

BOOKS, BREWS, OR BOTH?  
80 HOURS.

# The Daily Iowan

THURSDAY, OCTOBER 1, 2015

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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## Congress averts shutdown

THE BILL ALLOWS  
TEMPORARY FUNDING  
TO THE GOVERNMENT UNTIL  
**DEC. 11**

The bill passed in the **Senate** on Wednesday by a **78-20** vote.

The bill passed in the **House** on a **277-151** vote.

**ON**

A government shutdown was avoided after both the Senate and House passed a continuing resolution bill.

Illustration by Taylor Laufersweiler

By **REBECCA MORIN**  
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It looks like the lights will stay on at the U.S. Capitol. Congress passed a bill on Wednesday that would fund the government until Dec. 11, leaving 10 weeks for a budget deal to be created. The resolution was approved just hours before a possible government shutdown.

The last government shutdown was in 2013, which lasted from Oct. 1 through Oct. 16. A concrete budget was not created — with the debate largely centered on defunding Planned Parenthood. Speaker of the House John Boehner will resign from Congress at the end of October, saying he would not risk a government shutdown over the women's health organization.

In July, highly edited videos were released by an anti-abortion activist group that claimed Planned Parenthood officials were trying to sell fetal tissue. Planned Parenthood President Cecile Richards testified about the videos to the House Oversight and Government Reform Committee on Tuesday.

Both of Iowa's senators voted for the continuing resolution. The bill passed in the Senate on Wednesday afternoon by a 78-20 vote.

"Like many Iowans, I'm tired of Washington's dangerous and shortsighted habit of governing from one emergency to the next," Sen. Joni Ernst, R-Iowa, said. "The American people deserve better, which is why Congress passed a budget that balances, for the first time in over a decade. Congress must work together in an open and collaborative dialogue to find the best path forward in order to ensure the government runs efficiently and effectively."

Ernst said she previously supported a resolution that would suspend Planned Parenthood funding for one year as Congress investigates whether the organization has been profiting from selling fetal body parts. However, the measure did not pass.

"A government shutdown doesn't save the taxpayers money and isn't fiscally responsible," Sen. Chuck Grassley, R-Iowa, said in a statement. "It ends up costing more money to close down government functions, especially since federal employees who are furloughed end up being paid anyway."

Though both of Iowa's senators voted for the bill, not all of the state's representatives felt the same way.

Rep. Rod Blum, R-Iowa, voted against the bill, along with Rep. Steve King, R-Iowa. Both Rep. David Young, R-Iowa, and Rep. Dave Loebsack, D-Iowa, voted for the resolution. The

SEE SHUTDOWN, 3A

## A local brew on the horizon

By **ALEX KRAMER**  
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A new local brewery will fill gap in the Iowa City food and drink scene.

The Iowa City Brewlab is the latest addition to the craft beer scene sweeping through Iowa. Downtown Iowa City does not currently have a brewery.

Drew Letcher, a co-founder and co-owner of the Brewlab, 505 E. Washington St., said he hopes to open shop by Oct. 15 and definitely by Nov. 1.

"My son, Nathan, and I became involved with home brewing a few years ago. Ever since then, we've just been immersed in studying brewing beers — the science aspect, the recipe, the formulation," Drew Letcher said. "It's something we've been consumed with."

It will be a native Iowa brewery with a bar and taproom, he said.

Nathan Letcher, Drew's son and co-founder, said it was his father's idea to open the business.

"I guess we're both kind of obsessed with brewing, so it seems natural that we would open a brewery," he said.

The Iowa craft beer industry has seen a lot of growth in the past few years, exploding from roughly 15 breweries five years



A new distillery barrel stands inside Brewlab on Wednesday. Brew Lab might open its doors on Oct. 15. (The Daily Iowan/Brooklynn Kascel)

ago to about 60 today.

"There's just been a fantastic amount of growth which is ultimately due to people who are interested in craft beer," said Jacob Simmons, the brewmaster at Backpocket Brewing Co. in Coralville. "It's a universal trend, and when you look at it, it's always

driven more and more demand."

By that logic, more interesting craft beer can only help the Iowa brewing industry as well as individual breweries, Simmons said.

SEE BREWLAB, 3A

## Racism remains at the UI

By **ANIS SHAKIRAH MOHD MUSLIMIN**  
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The battle against racism on campus has once again flared up.

International students and Asian American students at the University of Iowa have been targets of xenophobic messages, largely on Yik Yak, a social-media app that allows people to create, view, and vote on anonymous messages.

One recent post read "Guys if we don't do something soon this university will be more Asian than anything, and if so, I'm leaving ..."

Another read "Iowa City? More like Chinatown."

According to the UI International Programs' annual report, the roughly 4,400 international students made up

SEE RACISM, 3A

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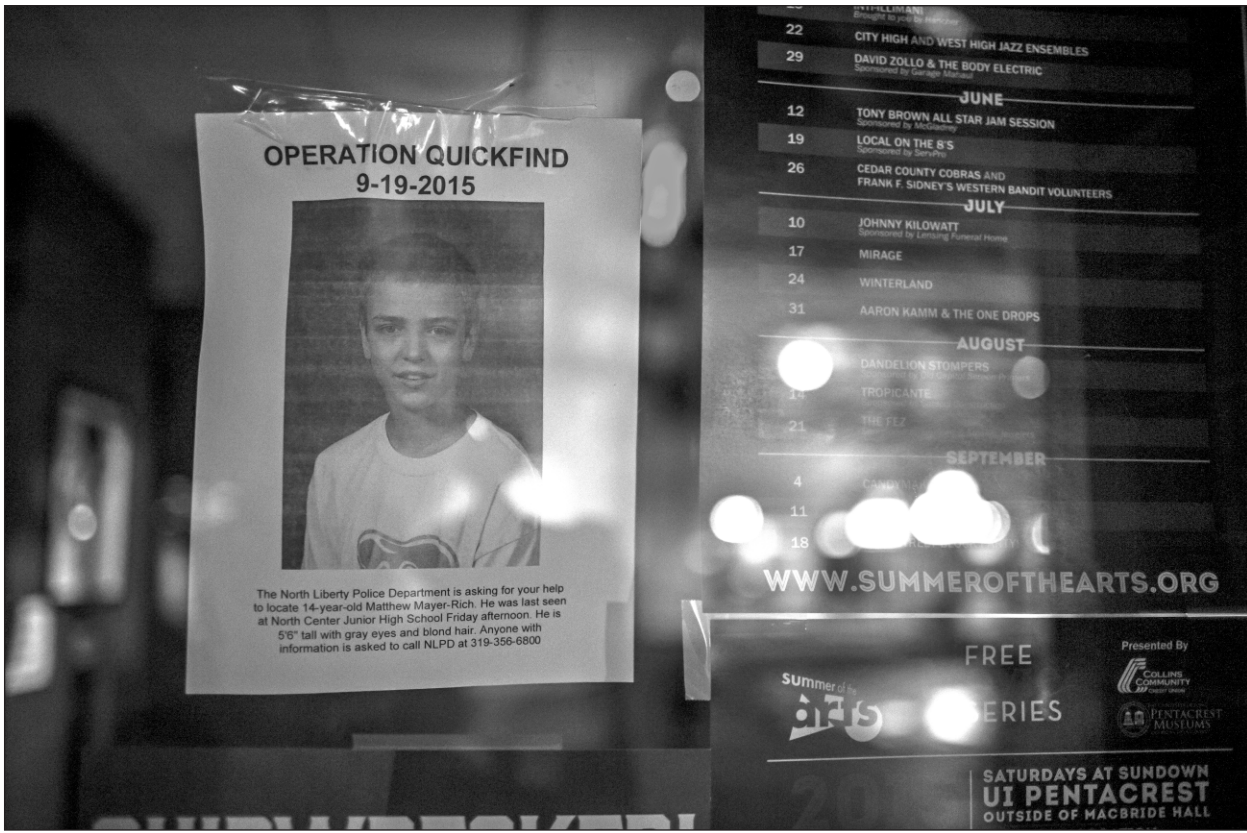


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MISSING, BUT FOUND



A poster for a North Liberty boy named Matthew Mayer-Rich is on display at Swankie Frankie's in Iowa City Wednesday night. The boy, who went missing Sept. 19, was found the next day. (The Daily Iowan/Sergio Flores)

ETHICS & POLITICS ELECTION 2016

# Jindal not going away

By REBECCA MORIN  
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Louisiana Gov. Bobby Jindal is not leaving the Republican presidential field any time soon. "I think the establishment would love to clear the field, they would love for this to be a Jeb Bush/Donald Trump contest, but they don't get to pick our nominee," Jindal told *The Daily Iowan*. "I know the establishment thinks it's messy we have all these candidates. Democracy is messy. They need to get over themselves. I think competition is a good thing. I think having folks compete on their ideas, on their experiences is better for our nominee and it's better for our country."

The 44-year-old met with nearly 60 Iowans on Wednesday at Celebration Farm, 4696 Robin Woods Lane N.E., at an event hosted by his Believe Again Super PAC. The stop was part of a nearly weeklong stint the Governor was making through the eastern part of Iowa. Earlier this week, Politico first reported Jindal was going to be the next candidate to drop out of the presidential race. Several hours following the report, his campaign re-

futed the accusation. According to a NBC/Wall Street Journal poll released Tuesday, 1 percent of Republicans surveyed said Jindal would be their first choice. Donald Trump led the poll with 21 percent, followed by retired neurosurgeon Ben Carson with 20 percent. With 230 GOP voters surveyed, there is a margin of error of plus or minus 6.5 percentage points. David Yepsen, the director of the Paul Simon Public Policy Institute at Southern Illinois University, said candidates will not drop out of the race unless they run out of money. "If Gov. Jindal has some funds and sees an opening, I don't see why he would want to stay in the race," Yepsen said. "People don't decide to run for president very lightly, it is a pretty big dream for everyone to have."

Jindal said he has visited 46 of Iowa's 99 counties — adding he will visit all 99. This is the Governor's second time to Iowa City, with his last visit being in August. Dan Gable, retired Olympic wrestler, and his wife Kathy attended the event, and missed Jindal's remarks but wanted to meet the governor. The famous



Louisiana Gov. Bobby Jindal speaks to a crowd inside Celebration Farms just outside Iowa City on Wednesday. This is Jindal's first campaign as a presidential nominee. (The Daily Iowan/Sergio Flores)

Iowa wrestler and wrestling coach said he first met Jindal on a flight to Atlanta and knew of him because of his wife. Both Dan and Kathy Gable are registered Republicans. Dan Gable said Jindal showed him some respect that day at the airport and he wanted to return the same respect. "I'm not sure what's going to happen, but I definitely want a good person. He seems to be a good person and he seems to be laying some groundwork," the 66-year-old said. "You learn a lot of things when you come out and listen a little bit, but I just know he's a nice guy. I wanted to show some respect."

Virginia Vedepo, an Iowa City resident, said she attended Wednesday's event after getting a call about it, in addition to seeing his ads and him on TV. Though she said she is unsure who she will caucus for, Vedepo said she is leaning towards Jindal. Former Hewlett Packard CEO Carly Fiorina and Florida Sen. Marco Rubio are the other candidates she said she is also looking at. "I'm a person that follows my conscience, I'm a person that follows my principles, and I don't necessarily go with where the media tries to push me," she said. "I go with what my conscience, my principles, my values say I should."

