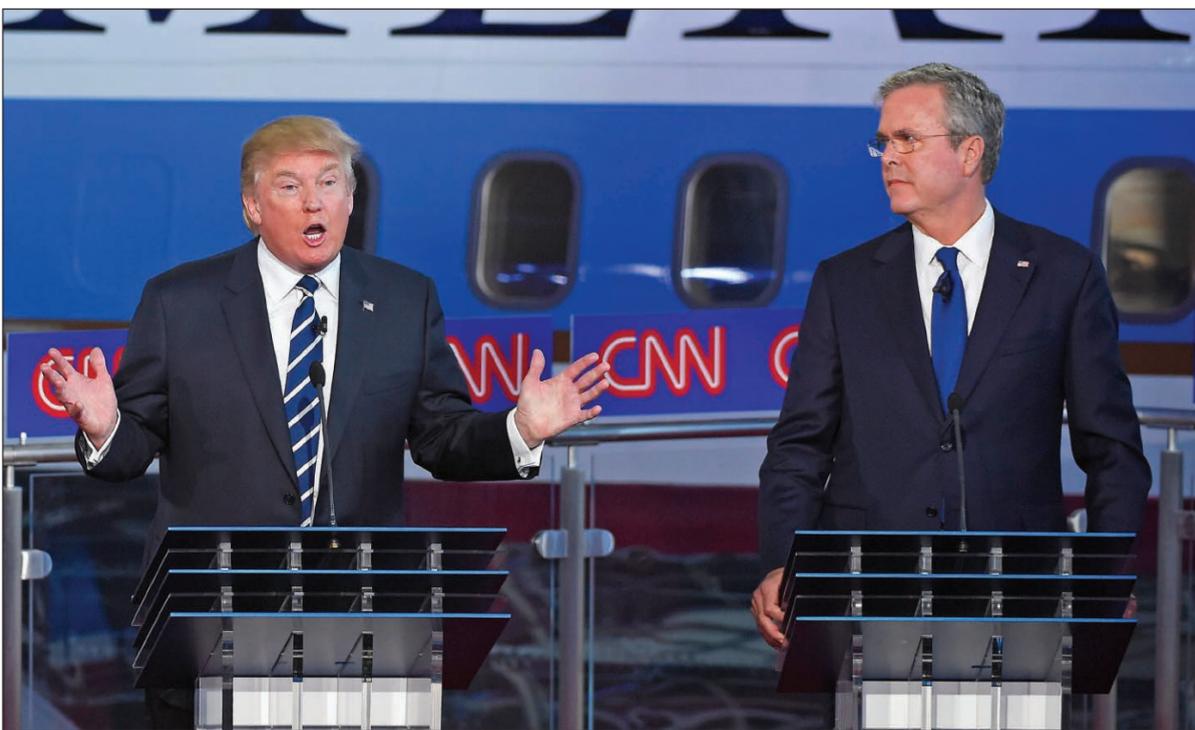


The Daily Iowan

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ETHICS & POLITICS ELECTION 2016

GOP still living in Trumpville



Republican presidential candidate Donald Trump speaks as Jeb Bush watches during the CNN Republican presidential debate at the Ronald Reagan Presidential Library and Museum on Wednesday, in Simi Valley, California. (Associated Press/Mark J. Terrill)

By **DI STAFF**
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For nearly three-hours, 10 of the top-11 GOP candidates tried to push themselves out of Donald Trump's shadow.

But it is hard to say if any of the candidates did better in Wednesday's GOP debate than in the August event, said Tim Hagle, a University of Iowa associate professor of political science.

"You have different moderators, different approach to the questions," he said, noting that more questions directed during tonight's debate centered on foreign policy than the first debate.

CNN hosted the second GOP debate of the primary election cycle at Reagan Presidential Library in Simi Valley, California, on Wednesday evening.

The next GOP debate, which will be hosted by CNBC, will be at University of Colorado in Boulder on Oct. 28.

Throughout the debate Trump was the most searched candidate, according to Google Trends.

Bookended by Ben Carson and Jeb Bush, Trump still led the show, with many questions being about past statements the business mogul has made.

One claim was that former Florida Gov. Bush's immigration plan is influence by Bush's wife, Columba, who was born in Mexico. "She loves this country as much as anybody in this room, and she wants a secure border," Bush said in the debate. "But she wants to embrace the traditional American values that make us special and make us unique."

During the exchange, Bush surpassed Trump in Google searches, according to Google Trends.

Former Hewlett Packard CEO Carly Fiorina was also quick to hold Trump accountable after a question was asked about his most recent comment about Fiorina to *Rolling Stone* magazine: "Look at that face. Would anyone vote for that? Can you imagine that, the face of our next president?"

SEE DEBATE, 2

State eyes sex-assault kits

By **CINDY GARCIA**
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Iowa will receive \$2 million to combat the backlog of sexual-assault kits out of \$79 million being dispersed throughout the country from the U.S. Department of Justice and the Manhattan District Attorney's Office.

The Iowa Attorney General's Office, through its Crime Victim Assistance Division, is preparing a statewide initiative to count exactly how many backlogged sexual-assault kits are harbored in police departments.

David Visin, the University of Iowa interim assistant vice president for Public Safety, said the UI police had reported possessing seven untested kits out of 46. However, he said, this number has not remained constant.

"Most of our kits are from survivors who do not want to file a police report or do not want to press charges," he wrote in an email. "We do have a small number of kits from UIHC that are not our jurisdiction, and the agencies refuse to pick them up because they do not have a survivor to go with the crime, meaning the survivor did not file a law-enforcement case with that agency."

According to a Crime Victim Division Sexual Assault Kit Initiative Grant Narrative, the Sexual Assault Response Team operating in Johnson County estimated 375 kits sit in storage.

The role of survivors in the eventual fate of their sexual-assault kits also remains an important question as the Iowa Attorney General's Office begins its analysis of which rape kits should or should not be tested.

The task could be daunting, because an act compelling law-enforcement agencies to conduct a physical inventory of their un-submitted sexual-assault kits was not passed in the 2015 session of the state Legislature, said Jennifer Carlson, the executive director of the Rape Victim Advocacy Program.

"It's kind of a double-edged sword.

SEE RAPE KITS, 2

Student overcomes impediment

By **SARAH HIRSCH**
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Tristan Roeder has lived in Iowa City his entire life — yet this young American speaks with an English accent.

The reason? "I have a stutter, which makes it so I can't say certain words as fast as I would like it, and I have some difficulty pronouncing six letters of the alphabet," the University of Iowa freshman said. "At least I did. Right now I can't say 'r' Still, it's way better than it was last year — trust me."

According to the National Stuttering Association, 3 million people in the U.S. live with the effects of stuttering. Roeder is one of them.

And he points to a pop-culture icon as the reason he is finally able to overcome the

stutter. Roeder refers to Harry Potter as the greatest bane and joy of his existence. As a child, he shared a room with his younger brother, who would play Harry Potter audiotapes every night to fall asleep.

"I just kind of picked up on it because I was a little kid and I noticed that the more I spoke in an English accent, the better I could be understood and the faster I could talk," Roeder said. "It's the only thing that worked."

Patricia Zebrowski, a UI professor of communication sciences and disorders who specializes in the nature and treatment of stuttering, said whenever people who stutter change the way they use their system of speaking, scientists consistently observe a phenomenon in which the person may temporarily have fluent speech.



Tristan Copes sits in the library on Tuesday. Copes speaks in an English accent to cope with a speech impediment. (The Daily Iowan/Rachael Westergard)

"They will exhibit spontaneous fluency when they are doing that," Zebrowski said. "The lasting effects of that ... are probably not robust. They're only going to

be fluent in that moment." Roeder said speaking in an English accent has definitely made more life more interesting.

SEE SPEECH, 2

More following trade winds

By **KENYON ELLSWORTH**
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In a world in which a bachelor degree is becoming the new high-school diploma, many young adults are returning to the time-honored tradition of working in a trade.

The most recent Census Bureau statistics found nearly 800,000 20- to 24-year-olds attend vocational courses,

SEE TRADE, 2

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COOL FUSION



Michael Caskey of The Claudettes smiles during a performance on Wednesday in the Mill. The group comes from Chicago and is a fusion band with drums, vocals, and piano. (The Daily Iowan/Sergio Flores)

DEBATE

CONTINUED FROM FRONT

“You know, it’s interesting to me, Mr. Trump said that he heard Mr. Bush very clearly and what Mr. Bush said,” Fiorina said, following a discussion where Trump said Bush’s statement on cutting funding for women’s health issues will “haunt him.”

“I think women all over this country heard very clearly what Mr. Trump said,” Fiorina said.

According to a Sept. 10 CNN/ORC poll, 32 per-

cent of 474 Republicans surveyed said Trump would be their choice candidate. Carson followed with 19 percent, and Fiorina made it to the top 10 with 3 percent.

There is a margin of error of plus or minus 4.5 percentage points.

For Don Kass, the head of the Plymouth County Republican Central Committee, there was no real winner. But he did say he believes Fiorina did the best.

“Anytime she had an opportunity to speak she made the most of it all the time,” he said. “She hit doubles and triples and home runs.”

But Fiorina and Bush were not the only ones to find themselves battling with Trump.

“It was kind of a pissing match between Trump and everyone else,” said UI senior Mike Corrie, who attended a watch party for Students for Rand.

One of the first skirmishes of the debate pitted Paul against Trump. The two tangled in the GOP debate in Cleveland, and their appearance at the Reagan Library was no different. The whole episode left a handful of attendees of the same watch party disgusted.

“It was pretty petty to continue and come and attack him,” said UI student Clinton Garlock, who describes himself as leaning toward Paul at this point.

Despite the different bickering that took place on the debate stage, Kass said the debate made him proud to be a Republican.

“You just saw specifics laid out, you saw heartfelt statements on what America stands for, the Constitution, the rule of law, specifics on immigration and all kinds of different issues,” he said.

RAPE KITS

CONTINUED FROM FRONT

Some survivors participate in the evidence-collection process so later, if they choose to come forward and file a police report, the evidence window will not have closed for them,” Carlson said. “Other

er survivors do not have an interest in having those tested. It’s going to be an interesting balance to figure out what is ethically the right thing to do.”

Police departments further complicate the role of survivors’ wishes with their own policies on sexual-assault kits.

Even if a sexual-assault victim does not pursue

further action, the sexual-abuse kit must be stored by law-enforcement agencies for 10 years.

According to the Crime Victim Division grant narrative, there is also anecdotal evidence that police departments may not keep the kits for 10 years, and others will not accept kits from sexual-assault nurse examiners if there is no

report to go along with it.

“We need to have the reality as well that some departments have their own prerogative on what should be tested and not what the victim wants,” Carlson said. “There are many cases in which victims have wanted to have their kits tested, but police departments have chosen not to send it.”

TRADE

CONTINUED FROM FRONT

a sharp rise from 684,000 in 2010. Students interviewed noted college costs

Dakota Nelson, a 21-year-old diesel-fuel technician, wanted to leave the classroom for the real world.

“I liked that 100 percent of my time at school was spent learning information related to my field of study,” Nelson said. “I didn’t have to waste any time.”

Nelson studied at Wyo-Tech — a technical school that offers specialized programs for mechanics and

construction — for two years and then immediately began working at Cummins Central Power.

For some, trade school is one choice out of many. Allison Moore began attending Aveda Institute for cosmetology simply by chance.

“I drew it out of a hat. It was either going to be cosmetology, nursing school, education, or one other option I can’t even remember now,” she said.

Moore originally tried her hand at community college, but hated the routine.

“I could never get myself to study, it was horrible,” she said.

For Moore, a four-year

degree may still be on the horizon.

“I love working with Aveda so much that I’d like to go back and get a business degree and do stuff more on the nonprofit side with corporate.”

Moore said she never would have known she was interested in that route if she hadn’t first started with a trade.

Similarly, a University of Iowa student named Logan Weintraub found inspiration through a trade that he followed up with college.

“My dad is a one-third shareholder in a company, AA Service, and I asked him specifically for a job installing heating and

air conditioning units,” he said. “I knew that if I worked hard I could eventually get into the engineering department.”

Weintraub said that the skills he learned in his trade are applicable to his long-term career as an industrial engineer. Many of Weintraub’s coworkers attended a two-year trade school before working.

