



THE WITCHING HOUR.  
80 HOURS.

# The Daily Iowan

THURSDAY, NOVEMBER 5, 2015 THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868 DAILYIOWAN.COM 50¢



(Right to Left) "Warpath," "Mike," and "Ron" sit on the Ped Mall on Sunday. They had just been given pizza by a pizza delivery driver. There is an effort in Iowa City to try to make more shelters available for homeless individuals. (The Daily Iowan/Sergio Flores)

## SLEEPING OUT FOR A CAUSE

By ANIS SHAKIRAH MOHD MUSLIMIN  
anisshakirah-mohdmuslimin@uiowa.edu

Some students are staying downtown until 2 a.m. — only this time it's for a good cause.

The University of Iowa's Phi Beta Sigma fraternity will stage its 19<sup>th</sup>-annual "Sleepout for the Homeless" on the Pentacrest from 7 p.m. today until 2 a.m. Friday.

Matthew Bruce, programming and publicity director for Phi Beta Sigma, said the purpose of the event is to raise awareness around the issues of homelessness in Iowa

City and to collect food and clothing donations for local emergency centers.

Organizers integrated more social media use this year. "I wanted to join the event because I see how tangible college students can be when it comes to activism in their college communities," said Antonio Rodriguez, a UI junior who will participate. "The fact that we can help locals is great."

He said it is the community's duty to aid those in pov-

SEE HOMELESS, 3A

## UI prof to build satellite

By ALI SNIDER  
amsnider@uiowa.edu

A satellite due to launch in 2018 will have the University of Iowa's fingerprints on it.

NASA has awarded a grant to the UI Professor Philip Kaaret to build a cube satellite, a miniaturized tool for space research. According to a NASA press release, a basic cube satellite unit is small, and larger units combine them.

Kaaret, a professor in the department of Physics and Astronomy, received a grant worth \$3.7 million. He will work with Goddard Space Flight Center to construct the object.

The idea behind the satellite is that normal mass should be around 5 percent of all the mass and energy in space, but when gas and stars are added up, the numbers don't work. The satellite will explore the phenomenon.

Kaaret said he believes that the cube satellite can help raise awareness of the UI and will have an impact on the school.

"Anything like this raises profile. NASA launches few observations for astronomy so it's a huge deal that we get to do this," he said. "If we can prove we can do big science and astronomy, that could have a big impact for the university."

Kaaret's satellite will search for the missing matter in halos of gas around the surrounding galaxies.

His project began approximately two years ago, and the grant will officially begin on Jan. 1, 2016. Kaaret

SEE SATELLITE, 3A

## Throgmorton may become mayor

By AUSTIN PETROSKI  
austin-petroski@uiowa.edu

City Councilor Jim Throgmorton is most likely to become the next mayor of Iowa City.

Throgmorton won an at-large seat in Tuesday's Iowa City City Council election, and John Thomas will take over the District C seat Throgmorton currently holds. Terms will begin in January. Current Mayor Matt Hayek will step down; he did not seek re-election.

The progressive "Core Four" coalition swept the elections, taking the two at-large seats, along with the lone district A and district C seats and pushing out two incumbents. All were fresh faces to the council except Throgmorton.

Douglas Jones, an Iowa City resident and Core Four supporter, said Throgmorton is certainly qualified for the post. "I think Jim is an excellent candidate," Jones said. "He has enough experience to meet the requirements, and he displays basic skills



Johnson County Supervisor Rod Sullivan (left) speaks with City Councilor Jim Throgmorton (right) in the Sanctuary on Tuesday. Throgmorton is expected to be elected Iowa City's new mayor after Tuesday's election. (The Daily Iowan/Sergio Flores)

equal to what his predecessors had."

The more moderate group of candidates, which included Councilors Michelle Payne and Rick Dobyns, along with

Tim Conroy and Scott McDonough, lost on Tuesday night. The Core Four sweep means the progressives will now hold a majority on the council.

Hayek had been a supporter and member of the moderate group.

After the announcement of

SEE MAYOR, 5A

## Downtown aims at recycling

By GAGE MISKIMEN  
gage-miskimen@uiowa.edu

Visitors to the Pedestrian Mall have a crushing new way to dispose of their trash.

Iowa City has placed new solar-powered recycling and trash compactors called "Big Bellies" in the Ped Mall as part of a test to see if more compactors should be placed in the area in the future.

Jennifer Jordan, recycling coordinator for Iowa City, said the city was able to purchase four sets with the main goal of increasing recycling activity downtown.

"These should help the amount of recycling downtown," she said.

"We hope to have far fewer trash cans." Many of the smaller, black trash cans are scattered throughout downtown,



Jordan recycling coordinator

SEE SOLAR, 5A

### WEATHER

HIGH 68 LOW 45

Mostly cloudy, quite windy, 90% chance of rain/T-storms.

### DAILY IOWAN TV

• SCAN THIS CODE  
• GO TO DAILYIOWAN.COM  
• WATCH UI TV AT 9 P.M.  
SUNDAY THROUGH THURSDAY



### ON THE WEB

CHECK DAILYIOWAN.COM FOR HOURLY UPDATES AND ONLINE EXCLUSIVES. FOLLOW @THE DAILY IOWAN ON TWITTER AND LIKE US ON FACEBOOK FOR MORE CONTENT.

### INDEX

CLASSIFIED ..... 9A  
DAILY BREAK ..... 6B  
OPINIONS ..... 4A  
SPORTS ..... 10A  
80 HOURS ..... 1B



## CULTURAL CENTER



Walker Robbins Thompson, the Organization for the Active Support of International Students marketing director, advertises the group's upcoming Cultural Ball in the Old Capitol Town Center on Wednesday. The Cultural Ball is one of the biggest multicultural events at the University of Iowa. (The Daily Iowan/McCall Radavich)

## Bike-sharing nears reality

Planning for the bike-sharing program is moving forward with a \$277,000 budget in place.

By KATELYN WEISBROD  
katelyn-weisbrod@uiowa.edu

Bicycling could be the next form of public transportation in Iowa City.

The city is teaming up with the University of Iowa to create a bike-sharing program similar to many campuses across the country.

Several bike stations will be located around the city where anyone who pays an annual fee can take a bike, ride it to where they need to go, and return it to another station.

The project has a budget of \$277,000 — the sum of a grant from the Iowa Department of Transportation, a gift from the Coca-Cola Foundation, and contributions from the UI Parking and Transportation, UI Student Government, UI Staff Council, and the city of Iowa City. The next step in the planning process is to select a vendor for the bicycles and the stations. Once the city and the UI choose a vendor, officials will know how many stations the budget can provide.

UI Office of Sustainability intern Grant Gregory said organizers are hoping to have at least three stations but could have up to six or even more, depending on the vendor and the pricing.

"There are various



Iowa City has moved toward establishing a bike-sharing program for some time now. This will give the public access to bicycles for a small fee. (The Daily Iowan/Glenn Sonnie Wooden)

services that determine how expensive each station is, like cash-only stations or stations with helmets," Gregory said. "The vendor and the services the vendor provides will be factors for each stations' cost."

As far as determining where the stations will go, the city and the UI will consider factors like where people live and work.

"We want to make sure we get the most traffic out of the stations," UI Office of Sustainability intern Willy Tan said. "We'll be holding input sessions later this semester to get people's input on where stations should be, but we've also

done our own research with [geographic information system] tools to find the best locations."

Director of the Office of Sustainability Liz Christiansen said the city and the university need to consider where they would like to see additional stations in the future as they decide where to put the first stations.

"I think the bike-share will offer an alternative to vehicle transportation. We hope that people will use it as a means of getting around town," Christiansen said. "So hopefully it will have an impact on reducing traffic congestion and improving quality of life

in Iowa City."

Tan said the bike share would improve Iowa City by reducing the number of cars on the road.

"A lot of students try to drive in the city and park their cars, and bike-share will give them another way to get around the city," Tan said. "It will reduce the number of bikes on bike racks, and it'll clean up the downtown and campus look and not have it so congested with traffic."

There is no timeframe for the project yet, but Tan said officials aim to have it installed by the spring of 2016 and have it active in the summer or fall.

## Waitlists to BUILD inclusive campus

By CINDY GARCIA  
cindy-garcia@uiowa.edu

Staff and faculty hoping to gain knowledge to support diversity may have to wait a little longer.

New to campus this fall, BUILD (Building University of Iowa Leadership for Diversity) certificate has waitlists for all the courses it is holding this semester. The non-credit-bearing certificate is aimed at providing staff and faculty with skills and knowledge to contribute to an equitable campus.

Lindsay Jarratt, the Office of the Chief Diversity Officer resources manager, said 161 people have completed at least one BUILD course. There were also 970 class registrations, although not necessarily by different individuals.

"We have the problem of having more people than we have classes at the mo-

ment," she said. "To me, that speaks to a demand for tangible learning for diversity, equity, and inclusion."

Among the topics covered by the courses are race, implicit biases, biases in search and hiring processes, and microaggressions.

Staff and faculty have to complete one course and five electives to receive a certificate.

Jarratt said there are incentives to complete the course, but each is on a voluntary basis. Besides a certificate for completion, staff and faculty can ask for a letter to be sent to employers about the extra skillset.

Participants also earn a medallion for every class attended along with a placard. "It all represents something really tangible that you are working towards diversity equity," Jarratt said.

Shuhui Lin, an international student support and retention specialist, has

chosen to participate in BUILD. She said BUILD has helped her realize how to better work with different identities.

"I think, even though I have been trying to learn about topics related to diversity in these past few years through attending different workshops on campus, like NCBI and Safe Zone, I have learned from the BUILD workshops that there is so much more that I need to continue learning," she said.

Jodi Graff, a biomedical programs administrator and assistant to the associate dean for Graduate and Postdoctoral Studies, said she believes it is her responsibility to participate in BUILD. At the heart of the Career College of Medicine's core functions are diversity and inclusion, she said.

"Inclusiveness and excellence are interdependent

Diversity and inclusion serve as essential drivers in achieving excellence," Graff said.

Graff said BUILD provides an opportunity for greater strides in to achieve greater diversity on campus.

"Skill training leads to empowerment," she said. "A lot of good people want to do something, but don't know where to start. Having actual skills and places to practice makes it possible for all of us to feel more empowered to act for change."

Jarratt said plans for the program are still murky. At the core of requests for changes is availability for students and the Iowa City community.

"There's a desire to meet that but it's a question of capacity," she said. "We hope at some point this will be accessible to everyone. We have some dream for the future, but time will still tell."

## The Daily Iowan

Volume 149

Issue 85

## BREAKING NEWS

Phone: (319) 335-6063  
Email: daily-iowan@uiowa.edu  
Fax: 335-6297

## CORRECTIONS

Call: 335-6030

Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

## PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

## SUBSCRIPTIONS

Call: Juli Krause at 335-5783

Email: daily-iowan@uiowa.edu

Subscription rates:

Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.  
Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.

Send address changes to: The Daily Iowan, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004

## STAFF

**Publisher**..... 335-5788

William Casey

**Editor-in-Chief**..... 335-6030

Stacey Murray

**Metro Editors**..... 335-6063

Chris Higgins, Bill Cooney

**Opinions Editor**..... 335-5863

Nick Hassett

**Sports Editors**..... 335-5848

Ian Murphy, Jordan Hansen

**Copy Chief**..... 335-6063

Beau Elliot

**Photo Editor**..... 335-5852

Josh Housing

**Design Editors**..... 335-6030

Patrick Lyne, Taylor Lauffersweiler

**Politics Editor**..... 335-5855

Rebecca Morin

## 80 Hours Editor

Justus Flair

**TV News Director**..... 335-6063

Brianna Jett

**Web Editor**..... 335-5829

Tony Phan

**Business Manager**..... 335-5786

Debra Plath

**Classified Ads/Circulation Manager**

Juli Krause..... 335-5784

**Production Manager**..... 335-5789

Heidi Owen

**Advertising Manager**..... 335-5193

Renee Manders

**Advertising Sales Staff**

Bev Mrstik..... 335-5792

Cathy Witt..... 335-5794



FOLLOW US ON TWITTER  
@THEDAILYIOWAN

### Apple Authorized Service in Iowa City

Apple Authorized Warranty Service & Repair Including  
**COMPUTERS**



Premium Service Provider



TECHNOLOGY ASSOCIATES, INC.

318 1/2 E. Burlington St., Iowa City, IA  
319-338-3735 • www.tech-assoc.com



Department of Psychology



### Alcohol Effects on Men's Attention to Women

Looking for **college males between 21 and 25** to participate in three-session research study

Compensation will be provided

Participants will be asked to:  
Complete computer tasks  
Consume alcoholic or non-alcoholic beverage  
Fill out questionnaires

Interested?

Call 335-6095 to complete phone screen.  
Leave your name and phone number.

## COURSE PACKS



**ZEPHYR**  
printing & design

- quick & convenient
- PDF & paper version
- available in 24 hours
- EDITABLE  
VIRTUAL  
COURSE PACKS!  
highlight, take  
notes & save your  
work within the PDF

124 E. Washington St. | Iowa City | 351.3500  
zephyrprinting.com

## SATELLITE

CONTINUED FROM FRONT

said participants on the project will spend the first half-year of the project constructing the aircraft and x-ray detectors that will be attached to the satellite.

NASA will pick the rocket that is to launch the cube satellite in to space and will decide on the launch date. The launcher will be chosen most likely in 2017. Kaaret's team will focus on building only the satellite.

Frederick Skiff, professor and departmental chair of the UI's Physics

& Astronomy Department, said students will be able to assist on the project to get hands-on experience.

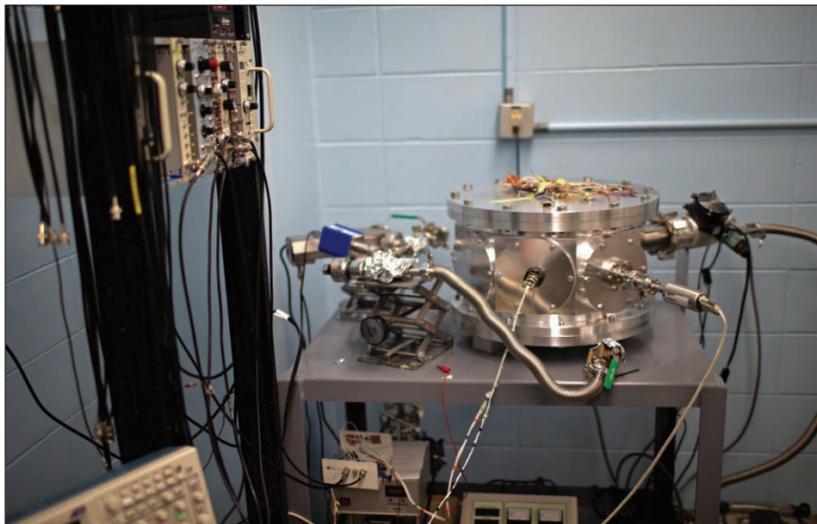
"We have had good space research but cube satellite is a new format and these are things that can be built by students," he said. "This way they can get involved and really be a part of the process. These satellites are a great new thing and Philip has been leading the way."