# Group aims to aid LGBTQ

By ALI KROGMAN  
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A new Iowa coalition is working to advocate on behalf of LGBTQ-identified youth in the juvenile court and welfare systems. AFFIRM, a coalition made up of six organizations across Iowa, advocates for change in policies and legislation for LGBTQ youth placed outside of their home — which typically means youth in foster care, congregated care, or detention and substance abuse facilities. In Iowa City, the number of LGBTQ youth who are homeless, whether in foster care or on the street, is unknown, said

Iowa City police Detective Andrew Rich, who is also liaison between the Iowa City police and the LGBT community. Penny McGee, the statewide recruitment leader for Iowa KidsNet and AFFIRM co-founder, said there is a gap in policies when it comes to youth's specific needs related to gender identity, like home placement and gender identity confidentiality. "In situations where a youth discloses their identity to a case worker, there are not policies that would require the environment they are referring the youth into is an environment referring to their identity," McGee said. "Currently there are no state

guidelines around this." McGee said it's left up to individual agencies to determine best practices with how to deal with LGBTQ clients. Another issue McGee is concerned with is the lack of training DHS and social workers receive on how to deal confidentially with LGBTQ individuals. "It's one of the factors that's really scary to me," McGee said. "Elective training is now offered to DHS workers, but the juvenile court does not have any training." Rich said the Iowa City police liaison officers go through at least eight hours of training through the university to help create a safe place for people to go if they

identify as LGBTQ. The training includes a history of the LGBTQ movement and current trends that affect how people who identify as LGBTQ approach law enforcement. Another resource in Iowa City for LGBTQ individuals is the LGBT Resource Center at the University of Iowa. Roy Salcedo of the UI Multicultural Programs and Cultural Centers said all of the centers on campus welcome everyone who walks in the door. "We try to provide a home away from home," Salcedo said. "We really try to provide hospitality when people walk into the door and make language and spaces inclusive."

CORRECTION

In the Sept. 14 issue of *The Daily Iowan*, the article "In the presence of fame" said that the father of Gates Daniel is named Clifton Daniel Jr. His name is Clifton Truman Daniel. The *DI* regrets the error.

In the Sept. 30 issue of the *DI*, in the article "Boosting organ-transplant field," the *DI* incorrectly identified Eric Pahl and Dalton Shaull. Shaull was pictured on the left of the photo, and Paul was pictured on the right. The *DI* regrets the error.

## The Daily Iowan

<p>Volume 149</p> <p><b>BREAKING NEWS</b> Phone: (319) 335-6063 Email: daily-iowan@uiowa.edu Fax: 335-6297</p> <p><b>CORRECTIONS</b> Call: 335-6030 Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.</p> <p><b>PUBLISHING INFO</b> The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.</p> <p><b>SUBSCRIPTIONS</b> Call: Juli Krause at 335-5783 Email: daily-iowan@uiowa.edu Subscription rates: Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year. Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year. Send address changes to: The Daily Iowan, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004</p>	<p>Issue 60</p> <p><b>STAFF</b> <b>Publisher</b>..... 335-5788 William Casey <b>Editor-in-Chief</b>..... 335-6030 Stacey Murray <b>Metro Editors</b>..... 335-6063 Chris Higgins, Bill Cooney <b>Opinions Editor</b>..... 335-5863 Nick Hassett <b>Sports Editors</b>..... 335-5848 Ian Murphy, Jordan Hansen <b>Copy Chief</b>..... 335-6063 Beau Elliot <b>Photo Editor</b>..... 335-5852 Josh Housing <b>Design Editors</b>..... 335-6030 Patrick Lyne, Taylor Laufersweiler <b>Politics Editor</b>..... 335-5855 Rebecca Morin <b>80 Hours Editor</b> Justus Flair <b>TV News Director</b>..... 335-6063 Brianna Jett <b>Web Editor</b>..... 335-5829 Tony Phan <b>Business Manager</b>..... 335-5786 Debra Plath <b>Classified Ads/Circulation Manager</b> Juli Krause..... 335-5784 <b>Production Manager</b>..... 335-5789 Heidi Owen <b>Advertising Manager</b>..... 335-5193 Renee Manders <b>Advertising Sales Staff</b> Bev Mrstik..... 335-5792 Cathy Witt..... 335-5794</p>
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**RACISM**

CONTINUED FROM FRONT

nearly 15 percent of the student body in the fall of 2014.

In response to the eruption of messages, the UI undergraduate student and graduate governments released a statement Wednesday highlighting “the urgent need for the campus community to come together to support every campus constituency and to help all feel welcome, valued, and safe on campus, no matter the perceived background or difference.”

In 2013, international students at the UI visibly encountered the same problem when a Twitter account called @UIasianprobz had been reposting negative photos and remarks about Asian students based on how they dress and act.

“I don’t really feel like school officials are doing enough,” said Yihao Zhang,

the vice president of the Japanese Student and Scholars Club.

UI Vice President for Student Life Tom Rocklin said everyone should be held accountable when it comes to making changes.

“We see these kind of posts out of ignorance and fear, but another reason they continue is because other students don’t challenge them,” Rocklin said.

Lee Seedorff, senior associate director of International Programs, sent an email to all international students addressing the issue as well.

“For me, the most unfortunate thing the last time this happened was that I did not communicate about it,” she wrote in the email, noting she didn’t make a statement to international students and scholars to

recognize the issue.

“I regret that immensely, because over and over again when I have talked to students about this I have heard how they would have appreciated even hearing a simple message to say that the university knows and cares, and asking what would help them feel more supported and safe as members of the UI community,” Seedorff wrote.

Zhang, who is originally from Shanghai, said he believes the perceived inability of international students to assimilate into American culture is one of the main reasons why they often become targets online.

“Even after orientation, the [international students] still don’t know how to live in America,” he said.

Zhang said both domestic and international students are responsible for the cultural disparity on campus.

“The only way to solve the problem is to do it on both sides, but at the same time, you can’t really force any people to do

anything,” he said.

Even domestic students who appeared to be “foreign” were written about on Yik Yak.

Goobin Kim, the president of the Korean American Student Association, said he feels the language barrier between domestic and international students makes it hard for the two groups to interact with each other.

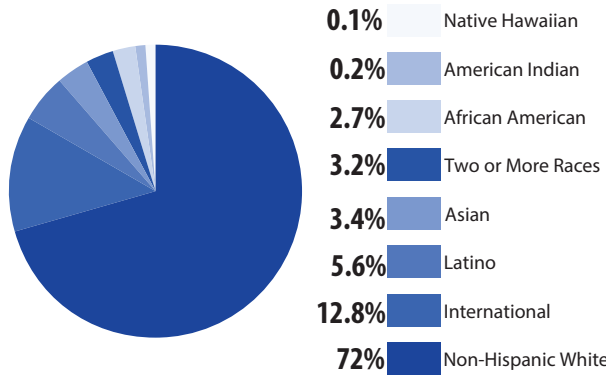
“Personally, I feel school officials are doing their best,” Kim said. “It’s just that not a lot of people on campus are aware of cultural diversity.”

Noopur Inani, the UI Student Government diversity liaison, said the student body is currently working with multiple student boards, administrations, faculty members, and organizations in collecting information and responses from students before coming up with an action.

“We are trying to identify the most effective and appropriate way to address the issue, as it involves var-

**Racial Diversity at the University of Iowa**

The University of Iowa has been growing steadily more diverse, with the incoming freshman class the most diverse on record.



Source: UI Registrar

ious identity groups, communities and ethnicities on campus,” she said.

Many programs are available on campus to help international students adjust to being at the UI, Seedorff said via email to the *DI*.

Efforts include the Building Our Global Community program, Bridging Domestic and Global Diversity program, and the

Global@Iowa classes.

There are also general diversity and cultural competence programs for faculty and staff members, she said.

“It’s very difficult for the university to respond in a sense of stopping it directly,” Rocklin said. “We can’t control what shows up on Yik Yak or Twitter, so our only opportunities are through education.”

**BREWLAB**

CONTINUED FROM FRONT

“Craft beer is a rapidly growing segment, and there are lots of breweries opening up everywhere,” he said. “There are more and more people who get involved and interested in craft beer by tasting it at one place tend to go and try it at another place as well.”

Simmons said Backpack is a different operation than what will be opening in Iowa City.

The Brewlab will be special because of its location, Drew Letcher said.

“It’s been a while since Iowa City has had its own brewery,” he said. “Iowa City is a great location for more cutting-edge-type beers.

There’s everything from the classic, English styles to sour Belgium beers.”

Not only will the Brewlab offer craft beer, but a partnership with D.P. Dough is also in the works, said Jon Sewell, the owner of Iowa City’s D.P. Dough, 519 E. Washington St.

“We’re developing a menu that will be specific to the Iowa City Brewlab,” he said. “Our intention is to be able to take phone-in orders from customers in the brewery. Hopefully, we will be able to turn orders around in 10 minutes and have them delivered as we’re just two doors down from each other.”

The weekend nightlife keeps the establishment very busy Thursday through Saturday and drives a lot of D.P. Dough’s

business, Sewell said.

“We’re really excited to see it opening because our calzones and wings go really well with good beer,” he said. “To have an establishment serving as unique of a product as they are just a few steps down the sidewalk, it’s really a natural option for us to work with them.”

The Iowa City Brewlab aims to bring something new to the scene, Nathan Letcher said.

“We would like to expand on traditional pub-style beers and find our niche by experimenting with different, unusual, local ingredients, and culturing our own microorganisms,” he said. “We want to really focus on the community aspect and get Iowa City involved.”

**SHUTDOWN**

CONTINUED FROM FRONT

bill passed in the House with a 277-151 vote.

“Today I voted no on the continuing resolution because I believe that short-term, last-minute funding measures that kick the can down the road are not the proper way to run our country,” Blum said in a statement. “When regular order is abandoned in favor of backroom deals, the American people are not truly represented.”

Some of Iowa’s congressional leaders were not the only ones to oppose the bill, however.

Presidential candidates and Sens. Ted Cruz, R-Texas, and Rand Paul, R-Ky.,

voted against the bill.

“Today was a win for the Washington cartel, and another setback for the American people,” said Cruz, who is using combat with Washington GOP leaders to help define his presidential campaign. “Republican leadership chose to abandon its constitutional power of the purse and to fund 100 percent of President Obama’s failed agenda.”

Sens. Marco Rubio, R-Fla., and Lindsey Graham, R-S.C., did not cast a vote for the bill. Both Rubio and Graham are also part of the 15 major candidates vying for the Republican nomination for president.

Rubio’s campaign sent out an email sent out Wednesday — the last day

to file for the next Federal Election Commission — that said, “Our campaign’s most important fundraising deadline is tonight, and all eyes are on my campaign.”

The campaign was asking for donations before Wednesday’s filing deadline ended.

The bill passed Wednesday is only temporary though.

Tim Hagle, an associate professor of political science at the University of Iowa, said the final budget will probably not cut spending for Planned Parenthood because it “seems to be the line in the sand for Democrats.”

“They just don’t want that to happen, so they’ll have to figure out some sort of compromise on that issue,” Hagle said.

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## COLUMN

### Casual racism toward Asian students



Hannah Soyer  
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I overhear a negative remark made toward Asian students here at least once a week. These comments aren't always outright — sometimes they're simply a generalization or a stereotype that is being perpetuated (read: "I hate how the Asians are always walking in the middle of the sidewalk"). I distinctly remember one of my newly made friends telling me freshman year that she wasn't racist, citing all of her friends who were black, only to talk smack about Asian students a minute later. Pro tip? The term "racism" includes all races.

A new photo album has recently popped up on Facebook titled "Xenophobic things on social media at the University of Iowa," and it is slowly circulating among students. It includes screenshots of racist things towards Asian student said primarily on Twitter or Yik Yak. The creators of the Facebook page declined to comment for this column, but here are some of my favorites they've uploaded:

"I hate how the Asians here talk in the library and cheat on their tests. Like get the f-k out." Let's pretend for a moment I had run over someone's foot with my wheelchair. Would it be OK to then say "I hate how people in wheelchairs here run over people all the time. Like get the f-ck out"? No. Generalizing something you may have experienced once to an entire group of people is wrong. Telling people, especially a large group of people based on their race, to "get the f-k out" is

also wrong. I've heard students talk in the library that aren't Asian. I've seen students cheat on tests that aren't Asian.

"It's so easy to pick on the international Asian students because they have nice things, assimilate poorly, and smoke, but ... Where was I going with this?" Lots of people have nice things, and lots of people smoke. It doesn't matter what color of skin they have. And "assimilate poorly?" The last time I heard the word "assimilate" was in high-school history class in a discussion of how the US government wanted to force Native Americans into colonial culture. This is one of the many things America did in its past that we feel bad about. Last time I checked, it's 2015.

"I'm not racist but i have started to judge asians when I'm on campus. It's the complete disinterest in at least pretending to respect the culture of the place they're living." You've started to judge and generalize people based on their race, and you're not racist. OK. Also, I'm not sure how they're disrespecting the "culture" of Iowa City. If we are going to talk about a culture that is being disrespected, is that of Iowa City really what we should be concerned about?

