audience.”

UI dance Associate Professor Jennifer Kayle’s piece “Sapient Non Sapient” deals with the nature of what humans think they know versus what people actually know.

“The meaning of that title is having to do with the scientific name of human beings, which is *Homo sapien sapien*,” Kayle said. “It seems to indicate humans are double knowing: sapien, sapien. We know that we know that we are unique.”

“I think that life is a pretty confusing place, and in a way, what the choreography does is expose those frustrations we sometimes have that we don’t know,” she said. “When we walk around and we don’t know why we’re here or what we’re doing.”

Kayle’s piece has a large ensemble, the prologue a gi-

ant congregation of at least 20 dancers, all dressed uniformly in striped shirts and gray joggers. The uniformity is also found in their movements as they descend upon the small theater through the wings. Moving as one, they perform their piece, then reconvene after intermission to give the audience a true experience of postmodern dance.

Senior Dani Snook said with this group of more than 20, there were hurdles bringing the whole cast together until recently. Snook also said there is a very open dialogue in the creation of the choreography on both the parts of the dancers and the choreographer.

“It’s been difficult with the large cast, but it is a very balanced choreography process,” Snook said. “[Kayle will] tell us, ‘Go and create something, and

bring it back,’ and then she’ll choose what she likes and then add in her own.”

At the tail end of her freshman year, Snook tore her ACL and meniscus, leaving her unable to perform. After undergoing surgery and physical therapy, she made her UI dance debut in last semester’s Undergraduate Concert. This is her first time being involved with *Dance Gala*.

“I look forward to performing again,” Snook said. “There’s nothing like it. People are addicted to running and love the thrill of it, but there is nothing better than a dark audience and stage lights.”

GO TO
DAILYIOWAN.COM
FOR A PHOTO SLIDESHOW

Tickling the keyboard

Iowa’s Laptop Orchestra will play the computer keyboard rather than the piano keys.

By ADAM BUHCK

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An orchestra, for most, conjures thoughts of belting brass, whispering woodwinds, sonorous strings, and powerful percussion.

Many people probably picture an ensemble performing classical compositions from a yellowed piece of sheet music inscribed with the creations of master composers of the classical era, such as Beethoven or Mozart.

What if that ensemble was a group of laptop computers and the sheet music was instead lines of code?

The University of Iowa Laptop Orchestra began in 2014 to provide graduate-student-level composition students with a method to solve notational, formal, and time-scale performance problems, create new sounds, and then use those sounds in order to create original compositions.

Numerous methods yield these songs, from manipulating the sound created by a physical action, such as tapping on the laptop or blowing air into the microphone to using code to simulate frequencies that would be impossible to

reach with a physical instrument.

UI Visiting Assistant Professor Christopher Jette, the director of the Laptop Orchestra this year, is also part of the Grant Wood Fellowship Program, which selects artists from around the country to teach at the UI for an academic year.

Jette, who earned his doctorate in composition from University of California-Santa Barbara, didn’t always accept of technology in music.

“My undergraduate degree was performance and violin,” he said. “Actually, I was very conservative. In fact, I rejected computers entirely.”

In his mid-20s, while pursuing a master’s degree in composition, he got his first computer and developed an interest in the history of electronic music and experimental art.

“I realized, oh, that’s actually a really good crossover for me, because I actually had a background in visual arts, so this was a really good way for me to sort of bridge those two,” Jette said.

He is responsible for both teaching the pieces and organizing the performance. One of the biggest challenges he faces is streamlining the per-

formance process for the orchestra’s members.

“What I’ve tried to set up is a paradigm in which you don’t need to know much more than how to press buttons on a computer and interact with a mouse,” Jette said. “Because there are people with different levels of software and programming knowledge, I teach people how to program, I teach people how to rewire speakers, all these different skills that go into making electronic music.”

This year, the Laptop Orchestra has six members: Nima Hamidi, Jounghmin Lee, Joseph Norman, Carlos Toro Tobon, Jonathan Wilson, and Chris Yon.

Hamidi and Wilson,

who are pursuing doctoral degrees in music composition, joined the Laptop Orchestra with the hopes of expanding their horizons and testing their musical chops.

For Wilson, the most fascinating aspect of being in the group is the level of risk involved.

“There’s a possibility that the whole piece might just crash because of one problem or another,” he said. “If for some reason there was a power outage or something terrible that went wrong in the program then — boom — it all goes out.”