Kaaret said he has a student in the lab working on the potentials for the satellite. He said this would allow them to get a head start and move faster once the grant begins. Kaaret said he plans

on bringing an additional 12 to 15 students on board to assist with the satellite. Some of these will be from the Astronomy Department along with engineering. He said they will be chosen based on their classes, grades, and how enthusiastic they seem about the task at hand.

Kaaret received a B.S. in physics from MIT in 1984 and then a Ph.D. in physics from Princeton in 1989. Since then he was a member of the Harvard Smithsonian Center for Astrophysics from 1998 to 2004.

He also taught at Columbia before coming to the UI, where he has been a professor since 2004.



A cube satellite sits in the lab in Van Allen on Wednesday. Professor Philip Kaaret has received funding from NASA in order to build such a satellite. Kaaret is collaborating with 10 to 12 students on the project. (The Daily Iowan/Brooklyn Kascel)

## HOMELESS

CONTINUED FROM FRONT

erty because it only takes one paycheck for someone to potentially be in the same shoes.

"They wake up in the morning like we do and fall asleep at night like we do, but the manner and environment they're subjected to is deplorable and should shame all of those who are in a position of power to aid," Rodriguez said.

Joey Rosado, chapter president, said this particular sleepout is different from the previous ones because it will use social media as a platform to raise awareness.

"For the most part,

people will come in to donate and interact with us, then we will educate them with what is going on with the homeless population," he said.

Rosado said the donations collected at the event would be given to the Shelter House in Iowa City.

The event raised two full boxes of clothing and perishable goods last year, Rosado said, with a turn out of approximately seven to eight people.

The sleepout comes as uncertainty grows over whether there will be a full temporary homeless shelter for the winter. Last year's location has been made unavailable. Additionally, other efforts are ongoing.

The Frequent Users

System Engagement program is a targeted housing project for a subset of the currently homeless population, who are also the most frequent users of the services in the community.

Mark Sertterh, resident services director of the Shelter House, said the program is ongoing, but there are no current updates.

"The idea is that it will also eliminate a lot of the issues that they have, like cutting down on the issues that they've had for going to the ER," he said.

The program can help cut down on other expenses accumulated by this relatively small minority in the homeless community, Sertterh said.

Based on data from the National Alliance to End Homelessness, 578,424 people experienced homelessness on a single night in January 2014. According to the 2013 Annual Homeless Assessment Report to Congress, Iowa had 3,084 people experiencing homelessness in 2013, with about 134 unsheltered.

"There's a huge concen-

tration of individuals experiencing homelessness in Iowa City," Rosado said. "We just want to inform people what's going on, because the Shelter House does not have that many rooms, so a lot of people are sleeping in the lobbies or just outside."

Bruce said he feels the lack of shelter homes in Iowa City is because of political feasibility and

because it is not seen as an issue in the city.

"I think if people actually realized the extent to which homelessness exist in this city, and our lack of action on the issue, there will be swift avenues to end homelessness," he said. "Whether be through different grants, stipends, opening more shelters, and opening food banks."

## Mercy Pediatric Clinic welcomes Kathy Skopec, MD



Dr. Skopec is an experienced pediatrician, well known in Iowa City, who joins Dr. Shirley Paul, Dr. Angela O'Connor, and Lisa Moenning, PA-C, at Mercy Pediatric Clinic. She received her medical education and completed her pediatric residency at the University of Iowa. Dr. Skopec was previously a member of Pediatric Associates and first joined the Mercy Hospital medical staff in 2002. She is board certified in pediatrics and is accepting new patients.

**Extended Clinic Hours** Open Monday through Thursday until 7 p.m. for acute care, well-child care and sports physicals

**SERVICES FROM BIRTH TO AGE 21:**  
Well-baby exams • Well-child exams • Sports physicals • Immunizations  
• Acute care for sudden illness • Chronic care including children with asthma and developmental disabilities

**OFFICE HOURS**  
Monday - Thursday 7:30 a.m. to 7 p.m.  
Friday 7:30 a.m. to 5 p.m.

Same day appointments!  
319-688-PEDS (7337)

**Mercy Clinics Pediatrics**  
540 E. Jefferson Street, Suite 105  
Iowa City, Iowa 52245  
319-688-PEDS (7337)



**DENISE BETESH**  
Ancient Technique / Timeless Design

**You're invited to meet Denise Betesh.**

This gifted jewelry artist will be at Hands Friday, November 6 from 9:30 to 5:30 and Saturday, November 7 from 10:00 to 4:00.

109 EAST WASHINGTON STREET • DOWNTOWN IOWA CITY  
319-351-0333 • 800-728-2888 • WWW.HANDSJEWELERS.COM  
FACEBOOK.COM/HANDSJEWELERSIC • @HANDSJEWELERS

**HANDS JEWELERS**  
SINCE 1884

the knot

**PRINTS**  
25¢ color  
4¢ black & white  
WITH COPYCARD

**19¢ SODAS**

**WE ALSO PROVIDE:**

- GRAPHIC DESIGN
- MENU DESIGN • POST CARDS
- GRAD ANNOUNCEMENTS
- FLYERS • ETC.
- BUSINESS CARD PACKAGES
- POSTERS
- FEDEX DROP OFF
- FAX SERVICES

Custom Apparel & Embroidery  
GREAT FOR BAR CRAWLS,  
EVENTS, & FUNDRAISERS

**ZEPHYR**  
printing & design

124 E. Washington Street | 319.351.3500  
copies@zephyrprinting.com | zephyrprinting.com

**BROTHERS BAR & GRILL**  
EST. 1977

**WING NITE**  
EVERY WEDNESDAY 8PM 'TIL THEY'RE GONE!

**25¢**  
BONE-IN OR BONELESS WINGS  
BBQ • BUFFALO • SPICY GARLIC

125 SOUTH DUBUQUE STREET

# OPINIONS

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

— FIRST AMENDMENT TO THE U.S. CONSTITUTION

## COLUMN

### Does a child have a right to die?



**Hannah Soyer**  
hannah-soyer@uiowa.edu

Julianna Snow is 5 years old. She has a form of muscular dystrophy called Charcot-Marie-Tooth. She has had to deal with a lot of medical scares so far in her life and has been hospitalized various times. But when her parents asked Julianna if she wanted to go to the hospital the next time she got sick, Julianna said she didn't want to and would rather go to heaven instead. Julianna was 4 when she told her parents this, and her parents have decided to respect her wishes.

A little over a month ago, California Gov. Jerry Brown signed landmark "right to die" legislation, allowing terminally ill patients to legally obtain lethal drugs in order to end their own life. I'm not sure how I feel about this legislation. Some people could say that I am terminally ill because of my physical disability, and I don't think these sorts of options should be available to others in my same situation. However, the way the law is currently means that two doctors have to come to the consensus that the patient has six months or fewer to live in order to receive the medication, meaning it could not be used by people with disabilities whose lives are not seriously at risk at that moment. I suppose I couldn't actually have an opinion on this law unless I was in that situation. What I do know is that it is designed for adults.

Julianna is 5, and while many supporters of her parents' decision are saying that she is clearly wise beyond her years, I don't think it's possible for a 5-year-old to fully under-

stand the gravity of the decision she is making. Also, people have a bad habit of claiming people with disabilities are wise beyond their years simply because they have a disability. Julianna may very well be wise beyond her years, but she is still 5 and doubtless only has a 5-year-old's understanding of death.

When I was younger, I got sick frequently and ended up in the hospital quite a bit as well. It was absolutely horrible, and it makes sense that a 4-year-old wouldn't want to go back. In fact, when I was in fourth grade, there was a time when I was so sick that I remember wanting desperately for it to be all over. However, my parents did not allow me to simply give up fighting, and I am so incredibly thankful for this.

Doctors have estimated that if Julianna were to get sick again and survive it, she would live the rest of her life on a respirator. Some people may see this as reason enough that her quality of life would be nonexistent and thus living would not be worth it. But I know many people on respirators and ventilators who live great lives. To say that the consequences of Julianna's next bout of sickness don't warrant her continued life not only completely dismiss that she could still have a very bright future, it also disregards all of the other people out there dealing with similar issues and still living life to the fullest.

If Julianna were 18 and making the decision to not return to the hospital, I would still be upset, but I would be able to respect her family's decision a bit more. Her parents owe it to her future to go against their 5-year-old's wishes in this instance, and society owes it to Julianna and others like her to realize that her life, though perhaps more difficult than the norm, is still worth fighting for.

## STAFF

**STACEY MURRAY** Editor-in-Chief

**NICK HASSETT** Opinions Editor

**MARCUS BROWN, JACOB PRALL, JOE LANE, PAUL OSGERBY**  
Editorial writers

**CHRISTOPHER CERVANTES, JACE BRADY, SYDNEY NEWTON, HANNAH SOYER, SAM STUDER, KEITH REED,** Columnists

**EDITORIALS** reflect the majority opinion of the *D* Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

**OPINIONS, COMMENTARIES, COLUMNS, and EDITORIAL**

**CARTOONS** reflect the opinions of the authors and are not necessarily those of the Editorial Board.

## EDITORIAL POLICY

**THE DAILY IOWAN** is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

**LETTERS TO THE EDITOR** may be sent via email to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *D* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

**READER COMMENTS** that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## EDITORIAL

### Council election shows the power of a grass-roots alliance

An overhaul is on the horizon in the Iowa City City Council. As a result, a local alliance of self-identified "progressives" claimed the four open council seats. By using campaign tactics targeted through community interaction and stressing the importance of reciprocating to that community, Iowa City's "Core Four" took two incumbents' seats.

With the turnout slightly exceeding expectations at 15.18 percent, Tuesday night's polls announced at-large bid victories to local lawyer Rockne Cole and Councilor Jim Throgmorton (who will swap from District C) as well as the District A seat to former UIHC nurse Pauline Taylor and District C seat to retired landscape architect John Thomas. With Thomas edging out other District C candidate Scott McDonough by a slim 200 votes, the grass-roots campaign of the Core Four succeeded.

In light of numerous community controversies with the City Council at the focal point, the Core Four, spearheaded by Throgmorton to combat the current roster and candidate endorsements opposite of the coalition, aimed its campaign at dismantling present trends. The alliance did not emerge from deliberation. Rather, it was a serendipitous arrangement of core platform agendas that complemented each other, Throgmorton told the *Press-Citizen*.

From the infamous Lee Recreational Center incident between an African-American teenager and white police officer on June 17 to the traffic-stop demographic study conducted by St. Ambrose University a year earlier, the local alliance pledged to instate racial equity in the community. The candidates also objected to tax-increment financing,

frequently used by the city government to subsidize developers, which has accumulated millions of tax dollars that will not be available for the city's purse.

Where TIF has been handed out to developers and their plans for downtown, the Core Four candidates have each stressed closer relationships to neighborhood development. Attenuating developer gaze, the coalition aligned its focus toward historic preservation as well as more consideration for the community on more local levels, including emphasis on school districts. The candidates' platforms spurred environmental sustainability for the local landscape as well.

Thomas outlined tree-lined streets. Cole stood for improving local garden and food access. Throgmorton and Thomas coordinated revamped blueprints for improved environmental aesthetics at Twain Elementary.

There is a key defining feature of the Core Four: Throgmorton, Thomas, and Taylor are no longer practicing professionals, while Cole is a lawyer. Together, their focuses are aimed almost solely at Iowa City and community evolution. Cole and Throgmorton have a track record for prodding developers, while Thomas and Taylor emphasized solutions to pressing social issues.

Where some communities rely on political party affiliations for local governance and coalitions, the Core Four proved how a grass-roots alliance could sweep elections. Rather than subscribing to platforms hammered out from the top down, the fact that these alliances can and do form at some level of government proves the political machine can operate beyond one key descriptive trait.

## COLUMN

### Race and greek life at colleges



**Christopher Cervantes**  
cmikemayvantes@gmail.com

From my experiences on a college campus, students rarely have an active filter when it comes to what they say and/or post on social media. For some reason, we, as adults-in-progress, think that whatever we might say in conversation is a smart thing to let out into the world. Recent developments though have made students think about the effect of flippant statements.

Over the course of the Halloween weekend, an anonymous student at Southern Methodist University posted a list stating why African-American women shouldn't bother to join a sorority.

The statement in question has since gone viral. Among the reasons listed were claims that Af-

rican-American women were "aesthetically unappealing to the eye" had low GPAs, and "generally don't deserve to be at SMU to begin with." Below the post were comments that agreed vehemently with the list, with one reader questioning why it was racist for wanting likeminded women in their sorority.

Honestly, this is disgusting.

Compared to SMU, the Sigma Alpha Epsilon racist-chant scandal of last year is now overshadowed. It is one thing to say something out of line and offend someone. What happened at this Texas school was an example of lowly, malicious actions deliberately aimed to hurt a specific demographic. There is no soapbox to stand on here, no just cause, no hint of dark humor satire! Just good old fashion narrow-mindedness.

It is times such as these that I wonder what greek life does to the various student bodies across the

nation. There are several sororities and fraternities that are often classified as historically race-oriented. While the history of those groups may be a deterrent to some pledges, they do not actively campaign against them.

When it comes to denying someone access into a specific social circle, there are grounds that makes sense. Differing opinions, lack of platonic chemistry, are good examples. Race however, is, and will continue to be an active issue.

This is normally around the point in the column where I try to find a solution to the bigger problem, try to make sense of the situation. When it comes specifically to this situation, there is no answer. What has presented to SMU and the rest of the nation is a rare case of, for lack of a better phrase, black and white morality. I have tried long and hard to find any form of justification for what the anonymous sorority sister posted, but

there is no way to lighten the matter without insulting the affected parties.

