

The Daily Iowan

THURSDAY, OCTOBER 8, 2015

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

DAILYIOWAN.COM 50¢



Ron Christensen, the owner of Game Day Iowa, sits inside behind the counter in his store on Wednesday. Christensen, who has been in business for 25 years, will close the store at the end of the year. (The Daily Iowan/Sergio Flores)

Game Day Iowa to close

By **BEAU BOWMAN**
beau-bowman@uiowa.edu

1990 wasn't just a good year for the Hawkeyes, who went to the Rose Bowl, it was also good for Ron Christensen, who brought Game Day Iowa straight into fans' hearts.

When customers walk into the Coralville store, they are immediately overwhelmed by aisle after aisle of Hawkeye stuff. The store sells everything from T-shirts to tents to sunglasses.

Christensen's Hawkeye apparel and merchandise shop is now set to close its doors. This year, he will turn 70 and plans on retiring.

"I realized that in the last two years that I've played golf once and went fishing twice," Christensen said. "Between Game Day Iowa and my other company, Revolt Inc., it was taking 100 percent of my time."

Revolt sells shaving products for both men and women.

Instead of handing off the reins, Christensen has decided to close the shop all together. He plans on closing it on New Year's Eve this year.

Arianna Kelley, a Game Day Iowa customer, took advantage of the liquidation sale.

"This is my first time here, and I just love all the variety they offer," she said.

In 1990, the store only carried stadium cushions and cup holders the store manufactured. The selection has since grown to include more than 5,000 products packed in its strip mall cave.

Over the years, the store has had two locations in Coralville before its current location, 805 Second St.

SEE GAME DAY, 3A

Perkins Loans fade away

By **ANDERS FRIEBERG**
anders-friberg@uiowa.edu

"Got debt?" seems to be the appropriate slogan for college students today.

The federal Perkins Loan Program expired on Oct. 1 after Congress did not vote to extend it. Funded through the Department of Education, Perkins Loans have aided students since 1958, including students at the University of Iowa.

The program has been noted for its direction to students with exceptional financial need and its low, fixed interest rate. While not one of the most well-known programs, it has worked with around 1,700 colleges across the country in financing students' education.

Mark Warner, UI assistant provost and director of Student Financial Aid, said the number of students relying on Perkins Loans on campus was significant.

During the 2014-15 academic year, 1,168 undergraduate students received federal Perkins Loans, he said in an email, with similar numbers will be expected for this school year.

The number comes out to be around 5 percent of the undergraduate population. Nationally, roughly 2 to 3 percent of all college students rely on these loans.

Warner also noted that students who received Perkins Loans for 2015-16 or prior will continue to qualify for the loan. The biggest impact would be on students who could no longer receive the loans beginning with their 2016-17 academic year.

SEE PERKINS, 3A

Hopefuls agree on environment

By **KATELYN WEISBROD**
katelyn-weisbrod@uiowa.edu

With an impending city goal of net zero carbon emissions by 2030, the Iowa City City Council candidates unanimously agreed: the city needs to take environmental issues seriously.

Local environmental organizations coordinated a forum regarding environmental issues for council candidates.

The organizations collaborated to prepare questions for the candidates about such things as improving bicycle transportation, restoring water quality in the Iowa River, and curbside compost.

"A group of environmental organizations in town came together and thought it'd be good to have a candidates forum specifically on environmental issues that arise in the city," said Tom Carsner, member of the Sierra Club and the forum moderator. "This is so that our questions don't get lost like in more general forums. Here, candidates have to answer our questions."

Several of the candidates expressed interest in "road diets" to accommodate for bike lanes. Iowa City is considered a "bike friendly community," but candidate Pauline Taylor said it couldn't be considered a bike-safe community. By reducing the number of lanes for cars on some streets, bike lanes can be put in just by repainting the pavement.

"If you look at the No. 1 thing we could do to reduce our carbon emis-



City Council candidates answer questions about environmental issues in Iowa City during a forum on Wednesday. Guests were encouraged to offer questions and concerns. (The Daily Iowan/Lexi Brunk)

sions, it is essentially using non-carbon means of transportation," candidate Rockne Cole said. "In order to be able to do that, we need to make sure that our streets are safe."

The candidates agreed for the most part that Iowa City had room to improve to make bicycling a more feasible way to get around.

Another big topic of discussion was the standard of energy efficiency new buildings should follow, especially if they are being paid for with city money.

Most of the candidates agreed that although it costs more upfront to build an energy efficient building, in the long run it can balance out to the same cost, while reducing energy consumption.

"Yes, it costs more to build that type of building. However it should cost less to operate it then as well," candidate Scott McDonough said. "I'll put it in residential terms. If you can think of your mortgage and

SEE COUNCIL, 3A

ETHICS & POLITICS ELECTION 2016

Enthusiasm greets Clinton

By **AARON WALKER**
aaron-walker-1@uiowa.edu

MT. VERNON — Hillary Clinton was on the stump again in Iowa on Wednesday as she worked to gain student support and expand her lead in Iowa by speaking at Cornell College.

A few weak battle cries before her arrival implied a quiet crowd, but a number of her comments on health care, student debt, and gun control proved the opposite and garnered highly audible praise.

Clinton jumped to the topic of healthcare solutions after being introduced by Cornell freshman Sophie Meads who discussed her struggles with juvenile diabetes and her belief Clinton will assist others struggling with medical costs.

"I am not going to let Republicans rip up Obamacare and throw it away," Clinton said. "The country cannot go through

SEE HILLARY, 3A

WEATHER

HIGH 77 LOW 52
Mostly cloudy, windy, 50% chance of rain/T-storms.

DAILY IOWAN TV

• SCAN THIS CODE
• GO TO DAILYIOWAN.COM
• WATCH IUTV AT 9 P.M.
SUNDAY THROUGH THURSDAY



ON THE WEB

CHECK DAILYIOWAN.COM FOR HOURLY UPDATES AND ONLINE EXCLUSIVES. FOLLOW @THE DAILY IOWAN ON TWITTER AND LIKE US ON FACEBOOK FOR MORE CONTENT.

INDEX

CLASSIFIED 9A
DAILY BREAK 6B
OPINIONS 4A
SPORTS 10A
80 HOURS 1B



BEST. JOB. EVER!

Thomas L. Cardella
ASSOCIATES

- \$12/ hr + bonuses
- flex schedules
- automatic raises 2x year

Apply NOW at tlcassociates.com/employment or call 319-248-4200

NOT IN THE DARK



Senior photography major Hyejin Ahn (left) and senior finance major Kyeongjoon Won talk in the Main Library late on Wednesday night. (The Daily Iowan/Joshua Housing)

Celebrating Latino culture

By CASSANDRA SANTIAGO
cassandra-santiago@uiowa.edu

One-two to the left. One-two to the right. Don't forget to move the hips, slow or fast, but to the beat. Now, that's how you dance bachata.

Bachata is only one of the Latino genres Des Moines-based DJ Kino will play beginning 7 p.m. Friday at the annual Al Ritmo de Latino America. The semi-formal Latino dance and food event will take place at in the IMU Main Lounge, courtesy of the Association of Latinos Moving Ahead.

The 10-year-old organization hosts the event every October in line with Latino Heritage Month, celebrated Sept. 15 through Oct. 15. This year's theme is Al Ritmo de Latino America, which translates to To the rhythm of Latin America, meaning attendees can expect a showcase of the many Latino cultures.

"It was very important for all the Latino community to be acknowledged," said Gerardo Guerrero, the Latino association public-relations head. "We all have our certain struggles, and it was very important that we feel a sense of unity within the Latino world."

The cultures will ul-

timately be showcased through the sound provided by DJ Kino. In an effort to represent more than the Latino association's predominantly Mexican-descent members, several Latino genres will be played. Some of these include, Brazilian-based samba, Dominican-based bachata and merengue, Colombian-based cumbia, and Puerto Rican-based salsa. Guests will also experience a live performance from Ballet Folklórico Quetzalcoatl, a traditional Mexican folk dance troupe.

Frida Kahlo Mexican Restaurant & Lucy's Bakery from Solon will cater a flavorful meal of free, authentic Mexican and Salvadorian food on a first-come, first-serve basis.

The decorations will play a role in uniting the cultures as well. Each table will have information about a different Latino country and its cultural practices. Flags of the different countries will line the lounge.

"[People] can expect an exposure to a culture that's growing on campus," said Monica Aparicio Ruiz, the Latino association event coordinator.

And the growth doesn't seem to be slowing down. In fall of 2014, 5.6 percent



Attendees of the Association of Latinos Moving Ahead's 2014 Al Ritmo de Latino America dance in the IMU. This year's event will be held at 7 p.m. Friday.

of the UI undergraduate population identified as Latino. This fall, 8 percent of the first-year class did so. The Latino association is the only non-greek undergraduate student organization with a Latino-based focus, offering a sense of familiarity to many of these students.

"I didn't feel like I was in an environment that talked about me as a minority," said UI sophomore Xiomara Santana, a Latino association member. "Iowa always talked about how it's really diverse, and I didn't really see that. When a friend told me about this group, I went and it felt like home."

Among many other things, the Association for Latinos

Moving Ahead focuses on academics and social life. In addition to promoting studying and education, it hosts several social events during the school year.

"A lot of the time, we're just an afterthought," Santana said. "If we have [this event] on campus, it's more like saying we're here. It's not just us at the university but as a community. We're here."

Dance

Al Ritmo de Latino America
When: 7 p.m.-1 a.m. Friday
Where: IMU Main Lounge
Admission: Free
Attire: Semiformal

County to overhaul justice panel

By KENYON ELLSWORTH
kenyon-ellsworth@uiowa.edu

A county committee will wipe the slate clean and start its membership from scratch.

The Johnson County Justice Coordinating Committee is turning over in hopes of improving efficiency and diversity, with more representation of stakeholders across the county.

"This is a great opportunity to reinvent ourselves," the Johnson County chief prosecutor Janet Lyness said. "We should be looking to stakeholders, community officials, municipalities [and] community members ... and really look at what else we could be doing on



Lyness
chief prosecutor

this committee."

The goal in restructuring the committee and reappointing new members is to give it new life and map out an action plan. The Johnson County Board of Supervisors expressed support for the changes at a meeting Wednesday.

"We need a change of mind," Supervisor Janelle Rettig said. "We need to create a roadmap."

Many current committee members present at the meeting voiced adamant concern over the state of the Criminal Justice Coordinating Committee, leading to the reset. Johnson County resident Larry Johnson said he felt the composition of the committee should be more varied.

"There should be several experts on each subcommittee, so there are facts as well as opinions," he said.

Lyness expressed similar concerns, saying the current model is too county-focused.

"Maybe including all five members of the Board of Supervisors on the committee isn't necessarily the greatest use of their time," she said. "It probably also discourages other stakeholders from getting involved."

Instead, she suggested looking at it as a community-based committee.

"I think it would be more successful," she said. "Perhaps having all five supervisors on a facilities subcommittee would work, and then we wouldn't have to get into the nitty-gritty work when everyone gets together as a whole."

The supervisors have proposed plans for new courthouse and jail facilities that have failed when put to the area voters. They are now working on a significantly scaled-back plan for a new courthouse secure entrance.

Focusing such discussion into the facilities

subcommittee would potentially allow more action for the Criminal Justice Coordinating committee overall, committee members said.

"The discussion about space needs and safety of facility is different than criminal justice," said Rettig. "We have invested tremendous dollar amounts into alternative treatment in the justice system and we have proof that it's working. The public isn't ready for a discussion about space."

Lyness said she hopes to see different municipalities, law enforcement officials, leaders of various community organizations, public defenders, and community members represented on the new committee.

A meeting to determine new committee members will take place, but the date for the meeting has not yet been set.

CORRECTION

In the Sept. 25 issue article "County eyes courthouse entry," *The Daily Iowan* incorrectly reported that a public hearing regarding the proposed new county courthouse entryway was to occur Oct. 5. The hearing will occur today. Additionally, the photo the *DI* used to identify Johnson County construction manager Michael Kennedy in the story is not actually of Kennedy. The *DI* regrets the errors.

The Daily Iowan

Volume 149

Issue 65

BREAKING NEWS

Phone: (319) 335-6063
Email: daily-iowan@uiowa.edu
Fax: 335-6297

CORRECTIONS

Call: 335-6030
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783
Email: daily-iowan@uiowa.edu
Subscription rates:
Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.
Send address changes to: The Daily Iowan, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004

STAFF

Publisher..... 335-5788
William Casey
Editor-in-Chief..... 335-6030
Stacey Murray
Metro Editors..... 335-6063
Chris Higgins, Bill Cooney
Opinions Editor..... 335-5863
Nick Hassett
Sports Editors..... 335-5848
Ian Murphy, Jordan Hansen
Copy Chief..... 335-6063
Beau Elliot
Photo Editor..... 335-5852
Josh Housing
Design Editors..... 335-6030
Patrick Lyne, Taylor Laufersweiler
Politics Editor..... 335-5855
Rebecca Morin
80 Hours Editor
Justus Flair
TV News Director..... 335-6063
Brianna Jett
Web Editor..... 335-5829
Tony Phan
Business Manager..... 335-5786
Debra Plath
Classified Ads/Circulation Manager
Juli Krause..... 335-5784
Production Manager..... 335-5789
Heidi Owen
Advertising Manager..... 335-5193
Renee Manders
Advertising Sales Staff
Bev Mrstik..... 335-5792
Cathy Witt..... 335-5794



FOLLOW US ON TWITTER
@THEDAILYIOWAN

MARCUS THEATRES	CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010	SYCAMORE 12 Sycamore Mall • Iowa City 625-1010
<p>R-RATED POLICY - ID Required and Children Under 6 Not Allowed</p> <p>Previews of Upcoming Films Begin at Advertised Showtimes</p> <p>Buy tickets online! marcus theatres.com</p> <p>\$5 TUESDAYS All Movies *3D Movies Additional</p> <p>\$5 STUDENT THURSDAYS *3D Movies Additional</p> <p>MIDNIGHT MADNESS SHOWS Fri & Sat Sycamore 12 Only</p>	<p>BLACK MASS (R) 9:45 PM 12:30 PM 3:15</p> <p>HOTEL TRANSYLVANIA 2 (PG) 9:00 AM 10:05 AM 11:10 AM 1:30 PM 2:35 PM 3:40 PM 7:00PM</p> <p>HOTEL TRANSYLVANIA 2 3-D (PG) 12:25 PM 4:50 PM</p> <p>EVEREST (PG-13) 9:20 AM 2:40 PM 8:00 PM</p> <p>EVEREST 3-D (PG-13) 12:00 PM 5:20 PM</p> <p>MAZE RUNNER: THE SCORCH TRIALS (PG-13) 10:45 AM 1:40 PM 4:30 PM 10:10 PM</p> <p>PAN (PG) 6:00 PM 8:35 PM 11:10PM</p> <p>PAN 3D (PG) 8:00 PM</p> <p>SICARIO (R) 9:00 AM 11:45 AM 2:30 PM 5:15 PM 8:00 PM 10:45 PM</p> <p>THE INTERN (PG-13) 9:30 AM 12:45 PM 4:00 PM 7:15 PM 10:30 PM</p> <p>THE MARTIAN (PG-13) 10:10 AM 1:25 PM 4:40 PM 7:55 PM 11:00 PM</p> <p>THE MARTIAN 3D (PG-13) 10:10 AM 1:25 PM 4:40 PM 7:55 PM 11:00 PM</p> <p>THE VISIT (PG-13) 10:25 AM 12:35 PM 2:50 PM 5:00 PM 7:10 PM 9:20 PM</p> <p>THE WALK (PG) 7:00 PM 9:45PM 11:30PM</p> <p>THE WALK 3D (PG) 9:10 PM 10:40PM</p>	<p>BLACK MASS (R) 9:05 AM 11:50 AM 2:35 PM 5:20 PM 8:05 PM 10:50 PM</p> <p>EVEREST (PG-13) 11:45 PM 2:30 PM 5:10 PM</p> <p>EVEREST 3-D (PG-13) 9:00 AM</p> <p>HELL AND BACK (R) 11:45 PM 2:30 PM 5:15 PM 8:05 PM 10:50 PM</p> <p>HOTEL TRANSYLVANIA 2 (PG) 9:00 AM 11:10 AM 11:50 AM 1:20 PM 3:30 PM 4:10 PM 5:30 PM 7:35 PM 9:45 PM 11:10 PM</p> <p>HOTEL TRANSYLVANIA 2 3-D (PG) 9:40 AM 2:00 PM</p> <p>MAZE RUNNER: THE SCORCH TRIALS (PG-13) 9:00 AM 11:55 AM 2:45 PM 5:30 PM 8:20 PM</p> <p>PAN (PG) 6:00 PM 8:30 PM 11:00 PM</p> <p>PAN 3D (PG) 7:50 PM</p> <p>PAWN SACRIFICE (PG-13) 9:05 AM 11:40 AM 2:15 PM 4:50 PM</p> <p>SICARIO (R) 9:00 AM 11:45 AM 2:30 PM 5:15 PM 8:00 PM 10:45 PM</p> <p>THE GREEN INFERNO (R) 11:00 AM 1:20 PM 3:40 PM</p> <p>THE INTERN (PG-13) 10:20 AM 1:15 PM 4:10 PM 7:05 PM 10:10 PM</p> <p>THE MARTIAN (PG-13) 9:15 AM 12:35 PM 4:00 PM 7:20 PM 10:00 PM 10:40 PM</p> <p>THE MARTIAN 3D (PG-13) 9:50 AM 1:10 PM 4:30 PM 7:50 PM 11:10 PM</p> <p>THE WALK (PG) 10:25 PM</p> <p>THE WHO IN HYDE PARK 7:30 PM</p>

COURSE PACKS



- quick & convenient
- PDF & paper version
- available in 24 hours
- EDITABLE VIRTUAL COURSE PACKS! highlight, take notes & save your work within the PDF

124 E. Washington St. | Iowa City | 351.3500
zephyrprinting.com

HILLARY

CONTINUED FROM FRONT

that again. We will fight to lower prescription drug costs, premiums and other expenses. But I'm not going to let any family be deprived of health care."