Hamidi is more interested in the intellectual aspect, she said, and the ability to specialize the sounds.

“Having this idea of



contributed

traditional ensemble, you can pursue all these electronic, avant-garde, imaginative ideas that as a composer you might have,” Hamidi said.

One thing on which they agreed is the importance of forging a connection between the performers and the audience.

“The only thing I think when I’m making music is how to fulfill my audience; when they leave, they enjoyed,” Hamidi said.

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Through the sunset, at home

After a four-year absence, the Theater Department's Undergraduate Director Festival returns with plays from four directors.

By ISAAC HAMLET
isaac-hamlet@uiowa.edu

In the boiling seconds of a dramatic moment, when an actor pulls audience members to the edges of their seats with the lung-stopping tension of a perfectly pitched line, it's easy to see only the actor. Lost are the curators of the theater world, those behind the scenes charged with cultivating the moments.

After a four-year absence, the Undergraduate Director Festival returns at 8 p.m. today in the Theater Building's Theater B with plays headed by four different directors. The students are enrolled in Professor Alan MacVey's directing course, for which these are their final projects.

Senior Frankie Rose directed the play *Communicating through the Sunset*, which follows a pair of high-school students, one of whom fosters a crush.

Having admired the script since high school, Rose used a monologue from *Sunset* to audition during his first year at the university.

"The theme of the play is healing and being able to recover from traumatic experiences," he said. "I chose it because, in my experience, people have a hard time connecting with each other. This play directly addresses that issue in a cool way. It depicts what could be a very cliché guy-likes-girl story, and it's not that."

Over the three-night run of the festival, each play will perform back-to-back. Because of this, a relatively sparse set was implemented.

"We had to consolidate with sets; we use the same four pieces of furniture for every show," Rose said. "The three other plays are all set indoors. Mine's outdoors on a hill."

That hill is constructed with the furniture at hand.

Though Rose has helped direct small-scale projects, he considers this his directorial debut.

"As an actor, you have one main thing to focus on, and that's being your character," he said. "As director, you have to worry about the acting, about light, about sound, about making sure everything fits in with your vision. You have to step back and make sure you're doing your best to tell the story on the page."

Haley Courter, like Rose, selected a play with which she had a history; she performed a scene from *At Home* in her Acting I class.

The work follows a couple whose marital status is questionable.

"The script is a challenge," Courter said. "[The couple] go from saying everything's OK to crying to hugging to throwing things. There's a lot of ups and down, and we've been figuring out how to balance all of that and make sure the audience understands the complexity of those thought processes."

Courter was eager to dive into the multiplicity of *At Home*.

"You can love someone, but sometimes, that's not always enough," she said. "You leave not knowing what's going to happen to this couple, and it's this uncertainty that's very true to life."

To at least one of Courter's fellow directors, dysfunctional couples are far from foreign.

"It's a fucked-up, rock and roll love story about two characters who play out their increasingly bizarre fantasies," said Taylor Edelle Stuart about the play she directed, *Cowboy Mouth*.

Written by Sam Shepard and Patti Smith and produced in 1971, it depicts Slim and Cavale as the two bakers in the heat of sensual sin.

"Sam Shepard was at this crossroad in his life where he wasn't sure if he wanted to be a playwright or a rock and roll star," Stuart said. "Then, he met Patti Smith, and they got into this crazy relationship based on raw sex and drugs, and they lived in the Chelsey Hotel together, and in the middle of a fight, they wrote this play in two nights, just passing the typewriter to each other."

Stuart's initial attraction to the script was partially the thrill.

"I was blinded by the sex, drugs, and rock 'n' roll idea of it," she said. "I wanted to assault the audience, almost, with all these crazy concepts."



Two actors rehearse a scene from the play for the Undergraduate Directors Festival on Tuesday. The festival will be showing four plays at the Theatre Building from Thursday through Saturday at 8 p.m. (The Daily Iowan/Rebecca Bright)

But as she dug into the play, she was unable to find bedrock. Instead, she found layer after layer, and she fell in love with the characters.

"I came in with an entirely different plan, and slowly but surely, it just evolved into what it is now," Stuart said. "I've found so many ways to read it every single day, and that's just good writing; that's just honest art."

The festival's final director is fifth-year senior Ariel Davis and her version of *An Altar Boy Talks to God*.