While the perpetrators are somewhat "protected" by their anonymous status, that does not mean that administration officials can just sit on their hands. As of Wednesday, there has been no news of actions from SMU. Best-case scenario, this is a delayed reaction. Worst-case scenario, it'll be ignored. For the good of the school, it best be the former. University of Iowa student Bree Jones noted the event, saying, "Southern greek life has an extensive history of discriminating against people of color. What really disappoints me is the fact that incidents like this continue to happen and no one, not even the school officials, do anything about it."

For the good of the greek system, and for the good of their school, action must be taken against those who promote the list. If that happens, then the message will be loud and clear.

## COLUMN

### Eating (un)healthily in college



**Keith Reed**  
keith-reed@uiowa.edu

It is widely known that the "Freshman 15" is something of a myth. But in my case, it was true. I had a paid U-Bill and an unlimited meal plan; the world was my oyster. I ate candy, and most times I would not eat any food of substance. My friends brought up the fact that I ate very unhealthy and this startled me, because I did not think that way.

According to a study done by Washington University in St. Louis, researchers confirm that most students do gain weight in college. Almost 800 students were recruited for the initial study, and almost 300 returned to

follow up with the study after sophomore year. Approximately 70 percent of the returning students had gained weight. Less than the aforementioned "Freshman 15," around nine pounds to be exact. The actual reason that the weight was gained is unknown, but maybe other factors could make up for it. Many of the students didn't really alter their eating habits during the two years. The students continued making poor food choices and lacked physical activity throughout the two years of the study.

The World Health Organization recently released a Q&A on the consumption of red meat and processed meats having a positive association with developing colorectal cancer. The article stresses the fact that consumers have to pay attention to what it going into their bodies.

This does not mean completely cutting out meats of this nature. It means that, as a society, we should care about what we put into our body. As students, we should be aware that there are facilities that can help create meal plans and exercise regimens. Student Health & Wellness is a great resource on campus that can help with your health needs.

Drinking can also contribute to the increase of the weight of in college students. Alcohol, similar to junk food, has a high caloric value. College students have a tendency to binge drink on the weekends and that wreaks havoc on student's mid-waistlines. Combining both binge drinking and eating frivolously can account for the seeming rise in weight. A Monday *New York Times* article states that death rates are rising for middle-age white

Americans, according to an analysis of data from the Centers for Disease Control & Prevention and other sources. The rise in the death rate is not due to heart disease and diabetes, which are still prevalent in other communities. The reason for the increase can be seen in the rise of epidemics such as suicide, substance abuse, alcoholic liver disease, and overdoses on heroin and prescription medicine. However, people who participated in the study that have a college education had death rates 22 percent lower than those who only had a high school education.

Excessively eating and binge drinking can lead to weight gain and heart disease. If one partakes in such activities, attention should be paid, because overdoing it can cause problems. Moderation is key, and calorie counting could help.

**SOLAR**

CONTINUED FROM FRONT

and many people throw trash — as well as recyclables — in them. Jordan said the idea is to cut down on as many of the normal trash cans as possible.

“We have already pulled 14 of the old trash cans due to the new ones,” she said. “If we can put in six sets or even eight over the next couple years, which we’ve been budgeting for, that would be great.”

Jordan said communities including Ames have already been using such compactors and residents seem to like them.

“They’re kind of fun,” she said. “People seem to enjoy to use them, which is great.”

Jordan said the Big Bellys are digitally moni-

tored, and staff members receive emails about how full they are, which helps cut down on the number of times workers have to check the bins.

“Because there are so many cans downtown, it takes a lot of staff time to check and empty them,” she said. “They’re saving trips downtown and the fuel and the number of trash bags. They’ve been there for a week and I don’t think we’ve had to change them yet.”

Iowa City Mayor Matt Hayek said the city is pleased to introduce the new trash and recycling compactors.

“We believe they will enhance recycling efforts and will remove clutter by reducing the number of traditional trash receptacles,” he said. “The new solar compactors will reduce the frequency of trash pickup,



Two new solar-powered recycling cans sit on the Ped Mall on Wednesday. There are four downtown, and if proven successful, the city will put in more. (The Daily Iowan/Lexi Brunk)

which may save the city money in the future.”

Tim Dickens, one of the owners of Herten & Stocker Jewelers, 101 S. Dubuque St., he thinks the new compactors are a good thing.

“It gets rid of a lot of the smaller cans, and it will take less work to pick them up,” he said. “I don’t believe there was recycling before.”

Jordan said she would encourage people to take a look on the cans to see what can be recycled. Glass and Styrofoam are not recyclable in the compactors.

“Not everything can go in there and not everything can be recycled but it’s a huge improvement of what we had before,” she said. “Maybe this is the future of recycling in Iowa City.”

**MAYOR**

CONTINUED FROM FRONT

the election results at the Core Four election watch party, the four winners came to the microphone to give short speeches.

All three of the newcomers voiced their intention to consider voting for Throgmorton as mayor, though Throgmorton himself remained humble and did not speak about the mayor position.

Rockne Cole, an at-large district winner, said Throgmorton would be a great mayor and he would be very pleased to see him become that.

“Jim is going to step up and become a productive mayor,” Cole said.

Jones said the may-

or position in Iowa City is more akin to a prime minister in some countries in that the mayor is not directly elected by the people but is chosen by the council. He said previous councils have also been composed of mostly members who work well together, and said he hopes this council will stay that way.

Pauline Taylor, a council newcomer in District A, said Throgmorton definitely has her support and that he is a kind, considerate councilor.

Throgmorton also wouldn’t be one to make any “spur of the moment” type of decisions as mayor, she said. Taylor also said he seems prepared to help out the newcomers on the council.

“I will look to him for support,” she said.

### We can find out fast.

At Mercy Hospital, the only Accredited Chest Pain Center in Johnson County, our highly skilled team works rapidly to diagnose and treat potential heart attacks.

Mercy has received the Platinum Award for Cardiac Care from the American Heart Association for the last three years.

From arrhythmias and atrial fibrillation to coronary artery disease or heart failure, Mercy cardiology brings a team of experts to your heart’s health.

To have your questions answered about Mercy’s cardiology care, contact Mercy On Call 319-358-2767.

# What if it's my heart?

# Depth rules in Big Ten women's swimming

The Hawkeye women's swimmers compete in possibly the toughest conference in the country.

By **JAKE MOSBACH**  
jacob-mosbach@uiowa.edu

As the Hawkeye women's swimming and diving team maneuvers through its schedule, it'll be doing so in perhaps the toughest conference in the country.

This year, the Big Ten features some of the strongest teams in America, with the conference having seven of the top-25 spots in CollegeSwim.com's rankings. Michigan leads the way at No. 2 in the nation.

The Hawks' opponents on Friday, Purdue, is No. 16.

Head coach Marc Long said the strength of the Big Ten could be attributed to one main factor: depth.

"The conference is just so deep," Long said. "Half the teams are ranked in the top 25. It's well-funded, it's well-supported, and it's got great coaches and athletes. It's a great league to be in, but it's extremely competitive."

At last year's Big Ten meet, Iowa took eighth among the 12 teams, compiling 199 points.

Minnesota took home the title, its fourth straight, with 760 points.

Long said the key to stronger showings in Big Ten duals and the Big Ten meet this season would require more

than just solid individual performances.

Not only does the conference itself show off its extreme depth, but the teams do as well.

"Team depth really rules," Long said. "We can take first in an event, but [our opponent] will get second, third, and fourth. We've seen that in certain events this year."

Sophomore Tereysa Lehnertz said that competing in such a tough conference has its benefits and drawbacks.

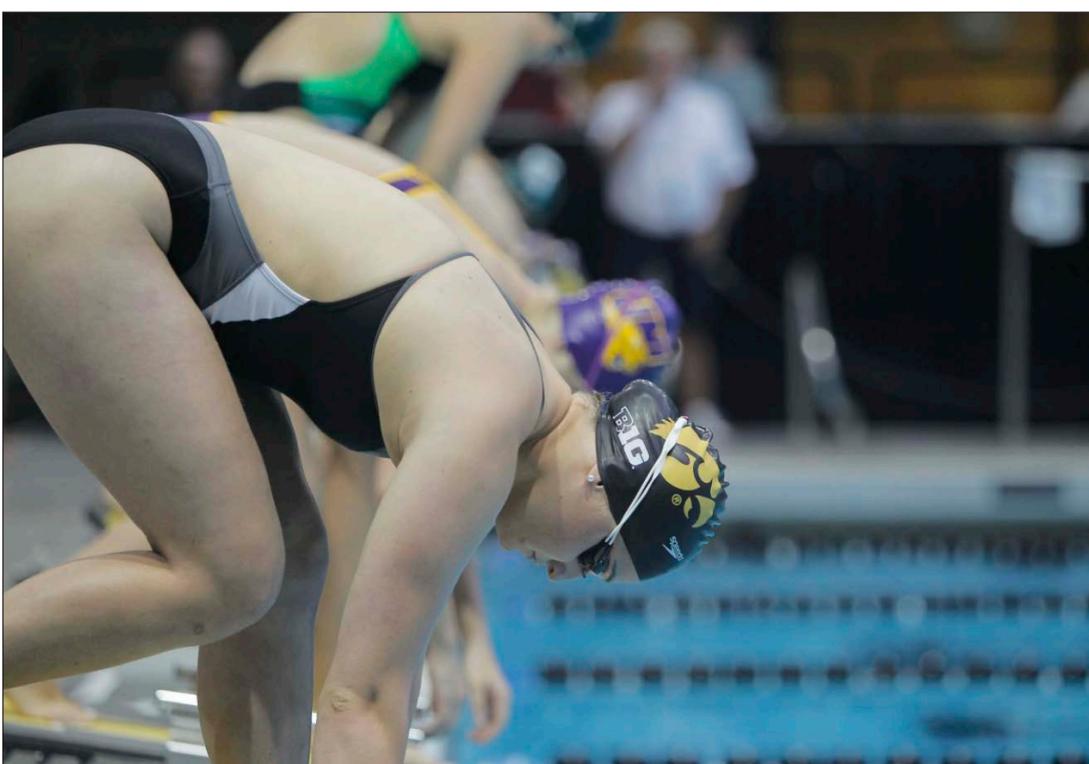
Lehnertz knows a thing or two about tough competition. This summer, she represented Puerto Rico in the Pan American Games in Toronto.

"In the Big Ten, we get to see some of the top swimmers anywhere," Lehnertz said. "It's neat to watch them race and learn from them, but it's also nerve-racking."

She said that ultimately, racing in the Big Ten means that you're near the top of your craft.

"Just to realize that you've made it to that level, racing against the best, it's exciting," she said.

That's coming from a sophomore who has been through the Big Ten gauntlet once in her college career. To someone such as fresh-



Sophomore swimmer Nikol Lagodzinska gets focused before the women's 200 freestyle at the CRWC on Oct. 16. This was the Hawkeyes second meet. (The Daily Iowan/Kyle Close)

man Kelly McNamara, the increased level of competition is even more impressive.

McNamara, who competes in the fly events for the Hawkeyes, has earned high praise from her coaches.

In the Hawks' last

meet, against Minnesota, McNamara completed the 100 fly in 54.88, fifth-best time in school history. Nevertheless, she said, that the Big Ten competition has been unlike anything she's ever faced.

"It's so fast," she said.

"It's faster than anything I've ever been a part of. It's shown me that I still have a lot to work on, all the small things that make a difference."

As for the depth that Long searches for, he said that it's a work in progress.

"We're still working really hard, trying to find that depth," he said. "We're getting better."

Follow **@RealJakeMosbach** on Twitter for Iowa women's swimming and diving news, updates, and analysis.

# V-ball Hawkeyes sweep Indiana

Iowa beat Indiana on Wednesday for its second-straight victory, led by Jess Janota and Lauren Brobst.

By **KYLE MANN**  
kyle-mann@uiowa.edu

The Iowa volleyball team traveled to Indiana on Wednesday night and continued its winning ways by collecting its second-consecutive Big Ten victory.

The Hawkeyes claimed the match's first point and jumped out to a 4-1 lead before a 4-point run extended their advantage to 8-3. Iowa led for most of the set, but a 5-point run by Indiana closed the gap to 16-14, prompting a time-out by Iowa head coach Bond Shymansky.

Shymansky's team responded out of the huddle, using a 5-2 stretch to make the score 21-16 and

give them the cushion they needed to finish the set, 25-19.

Shymansky inserted Ashley Mariani and Reghan Coyle into his starting lineup, and the move paid off early. Mariani led with 4 kills in the set, and Coyle contributed 2.

The second set was at gridlock from the beginning, seeing tied scores through the first 5 points. Iowa then found separation to go up, 8-5. Indiana returned, however, to tie the set at 8 and again at 9 before gaining an advantage of its own, 12-9, when Iowa took a time-out.

The Hawkeyes rallied out of the time-out once again, tying the set at 13. The teams jostled through more ties, and Iowa reclaimed the lead at 17-16. When Iowa's advantage reached 19-17, Indiana was forced into a time-out

of its own.

Iowa surged once more out of the break, and a 3-0 run to move the score to 22-17 prompted another quick time-out by Indiana.

In a position in which they have previously let a lead and a set get away from them, the Hawks had all the separation they needed to finish the set, 25-21.

Led by Jess Janota with 5 kills in the set, the rejuvenated Hawkeyes had its second 2-0 lead in Big Ten play and appeared well on their way to their second conference win in a row.

Mariani gave Iowa exactly the start it needed in the third set, with back-to-back service aces to establish an early 3-0 lead. The Hawkeyes went on to lead 7-2 before the Hoosiers reduced the gap to 8-7.

The rest of the set felt

as though the Hoosiers chased after a carrot. When Iowa went up, 12-8, Indiana came back to 12-11. Iowa got back to 16-12, and Indiana came back to 17-15.

After another Indiana time-out, leading 20-15, the Hawkeyes fittingly answered the call once more. Maintaining their momentum, Iowa cruised to a 25-20 victory for the sweep.

Iowa hit .265 in the match and was led by Janota with 11 kills and a .625 attack percentage. Lauren Brobst also had 11 kills, while Mariani and Coyle finished with 7 and 6, respectively. Loxley Keala logged 33 assists, and freshmen Libby Koukol and Molly Kelly were crucial with 12 digs each.

The victory moves the Hawkeyes to 12-14 overall, 2-11 in the conference.

Iowa will next play at Purdue on Saturday.



