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The Daily Iowan

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Protesters voice displeasure with regents



Protesters rally against the state Board of Regents in the IMU Main Lounge on Wednesday. Protesters demanded that the regents resign. (The Daily Iowan/Mikaela Parrick)

By **AUSTIN PETROSKI AND CINDY GARCIA**
austin-petroski@uiowa.edu | cindy-garcia@uiowa.edu

“Hey, hey, ho, ho, the Board of Regents has to go,” was the chant heard echoing throughout an overflowing IMU Main Lounge as the regents looked away.

The rally was organized by a new organization called Iowans Defending Our Universities. Hundreds joined together to voice their displeasure toward the state Board of Regents and its selection of business consultant Bruce Harreld to succeed Sally Mason as University of Iowa president.

The protesters entered the regents’ open session silently as they discussed the TIER efficiency study.

Regent President Bruce Rastetter stopped the session to acknowledge the ever-growing crowd. Participants in the rally gave the regents a petition with more than 1,000 signatures calling on the regents to dismiss Harreld.

The participants surrounded the room with homemade signs held high. Representatives gave the regents a petition and soon afterward erupted in chants calling them to resign.

The petition noted an informal survey by the UI chapter of the American Association of University Professors that found fewer than 3 percent of faculty and five percent of others thought Harreld was qualified. He was chosen over three more conventional candidates from academia.

SEE PROTEST, 2A

ETHICS & POLITICS ELECTION 2016

Some Iowans to miss Biden

By **QUENTIN MISIAG**
quentin-misiag@uiowa.edu

When Lisa Heddens’s son, Paul, became ill from a strain of the H1N1 flu virus in 2010, the Democratic lawmaker from Ames found herself overcome with emotion.

In part, she was wrestling with how to properly to care for Paul, her youngest of two children, who lives with an intellectual disability. Overnight, her family became but a statistical piece in a greater worldwide pandemic of a seasonal flu that had claimed the lives of thousands of young people.

But almost as quickly as the flu developed, so too did a source of solace and stability.

It all came from one phone call.

It was not from Paul’s doctor, classmates, or extended family.

The call came from none other than Vice President Joe Biden.

And six years earlier in 2004, when Nick Bisignano was killed in a 90-mph car crash while driving drunk after a Des Moines house party, the young teenager’s parents, including state Sen. Tony Bisignano, D-Des Moines, received a similar call.

A call from Biden.

After months of hand-wringing, closed-door deliberations, and mourning the loss of his son, Beau Biden, Biden shut the door Wednesday on running for the 2016 Democratic nomination.



Vice President Joe Biden shakes hands with Drake University student-body president Joey Gale on Feb. 12. Biden touted several national successes under the two-term Obama administration. (The Daily Iowan/Sergio Flores)

The VP’s decision to not pursue a complicated, three-month organizing effort ahead of the scheduled start date for the 2016 Iowa

caucuses, is viewed by some pundits and political operatives as a win for Hillary

SEE BIDEN, 2A

Consultant: Don’t compete for students

By **CINDY GARCIA**
cindy-garcia@uiowa.edu

A company hired by the regents to give Iowa’s universities another look asked them to stop the competition for students.

Pappas Consulting Group provided an update of the state Board of Regents’ ongoing TIER efficiency study at the regents’ meeting on Wednesday in Iowa City.

Pappas presented a report of its academic review over enrollment management and e-learning.

According to the regents website, TIER is an independent review of the academic and administrative expenses across the three regent universities in order to transform them to become sustainable.

“Times are changing, and I need not tell you that, because this TIER program has really been designed to

SEE TIER, 2A

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INDEX

CLASSIFIED 9A
DAILY BREAK 8B
OPINIONS 10A
SPORTS 10A
80 HOURS 1B



LAMPLIGHTING



Local band Alpha Bet plays as part of the Lamplight Series in the IMU Hawkeye Room on Wednesday. The Lamplight Series is a free set of shows produced by SCOPE on the ground floor of the IMU. (The Daily Iowan/McCall Radavich)

PROTEST
CONTINUED FROM FRONT

Brad Pector, a UI undergraduate and organizer of the protest, was one of the first to speak outside prior to entering the meeting.

"Iowa deserves better," Pector said. "We are calling for the resignation of President Harreld and an enactment of a new selection process — one that is more democratic and inclusive of the university."

Pector quoted the slogan "going from great to greater" — used by Harreld and the regents — and said the rhetoric behind that idea is blind.

"We do not collaborate with cronies," Pector said.

Many UI professors were also involved in the protest.

"The search was so fraudulent," said UI English Professor Loren Glass. "It made us an embarrassment."

Teresa Treat, a UI psy-

chology professor and member of the UI Faculty Senate, demanded the resignation of Harreld. She said the presidential search was a sham and waste of money, believing Harreld had been pre-chosen. Criticism erupted previously when emails revealed that he had met with five of the nine regents before the application deadline.

During the outdoor portion of the protest, Treat listed the regents' official duties they are committed to, asking the protesters if they were abiding by them. She then started an "I vote no" chant of no confidence in the regents.

Landon Storrs, a UI professor and director of undergraduate studies, also spoke to the crowd.

Protesters held signs that proclaimed: "Let go of the status quo. Dump the Regents" and "Our universities are not for sale."

"Tradition is in grave danger here at the university,"



Protesters rally against the state Board of Regents outside the IMU on Wednesday. Criticism of the regents has intensified after they selected businessman Bruce Harreld to become the next UI president. (The Daily Iowan/Mikaela Parrick)

Storrs said. "Students, taxpayers deserve better than this; we demand the members resign or be removed."

Many of the faculty members were upset at the overall feeling that the UI is being run like a business, accented by the hiring of a businessman to the position of president.

Last week, the American Association of University Professors sent representatives to the UI campus

to gather information for a report to determine whether the UI should be placed on a "sanctioned" list due to the presidential search process.

Harreld is set to start his job on Nov. 2.

After chanting for several minutes, the protesters slowly trickled out of the room. The regents gave the event no acknowledgement and returned back to the TIER review session.

BIDEN
CONTINUED FROM FRONT

Clinton and liberal firebrand Sen. Bernie Sanders, I-Vt.

"I've said all along what I've said time and again to others: that it may very well be that that process, by the time we get through it, closes the window on mounting a realistic campaign for president, that it might close," Biden said, flanked on his right and left by Obama and his wife, Jill Biden from the White House Rose Garden. "I've concluded that it has closed."

Loyal backers found themselves both left in a state of mourning

and flux, unsure as to whom they will support in a matter of months, dozens of interviews with *The Daily Iowan* showed.

For them, Biden was the saving grace necessary in the state to pull together a growing group of fragmented Democrats opposed to the sayings of Clinton and uncomfortable with supporting Sanders, a self-described Democratic socialist.

"For Joe not running, I felt like I've put everything into this one," Bisignano said, adding that Biden's best opportunity to successfully mount a national campaign against the likes of Clinton was this cycle. "We hoped and we wait-

ed and then the tragedy of his son. We saw him get back up again.

In talking to people, even though there wasn't a campaign, there was a campaign."

An NBC News/Marist poll released in September found Biden with a higher favorability rating among Iowa Democrats than Clinton. Biden's 57 percent favorability rating trumped Clinton's 40 percent favorability, in the poll, conducted Aug. 26-Sept. 2. The poll had a 3.1 percent margin of error for registered voters and a 5.3 percent margin of error for potential Democratic caucus-goers.

As Iowa friends and supporters read and

watched his decision, their hearts and minds circulated back to the memories they have shared with the vice president, not to the missed opportunity that some see the decision as.

"At his residence, he sees me and says, "Oh my gosh, it's Lisa, you came out here," said Lisa Heddens, the Ames lawmaker, in recalling being one of several hundred in attendance at Biden and Obama's 2012 inauguration celebration from Biden's Washington home.

"The vice president didn't have to stay in touch with me over the past eight years. But he has," Heddens said. "And it's just how he is."

TIER
CONTINUED FROM FRONT

address that," said Alces-te Pappas, the president and CEO of Pappas.

Pappas said key changes to worry about are the leveling off, or possible decline, of the future traditional college-age population in Iowa, declines in state and federal financial support for higher education, and competition from online and private institutions.

"The competition out there is growing more and more fierce," she said.

One of the recommendations the group made to the regents was that the three regent universities stop competing against each other to recruit in-state students. Competition ramped up after the regents controversially proposed tying state dollars to the pro-

portion of resident students last year.

"Frankly, just doing the math, there is no way that every one of these three public universities can just have a preponderance of Iowa residents," Pappas said. "The math isn't there in terms of the demography."

Pappas said the universities should develop detailed enrollment management programs because they all draw different types of students.

"We're trying to get away from comparing each of the three to each other, but rather each of them to their own peer group," she said. "It's a different way of thinking, a different way of looking at data, but we would really encourage you to begin to do that so the competition between the three institutions for the same students is diminished."

However, Regent Pres-

ident Bruce Rastetter said there was no way for the universities to know when a student has been accepted to another university. He also said many students apply to different universities because they like to have several options.

"I'm kind of a big proponent of student-parent choice within the public system. Why would we want to stop that competition?" he said.

James McCarthy, a senior consulting associate for the Pappas consulting group, said the biggest reason to stop the competition is because of cost.

He also presented several recommendations for e-learning at the regent universities. Among those recommendations was a unified and visible presence online.

"You don't see [Arizona State University] or the University of Southern New Hampshire or Phoenix type marketing

for Iowa's universities online and related to that, not a unified web presence online across the three regents universities," he said.

Another recommendation was to scale up e-learning aspirations, with increased annual goals in e-learning enrollment and revenues.

McCarthy also said growth could be based on online summer school courses, online versions of general education courses, along with a collective course on "how to learn online."

"We don't actually teach students how to learn online. We teach them how to write, we teach them how to do math. I think we need [to teach] how to learn online as well," he said, adding that the course could be developed with the cooperation of all three universities.

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BREAKING NEWS

Phone: (319) 335-6063
Email: daily-iowan@uiowa.edu
Fax: 335-6297

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STAFF

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Dancers could move across river

By **LAUREN O'MACHEL**
lauren-omachel@uiowa.edu

Halsey Hall, dating back to 1915, has been the East Side home of dance majors for years.

However, rumors around programs, such as the dance program, have been in discussion to move to other locations on the University of Iowa's West Side.

Rod Lehnertz, the interim senior vice president for Finance and Operations, said Halsey Hall itself is not going anywhere, but certain programs may move away to the building in which the UI's Art Museum used to be housed.

Because of the destructive flood in 2008, he said, officials determined the UI fine-arts collection would not be able to return to the building, which housed the collection since 1969.

"The institution continues to study options for programs that would best fit the size and structure of that facility, and to date, no final institutional direction has been established," Lehnertz said in an email. "Dance is among the programs that might fit the building's configuration and location. As the building's north end currently hosts temporary space for the School of Music, the timing for a new and permanent occupant is not critical."

The UI presented plans a year ago to form a private-public partnership and house the new museum in a mixed-use space to be built on the vacant lot at Clinton and Burlington Streets.

UI junior Emma Robertson said there is a variety of pros and cons to the dance program possibly switching sides of the river.

"The main auditorium we have for shows is Hancher. If the studio were to move there, we would be closer in that respect, and it would be really nice," Robertson said.

"However, my classes are all close to Halsey now, and if I had to get from the West Side back to the East Side in 10 minutes, it would be difficult commute-wise."

However, Robertson may not be affected by the move, depending on how fast such a process would take. But for sophomores Alex Holmblad and Chloe Sekhran, a move could cause a disruption in their school schedules.

"Dance classes are in the same time slot during the same weekdays every semester," Sekhran said. "It's hard to fit things into your schedule when I have to work around all of these classes. If Halsey were on the West Side and my next class was on the East Side, it would

make things a lot harder for me, and I would have to rethink my schedule."

Holmblad said a new location could be beneficial to dancers' health.

George de la Peña, the head of the Dance Department, said he thinks there would be a longer walk to classes, but it would prove beneficial for better climate control for the dancers in the studio and classrooms.

"I hope it doesn't move because it is central to the East Side but I think it would depend on what they decide to put there in its spot," Holmblad said. "It is an old building without air conditioning, and that is becoming a problem because it's a major health risk for the dancers."