"I've felt a lot freer to do whatever I wanted," the experienced director said. "This is the first time I've been able to think, 'What extreme can I take this to?' My actors have allowed me to do that; they're

willing to go to that extreme." One of these freedoms should be immediately apparent.

"I cast God as a woman," Davis said. "Not as some feminist statement. It's just what I felt was the appropriate voice. The audience [members will] read it however they want."

Having seen both her play and those of her peers, Davis is impressed.

"This is more than just a class project; we've put everything we have into this," she said. "The thing about young directors is we don't work in boxes. We aim high, and I haven't seen anyone fall yet."

From tonight until Saturday, theatergoers will have

the chance to witness what Davis has: a generation of directors on the cusp of coming into the world.

"I want people to see this and be — whatever this word means to them — changed," Stuart said. "I think if people see a film, or watch a performance, or listen to a song, and their life isn't the least, most miniscule bit different, then I think that the art has failed."

THEATER
What: Undergraduate Director Festival
When: 8 p.m. Today-Saturday
Where: Theater Building Theater B
Admission: Free

A dog life wins in Iowa City

Swankie Frankie rewards a design-your-own-hot-dog contest winner, despite its impending close.

By GRACE PATERAS
grace-pateras@uiowa.edu

Mac and cheese, meat chili, onions, sauerkraut, and crushed potato chips all sit on top of a hot dog inside a poppy-seed bun.

This combination of flavors was designed by University of Iowa junior Jenna Lee and won a contest rewarding her with a free hot dog a week for a semester at Swankie Frankie, 125 S. Dubuque St.

"A free hotdog a week? That's sick," Lee said. "Quite the prize, huh?"

The contest was put on by a group of students, led by Colin Brown, in a mass-communication course at the UI. Ten students worked throughout the semester to revamp the hot-dog shop's social-media accounts to get more engagement.

"We started working with [Swankie Frankie] and just went from there," Brown said. "Everybody had a certain role, and it was a great learning experience and was a lot of fun."

Last month, the promotion was on the Swankie Frankie Facebook site, which asked users to pick from a va-

riety of toppings and create their own dog.

Class group members and Swankie Frankie owner Clyde Guillaume narrowed the submissions to the top three hot-dog creations. Then a Facebook poll was made for users to vote on their favorites.

Lee's hot dog was on the list, and she asked friends and family to share the page with their friends to get more votes. She was up against her sorority sister's hot-dog creation.

Voters had four days to pick their favorites and were also able to order the finalists' dogs at the store at a discounted price to test them out.

Lee won with 257 Facebook poll votes.

"I didn't really feel bad winning [against my friend]," she said. "We both really wanted to win because we both love hot dogs, but it's not like we were trash-talking each other or anything."

Hot dogs, Lee said, along with Chinese food and pasta, are her favorite foods.

Unfortunately for Lee, Swankie Frankie will leave its space on the Pedestrian Mall at the end of the semester, and it

hasn't found a new location yet.

Guillaume said he would like somewhere outside downtown, possibly somewhere with a drive-through.

That doesn't change Lee's reward, though.

Once the new location is open, her dog will be featured on the menu called "All of Me," which Guillaume named.

Guillaume and Brown are working on ideas to award Lee for her idea, and they will find a solution for getting her that weekly free hot dog.

"We've been figuring out how everything's going to work out," Brown said. "We were thinking of doing a punch card if [the shop] stayed downtown; otherwise, we're thinking of giving her other recognition for what she did. She did a great job, and obviously, she had the winning dog."

In regard to the class project, Guillaume said, it was successful.

"I didn't see a rise in [the number of] customers from the contest, but we got more followers and interaction on social media, which was part of the goal," he said.



Swankie Frankie's is a hotdog restaurant located in downtown Iowa City. Swankie Frankie's recently ran a promotion where Jenna Lee won and created her own hot dog called, "All of Me." (The Daily Iowan/Glenn Sonnie Wooden)

Staples raps into Iowa City

By GIRINDRA SELLECK
girindra-selleck@uiowa.edu

On Saturday, SCOPE will welcome Long Beach rapper Vince Staples to the IMU Ballroom stage at 7 p.m.

Staples, 22, makes his stop in Iowa City on his sold-out tour across the U.S. celebrating the release of his much-lauded album *Summertime '06*. The album was released earlier this year to rave reviews by critics, who applauded Staples' storytelling ability and heralded him as a pioneer in contemporary rap music.

