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# The Daily Iowan

THURSDAY, SEPTEMBER 10, 2015

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Students walk in Schaeffer Hall on Wednesday. This year's freshman class is the largest on record, and the university's enrollment totals 32,150. (The Daily Iowan/Mikaela Parrick)

## Enrollment up, tuition steady

The University of Iowa's freshman class is the largest ever.

By ALI KROGMAN  
alison-krogman@uiowa.edu

CEDAR FALLS — The numbers are in: a record 5,241 freshmen flooded campus this fall.

The University of Iowa's first-year class this academic year makes up the largest in the school's history. Total fall enrollment is 32,150, up from 31,387 last year.

UI interim President Jean Robillard reported on the university's enrollment numbers at the state Board of Regents' meeting Wednesday. This year's class increased

SEE ENROLLMENT, 3A

By ALI KROGMAN  
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CEDAR FALLS — University of Iowa students won't see an increase in tuition second semester, but students at peer institutions will.

The state Board of Regents voted Wednesday to raise tuition for in-state undergraduates by \$100 in the spring for Iowa State University and the University of Northern Iowa. The vote was not unanimous.

An amendment, which came after student leaders from each

SEE TUITION, 3A



Klatt  
associate AD

## Football ticket sales down

Kinnick sees lower attendance but high enthusiasm.

By LAUREN O'MACHEL  
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With the Hawkeyes' first game of the season under their belts with a solid win against Illinois State, ticket sales proved disappointing.

Kinnick Stadium experienced its lowest ticket sales in over 12 years. Sales have been lagging for the past year or so following a perceived drop in fan enthusiasm.

Associate Athletics Director Rick Klatt gave a final attendance number of 59,450 people. The stadium can seat more than 70,000 people.

"There has been a recent decline in season tickets of 16 percent, and that has been the bulk of the decline," Klatt said. "However, we are very pleased with the final number of attendance when selling an additional 1,800 tickets leading up to the game."

With how well the Hawkeyes played game Sept. 5, Klatt believes the attendance number is the least of the program's worries.

"We've sold more than 44,000 season tickets to the general public, UI faculty, staff, and students. We are excited for the opportunities we have in store," he said. "With the night game coming up against Pittsburgh there is always much more enthusiasm when it comes to a night game. We are very optimistic about the future."

Tickets for UI students are easy to obtain, such as by billing them to their university balance. They also can come in handy when trying to sell them for extra cash.

SEE KINNICK, 3A

## Totenberg discusses rights

Famed journalist Nina Totenberg visited the UI to talk about how the country has changed through her media perspective.

By TOM ACKERMAN  
thomas-ackerman@uiowa.edu

Nina Totenberg, a lively 71-year-old woman, climbed to the podium to boisterous applause.

An award-winning journalist and legal affairs correspondent with National Public Radio, she began her speech at the University of Iowa coolly, with jokes.



Totenberg  
journalist

Totenberg talked about her plane ride into Iowa

and of course was asked if she was there to get in on Iowa politics with the caucuses approaching. She laughed and said no, later adding that she thinks Iowans get more politics than is healthy.

She spoke Wednesday evening at the event "The Supreme Court and Its Impact on You."

The packed IMU Main Lounge was filled with students, faculty, and community members. Though light-hearted, Totenberg strategically touched on topics including race, women's rights, gay rights, and contraception, among other things.

Her talk largely fo-

cused on her time in media and how the country has changed through the years from her perspective in government and Supreme Court cases.

"The times were very different in 1968," she said. "Some issues were simply never discussed."

Totenberg is currently a legal affairs correspondent for NPR, reporting for "All Things Considered" and "Morning Edition." She is also a frequent contributor to major newspapers and periodicals, having published articles in distinguished organizations such as the New York

SEE TOTENBERG, 3A

## Staff Council disappointed

The UI Staff Council prepares statement for the Board of Regents.

By AUSTIN PETROSKI  
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The University of Iowa Staff Council elected to send a statement to the state Board of Regents in response to the selection of the new president last week.

"On behalf of those we represent, the University of Iowa Staff Council expresses disappointment in the process by which the Iowa Board of Regents selected the next University of Iowa President," the statement reads. "There is a perception among many staff of a lack of transparency and disregard for the feedback provided by the UI community, which stands in

contradiction to our valued principles of shared governance.

"UI staff will continue to be dedicated to advancing the mission of the University of Iowa, will work in collaboration with our new president, and will continue to serve the students and citizens of Iowa."

The decision comes after the UI Faculty Senate and UI student governments chose to vote no confidence in the regents on Tuesday following the regents' appointment of Bruce Harrell as the UI's 21st president.

"Don't protect him," council President Hans Hoerschelman said. "We need to be straightforward with him."



Hoerschelman  
council president

SEE REGENTS, 3A

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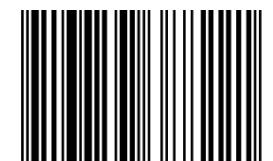


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## FOLD



Casinos along the Las Vegas Strip can be seen behind a plane that caught fire at McCarran International Airport on Tuesday in Las Vegas. An engine on the British Airways plane caught fire before takeoff. (Associated Press/John Locher)

## UISG cuts leader's salaries

By ZHAO LI  
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As the new student government takes hold, some of its leaders opted to drop their salaries.

The University of Iowa Student Government president, vice president and the chief financial officer made a voluntary salary reduction by \$838, \$838, and \$559, respectively.

President Liz Mills and Vice President Morgan Brittain now make \$8,377. Chief Financial Officer Kolton Dahms makes \$3,909.

Dahms ran for vice president in the 2015 election.

"I think it is really admirable that Liz and Morgan, president and vice president, followed up on their campaign promises to reduce their salaries," said

Rachel Zuckerman, the UISG speaker pro tem.

The REAL Party, to which Mills and Brittain belong, immediately made cutting their salaries as one of their first executive actions.

"Our philosophy is we should not get rich doing this job; we like doing this job," Brittain said.

Brittain said the cutting is simply to better serve the students.

"We allow more money to be spent on student organization allocations, services that benefit students like Safe Ride and the bus shuttle to Coral Ridge Mall," he said.

Some of the savings went into different funds.

"We increased Senate funds because we brought back leadership training

for student government," UISG communications liaison Carter Yerkes said.

"It is a weekend retreat where all the student government executives get to meet and share experiences, and have diversity training there."

He also said they added salaries for those with heavy workloads who were not getting paid from UISG.

"We wanted to add an additional salary to our vice City Council liaison. Simply because of the workload," Brittain said.

"It is not fair since everyone else in the executive branch who was doing work about the same numbers per week was getting paid, and that person was not."

The vice City Council li-

aison, Jake Simpson, now makes \$1,000.

Brittain said being president or vice president did have some "benefits," like getting free entry into football games, travel expenses for meetings, or getting invited to events the UI president hosts.

"But it's all for work," Brittain said. "We need to interact with the donors and the legislators during the games or share students' problems or suggestions with the school officials."

Yerkes also said it's not about the money.

"The benefits that we get in the form of compensation is nothing compared to the how much we do for helping the student body," Yerkes said. "It is all about helping our peers."

## Barrymore to visit Iowa City

By JUSTUS FLAIR  
justus-flair@uiowa.edu

From hanging out with E.T., riding in cars with boys, 50 first dates, and having never been kissed, Drew Barrymore has stories to tell.

The tales will fill her new memoir, *Wildflower*; they'll also fill First United Methodist Church, 214 E. Jefferson, at 7 p.m. Oct. 29 when Barrymore visits Iowa City to promote her book.

Having been on the

screen and in the public eye since birth, Barrymore capitalized on her grandfather John Barrymore's expansive, celebrated film career to kick-start her own. She had her first leading role by age 6 and her first book deal before she could legally drive a car.

In *Little Lost Girl* she revealed she'd begun drinking at 9, smoking marijuana at 10, and snorting cocaine at 12. Clearly, Barrymore is willing to share the dirty details of her life

with readers.

A second book, a collection of photographs called *Find it in Everything* followed years later in 2014.

*Wildflower*, being released Oct. 27, will, in a way, pick up where her first book ended. Barrymore will let her nostalgic side take over, reflecting on the time she spent living alone at 14, dealing with her father's death, starting a production company, her marriages, and having children. The stories "range from

funny to profound," Penguin Random House said in a press release.

### WORDS

**Drew Barrymore Reading**  
**Where:** First United Methodist Church, 214 E. Jefferson  
**When:** 7 p.m. Oct. 29  
**Admission:** \$35, which includes a copy of the book

## METRO

### Man charged with going armed

Authorities have accused a Corvalle man of threatening another man with a machete.

Jeremy Mulvaney, 44, was charged with going armed with intent on Sept. 4.

According to online court documents, Mulvaney was upset about the construction going on around his house.

He began to argue with the man, then allegedly pulled a machete out from his car and waved it at him.

The man, who was in a large forklift, then drove toward Mulvaney, and Mulvaney left the scene when a witness told him police were on the way.

Going armed with intent is a Class-D felony.

warrant for Happy Daze retail store in Iowa City.

Upon searching the store, officers reportedly found 9,843 grams of synthetic drugs contained within 945 packages labeled "XXX PLATINUM," "ACCUPOLO GOLD," "BIZZARO," and "LIGHTS OUT."

Schatz was the owner and primary operator of Happy Daze at the time of the search warrant.

Controlled-substance violation is a Class-D felony.

### Man charged with abuse

Authorities have accused an Iowa City man with abusing a woman.

Antonio Bullock, 25, was charged with domestic abuse assault impeding air/blood flow causing on Sept. 8.

According to online court documents, Bullock and the victim got into a verbal argument and started yelling.

Bullock accused the victim of cheating on him, and the victim asked him to leave the apartment.

Bullock then called his brother to pick him up using the victim's phone. He refused to give her back her phone, and a physical struggle occurred to retrieve them.