Sure, it's easier to be mean when you're completely anonymous, but these sorts of comments aren't just made on Yik Yak. People throw this sort of hateful speech out while walking around campus or talking with their friends. Maybe people think because they aren't making such comments around Asian people, they're not being hurtful. But the truth is, by making racist comments (because that's exactly what they are) even around people not of that race, you are only contributing to a culture in which being hateful to someone based on their race is acceptable, and even encouraged.

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## EDITORIAL POLICY

**THE DAILY IOWAN** is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

**LETTERS TO THE EDITOR** may be sent via email to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

**READER COMMENTS** that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## EDITORIAL

### We can't leave mental health up to the drug industry

After the high-profile pharmaceutical takeover of a lifesaving drug to prevent parasitic infection in children and AIDS patients by Martin Shkreli, when his firm Turing Pharmaceuticals overhauled the price of Daraprim from \$13.50 to \$750 per pill was magnified by his subsequent social-media blunder, national dialogue is shifting toward underlining the embedded ties between money and the drug industry. Unfortunately, and somewhat unsurprisingly, price gouging in the American pharmaceutical complex, from physical to psychological treatment, is common practice.

However, the collusion of the dollar bill bleeds further into face-to-face psychiatric care. According to *Daily Iowan* reportage last week, the UI now ranks last in student-assistance services in the Big Ten, with a counselor-to-student ratio of 1 for every 2,700 — nearly 1,200 higher than the UI's accreditation standards. A portion of the blame is placed on funding, following the expiration of the university's three-year \$270,000 suicide awareness and counseling grant.

With the loss of the Garrett Lee Smith Grant, the University Counseling Service Director Barry Schreier forecast to the *DI* a drop in counseling programs alongside a lack of ability to hire more counselors. This will surely fail to accommodate the spiked influx of students admitted to the UI, particularly if the increased trajectory continues, as the student waitlist for counselor contact has already reached over a week.

Chiefly, if lack of funding is the issue illuminated by officials, then the UI administration needs to secure or create the means to properly finance assistance for students' psychological health (we have hired a former CEO to tackle the task of presidency at this institution anyway). That the university relies so heavily on outside and federal funding for counseling services reveals internal shortcomings in regards to student wellness, in addition to Student Health and Wellness operating independently from the prestigious,

deep-pocketed UI Hospitals and Clinics.

Second, a radical redistribution of cash flow needs to occur in this country's model for psychiatry and pharmaceuticals. Corporate dollars may be required in order to facilitate future research, however, money intermingles further in the model.

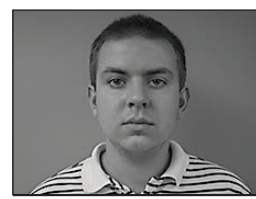
According to analysis conducted by Robert Kneller, professor at the University of Tokyo, and released by *Nature* between 1998 and 2007, approximately half of U.S.-approved scientifically advancing drugs resulted from research from universities and biotech firms — not drug companies. UI Colleges of Medicine and Public Health rank 11th and 5th among public medical schools in National Institutes of Health grants and grant dollars per research, according to the Department of Internal Medicine, whose department holds a budget around \$45 million. As a result, the money funds physical and biological research to "health services research."

The source of money in the testing and research phases is not as entangled within the psychiatric and pharmaceutical complex, though. According to a 2012 *British Medical Journal* article by Professors Donald Light and Joel Lexchin, pharmaceutical companies, who were portrayed in the midst of innovation crises by the *Wall Street Journal* in 2002, spent 19 times more on marketing than research. Multinational drug giant GlaxoSmithKline posted \$41.4 in total revenue in 2014, according to GlobalData, witnessing a 21 percent profit margin. In 2013 that firm was fined a mere \$3 billion for promoting the depression drug Paxil to children, according to ProPublica.

Personhood has been taken out of the equation within the nebulous pharmaceutical industrial complex, making way for marketing and rhetoric — exacerbated by discrete funding for counseling services. With the corporatization of psychological health services, those in need have become dehumanized into statistics by way of the dollar bills.

## COLUMN

### Tackling poverty via Internet



Samuel Studer  
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On Sept. 26, during the 70th United Nations General Assembly session, Facebook creator Mark Zuckerberg called for greater access to the Internet on a global stage. "When communities are connected, we can lift them out of poverty," he said.

Facebook wants to help the U.N. bring the Internet to refugee camps across the globe. This is relevant today because of the European migration crisis. This step might help accomplish the sustainable development goals the United Nations posted online.

One of these goals is eradicating extreme poverty for all people everywhere, currently measured as people living on less than \$1.25 a day, by 2030.

Zuckerberg set his own goal to get Internet access universal by the year 2020. However, the goal to help expand the Internet is not new for the leader of Facebook. In 2013, he launched [internet.org](http://internet.org): an organization that brings together communities to connect the world with Internet. It is estimated that half of the world does not have Internet access, particularly women and girls.

The Internet creates a common place that can bring people together. When people have access to the Internet, they have the opportunity to have a big effect. It is not just Zuckerberg speaking out about this issue. Bill Gates expressed the importance of these goals. The Bill

and Melinda Gates Foundation has placed a huge priority on improving health and education for girls, and bridging the gap in internet access can further this goal.

These goals could cost between \$3.5 trillion and \$5 trillion per year, according to the U.N. It is vital that Internet access is available to more people around the world. The cost is a major factor in this goal. It is not sustainable for one company or a few organizations to try and make this happen. It will need to be a collective effort of everyone across the globe.

The Internet creates a platform for more people to get educated; it will help pave the way for the future. The Internet will not be the only factor that helps to eliminate poverty. We will need to place a focus on building schools,

solving gender equality, and water sanitation. The Internet is just another piece of the puzzle, but not the whole solution.

The first step is to address that there is a problem. Now that they have, it's up to the U.N. and other organizations to get the ball rolling. Starting next year, big changes must be made if the goals at the summit are to be met. Building an infrastructure in these countries that need help will be vital. This will lay the framework for the expansion of the Internet. Addressing extreme poverty may start with the bright mind of Zuckerberg, but it is not just his responsibility to help the less fortunate. The legacy of last Saturday's summit will hopefully help to change the world for the better. It has created a precedent that something must be done in order to eliminate extreme poverty.

## VOICES OF PHILANTHROPY

### Honoring Mom, giving back

I became "Phil" shortly after I joined the staff at the University of Iowa Henry B. Tippie College of Business last fall. I had known about the We Are Phil campaign before, but after hearing that my fellow staff and faculty members achieved a 91 percent giving rate in fiscal 2014 — and about their ambitions to lead campus again with the highest participation after this record-setting year — I couldn't let the group down.

Through this campaign and the willingness of our college to come together to support all efforts on campus, I realized it was time for my first gift to the university. As an Iowa alumna from a family of Hawkeyes, and as a current staff member, I recognize that

the university has given me and my family so many opportunities over the years — and I not only wanted to show my gratitude but also to honor someone in my family who has supported all her children: my mother.

In 1998, my mother was diagnosed with Hairy Cell Leukemia in my hometown of Council Bluffs. Thanks to the quick thinking of my sister, who was a medical student in the University of Iowa Carver College of Medicine at the time, my mother traveled to Iowa City for an appointment at the Holden Comprehensive Cancer Center at the University of Iowa. After a treatment plan was set, they immediately admitted her into the hospital for

a week of chemotherapy. Thankfully, this sent her disease into remission.

Her leukemia has re-emerged twice since 1998, but because of the knowledge and skill of her doctor at the UI Hospitals and Clinics, her treatments have helped her to keep fighting. Today, she visits the "survivor's clinic" at the Holden Cancer Center for regular checkups and continues to travel across the state in order to receive the best care possible — here at the UI.

My gift to the Holden Comprehensive Cancer Center gave me the feeling that I contributed to the university (as well as my mom's well-being) on a different level and gave me joy in knowing that I made a difference, no matter the size of the dona-

tion. Also, it felt wonderful to be able to honor someone who never gets the recognition she deserves.

I'm proud to donate as part of the We Are Phil faculty/staff campaign and proud to be part of the 97 percent of Tippie College of Business members who gave back to the university in fiscal year 2015. I look forward to my future of giving back to Iowa, and I hope you will join me in making a gift this week—to whatever cause on campus you care about most.

Ashley Funkhauser  
(2004 B.A.)  
Director of Alumni  
Relations  
Tippie College of  
Business



# Women Build celebrates skills

By SANDRA OMARI-BOATENG  
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Every year, the Iowa Valley Habitat for Humanity turns its attention specifically to women — encouraging them to learn how to build a house.

The Women Build is a Habitat for Humanity initiative aimed at teaching women the construction skills necessary for such a project and taking those skills elsewhere.

“The Women Build helps motivate women, even though it might be out of their comfort zone,” said Audrie Davis, the secretary for the University of Iowa Campus Chapter. “There are many great building projects, but this one specifically adds empowerment to

the project.”

The UI chapter and Iowa chapter work together on this and other projects.

This year is the seventh-annual Women Build and will specifically benefit a family that has had issues with overcrowding in their past homes.

Cherie Cool-Rudd, a volunteer coordinator with the Iowa Valley group, said this is a common issue among families in the area.

“Overcrowding is the biggest issue in Johnson County and we are trying to help get families into more spacious and safe housing,” she said. “We also make the families help build on projects and take a year long class on how to be good homeowners.”

Cool-Rudd said this is a

good opportunity each year to recognize their women volunteers.

“Women Build is encouraging women to step out of their comfort zone and to learn skills,” she said. “Men are allowed to come help but there is a specialized focus on women and about 80 percent of the work done is by the women.”

Each year the Women Build Committee recognizes an honoree and this year they chose Mary Palmberg for her work in the community during her career.

Palmberg was the director of Free Lunch Program and has also worked as an equal-rights activist. She is an active volunteer with Table to Table.

Traditionally, the build is then named after the honor-

ee and they help get people to volunteer and donate toward the projects.

This year, the monetary fundraising goal for this project was \$50,000 and this week the project accomplished that goal. They also applied for a grant that matched \$75,000 if they met their goal.

While the UI chapter is involved in the current Women Build, it is also raising money for it and other projects.

Last year, the campus chapter donated at least \$1,200 to the Iowa Valley Habitat for Humanity. This year, its goal is \$2,000, and it also has a grant that will match an additional \$2,000 if it reaches its goal.

Ryan Negoski, the Habitat for Humanity campus



A painted door stands next to racks of donated sinks in Habitat for Humanity's ReStore Space on Tuesday. Habitat for Humanity is hosting Women Build, a program for women who want to learn construction skills and help out with community building projects. (The Daily Iowan/Brooklyn Kascel)

chapter co-president, said the best thing about the Habitat organization is participants don't have to have prior building knowledge.

“The Women Build allows

anyone regardless of gender but it promotes women to build and to not be left behind in a male-driven field,” he said. “It is made to make them feel comfortable.”

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# Harriers lean on experienced runners

By **CONNOR SINDBERG**  
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One theme that has stood out early into the season for the women's cross-country team is the value of having experience.

In the first two meets, experienced runners Madison Waymire and Tess Wilberding have been the leaders for the Hawkeyes.

Outside of them, however, experience is hard to find on a roster with only three upperclassmen. Having Waymire as a proven sophomore and Wilberding a third-year veteran leading the way has been crucial.

It's only fitting that Wilberding, one of those experienced runners, was named the team's captain earlier this month.

"I think it's very important that Tess is our team captain this year," Waymire said. "She is so supportive of everyone on the team and is not only a leader in how she acts, but she is also

a leader on the course."

Waymire is very excited for her teammate, but she also recognizes the qualities of leadership. The sophomore realizes that she will be counted on to lead the team — both on and off the course.

"Being a leader is about picking people up when they're down, and encouraging them when they're on the right path to something great, and being happy for them when they achieve their goals," she said.

Wilberding agrees that Waymire can provide leadership for the team.

"I definitely consider Madison to be a huge leader," she said. "She pushes me a lot, and I also go to her for advice."

Waymire and Wilberding are not the only two who are looked upon for guidance.