Staples, alongside fellow California rappers

Kendrick Lamar and YG, has helped to contrast a new West Coast rap identity unique to 2015. One can't help but make comparisons with Lamar, who also released his first album, *Section. 80* in his early 20s. The two are distinct in their hard-nosed yet humane descriptions of the environments they grew up in. Where Lamar paints a picture of a Compton jungle both enticing and terrifying to a young kid, Staples is equal parts critical and nostalgic about his own stomping ground on the North Side of Los Angeles.

With only one full year since the release

of his first EP, Staples is a rare talent with a voice matured far beyond his years. However, in a recent interview in the *California Sunday* magazine, Staples declared anyone would be foolish to think he would be active in the music industry for more than a few years, saying, "You're out of your goddamn mind if you think I'm going to be doing this music shit for more than two more years."

Don't miss your chance to see him now; Staples is known to be somewhat of a joker, but you don't want to make that mistake in case he's serious.

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REVIEW

Not shying back in *Chi-Raq*

Spike Lee's *Chi-Raq*, a modernized telling of *Lysistrata*, will open at FilmScene on Friday.

By GIRINDRA SELLECK
girindra-selleck@uiowa.edu

Spike Lee's *Chi-Raq*, a modern-day adaptation of *Lysistrata* as a reimagining of Aristophanes' classic Greek play on the gang-infested streets of South Side Chicago, couldn't have come at a more fitting time. The film's lofty aspirations, though not always met, are bolstered by — and even entrenched in — recurring references to the senseless killings of black youth on Chicago's and countless other cities' streets.

Chi-Raq was released nationwide after yet another scandal involving the killing of a black teenager by a white police officer. Laquan McDonald, 17, was shot and killed last year, during the time *Chi-Raq* was being filmed, but because the molasses-like bureaucracy of a city whose selectively neglectful justice system ensured

things were kept quiet, the public knew nothing for sure until just over a week ago.

In *Chi-Raq*, guns and bullets assume the roles of principal actors. The rest of the cast is merely supporting. Lee quickly makes it clear — with the death of one character's daughter at the hands of a stray bullet — that it doesn't matter who is behind the trigger, be it cop, gangster, or concerned civilian. Rather, it is the culture of Chicago that is to blame for these innocent children's deaths. The film, spoken in verse and complete with the Greek chorus-like narration of Samuel L. Jackson, fuses conventional aspects of ancient comedy, large-scale musical numbers, and dance choreography with pointed commentary on current events. In doing so, Lee crafts what might be his most ambitious project since *Do the Right Thing*.

The film's complex tapestry includes a justified enmeshment between two of America's most pressing social (human) issues: racism and gun violence. The opening shot is of a U.S. map in which the familiar shapes created by the state and county lines are replaced by a heaping pile of assault rifles and handguns decorated in red, white, and blue. The next shot is a map of Chicago comprising the many neighborhood's names painted in large block letters. They read Cabrini Green, Englewood, O Block, and the viewer can't help but think of the institutionally oppressive redistricting lines so symptomatic of the city's deep-rooted racial problems.

The film follows *Lysistrata* (Teyonah Parris) as she tries to stop the war between the city's two most violent gangs, the Trojans and the Spartans.

Her plan involves a ploy to recruit all of the city's women and convince them to withhold sex from their boyfriends, husbands, and lovers until peace has been achieved. This aspect of the plot is taken directly from Aristophanes, but in the film, the inspiration is credited to Leymah Gbowee, a Liberian activist who successfully organized a similar sex strike with the women of Liberia and helped to end the country's second civil war.

Numerous A-list actors make appearances (Jennifer Hudson as a grieving mother, Nick Cannon as rapper and gang-leader Chi-Raq, John Cusack as a local pastor, and Jackson as the aforementioned narrator) but the acting takes a back seat to the spectacle, save one brilliant scene in which Cusack delivers an extended monologue on the death of a local girl and the insidi-

ous culture that brought it upon her.

Chi-Raq is an unabashed and explicit social commentary, at times to a fault. The characters often deliver their monologues directly into the camera in an almost too-obvious call to action. The constant referencing of the myriad shootings of the last three years keeps the viewer in reality, unable to fully become immersed in the narrative. While they weave a largely rational argument unable to be ignored, it has the effect of making the film feel somewhat devoid of emotional depth.