During the struggle, Bullock put

his hands around the victim's neck and squeezed.

They both fell to the ground. Bullock continued to choke the victim before he got up and grabbed a vase while the victim grabbed two knives.

Once the victim grabbed the knives, Bullock left the apartment.

Domestic abuse assault impeding air/blood flow causing is a Class-D felony.

Controlled-substance violation is a Class-D felony.

### Woman faces theft charge

Authorities have accused a Corvalle woman of drafting checks with insufficient funds.

Lauren Lloyd, 29, was charged with second-degree theft on July 16.

According to online court documents, Lloyd drafted checks amounting to \$2,033.67 from July 16 to July 22.

The checks were returned as unable to be drawn from a frozen bank account belonging to Lloyd.

She was identified on video with paperwork regarding the insufficient funds.

She admitted to drafting the checks with knowledge that the account was frozen.

Second-degree theft is a Class-D felony.

### UI to get \$4.5 million

The state Board of Regents on Wednesday voted to request \$4.5 million in state appropriations for the University of Iowa.

UI was not originally expected to see any funding from the appropriations request, but the regents announced a reversal earlier this week.

"President Harrelle called me over the weekend and said he felt this was important to his vision to focus on the core strengths of Iowa," Regent President Bruce Rastetter said.

"We are excited about supporting the University of Iowa," he said. "That's reflected in our appropriations."

Last year, the regents asked the Legislature to sign off on their proposed "performance-based funding model" that would have largely used in-state undergraduate enrollment as the basis for state appropriations.

The model would have moved millions of dollars to ISU and UNI, away from the UI. The Legislature did not pass the model.

— By Alyssa Guzman

— By Ali Krogman

## The Daily Iowan

Volume 149

BREAKING NEWS

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**ENROLLMENT**

CONTINUED FROM FRONT

by 575 compared with last year's class.

"We're just thankful for the hard work of Admissions and the campus community to bring this record-setting class in," said Brent Gage, the UI associate vice president for Enrollment Management.

Last year, the regents proposed shifting millions away from the UI to Iowa State University and the University of Northern

Iowa based largely on its lower proportion of in-state students.

The idea didn't make it past the state Legislature, but the UI still ratcheted up efforts and cash flow to recruit more in-state students.

"The fact enrollment continues to grow shows we are doing many things right," said Regent President Bruce Rastetter.

Gage said the university continues to see growth in both resident Iowa students and students across the U.S., as

well as the international population within the new class.

According to the report presented to the regents, the UI's graduating class of 2020 has an average GPA of 3.66, average ACT score of 25.4, and more than 1,000 students in the Honors Program.

Enrollment numbers encouraged UNI officials this year as well. The Cedar Falls institution's enrollment has fallen in recent years, but saw a slight bump from 11,929 to 11,981.

"We're very happy all three categories are larger numbers than they were last year," said Scott Ketelson, the director of University Relations. "We feel we're going in the right direction and doing the right things."

UNI reported its first-year enrollment went up 6.6 percent since last year to a total of 1,916 freshmen.

Iowa State University holds on to the top spot for numbers of students across the three regent universities. The school's

student count has exploded over the past few years and hit 36,001 for the current school year.

"We're proud to be educating more Iowans," Iowa State University President Steven Leath said. "We have over 21,000 Iowa kids on campus."

The report showed more than a 3.7 percent increase in overall students at ISU. The freshman class has about 200 more students at a record-breaking 6,231.

The universities also discussed their inter-

national and minority student enrollment numbers.

Twenty-one percent of the UI's incoming class identifies as African-American, American Indian, native Hawaiian, or Pacific Island, Asian, Latino, or two or more ethnicities. In 2010, 12.6 percent of the freshmen were minorities.

"That's a key component in our recruitment strategy to build the incoming class," Gage said. "I'm happy to see we're making strides to attract a diverse population."

**KINNICK**

CONTINUED FROM FRONT

UI junior Cole Griess attended the game but said he was a bit drained because of the heat and early start to his day.

"At halftime we left because it was too hot in the stands and we were tired of buying bottled water solely to pour on ourselves," Griess said. "After we left, I took a three-hour nap since I got up at 5 a.m. to tailgate."

With the heat being well into the 90s, it still

didn't tamper with his Hawkeye spirit.

"Oh yeah, the crowd was totally in it," Griess said. "The heat didn't affect that."

For some, heat was a huge factor. UI senior Jason Skinner was more than excited to attend the game but knew the heat was going to play a major role in his enthusiasm.

"I know for a fact that the heat played a huge factor in the attendance and in the trickle of spectators leaving before the finish of the game," Skinner said.

After being with friends, Skinner noticed people leaving the stadium for

two main reasons: one, the overbearing heat, and two, it was a one-sided game.

UI junior Josefina Lopez said she had to work the game, but even if she didn't, she would've gone because all of her friends were going.

"Everywhere that you would look it was a sea of gold," Lopez said. "Another thing I noticed was that even though it was extremely hot and we all smelled pretty bad, our passion and love for the Hawkeyes wouldn't stop us from being there, especially since we were winning."



A person walks past the ticket windows at Kinnick Stadium on Wednesday. This year, ticket sales have been the lowest in 12 years. (The Daily Iowan/Joshua Housley)

**REGENTS**

CONTINUED FROM FRONT

with a great deal of cynicism," Hoerschelman said.

The Staff Council was much more accepting of the incoming president than the Faculty Senate.

"I came to the realization that even with a no-confidence vote, we still have a new president Nov. 2," Hoerschelman said.

Some staff members even suggested having the student governments,

the Staff Council, and the Faculty Senate all combine to form a response to the selection.

"Would it be more reasonable to discuss a more unified approach from all three groups?" said council budget officer Matt Watson. "We could have an open forum with the regents."

The Staff Council went to a closed session for almost 45 minutes to discuss its response.

The members decided to accept the regents' selection while maintaining

a sense of pessimism.

"I see tremendous suspicion and fear," said BJ Hannon, a nursing services representative to the council. "We cannot ignore those feelings."

Much like events on Tuesday, staff members present at the meeting used terms like "duped," "fearful," and "ignored" to describe the situation.

"As I see it, we have another challenge put to us from the regents; we cannot have that be our defining metric," Hoerschelman said.

**TOTENBERG**

CONTINUED FROM FRONT

*Times, Harvard Law Review, Christian Science Monitor, and New York magazine.*

She also commented on the next U.S. presidency, referring to older justices who may be retiring soon.

"The next president could have the chance to name four Supreme Court justices," she said, though she noted she is staying out of politics for now.

Totenberg also spoke about the heated nature of politics at this point in the country.

"The court is deeply divided now," she said.

Her lecture was part of the Richard S. Levitt series at the UI, which hosts lectures to bring "truly distinguished speakers from the U.S. and around the globe to present major lectures of interest."

Previous lectures over the years have included five winners of the Nobel Peace Prize, two former U.S. attorneys general, and three Pulitzer Prize winners.

Totenberg was the 21st lecturer in the program.

Community member Allison Hursch said she was happy to hear such an animated speaker.

"I thought it was really cool and a great person to get on campus," she said.

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# OPINIONS

## COLUMN

### Could youth push Sanders to victory?



**Sydney Newton**  
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It seems everyone has heard of presidential candidate Bernie Sanders, and many have heard he's a democratic socialist. What exactly is a socialist? The Merriam-Webster dictionary defines socialism as "a way of organizing a society in which major industries are owned and controlled by the government rather than by individual people and companies." But that doesn't really give an idea of what it is. For example, China, Denmark, Canada, Norway, and Sweden all practice socialism, in varying forms.

I'd argue one of the main reasons why America stays away from socialism is because our country has never fully practiced it. By the sound of it, socialism seems like it would never work, and it goes against everything America stands for. John Molyneux of the website Social Review said, "Many of us get so ground down and demoralized by living under capitalism that we become convinced that nothing as evidently sane and good as socialism could possibly ever really happen - life just isn't like that, so there must be a catch somewhere." I think this accurately captures the feelings of a lot of people who oppose socialism.

The younger generation of America is fed up with all of the arguing and the inequality. We have a voice that's bigger than ever. Like many of us, Sanders wants things to change. He stands for equality for everyone, and that's what makes him likeable. Sanders has ideas that are appealing to my generation, and his ideas are being shared all over social media.

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## EDITORIAL

### In campaign season, money talks more than rhetoric

If all speech is political speech, then politicians' speech must be some sort of reactionary enigma. Sensationalized quotes by Donald Trump may have broken the news cycle in McCarthy-esque fashion, but the headlines churned out rippled further than expected — into the territory of his Republican competitors. Despite the polarizing effect his message has sent, some candidates have hopped on board.

Adopting a new iteration hard-lined stance on the police state, Trump claimed "99.9 percent" of officers are doing good work at a campaign stop in Nashville a couple weeks ago. In efforts to piggyback on Trump's new "movement," Sen. Ted Cruz, R-Texas, and Republican Gov. Scott Walker of Wisconsin have also pointed fingers to reportage as crafting the police as scapegoats.

As candidates join in the fray, though, many senior Republican officials are wary of the result, the *New York Times* reported over the weekend.

The lure of fabricated language to marginalize growing demographics in this country, such as immigrants from Mexico, is serving to create an echo chamber in the political party to disseminate xenophobia for those who listen. However, the extent to which bigoted rhetoric can be analogous to "tough talk," as CBS political editor Steve Chaggaris termed it, the persuasion of speech may not be as enticing as financial contributions when holistically viewing the election season.

The *Times* published rankings that Jeb Bush actually still tops the tables because of his campaign funding and national endorsements, despite Trump and Ben Carson, both without political backgrounds, most recently taking over the polls. Perhaps a shrewd business pedigree equates to political experience, however, given the exorbitant funds injected into elections in the past two decades.