She soon transitioned the discussion from health care to the importance of the youth vote. She vied for future workers by asserting the nation's need for a higher minimum wage, creating jobs through infrastructure, and reforming the federal student-loan system.

In her plan to reform higher education, the New College Compact, she says Americans should not have to borrow money to afford public universities, allow the lowest possible

interest rates for private university students, and allow graduates to refinance student loans.

"If you can refinance your house or your car, you ought to be able to refinance student debt," Clinton said. "And I don't believe the federal government, which is now the major lender, should be making a profit off young people who are borrowing to get their education."

She spoke strongly in favor of reproductive rights and renewable fuels, while condemning corporate campaign finance and hawkish foreign policy.

But some of Clinton's strongest comments were against gun lobbyists and the National Rifle Association.

"The NRA tries to keep gun owners, the ones who

are members, really upset all the time so they can keep collecting their money because they tell them they're the only thing that's going to stop the black helicopters from landing on their front yard and people's guns being seized," she said.

Her head-to-head battle has been somewhat one-sided for the past month as the next candidate, Sen. Bernie Sanders, I-Vt., has yet to lead a poll since early September.

Clinton leads the latest Iowa poll by 11 points with 47 percent of Democratic caucus goers, according to a poll conducted by NBC News, *The Wall Street Journal*, and Marist Polling, with an error margin of 5.3 percentage pointys. But with the option of Vice President Joe Biden, Clinton's lead falls to 33 percent, with

Sanders in second at 28 and Biden following at 22.

Her support was cemented by comments from two of Iowa's most well-known female Democrats. Sue Dvorsky, the former chairwoman of the Iowa Democratic Party, spoke initially and pulled the Iowa Senate President Pam Jochum on stage to iterate their support.

"[Clinton] has been there for her entire adult life standing up for working families, for children, for women ... You name it, that woman has been there," Jochum said. "There is no one in my lifetime that who has been more prepared to be president of the United States and to lead this nation than Hillary Clinton."

The wide mix of youth and aging supporters was apparent and emphasized by both the diverse group



Hillary Clinton discusses her political strategies and policies at Cornell College in Mount Vernon on Wednesday. Clinton is running for the 2016 Democratic presidential nomination. (The Daily Iowan/Brooklyn Kascel)

sitting behind her and the crowd that matched.

One of those supporters who sat behind Clinton as she spoke was Sidney Boston, a Cornell College student from St. Paul, Minnesota. Her favorite comments, though, were not related to

college affordability.

"[Mentioning] Black Lives Matter, that hit home," Boston said. "And reproductive rights, too, the right to choose if I want to get an abortion or not. It should be my choice. So with that, it's like, 'Yea, Hillary.'"

COUNCIL

CONTINUED FROM FRONT

your utility bill as one payment, then the extra

cost for the extra insulation and upgrades on it completely make sense."

Questions also involved improving the water quality of the Iowa River and starting curbside compost

and recycling in apartment buildings.

Much of the discussion came back to collaborating with the community and especially the University of Iowa about

methods to reduce carbon emissions in Iowa City.

"There are great students associated with the university. There are individuals who are very

knowledgeable and active with regard to this particular topic. I think they should rightly be involved in the process of identifying steps that we can take," Councilor

Jim Throgmorton said. "I would hope that we can access their capacities."

The forum was taped and will be replayed on Channel 4 until election day on Nov. 3.

PERKINS

CONTINUED FROM FRONT

Joe Dullard, statistical research analyst for the Iowa College Student Aid Commission, cited data that in the 2013-14 school year, there were 1,631 Perkins loans used at the UI.

Iowa State University had the most, at 3,126 — almost double the UI's. Altogether, around \$19 million in Perkins Loans were distributed that year in the state of Iowa.

The program is also slightly different from other federal loan programs in that it distributes money to colleges

and then allows them to choose which students qualify for the loan.

Heather Doe, Iowa College Student Aid Commission Communications coordinator, said colleges are required to contribute one-third of funding, with federal dollars making up the remaining two-thirds. "Colleges who partici-

pate in the Perkins Loan Program like it because it provides them with a little more flexibility in how the funds are awarded," Doe said. "Many colleges say it helps them fill in the gaps for needy students, allow-

ing them to cover part of their college cost at a low interest rate without them having to look into riskier, private education loans."

While the expiration will not affect students currently enrolled in college

and receiving the loans, it will phase out over the next several years and not allow any new students to qualify. Thus, colleges and students will begin paying back everything in the next couple of years.

GAME DAY

CONTINUED FROM FRONT

The store ran out of room in 2002 because of the increase in the number of products. It quickly expanded to sell its thousands of products, all licensed by the University of Iowa. The 2008 flood forced the store out seven years, and in 2011, it found its new — and last — home.

Christensen made it clear the store was closing — not going out of business — and there is possibility

that it might open again in the future.

One UI freshman has found a lifelong memory out of his brief encounter with Game Day Iowa.

"I've never been to an Iowa football game before I came here; I had no Hawkeye apparel," UI freshman Corey Simmons said. "Some friends and I checked [Game Day Iowa] out. I bought my first Iowa shirt there, and I

still wear it every game day. It's my lucky shirt."

Many fans are taking advantage of the liquidation sale that started on Oct. 1 and will continue until Dec. 31. The sale has products marked down as low as 30 percent.

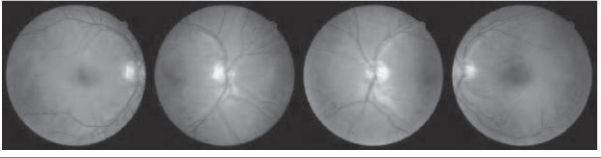
"We've got thousands of loyal customers, and we just want to thank them for all of the years of doing business with us," Christensen said.

DIABETIC PARTICIPANTS NEEDED FOR RESEARCH STUDY!

IDx is conducting this user feasibility study to explore the effectiveness of imaging diabetic retinas using an FDA approved fundus (eye) camera.

- A single, 10-15 min, non-invasive, imaging session involving flash photography to the eye.
- Participants must be 21+ years old with Type 1 or Type 2 diabetes.
- \$25 VISA debit card as compensation for participants.
- Call IDx at **319-248-5620** to be scheduled.

More info at www.eyediagnosis.net



PRINTS
25¢ color
4¢ black & white
WITH COPYCARD

19¢ SODAS

WE ALSO PROVIDE:

- GRAPHIC DESIGN
- MENU DESIGN • POST CARDS
- GRAD ANNOUNCEMENTS
- FLYERS • ETC.
- BUSINESS CARD PACKAGES
- POSTERS
- FEDEX DROP OFF
- FAX SERVICES

Custom Apparel & Embroidery
GREAT FOR BAR CRAWLS,
EVENTS, & FUNDRAISERS

ZEPHYR
printing & design
124 E. Washington Street | 319.351.3500
copies@zephyrprinting.com | zephyrprinting.com

The following is a statement of ownership, management, and circulation of THE DAILY IOWAN, publication number 1433-60, filed on the 1st of October, 2015.

The Daily Iowan is published 200 times per year, daily except Saturday, Sunday, legal holidays and University vacations. The annual subscription price is \$100.00.

The mailing address of the publication and its publisher is: 100 Adler Journalism Building, Room E131, Iowa City, IA 52242-2004. The Publisher, W. B. Casey; the Editor, Stacey Murray; the Managing Editor, Stacey Murray; and the Owner, Student Publications, Inc. can be reached at the above address.

No bondholders, mortgagees, or other security holders own more than 1% of any bond, mortgage, or security in Student Publications, Inc. The corporation's non-profit authorization to mail at special rates has not changed in the preceding 12 months.

The following figures represent the extent and nature of The Daily Iowan circulation. The column below is the average number of copies during the preceding 12 months.

Total no. copies	12,500
Paid circ.	6,725
Mail subscriptions	2,094
Total paid/requested	8,819
Free distrib. by mail	226
Free distrib. out. mail	3,255
Total free distrib.	3,481
Total distribution	12,300
Copies not distrib.	200
TOTAL	12,500

As publisher, I certify that the statements made by me are correct and complete.

Bill Casey

YOUR BOOKS, YOUR Tech, YOUR GEAR.

FALL FLEECE SALE

OCTOBER 5 - OCTOBER 11

HUGE

DISCOUNT ON FLEECE & SWEATSHIRTS

ITEMS STARTING AT **\$10**

THE UNIVERSITY OF IOWA
IOWA HAWK SHOP
UNIVERSITY BOOK STORE

Located on the Ground Floor of the Iowa Memorial Union
In-store Only • While Supplies Last • All Sales Final • 319-335-3179
This offer cannot be combined with any other offer. Only on select items.

THURSDAY "MUG CLUB" 8P-CLOSE

\$4 BUYS THE MUG

\$1 REFILLS

WELLS | BUSCH LT | HIGH LIFE | L.I.T'S

\$2 REFILLS

DOMESTIC | MICROS | CALLS

BROTHERS 125 S. DUBUQUE STREET

DRINK. FILL. REPEAT.

OPINIONS

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Jason Chaffetz, foolhardy Republican



Jacob Prall
prall.jacob@gmail.com

Mr. Chaffetz. Oh boy, Mr. Chaffetz. Republican representative out of Utah, Jason Chaffetz. What are you doing running for speaker of the House?

Chaffetz, age 48, bright-eyed and fairly new to the house (having been elected in 2008) is challenging the favorite for the position of speaker, Kevin McCarthy. In an interview with the *New York Times*, Chaffetz admitted that he isn't likely to win and that he isn't the best candidate for the job. But when you feel compelled to be a thorn in the side of your fellow Republicans, I guess you have to go where the wind takes you.

Chaffetz isn't exactly a household name, and that's part of the reason his candidacy for the position doesn't look so hot. Why throw his hat in the ring? Well, McCarthy made the political mistake of suggesting the Benghazi House panel was really more of a tactic to drive down support for Hillary Clinton in the upcoming presidential election. Despite this being incredibly obvious to most, the conservatives in the house have labeled that a big no-no. So as McCarthy's support wavers, perhaps a roguish up-and-comer with bright eyes and a fire in his heart could take the reins from soon-to-be-former Speaker John Boehner.

Except Chaffetz doesn't really have bright eyes. I believe something burns inside him, but it isn't his heart, or passion for truth, justice, or decency. I now direct your attention to the recent Planned Parenthood hearing in front of a House of Representatives panel. You'll never guess who captained that ship. Why, it was our pal Jason Chaffetz.

Now look. I don't care if you're right or left, up or down, inside out or whatever. Political leanings aside, Chaffetz was just rude. He constantly talked over those on the stand. He conducted himself with a cocky "I'm cool, you drool, and also you're going to hell" kind of swagger. The word superior doesn't even do it justice. As if that wasn't annoying enough, he displayed an infographic to the house showing how the number of abortions Planned Parenthood conducted had risen and the number of screenings for disease had fallen, and the graph shows the abortions exceeding the screenings. When the head of Planned Parenthood claimed it was bogus, he exclaimed, "It came right from your annual reports." Of course, a cursory search found that an anti-abortion group had compiled it, and Planned Parenthood was quick to bring this up.

His inability to conduct research at a high-school-junior level aside, the graph was also incredibly deceptive. There was no Y-axis on the graph, so the line that showed abortions overtaking screenings was nonsense. Chaffetz was asserting that the number 327,000 (number of abortions Planned Parenthood performed in 2013) was higher than the number 935,573 (number of cancer screenings and prevention services Planned Parenthood provided in 2013). It's not a surprise Planned Parenthood didn't recognize the graph — it exists in a parallel dimension where golf scoring is how real math works. Three is more than nine, cats are dogs, doors are windows, etc. It's a crazy world out there.

So is Chaffetz qualified? Maybe. Does he have a level of professionalism the country desperately needs? Does he have the integrity necessary to create a functioning, useful Congress? That's a negative. But hey, at least he's trying. Let's give him an A for effort. Or F, depending on what reality you're in.

EDITORIAL

Important issues in upcoming Supreme Court session

The Supreme Court is gearing up for another session. When last together, the court ruled in favor of gay marriage and the Affordable Care Act. Equally important decisions are on this session's docket, but the rulings are not predicted to be in liberals' favor.

Put simply, five justices are conservative and four are liberal. The conservative bloc is less likely to lose the swing vote of Anthony Kennedy this session, which may lead to a series of socially conservative rulings. This session includes affirmative action, unions, and voting rights.

A white student who was denied admissions into the University of Texas-Austin is bringing the affirmative-action case. Her case, should she win, could see the elimination of affirmative action in college admissions. This would be a tragic blow to the already massive inequality gap between racial minorities and whites in the United States. Education is the No.1 way to ensure a better life, with a better understanding of the world, a higher income and social mobility. When institutions are not forced to consider minority students, the cycle of repression, of keeping racial minorities out of school and on the streets, continues even more so than it already does now.

Nonunion public-school teachers who pay union dues are bringing a case to the Supreme Court that would weaken the power of public unions. Not wanting union representation is understandable, and having to pay the equivalent of union dues seems to be unfair. That said, unions have given the U.S. worker a thing or two. You can thank them for: lunch breaks, weekends, eight-hour workdays, 40-hour work weeks, public education

for children, and the list goes on and on. The right to organize may be cut down, and protection for workers in all sectors of the economy may stand to lose.

The voting-rights case is being brought by Texans, making Texas the No. 1 contributor of contentious Supreme Court cases this year. The ruling, if in the plaintiff's favor, will legitimize the use of gerrymandering in Texas. As is the case in many states, the Texas Legislature draws district lines to minimize the voting power of some while maximizing the power of others. In Texas, the political power of urban Latino voters is cut to pieces, while rural whites are given more political sway. This case could ensure Texas' long-standing tradition of social-progress stagnation.

The *Daily Iowan* Editorial Board anxiously awaits the Supreme Court's decisions. If the conservative bloc wins, this will be a year of massive victories for the socially conservative. This could backfire, mobilizing more Democratic voters for the presidential election. Both liberals and conservatives have railed against the court in recent years, lamenting that unelected justices hold so much power in the United States. Usually, these complaints only come when rulings are in the favor of the opposition. Finding someone that consistently opposes the court regardless of whether its decisions align with her or his political views is quite rare.

But as Chief Justice John Roberts told C-SPAN, "I think the most important thing for the public to understand is that we are not a political branch of government. They don't elect us. If they don't like what we're doing, it's more or less just too bad."

COLUMN

The power in sharing stories



Sydney Newton
sydney-newton@uiowa.edu

Brandon Stanton, the creator of Humans of New York, is doing something incredible. The art/humanities website has more than 15 million likes on Facebook. Simply put, this page is just photographs of people with a paragraph or two talking about their lives. Stanton started in New York City by talking to children, couples, elders, and everyone in between. Now, he has taken his talent to Eastern Europe and the Middle East in light of the Syrian crisis. Initially, this doesn't seem unique. A lot of people take pictures and post them. But this has accomplished amazing things.

His photographs are compelling and most recently, heartbreaking. They show the side of people that the news does not show. These pictures shine light on everyday people who go through unimaginable circumstances. They tell their stories and show the world what is going on behind the scenes. Most of the comments on these pictures go something like, "very thankful for the life I live after seeing this" or "how can I help?"

His pictures have helped a lot of people. Earlier this year, he photographed a young student in Brooklyn who raved about his principal and the things she did to help him. People saw this and wanted to find out the name of the principal and donate to the school. After that, more than \$1 million was raised in order to fund the school and take the kids on a field trip to visit Harvard, which

is what the principal had long wanted to do.