“The employees that have been to trade school made a conscious decision to make this their career, and I find myself playing catch-up with them frequently,” he said. “They know that if they do their trade well, they can be very successful.”

SPEECH

CONTINUED FROM FRONT

ing, especially when using it as an icebreaker. He said he even managed to persuade someone in elementary school that he was an extra in a Harry Potter movie.

Prior to that, he said, just possessing the speech impediment made different aspects of his life hard.

“The impediment made my life a living hell for a few years,” Roeder said. “Not being able to communicate and being made fun of for it because you’re different — that was extremely complicating.”

Roeder’s older brother grew out of a speech impediment, and his younger brother still has a slight one.

“The first time we open our mouths, people start making judgments about us,” their mother said. “Even with that first sentence, the listener would have an impression that you had a speech impairment or that you had an intriguing accent. If you had the choice, which one would you want?”

When meeting new people, Roeder said, he often gets asked where he is from.

“My rule is if I’m going to meet someone just once, I just go ahead and say England because it’s easier, it makes their day more exciting and — let’s be honest — it’s fun as hell,” Roeder said.

Zebrowski said speech pathologists do not typically suggest taking on an accent or dialect for treatment because it does not have long-term results. However, she

said, it can still help individuals as a form of self-treatment.

“People discover this method on their own and often use it because they realize that when they do this it’s easier for them to talk,” Zebrowski said. “But that’s a big commitment, right, to always speak as though you’re from another country.”

For long-term results, Zebrowski said a speech pathologist would help people focus on how to make changes to the way they talk and produce speech in their own voice. She said cognitive work is also important so people can cope psychologically with their difficulty talking.

“One approach is we teach people to use strategies like decreasing muscle tension and ... stretching

vowels a bit so that they can produce what we would call controlled fluency,” Zebrowski said. “Another approach is to actually become physically aware of when you are stuttering and changing that moment, releasing tension so that you can move smoothly through.”

Roeder, who studies theater and education at the UI, said his years spent in speech therapy are actually giving him the upper hand because he understands the mechanics of speaking better.

“It’s definitely given me an appreciation for how speech works, which is why I really love theater and movies in general now,” he said. “I appreciate how hard it is to say those words in the way that you want them to be.”

The Daily Iowan

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BREAKING NEWS

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Iowa City already walks the walk

Iowa City may not need to "Step It Up"

By **CINDY GARCIA**
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The U.S. surgeon general has urged cities across the United States to "Step It Up" on urban planning and walkability, but Iowa City may have a head start.

Surgeon General Vivek Murthy's campaign, according to the surgeon general's website, aims to improve walkability, increase physical activity, and decrease the incidence of such diseases as heart disease, cancer, and diabetes.

"Walkability is not just the opportunity to get to a sidewalk or a trail," said Sarah Walz, an urban planner for Iowa City.

Walkability also means it is safe, easy, and encouraged for people to walk with connectivity between neighborhoods and city streets. Iowa City has several regulations in place to enhance the city's walkability, especially when new subdivisions are added to the city infrastructure, Walz said.

"I think Iowa City is pretty much ahead of the curve, so I don't think it changes things for us so much," Walz said.

She said developers already have to build stub streets so sidewalks and streets will connect and numerous pathways will be available. Cul-de-sacs are also discouraged. Open

spaces requirements mean subdivisions have to dedicate land to a park or they will face fees.

"Our goal is that within that open space area, we get a park within every quarter to a half mile of each subdivision so people have some place to walk to," she said.

Commercial areas are also taken into consideration.

"In the evening, a family might think let's go walk and get an ice cream or let's go walk and see what's going on at the park," she said. "If there's no destination, people are much less likely to walk."

Iowa City saw decreased walkability with long block lengths in the 1950s. Cul-de

sacs started taking hold in the '60s, '70s, and '80s. However, the city has been trying to correct this since the late-1980s.

"Well, I think there was some concern coming out of the 1970s when we went through sort of an oil crisis and the price of gas. I think that's part of it," Walz said. "Part of it is fitness. Part of it's realizing that it's harder to provide services in areas that aren't connected. I think it was a combination of factors that brought that about."

To University of Iowa freshman Cede Angel, the changes are hardly noticeable.

"I find Iowa City easily accessible. I'm from a small town. I feel like it's better because they have big enough streets and sidewalks for traffic," she said. "Especially compared to my other town, where the sidewalks were smaller and more narrow. Sometimes, there weren't any sidewalks at all on the sides of streets. It's convenient because you don't have to take another route to get where you want to go."

Other organizations may see big changes due to the announcement.

America Walks, a national nonprofit that wants to help communities increase their walkability, provided the

surgeon general with information for his campaign and were involved in the launch of it in Washington, D.C., last week.

Additionally, America Walks launched a migrant program to help communities with walkability the same day as the Surgeon General's announcement.

"This call to action is really directly in line with what we're working on," said American Walks Executive Director Scott Bricker. "It's influencing other organizations, especially health based organizations, to take this on. Our hope is that more organizations will push out this message."

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COLUMN

Hateful people have found a rallying point in Trump



Hannah Soyer
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This past weekend, protesters against Donald Trump held signs at a tailgate for the Iowa/Iowa State game in Ames, where Trump was visiting. One of these protesters, Jovani Rubio, held a sign that said, “Our lives begin to end the day we become silent about the things that matter,” a sign that Shelby Mueller, another tailgater, decided to rip in half. These actions were recorded on video and have since received more than 34,000 views. In the video, Mueller is also heard saying that she is going to rip a different sign that said “A vote for Trump is a vote for white supremacy.”

Mueller has issued a statement apologizing for her actions and also said that since this incident, she has become more aware of the inequalities facing people around the country. I don’t know if this is true or just a statement made to mollify the many people she made angry. What I do know is that this type of behavior seriously frightens me. Honestly, the type of behavior displayed by many Trump supporters scares me.

This type of behavior by Trump supporters isn’t new — on Sep. 9, protesters of Trump’s immigration policies were assaulted at the rally in support of them. Protesters were yelled at, spit on, and one protester allegedly had her hair violently yanked by someone at the rally, bringing her to tears.

Supporters of Trump claim that his not being politically correct or worried about hurting people’s

feelings is refreshing. But Trump isn’t just not being “politically correct” in his statements such as calling women “fat pigs,” “dogs,” “slobs,” and “disgusting animals,” he’s showing the public his innermost beliefs, and Trump’s beliefs will ultimately affect the decisions he makes if — God forbid — he were to be elected president. Trump has since made a statement saying that he “loves women,” but his other comments, even if said jokingly, are undermining the struggles women have had to go through for ages to fight for liberty, which they are ultimately still fighting for.

I have had much more experience with supporters of Trump than Trump himself, but the mere fact that he is able to arouse such ignorant, hateful actions is terrifying, despite the horror of many of his viewpoints. Trump’s campaign platform can be found just about anywhere, along with criticisms of it, and so I am not going to simply rehash them.

But here’s something to consider: the decision of who will be the next president *does* affect real people. It’s easy to be apathetic about the election and think that it actually *doesn’t matter* who is elected because they won’t do anything that will actually affect you. And that may be, but their decisions will affect others. It’s really impossible to know what a presidential candidate would be able to accomplish if they won the election, because their claims are made without any regard to Congress. However, if Trump is able to create a rallying point for people bent on being closed-minded and subtly hateful just by being a candidate, I don’t even want to imagine what would happen if he were elected.

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EDITORIAL

Mixed news for the UI’s national standing

According to a new release of college and university rankings, the University of Iowa has tumbled in three distinguishing categories: schools for veterans, public universities, and overall ranking.

U.S. News & World Report posted its annual “Best College” report last week, and the UI is positioned No. 82 among the approximately 1,800 colleges, slipping 11 places. The study used data parameters, such as six-year-graduation and freshman-retention rates, to distinguish public and private institutions.

The UI is no longer considered in the VIP bubble of top-30 public universities in the nation, stumbling to No. 34, while the University of California-Berkeley remains on top. However, more drastically, the UI dropped more than 50 places in the category of top-10 schools for veterans, from the cusp to a meager No. 64.

“The UI holds steady or continues to improve in areas that *U.S. News* uses to measure quality including our graduation and retention rates, student selectivity, and financial resources,” Jeneane Beck, the UI senior director of news-media relations, wrote in an email to the *DI* Editorial Board. “But even small adjustments in the placement of other institutions can influence where the University of Iowa lands in the rankings.”

Despite constant flux in such variables for distinguishing top-level schools in the rankings, the plummet of the UI’s quality for veterans is a glaring hole. A fall of more than five-fold proportions must be addressed — if not for the vanity of an academic institution but at the very least for the demographic it serves. The more generalized rankings, though, may be speaking in a proverbial neck-and-neck competition when comparing the top-100 echelon in a field of 1,800. There cannot truly be objective distinctions in that sort of relativity.

Furthermore, a multitude of measurements de-

pendently and independently cause results, such as graduation and retention rates, in which a university cannot directly control.

An academic institution such as the UI should be concerned regardless with slippage when it relies on the results of such evaluations. When marketing advertisements cite such studies, the university is cognizant of the validity in these rankings for a prospective populace. Awareness then necessitates attending to such pitfalls in order to sway graduation and retention rates in the UI’s favor.

“The *U.S. News & World Report* is only one of many metrics that the UI uses to measure its academic strength, and the UI remains committed to building on our strong foundation of academic excellence,” Beck said. So what kind of weight should be placed on these types of ranking systems?

The UI’s rhetoric depends on sources, such as *U.S. News* or the *Fiske Guide*, as a means of substantiating an argument to interested secondary students to enroll at this university. This operates analogously to the future academic essays these students write.

However, alternative-ranking sources like College Scorecard, released by the U.S. Department of Education, focus on quantifying data that reflect the overarching anxiety for collegiate students, post-graduation salary rates. According to College Scorecard, the UI ranks above the national average of \$34,343 annual earnings with \$48,700 at an average tuition rate just over \$2,000 less than the national average of \$16,789.

The UI may have fallen in more traditional rankings outlets, which attenuate data into more streamlined parameters. A greater bearing should be placed on metrics focusing on the bottom-line impact of pursuing higher education, employment.

‘The UI holds steady or continues to improve in areas that *U.S. News* uses to measure quality including our graduation and retention rates, student selectivity, and financial resources, but even small adjustments in the placement of other institutions can influence where the University of Iowa lands in the rankings.’

— Jeneane Beck, UI senior director of news-media relations

LETTERS TO THE EDITOR

Voice concerns about Harreld’s appointment

I want to thank *Daily Iowan* columnist writer Hannah Soyer for her column “Harreld backlash shows no signs of stopping.” The governor and state Board of Regents have brusquely dismissed faculty objections to the hiring of Bruce Harreld as the anticipated response of whining, change-resistant professors reluctant to accept an innovative leader selected from “outside the box.”

It’s therefore especially important that students and staff — who have bravely joined faculty in challenging this appointment — also voice their opinions on this matter. While the governor and regents find it acceptable to ignore and belittle faculty concerns, it is unlikely that they will offer insulting responses to students, staff, alumni, and the citizens of Iowa equally outraged by this situation.

To date, their condescending responses to faculty have only been matched with silence toward these other groups, and thus their response ignores the solidarity among campus constituents; they have conveniently isolated one group from a largely unified, campus-wide reaction, knowing that they cannot afford to characterize students, staff, alumni, and Iowa taxpayers as ignorant children requiring paternal guidance.

As Soyer’s column and other reports have emphasized, faculty objections are based on a wide range of troubling factors, including Harreld’s misleading and error-filled résumé, which wouldn’t get the foot of most graduating seniors in the door of businesses attentive to accuracy in employment applications. That this amateurish document was acceptable to the search firm

that helped conduct the search remains a mystery to many on campus. As Soyer makes clear, students are also keenly aware of the discrepancies between Harreld’s success on the job market and the way they are being carefully trained to present themselves to future employers.

Because faculty will continue to be ignored in their protests over Harreld’s appointment, I urge students, staff, alumni, and donors to the UI — as well as the parents of students and citizens of the state — to follow Soyer’s lead and voice their concerns. You are much more likely to be heard, and less likely to be dismissed, than UI faculty.

