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Harreld meets with UI graduate students

By TOM ACKERMAN
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The most recent campus appearance by University of Iowa President Bruce Harreld was met with both discussion and protest.

The University of Iowa Graduate Student Senate held a forum with Harreld on Wednesday evening to ask questions concerning professional students and issues surrounding the UI.

Immediately, two students held up signs in protest of the recently hired president. More demonstrators joined them, holding their signs for the entire meeting.

Senate President Nicole Jardine said

the meeting went as well as could have been expected.

"This is part one of the discussion," she said, noting the group plans to meet with Harreld at least once a semester to address needs of the graduate student body.



Harreld
president

Harreld addressed a number of questions from the senators, which have been posted publicly on the Senate's website — including his vision for the UI and what it means, as well as fiscal and academic goals. Senators also asked questions specifically focused on grad-

uate students.

"We need to know collectively what we need to do to move forward," Harreld said, stressing his willingness to help once issues are put on the table.

Harreld is in his third week of office at the UI. He has met with numerous stakeholders on campus while the stir over his hiring continues.

Harreld said he has met with around 100 student and university groups where he has been questioned on similar issues, leaving a need for single and open list of concerns to address, he said.

"Give me your thoughts on how we can do this better," he said. "I'm open, but I have my own thoughts."

Shortly into the meeting, a group of silent protesters filed into the back of the room, holding signs that questioned Harreld. One sign read, "Why should I trust you?"

When a protester asked Harreld to address questions written on the signs, he told her they should write more neatly next time.

"We already are aware of his public speaking skills," said protester Naoki Izumo, a graduate student, who thought Harreld didn't get to the heart of many questions asked.

Harreld asked for patience as he begins his responsibilities as president,

SEE HARRELD, 5A

UI STUDENTS REMAIN SAFE OVERSEAS



By LAUREN O'MACHEL
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Some University of Iowa students were around Paris last week when tragedy struck.

Roughly 130 people were killed and more than 350 injured in a series of terrorist attacks around the French capital. UI officials said they take many courses of action to ensure students are well prepared for such events.

Downing Thomas, the dean of international programs, said many resources are available to students in crisis situations.

"We prepare students for all kinds of events," Thomas said. "They have resources to consulate and embassy phone numbers and are able to obtain information. There is a 24/7 hotline at the international program at the University of Iowa as well."

Students also go through an orientation program highlighting current events and global issues.

"In case students are not allowed to go to a certain location, we provide alternatives such as different locations, postponing the stay, and avoiding specific cities," Thomas said.

The International Program office is not a stranger to dealing with emergencies.

"Back in 2011, when Egypt's president had been ousted, there were many demonstrations and upheaval," Thomas said. "There was one student that was in Egypt at the time and did return home."

Thomas said there are three students from the UI around Paris who are safe. He said the UI is not going to tell students they need to return home, but students can choose to do so should they feel unsafe.

Concerned parents, family, and friends reached

SEE PARIS, 3A

After tragedy, unity

By MATTHEW JACK
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Despite the chilly night Wednesday, more than 50 students came together to pay respect to the victims of recent terrorist attacks across the globe, including Paris, Lebanon, Syria, and Nigeria.

The University of Iowa Students for Human Rights organized a vigil for victims of terrorist attacks in Hubbard Park on Wednesday night. By candlelight, students told stories across a somber circle of the ways they had been impacted by the trag-

SEE VIGIL, 3A

ETHICS & POLITICS ELECTION 2016

No refugees, Santorum declares

By AARON WALKER
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Some Iowans disagreed with GOP presidential hopeful Rick Santorum's stance to not accept Syrian refugees into the U.S. when he spoke in Coralville Wednesday.

"We should not be accepting any refugees from Syria into the United States," Santorum said to a small crowd at Backpocket Brewery, located in the Iowa River Landing. "The reason I take that position is not because I'm not a humanitarian, that I don't care about refugees,

SEE SANTORUM, 5A

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POETRY AND ACTIVISM



Poet and activist Andrea Gibson performs at the Englert Theater on Wednesday. Poet and activist Andrea Gibson performed as a part of the University of Iowa's Trans Awareness Week. Gibson's work focuses on gender norms, politics, social reform, and the struggle LGBTQ people go through in today's society. (The Daily Iowan/Peter Kim)

Local church files appeal

By GAGE MISKIMEN
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Trinity Episcopal Church is refusing to give up its fight against the Chauncey development.

The church is located at 320 East College St., right next to the proposed Chauncey Tower site. A judge denied its petition for a legal review regarding the project's zoning last month, and now the church is appealing the decision.

"Trinity continues to seek a resolution that will work for all sides," said Vestry member Melissa Murphy in a press release.

Christopher Warnock, a local attorney representing the church, said the appeal would likely lead the case to the Iowa Supreme Court.

"They will decide if they want to keep it," he said. "It will probably be about six to eight months to get a decision."

Iowa City Attorney

Eleanor Dilkes said the city still has a binding development agreement to develop the tower, and the appeal doesn't change the deal.

"It calls for us to sell him the property and for him to build what is commonly known as the Chauncey," she said.

Developer of the Chauncey Tower Marc Moen said he was disappointed to hear of the appeal.

"The delay caused by such an appeal is substantial which would be devastating to FilmScene, to those intending to occupy the office space, and to the entire development team," he said.

FilmScene plans to relocate to the building when completed.

Moen said he has reached out to Trinity requesting a meeting with the Vestry.

"I actually had a letter drafted to Trinity before the case was filed in District Court and was wanting to ap-

proach them to discuss the development," he said. "Before sending it, I was evaluating whether I was overstepping my bounds. While I was contemplating how best to reach out to Trinity, the district court action was filed."

Rev. Lauren Lyon of the church said she's hoping all sides including Trinity, Moen, and city leadership will meet.

"What we want is some constructive dialogue," she said.

Lyon confirmed Moen contacted Trinity Wednesday morning, and they responded but a meeting has not yet been scheduled. Lyon said the church had not gotten in contact with Moen before Wednesday.

"Trinity has participated in every possible opportunity to voice their opinion on the project," Lyon said.

Lyon said the church has heard from other individuals and occasionally organizations in the

community in the last three years regarding the tower.

"We think we are standing up for community and community values," she said. "With regard to the protest over rezoning, Trinity is in a unique position in the amount of land they own in the proximity of the development. The city owns the majority of the land in that area. It puts us in a unique position of standing to take legal action."

Lyon said it would be clear to anyone that Trinity's position on the Chauncey is the same as surrounding neighbors based on the church's presence in local meetings.

"Trinity is looking for a resolution that will work for all sides and we are heartened by Moen's contact with the church this morning," she said.

Moen added a conversation with Trinity is long overdue.

"I wish we had met sooner," he said.

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BREAKING NEWS

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Medical community pushes back on antibiotics

By CINDY GARCIA
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Doctors are becoming more careful when prescribing antibiotics.

The medical community is advocating for a decrease in antibiotic use after a 2013 report released by the Centers for Disease Control and Prevention found antibiotic resistant bacteria and fungi cause an estimated 23,000 deaths. As much as 50 percent antibiotic prescriptions are unnecessary or inappropriate, according to the report.

Get Smart About Antibiotics, an awareness campaign facilitated by the CDC, is taking place this week around the country as a result. The campaign involves posters, fact sheets, and social media events.

"It's more than just a team effort. It's an everyone effort. These bugs can go from patient to patient and from community to community," said Brian Hoff, a University of Iowa Hospitals and Clinics clinical pharmacy specialist who works with infectious diseases.

The CDC study also found the total economic cost of antibiotic resistance to the U.S. economy may range as high as \$20 billion in excess direct healthcare costs, with additional costs to society for lost productivity as high as \$35 billion a year.

In early 2015, President Barack Obama gave a national action plan to fight antibiotic resistant bacteria. The plan outlined federal actions to prevent and contain antibiotic resistant outbreaks and maintain the efficacy of current antibiotics.

The UIHC hosts an antibiotic stewardship program that aims to slow-down the use of antibiotics.

Hoff, who is a part of the program, said the interdisciplinary team oversees whether antibiotic prescriptions for patients are appropriate and in the correct amount. Interventions with doctors may also occur.

"What we really do is change the culture of prescribing at the UIHC," he said.

Patricia Quinlisk, the Iowa Department of Public

Health and Safety medical director and state epidemiologist, said deaths caused by antibiotic resistance are difficult to determine and therefore are not tracked in Iowa.

"The public needs to know that antibiotics are a great tool when people have a bacterial infection, but they're not a magical solution for everything," she said.

Viral infections cannot be treated with antibiotics. Quinlisk said the past notion of prescribing antibiotics without knowing if the infection was viral or bacterial probably stemmed from lackluster medical diagnostic tests.

In the past, a doctor may have prescribed an antibiotic for the patient. Now, doctors are more likely to wait. If the symptoms gradually improve after a few days, it is most likely a virus, and the doctors will not prescribe an antibiotic.

"Watchful waiting is the appropriate thing to do. It means you're getting good healthcare," she said.

Daniel Livorsi, a UI assistant professor of internal medicine who special-

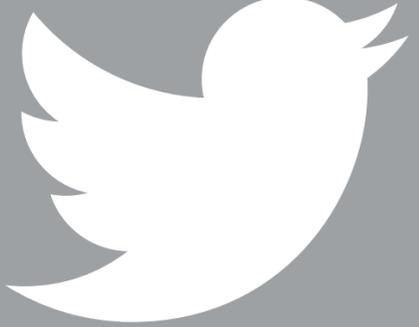
izes in infectious diseases, added another relatively unaddressed area of antibiotic overuse is in agriculture. He said it is not uncommon for farmers to give livestock a constant stream of antibiotics to promote growth.

Livorsi said he believes patients can help fight antibiotic resistance by maintaining good hygiene practices and educating themselves on when they should see a doctor and when they shouldn't.

Patients should also not demand antibiotics from doctors who may feel pressured to prescribe them even though it is not necessary.

Overall, Livorsi said he believes antibiotic resistance is a complex problem.

"People's awareness is improving. Antibiotic resistance is a multifaceted problem and there is no magic bullet solution," he said. "There is increasingly a push to improve and so I guess I'm optimistic that things will get better, but there's several things that need to happen to help us use antibiotics more judiciously."



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CLARIFICATION

In Wednesday's edition of *The Daily Iowan*, a letter to the editor was signed by "Black Students at the University of Iowa." John Ortiz penned the letter.

VIGIL

CONTINUED FROM FRONT

edies — from personal reflections to remembrances of lost friends and family.

Gada Al-Herz, a Lebanese student, revealed she had lost three friends in the Beirut bombings on the night before the attacks in Paris. Al-Herz emphasized the extent of public fear due to the routine nature of these attacks in Lebanon.

“Before you get on the bus, they make you open your jacket,” she said. “They’re human beings just like we are. We tend to forget things that happen just because they aren’t in front of us.”

One of Al-Herz’s friends was Adel Termos, the man who is now hailed as a hero in Beirut for tackling an ISIS bomber, sacrificing his own life.

“Just Google that,” she said. “You’ll find plenty of pictures.”

Although the Paris attacks were the most well-known, the organizers wanted to bring attention to several other devastating attacks that took place around that

same time and were not given as extensive media coverage.

Facebook was also criticized for only activating its Safety Check application — previously used only in natural disasters — for the Paris vicinity, ignoring the victims of the attacks in Beirut, among several others.

Also an issue recognized during the vigil was the refusal of several United States governors to accept Syrian refugees into their states — including Iowa Gov. Terry Branstad.

