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The Daily Iowan

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The President's Residence is seen on Tuesday. The UI's plans to renovate the President's Office have been put on hold by incoming UI President Bruce Harreld. (Daily Iowan/Glenn Sonnie Wooden)

Harreld nixes office renovation

Renovations in the President's Office have been put on hold.

By ALYSSA GUZMAN
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The President's Office will stay the way it is — for now, anyway.

A planned \$500,000 project to renovate the President's Office, 101 Jessup Hall, has been scaled back after incoming President Bruce Harreld vetoed the plans.

There have been no updates since the original construction of the office in 1924. Additional deferred maintenance work costing around \$1.5 million has begun on the President's Residence.

"The project was intended to address long-standing func-

tional issues with the layout of the office area [as well as] the finishes within the space, which are also very outdated and do not present a welcoming environment for visitors," said Rod Lehnertz, the interim senior vice president for Finance & Operations.

Though the original project for the office is discontinued, small renovations — such as painting and replacement of aged carpet — will go forward.

"This will avoid the need to find temporary office accommodations, as would have been the case for a complete renovation," Lehnertz said.

SEE OFFICE, 2A

UI faces tuition hike

By DI STAFF
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A proposed flip on tuition is taking shape in the minds of officials.

The state Board of Regents is set to discuss raising tuition on resident undergraduates at the University of Iowa by \$200, or 3 percent, for the 2016-17 school year. The total cost would hit \$6,878, not including fees.

"There's inflation every year, and there's a need to sustain the quality of education. Every year, they look at what the costs are going to be for the following year," said regent spokesman Josh Lehman. "There's also an appropriations request, which the board makes to the Legislature, and that was made in September."



Lehman
regent spokesman

However, under the proposal, resident undergraduates would see a tuition freeze for the full year. Last month, the regents increased tuition at Iowa State University and University of Northern Iowa for the spring 2016 semester but froze it at the UI after a plea from UI Student Government President Liz Mills. Mills declined to comment for this story.

"That will bring all three universities at a level that will be commensurate," Lehman said.

Should the regents approve the idea in December, the UI will go from having the cheapest tuition in the state to the most expensive — by about \$30.

SEE TUITION, 2A

Hawkeye Poll draws student workers

By ANIS SHAKIRAH MOHD MUSLIMIN
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Students will soon join CNN and Quinnipiac to have a role in defining the presidential campaign.

Faculty and students from the University of Iowa Political Science Department will conduct a poll for the state of Iowa next week from Oct. 19 till Oct. 25.

The department has been conducting the Hawkeye Poll since 2007 as an effort to garner public opinion on political and social issues in the state.

"The polls will deal with political topics; I won't even say broadly speaking, but it's mostly about the caucus, candidates, public policies, and so on," said Professor Frederick Boehmke, the faculty adviser for the Hawkeye Poll.

Data from the poll will be used to draft press releases for the media and to provide information needed as the

basis for academic papers, said Abigail Rury, a teaching and research assistant who teaches the Hawkeye Poll course this fall.

"The poll has also helped expose UI undergraduates to the process of survey research," she said.

Students involved with the polling have been participating in 90-minute training sessions Oct. 5 to prepare them for the actual survey next week.

"Part of the training is to learn how to conduct a poll, which involves getting familiar with the real life poll calling center at the Iowa Social Science Research Center," Rury said.

Additionally, she said students would learn how to operate the computer program for the questions and also read through surveys for the first time.

"Opinion polls are very valuable as a practical experience for students, but they also give us [students] a feedback on what people in Iowa are thinking," said Dexter Golinghorst, a political science major at the UI.

SEE POLL, 2A

Hopefuls address council accessibility

By ANIS SHAKIRAH MOHD MUSLIMIN
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Iowa City City Council candidates headed to Oaknoll Retirement Community Wednesday night to hit on a broad set of topics affecting the community.

Five out of the eight candidates attended the forum: District C candidates Scott McDonough and John Thomas, at-large candidates Councilor Jim Throgmorton and Rockne Cole, and District A candidate Pauline Taylor. Throgmorton is the incumbent in District C.

Councilors Michelle Payne and Rick Dobyns, as well as candidate Tim Conroy, were absent.

One major topic of discussion was making council activities more accessible to residents.

"One thing that I would like to do to promote that sense of being included would be to bring city town halls up into the neighborhood, so that people don't have to go to City Hall to talk to City Council or city staff," Thomas said.

Taylor, who is a nurse at the University of Iowa Hospital and Clinics, said her good listening skills and ability to

be a team player will aid her in hearing out the opinions of the Iowa City community.

John Neff, the host of the meeting, led a Q&A session that allowed audience members the opportunity to ask candidates about issues directly related to Iowa City.

The topics that were brought up by the community included affordable housing, climate change, and mental illness.

All candidates agreed Iowa City lacks affordable housing and the must be addressed immediately.

"The inclusionary zoning is a very useful way of generating affordable housing because it will be built right into project that are built in the Riverfront Crossings area," Thomas said.

He said the council would need to boost not only affordable housing but also the diversity of housing in gener-



Throgmorton
councilor

SEE FORUM, 2A

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INDEX

CLASSIFIED 7A
DAILY BREAK 6B
OPINIONS 8A
SPORTS 4A
80 HOURS 1B



7 13757 38822 1

CHEESE NATION



Ted Taylor sits at Marco's Grilled Cheese Cart on Wednesday. Taylor has worked at the cart for six months. (The Daily Iowan/Sergio Flores)

OFFICE
CONTINUED FROM FRONT

Regent Milt Dakovich, who chairs the regents' property and facilities committee, said the plan was put into action after President Mason retired.

"We decided that was the appropriate time to complete updates to the mansion and the office just because we were switching between presidents," Dakovich said.

Harreld vetoed the proposed renovations shortly after being appointed by the regents to succeed Mason.

"[Harreld] shared that he was confident he and the President's Office staff would be able to function effectively in the office layout as it currently exists," Lehnertz said. "He was not comfortable with expanding the funds needed to complete the project."

UI Student Government President Liz Mills said she recognizes the

repairs the President's Office needs.

"I think renovations would be necessary, and there do need to be some renovations done in the President's Office in order to make it more effective, safe, and secure for the people working there," she said.

The complete project has been postponed for the time being, but plans to revive it in the future are being discussed.

UISG Vice President Morgan Brittain said while he is unfamiliar with the new plan for renovating the President's Office, he believes that postponing renovations would be a wise choice.

"I think if the renovations can wait, and [if] it's going to save money in the long run, it's probably a good idea," he said.

Dakovich said Harreld is also aware the renovations are necessary but believes more than just the office needs to be updated.

"The things that were



The secretary area is shown in the President's Office on Sept. 2. Incoming UI President Bruce Harreld recently put renovations for the President's Office on hold. (The Daily Iowan/ Courtney Hawkins)

going to be done to the office were to change spaces around and accommodate needs," Dakovich said. "President Harreld said, 'No, let's not do that at this time. The whole floor needs renovation, so let's put together a comprehensive plan and do it sometime in the future.'"

Renovating the entire floor rather than just the office will increase the budget.

So far, there is no set budget or timeline for the completion of the floor project.

"He recognizes the need, but we'll do a better job if we put a plan together," Dakovich said.

Mills said changes to the President's Office would be beneficial no matter when they happen, but she believes the President's Residence, 102 Church St., needs more work and needs to be done sooner.

"The house itself has some water issues, and those renovations have to be done to the [President's Residence]," Dakovich said.

FORUM
CONTINUED FROM FRONT

al by changing zone codes to encourage more affordable housing stock.

"Another thing I would propose to the staff to urge them to look into ways to have the private market

generate and produce more housing that is affordable," Throgmorton said.

In addressing the issue of climate change, Thomas said the council should work on making Iowa City a bicycle-friendly city and provide better bike networks as an alternative to using an automobile.

"We need to provide a

leadership role in climate change," Cole said.

Cole said the council should look to make Iowa City more walkable by going back to the basic principles of mixed-use commercial development.

"We should focus on preserving what we have, and to look toward our past," he said.

Cole said the City Council should collaborate with nonprofits to provide shelter and food to the needy.

"We can use public dollars to catalyze the private sector to provide any sort of services; we are an amazing and resilient community, and we can do that," he said.

POLL
CONTINUED FROM FRONT

He said public opinion is important to determine Iowan's attitudes on different policy issues.

Rury said students are involved in numerous ways including developing poll questions, conducting calls, analyz-

ing results, and helping draft press releases for the media.

Boehmke said no changes have been made to the polling methods despite the increasing perceived unreliability of political polls. Gallup has decided to sit out the presidential primary race after wonky numbers in 2012.

Instead, the faculty has

adapted to the changes of the time by incorporating cell phones and oversampling young potential voters, he said.

"We try to stay up to date on the academic literature and best practices reported at conferences, as well as keep updated with research in political science and in polling particularly," Boehmke said.

He said biases could be avoided by getting an accurate representative sample of the population and by making sure the surveys are done in a neutral way.

"Any given poll can be wrong, but if you look at the broad history of polling research, even in recent elections, it's done a pretty good job," Boehmke said.

TUITION
CONTINUED FROM FRONT

"Above all, we do really want to make sure high quality is maintained, and we have kept it pretty affordable over the last three years so it's just a matter of maintaining that balance," said Hannah Walsh, a member of graduate-student government who served as a regent from 2012 to 2015. "Each school is unique and has different needs, and I think it's very important that we're making that distinction."