— Corey K. Creekmur,
Associate Professor of English,
Cinematic Arts, and Gender,
Women’s & Sexuality Studies

Protect the mission of the UI

The state Board of Regents was created by the Iowa Legislature in 1909 to govern the five state public educational institutions including the three regents’ universities through policymaking, coordination, and oversight, as provided by law. The governor appoints the nine-member board.

In 2015, the regents embarked upon new and controversial policies/decisions that could adversely affect the UI. It approved a new performance-based funding model for the three regents’ universities in spite of their significantly different missions and makeup. The model has already pitted the three state universities against each other, spilling over into Iowa community colleges. The proposal is as yet to receive legislative approval.

For the first time in their history, the regents in a closed

session hired businessman Bruce Harreld as the UI’s 21st president. Although Harreld has no experience in higher-education administration, he was offered a salary exceeding all former presidents and a tenured faculty position. The UI presidential Search Committee was disbanded after four finalists were announced without an opportunity for faculty, students, staff, and community to give a final summary on the candidates. The hiring of a nontraditional candidate, instead of one of the three fully qualified finalists, caused immediate uproar in the university community.

The Faculty Senate, for the second time in nine years issued a vote of “No Confidence in the Board of regents” followed by the UI Graduate and Professional Student Government. The Staff Council issued a statement of disappointment in the Regents hiring process.

Many believe the regents acted willfully and overextended their authority in a process that was politically motivated, influencing the search and selection process. The finalist pool lacked diversity demonstrating serious flaw in the search. The regents’ decision could ultimately affect the university’s ability to seek and secure future recruitment and retention of highly qualified faculty and staff.

To move forward will depend on the good will of the entire campus and the ability of our new president to lead, to protect the mission of the university, and to enhance its excellence.

— Shams Ghoneim

The danger in obstructing education

The actions of Terry Branstad’s Board of Regents in appointing a

resident of the University of Iowa that Branstad can embrace as one of his own reveals that there is something about education that Republicans do not like. And that is that young people can think and question in the same manner as did a young Robert F. Kennedy: “Some men see things as they are and ask why; I dream things that never were and ask why not.”

This younger generation and today’s teachers and researchers are capable of challenging what is and exploring those ever better ways, and thus *they are higher education*. As such, it is what has moved cultures forward in making the kind of progress that freed common mankind to do uncommon things that lifted humanity out of the Dark Ages — that a long and dismal period of stagnant times that benefit the lives of a ruling few at the expense of feudal servitude and suffering of the many.

Naysaying Branstad is from the rank ranks of a Republican Party that holds fealty to the few and ever fewer hoarders of the nation’s and world’s wealth. If he and they could they would have others be party to the destruction of education as the nurturing heritage and older generation bequeathals to the next.

This is the “idea thing” of progress that a conservative fears so much that he obstructs any and all efforts of *we the people* in making progress by putting one foot ahead of another on a path of have at minimum the courage to take two steps forward at risk of one step back and oft bound along in great leaps forward that have been our nation’s world-admired way of change from a start of Colonial Americans coming to a new world and setting us all to work in the land of the free and home of the brave and through each younger generation have kept the good promise an ever better American Dream.

—Sam Osborne

Solon votes down wage hike

A controversial City Council meeting ends with Solon rejecting Johnson County's ordinance to raise the minimum wage.

By **KATELYN WEISBROD**
katelyn-weisbrod@uiowa.edu

Dozens of people elbowed their way into the Solon City Council meeting Wednesday evening to take a stand on a controversial minimum-wage item on the agenda.

After an hour of comments from Solon locals, business owners, and members from the Iowa Federation of Labor, the council voted unanimously — without discussion — to reaffirm Iowa's state minimum wage of \$7.25.

Last week, the Johnson County Board Supervisors decided to raise the mini-

mum wage from \$7.25 to \$10.10 per hour by 2017 — while leaving towns the ability to set their own number. Solon, a town with a population of roughly 2,200 in northeastern Johnson County, has chosen to reject the ordinance and maintain the \$7.25 wage.

But it wasn't a universally popular decision.

"You will have a reputation as a hard-hearted city that took money away from the poorest and the most vulnerable among you," Paul Anderson said. "You're asking to reach in and take money from people's hands, take food out of their mouths. That is not

only economically unsound, but it's morally unsound; that's why I urge you to vote against this ordinance."

Supporters of the state's current minimum wage spoke at the meeting, though there were fewer in attendance.

"I've heard a lot of talk about Hardees and McDonald's and those kind of places, those jobs were not created to be a full-time position and to support a household," said Solon resident Kevin Samek. "They were started for high-school kids to get some gas money and those kinds of things."

"The folks who work at restaurants and conve-

nience stores knew what the pay was when they started the job, and they're still working it. I think it would be a bad decision to go along with Iowa City and raise the minimum wage in Solon."

Supervisor Rod Sullivan, who voted to raise the minimum wage, wanted Solon to keep its minimum wage with the rest of the county.

"Solon has a food bank. There are kids in Solon Schools who get free and reduced lunch. This is a need in Solon," Sullivan wrote in an email before the decision. "What's more, Solon businesses should actually benefit from having residents who have a

few extra bucks in their pockets. The extra money would be spent locally."

Many of the speakers pleaded to remove the issue from the agenda to take more time for consideration. They were concerned Solon's businesses would be ostracized for the reluctance to help the needy.

"I think the best thing to do would be to take all the input from tonight and move this to the next meeting's agenda and just put a little more thought into it before we make a decision," said Jay Schworn of the Salt Fork Kitchen in Solon. "The last thing we want to do is

make ourselves look bad, and obviously, if nobody comes here to eat, then we're not going to employ anybody, regardless of how much we pay them."

Schworn noted the lowest he pays his workers is \$9.25 an hour.

The council ended the open forum time after an hour. The mayor asked the councilors if they wished to discuss the issue, and there was no response. The council voted 5-0 to reject the minimum-wage ordinance.

"Shame on you," one woman said to the council as the dozens of people retreated from the room.

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STEINDLER
ORTHOPEDIC CLINIC

MERCY
IOWA CITY

DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.

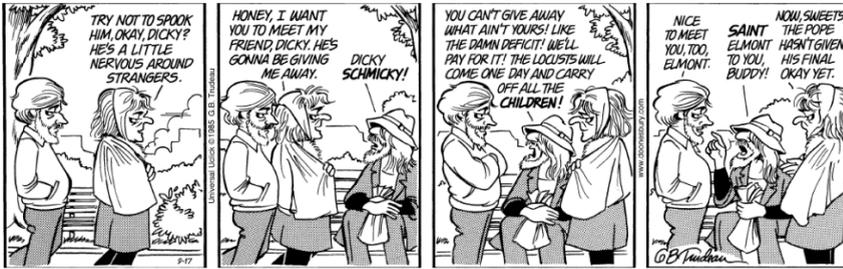


Hollywood Morals

- **They Shoot Horses, Don't They?:** Yes, yes they do shoot horses.
 - **Bewitched:** Just because you have a surfeit of talent on screen, doesn't mean you don't need a script.
 - **The Black Stallion:** If your dad dies in a shipwreck, you get a horse!
 - **Say Anything:** Stalking is romantic.
 - **Beverly Hills Ninja:** The best way to make an obese actor seem like he's constantly on speed is to allow him constant access to speed.
 - **Batman:** Apparently OSHA doesn't exist in the DC universe—or, if it does, it has no rules against leaving HUGE VATS OF ACID sitting around COMPLETELY UNCOVERED.
 - **Top Gun:** Immaturity and risk taking trump hard work and talent every time.
 - **Fast Times at Ridgemont High:** Its ok to ogle naked teenage girls, just so as long the actresses playing them are old enough?
 - **Charlie and the Chocolate Factory:** It's not really slavery if the alternative was being eaten alive by a vermicious kinid.
 - **Fantastic Four:** I should not have paid money to see Fantastic Four.
- Andrew R. Juhl thanks his LC friends for contributing to today's Ledge.

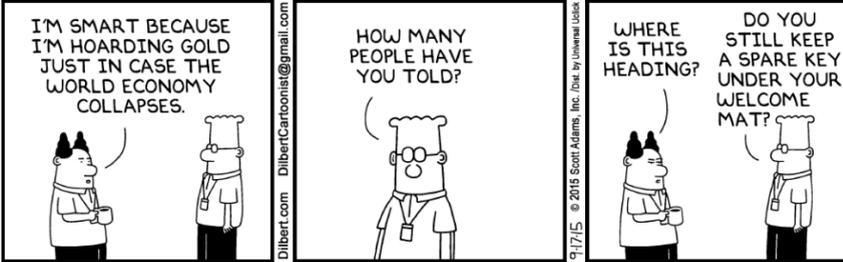
Doonesbury

BY GARRY TRUDEAU



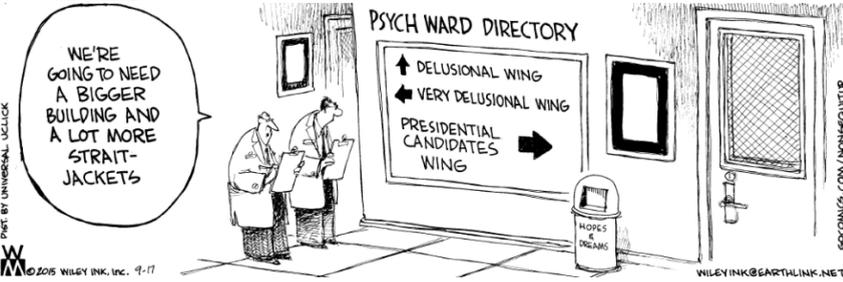
DILBERT

by Scott Adams



NON SEQUITUR

BY VIEV



today's events

- **Inequality Seminar,** Freda Lynn, 2 p.m., W113 Seashore
- **Special Astronomy Seminar,** Shaosui Xu, 3:30 p.m., 309 Van Allen
- **46th-Annual Kurtz Lecture,** Ross Teggatz, 5 p.m., W10 Pappajohn
- **Reception for Quixote at 400,** 5-7 p.m., Old Capitol Keyes Gallery
- **Evonne Levy Lecture,** 5:30 p.m., 116 Art Building West
- **Loteria Night,** 6 p.m., Mill, 120 E. Burlington
- **Spy,** 8 & 11 p.m., 148 IMU
- **"Live from Prairie Lights,"** Paul's Book Club, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Exhibition Lecture,** Keith Achepohl, 7:30 p.m., Art Building West, 116
- **The Queue,** Lucky Plush, 7:30 p.m., Space/Place
- **Writers' Workshop Reading,** Cole Swensen, 8 p.m., Frank Conroy Reading Room
- **Global Express,** 8 p.m., Theater Building Theater B
- **San Andreas,** 8 & 11 p.m., 166 IMU

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

	3		2		1	5		
				8		1		4
			7		5	6		
	2					8		
1			6		7			2
		5						1
			8		4			
4		6		3				
			1		2			9

SOLUTION TO WEDNESDAY'S PUZZLE 9/17/15

4	2	8	5	9	3	7	1	6
9	1	7	4	8	6	5	3	2
6	3	5	1	2	7	4	8	9
7	6	2	9	3	5	8	4	1
3	5	9	8	1	4	2	6	7
1	8	4	6	7	2	9	5	3
2	7	6	3	5	8	1	9	4
8	4	1	7	6	9	3	2	5
5	9	3	2	4	1	6	7	8

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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- THURSDAY**
- 8 A.M.-9 THE MORNING
 - 9 NEWS AT NINE
 - 10-11 TITLE TK
 - 11-12 P.M. PIPPIN TALK
 - 12 NEWS AT NOON
 - 12:30-1 SPORTS
 - 1-2 CENTER ICE
 - 2-3 FACE OFF
 - 4-5 BEAT ME UP
 - 5-6 NEWS AT FIVE
 - 6-8 THE B-SIDE
 - 8-10 THE CATHARTIC ARC
 - 10-12 HALF WAY THERE

mc ginsberg.com

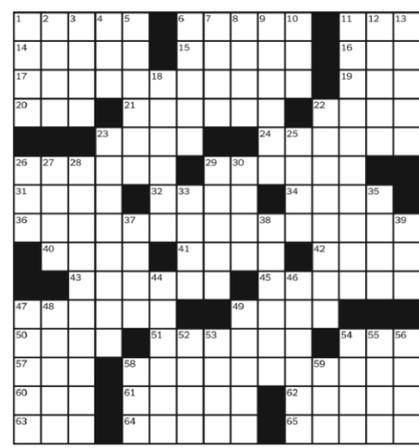
OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0813

Note: When this puzzle is done, four squares will remain empty. Which ones and why are for you to determine.