Freshman Andrea Shine attributes her success to a couple other older teammates.

"I really look up to Car-

lyn Newhouse and Alana Jones; they keep me motivated through every workout," she said.

Motivation from knowledgeable and skillful teammates has greatly helped Shine. She has had a nice start to her Hawkeye career, finishing in the top 30 in her first two meets.

"I am influenced by Carolyn and Alana because they are always positive and strong throughout practice," Shine said.

Newhouse and Jones are known as great leaders. It's just a matter of getting them to compete at an elite level after they struggled in the first two meets.

Head coach Layne Anderson realizes that he needs his experienced runners to perform at their best. Newhouse and Jones are two Hawkeyes that he is counting on this season.

"It's very important we need both of them; our team does not have as much depth, so everyone perform-



Iowa runner Madison Waymire sits in the Carverl-Hawkeye weight room on Sept. 9. Waymire has dreamed of running cross-country in college since she was a sixth-grader. (The Daily Iowan/Margaret Kispert)

ing well is vital to our team success," Anderson said.

As one of the few experienced runners on the team, Newhouse knows she is expected to per-

form well. But when she is struggling, she still enjoys the feeling of helping her teammates through tough situation. She believes that she is ready to take

on that role for the team.

"I try to lead by reaching out to everyone," Newhouse said. "I try to be there for everyone on the team."

# Runners pump (& pump) iron

By **ADAM HENSLEY**  
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Unknown to most fans, weightlifting is a main staple of the Iowa cross-country program.

The majority might envision these athletes spending their time working with endurance or speed running, not building muscle.

In the lower level of Carver-Hawkeye Arena sits the weight room, where the Hawkeyes gather twice a week for a lifting session.

"Weights are right up there

with the running, the rest, and nutrition, right up there with anything we do," head coach Layne Anderson said.

Junior Ben Anderson noted that lifting helps with not only the building of muscles but also in avoiding injuries.

"Weightlifting is pretty important; it's definitely injury prevention," he said. "I didn't lift a lot in high school, but I got to college, and I can definitely see the effects."

The Hawkeyes follow the schedule of lifting on Sundays and Wednesdays.

Sundays are the intensive days, while Wednesdays are lighter.

Landon Evans, an assistant strength and conditioning coach who primarily focuses on track and field and cross-country, constructs the lifts with feedback and analysis from the coaching staff.

"Wednesday is lower intensive in nature," he said. "The work that we do is very prophylactic, meaning that we are moving in ways that they don't experience at all in running. We are exposing the muscles and joints to do

things that are way outside of their realm."

The goal is to increase muscles and joint strength and flexibility, especially outside of common motions that the athletes go through while running. Wednesdays have a higher volume of work, aiming to expose joints and muscles in ways that the runners do not see in running itself.

"It's the furthest away from being specific to what they do," Evans said. "But it is general in nature form a joint-mus-

cle health standpoint."

On the other hand, Sundays feature more power exercises. These include squats, RDLs, dead lifts, back extensions, and jumping activities.

"Sunday is a little more intensive," Evans said. "The strength power [lifts] focus is on Sunday."

High volume, less-intense work combined with powerful workouts forms a recipe for success. While each athlete is different — the focus and intensity for some may differ — the results are the same. Runners get a true

balance of recovery and strength building.

Evans and Layne Anderson collaborate in workout planning. Not all runners are the same, so the two combine forces to construct the most beneficial workout format for each athlete.

"[The foundation of X-C weights] is purely on a needs analysis," Evans said. "The driver of it all is the mechanical pieces, the ergonomic study of what they do. It's a continual evaluation of the process; it's very flexible."

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# Putt-putt golf it's not, of course

Diving into the importance of putting in golf.

By **ROD ENGBLOM**  
roderick-engblom@uiowa.edu

The classic golf saying: "driving's for show, putting's for dough" has some truth.

It brings home the reality that every shot counts in golf. Whether it's 300 yards or 3 inches doesn't matter, it still counts as 1 stroke on the scorecard.

This proves how important putting is in this sport.

Even if every other aspect of a golfer's game is doing well on a particular day, if the putting is not right, it becomes a long day.

"I hit a lot of lines in Minnesota, and nothing really went in," said senior Nate Yankovich. "So it wasn't really as much of a technical change as just a mental mindset of getting back into believing that I'm going to make every putt that I hit."

Although Yankovich was hitting the ball very well at the Gopher Invitational earlier this month, a few missed putts threw his confidence off, ultimately leading to the single bad round that placed him much lower in the standings.

Yankovich has mastered his putting stroke so that he will hit the ball where he wants every time. A missed putt usually is a result of a missed read or not hitting the ball hard or soft enough.

After having a rough tournament at the Gopher Invitational, Yankovich worked on his putting to regain his confidence.

"I didn't change my putting stroke, I just refined it," he said. "Just knowing that my putting stroke is good and believing that the ball is going to go in and then just trusting my lines."

But for many people who are not college golfers, their putting stroke may have some variation.

The putting stroke is more complicated than simply tapping the golf ball with a putter and hoping it goes in. There are numerous aspects that go into hitting a putt.

First the golfer must read the putt, a process a golfer goes through to try to predict where the ball will move on the green.

Every green has different undulations and slopes that change the direction the golf ball. It will roll when hit on the surface of the green because of gravity. This is called a break, and the golfer attempts to read the correct break so that the ball will travel on a line that will lead the ball to the hole.

Another factor that the golfer must take into account when putting is the stoke itself.

A golfer needs to hit the ball squarely so it will travel perfectly straight off of the face of the putter. If the golfer does not hit the ball squarely in the center of the putter, he may pull or push the golf ball, missing the line he determined before hitting the putt and dooming the shot from the start.

Last, the golfer must hit the ball with the correct amount of speed. If a golfer hits the ball too hard, the ball may roll through the break and not curve towards the hole. If the golfer hits the ball too soft, the ball may not reach the hole or it may curve dramatically as the ball loses speed, missing the hole.

Hitting long straight shots with all the other clubs in the bag is still extremely important when scoring well in golf. But at the end of the day, putting separates the good golfers from the great golfers.

Follow **@RodEngblom** on Twitter for Iowa men's golf news, updates, and analysis.

**'So it wasn't really as much of a technical change as just a mental mindset of getting back into believing that I'm going to make every putt that I hit.'**

— Nate Yankovich, senior

## FOOTBALL

CONTINUED FROM 8A

Smith's playmaking ability isn't a secret, and he often draws more coverage. The downfield threat also doesn't allow opponents to stack the box — something teams have long done to the Hawkeyes.

Iowa's reliable running game is also paying dividends. The play-action has worked very well for Beathard this year, and he's used it on several times on deep throws, most noticeably on Smith's aforementioned 81-yarder.

The downfield passing attack has also opened up the medium and short

passing game as well. Wide receiver Matt Vandenberg is absolutely thriving in his role as a possession wide receiver, and he sits at second in the Big Ten in receptions with 25.

"We have a lot of playmakers on the perimeter," wide receiver Matt Vandenberg said. "[C.J.] has great vision — he always knows where to go with the ball."

Recently, Beathard has also looked at the tight ends as downfield threats. George Kittle had a 43-yard touchdown pass against North Texas on a simple out route.

Both Kittle and Henry Krieger Coble lined up as standing tight ends, and Kittle slipped to the outside. Beathard hasn't used the

tight ends much until the recent weeks — especially with Jake Duzey injured — but Kittle and Coble are both showing they're another reliable option.

With all the weapons around Beathard, the Hawkeyes truly do have a reliable aerial attack. It's putting other teams off balance and is a major reason Iowa is 4-0 to start the season.

"It puts defenses in a bind," Kittle said. "We can run routes really well and pass block well. They don't know if we're going to run four guys down the field deep or run a power play up the middle."

Follow **@JordyHansen** for Iowa football news, updates, and analysis.

## SWIMMING

CONTINUED FROM 8A

and all-conference selection at Glenbrook South High School in Glenview, Illinois. McNamara became a Hawkeye as a two-time All-American, three-time all-state, and four-time all conference selection at Willowbrook High School in Villa Park, Illinois.

Those accomplishments, however, were the furthest thing from either of their minds as they began their college careers.

"There are kids on this team who accomplished so much more than I did in high school," Wells said. "High school was great, but this is a new season with a new team and new goals.

It's time to move forward."

McNamara said her accomplishments meant little compared with the rest of her Hawkeye teammates and the competition.

"Everyone on this team accomplished a lot of great things in high school," she said. "That's why they're here ... you know, everyone up here is just so much better, and so much faster [than in high school]. You really have to wipe your slate clean when you get here."

Head coach Marc Long spoke along those lines at last week's media day.

"We know there's a lot of development, and they know they're competing in really the toughest conference in the country against world-wide competition," he said.

What drew this pair

of talented freshmen to Long's squad wasn't reputation, success, or facilities. What compelled them to become Hawkeyes was the secret to every successful team: chemistry.

"I visited Iowa first, and I didn't really think about going anywhere else," McNamara said. "The upperclassmen of the team and the whole coaching staff really sold it. It's a great feeling to finally be here and to be a part of a team like this."

"There's just an overwhelming sense of community on this team, men's and women's," Wells said. "We eat together, we live together, and we hang out together. That was the most important thing to me. The sense of 'community' and 'team' here was just incredible."

year of college experience.

The biggest thing, DiIanni said, is making sure everyone rallies together to create a support group.

"It's a trying time because you invest so much in this experience ... so you just want it to go well," he said. "You have to be a good support group to one another, and that's what we are trying to do."

It may take awhile for Ripslinger to get back to being the player she was in high school.

She was a four-time Iowa Gatorade Soccer Player of the Year, four-time first-team All-State, four-time 1A state champion, two-time Quad Cities Female Athlete of the Year, and a goal-scoring machine — 118 throughout her career, to be exact. Until then, though, she knows what she needs to do.

For now, the Hawkeye is soaking up every minute she gets to play on the field.

When Ripslinger made her first appearance in a Sept. 13 game against Illinois-Chicago, she played only 12 minutes. She couldn't have cared less, though, because the experience was enough.

She was nervous and emotional but ecstatic to have the opportunity to release the "competitive energy" she had built up.

"When Dave first called her over to go in, she just had this little grin on her face," second-year assistant coach Erica Demers said. "Just seeing that as a coach was enough, you know, knowing that they're giddy and so excited for the opportunity to get back onto the field."



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## SOCCER

CONTINUED FROM 8A

She could have easily given up along the way, but she kept pushing. The encouragement from her family, friends, and teammates did not hurt, either.

"There were a lot of ups and downs, but I learned very quickly that you need to be positive ... otherwise you're just going to wilt into nothing," she said. "It was what it was, and I couldn't change it, so I had to push through it."

Head coach Dave DiIanni also continued to be positive about Ripslinger's situation.

Redshirting Ripslinger allowed her to gain one more year of eligibility, one more year of interacting with the coaches, one more year to get stronger, and one more





Iowa wide receiver Tevaun Smith runs down the field avoiding a tackle by North Texas defensive back Zac Whitfield during the Iowa-North Texas game in Kinnick Stadium on Sept. 26. (The Daily Iowan)

# Chuckin' it downfield

C.J. Beathard's long ball is a weapon in a multitude of ways.

By **JORDAN HANSEN**  
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**F**our games into the season, one of Iowa quarterback C.J. Beathard's biggest weapons — his deep ball — is blossoming and becoming one of Iowa's best assets on offense.

Beathard averages 8.7 yards per attempt this season, the second-highest mark in the Big Ten. Last year, he averaged 7.0 per attempt, and Jake Rudock averaged 7.1.

Those two metrics are much more significant than what they might seem. In fact, if Beathard averaged 7.0 this year, he would rank ninth in the conference, just in front of Rudock, who averages 6.7 per attempt at Michigan.

Much of Beathard's uptick has to do with wide receiver Tevaun Smith. "This off-season and spring ball, we've gotten more reps with each other than we ever have before," Beathard said. "I know what he's thinking, and he knows what I'm thinking."