Officials and leaders at ISU and UNI often

express disapproval of tuition freezes. ISU's student population has exploded over the past few years. UNI's finances are more sensitive to reductions in state funding because it relies more on in-state students with lower tuition.

'Each school is unique and different and has different needs, and I think it's very important that we're making that distinction.'

— Hannah Walsh, member of graduate-student government

Tim Bakula, the UNI associate director of financial aid, said the institution is more focused on working with the spring increase.

"We're kind of gearing up for how we're going to help those students who might have questions or concerns about

that for spring here," he said, noting skyrocketing tuition throughout the 2000s that drew student outcry.

"[Now] it's almost the expectation to have around a 3 percent increase, which is fairly manageable for most

students," he said. "Little incremental increases tend to not solicit a lot of reaction, whereas if you don't increase enough and you make up for it down the road, that's when you get more of the outcry of concern by students and family."

ISU opted not to pro-

pose another increase for next school year given the spring increase, said John McCarroll, the ISU executive director for university relations.

Regent Rachael Johnson, a UNI student, voted against the final spring tuition plan. At a UI joint student-government meeting earlier this year, she said she didn't think it would be fair.

ISU student President Dan Breitbarth echoed that.

"I'm glad that we don't have to continue putting the burden on students at ISU," he said. "I understand that the UI is having an increase so that there is a level playing field."

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BREAKING NEWS

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Ted Cruz blasts away

By **AARON WALKER**
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OSKALOOSA, Iowa — The Rivola Theater's canopy and its bright, neon lights used to welcome Oskaloosa's movie-goers, but on Wednesday, Sen. Ted Cruz stood beneath it during a townhall meeting at Smokey Row Coffee.

Cruz called for the Abolition of the Department of Education. He asserted his flat tax will do away with the IRS, and all citizens will be able to file their taxes on a post card.

On his first day in office, he said, he will repeal every one of President Obama's executive actions, Obamacare, investigate Planned Parenthood, ensure the end of religious prosecution, and rip up the Iran nuclear deal.

Obama wasn't the only target of his attack. After his speech, a reporter asked him about Vermont Sen. Bernie Sanders "enough with the damn emails" comment from Tuesday's Democratic debate.

Cruz speculated the statement was a political move motivated by possible collusion.

"It made me wonder, perhaps Hillary emailed Bernie and asked him to say that," Cruz said. "That was a smart political move for Bernie Sand-

ers to say because politically that will appeal to partisan Democrats."

During the town hall, he did not shy away from topics that may alienate him from Iowa voters. He affirmed his desire to ween the nation off ethanol subsidies, but that seemed to be the only issue on which those in attendance disagreed.

He soon fired from the Christian right. Parenthood and promised to prosecute anyone involved who he considers a criminal.

The proud Southern Baptist emphasized his faith and his belief the rule of law should mirror that of his Lord. The heavily elderly crowd emphatically nodded their heads, interjecting "yes sir" and "that's right, that's right" throughout his speech.

Cruz is polling at an average of 7 percent nationally, behind four other GOP hopefuls, according to an average calculated by Real Clear Politics. But he is polling better in Iowa. Real Clear has him in fourth place, averaging 8.3 percent.

And a positive reception was made clear through thundering applause and dedicated conservative caucus goers proudly promising Cruz their vote. Many of whom, based their agreement of his approach to faith-based policy making,

specifically his undying support for Israel.

"God said in his holy word, 'He who curses Israel, he will be cursed,'" said David Kruse, 67, of Lovilla, Iowa. "And we can't take that away, whether you believe it or not, it's true. And Obama curses Israel by defying it."

Although there were few young people of voting age in attendance, Jacob Lanferman, 19, of Pella, was outspoken in his support for Cruz. Lanferman said protecting Israel and Christian values are Cruz's most convincing factors.

"Me and my family, we've been raised up in the mindset that we are supporters of Israel," Lanferman said. "Since I was raised in a



Sen. Ted Cruz, R-Texas, speaks to an audience about his political policies in the Dutch Country Inn in Kalona on Wednesday. Cruz is running for the 2016 GOP presidential nomination. (The Daily Iowan/Brooklyn Kasel)

Christian home and I attend a Christian university as well, to see some-

one who is not ashamed of their faith and votes accordingly to his faith,

to see those two things aligning is the biggest thing I like."



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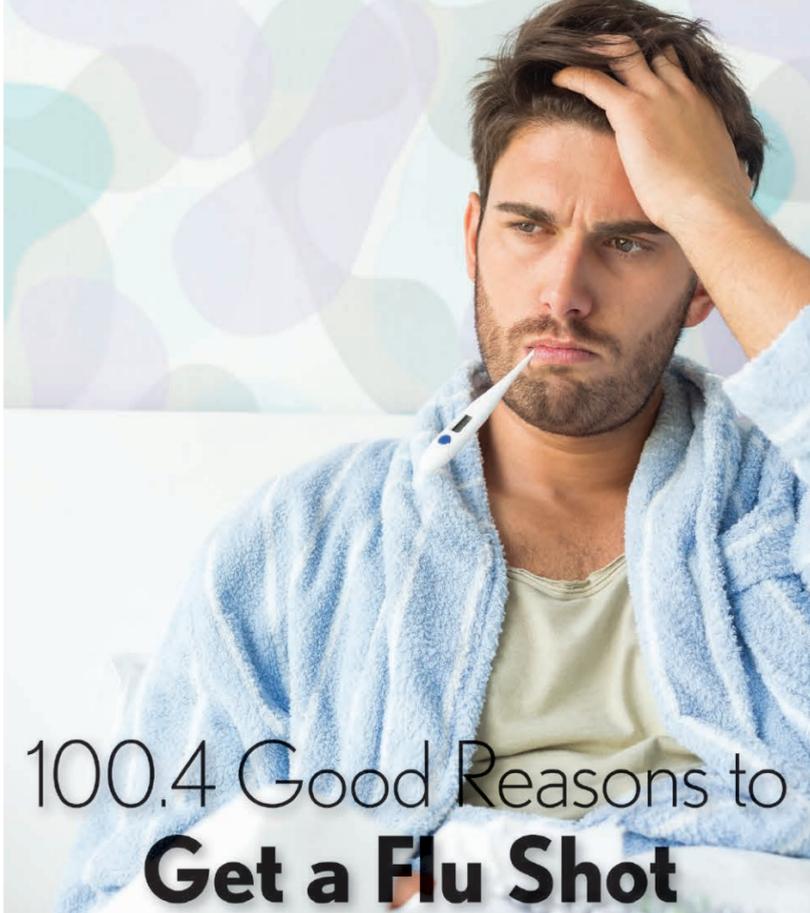
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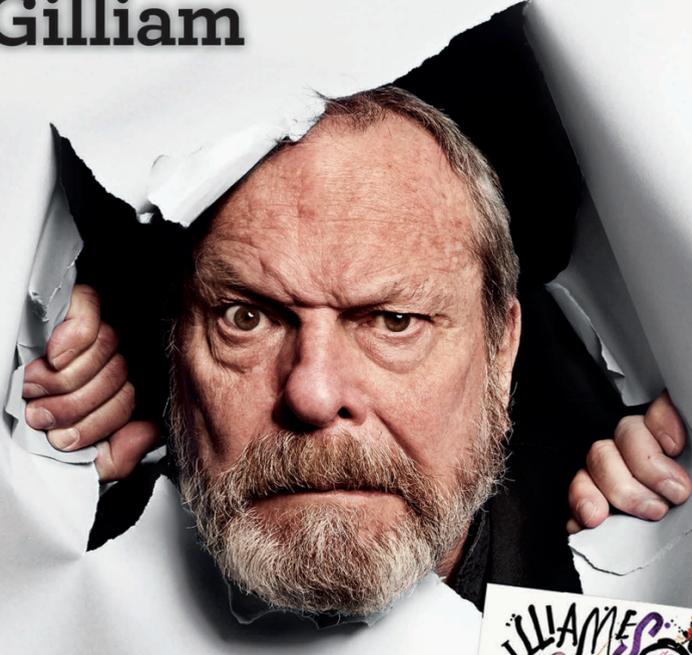




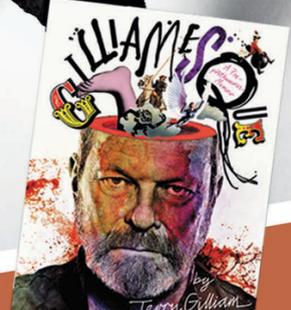



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COLUMN

End Holocaust rhetoric, on the left and right



Jacob Prall
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There are certain events in history so heinous that they appeal to the savvy politician as a way to leverage a position in the modern day. Neither side of the political spectrum is guilt-free in this appropriation of others' misery. In the last week, the world has heard the Holocaust referenced to further conservative and liberal agendas. Not only is it inappropriate, it's also inaccurate.

Ben Carson made the claim on Oct. 8 that if the Jews had been armed, they could have prevented the Nazis from initiating the Holocaust. Carson's proposition is offensive in and of itself. To use the mass murder of millions to justify the atrociously lackluster gun-control laws of the United States is absurd. What he said ignores the hundreds of thousands of partisan Jews fighting in Nazi Germany, heavily armed and laying down their lives in a fight for survival.

It also ignores logic. When one considers that it took the vast majority of the world's resources and political power backing armies armed with more than just pistols or rifles but machine guns, artillery, tanks, and airplanes to defeat the Nazis (over a period of six years), the idea that a religious minority could have stopped the Nazis should every man, woman, and child have been armed is ridiculous.

