

The Daily Iowan

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People walk down the T. Anne Cleary Walkway in-between classes on Wednesday at the University of Iowa. (The Daily Iowan/Karley Finkel)

Harreld to hold forums

By TOM ACKERMAN
thomas-ackerman@uiowa.edu

Those in opposition to Bruce Harreld will soon get the chance to express their concerns.

After weeks of protests and concerns raised by community members, the University of Iowa confirmed that UI President Bruce Harreld will stage public forums — though details on the time and location of the events are currently unknown.

UI spokeswoman Jeneane Beck said Harreld will announce more information later this week.

“I think he’s been doing a lot of listening, and he intends to have a forum that includes other members of the community, other leaders on campus,” Beck said. “It will be about sharing information.”



Beck
UI spokeswoman

Harreld has been meeting with numerous campus stakeholders one-on-one since before beginning his tenure. At a recent forum with the Graduate Student Senate, the Senate vetted audience members’ questions.

Ruth Bryant, a spokeswoman for the UI Campaign to Organize Graduate Students, is skeptical yet prepared for the opportunity to raise lingering questions.

“Judging by his responses to individuals who have attempted interactions with him in the past ... he doesn’t react gratefully when challenged,” she said, adding that the chance to speak with Harreld directly “is extremely important in healing our community.”

Bryant hopes to see Harreld answer questions related to university funding and shared-governance issues, as well as live up to his statements since taking office. Harreld has been publicly focusing on issues such as faculty recruitment and retention, particularly pay, and emphasizing the UI’s liberal-arts core.

“He’s giving this rhetoric that he wants processes and changes to happen for the university in an open and

REGENTS BOOST UI TUITION

By CINDY GARCIA
cindy-garcia@uiowa.edu

For resident, undergraduate students, tuition is on the up for the first time since the 2011-2012 academic year.

While the state Board of Regents unanimously approved increases in tuition for University of Iowa students next year, regents expressed the need for alternate solutions as state funding dwindles.

The regents approved raising tuition by 3 percent for in-state undergraduate students during its telephonic meeting Wednesday for undergraduate students at the UI — or around \$200 to \$6,878. Tuition for out-of-state undergraduates, in-state graduate students, and out-of-state graduate students will increase by 1.9 percent, rising to \$26,966, \$8,556, and \$26,060, respectively.

Tuition for in-state undergraduates at Iowa State University and the University of Northern Iowa was increased \$100 for the 2016 spring semester but frozen for next year. Fees will increase for all students.

Both the UI Student Government and the Graduate &

Professional Student Government backed the proposal.

However, Regent President Bruce Rastetter stressed the increases could potentially change in the future if a funding request for the state schools is not fully backed.

“It’ll be my recommendation to this board to come back and revisit tuition increases because, at the end of the day, the universities need the resources to compete and improve programs and quality,” he said. “Student debt without quality is not something this board is going to support.”

The funding request would give ISU \$8.2 million, UNI \$7.7 million, and the UI \$4.5 million. UI President Bruce Harreld has said he’ll use the money to support faculty.

“We’ll have some tough choices to make,” Rastetter said.

The vote for the increase was unanimous, but some regents expressed apprehension at continuing to regularly increase tuition.

“I have come to believe that the current way we, as a board, go about setting tuition is neither predictable to students and their families, nor sustainable,” said Regent Ra-

SEE TUITION, 3A

SEE FORUMS, 3A

Harreld tells regents UI’s long-term goals

By CINDY GARCIA
cindy-garcia@uiowa.edu

After a whirlwind of controversy following his appointment, Bruce Harreld gave the state Board of Regents his first presidential report.

The new University of Iowa president, who has been on the job for about a month, addressed concerns with funding and campus issues.

He emphasized the \$4.5 million in funding for the UI the regents are requesting from the state Legislature will be used for his commitment to support and increase faculty.

Harreld said the money would go towards very specific colleges and departments.



Harreld
president

“We’re being picked off. Cherry-picked. Our middle ranking faculty are very appealing to a lot of other universities,” he said. “I do think we have a compensation problem and that we’re having a hard time back-filling against that.”

Harreld pointed to losses in publication rankings suffered by the UI, such as in faculty salary and overall reputation.

The emphasis on faculty compensation, Harreld said, would help the university.

“The stronger our faculty are, the better off our dissemination of knowledge, i.e. teaching and the better our research is,” he said. “It’s really the core of the institution.”

Harreld said the UI’s reputation as a classic liberal arts and sciences school

SEE HARRELD, 3A

Children’s Hospital named after Steads

By CINDY GARCIA
cindy-garcia@uiowa.edu

The state Board of Regents unanimously voted in favor of renaming the new \$360 million University of Iowa’s Children Hospital in honor of the Stead family in a meeting Wednesday.



Stead
philanthropist

The new name, the Stead Family University of Iowa Children’s Hospital, will be put in place next November, when the hospital opens.

Jerre and Mary Joy Stead are Iowa natives who graduated from the UI.

“I just want to express our gratitude to them for what they have done and continue to do for children’s

programs in the state and the impact of their gift will continue to be enormous for all the children in the state and their families, but also the country,” Jean Robillard, UI’s vice president for Medical Affairs, told the regents at the meeting before a UIHC presentation.

Jerre Stead is currently the chairman and CEO of the Colorado-based IHS Inc., which specializes in providing information and analytics.

Stead was also part of the UI Presidential Search Committee, which recommended Bruce Harreld for the vacant position. In local news media, Stead has been portrayed as a mentor to Harreld.

Jerre and Mary Joy Stead’s support to the UI totals \$53.9 million. In 2013, the UI also named the Stead Family Department of Pediatrics in their honor.

WEATHER

HIGH 41 LOW 27



Mostly sunny, breezy.

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A DIFFERENT KIND OF RUNWAY



Condoms are spread out on a table in the IMU on Wednesday during the University of Iowa student organization Walk it Out's Condom Runway. The Condom Runway was a part of Iowa City Red Week, a week dedicated to promoting HIV/AIDS awareness. (The Daily Iowan/McCall Radavich)

Fossils find new home

By **BILL COONEY**
william-cooney@uiowa.edu

Some of the oldest residents on campus have a new home.

Earlier this year, more than 22,000 specimens from the University of Iowa's fossil plant collection were moved from their previous residence in Halsey Hall to a new, safer location, said Tiffany Adrain, collections management specialist for the UI Paleontology Repository.

"The conditions in Halsey weren't ideal. There was no temperature control," she said. "A lot of fossils were being destroyed. We even had cockroaches eat the labels of an entire collection, so we don't even know what any of the specimens are anymore."

The paleontology repository contains over 1 million fossils, ranging from woolly mammoths to fossil plants, collected and donated since the UI was founded in 1847.

Adrain said she sent a proposal to the National Science Foundation asking for museum-quality cabinets to replace the ones the fossil plant was housed in currently.

"The old cabinets were actually built especially for the collection in the 1920s, but they did not age well," she said. "With rocks sitting inside of them, they suffer."

The National Science Foundation responded to Adrain's request with a \$196,000 grant to buy new cabinets, as well as to employ students to help move the various specimens across campus. She also received help from a somewhat unexpected place.

"By some fluke, I was able to get two rooms in Trowbridge, where the main repository is, instead of in Halsey," Adrain said.

Besides making the collection more centrally located, officials with the repository are also in the

process of digitizing data on its collection and putting the information on the Internet, Adrain said.

"Only about 60,000 specimens are available on the online database currently, and we only have around 142,000 specimens cataloged at all," Adrain said. "The collection is well-organized, but even I don't know everything that's there."

Paul Puglisi, a UI student helping Adrain with the mammoth task, said he plans to continue to work in the repository until he graduates in the spring.

Maja Sunleaf, a UI junior majoring in anthropology, said she began as an intern in the repository last spring.

"I helped make room in Trowbridge and package specimens up to be moved in the spring," she said. "I love working there. Right now, I'm curating a collection of fossilized plants and seeds and putting them on the database."

Adrain said there is still a lot of work to be done in the repository, and she estimates only around 140,000 specimens out of a total of more than 1 million in the collection have been cataloged at all.

"We've had this collection for 150 years and it's still growing, so all the cataloging is still catching up," she said. "There's still a ton of work to be done, literally, a ton. [We were just] bequeathed 10 tons of rocks containing fossils earlier this year."

Puglisi said the repository is a real part of history that the UI owns.

"They've been collecting fossils there since the 1800s. It's mind boggling the amount of specimens you have, everything from woolly mammoths to fossil plants," he said. "I think students should at least check it out and realize we have all these fossils that are millions of years old right on campus."

UI seeks healthcare innovations

By **MATTHEW JACK**
matthew-jack@uiowa.edu

A group of University of Iowa students will be India-bound this winter to set their sights on one of the world's best eye clinics.

Kristy Walker, the director of clinical applications at University of Iowa Health Care Information Systems, and her husband Bob Walker, a professor in the Tippie College of Business, will be hosting a course during UI's study India Winterim abroad program.

They will take students to the heart of one of the most successful eye clinics in the world — located in southern India.

Bob Walker said one of the attractions of the hospital was its groundbreaking business model, which provides very inexpensive care — as low as the equivalent of about one dollar — to patients who cannot afford more expensive procedures.

The hospital provides care ranging from simple diagnoses to cataract surgery.

UI senior Mary Heer, who was selected for the program, said she was motivated to apply by her

desire to build connections "away from the desk."

"It's not forced," she said. "It's more natural."

As a communications studies major also pursuing an entrepreneurial management certificate, Heer said she feels her education is missing an interpersonal component.

"We're entrepreneurs from America trying to understand the people," she said.

Bob Walker, describing his own goals for the trip, praised the innovative business model of the clinic, and said he wants his students to offer their own suggestions to improve the efficiency of the hospital at the conclusion of the trip.

Because patient expenses are so low, survival of the hospital depends on volume.

"They want to be known as the McDonald's of eye surgery," Bob Walker said. "Billions and billions served."

The hospital has a groundbreaking telemedicine program, with technology that allows clinicians to provide care to rural parts of the country where it may be difficult for patients to reach a hospital or clinic.

Patrick Brophy, a pediatric kidney specialist at UI Hospitals and Clinics, is the current leader of UI eHealth, which allows patients to receive around-the-clock care for minor issues that can be addressed over video calls.

Kristy Walker was a core member of the team who created UI's eHealth service. She said she hopes to bring some of the Indian hospital's successful practices home, where clinicians can apply them to rural Iowan communities.

UI's telemedicine practices have greatly reduced admissions to the hospital and the emergency department.

But telemedicine brings its own challenges. Interstate regulation of medical care is also heavily restrictive of eHealth practices.

"One of our biggest challenges is to have regulations that protect patient information but don't restrict the ability to deploy technology that will improve healthcare," he said.

Brophy cited practices in under-developed countries as a motivator for innovation within the United States.

Medical devices, such as electrocardiography machines that record patients' heart rates, have been optimized for developing countries to be portable and very inexpensive out of necessity — but similar devices can sell in the United States for tens of thousands of dollars.

"There's some really phenomenal things happening but they're really market disruptive," Brophy said. "There's a real pushback for people to allow those companies to come in here."

Faster and more reliable Internet access has allowed similar technologies to thrive in other rural areas of the United States.

"There's other rural states that have very strong networks; we don't have that," said Brophy.

Students participating in the Walkers' course want to be part of a greater movement to make telemedicine more widely practiced and accepted in the U.S.

Brophy believes that's a core part of this program. "I think if there's a good faith effort on a national program in terms of defining health, we'll get where we need to be," he said.

County to hold special election

Johnson County will hold special election on Jan. 19 to fill a vacancy on the county Board of Supervisors.