- ACROSS**
- 1 Israeli city on the slopes of Mount Carmel
 - 6 Gossiped
 - 11 "___ La La" (1964 hit)
 - 14 Visibly terrified
 - 15 Redolence
 - 16 Beldam
 - 17 12:05 to 12:20 p.m., maybe
 - 19 Kind of dye
 - 20 Jazz (up)
 - 21 Bit of letter-shaped hardware on a door
 - 22 Nordic name meaning "young warrior"
 - 23 Approval indication
 - 24 Diner
 - 26 Electrician's tool
 - 29 Biddy
 - 31 Caleb who wrote "The Italian Secretary"
 - 32 European river whose tributaries include the Wigger and the Emme
 - 34 Bit of misfortune
 - 36 A couple weeks off partying in Florida, say
 - 40 Any singer in the lead role of 41-Across
 - 41 Its final scene is set in a tomb
 - 42 "Casablanca" role
 - 43 Real go-getters on a door
 - 45 Haunting presences
 - 47 The Bat-Signal, e.g.
 - 49 "Très ___"
 - 50 Start to fill a pot
 - 51 Where Bethesda, Md., and Alexandria, Va., are
- DOWN**
- 1 Padlock holder
 - 2 Queens stadium eponym
 - 3 Chain with links
 - 4 Sword: Fr.
 - 5 Flower part
 - 6 Daring escape
 - 7 Give ___ for one's money
 - 8 "The World of Suzie" (1957 novel)
 - 9 Like an awards ceremony
 - 10 Morse T
 - 11 Rookie officers, in slang
 - 12 One being rough on plebes
 - 13 Hell
 - 18 Like the Potala Palace of Tibet
 - 21 It might include the line "You're listening to WABC"
 - 23 Turning point in a tennis match, maybe
 - 54 One of the Bushes
 - 57 Prefix with code or color
 - 58 Series of ads on TV or radio
 - 60 The Black Keys of rock, e.g.
 - 61 Nestful
 - 62 Mouthwash instruction
 - 63 "Some rise by the lead role of 41-Across, and some by virtue fall": Shak.
 - 64 Decaf option
 - 65 Under stress
 - 25 Group whose first U.S. hit was "Waterloo"
 - 26 Windows can be found on them
 - 27 Pacific force, for short
 - 28 The pea, in "The Princess and the Pea"
 - 29 Big purveyor of fishing gear
 - 30 Heavy metal
 - 33 Chef's thickening agent
 - 35 What cometh after thou, maybe
 - 37 Plotter with Roderigo
 - 38 Displaying more craft
 - 39 "If I Ruled the World" rapper
 - 44 Witch on "Bewitched"
 - 46 Lover's hurt
 - 47 Transmission-related units
 - 48 Yawns might suggest this
 - 49 Dutch city where Charles II lived in exile
 - 52 "Hurry up!"
 - 53 Uncontrollably
 - 54 Saying "There's no way we can lose now," say
 - 55 No trouble
 - 56 Drained
 - 58 ___ Sports
 - 59 World Factbook publisher, for short



- ANSWER TO PREVIOUS PUZZLE**
- | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| B | U | T | M | A | Y | T | W | I | G | S | T | Y | | | |
| U | N | O | A | R | E | O | H | N | O | E | R | E | | | |
| R | P | M | M | R | S | P | A | N | G | O | L | I | N | | |
| M | I | A | S | M | A | J | E | T | S | O | F | F | | | |
| A | N | Y | W | A | Y | A | K | A | S | T | R | I | P | | |
| T | I | M | O | M | A | H | A | | | | | | E | P | |
| G | L | O | R | I | O | U | S | | | | | | | F | |
| O | U | T | L | A | S | T | T | O | E | H | O | L | D | S | |
| L | A | O | | | | A | W | A | I | T | L | E | A | L | E |
| F | U | M | E | D | I | L | L | S | T | A | C | H | E | | |
| | | | | | | A | L | I | T | T | L | E | T | A | R |
| M | A | H | I | M | A | H | I | M | A | W | I | R | A | | |
| A | C | T | E | R | I | E | R | A | O | P | S | | | | |
| N | E | O | S | E | T | S | T | R | Y | N | Y | E | | | |

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horoscopes

Thursday, September 17, 2015 by Eugenia Last

- ARIES (March 21-April 19):** Follow through with your plans. Don't let boredom set in, causing you to abandon a project or pursuit that has the potential to alter your life or a relationship that's important to you. Believe in your abilities, and finish what you start.
- TAURUS (April 20-May 20):** Look at the big picture. Now is not the time to try to do the impossible. Try to set up a realistic exercise routine that will help strengthen you mentally, physically, and emotionally. Avoid jealousy and possessiveness.
- GEMINI (May 21-June 20):** Do your own thing. Don't meddle in other people's affairs. Chitchat is fine, but criticizing or telling others how to do things will work against you. A low-key approach will bring the highest returns.
- CANCER (June 21-July 22):** Accept what's going on around you, and you will avoid barriers. Learning to take whatever comes your way and to make it work for you are arts that can help you turn any negative situation into a positive.
- LEO (July 23-Aug. 22):** Minor adjustments will be all it takes to make things work in your favor. Make a point to shorten your to-do list, and do whatever you can to make the self-improvements that will add to your appeal. Love is on the rise.
- VIRGO (Aug. 23-Sept. 22):** Learn from your experience. Use your ability to keep a secret to your advantage. A relationship issue will become clear once you step back and look at the motives behind the problem. Assess the situation and make adjustments.
- LIBRA (Sept. 23-Oct. 22):** Decide if you need to make changes in order to reach the happiness you dream about. If things aren't going well at home, speak up. You have plenty to offer, and you shouldn't settle for less than you deserve.
- SCORPIO (Oct. 23-Nov. 21):** You'll have trouble making a decision when it comes to emotional matters. Take a step back, and sit tight until you feel grounded enough to make suggestions that are feasible. An unusual proposal will be made.
- SAGITTARIUS (Nov. 22-Dec. 21):** Love, adventure, and travel are all featured, but don't go over budget or let indulgence take over. You'll be tempted to follow someone who isn't the best influence on you physically, emotionally, or financially. Think before committing to something you may come to regret.
- CAPRICORN (Dec. 22-Jan. 19):** Tweak the way you do things, and you'll attract interest in your latest idea. Investing in something that brings you joy and can save you money is favored. Distance yourself from indecisive people.
- AQUARIUS (Jan. 20-Feb. 18):** Control your emotions, and do what needs to be done. Actions are favored over talks. Show how much you care and what you are willing to do in order to make things work for everyone involved. Love the one you're with.
- PISCES (Feb. 19-March 20):** Let your mind wander, and ideas will pop into your head that will help you move in a direction that suits you. Rely on your imagination and insight, and keep things simple, original, and affordable.

I love deadlines. I like the whooshing sound they make as they fly by.
— Douglas Adams

Many backgrounds for Hawk tennis

By **BLAKE DOWSON**
blake-dowson@uiowa.edu

Not since the days of Andy Roddick have Americans had one of their own experience a great deal of success on the world tennis stage.

International male tennis players have dominated the worldwide competition for some time. Guys such as Roger Federer, Novak Djokovic, Rafael Nadal, and Andy Murray now rule the game, and it has been 12 years since an American man last won a tennis grand-slam tournament.

College teams often put together lineups made up of almost half international players, something Hawk-eye head coach Ross Wilson said is necessary to compete at the highest level.

"Tennis is such a world-

wide sport, you have to recruit worldwide," he said. "If you want to compete, you have to go out and find foreign talent."

Of the 115 tennis players in the Big Ten, 43 come from a foreign country.

With five of the nine players on the Hawkeyes' roster coming from overseas, Iowa comes in well above the conference average.

In fact, Purdue is the only other team in the conference that boasts a roster made up of more foreign players than domestic.

"The friendships you build playing tennis, it's the same wherever you're from," Wilson said. "The common goals that we have here help to build friendships."

Hawkeye sophomore Josh Silverstein, who has played against foreign com-

petition since he was in high school in Great Neck, New York, said the experience against international competition as a junior player helped him prepare for college tennis.

"When I was in high school, I traveled to Canada, Mexico and Bolivia to play," Silverstein said. "I trained with some foreign guys, too. I was exposed to it a lot before I came to Iowa."

Junior Nils Hallestrand of Sweden said he mostly played tournaments in Denmark, Sweden, and Finland as a junior player.

Hallestrand did make a trip to Miami as a junior to play in the Orange Bowl, which, he said, is the unofficial world tournament.

Silverstein and Hallestrand agreed there are differences in the style of

play between foreign and American players.

What they didn't agree on is who plays what style.

"Most of our guys play the same style on this team," Hallestrand said. "But as a whole, international players are grinders. Growing up on clay courts, they learn to keep a lot of balls in play."

Silverstein claimed the opposite.

"I would probably say that the foreign guys are more talented and more finesse," Silverstein said. "But the American players grind out every single match. It tends to even out once you get to college."

With international players competing on clay courts growing up, they tend to have more of an all-around game than Ameri-



Iowa player Nils Hallestrand serves during the Iowa-Chicago State match at the Hawkeye Tennis & Recreation Complex on April 19. (The Daily Iowan/Margaret Kispert)

cans heading into college, Wilson said.

For the Iowa men's tennis team, there is no barrier between foreign and domestic players.

Where there many times is a barrier between in-

ternational students and American students, that's not case for the Hawkeyes.

"We're all just best friends," Silverstein said. "The team chemistry is unbelievable, this team is so close."

Bowlsby talks college-athletics problems

The Big 12 commissioner and former Iowa athletics director spoke to Iowa students on Wednesday.

By **IAN MURPHY**
ian-murphy@uiowa.edu

Big 12 Commissioner and former Iowa Athletics Director Bob Bowlsby took time away from running one of the Power 5 NCAA conferences to meet with sports-management students on Wednesday.

Among the topics Bowlsby discussed in an hour-long question and answer session was the recent opening of the Texas AD job, the lack of a conference championship game in the Big 12, and problems he saw in the landscape of college athletics.

But he also fielded questions on a more local scope.

One international student asked how to bring fellow international students to more sporting events. Bowlsby had to answer similar questions at Stanford.

"About 20 percent of the population on campus is nonresident students, and they're from literally every country in the world," Bowlsby said. "Some sports, like soccer, are a lot easier to get people to engage in."

With declining student attendance in football and

men's and women's basketball around the nation, answering that question will be paramount in the future.

"Part of it is that you don't like being off the grid for five to six hours when you're in the stadium," Bowlsby said.

Current Iowa Athletics Director Gary Barta noted that football attendance was indeed down from previous seasons but joked with the students he expected to see them all at Saturday's game.

"If it's a good time, and it's a lot of fun, the fan base grows," Barta said. "So this weekend, everybody will be there, right?"

Bowlsby, an Iowa graduate, served as the athletics director at the University of Northern Iowa from 1984-1990, the athletics director of the Hawkeyes from 1990-2006, with his most notable hiring being head football coach Kirk Ferentz and men's basketball coach Steve Alford.

Both Stanford, where he served as athletics director from 2006-12, and the Big 12 sought out Bowlsby, and he said he would not have left either of the previous jobs had the new opportunities not come calling.

"When I took the Big

12 job, I had just signed a contract until age 68 with Stanford, and I'm 63 now," Bowlsby said. "I left Stanford largely because I wanted to make an impact on the national level."

He served on a committee in 1987 that voted to give players a stipend, though the proposal was voted down.

Bowlsby also discussed an expansion of the college-football playoffs. The new system, implemented last year, was a compromise.

The committee had to work with both conferences and bowl games to ensure the playoff system would work.

"We wanted to make September better ... we wanted to keep October and November just as good as they could be," Bowlsby said, noting that college football has one of the best regular seasons in sports. "Beyond that, we wanted to try to embed it into the bowl games."

The session was mostly composed of situational questions for the commissioner, but towards the end of the session, one student asked what the average day of the top man in the Big 12 was like.