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Trump still leads both Iowa and New Hampshire polls, according to that report, but his campaign pockets are dimly behind the likes of Bush or Cruz, who have raised \$120 million and \$52.5 million so far, respectively. Nevertheless, Trump's predicted chances of being awarded the Republican nomination are slanted in second place at 15 percent, behind Bush at 38 percent.

Flashy headlines may generate hype for a candidacy, particularly in the infant stages of an election, but money remains the tried-and-true indicator for winning the political nomination.

The 2012 presidential election cost approximately \$2.6 billion alone, while the 2008 election totaled just under \$2.8 billion, according to the *Open Secret*. The 2008 tilt doubled the campaign expenditure of the election just eight years prior. Average House of Representative and Senate winners in the 2012 election spent nearly \$1.6 million and \$11.5 million by their campaigns, and those numbers tripled since the 1990 election.

These biggest spenders almost always are victorious. According to PBS, 94 percent of the House candidates who spent the most money in the 2014 mid-term election campaigns won seats, while 82 percent of those who spent the most in their Senate races were elected. Whether this is a result of donors "picking the fastest horse" or evidence that our elections can be bought is up for debate.

Here's a euphemism for an adage: Money talks, "tough talk" walks. Trump blowing up the media through his sensationalized rhetoric may reshape the political realm — and its effectiveness may hold weight in further elections (Kanye West has already announced a 2020 campaign). This is further evidenced by the likes of Cruz and Walker appropriating such techniques. For this election season, however, the influence of money cannot be separated from political success.

## COLUMN

### Netanyahu's new policy



**Paul Osgerby**

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Here in the United States, we love to spotlight flip-floppers. Scott Walker on undocumented immigrant paths to citizenship, Jeb Bush on (re)invading Iraq, and Marco Rubio on increasing military spending are a few examples from Republican candidates this presidential election. Overseas, however, such media tactics remain obscured — except for Israeli Prime Minister Benjamin Netanyahu.

His sensationalized reversals between supporting a two-state solution for the Israeli-Palestinian conflict are his crowning achievements in the form of indecisiveness, though they are more likely what will appeal to his voters and political backers (yes, that means the United States). However, with recent reports released from his office, it seems Netanyahu is taking a further step to raise Arab-Jewish tension in the tumultuous West Bank and Gaza Strip.

Netanyahu has detailed

a potential policy in regards to firing live bullets at protesting Palestinian stone-throwers: "Since the justice system finds it difficult to deal with minors who throw rocks, changes to orders on opening fire toward stone- and petrol bomb-throwers will be examined," said the prime minister's office in a release.

Not only is this the most recent change of rhetoric in Netanyahu's camp, it foreshadows what could further amplify human-rights atrocities in the region (which stem from both sides of conflict).

Following the 1949 armistice, which demarcates Jewish and Arabic territories in the region and is, naturally, enforced by Western powers, Jerusalem has found itself the focal point of persisted conflict. However legitimate or illegitimate heritage claims are to the sacred city, the West Bank, where Jerusalem is situated, has become the grounds for serious human-rights infringements.

The United Nations reported earlier this summer that both Hamas and Israel were at fault for war crimes during their 2014 conflict, violating international laws by deploying children as tactical pawns. According

to the U.N. report, Hamas deployed children as artillery shields as well as firing 4,881 rockets and 1,753 mortars, while Israel fired more than 50,000 tank and artillery shells with approximately 6,000 air strikes, one resulting in the death of four Gaza boys.

Netanyahu immediately claimed foul play in the U.N. report, claiming it was "flawed" and "biased." That is the rhetorically fueled nature of the conflict, and the coverage of thus, in the region, though. Where is the Palestinian rhetoric in Western media?

In an annual report released earlier this week, the U.N. Conference on Trade and Development determined the city of Gaza in the war-ravaged Gaza Strip could become uninhabitable in five years' time. Because of socioeconomic and environmental ramifications as a result of fighting, which are further exacerbated by the Israeli blockade, the infrastructure is rapidly crumbling in one of the most densely populated territories in the world.

As a residual effect from conflict, 95 percent of the drinkable water in Gaza, which come from coastal aquifers in the area, is rendered unsafe

by pollution, according to the report, while the city cannot meet even 40 percent of its electricity demand. Because vital resources have become so scarce, 72 percent of Gaza households are food insecure, resulting 868,000 of the population dependent on U.N.-affiliated distribution of food. Unemployment has peaked at 44 percent to further compound the plight to live in the resource-devastated city.

Political allegiances aside, the consequences of war have not only left the city landscape as a shell, the necessary resources to keep a city alive are failing. The Israeli prime minister wishes to further destabilize an already ravaged region, in which it seems the United States will regardless capitulate to the demands of Netanyahu's newest stone-thrower policy, directly targeting younger Palestinian Boys, for the sake of preserving political sanctity.

A two-state solution is imperative for the region, where both sides of the conflict must be held accountable for the associated war crimes they have committed, particularly the largely disregarded tactics by Israel — rather than sensationalize the act of flip-flopping policy.

## LETTERS TO EDITOR

### Demanding transparency from the Board of Regents

The discontent within the UI community is widespread. A chorus of voices have called into question the Board of Regents' practices during the presidential search that led to the appointment of J. Bruce Harrel as the UI's next president. Yet, it seems that all we can do now is wish President Harrel well as he embarks on an uphill battle caused by the regents' actions. Nevertheless, too many questions surrounding the regents' actions and influence regarding the search

process remain. And it is time for those questions to be answered.

First, to what extent were the regents involved in preparing and pushing Harrel through the search committee's process? Individuals close to the search have expressed concerns that regents personally prepared Harrel — but none of the other candidates — for his campus interactions. If this is true, why did the regents mislead Iowans through the expensive and time-consuming process of a full-blown presidential search?

The UI community's input was neither valued nor considered. The speed at which the selection process progressed signifies the regents' intent.

They scheduled their pick for the last public forum, leaving fewer than 48 hours between the forum's end and the announcement of the regents' selection of Harrel. In the past, voices from all corners of the UI campus have had an opportunity to be heard; it is now evident that the regents have no interest in anyone's perspective but their own.

Why is this happening? This is antithetical to the shared governance model under which the UI operates.

It is clear, now more than ever, that the regents have a specific agenda against the University of Iowa. Without a shift in the regents' leadership, we will no doubt find ourselves in this situation again. Either the regents will tire of

Harrel, should he resist their forceful hand, or Harrel will grow weary of the endless political chess game that one must play in dealing with the regents. In any case, it is time for answers. The regents demand transparency from Iowa's regent institutions — Iowans now demand the same transparency from the regents.

— Concerned Hawkeye Alumni

Michael Appel, B.S., J.D.  
Teresa Ball, M.S.N.  
Jake Christensen, B.A.  
Ben Gillig, B.A.  
Emma Hashman, M.A.  
Samuel Konchar, B.A., J.D.  
Katherine Valde, B.A.

# Birthright distracting, some say

Debates over repealing the 14th Amendment are distracting voters from practical immigration reform.

By AARON WALKER  
aaron-walker-1@uiowa.edu

Some Republican presidential candidates continue to discuss ending birthright citizenship, but several experts and activists in Iowa say the topic distracts voters from realistic approaches to immigration reform.

At least seven candidates have either stated they are in favor of repealing the 14th Amendment or modifying it to prevent undocumented immigration motivated by the amendment.

But the law is not why immigrants come to the United States, said Scott Peters, a professor of constitutional law at the University of Northern Iowa.

"People come here to find work," Peters said.

"So as long as that dynamic is still in play and there's more opportunity for work here than elsewhere, not much will change."

Currently, there are 4.1 million U.S.-born children of undocumented immigrants who were granted citizenship at birth, according to the Migration Policy Institute.

Still, to prevent some immigrants from coming illegally in search of birthright citizenship, some lawmakers, such as Rep. Steve King, R-Iowa, insist the change would not require an amendment.

"Because the Supreme Court has not interpreted the Constitution to mandate automatic birthright citizenship, the Congress can pass a law to correct the current misguided and incorrect

policy of automatically granting citizenship to the children of illegal immigrants," King said.

But the majority of legal experts disagree, Peters said.

"The candidates that are promising this are making the argument that you could do this through [Congress], and that's not a view that's held among lawyers and legal experts," Peters said. "But if that's all it takes to do it, then the president would be a player."

If King is wrong, the president can only lobby for a constitutional amendment and the promises of presidential hopefuls may falter.

Many influential Republicans in Iowa, including John Stineman, a consultant with Stra-

tegic Elements, would prefer to discuss more realistic solutions to immigration reform.

"It's a distraction," Stineman said. "There are a lot of unifying issues and real opportunities to get things done and candidates are talking about undoing what is well over a century of American policy."

He said Republicans should focus on solutions like increasing border enforcement and modernizing the immigration process, rather than repealing birthright citizenship.

"I would say that there's a lot of common ground on immigration with respect to securing the border, modernizing legal immigration, modernizing enforcement," Stineman said. "Let's

spend time talking about issues where there are opportunities for real reform."

And the latest Iowa Poll conducted by the *Des Moines Register* would agree. Forty-seven percent of Iowa GOP caucusgoers said they are in favor of rounding up undocumented immigrants and transporting them to their home country. With 400 Republicans likely caucusgoers surveyed, there is a margin of error of 4.9 percentage points.

Sandra Sanchez, director for the America's Friends Service Committee's Iowa Immigrant Voice Program, said she supports a path to citizenship for unauthorized immigrants and a streamlined immigration process for those who come legally.

"We are making this a distraction. It has become an entertainment show instead of talking about real issues and real concerns," Sanchez said. "Immigration today is a mismanaged asset and the most important asset of any country is its people."

She said the repercussions of a repeal would be negative for the entire country and "completely un-American." And instead of hearing candidates discuss "realistic" solutions to immigration debates, candidates are pandering to conservative fringe groups.