The Beathard-to-Smith connection has heated up over the last two games. Smith had

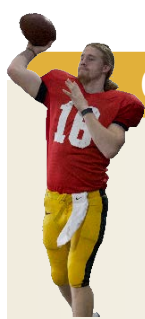
an 81-yard touchdown against North Texas and a 51-yard catch against Pittsburgh. With those catches, he now ranks third in the conference in yards-per-catch. His 19.58 average is a huge jump from the 13.86 — which ranked 14th in the Big Ten — he had last year.

Beathard has a lot of trust in his wide receivers — especially Smith. The senior has done a good job this season protecting the ball, but sending a deep route down the field always carries a risk that the pass might be intercepted.

However, Smith and the rest of Iowa's receivers seem extremely comfortable in the offense and rarely look lost on the field.

"Guys are getting more confidence, [Beathard is] getting more confidence, and I'm getting more confidence," Smith said. "The chemistry is still developing, and that's helping on the deep throws."

SEE FOOTBALL, 7A



**C.J. Beathard**

**AVG. 8.7** yards-per-attempt on throws

**BEATHARD** has the 2<sup>nd</sup> HIGHEST mark in the BIG TEN



**Tevaun Smith**

**AVG. 19.58** yards-per-catch

**SMITH** is ranked 3<sup>rd</sup> in the conference

## Ripslinger rebounds after injury

By **COURTNEY BAUMANN**  
courtney-baumann@uiowa.edu

"Fake it till you make it" has been Rose Ripslinger's motto since she tore her ACL right before her freshman campaign was supposed to start.

Now, one year and nearly two months later, Ripslinger is donning No. 15 on the soccer pitch once again.

The redshirt freshman has come a long way since her injury last year.

The day it happened was Aug. 11, 2014, in Muscatine. Ripslinger went one way; her knee went the other. She knew right away what had happened. The season had not even begun.

"I've seen a couple people tear theirs, and I've heard people say, 'You'll feel a pop,'" Ripslinger said. "I kind of felt a pop, plus I was in excruciating pain. I just knew."

Intuition did not keep the Davenport native from having a small glimmer of hope that maybe — just maybe — it was something else.

It wasn't. With the news, Ripslinger broke down. However, it did not take long for the switch in her head to flip to positivity.

SEE SOCCER, 7A



**HEAD TO PAGE 7A TO READ IN-DEPTH ANALYSIS ABOUT IOWA'S PUTTING GAME.**

## Newbies shine in the water for Hawkeyes

By **JAKE MOSBACH**  
jacob-mosbach@uiowa.edu

When the Iowa women's swimming and diving team defeated Illinois-Chicago last weekend, two inexperienced freshmen made waves with their impressive wins.

Katie Wells took home three victories in her first college meet, pacing the field in the 100 back and 100 breast. Wells was also part of the winning 200-medley relay. Freshman Kelly McNamara earned the victory in the 100 fly.

The pair weren't necessarily expecting to get off to such a fast start in their first-ever college appearances.

"I was just expecting to learn the ropes," McNamara said. "You know, it was my first college meet ever. The possibility for a win is always in the back of my mind, but this was kind of a surprise."

Wells agreed, saying that her wins were gratifying, but a victory wasn't her most important goal.

"I wasn't expecting anything, really," Wells said. "I just wanted to go out and have fun. That's always the most important thing for me."

Wells and McNamara came to Iowa as accomplished high-school recruits. Wells was a four-time all-state

SEE SWIMMING, 7A



# 80 HOURS

The weekend in arts & entertainment

Thursday, October 1, 2015

## Beer, Books, and Bravo

### BOOK FESTIVAL

By **CLAIRE DIETZ**  
claire-dietz@uiowa.edu

Iowa City experienced a lot in 2008.

There were lows — parts of the city were devastated by flooding — and highs. The Main Library acquired its 5 millionth volume. Iowa City was named the third UNESCO City of Literature in the world, sparking the desire for a festival to celebrate that literature.

### WORDS

#### *Iowa City Book Festival*

**When:** 9 a.m. today-4 p.m. Oct. 4

**Where:** Central Iowa City

**Admission:** Free

A full list of events can be found on the 80 Hours Calendar on page 2B.

SEE BOOK FESTIVAL, 6B

### OKTOBERFEST

By **TESSA SOLOMON**  
tessa-solomon@uiowa.edu

A lederhosen-clad yodeler wanders through the crowd. Eager teeth tear into a bratwurst. Children sip sweet Shirley Temples.

And everywhere, flowing and foaming, is beer: spicy ales, dark stouts, and crisp, pale lagers. The North Side's Oktoberfest is back in town.

#### *Oktoberfest*

**When:** 10 a.m.-4 p.m. Saturday

**Where:** North Side Neighborhood.  
Entrances at North Linn and intersection of Market & Gilbert Streets

**Admission:** \$40-\$50

SEE OKTOBERFEST, 5B



Festivals of  
Happy Heads

ILLUSTRATION BY AURORA GREEN

#### On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

#### On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

#### Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).



## WEEKEND EVENTS

## TODAY 10.1

- MUSIC**
- JAZZ PERFORMANCE, 6 P.M., MILL, 120 E. BURLINGTON
  - TROUT STEAK REVIVAL, 9:30 P.M., YACHT CLUB, 13 S. LINN
  - LOCALLY OWNED, 10 P.M., GABE'S, 330 E. WASHINGTON
  - PSALM ONE, 10 P.M., MILL
- WORDS**
- PUBLIC READING OF *DON QUIXOTE*, 9 A.M., OLD CAPITOL STEPS
  - ARON AJI, 12 P.M., IOWA CITY PUBLIC LIBRARY MEETING ROOM A, 123 S. LINN
  - AN EVENING WITH JONATHAN KATZ, 7 P.M., N110 COLLEGE OF PUBLIC HEALTH BUILDING
- FILM**
- *GRANDMA*, 3 P.M., FILMSCENE, 118 E. COLLEGE
  - *THE STANFORD PRISON EXPERIMENT*, 7 P.M., FILMSCENE
  - *PAPER TOWNS*, 8 & 11 P.M., 348 IMU
  - *TERMINATOR GENISYS*, 8 & 11 P.M., 166 IMU
  - *BEST OF ENEMIES*, 9:15 P.M., FILMSCENE
- MISC.**
- ULTIMATE DANCE PARTY THURSDAY, 8 P.M., STUDIO 13, 13 S. LINN
  - TALENT SHOW, 10 P.M., CURRIER MULTIPURPOSE ROOM
- THEATER**
- *SHIPWRECKED*, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT

## FRIDAY 10.2

- MUSIC**
- HEAD FOR THE HILLS, 10 PM, YACHT CLUB
  - SOULSHAKE, 10 PM, GABE'S
- THEATER**
- *SHIPWRECKED*, 7:30 P.M., RIVERSIDE THEATER
  - *BOOM BOOM TOWN*, 8 P.M., 172 THEATER BUILDING
- WORDS**
- THE CALLING: WRITING WITH RESPONSIBILITY, 12:30 P.M., IOWA CITY PUBLIC LIBRARY MEETING ROOM A
  - ALICE IN WONDERLAND, 1 P.M., HAUNTED BOOKSHOP, 219 N. GILBERT
  - CATACOMBS OF COMEDY, 10 P.M., YACHT CLUB
- FILM**
- *SLEEPING WITH OTHER PEOPLE*, 3:30, 5:30, 7:30, & 9:30 P.M., FILMSCENE
  - *\*PAPER TOWNS\**, 8 & 11 P.M., 348 IMU
  - *\*TERMINATOR GENISYS\**, 8 & 11 P.M., 166 IMU
- MISC.**
- JO MYERS WALKER & JAN VANDER LINDEN, 11 A.M., IOWA ARTISANS GALLERY, 207 E. WASHINGTON
  - PED MALL PUBLIC ART UNVEILING, 5:30 P.M., FILMSCENE

## SATURDAY 10.3

- MUSIC**
- STEPHEN WITT, 2:30 P.M., IOWA CITY PUBLIC LIBRARY
  - LARANJA, 8 P.M., MILL
  - PHILLY B, 9 P.M., GABE'S
- WORDS**
- EDWARD HAMLIN & CHARLES HAVERTY, 10 A.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
  - RILEY HANICK & CATE DICHARRY, 11:30 A.M., PRAIRIE LIGHTS
  - J. RYAN STRADAL, 1 P.M., PRAIRIE LIGHTS
  - VU TRAN & STUART NEVILLE, 2:30 P.M., PRAIRIE LIGHTS
  - CAROLINE HELLER, 4 P.M., PRAIRIE LIGHTS
  - ROBERT REICH: SAVING CAPITALISM, 7 P.M., ENGLERT, 221 E. WASHINGTON
- FILM**
- *ALICE IN WONDERLAND*, 10 A.M., FILMSCENE
  - *MONTY PYTHON AND THE HOLY GRAIL*, 1 P.M., FILMSCENE
  - *SLEEPING WITH OTHER PEOPLE*, 3, 5, & 9 P.M., FILMSCENE
  - *PAPER TOWNS*, 5, 8, & 11 P.M., 348 IMU
  - *TERMINATOR GENISYS\**, 5, 8, & 11 P.M., 166 IMU
  - *NSEW: FILMS BY VANESSA RENWICK*, 7 P.M., FILMSCENE
  - *CENTER STAGE*, 11 P.M., FILMSCENE
- THEATER**
- *A FLIGHT OF FICTION*, 1 P.M., RIVERSIDE THEATER
  - *ROBOT THEATER*, 2 P.M., THEATER BUILDING THEATER B
  - THEATER ACROSS BORDERS, 3 P.M., MILL
  - *SHIPWRECKED*, 7:30 P.M., RIVERSIDE THEATER
  - *BOOM BOOM TOWN*, 8 P.M., 172 THEATER BUILDING

## SUNDAY 10.4

- MUSIC**
- JENNIFER HALL, 8 P.M., MILL
  - AMERICANA-NA, 9 P.M., GABE'S
  - MICK JENKINS, 9 P.M., BLUE MOOSE, 211 IOWA
- WORDS**
- SALVATORE MARICI, 11 A.M., HIGH GROUND CAFÉ, 301 E. MARKET
  - BONNIE JO CAMPBELL, NOON, PRAIRIE LIGHTS
  - NANCY ADAMS-COGAN & MICHAELA ARMSTRONG, 1 P.M., UNIVERSITY BOOKSTORE
  - BRYAN STEVENSON, 2 P.M., IMU MAIN LOUNGE
  - JOHN IRA THOMAS, 2 P.M., DAYDREAM COMICS, 21 S. DUBUQUE
  - JOE KYUGEN MICHAUD, 4 P.M., IOWA CITY ZEN CENTER, 1025 E. FAIRCHILD
  - ROAST OF IOWA CITY, 4 P.M., TRUMPET BLOSSOM CAFÉ, 310 E. PRENTISS
  - SEAN PRECIADO GENELL, 4 P.M., DULCINEA, 2 S. DUBUQUE
  - STAND UP FOR MENTAL HEALTH, 7 P.M., ENGLERT
- THEATER**
- *SHIPWRECKED*, 3 P.M., RIVERSIDE
- FILM**
- *MONTY PYTHON AND THE HOLY GRAIL*, 1 P.M., FILMSCENE
  - *SLEEPING WITH OTHER PEOPLE*, 3:30 & 5:30 P.M., FILMSCENE
  - *POLTERGEIST*, 8 P.M., FILMSCENE
- MISC.**
- DRAG U SEASON 2, 8 P.M., STUDIO 13
  - PUB QUIZ, 9 P.M., MILL

## OPENING MOVIES



## ADDICTED TO FRESNO

SHANNON (JUDY GREER) HAS JUST COMPLETED SEX THERAPY. NOT SURE OF HER NEXT STEP, SHE TURNS TO HER SISTER MARTHA (NATASHA LYONNE) TO GET HER A JOB AS A MAID AT FRESNO SUITES. HELPING HER SISTER GETS MORE COMPLICATED FOR MARTHA AFTER SHANNON ACCIDENTALLY KILLS A HOTEL GUEST, PUTTING A STRAIN ON HER RECOVERY PROCESS.