"I've been at this for 40 years, and I've never had an average day," Bowlsby said. "Every new job

I've taken, I've had a point where I've thought, 'What the devil did I get myself into?'"

Bicyclists: Did you know?



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<http://transportation.uiowa.edu>

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Harriers pick it up in practice

By **CONNOR SINDBERG**
connor-sindberg@uiowa.edu

In order to improve as a runner, one must build endurance mentally and physically — something head coach Layne Anderson has been preaching to the Hawkeye harriers all season.

This week, Anderson has revved up mental and physical training. The reason for the extra intensity is all part of preparation for the upcoming meets in October.

"We are focused on continuing to build more physical fitness and psychological confidence," Anderson said. "With significant time before the next race and given our current fitness level, it is our expectation that we start to find a nice rhythm to our training that enhances our potential to perform at or near our best heading into the month of October."

For this week's preparation, Anderson stressed getting each runner stronger day by day. At the end of practice Anderson wants to evaluate each individual runner; this will help him see where the Hawks are at as a team. Another theory he believes in is making each individual runner uncomfortable in training.

"We have a saying that in order to be an elite collegiate distance runner, you must get comfortable in

racing with being uncomfortable, and that occurs if it is mastered in training," Anderson said.

One tactic the coach has employed for practice this week is placing his three elite runners together in a pack. This group consists of sophomore Madison Waymire, junior Tess Wilberding, and sophomore Marta Gonzalez.

Anderson concludes that this is a great way for them to improve with each other, and he trusts that this strategy will get the best results.

"We are focused on working with those individual on the team who are showing the ability to train together and looking to carry that forward in our racing," Anderson said. "Madison, Tess, and Marta, for example, are working together on the quality sessions with the ultimate goal to carry that forward into racing."

Redshirt sophomore Kelly Breen agreed with the importance of having Madison and Tess performing at their best.

"It is very important that they have success because it encourages the whole team to do better and work harder," she said.

Getting the top runners at their maximum potential in training will push the other Hawkeyes teammates to improve together. One way to get the other

Hawkeyes at their full potential is starting a second pack that trails the first pack. In training, the second pack has the goal to stay as close as they can to the first pack.

"I believe as long as Tess and Madison stay confident in their abilities, they will continue to improve, and the pack will move up with them," freshman Andrea Shine said.

Junior Carolyn Newhouse concurs with the training and "pack system" employed in practice this week.

"As a team, I'm really excited about our dynamics this year," Newhouse said. "We have been working on getting our pack closer together on the course."

The Hawks have two weeks to improve; the next meet will take place on Oct. 2 in South Bend, Indiana, at the Notre Dame Invitational. The level of competition will increase as the season goes on, and Anderson knows that continuing to prepare with the current training methods will help the team be ready.

"Notre Dame will be a national-class meet, so we will have to be well-prepared to compete," Anderson said.

Follow @CSindberg32 on Twitter for news, updates, and analysis of the Iowa women's cross-country team.

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MEN'S X-C

CONTINUED FROM 10A

Hesse-Withbroe agreed. "It was really special; I'll always remember that race," he said. "It was challenging, 8,000 meters compared to 5,000 meters. I think it was a good first step in my career."

The week before, in the Hawkeye Early Bird Invitational, Eklin finished third, Hesse-Withbroe 17th, and Soto 18th. In that meet, the three ran unattached, scoring no points for the Hawkeyes but still turned heads.

After the Early Bird, head coach Layne Anderson believed that the freshmen stole the show.

This early success should not come as a surprise to Hawk fans; all three runners thrived in high school.

An all-state selection his junior and senior seasons in Minnesota, Hesse-Withbroe was also named all-conference three times. Fellow Minnesotan Eklin placed right behind him in the 2014 state meet; Hesse-Withbroe finished ninth, and Eklin finished 10th.

"Layne was the first Division-I coach to reach out to me," Eklin said, noting that this was a major factor in his college choice.

"Ian and Bailey both



Iowa cross-country runners Ian Eklin, Daniel Soto, and Baily Hesse-Withbroe stand in the Recreation Building on Tuesday. Eklin, Soto, and Hesse-Withbroe are all freshmen. (The Daily Iowan/Margaret Kispert)

came from very good programs," Layne Anderson said. "Programs that have a history of sending guys to college who do very well."

Hesse-Withbroe's Stillwater High and Eklin's Wayzata High battled it out in the state meet in 2014. Wayzata came out on top, and Stillwater placed third.

The two runners went from competing against each other in high school to become teammates at Iowa.

"I think we brought out the best in each other competing," Hesse-Withbroe said. "It's fun being able to compete with him

on my side now."

"I've known Bailey since my freshman year," Eklin said. "We ended up being good friends, and I talked with him with the recruiting process."

Soto, a West Des Moines native, won the state meet in 2014. He also ran in the 2014 Footlocker Cross-Country Championships.

"You could argue that [Soto] was the best guy last fall in the state of Iowa," Anderson said. "They were all guys that were among the best in their state."

He believes that Hesse-Withbroe, Eklin, and

Soto are all motivated.

"All three are competitive guys," he said. "If you ask any of the three, they would all tell you they want to move into those top-five scoring spots. You want guys who are driven to be successful."

Not only driven for greatness, these runners are young, proud Hawkeyes.

"It was cool representing not only this area but the entire state," Soto said.

Follow @AHens83 on Twitter for news, updates, and analysis of the Iowa cross-country team.

VOLLEYBALL

CONTINUED FROM 10A

deadly duo, Shymansky unleashed his springy secret weapon, freshman Reagan Davey. She had appeared in the earlier match against Milwaukee, logging 7 kills, but literally exploded on to (and off of) the scene against Iowa State.

She posted 10 kills, making it clear along the way that she may just have a better vertical leap than certain Iowa basketball players. She then had 13 kills against ranked Texas A&M, giving the freshman 30 kills in three matches over the weekend, and even Shymansky was astounded by what he saw.

"We monitor every

jump that they take during practice and in match play," Shymansky said. "Reagan Davey went 38-inch vertical during the match ... and we have several players going over 30 inches."

Davey was unaware of her new personal best until Tuesday, but she vowed that her sights are now set on the fabled 40-inches.

"No big deal," Davey

said. "I got it."

With his team now up to par athletically, it's another mission accomplished for Shymansky. Furthermore, it's another reason the Iowa squad is beginning to look like the one to put the Hawkeyes on the map.

Follow @KyleFMann for news, updates, and analysis of Iowa volleyball.

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Iowa running back Jordan Canzeri is tackled in Jack Trice Stadium on Sept. 12. (The Daily Iowan/Joshua Housing)

Football works around injuries

A look at Iowa's depth in the wake of injuries to Drew Ott and LeShun Daniels Jr.

By **JORDAN HANSEN**
jordan-hansen@uiowa.edu

The injury bug bit Iowa early this year, but at this point, it's more of annoyance than a severe rash.

Defensive end Drew Ott and running back LeShun Daniels Jr. are questionable for Saturday's contest with Pittsburgh. Iowa head coach Kirk Ferentz said on Tuesday he was hopeful they would be back against North Texas, which Iowa is scheduled to play after the Panthers.

"It would be premature to make any predictions how it's going to go," Ferentz said. "But they are making progress, and we'll see how the week plays out on that one."

For the sake of argument, let's they don't play this week or the week after. Who fills in for the two starters?

At defensive end, it would likely be redshirt freshman Parker Hesse for Ott. The Waukon native was originally projected as a linebacker but switched to his high-school position of defensive end late last season. Hesse has appeared in both games this season, to-

taling 5 tackles (3 solo) and a sack against Illinois State. Most of his work, however, came during the Iowa State game after Ott was sidelined.

His first couple series were a bit shaky, but once he got comfortable, he started getting serious push.

"He did a great job and is one of those guys who just is getting better everyday," defensive end Nate Meier said. "We feel really confident with our seconds."

After Hesse come 6-8 redshirt freshman Matt Nelson (who is listed as Meier's backup) and senior Melvin Spears. Both have played in small doses, but they could see an increase in playing time if Ott is out for an extended period.

On the other side of the ball, it's fairly obvious the Hawkeyes will go with senior Jordan Canzeri if Daniels can't go. Canzeri had 24 carries against Iowa State, with 16 of those coming in the second half.

"It's not anything that puts me under more pressure, because I'm ready for whatever the coaches put me up for," Canzeri said. "I had to step up and help my team out and finish strong."

Canzeri is listed 33 pounds lighter than Daniels and is much better in space than as a ground-and-pound

running back. There is also an injury history with Canzeri, so it's hard to imagine the coaching staff not trying to get him to space.

Iowa has had success this season getting him to the outside, but this relies on quarterback C.J. Beathard and the wide receivers to stretch the defense. So far this season, he's been able to. As an added benefit for the Hawks, neither of their next two opponents boasts anything special in their pass defenses.

After Canzeri come the question marks. Akrum Wadley is healthy but has ongoing fumbling issues, while Derrick Mitchell Jr. has been slowed by injury and a suspension at Iowa State.

Beyond them comes Marcel Joly, who had one carry for 8 yards in the season-opener. He's certainly on Ferentz's radar, and the coach hinted that he might see some time.

"He's certainly in the equation. He's been practicing with our guys," Ferentz said. "It's kind of whoever is healthy and whoever is looking the best in practice."

Follow @JordyHansen on Twitter for news, updates, and analysis about the Iowa football team.

Volleyball's athleticism pays dividends

Bond Shymansky made a point to have a more athletic team in 2015.

By **KYLE MANN**
kyle-mann@uiowa.edu

When the volleyball Hawkeyes made their 2015 home debut last weekend, they obviously had a great showing, going 3-0 in the Comfort Suites Challenge with wins over Milwaukee, Iowa State, and Texas A&M. But along with the impressive results, Hawkeye fans were treated to an observably improved display of athleticism.

The Hawkeyes have size but are not collectively huge, and at this point aren't necessarily loaded with "top" recruits. While coach Bond Shymansky has quickly implemented a rejuvenated culture at Iowa along with his philosophies, he knew heading into last off-season that it would be essential to have a more athletic team.

Shymansky has seen results sooner rather than later with a lot of things in the program, and this is no exception.

"A lot of that is Zach Walrod, our strength coach, has done a good job," Shymansky said. "A lot of people have commented that by the end of the Iowa State match that we looked like the more physical and ath-



Iowa outside hitter Lauren Brobst attacks the ball during the Iowa-Maryland match in Carver-Hawkeye on Nov. 26, 2014. (The Daily Iowan/Peter Kim)

letic team, and that's a great compliment to Zach and his crew down there in the weight room."

Junior Lauren Brobst and sophomore Jess Janota had career highs in the match, posting 17 and 20 kills, respectively, on highly effective hitting percentages. Once the team hit a collective adrenaline rush

to begin the second set, Iowa's hitters seemed to begin rising and terminating with a ferocity unseen last season for such an extended period of time.

Both individually and observing her teammates, Brobst sees the Hawkeyes' hard work during the off-season has paid off.

"We did a lot of squats

and deadlifts and were in the gym three times a week working on our speed," she said. "We have verticle monitors in practice and in games, and it's really cool to see how much higher you jump."

While the Cyclones struggled to adapt to the

Young harriers flash potential

Three Hawk freshmen show promise for the men's cross-country team.

By **ADAM HENSLEY**
adam-hensley@uiowa.edu

Three fresh Hawkeye faces have been turning some heads during their first two men's cross-country meets.

Freshmen Ian Eklin, Bailey Hesse-Withbroe, and Daniel Soto gave Hawkeye cross-country fans a glimpse of the program's future, one that seems promising.

Heading into the third meet of the season, the Hawkeyes aim to build on their recent success. Iowa placed second at the Illinois State Invitational. While junior Ben Anderson and senior Anthony Gregorio finished as the top Hawkeyes, Eklin, Hesse-Withbroe, and Soto all finished in the top 50.

Take into account that eight teams and 82 runners were in the meet, that's not bad. The three were also the only Hawkeye true freshmen (out of 14) to compete at the Illinois State Invitational.

Hesse-Withbroe placed 30th, Soto 39th, and Eklin 47th.

"It was pretty cool to get that Iowa jersey and have that across my chest," Soto said.

Once upon a time in an airport

By **CASSANDRA SANTIAGO**
cassandra-santiago@uiowa.edu

One airport. One dying man. Seven characters. And too many unlikely links to one another.