"They will do anything to get the attention of their most conservative supporters," Sanchez said. "These policies would not fly with average American people."

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# City mulls road diets

By ANIS SHAKIRAH MOHD MUSLIM  
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Although it may seem counterintuitive, Iowa City is working to narrow some roads by reducing lanes as part of a "road diet" plan.

City of Iowa City engineer Jason Havel said narrow lanes could help reduce traffic collision and provide safer driving environments compared to wider lanes.

A number of studies have shown that [road diet] is safer for vehicles, it reduces the numbers and severity of crashes, and it allows for onsite biking facilities," he said.

The concept behind road diet is the reduction of lanes to decrease conflict points, while separate turning lanes decrease collisions, intended to cut down on weaving and keep traffic smooth.

The project, however, is still in its early stages as the city engineering division is analyzing the necessity of going forward with the road-diet proposals. Funds are in place for future work.

The Iowa Department of Transportation has backed the idea of road diets through the Traffic Safety Improvement Pro-

gram through a \$500,000 grant rewarded for such projects on both First Avenue and Mormon Trek Boulevard.

"We are currently in the process of selecting a design [and] looking at the traffic analysis to see if a road diet will in fact work," Havel said.

The City Council has yet to decide a specific date the project will begin, but it will probably start sometime in winter depending on the outcome of design and traffic analysis, Havel said.

Some road diet plans include the addition of bicycle lanes.

The idea to narrow down the roads in Iowa City has received generally positive feedback and support from city officials and members, despite pushbacks from local motorists.

"I favor the idea despite pushbacks from motorists," said City Councilor Jim Throgmorton.

Some motorists are concerned about the idea seeming counterintuitive and the roads becoming less safe as a result.

"The narrower lanes tend to slow traffic down and leads to safer condition," said City of Iowa City Manager Geoff Fruin.

An FHWA study of road diets in Iowa found a 47

percent reduction of total crashes among various sites in the state.

However, road diets are not the only solution to decreasing traffic accidents, especially in more crowded and packed places such as downtown Iowa City.

The key to increasing roadway safety is through roadway designs and enforcement of speed limits, Throgmorton said.

Along with decreasing traffic collisions, road diets also provide bicyclists with their own dedicated bicycle lanes and help pedestrians reduce crossing distance, Havel said.

The lack of bike lanes near or in downtown Iowa City means bicyclists often share the road with motorists.

"It's pretty cramped up. There's a lot of things going on," said bicyclist and UI senior George Doll.

Mark Wyatt, the executive director of the Iowa Bicycle Coalition, supports the creation of bike lanes or protected bike lanes through road diets.

Throgmorton said he believes any effort to improve the downtown streets to accommodate both bicyclists and motorists together will be hard and will be a "political problem between motorists and bicyclists."

# Eating locally still reigns

By CINDY GARCIA  
cindy-garcia@uiowa.edu

Locavorism, or the tendency to consume local food, has been taking hold of the United States.

That trend is what Ion Bogdan Vasi — a University of Iowa sociology associate professor — and his fellow coauthors have found in an ongoing study about local food movements.

According to data on the USDA National Farmers' Markets list, there were 3,706 farmers' markets around the country in 2004 and 8,268 in 2014.

Vasi said this growth is surprising after predictions in the 1970s that local food markets would decline.

"That was the central puzzle that we were trying to address: Why do we see this growth? And like I said, it's not just farmers' markets, it's also community-supported agriculture, food hubs, and local food restaurants," he said.

Vasi said future growth of local food markets is hard to predict, but their presence has influenced supermarkets to include local food in their inventories.

"The industry realizes that this has moved from being a pretty small niche to being a pretty significant part of the whole food system," Vasi said.



Fresh produce sits on tables at the Farmers' Market on Wednesday. A new study from the UI shows that the number of farmers' markets has gone up and more people are buying their food locally. (The Daily Iowan/Lexi Brunk)

Iowa City was among the four cities in Iowa analyzed in the study, which used both qualitative and quantitative methods to find its evidence.

The Iowa City Farmers' Market, established in 1972, started with around 13 vendors; it now has up to 130 vendors.

"We've really grown consistently every year," said Cassidy Bell, the director of the Iowa City Farmers' Market.

Bell said the Farmers Market can expect to see around 500 to 1,000 people on Wednesdays and between 6,000 to 8,000 on Saturdays.

"People in this community seek out healthy food, and they seek out these connections that they can

build," she said. "When you shop at a farmers' market, you're not only buying the produce, but you're also building a relationship with the grower."

Cindy Cary of Sweet Treats & Heirloom Veggie's has been a vendor at the Iowa City Farmers' Market for seven to eight years. She said she chooses to sell here because the short distance from where she lives in Solon.

Additionally, she said, "it's one of the best markets in Iowa."

"I think the market is a well-oiled machine. It works really well," Bell said. "People come from all over. We're busy every week, and the vendors are happy, I'm happy, and I think the customers are happy."

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**GO HAWKS!**

# Harrier's horizons expand as Hawkeye

By CONNOR SINDBERG  
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For Hawkeye sophomore Madison Waymire, the dream of becoming a college cross-country runner started in the sixth grade.

"It started when I used to go watch the Drake Relays with my dad," Waymire said. "My dad ran track at Iowa, so ever since I was little, we would go to track meets together."

These influences ultimately hooked her on the sport. Waymire, a native of Dallas-Center Grimes, achieved her dream as she committed to Missouri to run cross-country after high school.

But Waymire didn't have that same emotional feeling toward the sport her freshman year at Missouri. After spending one year there, Waymire decided she needed a change; she returned to her home state to run for the Hawkeyes.

"I decided to transfer to Iowa because it seemed like a better fit for me as a runner," she said. "I believe that Iowa has a better team environment and more opportunities for me to succeed."

Waymire's first opportunity to prove that she belonged came at the Sept. 4 Hawkeye Early Bird Invitational. She fit in perfectly fine with her teammates, finishing as the top runner for Iowa and taking fifth in her first Hawkeye race.

Plenty of opportunities will come for Waymire, as she becomes one of the lead runners for the Hawks. She can count on the full support and confidence from cross-country head coach Layne Anderson.

"Madison is extremely talented and has transitioned well after she transferred," Anderson said. "She arrived in great shape, and her training has gone very well the first few weeks, so it comes as no surprise that

she is a lead runner for us."

A combination of talent and dedication to her training is what got Waymire to this point. She is strongly focused on two particular events at the end of the season.

"This year, I would like to place in the top 10 at the Big Tens and also qualify for the national meet," she said.

Waymire is not only hungry to achieve individually, she is also eager to see her teammates attain their goals.

"My goal is to just try to set a good example for everyone and put the team before myself this year, and hopefully, that sets the stage for a great year," she said.

She will have plenty of time to prove herself as an elite runner.

"I'm very excited to be a Hawkeye and can't wait to see where this journey will take me," Waymire said.



Iowa runner Madison Waymire sits in the Hawkeye Carver weight room on Wednesday. Waymire has dreamed of running cross-country in college since she was a sixth-grader. (The Daily Iowan/Margaret Kispert)

# Two transition from runner to coach

Two former Hawkeye athletes get an introduction to the coaching world.

By ADAM HENSLEY  
adam-hensley@uiowa.edu

ing the current athletes, especially since we have so many freshmen."

Lewis started the season coming off an injury. Because of the circumstances, he started off his coaching career by running with the women's team during workouts, making sure the Hawkeyes completed them up to Anderson's standards.

Now, he works out with the male runners, trying to help them with their mindset during the workouts.

"I try to make sure the athletes do not go mindlessly through workouts but understand what each one is trying to accomplish and do all the things they need to do to improve," Lewis said.

Brandt, a four-year letterwinner for Iowa, was Iowa's top finisher in half of the races he competed in his junior season.

"A self-made guy," Anderson said. "He came in with modest credentials but developed into a pretty good runner."

Brandt and former track director Larry Wieczorek formed a great relationship, which eventually led him down the coaching path.

"Some athletes had a really great coach — Wiz was that guy for me," Brandt said. "I did not think about [coaching] as a career option, though, until I was injured. Then I thought this could be a full-time career."

As with going into

any new job, Brandt remained unsure last season in his coaching débüt. However, the team eased those thoughts.

"We have a great group of men and women I can call friends," Brandt said. "They made it easy to transition."

Brandt describes his relationship with the runners as relaxed.

"It's like a normal coach-athlete relationship," he said. "And we respect each other's boundaries."

Anderson believes Brandt and Lewis are reliable. He also noted that in the process of choosing Brandt, the staff looked at other candidates as well.

"I was most comfortable with him," Anderson said. "We were getting a guy who would do what we needed him to do."

With volunteer coaches, Anderson said, some want larger roles, such as crafting the workouts. However, this role actually entails networking and learning things that go into coaching, such as recruiting.

For Brandt, that means using his experience to hand out advice to younger athletes.

"Enjoy the process," he said. "You only get to go through it four years. It can be frustrating, but [they] need to enjoy where they are at."

*Follow @A\_Hens83 on Twitter for news, updates, and analysis of the Iowa cross-country team.*

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# Men's tennis grinds toward spring

Fall tennis can drag, but it's still a part of the season taken seriously by the coaching staff.

**By BLAKE DOWSON**  
blake-dowson@uiowa.edu

The fall season for the Iowa men's tennis team can drag on. Long hours on the court and in the weight room can make the days creep slowly.

But for the players, the thought of spring competition keeps them motivated.

"I just think about playing in the spring," sophomore Josh Silverstein said. "I loved dual season, and I think about what accomplishments we can make in the spring all the time."

For head coach Ross Wilson, how his players perform during the fall season plays a big part in his lineup decisions in the spring.