To some, this all seems insignificant and not worthy of special recognition, but I believe it enlightens people about what is really going on in this world. Humans of New York shows and tells people about people they usually would never see. It's not easy to want to help people when you don't know how or know why you need to. When you can put names and faces on people and hear their story from their perspective, it makes it that much more realistic.

You will see photographs of the oppressed people that Stanton shows and have sympathetic feelings. And hopefully, it will humble some people. A quote by author Dennis Lehane helps illustrate the situation: "Sympathy's easy. You have sympathy for starving children swatting at flies on the late-night

commercial. Sympathy is easy because it comes from a position of power. Empathy is getting down on your knees and looking someone else in the eye and realizing you could be them, and that is all that separates you is luck."

Stanton's photo series shows people's empathy. It makes them realize that they are not different from any other human in this world.

The reason this page has done so much good is there are people in this world willing to help. But, they are unable to due to distance or maybe lack of knowledge. People are stronger together than they are apart. Social media are some of the most powerful ways of communicating and sharing information. Sharing the word about what is going on in these countries can help make a difference and open up the world's eye.

STAFF

STACEY MURRAY Editor-in-Chief

NICK HASSETT Opinions Editor

MARCUS BROWN, JACOB PRALL, JOE LANE, PAUL OSGERBY Editorial writers

PAUL OSGERBY, MARCUS BROWN, JOE LANE, JACOB PRALL, CHRISTOPHER CERVANTES, HANNAH SOYER, SYDNEY NEWTON, SAM STRUDER, JACE BRADY Columnists

EDITORIALS reflect the majority opinion of the *DI* Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

OPINIONS, COMMENTARIES, COLUMNS, and EDITORIAL

CARTOONS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

EDITORIAL POLICY

THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

COLUMN

America's role in the mideast is being challenged by Russia



Jace Brady
jacebrady@gmail.com

There was a time when no one would dare move against American interests in any part of the world, least of all the Middle East. This era seems to have come to an end as American-backed rebels, attempting to topple the Assad regime in Syria, have been attacked by Russian air strikes. The civil war in Syria has been raging for years, has cost hundreds of thousands of lives, and has found the United States and Russia on opposing sides. Times have changed and Russia is once again defying the United States, testing the waters to see if now is the time to make a power move in the region.

Russia has spent the last week bombing rebel targets in Syria in defense of President Bashir al-Assad's regime. This has left many members of ISIS and other extremist groups disgruntled, as more than 3,000 have been forced to flee the country over the weekend. However, these terrorists are in odd company in their opposition to Russian air strikes as the United States has repeatedly and vehemently denounced the attacks in Syria. These actions by Russia have apparently undermined the United States' strategic efforts in the area but more importantly have started a power struggle in one of the most fragile areas on the planet. While this is bold action by Russia, it is not the first time it has asserted force in Syria to flout American plans.

President Obama had previously drawn a red line for Assad as he fought

the rebels who sought to dethrone him. This red line was the use of chemical weapons that, Obama claimed, would elicit a firm military response from the United States. Eventually, evidence came out that Assad had indeed used chemical weapons and the red line had been crossed. Enter Russia. Russia insisted the United States take no military action and strategically placed its navy so any air strikes could be intercepted. Russia warned the U.S. that any military effort against Syria would be met with equal force from Russia. Obama refused to follow through on his threat of military action having been sufficiently intimidated by the Russians. This act of defiance by Russia and Obama's surrender has changed the tone in the Middle East. America is no longer the unquestioned influence and power in the region.

Russia's actions in Syria demonstrate that America's influence in the world is waning. We have all heard the line, "America's enemies no longer fear us and her allies no longer trust us." I certainly believe this is true and we need to maintain a strong military to protect ourselves from foreign threats. However, America has been the world's policeman for a long time at the cost of billions of dollars and thousands of American lives. Perhaps the time has come to loosen our grip on the world and allow countries to solve their problems on their own. We don't have a terribly good track record in the places we have become involved and often find ourselves in a worse situation than before. Perhaps it is time to let the lessons of history teach us and finally become more judicious when asserting our will around the world.

Library gallery ready for liftoff

By **KENYON ELLSWORTH**
kenyon-ellsworth@uiowa.edu

The library's new exhibition space is ready for liftoff.

The new gallery in the Main Library is completed and ready to welcome its first exhibit in early February. The exhibit will soon open and focus on James Van Allen, the renowned space scientist and eponym for the physics/astronomy building on campus.

Displayed items will include paper and note materials, photographs, audio from Van Allen's cassette tapes, and video.

"It'll be a good topic to try some things out, and see how things work," said Gregory Prickman, the head of Special Collections for the UI Libraries. "We've been working since 2009 on preserving Van Allen's cassette tapes

that capture the satellite data, so those will get to be on display. So this is the first data recorded from space."

A special team of library personnel has been put together to further develop plans for the exhibit.

"We've organized an exhibit team that are experts throughout the library," said Giselle Simón, the head conservator for the UI Libraries. "They're here to help us manage and learn the space."

The exhibit team, along with Prickman and Simón, has set out the framework for exhibits for the next two years. Future exhibitions will be complementary to many local and national events.

In the fall of 2016, an exhibit will pay homage to Shakespeare's death by displaying his first folio over four weeks. The ma-

terials will travel to all 50 states, and the UI is the only Iowa location in which they will appear.

Other upcoming exhibitions include a *Star Trek* collection for the franchise's 50th Anniversary, a Dada-themed display for the centennial of the art movement, a show featuring the underground press, and a tribute to the Iowa Women's Archive's 25th anniversary.

As Simón fiddled with the intricate light display panel Tuesday morning, the drastic overhaul of the space became clear.

Construction has been ongoing since 2013 and has transformed a drab lobby into a museum-caliber gallery. Prickman said the last time this space was renovated was around the 1970s.

Although all major construction has been finished,

there is still work to be done before the public can enjoy the gallery.

"Lighting, heating and air conditioning, and display layout are all kinks to work out," Prickman said. "We haven't actually tried to put things in here yet, and that's going to take some time to work out."

Other additions include a drop-down screen and projector for lectures and programs, a specialized heating and air-conditioning system, a lowered ceiling, new flooring, and various display cases.

The final cost for the gallery space was nearly \$1.5 million, much of which was paid for through private donations to the libraries, said Jennifer Masada, strategic communications director for UI Libraries.

Prickman and Simón are



The new gallery space at the University of Iowa's Main Library is shown on Tuesday. The gallery is almost open and has plans for exhibits for the next two years. (The Daily Iowan/McCall Radavich)

hoping to see plenty of student interaction once the exhibits are up and running. A member of the exhibit team, Katie Hassman, has been specifically designated to make it happen as the undergraduate engagement librarian.

"I'm going to be doing outreach and find ways to connect content with other classes and campus events," Hassman said. "My hope is that students are really excited about this new space and they can drop in often, even just passing through."

Spoon 'River' arrives at UI

By **KATELYN WEISBROD**
katelyn-weisbrod@uiowa.edu

Spoon University is coming to campus.

The website compiles culinary information such as recipes and restaurant reviews from colleges around the country. Each contributing university has a chapter with a website and a team of writers. The chapter's specific website includes articles about local restaurants and events.

The University of Iowa chapter plans to launch the local site next week, with articles covering topics including how to navigate the Farmers' Market and a list of the best places to get pizza in Iowa City.

"We're trying to focus on get-

ting a diverse array of content, like if you're gluten free or if you're really cheap," said Morgan Noonan, the UI chapter's social media manager. "We want to have a wide range, because college students have a lot of different mindsets and not a lot of time."

Spoon University found its way to the UI when senior Nicole Bradley followed the site's Instagram account. Over the summer, the Spoon Headquarters reached out to Bradley via Instagram, asking her if she wanted to start a chapter at the UI.

Bradley had to obtain 300 signatures to show the UI was interested. She then had to build a staff, which she did by recruiting students in the journalism school, and they

now have a team of about 20 writers led by Bradley as the editorial director.

"In the future, I'd like more photographers and videographers. If you go on the national website, they have the coolest videos and pictures," she said. "We're also looking for business-oriented people to do marketing and social media to spread the word. I think everyone can find their niche in it."

The articles are designed for college students, from the language to the content.

"I love that it's geared toward college students," Bradley said. "The recipes are so easy. There are meals you can make with four ingredients in your dorm room, it's not like Food Network or anything."

Plus, the articles localize their content to fit the UI and Iowa City.

"I like how you can find things that are tailored to Iowa City, and honestly it's just fun," contributing writer Rachel Terry said. "There are drink recipes and fun things like that. Nothing is too dif-

ficult. It's tailored to college students. I think students and people in Iowa City would be interested in it."

The writers have plenty of ideas about what they are going to put on the chapter's site. Noonan has already started posting on the chapter's Instagram, and she said

she hopes their feed will be much stronger once the website has more content.

"Food is something everyone loves, no matter what you say," Noonan said. "It's a great organization for college students. It's hilarious and helpful, and I'm really proud to be a part of it."

100.4 Good Reasons to
Get a Flu Shot

A temperature of 100.4 degrees is considered a fever.

It's a key symptom of the flu, and with it come aches, fatigue, chills, sore throat, congestion, the works.

We make getting your flu shot **100% EASY.**
Schedule your appointment today at **319-467-2000.**
Walk-ins welcome, but appointments preferred.

Schedule an appointment
319-467-2000

Or just stop by

UI Health Care-Iowa River Landing

105 E. 9th Street Coralville

Weekdays: 8 a.m. to noon and 1 to 7:30 p.m.

Saturdays: 8 a.m. to noon

IOWA RIVER
LANDING

UNIVERSITY of IOWA
HEALTH CARE

Hands' annual fall sale is October 8-17.
Enjoy exceptional pricing on almost everything in our store.

EXAMPLES INCLUDE

	Was	Now
NECKLACES		
14KWG Lapis Lazuli Pendant	\$595	\$250
14KYG Blue Topaz & Diamond Pendant .04 ct.	465	95
14KYG Diamond Pendant .23 ct.	750	495
18KYG Citrine & Diamond Pendant .05 ctw	600	395
18KWG Pave Diamond Pendant .42 ctw	1995	1395
14KWG Diamond Tear Drop Pendant .50 ctw	1495	1195
Smoky Quartz Faceted Bead Necklace	240	140
Smoky Quartz Faceted Bead Necklace	240	140
18KYG Erica Courtney Diamond Star Pendant .72 ctw	9600	6995
18K T/T Ruby & Diamond Pendant .08 ctw	1425	995
18KYG Fleur de Lis Diamond Pendant .11 ctw	945	595
EARRINGS		
14KWG Diamond Drop Earrings .79 ctw	\$ 1495	\$995
14KWG Diamond Drop Earrings .52 ctw	2250	1125
18KWG Diamond Drop Earrings .62 ctw	2460	1650
18KWG Diamond Lever Back Earrings .70 ctw	2605	2260
14KWG Double Infinity Earrings	515	240
14KYG Drop Earrings	1200	495
BRACELETS		
18KWG Woven Bangle Bracelet	\$ 1735	\$1100
14KWG Hinged Bangle Bracelet	645	290
18K T/T Yellow & White Diamond Bracelet 2.89 ctw	12100	9995
18KRG Diamond Bracelet 1.87 ctw	11220	4995
18KYG Diamond Bracelet 1.87 ctw	11220	4995
RINGS		
14KWG Peridot Ring	\$ 1275	\$795
Sterling Silver Onyx Ring	165	49
Sterling Silver Onyx Ring	195	69
Sterling Silver Lapis Lazuli Inlaid Ring	210	79
Sterling Silver Yellow Sapphire Ring	90	25
Sterling Silver Orange Sapphire Ring	90	25
Sterling Silver Green Sapphire Ring	90	25
18KYG Solitaire Diamond Band .17 ct.	1400	700
18KWG Diamond Flower Ring .33 ctw	2995	1295
14KWG Ruby Ring	695	450
14KRG Rose Quartz Ring	395	190
14KWG Blue Topaz Ring	600	190
14KRG Amethyst Ring	395	145
PEARLS		
114KRG Pink/Peach Pearl Tin Cup Necklace	\$ 1395	\$695
14KWG Potato Pearl Tin Cup Necklace	275	175
14KYG Potato Pearl Tin Cup Necklace	275	175
Continuous Strand of Pearls	600	300
Continuous Strand of Freshwater Pearls	300	150
14KYG Pink Pearl Pendant	595	180

Elizabeth and James Jewelry 50% off
Discontinued Thistle & Bee Sterling Silver Jewelry 50% off
Special Selection of Diamond Bands 40% off, excludes sizing

109 EAST WASHINGTON STREET • DOWNTOWN IOWA CITY
319-351-0333 • 800-728-2888
WWW.HANDSJEWELERS.COM
FACEBOOK.COM/HANDSJEWELERSIC
@HANDSJEWELERS

the knot | f | t | HANDS JEWELERS SINCE 1854

NOTEBOOK

Big man, big role

Iowa hopes for an expanded role for Adam Woodbury this season.

By IAN MURPHY
ian-murphy@uiowa.edu

The expectations are high for the Iowa men's basketball team after an NCAA Tournament appearance a season ago and a host of returning seniors.

With those expectations in mind, the Hawkeyes opened practice on Monday and held a media day on Tuesday.

Big minutes for Woodbury

With four returning starters and a highly touted recruiting class, the Hawkeyes have a solid amount of depth.

But perhaps no player's role will be bigger than Adam Woodbury's. As the only true center on the roster with the graduation of Gabe Olaseni, Woodbury will need to be a post presence for the Hawkeyes.

And head coach Fran McCaffery believes his senior center can step up down the stretch.

"He's got to be able to play 30 to 36 [minutes], somewhere in there," McCaffery said. "He's got to get his hands here and move his feet."

In addition, he believes his 7-1 center can lead the Big Ten in rebounds, and he may have to; the next tallest players on the roster, senior Jarrod Uthoff and sophomore Dom Uhl, are 6-9.

The head coach believes Uhl will be able to play center in subbing for Woodbury, although

Uhl could start as well, depending on whether McCaffery wants to put a small lineup or tall lineup on the court.

Clemmons, off the bench or as a starter?

The fifth senior on the team, Anthony Clemmons, would likely fill the fifth starting role if the Hawkeyes elect for a small lineup.

Clemmons played a variety of roles for the Hawkeyes last season, appearing in all 34 games and starting 12.

McCaffery went as far as saying Clemmons could be considered a fifth returning starter but also called him one of the best sixth men he knows.

"You could bring him in, he could score for you, and he could play the point for you," McCaffery said. "He would make big plays at critical times in the game."

Clemmons said he has accepted his role, having both come off the bench and started, but would prefer to hear his name announced in at the beginning of the game.

"I expect to be starting," he said.

Newcomers need versatility

With a host of youth on the roster, the Hawkeyes are hoping to see production from their 10 players who are sophomores or younger.

Still, other newcomers come with more experience.

Junior Dale Jones, a Waterloo native who transferred closer to home from Tyler Junior College in Texas, said the big focus for him has been defense.

"Coming from Tyler Junior College only running a 2-3 zone or a 1-3-1 zone for two years, I wasn't really taught any man-to-man concepts," Jones said.

He said he's been working at several guard positions, something McCaffery stressed will be important for newcomers to see the court.

"Everybody thinks they can play three positions, but a lot of guys can't remember three positions, because that means tech plays, out-of-bound plays, zone offensive, defensive teams" McCaffery said.

And while none of the true freshmen stand out to him, McCaffery noted there is a long time to go until the season starts.

"Who can play well when the TV lights come on? Who does it then? That's a big difference for some guys," he said. "So I'm hopeful that certainly three or four of them can really rise to the top."

Follow @ianfromio-
wa for Iowa men's basketball news, updates, and analysis.



Iowa guard Brady Ellingson and forwards Nicholas Baer and Okey Ukah sign autographs during media day in Carver-Hawkeye on Wednesday. The Hawkeyes will open their season at home with an exhibition game against Sioux Falls on Oct. 29. (The Daily Iowan/Glenn Sonnie Wooden)



Iowa forward Okey Ukah palms the ball during media day in Carver-Hawkeye on Wednesday. (The Daily Iowan/Margaret Kispert)

Iowa basketball home schedule for 2015-16

10/26: Sioux Falls (exhibition) — 7p.m.
11/6: Augustana (exhibition) — 7p.m.
11/13: Gardner-Webb — 8:30p.m.
11/15: Coppin State — 4:00p.m.
12/2: Florida State — 8:15p.m.
12/5: Missouri KC — 2p.m.

12/7: Western Illinois — 6p.m.
12/22: Tennessee Tech — 7:30p.m.
12/29: Michigan State — 8:00p.m.
1/5: Nebraska — 8:00p.m.
1/17: Michigan — 1p.m. OR 3:30p.m.
1/24: Purdue — 12:00p.m.