One student noted that Lebanon has accepted over 2 million Syrian refugees and asked why the U.S. couldn’t do the same.

Many students addressed the backlash the American Muslim community has received on social media in the aftermath of Islamic extremism.

One man said when discussing issues like these that it is important to approach it from a place of peace and love.

UI senior Sophie Schilling, the president of UI Students for Human Rights, said when her organization heard of the attacks, “we immediately wanted to do



Students of the University of Iowa held a candlelight vigil Wednesday for those affected by the terrorism that has occurred since Nov. 13. The students held this event so those affected can have a safe place to share their stories. (The Daily Iowan/Glenn Sonnie Wooden)

something.” She joined the group her second year and rose from vice president of communications to president her junior and senior years.

UI freshman Emily Schwartzstein, a roommate of one of the organizers, said her decision to attend was due to her “background of ignorance.” “My roommate opened

me up to a lot more ideas,” she said.

As the dialogue died down, the leaders of the organization stepped forward to thank those who attended, and encour-

aged them to continue to promote peace on campus and abroad.

They invited all present to condense in a frigid hug, sending off a final, “Go Hawks.”

PARIS

CONTINUED FROM FRONT

out to those who are studying abroad and in Paris at the time during the attacks. UI junior MacKenzie McLouth, who is studying abroad in Spain, was visiting Paris at the time of the attack.

“When we got to our Metro stop and went above ground, people [still] seemed oddly calm,” McLouth said in an email. “It wasn’t until we saw the wave of ambulances and police that we were certain something was wrong,

so we hurriedly covered the 100-meter distance between the Metro and our hostel. The hostel security had increased triple-fold. We had to present our room key, checked our bags, pat downs, etc.”

McLouth was rooming along with eight other people in her hostel. She said she was constantly refreshing her CNN app for two hours and kept

watching the casualties rise.

“It was absolutely sickening to know that the sirens I was hearing out-

‘In case students are not allowed to go to a certain location, we provide alternatives such as different locations, postponing the stay, and avoiding specific cities.’

— Downing Thomas, dean of international programs

side of my window were from ambulances that were rushing to the scene to tend to the wounded

and dead,” McLouth said.

She said her friend informed her of a good restaurant to visit one kilometer away from her

hostel called Petit Cam-bodge.

Fifteen people were killed at that restaurant.

“Naturally, that really shook us up, and we reflected on our night and how easily we could have decided to eat near our hostel instead of at the Champs Élysée,” McLouth said.

UI senior Sophia Schilling, the president of UI Students for Human Rights, said it was safe to say that everyone is really shaken up about the recent

Paris attacks.

“We as students can do a lot [for] those who have been affected by these acts of terror,” Schilling said. “Beyond the more obvious options of giving to charities who are providing aid or changing your Facebook profile photo in solidarity, education is our most powerful tool. I would say the best thing you can do to be supportive is to educate yourself about why and how these events are taking place.”

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Democrats and terrorism



Samuel Studer
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On Nov. 13, three teams of terrorist planned and carried out attacks at six different locations throughout Paris. These venues included a concert hall and at least two restaurants.

CNN reported that at least 352 people were wounded, 99 of them seriously. The French government declared a state of emergency, and ISIS claimed responsibility for the attacks. Many see these as the most dangerous attacks in Europe since World War II. Meanwhile, French President François Hollande said on Wednesday in front of French mayors that France will continue to accept Syrian refugees. The Eiffel Tower and other iconic landmarks were lit up on Tuesday, showing a sense of national solidarity for Paris.

In the aftermath of these attacks, the U.S. Democratic debate started on the evening of Nov. 14. The attacks ended up shifting the focus of the debate to foreign policy, a relevant topic because, as president, of the United States will face the challenge of combating terrorism that has evolved across the globe.

The Paris attacks shifted the focus away from touchy subjects. In an interview with the *Wall Street Journal*, Sen. Bernie Sanders had called Hillary Clinton's character into question based on her email practices. However, he quickly moved off the subject in the debate.

It also gave former Maryland Gov. Martin O'Malley, who has been polling low, a chance to stand up for something. So far in the campaign, national security and ter-

rorism have not been a big concern. After debates such as this one, the issue will be present on voters' minds. O'Malley has a chance to reach out to voters, which to this point he has not quite been able to do. Clinton can also find a way to avoid tough questions regarding her character, shifting the focus of the Democrats to new candidates.

The way President Obama addressed this will play a role for voters. Obama came off as condescending and rude during his press conference in Turkey. He dropped the ball on showing strength and his leadership abilities. The attacks require an aggressive and hands-on approach. Voters will likely to look to Republicans if they see this weakness from the leader of the Democratic Party.

These attacks might not have been on United States soil, but they will affect the presidential race. Presidential candidates must be ready to answer tough questions. This may drag the focus away from the little stuff, but it is important to think about the bigger picture.

The Nov. 14 debate gave candidates the opportunity to focus on the issue of terrorism and helped to shape voters' minds on certain candidates. And in my mind, the debate showed that Sanders cannot stand behind his single issue of economic reform; he must face the bigger issues. This weekend gave us the chance to see these.

Voters are looking for a president who can handle national security and terrorism. What candidate will have the know how to stop this from happening in the United States? What candidate will address big-picture ideas? All these questions now surround voters. The race for president has changed because voters understand that we need a leader who has solutions for all the issues we face as a country.

EDITORIAL

Striving for transparency in the state's government

Last week, *The Daily Iowan* reported that the state of Iowa was assigned a D-plus integrity grade by the Center for Public Integrity. According to its website, the center is a nonprofit, nonpartisan investigative news organization. Its work centers on revealing instances of corruption, abuse of power, and betrayal of public trust by prominent public and private organizations.

The D-plus grade given to Iowa is frustrating but surprisingly quite impressive. According to the organization's report, only three states received a grade better than a D-plus, while 11 states received failing grades.

The report is extensive and covers a variety of problems associated with the lack of transparency and accountability of state governments.

Although Iowa's D-plus score, 67 out of 100, places it as the 10th-most transparent state in the union, the report demonstrates that being 10th means very little when the whole country is overwhelmed with ethics and integrity issues.

The Daily Iowan Editorial Board believes that, even with a 10th overall ranking, Iowa government has got to do more to be more transparent with its citizens. And, more than Iowa, the federal government will have to learn effective transparency protocols for the coming months and years. With ISIS making credible and frequent threats in the aftermath of the Paris attacks, U.S. citizens will have to know more than ever that they can trust their government to operate effectively and keep the best interest and safety of the entire country in mind.

According to a CNN article published earlier this week, 31 governors, including Iowa Gov. Branstad, have now stated that they will not allow Syrian refugees into their states. The reasoning behind these statements is obvious; however,

the outright denial by one member of the state's government does not lend itself to the integrity of such institutions.

Iowa's state government is no stranger to transparency shortcomings. For example, the state Board of Regents' "open" process of hiring Bruce Harreld did little to further the state's transparency recognition, with hundreds calling the regents into question for the decision. But with ISIS knocking on the front door of the Western world, threatening to begin a "home game," as GOP presidential candidate Lindsey Graham has referred to it, the regents are the least of Iowa's transparency concerns.

As it would turn out, the problems of state governments' integrity are far-reaching and not exclusively the burden of those in charge.

One key finding of the report is particularly difficult to believe, "most ethics entities are toothless and underfunded. In two out of three states, they routinely fail to initiate investigations or impose sanctions when necessary."

So perhaps it is not necessarily the fault of legislatures and state leaders so much as it is the fault of a broken system, a system that relies too heavily on keeping the American public in the dark and assuming elected officials will do what is best for the state and the country. Not necessarily the most ethical decision but the decision that these select few believe to be the logical step in solving the United States' issues.

On a broader scale, representative democracies work on the cornerstone that those officials who are elected are elected because the citizens of a nation respect and trust them. In the tumultuous time the United States is sure to face, this system must operate as intended. When only three states score higher than a D-plus on integrity (and there isn't a curve) the system isn't working.

COLUMN

Arguments against refugees



Sydney Newton
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It seems the most discussed and debated question right now is whether we should let Syrian refugees into our country. After the tragedies in Paris, some people think it would be absolutely foolish to let potentially radical Muslims or potential terrorist into our country. These same people also fail to realize that the United States has one of the world's toughest systems for background checks. But even so, the governors of more than 20 states have declared that they will not be accepting refugees, including Iowa's Terry Branstad.

Most Republicans are using the fear of ter-

rorists to fight against accepting refugees. Sen. Ted Cruz even proposed the idea of letting them in but only if they are Christian. Without even mentioning the bigotry of this statement, it's not like horrible acts haven't been committed by Christians in this very country: Dylan Roof, who killed nine people in a South Carolina church, was himself a member of a Lutheran congregation.

As President Obama said in a recent speech on the topic of excluding refugees by religion, "That's shameful. That's not American. That's not who we are. We don't have religious tests to our compassion."

According to the U.N. High Commissioner for Refugees, only 2 percent of the refugees who would be admitted to the United States are single males of combat age. This is odd, considering the people who are against the idea of letting refugees into the

country think that the combat-age men should stay there and fight for their country.

When the picture of a Syrian child refugee lying dead on the beach spread across the nation, there was no talk of Islamophobia and anti-immigration. In order to not seem racist, the argument became, "We need to take care of our homeless first, so that's why we can't take in refugees."

Of course, homelessness is a problem. This was a problem before we decided to take in refugees, but no one brought it up then. It shouldn't take a terrorist attack like this to get America to start caring about the homeless. Doesn't that say something about our country?

So, what happens now? Is it even legal for states to refuse refugees? The Constitution says that immigration is under the jurisdiction of the federal government. In an interview

with the Huffington Post, Rep. Lou Barletta pointed out that "What would stop a terrorist, an ISIS member, to go to Somalia or to go to another country and come into America — so we need to look at the entire program." It's not fair to innocent people to be put under the "blanket of suspicion."

I think this problem lies in our own country's beliefs and today's values. It's not fair to blame our problems on an entire religion. I do believe we need to fix our own problems, but these have been recurring problems, and we shouldn't let these refugees take blame for that.

There are many different paths our country can choose to go down now. It's pretty naive to say that the whole country will agree on something or that everyone will be pleased. I just hope that one day we will find peace with the decision.

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LETTERS TO THE EDITOR

Some, not 'all'

Shame on *The Daily Iowan*. In the Tuesday, November 17 issue on the front page, there is a blatantly untrue statement. The caption under the photograph reads, in part: "Harreld has not been favored by the (italics are mine) University of Iowa students or faculty. The word "the" is the same as stating "all." It would be correct to say "some" or "a contingent of" rather than "the."

A new survey of all students and faculty and staff would likely show that a significant percentage are supportive of our new president and are willing to accept his leadership, experience, and unique qualities. We want to move forward.

I have spoken with, and have had feedback, from colleagues who had personal contacts with President Harreld and found this to be a positive experience.

Richard Walton

RE: Supporting France

I'm a recent subscriber to *The Daily Iowan*. Although I'm a conservative, I read the *DI* to keep abreast of the liberal slant that the millennials are proclaiming regarding domestic and international issues. While the columns and editorials reflect worldviews that are predominantly left of center, I read them in order to assess the prevailing academic climate.

There are times, however, when issues must be corrected because gross errors that are left unchallenged might inflict great harm by slowly permeating our culture. In this case, C. Cervantes reports an incident that occurred when he was in kindergarten. It was the attack of 9/11. He then drew parallels from it to the recent ISIS attack in Paris.