The film culminates in an all-too-neat resolution that would (justifiably) make one-time UI guest lecturer and today's foremost public voice on race Ta-Nehisi Coates cringe. Though Lee cannot be faulted for sticking to the original play's scripted resolution, the ending nonetheless instills

a false sense of achievement in the viewer, when in fact, the film's actual problems could not be further from resolved.

It is all of our duties to be aware of these issues, and in the spectacle of *Chi-Raq*, Lee manages to create a conduit through which to speak of them to even the most stubborn of viewers.

Girindra Selleck will discuss Chi-Raq on Bijou Banter (89.7 FM) at 4:30 p.m. Friday with members of the University of Iowa's Ph.D. program in cinema studies.

Begging goes musical

Charles Dickens' iconic novel comes to the stage in City Circle's production of *Oliver*.

By GRACEY MURPHY
gracey-murphy@uiowa.edu

Seventy strangers crowd a busy London crossing in Victorian street urchin attire. A large, ominous bridge lurks overhead as children scurry from pocket to pocket swiping coins.

Eight weeks of lengthy rehearsals, line memorization, and perfecting English accents has led each individual to this moment.

Oliver, a classic musical based on the novel by Charles Dickens, follows Oliver, a young orphan, as he travels through London with a band of pick-pockets. City Circle Acting Company will perform this musical this weekend and next at Coralville Center for the Performing Arts, 1301 Fifth St.

Elizabeth Tracey, the director, said she's loved this musical and Dickens since she was a young child. She

thinks families of all ages could attend the show for the holidays. The cast itself is composed of 74 actors, with approximately 150 people contributing to the show.

"Dickens allows so many actors to play very strong characters," Tracey said. "It's episodic so that many times a character may do one scene and not be in another scene."

Some of the actors recall viewing this show as children, too. By participating in this production, they get to relive parts of their childhood. John Smick (who plays Bill Sykes) thinks many people are familiar with *Oliver* even if they don't realize it. Songs such as "Food Glorious Food," "As Long as he Needs Me," and "Om-Pah-Pah" are popular among many and originate from *Oliver*. And of course, no one can forget the iconic line, "Please, sir, I want

some more."

"I remember watching this movie on TV when I was just a kid and being terrified of Bill Sykes," Smick said. "I was the age of Oliver when I was watching this show, so I identified with him and thinking there would be an adult in my life as cruel and malevolent in this guy was terrifying. I just need to be able to play that role now."

The actors have had to learn English accents for the show, as well. Smick grew up with "Monty Python," so he was thrilled to try a Cockney accent. He's also been in shows like *Spam-a-lot*, so his accent came simply.

For the children, Tracey said they picked up the accent quickly, too. However, some actors had more troubles than others. They had to rely on the help of cast mates and YouTube tutorials to perfect their voices.

"The hardest thing about deciding whether or not to be in this how was if I felt I could actually pull off the accent," said Jessica Wittman. "The production team has done really well with the support we need. I ask a lot of the other cast members 'How do you say this?' and then I say it 25 times."

Wittman has been in this show three times, but this is her first time playing Nancy. It's the role she's always wanted; she was glad Tracey believed she could do it. She said it's a dream come true.

Strenuous work has gone into constructing the set, which started in Oct. Tracey wanted the height of the set to be threatening, so there will be a 16-foot barn on one side, as well as a bridge that spans the length of the stage. Finding costumes for each character has been challenging, too, as

the cast is so big. All the outfits are Victorian to fit the era and place.

There will also be a food drive held in the lobby during performances. If people bring food, they'll be entered into a raffle to win tickets for upcoming shows. This way, the show will entertain and give back to the community.

"[The show] is great family entertainment," Tracey said. "It'll be good for all ages. From the youngest to the oldest person, it's one of those rare shows that everyone will enjoy it."

THEATER
What: *Oliver*
When: 7:30 p.m. Friday-Saturday, 2 p.m. Dec. 13
Where: Coralville Center for the Performing Arts, 1301 Fifth St.
Admission: \$12-\$27

REVIEW

Under siege, with fun

Video game Rainbow Six Siege is great with friends but slightly less so on your own.

By JORDAN RYDER
jordan-ryder@uiowa.edu

Rainbow Six Siege made me sad. I'm usually not a team player, but this is one of the few games I've picked up that made me wish I had a crew or was part of a clan and could have four to five people available to make a team.