**Shymansky**  
Iowa head coach

**MARRIOTT CONFERENCE CENTER**  
22nd ANNUAL FALL

**ARTS & Crafts SHOW**

Over 150 Exhibitors

**NOV. 7 & 8**  
MARRIOTT CONFERENCE CENTER  
CORALVILLE, IOWA  
JUST OFF I-80 BY EXIT 242  
Sat. 9 - 5 & Sun. 10 - 4  
ADM.: \$5.00 - FREE PARKING  
OVER 150 TALENTED EXHIBITORS PRESENT & SELL 1,000'S OF UNIQUE HANDMADE CREATIONS. "A FANTASTIC SHOPPING EVENT!"  
Callahan Promotions, Inc. 563-652-4529

Bring This Ad To Show For \$1.00 Off Admission.

**SUSHI POPO**

**SPECIAL OFFER**  
Pick Three Combo  
3 Rolls for \$15.00

Alaska Roll  
Avocado Roll  
Avocado Cucumber Roll  
California Roll  
Dynamite Roll  
Ebi Roll  
Futomaki  
Hurricane Roll  
Kappa Maki

L.A. Roll  
Salmon Avocado  
Scorpion Roll  
Spicy Tuna Roll  
Spicy Salmon Roll  
Smoked Salmon Roll  
Salmon Maki  
Tuna Avocado Roll  
Tuna Maki Vegetable Roll

725 Mormon Trek Blvd • Iowa City • sushipopo.net  
Hours 11am-2:30pm, 4:30pm-9pm • 338-7676

# The Telluride

- Luxury Apartments
- Fully Furnished
- Corner of Court & Linn St.
- 2 Blocks from Campus
- Studios to 5 bedrooms

**608-233-4440**  
**www.tellurideapartments.net**

## Big Ten honors Norlander, Ackers

Before the quarterfinals begin in Bloomington, Indiana, the Big Ten

announced field-hockey postseason honors.

Iowa junior Stephanie Norlander earned Offensive Player of the Year and first-team All-Big Ten. She leads the Big Ten in goals (16) and is tied

with Northwestern's Dominique Masters for points (36). Norlander has taken much of the load that injured Natalie Cafone left.

"Being named the Offensive Player of the Year is an outstanding

accomplishment," Iowa head coach Lisa Cellucci said in a release. "I am thrilled for Steph. She has made big strides in her game every year and is a real leader on the field for us this season. Every team we played had

a strategy for her and attempted to take her out of the game. Even with that target on her back, she found a way to make things happen on the offensive side of the ball."  
The junior is the second-straight

Hawkeye to earn the honor; Cafone claimed the honor last season.

Iowa junior Chandler Ackers earned a second-team All-Big Ten honor.

— by Mario Williams

# Tarasenko scores in OT to lift Blues past Blackhawks, 6-5

MATT CARLSON

By Associated Press

CHICAGO — Vladimir Tarasenko scored at 3:54 of a whistle-free overtime to give the St. Louis Blues a 6-5, come-from-behind win over Chicago on Wednesday night, handing the defending

champion Blackhawks their first home loss this season.

Tarasenko, who also had an assist, beat Corey Crawford on the glove side from the slot for his seventh goal after taking a nifty behind-the-back centering pass from Alex Pietrangolo.

Alexander Steen scored twice goals, and Robby Fabbri, Jay Bouwmeester and David Backes each had a goal and an assist in regulation for St. Louis, which allowed more than three goals for the first time this season.

Patrick Kane, Brent Seabrook, Teuvo Ter-

avainen and Andrew Shaw each had a goal and an assist and Marko Dano — recalled from the minors on Monday — got his first goal to help the Blackhawks take a 5-2 lead after one period. Chicago hadn't scored more than four times in a game this season.



St. Louis Blues goalie Brian Elliot (1), makes a save against Chicago Blackhawks' Andrew Desjardins (11), during the first period of a hockey game Wednesday, Nov. 4, 2015, in Chicago. (AP Photo/Paul Beaty)

## WE'VE FOUND THAT INTEGRITY IS NOT SUBJECT TO BULL AND BEAR MARKETS.

While performance can fluctuate, our disciplined, long-term approach to investing rests on values that are immune to market fluctuations. We're here to benefit others. And to improve the financial well-being of millions. Just what you'd expect from a company that's created to serve and built to perform.



Learn more about ways we can improve your financial health at [TIAA.org/Integrity](http://TIAA.org/Integrity)

BUILT TO PERFORM.

CREATED TO SERVE.



BEST OVERALL LARGE FUND COMPANY<sup>1</sup>

The Lipper Awards are based on a review of 36 companies' 2012 and 48 companies' 2013 and 2014 risk-adjusted performance.

<sup>1</sup>The Lipper Award is given to the group with the lowest average decile ranking of three years' Consistent Return for eligible funds over the three-year period ended 11/30/12, 11/30/13, and 11/30/14 respectively. TIAA-CREF was ranked among 36 fund companies in 2012 and 48 fund companies in 2013 and 2014 with at least five equity, five bond, or three mixed-asset portfolios. Past performance does not guarantee future results. For current performance and rankings, please visit the Research and Performance section on [tiaa-cref.org](http://tiaa-cref.org). TIAA-CREF Individual & Institutional Services, LLC, Teachers Personal Investors Services, Inc., and Nuveen Securities, LLC, members FINRA and SIPC, distribute securities products. ©2015 Teachers Insurance and Annuity Association of America—College Retirement Equities Fund (TIAA-CREF), 730 Third Avenue, New York, NY 10017. C24849C

Consider investment objectives, risks, charges and expenses carefully before investing. Go to [tiaa-cref.org](http://tiaa-cref.org) for product and fund prospectuses that contain this and other information. Read carefully before investing. TIAA-CREF funds are subject to market and other risk factors.



Iowa sophomore Anastasia Reimchen plays against Utah State in the Hawkeye Tennis & Recreation Complex on Feb. 8. The Hawkeyes defeated the Aggies, 6-1. (The Daily Iowan/Courtney Hawkins)

FOLLOW US ON TWITTER  
@THE DAILY IOWAN

THURSDAY  
**\$2<sup>75</sup>**  
DOMESTIC PINTS  
ALL DAY, ALL NIGHT  
UGLY'S SALOON  
210 N. Linn St. • (next to Hamburg Inn)

**TENNIS**

CONTINUED FROM 10A

And Dougherty had positive things to say about the team.

Players and coaches alike have also had many positive things to say about the leadership of senior Annette Dohanics both on and off the court, a leadership that seemed to have helped players better themselves and buy into the idea of competing as a team.

The Hawkeyes squad of 10 represents four countries and comprises four freshmen, an additional new player, and another who is in only her second semester at Iowa.

Yet the players have shown a passion to play together. Practices were filled with perspiration, laughter, and shouts of "Go Hawks."

The team enjoyed time together, but Dougherty said the Hawks also improved all season, important as the team begins its off-season preparation for the official college season in the spring.

"We got better every weekend that we competed," she said. "I think we are more comfortable with the no-ad scoring ... The quality of our practices has improved, and it's shown on the weekends."

The fall tennis season is primarily for improvement. Prior to every tourna-

ment this fall, Dougherty said she hoped to see growth throughout the weekend, and she seems to have received what she wished for.

Before tournament action began, Dohanics said she looked forward to traveling with the new team and getting to know everyone. Now, as the season's end draws near, Reimchen's favorite aspect of the fall seems similar to Dohanics' initial excitement.

"My favorite part of the season ... was that I quite enjoyed traveling with the team," Reimchen said. "That was a lot of fun, and it was a great atmosphere."

The improvement in chemistry is evident if one

takes a look at the statistics.

The Hawkeyes' doubles teams were not all that successful to start the fall season. In the most recent tournament, however, Iowa displayed the ability to play better together than in individual matches.

The Hawkeyes' overall singles win-loss record in the last tournament was 1-4. Their overall doubles record was 2-1, with the loss coming in the final round of the tournament.

Iowa will bring every player to its final tournament, the first time all season that everyone on the team will travel together. By the sounds of things, this can only be a good omen for the team.

# Harriers put the Big Ten meet behind them

The Hawkeyes struggled at the Big Ten Championships but believe they can improve.

By **CONNOR SINDBERG**  
connor-sindberg@iowa.edu

In the championship stage of the season, teams always want to perform at the peak of their ability. The Hawkeye women's cross-country team got its first crack at championship season at the Big Ten Championships Sunday.

Unfortunately for the Hawkeyes, they did not perform at their best. They struggled, finishing 10th among 14 teams in the meet. The results were disappointing after riding positive momentum in the previous races in the previous weeks.

"Most of us were not happy with our race at the Big Ten Championships," junior Carolyn Newhouse said.

Given the lack of experience on the team going

into the tournament, the Hawkeyes knew it would be tough, but they had a feeling that they could compete and finish in the middle half of the standings. They certainly didn't expect to finish in the bottom half of the conference.

Team captain Tess Wilberding wasn't satisfied with her performance or with the team's performance. But she believes the team can learn from the mistakes that were made.

"Individually, I am not satisfied with my race, and the feeling is to learn from the race and take that and use it for the regional meet to have a better outcome," she said.

Head coach Layne Anderson agreed, saying he wasn't impressed with how his team performed.

"Besides Andrea Shine, no one ran with confidence or stuck to the game plan," he said.

Anderson was surprised the harriers didn't run with the same confidence they gained from the previous Bradley Pink Classic race.

"I want to see more of the ladies running with confidence and running aggressively," he said. "I don't want to see runners starting in the back of the pack at the start of the race and not giving themselves a chance right off the bat."

Even with all the negatives that came from the Big Ten race, there was one bright spot for the Hawkeyes.

That glimpse of light came from sophomore Madison Waymire, who finished with a race time of 21:01:8. Waymire's time was the 10th-fastest in school history.

"Getting the 10th fastest time in school history means so much to me," Waymire said. "I have been a Hawkeye fan since I was born. It's a great feeling being able to chalk my name up there with some of the greatest girls to ever run at Iowa."

Waymire has been quite the success story this season, finishing as the top runner for the team in each race this season.

"She's [Waymire] physically fit and in fantastic shape," Anderson said. "She's had great workouts. There's a real chance for her to run under 21 minutes going forward."

Even after a disappointing Big Ten race, the Hawkeys know they can do better. This week, they are continuing to prepare for the Nov. 13 NCAA Midwest Regional.

Follow @CSindberg32 on Twitter for Iowa women's cross-country news, updates, and analysis.



**Newhouse**  
junior

**F-H**

CONTINUED FROM 10A

This time around, Cellucci wants her team to defend well, especially on penalty corners. The majority of the Wolverines' goals come from penalty corners, and two of their goals against the Hawks were scored on penalty corners.

"We will definitely press them differently

than we did the first time around," Cellucci said. "They stretch the field, so we have to attempt to make the field smaller and play more compact on the defensive side of the ball. We need a lot of urgency with our defensive free hit set up inside our 25-yard line so we don't give away easy goal scoring opportunities."

With a team as young as Iowa, leadership going in to the tournament will be

key. One player in particular who has played in the tournament before, junior Chandler Ackers is ready for the next Big Ten battle.

"It's not really something you can get a grasp of until you've really done it," she said. "It's do or die on the field until the last second."

Follow @mariox-williams for Iowa field-hockey news, updates, and analysis.

**BO JAMES**  
Burger & Brew  
**TONIGHT**  
**KARAOKE**  
**\$3 DOUBLE WELLS**  
118 E. Washington • NEVER A COVER

**MARCUS THEATRES**

<b>CORAL RIDGE 10</b> Coral Ridge Mall • Coralville 625-1010	<b>SYCAMORE 12</b> Sycamore Mall • Iowa City 625-1010
<b>BRIDGE OF SPIES (PG-13)</b> 10:20 AM 1:20 PM 4:25 PM 7:35 PM 10:40 PM	<b>BRIDGE OF SPIES (PG-13)</b> 10:25 AM 1:30 PM 4:35 PM 7:40 PM 10:45 PM
<b>BURNT (R)</b> 9:30 AM 11:30 AM 2:00 PM 4:30 PM 7:00 PM 9:30 PM	<b>BURNT (R)</b> 10:00 AM 12:20 PM 2:40 PM 5:00 PM 7:20 PM 9:40 PM 12:00 AM
<b>CRIMSON PEAK (R)</b> 2:50 PM 5:25 PM	<b>CRIMSON PEAK (R)</b> 10:30 AM 1:30 PM 4:30 PM
<b>GOOSEBUMPS (PG)</b> 9:40 AM 2:25 PM 4:50 PM 7:15 PM	<b>GOOSEBUMPS (PG)</b> 12:10 PM 2:35 PM 5:00 PM 7:25 PM
<b>GOOSEBUMPS 3D (PG)</b> 12:00 PM 9:40 PM	<b>GOOSEBUMPS 3D (PG)</b> 9:45 AM 9:50 PM
<b>HOTEL TRANSYLVANIA 2 (PG)</b> 9:50 AM 12:10 PM 2:40 PM 5:00 PM 7:20 PM	<b>HOTEL TRANSYLVANIA 2 (PG)</b> 9:50 AM 12:20 PM 2:55 PM 5:20 PM
<b>JEM AND THE HOLOGRAMS (PG)</b> 9:35 AM	<b>NT LIVE: HAMLET ENCORE</b> 7:00 PM
<b>OUR BRAND IS CRISIS (R)</b> 9:15 AM 11:40 AM 2:10 PM 4:40 PM 7:10 PM 9:40 PM	<b>OUR BRAND IS CRISIS (R)</b> 9:00 AM 11:30 AM 2:00 PM 4:30 PM 7:00 PM 9:30 PM
<b>ROCK THE KASBAH (R)</b> 12:15 PM	<b>SPECTRE (PG-13)</b> 7:00 PM 7:45 PM 8:30 PM 9:15 PM 10:00 PM 11:30 PM 12:30 AM
<b>SPECTRE (PG-13)</b> 7:30 PM 7:50 PM 8:20 PM 9:20 PM 10:30 PM 11:15 PM	<b>STEVE JOBS (R)</b> 9:00 AM 10:15 AM 11:55 AM 1:00 PM 2:40 PM 3:45 PM 5:30 PM 6:30 PM 8:15 PM
<b>STEVE JOBS (R)</b> 10:05 AM 12:45 PM 3:30 PM 10:40 PM	<b>THE LAST WITCH HUNTER (PG-13)</b> 9:00 AM 11:25 AM 1:50 PM 4:20 PM
<b>THE INTERN (PG-13)</b> 9:10 AM 11:45 AM 2:20 PM 4:55 PM 7:40 PM 10:25 PM	<b>THE MARTIAN (PG-13)</b> 10:30 AM 1:35 PM 4:10 PM 7:15 PM 10:20 PM 12:35 AM
<b>THE LAST WITCH HUNTER (PG-13)</b> 10:30 AM 12:55 PM 3:35 PM	<b>THE PEANUTS MOVIE (G)</b> 12:00 PM
<b>THE MARTIAN (PG-13)</b> 9:45 AM 12:50 PM 7:05 PM	<b>THE WITNESS (NR)</b> 9:05 AM 11:35 AM 2:05 PM 4:35 PM 7:05 PM 9:35 PM 12:00 AM
<b>THE MARTIAN 3D (PG-13)</b> 3:55 PM 10:10 PM	<b>VARSITY SPIRIT'S AMERICAN CHEERLEAD</b> 7:00 PM
	<b>WOODLAWN (PG)</b> 10:15 AM 1:05 PM 4:00 PM

**SUPERHEROES WANTED**

**Earn up to \$280 a month & \$100 this week!**

Donate life saving plasma. You have the power to save lives!  
Schedule an appointment at [biotestplasma.com](http://biotestplasma.com)

Biotest Plasma Center  
408 South Gilbert • Iowa City, Iowa 52240  
(319) 341-8000

**Biotest**  
From Nature for Life

Give and get back more! BiotestPlasmaCenterIowaCity @BPClwaCity

# The Daily Iowan Classifieds

E131 Adler Journalism Building | Iowa City, IA 52242 | 319.335.5784

11am deadline for new ads and cancellations • ads also appear online at [dailyiowan.com/pages/classifieds.html](http://dailyiowan.com/pages/classifieds.html) •  

## RESEARCH PARTICIPANTS WANTED

**Seeking Diverse Sample of College Males for Alcohol Study in Psychology Department at University of Iowa**  
College males aged 21-25 will complete computer tasks and questionnaires in study investigating alcohol effects on men's attention to women.  
Call 335-6095 to complete eligibility screen.