I read this with interest to see what his perspective might be. He ruined an otherwise enlightening column by injecting an event in this country that did not happen, but if repeated enough, it might appear in

forthcoming history books, and by being repeated often, might become believable. He jumped the track into a world of fiction when he reported that "... a wave of anti-Muslim sentiment ... spread through America. Muslims were subjects of public bigotry and hate crimes. It turned a time that should have been highlighted by unity into a time period of social persecution that was one good step away from the treatment of Japanese-American citizens during World War II." This was quoted at length because the error was extensive.

To set the record straight, let me affirm that when 9/11 occurred, I was nearly 60 and had a good grasp of American history. Of this I am sure: While our enemies were Japan, Germany, and Italy, there was no attempt to gather concentrations of American Germans and Italians. Their loyalty was not in question. They were not German-Americans nor Italian-Americans. They were AMERICANS who fought like Amer-

icans. In comparison, 9/11 resulted in no similar action. Not even close. Across our country, flags were flown in towns and cities like never before. It was, indeed, a time that was "... highlighted by unity." Our country was not a nation of bigots but of patriots with resolve and conviction to achieve justice in the face of an enemy that had no national uniform, standing the Geneva Convention on its head.

I was a part of that history, and I know what was in the air at the time. Instead of anger and fear and blind persecution, the air was filled with a comfort in standing together in faith and national unity, and we had little to fear from an enemy within and without. Over these 14 years, we've lost much of that unity and resolve, but the principle of it cannot be denied. I encourage Cervantes and others of like negative mind to get their facts straight. We might then, one day, once again, stand united.

Steve Hufferd

SANTORUM

CONTINUED FROM FRONT

or that I'm not concerned with the plight of these refugees."

President Obama plans to bring 10,000 Syrian refugees during this fiscal year. House Republicans have proposed legislation restricting Syrian asylum, but Obama has said he would veto any such legislation.

"If we take refugees from Syria in that area, what we are doing is helping ISIS accomplish what they want to accomplish," Santorum said.

ISIS wants to evict moderate Muslims and families from the region and will insert terrorists into refugee populations, Santorum said.

Instead of bringing refugees into the U.S., Santorum believes the U.S. should encourage countries in the region to accept refugees, support Kurdish forces, and contribute funding to arming anti-Shiite forces.

"Working with Iran, Assad, and the Iraqi government is not the way to drive ISIS out of Iraq," Santorum said. "We have to be working

with Kurds we have to be working with Sunnis who are willing to fight ISIS."

Iowa Gov. Terry Branstad, along with 30 other governors, said he would block Syrian refugees from entering Iowa. But in recent days, city officials in towns such as North Liberty and Swisher have welcomed asylum seekers.

And many Iowans in attendance, including the restaurant's taproom manager Steve Fugate, said the U.S. should accept refugees.

"The refugees are not terrorists," he said. "While most certainly ISIS may be working to get into that group of people, [the refugees] are victims of not only terrorism, but of our bombing."

Fugate is not a Republican, but it appears most members of the GOP in Iowa have not been convinced to support Santorum, despite his slim victory in the 2012 caucuses.

Only 0 percent of likely GOP caucus-goers said Santorum was their favorite candidate, according to a CNN/ORC poll with a 4 percentage-point margin of error taken between Oct. 29 and Nov. 4.

He has an average



Rick Santorum stands behind the bar of Back Pocket Brewery on Wednesday. Santorum visited the brewery in hopes of drumming up support for his presidential campaign. (The Daily Iowan/Sergio Flores)

support of 0.8 percent of GOP caucus-goers in Iowa, according to Real Clear Politics.

Dave Perry and Mike Conroy attended the event together. Both said they were Republicans but have not chosen candidates. They believe the U.S. should bring in refugees.

"We need to check, ver-

ify, but we also need to realize what's going on," Perry said. "People are in tough situations and could benefit from a series of nations willing to welcome them."

Most audience members said monitoring is necessary, but agreed the U.S. has a responsibility to accept some refugees.

But 53 percent of Americans oppose relocating Syrians to the U.S., according to a Bloomberg Politics poll with a 3.9 percent error margin conducted between Nov. 16 and Nov. 17.

Still, many of those in attendance appeared open to the idea.

"I'm conservative by nature so I agree with some of [Santorum's] comments but I also know this country is made up of multinationals and as long as there is a process to incorporate quality checks for people coming in, I don't have a problem with it," Conroy said.

HARRELD

CONTINUED FROM FRONT

and tells students to know he is on their team.

Protesters expressed interest in hearing more about how Harreld will combat women's issues and sexual assault on campus, in addition to funding questions they feel have not been answered fully.

"What we really need is a public forum," said Jessica Pleyel, a student protester. "I think that

we've been very politely requesting that."

The graduate student union, COGS, and the organization Iowans Defending Our Universities have called for a public forum with Harreld — so far to no avail.

Others said they were pleased with the outcome of the meeting and his responses to graduate students who often

are asked to teach with little notice.

"I like the way he reserves judgment and waits for the facts," said graduate student Cattie Patterson. "I felt all the responses were appropriate given the length of the forum."

Harreld also spoke on faculty issues with fewer faculty members being hired. He cited *U.S. News*, saying the UI has

fallen several positions in terms of faculty-salary ranking.

He tied the issue to resource allocation and said the UI needs to assess funding and find what the college's voice is as an institution.

"We have to stand up and say who we are," he said. "We don't want to be Iowa State."

Of the \$3.7 billion coming into the UI annually, Harreld thinks an answer to funding issues will be met, though he is concerned about the UI in the realm of STEM



UI President Bruce Harreld talks with reporters in *The Daily Iowan* conference room about his upcoming term as UI president. (The Daily Iowan/Brooklyn Kassel)

and critical thinking.

"We're a classic liberal-arts college," he said.

"If we don't take care of the core, then we're going to have issues."

'We're a classic liberal-arts college. If we don't take care of the core, then we're going to have issues.'

— Bruce Harreld, UI president

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THAT WAS THEN... THIS IS NOW...

i love the 90's TRIVIA

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DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



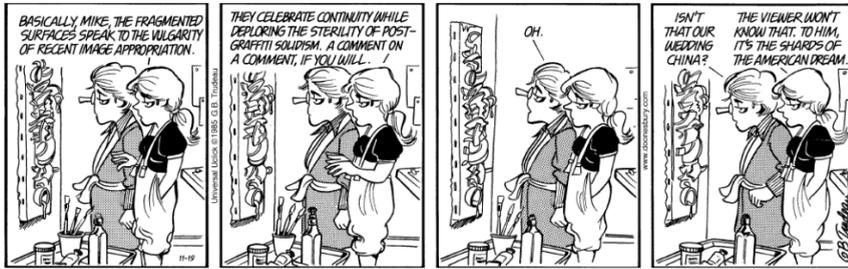
Helpful wisdom imparted to me by my iPod while I jogged this morning

- Everybody hurts sometimes. [REM]
- One and one and one is three. [Beatles]
- Girls just wanna have fun. [Cyndy Lauper]
- Talk is cheap. Shut up and dance. [Aerosmith]
- You gotta fight for your right to party. [Beastie Boys]
- California knows how to party. They keep it rockin'. [2pac ft. Dr. Dre]
- Love is like oxygen: You get too much, you get too high, not enough and you're going to die. [Sweet]
- Seasons don't fear the Reaper. Nor the wind, the sun, or the rain. We can be like they are. [Blue Oyster Cult]
- Short people got no reason to live. [Randy Newman]
- You live, you learn. You love, you learn. You cry, you learn. You lose, you learn. You bleed, you learn. You scream, you learn. [Alanis Morissette]

Andrew R. Juhl thanks Matt G, Bradley W, and Brian T for contributing to today's Ledge.

Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



NON SEQUITUR

BY VIEW



today's events

- **Town Hall Meeting/Pancake Dinner**, UI Students for Human Rights, 5-9 p.m., Old Brick, 26 E. Market
- **History of Medicine Society Lecture, E.A. "Tony" Franken Jr.**, 5:30 p.m., 2117 Medical Education & Research Facility
- **Molecular/Cellular Biology Seminar**, 6 p.m., 1459 Pappajohn Biomedical Discovery Building
- **Jazz Repertory Ensemble and Combo**, 6:30 p.m., Mill, 120 E. Burlington
- **Explorers Seminar Series: GIS Day**, 7 p.m., Natural History Museum Biosphere Discovery Hub
- **"Live from Prairie Lights," Patrick Irelan**, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Transgender Day of Remembrance Vigil**, 7 p.m., Danforth Chapel
- **Symphony Band**, 7:30 p.m., IMU Main Lounge
- **Arcadia, Mainstage Series**, 8 p.m., Theater Building Mabie Theater
- **Bass is Cool**, Jessica Lu, double bass, 8 p.m., 172 Music West
- **Graduate/Undergraduate Dance Concert**, 8 p.m., North Hall Space/Place

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

	1		9	7				8
	3							
5			2	4	3			
7		1	5					
		4		6		8		
					4	9		1
			3	9	2			5
							8	
3			8	5		2		

SOLUTION TO WEDNESDAY'S PUZZLE 11/19/15

8	5	3	1	9	6	7	4	2
1	7	9	3	4	2	6	8	5
6	4	2	7	8	5	9	1	3
4	1	8	2	3	9	5	6	7
7	2	6	5	1	4	8	3	9
3	9	5	6	7	8	4	2	1
5	6	7	8	2	1	3	9	4
9	3	1	4	6	7	2	5	8
2	8	4	9	5	3	1	7	6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

KRUI programming

- THURSDAY**
8 A.M.-9 THE MORNING
9 NEWS AT NINE
10-11 TITLE TK
11-12 PIPPIN TALK
12 NEWS AT NOON
12:30PM-1 FULL COURT PRESS
1-2 CENTER ICE
2-3 FACE OFF
3-4 DJ TRAINING
4-5 BEAT ME UP
5-6 NEWS AT FIVE
6-8 THE B-SIDE
8-10 HYPE NATION
10-12 A.M. HALF WAY THERE

mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

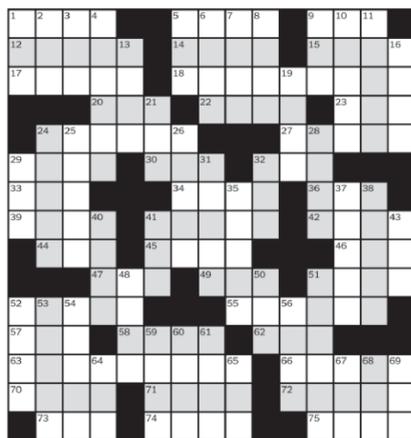
Edited by Will Shortz No. 1015

We asked some favorite Times crossword contributors, "What would you like to do in a daily Times crossword that has never been done before?" This week's puzzles, Monday to Saturday, are the result.