## THIS IS HAPPENING

ESTELLE (CLORIS LEACHMAN) IS A BIT OF AN ODDBALL, ACCORDING TO HER GRANDSON PHILIP DAVIS, TASKED WITH MOVING HER INTO AN ASSISTED-LIVING FACILITY. SHE IS LESS THAN THRILLED TO MOVE, SO SHE RUNS OFF TO SEATTLE INSTEAD. HER GRANDDAUGHTER, THOUGH, HAS STASHED FIVE POUNDS OF MARIJUANA IN HER TRUNK. THE SIBLINGS ARE FORCED TO CHASE HER DOWN.



## SLEEPING WITH OTHER PEOPLE

(FILMSCENE) JAKE (JASON SUDEIKIS) AND LAINEY (ALISON BRIE) HAD A ONE-NIGHT STAND IN COLLEGE. WHEN THEY MEET 12 YEARS LATER, THEY ARE BOTH COMMITMENT-CHALLENGED REPEAT CHEATERS. THOUGH THE ATTRACTION STILL LINGERS, THEY VOW TO MAINTAIN A PLATONIC FRIENDSHIP TO PROVE THEY'RE ABLE TO DO SO. UNSURPRISINGLY, COMPLICATIONS ARISE FROM THAT ARRANGEMENT.

## DRINK OF THE WEEK



## TOM SELLECK

THOUGH IT'S NAMED AFTER THE ACTOR WHO PLAYED THE FAMOUS PRIVATE INVESTIGATOR THOMAS MAGNUM IN "MAGNUM, P.I.," THIS DRINK IS NO MYSTERY. THE TOM SELLECK IS LIGHT, SWEET, AND THE PERFECT WAY TO START A NIGHT ON THE TOWN.

**EXPERIENCE:** A SUGAR CUBE, 2 MARASCHINO CHERRIES, AND AN OUNCE OF LIME JUICE ARE MUDDLED TOGETHER, THEN MIXED WITH A SHOT OF TITO'S VODKA. ADD IN A TON OF ICE AND SOME SODA WATER, GIVE IT A QUICK SHAKE, AND THEN YOU HAVE YOURSELF A TOM SELLECK. YOU CAN TASTE A HINT OF LIME, BUT IT'S NOT TOO TART — ESPECIALLY WITH THE LIGHTNESS FROM THE SODA WATER.

**ADVICE:** DON'T FORGET THE GARNISHES: A CHERRY AND LIME. IT MAKES THE DRINK, WHICH LOOKS LIKE PINK LEMONADE, COMPLETE. ALSO, EATING THE CHERRY AFTER FINISHING THE DRINK IS THE BEST WAY TO CONTINUE ON WITH THE NIGHT.

## Are two Dee, too? Or not?

By CASSANDRA SANTIAGO  
cassandra-santiago@uiowa.edu

Robots and theater? Who would have thought? Denise Szecsei, that's who.

This fall, Szecsei, a University of Iowa lecturer, taught *Storming the Castle: Adventures in Robot Theater*, a five-week first-year seminar. It is the third course she's taught on the topic.

"It's really bringing together the arts and sciences," she said. "It gives the student a chance to be creative with their technology ... and step into the performing arts when they might not otherwise venture unto the stage."

But the stars venturing unto the theater stage Saturday will be, predominantly, six humanoid robots. At the end of each course, the students

must put together a play open to the public. The one-time play will debut 2 p.m. Saturday in the Theater Building's Theater B. Following the 30-minute performance will be a question-and-answer period with Szecsei and her students.

"Audiences can expect a surprisingly human performance from a group of robots," said Malcom Queneau, a student in *Storming the Castle: Adventures in Robot Theatre*.

The robots have the ability to speak, shiver, squat, stand, and move their arms to emphasize their words. One robot's words trigger another to speak. With glowing eyes and large speakers in place of ears, they seem to listen and converse with each other.

One push of a button will showcase weeks



University of Iowa lecturer Denise Szecsei activates a robot during class on Monday. Szecsei teaches a five-week first-year seminar course that combines technology with the performing arts, students help choreograph and program robots to perform a play. (The Daily Iowan/Joshua Housing)

of coding and creative writing by Queneau and five classmates. Audiences will get to see what happens when robots attend a summer camp and participate in learning activities and campfire storytelling.

"What I look forward to is seeing the audience enjoying the show," said Antonio Martinez, one of the class members. "It al-

ways makes me feel happy when the work you've put into is enjoyable."

## THEATER

**Robot Theater**  
**When:** 2 p.m. Saturday  
**Where:** Theater Building Theater B  
**Admission:** Free



# Reaching out, reaching art

By GRACE PATERAS  
grace-pateras@uiowa.edu

*I am unknown. I will overcome my harmful addiction. I'm afraid of going to Hell. I'm afraid no one will love me for who I am.*

These words are part of *I Am, I Will, I'm Afraid*, a project brought to 12 high-school kids involved in the United Action for Youth organization more than a year ago by Traci Molloy, an artist and social activist based in Brooklyn. The piece, meant as a way for the student to express themselves, will soon be displayed on a tapestry banner in the Wesley Center, 120 N. Dubuque St., beginning 5 p.m. Friday.

"It's not my piece, it's our piece," Molloy said. "The piece does not exist without the kids' voices and without their content on all aspects of it."

Molloy began the project with a get-to-know-you discussion, asking the youths questions about themselves and offering them the opportunity to share a piece of their story. The kids then expressed their feelings on paper. Following that, the group walked around downtown Iowa City, found a spot where each youth stood alone, and Molloy took their photos.

Those photos were overlaid into one image, handwritten words from the workshop over top.

"I could tell she had experience working with young people before because she got how important it was for them to have ownership over any kind of collaborative process, for them to have a voice in what they were doing," said Mickey

Hampton, a United Action arts coordinator.

Because Molloy travels to work on projects, she likes to get to know the youths to try to understand where they're coming from, she said, which is important to invite kids to open up.

"You need to establish trust in order for this project to work," Molloy said. "The kids from [United Action] clearly trust Mickey and feel safe in that space, and because of that, they were willing to work with me and approach the project very earnestly and very seriously."

In the *I Am, I Will, I'm Afraid* series, Molloy has traveled the country speaking with various young people, advocating for the same expression by creating portraits of adolescence. The language is often raw, uncensored, and unfiltered; the questions are difficult prompts for anyone to answer, Molloy said, and honest answers can be intense.

This series of portraits displayed as one is to express how different adolescents feel in varying areas.

Molloy works on many projects focused on youth. Sometimes, the collaborations are with under-represented or under-served youth, other times with kids who have gone through extreme trauma, such as losing their parents on 9/11.

"Part of the reason I work with kids is because they're willing to go into that space and communicate through that language when they feel like they're not being heard using the language they have access to, which is their words," she said.

"When people aren't listening to them, they feel dismissed or ignored, but sometimes, you can get people to pay attention if you use a different form of communication."

The Iowa City youth represented in this project come from a variety of types, Hampton said.

In the picture, there is an A-student, a child on the spectrum who struggles to make friends, and some who are making "bad" decisions. But Hampton said just showing up to an art workshop is a good choice, something to celebrate.

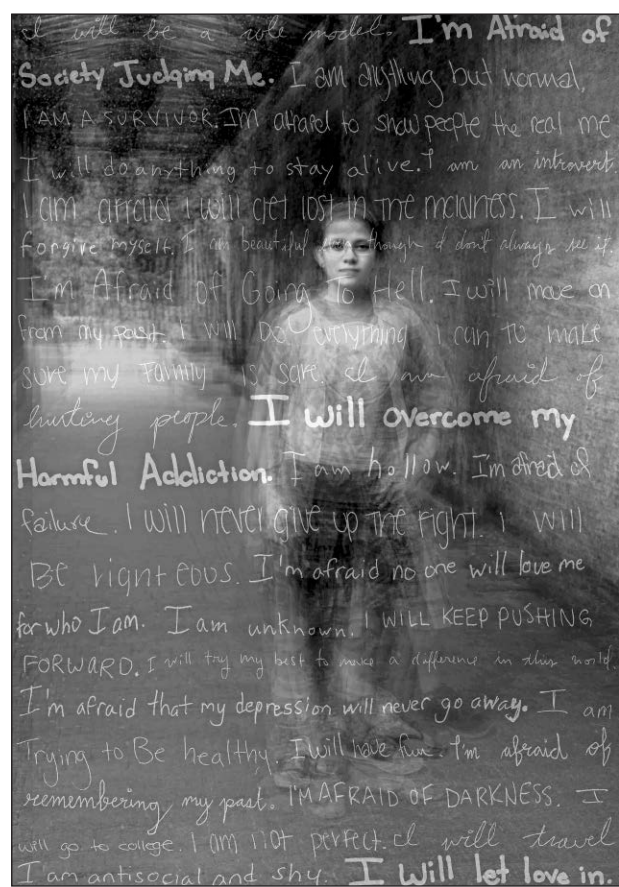
"We always focus on strengths and support kids where they're at, and [let them] know everyone has struggles whether you're an A-student or have no support at home," she said. "Every youth has some kind of struggle, and we're here to provide that support."

Olivia Kellicut, a 16-year-old participant, said the experience helped her find herself.

"I thought it was really special that we had somebody from New York come all the way to Iowa to talk to just this specific group," she said. "Having her input some of her artistic skills into what we were doing was really neat."

"She asked us those questions that you wouldn't usually ask yourself. Things you don't normally think about when it comes to talking about yourself, things like 'what are the types of people you like to hang out with?' Those types of deeper questions."

Though this project was unique, Hampton said, the organization often fo-



Traci Molloy's *I Am, I Will, I'm Afraid*, made in collaboration with United Action for Youth, will be displayed in Public Space One for the remainder of the month. (contributed)

cuses on art and music to connect with kids.

"It's a great tool to help people talk about complicated issues or explore their identity or who they are or want to be in a creative way that's not always *talk talk talk*," she said. "If we did this kind of workshop every day, it would exhaust our kids. Not everybody wants to focus on these sort of heavier topics all the time. In fact, as it turns out, a lot of teenagers just want to have fun and relax."

At the showing, each participant will get a print copy of the piece from Molloy as a thanks for being part of this

project. "You see a lot of growth in these young people," Hampton said. "I'm not going to suggest that art is the only way to achieve that impact or see that transformation in a young person, but it is a powerful example of how art can actually help someone change."

## ART

**I Am, I Will, I'm Afraid**  
When: 5 p.m. Friday  
Where: Wesley Center, 120 N. Dubuque  
Admission: Free

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FREE DELIVERY STARTING @ 11AM DAILY

**WEEKEND BREAKFAST**  
10AM - 12PM

**\$3 Bloody Marys**    **\$3 Mimosas**

\$5.50 Biscuits n' Sausage Gravy  
\$4 Homemade Pancakes  
\$7 Mexican Breakfast Burrito

THURSDAY  
**UofI Jazz Performances**  
6pm - All Ages  
**Psalm One w/The Palmer Squares, The Rapper Chicks, AWTHNTKTS**  
10pm - 19+ After 10pm

SATURDAY  
**Theatre Across Borders**  
3pm - All Ages  
**Laranja**  
8pm - 19+ After 10pm  
**Meet The Brewer**  
8pm - 21+ After 10pm

SUNDAY  
**Jennifer Hall w/Dan DiMonte and the Bad Assets, The Low Down**  
8pm - 19+ After 10pm  
**Pub Quiz**  
9pm - 21+ After 10pm

MONDAY  
**Open Mic w/J. Knight**  
8pm - 19+ After 10pm

TUESDAY  
**Family Night!**  
5pm - All Ages

WEDNESDAY  
**Talk Art**  
10:30pm - 19+ After 10pm

## SHIPWRECKED!

AN ENTERTAINMENT

THE AMAZING ADVENTURES OF LOUIS DE ROUGE MONT (AS TOLD BY HIMSELF)

By Donald Margulies

**September 25- October 18**

Sponsored by Julie & Carl Schwever

**RIVERSIDE THEATRE**

319-338-7672  
riversidetheatre.org  
833 N. Gilbert St., Iowa City

**biyou** Horizons presents:

## CUPCAKES

Tuesday, Oct. 6 @ 6pm

## CENTER STAGE

LIFE DOESN'T HOLD TRYOUTS

**"Two thumbs up!"**  
- Roger Ebert and Richard Roeper, ROGER EBERT & THE MOVIES

## SLEEPING WITH OTHER PEOPLE

STARTS FRIDAY

**FREE to U of I Students**

Saturday, October 3 @ 11pm

## CENTER STAGE

2000 | 115 min | PG-13  
Directed by Nicholas Hytner

A group of 12 teenagers from various backgrounds enroll at the American Ballet Academy in New York to make it as ballet dancers and each one deals with the problems and stress of training and getting ahead in the world of dance.