Lights inside Halsey Hall show through windows on both levels of the building on Oct. 20. Because of the building's age, the Dance Department may move west of the river. (The Daily Iowan/Brooklyn Kascel)

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COLUMN

Next step for transgender acceptance



Joe Lane

joseph-lane@uiowa.edu

Last week, CNN reported that the Transportation Security Administration would change some of the rhetoric featured on the agency's website and would discontinue the use of the word "anomaly" in its proceedings.

Up until last week, the agency featured the word "anomaly" on its website and in practice when referring to transgender individuals.

As with many organizations and individuals in this country, the identification and acceptance of transgender individuals still has a long way to go. While I applaud the agency for its actions in altering its agency culture — the use of the word represents a bigger problem found in and above the organization.

The colossal blunder may have gone largely unnoticed were it not for the increased attention the transgender community has rightfully been receiving in the past year. The questionable, at best, civil rights actions of the agency leading up to last week's change are largely indicative of an earlier time period wherein such insulting words as "anomaly" were thrown around to describe scenarios unfamiliar to the mass public.

I've always held — as do many — that intolerance and prejudice are simply severe forms of ignorance. The use of the word "anomaly" to describe a non-threatening airplane passenger is an example of such, largely outdated, ignorance. So I do not find as much fault with the agency because the use of the word "anomaly" is in line with the showing of

racially stereotyped cartoons produced by Disney and others. And, even more impressive, is the swift response by the agency to the increased awareness of the transgender community.

The agency responded immediately to a tweet by Shadi Petosary, the transgender individual who called the agency out on the transgressions. According to CNN, the department also made a statement explaining that it will review its training practices to make certain officers are more sensitive to transgender passengers. The issue even drew attention from Hilary Clinton, who applauded the agency for its swift action.

Facebook now has 50 gender options available. But the article sheds light on many traditional surveys, including the 2010 census form, there are only two boxes for the question asking about gender: male and female. Though many born several decades ago may believe that such a time would never arrive, it appears that more than two boxes would now be appropriate for the census form.

But the next census won't be until 2020. And not only that but, according to the *Times* article, the U.S. Census Bureau has claimed that it will not collect data on transgender individuals in the next census.

The bureau's choice to deliberately and intentionally ignore the measuring of the transgender community certainly makes the mistakes by the transportation agency seem minor and the subsequent changes seem major.

There is still time for the Census Bureau to change, but in the meantime, more concrete things must be done to express the world's increased understanding of the transgender community and increased awareness of the its needs. Because if nothing is done, it's as if nothing has changed at all.

EDITORIAL

Order an independent investigation into air strike

On Oct 3, A U.S. air strike in Kunduz, Afghanistan, left 22 dead and 37 wounded. The strike, carried out by a USAF AC 130, was intended for the Taliban. The shells it sent down did not find any Taliban members, but instead, a Doctors Without Borders hospital filled with doctors, nurses, patients, and children. These are the 22 dead and 37 wounded.

The aerial bombardment came in increments of 15 minutes. What's more, the hospital called its contacts in the U.S. and Afghan military, reporting the attack and begging for the destruction to cease. It took several more rounds of fire before the attack ended. The devastation wrought is heartbreaking. Photographs of the charred remains were online almost immediately. Those who survived recount patients burning up in their beds.

Bombing a hospital, no matter who the target inside, is considered a war crime by international law. Many of these laws were drafted and are implemented by the Western powers. If the U.S. does not respond correctly in the coming weeks, Doctors Without Borders will continue to denounce the actions by the U.S. as a war crime.

This tragedy became even more complicated when Pentagon reports revealed that Doctors Without Borders had given its location and information to all the right people in the Afghan and U.S. military. The compound was in the US database as a non-permissible

attack zone. The question of who ordered the strike and why has yet to be answered. However, the *New York Times* reported that a unit normally assigned to regions in Asia had approved the air strike.

There are investigations being conducted by the Department of Defense, but Doctors Without Borders is calling for an independent investigation. The U.S. military command has a history of obscuring fact and withholding information; that's practically its job. The requests are entirely reasonable.

To add insult to injury, the Pentagon's story shifted dramatically in the following hours. First, it accepted the claim that it was a U.S. air strike, then it placed the blame on the Afghan military. Ultimately, though, the strike was conducted by the USAF and ordered by the U.S. military.

The *Daily Iowan* Editorial Board is saddened by this tragic event and ashamed of the U.S. government. Even with the proper information, the attack still occurred. When the U.S. military does anything at all overseas, it is on the behalf of the American people. It is representative of the ones who pay the bills, build the guns, and send the men and women. The U.S. should allow a full investigation by an independent organization to discover what went wrong, and with any luck, what can change so that a tragedy such as this doesn't happen again.

COLUMN

Deaths in high-school football



Samuel Studer

samuel-studer@uiowa.edu

On Oct 17, a Texas high-school student died after an injury in a football game. The Alto Texas Independent District reported that the student was junior Cam'ron Matthews. This horrific trend haunts high-school athletics programs. According to local news channel KLTN, Matthews shared with teammates that he felt dizzy in the huddle during the game. He then left for the sidelines and collapsed. After waiting 20 minutes for an ambulance, a helicopter was summoned. Matthews would remain in critical condition until his death. No cause of death has yet been reported.

According to the National Center for Catastrophic

Sports Injury Research at University of North Carolina: In the fall of 2014, five high-school students died after suffering injuries directly related to football. These occurred during competitive games. Another six died from indirect causes, such as heat stroke and heart failure.

This number is staggeringly high for young members of society. Young students should not have to risk their lives playing a sport they enjoy. They should be allowed a safe environment for the activities they choose to participate in.

Organizations such as the Youth Sports Safety Alliance have launched an action plan to try to avoid these situations. This action plans calls on all schools to have a health-care team and creates a bill of rights for students. Every state but Mississippi has passed youth-concussion laws sharing when and how students

can return to events.

Yet, is this enough? Students still use old equipment; some of these helmets are not certified by the Consumer Product Safety Commission. Schools across the country do not have full-time athletics trainers. Stricter laws must be put in place to protect these students.

For instance, most students get a physical before the season starts, but there is no standard for these exams. There should be standards that are put into place. Another possible solution is ice bath or mist fans that should be available to students in warmer seasons to help prevent heat strokes. Students and staff should also be educated on the importance of safety in high-school sports.

Most of the instances in which students have died were completely avoidable. The sport does not need to be adapted for high-school students. High-school foot-

ball just needs to be more monitored with stricter regulations by the government. It is important to remember that these necessary changes are expensive. Money must be spent on these students because deaths in an extracurricular high school sport are unacceptable. It should not take a death for a school district to see the benefits of new polices and procedures.

Everyone has mixed reactions on how to feel about this subject. Spectators should feel responsible for these actions, lobbying for change must happen. It is not OK to just sit back and let our youth die from avoidable situations. How would you feel if it was your child lying in the hospital bed? Situations such as the one Matthews faced last weekend need to raise awareness for spectators everywhere. Death is not acceptable in high-school sports: change is necessary.

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GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

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GUEST OPINION

The mayor's Jekyll and Hyde intervention in the election

Mayor Matt Hayek's recent Op-Ed ("Preserve Iowa City's Progress") is curious for a variety of reasons. He cites a series of "progressive" accomplishments in Iowa City, for which he and his current council majority can claim only partial credit at best. Indeed, in some areas (affordable housing and police-community relations, for instance) the councilors dragged their feet when others took the initiative. Then he pivots, from what purports to be an upbeat assessment of a vibrant, progressive Iowa City, to levy a mean-spirited attack on Jim Throgmorton and an unnamed "slate" of candidates who, he argues, if elected would undermine all the good that has been accomplished. This is a very strange, Jekyll and Hyde intervention in the current council campaign by a retiring councilor/mayor. It does him no credit. But maybe it is not so strange.

Community elites, who assert a natural right to govern in cities, have a long history — not just in Iowa City — of claiming to act for the community as a whole on the basis of a nonpartisan interest. They characterize their opponents as partisans who have parochial concerns and who organize themselves into "slates" to pursue those interests. Such opponents do things, to quote Hayek, like undermine a proper "balance between investment in our future and adherence to our values." (Whose values?) And they seek to "return to the anti-growth, micromanaging city hall of eras past."

What goes unspoken and is largely invisible in this diatribe is the fact that council majorities in Iowa City, at least since the early 1980s, have been composed of "slates" that are quietly recruited and supported by developers, real-estate interests, and

the Chamber of Commerce to ensure a development-friendly environment. They adhere to an agenda that is pro-growth, anti-tax, and anti-regulation of business. Because they have the resources to pour into council elections and because turnouts in this heavily Democratic city are historically low in municipal elections, they have pretty much had their way. The members of their slates are touted as "individuals," "independent thinkers," who understand that "balance is essential."

Hayek is as much in the hip pocket of local developers and the Chamber as any of the members of his anointed slate or those that have come before. He simply obfuscates this political reality in a rhetoric that professes only an interest in "balance" and the wellbeing of the whole community.

We have an at-large system of electing a City

Council (all councilors are voted on by all city voters), and we only indirectly elect a mayor (Hayek, like his predecessors, was chosen by his fellow councilors). The vast majority of citizens — working people, ethnic, and racial minorities, and real progressives — find themselves at a disadvantage as candidates and as voters against the resources that community elites can mobilize in city-wide elections. We need new, genuinely independent voices on the council, representing these voters and not beholden to developers and the Chamber. That's why I am supporting Jim Throgmorton, John Thomas, Rockne Cole, and Pauline Taylor. It is time to take our city back from the business elite and their "slate."

Shelton Stromquist, emeritus professor of history, is completing a book on the City and Social Democracy.

Celebrating the United Nations

By ANIS SHAKIRAH MOHD MUSLIMIN

anisshakirah-mohdmuslimin@uiowa.edu

Decades after its origin, the United Nations is still going strong.

Chris Whatley, the executive director of the United Nations Association of the United States, was in Iowa City on Wednesday to celebrate the 70th anniversary of the United Nations. He spoke about the history and accomplishments of the U.N. during an IMU lecture.

"I think it's just important to reflect on what U.N. Day is for us, the reason it is important for us is because it marks the ratification, the coming into effect of the U.N. Charter," he said.

The U.N. Charter is an in-

ternational treaty that sets out basic principles of international relations.

Whatley's talk was built around three points from the U.N. Charter preamble: scourge of war, equality of rights among nations, and life and larger freedom.

He said a recent poll within the last 48 hours showed 73 percent of Americans supported the U.N.

"It's a mild support that isn't necessarily grounded in a full understanding of what the U.N. is and what the U.N. does, so I think it's helpful to unpack what its true achievements are and what it's facing right now," Whatley said.

During his first time in Iowa, Whatley talked about how the U.N. was formed on

the basis to prevent and resolve conflict quickly.

"I believe a success of the U.N. is in using the instruments of international laws to reduce international conflict," he said. "It's an imperfect story certainly, but I think it's a positive story."

Whatley said one of the greatest successes over 70 years of U.N. history is the decolonization effort, during which more nations have joined the organization from when it first started.

"It's important to realize the accomplishments of the U.N. in terms of providing development and humanitarian response," he said. "Helping navigate nations that were once colonists into independence, helping navigate countries who choose

to transition into democracy from dictatorship."

Currently, 193 nations are part of the U.N., with a vast majority of them from democratic countries, Whatley said.

He said the key to success for the U.N. in the next 15 years and beyond is for more individuals to connect with the organization's missions.

Inayat Baloch, the president of the UI U.N. Association, said the event also intended to bring awareness of human-rights issues to students.

"We can learn these extra things and should not take these opportunities for granted. We will learn how to fight these challenges," Baloch said. "For example, how to fight climate change."



Executive director of the United Nations USA association Chris Whatley speaks in the IMU on Wednesday. Whatley discussed international and domestic issues involving the U.N. (The Daily Iowan/Margaret Kispert)

Dorothy Paul, the general head of the Iowa U.N. chapter, said she feels it is important for Iowans to know more about issues that are happening locally, such as climate change.

"I'm very impressed by his

enthusiasm and his knowledge of the U.N. system, and as for his personal background, he has been an internationalist for a long time, and so the fact that he comes to Iowa and shares that with us is fabulous," she said.