## HELP WANTED

**Make your next job your best job.**



Helping people with disabilities achieve their goals  
**Direct Support Professionals**      **Behavioral Support Professionals**

Locations in Iowa City and Coralville



- Fun & meaningful work
- Flexible hours
- Gain experience in the health sciences
- Thorough paid training
- Wage starting between \$9.50-12.00/hour

## HELP WANTED

**TOW TRUCK OPERATORS**  
Part-time positions available. Flexible but does include rotating nights and weekends. Perfect for students. Willing to train. Apply in person 7am-7pm Big 10 University Towing 3309 Highway 1 SW, I.C.

**RIVERSIDE CASINO & GOLF RESORT**  
Become part of the fun, RCRG has multiple positions available.  
Apply online at [riversidecasinoandresort.com](http://riversidecasinoandresort.com)

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785  
e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**FULL-TIME** permanent position in apartment maintenance available with local management company. Must have valid drivers license and skills in plumbing, light electrical, carpentry and HVAC. Pay commensurate with experience. 401k and insurance benefits. Please apply in person at 711 S. Gilbert St. in Iowa City. Starting range \$12-14 per hour depending on skill level.

Place an ad in The Daily Iowan (319)335-5784



## DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event \_\_\_\_\_  
Sponsor \_\_\_\_\_  
Day, date, time \_\_\_\_\_  
Location \_\_\_\_\_

## PLACE AN AD

Phone: 319-335-5784

OR

Email:

[daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

5 days. . . . . \$1.51/word

10 days. . . . . \$1.96/word

15 days. . . . . \$2.77/word

20 days. . . . . \$3.51/word

30 days. . . . . \$4.08/word



The ad will appear in our newspaper and on our website.

## INTERNSHIPS



**STUDENT INTERNSHIPS**  
If You Are Graduating in December With a Degree in Education, Leisure Services or Family Services, the University of Northern Iowa has internships available with U.S. military Child Development Centers in Europe, Japan, Hawaii and Florida Beginning in January 2016 or August 2016. Related major and prior experience with children/youth required. Receive 12 hours of graduate credit. Living stipend, airfare, and housing are paid. Build your resume, earn credit, and network with the world's largest employer, the U.S. Department of Defense. Email [internships@campadventure.com](mailto:internships@campadventure.com) and please put INTERNSHIP- IOWA/CA in the subject line. Briefly describe your prior experience with children/youth and your major/degree.

**Make a Difference!**  
**Camp Adventure Child & Youth Services**  
College of Education, School of HPELS  
University of Northern Iowa  
Catch the Magic!

## HELP WANTED



Quality Consignment Stores

## General Store Manager

Seeking person with ambition, energy and passion for retail. Must have 3+ yr management experience, a business mind, creative spirit & an appreciation for something new daily. College degree and retail experience required.

- We offer:
- Competitive salary & benefits
  - Health & dental insurance
  - Health club membership
  - Paid holidays off
- Submit a cover letter & resume to:  
Attn: General Manager Position,  
2818 Commerce Dr.,  
Coralville, IA 52241  
or via email:  
[corporate@shopstuffetc.com](mailto:corporate@shopstuffetc.com)

ALWAYS ONLINE [www.dailyiowan.com](http://www.dailyiowan.com)

## RESTAURANT



MELROSE MEADOWS A RESIDENTIAL COMMUNITY

## FULLTIME COOK

Candidate must be able to work independently; supervise other dietary personnel, and have desire to create fine dining experience for seniors. Previous cooking experience required.  
Please contact Jim at 319-341-7893 or apply at 350 Dublin Dr, Iowa City, IA.  
EOE/Drug Screening Required

## HOUSEWORKS

111 Stevens Dr.  
(319)338-4357

## ZERO LOT FOR SALE

2325 10th Street, Coralville • \$146,500



Ready for you to call home!! This 3 bedroom/2 bath zero-lot is convenient to 180/1380, shopping, schools and the bus line. Many updates! All appliances remain including washer/dryer and water softener. Walk out lower level to patio and fenced back yard with storage shed. Call today for a private showing.

**Rhonda Stewart**  
REALTOR®, ABR, CBR, CRS, GRI, SFR  
[RhondaStewart@urbanacres.com](mailto:RhondaStewart@urbanacres.com)  
319-936-5630  
Licensed to sell real estate in Iowa  
1519 S. Gilbert St., Iowa City • Office: 319-351-1111 • [www.urbanacres.com](http://www.urbanacres.com)

## AUTO DOMESTIC

**BUYING USED CARS**  
We will tow.  
(319)688-2747

## AUTO FOREIGN

2012 Volkswagon Beetle, 15,500 miles, automatic, excellent condition. (503)329-6136.

## AUTO SERVICE

EXPERT low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.

## ROOM FOR RENT

FEMALE, non-smoker, \$325 includes W/D and utilities. (319)330-4341.

## ROOMMATE WANTED

ONE bedroom in six bedroom co-ed house. Close-in, parking, W/D, dishwasher, cable, hardwood floors, fireplace, \$360 plus utilities. Available now. (319)400-7335.

## APARTMENT FOR RENT

1&2 BEDROOM apartments in North Liberty. Rental assistance and utility allowance available. On-site laundry. No pets. This institution is an equal opportunity provider and employer. Equal housing opportunity. Call (877)935-9228 or visit [www.tipropertiesiowa.com](http://www.tipropertiesiowa.com)

## EFFICIENCY / ONE BEDROOM

EFFICIENCY near UIHC/ Law. H/W paid, no pets, off-street parking. Available now. [www.northbayproperties.com](http://www.northbayproperties.com) (319)338-5900.

## HOUSE FOR RENT

FOUR bedroom, two bathroom house close to campus, \$1980 per month plus utilities, parking available, central A/C, washer and dryer in unit, snow removal and lawn care provided. Immediate move-in available. Call (319)354-2233 for a showing.

## HOUSE FOR RENT

West Iowa City - 3 & 4 bedroom tri-level townhomes, 2 bath, washer and dryer, central air, dishwasher, deck, two reserved parking spaces, on city busline. SouthGate (319)339-9320 [southgateco.com](http://southgateco.com)

## HOUSE FOR RENT

GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES Townhouse. Two bedroom, 1-1/2 bath, finished basement, W/D hookups. Westside near UIHC/ Dental/Law. Professional family atmosphere with courtyards. No pets. No smoking. Available now. [www.northbayproperties.com](http://www.northbayproperties.com) (319)338-5900.

## HOUSE FOR RENT

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

## HOUSE FOR RENT

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

## HOUSE FOR RENT

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

## HOUSE FOR RENT

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

## HOUSE FOR RENT

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

## HOUSE FOR RENT

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

## HOUSE FOR RENT

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

## HOUSE FOR RENT

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

## HOUSE FOR RENT

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

## REAL ESTATE PROFESSIONALS

STUCK looking for a new home? Greener pasture? Contact us and we'll figure out the perfect solution. (And we won't ask how on earth...)



**Terri Larson**  
Partner/Broker, CRS  
[stlarson77@gmail.com](mailto:stlarson77@gmail.com)

**Jayne Sandler**  
Licensed Assistant  
[jaynesandler@gmail.com](mailto:jaynesandler@gmail.com)

Licensed to sell real estate in the state of Iowa.

## HOUSE FOR SALE

45 Acorn Court, Iowa City



**PEACEFUL WALNUT RIDGE LOCATION**  
Beautiful, 1 acre lot with mature trees. Desirable westside brick, 4 bedroom, 3.5 bath walk-out ranch. Hard wood floors, new carpet in 2015. Large, open kitchen with granite countertops, island and pantry. 2 dining areas, lovely master bedroom suite, 2 fireplaces, first floor laundry, 3-season room, lower level 2nd kitchen, family room, study, 2nd set of basement stairs in 3 car garage. 2.45 miles to UIHC.

**\$519,000**  
**Marva Abel**  
319-321-1383  
**Marva.com**  
LEPIC-KROEGER, REALTORS®  
Licensed to sell Real Estate in the State of Iowa

## HOUSE FOR RENT

FALL 2016 HOUSES. Close-in, parking. (319)321-6418. [www.REMHouses.com](http://www.REMHouses.com)

## HOUSE FOR RENT

THREE BEDROOM, three bath, Muscatine Ave., fireplace, business, pet deposit, laundry, C/A, \$1200 plus utilities. (319)354-8440.

ALWAYS ONLINE [www.dailyiowan.com](http://www.dailyiowan.com)

**Advertise your properties in The Daily Iowan Classifieds 319-335-5784**

**SELL YOUR CAR 30 days for \$50**

photo and up to 15 words

**1999 JEEP WRANGLER SPORT**  
4.0 engine, automatic, A/C, cd player, red. Clean. \$0000. Call XXX-XXXX

Your ad will run in our newspaper in black and white and in our online edition in full color. 30 days for \$50.

Ad copy and a .jpg or .pdf photo can be emailed to: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**DEADLINE: 11:00am one day prior to desired run date**

**The Daily Iowan Classifieds**  
E131 Adler Journalism Building, Iowa City  
319-335-5784 or 319-335-5785

**CLASSIFIED READERS** When answering any ad that begins with ➡➡➡ or any ad that requires payment, please check them out before responding.

**DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER**

until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.



Iowa running back Derrick Mitchell Jr. celebrates a touchdown during the Iowa-Maryland game at Kinnick Stadium on Oct. 31. The Hawkeyes defeated the Terrapins to stay undefeated, 31-15. (The Daily Iowan/Margaret Kispert)

# Style points a low priority

The Iowa football team doesn't care about style points as long as the wins keep piling up.

By **RYAN RODRIGUEZ** | ryan-rodriguez@uiowa.edu

After an uninspired second half of football against Maryland that saw the 8-0 Hawkeyes take their foot off of the gas and nearly let the Terrapins creep back in to the game, it appears that fatigue is starting to find a home in Iowa City.

The Hawks' star quarterback hobbled and their offensive line in almost constant flux, the last three weeks have shown the Hawks can still win without putting together their best 60 minutes of football.

Or perhaps even their best 30.

While victories over Maryland, Illinois, and Northwestern at times looked ugly, the Hawkeyes insist that they have no room for style points, especially this late in the season.

"You've heard me say it a lot. Style points, this may be stupid on my part, but style points really don't count with us," head coach Kirk Ferentz said. "We're trying to win. That's our goal every time we go out there."

It's a tad strange that in the era of New Kirk, Ferentz isn't thinking about style.

That style — explosive plays, fake kicks, etc. — earned the Hawks some attention in the early part of the season before Iowa's continued strain of success began to speak for itself. C.J. Beathard's miraculous gallops downfield and deep-ball passes had fans both stunned and delighted the first four weeks of the season.

Fast-forward to the present, and a much more battered, grizzled team remains. At this juncture, Iowa is a team for which ugly wins and blowouts mean the same thing.

"I don't really look at it as, 'Oh, we have to beat this team by so many points,' " Beathard said. "It doesn't matter because any conference game is going to be a tough win; you can't expect anything, so you have to approach them the same."

Maybe it's a result of a cynical college football atmosphere recently, but it's probably unfair to expect a team, any team, to be able to put together the same kind of start-to-finish statement wins in the ninth week that they did in the fifth week.

Injuries and fatigue are a natural part of the game. And in a conference with as much parity as the Big Ten, the hurdles only get bigger as the season drags on.

"There are a lot of good teams in the conference, and no one is all that much better than another team," Beathard said. "That's why each win is precious. It doesn't matter how you get there or what it looks like, as long as it counts in the victory column."

There's something to be said for teams not feeding into outside opinion, and much to their credit, the Hawks as a whole have done a nice job of blocking out some of the newfound national attention. Not just off the field but on it as well.

The Hawks are committed to the process, whatever that process has been throughout the year.

But at this point that means sacrificing style for the sake of strength.

"You're going to have off days, everyone does," wide receiver Tevaun Smith said. "But getting the win is all that matters for us."

Follow @ryanarod on Twitter for Iowa football news, updates, and analysis.

## Field hockey wants revenge

The Iowa field-hockey team will face No. 10 Michigan in the Big Ten Tournament.

By **MARIO WILLIAMS**  
mario-williams@uiowa.edu

It's been a mixed bag for the Iowa field-hockey team this season: losing its best player, only winning two conference games, having to battle toe-to-toe with the best of the best teams across the country.

Today in Bloomington, Indiana, all of that is left behind.

The Hawkeyes will play Michigan at 2 p.m. in the Big Ten Tournament. It's a new season and a clean slate. If they win the tournament, they earn an automatic berth in the NCAA Tournament.

"It's now about winning and advancing one game at a time and proving that we have grown as a team in certain areas," Iowa head coach Lisa Cellucci said.

The Hawks last competed against No. 7 Maryland, in which many believe they played their best game yet.