1/31: Northwestern — 2:00p.m.
2/3: Penn State — 6:00p.m.
2/14: Minnesota — 6:30p.m.
2/24: Wisconsin — 8:00p.m.
3/1: Indiana — 8:00p.m.

Download your future for free.

Millions of data scientist jobs are ready to be filled. What are you waiting for?

Dive into a career in analytics with SAS® University Edition. Free to download. Easy to use. Plus, you get access to tons of training videos and a vibrant online community.

So seize the data, learn SAS now. Who knows, your biggest challenge on graduation day might be negotiating your starting salary.



Get your free software
sas.com/universityedition



Women's golf records another top-4 finish

The Iowa women's golf team completed its longest road trip of the fall season on Wednesday, and the Hawks produced yet another strong showing, taking a fourth-place finish at the New Mexico State Aggie Invitational in Las Cruces, New Mexico.

The fourth-place finish is surprisingly the team's worst finish of the season. After winning the season-opening Diane Thomason Invitational at Finkbine, the Hawks placed third at last week's Johnie Imes Invitational in Columbia, Missouri.

Their team three-round score of 886 [plus-22] was bested only by tournament champions BYU, host New Mexico State, and Idaho. California-Riverside rounded out the top five.

The five-player Hawkeye lineup finished largely in the top half of

the tournament's leaderboard, with last week's Big Ten Golfer of the Week Amy Ihm leading the charge for head coach Megan Menzel's squad.

Ihm, the lineup's lone senior, posted a seventh-place finish with a total score of 217 [plus-1].

Junior Jessie Sindlinger tied for eighth at 218, with sophomore Jessica Ip tied for 16th at 222. Fellow sophomore Elisa Suarez tied for 40th at 229, and freshman Kristin Glesne finished in 45th at 230.

New Mexico State's Viviana Macias was the tournament's individual champion, carding a score of 210.

The Hawkeyes will return to action Oct. 12 in Pinehurst, North Carolina, to compete in the Pinehurst Challenge. That will conclude the team's fall season.

— Jake Mosbach

Follow @RealJakeMosbach for Iowa women's golf news, updates, and analysis.

THE SALON[®]
PROFESSIONAL
ACADEMY

20% OFF ANY FULL COLOR SERVICE

Receive 1/2 price brow wax with the purchase of a facial, now through October 31st.

Great Services, Amazing Prices

Haircut	\$9
Color & Style	\$23
Special Occasion Updo	\$19
Highlight	\$33
Facial	\$19
Manicure	\$9
Pedicure	\$19

Must present this ad to receive offer. All services performed by supervised students. Starting prices above may vary according to student level.

1550 S 1st Ave, Iowa City, IA 52240
Appointments : 319.248.2958
www.tspalowaCity.com



GET INSPIRED. BE PART OF IT. REDKEN
5TH AVENUE NYC

WE'VE FOUND THAT INTEGRITY IS NOT SUBJECT TO BULL AND BEAR MARKETS.

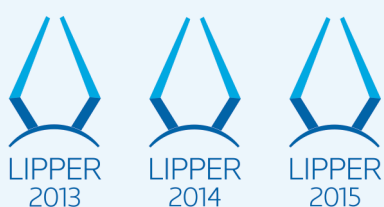
While performance can fluctuate, our disciplined, long-term approach to investing rests on values that are immune to market fluctuations. We're here to benefit others. And to improve the financial well-being of millions. Just what you'd expect from a company that's created to serve and built to perform.



Learn more about ways we can improve your financial health at TIAA.org/Integrity

BUILT TO PERFORM.

CREATED TO SERVE.



BEST OVERALL LARGE FUND COMPANY¹

The Lipper Awards are based on a review of 36 companies' 2012 and 48 companies' 2013 and 2014 risk-adjusted performance.

¹The Lipper Award is given to the group with the lowest average decile ranking of three years' Consistent Return for eligible funds over the three-year period ended 11/30/12, 11/30/13, and 11/30/14 respectively. TIAA-CREF was ranked among 36 fund companies in 2012 and 48 fund companies in 2013 and 2014 with at least five equity, five bond, or three mixed-asset portfolios. Past performance does not guarantee future results. For current performance and rankings, please visit the Research and Performance section on tiaa-cref.org. TIAA-CREF Individual & Institutional Services, LLC, Teachers Personal Investors Services, Inc., and Nuveen Securities, LLC, members FINRA and SIPC, distribute securities products. ©2015 Teachers Insurance and Annuity Association of America—College Retirement Equities Fund (TIAA-CREF), 730 Third Avenue, New York, NY 10017. C24849C

Consider investment objectives, risks, charges and expenses carefully before investing. Go to tiaa-cref.org for product and fund prospectuses that contain this and other information. Read carefully before investing. TIAA-CREF funds are subject to market and other risk factors.

Annette Dohanics aces being born leader

Iowa women's tennis team's only senior defines leadership.

By MASON CLARKE
mason-clarke@uiowa.edu

Most teams see players work their way up through the system to become senior leaders together. The Iowa women's tennis team contains just one of those players. Annette "Nettie" Dohanics is alone as a fourth-year Hawkeye guiding a team half-filled with brand-new players. The new players have a great mentor in Dohanics. "Even from the first week, she was picking us up for practice, telling us the dos and don'ts," freshman Adorabol Huckleby said. "Her always fighting pumps us up to keep fighting. Hearing her

cheering gives us motivation to cheer when we're not on the court and to do better when we are." While the freshmen benefit from such a disciplined and driven senior player, the upperclassmen can also draw from positive experiences with Dohanics. "She brings it every day with her intensity and her hard work," junior Aimee Tarun said. "It's really helpful having her, because she's had three years of experience and can help me with [setting a good example for the freshmen]." Dohanics came to Iowa as a five-star recruit. She has since lettered in every season, earning the team's

Grinder Award each year. Through three years, she has posted a better than .500 win-loss record. In high school, Dohanics paired exceptional tennis with incredible off-the-court success. She won the 2009 Best Communication-Innovative Design Competition at the University of Pittsburgh. Dohanics was also honored in high school with the 2010-11 Leadership Award and the 2011 Bausch and Lomb Honorary Science Award. Assistant coach Denise Dy, in her second year with Iowa, has enjoyed the opportunity to coach Dohanics. "She's a very strong person, mentally and

physically," Dy said. "It's been a pleasure trying to get to know her better as a person." Dy respects Dohanics' ability to lead a young team. "She's done a great job making sure everyone is comfortable, not just in tennis but also academically," Dy said. A team in any sport takes the shape of its leaders. Dohanics has all of the characteristics required of a good leader, and her teammates want to follow her. "[Dohanics] is great," said Tarun. "I think she's a good person to be our only senior ... She leads by example." The Hawkeyes have shown potential, growth,

and great discipline through two fall tournaments. It is hard to say that Dohanics' leadership has not played a role in the team doing well. She has only traveled once with the team thus far, but any sports fan knows most work is done at practice. Dohanics has constantly guided her team toward becoming as disciplined and successful as it can be. After a practice, one can find Dohanics picking up more tennis balls than any player on the team, a humble act among many she displays day in and day out. The veteran player has a veteran head coach, Katie Dougherty, who has

coached Dohanics the last three years and has known her longer than that. "I've known Nettie since she was a little girl," Dougherty said. "When I think of Nettie, I think of a fighter, a grinder ... a great competitor. That's her trademark." Dohanics has had plenty of success throughout her life, but she does not stop striving to be better. "Every opportunity she has to get better, she does," Dougherty said. "To say that she's getting a lot out of herself would be an understatement." Follow @makeclarson for Iowa women's tennis updates, news, and analysis.

FEATURE

CONTINUED FROM 10A

inside, but he lacks the assertiveness of a dominant, take-over type of weapon. "I just play my game, just like all of us will to do what we can to win," Uthoff said. "If Pete [Jok]'s

going off, or Wood[bury], Sapp [Clemmons], or Mike [Gesell], any one of those guys is going off, I'll just let them go to work. I don't really need to score ... I don't really feel like I have to press too much." Uthoff's style of choosing his spots within the flow of the game will allow others to find a groove, and with

such a guard-heavy roster, that would ideally have to mean that the team is knocking down shots from the outside, something last year's team struggled with. Iowa was 11th out of 14 Big Ten teams in 2014-15 with a collective 33 percent clip from beyond the arc, but it heads into this season with a confidence that

it will be much more dangerous from the outside. "We've got really good shooters this year," junior guard Jok said. "We've got Brady [Ellingson] coming in, and we've got [Andrew] Fleming coming in. Jarrod's been shooting it well in practice, and Mike's shooting really well. I think we'll be better this year just be-

cause we've got more experience, and guys put in hard work in the off-season." McCaffery suggested that he may need to rely heavily on a few of the six newcomers this season, and much of that can be attributed to their shooting abilities. Along with Jok, Ellingson, Fleming, and even transfer Dale Jones

can be expected to see the floor early on with plenty of freedom to shoot. The Iowa offense will have a new look in 2015-16, and it goes beyond Uthoff taking the reins from Aaron White. Follow @KyleFMann for Iowa men's basketball news, updates, and analysis.

SOCCER

CONTINUED FROM 10A

talked about how it's pretty much now or never now. We have to be all in and give everything we have for the rest of the season; otherwise, it is going to be short." The Hawkeyes suffered two losses to the Badgers last year, one during the regular season, and the other in the Big Ten championship game. The Hawks should have a bit of a chip on their shoulders, but they are young enough that not many

players were there for the game one day short of 11 months ago. To rub it in just a bit more, Wisconsin honored its women's soccer team last season for winning the Big Ten Championship during halftime of the Iowa/Wisconsin game. "Not a lot of the kids that played in [the Big Ten Championship] are back," Hawk head coach Dave DiIanni said. "Rather than thinking of that, for us this year, it's more that we really just need to get points out of Wisconsin." The Badgers come into the game with a Big Ten

record of 3-1-1. Their only loss came to Penn State — a 4-0 rout in University Park, Pennsylvania. However, the Badgers gave Minnesota — which is at the top of the Big Ten — its only conference loss. A major strength of the Badgers, Backes and DiIanni said, is their ability to force a team to one side. In order to alleviate the pressure that will come from Wisconsin, Iowa has been practicing the ability to switch the ball across the field in order create scoring opportunities. The hope is that the Hawkeyes

can create those opportunities before the Badgers can recover and make it to the other side. This will also help the Hawkeyes avoid getting trapped. With only six games remaining in the conference season, Iowa needs to start earning points quickly — which means today would be a vital win. The team knows it, too. When asked about being halfway through the season, redshirt freshman Aubree Larson said it came up on the team quick. She also said the team has to remain focused. "We have to focus on

each opponent and put all of our effort in, because if we're not going to, our season will end sooner than we want it to," she said. Follow @cbomb12 on Twitter for Iowa soccer news, analysis, and updates.

Women's Soccer
Who: Iowa vs. Wisconsin
Where: Iowa Soccer Complex
When: Today, 7 p.m.

V-BALL

CONTINUED FROM 10A

through 1-point leads for the remainder of the set. Michigan, however, had the momentum and outlasted the Hawkeyes, 28-26. The fourth set was similarly heartbreaking. Michigan jumped out to a 7-3 lead, but Iowa came back to tie at 9. The teams went back-and-forth from there, and Iowa once led, 18-15, before Michigan a 10-3 Michigan run sealed the set, 25-21. Once again, Iowa re-

mained within 1 or 2 until the end, and even led, 8-7, when the teams switched sides of the floor. However, with the match having developed the way it had, the Hawkeyes were clearly deflated and not quite right. There were bright spots in the final set, but a bevy of errors prevented the Hawks from


putting together a run of any sort. Iowa dropped the set and the match, 15-13. "We get to the fifth set, and we handed them most of their points," Shymansky said. "Service errors, ball control errors, passing, whatever it is, you can err your way out of a match.

'It was a really important game for us to win. But now that we've lost it, we need to take this opportunity to really learn from what we did wrong.'
— Loxley Keala, junior

That was an astounding number of errors. We gave them 11 errors." It was about as devastating of a loss as anybody could ask for. The team will need to find a way to regroup before another match on Saturday versus Michigan State. "It was a really important game for us to win," Keala said. "But now that we've lost it, we need to take this opportunity to really learn from what we did wrong." Follow @KyleFMann for Iowa volleyball news, updates, and analysis.



Iowa outside hitter Reagan Davey hits the ball against Michigan's Claire Kieffer-Wright and Katherine Mahlke in Carver-Hawkeye on Wednesday. Michigan beat Iowa, 3-2. (The Daily Iowan/Courtney Hawkins)

 FOLLOW US ON TWITTER
@DI_SPORTS_DESK

LUB CAR
"GETTING DE-RAILED" is what we do best!
THURSDAY ALL DAY
\$275 Domestic Bottles
122 Wright St. • 351-9416
(across from the train tracks)

THURSDAY
\$2.75
DOMESTIC PINTS
ALL DAY, ALL NIGHT
UGLY'S SALOON
210 N. Linn St. • (next to Hamburg Inn)

copyworks
Open 7 Days a Week
4¢ Self Serve Black & White
29¢ Self Serve Color
Hours: M-F 7am-8pm • Sat 9am-7pm • Sun 11am-7pm
309 2nd St. HWY 6 • Coralville, IA 52241
coralville@copyworks.com
(319) 338-5050

SUPERHEROES WANTED

Earn up to \$280 a month & \$100 this week!

008DIROP
BRING IN THIS COUPON FOR AN EXTRA \$10 BONUS!

Donate life saving plasma. You have the power to save lives!
Schedule an appointment at biotestplasma.com

Biotest Plasma Center
408 South Gilbert • Iowa City, Iowa 52240
(319) 341-8000

 Biotest
From Nature for Life

Give and get back more!  BiotestPlasmaCenterIowaCity  @BPCIowaCity

The Daily Iowan Classifieds

E131 Adler Journalism Building | Iowa City, IA 52242 | 319.335.5784

11am deadline for new ads and cancellations • ads also appear online at dailyiowan.com/pages/classifieds.html •  

HELP WANTED

We're Hiring! 
 "What started our as a job is now a career I love."
Join Us for a Hire Day
Monday, October 12, 2015 • 4pm-8pm
 REM Iowa Community Services
 402 Westcor Dr. Unit A • Coralville, Iowa 52241

Apply Today at jobs.thementornetwork.com/iowa-jobs


- ✓ On-the-Spot Interviews
- ✓ Team Environment
- ✓ Paid Training
- ✓ Comprehensive Benefits
- ✓ Advancement Opportunities

Applicants must have a high school diploma/GED and pass a background check. **AAE/EOE**

MEDICAL


1 Full-time LPN/RN Charge Nurse – 2nd Shift
1 Part-time LPN/RN Charge Nurse – 1st Shift


We are looking for an RN or LPN who will provide quality care and compassion with integrity, possess excellent communication and intermediate computer skills.




Benefits:
 Flexible scheduling, Great staffing ratios, Competitive Pay and Benefits, including generous PTO, 403b match, extended illness bank, hassle-free parking, meal allowance, shift & weekend differentials. Full time also receives health, dental, vision, life insurance and other options.

REAL ESTATE PROFESSIONALS



Terri Larson and Jayne Sandler have helped many find the key to their house happiness.
When you're ready, we will be, too!



Terri Larson, CRS
 Broker/Owner
 (319) 331-7879



Jayne Sandler,
 Licensed Assistant
 (319) 331-9934

 **LEPIC-KROEGER, REALTORS®**
 2346 Mormon Trek, Iowa City
 Licensed to sell real estate in the State of Iowa.

RESEARCH PARTICIPANTS WANTED

Seeking Diverse Sample of College Males for Alcohol Study in Psychology Department at University of Iowa
 College males aged 21-25 will complete computer tasks and questionnaires in study investigating alcohol effects on men's attention to women.
 Call 335-6095 to complete eligibility screen.

RESEARCH PARTICIPANTS WANTED

DIABETIC PARTICIPANTS NEEDED RESEARCH STUDY!
 10 min session involving flash photography of eyes
 Compensation \$25 debit card
Contact 319-248-5620
info@eyediagnosis.net

"We want YOU on our team!"
PLEASANTVIEW HOME
 811 Third Street, Kalona, Iowa 52247
 COMMUNITY - COMPASSION - FAITH - INTEGRITY - QUALITY

Applications accepted at: www.pvhome.org/employment or in the Pleasantview lobby M-F 8:00 am - 4:30 pm

INTERNSHIPS


STUDENT INTERNSHIPS
 If You Are Graduating in December With a Degree in Education, Leisure Services or Family Services, the University of Northern Iowa has internships available with U.S. military Child Development Centers in Europe, Japan, Hawaii and Florida Beginning in January 2016 or August 2016. Related major and prior experience with children/youth required. Receive 12 hours of graduate credit. Living stipend, airfare, and housing are paid. Build your resume, earn credit, and network with the world's largest employer, the U.S. Department of Defense. Email internships@campadventure.com and please put INTERNSHIP- IOWA/CA in the subject line. Briefly describe your prior experience with children/youth and your major/degree.