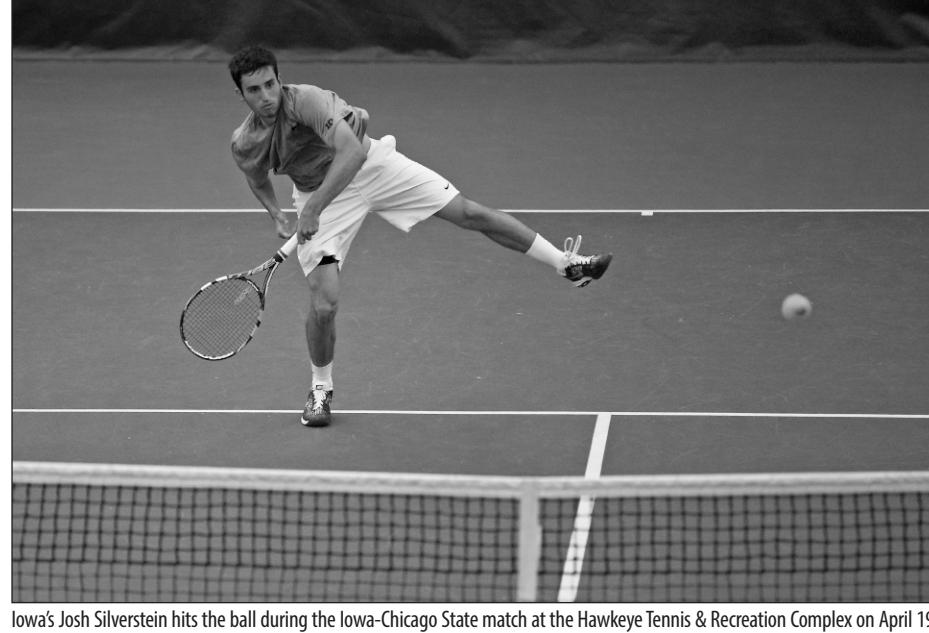
Once competition finally starts at the end of September, the Hawkeyes will have plenty of opportunities against good players.

"This team is so competitive," Wilson said. "They have personal goals for the fall with where they want to be in the lineup. It's a good time to impress us coaches with some ranked wins."

Fall is the time players get to work on their game the most. Longer off-periods means more time on the practice court working on their games.

Tweaks that take a little longer are easier to implement during the fall, which, Silverstein said, is invaluable.

"You can change your game a lot more during



Iowa's Josh Silverstein hits the ball during the Iowa-Chicago State match at the Hawkeye Tennis & Recreation Complex on April 19. (The Daily Iowan/Margaret Kispert)

the fall," Silverstein said. "I want to become more offensive this year."

The fall also presents a special opportunity for the freshmen who just got onto campus.

Junior tennis and college tennis are two completely different animals, and the learning curve can be a struggle.

Fall practices and tournaments give the young guns the chance to see what it takes to compete at the college level.

"The freshmen have to learn what it's like here," Silverstein said. "I had help from the older guys last year, and I want to do the same for the freshmen this year."

With so much time on the practice courts with the team before competition starts, the guys look forward to seeing fresh faces on the other side of the net.

You hear about fights breaking out in NFL training camps because the players get tired of going up against the same guys every day.

The same can be true on the tennis court.

"You see that a little bit," Wilson said. "That's how men compete; they jaw at each other. That's OK, though. I like that. It's good for the new guys, to see how it's going to be."

The fall gives players a unique glimpse into life after college tennis, as

well. With the lack of dual matches, players have to motivate and play for themselves. For players with dreams of playing professional tennis, the fall season gives them good exposure to that.

While the fall season is important for the Hawkeyes, make no mistake — they cannot wait until spring rolls around.

"Spring is the best," senior Dom Patrick said. "Everyone travels together, and we're not split up at meets. We get closer as a team."

*Follow @B\_Dows4 on Twitter for news, updates, and analysis of the Iowa men's tennis team.*

because of a knee strain, though it's not considered to be serious.

"We're hoping he can play," Ferentz said. "We'll just have to see. He's working his way back right now, and we're hoping he can play. He's got a chance."

*Follow @ryanarod on Twitter for news, updates, and analysis about the Iowa football team.*

## NOTEBOOK

CONTINUED FROM 10A

"I'm not a big doghouse guy," Ferentz said. "I think it was Earl Weaver, I think, said he didn't have a doghouse. And it's not the pros, we don't cut guys, ship them out, and bring new guys in. This is college football. We're trying to develop our guys as best we can."

## Duzey progressing

Another tidbit Ferentz noted Wednesday was that senior tight end Jake Duzey is progressing as planned in his rehab from an off-season knee surgery.

He wouldn't offer a timetable for the tight end's return, however.

"He's making progress, significantly more work this week, but to put a number on it right

now wouldn't be fair, but we're getting closer," Ferentz said. "He had shoulder pads on and did some things, some football activities this week. Very limited, but that's the first step to getting a guy back, so that's a positive step."

Henry Kreiger-Coble and George Kittle took the bulk of snaps at tight end in the first game. Kittle did not play the second half

because of a knee strain, though it's not considered to be serious.

"We're hoping he can play," Ferentz said. "We'll just have to see. He's working his way back right now, and we're hoping he can play. He's got a chance."

*Follow @ryanarod on Twitter for news, updates, and analysis about the Iowa football team.*

## FIELD HOCKEY

CONTINUED FROM 10A

what Stanford may pull.

"We're doing a lot of situations in which the play will be very stretched, so individuals are isolated, they have to be able to keep their feet and run their attacker into other members of the team," Cellucci said. "We think that if we can get in and behind Stanford's frontline, we'll have a ton of room to be able to run and use our speed and the things we're good at."

"If we cannot stay in the play, it's going to be a real challenge."

While the head coach is focused on the critical aspects of the team's mission, a few athletes have other things in mind.

It wasn't so sunny for the athletes in California last season when the Car-



Iowa forward Natalie Cafone congratulates forward Mallory Lefkowitz after Lefkowitz scored against Missouri State at Grant Field on Sep. 28, 2014. (The Daily Iowan/Joshua Housing)

dinal defeated the Hawks, 2-1, in overtime.

"I think that game was so close, but it didn't come out the way we wanted," sophomore Mallory Lefkowitz

said. "We need to come out on fire, no giving up, and if we have scoring opportunities, we need to get it."

"We're definitely ready to go."

Follow @Mariowilliams for news, updates and analysis of the Iowa field-hockey team.

## W GOLF

CONTINUED FROM 10A

aspirations of going pro on the diamond.

"I always dreamed of being a professional baseball player," he said. "First was baseball, then competitive downhill skiing, wrestling, then golf. But I was the most talented at golf and always knew that the lifespan of a golf career was longer than other sports."

Roters said the key to becoming a successful coach (and he's been a very successful coach) comes down to a couple very important things.

"If you can get students

to understand that there is always something greater than themselves, they stand a chance at being great if they have the work ethic," Roters said. "My plans are to work with Megan to build a powerhouse program that is always competing at a high level."

"We gel really well together and believe we can do something special here."

Dreher, a native of Fort St. John, British Columbia, grew up playing hockey. But at a young age, she knew golf was in her future.

"I always thought that coaching at the collegiate level was something I would like to do if I wasn't playing professionally," she said. "I would frequently check the NCAA job openings and saw the assistant position open-

at our local nine-hole course for the summer. After that, we were hooked and never looked back."

Dreher made her LPGA début in 2008 and graduated from Kent State on a golf scholarship in 2009. Over the course of her six-year professional career, she competed in numerous LPGA events, but she thought that college coaching would be the next step in her golf journey.

"I always thought that coaching at the collegiate level was something I would like to do if I wasn't playing professionally," she said. "I would frequently check the NCAA job openings and saw the assistant position open-

ing at Iowa, so I reached out to Coach Menzel."

"This seemed like the perfect opportunity to ease out of the busy and demanding schedule of the touring life and in to something else I have a big interest in," Dreher said.

So, what does she think is the important thing to teach a college golfer?

"Patience and fun ... I want them to have fun while they're out there," Dreher said. "A bad round or bad hole isn't the end of the world."

Follow @RealJakeMoscbach on Twitter for news, updates, and analysis about the Iowa women's golf team.

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Iowa C.J. Beathard looks pass the ball while Iowa offensive lineman Ike Boettger blocks an Illinois State player in Kinnick Stadium on Sept. 5. (The Daily Iowan/Rachael Westergard)

## 0-line builds confidence

Iowa's offensive line turned in a solid performance against Illinois State, which was a needed confidence-booster.

By JORDAN HANSEN

jordan-hansen@uiowa.edu

Even head coach Kirk Ferentz has been surprised by how much has been said about Iowa's offensive line — especially tackles Ike Boettger and Boone Myers — this season.

"For two tackles who have never played, I've never read so much about two tackles in my career," Ferentz said. "That's a couple years now."

A lot of the buzz stemmed from how the line looked in the team's open scrimmage on Aug. 15. Iowa's defensive line won the day, and questions arose about how the Hawkeye offensive tackles would hold up.

However, with one game in the books, it seems as if some of those fears have been quieted, at least for now.

They passed the basic eye test. The Hawkeyes rushed 44 times for 210 yards, a healthy average of 4.8 yards per carry.

Illinois State got exactly one tackle for loss and no sacks while managing just one quarterback hit — an impressive first showing for a line that some saw as a major weakness of the team.

Granted, it was against an FCS school, and a much bigger test will come against Iowa State, but the foundation for what looks like a workable offensive line was there.

"We were ready to play; there's been a lot of talk about this season and we just wanted to get going," senior center Austin Blythe said. "We're happy with how we played, but we know there's going to be plenty of corrections [this] week."

Iowa quarterback C.J. Beathard also benefited from quality pass blocking and went 15-of-24 for 211 yards and a touchdown. Myers and Boettger looked cool and calm in both run and pass situations, valuable traits in two of the most important positions on the line.