Last, his statement ignores history. After the Weimar Republic was put into place following World War I, highly militarized and armed extremist political groups appeared on the scene. One of them was

the Nazi party, and its excessive armory allowed the killing off of opposing political parties and the eventual seizing of power in Germany. So in reality, stricter gun laws could have possibly slowed or even prevented the violent takeover and turbulence in Germany post-World War I.

The left (particularly in Europe) has used the Holocaust and the policies enacted at the time regarding fleeing Jewish refugees to support how they believe the current refugee crisis should be handled. The differences are significant, especially when it comes to the reason that they're fleeing. The closest equivalent would be those persecuted directly under ISIS, but even then, the conditions are extremely different. The image of Jewish refugee ships being returned to Germany during the 1930s and '40s is a popular one to harp upon, but of course, their plight then is not applicable to the mass migrations happening today.

Interestingly, the recent migrations have created a renewal of bigotry in Europe. In the cities of Europe, repressed and disenfranchised Muslim minorities have garnered a reputation for intimidation and hate against their Jewish neighbors. It's unsurprising, given the culture shock and lack of assimilation policies aimed at helping those resettling to Europe. Hatred can be comfortable and remind you of home.

All of this is to say that the use of this Holocaust rhetoric is inaccurate. It reminds one of how little politicians (and often their constituents) pay attention to historical and cultural contexts. The acknowledgment of history and the understanding of how horror on a massive scale developed in the past should be used to build a better future, not twisted into a foolish, half-baked attempt to stir support and sympathy from supporters.

EDITORIAL

Clinton regains footing

The first Democratic debate, in Las Vegas on Tuesday night, among 2016 presidential candidates Hillary Clinton, Sen. Bernie Sanders, Martin O'Malley, Jim Webb, and Lincoln Chafee presented the opportunity for the candidates to stake their positions on issues ranging from gun control to the legalization of marijuana. Analysis of the debate seems to indicate a nearly unanimous decision that Clinton came out on top, trailed by Sanders, who, while playing to his strengths as a political outsider, missed opportunities to display a more multifaceted appeal. Clinton, on the other hand, managed to come off as a more practical candidate with statements such as, "I am a progressive, but I am a progressive who likes to get things done."

The debate served as the perfect chance for Clinton to re-establish herself in the minds of voters amid the recent controversy surrounding her use of a private email server while serving as secretary of State. It also demonstrated her presidential image in juxtaposition with the other candidates. Furthermore, the largest boost Clinton received during the debate came from the unlikely source of Sanders, who aided in the clearing the shadow of doubt cast by the email controversy by exclaiming, "The American people are sick and tired of hearing about your damn emails," which may very well have been counterintuitive for the senator from Vermont.

The issue of double-edge swords was a problem encountered by both candidates; their largest selling points became significant weakness on certain key issues. Clinton's reliance on her history as a seasoned politician came back to haunt her at moments when shifts in her stance or questionable voting records were called into question. Her hesitance to take definitive stances on such issues as the Keystone XL pipeline coupled with voting in favor of the Iraq War and the

Patriot Act offered attack opportunities for the other candidates. Sanders, on the other hand, faced a similar type of weakness in that his image is focused on being straightforward, which leaves little to no room to adjust his stances without it appearing as blatant hypocrisy. The greatest example of this would be Sander's stance on gun control. After voting against different versions of Brady Bill, which would require waiting periods for purchasing firearms, he was hammered for seeming to contradict his liberal platform.

Clinton and Sanders were the standouts in the debate, but that is not to say that the other candidates did not have their moments. Webb, a Vietnam veteran, presented an alternative view on foreign-policy issues than the rest of the field, who opposed the use of force more or less across the board. O'Malley also had some strong moments, particularly on a question about Black Lives Matter.

However, the debate did little to solidify any real chance of them becoming a legitimate threat to Clinton or Sanders, with some candidates even appearing to dig their own graves in the case of Chafee. When asked about his vote to repeal the Glass-Steagall Act, Chafee decided not to own up to his decision but instead cited his senatorial inexperience at the time of the vote and the degree in which nepotism resulted in his position in the Senate.

Overall, Clinton made a strong showing in the debate and was able to defend against the inconsistencies in her stances over time as well as the controversies that have been plaguing her campaign. Of course, this is only the first debate, but if she is able to maintain the level of poise under scrutiny she exhibited in this debate, she will certainly establish herself as a viable contender in the 2016 election.

COLUMN

Price tag of Sanders' policies



Samuel Studer
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Bernie Sanders draws thousand of people to his rallies. When Sanders talks at these rallies, he tries to make easy jokes and small talk, but he gets right down to business when he's talking about American politics, as he showed during Tuesday night's debate. He has said he understands the United States is facing a serious budget deficit. Yet his proposals are still expected to be extremely expensive. Clearly, Sanders does not fully understand the debt crisis the United States is facing.

According to the *Wall Street Journal*, the Unit-

ed States Treasury will run out of money in the first half of November if the borrowing limit is not raised. In an interview with "Meet the Press" on Sunday, Sanders said he would fund his expensive agenda — \$1 trillion for infrastructure and Medicare for all — through higher taxes on wealthy Americans and corporations. According to U.S. census data, 3.8 million households that make more than \$200,000 a year. However, this group represents 32.5 percent of earned income in the U.S.

According to *Forbes*, the U.S. budget deficit for fiscal 2015 was \$435 billion. This is smaller than the deficit in 2014, which was \$483 billion.

To finance the debt, the Treasury sells bond and other types of securities. Anyone can buy these bonds and will get repaid with interest. This may

be shrink, but the gross federal debt has risen to 103 percent of the Gross Domestic Product. As what we owe rises, a large portion of what the government could use for spending is instead being used to pay off our deficit. The Federal Reserve has lowered interest rates in order to reduce the growing debt.

The United States accumulated a lot of debt during the economic recession. The national recession has ended, but we have to give the economy time to rebound. In times of booming economy, debt tends to decrease. If politicians such as Sanders continue to spend money, we will not have time to get out of the hole we've dug. The United States must focus on repaying the money we have borrowed and take drastic measures soon in order to get off the road that we are heading down.

Once that money is paid off, then we can focus on new programs. Because we are rebuilding our economy at this time, we cannot afford to spend trillions of dollars on new programs. These ideas are beneficial to the United States, but they need to be implemented slowly. The economy would look too different for what the United States needs to be successful. Sanders' programs would spook the market and throw the economy off balance. A balance must be met to maintain changing programs and pay off debt. His ideas are too liberal for the stability that is needed in the United States. Sanders has great ideas that could help the U.S., yet he is not the right person for the White House. We need someone who will help to combat the crisis that we already face.

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GUEST OPINION

Preserve Iowa City's progress

By almost any measure, Iowa City is exceptionally progressive. We were the first city statewide to measure the community's environmental footprint, mandate affordable housing, and maintain civilian oversight of police operations. We have lobbied for TIF reform. We have expanded historic preservation, bike trails, and community gardens. We have launched multiple diversity initiatives. We fund public art, a full-time human rights coordinator, and an emergency wet homeless shelter. We support dozens of nonprofits doing incredible work throughout the community.

At the same time, we recognize it will take effective leadership to manage the budget pressures municipalities across Iowa will soon face. Recent tax legislation will hurt Iowa City alone by more than \$50 million in the coming decade. The looming fiscal challenge is real and it is serious. We are meeting it with strategic planning and smart government to protect the tax base necessary to pay

for the countless services Iowa City provides. The results are starting to show.

Just five years ago an unruly bar zone, our downtown is now a vibrant mix that includes cafes, boutiques, art venues, and creative economy employers. It attracts retirees, young entrepreneurs, families, artists, and residents of all ages. Our live music scene is booming.

We have invested in other commercial areas — from Towncrest to the Sycamore Mall to Riverside Drive — and they are resurgent. We have turned around fragile neighborhoods such as Miller-Orchard through critical enhancements to the housing stock. We have transformed aging parks such as North Market Square and established new parks, such as the Terry Trueblood Recreation Area.

Every corner of Iowa City has seen major investments in public infrastructure, from streets to ADA compliance to wastewater facilities to historic structures to recycling centers.

We have maintained the city's credit rating — the highest in the state — and reduced our tax levy four years in a row, all while providing more services to a growing population.

These accomplishments are the result of careful planning, prudent budgeting, and operational efficiencies. They reflect a balance between investment in our future and adherence to our values.

A group of City Council candidates threatens this balance. They call themselves the "Core Four" and seek a majority on the council. One of them is suing the city. Another says our community is not "just" and wants to issue public debt to fund his pet causes. All of them are unabashedly running as a slate.

If this slate wins, the next mayor will likely be Councilor Jim Throgmorton. We will return to the anti-growth, micromanaging City Hall of eras past. We will lose the critical progress made by recent councils with the help of talented professional staff.

We will jeopardize the city's long-term ability to fund important social services for our most vulnerable populations.

Iowa Citizens — progressive and moderate alike — can avoid this. I am supporting candidates marked by common sense and humility who can move this great city forward. In District C, Scott McDonough is a house remodeler and a nonprofit leader. In District A, Rick Dobyns is a family physician and an important West Side voice. In the at-large race, Michelle Payne is the hardest-working, best-prepared councilor I know, and Realtor Tim Conroy represents a new generation of community servants. Each would bring a thoughtful approach to the council. Each would be an independent thinker. Each understands that balance is essential.

The election is Nov. 3. Your vote matters.

Mayor Matt Hayek joined the City Council in 2008 and is completing his final term.