Their intentions for the last regular-season game at Grant Field was to battle for everything, and they did just that. Despite coming up short, 2-1, in double overtime, the way they competed against the top dogs in the conference was an improvement over what they had been doing much



Iowa midfielder Chandler Ackers hits the ball at Grant Field on Oct. 31. Iowa fell to Maryland, 2-1, in double overtime. (The Daily Iowan/Rachael Westergard)

of the season.

The expectations for the Hawks coming into the matchup were low, but they handled business fairly well. Perhaps the loss might even serve as motivation going into the matchup against the Wolverines.

Michigan's style of play can be very similar to what the Hawkeyes saw against the Terps. Both teams like to stretch the field and are dangerous with penalty corners. Cellucci believes

the way the team competed against Maryland will only give the Hawks confidence against Michigan.

"This gives us good momentum to go in and play a very similar opponent but now on a neutral field," the second-year head coach said. "The fact that we know we can play against a team that has a lot of speed and stretches the field and that we can hang and still be in it. We just have to find a way to capital-

ize." The Wolverines and Hawkeyes are certainly no strangers to one another. The two faced off early this season, and Michigan blew Iowa out the water, 4-0.

The team thought Michigan was very physical and put a lot of pressure on each player. This is also something Iowa has dealt with this season, considering its lack of depth. Michigan outshote Iowa 16-8, as well.

SEE F-H, 8A

## Tennis learns chemistry

With only one tournament remaining, the Hawkeyes take a look back on the season.

By **MASON CLARKE**  
mason-clarke@uiowa.edu

Sophomore Hawkeye tennis player Anastasia Reimchen has a pretty good idea of what she thought the women's team was best at this fall.

"Supporting each other, definitely; we were so loud supporting each other while we were playing," she said. "And just helping each other, on and off the court. We're always there for each other."



**Reimchen**  
sophomore

In a game that many think of as an individual sport, the players have said all fall that their favorite things about this tennis season include team aspects of the sport.

Head coach Katie Dougherty drove the team all fall, and players agreed she has been a positive leader who can always help them out.

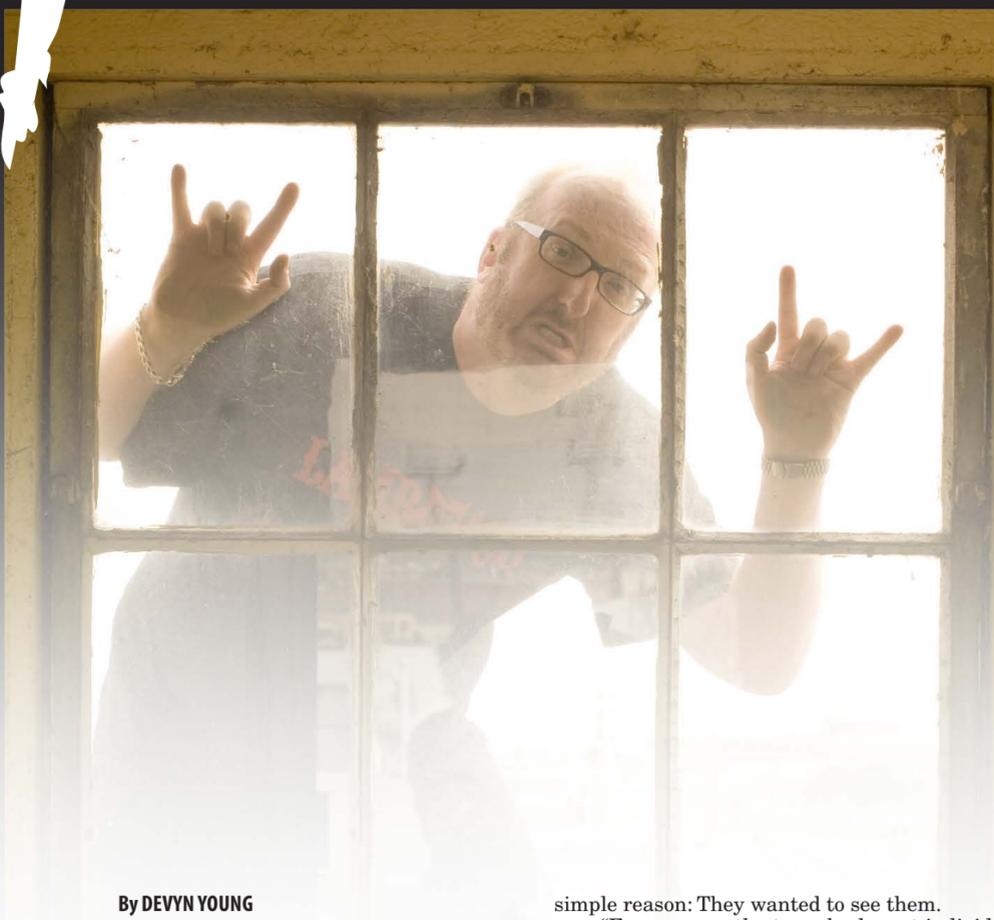
SEE TENNIS, 8A

# 80 HOURS

The weekend in arts & entertainment

Thursday, November 5, 2015

# Witching our experience



By **DEVYN YOUNG**  
devyn-young@uiowa.edu

Discuss the unknown.

Not an easy task, yet that's the goal of the new Witching Hour festival.

Witching Hour will fly through central Iowa City Friday and Saturday with artists aiming to explore and engage with the unknown via performance and conversation.

"Witching Hour includes artists, thinkers, futurists, scientists ... all sorts of different types of performers who are pushing the boundaries in their own media and doing crazy things that nobody else is doing or simply creating new work," said Aly High, the Witching Hour marketing director.

The festival came together over the past year as a joint project between the Englert Theater and *Little Village*.

"The minds behind it are the minds behind festivals like Entrefest and Mission Creek Festival, and they've all been booking shows for a really long time and have it down to a science," High said. "The vibe of Witching Hour is getting back to their roots."

The roots of festivals are booking — finding performers to fill the space. To bring the fun back to booking, High said, they didn't allow themselves to start booking until June, very late for typical procedure.

Englert Executive Director Andre Perry, who serves as one of the festival curators, said artists always go through challenging periods before realizing fantastic ideas. He said it would be interesting for audiences to hear and see those processes.

"The initial idea hacked a couple of years ago, and I was trying to think of an event that could bring in people to see artists and thinkers who were maybe a little bit under the radar, maybe a little bit less known, and figure out a way to get them onto a stage or into a room so people could see all of this interesting work that people are up to," Perry said. "It's all driven by the idea of people who make things, whether they're artists or entrepreneurs."

The festival's artists and thinkers were selected by the curators for a

simple reason: They wanted to see them.

"Everyone on the team broke out individually and picked a theme that they liked, some picked [literature], others focused on comedy, and they all brought back new work that was exciting for them as individuals," High said. "We put together the festival bringing all of these crazy ideas together."

Various locals are speaking as well as performing throughout the festival, including Leslie Nolte, the founder of dance studio Nolte Academy in Coralville.

"I love Mission Creek and the idea of it, and when I heard about Witching Hour, I knew that I wanted to get involved from the beginning," Nolte said.

Nolte and other Iowa City artists will lead a discussion Friday called "Is It Art If No One Sees It?" They will give a small presentation to get the conversation going, then let the group take control.

SEE WITCHING, 5B

## WITCHING HOUR

**Where:** Various locations throughout Iowa City

**When:** 2 p.m.-1:30 a.m., Friday

Noon-12:30 a.m., Saturday

**Admission:** \$25 one-day pass, \$45 two-day pass, some student tickets available

Full Schedule available at <http://www.witchinghourfestival.com/schedule/>

### On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

### On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

### Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

## WEEKEND EVENTS

## TODAY 11.5

- MUSIC**
- CARRIE WELLING/KASEY WILLIAMS, 6 P.M., GABE'S, 330 E. WASHINGTON
  - LATIN JAZZ ENSEMBLE AND JAZZ COMBOS, 6:30 P.M., MILL, 120 E. BURLINGTON
  - THE MAIN SQUEEZE/LOW SPARK, 8:30 P.M., GABE'S
- WORDS**
- "LIVE FROM PRAIRIE LIGHTS," MATTHEW NEIL NULL, FICTION, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
- FILM**
- NASTY BABY, 4:30 & 9:30 P.M., FILMSCENE, 118 E. COLLEGE
  - RAISING OF AMERICA, 6 P.M., HARDIN LIBRARY
  - TRUTH, 7 P.M., FILMSCENE
  - MAN FROM UNCLE, 8 & 11 P.M., 348 IMU
  - TRAINWRECK, 8 & 11 P.M., 166 IMU
- THEATER**
- KNOWN, GALLERY SERIES, 8 P.M., THEATER BUILDING THEATER B
- COMEDY**
- MILL COMEDY SPOOKTACULAR, 10 P.M., MILL
- LECTURE**
- 2015 BROWNELL HISTORY OF THE BOOK LECTURE, "MAKING BABIES: A LOOK AT AN EARLY SEX MANUAL," MARY FISSELL, 7:30 P.M., W151 PAPPAJOHN

## FRIDAY 11.6

- MUSIC**
- MAGIC AND THE UNKNOWN: MYSTERY AND WONDER IN THE MODERN WORLD, 7 P.M., ENGLERT, 221 E. WASHINGTON
  - CORNMEAL, WITH CASUAL TIES, 9:30 P.M., YACHT CLUB, 13 S. LINN
  - DOOMTREE, 9:30 P.M., ENGLERT
  - TELEGRAPH CANYON, 9:30 P.M., GABE'S
  - WITCHING HOUR FESTIVAL, PHOX, 11 P.M., MILL
  - WAND, 11:30 P.M., GABE'S
- WORDS**
- WITCHING HOUR FESTIVAL, IS IT ART IF NO ONE SEES IT?, 2 P.M., MILL
  - DISCUSSION/Q&A: BLACK ART/WHITE SPACE, 4 P.M., IOWA CITY PUBLIC LIBRARY, 123 S. LINN
  - DISCUSSION/Q&A: DOOMTREE, 4 P.M., MOTLEY COW CAFÉ, 160 N. LINN
  - DISCUSSION: DRAFT, 5 P.M., MERGE, 136 S. DUBUQUE
  - "LIVE FROM PRAIRIE LIGHTS," BRIAN EDWARDS, NONFICTION, 7 P.M., PRAIRIE LIGHTS
  - WITCHING HOUR FESTIVAL, DISCUSSION ON THE FUTURE OF THEATER, 9:30 P.M., MILL
- FILM**
- THE TEAM MAKES A PLAY, 2 P.M., FILMSCENE
  - MAN FROM UNCLE, 8 & 11 P.M., 348 IMU
  - TRAINWRECK, 8 & 11 P.M., 166 IMU
  - DRACULA, 11:59 P.M., ENGLERT THEATER
  - GLASS MENAGERIE, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT
  - SONDHEIM ON SONDHEIM, 7:30 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS, 1301 FIFTH ST.
  - KNOWN, GALLERY SERIES, 8 P.M., THEATER B

## SATURDAY 11.7

- MUSIC**
- THE DAWN/EVAN STOCK BAND, 9:30 P.M., YACHT CLUB
  - KNEEBODY, DAEDELUS, 11 P.M., GABE'S
  - MAIDS, 11:30 P.M., MILL
- WORDS**
- NEW PLAY READING, ROVER, NOON, IOWA CITY PUBLIC LIBRARY
  - WRITERS OF COLOR, 4 P.M., IOWA CITY PUBLIC LIBRARY
  - NEW VOICES IN COMEDY, 7 P.M., MILL
  - BRIAN POSEHN, 9:30 P.M., ENGLERT
- FILM**
- SHADOWS, 7 P.M., ENGLERT
  - MAN FROM UNCLE, 8 & 11 P.M., 348 IMU
  - TRAINWRECK, 8 & 11 P.M., 166 IMU
  - THE KEEPING ROOM, 11 P.M., FILMSCENE
- THEATER**
- GLASS MENAGERIE, 7:30 P.M., RIVERSIDE THEATER
  - SONDHEIM ON SONDHEIM, 7:30 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS
  - KNOWN, GALLERY SERIES 8 P.M., THEATER B
- LECTURE**
- SU FRIEDRICH, NOON, FILMSCENE
  - HOMESTEAD: MAKING A CREATIVE HOME IN IOWA, NOON, MILL
  - THE FUTURE OF WORK: FROM TELEPRESENCE TO COPRESENCE, 2 P.M., IOWA CITY PUBLIC LIBRARY
  - HAVE I JUST WASTED 15 YEARS OF MY LIFE?: SECOND THOUGHTS ABOUT FINDING SUCCESS IN CORPORATE AMERICA, 4 P.M., MERGE
  - THE CRAFT OF THE UNKNOWN: CREATING ART FOR BEER AT SURLY BREWING CO., 4:30 P.M., MILL

## SUNDAY 11.8

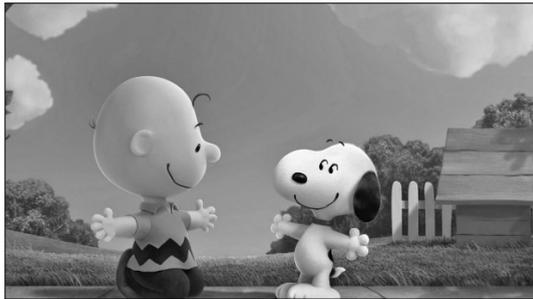
- MUSIC**
- ORCHESTRA IOWA — THE FIFTH SEASON, FEATURING LARA ST. JOHN, VIOLIN, 2:30 P.M., ENGLERT
  - YOYA/B-STAR, THOMAS AWAD, KOVU, 9 P.M., GABE'S
- WORDS**
- MARY-LOUISE PARKER, 7 P.M., ENGLERT
- THEATER**
- KNOWN, GALLERY SERIES, 2 P.M., THEATER B
  - SONDHEIM ON SONDHEIM, 2 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS
  - GLASS MENAGERIE, 3 P.M., RIVERSIDE THEATER
  - MISCELLANEOUS
  - WEEKEND WARRIORS, 4 P.M., MILL
  - PUB QUIZ, 9 P.M., MILL

## OPENING MOVIES



## SPECTRE

JAMES BOND MUST CONFRONT HIS DARK PAST. UPON RECEIVING A CRYPTIC NOTE, HE MOVES FORWARD — GUNS BLAZING — TO TAKE DOWN THE MYSTERIOUS ORGANIZATION KNOWN ONLY AS SPECTRE. AMIDST ALL OF THIS, BOND MUST FACE HIS OWN BATTLES TO KEEP THE SECRET SERVICE ALIVE.