The Queue, a dance-theater performance, transforms the passive act of waiting in an airport into an artistically humorous showing of what happens when private matters are aired in a public setting.

Lucky Plush Productions, a Chicago-based ensemble,

will return to North Hall's Space/Place for the first time since 2012 at 7:30 p.m. today and Friday to bring the production to life.

"We just had such a great experience last time that we've been looking forward to coming back and deepening our connection with [Iowa City] audiences," said Julia Rhoads, the founder and artistic director of Lucky Plush Productions.

SEE **QUEUE**, 6B



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DESIGN BY AURORA GREEN/THE DAILY IOWAN

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Events calendar

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WEEKEND EVENTS

TODAY 9.17

MUSIC

- INDIGENOUS ROBOT, 9:30 P.M., YACHT CLUB, 13 S. LINN
- DEATH VALLEY WELCOME CENTER, 10 P.M., GABE'S, 330 E. WASHINGTON

DANCE

- *THE QUEUE*, LUCKY PLUSH, 7:30 P.M., SPACE/PLACE

WORDS

- "LIVE FROM PRAIRIE LIGHTS," PAUL'S BOOK CLUB, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE

FILM

- *PHOENIX*, 5 & 7 P.M., FILMSCENE, 118 E. COLLEGE
- *THE END OF THE TOUR*, 9 P.M., FILMSCENE

MISC.

- THE QUEST BEGINS: OPENING RECEPTION FOR *QUIXOTE AT 400*, 5 P.M., OLD CAPITOL MUSEUM
- LOTERIA NIGHT, 6 P.M., MILL, 120 E. BURLINGTON

FRIDAY 9.18

MUSIC

- FRIDAY NIGHT CONCERT SERIES, LINN STREET BLOCK PARTY, 6 P.M., LINN & WASHINGTON
- KRUI BACK TO SCHOOL BASH, 7 P.M., GABE'S
- THE 100S, P.M., MILL

THEATER

- *DAMN YANKEES*, IOWA CITY COMMUNITY THEATER, 7:30 P.M., JOHNSON COUNTY FAIRGROUNDS, 4261 OAK CREST HILL
- GREAT WHITE NARCS, COMEDY IMPROV, 9 P.M., PUBLIC SPACE ONE, 120 N. DUBUQUE

WORDS

- "LIVE FROM PRAIRIE LIGHTS," SARAH PRINEAS, FICTION, 7 P.M., PRAIRIE LIGHTS

FILM

- *GRANDMA*, 3:30 & 7:45 P.M., FILMSCENE
- *PHOENIX*, 5:30 & 9:30 P.M., FILMSCENE

SATURDAY 9.19

MUSIC

- ZETA JUNE, 9 P.M., GABE'S
- GROOVEMENT, 10 P.M., YACHT CLUB
- PATIO PARTY, 10 P.M., GABE'S

DANCE

- SUNSET SALSA, 6 P.M., PEDESTRAIN MALL WEATHERDANCE FOUNTAIN

THEATER

- *DAMN YANKEES*, IOWA CITY COMMUNITY THEATER, 7:30 P.M., JOHNSON COUNTY FAIRGROUNDS

FILM

- *PHOENIX* 3 & 9 P.M., FILMSCENE
- *GRANDMA*, 5 & 7 P.M., FILMSCENE
- *TOM AT THE FARM*, 11 P.M., FILMSCENE

MISC.

- KARAOKE, 9 P.M., MILL

SUNDAY 9.20

MUSIC

- MUSIC IS THE WORD, 2 P.M., ENGLERT
- COLD BLUE MOUNTAIN, 9 P.M., YACHT CLUB

WORDS

- IWP READING, EL JONES (CANADA), MICHAEL MENDIS (SRI LANKA), & SARAH FRYE (WRITERS' WORKSHOP), 4 P.M., PRAIRIE LIGHTS
- COMEDY OPEN MIKE, 7 P.M., MILL

THEATER

- **DAMN YANKEES**, IOWA CITY COMMUNITY THEATER, 2 P.M., JOHNSON COUNTY FAIRGROUNDS

FILM

- *SOMEONE YOU LOVE: THE HPV EPIDEMIC*, 11 A.M., FILMSCENE
- *GRANDMA*, 1 & 5:30 P.M., FILMSCENE
- *PHOENIX*, 3 P.M., FILMSCENE
- ROOFTOP SERIES: *TEENAGE MUTANT NINJA TURTLES PIZZA PARTY*, 8 P.M., FILMSCENE

MISC.

- OPENING RECEPTION, *ARRANGED MARRIAGE*, 4 P.M., PUBLIC SPACE ONE
- PUB QUIZ, 9 P.M., MILL

OPENING MOVIES

**BLACK MASS**

FAMOUS BOSTON MOBSTER JAMES "WHITEY" BULGER HAD ONE THING IN COMMON WITH THE FBI: THEY BOTH WANTED THE ITALIAN MOB OUT OF BOSTON. AND THUS BEGAN THEIR UNLIKELY ALLIANCE IN THE 1970S. NEVER ONE TO PASS UP AN OPPORTUNITY FOR POWER, BULGER (PLAYED BY JOHNNY DEPP) MANIPULATED HIS CONNECTION TO AVOID THE LAW FOR HIS OWN ACTIONS, ALLOWING HIM TO RULE THE BOSTON UNDERWORLD WITH AN IRON FIST FOR MANY YEARS.

**MAZE RUNNER: THE SCORCH TRIALS**

CONTINUING LAST YEAR'S *MAZE RUNNER*, THIS FILM PICKS UP WITH THOMAS (DYLAN O'BRIEN) AND COMPANY RESEARCHING THE SINISTER WCKD ORGANIZATION. THEY FOLLOW THE LEADS TO SCORCH, AN OBSTACLE-FILLED WASTELAND. LOCAL RESISTANCE FIGHTERS OFFER THEM HELP AND, TOGETHER, THEY BEGIN A BATTLE AGAINST WCKD'S IMPRESSIVE FORCES.

**GRANDMA**

(FILMSCENE) AFTER STARRING WITH BETTE MIDELER IN *BIG BUSINESS* (1988), LILY TOMLIN TOOK A SOMETHING OF A BREAK FROM LEADING ROLES — A 27-YEAR-LONG BREAK WITH THE EXCEPTION OF 1993'S *SHORT CUTS*. NOW, SHE RETURNS TO THE SCREEN AS ELLIE REID, A POET STRUGGLING WITH THE DEATH OF HER PARTNER. LEARNING HER GRANDDAUGHTER IS PREGNANT PROVES A GOOD DISTRACTION. TOGETHER, THEY TAKE A ROAD TRIP TO HELP EASE THEIR SORROWS.

REVIEW

Despite glitches, Pain is good

By JORDAN RYDER

jordan-ryder@uiowa.edu

9.5 out of 10

I crouched behind a boulder, hoping the soldier would keep walking rather than investigate the shadow he saw as I took cover. The wind started whipping up, flinging sand that obscured the air. I started moving, the sand storm providing perfect cover for my infiltration of the enemy stronghold.

Organic moments like this made *Phantom Pain* one of the best games I may have ever played. The sheer amount of detail in every aspect is staggering.

Phantom Pain is an open world tactical stealth game in which the player controls Big Boss, legendary Special Forces operator. Boss infiltrates enemy positions to gather intelligence, extract prisoners, or eliminate key threats.

The game's open-ended nature allows the players to execute the mission however they see fit and gives them a long list of options. This is a patient person's game. Rushing in without scouting is going to be disastrous. I had more than one instance in which I was discovered by a soldier I didn't see after failing to scout the area properly. So be prepared to spend a chunk of time simply observing your target first.

The open world of the game affects how players can perform the mission as well. Guard shifts change, enemy reinforcements can arrive, and even the weather can influence the mission. The tactics you use in one mission also affect the world because enemies adapt to what you do. When I started relying on sniper rifles, they got armored helmets. When I started

attacking at night, they equipped themselves with flashlights and flares.

The other half of the game is base management. The players have a base of operations that they can improve and recruit soldiers to run. However, your recruits come from the ranks of the enemy by subduing them with nonlethal methods instead of killing them. The two halves play off each other well, though. It adds a risk/reward dimension to stealth and combat to get people for your base; improving the base gives you better equipment and new abilities to use in the field.

The depth of the game mechanics does work against it, though. There is a reason the Internet has become littered with articles titled "Ten Tips For Playing *Phantom Pain*" — it does a poor job of explaining things.

For example, it failed to tell me that the silencer on my weapon would break (and it did when I was surrounded by enemies), and enemies you have knocked unconscious will wake up again. I recommend reading a few of those articles before playing.

I struggled a lot with giving this game a score. Its game-play flaws are minor, but there are several bugs causing it to crash and, even worse, erase saved data. I got hit with an offline/online mode bug that wiped out five hours of progress. While it was disgraceful of Konami to release a game in which this happens, I decided not to factor that in when scoring. I remembered *Assassins Creed Unity*, in which, once the bugs were patched, the game proved to be a solid title.

So with that note, I give *Phantom Pain* a 9.5/10.

DRINK OF THE WEEK

**ORANGE MOSCATO SANGRIA**

BELLE SERA MOSCATO MIXED WITH COINTREAU. THE DRINK CAME SERVED IN A TALL WHITE WINE GLASS, CONTRASTED BY A TYPICAL CLEAR PLASTIC STRAW. THE DICED STRAWBERRIES ON TOP WERE A NICE TOUCH.

EXPERIENCE: THIS WHITE SANGRIA GAVE ME A NEW APPRECIATION FOR CITRUS. THIS DAY WAS THE FIRST TIME I'VE WALKED OUT OF A BAR THINKING "DAMN, I NEED TO FIGURE HOW TO MIX THAT." AT FIRST IT JUST TASTED LIKE SPIKED ORANGE JUICE, BUT THE SWEETNESS STARTED COMING THROUGH AFTER A FEW SIPS.

ADVICE: WHILE NOT VERY STRONG, THIS DRINK IS LIKE LIQUID CANDY, SO THEY COULD ADD UP QUICKLY. WITH A LITTLE PACING, YOU COULD HAVE SEVERAL OVER A NIGHT AND FEEL PRETTY GOOD. A FITTING DRINK FOR ANYONE THAT LIKES A LITTLE FLAVOR WITH THEIR ALCOHOL.

-BY JORDAN RYDER

A marriage of art

By **TESSA SOLOMON**
tessa-solomon@uiowa.edu

Screenings, readings, and now a wedding. Public Space One, 120 N. Dubuque St., has seen it all.

Fabrics, paints, and patterns have been united in the gallery's upcoming installation *Arranged Marriage*. An open reception from 4-6 p.m. on Sept. 20 will celebrate the collaboration between artists Gyan Shrosbree and Surya Gied. A fusion of their pre-existing paintings, the exhibit explores the meaning of authorship and individuality.

In honor of their "marriage," Gied and Shrosbree elected to answer all questions together via email.

"The title came on a humorous note — thinking of our paintings being arranged in a way that forces them to 'marry,' to leave their individuality behind and become something new," they said.

The idea for a collaboration formed earlier this year. Unlike a traditional collaboration, they did not begin a new piece together, instead pursuing a combination of past work. Often working in the same studio, they could place the pieces beside each other. They began layering elements of both into one, while painting additions to smooth the transition.

"The combination of our work produces a surprising and playful conversation driven by a modular collage-making approach. By putting the work together we consider it one piece, a

new entity," Shrosbree and Gied said.

The two are assistant professors in Mahari-shi University of Management's Art Department in Fairfield, Iowa, and the colleagues and friends are familiar with each other's work.

"Our work is different, but our ideas are in line with one another," the artists said.

Gied's painting predominately feature geometric figures, overlaid on fast-moving backgrounds. Her paintings, and public installations, often feature pops of color.

Born in Berlin, she spent her childhood in South Korea. During adolescence she returned to Germany, where she received a degree from the Universität der Künste in Berlin. Gied has been presented with grants from the Robert Bosch Foundation, the Goethe Institute Seoul, and the German Academic Exchange Service.

Her work, primarily drawings and paintings, has been showcased in Seoul, Los Angeles, Berlin, and Sydney.

Shrosbree's work deals in abstract patterns and textured multimedia collaging. Fabric, glitter, and paint are combined to form her lively paintings.