New tattoo shop soon to call IC home

By **ALEX KRAMER**
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Tattoos and piercings are now just a street apart.

Later this month, Black Angel Body Art will take up residence at 109 S. Linn St. — directly across the street from sister shop Release Body Modification, 110 S. Linn St. A lack of competition resulted in an uptick of business, and Release needed more space for piercing.

Instead of putting Release's current tattoo artist, Nikki Powills, out on the street, owner Steve Easley decided to open a tattoo-only studio somewhere in town.

"She's a wonderful artist and a great human being altogether," said Easley, who has known her since she was

16. Powills has worked for Easley for about a year.

As a well-established name already, Easley said the opening of Black Angel should be relatively smoother than that of Release.

"With the piercing studio, your jewelry game has to be on point," Easley said. "With tattooing, basically the artist shows up with their machines, their needles, and their ink, and I provide all the soft supplies. As soon as we pass inspection, we can get things rolling."

The name Black Angel comes from Oakland Cemetery's Black Angel.

"It has to do with the heritage of Iowa City," Easley said. "I wanted to name the studio after something that had to do with Iowa City itself"

Easley has worked his way through various tattoo shops as a piercer, and knows what works and what doesn't, he said.

"I've lived half of my life within a tattoo shop," he said. "I know what people are looking for, and I know the inner-workings of tattoo studios very well."

Easley started at the local Nemesis Tattoo Studios, eventually being gifted ownership of Nemesis along with three other people for a time.

"I kind of started Release for about a year inside Nemesis before I branched out and opened another location," he said. "Basically, I made a handshake agreement that I would give up my share of the partnership for free and

open a piercing-only studio."

Similar to Easley's expertise, Powills, who has been tattooing officially since 2010, has a passion for the art with experience to back it up.

"As far as style goes, I lean towards realism but love to do a whole bunch and push myself to achieve different styles," she said. "But once we have Black Angel open, we're going to have more artists, and that's more people to bounce ideas off of and just have general inspiration and flow going."

Working in a college town, Powills said she sees a wide range of clients, from those who want clean and simplistic to largely visual works of art.

"In Iowa City, I find we have a huge variety of tattoo

artists," she said. "We've got a lot of different artists to meet the needs of everyone, which is also pretty cool and different from other cities you might see."

Powills' long-term clients are looking forward to the change of scenery as well.

"I'm really excited, but more so for Nikki than myself because I know her client base is just booming right now," Zachary Estabrook, who has been going to Powills since 2010. "I think this is going to be very beneficial for her and her clients."

Black Angel's space is set up with three booths, Easley said, and will ideally accommodate two full-time artists with the third in place for guest artists.

"I'm really stoked in that

aspect to have somebody else in that same career side of the body modification community to chat and hang out with, and to grow with as Black Angel grows too," Powills said.

Black Angel won't only be a tattoo studio, however, as Easley has plans of making it into a mini art gallery to showcase guest artists' work — both local and national — before they arrive.

"I think having it as a slight gallery option as well will pull more people in who wouldn't necessarily think about going to a tattoo studio," Powills said. "It will give everyone who comes to the shop a little more insight into art, and I'll get to meet more artists and talent as I see their art cycle through."

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FOOTBALL

CONTINUED FROM 8A

blockers to hold him down for long.

One of the negatives Brugler sees is that Ott is late to find the ball at times and has to use his aggressive nature to be a

more consistent finisher.

Either way, he'll likely be playing on Sundays in the near future assuming the knee heals properly.

"It's not going to derail him," Ferentz said. "He'll get an opportunity, and he'll do very well. I'll be shocked if he's not on somebody's roster a year from now."

The loss of Ott hurts the

Hawks physically, mentally, and, perhaps most of all, emotionally. The senior embodied everything the program hopes to encompass.

Growing up on a farm in Nebraska, his country roots characterized him in his time at Iowa.

Away from the game, he ate raw eggs — shell included. He rode his moped down

the back roads of Iowa and Nebraska 12 hours to his childhood home. He won hay-bale tosses in Solon, wearing overalls.

On the field, and in his preparation, teammates and coaches speak of his unmatched work ethic and attitude. Quiet in front of the media, Ott's focus revolved around his role on

the team, which in 2015 was quite large.

Ott's days of college football are in the past. His days as a pro aren't far around the corner.

All it takes is a look back at Kampman, who made two Pro Bowls, one All-Pro team, and played 10 years at the highest level of the game after few believed he could.

"Drew's a guy who doesn't fear anything," teammate Parker Hesse said. "Whatever obstacle is in his path, he's not going to be afraid to take it on."

Follow @Charles-Green on Twitter for Iowa football news, updates, and analysis.

BIG TEN

CONTINUED FROM 8A

team's intrasquad meet, and will be a young driving force for Long's squad.

"I'm just really excited to get up and race at home," Schneider said. "I'm just going to get up on the blocks confidently and do the best that I can."

Throughout the week, the team's upperclassmen have been crucial motivators for Schneider, as well as the other younger members of the team.

"I love having the support of my teammates," she said. "That's helping me a lot. I've been swimming a lot faster in practice this week."

Sougstad said it's time to buckle down and ac-

complish what the Hawks know they are capable of.

When the Spartans and Panthers enter the Hawks' Natatorium, they'll go against a hungry bunch of Hawkeyes.

"We're looking forward to some good, gutsy swims, and we're really just looking to beat the green and purple caps next to us," Sougstad said.

SWIMMING

CONTINUED FROM 8A

nity to race against some fast competition," senior Jackson Allen said. "It's our first real test as a team — it's Big Ten competition. It'll be fast, and we'll grow together as a team."

For head coach Marc Long, the importance of the first Big Ten meet of the season is not solely about times.

This weekend will be an opportunity for the 12-year head coach to see how his swimmers react to faster competition in the lane next to them and the first time he sees his newcomers compete in the Big Ten.

"Even if you're not looking at times, this meet is more about how they are racing and their attitude toward it," Long said. "I recruited this bunch because I knew they liked to compete and were a competitive group."

For many of the young Hawkeyes, their spots in the lineup have not been solidified.

October swimming meets help swimmers and coaches figure out where the best fit is for each athlete. Practices help build the foundation, but meets, especially against Big Ten competition, go a lot fur-

ther in showcasing talent.

"It's so early in the season that for us, this meet is about figuring out some of the younger guys and finding places for them," Long said. "And doing that against a Big Ten opponent isn't something that we can simulate in practice, so I'm excited to see them compete."

Although lineup decisions may be in the forefront for the Hawkeyes against Michigan State, make no mistake — Iowa expects to start the Big Ten slate 1-0.

For a team with big goals, starting the conference season with a win is imperative.

"Michigan State is a tough Big Ten opponent, just like every other Big Ten team," senior Matt Boyd said. "All we need to do is go out there ready to race and compete, and we can come away with the win."

A date with No. 7 Minnesota is looming and the Hawkeyes also want to use the meet against Michigan State to put their best foot forward for the rest of the conference.

"We want to go out there with a good showing so that Minnesota knows we're a team to be reckoned with," Boyd said. "The rivalry we have with them is a huge deal."

The Big Ten season is

upon the Hawkeyes, and a strong start could catapult the team into a big year. With four NCAA qualifiers returning, they have the guns to do it. But it all starts with the Spartans.

"We're still piecing things together, but I think we have guys with national level aspirations," Long said. "It's going to take everyone on this team to compete, we're going to win meets with depth, but we do have some strong experienced returners that we will look toward."

SOCCER

CONTINUED FROM 8A

for the game against Illinois. The team is planning on taking a more offensive approach to the game, Di-Ianni said.

Amanda Lulek, a junior who has been a leader of the team this season, is excited about the road trip. With Illinois fighting for the last spot in the tournament as well, she said, it is bound to be a fun match.

"It's going to be high-energy. It'll probably be a physical game," Lulek said. "Both teams will have high energy, and it'll be really fun. It'll be good competition for us."

The Hawkeyes' season has been more down than up, with the team going seven straight without a win, all during conference play.

Rachele Armand was the most recent casualty. She was kicked in the face in Iowa's last game, against Wisconsin, and she will be un-

able to play until her stitches come out on Friday. Although it is not a serious injury, her absence from the field will not go unnoticed.

DiIanni has faith in his underclassmen to step up and fill her shoes.

"Having Rachele out won't be helpful for us, because she's played such good minutes all year," DiIanni said. "It's somebody else's time to step up, and we're going to go with two freshmen in Kyrie Seying and Karsen Rauch."

Uthoff, Disterhoft make preseason All-Big Ten

Iowa senior Jarrod Uthoff and junior Ally Disterhoft were named to the men's and women's preseason All-Big Ten teams on Wednesday.

Uthoff, a 6-9 forward and Disterhoft, a 6-0 guard, were the only Hawkeyes selected.

Maryland's Melo Trimble, Michigan State's Denzel Valentine, A.J. Hammons of Purdue, and Wisconsin's Nigel

Hayes were all unanimous selections for the men's team. Indiana's James Blackmon and Yogi Ferrell, Maryland's Jake Layman, Michigan's Caris LeVert, and Bronson Koenig of Wisconsin joined them on the team.

Iowa City native Disterhoft was a second-team All-Big Ten selection a year ago and led the team in scoring.

She is joined on the women's All-Big Ten team by Maryland's Brianna Jones and Shatori Walker-Kimbrough, Ohio State's Ameryst Alston and Kelsey Mitchell, Michigan State's Aerial Powers,

Minnesota's Rachel Banham, Nebraska's Rachel Theriot, Northwestern's Nia Coffey and Rutgers's Kahleah Copper.