## THE PEANUTS MOVIE

THE TREASURED PEANUTS GANG RETURNS TO THE BIG SCREEN, THIS TIME WITH CHARLIE BROWN, THE MOST BELOVED UNDERDOG OF THEM ALL. WHEN THE LITTLE RED-HEAD GIRL MOVES TO TOWN, CHARLIE BROWN MUST CONFRONT HIS FEELINGS WITH THE HELP OF HIS TRUSTY BEAGLE SNOOPY.



## GOODNIGHT MOMMY

(FILMSCENE) ALREADY NOMINATED FOR THE BEST FOREIGN FILM CATEGORY OF THE 88TH ACADEMY AWARDS, GOODNIGHT MOMMY IS A HORROR FOR THE AGES. IT FOLLOWS A PAIR OF TWIN BOYS CONFRONTING WHAT MAY NOT BE THEIR MOTHER AFTER SHE RETURNS FROM FACIAL COSMETIC SURGERY. TOGETHER, IN THEIR ISOLATED CABIN HOME, THE BOYS ATTEMPT TO FIGURE OUT JUST WHAT THIS THING THAT CLAIMS TO BE THEIR MOM IS.



## International Writing Program

## On needing poetry

By ADAM BUHCK  
adam-buhck@uiowa.edu

Aki Salmela never feared becoming a "starving artist." "Finland supports artists," the poet and translator said. "It is a small country, and to have a proper cultural identity, we need these things more than [Americans] do."

Salmela is coming to the end of a three-month stay with the University of Iowa's International Writing Program. He was nominated by Finnish literary organizations and selected by the U.S. Embassy in Finland and the IWP.

During his stay in Iowa City, Salmela has lived and worked alongside 33 other writers from all over the world. His time has been split largely between giving talks on his craft, learning from the other participants, and working on his writing.

This trip marked the Helsinki native's first time

in the United States, which ended up being a pleasant surprise for the plainspoken poet.

"I like it surprisingly a lot," he said. "I was prepared not to like it. I'd seen and heard all kinds of things about the U.S."

Some of Salmela's knowledge about the U.S. came from translating American poetry.

One of the inherent difficulties of translation is ensuring the deeper meaning of the work is not lost when removed from its native language. That's not always the case, though, Salmela said.

"I translate a lot of American poetry, and some of the stuff is so embedded in American culture and the American way of using language, so of course it loses something," he said. "But then again, people in Finland, we grow up with that American culture, watching TV and stuff, so lots of it kind of carries over."

Salmela didn't grow up knowing he wanted to be a writer. In fact, it wasn't until his late teens that he developed a passion for writing, partially because of the musicians he was listening to at the time, Velvet Underground and Lou Reed.

"They were all really literate guys," he said. "I started reading the things that they were reading."

Once Salmela started writing, publication quickly followed, although finding the self-confidence to attach his name to his work took some time.

"I first published some poems anonymously in this scientific magazine," he said. "I just happened to know the editor, and she accepted some of my poems, but I didn't want my name to appear at the time. I'm highly self-critical."

When Salmela first decided to attach his name to his work, it was for a high-profile debut in the

legendary Finnish literary magazine *Parnasso*, which has been in circulation since 1951 and features, among other things, poetry and short fiction.

"It was a great feeling," he said. "The poems were also very good. I had several pages of that quite prestigious magazine."

The majority of Salmela's writings don't reach those glossy pages. With good reason, he said.

"You should not be afraid of doing useless work and discarding lots of stuff you write," he said. "There's no point in trying to publish everything you do. I see that happen, and it's horrible. I probably only publish about 10 percent of what I write."

VISIT  
[WWW.DAILY-IOWAN.COM](http://WWW.DAILY-IOWAN.COM)  
TO HEAR AN INTERVIEW  
WITH AKI SALMELA

## DRINK OF THE WEEK



## THE BRONX

THE BRONX IS LIKE A STEPPINGSTONE TO DRINKING A CLASSIC, DRY MARTINI. THE BRONX IS ONE OF THOSE DRINKS THAT MAKE YOU FEEL CLASSY WITHOUT REALLY TRYING TOO HARD, ESPECIALLY IF YOU JUST WANT TO RELAX WITH SOME FRIENDS OR AFTER AN EVENING OF WORK.

**EXPERIENCE:** ORANGE JUICE IS MIXED WITH 1.5 OUNCES OF GIN AND HALF AN OUNCE OF SWEET AND DRY VERMOUTH. IT IS SHAKEN AND THEN CAN BE Poured IN AN OLD FASHIONED GLASS OR A MARTINI GLASS. THE SWEETNESS OF THE ORANGE JUICE PLUS THE TINGE OF THE PINEY-FLAVORED GIN IS THE PERFECT MIX. DON'T WORRY, THOUGH, THE VERMOUTH BRINGS THE DRINK DOWN TO EARTH SO IT DOESN'T FEEL LIKE YOU'RE DRINKING FRUIT JUICE.

**ADVICE:** IF YOU WANT TO IMPRESS SOME OF YOUR FRIENDS OR COLLEAGUES, MAKE SURE TO POUR THIS COCKTAIL IN MARTINI GLASSES. YOU'LL FEEL LIKE AN ADULT WHO ACTUALLY HAS HER OR HIS LIFE TOGETHER.

# When known isn't known, as we know things

By **CASSANDRA SANTIAGO**  
cassandra-santiago@uiowa.edu

Cue Mimi Ford, a 40-year-old actor on the verge of a role that could determine the future of her career.

Cue Reena, the 29-year-old upstairs neighbor, also an actor — a more successful one.

Finally, cue Dylan, a 17-year-old blast from Mimi's past.

What happens when so much success, failure, and love are stuffed into a small apartment in New York City?

*KNOWN*, which will debut at 8 p.m. today in Theater Building Theater B, explores the concept of what it means to be known and its positive and negative consequences.

"It's really about the struggle that most people who go into the arts face and the toll that that takes on their per-

son and their mental health and physical health," said Michael Tisdale, *KNOWN* playwright and director. "It's investigating what it is to be a successful person and playing with all the different aspects of what it is to be known, to know yourself, to have others know you as a celebrity."

Tisdale lived in New York for more than 22 years. The play, he said, is largely influenced by his and others' experience working as actors there.

To create realistic vibes reflecting the New York acting lifestyle, Tisdale chose a minimalistic set. No set changes, no extravagant penthouse with fancy furniture. The 90-minute show takes place in the studio apartment of main character Mimi Ford.

"It really just gives you a sense of how claustrophobic lives are in New

York, where you just have these little cubicles that you live in, and you're waiting for the next job, and you're trying to save money so you just stay in, cook, and do your things as much as you can," Tisdale said. "There's almost like a prison sentence aspect to it, so I wanted to explore that as well."

Actor Natalie Lurowist, like Tisdale, is no stranger to this lifestyle; Lurowist lived and acted in New York for around five years, unknowingly prepping herself to play the role of Mimi Ford.

"I felt like I could relate to [Mimi]," she said. "Just the writing was very realistic. They say it's easy to be a waiter if the food is good. It's the same with this play. The writing is good, so it makes our jobs a lot easier."

The production includes adult language,

smoking, and adult content — a drama with comic relief, probably the most dangerous of all.

"I think it's funny, in the way that life can be funny," Tisdale said. "It's not a comedy where it's going for laughs. Its laughs come from the circumstances and from how people behave."

In addition to tonight, this behavior will be carried out by the three-person cast at 8 p.m. Friday and Satur-

day and 2 p.m. Nov. 8.

Sophomore theater-lover and cast member Morgan Jones plays the quirky, upstairs neighbor Reena.

"We've spent so much time forming these characters and forming their relationships and forming what it is that this is about," she said. "To have the chance to share that with four separate audiences this weekend is both terrifying and exciting."

**THEATER**

**KNOWN**

**Where:** Theater Building Theater B  
**When:** 8 p.m. today-Saturday, 2 p.m. Nov. 8  
**Admission:** Free with UI ID, \$5 for general public



Actor Mathias Blake lies on a couch during a scene transition at a rehearsal for the play *KNOWN*, on Tuesday. *KNOWN* follows the characters Mimi Ford, Reena, and Dylan in a small New York City apartment. (Daily Iowan/Jordan Gale)

Order tickets online at [www.hancher.uiowa.edu/tickets](http://www.hancher.uiowa.edu/tickets) or call the Hancher Box Office at 319.335.1160 or 1.800.HANCHER. UI Students only \$5 (with valid ID)



*Arcadia* is presented by special arrangement with SAMUEL FRENCH, INC.

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Hancher Box Office in advance at 319.335.1158.



arts.uiowa.edu

[dailyiowan.com/nightowl](http://dailyiowan.com/nightowl)

follow us on Twitter  
@DI Night Owl

# Night Owl



WHO-O-O

THURSDAY

FRIDAY

SATURDAY

**FOOD**

**MARKET CAFÉ**  
1914 8th Street • Coralville • (319) 351-9651  
812 S First Avenue • Iowa City • (319) 338-9767  
1720 Waterfront Drive • Iowa City • (319) 358-7007

**Happy Hour Specials**  
Daily 3-6pm  
• ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers  
• \$1 Off All Beer  
• \$1 Off All Glasses Of Wine  
• \$1 Off All Fresh, Hand-Pattied Burgers

**Happy Hour Specials**  
Daily 3-6pm  
• ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers  
• \$1 Off All Beer  
• \$1 Off All Glasses Of Wine  
Late Night ½ Price Apps & Taps 8pm-10pm

**Happy Hour Specials**  
Daily 3-6pm  
• ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers  
• \$1 Off All Beer  
• \$1 Off All Glasses Of Wine  
Late Night ½ Price Apps & Taps 8pm-10pm

**IOWA CITY PIZZA PIT**  
354-1111  
www.pizzapit.net

Available After 10pm  
**X-LARGE \$9.99**  
1 TOPPING

Available After 10pm  
**X-LARGE \$9.99**  
1 TOPPING

Available After 10pm  
**X-LARGE \$9.99**  
1 TOPPING

**SUSHI POPO**  
725 Mormon Trek Blvd • Iowa City  
sushipopo.net • 338-7676

Pick 3 Sushi Rolls for \$15.00  
18 rolls to choose from

Pick 3 Sushi Rolls for \$15.00  
18 rolls to choose from

Pick 3 Sushi Rolls for \$15.00  
18 rolls to choose from

**Wage**  
517 S. Riverside Dr. Iowa City 337-6677

Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only  
XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply  
Add Cheesestix or a Salad for \$5

Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only  
XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply  
Add Cheesestix or a Salad for \$5

Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only  
XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply  
Add Cheesestix or a Salad for \$5

**ENTERTAINMENT**

**CAB**  
CAMPUS ACTIVITIES BOARD  
DIVISION OF STUDENT LIFE

LOCAL COMEDY NIGHT, 10pm Hawkeye Rm  
**TRAINWRECK**  
8 & 11pm - Iowa Theatre, IMU  
**THE MAN FROM UNCLE**  
8 & 11pm - Illinois Theatre, IMU

HUNGER GAMES SCAVENGER HUNT & MOVIE MARATHON, 4pm-1am  
**TRAINWRECK**  
8 & 11pm - Iowa Theatre, IMU  
**THE MAN FROM UNCLE**  
8 & 11pm - Illinois Theatre, IMU

**TRAINWRECK**  
5, 8 & 11pm - Iowa Theatre, IMU  
**THE MAN FROM UNCLE**  
5, 8 & 11pm - Illinois Theatre, IMU

**FILM SCENE**  
118 E. College St. on the Ped Mall  
www.icfilmscene.org

**TRUTH NASTY BABY**

**TRUTH NASTY BABY GOODNIGHT MOMMY - 11pm**

EXTRAORDINARY TALES - 10am  
**TRUTH NASTY BABY THE KEEPING ROOM - FREE, 11PM**

**MARCUS THEATRES**  
CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010  
SYCAMORE 12 Sycamore Mall • Iowa City 625-1010

Tuesday All Movies \$5 (3D Additional)  
\$5 Student Thursday (3D Additional)  
Sycamore Midnight Madness Fri/Sat  
www.marcustheatres.com

Tuesday All Movies \$5 (3D Additional)  
\$5 Student Thursday (3D Additional)  
Sycamore Midnight Madness Fri/Sat  
www.marcustheatres.com

Tuesday All Movies \$5 (3D Additional)  
\$5 Student Thursday (3D Additional)  
Sycamore Midnight Madness Fri/Sat  
www.marcustheatres.com

**RIVERSIDE THEATRE**  
213 N Gilbert St Iowa City (319) 338-7672

**THE GLASS MENAGERIE**  
Opens November 6 - 7:30pm  
riversidetheatre.org

**THE GLASS MENAGERIE**  
Opens November 6 - 7:30pm  
riversidetheatre.org

**THE GLASS MENAGERIE**  
Opens November 6 - 7:30pm  
riversidetheatre.org

**SCOPE**

Upcoming Shows:  
**IRON AND WINE**  
Nov. 11, 7pm IMU Main Lounge  
**SUBTERRANEAN ALL STARS**  
Nov. 18, 8pm Hawkeye Rm, IMU

Upcoming Shows:  
**IRON AND WINE**  
Nov. 11, 7pm IMU Main Lounge  
**SUBTERRANEAN ALL STARS**  
Nov. 18, 8pm Hawkeye Rm, IMU

Upcoming Shows:  
**IRON AND WINE**  
Nov. 11, 7pm IMU Main Lounge  
**SUBTERRANEAN ALL STARS**  
Nov. 18, 8pm Hawkeye Rm, IMU