The vacant position follows the resignation of Terrence Neuzil in November. The vacancy will start on Dec. 20. Neuzil will become the Kalamazoo County ad-

ministrators in Michigan.

On Wednesday morning, the Johnson County Committee of County Officers held a public meeting to determine how a vacancy on the Board of Supervisors would be filled. The committee is composed of county officials including Treasurer Tom Kriz, Recorder Kim Painter, and Auditor Travis Weipert. Weipert and Painter supported the move, while Kriz

opposed it.

During the meeting committee, members heard the opinions of locals on whether to appoint a supervisor or call a special election. Some citizens expressed concerns over election costs, while others felt an appointment would be unfair to those running in the primary for the next supervisor general election.

The filing deadline for candidates is

Dec. 28 at 5 p.m. Exact dates have not yet been determined for early voting, but the election will take place the week of Jan. 4, 2016.

The elected supervisor will serve a one-year term through Dec. 31, 2016. During the primary election in June and the November general election, the seat will be on the ballot for a full four-year term.

— by KayLynn Harris

The Daily Iowan

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BREAKING NEWS

Phone: (319) 335-6063
Email: daily-iowan@uiowa.edu
Fax: 335-6297

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STAFF
Publisher..... 335-5788
William Casey
Editor-in-Chief..... 335-6030
Stacey Murray
Metro Editors..... 335-6063
Chris Higgins, Bill Cooney
Opinions Editor..... 335-5863
Nick Hassett
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TUITION

CONTINUED FROM FRONT

chael Johnson. "This lack of predictability, reliability, and sustainability is a point of concern for me as a student and a regent."

She also suggested the regents should advocate need-based aid programs for university students, echoing a report released by the Pappas Consulting Group to the board as part of the TIER efficiency study.

Johnson said a need-based aid program would

reduce student debt and make college career costs more predictable.

Ultimately, Johnson said she would continue to advocate for continued conversation on the topic of tuition increases.

cussed to find the best methods for the state, Board of Regents, our universities, and students and their families," she said.

Regent Larry McKibben also echoed this ap-

our Legislature and our state of Iowa," said McKibben, who used to be a state legislator. "It has been a downturn for the last decade, and it's time it stops."

McKibben said the headway made by the regents in increasing state support about 6 percent was not enough and lack of state support for higher education was detrimental to the economic growth of Iowa.

He urged members of the public to bring their advocacy to legislators across Iowa.

'Student debt without quality is not something this board is going to support.'

— Bruce Rastetter, regent president

"I think the way in which tuition rates are decided needs to be carefully looked at and dis-

prehension.

"It is time that we stop the decline in the amount of support we get from

HARRELD

CONTINUED FROM FRONT

was strong and something to be proud of, but must be improved.

"The stronger we are nationally, the stronger we are for Iowa, pure and simple," he said.

Harreld said he has done some administrative restructuring to further

these goals.

Rod Lehnertz, the UI interim senior vice president for Finance and Operations, will lead a committee on an operating team that will oversee what "excellence" needs to happen each day. Barry Butler, executive vice president and provost, will lead a team on long-term strategy and policy.

Harreld also said after

meeting with several faculty, staff, and students, he is asking the community to bring forward input on what issues need to be addressed on campus.

He has asked the UI undergraduate as well as the graduate and professional student governments to collaborate through a committee to streamline the issues to be put forward.

Harreld said he antic-

ipated gaps in resources and policy when addressing issues but stopped there.

"As I said the other day, I've got my own thoughts. I'd be glad to share them, but I know that if I stand atop of a building and share them right now, there'd be no one up there with me," he said. "So the question is: Where do we want to go as a community in that process we've launched?"

FORUMS

CONTINUED FROM FRONT

collaborative way," she said. "It hasn't borne out yet, and we have yet to see it [happen]."

COGS and Iowans Defending Our Universities have been calling for public forums with Harreld for weeks. Sev-

eral community members took the opportunity to have comments on the issue recorded and posted to the regents website in video form as part of the board's transparency hearings.

In the last UI comment video on Nov. 20, history Professor Emeritus Shelton Stromquist called for a public forum.

"Rather than hiding

behind a wall and pretending that random video comments represent real communication, [the regents] and Bruce Harreld need to come out into the public arena and explain yourselves and your agenda," he said. "You are accountable ultimately to the public. Not to the government that appointed you."

On the requests for public discussion, Beck said it's important to remember Harreld has only been in office for about a month.

"It doesn't seem appropriate to speak to a large group until he's able to speak with people individually first," Beck said. "Once he's able to accomplish that, he can broaden that group."



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Presented By
Dr. Jason Bradley,
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More about Dr. Jason Bradley:

Dr. Jason Bradley, ND, DC has dedicated his career to identifying and addressing the root causes of chronic illness through a groundbreaking whole-systems medicine approach known as Functional Medicine. He is both a naturopathic and chiropractic physician specializing in functional, metabolic, and nutritional medicine, a well-published author who can be read in a variety of magazines and newspapers, and a recognized leader in his field. Through his private practice, education efforts, writing, research, advocacy and public work, he strives to improve access to Functional Medicine, and to widen the understanding and practice of it, empowering others to stop managing symptoms and instead treat the underlying causes of illness, thereby also tackling our chronic-disease epidemic.

Dr. Bradley received his first professional doctorate from the prestigious Palmer University, where he specialized in natural management of pain, and his second doctorate from the esteemed Trinity College, where he specialized in nutritional and metabolic medicine. He additionally holds a Doctorate of Pastoral Medicine as well as the academic research degree as a Doctor of Science in Medicine. Dr. Bradley is also Board Certified in Aging and Regenerative Medicine, Board Certified in Restorative Medicine, Certified in Functional Medicine through the Institute for Functional Medicine, First Line Therapy Certified, and a Certified Nutritionist.

Which 90's Boy Band is the best selling band in history?

- A. 'N Sync
- B. New Kids on the Block
- C. 98 Degrees
- B. The Backstreet Boys



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OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

The next real estate moguls?



Jacob Prall
prall.jacob@gmail.com

From 2005 to 2014, the Chinese GDP grew from \$2.27 trillion to \$10.36 billion. At peak times, their GDP growth was over 16 percent annually. The current Chinese economy makes up over 16 percent of the world's GDP, just a little under the United States. When observing the growth of GDP per capita purchasing power parity, it has risen from a little over \$5,000 to \$12,600. This growth has benefited the average citizen in China but has done wonders for a new, ultra-wealthy elite in China. This may seem like a Chinese issue, but it has very real consequences for the United States, specifically in regard to the real-estate market.

Ultra-wealthy Chinese families are searching for havens to invest their renminbi, the Chinese currency. One market that is on the upswing and considered relatively safe is the U.S. real-estate market. Billions of dollars are flowing into the U.S. real-estate market from China, and they are limited by geographic location. Originally, these ultra-wealthy Chinese patrons bought up properties in the cities of the East and West Coasts, contributing to the skyrocketing costs to own property in New York and Silicon Valley. Many of these properties are not intended to be primary residences for their owners, and they are often rented. This makes a lot of economic sense, as rent rates in the U.S. have been on a steady rise.

Now, coastal cities are not the only ones experiencing this phenomenon. The *New York Times* reported on a Texas ranch that was once a Christian

day camp, then corporate retreat, and now is home to 99 mini-mansions built for buyers from mainland China. The 109-acre plot is 35 miles northwest of Dallas.

The United States is not the only country facing rising real-estate prices; in London and Vancouver, millions of dollars are purchasing skyscrapers and high-end apartments, pushing locals out.

The Chinese spenders are looking for safe investments and also for places in which the Chinese government can't reach their money. This dynamic surfacing between those who have gained in the capitalist reforms of the Chinese economy and the communist Chinese government is shifting the traditional buying and selling systems of residential and commercial real estate throughout the West. In fact, Chinese families represented the largest group of overseas homebuyers in the United States for the first time, according to the *Times*.

The number of houses bought doesn't have to be very large, as the amount spent per home is disproportionately high. In fact, 1 in 14 homes worth more than \$1 million purchased in the United States are done so by Chinese families. There isn't really anything to be done about it, either.

The rising costs of homes will push lower-income households even farther from urban centers, as bidding wars and exorbitant prices remain the status quo in large cities. For the Midwest, a new rise in property values because of Chinese money may be helpful for families looking to sell their homes, or using their homes as an investment. It will make things more difficult for millennials and people looking for their first homes, however, as the increase in overseas sales will make affordable living spaces more and more difficult to find.

EDITORIAL

Kudos to City Council on temporary homeless shelter

On Monday, the Iowa City City Council approved much needed authorization for funding of a new temporary homeless shelter. The council OK'd a contribution of \$20,000, with the possibility of an additional \$10,000 by City Manager Tom Markus if necessary. This will prove pivotal to accommodating the homeless population in Iowa City this winter.

Frigid temperatures pose on an obvious threat to the often-overlooked members of this community, and it is in the best interest for the city as a whole to take appropriate action to solve an issue that will only be exacerbated by the falling temperature.

A lack of permanent housing should not serve as motivation to deter any individual from receiving the assistance necessary to live humanely, especially in the case of Iowa winters, which have potentially lethal consequences.

The City Council should be applauded for its efforts in securing viable temporary housing for those who would be otherwise left to brave the elements, especially so given the difficulty in finding a location for temporary homeless housing. The location of the previous temporary shelter, a former Aldi, 1534 S. Gilbert St., was not available this year.

Ideally, a permanent location for a homeless shelter during the periods of the year fraught with inclement weather should be secured, but in light of that, officials in Iowa City have demonstrated their commit-

ment to serving all members of the community.

Unfortunately, drastic changes and improvements take time to fully implement, but that should only underscore their necessity. It is unacceptable to turn a blind eye toward the underrepresented members of this community, but acknowledgment is not enough, either.

The progress made on this problem can be seen as continuation of efforts made in the previous year, when Iowa City was the largest financial contributor to the cause with a \$20,000 expenditure and contributions of significant staff resources from the local police.

We should hope to see this trend increase in the future until a point is reached in which all in need of shelter will have access to it. Compassion and decency should and must be extended to all regardless of social or economic station. Regardless of their housing situation, there is no individual deserving to suffer when the resources to alleviate that is within reach.

A community has a responsibility to all of its inhabitants, thus making the prospect of leaving those lacking the resources to house themselves to suffer intolerable. It should not be an issue of money or politics but rather the actions we as a community are willing to make in order to extend basic compassion to those around us.

COLUMN

Tolerance during the holidays



Hannah Soyer
hannah-soyer@uiowa.edu

When I was in seventh grade, we had to write a persuasive essay for our English class. One of my classmates wrote his on why everyone should be allowed to say "Merry Christmas" instead of "Happy Holidays."

I couldn't quite wrap my mind around it then, and eight years later, I still don't get it: It's not hard to replace two words with two different words, and doing so is a way to show respect to those of reli-

gions besides Christianity. Not all people of religions different from Christianity are offended when people tell them "Merry Christmas," but some are, and why not do something quick and easy in order to not offend people? Believe it or not, it's not about taking away your religious freedom.

It might seem simple and common sense, but I assure you that the arguments are still alive today. Take the red Starbucks cup. Why get so upset that it's not as Christmas-y as it used to be? It's not a subtle way to slowly turn Satanism into America's national religion (which isn't even possible, considering official national religions are forbidden by the Constitution), it's a way to show respect to their

employees and customers who don't celebrate Christmas.

Recently, the high-end retailer Nordstrom removed a sweater off its shelves and website after receiving complaints from customers. The sweater had a menorah on the front, with the words "Chai Maintenance" written on the top, and "Hanukkah J.A.P." written underneath. "Chai" is the Hebrew word for "life," but sounds much like the English word "high."