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Soccer seniors not quite done yet

Iowa's four seniors only have two games left now that Big Ten Tournament is no longer an option.

By **COURTNEY BAUMANN**
courtney-baumann@uiowa.edu

The season is almost done for Iowa soccer. Not quite, but almost.

The seniors have only two games left to leave their mark on a program they have been a part of for the past four years.

After a 4-0 rout by Northwestern, the Hawkeyes will not qualify for the Big Ten Tournament for the first time since 2010. This is the first year the senior class will not participate in the postseason.

"It's always heart-breaking knowing you won't make the tournament, but we still have to play for pride, and play for each other," team captain and senior Hannah Clark said. "We want to come out the next couple games and do something special."

The freshman class started off 2011 started with nine. This year, the senior class is down to four. Those remaining are Clark, Brooke Backes, Sarah Mazur, and Mackenzie Guindon. Guindon has been unable to play this season because of a torn ACL.

Even though the num-

ber was at one time much higher, Backes said it does not seem as if there were other seniors, and the group now calls themselves the "core four."

"We've seen it every year with seniors," Mazur said. "It's just made us closer. We've been together through the good and the bad, and we didn't give up."

Head coach Dave DiIanni had a similar view. He saw the friendship and chemistry formed among the four as the driving force behind their staying in the program.

The spring after the team made the NCAA Tournament in 2012 came with a surprise for the upcoming junior class. Their coach for the previous two years, Ron Rainey, left the program for another job.

One of Mazur's fondest memories of being on the team came during the time when they had no idea who would take over the head-coaching job.

With just two assistant coaches left to run practice for nearly two months, the team got creative.

Mazur recalled playing kick ball during one of those days. After taunting one of the coaches on the opposite team, he

drilled her in the stomach with a line drive and sent her flying through the air. The whole soccer team was "on the floor laughing," and the coach left the ball in Mazur's locker the next day.

She still has it. "It's not always the things on the field," Clark said. "It's the things off the field, too."

Those small moments do not take away from the big ones, though, such as when the team went to the NCAA Tournament for the first time in program history, or making it to the Big Ten championship game two years in a row.

Backes' all-time high came in the year the Hawks made the NCAA Tournament, during their Big Ten Tournament run.

"We were the underdog. We were the last seed, last team in," Backes said. "We beat Michigan and Penn State to make it to the championship. The emotions put into those games and the celebrations afterwards are something none of us will ever forget."

The last two games of the season are going to be played for the seniors. The



Iowa forward Brooke Backes and South Dakota State defender Delaney Ratcliffe race after the ball at the Iowa Soccer Complex on Aug. 28. Because of inclement weather, the game was stopped after 20 minutes. (The Daily Iowan/Margaret Kispert)

Hawkeyes will face Nebraska and Rutgers, both at home, over the next week to finish the season.

Friday will be the team's Senior Night, making the Hawkeyes want even more to win for those who only have a few games left.

"It's our job to motivate them with our energy," DiIanni said. "We're playing for them."

"It's our job to celebrate their careers with this game."

Follow @cbomb12 on Twitter for news, analysis, and updates on the Iowa women's soccer team.

Swedish import fits Iowa tennis

Freshman Carin Runefelt has found a second home in Iowa City.



Players take a break during practice on Oct. 20 at the Hawkeye Tennis & Recreation Complex. The women's tennis team has four freshmen this season, including Carin Runefelt, who is from Stockholm. (The Daily Iowan/Rachael Westergard)

By **MASON CLARKE**
mason-clarke@uiowa.edu

From the beginning of Carin Runefelt's college recruitment, Iowa head coach Katie Dougherty wanted the Swedish prospect on her team.

"I watched [Carin] play a set, and I was sold," Dougherty said.

Runefelt made a name for herself in Sweden, finishing as either

champion or runner-up in several regional and national competitions by the time she turned 18.

After a few connections were made, Dougherty traveled to Sweden to see Runefelt play, and the two formed a relationship that brought her to Iowa.

Iowa City may seem like an odd place for a Swedish tennis player to land, but Runefelt believes she is right where she should be.

"I've always wanted to go to college in the United States," she said. "When I met Coach, and talked to her, and got to know more about the school, I just knew it was right."

Dougherty saw professionalism, maturity, and hard work in Runefelt.

Dougherty saw these

traits and more from Runefelt, who the coach describes as a "spark plug" (Runefelt stands 5-2).

Although Runefelt is the shortest player on the team, earning her the nickname "Little C," Dougherty pointed out that Runefelt plays like she is at least 5-7; her presence is always apparent on the court.

Runefelt has played only once so far this fall, but she

"I've always wanted to go to college in the United States. When I met Coach, and talked to her, and got to know more about the school, I just knew it was right."

— Carin Runefelt, freshman

has had an effect on her teammates.

"She's got a lot of positive energy ... she is well-liked on the team," Dougherty said. "She has a big personality, too. That came out in our first team-bonding activity."

Far from her hometown, Runefelt, although without her family and old friends, has enjoyed her time thus far.

"Everyone's really good, and I love it," she said. "Having a team is the best. Everyone is really supportive of each other, and it's just fun. Even practices are fun."

After joking about being forced into becoming a fan of everything Iowa, Runefelt

admitted she is a super-fan of the Hawkeyes.

Apart from her new team and school, she has had to adjust to life in Iowa.

She misses her family, but the other primary thing she misses about Sweden may hurt the ego of quite a few Iowans.

"The food," Runefelt said. "It's too much [here]. It's different. I just want my mom's cooking."

In addition to a place with new food, Runefelt came to the epitome of crazy weather.

Contrary to the food situation, though, she prefers the new weather, despite the recent thunderstorms.

"This is nice," she said. "Sweden is just gray and dark."

She hasn't experienced an Iowa winter, but she says she is prepared. After all, Sweden is much farther north than Iowa.

Assuming the winter weather does not drive her away, Runefelt is part of the future for the Iowa women's tennis team. Dougherty said this is a good sign.

"Her athleticism, her professionalism ... are unbelievable," said Dougherty. "All in all, she's a great addition."



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Men's harriers ride roller coaster

By ADAM HENSLEY
adam-hensley@uiowa.edu

The Iowa men's cross-country team has had a roller-coaster of a regular season. In the teams four meets this season, it has finished as high as second but also dead last.



Anderson
coach

Through the season, head coach Layne Anderson had struggled to get the Hawkeyes to perform at the level they practiced at

during the week. The team's youth is at least partially to blame, but entering the final stretch of the season, the coaches want more.

"Probably the biggest surprise was that up until Friday, we hadn't been able to put [our talent] on display in a race setting," Anderson said.

The season-opener in Iowa City was a measuring stick for the team. The 13 true freshmen on the team ran unattached and stole the show.

Ian Eklin finished third overall for the Hawkeyes. He, along with fellow freshmen Bailey Hesse-Withbroe and Daniel Soto, fin-

ished in the top 20.

Iowa placed fourth among four teams that meet. The Hawkeyes looked for redemption against Illinois State, which placed second. They got one more shot.

At the Illinois State Invitational, Iowa finished second, behind only Illinois State. Anthony Gregorio and Ben Anderson placed ninth and 10th for the Hawkeyes. Iowa's pack running was strong, with all seven runners placing in the top 30.

What happened next at Notre Dame was something of a letdown.

With a successful meet under their belts, the

Hawkeyes went to South Bend to face their toughest competition to date. Iowa did not get off to a good start, fell behind early, and finished 20th among 20 teams.

"In an 8K, you got to put yourself with the leaders through 5K, otherwise you have no chance," sophomore Michael Melchert said.

Iowa executed the scheme of pack running in route to a third-place finish at the Bradley Pink Classic. Their top three runners, Melchert, Gregorio, and Ben Anderson, ran personal bests in the 8,000 meters.

"In terms of leading, we just go out there and exe-

cute," Ben Anderson said. "I think we show by our performance that we are leaders, and I think just getting out in front in the race is key. Lead by example is the biggest thing to do in terms of running."

In Peoria, the Hawkeyes ran up to hopes for the first time this season. Whether Iowa can keep up with expectations, only time will tell.

However, the potential is there, Layne Anderson said.

"We are seeing not only the transformation in their bodies but the transformation in their minds of what they're beginning to believe they can accomplish," he said.

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DEFENSE

CONTINUED FROM 10A

The loss of Drew Ott was a huge blow, but the emergence of redshirt freshman Parker Hesse has been a pleasant surprise.

"I think he's done a good job," Parker said. "He's been in the program over a year, and he's got good strength and a high motor that kind of reminds me a little bit of Nate [Meier] as

far as going, going, going all the time."

In seven games, Hesse has recorded 7 solo tackles as well as a sack.

"He's a smart kid, and he's tough," Parker said. "Obviously, losing Drew was a big factor in what we do, but the next guy stepped in, and we're very pleased with the way that Parker Hesse is working."

Secondary

One of the biggest de-

velopments out of the secondary the last few games has been the borderline obscene number of times that opposing quarterbacks have targeted Greg Mabin.

While it's been almost comical, the logic behind it is pretty sound: When a team is facing a pick machine such as Desmond King, more often than not, it is going to try to avoid throwing his way if possible.

"I think when you've

got Desmond [King], a guy who has a lot of picks, guys are going to try to throw away from him," Parker said. "But I think that the maturity of Greg Mabin's mental capacity, what he's doing with the football and understanding the game is really improved, and I'm really looking forward to him improving."

In addition to the increased workload, Mabin has also taken great strides in learning the

finer points of football, inside and out.

"I think he's really become a student of the game a little bit more," Parker said. "There's ob-

viously some times that he needs to improve on some of his fundamental techniques and stuff like that. There's a lot of upside left in him."

OFFENSE

CONTINUED FROM 10A

Canzeri then sprained an ankle against Northwestern, but what Wadley and Derrick Mitchell did following Canzeri's injury has been well-documented.

Part of the credit for the resurgence, of course goes to the offensive line, but an equal part goes to the likes of a running back playing running back, rather than a converted fullback such as Mark Weisman.

It isn't a coincidence the running game turned things around with a true running back, but Davis credited his stable of backs for the success.

"I said in August, I thought we had four backs, and I also said in August that we would need all four of them before it was all said and done," Davis said. "I didn't realize it would be by the seventh game."

Quarterback

C.J. Beathard is the unquestioned starter, and Ty-

ler Wiegiers is the second string, but the two true freshman quarterbacks, Ryan Boyle and Drew Cook, remain question marks.

Davis said Boyle took the second-team reps last week, with Wiegiers working with the starters while Beathard nursed injuries. Davis also noted that neither one of young guns has moved ahead of the other.

Both are still projected as quarterbacks for next season, and the coaching staff plans to redshirt both for the time being.

"Boyle will work with the

second group. He did work with the second group," he said. "And if we would have gotten to that situation, he would have played."

"But I wouldn't read a lot into that, quite honestly."

As for Beathard's continued success, Davis said the running game and big-play potential have been the key factors.

"When you can run the ball, a lot of things set up for you," he said. "I think C.J. is seeing opportunities to take the ball down the field and taking them. He will take those shots."

CUBS

CONTINUED FROM 10A

But the first big question for New York is the health of center fielder Yoenis Cespedes, who left in the second inning with soreness in his left shoulder. Any health issue for the slugger could be a big factor in the next round.

The Cubs, meanwhile, still haven't won the crown since 1908. Manager Joe Maddon's wild-card bunch surged into this series but was overmatched.

"They didn't give us — they did not let us up for air at any point," Maddon said. "Their domination of the early part of the game and their pitching was impressive."

When Dexter Fowler looked at a called third strike for the final out, Jeurys Familia dropped to his knees in front of the mound and then hopped up for a hug from catcher Travis d'Arnaud. They were soon joined by the rest of their jubilant teammates in the infield grass.

A small, but vocal group of New York fans behind the visiting dug-out then chanted "Let's go, Mets. Let's go, Mets." Long after the team had moved its celebration to the cramped visiting clubhouse at Wrigley, the fans continued with chants of "Four more wins. Four more wins."

By wrapping it up fast, the Mets can now set up their imposing rotation how they want

for the World Series. Jacob deGrom, Matt Harvey, and Noah Syndergaard will all be on full rest and then some.