Make a Difference!
 Camp Adventure Child & Youth Services
 College of Education, School of HPELS
 University of Northern Iowa
 Catch the Magic!

MESSAGE BOARD

St. Jude's Novena
May the sacred heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred heart of Jesus pray for us. St. Jude worker of miracles, pray for us. Say this prayer nine times a day. In eight days your prayers will be answered. Must promise to publish. Thank you, St. Jude. H.V.B.

HELP WANTED

DEPUTY SHERIFF
 The Johnson County Civil Service Commission will conduct a periodic testing of applicants for the position of Deputy Sheriff.
 Starting wage \$21.83/hr plus benefits. Application and additional information available at www.johnson-county.com.
APPLICATION DEADLINE 12:00PM, October 9, 2015
 AA/EOE

RESTAURANT

PART-TIME cooks, servers. No experience required. Stop in and apply. Midtown 2, 1069 Highway 1 West. Wage based on experience.

SAM'S PIZZA Hiring servers and bartenders. Apply within, 441 S. Gilbert St.

SUMMER EMPLOYMENT
 FIND A SUMMER JOB IN THE DAILY IOWAN

MOVING
 MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

HOUSEHOLD ITEMS
 WANT A SOFA? Desk? Table? Rocker? Visit **HOUSEWORKS**. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.
HOUSEWORKS
 111 Stevens Dr.
 (319)338-4357

WHIRLPOOL Duet "Sport" washer and electric dryer for sale. Like new. Asking \$700 for the set.
 Email charlottehaselnuhn@hotmail.com

RIVERSIDE CASINO & GOLF RESORT
 Become part of the fun, RCRG has multiple positions available.
 Apply online at riversidecasinoandresort.com

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD
 (319)335-5784, (319)335-5785
 e-mail: daily-iowan-classified@uiowa.edu

FULL-TIME permanent position in apartment maintenance available with local management company. Must have valid drivers license and skills in plumbing, light electrical, carpentry and HVAC. Pay commensurate with experience. 401k and insurance benefits. Please apply in person at 711 S. Gilbert St. in Iowa City. Starting range \$12-14 per hour depending on skill level.

Place an ad in The Daily Iowan (319)335-5784

RESTAURANT


Great opportunity with great benefits!
 Work in a fun restaurant environment.
Now Hiring: All Team Members
 Come join the family.
 Apply online at www.olivegarden.com

AUTO DOMESTIC

BUYING USED CARS
 We will tow.
 (319)688-2747

AUTO SERVICE
EXPERT low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.

ROOM FOR RENT
FEMALE, non-smoker, \$325 includes W/D and utilities.
 (319)330-4341.

APARTMENT FOR RENT
ALWAYS ONLINE
www.dailyiowan.com

EFFICIENCY / ONE BEDROOM
900 SQ.FT. studio eight blocks east of downtown. Partially furnished and very clean and quiet. Rent includes all utilities plus Internet and DISH TV. Washer/dryer in unit and reserved off-street parking. Available now. \$800/ month. Quiet non-smokers without pets call (319)631-1236 for more info.

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD
 (319)335-5784, (319)335-5785
 e-mail: daily-iowan-classified@uiowa.edu

EFFICIENCY / ONE BEDROOM

EFFICIENCY near UIHC/ Law. H/W paid, no pets, off-street parking. Available 7/1 and 8/1.
www.northbayproperties.com
 (319)338-5900.

ALWAYS ONLINE
www.dailyiowan.com

ONE bedroom near UIHC/ Law. H/W paid, no pets, off-street parking. Available 8/1.
www.northbayproperties.com
 (319)338-5900.

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS
 (319)335-5784

TWO BEDROOM
CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD
 (319)335-5784, (319)335-5785
 e-mail: daily-iowan-classified@uiowa.edu

SYCAMORE APARTMENTS
1/2 Off Deposit-credit pending
 Dogs & cats welcome with fee. Two bedroom units \$830-\$865. Available Oct. 1st and Nov. 1st. Contact AM Management (319)354-1981
www.ammanagement.net

TWO bedroom on Newton Road. Off-street parking, no pets. Available now.
www.northbayproperties.com
 (319)338-5900.

ALWAYS ONLINE
www.dailyiowan.com

THREE/FOUR BEDROOM

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD
 (319)335-5785
 e-mail: daily-iowan-classified@uiowa.edu

WALDEN RIDGE TOWNHOMES
MOVE IN SPECIAL!
 West Iowa City- 3 & 4 bedroom tri-level townhomes. 2 bath, washer and dryer, central air, dishwasher, deck, two reserved parking spaces, on city busline. SouthGate (319)339-9320 southgateco.com


TOWNHOUSE FOR RENT
GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES Townhouse. Two bedroom, 1-1/2 bath, finished basement, W/D hookups. Westside near UIHC/ Dental/ Law. Professional/ family atmosphere with courtyards. No pets. No smoking. Available now.
www.northbayproperties.com
 (319)338-5900.

HOUSE FOR RENT
FOUR bedroom, two bathroom house close to campus, \$1980 per month plus utilities, parking available, central A/C, washer and dryer in unit, snow removal and lawn care provided. Immediate move-in available. Call (319)354-2233 for a showing.

THREE BEDROOM, three bath, Muscatine Ave., fireplace, buslines, pet deposit, laundry, C/A, \$1200 plus utilities.
 (319)354-8440.


HOUSE FOR SALE

45 Acorn Court, Iowa City



PEACEFUL WALNUT RIDGE LOCATION
 Beautiful, 1 acre lot with mature trees. Desirable westside brick, 4 bedroom, 3.5 bath walk-out ranch. Hard wood floors, new carpet in 2015. Large, open kitchen with granite countertops, island and pantry, 2 dining areas, lovely master bedroom suite, 2 fireplaces, first floor laundry, 3-season room, lower level 2nd kitchen, family room, study, 2nd set of basement stairs in 3 car garage. 2.45 miles to UIHC.

\$519,000



Marva Abel
 319-321-1383
Marva.com
 LEPIC-KROEGER, REALTORS®
 Licensed to sell Real Estate in the State of Iowa

FIND the renters you're looking for
 Advertise your properties in The Daily Iowan Classifieds
 319-335-5784

SELL YOUR CAR
30 Days for \$50
 Call 319-335-5784 for more info
SELL YOUR CAR

DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event _____
 Sponsor _____
 Day, date, time _____
 Location _____

PLACE AN AD


Phone: 319-335-5784
 OR
 Email: daily-iowan-classified@uiowa.edu

5 days. \$1.51/word 
 10 days. \$1.96/word 
 15 days. \$2.77/word 
 20 days. \$3.51/word
 30 days. \$4.08/word

The ad will appear in our newspaper and on our website.


HOUSE FOR SALE

Pure Prairie Style Home in Manville Heights



This one of a kind home close to the University on the west side has been beautifully updated to maintain the character & beauty of the original architecture and design. It is a jewel. You will love the wonderful layout, welcoming entry, ample sized rooms with nine foot coved ceilings, amazing windows, wood floors throughout, meticulous woodwork, wood burning fireplace with limestone surround, Viking stove, granite, counters, luxurious master bedroom and en suite bath, study/sunroom. Delightful outdoor spaces including side yard with fountain, patio w/ hot tub and grill.. 3 BR, 2.5 BA, 2 garages (3+ cars), 3,294 sq. ft.

CLASSIC BLANK & MCNEIL
 Represented by Gloria Escarza, Realtor
 319-330-4683 or gescarza@gmail.com
 Licensed to sell real estate in the state of Iowa
 506 E. College St., Iowa City, Iowa 52250



CLASSIFIED READERS When answering any ad that begins with ➡➡➡ or any ad that requires payment, please check them out before responding.
DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.



Iowa defensive lineman Drew Ott attempts to tackle Wisconsin fullback Derek Watt during the Iowa-Wisconsin game in Camp Randall Stadium in Madison on Oct. 3. (The Daily Iowan/Margaret Kispert)

D-LINE PULLS THROUGH

It's easy to make the argument that Iowa's defensive line has been nearly as good as the secondary.

By **JORDAN HANSEN**
jordan-hansen@uiowa.edu

As a whole, Iowa's defense has been one of the better units in the Big Ten this season.

Outside of the secondary, however, no defensive part has been more valuable than the defensive line.

Overshadowed this year by the surprisingly good play of the linebackers and an talented secondary, Drew Ott, Nate Meier, and the rest of the defensive line are quietly having a great season.

As a group, the defensive line leads the team in sacks, tackles for loss, quarterback hurries and forced fumbles. Iowa's defense is also the only one in the nation that hasn't allowed a rushing touchdown.

"The no rushing touchdowns is awesome," Meier said. "Our coaches always harp on us that we have to stop the run, and it's really a great edge to have."

Make no mistake; much of the Hawkeyes' incredible success on run defense — they're 11th in the nation with 84.4 rushing yards allowed per game — begins in the trenches.

The group's total tackle numbers don't jump off the page, but that linebackers Cole Fisher and Josey Jewell both are in the top 12 in the conference for total tackles.

While Fisher and Jewell have exceeded expectations this year, defensive tackles Jaleel Johnson and Nathan Bazata have done an excellent job of plugging holes and allowing the linebackers to clean up the mess. Neither tackle will put up huge stats this year, but it really isn't their job, either.

"Every down, I go out and try to play with as much effort as I can," Johnson said. "I try never to give up a play, because one bad play can lead to a touchdown."

Johnson and Bazata both have been getting a good amount of push, however, and it's a rare sight to see them move backwards.

No one was really sure what to expect after Carl Davis and Louis Trinca-Pasat graduated, but so far Johnson and the rest of the line want to make a name for themselves now.

"We just have to come out and show the crowd we're here,"

Johnson said. "With Carl and Louis gone, everybody watched those guys and everybody respected those guys and with them being gone, and Nate and I stepping up, we're just going out there and show that we can play."

On the outside of the line, Ott and Meier have been putting huge amounts of pressure on opposing backfields. They've done a good job containing the mobile quarterbacks Iowa has faced this year, something that has long plagued the team.

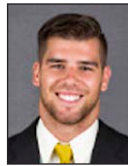
In the group, there still are things that need to be improved, namely depth. Parker Hesse and Matt Nelson have both seen significant snaps at the defensive end spots, while Faith Ekakitie — who recovered a fumble at the Iowa 1-yard line against Wisconsin — and Kyle Terlow have contributed at the tackle position.

They haven't been overly impressive but haven't been terrible by any means.

"We're doing pretty good, but there's still a bit of improvement we can do," Ott said. "Technique-wise, there are a few things, and I think we need to get to the ball a little bit better."

Follow @JordyHansen for Iowa football news, updates, and analysis.

THE HAWKEYES STAND:
11th IN THE NATION FOR RUN DEFENSE WITH 84.4 RUSHING YARDS ALLOWED PER GAME.



Cole Fisher



Josey Jewell

Fisher and Jewell are in the top 12 in the conference for total tackles.

MICHIGAN 3, IOWA 2

Big rally knocks off V-ball

By **KYLE MANN**
kyle-mann@uiowa.edu

The Wednesday night matchup between the Iowa volleyball team and No. 24 Michigan was truly a tale of two halves.

First, the Hawkeyes could do no wrong and appeared to be en route to a convincing upset. Then the proverbial wheels fell off.

Iowa claimed the match's first point on a kill by Reagan Davey, which was a common occurrence in the early going. Davey has played well all season, and the night began by looking as if it would be a full-blown coming-out party for the freshman.

The first kill was one of her 5 in the opening set, and she played a large hand in helping the Hawkeyes hold on to the lead for the entire set. The Wolverines evened the score at 21, but after a Jess Janotta block re-claimed the lead, Davey made an incredible diving dig to scrape the ball right off the floor. The Hawkeyes got the point instead and finished off a 25-23 victory.



Davey
freshman

Davey continued her dominance in the second set, accumulating 6 kills on nine swings and coming up with 5 digs.

With the Hawkeyes leading, 10-7, Davey came flying to the left side to save yet another point and get the ball over the net. Iowa got that point as well, followed by two consecutive kills by Davey to go up 13-8.

"We have really amazing pin hitters, so with Loxley [Keala] setting them and with her amazing tempo on the outside sets, it allows me to get some one-on-one opportunities," Davey said.

The Wolverines took a time-out and Iowa used a 9-3 run out of the huddle to finish an impressive set, 25-13.

Then Michigan made an adjustment. After hitting .000 (yes, zero) in the second-set loss, the Wolverines switched up the offense, and the Hawkeyes struggled to respond.

"This is what happens in the Big Ten; teams make adjustments," Shymansky said. "They made a significant adjustment going to their 5-1 offense, and we didn't exploit it."

The modification paid immediate dividends. Michigan jumped out to a lead early, and although the Hawkeyes fought back and even took a lead on two occasions at 12-9 and 16-12, the Wolverines had obviously figured things out. Down in the match by two sets, they not only had a functioning offense, they had intensity.

Michigan launched a 5-0 run to take a 17-16 lead, and the teams wrestled

SEE V-BALL, 8A

Life after Aaron faces Hawkeyes

The Iowa basketball team will take a collective approach to replacing Aaron White's production.

By **KYLE MANN**
kyle-mann@uiowa.edu

Fran McCaffery and the Iowa men's basketball team held a media day on Wednesday, and much of the discussion involved how the team will move on from Aaron White.

But even with White on the team last season, Iowa's offense could appear ineffective at times, particularly in the half court. Entering the 2015-16 season, there are many questions regarding the Hawkeye offense, and it's more than simply replacing White.

The Hawkeyes finished seventh in the Big Ten with 69.8 points per game, directly in the middle of the pack. They were also second in scoring defense, which is far from a bad thing, but by the end of the season, they won games primarily with a defensive identity.

A stingy defense paired with a perfectly average offense was good enough

to finish fourth in scoring differential (plus-7.5). But for comparison, Wisconsin was the only defense to allow fewer points than Iowa and with a lethal offense nearly doubled Iowa's scoring margin at plus-14.3 and rode it all the way to the NCAA title game.

The Badgers did have Frank Kaminsky, but the fact remains: A good defense needs a good offense to go with it if a team expects to be elite.

So assuming Iowa's defense remains as gritty as it was, how can the Hawkeyes establish a complementary offense? Many are expecting senior Jarrod Uthoff to shoulder a heavy scoring load this season, but McCaffery urged Wednesday that fans may see a more diversified effort than they think.

"I think it's a little more collective simply because you're talking about potentially four senior starters," McCaffery said. "All of those



Iowa center Adam Woodbury poses for a photo during Media Day in Carver-Hawkeye Arena on Wednesday. The Hawkeyes will open their season at home against Souix Falls on Oct. 29, 2015. (The Daily Iowan/Margaret Kispert)

guys will have a different voice in the locker room, on the road, but they're all very different personalities. Jarrod does not have the same personality as Aaron White."

McCaffery is referring to Uthoff, Mike Gesell, Anthony Clemmons, and Adam Woodbury as his potential senior starters, and the

difference in mentality between White and Uthoff is a primary reason that all four (and others) should play vital roles this season.

Uthoff is a versatile scorer, with the stroke to knock down shots from the outside as well as the size to score

SEE FEATURE, 8A

Soccer still needs a victory

By **COURTNEY BAUMANN**
courtney-baumann@uiowa.edu

It's the halfway point in Iowa soccer's conference season, and the team has yet to win a game in the Big Ten.

Wisconsin has traveled to Iowa City, and the Hawkeyes are ready to put a tally in the win column.

Iowa's most recent disappointment came in Bloomington, when the team tied 0-0 in double overtime with Indiana.

In a game the Hawkeyes thought it was going to win, the tie felt more like a loss.

"It was pretty heartbreaking for us. In the locker room, it was pretty quiet," senior Brooke Backes said. "We



Backes
senior

SEE SOCCER, 8A

80 HOURS

The weekend in arts & entertainment

Thursday, October 8, 2015

FROM ANDES TO ALLIGATORS



By **TESSA SOLOMON**
tessa-solomon@uiowa.edu

Frigid wind cuts through Ecuador's Mount Chimborazo, but Baltazar Ushca has learned to live with the cold. He swings his pickaxe into the base of the glacier, shattering the ice like glass.

Once joined by teams of workers, he now collects and sells ice alone. His tale would have faded from history without Sandy Patch's short film "The Last Ice Merchant," a highlight of the Rural Route Film Festival.

Premiering 6 p.m. today at FilmScene, 118 E. College St., the film is part of *The Very Best of Rural Route*, a program featuring 10 outstanding short films from the festival's past five years.

New York-based Rural Route is dedicated to screening films that feature unconventional and obscure people and ideas. From thousands of national and global submis-

sions, the most creative and cutting-edge short films are selected every year since the group began in 2002.