On top of this, "J.A.P." is a derogative term that stands for "Jewish American Princess," as defined by Urban Dictionary in 2004. The sweater was meant to be a joke. However, many customers were (rightly) angered by the sweater and complained

that it was making light of Jewish stereotypes.

This sweater is a more outright disrespect for other religions, and so it is easier to see how it can be hurtful and why it would have been discontinued from Nordstrom. But it's important to recognize that other more subtle things can also create an atmosphere where people of certain religions don't feel welcome, and to try to combat these.

I'm not talking about a society in which everyone tiptoes around not expressing any opinions and doing everything they can not to offend people, I'm simply talking about being conscious of the multitude of people living in America and the large number of them who do not celebrate Christmas.

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GUEST OPINION

Understanding terrorist thugs

What is the ultimate goal of those terrorist thugs in Iraq and Syria with their random, if organized, attacks on innocent Westerners?

Until we figure that out, our responses run a serious risk of making us less, rather than more, safe.

Here's a possible explanation.

In their minds, this is not a battle against the West as an ultimate goal. It is a battle for the hearts and minds of the world's 1.5 billion Muslims, designed to bring them into the thugs' ambit. To achieve this, they need two things. They need evidence the West is, in fact, waging a war on Islam that puts all Muslims in danger. And they need plausibly to argue they offer Muslims protection from hostile Westerners. Where? In a state of their own, their Islamic Caliphate (Arabic for "successor," in this case successor to the Prophet Mohammed).

To do this they want and need war with the West. Like a bully looking for a fight, terrorist acts that provoke our response of war serve their cause. What better

evidence of a war than our organizing coalitions, bombing their territory, and sending in troops? When our leaders oblige, and then call this a "war" or "clash of cultures," they just help the terrorists' cause.

When our governors refuse to accept suffering Syrian refugees or say we should admit Christian but not Syrian Muslims, it further confirms the thugs' case. When Muslims needing our protection are rejected by us, we leave them no option but to look to these thugs for protection.

We further aid their cause when we buy into the assertion that they do, in fact, control a state, using the reference they prefer: "Islamic State" (in the acronyms ISIS and ISIL).

That is why the name used here is "terrorist thugs" rather than any mention of their "state."

Do they enjoy killing Westerners, by whatever means? Yes. They probably even get a chuckle from our seeming inability to find them with our global, industrial-grade surveillance — and then, when we do, our failures to use and share the results.

But it's highly unlikely they share Hitler's vision of taking over the territory of Europe and the United States or killing us all. Their goal does not require, nor do they have, such resources. That's why they welcome our providing the video images of a war waged inside their state. Meanwhile, their public-relations media experts are tasked with the global distribution of recruiting material, along with claims of credit for events such as the downed Russian airliner and the coordinated Paris killings.

We calmly accept 30,000 gun deaths every year as our constitutional right, but panic at the prospect of up to 1/10th of 1 percent more killings from terrorist acts. We erect buildings' physical barriers, increase military and police presence, search fans at college football stadiums, and perform a theater of ineffective "security" in airports. Since the thugs' provocations involve terrorism rather than war, every time we appear terrorized, more points are put up on their scoreboard.

Suppose a tradition-

al war could be fought there, with a uniformed enemy, and frontlines on battlefields (rather than killing innocents in urban warfare). Even if we won, what then? Why would it be any different from the last time, when we imposed a Shiite government on the formerly ruling Sunnis, chaos reigned, and the opportunist Sunni tribal leaders looked to the thugs for stability?

Some of these tribes have hundreds, even thousands, of years of history. The last time they helped us, we turned our backs and left them to struggle. Why should they trust us now?

But they may be our only hope. Fighting terrorism is like a game of whack-a-mole. The more we kill the more recruits they get. New thugs-in-chief replace the old. Tribal leaders are our only long term hope. In Iraq, all wars as well as politics are local.

Nicholas Johnson, as U.S. Maritime administrator, managed sealift to Vietnam and maintains-FromDC2Iowa.blogspot.com. Contact: mailbox@nicholasjohnson.org

FEATURE

Hawkeye defense keeps up with Seminoles

By IAN MURPHY
ian-murphy@uiowa.edu

As soon as Florida State secured a rebound, one of its supremely athletic guards looked down the floor for an easy lay-up in transition.

More often than not, however, a Hawkeye was just a step behind in the 78-75 overtime win against the Seminoles.

The Seminoles stake their living on running the floor, and the majority of their scoring comes in the transition game, as was the case on Wednesday.

However, the Hawkeyes

stayed within themselves, never letting the game get too far out of hand and keeping step with the Seminoles well enough to keep the game close. Guards Mike Gesell, Peter Jok, and Anthony Clemmons keyed into the transition game in the second half to close down on the Seminoles.

"It's part of experience," Clemmons said. "Having all the guys at the right place in the right time."

Florida State jumped out to an 11-4 lead, but the Hawkeyes kept pace enough to face just a 32-31 deficit at the half, with 26-of-32 points

coming from in the paint.

In the second half, the Hawkeyes forced the Seminoles to use the whole shot clock on almost every possession, which clearly forced them outside their comfort zone.

"A win like this is going to benefit us in a lot of ways," head coach Fran McCaffrey said.

The Seminoles are arguably the most athletic team the Hawkeyes will play all season, and it showed in the first half.

Meanwhile, Florida State scored 46 of its 75 points in the paint, as the

Hawkeyes played good enough half-court defense to keep the Seminoles well below their season average of 91.4 points.

The Hawkeyes kept star guards Dwayne Bacon and Malik Beasley, both of whom came in averaging well over 20 points per game, to just 31 points combined. Xavier Rathan-Mayes, another top-flight Seminole, tallied 15.

"The thing about them is obviously they are quick," McCaffrey said. "But they are bouncy, they are long, and they have great size."

The same script read in overtime, as Florida State

continued to try to run the floor but was met step for step by the Hawkeyes.

A clutch 3 from the corner by Jok followed by four successive Jarrod Uthoff free throws sealed the Seminoles' fate.

The biggest takeaway, however, was the win and the knowledge the Hawkeyes can play with a team such as the Seminoles.

"They're all athletic, 1 through 5," Jok said. "They're all big, they send five guys to the boards ... we just kept fighting, and we got the 'W'."

McCaffrey praised his

guards for this after the game, noting the Seminoles' ability to capitalize on missed, blocked, or otherwise ill-advised shots.

The fight to the finish had been missing earlier this season, but the Hawkeyes closed out on the Seminoles on Wednesday, and the transition defense proved to be a big factor.

"If you don't get back and get faced up, they are just going to run right by you," McCaffrey said. "If they got burned once or twice, they got back and at least were talking and communicating to our other guys."

COMMENTARY

Volleyball better, whether you believe it or not



Kyle Mann
kyle-mann@uiowa.edu

Iowa volleyball has, for many years, been a perennial bottom-dweller in the Big Ten, and it hasn't had a winning season since 2000.

Enter new head coach Bond Shymansky.

Last season, Shymansky's first with the Hawkeyes, he led the team to a 14-17 record overall, 6-14 in conference play, the team's best mark since 2008. Shymansky appeared to have a fast start on his rebuilding, with the program heading in an upward direction.

That's what makes 2015 so difficult to evaluate.

The Hawkeyes returned headline weapons Lauren Brobst and Jess Janota, and Shymansky brought in a lit-

any of Division-1 transfers and four freshmen, with several former players deciding to leave the program, in an attempt to inject his type of talent into the roster. Loxley Keala, Ashley Mariani, Annika Olsen, and several freshmen proved to be staples in Shymansky's starting lineup.

The 2015 squad was irrefutably more talented than 2014's, and it lived up to the billing early in the season. A 10-3 start included an upset of No. 25 Texas A&M at home, followed by the team's first victory over Iowa State since 1997. The Hawkeyes rattled off seven-consecutive home victories and rode the highest of highs entering Big Ten play.

All of a sudden, it became clear why Iowa has struggled so mightily in the past.

Iowa transitioned into the Big Ten schedule with two-consecutive matches against No. 4 Nebraska, followed by a visit to No. 13 Ohio State, followed by another road match at No. 1 Penn State.

Shymansky's team was competitive in each match, but the slate of Big Ten teams would have startled even Michael Jordan and the Tune Squad, who faced with some of the universe's most feared monsters.

Iowa still clung to the momentum and the confidence it had built from its earlier success, before an Oct. 7 match in Iowa City against No. 24 Michigan proved many things. First, the Hawkeyes were good and could compete with top teams in the conference. Iowa dominated to take a

2-0 match lead and had the Wolverines on the ropes.

The biggest lessons, however, would be that volleyball is a very momentum-driven sport, and one match can change a season.

The Hawkeyes dropped the next three sets, resulting in a heartbreaking loss unrivaled in Shymansky's tenure. The loss resonated with the Hawkeyes and lingered in their minds.

They went on to lose six more matches — 11 consecutive — before their first conference win hosting Rutgers on Oct. 31, followed by another win at Indiana on Nov. 4. Even back on the winning track, the Big Ten is not the place to be hanging around trying to build momentum.

A loss to No. 16 Purdue ended Iowa's short win-

ning streak, and three more ranked losses extinguished any hopes of improving the team's standing in the Big Ten. A 2-14 conference record indicated a step back for Shymansky and the Hawkeyes, but to be fair, that's simply not the case.

"We play the best teams every night" became somewhat of a motto for the Hawkeyes, and that's not a criticism, it's the damning reality. Seven Big Ten teams finished ranked in the coaches' poll, with another receiving votes, making up over a quarter of the top-25 in Division-1 volleyball.

After the success and excitement of the pre-conference schedule, the beginning of conference play had the Hawkeyes reeling, and the Michigan match func-

tioned as a Holly Holm-esque kick to the face. The Hawkeyes were down, and the bullies of the Big Ten did nothing but kick them.

The important thing for Shymansky and the Hawkeyes to realize is that the power of the Big Ten is real. It can't be said that Iowa's failures aren't understandable, but it also can't be said that it will change. This is still a rebuilding program, one that is irrefutably getting better, even if it's difficult to see.

So long as Shymansky continues to bring in talent, the Hawkeyes are on the brink of translating their success into consistent Big Ten victories.

Follow @KyleFMann for Iowa volleyball news, updates, and analysis.

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FOOTBALL

CONTINUED FROM 8A

he leads the team with 111 tackles this season. He has 7.5 tackles for loss and eight passes defended. As the "mike" backer, Jewell has excelled in his second year after showing potential in last season's Tax-Slayer Bowl. He's not the only youngster that has come through in an expanded role.

Sophomore Ben Niemann isn't quite the tackling machine as his peers, but he still has 6.5 tackles

for loss, including 3 sacks. Fisher, who knows all three positions well, credits Niemann with alleviating one of the team's most glaring weaknesses of 2014.

"The biggest thing is that we've been setting a hard edge with Ben at the 'leo' [strong-side] position," Fisher said. "He's done a great job, and it's really one of those positions that you don't get a ton of action, but when it comes your way, it's really important that you get your job done."

While adapting to the speed and complexity of

the game may have made Jewell and Niemann mentally ready for action, another off-season with strength and conditioning coach Chris Doyle didn't hurt, either.

"Another factor is that [Jewell and Niemann] have another year of Division-1 weight-training under their belt," Hawkeye Gamefilm said. "[Jewell] in particular was undersized last year and lacked the strength to take on blockers and shed at the point of attack."

What's unusual is the group's contributions in the pass rush. The

Hawkeyes typically don't ask their backers to blitz often, and 2015 is no different. However, they have sent Niemann a fair amount off the edge, and Jewell has seen his share of blitzes as well.