Uthoff showed that he is one of the most versatile players in the conference and the country last season, averaging 12.4 points, 6.4 rebounds, 1.6 blocks, and 1.1 steals per game.

The Cedar Rapids native was also the only player in the nation in 2014-2015 to accumulate 55 blocks, 50 3-pointers, and 35 steals.

Iowa basketball teams have high hopes for the season and are coming off postseason appearances. Disterhoft helped lead the Hawkeyes to the Sweet 16 last year, while Uthoff and the men's team made it to the third-round of the NCAA Tournament.

—by Kyle Mann and Jordan Hansen



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DI CALENDAR BLANK

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Iowa defensive end Drew Ott tackles Iowa State quarterback Sam Richardson in Kinnick Stadium on Sept. 13, 2014. Ott will miss the rest of the Hawkeye season with a knee injury. (The Daily Iowan/Valerie Burke)

More football ahead for Ott

Iowa's defensive standout may be done as a Hawkeye, but a long career at the next level could be in his future.

By **CHARLIE GREEN**
charles-j-green@uiowa.edu

The momentum and excitement surrounding Iowa's 6-0 start hit a speed bump Oct. 10 with the news that star defensive end Drew Ott had suffered a torn ACL.

Ott's season — one already limited by an elbow injury — ended before it really even began. With it went his career as a Hawkeye.

At his Tuesday press conference, head coach Kirk Ferentz repeated a message he had for NFL scouts.

"The one thing I've told them about Drew, all year long, is he's better than you think he is," he said. "There are some players I can describe that way."

One of those players is Aaron Kampman, who played for Iowa from 1998-2001. Kampman became an all-conference player by the time he was finished, but his accomplishments didn't get him much attention from NFL front offices.

"I'll go back to Aaron Kampman, for whatever reason, didn't get invited to the combine," Ferentz said. "I've never called the combine, I've coached for a while, but I did that year and told the guy they were making a mistake."

A couple of months later, the Green Bay Packers called his name in the fifth round of the 2002 NFL draft, and over

the next 10 years, Kampman established himself as one of the best defensive ends in Packer history.

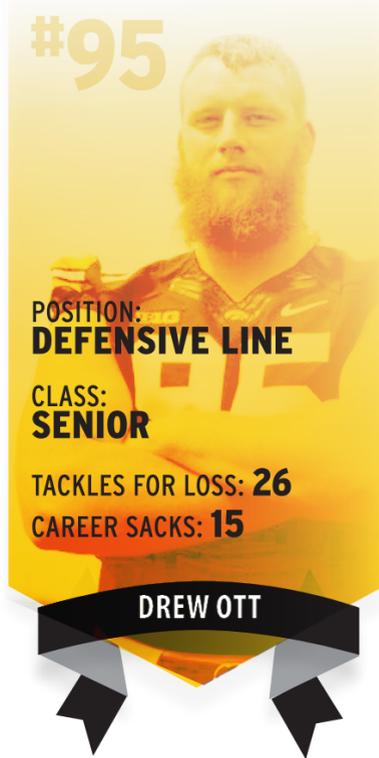
The parallels between him and Ott are obvious. The two are the same height, virtually the same weight, and play the same position.

According to CBS Sports NFL draft scout Dane Brugler, Ott entered the season viewed primarily as a late-round prospect but steadily moved into the mid-round range. With the draft set to begin in late April, Ott has ample time to rehabilitate his knee. And in today's age of modern medicine, surgery, and rehab practices, the injury is not quite as debilitating in the long term as it once was.

"Obviously, the ACL tear is a setback and unfortunate for the player," Brugler said. "But with plenty of time between now and the draft process, Ott has time to rehab the knee and prove to teams he's fully healthy in the spring. And as long as he does that, he should regain his draft status as a mid-round player."

Brugler's assessment of Ott as a player is positive overall. He credits the end with strong hands and controlled athleticism at the point of attack. Snap anticipation and momentum created by a quick first step make him effective against the run and as a pass rusher. He also doesn't allow

SEE FOOTBALL, 6A



'Obviously, the ACL tear is a setback and unfortunate for the player. But with plenty of time between now and the draft process, Ott has time to rehab the knee and prove to teams he's fully healthy in the spring. And as long as he does that, he should regain his draft status as a mid-round player.'

— Dane Brugler, NFL draft scout

Soccer heads to Illinois for must-win

Iowa heads to Illinois for must-win game In order to keep post-season hopes alive, soccer must defeat the Illini.

By **COURTNEY BAUMANN**
courtney-baumann@uiowa.edu

It's now or never for the Iowa soccer team.

In order to have a chance of making the Big Ten Tournament, the team must win its last three games of the season, starting today with Illinois.

Illinois sits in the last spot in the conference tournament, with 9 points. Iowa's only chance to make it into the tournament is if Illinois, Michigan State, and Purdue lose out the rest of the season. Nebraska and Indiana both have to lose at least one game as well for the Hawkeyes to sneak in.

Iowa may not have complete control over its postseason destiny, but the team does have the power to get halfway there by winning out.

Hawkeye head coach Dave DiIanni believes the Hawks have what it takes to do just that.

"We feel good about how we match up," he said. "We're just

hoping to be able to catch some success in the game early on, and that should really spiral us into success for the rest of the year."

This year has been a building year of sorts for the team. Numerous players were lost to injury on top of those who were out from the beginning of the season because of larger issues, many with torn or rehabbing ACLs.

That, plus the Hawkeyes graduating 10 seniors last season led to nearly every underclassman on the roster getting to see game time.

Freshman Morgan Kemerling of Aurora, Illinois, has played in 13 of Iowa's 14 games, missing only one in the beginning of the season after a minor injury sidelined her. She has started 11.

"It took me by surprise," Kemerling said. "It's such a good opportunity to get my feet wet and to start building for the next three years."

With so much youth in the



Iowa defender Morgan Kemerling kicks the ball against Penn State at the Iowa Soccer Complex on Sept. 27. Iowa will head to Illinois today facing a must-win situation. (The Daily Iowan/Courtney Hawkins)

program, it has been difficult for everything to fall into place. Iowa has scored only 3 goals in Big Ten play, which has been detrimental.

To try to get past their offensive slump, the Hawkeyes are switching up their formation

SEE SOCCER, 6A

Swimmers ready for Big Ten

By **JAKE MOSBACH**
jacob-mosbach@uiowa.edu

Tonight, the Hawkeye women's swimming and diving team will begin the highly competitive Big Ten schedule, hosting Michigan State in the Campus Recreation & Wellness Center.

The Hawkeyes will also take on Northern Iowa. The action kicks off at 7 p.m. today and will continue at 4 p.m. on Friday.

The Hawks come in to the event after beating Illinois-Chicago on Sept. 26 by a score of 146-72.

Iowa head coach Marc Long, now in his 12th year leading the Hawkeyes, said that with the beginning of Big Ten competition comes some of the most difficult meets in college swimming.

"When we start going in to the Big Ten meets, it's the deepest, most competitive conference in the country," Long said. "We still have a lot to learn, and a lot of work to do. We're really shooting for February and March, but we love Big Ten meets because they bring out the best in people competitively."

While Iowa's Big Ten slate is grueling, running from mid-October all the way to the conference championships in late February, Long said intense off-season work has prepared the team for the run to the Big Ten title.



Sougstad
junior

"The team has the opportunity to do a ton of work in the summer, whether it's with us or on their own," said Long. "The more we can do from a team perspective in the off-season, the better."

Junior Emma Sougstad, who competes in the individual medley, fly, breast, and free events, is expected to be a team leader not only against Michigan State and Northern Iowa but also the rest of the season.

And she is more than ready to take on that role.

"It's not only the team that expects more out of me. I expect more out of myself this year," Sougstad said. "I'm trying to take that next step and get to that next level."

Last year, Sougstad was an NCAA qualifier in the 100 breast, 200 breast, and 200 individual medley.

Racing in her first true home meet in front of the Hawkeye faithful, freshman free and breast competitor Abbey Schneider is ready to begin the long Big Ten season.

The Fishers, Indiana, native won the women's mixed 500 free event at the

SEE BIG TEN, 6A

Iowa Swimming v. Michigan State

When: 7 p.m.
Where: Campus Recreation and Wellness Center

Men's swim set for meet

By **BLAKE DOWSON**
blake-dowson@uiowa.edu

The Iowa men's swimming and diving team, ranked No. 48 by collegeswimming.com, will dive into its home pool for its first Big Ten meet against Michigan State today.

The Hawkeyes, who appeared in the first poll at No. 25 after their debut win against Illinois-Chicago on Sept. 25, have not competed since.

Michigan State will bring the fastest squad Iowa has seen in the early part of the season. Being in the pool with the Spartans is an opportunity to gauge where the Hawkeye swimmers are in their training.