"It's about highlighting the seldom-seen parts of the world," said Alan Webber, the festival's director.

This year's festival features films from all seven continents.

"People will see a nice variety of styles and themes; that's what's good about short films," said Andy Brodie, FilmScene's program director.

Born in Elkader, Iowa, Webber was raised with an appreciation for rural culture. He moved to New York to pursue filmmaking, obtaining an M.A. in media studies from the New School. In the city, he found like-minds in fellow Iowa filmmakers.

"We got to talking, and it seemed like, in general, a lot of films are set in a city, and there's just this generic film-festival format," Webber said. "We had the idea that we could do something unique and utilize our background coming from rural areas."

SEE RURAL, 5B

FILM

When: 6 p.m. today
Where: FilmScene, 118 E. College
Admission: \$6.50-\$9

DESIGN BY AURORA GREEN/THE DAILY IOWAN

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 10.8

- MUSIC**
- CASKEY, NATE MILLYUNZ, CHANDLA, JOSE G, YNTU, 7 P.M., GABE'S, 330 E. WASHINGTON
 - JON WAYNE & PAIN, 10 P.M., YACHT CLUB, 13 S. LINN
- WORDS**
- IOWA CITY IMPROV SHOW, 10 P.M., IMU HAWKEYE ROOM
- FILM**
- *VERY BEST OF RURAL ROUTE*, 6 P.M., FILMSCENE, 118 E. COLLEGE
 - *FROM THE 50-YARD LINE*, 7 P.M., IOWA CITY PUBLIC LIBRARY, 123 S. LINN
 - *JURASSIC WORLD*, 8 & 11 P.M., 166 IMU
 - *PIXELS*, 8 & 11 P.M., 148 IMU
 - *SLEEPING WITH OTHER PEOPLE*, 8:30 P.M., FILMSCENE
- MISC.**
- ULTIMATE DANCE PARTY, 8 P.M., STUDIO 13, 13 S. LINN
 - A DAMN FREE DANCE PARTY, 10 P.M., MILL, 120 E. BURLINGTON
- THEATER**
- *SHIPWRECKED*, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT
 - *LOVE ME TENDER, CHE GUEVARA*, GALLERY SERIES, 8 P.M., THEATER BUILDING THEATER B

FRIDAY 10.9

- MUSIC**
- HOMECOMING CONCERT, CHVRCHES, FOLLOWING PARADE, PENTACREST
 - BEAKER BROTHERS BAND, 8 P.M., ENGLERT, 221 E. WASHINGTON
 - UNIPHONICS, 9:30 P.M., YACHT CLUB
 - CRYSTAL CITY WITH DAN TEDESCO, 10 P.M., MILL
 - SOULSHAKE, 10 P.M., GABE'S
- THEATER**
- *SHIPWRECKED*, 7:30 P.M., RIVERSIDE
 - *LOVE ME TENDER, CHE GUEVARA*, GALLERY SERIES, 8 P.M., THEATER B
- WORDS**
- SHAMBAUGH HOUSE READING SERIES, RAED AL-JISHI (SAUDI ARABIA) AND NISAH HARON (MALAYSIA), 5 P.M., SHAMBAUGH HOUSE
- FILM**
- *FINDERS KEEPERS*, 4:30 & 6:30 P.M., FILMSCENE
 - *SLEEPING WITH OTHER PEOPLE*, 6:30 & 8:30 P.M., FILMSCENE
 - *JURASSIC WORLD*, 8 & 11 P.M., 166 IMU
 - *PIXELS*, 8 & 11 P.M., IMU, ILLINOIS THEATER
- MISC.**
- HOMECOMING PARADE AND CORONATION, 5:45 P.M., DOWNTOWN
 - HOMECOMING DRAG & DANCE PARTY, 6 P.M., STUDIO 13

SATURDAY 10.10

- MUSIC**
- I SEE STARS, 5 P.M., BLUE MOOSE, 211 IOWA
 - LEON RUSSELL, 8 P.M., ENGLERT
 - BULLY, 9 P.M., MILL
 - DEAD LARRY CD RELEASE, 9:30 P.M., YACHT CLUB
- FILM**
- TERRY GILLIAM SERIES, *BRAZIL*, 1 P.M., FILMSCENE
 - *FINDERS KEEPERS*, 3:30 & 7:15 P.M., FILMSCENE
 - *SLEEPING WITH OTHER PEOPLE*, 5:15 & 9:15 P.M., FILMSCENE
 - *JURASSIC WORLD*, 8 & 11 P.M., 166 IMU
 - *PIXELS*, 8 & 11 P.M., 348 IMU
 - **DELIVERANCE**, 11 P.M., FILMSCENE
- THEATER**
- *SHIPWRECKED*, 3 & 7:30 P.M., RIVERSIDE THEATER
 - *LOVE ME TENDER, CHE GUEVARA*, GALLERY SERIES, 8 P.M., THEATER B
- MISC.**
- KRUI HOMECOMING DANCE PARTY, 10 P.M., GABE'S

SUNDAY 10.11

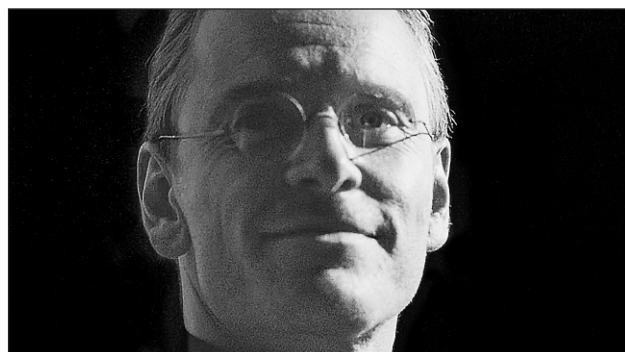
- WORDS**
- IWP READING, ANETE KRUSMÄGI, TERESA PRÄAUER, & JOSEPH CASSARA, 4 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
 - COMEDY OPEN MIKE, 7 P.M., MILL
- THEATER**
- *LOVE ME TENDER, CHE GUEVARA*, 2 P.M., THEATER B
 - *SHIPWRECKED*, 3 P.M., RIVERSIDE THEATER
- FILM**
- TERRY GILLIAM SERIES: *BRAZIL*, 1 P.M., FILMSCENE
 - *FINDERS KEEPERS*, 3:30 P.M., FILMSCENE
 - *SLEEPING WITH OTHER PEOPLE*, 5:30 P.M., FILMSCENE
- MISC.**
- DRAG U SEASON 2, 8 P.M., STUDIO 13
 - PUB QUIZ, 9 P.M., MILL

OPENING MOVIES



PAN

THE STORY OF PETER PAN IS WIDELY KNOWN: A YOUNG ORPHAN LIVING IN NEVERLAND, PAST THE SECOND STAR TO THE RIGHT AND STRAIGHT ON UNTIL MORNING. HIS ORIGIN, THOUGH, IS LESS KNOWN. *PAN* REVEALS HOW PETER CAME TO RESIDE IN NEVERLAND, BECAME THE HERO HE'S NOW RECOGNIZED AS, AND MADE HIS NEMESIS IN CAPTAIN HOOK.



STEVE JOBS

THE LEGACY OF STEVE JOBS IS EVERYWHERE. SCREENWRITER AARON SORKIN AND DIRECTOR DANNY BOYLE SHED LIGHT ON THE MAN BEHIND THE MACHINES. THE FILM FOCUSES ON THE BEHIND-THE-SCENE HAPPENINGS DURING THREE APPLE PRODUCT LAUNCHES, THE LAST BEING THE IMAC IN 1998.



FINDERS KEEPERS

(FILMSCENE) WHEN SHANNON WHISNANT BOUGHT A GRILL AT AN AUCTION, SHE DID NOT EXPECT TO FIND AN AMPUTATED LEG INSIDE. BUT SHE DID. SHE THEN SET OUT TO FIND THE LEG'S OWNER AND DISCOVER HOW HIS LIMB ENDED UP INSIDE A GRILL. IN THIS DOCUMENTARY, AUDIENCES CAN FOLLOW ALONG WITH WHISNANT AS SHE TRACKS DOWN JOHN WOOD TO REUNITE HIM WITH HIS LEG.



International Writing Program

Out from under the Taliban

By CLAIRE DIETZ
 claire-dietz@uiowa.edu

Homeira Qaderi waited six years before returning to school after the Taliban took over her town in Afghanistan when she was 12.

When she returned, going to the University of Tehran in Iran at 18, she went all in. Now she teaches at the University of Kabul and has published six books. She's also an activist for women's rights and a senior adviser to the Minister of Labor, Social Affairs, Martyrs, and Disabled.

None of these came easily. "My home was as a jail for me," Qaderi said. "In my best period of time, I could go everywhere, laughing, see my friends, do something for my education, everything was good. And that finished when the Taliban attacked and took the city."

During this time, Qaderi taught children in her area the basics of reading and writing, because many never had the opportunity to go to school.

"My mom said, 'Please do something for yourself and the children around you, you can at least teach them how to write and read,'" Qaderi said. "And I said to my mom, 'But what about me?' and she said, 'If you do this for the children, God will give you something.' For this reason I started, and those children were a gift from God for me."

After the Taliban harassed her for over a short story published in a local newspaper, Qaderi accepted a marriage proposal, which allowed her to attend university in Iran.

With a nearly finished Ph.D., the Iranian govern-

ment blocked Qaderi from being awarded a degree after she wrote an article in protest of then-President Mahmoud Ahmadinejad.

She began her studies anew in India and received a Ph.D. in Persian studies.

Qaderi's latest novel explores the history of women, as well as love in relation to women. Qaderi said love must be felt by Middle Eastern women.

"I always mix the history with love because I want the women of my country to experience love," she said. "Not all women of my country experience love, they are arranged marriages, and



Qaderi
 writer

they don't fall in love until after the marriage. They don't understand, and they don't know any man before they're married."

The role of women is an integral part of Qaderi's fiction writing as well as her activism. She will continue to fight for women despite receiving threats from the Taliban, she said.

"I started writing about the women because I am a woman, and I always was a fighter in Afghanistan," she said. "Because after 20 years I realized I can't just write, I must write and fight."

"You must also be fighting in that country. I fight until I can't. I don't know if I can change something or not, but I can change something in my story where the woman is very strong, and she can do something good for her child or for her daughter."

DRINK OF THE WEEK



WATERMELON PEACH SANGRIA

WATERMELON, STRAWBERRIES, ORANGES, PEACHES, APPLES, PEACH NECTAR, AND SUGAR MIXED WITH WHITE WINE, BRANDY, AND PEACH SCHNAPPS.

EXPERIENCE: FOR THE SAKE OF FULL DISCLOSURE, I DID NOT MEASURE THE FRUIT PRECISELY AND THREW IN A WIDER VARIETY THAN THE RECIPE CALLED FOR. IT LOOKED LIKE A SLIGHTLY SOUPY FRUIT SALAD BY THE TIME I WAS FINISHED. THE ALCOHOL I ACTUALLY MEASURED OUT, THOUGH I SUBSTITUTED AN EXTRA ORANGE FOR THE CALLED-FOR ORANGE LIQUEUR.

ADVICE: THIS WAS DELICIOUS — SWEET AND SLIGHTLY TANGY. IT WAS BEST WHEN CHILLED, SO USE PLENTY OF ICE. I PREFERRED IT WITH A BIT OF SODA MIXED IN TO WEAKEN IT SLIGHTLY. FORGOING THE SCHNAPPS MIGHT NOT HAVE BEEN A BAD IDEA. THE RECIPE CALLED FOR THE FRUIT TO BE STRAINED OUT, BUT I THOUGHT THAT WAS THE BEST PART. THE WATERMELON, IN PARTICULAR, WAS AN AMAZINGLY SWEET TREAT ONCE IT HAD ABSORBED THE WINE. BE AWARE THIS SANGRIA IS MUCH MORE POTENT THAN IT SEEMS. THE SWEETNESS MASKS THE ALCOHOL, BUT IT IS WINE AND HARD ALCOHOL, SO IT PACKS A PUNCH. BUT I'D ROLL WITH THIS PUNCH ANYTIME.

Improvising a night

By ISAAC HAMLET
isaac-hamlet@uiowa.edu

When improvising, there are no meticulously measured setups or practiced punch lines. Performers have only their wits, the support of their team, and an infinity of decisions.

The IMU will provide the stage for three Iowa City improv groups starting at 10 p.m. today.

"Everybody has her or his own style," said Shane Nielsen, a captain for Paperback Rhino. "Because there are different people in each group, their different energies go into it, and each group brings different energies to the stage when they step on."

Paperback Rhino, the most time-tested group, regularly competes in the College Improv Tournament, a national event in which it won second place last year.

"We got to perform in New York this past summer," Nielsen said. "By going to other places, we branch out and experiment with different styles and different audiences. A lot of people want to go into professional improv, so it's good experience."

Also performing is Great White Narcs, a 3-year-old group. This team focuses on short-form improv similar to "Whose Line Is It Anyway?"

"We're newer still, but all of our members do standup and sketch comedy," said Elsie How, Great White Narcs captain. "Some of my friends have started doing standup in basements, and we've won two viral video contests for 'Funny or Die.'"

Like the Great White Narcs, Janice is an improv group in its third year, headed by cocaptains Elena Bruess and Megan Gates.

"We're an all-female improv group, which stands out in the comedy world, as it tends to be one female to every three males," Gates said. "It's a challenge that I think makes us better performers."

Janice started off with eight members last year. But leading into this year — as the demands of class, other extracurriculars, and graduation — all that remained were Bruess and Gates. The duo now act as cocaptains, coaching their new recruits.

The team uses a long-



Janice improv group members Talitha Ford and Madison Glanz-Guessford practice on Wednesday. Janice is one of three improv groups to perform today in the IMU. (The Daily Iowan/Glenn Sonnie Wooden)

form style of improv called "Harold." The style presents a series of scenarios that over time reference or otherwise tie back to the initial scene as the performance progresses.

"There's so much hidden potential and talent that comes out every time we perform," Gates said. "Someone will do something that heightens a scene, and someone else will be deadpan. It's a really good dynamic, and everyone's very invested in it."

The three teams will each provide the audience with a different image of how improvised material can be ap-

proached and played with. "Improv is a lot of truth," How said. "The audience is seeing a performer exposed on stage struggling to stay in the moment; it's not a TV show or movie you can come back to. It's real, and it's spontaneous."

THEATER

Homecoming: Iowa City Improv Show
When: 10 p.m. today
Where: IMU
Admission: Free

Crystalline chords and tunes

By ADAM BUHCK
adam-buhck@uiowa.edu

Local folk/Americana group Crystal City will headline a show at 10 p.m. Friday at the Mill, 120 E. Burlington St. Acoustic-folk rocker Dan Tedesco and indie duo Field Division will support the group for the performance.

Crystal City is the brainchild of blue-collar singer/songwriter Dave Helmer. Helmer, who hails from Marshalltown, Iowa, has long been interested in music and discovered a passion for songwriting and performing in front of a crowd around age 15.

Prior to forming Crystal City, he did some touring with his high-school band, the Zoo and Helmer, a group he formed a few years later. Both bands eventually fizzled out because of shifting priorities and friends moving away.

Helmer, however, stayed the course. When he met and subsequently started dating Sam Drella in the spring of 2009, the pair formed Crystal City, although the lineup wasn't complete until they moved to Iowa City in 2012 and met bassist

Randall Davis and drummer Dan Peterson.

Crystal City's musical style has gone through an evolution since the group got its start as an acoustic duo. The addition of Davis and Peterson steered the group more in the direction of traditional rock and roll, but they haven't entirely given up the acoustic side of things; Helmer and Drella just finished a 16-day tour playing acoustic every night.

"We feel it's a strength that we can play on a rock bill as well as do finger-style in a brewery somewhere, and in both situations people seem to enjoy it," Helmer said.

One thing that has remained constant is the inspiration Helmer finds in everyday life. Themes of love and heartache, life on the road, and the eternal quest for success all find a place in Crystal City's repertoire. Right now, the band members are living life, hectic though it may be, and enjoying the opportunity to play their music in front of an audience. If she weren't making music, Drella joked, she'd be "working in an office somewhere, wishing I was somewhere else."

Also appearing on Fri-

day night's bill is folk-rock solo artist Tedesco. He is touring the country in support of his new self-titled album, which was released Tuesday. This album comes after his recent move from Nashville to Des Moines and represents a change in his approach to songwriting and recording.

Strangely enough, the inspiration for this change came from cooking; an art Tedesco has been interested in for the past five or six years. When you have high-quality food, you don't want to mess it up with too many seasonings or by constantly flipping it or moving it around. The right thing to do is to sit and let it cook. Tedesco applied this philosophy to his music when he started writing for his new album. He wrote every song in his Des Moines home and recorded each of them on his iPad using the built-in condenser microphone.