Combined with Fisher, the three have accounted for 8 of the team's 27 sacks.

"We don't use them a whole lot in terms of pressure," defensive end Parker Hesse said. "But when we do, they're effective."

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INDY

CONTINUED FROM 8A

nate the time of possession to keep all-star Spartan quarterback Connor Cook off the field.

Iowa loves to run on the early downs and will attempt to establish that immediately. The Hawkeyes are averaging a tad more than 5 yards per carry on first down and 5.86 on second. The Spartans are allow-

ing just 4.49 and 3.51 yards per rush on those downs.

This sets the stage for some highly dramatic third-down situations, another situation in which Michigan State has been good. Iowa has been converting around 44 percent of its third-down attempts, and the Spartans have allowed opponents to convert 35.80 percent of the time.

Executing those plays — without mistakes — will be the path for Iowa's winning a conference championship.

The Spartans do a fairly good job keeping things in front of them and not allowing big plays, which means the Hawkeyes may have to string together long drives.

Luckily for the Hawkeyes, however, long drives have been one of their calling cards this season.

The Spartan defense is tough, but it's not impenetrable. Nebraska handed Michigan State a loss this season and did it with a strong performance from quarterback Tommy

Armstrong Jr. and a solid rushing game.

Interestingly enough, the Cornhuskers did not have a rush longer than 21 yards that day. It did, however, open the Spartans up enough to pass on them.

Iowa will likely adopt a similar strategy, and that, if executed with minimal mistakes, could lead to a championship.

Follow @JordyHansen for Iowa football news, updates, and analysis.

B-BALL

CONTINUED FROM 8A

mates get me open, whatever the offense is giving me," Kastanek said. "They were giving us open shots, and they were giving us open lay-ups, and that's just what we took. I just stepped up and made them myself."

Iowa fed off Kastanek's hot performance, which got the team rolling entering half-time. At the half, Iowa was shooting 50 percent from the field, 46.2 percent from downtown, and it had out-rebounded Virginia 16-12.

Bluder wanted to make sure entering this contest that her team would improve on rebounding. The Hawkeyes had struggled with that while on the road, and the head coach was impressed with the efforts Wednesday night, with Iowa out-rebounding Virginia offensively and defensively. The team also tallied 17 assists, which Bluder had also wanted to see.

"Tonight was just some really beautiful unselfish plays tonight," she said. "That kind of gets us back to the 'Iowa' basketball we love to see. Just making that one more pass for that wide-open shot."

Iowa stretched its lead to 13 in the third quarter, which effectively put the game out of reach of the Cavaliers. The Hawkeyes played good transition defense and kept Virginia from getting good looks.

Along with Kastanek, junior Ally Disterhoft and freshman Tania Davis also scored in double figures. Freshman Megan Gustafson matched her career high in the first quarter with 3 blocks and finished the night with 5.

Iowa shot 52.7 percent from the field and roped in 36 rebounds.

The Hawks will return home on Dec. 6 to compete

against Robert Morris.

"Coach Bluder talked before the game about how we wanted to get back to 'Iowa basketball,'" Disterhoft said. "I really think that today we came out and did that. That's just fun to play like that, fun to watch that, and that's what we're all about."

WOMEN'S B-BALL BOX SCORE

NO. 24 IOWA HAWKEYES (85)

	MIN	FG	3P	FT	RB	A	TO	TP
Peschel	27	2-10	2-7	0-0	7	3	4	6
Coley	28	2-3	0-0	2-2	5	2	2	6
Jennings	28	2-7	1-3	2-4	2	4	2	7
Kastanek	22	8-11	4-7	2-2	0	0	0	22
Disterhoft	34	6-8	0-1	6-6	7	4	3	18
Till	2	0-0	0-0	1-2	0	0	0	1
Buttenham	13	2-5	2-4	0-0	2	1	2	6
Mohns	15	2-2	0-0	1-2	3	1	1	5
Gustafson	11	1-3	0-0	0-1	4	0	1	2
Davis	19	4-6	1-2	3-4	1	2	2	12
Stewart	2	0-0	0-0	0-0	0	0	0	0
TEAM					5			
TOTALS	201	29-55	10-24	17-23	37	17	17	85

Virginia Cavaliers (73)

	MIN	FG	3P	FT	RB	A	TO	TP
Venson	38	9-18	4-10	6-6	1	3	4	28
Mason	34	3-6	2-2	2-2	4	2	4	10
Randolph	32	6-11	0-2	0-0	3	2	2	12
Moses	21	5-7	0-0	1-5	5	1	1	11
Umeri	33	3-7	0-0	0-0	0	1	0	6
Brown	10	0-1	0-0	0-0	1	0	2	0
El	16	2-5	0-1	0-0	3	0	3	4
Jones	16	1-3	0-0	0-0	1	0	0	2
TEAM					7			
TOTALS	200	23-60	6-15	9-13	25	9	16	73

MEN'S B-BALL BOX SCORE

IOWA HAWKEYES (78)

	MIN	FG	3P	FT	RB	A	TO	TP
Clemmons	36	4-9	0-2	2-5	4	4	3	10
Gesell	40	4-8	1-2	1-2	4	3	4	10
Jok	34	8-20	3-9	5-6	2	2	2	24
Uthoff	39	5-14	1-4	4-5	8	3	0	15
Woodbury	33	3-5	0-0	5-5	10	1	1	11
Wagner	8	1-1	0-0	0-1	2	0	1	2
Ellingson	7	0-2	0-2	0-0	0	2	1	0
Uhl	19	2-4	0-1	2-2	5	0	0	6
Baer	9	0-1	0-1	0-0	1	0	0	0
TEAM					6			
TOTALS	225	27-64	5-21	19-26	42	15	10	78

Florida State Seminoles (75)

	MIN	FG	3P	FT	RB	A	TO	TP
Bacon	31	5-16	0-4	1-1	4	2	2	11
Beasley	29	8-17	2-6	2-2	8	0	1	20
Bojanovsky	31	3-5	0-0	5-6	11	3	0	11
Rathan-Mayes	33	6-15	2-8	1-2	4	5	5	15
Brandon	32	1-3	0-0	2-2	8	0	2	4
Cofer	11	1-2	0-0	0-0	2	0	1	2
Bookert	27	2-7	1-5	0-0	1	6	1	5
Bell	5	0-1	0-0	0-0	0	0	0	0
Mann	15	1-4	0-0	1-2	5	0	1	3
Koumadje	1	0-0	0-0	0-0	0	0	0	0
Smith	10	2-6	0-0	0-0	4	0	1	4
TEAM					2			
TOTALS	225	29-76	5-23	12-15	33	16	14	75

RECAP

CONTINUED FROM 8A

cure a 32-31 advantage at halftime.

The second half began with Iowa using a steal for a lay-up to take the lead, followed by a Seminole fast break to take it back. The teams had settled into a back-and-forth game, with neither team able to take a significant advantage.

As minutes whittled away under 10 minutes, however, the Hawkeyes saw their half-court offense become stagnant, and with every miss, the Seminoles were off and running the other way. Inside the penultimate media time-out, Florida State had laid claim to a 55-54 advantage. Predictably, however, the lead changed hands several more times, and with Iowa leading 60-58 with three and a half minutes to go, the stage was set for a must-see finish.

Woodbury grabbed an offensive rebound and was fouled with two minutes remaining, and a pair of free throws broke a 60-60 tie. After trips by both teams to the charity stripe, the score stood 63-61 with 49 seconds to go. After forcing a bad shot from distance, an offensive rebound and a foul allowed Florida State to tie the game at 63 and force overtime.

The game remained close into overtime but after then falling behind, 72-71, a Peter Jok 3 with 26 seconds remaining gave Iowa a 74-72 lead. Several late free throws and a wild Seminole 3-pointer pushed the game to its 78-75 final.

"[Coach Fran McCaffery] came to me and said, 'We're going to run the play for you, and you're going to make it,'"

Jok said. "I said, 'I'm going to make it,' so I just went out there and made it."

Jok led the Hawkeyes with a game-high 24 points, and Jarrod Uthoff chipped in 15. Woodbury finished with a double-double, 11 points and 10 rebounds.

Follow @KyleFMann for Iowa basketball news, updates, and analysis.

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DI CALENDAR BLANK

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Iowa linebacker Josey Jewell runs back an interception during the Iowa-Nebraska game at Memorial Stadium on Nov. 27. (The Daily Iowan/ John Theulen)

Hawk linebackers unsung heroes

Despite inexperience entering the season, Iowa's linebackers look like old pros, and they show it in a variety of ways.

By CHARLIE GREEN
charles-j-green@uiowa.edu

When the linebacker class of 2013 — Anthony Hitchens, James Morris, and Christian Kirksey — moved on to the NFL, the prospect of growing pains at the position seemed an inevitable reality.

The 2014 season lived up to that, and of all the position groups with question marks coming into 2015, and there were many, linebacker may have been the Hawkeyes' most uncertain spot.

Now, if one was to revisit that belief, it might seem far off base. That's because the unit has stepped up in a big way this year, diagnosing and reacting to plays quicker than it did a season ago — and looking like seasoned vets in the process.

"A linebacker's ability to consistently read his keys is crucial to his ability to play at a high level," Hawkeye Gamefilm said. "Most systems ask a linebacker to key a lineman or a back, depending on

the formation/down/distance, etc. Consistently diagnosing plays, as the Iowa linebackers have done most of the year, is a product of doing a good job with keys."

Senior Cole Fisher has bounced around quite a bit in his time at Iowa, but in his final season, he has settled in as the starting "will" linebacker. He ranks second on the team in tackles with 103, has 2.5 sacks, and intercepted Nebraska quarterback Tommy Armstrong Jr. last week to help the team move to 12-0.

After years on the back of the depth chart and on special teams, Fisher's experience is shining through.

"The experience of being here for five years, hopefully, I know what's going on by now," Fisher said.

He earned honorable mention All-Big Ten honors on Monday. Sophomore Josey Jewell did even better, receiving second-team recognition.

Jewell has 2.5 sacks and two picks, and

SEE FOOTBALL, 6A

Josey Jewell, sophomore

LEADS THE TEAM WITH TOTAL TACKLES.

TACKLES	111
SACKS	2.5

103	TACKLES
2.5	SACKS

EARNED HONORABLE MENTION ALL-BIG TEN HONORS.

Cole Fisher, senior

IOWA 78, FLA ST. 75, (OT)

Hawkeyes stop quick Florida St.

By KYLE MANN
kyle-mann@uiowa.edu

Fran McCaffery and the Hawkeyes hosted Florida State in Carver-Hawkeye on Wednesday night and came out with a 78-75 overtime victory.

On paper, one could gather that the Seminoles are big — they have three 7-footers — and that they are talented, signing the third-ranked recruiting class of 2015. On the floor, well, it was all translating to on-court success for the Seminoles in the early going.

Five-star freshman Dwayne Bacon scored the game's first 4 points, with his second bucket coming on a lay-up through contact. A few minutes later, another lay-up through a Mike Gesell foul put Florida State ahead, 10-4, and confirmed that the Seminoles would enjoy a significant athletic advantage in the Big Ten-ACC Challenge matchup.

And it didn't just apply to Bacon. Even with starting center 7-1, 304-pound Michael Ojo sidelined with a knee injury, the Florida State frontcourt still includes 7-3 Boris Bojanovsky and 7-4 Chris Koumadje, both of whom have fluid feet and respectable leaping ability.

"That's probably going to be the most [athleticism]



Hawkeye senior Mike Gesell drives to the basket on Wednesday in Carver-Hawkeye. Gesell scored 10 points in the overtime win. (The Daily Iowan/Sergio Flores)

we see all year throughout the whole Big Ten and all," Anthony Clemmons said. "But that team's unbelievably good."