Right when it looked as if his historic streak was coming to an end, Murphy connected for a 2-run drive to center against Fernando Rodney in the eighth inning. The second baseman raised his right arm as he rounded first after his seventh homer of the playoffs — the string includes a shot in the deciding Game 5 of the Division Series at Dodger Stadium last week.

Murphy, who was tied with Carlos Beltran for the postseason homer streak, finished with four hits and batted .529 (9 for 17) in the series.

Men's swimming roils the water in the Big Ten

By BLAKE DOWSON
blake-dowson@uiowa.edu

The Iowa men's swimming and diving team (2-0) is off to a good start early in its season, and a particular group of swimmers has a lot to do with it.

NCAA qualifiers Roman Trussov and Jerzy Twarowski won the 100 breast and 200 fly, respectively, against Michigan State last weekend, but the Hawkeye freestylers impressed observers the most against the Spartans.

The Iowa freestylers won seven-of-eight freestyle events, including the relays.

"They're starting to step it up, and it's good to see," head coach Marc Long said. "Those are such important events for the team because that's where a lot of our relays are based on. The 200, 400, 800 free relay, it's important that you have a lot of depth there and a lot of speed."

Iowa certainly does appear to have depth and speed in the freestyle events, earning the top four spots in the 50, 100, and 200 free against Michigan State. Eight Hawkeye swimmers placed in the events.

Freshman Jack Smith, winner of both the 100 and 200 free against Michigan State, is yet to lose a freestyle race this season.

The Stoke-on-Trent, England native also picked up wins in the 50 and 100 free in the Hawkeyes intrasquad meet and picked up a win in the 50 free in Iowa's season-opener at Illinois-Chicago.

Smith said he knew he



Iowa swimmer Jackson Allen prepares for the 100 freestyle in the Campus Recreation & Wellness Center during the Hawkeye Invitational on Dec. 7, 2014. Allen finished third in the final heat with a time of 44.83. (The Daily Iowan/John Theulen)

had a chance to compete right away at Iowa, but he did not envision this much success so soon.

"I knew that my times converting [from meters] were capable of me doing good things over here," he said. "My times have been good so far, but I know that I can do way better. I want to keep getting better every day."

Depth in the freestyle is critical for any team, but it could be the last piece to the puzzle for the Hawkeyes.

With NCAA qualifiers Trussov and Twarowski on the roster, as well as Addison Boschult on the diving board, Iowa has become better rounded this season with the success of its freestylers.

"It's critical to have a team that's competitive in the Big Ten to have a stable of freestylers that can swim fast," Long said. "In training sessions, there's a nice culture developing with that core group, and they get after it. We put them in challenging situations in practice, and they're stepping up. It's a start, and it's good."

"We have a history in this program, winning the sprint relays in 2012 and having a good group of developing kids like that. We think this group could be a good one, but there's still a ways to go."

Smith said he believes there is enough talent in the group of freestylers on the roster to make a splash in the Big Ten and beyond.

After the dominant performances from him and his teammates so far this year, who's to doubt him?

Senior Jackson Allen, the winner of the 50 free against Michigan State, knew before the season started the talent the freestylers possessed.

Now they are putting it on display, which bodes well for the Hawkeyes in their bid for a Big Ten championship.

"We've known for a while the potential that our freestyle group has," Allen said. "It's just a matter of stepping up and realizing that potential."

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Mets clobber Cubs, reach World Series

By JAY COHEN
Associated Press

CHICAGO — One final, charmed swing by Daniel Murphy, and the New York Mets finished a playoff sweep of the Chicago Cubs.

A new generation of Amazins is heading to the World Series.

Murphy homered for a record sixth-consecutive postseason game, and the Mets brushed aside the Cubs, 8-3, Wednesday

night, capping a National League Championship Series in which New York never trailed.

"I can't explain it. It's such a blessing to contribute to what we've been able to do," Murphy said.

Lucas Duda hit a 3-run homer in the first inning and a 2-run double in the second at Wrigley Field, silencing a crowd of 42,227 desperately hoping for the beginning of an epic comeback in Game 4.

Not this time. Not with

New York's array of power arms, and Murphy swinging a hot stick that made him the NLCS MVP.

Manager Terry Collins' team advanced to the World Series for the first time since the Mets lost to the crosstown Yankees in five games in 2000. They will play at either Toronto or Kansas City in Game 1 on Tuesday night — the Royals lead 3-2 in the ALCS.

SEE CUBS, 8A



Chicago Cub Kris Bryant hits a 2-run home run during the eighth inning of Game 4 of the NLCS against the New York Mets on Wednesday in Wrigley Field. The Mets won, sweeping the series. (Associated Press/David Goldman)



Iowa's C.J. Beathard looks for an open receiver as Iowa offensive lineman Ike Boettger blocks an Illinois State player in Kinnick Stadium on Sept. 5. The Hawkeyes defeated the Redbirds, 31-14. (The Daily Iowan/Rachael Westergard)

O-line A-OK

Iowa offensive coordinator Greg Davis met with the media Wednesday.

By IAN MURPHY
ian-murphy@uiowa.edu

Iowa offensive coordinator Greg Davis met with the media on Wednesday for what is the only media availability of the season for assistant coaches. We break down his thoughts by position.

Offensive line

The offensive line has been banged up for much of the season. But those watching the Hawkeyes for the first time when they played Northwestern wouldn't have known that. Operating with three linemen in new spots, the Hawkeyes battered the Wildcats for more than 280 yards on the ground, with the line leading the way for backup running back sophomore Akrum Wadley, to gain more than 200 yards.

It marked the first time in school history the Hawkeyes posted two different running backs with 200-yard games in back-to-back weeks.

Even though the running backs have had lots of success, the real credit should go to the versatility of the offensive line.

"Throughout camp, we mix and match lineups, realizing that during the season, different guys are going to have to play different places," Davis said.

With starting tackles Boone Meyers and Ike Boettger sidelined, Sean Welsh and Cole Croston played the tackles, with true freshman James Daniels playing guard against the Wildcats.

"You try to prepare for those situations," Davis said. "[Offensive line coach Brian Ferentz] did a great job in game week realizing what we were going to have and the best way to fit all the pieces together."

Running back

The resurgence of the Iowa running game, and with it, the Iowa offense, has been one of the bigger surprises of the season, especially because LeShun Daniels Jr. went down early in the season.

Daniels was supposed to split time with Jordan Canzeri, who then became an every-down running back.

SEE OFFENSE, 8A

NOTEBOOK

Hawkeye defense grows up

By RYAN RODRIGUEZ
ryan-rodriguez@uiowa.edu

Iowa defensive coordinator Phil Parker met with members of the media Wednesday afternoon to discuss the state of the defense midway through its bye week.

The Hawks will get back at it in a week and a half, when they take on Maryland in Kinnick Stadium on Halloween.

Linebackers

Parker was quick to credit the play of linebackers Ben Niemann, Josey Jewell, and Cole Fisher for much of Iowa's success on defense in 2015.

A young core has matured in a big way on the field this season; however, there's more to it than maturity and experience.

"I think they all have the ability to run. They're physical, and they work

together, and Coach [Jim] Reid does a good job with those guys," Parker said. "I think Cole has done a good job of preparing, and he's probably the most improved player that we have so far on defense, and Josey Jewell, he finally settled in into middle linebacker, has taken control since the springtime in two-a-days, and he's really comfortable doing that." Iowa's linebacker trio

was seen by some as a weakness going into the year, but the three have responded remarkably to an increased workload.

"It all pertains to everybody playing and stepping up at the next level," Parker said. "I think up front they've done a really good job."

Defensive line

The Hawkeye defen-



The Iowa defensive line takes down a Ball State runner in Kinnick Stadium on Sept. 6, 2014. Iowa defeated Ball State, 17-13. (The Daily Iowan/File Photo)

sive line has been battered by injuries all season, as have most of

Iowa's units this season.

SEE DEFENSE, 8A

80 HOURS

The weekend in arts & entertainment

Thursday, October 22, 2015

Beyond Masculin/Féminin



By DEVYN YOUNG | devyn-young@uiowa.edu

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Before attending *Feminaal* in the University of Iowa Theater Building Theater B this weekend, audience members will sign a contract stating they agree to identify as female while watching the show.

"I think the vast majority of people will think it's really funny, and interesting, and get a kick out of it," said director Sam Collier, a third-year M.F.A. playwright. "I think people will have questions, and they'll want to know why we're doing this and what are our reasons, but the key thing is it's not about excluding anyone. It's that so many films and plays ask us to experience them from a male perspective, and we're trying to flip that."

Playwright Nina Morrison said she believes the contract is vital to the play.

SEE FEMINAAL, 3B

THEATER

Feminaal

When: 8 p.m. today-Saturday, 2 p.m. Oct. 25

Where: Theater Building Theater B

Admission: Free

(The Daily Iowan/Glenn Sonnie Wooden)

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 10.22

- MUSIC**
- IHEARIC, 8 P.M., MILL, 120 E. BURLINGTON
 - MY GOLD MASK, SAINTHOOD, LIVE BROADCAST, 9 P.M., GABE'S, 330 E. WASHINGTON
 - SOULSHAKE, 10 P.M., GABE'S
- WORDS**
- "LIVE FROM PRAIRIE LIGHTS," CURTIS BAUER, POETRY, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
 - GREAT WHITE NARCS IMPROV, 8:30 P.M., PUBLIC SPACE ONE, 120 N. DUBUQUE
- FILM**
- MISSISSIPPI GRIND, 4:15 & 8:15 P.M., FILMSCENE, 118 E. COLLEGE
 - MERU, 6:15 P.M., FILMSCENE
 - ANT-MAN, 8 & 11 P.M., 166 IMU
 - VACATION, 8 P.M., 348 IMU
 - PARANORMAL ACTIVITY: GHOST DIMENSION, 11 P.M., 348 IMU
- THEATER**
- AMERICAN IDIOT, MAINSTAGE SERIES, 8 P.M., THEATER BUILDING MABIE THEATER
 - FEMINAAL, GALLERY SERIES, 8 P.M., THEATER BUILDING THEATER B
- LECTURES**
- "FAMILY AFFAIRS: A NEW INTERPRETATION OF PORTICUS OF OCTAVIA IN AUGUSTAN ROME," ART HISTORIAN BARBARA KELLUM, 5 P.M., 240 ART BUILDING WEST
 - CREATIVE MATTERS LECTURE, SEVEN GOOD YEARS, ETGAR KERET, 7:30 P.M., 240 ART BUILDING WEST

FRIDAY 10.23

- MUSIC**
- EDWARD PARMENTIER AND SHIN-AE CHUN, HARPSICHORD AND ORGAN, 7:30 P.M., RIVERSIDE RECITAL HALL
 - MARY CHAPIN CARPENTER, 7:30 P.M., ENGLERT, 221 E. WASHINGTON
 - STONE CUPID WITH JULIE CHRISTENSEN, 8 P.M., MILL
 - SPLIT LIP RAYFIELD TWENTIETH ANNIVERSARY ALBUM RELEASE, 9 P.M., GABE'S
 - YAMN, 9:30 P.M., YACHT CLUB
- WORDS**
- SHAMBAUGH HOUSE READING, HOMEIRA QADERI (AFGHANISTAN) AND GUZAL BEGIM (UZBEKISTAN), 5 P.M., SHAMBAUGH HOUSE
 - "LIVE FROM PRAIRIE LIGHTS," MICHELE WELDON, MEMOIR, 7 P.M., PRAIRIE LIGHTS
- FILM**
- JAFAR PANAHI'S TAXI, 4 & 6 P.M., FILMSCENE
 - STATE FAIR, IOWA LITERARY HERITAGE SCREENING, 7 P.M., IOWA CITY PUBLIC LIBRARY, 123 S. LINN
 - VICTORIA, 8 P.M., FILMSCENE
 - ANT-MAN, 8 & 11 P.M., 166 IMU
 - VACATION, 8 & 11 P.M., 348 IMU
 - GOODNIGHT MOMMY, 11 P.M., FILMSCENE
- THEATER**
- IT CAME FROM RIVERSIDE THEATER, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT
 - 1984, 7:30 P.M., PUBLIC SPACE ONE
 - AMERICAN IDIOT, MAINSTAGE SERIES, 8 P.M., MABIE THEATER
 - FEMINAAL, GALLERY SERIES, 8 P.M., THEATER B