Sure, there still were nerves and minor mishaps in their game, but the glaring errors some people expected simply weren't there.

"There were a few pass sets where I felt pretty good and also some that I know I could have done better," Myers said. "It took part of the first and second series to realize that I'm here now, this is it ... After a few plays, you settle down."

It was a good game to get a player's feet wet, and once the game was well in hand, Ferentz got an opportunity to play some of his second-string linemen.

The Hawkeyes also swapped in true freshman guard James Daniels (LeShun Daniels' younger brother) and junior tackle Cole Croston for parts of the second half. Part of their playing was because of the heat and cramps in several players, but it also gave Ferentz and Company some tape.

The younger Daniels' performance was noted, and it might not be entirely out of the picture that he could play regularly this season. Iowa's starting guard, Sean Welsh, played well enough, but Daniels looked solid.

"He played kind of like he practiced, which obviously has impressed us," Ferentz said. "He just doesn't seem to get rattled about anything."



Cellucci  
head coach

## Field hockey faces stiff test

No. 15 Iowa will host No. 5 Stanford in home-opener.

By MARIO WILLIAMS

mario-williams@uiowa.edu

After a 2-2 road trip, the Iowa field-hockey team will return home to Grant Field to face No. 5 Stanford Thursday.

Last week, the Hawkeyes traveled to Harrisonburg, Virginia, to compete in games against Richmond and James Madison. The team came home 1-1, but its 4-1 loss against the Dukes was a struggle, to say the least.

"We were not very smart against [James Madison] on Sunday and made some key mistakes that led to some untimely goals," Iowa head coach Lisa Cellucci said. "We really struggled out letting the ball. We were giving the ball to our halfbacks with no options. We needed a lot more movement from our midfield."

"That's what really hurt us. That was pretty much the entire game."

Cellucci said she believes her athletes are playing too "big" with a large number of unnecessary risks.

Today, the Hawkeyes have a lot of adjusting to do against a tough Stanford offense. The Cardinal have a 3-1 record and have rolled through No. 4 Duke. The team averages 1.5 goals per game off 13.2 shots per game. Senior Maddie Secco leads the team in scoring with 3 goals and 7 points.

The Hawkeyes, on the other hand, average 2.25 goals per game on 10.5 shots per game but have only defeated one ranked opponent, No. 12 Wake Forest.

"Stanford is definitely a worthy opponent, and it's going to be challenging," junior Stephanie Norlander said.

Cellucci classified Stanford as an offense that enjoys stretching the field. While some of the athletes on the team know the Cardinal plan, it still may be a challenge for the Hawkeyes to come on top.

This week, the team has worked specifically on certain scenarios based on

SEE FIELD HOCKEY, 8A

## NOTEBOOK

## Ferentz reacts to Sash death

Iowa head coach Kirk Ferentz met with the media Wednesday afternoon.

By RYAN RODRIGUEZ

ryan-rodriguez@uiowa.edu

Iowa head football coach Kirk Ferentz spoke to members of the media Wednesday to discuss his team's upcoming clash with Iowa State on Saturday in the Cy-Hawk Series.

Ferentz also discussed the death of former Iowa defensive back Tyler Sash, who was found dead in his home Tuesday morning.

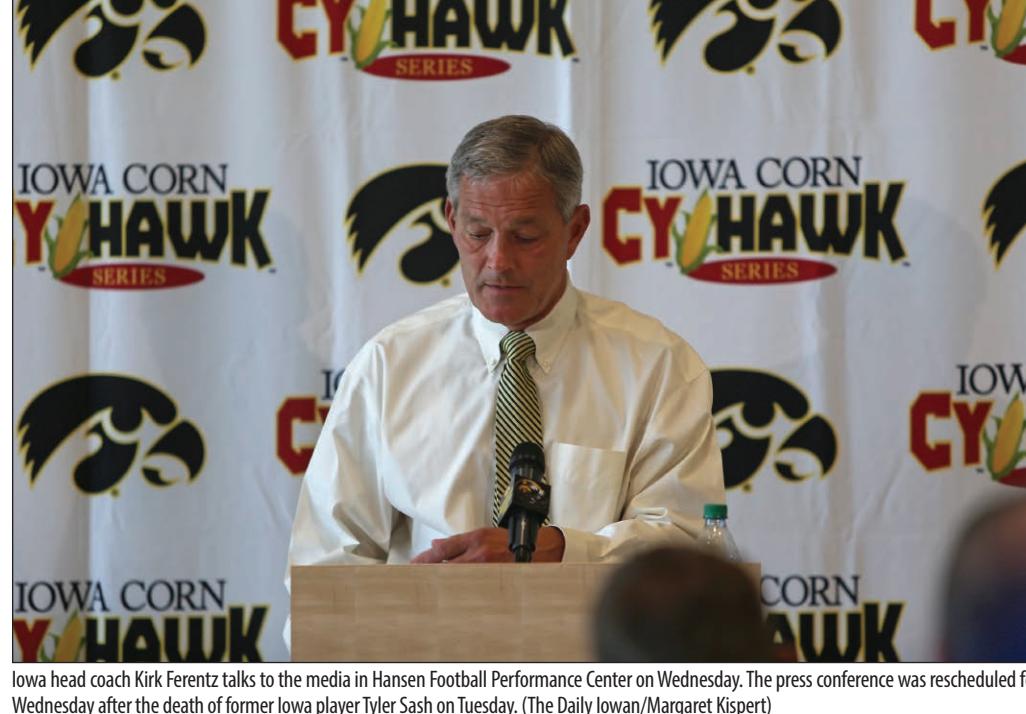
### On the loss of Tyler Sash

Ferentz's press conference was originally scheduled for Tuesday afternoon but was pushed back a day because of the death of Sash.

The coach was emotional when discussing the loss of Sash, who was a member of the Hawkeyes from 2007-2011. An official cause of death is still pending a state medical examiner's report.

"It's a tough story, certainly, and I know a lot of great things have been covered and written about Tyler and his career and just memories about him," Ferentz said.

"He certainly was a special young man in our program, had a great career here, was extremely competitive, just a high-energy player and did a lot of great things."



Iowa head coach Kirk Ferentz talks to the media in Hansen Football Performance Center on Wednesday. The press conference was rescheduled for Wednesday after the death of former Iowa player Tyler Sash on Tuesday. (The Daily Iowan/Margaret Kispert)

Ferentz said the Iowa State Athletics Department had contacted Iowa about doing some sort of tasteful tribute to Sash for Saturday's game, but noted that no official details had been discussed yet.

### Wadley not ready yet

After the dynamic debut of backfield duo Jordan Canzeri and LeShun Daniels Jr. last weekend against the

Redbirds, many are eager to see what the Iowa ground game will look like in the second game.

And while Ferentz and his staff certainly have options, don't expect sophomore Akrum Wadley to be one of them. Ferentz said that while Wadley has shown signs of progress in practice, he's still not ready for game situations.

"He wasn't ready to secure the ball Saturday, unfortu-

nately, but hopefully, next time out he'll do a better job," Ferentz said. "Somewhere in there, there's a good player; we've just got to get it out of him and get him really concentrating the way he really needs to protect the football."

Ferentz also stressed that giving a player like Wadley proper development time is the ultimate goal.

SEE NOTEBOOK, 8A

## Former pros aid women's golf

New women's golf assistants add coaching, professional experience.

By JAKE MOSBACH

jacob-mosbach@uiowa.edu

Over the off-season, the Iowa women's golf program announced the addition of two well-accomplished, well-traveled assistant coaches.

Kirby Dreher and Michael Roters have joined head coach Megan Menzel's staff for the 2015 season.

Dreher and Roters have both had successful professional golf careers spanning the United States and Canada, and they bring a wealth of knowledge to a young Hawkeye team.

"They both have been great on-course players, and I know that they'll continue that and be great on-course coaches," Menzel said at the team's photo day. "We're really excited with their additions."

Roters, a Boise, Idaho, native, comes to Iowa after serving as an assistant coach at Idaho. Last season, he helped coach three of his players to all-conference honors, as well as sending one to the NCAA Tournament. He joined the Hawkeye staff after meeting Menzel at the tournament.

But it's a wonder that Roters became a professional golfer or coach at all. He was a standout baseball player in college at Mount Hood Community College and New Mexico State, and he had

SEE W GOLF, 8A

# 80 HOURS

The weekend in arts & entertainment

Thursday, September 10, 2015



contributed

By ISAAC HAMLET  
isaac.hamlet@uiowa.edu

Stories can be found in anything. Everything from losing a pen to traveling abroad offers narrative potential, and each of us has moments such as this scattered across our lives.

Peter Aguero, who has made a career of storytelling, has set out to select six stories from his own life and weave them into a single performance.

At 8 p.m. Friday, the Englert Theater, 221 E. Washington St., will host Aguero as he performs his biographical show "Daddy Issues."

"The show is a little over an hour," Aguero said. "It's a chronological telling

of the relationship I've had with and without my father."

In that time, he tells stories from different points in a 36-year stretch of his life to form an overarching narrative. Each takes place over the course of roughly a day and relays experiences he had growing up with his father in his life.

"It's a different relationship I have with my father," Aguero said. "He and I don't talk anymore; he hasn't seen the show and isn't going to. It's a history I've worked through. I'm not looking for the work on the stage to save my life, but it's one way of working through it."