"A remarkably exhilarating and surprisingly insightful dance drama." - TheFilmFile.com

**MARCUS THEATRES**

**CORAL RIDGE 10**  
Coral Ridge Mall • Coralville  
**625-1010**

**BLACK MASS (R)**  
10:50 AM 1:50 PM 4:55 PM 7:45 PM 10:40 PM

**HOTEL TRANSYLVANIA 2 (PG)**  
9:55 AM 11:35 AM 12:20 PM 2:45 PM 4:25 PM 5:10 PM 7:00 PM 7:35 PM 10:00 PM

**HOTEL TRANSYLVANIA 2 3-D (PG)**  
9:10 AM 2:00 PM 9:25 PM

**EVEREST (PG-13)**  
1:40 PM 7:30 PM

**EVEREST 3-D (PG-13)**  
10:45 AM 4:35 PM 10:30 PM

**MAZE RUNNER: THE SCORCH TRIALS (PG-13)**  
9:00 AM 10:05 AM 12:00 PM 1:10 PM 3:00 PM 4:15 PM 7:20 PM 10:25 PM

**SICARIO (R)**  
7:00 PM 10:10 PM

**THE GREEN INFERNO (R)**  
9:20 AM 11:55 AM 2:40 PM 5:25 PM

**THE INTERN (PG-13)**  
10:20 AM 1:15 PM 4:30 PM 7:25 PM 10:20 PM

**THE MARTIAN (PG-13)**  
8:00 PM 11:15 PM

**THE MARTIAN 3D (PG-13)**  
8:15 PM 11:30 PM

**THE PERFECT GUY (PG-13)**  
8:00 PM 10:35 PM

**THE VISIT (PG-13)**  
9:25 AM 11:50 AM 2:15 PM 4:45 PM 7:10 PM 9:45 PM

**WAR ROOM (PG)**  
9:00 AM 11:45 AM 2:30 PM 5:15 PM

**SYCAMORE 12**  
Sycamore Mall • Iowa City  
**625-1010**

**A WALK IN THE WOODS (R)**  
11:00 AM 1:40 PM 4:20 PM

**BLACK MASS (R)**  
10:45 AM 1:45 PM 4:45 PM 7:45 PM 10:45 PM

**EVEREST 3-D (PG-13)**  
10:50 AM 1:50 PM 4:50 PM 7:50 PM 10:50 PM

**HOTEL TRANSYLVANIA 2 (PG)**  
9:00 AM 11:30 AM 12:20 PM 2:00 PM 4:30 PM 5:20 PM 7:00 PM 9:25 PM 10:15 PM

**HOTEL TRANSYLVANIA 2 3-D (PG)**  
9:50 AM 2:50 PM 7:50 PM

**MAZE RUNNER: THE SCORCH TRIALS (PG-13)**  
10:15 AM 1:20 PM 4:25 PM 7:30 PM 10:35 PM

**PAWN SACRIFICE (PG-13)**  
10:50 AM 1:40 PM 4:30 PM

**RIFFTRAX LIVE: MIAMI CONNECTION**  
7:00 PM

**SICARIO (R)**  
7:00 PM 10:00 PM

**THE GREEN INFERNO (R)**  
9:15 AM 11:50 AM 12:20 PM 2:00 PM 7:35 PM 10:50 PM

**THE INTERN (PG-13)**  
10:10 AM 11:00 AM 1:05 PM 2:05 PM 4:00 PM 5:00 PM 7:55 PM 10:10 PM

**THE MARTIAN (PG-13)**  
8:00 PM 9:45 PM 11:15 PM

**THE MARTIAN 3D (PG-13)**  
8:50 PM

**THE VISIT (PG-13)**  
9:55 AM 12:25 PM 2:55 PM 5:25 PM 7:55 PM 10:25 PM

Tickets and Showtimes @ [icfilmscene.org](http://icfilmscene.org)

**FILM SCENE**

## MOVIES

Tickets and Showtimes @ [icfilmscene.org](http://icfilmscene.org)

## biyou

After Hours

### SATURDAY NIGHTS

### FREE ADMISSION FOR UI STUDENTS

**BIYOU PROGRAMS AT FILM SCENE 118 E COLLEGE ST ON THE PED MALL**



# Laughter in the big time

By JASMINE PUTNEY  
jasmine-putney@uiowa.edu

In what has been referred to as the biggest comedy event ever to take place at the University of Iowa, Kevin Hart will perform Saturday in Carver-Hawkeye Arena. Doors for the event will open at 7 p.m., and the show will start at 8 p.m. Student tickets are \$35, and general admission tickets are \$75. The event is being organized and hosted by the Campus Activities Board.

*The Daily Iowan* recently caught up with the organization's comedy director, Yaniv Azriel, to discuss the process of bringing one of comedy's biggest names to campus.

**Daily Iowan:** I think what many of us are wondering is how in the world did you get him to come here?

**Yaniv Azriel:** A lot of persistence, and he's on tour right now, so it kind of worked out. The only way we could get him was if we worked out a deal with Iowa State, because he's performing there the next night. So that was part of the deal; he does Iowa then Iowa State and he makes almost \$1 million for two nights.

**DI:** How long have you been planning this event?

**Azriel:** It's been in the works for over a year, but it started to become a reality in July. That's when everything fell into place.

**DI:** Can you walk me through the process you went

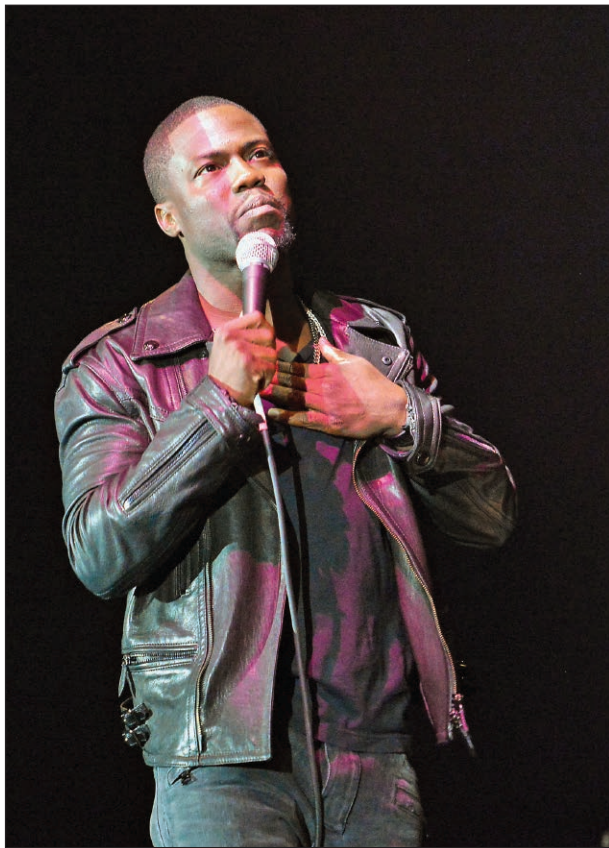
through to plan this event?  
**Azriel:** [Kevin Hart] has an agent, and his agent is way too important for us to talk to. So we have someone called "middle agent," and that's who we talked to. The middle agent then communicates with [Hart's] agent, and we give him a list of dates that would work for us. He then tries to see if he could fit Kevin in anywhere. They see if he's available and if he wants to. So that's a big deal, because sometimes even if they're available, they choose not to. Even though he could make \$500,000 for the show.

**DI:** How extensive was the process in getting him here?

**Azriel:** There was a lot of persistence involved and us trying to get information from them takes a long time. Like, we just got the rider a few days ago, which is the list of things they need when they get here, whether that be technology or food or whatever. And we just got that a few days ago, so we have a four-hour meeting tonight because everything we had planned is scratched. We thought we were just going to figure it out, and now he sent us what he wants, so we have to do that. It's just adapting and being ready to make changes.

**DI:** What has been going into the actual execution of the event?

**Azriel:** For the most part, it's Carver getting everything ready. We've had a few meetings with [the Carver



Hart will perform in Carver-Hawkeye Arena on Saturday. (contributed)

people] about how to set up. There's a production team company we're working with in Cedar Rapids, and it does all the lighting, and sounds, and rigging. We're working with the SCOPE [people], because they know everything about production and will be a few extra hands to help out. I had to book an ambulance to be on site for the show. It messes with a lot of hospital staff's parking, who usually park in the Carver lot, so I've had to let people know where they can park at that day. A lot of precautionary stuff.

GO TO  
**DAILYIOWAN.COM**  
TO SEE A VIDEO OF HART'S  
STAND-UP ROUTINE AND  
READ THE REST OF THE Q&A

**Words**

**Kevin Hart standup**  
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**Where:** Carver-Hawkeye  
**Admission:** \$35 Student, \$75 General Public

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<b>FOOD</b>			
 <b>MARKET CAFÉ</b> 1914 8th Street • Coralville • (319) 351-9651 812 S First Avenue • Iowa City • (319) 338-9767 1720 Waterfront Drive • Iowa City • (319) 358-7007	<b>Happy Hour Specials</b> Daily 3-6pm • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine • \$1 Off All Fresh, Hand-Pattied Burgers	<b>Happy Hour Specials</b> Daily 3-6pm • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine Late Night ½ Price Apps & Taps 8pm-10pm	<b>Happy Hour Specials</b> Daily 3-6pm • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine Late Night ½ Price Apps & Taps 8pm-10pm
 114 E Washington St www.mesapizzaia.com Pizza By The Slice 319.351.6372	<b>Sept Slice of the Month:</b> <b>\$3.75/Chicken BLT w/Ranch</b> <b>FREE DELIVERY</b>	<b>Sept Slice of the Month:</b> <b>\$3.75/Chicken BLT w/Ranch</b> <b>FREE DELIVERY</b>	<b>Sept Slice of the Month:</b> <b>\$3.75/Chicken BLT w/Ranch</b> <b>FREE DELIVERY</b>
 <b>IOWA CITY</b> <b>354-1111</b> www.pizzapit.net	<b>Available After 10pm</b> <b>X-LARGE \$9.99</b> <b>1 TOPPING</b>	<b>Available After 10pm</b> <b>X-LARGE \$9.99</b> <b>1 TOPPING</b>	<b>Available After 10pm</b> <b>X-LARGE \$9.99</b> <b>1 TOPPING</b>
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<b>ENTERTAINMENT</b>			
 <b>CAMPUS ACTIVITIES BOARD</b> DIVISION OF STUDENT LIFE	<b>TALENT SHOW - 10pm, MPR Currier Hall</b> <b>TERMINATOR GENISYS</b> 8 & 11pm - Iowa Theatre, IMU <b>PAPER TOWNS</b> 8 & 11pm - Illinois Theatre, IMU	<b>TERMINATOR GENISYS</b> 8 & 11pm - Iowa Theatre, IMU <b>PAPER TOWNS</b> 8 & 11pm - Illinois Theatre, IMU	<b>TERMINATOR GENISYS</b> 5, 8 & 11pm - Iowa Theatre, IMU <b>PAPER TOWNS</b> 5, 8 & 11pm - Illinois Theatre, IMU
 118 E. College St. on the Ped Mall www.icfilmscene.org	<b>GRANDMA</b> <b>BEST OF ENEMIES</b> <b>STANFORD PRISON EXPERIMENT</b>	<b>SLEEPING WITH OTHER PEOPLE</b>	<b>CENTER STAGE</b> FREE @ 11pm
 <b>CORAL RIDGE 10</b> Coral Ridge Mall • Coralville 625-1010 <b>SYCAMORE 12</b> Sycamore Mall • Iowa City 625-1010	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com
 213 N Gilbert St Iowa City (319) 338-7672	<b>SHIPWRECKED!</b> Thurs-Sat 7:30pm, Sun 3:30pm www.riversidetheatre.org/	<b>SHIPWRECKED!</b> Thurs-Sat 7:30pm, Sun 3:30pm www.riversidetheatre.org/	<b>SHIPWRECKED!</b> Thurs-Sat 7:30pm, Sun 3:30pm www.riversidetheatre.org/
 Division of Student Life recserv.uiowa.edu	Upcoming Tournaments: Bean Bag, Volleyball, Tennis recserv.uiowa.edu	Upcoming Tournaments: Bean Bag, Volleyball, Tennis recserv.uiowa.edu	Upcoming Tournaments: Bean Bag, Volleyball, Tennis recserv.uiowa.edu



# OKTOBERFEST

CONTINUED FROM FRONT

Now in its 20th year, the annual festival will be held from 10 a.m. to 4 p.m. Saturday on the North Side. More than 4,000 people are expected to crowd that corner of town, enticed by food, games, and the chance to taste local, national, and imported brews.