SATURDAY 10.24

- MUSIC**
- RONNY COX, 4 P.M., MILL
 - SATURDAY NIGHT MUSIC, 7 P.M., UPTOWN BILL'S, 730 S. DUBUQUE
 - IGUDESMAN AND JOO, 8 P.M., ENGLERT
 - DADDY'S BROTHER'S BAND, 9 P.M., BLUE MOOSE, 211 IOWA
 - BELLA SALA ROOTS FESTIVAL AFTER PARTY, VIRGIN MARY PISTOL GRIP, TARA TERRA, ALMOST CLASSY, 9:30 P.M., YACHT CLUB
- WORDS**
- "LIVE FROM PRAIRIE LIGHTS," ARI BERMAN, MEMOIR, 2 P.M., PRAIRIE LIGHTS
 - "LIVE FROM PRAIRIE LIGHTS," RONNY COX, STORYTELLER, 6 P.M., PRAIRIE LIGHTS
- FILM**
- TIME BANDITS, 10 A.M., FILMSCENE
 - 12 MONKEYS, 1 P.M., FILMSCENE
 - JAFAR PANAHI'S TAXI, 4 P.M., FILMSCENE
 - ANT-MAN, 5, 8, & 11 P.M., 166 IMU
 - VACATION, 5, 8, & 11 P.M., 348 IMU
 - VICTORIA 6 P.M., FILMSCENE
 - JAFAR PANAHI'S TAXI, 8:45 P.M., FILMSCENE
 - QUEEN OF EARTH, BUJOU AFTER HOURS, 11 P.M., FILMSCENE
- THEATER**
- IT CAME FROM RIVERSIDE THEATER, 7:30 P.M., RIVERSIDE THEATER
 - 1984, 7:30 P.M., PUBLIC SPACE ONE
- MISCELLANEOUS**
- HAUNTED HOUSE, 7 P.M., IMU MAIN LOUNGE

SUNDAY 10.25

- MUSIC**
- JOHNSON COUNTY LANDMARK, FEATURING CARMEN BRADFORD, 7:30 P.M., RIVERSIDE RECITAL HALL
 - SWITCHBLADE SATURDAYS, 9 P.M., GABE'S
- WORDS**
- JANE SMILEY, 5 P.M., CORALVILLE PUBLIC LIBRARY, 1405 FIFTH ST.
- THEATER**
- AMERICAN IDIOT, MAINSTAGE SERIES, 2 P.M., MABIE THEATER
 - FEMINAAL, GALLERY SERIES, 2 P.M., THEATER B
- FILM**
- JAFAR PANAHI'S TAXI, 11 A.M., FILMSCENE
 - 12 MONKEYS, 1 P.M., FILMSCENE
 - VICTORIA, 4 P.M., FILMSCENE
 - FUNNY BUNNY, 7 P.M., FILMSCENE
- MISCELLANEOUS**
- PUB QUIZ, 9 P.M., MILL

OPENING MOVIES



ROCK THE KASBAH

RICHIE LANZ (BILL MURRAY) HAS A TALENT — FINDING TALENT. THE ROCK MANAGER IS KNOWN FOR HIS EXCELLENT EAR AND MUSICAL JUDGMENT, BUT HIS CAREER ISN'T AT ITS PEAK. HE'S LEFT ALONE, WITHOUT EVEN A PASSPORT, IN KABUL AFTER HIS LAST MUSICIAN CHICKENS OUT ON HER SCHEDULED USO TOUR OF AFGHANISTAN. THE SILVER LINING COMES IN THE FORM OF A YOUNG GIRL WITH A SPECTACULAR VOICE. RICHIE MAY BE ABLE TO SALVAGE HIS TRIP AFTER ALL.



JEM AND THE HOLOGRAMS

BASED ON THE ANIMATED SERIES FROM THE 1980S, *JEM AND THE HOLOGRAMS* FOLLOWS FOUR YOUNG GIRLS AS THEY REACH FOR THE HEIGHT OF FAME. THE MUSICAL GROUP IS LED BY JERRICA "JEM" BENTON (AUBREY PEEPLES). IN ANOTHER THROWBACK TO THE '80S, MOLLY RINGWALD WILL START AS AUNT BAILEY, THE GIRLS' ADOPTIVE MOTHER.



JAFAR PANAHI'S TAXI

(FILMSCENE) JAFAR PANAHI DIDN'T LET THE IRANIAN GOVERNMENT'S BANNING HIM FROM MAKING MOVIES SLOW HIM DOWN AT ALL. INSTEAD, PANAHI TOOK OVER A CAB IN IRAN, PICKING UP PASSENGERS EACH DAY AND DISCUSSING THEIR VIEWS OF THE WORLD TO MAKE A FILM ABOUT SOCIAL CHALLENGES THE COUNTRY FACES.



International Writing Program

Logging the writing miles

By GRACE PATERAS
grace-pateras@uiowa.edu

Johanna Aitchison, a successful New Zealand poet, balances teaching creative writing at a university, training for marathons, raising a son, and writing year-round.

As part of the International Writing Program, Aitchison lives in Iowa City with other writers from around the world. Learning about other cultures, she said, is important.

"Because you get to know the people, you get to personalize what's happening in political situations, and for me, that's really interesting," Aitchison said. "But also when I hear something on the news about, say Turkey and how people are being massacred, or political problems in Pakistan, when I know the person, it makes me think of them."

Together, the group of 34 writers have been to Chicago, New Orleans, and Baltimore, and they look forward to traveling to Washington, D.C., and New York.

Though this is Aitchison's first time in America, she's been all over the world — Japan, regions of Asia, Ireland, and Australia — teaching, exploring, and visiting family.

"I think it's good to be out of your comfort zone," she said. "Because if you stay in your own country, then you don't have to question your culture, your values, your own way of doing things. So I think it's really good to be in that state of uncertainty." Since being in Iowa, Aitchison's writings have been inspired by the landscapes and fall colors, she said.

"I think it's more collecting experiences," she said. "I think I might

write about America maybe a year after I get back. There's often a time lag."

She finds it easy to write at her desk in her hotel room but typically likes to be at a cafe with some background noise.

Back at home, Aitchison's day job is at an international private university teaching creative writing.

She also has a 6-year-old son, Lennox, who is being cared for by Aitchison's parents while she's away.

Between teaching, reading, and writing, she still makes time to run marathons. She ran her first marathon in 2012 and has since ran two more, in addition to eight half-marathons. Her best time is 4 hours and 11 minutes. She aims to beat that in May.

"I just fit it in," Aitchison said. "I can run at lunchtime at work sometimes. I just make the time."

Aitchison's most recent book, *Miss Dust*, came out this year. The main character came from an initial poem and grew as Aitchison continued to write.

"My ultimate taste is to write a book that I want to read," Aitchison said. "I want to write something that is memorable and distinctive and that when people look at it they know it's me."

Her advice for college writers is to practice their craft often.

"The main thing for any writer is to read a lot in your genre," she said. "Also, it takes a lot of practice. For example, my books that I write, I probably throw out hundreds and hundreds of pages of work. I do a lot of free writing."

"Just like training for a marathon, there's a lot of logging the miles and just getting that regular writing practice going. It takes time."

DRINK OF THE WEEK

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— BY IAN MURPHY

FEMINAAL

CONTINUED FROM 1B

"It is not a serious contract, but I wanted there to be an experience before the play even started ... I just want to plant this seed and get people thinking about this as they watch this," she said. "I think the play really isn't complete without that experience."

"Obviously, the contract is completely fake. I can't control people's thoughts ... it's really just a device to say, 'I would love it if you thought about this'; nothing more than that. I want people to think about what it is to see things through a female

lens versus a male lens."

Morrison is a third-year M.F.A. directing candidate, but got into playwriting while taking a class on Bertolt Brecht at the University of Iowa.

Feminaal is based on two misogynistic works: *Baal* by Brecht and *Masculin Féminin*, by Jean-Luc Godard.

"Both artists worked hard to control audience experience, and that was really important to me to do that as well, in homage to their style," Morrison said. "It's more than just you're walking in and you're seeing this play, but that I give a frame to the way they see this play."

UI sophomore Taylor Claman, who plays Klara, one of the leads of

the show, described her character as the undeceived one.

"Klara doesn't want love; she's not that type of girl," she said. "When she wants something, she wants to have it, use it, and then choose once she's done with it."

The mostly female cast tells the story of a 1960s utopian society in Paris intertwined with present day.

"It's about breaking all the rules of what women are allowed to do on stage ... and what we do in the theater," Collier said. "It has a ton of characters and a ton of scenes, and it's all over the place."

Visit daily-iowan.com to see a video with the *Feminaal* cast and crew.



(The Daily Iowan/Glenn Sonnie Wooden)

Taxi ride through hell

By GIRINDRA SELLECK

girindra-selleck@uiowa.edu

Iranian director Jafar Panahi's latest work, *Taxi*, is a deeply dialectical affair. Since winning the Caméra d'Or at the Cannes Film Festival in 1995 for *The White Balloon* (marking the first time in history an Iranian director won the award), Panahi has had a long and fruitful career writing and directing films such as *The Circle*, *The Mirror*, and *Offside*.

However, there is a darker side to Panahi's success. In 2010, Panahi was arrested and charged with creating propaganda against the Iranian government and was sentenced to six years in prison. Along with the prison sentence, Panahi was given a 20-year ban from making films. Since the ban was enacted, Panahi has released three new films and written the screenplay for a fourth.

His new film — part mockumentary, part stream-of-consciousness autofiction — follows Panahi as he drives a taxi through Iran's capital city of Tehran, picking up passengers and recording the conversations along the way. For those 81 minutes, we are not only in the taxi with Panahi and his passengers, we, like the passengers who drift in and out of Panahi's taxi, are compelled to formulate our own opinions of the state of the city and of the many laws that both define and confine its citizens.

The film's highly political tone is set by the first

two passengers, a man and a woman, whose conversation quickly turns into a debate of whether stealing tires off a car merits the death sentence. The man — whose cousin was a victim of this particular crime — believes Sharia law must hold the thief accountable and punish him for his actions. The woman calls into question Sharia as a whole and accuses the man of too frivolously applying the death sentence. "So Sharia solves all our problems by increasing the number of executions?" she said and continued with as blatant a political commentary as, "After China, we [Iran] have the most executions."

Some of the situations in the taxi take a more dramatic route to convey their message. For example, a man who had just been in a violent bicycle accident comes in with a large gash on his forehead and hopelessly begs for a pen and some paper to write out his will. His wife is with him and, in a state of utter panic, he wails that she will never get any of his property ("a few turkeys at best") because Iran's marriage laws don't include any sort of inheritance clause for the wife in the case of the husband's death. As a result, he must formally decree her as the beneficiary in his will or else she will be left homeless and penniless.

While upon close examination, it becomes clear the passengers of Panahi's taxi are indeed actors, which is not immediately apparent. Panahi manages to blur the line between

documentary and drama, and, in doing so, jolts the audience into realizing that, while the representations are fictional, the issues at hand are very real.

These examples, and others throughout the film, serve as commentary on the injustices occurring in Iran today. All the while in the back of the audience's mind is a subtle awareness that even the very film they are watching is technically the work of someone Iranian leaders deem a "criminal." While a government wrought with corruption goes unchecked, it is instead one man's fight for the freedom of expression that winds up being the criminal act.

Through the use of his (literally) in-your-face dashboard camera, and the immersive effect it produces, Panahi forces us to experience these laws and injustices firsthand.

The film's production and distribution is still shrouded in mystery. We don't know how Panahi, who is still technically serving his prison sentence, managed to roam freely the streets of Tehran and then distribute this film. (In the past, Panahi has employed as clever a tactic as baking a USB drive into a cake and then shipping it out of Iran to ensure his films were seen.)

Taxi is the latest work of a man who refuses to let his government silence him, and with this film, we are placed right alongside him on his journey through an Iran hell-bent on doing just that.

Going with the Battlefront

By JORDAN RYDER

jordan-ryder@uiowa.edu

Disclaimer: Since this was the beta, and not the fully released game, not every aspect of the game was covered.