- ACROSS**
- 1 Did some gardening
 - 5 Food product whose name is used nowadays mostly in a nonfood way
 - 9 Pro-___
 - 12 One bit
 - 14 Not connected
 - 15 Danger for a small boat
 - 17 Puccini title heroine
 - 18 Home that's never left?
 - 20 Working as assigned
 - 22 Orpheus or Spartacus, by birth
 - 23 Swinish sound
 - 24 Christmas edible
 - 27 Ones powerless to move?
 - 29 Word with code or road
 - 30 Volcanic peak in the Cascades
 - 32 1978 Superman portrayer
 - 33 Mesmerized
 - 34 ___ be tied
 - 36 Follower of "roger," to a radioer
 - 39 Like cherries jubilee
 - 41 Big name in appliances
 - 42 "Are you joking?"
 - 44 Intl. treaty subject
 - 45 Pass an exam with flying colors
 - 46 Yuri's love in "Doctor Zhivago"
 - 47 Filmmakers
 - 49 Gazed
 - 51 Comfortably warm
 - 52 [How horrible!]
 - 55 Our place in the universe
 - 57 Prefix with -dextrous
- DOWN**
- 1 Help for the flummoxed
 - 2 Roman emperor who overthrew Galba
 - 3 Slippery ones
 - 4 Certain clergywoman
 - 5 Phoenix athletes
 - 6 Bust supporter
 - 7 Capital ESE of Istanbul
 - 8 Ruling family of Florence
 - 9 Flagon fillers
 - 10 Socratic ___
 - 11 Backup player
 - 13 Relating to national governments
 - 16 Order with a Grand Lodge
 - 19 Jessica with an Oscar for "Tootsie"
 - 21 Smidgen
 - 58 Entree
 - 62 One of Goya's Black Paintings also known as "El Perro"
 - 63 Frank Lloyd Wright masterpiece, with "the"
 - 66 Some bandage materials
 - 70 In olden times
 - 71 Satellite dish precursors
 - 72 Companion of Quasimodo
 - 73 Drunk's ailment, for short
 - 74 Prohibitionists
 - 75 Picnic side dish
 - 24 Desert bloomer
 - 25 "Step aside, I can help"
 - 26 Certain stovetop hazard
 - 28 Real go-getter
 - 29 Pooch's sound
 - 31 Muffler attachment
 - 32 Modernize, as machinery
 - 35 Until due
 - 37 1980s-'90s courtroom drama
 - 38 Dress shirt insert
 - 40 Straddled
 - 41 Hits sharply
 - 43 Celebratory cry
 - 48 Financial guru
 - 50 Wharton who wrote "Ethan Frome"
 - 51 1964 Summer Olympics
 - 52 Epic tale
 - 53 Filmmaker
 - 54 Makes cutting remarks toward
 - 56 Places pigeons perch
 - 59 Secured
 - 60 Calorie watcher
 - 61 Climb (part)
 - 64 "Super" parts of the psyche
 - 65 Church service
 - 67 Eurasia's ___ Mountains
 - 68 Mrs. F. Scott Fitzgerald
 - 69 Espied

ANSWER TO PREVIOUS PUZZLE

C	A	S	A	C	H	E	W	S	C	L	O	T	
O	M	E	N	R	E	N	E	W	H	E	R	A	
M	E	T	A	E	A	G	L	E	I	M	I	N	
O	N	T	H	E	D	L	F	R	Y	C	O	O	K
D	O	E	S	I	T	H	A	V	E	A	N	N	
I	S	T	H	E	R	E	A	G					
B	A	L	M	F	R	I	O	C	H	O			
E	R	A	I	G	U	E	S	S	M	A	O	L	
A	E	R	O	S	O	L	M	C	E	N	R	O	E
D	A	K	O	T	A	H	A	I	R	D	O		
H	O	W	A	B	O	U	T	H					
N	I	K	E	A	N	Y	A	S	I	M	D	B	
S	K	I	D	Y	O	U	R	S	L	A	D	Y	
F	E	N									C	A	T
W	A	G	H	A	N	G	M	A	N	E	Y	E	



- PUZZLE BY KEVIN G. DER**
- 24 Desert bloomer
 - 25 "Step aside, I can help"
 - 26 Certain stovetop hazard
 - 28 Real go-getter
 - 29 Pooch's sound
 - 31 Muffler attachment
 - 32 Modernize, as machinery
 - 35 Until due
 - 37 1980s-'90s courtroom drama
 - 38 Dress shirt insert
 - 40 Straddled
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 - 60 Calorie watcher
 - 61 Climb (part)
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horoscopes

Thursday, November 19, 2015
by Eugenia Last

- ARIES (March 21-April 19):** The partnerships and relationships in your life are undergoing changes. Be careful not to let anger take over. Life is short and can be dealt with in a fashion that is constructive instead of destructive. Love conquers all.
- TAURUS (April 20-May 20):** Don't be afraid to ask for favors. Your ideas will spark some interesting comments and could lead to help from an unexpected source. You can accomplish a lot if you are willing to listen, learn, and incorporate what you discover into your plans.
- GEMINI (May 21-June 20):** A demanding individual will try to lead you in a direction that isn't practical. Engage in something that will bring about positive changes and make you more appealing to someone you'd like a closer relationship with.
- CANCER (June 21-July 22):** Live and learn. Take part in events that will give you a better view of the way other people live. A new venture or business trip will require a lot of time, imagination, and input in order to turn a profit.
- LEO (July 23-Aug. 22):** Approach sensitive subjects cautiously. Not everyone will be willing to go along with the changes you want to make. Offer positive responses to people, but give them room to add their own creative input.
- VIRGO (Aug. 23-Sept. 22):** Question everything before you take action. It will take a significant amount of thought and deliberation to make the right choices. Not everyone will be up-front, and you may have to pry to find out where you stand.
- LIBRA (Sept. 23-Oct. 22):** Don't give up on a dream, but try to have a practical approach in place. You can make positive personal changes and achieve greater happiness if you are honest about how you feel. Try to stay away from people who bring you down.
- SCORPIO (Oct. 23-Nov. 21):** Be true to yourself, and you will have no regrets. A variety of people you have worked with and trusted in the past will help you now. Your passion and dedication will spark a greater interest in your projects.
- SAGITTARIUS (Nov. 22-Dec. 21):** Don't leave yourself open to criticism or emotional scrutiny. You'll have to move quickly if you are faced with deception or unexpected setbacks. Uncertainty is the enemy. Don't mince words or mislead others. Fairness is a must.
- CAPRICORN (Dec. 22-Jan. 19):** Lay out your financial plans. Put your ideas on paper, and go over details with a fine-toothed comb. Talk to people who have experience in your field, but steer clear of anyone who demonstrates inconsistency. Don't let your ego cost you.
- AQUARIUS (Jan. 20-Feb. 18):** Be careful not to become too dependent on anyone. You'll be fed false information if you are gullible. Ask questions even if someone gives you a hard time. Make personal and financial changes based on your needs.
- PISCES (Feb. 19-March 20):** Schedule some time for an interview, a meeting, or just to palaver about possibilities with someone who can help you with an idea you want to pursue. Favors will be granted as long as you offer incentives.

Do not go where the path may lead, go instead where there is no path and leave a trail.
— Ralph Waldo Emerson

MBB

CONTINUED FROM 10

Marquette will be a challenge for Woodbury as well as the rest of the team, in part because the Hawkeye youth will

mix of defenses and have a hostile environment in the Bradley Center.

McCaffery said the experience of the Hawkeye veterans will be key going into the game.

"I don't think you'll see a lot of guys trying to do to much, that's what

game, and that doesn't seem to be changing.

Senior Mike Gesell said an early test like this would be good for the Hawkeyes.

"It's why you play college basketball," Gesell said. "You want to play against the

'I don't think you'll see a lot of guys trying to do to much, that's what sometimes happens on the road, the crowd gets into it and the other team goes on a run, and guys try to do too much. I think that's where the experience comes in.'

—Fran McCaffery, coach

be on full display for the first time this season.

Exhibition and tune-up performances aside, the highly touted recruiting class — as well as a pair of redshirt freshman — hasn't seen meaningful game action yet.

McCaffery played his whole bench Sunday against Coppin State, but Marquette presents a much bigger animal. The Golden Eagles play a

sometimes happens on the road, the crowd gets into it and the other team goes on a run, and guys try to do too much," he said. "I think that's where the experience comes in."

The experience will have to come in with the youth movement and the fluidity of the bench. Lineups have been mostly determined by the situation in the

best, and that starts with Marquette."

For redshirt freshman Brady Ellingson, a Sussex, Wisconsin, native who grew up a Marquette fan, said the game is a homecoming of sorts. "Everybody's asking me for tickets," he said.

Follow @ianfromiowa on Twitter for Iowa men's basketball news, updates, and analysis.



Iowa tight end Henry Krieger Coble catches a pass during the Iowa-Minnesota game at Kinnick on Nov. 14. (The Daily Iowan/Margaret Kispert)

FOOTBALL

CONTINUED FROM 10

ability to play at a quick tempo should be encouraging for Hawkeye fans.

For what it's worth, it's also an improvement for

the Hawks over last year. Iowa only managed 78 second-quarter points in 2014.

It's just a part of the formula that has put Iowa to its best start in school history and something they're hoping continues.

"It doesn't matter if it's an offensive lineman, a

tight end, receiver, me, we know if there's two minutes left in the half, we want to go get points on the board," Beathard said. "Fortunately, we've been able to do that the last couple weeks right before the half, go down, get points. That's been good for us."

VOLLEYBALL

CONTINUED FROM 10

percentage as they fell, 25-14.

Iowa started the second set much quicker, taking a 4-3 lead and extending it to 8-4. After an early Buckeye time-out, Shymansky's team showed a burst as it extended its lead to 14-9.

With the help of a 5-1 run, however, Ohio State cut the deficit to 15-14 as Shymansky decided to meet with his troops on the sideline.

Before long, the set was tied at 16, but a kill by Mikaela Gunderson put the Hawkeyes back up, 18-16, and sent the Buckeyes

back to the bench, using their final time-out midway through the set.

After approaching game point leading, 24-22, Iowa allowed Ohio State to tie the set at 24. This was the resilient version of Iowa, however, and a kill by freshman Reghan Coyle gave the Hawkeyes a 28-26 victory to tie the match at one set apiece and gave the Hawkeyes something to build on.

"We lost focus a little bit there at the end, but we were able to hold our ground and execute those last couple plays," Hawkeye Jess Janota said. "It was really important to go into the third game with the confidence we built in the second."

After giving Iowa a taste of belief, Ohio State made a point to quickly take away any of the momentum carrying over to the third set, racing out to a 9-3 lead. Shymansky got his team to regroup, however, reducing the distance to 11-9. Ohio State countered with a time-out of its own.

Capturing the back-and-forth nature of the set, the Buckeyes rattled off a 6-1 run to get back to a 6-point lead and Shymansky called his team back again, trailing, 16-10. The Buckeyes had regained their form from early in the set and didn't let the Hawkeyes come close again. They won the set, 25-19.

Despite what the final results say, this was

a hard-fought match, no more the case than in the fourth set. Iowa gave the set its 10th tie when it evened the score at 16, but that would prove to be its last sniff at a victory, as Ohio State pulled away to secure the set and the match, 25-20.

Ohio State came away with a 3-1 victory but wasn't as dominating as that may suggest. Rather, it was the Buckeye's Audra Appold alone who made the most significant impact on the game. Appold had 29 kills on 489 hitting and carried her team for most of the night.

"We couldn't contain Appold, and that is the reason that we lost," Hawkeye Loxley Keala said. "We

just couldn't control her."

Shymansky saw his team make several improvements from the first meeting with Ohio State, but ultimately, the Hawks need more.

"Our passing and our ability to play a clean game was obviously way better," Shymansky said. "I thought we were super competitive, we were doing good things; we just couldn't stop [Appold]."

Ashley Mariani led Iowa with 10 kills, while Coyle, Janota, and Gunderson each had 9. Keala had 42 assists, and Annika Olsen had 19 digs.

Follow @KyleFMann for Iowa volleyball news, updates, and analysis.

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make it look like it's not.