As such, the already rebounding-challenged Hawkeyes struggled mightily to corral missed shots. Iowa weathered the early storm and with six minutes remaining in the half trailed only 21-18, but they were clearly being outplayed. The Hawkeyes had

been outrebounded 19-12 and had surrendered 9 offensive rebounds.

"We talked about the fact that we are playing an incredibly athletic team," McCaffery said. "When they hit us first, jumped us 11-4, we didn't panic. We hung in there."

A 3 by Jarrod Uthoff just inside the six-minute mark tied the game at 21 and confirmed that the Hawkeyes weren't intimidated. Adam Woodbury

followed with a lay-up to take a 23-21 lead, then stole the ball at midcourt to assist on a Peter Jok lay-in.

The teams had established their respective identities and played a closely contested remainder of the half. Iowa struggled physically but shot 44 percent compared to 35 percent for the Seminoles, and Florida State used its athleticism and tempo to se-

SEE RECAP, 6A

ROAD TO INDY

Scouting Iowa vs. Mich. St.

By JORDAN HANSEN
jordan-hansen@uiowa.edu

Iowa quarterback C.J. Beathard and the rest of the offense will be in for a tall task when they take the field against Michigan State in the Big Ten Championship on Saturday.



Beathard
quarterback

The Spartans bring in a good defense, though it's not nearly the 2014 squad, which allowed just 88 rushing yards per game. This year's group ranks seventh in the Big Ten in total defense at roughly 349 yards per contest.

Michigan State's rushing defense ranks fifth in the conference, allowing 118 yards per game. Led by a powerful front seven, the Spartans have two of the best defensive linemen in the Big Ten, defensive end Shilique Calhoun and tackle Malik McDowell.

Calhoun has registered 8.5 sacks so far this season, which ranks sixth in the Big Ten, and he also is credited with 17 quarterback hurries. Michigan State is excellent at getting pressure on opposing quarterbacks and has 32 sacks this season.

This will provide an interesting matchup for Iowa and its two young offensive tackles. The Hawkeyes have been susceptible to penalties at times, and it wouldn't come as much of a shock if either Boone Myers or Cole Croston get called for holding trying to slow down the Michigan State front seven.

Too many of those mistakes will prove to be crucial in this game. Beathard will need time to step back and pass against a Michigan State passing defense that ranks ninth in the league in yards allowed but second in interceptions.

Of course, as with any other Iowa game this year, it will need to establish the run before finding much success in the passing game. The play-action pass has been friendly to the Hawkeyes and has helped the wide receivers get separation.

However, Michigan State is very adept at dragging down running backs in tackles for loss — racking up 80 on the year, sixth-best in the conference. Avoiding any sort of negative play is critical for Iowa, which needs to domi-

SEE INDY, 6A

IOWA 85, VIRGINIA 73

No Cavalier attitude

By MARIO WILLIAMS
mario-williams@uiowa.edu

The Iowa women's basketball team continues to make its mark on the road. Competing in the Big Ten/ACC Challenge against Virginia, Iowa downed the Cavaliers in Charlottesville, 85-73.

"I am so proud of our women," Iowa head coach Lisa Bluder said. "We looked in control the whole time. I really liked the way our team came out and played today."



Bluder
Iowa head coach

For much of the first quarter, it was a back-and-forth battle between the two opponents. Virginia's Breana Mason got the momentum going early, downing shots from behind the arc. Iowa answered with a few, too.

Once the second quarter came around, the Hawkeyes took an early 9-point lead, its largest of the first half. The Cavaliers weren't able to connect on many of their shots from the field, and that gave Iowa lots of open looks in transition.

The majority of these looks came from junior Alexa Kastanek, who led all scorers with 22 points and 4-of-7 from behind the arc.

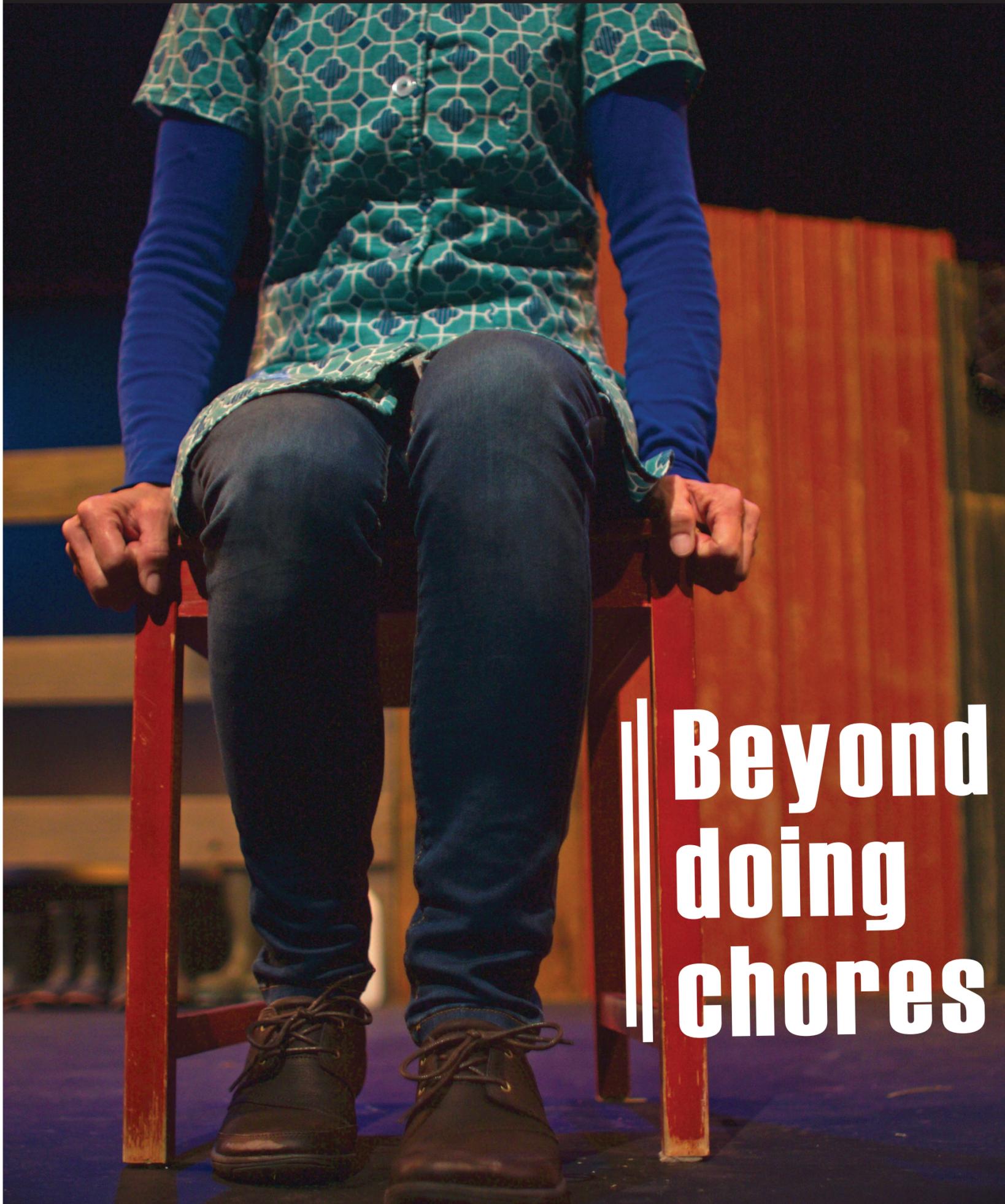
"It's just really whenever my team-

SEE B-BALL, 6A

80 HOURS

The weekend in arts & entertainment

Thursday, December 3, 2015



Beyond doing chores

Coming of Age in Chore Boots gives Riverside audiences one woman's perspective on the slice of history she grew up in.

By ISAAC HAMLET | isaac-hamlet@uiowa.edu

History allows for several perspectives. A narrative relayed through broad events is often forced to gloss over the more intimate details. *Coming of Age in Chore Boots* gives audiences one woman's perspective on the slice of history she grew up in.

Friday, the one-woman show returns to Riverside Theater, 213 N. Gilbert St., after a two-year absence. At 7:30 p.m., audiences have another chance to experience a show written and performed by University of Iowa graduate Janet Schlapkohl.

"It's a personal memoir based on growing up in the rural Midwest in the '60s and '70s," Schlapkohl said. "It has a young person's perspective on the events going on during that time, one being the Vietnam War and the other being the Woman's Rights Movement."

The show debuted at Riverside in 2013.

"It attracted an audience that was sort of atypical for us,"

said Sam Osheroff, the theater's artistic director. "[It brought in an] audience outside of Iowa City and Coralville, and I think it's important we speak to that audience as well."

With the exception of the original stage manager, everyone involved in the play's previous outing has returned to help it happen again, including director Tim Budd.

"Janet Schlapkohl has done a little bit of tweaking with writing, but we know the show works, so there's not a lot we had to mess with," he said. "What will be different this time around is Janet. Having done the show before, I think she feels more comfortable with it. She'll be able to give a richer, deeper performance of it."

Schlapkohl estimates she portrays roughly 15 characters

SEE RIVERSIDE, 5B

THEATER

Coming of Age in Chore Boots: A One Woman Show

When: 7:30 p.m. Friday and Saturday, 3 p.m. Dec. 6

Where: Riverside Theater, 213 N. Gilbert

Admission: \$12-\$30

photo by Brooklynn Kascel

On the web

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Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 12.3

- MUSIC**
- UI JAZZ PERFORMANCES, 6:30 P.M., MILL, 120 E. BURLINGTON
 - LAUREN CASH, GGM, DRE LEE, J ALEX, 9 P.M., GABE'S, 330 E. WASHINGTON
 - THE HEAVY SET, MIKE MUNSON, 9 P.M., YACHT CLUB, 13 S. LINN
 - JAMES TUTSON, 10 P.M., MILL
- WORDS**
- "LIVE FROM PRAIRIE LIGHTS," NWP ANTHROPOLOGY READING, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
- FILM**
- *UP ON THE WOOF TOP*, 3:30 P.M., FILMSCENE, 118 E. COLLEGE
 - *ROOM*, 5:30 P.M., 8 P.M., FILMSCENE
 - *HOTEL TRANSYLVANIA 2*, 8 & 11 P.M., 348 IMU
 - *STRAIGHT OUTTA COMPTON*, 8 & 11 P.M., 166 IMU
- THEATER**
- *INTERRUPTED: A COLLABORATIVE PERFORMANCE*, 8 P.M., THEATER BUILDING THAYER THEATER
 - *MORTAL INSTRUMENTS*, WORKSHOP SERIES, 8 P.M., THEATER BUILDING THEATER B
- DANCE**
- *THE NUTCRACKER*, NOLTE ACADEMY, 7:30 P.M., ENGLERT, 221 E. WASHINGTON
- MISCELLANEOUS**
- THURSDAY NIGHT LIVE: OPEN MIKE, 7 P.M., UPTOWN BILL'S, 730 S. DUBUQUE