"It really comes down to the songs," Tedesco said. "This particular batch, and the subject matter within, didn't feel like it belonged in a studio. While it's not necessarily autobiographical material, it is deeply personal. I wanted to present it in a way that would be as direct as possible to the listener, with

as little distance between the performance and their ears."

He had occasional doubts about whether eschewing the traditional process of going into a studio was the right thing to do, but there was something about the simplicity and feeling from each song that dispelled these doubts each time they arose, he said. The result, he said, was an album of personal introspection and a fresh perspective, presented bare before the world, blemishes and all.

"I'm very proud of this new album," Tedesco said. "And more than anything, the next step is to keep playing and keep writing. One song and one show at a time."

MUSIC

Crystal City, Dan Tedesco, Field Division
When: 10 p.m. Friday
Where: The Mill 120 E. Burlington

the Mill

120 East Burlington • 351-9529
www.icmill.com

FREE DELIVERY STARTING @ 11AM DAILY

WEEKEND BREAKFAST
10AM - 12PM
\$3 Bloody Marys **\$3 Mimosas**
\$5.50 Biscuits n' Sausage Gravy
\$4 Homemade Pancakes
\$7 Mexican Breakfast Burrito

THURSDAY
A Damn Free Dance Party
10pm - 19+ After 10pm

FRIDAY
Crystal City w/Dan Tedesco, Field Division
10pm - 19+ After 10pm

SATURDAY
Bully w/Heat, Fake Limbs
9pm - 19+ After 10pm

SUNDAY
Pub Quiz
9pm - 21+ After 10pm

MONDAY
Open Mic w/J. Knight
8pm - 19+ After 10pm

TUESDAY
Beer & Books
5pm - 19+ After 10pm
Christopher the Conquered
9pm - 19+ After 10pm

WEDNESDAY
Burlington Street Bluegrass Band
7pm - All Ages

A space to write

By JORDAN RYDER
jordan-ryder@uiowa.edu

Undergraduate students coming to the University of Iowa with a desire to write run into a problem: Outside of basic workshop classes, there aren't many places to go and share writing and work with fellow writers. So they write in a vacuum, maybe with a few others they've managed to find.

But there is a place, in the Writing Center, 110 EPB, in which the Creative Writing Group meets at 2 p.m. on Fridays. It is a place without the constraints of being a student in which a writer can focus on being a writer.

"This is a good opportunity to be a practicing writer," said UI graduate student Laura Ferris. "A group like this is special because it allows approaching writing the best way, not as a student."

Writers' Workshop alum Ferris, a current M.F.A. candidate in literary translation, leads the group through teaching writing principles and assigning writing exercises. For a current meeting, they worked on a "day-in-the-life-of" character exercise to work on making detailed characters.

"I try to bring a relaxed energy to the group," Ferris said. "I provide some structure, but people also work best with personal freedom."

Unlike a traditional workshop class that sticks to one mode of writing, members are

free to pursue whatever project is of interest to them: fiction, poetry, nonfiction, memoir, plays, or translation.

Writers of all skill levels are welcome as well. Elijah Thompson-Acquah, a freshman who has only attended for a month, has seen improvements.

"I have more confidence in my writing," he said. "It is a friendly group that helps you build your skills and confidence."

Confidence in writing is important, especially for someone such as Thompson-Acquah, who wants to make a career out of writing and directing screenplays. Right now, he focuses on making satire out of innocuous things through poetry and fiction.

Another member, Devin Van Dyke, loves going every week.



"It's fun — no pressure or grades, which really helps me learn," he said.

Van Dyke has been writing with the group for five years. He writes a variety of fiction but right now is working on a "memoir-type project."

"The skill of looking at other's work helps me be critical toward my own," he said.

Anyone with even a passing interest in writing is encouraged to attend, Van Dyke said. It offers the opportunity to work alongside other writers and get feedback every week on their work.

"Please come to writing group, so I can have more stuff to read," he said.

Department of Psychology

Alcohol Effects on Men's Attention to Women

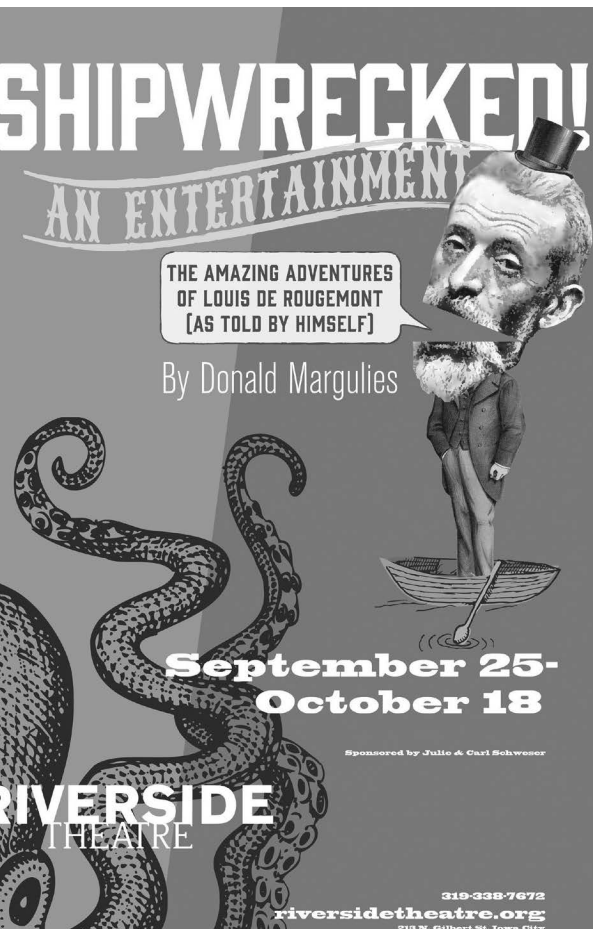
Looking for **college males between 21 and 25** to participate in three-session research study

Compensation will be provided

Participants will be asked to:
Complete computer tasks
Consume alcoholic or non-alcoholic beverage
Fill out questionnaires

Interested?
Call 335-6095 to complete phone screen.
Leave your name and phone number.

SHIPWRECKED!
AN ENTERTAINMENT



THE AMAZING ADVENTURES OF LOUIS DE ROUGE MONT [AS TOLD BY HIMSELF]

By Donald Margulies

September 25-October 18

RIVERSIDE THEATRE

Sponsored by Julie A. Curt Schwaner
319-338-7672
riversidetheatre.org
210 N. Gilbert St., Iowa City

GREEN DAY'S AMERICAN IDIOT

music by **GREEN DAY** lyrics by **BILLY JOE ARMSTRONG**



book by **BILLY JOE ARMSTRONG and MICHAEL MAYER**

Directed by John Cameron

October 16, 17, 21, 22, 23, 24 at 8:00 p.m.
October 18, 25 at 2:00 p.m.

Mabie Theatre, UI Theatre Building

Order tickets online at www.hancher.uiowa.edu/tickets or call the Hancher Box Office at 319.335.1160 or 1.800.HANCHER. UI Students only \$5 (with valid ID)

American Idiot contains material that may be offensive or inappropriate for some individuals. Please be advised that graphic language, the depiction of drug use, and sexual content are all a part of this production.
American Idiot is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019. Tel: (212) 541-4884. Fax: (212) 397-4884. www.MTIShows.com.
Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Hancher Box Office in advance at 319.335.1156.

Love & Che Guevara

By GRACE PATERAS
grace-pateras@uiowa.edu

A chainsaw, some roller skates, and a human that turns into a bird are coming together tonight.

Love Me Tender, Che Guevara, written and directed by University of Iowa undergraduates, opens at 8 p.m. today in Theater Building Theater B. Performances will continue through Oct. 11.

Violence, in not just combat but language and circumstances, await audiences, playwright David Freeman said.

"I think there's a heightened state you can be in when you're in a room where there's this comedy and violence working together," he said.

The play, set in Bolivia, follows Houston (freshman Liam Crawford), as he goes in search of Che Guevara's hands, which went missing after his execution.

In real life, Ernesto Guevara de la Serna was a Marxist revolutionary

leader in Argentina, Bolivia, and Guatemala. He aided Fidel Castro in overturning the Cuban government of dictator Fulgencio Batista.

"[The play] came out of a lot of research I was doing at the time about Che Guevara," Freeman said. "I was working on these poems originally about Che Guevara, and they were really, really bad, and then I put them in a drawer. The play kind of came out of that failure."

Freeman and Director Hiram Alexander Orozco recruited senior Lauren Watt over the summer to be the play's stage manager. She takes on a show once or twice a semester; she started getting involved in her freshman year.

The dynamic of everyone involved is very positive and new, she said.

"All three of our main designers [scenic, costumes, and sound], this is their first time doing that job," she said. "We're all seniors, and we're all

trying new things. All of us on the design team are really good friends too, so it all worked out."

Auditions for the four cast members, held at the beginning of the fall semester, were open to all majors. Freeman said the members were obvious choices for what he looked for.

Senior Nate Hua, a chemistry major and theater minor, plays Diego. With a cast of only four, everyone gets a lot of lines, he said. Memorizing those lines, though, takes a lot of work.

"It's a lot of repetition," Hua said. "It helps to run lines with somebody else, too, so you get a flow for the scene. After a while, you stop memorizing the words, and you start to remember the process. Then you can memorize it as a conversation."

Rehearsals, which started on Sept. 1, begin each day with a few action scenes, which require more practice.

"We dive into scenes for the first half hour [of



Nate Hua (left) and Liam Crawford (right) rehearse at the *Love Me Tender* dress rehearsal in the Theater Building on Tuesday. Directed by Hiram Orozco, *Love Me Tender* will open this evening and run through Oct. 11. (The Daily Iowan/ Courtney Hawkins)

rehearsal]," Hua said. "We get warmed up, in our bodies, moving. We loosen up, do some vocal exercises, we run different scenes."


The actors make the show come to life once it is on stage, Freeman said.

"That's what's cool

about doing a project with so many different people," he said. "What is happening [on stage] is more interesting and more inclusive than what's going on in my brain. The play, until it's staged, is really half-done. Writing it is only half of it."

THEATER

Love Me Tender, Che Guevara
When: 8 p.m.-Saturday, 2 p.m. Oct 11
Where: Theater Building Theater B
Admission: \$5 general public, free with valid UI student ID



WIN that Costume Party this year!

Stop in The Second Act for all your costume needs! Rent, Buy or Sell, we have ALL you'll need for your crazy Halloween night!

The Second Act

538 Olympic Ct, Iowa City, IA 52240
(319) 338-8454

Night Owl

dailyiowan.com/nightowl

follow us on Twitter @ DI Night Owl

WHO-O-O	THURSDAY	FRIDAY	SATURDAY
FOOD			
 <p>MARKET CAFÉ</p> <p>1914 8th Street • Coralville • (319) 351-9651 812 S First Avenue • Iowa City • (319) 338-9767 1720 Waterfront Drive • Iowa City • (319) 358-7007</p>	<p>Happy Hour Specials Daily 3-6pm</p> <ul style="list-style-type: none"> • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine • \$1 Off All Fresh, Hand-Pattied Burgers 	<p>Happy Hour Specials Daily 3-6pm</p> <ul style="list-style-type: none"> • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine <p>Late Night ½ Price Apps & Taps 8pm-10pm</p>	<p>Happy Hour Specials Daily 3-6pm</p> <ul style="list-style-type: none"> • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine <p>Late Night ½ Price Apps & Taps 8pm-10pm</p>
 <p>IOWA CITY 354-1111 www.pizzapit.net</p>	<p>Available After 10pm X-LARGE \$9.99 1 TOPPING</p>	<p>Available After 10pm X-LARGE \$9.99 1 TOPPING</p>	<p>Available After 10pm X-LARGE \$9.99 1 TOPPING</p>
 <p>517 S. Riverside Dr. Iowa City 337-6677</p>	<p>Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only</p> <p>XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply</p> <p>Add Cheesestix or a Salad for \$5</p>	<p>Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only</p> <p>XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply</p> <p>Add Cheesestix or a Salad for \$5</p>	<p>Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only</p> <p>XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply</p> <p>Add Cheesestix or a Salad for \$5</p>
ENTERTAINMENT			
 <p>CAB CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE</p>	<p>Iowa City Improv Show - 10pm, Hawkeye Rm. IMU</p> <p>JURASSIC WORLD 8 & 11pm - Iowa Theatre, IMU</p> <p>PIXELS 8 & 11pm - Illinois Theatre, IMU</p>	<p>JURASSIC WORLD 8 & 11pm - Iowa Theatre, IMU</p> <p>PIXELS 8 & 11pm - Illinois Theatre, IMU</p>	<p>JURASSIC WORLD 5, 8 & 11pm - Iowa Theatre, IMU</p> <p>PIXELS 5, 8 & 11pm - Illinois Theatre, IMU</p>
 <p>118 E. College St. on the Ped Mall www.icfilmscene.org</p>	<p>THE VERY BEST OF RURAL ROUTE</p> <p>SLEEPING WITH OTHER PEOPLE</p>	<p>BRAZIL - Gilliam Series</p> <p>FINDERS KEEPERS</p> <p>SLEEPING WITH OTHER PEOPLE</p>	<p>DELIVERANCE</p> <p>FREE @ 11pm</p>
 <p>CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010</p> <p>SYCAMORE 12 Sycamore Mall • Iowa City 625-1010</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>
 <p>213 N Gilbert St Iowa City (319) 338-7672</p>	<p>SHIPWRECKED! Thurs-Sat 7:30pm, Sun 3:30pm www.riversidetheatre.org/</p>	<p>SHIPWRECKED! Thurs-Sat 7:30pm, Sun 3:30pm www.riversidetheatre.org/</p>	<p>SHIPWRECKED! Thurs-Sat 7:30pm, Sun 3:30pm www.riversidetheatre.org/</p>
 <p>recserv.uiowa.edu</p>	<p>Upcoming Tournaments: Bean Bag, Volleyball, Tennis recserv.uiowa.edu</p>	<p>Upcoming Tournaments: Bean Bag, Volleyball, Tennis recserv.uiowa.edu</p>	<p>Upcoming Tournaments: Bean Bag, Volleyball, Tennis recserv.uiowa.edu</p>
 <p>SCOPE</p>	<p>Upcoming Shows: Cydny - Oct. 14 Alpha Bet - Oct 21 Hawkeye Room, IMU</p>	<p>Upcoming Shows: Cydny - Oct. 14 Alpha Bet - Oct 21 Hawkeye Room, IMU</p>	<p>Upcoming Shows: Cydny - Oct. 14 Alpha Bet - Oct 21 Hawkeye Room, IMU</p>

RURAL
CONTINUED FROM 1B

With a focus away from metropolitan areas, Webber and his team began searching for films. They searched Sundance, South by Southwest, and other prominent festivals for films in line with their vision. As news of Rural Route spread, they also began receiving submissions from around the country.

The chosen submissions' content was eclectic: A Tennessean with a passion for Moon Pies, a camel's trek across the West Texas desert, a struggling drug addict in Kentucky. The films ranged from 90 seconds to more than 20 minutes, from more conventional documentaries to avant-garde music videos. Each year, Rural Route gained new followers and praise from the art community.

Sifting through submissions, the Rural Route people began looking for unifying threads. Once they found one, they built their festival around a central theme. The theme for 2015's festival was strong women, either behind or in front of the camera. It opened in Queens, New York, on July 24-26.

Those who attended swam with the Moken, an Asian seafaring tribe in Olivia Wyatt's "Sailing a Sinking Ship." They met the mischievous elderly of a Romanian village in Agnes Sós' "Stream of Love." The first all-female Mariachi Band, Mariachi Flor de Toloache, also performed for the festival.

"In this day and age with Netflix and all that, I think independent film premieres are something that really helps to have to have an extra dimension to it," Webber said. "Whether it's a Q&A, live music, or some sort of special form of projection."

FilmScene's *Very Best of Rural Route* will feature a thought-provoking Q&A with Webber after the screening.

"Just having the opportunity to have a dialogue with the filmmakers adds to the experience, opposed to just watching the movie and walking away," Brodie said. "It's building community around film, which, as a nonprofit, is one of our essential goals and missions."

As the best of a vibrant last five years, the films lend much to conversation.

"The Hunter," by filmmaker and animator Marieka Walsh, is one highlight. Animated entirely with sand, it immerses the viewer in the conflict surrounding a hunter, a lonely boy, and a local wolf pack.

Her meticulous and arresting animation style complements other films, such as Zachary Treitz's documentary "We're Leaving."

"I had heard this story about a guy who had an alligator that would walk itself down the hallway and flip into the bathtub when it wanted to and thought that would be a great way to start a movie about their life together," Treitz said.

The stars of Treitz's film are Rusty, a Kentucky man, and Chopper, his 19-year-old alligator. Rusty is in a tough spot: His trailer park has been sold. Forced to leave his home of 26 years, he may have to say goodbye to Chopper, too.