"I'm looking forward to the opportu-



Allen
senior

SEE SWIMMING, 6A

80 HOURS

The weekend in arts & entertainment

Thursday, October 15, 2015



Punk theater against idiocy



By **TESSA SOLOMON**
tessa-solomon@uiowa.edu

Forget yellow brick roads and star-crossed lovers. There's only a gritty city, ass-kicking attitude, and a throat-tearing score in this theater. *American Idiot*, a theatrical adaptation of the Green Day Grammy-winning album, is rocking the University of Iowa Theater Department. Performances will begin at 8 p.m. Friday in the Theater Building's Mabie Theater, kicking off this year's Mainstage season. The show will run through Oct. 25. After opening at the University of California-Berkeley in 2009, *American Idiot* has been performed on and off Broadway. "We had waited for the rights to come available for several years," said John Cameron, a UI theater professor and the director. "Bryon Winn, director of theater, and I are both big Green Day fans. We thought that it would be accessible to our students." Many students grew up with the album. After its 2004 release, it was hard to avoid "Boulevard of Bro-

ken Dreams" or the title track. Dealing with the fear of losing yourself politically and socially, adolescent listeners could relate. "We tried to get into that mindset of what that soundtrack means for a whole generation of my age, what does it mean today," said UI junior Skyler Matthias (Will). The musical revolves around Johnny and his two friends, Will and Tunny. Just graduated from high school, they are desperate to escape their stifling small town.

SEE *AMERICAN IDIOT*, 5B

THEATER
American Idiot
When: 8 p.m. Friday, Saturday and Oct. 21-24, 2 p.m. Oct. 18 & 25
Where: Theater Building Mabie Theater
Admission: \$5-\$18



On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 10.15

- MUSIC**
- CHRISTINE AUGSPURGER, PERCUSSION, 6 P.M., MUSIC WEST
 - JOHNSON COUNTY LANDMARK PLUS JAZZ COMBOS, 6 P.M., MILL, 120 E. BURLINGTON
 - PABLO GORIN, ORGAN, 7 P.M., CONGREGATIONAL CHURCH, 30 N. CLINTON
 - SWORD, KADAVAR, AND ALL THEM WITCHES, 8:30 P.M., GABE'S, 330 E. WASHINGTON
- WORDS**
- "ARTIST'S TALK," STEVE LEVIN, 7:30 P.M., 116 ART BUILDING WEST
 - CLAUDIA RANKINE, 8 P.M., VAN ALLEN LECTURE ROOM 2
 - COMEDIAN PREACHER MOSS, 9 P.M., IMU HAWKEYE ROOM
- FILM**
- *FINDERS KEEPERS*, 4:30 & 8:30 P.M., FILMSCENE, 118 E. COLLEGE
 - *SLEEPING WITH OTHER PEOPLE*, 6:30 P.M., FILMSCENE
 - *INSIDE OUT*, 8 & 11 P.M., 166 IMU
 - *SOUTHPAW*, 8 & 11 P.M., 348 IMU
- MISC.**
- *RUMBLE IN THE RUBBLE*, HILARY NELSON AND NICOLE SHAVER, 8 A.M., ART BUILDING WEST LEVITT GALLERY
 - *SYNTHESIS* ARTWORK, RACHEL COBLER, 8 A.M., BLANK HONORS CENTER THIRD FLOOR
 - THURSDAY NIGHT OPEN MIKE, 7 P.M., UPTOWN BILL'S, 730 S. DUBUQUE
- THEATER**
- *SHIPWRECKED*, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT

FRIDAY 10.16

- MUSIC**
- JAZZ AFTER FIVE, BLAKE SHAW QUINTET, 5 P.M., MILL
 - JUMBIES, 9 P.M., MILL
 - EVERGREEN GRASS BAND, 9:30 P.M., YACHT CLUB, 13 S. LINN
 - DEAD EMPERORS, DARK MIRROR, PORCH BURNER, AND CHRASH, 10 P.M., GABE'S
- THEATER**
- *SHIPWRECKED*, 7:30 P.M., RIVERSIDE THEATER
 - *1984*, 7:30 P.M., PUBLIC SPACE ONE
 - *OTHELLO*, 7:30 P.M., ENGLERT, 221 E. WASHINGTON
 - *AMERICAN IDIOT*, MAINSTAGE SERIES, 8 P.M., THEATER BUILDING MABIE THEATER
- WORDS**
- "LIVE FROM PRAIRIE LIGHTS," NINA REVOYR & JOE MENO, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
 - PAPERBACK RHINO IMPROV, 9:30 P.M., PUBLIC SPACE ONE
- FILM**
- *MISSISSIPPI GRIND*, 3:30 & 8:30 P.M., FILMSCENE
 - *JIRO DREAMS OF SUSHI*, 5 P.M., ASIAN PACIFIC AMERICAN CULTURAL CENTER
 - *MERU*, 6 P.M., FILMSCENE
 - *INSIDE OUT*, 8 & 11 P.M., 166 IMU
 - *SOUTHPAW*, 8 & 11 P.M., 348 IMU
 - *GOODNIGHT MOMMY*, 11 P.M., FILMSCENE

SATURDAY 10.17

- MUSIC**
- TYLER WARD, 6 P.M., BLUE MOOSE, 211 IOWA
 - BRENTANO STRING QUARTET, 7:30 P.M., RIVERSIDE RECITAL HALL
 - JAKE SHIMABUKURO, 8 P.M., ENGLERT
 - AZP AND SAPWOODS, 9:30 P.M., YACHT CLUB
 - SAINT MOTEL AND ON AND ON, 10 P.M., GABE'S
- FILM**
- *GOODNIGHT MOMMY*, 11 A.M., FILMSCENE
 - *THE FISHER KING*, 1 P.M., FILMSCENE
 - *MISSISSIPPI GRIND*, 4 & 8:30 P.M., FILMSCENE
 - *INSIDE OUT*, 5, 8, & 11 P.M., 166 IMU
 - *SOUTHPAW*, 5, 8 & 11 P.M., 348 IMU
 - *MERU*, 6:30 P.M., FILMSCENE
 - *FEAR AND LOATHING IN LAS VEGAS*, 11 P.M., FILMSCENE
- THEATER**
- *SHIPWRECKED*, 3 & 7:30 P.M., RIVERSIDE THEATER
 - *1984*, 7:30 P.M., PUBLIC SPACE ONE
 - *AMERICAN IDIOT*, MAINSTAGE SERIES, 8 P.M., MABIE THEATER

SUNDAY 10.18

- MUSIC**
- KNUCKLE PUCK, SEAWAY, SORORITY NOISE, AND HEAD NORTH, 5:30 P.M., GABE'S
 - "AN EVENING WITH EDGAR WINTER BAND," 7 P.M., ENGLERT
- WORDS**
- RACHEL ROSE (CANADA), KIRILL TIMUROVICH AZERNYI (RUSSIA), AND KELSIVANADA, 4 P.M., PRAIRIE LIGHTS
 - COMEDY OPEN MIKE, 7 P.M., MILL
- THEATER**
- *SHIPWRECKED*, 3 P.M., RIVERSIDE
 - *AMERICAN IDIOT*, MAINSTAGE SERIES, 8 P.M., MABIE THEATER
- FILM**
- *GOODNIGHT MOMMY*, 11 A.M., FILMSCENE
 - *THE FISHER KING*, 1 P.M., FILMSCENE
 - *MERU*, 4 & 6 P.M., FILMSCENE
 - *FARGO*, 8 P.M., FILMSCENE
- MISC.**
- K, KALLI OLBBERDING, 8 A.M., ART BUILDING WEST THIRD-FLOOR ATRIUM
 - *SYNTHESIS* ARTWORK, RACHEL COBLER, 8 A.M., BLANK HONORS CENTER THIRD FLOOR
 - DRAG U SEASON 2, 8 P.M., STUDIO 13
 - PUB QUIZ, 9 P.M., MILL

OPENING MOVIES



CRIMSON PEAK

GUILLERMO DEL TORO'S LATEST FILM FOLLOWS LUCILLE, A YOUNG WOMAN PLAYED BY JESSICA CHASTAIN, AS SHE FALLS IN LOVE WITH A SEDUCTIVE, MYSTERIOUS STRANGER. SHE FOLLOWS HER NEW LOVE TO A BLOOD-RED CLAY HOUSE IN THE MOUNTAINS. AS WITH MANY HORROR-THRILLERS, FOLLOWING A RELATIVE STRANGER INTO ISOLATION LEADS TO COMPLICATIONS.



TRUTH

BASED ON MARY MAPES' BOOK *TRUTH AND DUTY*, THIS INDEPENDENT FILM STARS CATE BLANCHETT AS MAPES, CBS NEWS JOURNALIST AND "60 MINUTES" PRODUCER FOR DAN RATHER (ROBERT REDFORD). SHE AND RATHER INVESTIGATE IF THEN-PRESIDENT GEORGE W. BUSH WAS AWOL FROM THE NATIONAL GUARD DURING THE VIETNAM WAR. THE STORY EXPLODES, RUINING BOTH THEIR CAREERS AND THREATENING CBS NEWS.



MISSISSIPPI GRIND

(FILMSCENE) GERRY (BEN MENDELSON) CAN'T CATCH A BREAK. THE GAMBLER HAS HIT A ROUGH LOSING STREAK, SO HE TURNS TO POKER EXPERT CURTIS (RYAN REYNOLDS) TO SEND HIS LUCK ON AN UPSWING. TOGETHER THEY TRAVEL SOUTH ALONG THE MISSISSIPPI RIVER, HEADING TOWARD NEW ORLEANS WITH THE AIM OF WINNING BACK THEIR LOSSES.



International Writing Program

Painting with words

By JORDAN RYDER
jordan-ryder@uiowa.edu

In Iowa City, news about writers is on the tips of everyone's tongues. Murmurs about writers who are also artists is rarer.

For Teresa Praäuer, the media complement each other.

"My writing inspiration is visual, from art to trash on the ground to what I see at the flea market," Praäuer said. "I try to find the right words for [what I see]."