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Sluggish starts don't bother Hawkeyes

By **ROD ENGBLOM**
Roderick-engblom@uiowa.edu

The Iowa women's basketball team is set to face Western Illinois today at 7 p.m. in Carver-Hawkeye.

The Hawkeyes' last game was a comeback victory against Tennessee-Martin on Sunday; they started out down 10-0.

"Western Illinois is a team that loves to score," head coach Lisa Bluder said. "They average 93 points a game, and they have four people in double figures. They have a freshman who comes off the bench and leads them in scoring."

Last season, the Leathernecks finished with a record of 17-13 averaging 72.4 points per game. This season, they are currently 2-0 after defeating Central Methodist, 108-46, and

Southern Illinois-Edwardsville, 78-74.

Although the Leathernecks have averaged 93 points a game, Bluder is wants the Hawks to play a similar game to the Tennessee-Martin contest.

"Half of their shots are 3s, so it's a very similar team to Tennessee-Martin, who we just played," Bluder said. "No true post, half their shots are 3s, and 38 percent shooting from 3-point range."

Although the Hawkeyes beat Martin, they started off slowly, and the team would like to turn that around.

While starting each game down isn't what the team wants to do from here on out, the players believe that they can learn from their mistakes.

"It's good to put yourself in positions where you're

challenged," sophomore Whitney Jennings said. "We were challenged on Sunday and so I think having to play under that kind of pressure and being down and trying to come back is good for us, and we know that we can do that going here on out."

The slow starts have been a different beginning of the season for this team. Last season, the Hawkeyes had a couple of blowout wins against St. Ambrose (119-57) and USC-Upstate (107-56) to start the season.

While the team knows Western Illinois is a high-scoring team, the Hawkeyes will try to continue the game plan as they normally do in practice.

"I think it's always just focusing on the fundamentals both offensively and defensively, spacing on offense, working the ball,



Sophomore Whitney Jennings goes up for a shot against Tennessee-Martin on Nov. 15th. (The Daily Iowan/Kyle Close)

and defensively being in proper positioning," junior Ally Disterhofs said. "Our offensive and defensive plans will change game to game based on who we are playing, but our fundamentals are always the same."

But overall, the slow starts aren't a big concern. "I think we missed some

pretty good shots," Bluder said. "You go back, and you look at film, and you look at their shot selection, and it wasn't bad. To me, if you're missing good shots, there's no reason to panic. You just have to get in the gym, and get confidence, and hit those shots, and that's easy."

Iowa women's basketball vs. Western Illinois

When: 7 p.m., tonight
Where: Iowa City, Iowa

Baseball's recruiting targets position players

By **BLAKE DOWSON**
blake-dowson@uiowa.edu

The Iowa baseball team has announced its 2016 recruiting class.

The class has nine prep players and two junior-college transfers, with eight players coming from the state of Iowa.

"We are excited about the talent coming in the 2016 class," head coach Rick Heller said in a release. "This is position-player dominated class since last year was such a pitcher-heavy group. We were able to fill this year's needs with some talented players."

The two junior-college players both come from Iowa Western Community College, a junior college power in Council Bluffs.

Tyler Cropley comes to Iowa after a solid freshman year as a catcher and outfielder for the Reivers. In his freshman campaign, Cropley hit .271 with 19 RBIs in 45 games.

Matt Hoeg, a Waukee native, joins the Hawkeyes after hitting .311 as an infielder for Iowa Western.

"Matt is a solid all-around player who can defend at all the infield positions extremely well," Heller said in the release. "He is an excellent hitter and plus runner."

Kyle Crowl will come in as a freshman shortstop for the Hawkeyes, having been ranked as the No. 367 recruit nationally by Perfect Game. In his junior campaign at Council Bluffs Lincoln, Crowl hit .379 with 13 doubles.

Justin Jenkins is one of three out-of-state recruits for the Hawkeyes, a left-handed outfielder from Terre Haute, Indiana. As a junior last season, Jenkins hit .383 with 9 extra base hits.

"Justin is an excellent defensive center fielder who will bring good speed and savvy to our program," Heller said in a release. "He is a leadoff-type hitter who runs the bases well."

Grant Judkins comes in as a two-way prospect from Pella, ranked as the No. 226 player in the class by Perfect Game. Judkins hit .520 as a junior with 13 home runs and on the mound posted an 11-1 record with a 0.56 ERA.

Kole Kampenof (Fort Dodge) is one of two pure pitching recruits the Hawkeyes signed. The 6-1 lefty finished his junior year with a 4-0 record and a 0.42 ERA, striking out 57 and allowing just 20 hits over 33 innings.

Adam LaRock, from Eau Claire, Wisconsin, was another top-500 recruit for Io-



Iowa head coach Rick Heller signals for pitcher Tyler Radtke during a game against Indiana at Banks Field on April 7, 2014. (The Daily Iowan/File Photo)

wa as a utility player. The switch-hitter had a .329 average last season with 6 home runs and 20 steals.

The Hawkeyes picked up a first-base recruit in Connor Lindaman of Davenport. The 6-5 Lindaman led his conference in doubles and RBIs as a junior, while hitting .386.

"Connor is a physical first basemen who will bring a power bat to our program," Heller said. "He moves well for his size and will be solid defensively."

Kace Massner comes to Iowa after being named to the Rawlings Top Prospect team seven times. The Burlington native has scored 51 runs and driven in 45 in his first two prep seasons.

Ben Norman, a Des Moines Roosevelt product, is ranked as the No. 2 outfielder prospect in Iowa. Norman hit .331 last season with 10 extra base hits.

Rounding out the 2016 class is pitching prospect Cole Pennock of Clinton. Pennock, a 6-7 lefty, is rated a five-star recruit by Iowa Preps. Pennock led Class 4A in victories his freshman year with 13 and is currently recovering from Tommy John surgery.

"Cole is a big lefty with a huge upside," Heller said. "He has battled some injuries the last couple of years, but we believe he will develop into a big-time arm for us."

consistency and, overall, be an improvement.

COMMENTARY

Harriers need to be more consistent



Connor Sindberg
conor-sindberg@uiowa.edu

The women's cross-country team can only get better after dealing with a lack of experience throughout the season.

Completing the season at the Nov. 13 regional, one thing the team will preach next year is being more consistent race to race.

Throughout the season, the Hawkeyes could never find that consistency. In their six meets, they finished as high as third at the Hawkeye Early Bird Invitational and as low as 19th at the Notre Dame Invitational. After getting off to a decent start, finishing third and fifth in the first two meets, they hit their low point of the season, finishing 19th among 20 teams at Notre Dame.

Being the first tough test of the season, the lack of experience was clearly an

issue at Notre Dame. When the competition ramped up, the Hawkeyes struggled to run with the same confidence that they had at the earlier competition meets.

But the runners did gain some of the confidence at the Bradley Pink Classic, finishing seventh among 30 teams, which was arguably the best showing the team had all season.

To conclude the season at the Big Ten and regional meets, lack of experience was the same issue.

Going into the Big Ten and regional meets, the team only had three runners with championship experience in Tess Wilberding, Marta Bote Gonzalez, and Carolyn Newhouse. And three out of the top five scorers competed on the championship stage for the first time in Madison: Waymire, Andrea Shine, and Kelly Breen.

The inconsistency is understandable because of the youth on the team. Out of the 14 runners on the team, there are only three upperclassmen. The team is dominated by youth; seven are freshmen, and four are sophomores.

The Hawkeyes will re-

turn every runner next season, unless someone leaves the program. This year's top three scorers, sophomore Waymire, freshman Shine, and junior captain Wilberding, will be counted on to lead this team to glory next year.

Gonzalez, a sophomore, was one of the top runners for the Hawkeyes in her freshman season, battled injuries and will try to be a major contributor next year. She didn't compete in every race this season, and when she did, she wasn't at her peak fitness level. If she is able to get back to form, she adds depth to the top five scoring group next season.

With a group of Waymire, Wilberding, Shine, and a healthy Gonzalez, expect to see some improvement.

Waymire will lead the way again next season after finishing the season on a historic note. She became the first Hawkeye to lead the team in all six races since Sarah Arens in 2000.

Iowa had its ups and downs. With experience gained, however, next season should bring more

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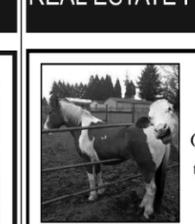
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Iowa quarterback C.J. Beathard runs with the ball in Kinnick Stadium on Nov. 14. (The Daily Iowan/Rachael Westergard)

Football knows the score

The Iowa football team has outscored opponents 44-0 in the final two minutes of the first half this season.

By **DANNY PAYNE**
daniel-payne-1@uiowa.edu

If you happen to be at Kinnick Stadium for Iowa's contest with Purdue Saturday, don't leave your seat to get a jump on the bathroom line or a break from the forecasted snow. If you do, there's a good chance you'll miss the Hawkeyes putting points on the board.

On the final drive of the first half, No. 5 Iowa has scored four times in its six Big Ten games. That number would be higher had Marshall Koehn hit a 34-yard field goal against Northwestern with 37 seconds remaining in the half. Even more, the Hawkeyes scored on their second-to-last drive against Wisconsin in October.

"It's a good morale booster," offensive lineman Sean Welsh said. "By no means does it mean we can be comfortable and content with that, but it also gives us a good feeling going into half, and I think it's encouraging to the offense and the team."

And oh, what a difference those points have made. Iowa has outscored its opponents 44-0 in the last two minutes of the first half this season. This statistic carries even more weight given the Hawkeyes' third quarter struggles. The Hawks have managed only 51 points

immediately following halftime this season, compared with 57 in the first, 130 in the second, and 98 in the fourth quarters.

So what has the difference been this season? Why has Iowa's offense been so good right before the intermission?

It starts with, you guessed it, C.J. Beathard. When Iowa has scored on the final drive of the half in conference play, the junior quarterback has gone 9-of-16 for 124 yards, including three carries for 41 yards and a rushing touchdown.

The numbers aren't eye-popping, but the Franklin, Tennessee, native's composure, along with what has been exquisite play calling — a high volume of quick screens, short routes, and quick runs — from offensive coordinator Greg Davis and Company, have given good results in one of football's toughest situations.

"They rifle [plays] in pretty fast. We've practiced it a lot, so we know the type of tempo that we need when we're doing it," running back LeShun Daniels Jr. said. "We've done it so much that it's just second nature now. We see a play being brought in and we just go."

Those four conference-scoring drives have averaged 2:33, when Iowa's conference scoring drives have gone for an average of 3:06. That

SEE FOOTBALL, 7



Men's hoops faces first real test

The Hawkeyes have a tough contest tonight in Milwaukee.

By **IAN MURPHY**
ian-murphy@uiowa.edu

The Hawkeye men's basketball faces its first true test of the season Thursday against Marquette.

And after a shaky exhibition season and a pair of cupcake games to start the year, the Golden Eagles are the toughest team the Hawkeyes have faced so far this season.

Although the Eagles lost to Belmont, an NCAA Tournament team from the Ohio Valley Conference last season, head coach Fran McCaffery said the Hawkeyes understand the challenge of Marquette.

"You're playing a challenge game your third game of the season, it's going to be on the television, you know that's kind of the idea behind it," McCaffery said. "You're going to play a meaningful game like this early in the season, play someone from another conference, another style of play."

The Eagles will be good preparation for the Advocare Invitational, in which the Hawkeyes will play Dayton in the first round, and likely Notre Dame in the second.