FRIDAY 12.4

- MUSIC**
- JAZZ AFTER FIVE, ERIC THOMPSON, 5 P.M., MILL
 - BENJAMIN YANCEY, PERCUSSION, 6 P.M., 150 MUSIC WEST
 - RED WEEK BATTLE OF THE BANDS, 7 P.M., BLUE MOOSE, 211 IOWA
 - YIQUN CHEN, SAXOPHONE, 8 P.M., UNIVERSITY CAPITOL CENTER RECITAL HALL
 - NIGHTMARE ON WASHINGTON STREET, DEAD EMPERORS, ZUUL, IN THE MOUTH OF RADNESS, LEVIATHANS, 9 P.M., GABE'S
 - WAY DOWN WANDERERS, BONES JUGS 'N' HARMONY, 9:30 P.M., YACHT CLUB
 - SOULSHAKE, 10 P.M., GABE'S
- WORDS**
- "LIVE FROM PRAIRIE LIGHTS," NANCY PURINGTON, ART, 5:30 P.M., PRAIRIE LIGHTS
 - WRITERS' WORKSHOP READING, PAUL HARDING & EMILY WILSON, 8 P.M., DEY HOUSE FRANK CONROY READING ROOM
 - PAPERBACK RHINO, 9:30 P.M., PUBLIC SPACE ONE, 120 N. DUBUQUE
- FILM**
- *HOTEL TRANSYLVANIA 2*, 8 & 11 P.M., 348 IMU
 - *STRAIGHT OUTTA COMPTON*, 8 & 11 P.M., 166 IMU
- THEATER**
- *COMING OF AGE IN CHORE BOOTS*, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT
 - *THEOPHILUS NORTH*, 7:30 P.M., IOWA CITY COMMUNITY THEATER, 4261 OAK CREST HILL
 - *MORTAL INSTRUMENTS*, WORKSHOP SERIES, 8 P.M., THEATER B
- DANCE**
- DRAG & DANCE PARTY, 8 P.M., STUDIO 13, 13 S. LINN

SATURDAY 12.5

- MUSIC**
- GHYAS ZEIDIEH, CELLO, 6 P.M., 170 MUSIC WEST
 - JOSEPH VALENTI, CLARINET, 6 P.M., UNIVERSITY CAPITOL CENTER RECITAL HALL
 - SATURDAY NIGHT MUSIC, 7 P.M., UPTOWN BILL'S
 - OPERA SCENES, 7:30 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS, 1301 FIFTH ST.
 - JACK QUARTET, WITH CAROLINE SHAW, 7:30 P.M., RIVERSIDE RECITAL HALL
 - HANTAO LI, SAXOPHONE, 8 P.M., UNIVERSITY CAPITOL CENTER RECITAL HALL
 - BEN SCHMIDT, RYAN BERNEMANN, 8 P.M., MILL
 - BLACK TIGER SEX MACHINE, 8 P.M., BLUE MOOSE
 - OLYMPICS, HOLY WHITE HOUNDS, 8 P.M., BLUE MOOSE
 - HENHOUSE PROWLERS, BILLY STRINGS AND DON JULIN, 9 P.M., YACHT CLUB
 - HOLIDAY PARTY 2015, 9:30 P.M., GABE'S
 - DJ FREEZE, 10 P.M., GABE'S
- FILM**
- *A CHRISTMAS STORY*, 10 A.M., FILMSCENE
 - *HOTEL TRANSYLVANIA 2*, 8 & 11 P.M., 348 IMU
 - *STRAIGHT OUTTA COMPTON*, 5, 8, & 11 P.M., 166 IMU
- THEATER**
- *INTERRUPTED: A COLLABORATIVE PERFORMANCE*, 2 P.M., THAYER THEATER
 - *COMING OF AGE IN CHORE BOOTS*, 7:30 P.M., RIVERSIDE THEATER
 - TAYLOR MAC, 7:30 P.M., THEATER BUILDING MABIE
- DANCE**
- *THE NUTCRACKER*, NOLTE ACADEMY, 2 & 7:30 P.M., ENGLERT

SUNDAY 12.6

- MUSIC**
- CHAMBER ORCHESTRA, 3 P.M., RIVERSIDE RECITAL HALL
 - STEPHANIE LUPO, FLUTE & PICCOLO, 4 P.M., UNIVERSITY CAPITOL CENTER RECITAL HALL
 - AREA 51 JAZZ COMBO, 6 P.M., UNIVERSITY CAPITOL CENTER RECITAL HALL
 - EVERY TIME I DIE, STRAIGHT UP, SILENT HOPE, 6 P.M., BLUE MOOSE
 - ROCKIN' THE BERN 2, 7 P.M., MILL
 - CENTER FOR NEW MUSIC, 7:30 P.M., RIVERSIDE RECITAL HALL
 - ALYSON OLSON, SOPRANO, UNIVERSITY CAPITOL CENTER RECITAL HALL
 - COPYWRITE, COOLZEY, ROMULAN, IMPERFEKT, 8 P.M., BLUE MOOSE
 - FRAMING THE RED, 9 P.M., GABE'S
- FILM**
- BIJOU OPEN SCREEN NIGHT, 7 P.M., FILMSCENE
- THEATER**
- *COMING OF AGE IN CHORE BOOTS*, 3 P.M., RIVERSIDE THEATER
 - *THEOPHILUS NORTH*, 2 P.M., IOWA CITY COMMUNITY THEATER
- MISCELLANEOUS**
- THE EYE OPENER, 11 A.M., FILMSCENE

OPENING MOVIES



KRAMPUS

HOLIDAYS CAN BE STRESSFUL FOR FAMILIES, ESPECIALLY DYSFUNCTIONAL ONES. THE DRAMA TAKES ITS TOLL ON MAX, WHO DECIDES HE NO LONGER CARES ABOUT CHRISTMAS. MORE THAN JUST ANNOYING HIS FAMILY, HIS NEGATIVE OUTLOOK SUMMONS KRAMPUS, AN ANCIENT EVIL FORCE DEVOTED TO PUNISHING NONBELIEVERS.



EVERY THING WILL BE FINE

GUILT CAN BE HARD TO DEAL WITH. AFTER A FATAL CAR COLLISION ON ANY ICY WINTER ROAD, STRUGGLING NOVELIST TOMAS (JAMES FRANCO) HAS GUILT AND GRIEF IN SPADES. HIS JOURNEY TOWARD RECOVERY SPANS A DOZEN YEARS, LARGELY AFFECTING HIS GIRLFRIEND, SARA (RACHEL MCADAMS), AND THE MOURNING KATE (CHARLOTTE GAINSBURG), WHOSE CHILD DIED IN THE ACCIDENT.



HEART OF A DOG

(FILMSCENE) DOGS ARE MEN'S — AND WOMEN'S — BEST FRIENDS. MUSICIAN AND PERFORMANCE ARTIST LAURIE ANDERSON, FILLED WITH LOSS AFTER HER TERRIER LOLABELLE DIES, SETS OUT TO REMEMBER HIM. COMBINING HER MUSIC, ARTWORK, ANIMATION, AND FILM PULLED FROM FAMILY OUTINGS, *HEART OF A DOG* IS HER MEMORIAL TO LOLABELLE, DEDICATED TO LATE HUSBAND LOU REED.

Trees take root in the spotlight

The IMU will welcome some foliage this week when Campus Activities Board sponsors the annual Festival of Trees. On Monday morning, the student organization transformed 30 trees with a flurry of decoration. The

trees can be viewed in the Hubbard Commons through Friday.

After that, they will be displayed during the Fine Art Council's Holiday Thieves' Market in the IMU. Between 10 a.m.-5 p.m. Saturday

and 10 a.m.-4 p.m. Dec. 6, shoppers can bid on the displayed trees while browsing the market's handcrafted pieces. The auction winners will be called Dec. 6 to arrange a pickup time.

"All of the auction mon-

ey is going to the Johnson County Crisis Center," said junior Alexis Nguyen, the Campus Activities Board tradition director. "We're volunteering our time to decorate so we can give it something for the holidays."

— by Tessa Solomon



The Campus Activities Board tree stands on display in the Iowa Memorial Union on Monday. The Festival of the Trees bidding will take place December 5, 2015 and December 6, 2015 on the first floor of the IMU at the University of Iowa. (The Daily Iowan/Karley Finkel)

DRINK OF THE WEEK



SUNDAY PUNCH

WHETHER THE HAWKEYES WIN OR LOSE ON SATURDAY, THERE IS PROBABLY A CHANCE YOU WILL BE RECOVERING FROM THE NIGHT BEFORE (I KNOW I WILL). THIS DRINK IS SWEET ENOUGH AND PACKED WITH FRUIT FLAVOR TO EXCHANGE FOR YOUR BLOODY MARY THE MORNING AFTER A FUN NIGHT.

EXPERIENCE: ONE OUNCE OF GRAPEFRUIT VODKA IS MIXED WITH CRANBERRY JUICE AND POURED OVER ICE. THE DRINK IS SWEET BUT ISN'T OVERWHELMING. THE GRAPEFRUIT IS PROMINENT ENOUGH AND HAS A BIT OF A KICK. THAT KICK REMINDS YOU THAT EVEN IF THE CRANBERRY JUICE IS SWEET, YOU KNOW YOU ARE STILL DRINKING AN ALCOHOLIC DRINK.

ADVICE: PERSONALLY, MY FAVORITE DRINK THE NEXT DAY FOLLOWING A FUN NIGHT IS A BLOODY MARIA (TEQUILA RATHER THAN VODKA). BUT THIS DRINK IS COMING UP AS A CLOSE SECOND. THE BEST PART, IS YOU DON'T HAVE TO EVEN HIT A BARTO GET THIS DRINK. IT'S SIMPLE ENOUGH TO MAKE AT HOME.

— BY REBECCA MORIN

World Interrupted

By JASMINE PUTNEY
jasmine-putney@gmail.com

Aerobics class, crutches, and cell phones have all nestled into a performance with thought-provoking themes and striking delivery, leaving the viewer pondering the method to the madness.

Tonight, University of Iowa graduate students of the class Collaborative Performance will perform *Interrupted: A Collaborative Performance* at 8 p.m. in the Theater Building's Thayer Theater. *Interrupted* will showcase dance, film, music, sound design, and theater.

Chris Yon, a choreographer and sound designer for the show, said collaborating has been rather hectic.

"It's been like throwing Hail Marys as deadlines approach. Like 'let's try this,'" Yon said. "It's just waiting for one person to act, and once one person acts, then everyone can respond, and there's a sort of ripple of activity and connection-making."

The course Collaborative Performance has been offered the past few years and has produced shows ranging from humorous to abstract. Yon said the class has been the most real-to-life creative experience he has had.

"You know, people say the process is more important than the performance; And, in this instance, the process is definitely way more important," he said. "Even if what we're making isn't the greatest show ever, we are learning."

Yon doubts this will be the greatest show ever, because the process hasn't been entirely smooth, he said.

"I think if you are into witnessing train wrecks or buildings falling down, this is the show for you,"

Yon said. "You won't be able to look away for sure. And if you know anyone in the show, you'll be able to hold this over them for the rest of their lives."

One large hiccup in the preparation affected Alvon Reed, a graduate student in dance who had anticipated dancing in the show. But because of knee surgery, Reed was incapable of fulfilling his usual role and sought to apply his talents through choreography. However, he said, it is difficult to be heard when everyone desires to have a voice.

"We put our egos, our own ideas, aside in order to achieve our greater goal," he said.

Paula Lamamié de Clairac Garrido, a dancer in *Interrupted*, said it was not only the balance of opinions that was difficult but the assembly and direction of the piece. When working alone, she said, she has an idea of what the end product will look like; in *Interrupted*, the creators and performers had to discover the performance together.

"Here, the crosses of minds and inputs have created something different with a lot of entry points for the audience," Lamamié said.

Dance Assistant Professor Michael Sakamoto, who co-instructs Collaborative Performance, said though the creative process was difficult for the class, he is pleased with the result of the collaboration.

"After a lot of trial and error, the group has finally crafted a show that is provocative for the viewer in many different ways on many different levels," he said. "And some of the scenes are abstract, some of them are very literal and accessible, some of them are funny, some of them are mysterious and dark."