Now that's out of the way, Star Wars Battlefront was awesome. I don't think any Star Wars game (or maybe any other game for that matter) has captured the feeling of being in one of the films so well. Next-generation hardware really did the Battlefront series a favor, because everything looked gorgeous and played smoothly.

I was pleased to see Battlefront was not just a graphical update of the older games and had evolved some new ideas. The battle for Hoth mission is a perfect example. Instead of a simple death match — first side to lose all respawns is defeated — the mission instead centered on the Imperials marching their AT-ATs (giant, nearly invincible walking tanks, go see the movies if you didn't know that already) to the Rebel base, and the Rebels trying to destroy the AT-

ATs. I like that the mission is more complicated than simply shooting the other side.

I also liked the upgrade system, allowing some individual style. I did notice, though, the longer the beta went on, the more difficult matches became. I think it was because everyone was getting upgrades. This isn't a huge deal, but I can foresee in the full game some initial frustration for players that start playing awhile after launch.

I was initially disappointed there weren't any AI controlled enemies to make the battles feel bigger. Then I played the horde mode and discovered the AI is really dumb. I enjoyed battling player enemies way more than the AI, so I'd want their IQ raised significantly before being included in normal matches. Criticisms I found floating around the Internet: spawning and Hoth mission.

I personally never had the bad spawns people have been describing, but spawning far away from action seems to be com-

mon. Or spawning in on a teammate and being killed immediately (this I had happen a few times). I think it will be an easy fix by launch, probably with fixed spawns points around the map.

Others have cried foul on the Hoth mission, complaining it is unbalanced. They're right, it is, and it's supposed to be. That the mission heavily favors the Imperials means winning as the Rebels is an achievement and losing is not really a big deal. Besides, individual performances and enjoyment of playing matter, a team winning or losing the match rarely does.

Based on what I played in the beta, Battlefront exceeds expectations. I didn't think it be as good looking and immersive as it is, and I worried it would be a Star Wars reskinning of the Battlefield series, but it plays very differently. I am looking forward to this being released.

Visit daily-iowan.com to see a video of *Star Wars Battlefront* beta.

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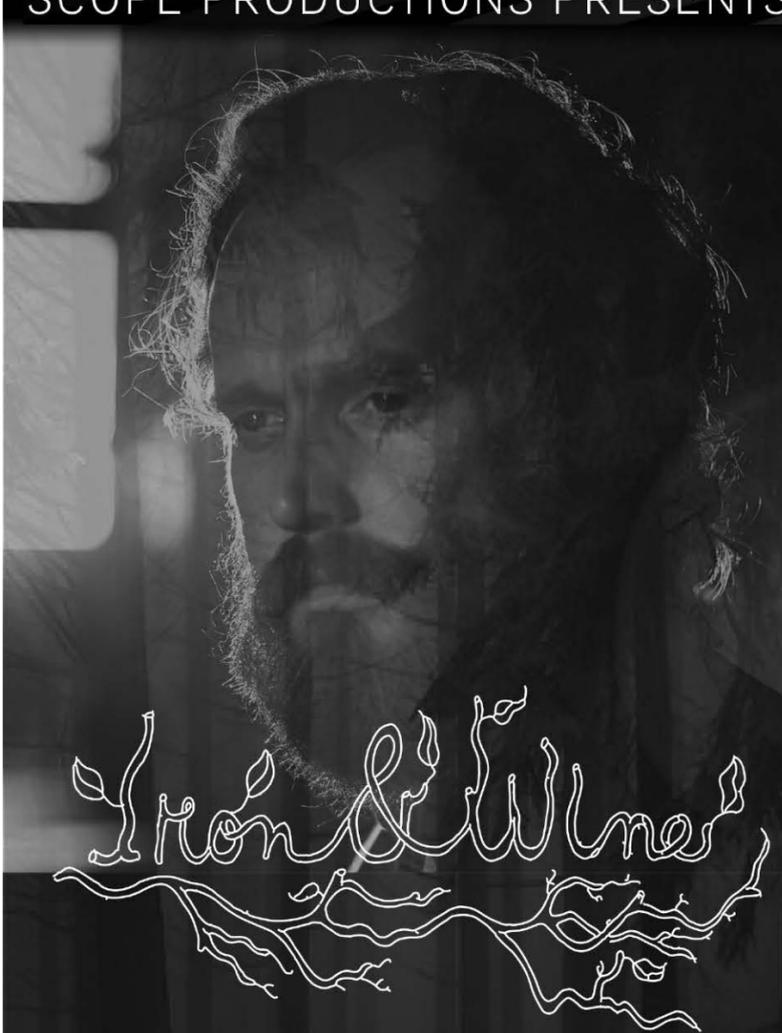
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When the beach goes psycho

By GRACEY MURPHY
gracey-murphy@uiowa.edu

Warm sand, surfing, and sun make the beach the perfect getaway. But what about adding split personalities?

Psycho Beach Party, opening at 7:30 p.m. Friday at the Iowa City Community Theater, mimics the comedy of a '60s beach film with a sinister edge. A tomboy teen named Chicklet wants to learn how to surf. However, Chicklet has many split personalities, including a dominatrix who wants to take over the world.

"I love having such strikingly different parts for all the different scenes," said Isabel Cody, who plays Chicklet. "I like being cute in one scene and then popping in as an alternate world dominating dominatrix in another scene. I mean, what could be more fun than that?"

Louis Doerge, though experienced in film work, will make his stage-directing debut.

"*Psycho Beach Party* is sort of about duality and repression," he said. "I think that's why it's set in the 1960s, because that's a time that dealt with a lot of issues and it's examined through a very comedic scope."

To spruce the darker parts of *Psycho Beach Party*, Doerge emphasizes the humor concealed in drama.

To help with this new project, Doerge recruited his sister Hannah Doerge as stage manager.

"He highlighted what the audience would feel from such a dramatic tonal shift," Hannah Doerge said. "Like, five minutes ago we're having these ridiculous jokes that are just silly and funny, and then all of a sudden, we go to this really dark place."

Some of the cast members said they indulge in the humor of the show, too. They have been rehearsing since September and have said the jokes numerous times, yet they are still amused.

"I've had more fun in this production than I ever have," Cody said.

The characters are teens, but the cast are various ages. Louis Doerge was inspired by *Wet Hot American Summer* to experiment with age. As long as they are funny, the practicality of age doesn't matter, he said.

"This play is so silly," said Joe Kapp, playing Kanake. "I keep thinking we're going to go over the top and be asked to pull it back; we have yet to be asked to pull it back."

The abnormality makes it all there more humorous. The cast has been working hard to personify their characters. They are operating with strange roles and have been rooting for each other as the

show comes together.

"I can feel myself tearing up because of the way that they are coming across," said John Knopick, the actor playing Nikki. "This doesn't feel like I'm here acting a part — I'm living this."

This show is relatable to teens, despite its taking place in the 1960s. The characters may have hysterical attributes, but the audience can still connect to their emotions. Like the character Starcat.

"Starcat is pretty realistic," Kirk Sailor said. "He goes from being a semi-douchey beach bum to being the good guy. He's realistic because a lot of people have different sides to them."

Because comedy reigns for most of this show, the original production only used black boxes for scenery. Doerge is honoring this by using a minimalistic approach with scenery. The costumes, however, will stay true to the '60s: bright and vintage.

"I want [the audience] to laugh more than anything," Doerge said. "I want them to experience puppy-esque teenage emotions."

THEATER

When: 7:30 p.m. Friday, Saturday, 2 p.m. Oct. 25
Where: Johnson County Fairgrounds, 4261 Oak Crest Hill, Exhibit Hall A
Tickets: \$9-\$17

Pipe of a different color

By ISAAC HAMLET
isaac-hamlet@uiowa.edu

King Arthur, a noble king of legend known for his purity and losing Guinevere to the knight Lancelot, has been the subject of centuries of epic tales, poems, and film.

But this week, it's just as likely to hear he and his Knights of the Round Table mentioned for other things: an inability to count to 3, pretending to ride a horse to the sound of coconuts, or a fondness for the battle cry "Run Away."

On Friday evening, director, writer, and co-founder of Monty Python Terry Gilliam will visit Iowa City. His visit starts at 5 p.m. at hotel-Vetro, 201 S. Linn St, after which he will travel to the IMU Main Ballroom for a lecture. This is part of a tour to promote his new book, *Gilliamesque: A Pre-post-humorous Memoir*.

"I jumped at the opportunity [to have Gilliam] right away," said Oliver Hidalgo-Wohllebe, the event's coordinator on the University of Iowa Lecture Committee. "I was a big fan of 'Monty Python's Flying Circus,' as well as his later films, so I wanted to be involved in any way possible. We're very fortunate here at the university to have a community that supports these projects and

wants to collaborate as much as possible."

The event began to take shape last fall. A group of arts programmers began brainstorming possible events relating to the Obermann Center's Don Quixote Symposium this month, celebrating the *Don Quixote's* 400th anniversary.

"What we didn't know at the time, or for another couple of weeks, was that Amazon had agreed to finally fund Gilliam's *Quixote* adaptation," said Joe Tiefenthaler, FilmScene's executive director. "The timing — with his book's publication, the film, the symposium, and a number of on- and off-campus groups working together — was everything."

For nearly two decades, Gilliam — a fan of the book — struggled to produce a film based on *Don Quixote* titled *The Man Who Killed Don Quixote*.

Attempt after attempt proved unfruitful, with 17 years cluttered by cast changes and rewrites. Only now does it seem the film has found the funding to finally see the light of day.

"Terry Gilliam offers insight into the life and work of a world-class film director and as someone who has taken on large institutions and won," said Carter Bell, the head of the UI Lecture Committee.

"His lecture will be a unique format. He'll actually be interviewed by [Iowa Public Radio's] Charity Nebbe. I suspect it will be about his life, his films, and his new book."

In preparation for Gilliam's arrival, FilmScene has presented a sample of his multicolored filmography.

"So many of his individual films are beloved, and that's before you dig into 'Monty Python,' " Tiefenthaler said. "So we went with a range from his career and covered what we could."

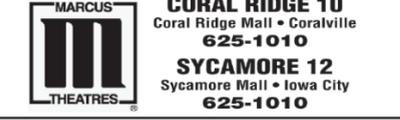
The series kicked off with cult-classic *Monty Python and the Holy Grail* and will conclude with *Time Bandits* on Oct. 29, the first film in what Gilliam considers his "Trilogy of Imagination."

"Because of [FilmScene's] many wonderful partnerships we're able to bring visionary filmmakers and legendary figures in cinema to the community," Tiefenthaler said. "I think it's important to connect our community with such storytellers, who shift how we see and empathize with the world."

LECTURE

What: Terry Gilliam Lecture
When: 7:30 p.m. Friday
Where: IMU Main Ballroom
Admission: Free

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Mozart, à la Da-Da-Dee-Dum

By **TESSA SOLOMON**
tessa-solomon@uiowa.edu

From the balcony seat, two figures are visible on stage. One raises his violin, the other perches at his piano. Eyelids prepare to droop. Suddenly, the pianist rips a leg off his piano, the violin strikes a chord, and another leg comes off. He slams both on the keyboard, somehow eliciting Beethoven. Everyone is wide-awake now. Igudesman & Joo have begun their show.

Aleksey Igudesman & Hyung-ki Joo will perform "And Now Mozart" at 8 p.m. Saturday at the Englert, 221 E. Washington St. The two are classically trained with an unconventional approach to classical music. Their shows are a mixture of slapstick comedy, pop culture, and thoughtful composition.

The two met at the age of 12 at the Yehudi Menuhin School in England.

"When we were growing up, we found classical music took itself way too seriously for its own good," said Joo, who plays piano. "Going to concerts was a stuffy and very intimidating affair. So we said when we're older, we're going to create concerts that we would want to go to ourselves."

They begin searching outside of their lessons for inspiration, consuming media from rap to "Saturday Night Live."

"We always wondered, 'Why can't we have all of the things we love in one place; why can't we mix humor, theater, and music together,'" Joo said.



contributed

Their first show, "A Little Nightmare Music," a play on Mozart's *Eine kleine Nachtmusik*, delivered that fusion and quickly gained critical acclaim. Since then, they have toured internationally, garnering admirers from children to symphony savants.