The original Oktoberfest was held in Munich, Germany, on Oct. 12, 1810, at a royal wedding. It has since transformed into the world's largest beer festival and funfair, with millions of people participating.

While not yet hitting 1 million visitors, Iowa City's festival has grown, too. Before Oktoberfest was BrewFest, bouncing between locations before the Downtown District helped it settle in the North Side as a component of the new Oktoberfest, which also include SodaFest.

"We're always working on expanding the festival," said Betsy Potter, the Downtown District operations director.

"We always want to add something new so people want to come back."

More than a beer showcase, it is a celebration of the North Side's business community.

"Oktoberfest brings people in that might not know North Side of Iowa City exists; a lot of people don't know about Pagliai's, and Hamburg, and John's," said festival organizer Doug Alberhasky of John's Grocery, 401 E. Market St. "This

is a way to expose them to some of our most iconic businesses."

In the past years, the North Side's street access has been shut down during Oktoberfest. Passersby had to make the long trek around the gated festival to reach any North Side business.

"This year, it's going to be an open festival," Alberhasky said. "You don't necessarily need a ticket to BrewFest to go to George's to watch the game."

While tickets are required to taste the brews, people can easily reach their destination or enter the festival.

Musical performances will also experience a change.

"We've transitioned away from having a main stage," Potter said. "That's brought us smaller acts that are more authentic to the feel of the festival, ones that we can set up on a corner and add to the ambience."

From the Polka Dots to the bluesy Tanya English Band, every act is locally based, keeping in the spirit of a neighborhood celebration.

"You don't really need to bring somebody from out of town; there's plenty of talent right here in Iowa City," said Andrew Epstein, a member of the Fried Egg String Band, who is playing Oktoberfest.

Hamburg Inn, Linn Street Café, Motley Cow, and Pop's Old 'N' New Barbecue are among the North Side vendors providing treats and home-cooked German cuisine. Pulled pork, smoked chick-

en, brisket, and bratwurst are on Pop's menu.

"Our owner is very adamant about keeping this

**'I've got 12 different beers that breweries have made one-off products for us, they're normal beers with unique twists on them.'**

— Doug Alberhasky, John's Grocery

in Iowa City," said Michael Malloy, one of Pop's two kitchen managers. "We're really excited to be a part of Oktoberfest and be a part of this community."

Having grabbed a bite, ticket holders and walkers can follow the Iowa versus Wisconsin football game on the large HD screen or enjoy the festival's games.

The family equivalent to BrewFest, SodaFest, opens at 10 a.m. Pumpkin decorating, rock-climbing, and big-wheel racing are among the activities.

"[Alberhasky] wanted to have a big outdoor festival for kids, too, and figured doing it the same time as Oktoberfest would be nice," said Jill Donnenwerth, the developmental coordinator at the Iowa Children's Museum. "If you have two parents who come, one parent can check out BrewFest, and the other can come over to SodaFest with the kids."

For \$5, visitors can sample five of 25 funky soda flavors in plastic SodaFest cups. Each additional

ticket costs 50 cents.

The Iowa Children's Museum is this year's major fundraising recipient, along with local civic and school groups volunteering. In past years, Oktoberfest has raised more than \$20,000.

Adult Games, sponsored by Little Village, include a Beer

Slide, Keg Bowling, and the official Hammerschlagen, a game involving inebriated people attempting to drive nails into a stump with a blunt mallet.

This year will also feature the first Real Ale contest.

"I've got 12 different beers that breweries have made one-off products for us," Alberhasky said. "They're normal beers with unique twists on them."

While general admission tickets are \$40, BrewMaster tickets can be purchased for an extra \$10. BrewMasters will be able

to vote in the contest for their favorite ales. They will also receive a special souvenir 20th-anniversary glass and complimentary Tailgate shirt.

With \$15,000 to \$18,000 of beer donated for the festival, the organizers are making sure the breweries feel appreciated.

"The brewers have to have a good experience, too; otherwise, we don't have a festival," Alberhasky said. "They need to know if they put time and money and beer into the event, they will see people enjoying their beer later."

**IOWA CITY Book Festival**

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The Iowa City Book Festival is a four-day celebration of books, reading and writing. The festival includes readings, discussions, and demonstrations from a variety of authors. This year's authors include:

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Sara PARETSKY  
Maureen CORRIGAN  
Tim JOHNSTON

**Bonnie Jo CAMPBELL**  
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Robert GOOLDRICK  
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WHO-O-O	THURSDAY	FRIDAY	SATURDAY
<b>ENTERTAINMENT</b>			
<b>SCOPE</b>	Upcoming Shows: Cydney - Oct. 14 Alpha Bet - Oct 21 Hawkeye Room, IMU	Upcoming Shows: Cydney - Oct. 14 Alpha Bet - Oct 21 Hawkeye Room, IMU	Upcoming Shows: Cydney - Oct. 14 Alpha Bet - Oct 21 Hawkeye Room, IMU
<b>BARS</b>			
<b>BO JAMES</b> Burger & Brew 118 E. Washington • 337-4703	<b>KARAOKE</b>	Today's Special: Burger Basket or Chicken Strip Salad <b>PATIO OPEN!</b>	<b>BURGERS BEERS PATIO OPEN!</b>
<b>BROTHERS</b> Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City	<b>MUG CLUB</b> \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills	<b>NEW!</b> \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stilletto	<b>NEW!</b> \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade
<b>C LUB CAR</b> 122 Wright St. 351-9416	<b>\$2.75 Domestic Bottles</b>	<b>\$3 19oz. Dom. Mugs \$4.25 All Bombs</b>	<b>\$2.75 Well Drinks \$3 Tall Boys</b>
<b>UGLY'S SALOON</b> 210 N. Linn St. next to Hamburg Inn	<b>\$2.75 Domestic Pints</b>	<b>\$4.50 All Bomb Drinks \$4 Shot Wheel \$3 Domestic Steins</b>	<b>\$2.75 Domestic Pints \$3 Tall Boys</b>
<b>the Mill</b> 120 E Burlington • 351-9529	UofI Jazz Performances - 6pm, All Ages Psalm One w/The Palmer Squares, The Rapper Chicks, AWTHNTKTS - 10pm, 19+ After 10pm Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$3.50 Craft Beer & French Fry Basket, \$5 Burger/Veggie Burger Basket	Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$3.50 Craft Beer & French Fry Basket, \$5 Burger/Veggie Burger Basket	Theatre Across Borders - 3pm, All Ages Laranja Album Release Show - 8pm, 19+ After 10pm Meet the Brewer - 8pm, 21+ After 10pm <b>Weekend Breakfast 10am-12pm \$4 Pancakes, \$7 Breakfast Burrito</b>
<b>MONDO'S SALOON</b> 112 E. College St. Iowa City 319-354-3837	<b>11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 CORONAS</b>	<b>FIESTA HOUR 2-6PM \$5 MELTDOWN MARG \$5 WATERMELON MARG</b>	<b>ALL DAY \$4 BOMBS, \$3 WELLS FIESTA HOUR 2-6PM</b>
<b>Sanctuary</b> Established 1972 405 S. Gilbert • sanctuarypub.com	Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles & Wines	Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles & Wines	Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles & Wines
<b>Shakespeare's</b> 819 S. 1st Ave. Iowa City 337-7275	<b>PINT NIGHT</b> 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets	5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special	<b>\$3.50 Pints of Fat Tire</b>
<b>Sports Column</b> 12 S. Dubuque Iowa City	<b>PITCHER PALOOZA! 8pm-close \$2.50</b> 48oz. Pitchers of Keystone Light	<b>8pm-close - Away Games \$3.00</b> Wells, Calls & Shots	<b>8pm-close - Away Games \$4 Big Beers Keystone Light \$3 3 Olives Shots, Drinks &amp; Bombs</b>
<b>Vine</b> 330 E. Prentiss, Iowa City 39 2nd St., Coralville	<b>\$7.99 Philly or French Dip \$3.50 Dom Steins, \$5 Premium Pints, \$6.50 Import Steins</b>	<b>\$7.99 Fish &amp; Chips All Day Happy Hour 3-7pm: \$3.50 Craft Pints &amp; Absolut Vodka \$6.59 Wings</b>	<b>All Day, All Night: \$7.99 Reuben \$2.50 Bottles of Corona/Pacifico</b>



# BOOK FESTIVAL

CONTINUED FROM FRONT

Seven years later, the pride of being the Americas' only City of Literature remains.

The Iowa City Book Festival will begin 9 a.m. today and continue through Oct. 4 with events scattered in various venues. It will feature more than 100 presenters in the four days, including Sara Paretsky, Bryan Stevenson, and Robert Reich.

John Kenyon, who has been the executive director of the local City of Literature for more than three years, said the most rewarding experience, after mitigating

the "million tiny details [that] go into making [a] festival," is the weeks following the festival.

"I always run into people who know I had programmed it who will say, 'Oh my gosh, I had a great experience listening to this author,' or 'I was blown away by what this person said,'" he said. "Creating these unique, memorable experiences in our community, that is really the payoff."

While the city's literary atmosphere may be taken for granted at times, Kenyon said, the festival allows people a moment to reflect on the cultural epicenter that is Iowa City.

"The other Cities of Literature have festivals like this to celebrate what we do," Kenyon

said. "This is our opportunity to do that as well and let people know we have a lot of home-grown talent [as well as] a community that a lot of top authors want to come to because they know they will find a receptive audience."

Aron Aji, the UI director of M.F.A. in literary translation, will give two presentations, "How Books Travel: Literary Translation and International Writing" and "Theater Across Borders."

"The goal of both of these events is to bring attention to how much of the world culture we experience through translation," Aji said.

"And also how translation requires special attention, special care to appreciate. How, in fact,

the voices of the world require translation to be heard across their spaces."

Aji said 400 to 500 works are translated each year, making up only 3 to 4 percent of the total literary market. Iowa City, he said, focuses on translated works more than most cities.

"We are consuming international writing much more widely and heavily than any other part of the country, so we are ahead of the curve," Aji said. "But I would love to see the U.S. becoming more intentional about encouraging translations and international writing in secondary schools."

"The M.F.A. in Literary Translation Program is in the process

of planning some workshops for secondary schools. We are hoping to start a book group that is focused exclusively on international writing ... The goal is to sort of reach out to more people than are naturally predisposed to reading things in translation."

"How Books Travel: Literary Translation and International Writing" will be held noon today in Meeting Room A of the Iowa City Public Library, 123 S. Linn St. "Theater Across Borders" will take place at 3 p.m. Saturday at the Mill, 120 E. Burlington St.

Salvatore Marici, a retired agronomist and a published poet, became "serious" about his poetry in 2002. Since

then, he has published two collections, *Mortals, Nature, and their Spirit* and *Swish, Swirl, and Sniff*. He will read at 11 a.m. Saturday at High Ground Cafe, 301 E. Market St.

"It's always been poetry," he said. "I guess I fell more into it mainly because you show a lot in a little number of words, and that's also a big challenge."

He draws inspiration from the average, he said.

"I draw it from everyday life, the mundane, and of course, your past history keeps coming out, too," Marici said. "The life experiences do come out, regardless of what you're writing about. You're not a blank slate; nobody's a blank slate."

# SATURDAY, OCTOBER 3 • 12PM



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