She received an M.F.A. degree from Cranbrook Academy of Art. Shrosbree has been an artist-in-residence at the Vermont Studio Center and the MacDowell Colony, in addition to holding an artist-in-residence fellowship at Yaddo. In 2010, DEVIBOOK published *The Suspects*, a book containing 21 of

her paintings. Her artwork has been nationally showcased, and like Gied, has done site-specific installations.

Arranged Marriage will be on display in Public Space One's gallery. With its "church-base-ment vibe" and non-white cube gallery, it also defies tradition. The space is dedicated to sharing diverse and experimental art with Iowa City's community.

"We favor art that connects with people, not just art-goers," said John Engelbrecht, the director of Public Space One. "We believe in the public sphere, the idea that we all have something to learn from engaging with non-linear lines of thought and circumstances, such as alternative spaces like ours provide."

Arranged Marriage will be on display until mid-October. In that time viewers are invited to come and experience the collaboration.

"We are excited to represent artists as esteemed as Gyan and Surya and pleased to make another regional connection of such a high caliber," Engelbrecht said. "I have faith in their creative process and believe they will inhabit [Public Space One] in a unique and interesting way."

ART

Arrange Marriage
installation opening
When: Sunday, 4-6 p.m.
Where: Public Space One, 120 N. Dubuque
Admission: free

A very different Cinderella

By **ISAAC HAMLET**
isaac-hamlet@uiowa.edu

Sweatshops are rarely included, mentioned, or thought about in fairy tales.

Because of this, the setting is taken advantage of in Sarah Prineas's retelling and dark deconstruction of *Cinderella*.

Prineas is an employee of Prairie Lights and the author of the best-selling *Magic Thief* series. At 7 p.m. Friday, she will read from her new young-adult novel, *Ash & Bramble* at Prairie Lights, 15 S. Dubuque St. "The main reason I started writing [*Ash & Bramble*] was that I was moving," Prineas said. "I took all of the anxiety and stress related to moving and channeled it into writing and ended up finishing it in five weeks."

Prineas generally considers herself a "pantser" — a writer who tends to rely more on writing as ideas come than meticulously aligning every detail. But in this instance, the story hit her fully formed.

"While I was sewing a dress for my daughter, the idea struck me," she said. "Where did the fairy godmother get Cinderella's dress? What if there was a darker side to happily ever after?"

The story is a seedier take on the tale of Cinderella. In this world, the main character lives out her days as a seamstress in a sweatshop run in accordance with the will of the Fairy Godmother. The concept came in part from Prineas' time as a member of the group Students



contributed

Against Sweatshops in graduate school.

"[Young-adult] books are more in the moment for its characters," Prineas said. "They're much more intense, and they have more raw emotional content. My main character's name is Pin; she's snarky, edgy, and not a particularly nice person. In middle-grade books, the main character is more of a proxy for the reader, so this was an opportunity to have a more dimensional main character."

Alison Day, an editor for the book at HarperCollins, described Pin as someone who challenges the narrative laid out for her by fate. A character who "would rather forge her own path than subject herself to someone else's idea of happily ever after."

"[The story] reveals cracks beneath what may seem a perfect façade of the fairy-tale life," Day said. "[It conveys] that true happiness comes only when one seeks out his or her own dream, not one crafted or prescribed for

them by others." *Ash & Bramble* has been an opportunity for Prineas. She's stretched her writing outside of her usual domain of middle-grade fiction. In doing this, she feels she has nailed the stories ending.

This is a sentiment shared by Greg van Eekhout, the author of *California Bones* and one of the book's beta readers.

"I was really fascinated by the workshop scenes, all the crafting of fairy-tale shoes under oppressive sweatshop conditions," Eekhout said. "But the ending is triumphant, and hopeful, and romantic, and bittersweet and left me with that happy feeling of having finished a really wonderful book."

WORDS

Sarah Prineas,
Ash & Bramble reading
Where: Prairie Lights, 15 S. Dubuque
When: 7 p.m. Friday
Admission: Free

Iowa Friends of Old-Time Music Present the 46th Annual

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BLACK MASS (R) 7:00 PM 9:55 PM 11:05 PM	BLACK MASS (R) 7:00 PM 7:50 PM 9:55 PM 10:55 PM
MAZE RUNNER DOUBLE FEATURE (PG-13) 5:00 PM	MAZE RUNNER DOUBLE FEATURE (PG-13) 5:30 PM
MAZE RUNNER: THE SCORCH TRIALS (PG-13) 8:00 PM 8:45 PM 9:30 PM 11:05 PM 11:45 PM	MAZE RUNNER: THE SCORCH TRIALS (PG-13) 8:00 PM 8:45 PM 9:40 PM 10:15 PM 11:00 PM
MINIONS (PG) 10:05 AM 12:25 PM 2:45 PM 5:05 PM	MISSION IMPOSSIBLE - ROGUE NATION (PG-13) 10:10 AM 1:15 PM 4:20 PM 7:25 PM
MISSION IMPOSSIBLE - ROGUE NATION (PG-13) 10:25 AM 1:30 PM 4:35 PM 7:40 PM 10:45 PM	MR. HOLMES (PG) 11:50 AM 2:35 PM 5:15 PM
NO ESCAPE (R) 10:15 AM 12:50 PM 3:25 PM 6:00 PM	NO ESCAPE (R) 11:40 AM 2:45 PM
SINISTER 2 (R) 11:00 AM 1:45 PM 4:20 PM 7:00 PM	RICKI AND THE FLASH (PG-13) 10:15 AM 12:50 PM 3:25 PM
STRAIGHT OUTTA COMPTON (R) 12:00 PM 3:30 PM	STRAIGHT OUTTA COMPTON (R) 10:20 AM 1:40 PM 5:00 PM 8:20 PM
THE PERFECT GUY (PG-13) 9:15 PM	THE MAN FROM U.N.C.L.E. (PG-13) 10:30 AM 12:30 PM 3:40 PM 6:30 PM
THE TRANSPORTER REFUELED (PG-13) 10:10 AM 12:35 PM 3:00 PM	THE PERFECT GUY (PG-13) 10:30 AM 12:30 PM 3:00 PM 5:30 PM 8:10 PM 10:45 PM
THE VISIT (PG-13) 10:00 AM 12:30 PM 3:00 PM 5:30 PM 8:15 PM 10:40 PM 11:45 PM	THE TRANSPORTER REFUELED (PG-13) 10:30 AM 12:30 PM 3:00 PM 5:30 PM
WAR ROOM (PG) 10:40 AM 1:35 PM 4:25 PM 7:20 PM 10:15 PM	THE VISIT (PG-13) 10:30 AM 12:30 AM 12:30 PM 1:00 PM 2:55 PM 3:30 PM 5:25 PM 6:00 PM 7:55 PM 9:15 PM 10:25 PM 11:00 PM
	TRAINWRECK (R) 11:30 AM 2:00 PM
	WALT BEFORE MICKEY (PG) 5:05 PM 7:40 PM

Magical collisions of words, theater

By JASMINE PUTNEY
jasmine-putney@uiowa.edu

Shred the script. Dim the lights. Erase the preconceptions that constrain the endless possibilities of theater.

The liveliness of performing-arts teams up with the elegance of the written word at 8 p.m. today. The University of Iowa Theater Department and the UI International Writing Program will collaborate in the 15th-annual presentation of Global Express in the Theater Building's Theater B. The event will feature plays, poems, and fiction by 11 authors from 11 locations.

An excerpt of Nigerian author Samuel Kolawole's short story "The Praegustator Who Spied on the World" will be performed in tonight's showcase. Describing it as a story of love, adventure, and the supernatural, Kolawole said it is primarily about a man and his attempt to escape his forbidding reality.

"Several months ago, I read a newspaper about a 90-something-year-old woman who used to be Adolf Hitler's food taster during World War II," he said. "I became fascinated by the idea of a food taster

and decided to write a story about a character who tastes food for an African dictator."

He chose this selection for Global Express, Kolawole said, because he is "drawn to stuff that is slightly surreal."

Actor Emelia Asiedu will perform in "The Praegustator Who Spied on the World" in addition to six other pieces. She said Kolawole's story was one of her favorites; she found herself transfixed by his level of vivid description. Though the writing was almost always beautiful for each performance, she said, acting in Global Express did not come without difficulties.

"I think there was a huge challenge in this for us in the beginning because it was basically reading a story and not having to act or do anything like that," she said. "Sometimes, the tendency for [actors] is to feel as though if we're not acting out a performance, then we're not really doing much. So our main challenge was being able to just sit, and read, and get the

meaning across."

Though theater is not presented in a traditional way during Global Express and causes actors such as Asiedu to stretch outside of their comfort zone, it highlights what can be accomplished when different zones of art work together to create a single product.

"I believe all forms of art strive to achieve the same goal, which is expression. So when two or more forms collide, something magical happens," Kolawole said. "What Global Express is doing is nothing but creative magic, making the written word come alive in special ways."

However, Global Express goes beyond the collaboration of theater and writing. It provides a unique opportunity to blend different cultural perspectives. Director Eric Forsythe said this fusion is new and challenging for both those involved in the production

and the audience. "There's already enough

fear and selfish isolationism to go around," he said.

"Let's get past all that and listen to each other."

SEPT 17-18

LUCKY PLUSH THE QUEUE

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Thursday-Friday, September 17-18
7:30 pm
Space Place Theater
North Hall, UI Campus

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Where: Theater Building
Theater B
Admission: Free

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FRIDAY NIGHT CONCERT SERIES 6:30-9:30pm Held Outside The Sheraton Hotel PRESENTED BY Toyota-Scion of Iowa City	Friday, September 18, 6:30pm LINN STREET BLOCK PARTY	TONIGHT, 6:30pm LINN STREET BLOCK PARTY (last show of the season)	
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A different art class

By GRACE PATERAS
grace-pateras@uiowa.edu

Matt Ribakow grew up in Maryland, went to college in California, and settled in Iowa City to build a family with his wife.

Ribakow and wife Dori own Brush and Barrel, a "social painting" atmosphere open to all ages.

Though Ribakow always appreciated art throughout his life in forms such as painting, drawing, illustrating, and architecture, he graduated from Cal Poly after studying construction management.

Though he enjoys construction management, he said owning a painting business gives him more time with his wife and 18-month-old son, Jasper.

"This is a little bit more fun," Ribakow said. "We can have more time together as a family. Instead of working a job in the office, I could work a job where I can have the kid in there and is a little more family-oriented."

Brush and Barrel, 408 First Ave., Coralville, is a BYOB painting studio. The idea, Ribakow said, is for guests to come in and have social time while still being centered on painting.

The business opened around two years ago and is a local success. The couple attended like-studios across the country, such as in Portland, Oregon, before deciding they wanted to open their own. Now, locals come and go for scheduled classes offered on the business' website.

A guest can view the business' class schedule online and sign up for whichever date works best for them. Many people sign up because they see a new painting they'd like to try, Ribakow said.

A typical class session costs \$35 per guest, which sometimes includes a free first beverage.

On average, Ribakow said, there are 20 guests at each class offered throughout the week. He anticipates there to be a rise in attendees once fall and winter come around.

At the class, a painter employee (often Ribakow himself) stands on a wooden stage elevated to allow her or his work to be seen. There is a finished product, the mock piece, and then a blank canvas in which the painter will step-by-step teach the class the technique to getting art of their own.

Rows of blank canvases with appropriate paint colors at each seat line the studio prior to guests' arrivals. The paint is acrylic, which dries best without a blending of colors.

On Sept. 10, Ribakow led a class with 20 guests.

"A big part of this is just to enjoy yourself, let the paint dry a little bit, take your time, and relax, and things tend to go more smoothly," he instructed the class after painting the background of his canvas.

With each stroke of the brush, a tipping wine glass emerges.

Participant Kara Novotny of North Liberty, who was at the class with three friends, said they

were at a work outing, the art class was a good way to gather everyone.

"Sometimes, it's hard for us to get together, so we chose to bond and make art and drink wine together — although I'm drinking beer," she said. "It's an excuse to drink on a Thursday."

Later in the night, when it was time to stencil in the wine glass, Novotny drew in a beer bottle.

"I like to put my own twist on it and make sure it doesn't end up looking like his at all," the experienced social painting student said. "It's kind of like a challenge; I like to make it my own without ruining it."