SEE AGUERO, 3B

DESIGN BY AURORA GREEN/THE DAILY IOWAN

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## WEEKEND EVENTS

### TODAY 9.10

#### MUSIC

- MAGIC BEANS, 10 P.M., YACHT CLUB, 13 S. LINN
- PULLMAN STANDARD, 10 P.M., GABE'S, 330 E. WASHINGTON

#### WORDS

- "LIVE FROM PRAIRIE LIGHTS," AVIYA KUSHNER, NONFICTION, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE

#### FILM

- *THE LOOK OF SILENCE*, 5:30 P.M., FILMSCENE, 118 E. COLLEGE
- *THE END OF THE TOUR*, 7:30 P.M., FILMSCENE
- *PITCH PERFECT 2*, 8 & 11 P.M., IMU IOWA THEATER
- *TOMORROWLAND*, 8 & 11 P.M., 348 IMU
- *THE DIARY OF A TEENAGE GIRL*, 9:30 P.M., FILMSCENE

#### MISC.

- SALT COMPANY, 8 P.M., ENGLERT, 221 E. WASHINGTON
- SPORTS AROUND THE WORLD, 10 P.M., HUBBARD PARK

### FRIDAY 9.11

#### MUSIC

- JAZZ AFTER 5, STEVE GRISMORE GROUP, 5 P.M., MILL, 120 E. BURLINGTON
- FRIDAY NIGHT CONCERT SERIES, FIRE SALE & DAWN, 6:30 P.M., PEDESTRIAN MALL WEATHERDANCE FOUNTAIN STAGE
- CATFISH KEITH, 8 P.M., MILL
- MATTE EASTON, 10 P.M., GABE'S
- YAMN, 10 P.M., YACHT CLUB

#### WORDS

- "LIVE FROM PRAIRIE LIGHTS," STEVE BRATKOVICH & BOB OLDIS, 7 P.M., PRAIRIE LIGHTS
- PETER AGUERO, 8 P.M., ENGLERT

#### FILM

- *PITCH PERFECT 2*, 8 & 11 P.M., IMU IOWA THEATER
- *TOMORROWLAND*, 8 & 11 P.M., 348 IMU

#### THEATER

- *OZMA OF OZ*, 7 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS, 1301 FIFTH ST.

### SATURDAY 9.12

#### MUSIC

- LAST STOP IOWA CITY ZOMBIE MARCHE, WYLDE NEPT, HUNTER DUMPED US HERE, 6 P.M., MILL
- EGI, 10 P.M., YACHT CLUB
- PATIO PARTY, LADY E, 10 P.M.,

#### DANCE

- SUNSET SALSA, 6 P.M., PEDESTRIAN MALL WEATHERDANCE FOUNTAIN

#### THEATER

- *OZMA OF OZ*, 2 & 7 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS
- *LEARNING TO WALK*, READING SERIES, 8 P.M., 172 THEATER BUILDING

#### FILM

- *PITCH PERFECT 2*, 5, 8, & 11 P.M., IMU IOWA THEATER
- *TOMORROWLAND*, 5, 8, & 11 P.M., 348 IMU
- *KIDS*, BIJOU AFTER HOURS, 11 P.M., FILMSCENE

#### MISC.

- FALL FRIENDS DINNER, 6 P.M., ENGLERT
- ALL WHITE VIRGO PARTY, 10 P.M., GABE'S

### SUNDAY 9.13

#### MUSIC

- SWITCHBLADE SATURDAYS, SIGNALS, HUNTER LEFT US HERE, ZUUL, 8 P.M., GABE'S

#### THEATER

- *OZMA OF OZ*, 2 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS

## OPENING MOVIES



### SLEEPING WITH OTHER PEOPLE

JAKE (JASON SUDEIKIS) AND LAINEY (ALISON BRIE) HAD A ONE-NIGHT STAND IN COLLEGE. WHEN THEY MEET 12 YEARS LATER, THEY ARE BOTH COMMITMENT-CHALLENGED REPEAT CHEATERS. THOUGH THE ATTRACTION STILL LINGERS, THEY VOW TO MAINTAIN A PLATONIC FRIENDSHIP TO PROVE THEY'RE ABLE TO DO SO. UNSURPRISINGLY, COMPLICATIONS ARISE FROM THAT ARRANGEMENT.

### THE PERFECT GUY

MANY PEOPLE DREAM OF MEETING THE PERFECT GUY, AND LEAH (SANA LATHAN) THINKS SHE FINALLY HAS. THE LONGER SHE STAYS WITH HIM, THOUGH, THE MORE SHE SEES VIOLENCE AND RAGE IN HIM. FINALLY, SHE ENDS THE RELATIONSHIP; CARTER (MICHAEL EALY) DOESN'T TAKE THE BREAKUP WELL.



### PHOENIX

(FILMSCENE) POST-WORLD WAR II GERMANY IS, OBVIOUSLY, NOT IN THE BEST STATE. NELLY (NINA HOSS), A GERMAN-JEWISH SINGER SURVIVED THE WAR BUT NOT WITHOUT SCARS. AFTER UNDERGOING RECONSTRUCTIVE FACIAL SURGERY, NELLY USES HER NEW LOOK TO FIND OUT WHO BETRAYED HER TO THE NAZIS. HER PRIME SUSPECT? HER HUSBAND (RONALD ZEHRFELD).

### THE RED SCHWINN

## DRINK OF THE WEEK

# Coming to grips

By DEVYN YOUNG

devyn-young@uiowa.edu

Four actors, one playwright, and a director huddle around a table. The playwright vigorously takes notes, crossing off lines that don't work when said aloud. The actors struggle some, particularly the pronunciation for some of the made-up words throughout the play.

They laugh as they come across a funny line, the playwright circling the sentence and writing a large "yes" after hearing the reaction. They are rehearsing for the first University of Iowa Theater Department production of the year, *Learning to Walk*.

*Learning to Walk*, by UI junior Laura Townsend, will premiere Saturday in 172 Theater Building.

The play tells the story of the Baines family, who lost a son to suicide five months ago. The show

explores how each person deals with grief in her or his own way.

"[The play] is about the clash of their emotions and trying to stay united in spite of their pain," Townsend said.

She acted in shows throughout high school, then discovered playwrighting her senior year.

"I love 'It's a slice-of-life piece.'

—Alosha Robinson, Director

and at the end, you can create something that is beautiful to you and beautiful to other people," she said. "You can leave having gained something that you didn't necessarily have before."

*Learning to Walk* is not only the first Theater Department show of the year, it is also the first in its long line of readings of new work throughout the year.

"With [readings], you get four rehearsals," di-

rector Alosha Robinson said. "Then you have one performance date."

The Baines family consists of Denise, Mike, and Hannah. Hannah, who is 19 years old, comes home from her first year of college to find her family's world completely different after the suicide of her older brother.

Her mother has joined a small, local

religion, and her father has stopped wearing suits, which he's worn ever since she could remember.

Hannah is played by UI freshman Senead Short, an Iowa City native. Short never acted in high school, but instead played in the pit band for shows.

"I used to watch the actors; I loved how they could transform into something real," Short said.

Robinson believes the show will work well with

audiences because it's so real.

"It's a slice-of-life piece," he said. "This piece is down-to-earth; it's rooted in a family, a family that's struggling with grief. It's about finding resilience and tragedy that can come from disappointment, pain and loss."

Townsend's goal was to write a realistic play anyone could relate to.

"Even if I had to make them up, I wanted somebody that I could relate to and a family that someone else could see themselves reflected in," she said.

### THEATRE

#### *Learning to Walk*

When: 8 p.m. Saturday  
Where: 172 Theater Building  
Admission: Free



### THE RED SCHWINN

BEFORE THE COLDER WEATHER SETS IN, HOP ON THE BIKE, AND HEAD DOWN TO RIDE FOR ONE OF ITS SIGNATURE COCKTAILS. THE BIKE-THEME RESTAURANT HAS A LONG SPECIALTY MENU, SO ASK FOR A RECOMMENDATION, AND YOU'LL BE POINTED TO THE RED SCHWINN.

**EXPERIENCE:** A RIDE SPECIALTY, THE RED SCHWINN COMBINES BACARDI RUM, LEMON JUICE, GINGER BEER, AND HOUSE-MADE RASPBERRY PURÉE. IT IS SHAKEN OVER ICE AND THEN POURED. PINK IN COLOR AND GARNISHED AROUND THE RIM WITH A LEMON TWIST, THE RED SCHWINN WILL TAKE YOU FOR A RIDE THAT IS A LITTLE SWEET AND A JUST A TOUCH SOUR AT THE SAME TIME.

**ADVICE:** THIS DRINK WAS MADE TO BE HAD AFTER A LONG HOT DAY ON THE BIKE, IN CLASS, OR AT WORK, BUT IT'S GREAT FOR JUST WARMING UP FOR A NIGHT OUT, TOO. ENJOY IT. IT WILL GO DOWN SMOOTH AND SWEET; YOU'RE GOING TO WANT ANOTHER ONE.

— BY IAN MURPHY

## AGUERO

CONTINUED FROM FRONT

Aguero was prompted to tell this story after having hosted "The Moth Radio Hour," a storytelling show that airs on public radio. Hearing the stories of others, Aguero decided to see if he could combine six smaller experiences into a single story to explore how individual narratives could affect an overall truth.

"[Daddy Issues] is about his struggles with his father," said Jim O'Grady, a reporter for WNYC who has competed against Aguero in the Moth Slam storytelling competition. "One of the traps he could have fallen into was telling a story about a virtuous young man under the thumb of a despotic father, but he didn't do that. It's a story about a shifting relationship and how he copes with it. He could have told a story about good versus bad, but he doesn't, and it's a lot more interesting because of that."

Starting with five stories, Aguero's selection changed as he retold his experiences and explored other possibilities.

"The more you tell a story, the more your brain accesses the truth of the story," he said. "Sometimes, I'd be telling a story and would remember

it in a different way than I had six months earlier. Truth is a finicky thing; you can't confuse [it] with fact. Memories bloom and blossom the more you remember them."