Iowa center Adam Woodbury goes up for a shot in a game against the University of Sioux Falls in Carver-Hawkeye Arena on Oct. 29. (The Daily Iowan/Joshua Housing)

However, Iowa needs to get through Marquette first. The Eagles bring in 6-11 center Luke Fischer, a transfer from Indiana, and fellow giant, 6-11 forward Henry Ellenson, as part of their recruiting class.

This could create a match-up nightmare, because the

Hawkeye centers drop from 7-1 Adam Woodbury to 6-9 Dom Uhl.

McCaffery said in the pre-season Woodbury will have to average 30-plus minutes per game, but so far, he hasn't come close to that mark.

SEE MBB, 7

OHIO STATE 3, IOWA 1

V-ball falls short against Ohio State

Iowa dropped a back-and-forth match to the Buckeyes on Wednesday evening.

By **KYLE MANN**
kyle-mann@uiowa.edu

The Hawkeye volleyball team hosted Ohio State on Wednesday night, dropping a very back-and-forth match, 3-1, in Carver-Hawkeye.

Ohio State was the first to make a move, and after trading points, pulled out to a 7-5 advantage in the first set. Iowa battled to come within 1 point on several occasions, but the lead quickly became 15-10 in Ohio State's favor, prompting a Hawkeye coach Bond Shymansky to call a time-out.

The Buckeyes then extended their lead, pulling away to 19-12 before another Shymansky time-out.

The Hawkeyes simply never found any rhythm in the opening set, allowing the Buckeyes to go a perfect 14-of-14 side-out and post a .591 attack

SEE VOLLEYBALL, 7

Iowa men's basketball vs. Marquette

When: 8:15 p.m., today
Where: Milwaukee
Watch: Fox Sports 1



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Where: North Hall Space/Place

Admission: Free with UI IDs, \$6-\$12

The Daily Iowan/Brooklynn Kascel

By **CLAIRE DIETZ** | claire-dietz@uiowa.edu

Eight thoughts. Eight voices. Eight dances.

After more than 20 students auditioned their choreographed pieces in the hope of being able to bring them to the stage, the Dance Department's *Graduate/Undergraduate Concert* has been narrowed to eight students, a mix of graduate students and undergraduates.

The performance will open at 8 p.m. today in North Hall's Space/Place. Performances will continue through Saturday.

Rebekah Chappell, an M.F.A. candidate, choreographed the piece "Stand in the Valley," which tackles the subject of the "things for me [that] come to represent the baggage you carry and the things you hold onto, like boundaries or borders."

One of the biggest challenges when choreographing a solo piece, Chappell said, is the lack of an outside eye.

"It's always difficult when you do work on yourself, because you don't have the ability to see outside of it and see it from an outside lens," she said. "Since you're in it and doing it, it can be really difficult to see what it looks like as an audience

member. You have to take time watching videos of it or getting people to come in, and watch you, and give feedback on what they're seeing."

Chappell would like the audience to leave "feeling like they're spectators, [but] really, they're more like witnesses, and they can really empathize with my situation and relate to it and its feelings."

She said dance is more than movement, it is an experience.

"I learn so much from [dance] and about myself as an artist by performing and so much about a work by performing it," Chappell said. "There's something about adding the presence of other people watching that allows you to get inside the piece and its magnificence in the way you can't when you're alone in a room."

For her, this piece has become a reminder to live a more deliberate life.

"A lot of religious sects have the valley as the low point, the lowest of the low," she said. "[It's] the thing that you have to

SEE DANCE.38

On the web

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On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 11.19

- MUSIC**
 - UI JAZZ PERFORMANCES, 6:30 P.M., MILL, 120 E. BURLINGTON
 - "BASS IS COOL," JESSICA LU, DOUBLE BASS, 8 P.M., 172 MUSIC WEST
 - CODY HICKS, 8 P.M., BLUE MOOSE, 211 IOWA
 - MODEL STRANGER, MAMA, PISCES CULT, 10 P.M., GABE'S, 330 E. WASHINGTON
- WORDS**
 - "LIVE FROM PRAIRIE LIGHTS," PATRICK IRELAN, FICTION, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
 - COMEDY IMPROV, JANICE, 8:30 P.M., PUBLIC SPACE ONE, 120 N. DUBUQUE
- FILM**
 - PADDINGTON, 3:30 P.M., FILMSCENE, 118 E. COLLEGE
 - THE FORBIDDEN ROOM, 5:30 P.M., FILMSCENE
 - THE ASSASSIN, 8 P.M., FILMSCENE
- THEATER**
 - THE GLASS MENAGERIE, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT
 - ARCADIA, MAINSTAGE SERIES, 8 P.M., THEATER BUILDING MABIE THEATER
- DANCE**
 - GRADUATE/UNDERGRADUATE DANCE CONCERT, 8 P.M., NORTH HALL SPACE/PLACE
- MISCELLANEOUS**
 - THURSDAY NIGHT LIVE: OPEN MIKE, 7 P.M., UPTOWN BILL'S, 730 S. DUBUQUE

FRIDAY 11.20

- MUSIC**
 - SARAH ROUTH, JENNY KOHLS, RAE FEHRIG, 6 P.M., GABE'S
 - DANDY WARHOLS, SHIVAS, 8 P.M., ENGLERT, 221 E. WASHINGTON
 - CEDAR COUNTY COBRAS, ILLINOIS JOHN FEVER, 9 P.M., MILL
 - SOAP, EGI, 9:30 P.M., YACHT CLUB, 13 S. LINN
 - SOULSHAKE, 10 P.M., GABE'S
- WORDS**
 - "LIVE FROM PRAIRIE LIGHTS," GERHILD KRAPP, POETRY, 7 P.M., PRAIRIE LIGHTS
- FILM**
 - THE ASSASSIN, 5 P.M., FILMSCENE
 - THE FORBIDDEN ROOM, 7:30 P.M., FILMSCENE
 - DANGEROUS MEN, 10 P.M., FILMSCENE
- THEATER**
 - BEYOND THERAPY, 7:30 P.M., PUBLIC SPACE ONE
 - THE GLASS MENAGERIE, 7:30 P.M., RIVERSIDE THEATER
 - ARCADIA, MAINSTAGE SERIES, 8 P.M., MABIE THEATER
- DANCE**
 - DRAG & DANCE PARTY, 8 P.M., STUDIO 13, 13 S. LINN
 - GRADUATE AND UNDERGRADUATE CONCERT, 8 P.M., SPACE/PLACE
 - DANDY WARHOLS AFTER PARTY, 11:30 P.M., FILMSCENE
- MISCELLANEOUS**
 - TRANS AWARENESS WEEK COMMUNITY POTLUCK, 4 P.M., WOMEN'S RESOURCE AND ACTION CENTER

SATURDAY 11.21

- MUSIC**
 - WORD ALIVE, ZEALOTS, CIRCADIAN RHYTHM, THOSE DIRTY THIEVES, AND CALM IS KEY, 5 P.M., BLUE MOOSE
 - SATURDAY NIGHT MUSIC: SAM KNUTSON, 7 P.M., UPTOWN BILL'S
 - IRIS DEMENT, PIETA BROWN, 8 P.M., ENGLERT
 - NATURAL CHILD, CEDAR COUNTY COBRAS, IDENTITY, FOWLER BROTHERS, 9 P.M., GABE'S
 - NXBEL PRICE, WOLF MIXER, AARONS, 10 P.M., GABE'S
- FILM**
 - THE PROPHET, 10 A.M., 5 P.M., FILMSCENE
 - THE ASSASSIN, 12 P.M., 7 P.M., FILMSCENE
 - THE FORBIDDEN ROOM, 2:30 & 9:30 P.M., FILMSCENE
- THEATER**
 - BEYOND THERAPY, 7:30 P.M., PUBLIC SPACE ONE
 - THE GLASS MENAGERIE, 7:30 P.M., RIVERSIDE THEATER
 - ARCADIA, MAINSTAGE SERIES, 8 P.M., MABIE THEATER
- DANCE**
 - ELATION DANCE PARTY, WITH SASHA BELLE, 7 P.M., STUDIO 13
 - GRADUATE/UNDERGRADUATE CONCERT, 8 P.M., SPACE/PLACE
 - DJ PHIL RICKS, 10 P.M., YACHT CLUB

SUNDAY 11.22

- MUSIC**
 - IOWA CITY COMMUNITY STRING
- WORDS**
 - IOWA CITY FINIALS BOOK EVENT, 3 P.M., PRAIRIE LIGHTS
- FILM**
 - THE ASSASSIN, 11 A.M., FILMSCENE
 - THE FORBIDDEN ROOM, 2 P.M., FILMSCENE
 - DANGEROUS MEN, 4:30 P.M., FILMSCENE
- THEATER**
 - THE GLASS MENAGERIE, 3 P.M., RIVERSIDE THEATER
- DANCE**
 - DRAG U SEASON 2, 8 P.M., STUDIO 13
- MISCELLANEOUS**
 - KARAOKE, 10 P.M., MILL

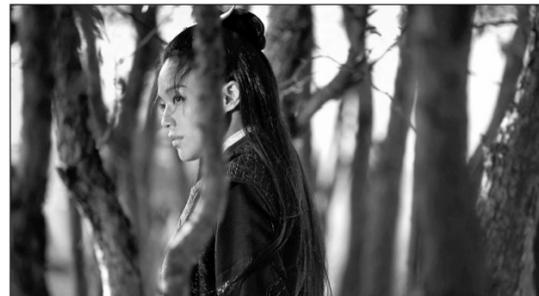
OPENING MOVIES

**THE HUNGER GAMES: MOCKINGJAY, PART 2**

THE FINAL FILM ADAPTATION OF THE LITERARY TRILOGY *THE HUNGER GAMES* PICKS UP WHERE THE LAST MOVIE ENDED: IN THE MIDST OF WAR. KATNISS (JENNIFER LAWRENCE), PEETA (JOSH HUTCHERSON), GALE (LIAM HEMSWORTH), FINNICK (SAM CLAFLIN), AND THE LEADERS OF DISTRICT 13 BATTLE TO SURVIVE AND PROTECT THE FUTURE OF THEIR NATION. THEY AIM TO ASSASSINATE PRESIDENT SNOW, WHO HAS BEEN A THORN IN THEIR SIDE SINCE THE SERIES' OUTSET.

**SECRET IN THEIR EYES**

NICOLE KIDMAN AND JULIA ROBERTS LEAD THIS CAST AS FBI AGENTS CHALLENGED WHEN JESS' (ROBERTS) DAUGHTER HAS BEEN MURDERED. JESS' PARTNER, RAY (CHIWETEL EJIOFOR) HAS UNCOVERED A BREAKTHROUGH IN THE CASE AFTER 13 YEARS OF WORK. WHEN ALL IS SAID AND DONE, THOUGH, WILL THEY BE GLAD TO KNOW THE TRUTH?

**THE ASSASSIN**

(FILMSCENE) HSIAO-HSIEN HOU'S FILM, SET IN NORTHERN CHINA DURING THE LATTER PART OF THE TANG DYNASTY, AMAZED PEOPLE AT THE CANNES FILM FESTIVAL. THE PLOT FOLLOWS EXPERT ASSASSIN NIE YINNIANG (QI SHU). AT A YOUNG AGE, SHE WAS ADOPTED BY A MAGICAL SORCERESS-NUN AND HAS SINCE BEEN WORKING AS A HIT WOMAN FOR HER GUARDIAN.

Jazz in the late afternoon

By **THOMAS ACKERMAN**
thomas-ackerman@uiowa.edu

Whoever said jazz is dead hasn't gotten a listen in Iowa City.