**BARs**

**BO JAMES**  
Burger & Brew  
118 E. Washington • 337-4703

**KARAOKE**

Today's Special:  
Burger Basket or Chicken Strip Salad  
**PATIO OPEN!**

**BURGERS BEERS PATIO OPEN!**

**BROTHERS BAR & GRILL**  
Est. 1967  
125 S. Dubuque St., Iowa City

**MUG CLUB**  
\$4 Mugs and \$1 Refills  
Wells, Keystone or Busch Light, Long Islands  
\$2 Dom. Pints & Call Refills

**NEW!**  
\$3 Three Olive Specialty Drinks:  
Orange Krush • Grape Ape The Stilletto

**NEW!**  
\$3 Bacardi Specialty Drinks:  
Swamp Water • South Beach Cherry Lemonade

**LUB CAR**  
122 Wright St. 351-9416

**\$2.75 Domestic Bottles**

**\$3 19oz. Dom. Mugs \$4.25 All Bombs**

**\$2.75 Well Drinks \$3 Tall Boys**

**UGLY'S SALOON**  
210 N. Linn St. next to Hamburg Inn

**\$2.75 Domestic Pints**

\$4.50 All Bomb Drinks  
\$4 Shot Wheel  
\$3 Domestic Steins

**\$2.75 Domestic Pints \$3 Tall Boys**

**the Mill**  
120 E Burlington • 351-9529

UI Jazz w/Latin Jazz Ensemble  
Comedy hosted by Daniel Frana - 10pm, 19+  
Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$3.50 Craft Beer & French Fry Basket, \$5 Burger/Veggie Burger Basket

Witching Hour Festival 2015  
Magician Nate Staniforth 7pm, PHOX 11pm  
Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$3.50 Craft Beer & French Fry Basket, \$5 Burger/Veggie Burger Basket

New Voices in Comedy - 7pm, 19+  
John Mueller - 9pm, 19+  
**MAIDS Disco Band - 11:30pm, 19+**

**MONDO'S SALOON**  
112 E. College St. Iowa City 319-354-3837

11-2pm \$6 BURGER ALL DAY:  
\$3 HOUSE MARGS \$3 CORONAS

**FIESTA HOUR 2-6PM**  
\$5 MELTDOWN MARG \$5 WATERMELON MARG

**ALL DAY \$4 BOMBS, \$3 WELLS FIESTA HOUR 2-6PM**

**Sanctuary**  
Established 1972  
405 S. Gilbert • sanctuarypub.com

27 Craft Beer Drafts  
Thursdays - Surly Hell Pints \$3  
Happy Hour 4-6  
\$1 off Drafts, \$2 off Wines

27 Craft Beer Drafts  
Kitchen Open Until 11pm  
Happy Hour 4-6  
\$1 off Drafts, \$2 off Wines  
Specials & New Beers twitter: SanctuaryIC

27 Craft Beer Drafts  
Kitchen Open Until 11pm  
Happy Hour 4-6  
\$1 off Drafts, \$2 off Wines  
Facebook: Sanctuary Pub

**Shakespeare's**  
819 S. 1st Ave. Iowa City 337-7275

**PINT NIGHT**  
5pm-Midnight:  
\$2.50 Dom. Pints w/Shake's Glass  
5pm-10pm: \$1 Off Wrap Baskets

5pm - Close:  
\$6 Dom. Pitchers  
5pm - 10pm:  
\$11.25 Steak Special

**\$3.50 Pints of Fat Tire**

**Sports Column**  
12 S. Dubuque Iowa City

**PITCHER PALOOZA! 8pm-close \$2.50**  
48oz. Pitchers of Keystone Light

8pm-close - Away Games  
**\$3.00**  
Wells, Calls & Shots

8pm-close - Away Games  
\$4 Big Beers Keystone Light  
\$3 3 Olives Shots, Drinks & Bombs

**Wine**  
330 E. Prentiss, Iowa City 39 2nd St., Coralville

\$7.99 Philly or French Dip  
\$3.50 Dom Steins, \$5 Premium Pints, \$6.50 Import Steins

\$7.99 Fish & Chips All Day  
Happy Hour 3-7pm:  
\$3.50 Craft Pints & Absolut Vodka \$6.59 Wings

All Day, All Night:  
\$7.99 Rueben  
\$2.50 Bottles of Corona/Pacifico

# WITCHING

CONTINUED FROM 1B

As a dancer and choreographer, Nolte said she is an artist at heart. But she's also a business owner.

"Over the last 16 years or so, I've become really interested in startup and the entrepreneurial community, and I've experienced it for myself that the artists in our society can't

be immune to the laws of economics," she said. "I've had so many friends who have lived, or are living, the life of starving artists ... and it's sort of a discussion on that. We've titled it 'Is It Art if No One Sees It?' because that's the platform. If you want to reach a larger audience, you have to think of it like an entrepreneur."

Witching Hour does not merely feature artists, it will also highlight its fair

share of thinkers and scientists. One is Cornelia Lang, a University of Iowa associate professor of astronomy. She will give a presentation on Friday afternoon about her research on the Milky Way.

"I really strongly believe in themes," Lang said. "I really like the idea that this festival is focused on a theme rather than just having a collection of different performers and artists and thinkers where you go

to them because they're famous for a certain reason ... so I really like the idea it's focused around themes, and then you find people that are working toward that one theme."

High said she believes anyone who comes to this festival will learn something.

"[Witching Hour] is a new experience," she said. "I think that it's important to break out of our routines and instead of only

going to shows that you love or only going to movies that you've seen before, I think it's important to experience new things ... to engage in new types of art or see art from people that you like that is new to you.

"It's a really good opportunity to explore spaces that maybe you haven't before or were intimidated by. I think people want to be there at the start of something special."

# Art on the move; no, really on the move

By **TESSA SOLOMON**  
tessa-solomon@uiowa.edu

Warning: This is not your grandma's art show.

Unless granny is into chain-saw carving, raunchy caricatures, and pyrotechnics.

As part of the Witching Hour festival to celebrate atypical art, the members of the art collective Paintallica will create an installation at FilmScene, 118 E. College St., beginning at noon Friday and continuing through Saturday evening until the finished product is presented. The event is free for the public.

"To be able to see the artists making the art, to be able to come in at one point of the day, and then come back the next day, and see it grow and develop over time is a really cool experience we don't always get to have," Englert Executive Director Andre Perry said.

The rowdy collective started with three Uni-

versity of Iowa M.F.A. students with a desire for some brutal, but useful, commentary on their work.

Paintallica now includes around 14 artists, each with a fondness for unconventional creation. With their only parameters being time, gallery space, and inspiration, no two site-specific installations are the same.

"Usually, we experience something in the local environment," said artist Jay Schmidt. "If there's one thing we do for each event, it's somehow engage the community and get influences of what we make by that."

They'll take their impressions of Iowa City to a sketching session Thursday night in FilmScene.

"We've never had work created in the space," FilmScene Executive Director Joe Tiefenthaler said. "It will be really exciting to see them pull from the room, from festival-goers, and from the general public

checking out their work as it's created."

Drawings will change hands and form quickly, as each artist adds, tweaks, or destroys the others' ideas. Their installation will be painted, melded, or sculpted to life, largely in improvisation, all under the city's eye.

"There's something about when you demystify the creative process and you can see it being made that this conversation happens with the viewer," said artist Jamie Boling. "The pristine white-wall gallery situation crumbles; people feel like they can be a part of it."

Pinpointing a mission of Paintallica's events is

difficult — they appear and vanish like a fever dream — but defying gallery conventions comes close. Their collaboration is a seldom-extended invitation into the artists' mind. At the same time, it is an outlet to play with taboo subjects, cope with anxiety, and escape from the studio's solitude.

"When you're working with other people, conceptualization is really fast and wild," Schmidt said. "The ideas that form through the collaboration really give it an energy, a vitality that is beyond what you can do alone in your studio."

The Pedestrian Mall

outside FilmScene will be charged with that energy at noon Friday as they perform their chain-saw log sculpting. The sculpture will then be taken into FilmScene's gallery, where local filmmaker Kaitlyn Busbee will document the process. From there, it's hard to predict any expectations.

"Our motive is always changing," Boling said. "What is important to us right now is the big question that we try to ask ourselves when we sit down and draw."

In the spirit of the Witching Hour, the viewer will have to buckle down and hitch a ride with Paintallica into the unknown.

**the Mill**

120 East Burlington • 351-9529  
www.icmill.com

**FREE DELIVERY STARTING @ 11AM DAILY**

**WEEKEND BREAKFAST**  
10AM - 12PM

**\$3 Bloody Marys**     **\$3 Mimosas**

**\$5.50 Biscuits n' Sausage Gravy**  
**\$4 Homemade Pancakes**  
**\$7 Mexican Breakfast Burrito**

---

THURSDAY  
**UofI Jazz Performances**  
**w/Latin Jazz Ensemble**  
6:30pm - All Ages  
**The Mill Comedy Spectacular**  
hosted by **Daniel Frana**  
10pm - 19+ After 10pm

---

FRIDAY  
**Witching Hour Festival 2015**  
2, 9:30 & 11pm - 19+ After 10pm

---

SATURDAY  
**Witching Hour Festival 2015**  
2, 4:30, 7, 9 & 11:30pm - 19+ After 10pm

---

SUNDAY  
**Weekend Warriors**  
4pm - All Ages  
**Pub Quiz**  
9pm - 21+ After 10pm

---

MONDAY  
**Open Mic w/J. Knight**  
8pm - 19+ After 10pm

---

TUESDAY  
**Beer & Books**  
5pm - 19+ After 10pm  
**Kevin Drumm & Jason Lescalette**  
9pm - 19+ After 10pm

---

WEDNESDAY  
**Burlington St. Bluegrass Band**  
7pm - All Ages  
**Talk Art**  
10:30pm - 19+ After 10pm

Visit us in our new, larger location in the Old Capitol Mall




Now offering custom designed engagement rings.  
**Shop anytime at Glassando.com**

Are you suffering from *weight gain, night sweats, fatigue, depression, weakness, soreness, cold, low libido, hair loss and/or sleeplessness symptoms?*



**There is hope and there are answers.**  
We invite you to join us for a functional medicine approach to thyroid health.

**Free seminar admission & free gourmet meal**

**Thurs., Nov. 18 at 6 p.m.**  
Blackstone Fine Dining  
503 Westbury Drive, Iowa City

*Presented by nationally-recognized speaker, author, and leading wellness expert,*  
**Dr. Jason Bradley**  
ND, DC, DSc, PScD, CN, DABAHP, DAARM, MA

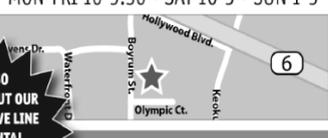
**Think Outside the Package!**  
Imitation or Authentic?

Shop 5 rooms of real costume clothing and thousands of accessories!

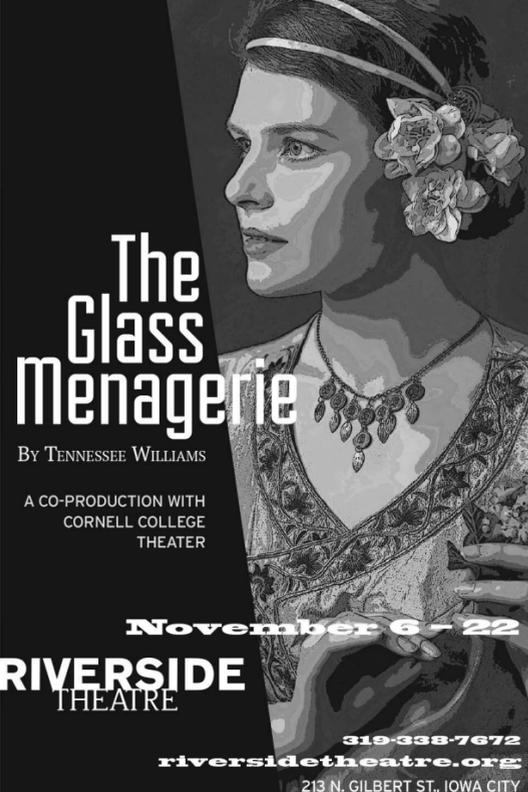


**THE SECOND ACT**  
UPSCALE RESALE CLOTHING

538 OLYMPIC COURT, IOWA CITY  
319-338-8454  
MON-FRI 10-5:30 • SAT 10-5 • SUN 1-5



**ALSO CHECK OUT OUR EXTENSIVE LINE OF RENTAL COSTUMES!**



**The Glass Menagerie**

By TENNESSEE WILLIAMS

A CO-PRODUCTION WITH CORNELL COLLEGE THEATER

**November 6 - 22**

**RIVERSIDE THEATRE**

319-338-7672  
riversidetheatre.org  
213 N. GILBERT ST., IOWA CITY

**GOODNIGHT MOMMY**  
FRIDAY 11PM



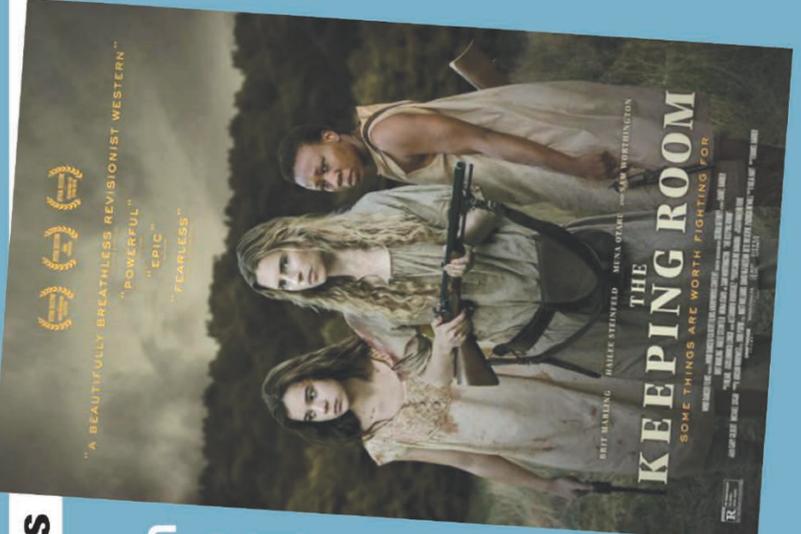
**NASTY BABY**  
NOW SHOWING



**TRUTH**  
NOW SHOWING



**FILM SCENE**  
**MOVIES**  
Tickets and Showtimes  
@ icfilmscene.org



**FREE to U of I Students**

Saturday,  
November 7 @ 11pm

**THE KEEPING ROOM**

2015 | 86 min | R  
Directed by Daniel Barber

*Left without men in the dying days of the American Civil War, three Southern women - two sisters and one African-American slave - must fight to defend their home and themselves from two rogue soldiers who have broken off from the fast-proclaiming Union Army.*

*"The Keeping Room" is yet another powerful, post-apocalyptic survivalist drama about man's inhumanity to man - in this case, woman. - New York Magazine*

**BIJOU**  
After Hours

**SATURDAY NIGHTS**  
**FREE ADMISSION**  
**FOR UI STUDENTS**

**BIJOU PROGRAMS**  
**AT FILMSCENE**  
**118 E COLLEGE ST**  
**ON THE PED MALL**