An Austrian writer invited here as part of the International Writing Program, she has published novels in 2010 and 2014 whose titles translate to *For the Rulers from Overseas* and *Johnny and Jean*. Not only is she a successful writer, she has numerous paint-

ings and drawings in exhibitions and museums in Austria as well.

The two different skills needed for writing and visual arts overlap quite a bit, Praäuer said.

Working as a visual artist helps her bring concrete detail to her writing and ground a scene. The patterns she sees in art also inspire her writing; she tries to recreate those patterns with words.

In *Johnny and Jean*, for example, the titular characters, both artists, have a lengthy discussion of the significance of the color red, ranging from its meaning in art to its relation to the Virgin Mary.

"I really write word by word," Praäuer said.

She meticulously places every word in every sen-

tence before proceeding to the next one, just as each line in a drawing is completed before the next can be put down, she said.

Both of her novels have received nominations and awards for German literature, and she is having them translated into English.

In addition to novels Praäuer has published poems and drawings titled *Pigeon's Letters* and provided illustrations for a children's book, *The Goose on the Contrary*.

Like many writers, Praäuer became fascinated with the craft at an early age.

"As a kid I was reading and drawing all the time," she said.

This led her to study both painting and German literature from 1997 to 2003 at several

universities in Berlin and Austria. From there, she pursued a post graduate degree in painting at the Academy of Fine Arts in Vienna.

Being a member of the IWP, she said, has broadened her experience as a writer.

Discussing the refugee crisis in Austria and the rest of Europe with writers that participated in the Arab Spring, adding their perspective to the news from home, for example, made Praäuer feel more open-minded and provided stronger thinking, both of which will strengthen her writing.

"I've met people from all over the world ... here I get to really talk to people about things," she said. "Every person is like a key to their country."

DRINK OF THE WEEK



KELLY'S GASOLINE

WITH THE COOL AIR OF FALL TAKING OVER, THERE IS DEFINITELY NO DRINK THAT WILL WARM YOU UP MORE THAN KELLY'S GASOLINE. BE WARNED, THIS DRINK IS NOT FOR THE FAINT OF HEART.

EXPERIENCE: THIS DRINK IS SIMPLE BUT STRONG. A TON OF ICE IS ADDED TO A COCKTAIL SHAKER, PLUS TWO OUNCES OF WHITE RUM AND ABOUT THREE QUARTERS OF AN OUNCE OF SWEET VERMOUTH. THEN IT'S Poured OVER THE ROCKS — TO MELLOW OUT THE FLAVOR AND TO NOT WATER DOWN THE DRINK — IN EITHER A COCKTAIL GLASS OR JUST A SIMPLE OLD FASHION GLASS. WITH A SORT OF PEPPERY TASTE, THIS DRINK IS UNIQUE TO ITS CORE.

ADVICE: AS I'VE PROBABLY BEATEN INTO EVERYONE'S HEAD RIGHT NOW, THIS DRINK IS STRONG. IF YOU ARE NOT READY TO TAKE ON THE MONSTER OF THIS DRINK, THEN DON'T WORRY; IT CAN BE TAKEN AS A SHOT. YOU CAN GET THE WARMTH OF THIS DRINK ALL IN ONE GULP.

Ukulele you, and tiptoe through the tulips

By ISAAC HAMLET
isaac-hamlet@uiowa.edu

For a man who has won praise from *Rolling Stone*, gained international recognition, and put down tracks in countries from the UK to Japan, Jake Shimabukuro is remarkably easy to talk to.

Even with 40 shows ahead of him between Oct. 10 and Nov. 21 — including 8 p.m. Saturday at the Englert Theater, 221 E. Washington St. — the ukulele player speaks with the easy-going rhythm of someone just returned from a long, wandering walk on a nice day.

"It's not that intimidating of an instrument; I think people love how easy [ukuleles] are to learn," he said. "They've grown in popularity all over the world so much that they've even started to outsell guitars."

Over the course of his musical career, Shimabukuro has helped bring the ukulele into the public eye. He has trod so much unexplored ground with the instrument that Anthony Arnone, a University of Iowa associate professor of music, shows clips of the musician to his classes.

"No one else really does what [Shimabukuro] does," said Arnone, who, like the 38-year-old Shimabukuro, is originally from Hawaii. "You don't really see people play 'Bohemian Rhapsody' on ukulele."

Shimabukuro first gained attention in 2006 with a YouTube video of him performing "While My Guitar Gently Weeps" on ukulele. Since then his popularity has boomed. He has collaborated with such musical icons as Alan Parsons, Yo-Yo Ma, and Jimmy Buffett.

"I learned to play the instrument when I was about 4 years old," Shimabukuro said. "I was born in Hawaii, and my mom played; I was always surrounded by it. So I knew early on that I loved it."

Russell Schomers, a club leader in the Johnson County Ukulele Social Club. Group meetings occur on the third Sunday of each month and welcome 12 to 18 ukulele players at Uptown Bills, 730 S. Dubuque St.

"Prior to the Internet, it was hard to know much about the less-common instruments such as the ukulele," he said. "I find that people are pleasantly surprised to see how approachable it is. Having only four strings, it's definitely easier to get started on than most instruments. When our group plays, we get lots of smiles from folks who stop in to listen."

It's these kinds of small instants of happiness people find in music that help fuel Shimabukuro's love of performance. He wants his audiences to be entertained and to "walk away with a smile."

"People associate the instrument with small, bubbly songs," Arnone said. "The way it's been used in movies and commercials, people see a ukulele, a pineapple, and a grass skirt and think, 'That's Hawaii.'"

Shimabukuro's music does a lot to break that mold. His albums have displayed his skill in pop, classic rock, and original pieces that rest near the realms of folk and rock.

"My new album's called *Travel*; it's my first one in three years," he said. "It's supposed to encapsulate the places I've been over

the years. This is probably my most diverse album and probably one of the most honest."

In a TED Talk given in 2010, Shimabukuro said, "If everyone played the ukulele, the world would be a better place."

"I love performance," he said. "It takes everything you have physically and emotionally, when you walk off stage you can feel it, and it's a good kind of ache. I hope the audience feels that, too. It's just fun."



Contributed

MUSIC

Jake Shimabukuro
When: 8 p.m. Saturday
Where: Englert Theater, 221 E. Washington
Admission: \$30-\$33

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FRIDAY
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5pm - All Ages
Jumbies Rude Punch
9pm

SATURDAY
Chris Thayer w/Robert Flanagan, Clare Roth, Ruben Lebron, Arash Singh
10:30pm - 19+ After 10pm

SUNDAY
Comedy Open Mic
7pm - All Ages
Pub Quiz
9pm - 21+ After 10pm

MONDAY
Open Mic w/J. Knight
8pm - 19+ After 10pm

WEDNESDAY
"First Round" Happy Hour Series
4:30pm - All Ages

GREEN DAY'S american IDIOT

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book by **BILLY JOE ARMSTRONG and MICHAEL MAYER**

Directed by John Cameron

October 16, 17, 21, 22, 23, 24 at 8:00 p.m.
October 18, 25 at 2:00 p.m.

Mabie Theatre, UI Theatre Building

Order tickets online at www.hancher.uiowa.edu/tickets or call the Hancher Box Office at 319.335.1160 or 1.800.HANCHER. UI Students only \$5 (with valid ID)

UI THEATRE
Department of Theatre Arts

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American Idiot contains material that may be offensive or inappropriate for some individuals. Please be advised that graphic language, the depiction of drug use, and sexual content are all a part of this production.

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Not for children only

Aimée Bissonette and Claudia McGhee will meet for the first time Saturday.

They'll greet each other, and their new book.

At 4 p.m. Saturday at Prairie Lights, 15 S. Dubuque, there will be a reading for author Bissonette and illustrator McGhee's new book, *North Woods Girl*, which they finished without ever meeting. The book tells the story of a girl hiking throughout all the seasons with her grandmother. "I'm a nature nut," Bissonette said. "This book was sort of combining my interest of a love for nature and ... getting kids to not just think about cell phones and iPads ... to get outdoors with someone they love."

Bissonette first got interested in children's book writing while running her legal practice representing children's books authors and illustrators.

Iowa City illustrator McGhee got involved in illustration in a slightly different way. When she was a kid, she loved to draw, but once she got to college, she majored in anthropology and archaeology with a goal to one day work in a museum.

"When I got to college, I was torn between art and history, and I thought that working in a museum would let me do both," McGhee said. "But in the end I ended up wanting to draw more than I wanted to research history."

Bissonette wrote the story, then

McGhee was asked to illustrate. McGhee had never been to the north woods of Minnesota, so she had to do some research. She and her husband took a trip north of Duluth.

"We did some exploring, some hiking," she said. "I got to get more acquainted with what kind of trees, flowers, and wildlife might live in that area."

McGhee illustrations focus on nature, so she was excited to be put with a book that focused on the outdoors.

Bissonette believes her story will remind readers, both old and young, to love the outdoors.

"I do hope [readers] will think of two important things: One, the importance of nature and getting outside ... even those cold, snowy Minnesota or Iowa days; and that we continue to have an appreciation for nature," she said. "Also, this notion of relationships ... I hope that multigenerational element is something that folks appreciate."

— by Devyn Young

WORDS

Where: Prairie Lights, 15 S. Dubuque
When: 4 p.m. Saturday
Admission: Free

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Business as work of art

By GRACE PATERAS
grace-pateras@uiowa.edu

A light pink background is filled with a Yin Yang, Pi symbol, arrows, hearts, pound signs, and other oddities around a central phrase: "Rad as Hell and Broke as \$h*t."