Student groups from the University of Iowa School of Music will perform at the Mill, 120 E. Burlington St., tonight, showcasing a variety in subgenres and exploring the musical cosmos.

The event, \$3 for students and \$5 for non-students, will feature two groups, Area 51 jazz and the combo workshop ensemble.

"I hope to see a good atmosphere with a lot of other musicians there," said UI freshman Eli Bratsch-Prince. "I'm not really familiar with the bands playing, but I'm looking forward to seeing my peers play."

The combo workshop ensemble will begin at 6:30 p.m. with bass, drums, piano, vibraphone, and saxophone.

The first group is a younger undergraduate group, said UI music Lecturer Steve Grismore, who supports students' acquiring real-world experience.

"By going into a club atmosphere to play, it's a little less safe of an environment," he said. "You have to be prepared with your instrument and whatever you need."

Grismore, who has been with the jazz program since the early '90s, said student performances in town were going on before he got to the UI.

"We do both large and small ensembles and usually have four or five performances scheduled in the club," he said, noting that the venues have changed over the years.

The experience is a class requirement for different courses in the music school, Grismore said, though local venues are more than happy to host the shows.

"We see anything from students coming in with worksheets as a part of their curriculum to elderly individuals," said Mill event coordinator

'For the public, it's nice for them to see something different.'

— Alexi Schlesinger, Mill event coordinator

Alexi Schlesinger.

With jazz, he said, he's seen anywhere from 15 audience members to 200, depending on the time of school year and what the event is.

"For the public, it's nice for them to see something different," Schlesinger said. "There's so much music that happens in this town, but there's not a lot of jazz, necessarily, so you kind of have an array of people there."

The combo workshop consists of first-year students eager to showcase their material.

"We've been putting together some of our own

arrangements of jazz standards, so it will be fun to show those off, since we haven't played them for anybody yet," UI freshman Jarrett Purdy said.

While circumstances mean a substitute for the group's saxophone

player, Purdy said, the group is ready for a good show.

"[The groups] have been putting a lot of work in the semester," he said. "A lot of good soloists will be able to show off their chops."

MUSIC

UI jazz performances:
Area 51 and Combo
Workshop Ensemble

When: 6:30 p.m. today
Where: Mill, 120 E. Burlington
Admission: \$3 students, \$5 general

DRINK OF THE WEEK

**COSMO**

IT'S A BEAUTIFUL COLOR, AN ORANGE-TINTED PINK REMINISCENT OF A SUNSET, MADE EVEN MORE VIBRANT BY THE CHEERY YELLOW LEMON RIND POKING THROUGH. VODKA, TRIPLE SEC, SUGAR, LEMON, AND LIME WERE COMBINED FOR THIS PARTICULAR COSMO.

EXPERIENCE: IT DOESN'T LOOK LIKE A TYPICAL ALCOHOL-HEAVY DRINK, BUT IT TASTES LIKE ONE. IT SMELLS CLEAN AND FRESH FROM THE LEMON AND SUGAR. THE SWEETNESS HITS YOU FIRST, REMINISCENT OF FRUIT PUNCH, BUT THE ALCOHOL LINGERS. THE AFTERTASTE MAKES ME QUESTION IF IT'S WORTH IT. SPLURGING FOR HIGHER-QUALITY VODKA PROBABLY WOULD HAVE HELPED. A LOT.

ADVICE: IF YOU WANT TO BE FANCY, DRINK THIS. PUT IT IN A MARTINI GLASS (I WON'T TELL IF IT'S PLASTIC) AND BE SURE TO CHEERS AND CLINK RIMS WITH ALL YOUR FRIENDS BEFORE SIPPIING. IF YOU, LIKE ME, AREN'T FANCY, JUST SKIP THIS AND GO FOR SOME WHISKEY INSTEAD.

— BY JUSTUS FLAIR

DANCE

CONTINUED FROM 1B

get through, persevere through.

"For me, it's about presiding, and living, and experiencing the moment in this space and staying in it without the desire to jump to the next thing. It's about being present in the hard and difficult times and not immediately wishing for the good times."

It's a lesson Charlotte Adams, a UI associate professor of dance, hopes Chappell can share with other choreographers and dancers involved in the show. Both undergrads and graduate students have the opportunity to learn from each other during *Grad/Undergrad*, she said.

"Our graduate students bring a great deal of professionalism and experience to the program," Adams said. "Many are returning professionals who come back to get their master's degree or some come straight from undergrad, but their experience really infiltrates the whole department in a positive way."

Seeing their pieces produced onstage, Ad-

ams said, is an immeasurably valuable opportunity.

"It's important that [the students] have the opportunity to see their work in a final venue," she said. "They dream about having it on stage, and they can then see it ... There's something rewarding about a work that seems completed and fully developed that can be seen on stage."

Adams said bringing all these voices to the stage is integral to the creation of a unique experience.

"Each piece of choreography has a personal stamp, a style, things they gravitate toward," Adams said. "It really allows students to find their voices and bring it to their dancing."

UI sophomore Tessa Ritchey, who choreographed "The ...," had some difficulty finding her voice. "The ..." describes the struggle of a mental block by drawing from an unusual source.

"It's really gestural," Ritchey said. "I started with thinking of certain words such as 'Um,' or 'Namaste' and creating a gesture for that. It started to become a writer's block theme."

Ritchey's piece differs



(The Daily Iowan/Brooklyn Kascel)

vastly from Chappell's dance, which does not surprise dance Professor Armando Duarte.

"There's this exchange of experience between graduate students and undergraduate students that is immensely valuable," he said. "This is a laboratory for creativity."

REVIEW

Under the Undertale

By JORDAN RYDER

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After it took the Internet by storm and was recommended by a friend, I picked up *Undertale*. I can see why people liked it; it definitely has charm and soul. I do think this game was overly hyped, though. My patience began to wear thin a few hours in. But there's enough creativity here to be enjoyed.

You play as a young child who fell down a pit, entering a magical world called *Underground*. *Underground* is populated by monsters that have been hiding from humans for thousands of years, from comedic skeletons to demonic flowers.

Undertale is a role-playing adventure in which the player can be merciful to every enemy encountered, creating a "Pacifist Route," or kill everything they encounter in a "Genocide Route." (I played as a pacifist under my friend's suggestion, because he knew I would eliminate any

character that got annoying.) In terms of dealing with normal enemies, it doesn't make much difference, but if you choose to be merciful, you never gain experience and never raise your level as the game progresses, which makes the second half of the game harder.

The battle system is atypical. The players control their sprite, dodging around attacks while retaliating or trying to talk opponents out of battling. It brings an active element to the tradition RPG turn-based formula.

That being said, screw boss battles. The difficulty curve in the second half of the game ramps up, and every boss encountered was an exercise in frustration. They each have their own cool mechanics that make their fights different, but they're absurdly difficult. Pro tip: Always carry a bunch of healing items at all times. It was the only way I made it through most of the fights.

In addition to a large number of boss battles,

the game's second half didn't have nearly the same charm as the beginning. In the beginning, I was smiling at most of the characters; by the end, I was sighing and mashing buttons to get through (often repeated) dialogue.

One cool idea that felt underused was that a handful of characters would know if the game had been reset, like if you accidentally killed a character and reloaded your game. At least in my play through, this didn't come up a lot, but the few times it did was awesome and horrifying. (I got called out for basically being a killer that couldn't live with himself by an evil flower. It was strange.)

In the end, I was surprised by *Undertale*, by some of the depth in the characters and writing. I don't think it's the monument the internet has made it, but it was a worthwhile play, especially for the dramatically different story branches.

7/10

ARCADIA
By Tom Stoppard
Directed by Ariel Francoeur
November 13, 14, 18, 19, 20, 21 at 8:00 p.m.
November 15 at 2:00 p.m.
Mabie Theatre, UI Theatre Building

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REVIEW

Just room enough

By GIRINDRA SELLECK

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The abduction narrative is as standard a formula in film as they come: kid gets abducted by bad guy, kid endures unspeakable torture, cops get a clue, cops rescue, bad guy gets punished.

While this tried-and-true formula has produced a number of successes in recent years (Denis Villeneuve's excellent *Prisoners* among them) there is something inherently problematic with how these films fetishize the entire process up until the point of rescue, at which time the movie conveniently ends and the survivors' stories of integrating back into the real world never end up being told.

Lenny Abrahamson's new film, *Room*, based on Emma Donoghue's Man-Booker-Prize-nominated novel of the same name, is, in addition to being one of the best, most brutal abduction stories in years, a harrowing catalogue of that oft-ignored aftermath.

Room stars Brie Larson in the best performance of her still-young career as Joy Newsome (referred to almost solely as "Ma"), a girl who was kidnapped seven years ago by "Old Nick" and has since been kept in a one-room garden shed with nothing but a 1x1 skylight to see out of, and who, since the second of those seven years, has

been living in there with her now 5-year-old son Jack (Jacob Tremblay, a revelation).

The film starts on Jack's fifth birthday. They start their day like many mothers would with their young sons: making breakfast, having vitamins, stretching, and, to celebrate the occasion, making a birthday cake. They eventually finish baking their cake in the small toaster oven in the corner, but then Jack quickly realizes they don't have candles.

"You should've asked for candles for Sunday treat," he scolds, and it is then we realize something is deeply, deeply wrong.

The rest of their day progresses with their usual routine: screaming as loud as they can at "aliens" to see if anybody will respond and watching TV (where the "flat people" live) until finally the day ends; Jack retreats to his closet bedroom while Old Nick comes in and resolutely rapes his mother.

It is this horror that the two have endured for seven and five years, respectively.

The film addresses the unimaginable situation Joy had to confront when raising a baby under these circumstances. By no means could she tell him the truth, as he wouldn't even be traumatized, but rather, he simply wouldn't understand. So, to combat this, throughout Jack's upbringing Joy has created an elaborate fantasy

world for her son, in which "Room" is the entirety of existence (think "in Room" as we think "on Earth") and everything outside of it is outer space. For Jack, "reality" exists in his imagination, and true reality has become a mere myth. In one of his remarkable opening monologues, Jack catalogues what is "real" and what isn't: Santa Claus and the Tooth Fairy belong to the former category, and trees, squirrels, and dogs (all of which he only sees in the "fake worlds" on TV) belong to the latter.

Eventually the two manage to escape in one of the tensest scenes of the year. Where other films would settle their conflict at this point, things in *Room* are far from resolved. Crucially, while to Joy "Room" was a prison keeping her away from home, to Jack "Room" was home. In fact, in one particularly heartbreaking exchange Jack says to his Ma "I wanna go to bed, our bed in Room."

It is this struggle, to establish any sense of normality for a child whose existence has been anything but, that drives the plot of the film.

Room manages to be equal parts unsparing and inspiring, giving, above all else, an incredible portrait of a mother and her son fighting against — and beating — unimaginable odds to maintain their humanity.

9/10

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Rhapsody in 'Wonder Land'

BY ISAAC HAMLET
isaac-hamlet@uiowa.edu

To say B.K. Davis loves music is a superb understatement.

Talking about Stevie Wonder, music, and composition, he spoke with a passionate rhythm that bounced and swayed with all the power of the songs in question. At one point during our interview, he actually sprung into a few lines of "Isn't She Lovely."

"[Watching him is] like watching a scientist putting together an experiment," said Rasheen Davis, who is married to the musician. "He always ends up giving me some sort of learning experience. He'll notice me watching, and he'll start explaining things. Every time he practices and performs, he's always teaching me something."