"I'm more of a beer

person anyways."

Ribakow reminded the class members to ease up and have fun with their painting.

"Whatever you're doing while you're making art tends to come out in the piece," he announced. "So relax, and don't for-

get to breathe.

For the first time at Brush and Barrel, Amanda Conklin wanted to make her painting look perfect.

"It's kind of nerve-racking," she said. "It's hard to relax because I want to do it right."



Matt Ribakow, instructor at Brush and Barrel, teaches participants how to paint on Sept. 10. Brush and Barrel offers paint classes with a twist — alcohol. You can bring your own or buy wine or beer there. (The Daily Iowan/Mikaela Parrick)

Night Owl

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WHO-O-O	THURSDAY	FRIDAY	SATURDAY
ENTERTAINMENT			
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BARS			
 BO JAMES Burger & Brew 118 E. Washington • 337-4703	KARAOKE WIN 4 FOOTBALL TICKETS! \$3 Double Drinks	Today's Special: Burger Basket or Chicken Strip Salad PATIO OPEN!	BURGERS BEERS PATIO OPEN!
 BROTHERS Est. 1987 BAR & GRILL 125 S. Dubuque St., Iowa City	MUG CLUB \$4 Mugs and \$1 Refills <i>Wells, Keystone or Busch Light, Long Islands</i> \$2 Dom. Pints & Call Refills	NEW! \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stilletto	NEW! \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade
 LUB CAR 122 Wright St. 351-9416	\$2.75 Domestic Bottles	\$3 19oz. Dom. Mugs \$4.25 All Bombs	\$2.75 Well Drinks \$3 Tall Boys
 UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn	\$2.75 Domestic Pints	\$4.50 All Bomb Drinks \$4 Shot Wheel \$3 Domestic Steins	\$2.75 Domestic Pints \$3 Tall Boys
 the Mill 120 E Burlington • 351-9529	LOTERIA NIGHT - 6pm, All Ages COMEDY SHOWCASE hosted by DANIEL FRANA - 9:30pm, 19+ After 10pm	THE 100's - 8pm, 19+ After 10pm Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$3.50 Craft Beer & French Fry Basket, \$5 Burger/Veggie Burger Basket	KARAOKE 9pm, 21+ After 10pm Weekend Breakfast 10am-12pm \$4 Pancakes, \$7 Breakfast Burrito
 MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837	11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 CORONAS	FIESTA HOUR 2-6PM \$5 MELTDOWN MARG \$5 WATERMELON MARG	ALL DAY \$4 BOMBS, \$3 WELLS FIESTA HOUR 2-6PM
 Sanctuary Established 1972 405 S. Gilbert • sanctuarypub.com	Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles & Wines	Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles & Wines	Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles & Wines
 Shakespeare's 819 S. 1st Ave. Iowa City 337-7275	PINT NIGHT 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets	5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special	\$3.50 Pints of Fat Tire
 Sports Column 12 S. Dubuque Iowa City	WINE ME, STEIN ME \$1 Glasses of Wine \$2 Big Beers Keystone Light	FAC 4-9pm \$2 U Call It, \$2 Big Beers Keystone Light, 1/2 Price Pizza, \$5.99 Burger Baskets 9pm-Close (Away Games): \$3 Wells, Calls & Shots	8pm-Close (Away Games) \$4 Big Beers Keystone Light, \$3 3 Olives Shots, Drinks & Bombs
 Wine tavern & eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$7.99 Philly or French Dip \$3.50 Dom Steins, \$5 Premium Pints, \$6.50 Import Steins	\$7.99 Fish & Chips All Day Happy Hour 3-7pm: \$3.50 Craft Pints & Absolut Vodka \$6.59 Wings	All Day, All Night: \$7.99 Rueben \$2.50 Bottles of Corona/Pacifico

QUEUE

CONTINUED FROM 1B

The show, which took about a year and a half to construct, was co-created and conceptualized by Rhoads, along with collaborating director Leslie Buxbaum Danzig. But the performers always play a key part in the development process; Rhoads views Lucky Plush as a highly collaborative ensemble that contributes equally to the artistic value of shows. Nevertheless, she believes the work never stops developing.

"Even though [*The Queue* has] been touring for a year, we still tweak it all the time because that keeps it alive for the performers," Rhoads said. "They're not sort of settling."

Fifteen years ago, she decided not to settle. She was an ensemble member in a company when it elected to go in a different direction than the dance and theater field she'd been in for years.

Knowing dance and theater were her passions, Rhoads and another ensemble member decided to form Lucky Plush Productions in 1999 as the platform for their work. A few years later, the company went through the process of becoming a nonprofit organization in order to fund productions and pay ensemble members.

"I love creating original dance-theater work, and I love doing that with a team of people who share my artistic and aesthetic values," Rhoads said.

And at least one of the company's performers has definitely shared those values for the last 11 years.

Meghann Wilkinson, who, as a 2003 alumni of Northwestern University, received formal training in dance, saw Lucky Plush perform an excerpt in a Chicago festival. She decided to keep her eyes on the company.

"It was doing movements that I thought were really beautiful and that I connected with on a physical level, but the piece was also funny," she said. "They were making me laugh, and I thought it was really smart in the way that it was crafted."

Fortunately for her, during the summer of 2004, the company had an opening. Not wanting to miss an opportunity, Wilkinson auditioned with more than 100 people. Today, she considers herself "very lucky to have found her niche" with Lucky Plush for more than a decade.

Wilkinson will perform in *The Queue* as Rose, the great-grandniece of the dying man.

Rose's role will be quite complicated and secretive throughout most of the play.

The play's simplicity will come from its set. *The Queue* will rely heavily on the performance of the ensemble and lighting of Space/Place.

"Instead of having actual walls and things that would be in an airport ... we accomplished a lot of that through lighting and through the arrangement of how our bodies are on the stage," Wilkinson said.

Some of the only props used are folding chairs, suitcases, backpacks, and a makeshift conveyor belt. While many may see this as an obstacle, Wilkinson said the performers prefer this type of set. The majority of this company's ensemble, like Wilkinson, have a modern-dance background, in which the use of a scenery and props is minimal.

"The audience knows they're supposed to be in an airport, and we can carry them through to a certain extent," Wilkinson said. "[But] I think there's something funny and charming about how it's not super slick and doesn't have everything that would actually be there."

What *The Queue* does require is a hefty amount of speaking. In order to prepare for this aspect, the ensemble depended less on coaching for acting and more on enhancing performance skills that involve integrating the voice with movement.

"We train in our rehearsal process to be as comfortable as possible with being themselves on stage," Rhoads said. "We're training for them to respond in a very authentic way."

Lucky Plush focuses on doing hybrid work "in which both dance and theater share an equal voice," Rhoads said. She, in particular, is concerned

with producing work in which neither dance nor theater is compromised.

Audiences this weekend can expect an additional musical treat: The Claudettes, a neo-vaudeville duo, will be featured in the show. The pair will not only play music but also be pulled into the narrative and drama of the production.

"[The two] are an intricate part of the show ... part of the development, part of *The Queue*," said Jacob Yarrow, the Hancher programming director.

Yarrow decided it was time to bring Lucky Plush back to Iowa City after seeing its performance of *The Queue* in Chicago last year. His rapport with the company began around five years ago, when he saw it perform in St. Louis. Ultimately, Hancher selected Space/Place for *The Queue* because of the space's aesthetic fit.

"The audience will feel very close and very engaged because of the nature of the Space/Place Theater and the nature of the art," Yarrow said. "I'm really excited to see the electricity that will develop between the audience and the performers."

As for what, exactly, will cause that electricity, Yarrow won't say.

"I can't tell you what they are," he said. "[I've been] sworn to secrecy."

It seems the only way to know the secrets of the "vigorously composed" show is to take Rhoads' advice: "Come and see *The Queue*."

DANCE | THEATER

Lucky Plush: *The Queue*

When: 7:30 p.m. Today & Friday

Where: North Hall Space/Place

Admission: \$10 Student and Youth

\$31 Senior Citizen

\$35 Nonstudent

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Q&A

Traveling into art

BY CLAIRE DIETZ
claire-dietz@uiowa.edu

Keith Achepohl has been an artist since he can remember. Seventy of those years have been spent not only making art but also traveling the Mediterranean. Achepohl, a University of Iowa professor emeritus, will host a lecture 7:30 p.m. today in Art Building West.

Achepohl spoke with *The Daily Iowan* via phone about his life in art, his travels, and his upcoming reading.

Daily Iowan: What drew you to pursue a career in art?

Achepohl: There was never any question. I started drawing at a very early age and never thought there would be anything else.

DI: How would you describe your art?

Achepohl: Well, I've lived a long time; I'm over 80. This means that I have been making art for at least 70 years. Hopefully, in that time, I've grown from being one person to another person, and I think I'm a very different person in many ways from who I was years ago.

I've been very lucky to travel a great deal for at least 50 years, and my travels have been, to a great extent, what I use in subject matter. I've always either worked from nature, in the things around me because I've been a gardener all my life; in between working from nature, a lot has been determined by what I've seen. This means a lot of

it is architectural because, basically, I've traveled the Mediterranean.

Art seeds art; what you do in your studio kind of tells you what to do next. And hopefully, we grow, as we get older, we grow. You can't be [the same person] — look at the changes that have taken place in the world.

We're all born with three basic things that dictate what we're going to do: We all have a heart that tells us something about what we feel, we all have a head that gives us some intellectual power to deal with what we feel, and then we have a hand that tells us how we can physically put into effect what the head and heart are telling us what we should be doing.

DI: What sparked your travels? Did you receive grants?

Achepohl: I had a full ride to Turkey and Egypt, and those were major in determining that. But my first trip was to Italy, and then I taught in Venice for 15 years. I taught a course for the University of Iowa in Venice. Every July, I took a group of students to Venice, and I've kept doing that. In fact, in two weeks I'll go up the Dalmatian coast and up through there to Venice again for a week.

DI: Did you feel this wanderlust when you were a child, or was it because of these art scholarships?

Achepohl: I had an incredible education. I was born in Chicago, and I grew up in the Elmhurst suburb of Chicago.

I had a grandmother who, when I was about 13, 14, started taking me to the Art Institute of Chicago, so I really grew up in the Art Institute of Chicago. Then in high school, I had four years of Latin from a teacher; I sat in a room that was filled with replicas of ancient statues and a replica of the Parthenon and pictures of the Mediterranean. I have an Italian mother. In fact, I visited the little town in southern Italy where my grandfather was born. I've visited there several times, so that's part of my blood to be there. My dad was basically of German heritage, and my mother was Italian, so all of those fed the need to go back to these places and find out. I also loved art history all of my life, and I had a great education at the University of Iowa.

I think I was born with a little bit of olive oil and red wine in my blood.

LECTURE: Keith Achepohl

When: 7:30 p.m. Today-
Where: Art Building West
Admission: Free

the Mill

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THURSDAY
Loteria Night
6pm - All Ages

Comedy Showcase
hosted by Daniel Frana
9:30pm - 19+ After 10pm

FRIDAY
The 100's
8pm - 19+ After 10pm

SATURDAY
Karaoke
9pm - 21+ After 10pm

SUNDAY
Comedy Open Mic
7pm - All Ages
Pub Quiz
9pm - 21+ After 10pm

MONDAY
Open Mic w/J. Knight
8pm - All Ages

TUESDAY
Private Party

WEDNESDAY
Burlington Street Bluegrass Band
7pm - All Ages
Darsombra
In the Mouth of Radness, Porchburner
10:30pm - 19+ After 10pm

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IS THE FACULTY JUST A "STAKEHOLDER"
IN THE UNIVERSITY?
WHERE DO WE GO FROM HERE?**

1505 SC
(Seamans Center for the Engineering Arts and Sciences)

7:00 PM
Thursday, September 17, 2015

The past several weeks have seen lots of discussion about how universities should operate in the twenty-first century, who should lead them, what the role of the faculty is, and what students should expect. The AAUP has scheduled this forum to provide an opportunity for our community, particularly its faculty, to come together to reflect on those questions, to think about our future, and to discuss our collective response to recent events. Please join us, and please spread the word.

Contact persons:
Prof. Katherine Tachau, khtachau1@gmail.com
Prof. Lois Cox, lcoxiowa@gmail.com