"[That] is kind of a description of my life and my customers," said Dubuque artist Becca Kancada.

With the help of Iowa City art and apparel store White Rabbit, 112 S. Linn St., Kancada sells her artwork in the forms of stickers and pins – some emblazoned with "Ultra terrestrial" and "Hippy witch" – to customers.

"My [art] has been doing a lot better recently," Kancada said. "Starting at White Rabbit was major; I don't think I would still be around if White Rabbit wasn't around. They really helped me get a lot of encouragement for what I'm doing and to get instant feedback on what's popular and connecting with other artists at White Rabbit has been huge."

Her style ideas come from a book of old trademarks from companies in the American 1920s that no longer exist. She describes this style as an appropriated, vintage, American trademark.

Hundreds of artists in jewelry, drawing, painting, and clothes designing add to the general vibe at White Rabbit.

White Rabbit also sells new clothes and items with a vintage style, stem-



White Rabbit opened in 2006 and sticks to selling locally made products while hosting monthly art shows to showcase Iowa's most talented artists. (The Daily Iowan/McCall Radavich)

ming from a '90s trend, demand from college students, and owner Cortnie Widen's own style.

The store, which started in 2006 and has moved to different locations in Iowa City since, is popular in this town because of the artsy feel, Widen said.

"I think independent shops are a little more interesting than your average big-box store because it's less predictable," she said. "I think that helps fill out the community in that way."

Store manager Molly Freeman agreed. After managing Ragstock, 207 E. Washington St., for many years, transitioning to White Rabbit was a good move for her, she said.

"A store like that is really high volume in a way where it's hard to focus on little details," she said. "I'm kind of a perfectionist, and I like to be able to fine-tune things. Everything's smaller-scaled, and there's less hierarchy to go through to get approval to make deci-

sions, whether it be product or day-to-day operations."

Additionally, Kancada said the environment is friendly for her and other partners.

"I can sense that White Rabbit is like a family to the girls that work there," Kancada said. "Cortnie is super enthusiastic and is great to talk to about life and art. They've been more than just a shop I sell at, I feel like it's a network of supportive artists that I can talk to about anything."

Sometimes to find new talent for their shop, Widen and Freeman will search online and through Instagram accounts to find local artists who will be fitting to their "welcoming and hip" store, Freeman said.

Then, they negotiate prices comparable to online or stores at the mall.

"We're definitely not trying to rip people off," Freeman said. "We want people to experience what we've selected, so we want to price it reasonably. Especially in a college town."

Big Brother loves you

By GRACEY MURPHY
gracey-murphy@uiowa.edu

Six people in matching clothing stand in a line. They are identical in garb, nothing distinct about any. With a tyrannical government, all individuality has been crushed for these characters.

1984, a novel by George Orwell and adapted by playwright Michael Gene Sullivan, will be performed 7:30 p.m. this weekend and next at Public Space One, 120 N. Dubuque St.

This play will be director Gavin Conkling's debut at Dreamwell Theater.

"I've wanted to direct this play for about 10 years," Conkling said. "I just couldn't find an adaptation I liked."

Until he discovered Sullivan's adaptation, that is. In this version, the beginning of the book is told entirely through flashbacks; the ending section of the novel makes up the present action of the play.

Four of the six characters are ruthless party members who interrogate Winston, the main character. The four actors also perform as other characters.

"I like that I get to be different characters and change my mannerisms and my voice," said Eric Teeter, who plays Fourth Party Member, an old man, and a child, among others.

The party members have worked hard to persuade the audience of their brutality. Valerie Davine Bills, Third Party



Julia (Alexis Russell) looks at her fellow actor as they depict a scene between the two characters Winston and Julia from George Orwell's 1984 in Public Space One on Tuesday. The first performance of this play will begin on the Friday (The Daily Iowan/Rebecca Bright)

Member, is taking the cruelty of her character to a whole new level through fight classes.

Neither the book nor the play has anything to do with 1984. Orwell wrote the book in 1947 and originally titled it 1948. He was told it would not sell so near in the future, so he switched the last two numbers.

Much like Orwell's other works, 1984 criticizes politics and, more specifically, totalitarianism; Winston lives in a dystopia where everything is controlled by Big Brother, the party leader.

The expressions of the actors will signify their domination by Big Brother.

"I love when novels come to the stage," said Duane Larson, who plays Winston. "I read 1984, so it's satisfying to participate in it."

This play appeals to audiences because its themes are still prevalent, Conkling said. Almost 70 years have gone by while

the possibility of the tyranny is still exists.

"I hate to say that it's been my lifelong dream [to direct this play], but it has been my dream for about the past 10 years," Conkling said.

By bringing 1984 to the stage, audiences will get to visualize the consequences of a totalitarian government and grasp the message. If this were a lecture, almost no one would care about the situation, Larson said.

"I want the audience to know this is happening in different parts of the world," Davine Bills said. "I see 1984 everywhere now."

THEATER

What: 1984
When: 7:30 p.m. Friday, Saturday, Oct. 23 & 24
Where: Public Space One, 120 N. Dubuque
Admission: \$10 students/seniors, \$13 general admission

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AMERICAN IDIOT

CONTINUED FROM 1B

Johnny and Tunny leave for the big city, while Will chooses to stay behind with his newly pregnant girlfriend.

Adulthood does not live up to their dreams, though, as they grapple with depression, drug addiction, and the ongoing Iraq War. Characters rage against their life choices and political landscape, belting punk-rock songs.

"The score is straight-up rock music for almost the entire duration of the play, so I needed to hear that possible cast members could sustain a high energy and big sound from their voices," said UI senior and musical director Frankie Rose.

The vocal demands were daunting to even theater veterans.

"My initial reaction was, 'Do we have the voices for this?'" said UI senior Christopher Ray Matheson (St. Jimmy). "But once you get in rehearsals and start singing it more, you get to know the voice the musical needs."

The cast members had only six weeks to hone their vocal power.

"Keeping the singers energetic and supported with their punk singing was definitely a challenge; quite a few members of the cast are classically trained, and it was difficult to get them to step out of their comfort zone and try a more messy style of singing," Rose said.

Staging *American Idiot* has stressed stepping out of comfort zones. It wasn't enough for cast members to dye their hair, don frayed clothes,

and retrain their vocal chords; they had to embrace punk culture. Born from the rebellion against political and social norms, punk rock's history and attitude is not easily adopted.

"Generally, I'm pretty joyful, but I have to turn into someone who's not necessarily happy all the time, someone who's upset with the establishment," said senior Niki Charisse Franco, who plays Johnny's love interest, Whatshername. "It's not me, but it has to be me; I have to be that character."

Character development was a challenge for the director and cast. The script offers little dialogue outside of the music, so actors used personal connections to give the characters some dimension.

"I've had to think back to my immature days," said Aaron Brewer, playing show lead Johnny. "I can relate to Johnny; I've made my mistakes, gotten in the wrong crowds."

Despite any limitations, Cameron understood the potential that actors had to develop their roles.

"Having someone who knows the actors' capabilities of transforming a show is great," Matthias said. "As an actor, I really believe you can have a blank set and still make a script come alive."

Not quite blank, *American Idiot's* story is contained in a graffiti-splattered warehouse.

"It is raw, open, a very lived-in space, and it has its surprises," said Scenic Director Eric Stone. "If you spend more time looking at it, you start seeing more of the details — there are more than 500 punk-concert posters on the walls."

The subtle yet meticulous details of the set contrast the theatricality of

the performance. Production members literally form a sidewalk under an actor's feet as he walks down a raised ramp.

"It's all clear, open," Rose said. "We're not hiding anything. It helps encourage a sense of imagination."

The 20-foot-by-30-foot LED wall and 90-plus lighting cues also immerse the audience.

In that warehouse, they will experience Johnny's struggle to hold onto Whatshername and himself, under the destructive influence of St. Jimmy. Viewers will travel to Afghanistan with Tunny as he enlists, then return to Will, left behind in suburbia.

It is a depiction of the hard — and heartbreaking — choices made as young adults explore freedom and fight for their identities.

"It's very honest; we all don't want to be American idiots," Matthias said. "We battle that, and it comes through in the music."

Fans of classical theater may be wary of the play's content, but as the university has displayed before, it is not afraid to stage a modern play.

"I think the university's not known for doing shows that the public always wants to do," Matthias said. "That's the privilege of being at the university; we don't rely purely on ticket sales. We don't have to do *Grease* to make money; we can do a new, cool play."

American Idiot may have been a bold choice, but the public's response has been strong, with tickets for opening night selling quickly.

"I can't imagine what the energy is going to be like for this show," Franco said. "Opening night is going to be like assaulting the audience with energy, but in a good way."



McKenna Goodman dances during rehearsal for *American Idiot* in the Theater Building on Wednesday. *American Idiot* will open Friday in Mabie Theater. (The Daily Iowan/Joshua Housing)

OCT 17

BRENTANO STRING QUARTET

student tickets \$10

Saturday, October 17 at 7:30 pm
Riverside Recital Hall

The Brentano String Quartet has been praised for its "seemingly infallible instincts for finding the center of gravity in every phrase and musical gesture" (*Philadelphia Inquirer*). The program will include fugues by J.S. Bach, Benjamin Britten's Quartet No. 3, and Johannes Brahms's Quartet in B-flat Major, Op. 67.

A collaboration with the University of Iowa String Quartet Residency Program with further support from the Ida Cordelia Beam Distinguished Visiting Professor Program.



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