Interrupted aimed to do

more than simply combine several art forms. The show highlights a specific concept that, Reed said, affects nearly everyone. The messages in the show are not always explicitly presented, but they were a driving force behind the implicit conception and execution style of the show, he said.

"We talk about man-made interruptions, daily life interruptions such as the phone or an emergency, how love interrupts things," he said. "All these different types of interruptions we're trying to bring forth in this piece to make it look like something is always being halted in this process."

Sakamoto said each time he sees the show, he believes he is on a constant edge of questioning, of mystery, and of amusement. The students worked to give a precise depiction of how plans, goals, and intentions are sometimes just not quite resolved.

"There's nobody in the show who's a very specific, fully fleshed-out character. But for me, they all evoke something out of their daily, ordinary existence," he said. "That's one thing that contemporary artists — when they're good, they're very good at — is digging into the subtleties of everyday life. I think this show is an example of that."

Interrupted: A Collaborative Performance

When: 8 p.m. today, 2 p.m. Saturday

Where: Theater Building Thayer Theater

Admission: \$12 Nonstudents, \$6 Seniors (65+), \$6 Students & Youth, Free UI Students (with valid IDs)

REVIEW

Pulling himself up by the boots



By GIRINDRA SELLECK
girindra-selleck@uiowa.edu

Boots (actual name Jordan Asher) erupted into public awareness late in 2013 with the release of Beyoncé's acclaimed surprise release self-titled album. In addition to providing four original tracks for Beyoncé to rework on her album, he also logged production credits on more than 80 percent of the songs.

Since then, Boots has steadily built on his impressive body of work, with both original songs and collaborations on other artists' albums (notably, FKA Twigs and Run the Jewels). *Aquaria* marks the first major label release for Boots, and, despite what would appear to be insurmountable expectations, he manages to craft a complex, morbid, and at times stunning debut record.

All the album's themes can be found in Boots' microcosmic performance of the lead single "I Run Roulette" earlier this year on "Late Night with Jimmy Fallon." On tracks such as "Roulette," it becomes clear Boots is, first and foremost,

striving to be an iconoclast. Unlike some of his other work, "Roulette" is a mostly accessible — even danceable — song that, especially in a post-Weeknd musical climate, wouldn't seem out of place on the top-40 charts.

Like many of today's prominent pop acts (Adele and the Weeknd aside), Boots' singing voice is average at best, and he manages to use this to his advantage. He subverts the first-time listeners' expectations of what he might produce and takes them down a darker, more complicated path in which the comfortable formulas of conventional pop music are absent, unable to guide them.

Listening to the album feels like taking a trip through the looking glass; similarities to Lewis Carroll's classic stories should not be ignored. On *Aquaria*, Asher appears both victimized by and instrumental in the orchestration of this uniquely chaotic world. There is an ethereal, vulnerable quality to the music that often switches character, quickly and dramatically, becoming jagged and vicious.

While the sonics are beautifully textured — and Boots' project does come together as a cohesive project — one flaw that becomes apparent as the album plays is a

distinct absence of any songs quite reaching the sheer quality of those he gave to Beyoncé for her album.

This absence could perhaps have been filled by some of Boots' stronger releases since *Beyoncé* dropped. One such song, "Mercy," is a lilting pseudo-lullaby whose delicate, skittering production provides an ideal backdrop for such lyrics as "There's daggers in your eyes/Get the devil on the line" that lure the listener into a sleep filled with nightmarish monsters rather than sweet dreams.

The style Boots creates can't quite be classified as neo-R&B — a genre whose definition has been all but obliterated in the last five years — but it also doesn't quite reach the level of pure, unadulterated rock or electronica. Instead, Boots again assumes the role of iconoclast and straddles lines among numerous apparently disparate genres, doing so to great success.

These idiosyncrasies manifest in that the album echoes Dan Auerbach as much as Abel Tesfaye, and there appears to be nobody telling Boots to settle down and pick one. There is little Boots allows to tie him down, save perhaps his rebellious style, and it is this youthful unruliness that makes *Aquaria* such a dynamic and engaging listen.

No mirage, run and diversity

By GRACE PATERAS
grace-pateras@uiowa.edu

A condom casino, drag kings and queen, belly dancers, free HIV testing, a 1970s-glam-theme costume contest, and much more will fill the IMU Second-Floor Ballroom on Saturday.

This will be the Mirage's fourth-consecutive year offering students, faculty, staff, and community members a safe place to bring people together. "The Mirage is an event in which people can get information on safer sex practices, get free and confidential HIV testing, win some great prizes, see amazing performances, and go home with a bag of free condoms," said UI student Quinn Montgomery, who is on the executive committee for planning the event.

World AIDS Day was Tuesday. Another coordinator on the event executive committee, Trisha Welter, said officials plan the Mirage around the date of World AIDS Day to help promote awareness.

All night long, the Johnson County Public Health Department will offer free HIV testing to all participants.

"The main focuses [of the event] are sexual-health related and also diversity; we really want to push those at our event," she said.

The event will begin with casino games and information tables about sexual health and other related topics.

Welter said there will be 10 casino games in which participants can

win tokens and exchange them for safe-sex supplies, including condoms, lube, and dental dams.

What stands out in this year's event, Welter said, is the performers.

There will be amateur drag performers, mostly students who signed up and a costume contest for people dressed for the '70s-glam theme.

In addition, there will be professional belly dancers and professional drag-king and -queen performers. A former Mr. Gay Iowa will also perform.

"The Mirage is a safe space in which people can be themselves, have fun, and learn at the same time," Montgomery said.

In its first year, there were 350 attendees. Last year, there were 700, and sponsors of the event hope to see that number continue to rise.

"We love getting to put on this annual event to really spread awareness around World AIDS Day and have an event that is so focused on promoting diversity and inclusion across the university," said Meagan Schorr, a member of the executive committee. "It brings together students, faculty, staff, and community members. It's great to bring those folks together to celebrate such a fun event every year."

THE MIRAGE

When: 9 p.m. Saturday – 1 a.m. Sunday

Where: IMU, Second Floor Ballroom

Admission: Free

A CHRISTMAS STORY
SAT, DEC 5, 10AM
THUR, DEC 10, 3:30PM

HEART OF A DOG
STARTS FRIDAY

ROOM
NOW SHOWING

UP ON THE WOOF TOP
THUR, DEC 3, 3:30PM
WED, DEC 23, 11AM
THUR, DEC 24, 11AM

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THE HALLOW
IN CINEMAS FRIDAY 13TH NOV

FREE to U of I Students
Saturday, Decemeber 5 @ 11pm
THE HALLOW
2015 | 92 min | NR
Directed by Corin Hardy
A family who move into a remote farmhouse in Ireland find themselves in a fight for survival with demonic creatures living in the woods.
"Visual artist Corin Hardy's arresting first film is an unabashed creature feature."
- Variety

After Hours
SATURDAY NIGHTS
FREE ADMISSION
FOR UI STUDENTS
BIJOU PROGRAMS
AT FILMSCENE
118 E COLLEGE ST
ON THE PED MALL

DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Types of pet, and what to expect when you buy one

- **Dog:** You'll receive a faithful companion at the expense of having every single worldly possession you own destroyed.
- **Cat:** You'll receive a finicky companion that will sometimes show you overwhelming, smothering affection and other times act like it never loved you to begin with. Hence, they're the best preparation for children.
- **Fish:** You'll receive a pet that takes roughly the same amount of time to care for as a fern but is half as entertaining to sit and watch.
- **Turtle:** You'll receive a pet that is cute at first, then rapidly grows to be a smelly hassle. (And BEWARE: Very few of them know any martial arts.)
- **Hermit crab:** You'll receive a pet rivaled only by a fish in terms of entertainment factor. Also: they can pinch you. Neat.
- **Salamander:** You'll receive a pet that is incredibly slimy and not "holder-friendly." They also need to stay hydrated or they die and shrivel up like raisins, only they're not as tasty.
- **Ferret:** You'll receive a maniacal little creature that is actually diabolical odor factory. Here's a fun game: Find a friend who owns a ferret, and see how long that person can go without using the terms "musk" or "anal glands."

Andrew R. Juhl sometimes pictures a lamprey.

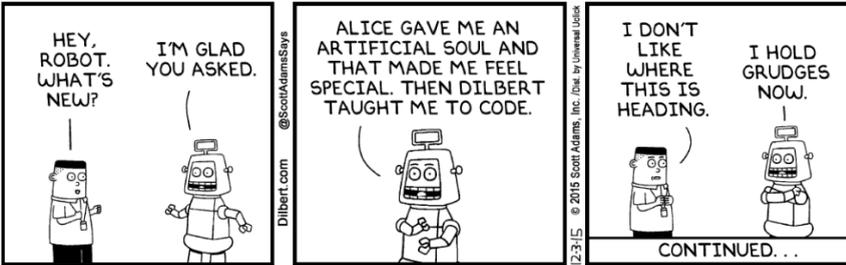
Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



'NON SEQUITUR

BY VIEV



today's events

- **Festival of the Trees**, IMU Hubbard Commons
- **Pharmacology Student Workshop**, Jeremy Sandgren, 12:30 p.m., Bowen Spivey Auditorium
- **The Inequality Seminar**, Hansini Munasinghe, 2 p.m., W113 Seashore
- **Gekinoo' Amaadiwin Film Series**, 6 p.m., Latino-Native American Cultural Center
- **Iowa Biosciences Academy Scholar Symposium**, 6:30 p.m., 101 Biology Building East
- **Johnson County Landmark Christmas Concert**, 6:30 p.m., Mill, 120 E. Burlington
- **Climate Connections, Climate Narrative Project**, 7 p.m., 2520D University Capitol Center
- **"Live from Prairie Lights," NWP Anthology**, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Hotel Transylvania 2**, 8 & 11 p.m., 348 IMU
- **Interrupted: A Collaborative Performance**, 8 p.m., Theater Building Thayer Theater
- **Mortal Instruments**, Workshop Series, 8 p.m., Theater Building Theater B
- **Straight Outta Compton**, 8 & 11 p.m., 166 IMU

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

7			4					9
			7			1	5	
			8				7	
8	1		4			7		
	9	4				2	1	
		2			5		3	8
	5			6				
	8	6			2			
9								1

SOLUTION TO WEDNESDAY'S PUZZLE 12/3/15

8	4	3	2	7	1	6	5	9
1	6	5	8	9	3	7	4	2
7	9	2	6	4	5	8	1	3
2	1	9	3	5	8	4	7	6
4	5	6	7	1	9	3	2	8
3	8	7	4	2	6	1	9	5
6	7	4	5	8	2	9	3	1
5	3	1	9	6	7	2	8	4
9	2	8	1	3	4	5	6	7

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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KRUI programming