Siege is at its core a competitive team game. Five-on-five teams — one defending an objective, the other playing offense — battle using small-squad tactics. The defending team spends the start of the round preparing battlefield, blocking doorways, reinforcing walls (because they will get shot through), and erecting barricades. The attacking team gets to scout the area for 30 seconds via drones before going in.

I was surprised with how well everything worked in Siege. I don't think I've played a shooting game this balanced since Titanfall. Offensive and defensive teams have a range of characters to pick from, each with a selection of weapons and abilities, and none of them

are overpowered. For example, a handful of characters have riot shields, which provide exceptional cover for them and for anyone standing behind them. But the tradeoff is they can only use sidearms, which are weak and inaccurate, preventing them from mowing down the opposition from behind the shield.

Besides coordinating as a team, the other tactical element is a fully destructible environment. Nearly every wall, ceiling, and object can be shot through or blown up eventually. I must say, it is terrifying watching the walls literally crumble around you from bullets being blasted through. It's a double-edged sword, though. With help from teammates, it's easy to pick off someone through a thin wall, but the same can happen to you at any moment.

The other principle mode is Terrorist Hunt, a series staple. A team of players face off against notoriously brutal AI foes. The same problem persists, though: You need a coordinated team to deal

with the sheer volume of enemies with any success. There is an option to play this mode solo, but I found there are way too many enemies for a single player to face on her or his own and not get flanked and overwhelmed.

There is a single-player tutorial mode, but it's pretty dull and after the first handful of levels, has taught you all you need to know. I'd recommend playing the first few to get used to the game's quirks (such as how every enemy always takes one more bullet than you think it will) and then switching to the real game.

I struggled scoring this. Not having a single-player experience can make a game feel like a shell, but I recognize that Siege was designed with one goal in mind: team-based competition, and a well-designed one at that. So it feels wrong to fault it based on that.

I guess I'll give it a recommendation and go back to playing Fallout by my lonesome.

7/10*

*If you have enough friends for a team.

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 UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn	\$2.75 Domestic Pints	\$4.50 All Bomb Drinks \$4 Shot Wheel \$3 Domestic Steins	\$2.75 Domestic Pints \$3 Tall Boys
 the Mill 120 E Burlington • 351-9529	UI Jazz featuring Mark Walker - 9pm Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$3.50 Craft Beer & French Fry Basket, \$5 Burger/Veggie Burger Bask	The Eric Thompson Fun-Time Music Hour, 5pm Dickie w/Dave Tamki, 9pm, 19+ Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$3.50 Craft Beer & French Fry Basket, \$5 Burger/Veggie Burger Bask	Kevin Gordon, 8pm, 21+ Weekend Breakfast 9am-11am \$4 Pancakes, \$7 Mexican Breakfast Burrito
 MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837	11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 CORONAS	FIESTA HOUR 2-6PM \$5 MELTDOWN MARG \$5 WATERMELON MARG	ALL DAY \$4 BOMBS, \$3 WELLS FIESTA HOUR 2-6PM
 Sanctuary Established 1972 405 S. Gilbert • sanctuarypub.com	27 Craft Beer Drafts Thursdays - Surly Hell Pints \$3 Happy Hour 4-6 \$1 off Drafts, \$2 off Wines	27 Craft Beer Drafts Kitchen Open Until 11pm Happy Hour 4-6 \$1 off Drafts, \$2 off Wines Specials & New Beers twitter: SanctuaryIC	27 Craft Beer Drafts Kitchen Open Until 11pm Happy Hour 4-6 \$1 off Drafts, \$2 off Wines Facebook: Sanctuary Pub
 Shakespeare's 819 S. 1st Ave. Iowa City 337-7275	PINT NIGHT 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets	5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special	\$3.50 Pints of Fat Tire
 Sports Column 12 S. Dubuque Iowa City	PITCHER PALOOZA! 8pm-close \$2.50 48oz. Pitchers of Keystone Light	8pm-close - Away Games \$3.00 Wells, Calls & Shots	8pm-close - Away Games \$4 Big Beers Keystone Light \$3 3 Olives Shots, Drinks & Bombs
 Vine tavern & eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$7.99 Philly or French Dip \$3.50 Dom Steins, \$5 Premium Pints, \$6.50 Import Steins	\$7.99 Fish & Chips All Day Happy Hour 3-7pm: \$3.50 Craft Pints & Absolut Vodka \$6.59 Wings	All Day, All Night: \$7.99 Rueben \$2.50 Bottles of Corona/Pacifico