Though the audience members will not have the private purview afforded to Rasheen Davis, they will have the opportunity to soak in the sound of the polished product. The Coralville Center for the Performing Arts, 1301 Fifth St., has made B.K. Davis available on its stage at 7 p.m. Friday for a 90-minute Stevie Wonder tribute.

"There are things in Ste-

vie Wonder's music that are classical, thing that clash and have this funky sound that really works even if you've never heard it before," B.K. Davis said. "He's like a modern Mozart."

Davis is a Steinway International Artist, a title bestowed on pianists with impressive bodies of work. Composing a piece that was performed by a 150-member choir under his direction at age 13 was likely one of the first signs of such musical aptitude. Many would recognize names of others who share the title, such as Diana Krall and Billy Joel.

"He's not only a really fabulous performer, he's also bigger than life as a musician," said Evan Hilsabeck, the managing director at the Coralville Arts Center. "I hope there are people dancing in the aisles."

Both Davis and his wife struggled to pinpoint exactly when they each fell in love with the songs of Wonder. Rasheen Davis supposes her passion for music partially stems from an upbringing in Philadelphia.

B.K. Davis traced his affection back to summers in the 1960s when he was 10 years old, catching buses to the local swimming pool.

"The hits of the day

would always be playing," he said. "There was this blind genius who could just do anything with music. He was always on the radio, he was always in the top 20, he was always playing."

To construct a tribute to a body of art as rich as Wonder's, Davis reflected on his own life and the songs that were pivotal to him.

"To reinterpret a piece, you play with it," Davis said. "You speed it up and slow it down, depending on what you do, you could make it sound like a Baptist hymn or a Jamaican ballet. Music is like water; it's very easy to move it the way you want. You've got 88 keys to work with and a wealth of potential."

Performing musical milestones such as "She Knocks Me Off My Feet" and "Over Joyed," Davis plans to display a practiced balance between imitation and innovation.

"When I perform, I stay true to the spirit of the music while still adding to it," Davis said. "I



contributed

would rather be a trailblazer in music than simply walk in trails blazed by others."

A Steinway Model B piano waits on stage for Friday night, when Davis will wed sound and skill. He describes playing the instrument as "the same as traveling an 88-star constellation."

"Stevie Wonder is one of the most amazing artists of all time, and B.K. Davis does his music justice," Rasheen Davis said. "You think 'No one can do that song like Stevie Wonder,' and you're right. But he doesn't do it like Stevie Wonder. You recognize it's a Stevie Wonder composition, but you also enjoy [Davis's] delivery. It's a treat — no — a double-treat."

Girls to the forefront



photo by Taylor Edelle Stuart

'There's a depressing underrepresentation of women in film, especially directors and writers.'

— Taylor Edelle Stuart, filmmaker

By GRACEY MURPHY
gracey-murphy@uiowa.edu

Boyhood dominated every screen last year, but what about Girlhood?

Two University of Iowa juniors, Taylor Edelle Stuart and Caitlin Rose Edwards, have collaborated to create a girl's coming-of-age story. This film, *The Girl who Came out the Wrong Way*, will be set in 10 episodes. Through these flashes, HER, the protagonist, experiences death in the family, depression, and everything along the way to womanhood.

So often feminist films depict women as strong and unbreakable, but that's not always the case, Stuart said; feminist films came be about women in their weakest states.

"I wanted to write a story for women, about a woman's journey through life," Edwards said. "I think it's important to write my story and what it's like growing from birth as a woman as opposed to a man."

She originally wrote this script as a play for her playwriting class. When she approached Stuart, it was as a best friend looking for guidance on her assignment. However, the script im-

pressed Stuart so much that she decided to adapt it for film.

"I was at this point in my career that I was itching to do a story about a woman," Stuart said. "There's a depressing underrepresentation of women in film, especially directors and writers."

Edwards and Stuart have cast a variety of people to participate in this film. Most come from the UI Theater Department, either current students or alumni, as well as an actor from Cedar Rapids. Because this is a female coming-of-age story, the women have also cast two young girls who are 8 and 10.

The actors support the film, and the shoots sometimes take as long as 10 hours a day. Stuart supplies coffee to make them feel comfortable. She gives the set a fun and lighthearted atmosphere, Edwards said.

"Everyone is so passionate and so committed to making art," Stuart said. "If you can't express it verbally, then make a kick-ass montage."

Edwards and Stuart said they believe they can be a voice for women and feminism through art. The women are unaware of what exactly

they'll do with this project in the future, but they do hope to continue to work together.

The two women, close friends for two and a half years, aspire to start a production company in which they can continue to develop feminist films.

"We think art, particularly art and theater, is good for social change," Edwards said. "If we can put out the work we want to, then we think that will make a difference."

The movie will not be strictly realistic, nor will it be filmed following standard methodology. The women have researched footage on several archival sites to explore ways to subvert common material. They don't want to shoot a simple movie on a DLSR.

"I doesn't take on the typical structure of a blockbuster feature," Stuart said.

Edwards and Stuart had originally intended this film to be out by the end of the year but have settled for a completion date in 2016.

"Artistic endeavors are the most potent social tool," Stuart said. "We can change the world through art. I so wholeheartedly believe that."

the Mill

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Pub Quiz
9pm - 21+ After 10pm

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6pm - All Ages

WEDNESDAY
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Bluegrass Band
7pm - All Ages

THURSDAY
Turkey Twerk
10pm - 19+ After 10pm

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By TENNESSEE WILLIAMS

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WHO-O-O

THURSDAY

FRIDAY

SATURDAY

FOOD

<p>MARKET CAFÉ 1914 8th Street • Coralville • (319) 351-9651 812 S First Avenue • Iowa City • (319) 338-9767 1720 Waterfront Drive • Iowa City • (319) 358-7007</p>	<p>Happy Hour Specials Daily 3-6pm</p> <ul style="list-style-type: none"> • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine • \$1 Off All Fresh, Hand-Pattied Burgers 	<p>Happy Hour Specials Daily 3-6pm</p> <ul style="list-style-type: none"> • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine <p>Late Night ½ Price Apps & Taps 8pm-10pm</p>	<p>Happy Hour Specials Daily 3-6pm</p> <ul style="list-style-type: none"> • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine <p>Late Night ½ Price Apps & Taps 8pm-10pm</p>
<p>IOWA CITY 354-1111 www.pizzapit.net</p>	<p>Available After 10pm X-LARGE \$9.99 1 TOPPING</p>	<p>Available After 10pm X-LARGE \$9.99 1 TOPPING</p>	<p>Available After 10pm X-LARGE \$9.99 1 TOPPING</p>
<p>517 S. Riverside Dr. Iowa City 337-6677</p>	<p>Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply Add Cheesestix or a Salad for \$5</p>	<p>Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply Add Cheesestix or a Salad for \$5</p>	<p>Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply Add Cheesestix or a Salad for \$5</p>

ENTERTAINMENT

<p>CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010 SYCAMORE 12 Sycamore Mall • Iowa City 625-1010</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>
<p>213 N Gilbert St Iowa City (319) 338-7672</p>	<p>THE GLASS MENAGERIE Thurs-Sat, 7:30pm; Sun 3pm riversidetheatre.org</p>	<p>THE GLASS MENAGERIE Thurs-Sat, 7:30pm; Sun 3pm riversidetheatre.org</p>	<p>THE GLASS MENAGERIE Thurs-Sat, 7:30pm; Sun 3pm riversidetheatre.org</p>
	<p>SUBTERRANEAN ALL STARS Nov. 18, 8pm Hawkeye Rm, IMU MAXIMUM LEVITATION, Dec. 9, 7pm</p>	<p>SUBTERRANEAN ALL STARS Nov. 18, 8pm Hawkeye Rm, IMU MAXIMUM LEVITATION, Dec. 9, 7pm</p>	<p>SUBTERRANEAN ALL STARS Nov. 18, 8pm Hawkeye Rm, IMU MAXIMUM LEVITATION, Dec. 9, 7pm</p>

BARS

<p>BO JAMES Burger & Brew 118 E. Washington • 337-4703</p>	<p>KARAOKE</p>	<p>Today's Special: Burger Basket or Chicken Strip Salad PATIO OPEN!</p>	<p>BURGERS BEERS PATIO OPEN!</p>
<p>BROTHERS Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City</p>	<p>MUG CLUB \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills</p>	<p>NEW! \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stilletto</p>	<p>NEW! \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade</p>
<p>LUB CAR 122 Wright St. 351-9416</p>	<p>\$2.75 Domestic Bottles</p>	<p>\$3 19oz. Dom. Mugs \$4.25 All Bombs</p>	<p>\$2.75 Well Drinks \$3 Tall Boys</p>
<p>THE UGLY SALOON 210 N. Linn St. next to Hamburg Inn</p>	<p>\$2.75 Domestic Pints</p>	<p>\$4.50 All Bomb Drinks \$4 Shot Wheel \$3 Domestic Steins</p>	<p>\$2.75 Domestic Pints \$3 Tall Boys</p>
<p>the Mill 120 E Burlington • 351-9529</p>	<p>UI Jazz/Jazz Repertory Ensemble & Jazz Combos - 6:30pm Stomp Festival - 7pm, 19+ Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$3.50 Craft Beer & French Fry Basket, \$5 Burger/Veggie Burger Basket</p>	<p>Cedar County Cobras w/Illinois John Fever - 9pm, 19+ Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$3.50 Craft Beer & French Fry Basket, \$5 Burger/Veggie Burger Basket</p>	<p>KARAOKE - 10pm, 21+ \$2.50 Bottles Bud & Bud Light \$9.99 Large 1-Topping Pizza</p>
<p>MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837</p>	<p>11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 CORONAS</p>	<p>FIESTA HOUR 2-6PM \$5 MELTDOWN MARG \$5 WATERMELON MARG</p>	<p>ALL DAY \$4 BOMBS, \$3 WELLS FIESTA HOUR 2-6PM</p>
<p>Sanctuary Established 1972 405 S. Gilbert • sanctuarypub.com</p>	<p>27 Craft Beer Drafts Thursdays - Surly Hell Pints \$3 Happy Hour 4-6 \$1 off Drafts, \$2 off Wines</p>	<p>27 Craft Beer Drafts Kitchen Open Until 11pm Happy Hour 4-6 \$1 off Drafts, \$2 off Wines Specials & New Beers twitter: SanctuaryIC</p>	<p>27 Craft Beer Drafts Kitchen Open Until 11pm Happy Hour 4-6 \$1 off Drafts, \$2 off Wines Facebook: Sanctuary Pub</p>
<p>Shakespeare's 819 S. 1st Ave. Iowa City 337-7275</p>	<p>PINT NIGHT 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets</p>	<p>5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special</p>	<p>\$3.50 Pints of Fat Tire</p>
<p>Sports Column 12 S. Dubuque Iowa City</p>	<p>PITCHER PALOOZA! 8pm-close \$2.50 48oz. Pitchers of Keystone Light</p>	<p>8pm-close - Away Games \$3.00 Wells, Calls & Shots</p>	<p>8pm-close - Away Games \$4 Big Beers Keystone Light \$3 3 Olives Shots, Drinks & Bombs</p>
<p>Vine tavern & eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p>\$7.99 Philly or French Dip \$3.50 Dom Steins, \$5 Premium Pints, \$6.50 Import Steins</p>	<p>\$7.99 Fish & Chips All Day Happy Hour 3-7pm: \$3.50 Craft Pints & Absolut Vodka \$6.59 Wings</p>	<p>All Day, All Night: \$7.99 Rueben \$2.50 Bottles of Corona/Pacifico</p>