"They'll appeal to a younger generation because they're funny, but also to the classical music crowd because they are both very accomplished players; they really bridge that gap," said Max Rubino, the programming manager for Toronto's Royal Conservatory.

Despite their shows' often-outrageous antics, they have an earnest objective: to make classical music more accessible to a young audience.

"I feel like many people don't give classical music a fair shake, that they only encounter it when they first pick up piano as a child or memorizing works for college humanities classes," said Aly High, the marketing director of the Englert.

Students of the duo can expect anything but

memorization. In their 8 to 88 program they teach all ages that classical music can be comedic and experimental.

"The art of improvisation has been lost," Joo said. "We try to encourage whoever comes that it's good to make mistakes. Only through mistakes can you be presented with an opportunity to try something new, or make something better."

The Englert's crowd should be on the lookout for improvisation and anticipate a concert, an aerobics exercise, perhaps a touch of magic, but absolutely no Mozart.

The duo has been teasing fans for years with promises of "and now Mozart," cementing it as a catch phrase. Though who knows, this could be the show in which their promise is finally fulfilled. Either way, be prepared for a new impression of Beethoven, Mozart, or Handel.

"What we would love is for people to leave our shows feeling creative, whether it's in music or in their own mind," Joo said. "This is the one goal that we have."

Riverside scares up some radio

By **CLAIRE DIETZ**
claire-dietz@uiowa.edu

Radio may not be a huge American pastime anymore, but Riverside Theater hopes to bring back the idea of staged radio.

It Came From Riverside Theater is a live rendition of staged old-time radio featuring short sketches, commercials, chills, Edgar Allen Poe's "The Raven", and a live band. The show will run at 7:30 p.m. Friday and Saturday at Riverside Theater, 213 N. Gilbert St.

"Most of the stuff you're going to be seeing this year is going to be different from what Riverside has done before," said Sam Osheroff, the Riverside artistic director. "We wanted to offer something for Halloween, and I wanted to do something in the style of old-time radio and stage, because it is totally different, and fun, and iconic that we're doing some of the dated materials and that's fun."

Riverside didn't want a blow-by-blow autobiography, Osheroff said, instead aiming to not toe the line of the typical biographical narrative.

"I didn't want one person sitting up there saying, 'When I was a kid, this and this happened,'" he said. "It has to be performable, has to have a visual and possibly a musical element to it. We wanted to push it closer to performance art, some of it. What we asked people to shy away from were the sincere narrative, the sincere memoir. That's a good place to start, but we want it more fictionalized, more theatrical, more explosive, more of a visual element."

Director Patrick DuLaney said he was greatly inspired by the Sandbox Artist Collective of Seattle.

After collaborating closely with Osheroff, DuLaney was ready to present this new medium to the Iowa City theater community, which challenges the actors with its "very melodramatic, very fun" old-style acting.

"Because it's a radio show — even though the audience will be watching us — the emphasis is placed on the voice," Osheroff said. "You use the top of the range, bottom of your range, and everything in between."

"Another thing is it has a sort of time-capsule effect," Osheroff said. "We're using commercials from the 1940s, like, 'Of all the doctors, which cigarette do you smoke, doctor?' It's an interesting time capsule in seeing what life was like in the 1940s ... It's a fascinating time and place to look at where we were 70 years ago."

DuLaney aims to expand this event in the near future, bringing staged old-style radio to Iowa City regularly.

"I think the title we're doing is the River Dog Radio Players or the River Dog Series," DuLaney said. "We're hoping that however many times a year, usually centered on a holiday, we'll do an evening of radio plays with a small group of actors. It's kind of a variety show, there's some scripts, poetry, and some singing."

One actor in the production, Robyn Calhoun, said that while difficult, providing the audience with a new take on Halloween is

"a little funny, a little eerie, and a little melodramatic."

"The radio aspect of this show is particularly challenging because, even though the audience will be in the room with us, it has to be played for the listener," Calhoun said. "That puts a lot of pressure on an actor to bring everything her character needs to convey through her voice. Body language and facial expressions are tools that must be put away, and that is a difficult — and admittedly scary — prospect."

DuLaney anticipates the possibilities the night holds: a full Abbott and Costello Haunted House radio hour; with singers belting out *That Old Black Magic* and a jazz band on-stage with the actors.

"The audience should expect to laugh," DuLaney said. "[They should] expect a great story to be told but expect actual chills here and there. We're doing a couple scary pieces, but overall, it's a very pleasant, fun evening. Sit back, relax. We're closing with Edgar Allen Poe's 'The Raven.' We're considering asking the audience members to close their eyes and just experience it."

Visit daily-iowan.com to see a video with the *It Came from Riverside Theater* cast and crew.

THEATER

It Came From Riverside Theater
When: 7:30 p.m. Friday and Saturday
Where: Riverside Theater, 213 N. Gilbert
Admission: \$12

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Coming through whiteness

By CASSANDRA SANTIAGO
cassandra-santiago@uiowa.edu

Black Queens. Why I Refuse to Cut My Hair. Shots Fired. The Voice of Our Mother.

These words headline the works on the new, wall-breaking literary platform Black Art, Real Stories. The website was founded earlier this semester to give black writers at the University of Iowa a space in which to showcase their talents. “I think it’s a good way for people of black identities to come together,” said UI student Dale Baker, the author of *Black Queens*. “Not to single out any other races, but it’s just good for us to have some type of forum for ourselves that we can all have some type of connection to.”

A connection that the executive board members of Black Art hope to foster through the website, in workshops, literary shows, and a once-per-semester print magazine. The magazine, anticipated to debut in early December, will be a collection of the best pieces of poetry, nonfiction, and fiction submitted to the website and magazine. Currently, these are the three genres the website’s submission form highlights.

However, cofounder and Editor-in-Chief Shawn Boursiquot said he hopes to one day expand the platform to other genres and forms of art, including photography, paintings, and documentaries. For now, the image dominating the website is the Black Art logo, designed by cofounder Justin Roberson. At the center of a black background is a bold white keyhole. Inside the keyhole, a child stands on the grass, looking up at a quill slowly turning into birds. The child’s only distinct feature is a voluminous Afro. Everything in the keyhole is also colored white.

“The [Black Art] logo is a pictorial representation of the mission statement of the magazine and website,” Roberson wrote in an email. “That is to give voice to the writers and artists who normally go unheard on traditional platforms at the University of Iowa. In many ways, [Black Art] has become a gateway into identity, voice development and skill, and dream development through literature. This

is what’s reflected in the image.”

Despite group’s showcasing literature by black student writers, submissions don’t necessarily have to be centered on blackness or black culture.

“I think a lot of people expected the writing to be focused on black issues, but my whole idea was not to just put black issues on the forefront, but to put the black writer that wants to write about love, wants to write about his childhood,” Boursiquot said. “We’re searching for black writers that just want to tell some part of their stories.”

Still, as stated in the name, the platform is for student writers identifying with the black diaspora, a population that grows every year. This fall, 4 percent of the incoming class identified as African American. For many, Black Art could play an important role in their search for a voice, regardless of what major they choose.

“It’s a different environment when you come into the literary mecca of the country, No. 1 creative-writing school, where your work is not

‘I think a lot of people expected the writing to be focused on black issues, but my whole idea was not to just put black issues on the forefront, but to put the black writer that wants to write about love, wants to write about his childhood. We’re searching for black writers that just want to tell some part of their stories.’

— Shawn Boursiquot, Editor-in-Chief

even acknowledged,” Boursiquot said. “You go into any English classroom, you’re probably not going to read a black writer, and it’s just nuts. There’s certainly an amount of privilege that does not acknowledge black writing.”

The same contention can be made for many minority writings, leading writers to begin specialized publications and work toward recognition in the mainstream.

“My personal opinion, I think that that’s fine,” said Tabitha Wiggins, the multicultural initiatives coordinator and Black Art adviser. “I would encourage it because those other voices can be heard, are heard, in a variety of other literary magazines on campus. Sometimes [African-Americans] just need affirming space. That’s what [Black Art] provides, an affirming space for black students.”

In addition to the website, Black Art is creating those spaces on campus.

“That my hair is radical; a threat to strike at any and all times. That my hair is Black Nationalism, in its insistence on centering blackness. That my hair is Black Pride because of the unapologetic assurance of its own beauty. That my hair is civil disobedience, in that I am breaking the laws of white supremacy which tell me not to be beautiful, strong, and intelligent all while being Black.”

— Matthew Bruce, “Why I Refuse to Cut my Hair”, Black Art



Black Art logo

It will host one of several workshops 7:30 to 9 p.m. today in 245 IMU. This workshop, led by M.F.A.

writer Jeff Holmes, will focus on fiction writing.

Boursiquot said he hopes the workshop will help connect black writers on campus.

“Black writers are here, black writers are thriving,” he said. “We got good shit, too.”

To read pieces published by Black Art, Real Stories, visit <http://blackart.org.uiowa.edu/>

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THURSDAY
iHeartC
8pm - 19+ After 10pm

FRIDAY
Jazz After Five w/James Dreier & Ritmocano
5pm - All Ages
Stone Cupid
8pm - 19+ After 10pm

SATURDAY
Private Paty

SUNDAY
Ronny Cox
4pm - All Ages
Pub Quiz
9pm - 21+ After 10pm

MONDAY
Open Mic w/J. Knight
8pm - 19+ After 10pm

TUESDAY
Vino Van Gogh
6pm - All Ages

WEDNESDAY
Burlington Street Bluegrass Band
7pm - All Ages
Talk Art
10:30pm - 19+ After 10pm

WORDS

Fiction workshop with M.F.A. writer Jeff Holmes

When: 7:30-9 p.m. today

Where: 245 IMU


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The world writes its ship

By GIRINDRA SELLECK
girindra-selleck@uiowa.edu

At 4 p.m. Oct. 25, three of Iowa City's most exciting writers will come together for a joint reading at Prairie Lights, 15 S. Dubuque St.

Yael Neeman (Israel)

Yael Neeman, a decorated Israeli writer who began to have success both in popular and critical circles in the early 2010s for her book *We Were the Future*, will be reading from a collection of short stories titled *The Option*, translated by Jessica Cohen, one of the world's foremost Hebrew translators.

With international writers, one of the biggest concerns can be ensuring the integrity of the work and the words' original meaning doesn't become compromised during translation. There is no such concern in the case of Neeman, however.

"I really felt very confident [with the translation]," Neeman said. "She understands very deeply what I wrote."

Neeman will read a story titled "Guests," which takes place in a couple's home as they are faced with the problem of having two unwanted guests who refuse to leave. The story is satirical, focusing on situations such as what happens when people who hold contrasting political viewpoints are forced to interact with one another.

"I wanted to choose something that didn't need a lot of context," Neeman said. "So this is a very universal story."

Neeman is attending the International Writing Program as a writer in-residence while she works on her next book.

Although she has been working on the follow-up to *The Option* for years now, and, despite pressure from her publisher, Neeman said writing must take its natural course.

"You cannot know when [it will be completed]; these kinds of things have their own energy," Neeman said.

Sara Baume (Ireland)

Irish writer Sara Baume, whose 2015 release *Spill Simmer Falter Wither* has been an incredible success, chose to read from a new short story titled "Green Mud Gold," the title of which is a play-on-words the colors of the Irish flag (green, white, and gold).

Baume was the recipient of the Rooney Prize for Irish Literature, a distinguished Irish literary prize awarded to a writer of "exceptional promise" under the age of 40, and was recently long-listed for *The Guardian's* First Book Award.

She, along with Yael,



Yael Neeman (Contributed)



Jenna Sauers (Contributed)

is one of this semester's writers in-residence at the IWP until mid-November, and is promoting her book in her home country.

Jenna Sauers (New Zealand)

Jenna Sauers, originally from New Zealand, attended the University of Iowa as an undergraduate (and wrote for the *DI*), obtaining a B.A. in French and English in 2007 before moving to New York City to work full-time as a freelance writer. She has worked extensively as a contributor to *Jezebel*, *The Guardian*, the *New York Times*, *Bookforum*, and the *New York Observer*, among many others.

Sauers, an M.F.A. candidate in the UI Nonfiction Writing Program, will read from her M.F.A. thesis on Cuban-born artist Ana Mendieta, whose time in Iowa City living, working, and attending the University of Iowa (B.A. '69, M.A. '72, and M.F.A. '77) has left a significant mark on the city.