- THURSDAY**
- 8 A.M.-9 THE MORNING
 - 9 NEWS AT NINE
 - 10-11 TITLE TK
 - 11-12 PIPPIN TALK
 - 12 NEWS AT NOON
 - 12:30PM-1 FULL COURT PRESS
 - 1-2 CENTER ICE
 - 2-3 FACE OFF
 - 3-4 DJ TRAINING
 - 4-5 BEAT ME UP
 - 5-6 NEWS AT FIVE
 - 6-8 THE B-SIDE
 - 8-10 HYPE NATION
 - 10-12 A.M. HALF WAY THERE

mc ginsberg.com

OBJECTS OF ART

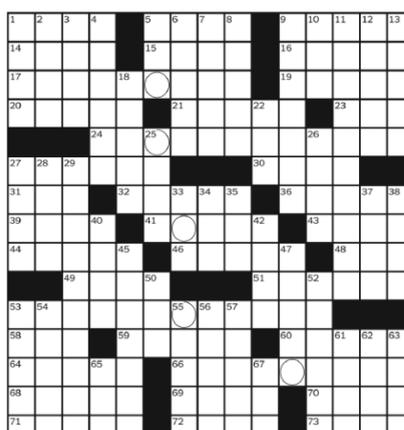
The New York Times Crossword

- ACROSS**
- 1 Co. that bought out Applebee's in 2007
 - 5 Rest
 - 9 Some causes of insomnia
 - 14 Come down hard
 - 15 Hunk
 - 16 Dangerous emission
 - 17 Party-going and such
 - 19 Skyline feature
 - 20 Final answer?
 - 21 Unnatural, in a way
 - 23 Number of monosyllabic U.S. state names
 - 24 One whose work is going downhill?
 - 27 Rasputin, for one
 - 30 Very quickly
 - 31 OPEC member: Abbr.
 - 32 Locale for snow leopards
 - 34 Backpack part
 - 39 Sign at the front of some bars
 - 41 Second chance
 - 43 Bothered
 - 44 1881 novel "for children and those who love children"
 - 46 "Cars" producer
 - 48 ___ change
 - 49 Rat
 - 51 Skim
 - 53 Campbell's variety
 - 58 Director Besson
 - 59 Like some turns and dates
 - 60 Where to see Spaceship Earth
 - 64 Message from a server
 - 66 Almost all... and a hint to the five circled letters
 - 68 Pass up
 - 69 Stuff of legends

ANSWER TO PREVIOUS PUZZLE

JIG	RUSTS	DART
ACES	ENNUI	AMES
CANNED	CORN	MALE
KNEELS	TAX	DOT
ATRAS	SPLIT	PEAS
SOAK	BASE	ELUDE
SOL	BONY	CROSS
	FOODCOURT	
SWIGS	HULA	MOD
ANISE	GIST	RACE
DIRTY	RICE	MINOT
OPE	SET	IODINE
NETS	BAKED	BEANS
ARAL	ENERO	SCOT
ISPY	LOYAL	SRS

Edited by Will Shortz No. 1029



PUZZLE BY SAM TRABUCCO

- 29 "Do what you want!"
- 33 Father figure
- 34 Bird: Prefix
- 35 Big Apple thoroughfare, informally
- 37 Las Vegas casino opened in 2009
- 38 Hide
- 40 Banking inits.
- 42 South African money
- 45 Matter of interpretation
- 47 Parts
- 50 Partner to Kenan in a 1990s Nickelodeon sitcom
- 52 Dewey, to Donald
- 53 Chin feature
- 54 "___ me"
- 55 Nabisco wafer
- 56 Bagel variety
- 57 Aerosol targets
- 61 Give in
- 62 Contents of veins
- 63 Part of a hobo city
- 65 Supermarket chain
- 67 Formerly known as

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Read about and comment on each puzzle: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/studentcrosswords.

horoscopes

Thursday, December 3, 2015 by Eugenia Last

- ARIES (March 21-April 19):** A disciplined approach to contracts, legal matters, and your finances will enable you to engage in the luxuries you enjoy. A discussion with someone you love will lead to greater incentives and future plans.
- TAURUS (April 20-May 20):** Participate in industry events, or take part in celebrations that mark a new beginning. Events and projects should be scheduled carefully to avoid creating a conflict with someone else's plans. A shopping trip will lift your spirits.
- GEMINI (May 21-June 20):** You'll face trouble if you make unrealistic promises. Problems with children, people from your past, or someone you are in a partnership with will escalate if you overreact. Focus inward instead of on what others do or say.
- CANCER (June 21-July 22):** Do what you can to spruce up your surroundings. Preparing for the festive season or getting involved in an event that is geared toward helping those less fortunate will result in great joy and new friendships. Express your thoughts and feelings.
- LEO (July 23-Aug. 22):** Getting out and taking part in events and activities that allow you to share your ideas, and plans will lead to an opportunity. Networking, meetings, and updating your résumé will help you set your sights on future prospects.
- VIRGO (Aug. 23-Sept. 22):** Do your best to listen to any grievances being made before responding. Take time to weigh all the pros and cons, and consider the possible outcomes based on the choices you've been given. Don't overreact.
- LIBRA (Sept. 23-Oct. 22):** Use your knowledge and your experience to your advantage. Someone will try to get the best of you, but as long as you are well-informed regarding situations that influence your life, you will come out on top.
- SCORPIO (Oct. 23-Nov. 21):** Revisit old ideas, and reconnect with people you have worked with in the past. The information you receive may not be accurate, but it will spark your interest and allow you to turn a questionable idea into a viable venture.
- SAGITTARIUS (Nov. 22-Dec. 21):** Travel or dealing with emotional situations or authority figures will not bode well. Stick close to home, and if you feel the need to make changes, concentrate on your living space or personal skills and appearance. Make love, not war.
- CAPRICORN (Dec. 22-Jan. 19):** Avoid anyone trying to put pressure or demands on you. Gravitate toward people who offer stability and security, not those making impulsive changes or inconsistent offers. Protect your health and your assets, and steer clear of fast-talking wheelers and dealers.
- AQUARIUS (Jan. 20-Feb. 18):** When it comes to contracts and agreements, make sure all your paperwork is in order. Investing time and effort into the way you look and feel will bring excellent results as well as compliments from someone special.
- PISCES (Feb. 19-March 20):** Keep a clear mind when dealing with situations that have the potential to explode. Listen carefully, but don't get involved in something that might compromise your reputation or an important relationship. If you judge others, you will be judged as well.

Words are, of course, the most powerful drug used by mankind.
— Rudyard Kipling

RIVERSIDE

CONTINUED FROM 1B

during the time of her show, including a younger version of herself.

"We don't have clear recall; we have impressions of events and that's the way the story comes together," she said. "It's chronological, but I will occasionally take

the perspective of adult Janet looking back."

Though she doesn't consider herself a professional actor, she does accept the title "animated storyteller." By recalling the mindset of the younger version of herself, she's able to achieve the mentality needed for the performance.

"The physicality comes with just remembering what it's like to be a child," she said.

"I'm not trying to act like a child; I'm trying to think about what it's like to be one."

Both Osheroff and Schlapkohl said the show gives an individual point of view of a pivotal time. A big pull for the show, in their opinion, is the humor permeating its narrative.

Part of this enjoyment comes from the varied cast of characters portrayed by her. She plays farmers,

school teachers, friends, and family from her life.

"These [characters] are people that aren't specific to my generation," Schlapkohl said. "Everyone has these sorts of people in their lives. But they're not stock characters by any means. I have enough friends who do an impression or an imitation when they're telling a story — that's what this is. It's em-

bodying the characters of people I encountered."

Those who saw past stagings of the show will see few changes from what worked before; those who are new have the opportunity to see what audience two years ago found so engaging.

"The play tracks a young girl growing up during the Vietnam War,

through the farm crisis of the '80s to the present day," Budd said. "Even if you weren't born yet, I think it's a nice personal history lesson."

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FOR A PHOTO SLIDESHOW

The Nutcracker prances out

By GRACEY MURPHY
gracey-murphy@uiowa.edu

Beauty can be found with one flick of the wrist, swish of a brush, or flex of the foot in a pirouette.

This weekend, the Nolte Academy's rendition of classic ballet *The Nutcracker* will once again live in Iowa City.

To incorporate other aspects of art, Nolte partnered with Maroger Fine Arts to bring *The Nutcracker* to canvas.

Though the original plan was to have artists paint scenes from *The Nutcracker* on the windows of Nolte Academy, weather led to artists painting on artist quality paper put on display inside Nolte Academy, 1619 Second St., Coralville, on Nov. 27. Some of the dancers came out in costume to meet the kids in attendance.

This project has united visual art and dance. Scenes such as "Mother Ginger" and "Sugar Plum" have made their way on to paper. Yvette Jury, the owner of Maroger Fine Arts, has a daughter who takes ballet classes at Nolte Academy. She said the combination of differ-

ent art forms is important for art.

"Hopefully, this becomes a great tradition to combine dance and visual art," she said. "People don't realize it all goes hand in hand with one another."

Frances Dai, a student at Maroger Fine Arts for the past four years, painted the Chinese theme. In preparation of her depiction, she looked at an abundance of scenes and costumes from *The Nutcracker*.

The artists, from Coralville and nearby areas including Marion and Cedar Rapids, worked extensively to produce the paintings. Most took more than four hours to create these illustrations, Dai said.

"All of us had a lot of fun just getting together and doing something for *The Nutcracker*," Dai said.

Since painting the windows on Nov. 27 was no longer an option, many of the students filled the studio at Maroger Fine Arts to work on their pieces. They had sketches of the window designs, but on short notice, had to complete them on paper. Some artists stayed from the early morning until night.

However, students are not the only artists. Jury painted the Clara piece, and she and her husband collaborated on the Arabian Nights image. Jeanna Holmes, an instructor at Maroger Fine Arts, designed the Nutcracker panel and the Angel scene.

Holmes was first exposed to *The Nutcracker* in Iowa City in the 1980s, when the Joffrey Ballet showcased it. The show amazed her, and she said she enjoyed painting for the performance.

"I hope [audiences] get a sense of celebration for not just *The Nutcracker* but for the opportunities that are here in the area," Holmes said. "I hope they find pleasure when they look at the art."

Despite the complications, the artists have not faltered in their work. Dai said the weather taught her to be prepared for anything, while Holmes said she believes hiccups fueled artists to go a different direction.

"This project exemplifies the personality of the area and what I hope to see grow," Holmes said.



Members of the Nolte Dance Academy dance during rehearsals for this year's production of *The Nutcracker* at the Englert Theatre on Tuesday. *The Nutcracker* opens on Dec. 4 and runs until Dec. 6. (The Daily Iowan/Joshua Housing)

DANCE

The Nutcracker

When: 7:30 p.m. Friday, 2 & 7:30 p.m. Saturday, 2 p.m. & 6:30 p.m. Dec. 6
Where: Englert Theater, 221 E. Washington
Admission: \$16-\$28.50

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10pm - 19+ After 10pm

FRIDAY
Jazz After Five w/The Eric Thompson Fun-Time Music Hour
9pm - 19+ After 10pm
Karaoke
10pm - 21+ After 10pm

SATURDAY
Ben Schmidt w/Ryan Bernemann
8pm - 19+ After 10pm

SUNDAY
Pub Quiz
9pm - 21+ After 10pm

MONDAY
Open Mic w/J. Knight
8pm - 19+ After 10pm

TUESDAY
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5pm - 19+ After 10pm

WEDNESDAY
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DECEMBER 5

TAYLOR MAC

A 24-DECADE HISTORY OF POPULAR MUSIC: 1846-1856
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E.C. Mabie Theatre
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SATURDAY

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<p>213 N Gilbert St Iowa City (319) 338-7672</p>	<p>COMING OF AGE IN CHOREBOOTS Opens Friday, Dec 4, 7:30pm riversidetheatre.org</p>	<p>COMING OF AGE IN CHOREBOOTS Opens Friday, Dec 4, 7:30pm riversidetheatre.org</p>	<p>COMING OF AGE IN CHOREBOOTS Fri & Sat, 7:30pm • Sun, 3pm riversidetheatre.org</p>
<p>SCOPE</p>	<p>MAXIMUM LEVITATION Dec. 9, 8pm Hawkeye Rm, IMU VINCE STAPLES, Dec. 12, 7pm Tickets: 353-4468</p>	<p>MAXIMUM LEVITATION Dec. 9, 8pm Hawkeye Rm, IMU VINCE STAPLES, Dec. 12, 7pm Tickets: 353-4468</p>	<p>MAXIMUM LEVITATION Dec. 9, 8pm Hawkeye Rm, IMU VINCE STAPLES, Dec. 12, 7pm Tickets: 353-4468</p>

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