"A short film like this can tell a story about people you would never otherwise meet, and once you meet them, you're happy you did," Treitz said.

Viewers will come as close as they can to meeting Rusty and others from around the world tonight.

"People who have come to know short films will show up for it, but if people want to see something different, they should definitely come out for this program," Brodie said.

**FINDERS
KEEPERS
STARTS FRIDAY**



**SLEEPING WITH
OTHER PEOPLE
PLAYING NOW**



**FILM
SCENE
MOVIES**
Tickets and Showtimes
@ icfilmscene.org



FREE to U of I Students

Saturday,
October 10 @ 11pm

DELIVERANCE

1972 | 110 min | R

Directed by John Boorman

Intent on seeing the Cahulawassee River before it's turned into a huge lake, an outdoor fanatic takes his friends on a river-rafting trip they'll never forget.

"an American cinematic classic built not only on shock and awe, but emotional subtlety"
- Groucho Reviews



**SATURDAY NIGHTS
FREE ADMISSION
FOR UI STUDENTS**

**BIJOU PROGRAMS
AT FILMSCENE
118 E COLLEGE ST
ON THE PED MALL**

dailyiowan.com/nightowl
follow us on Twitter
@ DI Night Owl

	THURSDAY	FRIDAY	SATURDAY
WHO-O-O	THURSDAY	FRIDAY	SATURDAY
BARS			
BO JAMES Burger & Brew 118 E. Washington • 337-4703	KARAOKE	Today's Special: Burger Basket or Chicken Strip Salad PATIO OPEN!	BURGERS BEERS PATIO OPEN!
BROTHERS Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City	MUG CLUB \$4 Mugs and \$1 Refills <i>Wells, Keystone or Busch Light, Long Islands</i> \$2 Dom. Pints & Call Refills	NEW! \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stilletto	NEW! \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade
LUB CAR 122 Wright St. 351-9416	\$2.75 Domestic Bottles	\$3 19oz. Dom. Mugs \$4.25 All Bombs	\$2.75 Well Drinks \$3 Tall Boys
UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn	\$2.75 Domestic Pints	\$4.50 All Bomb Drinks \$4 Shot Wheel \$3 Domestic Steins	\$2.75 Domestic Pints \$3 Tall Boys
the Mill 120 E Burlington • 351-9529	A DAMN FREE DANCE PARTY - 10PM Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$3.50 Craft Beer & French Fry Basket, \$5 Burger/Veggie Burger Basket	CRYSTAL CITY w/DAN TEDESCO, FIELD DIVISION - 10PM, 19+ Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$3.50 Craft Beer & French Fry Basket, \$5 Burger/Veggie Burger Basket	BULLY w/HEAT, FAKE LIMBS - 9PM Weekend Breakfast 10am-12pm \$4 Pancakes, \$7 Breakfast Burrito
MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837	11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 CORONAS	FIESTA HOUR 2-6PM \$5 MELTDOWN MARG \$5 WATERMELON MARG	ALL DAY \$4 BOMBS, \$3 WELLS FIESTA HOUR 2-6PM
Sanctuary Established 1972 405 S. Gilbert • sanctuarypub.com	27 Craft Beer Drafts Thursdays - Surly Hell Pints \$3 Happy Hour 4-6 \$1 off Drafts, \$2 off Wines	27 Craft Beer Drafts Kitchen Open Until 11pm Happy Hour 4-6 \$1 off Drafts, \$2 off Wines Specials & New Beers twitter: SanctuaryIC	27 Craft Beer Drafts Kitchen Open Until 11pm Happy Hour 4-6 \$1 off Drafts, \$2 off Wines Facebook: Sanctuary Pub
Shakespeare's 819 S. 1st Ave. Iowa City 337-7275	PINT NIGHT 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets	5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special	\$3.50 Pints of Fat Tire
Sports Column 12 S. Dubuque Iowa City	PITCHER PALOOZA! 8pm-close \$2.50 48oz. Pitchers of Keystone Light	8pm-close - Away Games \$3.00 Wells, Calls & Shots	8pm-close - Away Games \$4 Big Beers Keystone Light \$3 3 Olives Shots, Drinks & Bombs
Vine 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$7.99 Philly or French Dip \$3.50 Dom Steins, \$5 Premium Pints, \$6.50 Import Steins	\$7.99 Fish & Chips All Day Happy Hour 3-7pm: \$3.50 Craft Pints & Absolut Vodka \$6.59 Wings	All Day, All Night: \$7.99 Rueben \$2.50 Bottles of Corona/Pacifico

DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



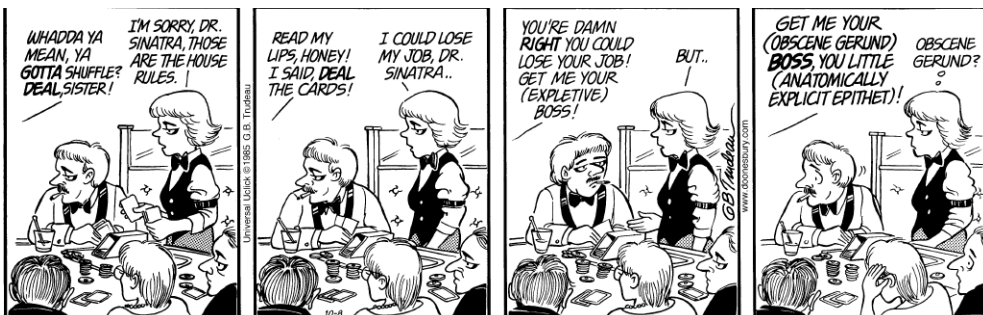
Know Your Ledge Author!

- I love this time of year because it's the only season where the checkout staff at Sam's Club aren't visibly concerned about the staggering amount of candy in my cart.
- Seriously, though, whenever there's a bowl of hard candy on the receptionist's desk at a client's office, odds are better-than-ever that when I leave that office, I will be one client lighter and two pounds heavier.
- A few months ago, my wife told me how much I suck at letting things go, and I'm still pretty pissed off about it.
- Speaking of my wife, whenever it's her turn to cook dinner, she keeps me out of her hair by putting a baby gate in the doorway between the kitchen and the living room. I don't think I'll ever get over that.
- People who haven't yet internalized the basic teachings of Jesus Christ, Our Lord and Savior, make my blood boil over with murderous rage.
- I'm not afraid of dying alone so much as I am of dying in general. People really put too much focus on that "alone" thing. You're dead, what do you care if other people are there?
- I did it all for the cookie.

Andrew R. Juhl invites you to learn even more about him and other things at Micky's Bar Exam from 10 p.m.-midnight today.

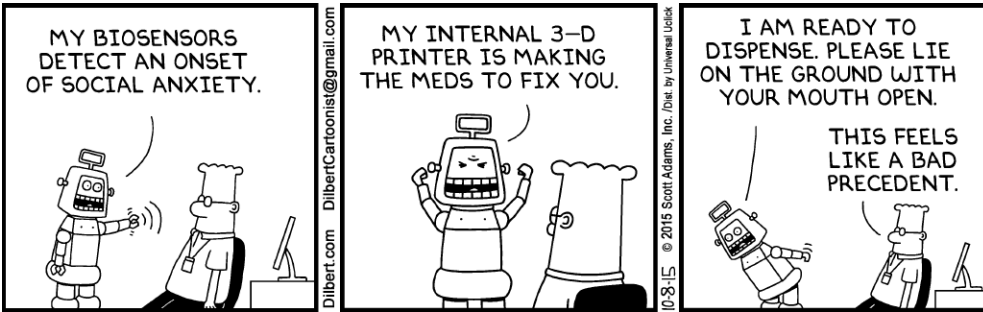
Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



NON SEQUITUR

BY VIEV



today's events

- **Fulbright Lunch & Learn**, Ed Folsom, 12:30 p.m., 1117 University Capitol Center
- **Chemistry Seminar**, Moustafa Gabr, 12:30 p.m., C131 Pomerantz Center
- **Pharmacology Graduate Student Workshop**, 12:30 p.m., Bowen Auditorium 2
- **Jane Solose**, piano master class, 1 p.m., University Capitol Center Recital Hall
- **Q&A session with Byllie Avery**, Hansen Leadership Award Winner, 4 p.m., N110 College of Public Health Building
- **Homecoming: Iowa Shout**, 6 p.m., Pentacrest
- **B.A.R.S. Open Mike**, 7 p.m., Shambaugh House
- **Symphony Band & Concert Band**, 7:30 p.m., IMU Main Lounge
- **Jurassic World**, 8 & 11 p.m., 166 IMU
- **Love Me Tender, Che Guevara**, Gallery Series, 8 p.m., Theater Building Theater B
- **Pixels**, 8 & 11 p.m., 348 IMU
- **Homecoming: Iowa City Improv Show**, 10 p.m., IMU Hawkeye Room

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

		4				9	3	
8		9						5
1					6			
		3		4	8	6		
	8						4	
		7	2	3		5		
			3		9			6
3						7		2
	2	8				3		

SOLUTION TO WEDNESDAY'S PUZZLE 10/8/15

9	6	4	1	8	3	2	5	7
7	2	1	5	9	6	3	8	4
8	5	3	2	4	7	9	1	6
5	7	8	3	6	1	4	2	9
3	1	9	8	2	4	6	7	5
2	4	6	7	5	9	8	3	1
6	8	5	9	1	2	7	4	3
1	9	7	4	3	8	5	6	2
4	3	2	6	7	5	1	9	8

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

© 2015 The Mepham Group. Distributed by Tribune Content Agency. All rights reserved.

KRQ 89.7FM

MUSIC, NEWS, SPORTS
WWW.KRQ.FM
IOWA CITY'S SOUND Alternative

- THURSDAY**
- 8 A.M.-9 THE MORNING
 - 9 NEWS AT NINE
 - 10-11 TITLE TK
 - 11-12 PIPPIN TALK
 - 12 NEWS AT NOON
 - 12:30PM-1 FULL COURT PRESS
 - 1-2 CENTER ICE
 - 2-3 FACE OFF
 - 3-4 DJ TRAINING
 - 4-5 BEAT ME UP
 - 5-6 NEWS AT FIVE
 - 6-8 THE B-SIDE
 - 8-10 HYPE NATION
 - 10-12 A.M. HALF WAY THERE

mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0903

THE GODS MUST BE CRAZY

In honor of the late, beloved crossword constructor Merl Reagle, today we present a classic puzzle of his from the 1999 American Crossword Puzzle Tournament.

ACROSS

- 1 Small group, as of trees
- 6 Hibernating
- 13 Lush
- 14 Greek god of bondage?
- 15 Greek goddess of learning?
- 16 Greek goddess of communication?
- 17 Slogging areas
- 18 "You want to go ___"
- 20 Had wings
- 21 23-Across and others
- 22 Wear away
- 23 Slugger's first name
- 25 Young 'un
- 26 Does a number on
- 27 Greek god of fertility?
- 31 Greek goddess of messages?
- 33 Used bookstore containers
- 34 Pep rally cry
- 35 Catch some rays
- 36 Bumpy
- 38 Sicilian's millions
- 39 Key to understanding the theme of this puzzle
- 43 Title villain of a "Star Trek" film
- 44 May, for one
- 45 Peeping ___
- 46 1940s war zone: Abbr.
- 47 Prepares to fire
- 48 Greek god of equal opportunity?
- 53 Greek god of electricity?
- 55 Actor Ryan
- 56 Hit bonus, for short
- 57 Poison indicators, on bottles
- 58 Butler's last words
- 59 Goad gently
- 60 ___ alai

DOWN

- 1 Cable channel that broadcasts trials
- 2 Silver streaks
- 3 Weapons in action films
- 4 Trysted
- 5 Do before, as a gift chore
- 6 Bumpers of Arkansas
- 7 Common lunch hour
- 8 Grammys category
- 9 Lt. commander of '60s TV
- 10 Frequently
- 11 Hawaiian goose
- 12 Poet on whose work "Cats" is based: Abbr.
- 13 Tony Blair, for one
- 14 Nothing more than
- 15 Be a ham
- 16 Kennedy and others
- 19 Base clearers
- 22 Cuts in expenses
- 23 Macy's Parade locale
- 24 Dash units
- 26 Disparaging remark
- 27 Best Picture of 1958
- 28 Rock's Police or Cream, e.g.
- 29 Get through work
- 30 "Does" or "doesn't" follower
- 32 Where to see "Outside the Lines"
- 33 America's only bachelor president
- 37 Province opp. Detroit
- 38 Life's partner
- 39 Baba au ___
- 40 Tombstone lawman
- 41 Club aliases, for short
- 42 Work hard
- 43 Mauna ___
- 47 "Facts ___ facts"
- 49 Moriarty, to Holmes
- 50 Wrinkle removers
- 51 You can count on it
- 52 "Boxcars"
- 54 Performer of a banishing act
- 55 "To Spring" and others
- 58 Air force heroes
- 59 Had feelings (for)
- 60 Sign up
- 61 ___ mater
- 62 Hillside thrill-ride need
- 63 Emmy-winning tyne
- 64 Winter woe
- 65 "___ shocked ..."
- 66 String between B and F
- 68 "By yesterday"

ANSWER TO PREVIOUS PUZZLE

R	I	S	E	R	P	F	C	A	C	H	E	S	
A	N	I	M	E	I	R	A	R	H	O	N	E	
P	A	N	T	Y	R	A	I	D	C	A	R	V	E
I	T	T	S	E	N	T	B	A	R	R	O	N	
D	I	A	Z	M	O	O	D	I	N	D	I	G	O
S	E	X	E	S	W	O	E	B	U	T			
B	O	S	S	M	A	N	A	L	E	E			
T	R	U	T	H	O	R	D	A	R	E			
R	H	E	A	L	A	W	F	I	R	M			
H	E	L	N	U	N	K	O	J	A	K			
H	E	L	L	O	K	I	T	T	Y	R	O	M	A
E	L	M	O	R	E	T	E	E	M	Y	I	N	
A	T	A	R	I	N	O	R	S	E	G	O	D	S
T	A	M	E	S	A	P	R	S	O	U	S	A	
S	P	A	N	K	P	S	A	H	O	S	T	S	

horoscopes

Thursday, October 8, 2015
by Eugenia Last

ARIES (March 21-April 19): Raise the bar, and take a stab at something that excites you. Don't let anyone take over or push you around. Use your ability to adapt to whatever goes wrong, and you will excel if you keep moving.

TAURUS (April 20-May 20): Socialize, travel, and learn all you can about the people you encounter. Your outlook will change, and positive events will start to unfold. Romance is encouraged, and it will be instrumental when it comes to pushing you in a new direction.

GEMINI (May 21-June 20): Use caution when dealing with personal and professional matters. Problems based on poor information will surface. Do your own fact-finding. An investment that promotes a better living arrangement can be put into play if you are careful not to exceed your budget.

CANCER (June 21-July 22): Learn as you go. Say little, and concentrate more on the physical aspect of what's required to improve your life. Problems at home will develop. Don't let anyone push you in a direction that counters what you are trying to accomplish.

LEO (July 23-Aug. 22): Strut your stuff, and you will make an impression on someone who has something to offer you. Greater security will be yours if you speak up about the way you want to implement change. Travel and communication are highlighted.

VIRGO (Aug. 23-Sept. 22): Go over any last-minute changes when dealing with contracts or agreements you have with a personal or professional partner. You have to make sure you are both on the same page before you make a commitment. Strive for equality, not running the show.

LIBRA (Sept. 23-Oct. 22): Express your opinions, and put your plans in motion even if you have to do so alone. Build greater security by implementing changes that add to your peace of mind as well as your bank account. Romance is encouraged, and favors will be granted.

SCORPIO (Oct. 23-Nov. 21): If you take a unique approach, doors will open and offers will cascade your way. It's up to you to put a little pressure on your peers and to force your will in order to get what you want. Travel and communication are highlighted.

SAGITTARIUS (Nov. 22-Dec. 21): Participation is key, but so is staying within your means. Pick and choose what fits your interest and your budget. Someone you want to impress will dare you to take on too much physically, emotionally, or financially.

CAPRICORN (Dec. 22-Jan. 19): Don't be too quick to give in or to take on someone else's responsibilities. Don't be too willing to do things for others. Charity begins at home, and that's where your interests should lie. Don't make unnecessary changes.

AQUARIUS (Jan. 20-Feb. 18): Keep a close watch on those you love. Speak up, and make your point heard. Protect your interests, and stand firm when it comes to dealing with loved ones. Use something from your past in order to get ahead now.

PISCES (Feb. 19-March 20): An opportunity will surface through someone you work with. Be ready to express your interest and your suggestions to improve whatever situation you face. You will stand out if you are aggressive and forward-thinking.

If you try to take a cat apart to see how it works, the first thing you have on your hands is a nonworking cat.

— Douglas Adams