"[She] has a very unusual and special connection to the state of Iowa," Sauers said. "Iowa City feels like a place that in a way is still very much haunted by her."

Mendieta was a multimedia artist who garnered acclaim in the 1970s for her pioneering work in sculpture, film, photography, and performance art that tackled the subjects of violence and displacement, echoing the artist's uprooting from her homeland of Cuba as a young girl.

Some of her most famous work, created as part of her UI M.F.A. thesis, is on display at the Museum of Modern Art in New York.

In recent years, Mendieta has also been the subject of retrospectives at the Guggenheim, the Art Institute of Chicago, and the Galerie Lelong, among others.

Mendieta married famed minimalist sculptor Carl Andre in 1985 after a six-year partnership, but during a visit to Andre's apartment in

New York, she tragically died, falling from the building's 34th story.

Her death has long since been the topic of debate; Andre was charged and subsequently acquitted in his wife's death.

"There is a section [in my thesis] about her legacy; how her memory is being taken up by a new generation of activists, many of whom couldn't know her because they were too young, but still feel a strong and visceral connection to her work, and I guess I would have to count myself among that group," Sauers said.

The controversy regarding Mendieta's

death experienced a bit of a resurgence in May of this year when, at a retrospective for Carl Andre held at the Dia:Beacon Gallery in Beacon, New

York, protesters decorated the gallery's entrance with chicken blood and guts.

With her thesis, Sauers strives to remind the

world that, like scenes from her famed *Siluetas* series, Mendieta's imprint on the world can still be seen; one just has to know where to look.

WORDS

What: IWP/Nonfiction Writing Program Reading, Sara Baume, Yael Neeman, & Jenna Sauers

When: 4 p.m. Oct. 26

Where: Prairie Lights, 15 S. Dubuque

Admission: Free

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DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Questions I've Asked Myself Recently

- If God is real, and he gave us free will, but he also gave us cheese, then did he really give us free will?
- Why is it so wrong to want someone else in the party pick the restaurant we'll all eat at, when it's obvious that an evening is always more fun when it's spent complaining about someone else's choice than when defending mine?
- Why does "long in the tooth" mean "old" when all the senior citizens I know are toothless and all of the babies I know possess multiple jagged, gore-encrusted fangs?
- If climate change is really happening, then why are all my Hot Pockets still frozen in the middle?
- How well do I have to know a woman before it's acceptable to start calling her "Mommy"?
- What has four legs in the morning, two in the afternoon, and three at night — AND WHY DOES IT KEEP WATCHING ME WHILE I SLEEP?
- How many pounds of Popeye's chicken can I eat before it constitutes "a bender"?
- How many ballyhoos before something is "much ballyhood"? Is it seven ballyhoos? I think it's seven ballyhoos.

Andrew R. Juhl questions you for questioning his self-questioning.

Doonesbury

BY GARRY TRUDEAU



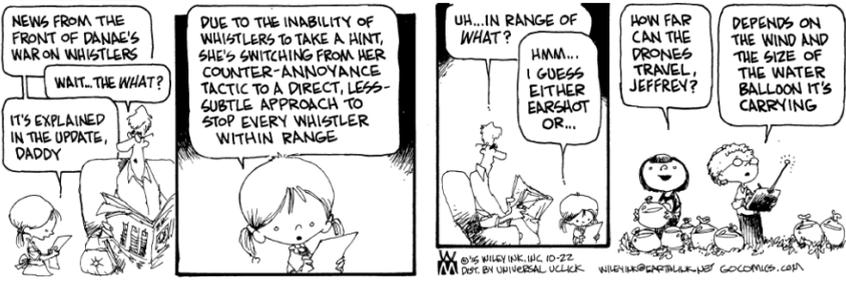
DILBERT

by Scott Adams



'NON SEQUITUR

BY VIEV



today's events

- **Public Lecture on Civil Rights and U.S. Army Nurse Corps**, Charissa Threat, 12:30 p.m., 302 Schaeffer
- **TRIO SSS: Research Support & Curious Pursuits**, 2:30 p.m., 1103 Main Library
- **Lecture by Art Historian Barbara Kellum**, 5 p.m., 240 Art Building West
- **Policy Matters: Poverty in Policy Practice**, 6:30 p.m., 109 EPB
- **"Live from Prairie Lights,"** Curtis Bauer, poetry, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Creative Matters Lecture**, The Seven Good Years, Etgar Keret, 7:30 p.m., 240 Art Building West
- **American Idiot**, Mainstage Series, 8 p.m., Theater Building Mabie Theater
- **Ant-Man**, 8 & 11 p.m., 166 IMU
- **Feminaal**, Gallery Series, 8 p.m., Theater Building Theater B
- **Vacation**, 8 p.m., 348 IMU
- **Paranormal Activity: The Ghost Dimension**, 11 p.m., 348 IMU

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

		9	4			2		
1								
	8			9		4		
5			9		8	1		3
	1							2
8		3			2			6
				6				3
				8				5
		5			7	8		

SOLUTION TO WEDNESDAY'S PUZZLE 10/22/15

5	6	4	8	7	3	1	9	2
2	7	3	1	9	5	6	4	8
1	9	8	6	2	4	5	7	3
8	4	1	2	3	6	7	5	9
7	3	2	5	1	9	8	6	4
6	5	9	4	8	7	2	3	1
4	1	7	9	6	2	3	8	5
9	2	6	3	5	8	4	1	7
3	8	5	7	4	1	9	2	6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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KRUI programming

- THURSDAY**
8 A.M.-9 THE MORNING
9 NEWS AT NINE
10-11 TITLE TK
11-12 PIPPIN TALK
12 NEWS AT NOON
12:30PM-1 FULL COURT PRESS
1-2 CENTER ICE
2-3 FACE OFF
3-4 DJ TRAINING
4-5 BEAT ME UP
5-6 NEWS AT FIVE
6-8 THE B-SIDE
8-10 HYPE NATION
10-12 A.M. HALF WAY THERE

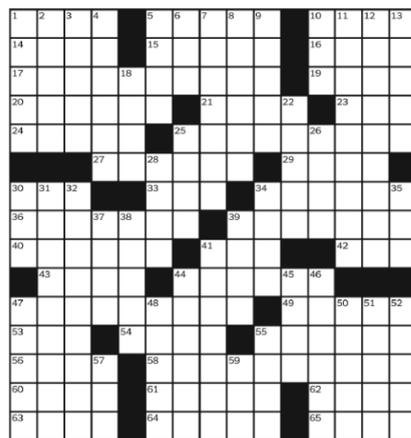
mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0917

- ACROSS**
- Almost a controlling interest
 - "More's the pity"
 - Spanish getaway locale
 - Second major figure in the Bible alphabetically
 - Clued in
 - TV tavern named after its proprietor
 - Charles Lamb collection first published in 1823
 - Question persistently
 - Dispel the doubts of
 - They're never free of charge
 - New school?
 - First letter in "Thanatos"
 - Track star known as the Buckeye Bullet
 - Pink elephant, e.g.
 - Exhibit extreme exhaustion
 - Small, playful sort
 - Subterranean toilet
 - When many verge on adolescence
 - Duty on gasoline or tobacco
 - Annual gala usually held in September
 - Lump in the throat
 - Back
 - Highway caution
 - One-named German singer who was a one-hit wonder
 - Remote chance, informally
 - Prince and Journey output
 - Gas regulator
 - Novelist Santha Rama
 - Tip jar deposits
 - Cried "Uncle!"
 - Upscale hotel chain
 - Informal group that includes the Universities of California, Michigan and Virginia
 - Easily walked over
 - Opposite of dystopian
 - Son of Agrippina
 - Oxford bottom
 - Ceaselessly
 - Sombre



- DOWN**
- Goes after, as a task
 - Leave red-faced
 - Charter
 - Mexican rolled tortilla dish
 - Untagged?
 - Put off paying
 - Worth noting
 - Melodious
 - School heads
 - Small, playful sort
 - Bad things to hit
 - Yellow garnish
 - Resort near Snowmass
 - Viva voce
 - Bit of swamp flora
 - "___" that special?
 - Words from an Italian lover
 - All-___ (four-wheel-drive system on old Toyotas)
 - Flying saucer
 - Phony
 - Emergency rescue, briefly
 - Natal opening?
 - Something a bakery produces
 - Detach, in a way
 - Wrench, essentially
 - Opposite of "mourir"
 - Diplomat
 - Impart a false brilliance to
 - Adopted "South Park" sibling
 - Device-linking system, for short

ANSWER TO PREVIOUS PUZZLE

B	E	N	Z	M	A	C	H	S	C	E	N	E	
C	R	O	W	A	B	A	A	C	O	C	O	A	
C	A	R	E	E	R	I	S	T	R	U	I	N	S
M	I	S	S	T	H	E	T	A	R	G	E	T	
E	T	A	C	H	O	C	H	P	S				
S	U	B	W	A	Y	F	A	R	E	E	F	T	S
T	R	A	M	P	B	E	T	A	I	O	N		
A	R	T	D	E	C	O	P	A	R	T	I	W	
T	E	E	D	O	V	E	C	U	Z	C	O		
E	T	S	Y	M	I	N	D	T	H	E	G	A	P
E	R	E	G	O	B	I	E	R	S				
A	P	P	L	E	T	U	R	N	O	V	E	R	
K	O	A	L	A	B	A	N	N	E	R	A	D	S
O	P	T	E	D	E	V	I	E	S	L	O	P	
N	E	E	D	E	D	E	D	E	D	E	D	E	D

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horoscopes

Thursday, October 22, 2015
by Eugenia Last

- ARIES (March 21-April 19):** Take a different approach when dealing with relationships or money, and you will discover an easy way to handle such matters in the future. Taking responsibility for your actions will lead to financial gains and future prospects.
- TAURUS (April 20-May 20):** Use your skills judiciously, and you will create greater interest in what you have to offer. Don't neglect your personal needs and desires. Put time aside for socializing, romance, and spending time with people who make you smile.
- GEMINI (May 21-June 20):** Take the high road when dealing with others. Use your intelligence to avoid a dispute that you will regret. Keep life simple, and live within your means. Too much of anything will be your downfall. Make your work count.
- CANCER (June 21-July 22):** Do something that sparks your imagination and brings you joy. Gather people together, and spend time mulling over possibilities. Interacting with people from different backgrounds will lead to positive changes in the way you live.
- LEO (July 23-Aug. 22):** Partnerships can cost you if you don't choose your associates wisely. Do a background check, and get the lowdown on the promises being made. You'll find a discrepancy if you do your research. Don't be afraid to move forward on your own.
- VIRGO (Aug. 23-Sept. 22):** Changes regarding a partnership will end up being to your advantage. Let your intuition lead the way, and you will bypass opposition from others. A financial gain will come from an unexpected source. Don't share personal information.
- LIBRA (Sept. 23-Oct. 22):** Don't let someone make you feel incompetent or put you in a vulnerable position. Make yourself more valuable, or check out professional opportunities that will give your confidence a boost. Don't make announcements unless you plan to follow through.
- SCORPIO (Oct. 23-Nov. 21):** Do something that brings you satisfaction. Explore a creative idea, or build something that will make your life easier. Working with your hands or using physical means to get what you want will be rewarding. Romance is in the stars.
- SAGITTARIUS (Nov. 22-Dec. 21):** The more you do to improve your life, the easier it will be to deal with critical or negative people. Your success will help you bypass those who lack vision or hope. Focus on your strengths.
- CAPRICORN (Dec. 22-Jan. 19):** Put your money to work for you. A personal relationship can be improved with an agreement that will bring both of you happiness. Change is good if you go about it the right way.
- AQUARIUS (Jan. 20-Feb. 18):** Handle partnerships with care. Concentrate on your health and well-being. A change in the way you earn your cash will bring favorable results. Do your best to gain greater security by implementing new saving and budgeting techniques.
- PISCES (Feb. 19-March 20):** Confusion while discussing important matters with someone influential will lead to a delay or mistake. Dedicate time to an important relationship, and you will improve your personal situation. If you are single, a romantic opportunity will develop.

If life were predictable, it would cease to be life and be without flavor.

— Eleanor Roosevelt