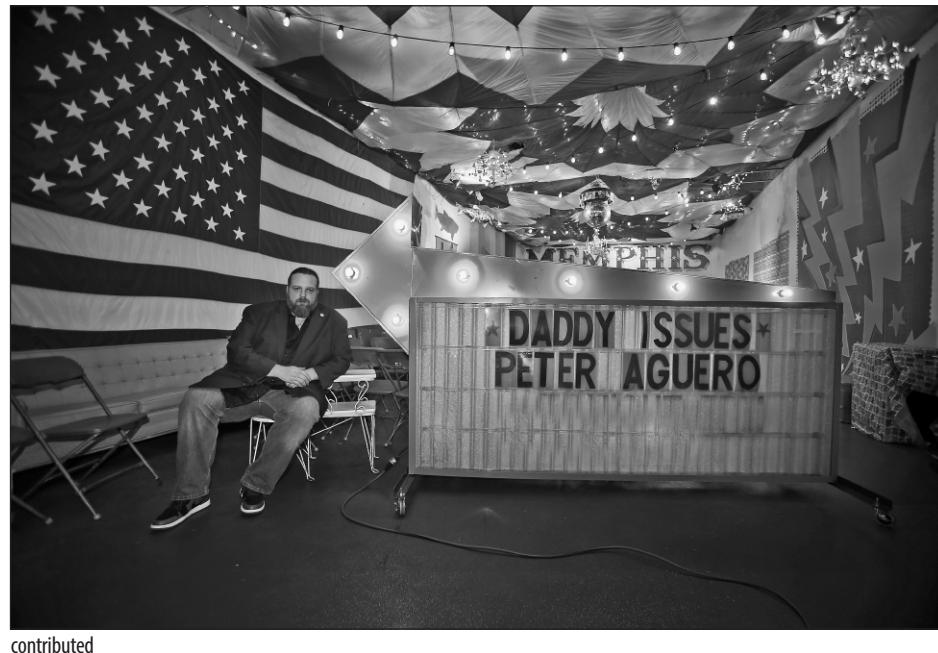
"Daddy Issues" has found its way to Iowa City in large part because of the efforts of Aguero's friend David Gould, a University of Iowa adjunct lecturer and a visiting scholar at the Obermann Center.

"Peter and I have been friends for more than two years," Gould said. "I met Peter when I was working in Las Vegas, and he was making monthly trips to the city to conduct storytelling workshops.

This year, Gould is teaching a class called Life Design, which explores career options outside the usual and has had speakers who have been everything from Cirque du Soleil musicians to CEOs.

"Students often view college as a means to an end — earn a degree to get a job," Gould said. "But shouldn't it be more? Life Design was built to help examine how interests and talents can be interwoven to achieve a more productive, fulfilling, and meaningful life."

Originally, Gould had planned to ask Aguero to come in as a guest speaker for his class, but upon further thought, he wondered how he could bring Aguero to the larger Iowa City community.



contributed

He brought the idea of a full show to Englert Executive Director Andre Perry and Teresa Mangum, the director of the Obermann Center, and managed to get a venue and a portion of funding.

"[Aguero] didn't have a 'Leave It to Beaver' childhood, and his stories often reflect these jagged edges," Gould said. "But they are never without a heartbeat ... and a soul."

Those who have encountered and worked with Aguero speak avidly about the presence he presents both physically and through his skillful storytelling.

"A good story has something up for grabs, something two or more people are after," O'Grady said.

"A good story makes the audience wait, sitting in suspense. It isn't false, and it isn't contrived. By the end, you could be thinking, 'Holy God. I never thought that could happen.' But at the same time, it's plausible. [Aguero] does all those things effortlessly."

Ophira Eisenberg, a comedian and the host of NPR's "Ask Me Another," met Aguero roughly six years ago, when she was hosting Moth Story Slams. After their initial encounter, they continued to see each other at storytelling events and became friends.

"One of the things I love particularly about watching and listening to [him] is — as a big guy, he's quite intimidating,"

Eisenberg said. "Yet, his stories are full of heart, vulnerability, introspection. He really lets you into his emotions and even admits how small he feels inside at times."

In his first story, Aguero is 5 years old; in his last, he is 36. His pursuit, in part, is to give a voice to the younger versions of him that grew up without such a voice.

Aguero isn't trying to teach a lesson or dole out wisdom. He opens himself up on stage to share an experience and hopes that his audience will connect with it.

"Looking at the difficult parts of life are important," Aguero said. "It's important not to

shove it in a closet or hide them away. It's important to look back from a safe distance, and I believe I'm doing that. It's not the role of storytelling to teach a lesson. I want [the audience members] to recognize a moment of fear, or anger, or joy in their own lives."

After having been performed in New York and going through different tellings and iterations, "Daddy Issues" is in its finished form. The show Aguero presents on stage represents the final truth he worked to uncover.

"I think [Aguero] is speaking to an issue and a story that is very common among young men, but rarely heard. It is very funny and also very emotional," Eisenberg said. "And he's finally crafted the arcs of the different stories so they flow with each other. It's one of the best things I've ever seen him do — a total accomplishment, and you leave the theater very satisfied, like you've just enjoyed a very satisfying meal that you'll remember and reflect on for a long while."

## WORDS

**"Daddy Issues"**  
When: 8 p.m. Friday  
Where: Englert, 221 E. Washington  
Admission: \$10-\$20



**night owl**

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WHO-O-O	THURSDAY	FRIDAY	SATURDAY
 <b>OLD CAPITOL MALL</b> 319-354-3777 <a href="http://www.erbertandgerberts.com">www.erbertandgerberts.com</a>	<b>NOW OPEN</b> <i>Sandwiches &amp; Soup!</i> <i>We Deliver &amp; Cater</i>	<b>NOW OPEN</b> <i>Sandwiches &amp; Soup!</i> <i>We Deliver &amp; Cater</i>	<b>NOW OPEN</b> <i>Sandwiches &amp; Soup!</i> <i>We Deliver &amp; Cater</i>
 <b>MARKET CAFÉ</b>  1914 8th Street • Coralville • (319) 351-9651 812 S First Avenue • Iowa City • (319) 338-9767 1720 Waterfront Drive • Iowa City • (319) 358-7007	<b>Happy Hour Specials</b> Daily 3-6pm <ul style="list-style-type: none"> <li>• ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers</li> <li>• \$1 Off All Beer</li> <li>• \$1 Off All Glasses Of Wine</li> <li>• \$1 Off All Fresh, Hand-Pattied Burgers</li> </ul>	<b>Happy Hour Specials</b> Daily 3-6pm <ul style="list-style-type: none"> <li>• ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers</li> <li>• \$1 Off All Beer</li> <li>• \$1 Off All Glasses Of Wine</li> </ul> <p>Late Night ½ Price Apps &amp; Taps 8pm-10pm</p>	<b>Happy Hour Specials</b> Daily 3-6pm <ul style="list-style-type: none"> <li>• ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers</li> <li>• \$1 Off All Beer</li> <li>• \$1 Off All Glasses Of Wine</li> </ul> <p>Late Night ½ Price Apps &amp; Taps 8pm-10pm</p>
 <b>IOWA CITY</b> <b>354-1111</b> <a href="http://www.pizzapit.net">www.pizzapit.net</a>	<b>Sept Slice of the Month:</b> <b>\$3.75/Chicken BLT w/Ranch</b> <b>FREE DELIVERY</b>	<b>Sept Slice of the Month:</b> <b>\$3.75/Chicken BLT w/Ranch</b> <b>FREE DELIVERY</b>	<b>Sept Slice of the Month:</b> <b>\$3.75/Chicken BLT w/Ranch</b> <b>FREE DELIVERY</b>
 <b>517 S. Riverside Dr.</b> <b>Iowa City</b> <b>337-6677</b>	<b>Available After 10pm</b> <b>X-LARGE \$9.99</b> <b>1 TOPPING</b>	<b>Available After 10pm</b> <b>X-LARGE \$9.99</b> <b>1 TOPPING</b>	<b>Available After 10pm</b> <b>X-LARGE \$9.99</b> <b>1 TOPPING</b>
 <b>CAB</b> <small>DIVISION OF STUDENT LIFE</small>	<b>ROAD TRIP TO DELLS - SEPT. 12</b> <b>TOMMORLAND</b> 8pm & 11pm @ Illinois Theatre, IMU	<b>ROAD TRIP TO DELLS - SEPT. 12</b> <b>TOMMORLAND</b> 8pm & 11pm @ Illinois Theatre, IMU	<b>ROAD TRIP TO DELLS - SEPT. 12</b> <b>TOMMORLAND</b> 5, 8 & 11pm @ Illinois Theatre, IMU
 <b>FILM SCENE</b> 118 E. College St. on the Ped Mall <a href="http://www.icfilmscene.org">www.icfilmscene.org</a>	<b>END OF TOUR/LOOK OF SILENCE</b> <b>DIARY OF A TEEN GIRL</b>	<b>PHOENIX</b>	<b>KIDS</b> <small>FREE @ 11pm</small>
 <b>FRIDAY NIGHT</b> <b>Concert</b> <b>SERIES</b> <small>PRESENTED BY Toyota-Scion of Iowa City</small>	6:30-9:30pm Held Outside The Sheraton Hotel	<i>Friday, September 11, 6:30pm</i> <b>FIRE SALE &amp; THE DAWN</b>	<i>TONIGHT, 6:30pm</i> <b>FIRE SALE &amp; THE DAWN</b>
 <b>MARCUS</b> <b>THEATRES</b>	<b>CORAL RIDGE 10</b> Coral Ridge Mall • Coralville <b>625-1010</b>	<b>Tuesday All Movies \$5 (3D Additional)</b> <b>\$5 Student Thursday (3D Additional)</b> Sycamore Midnight Madness Fri/Sat <a href="http://www.marcustheatres.com">www.marcustheatres.com</a>	<b>Tuesday All Movies \$5 (3D Additional)</b> <b>\$5 Student Thursday (3D Additional)</b> Sycamore Midnight Madness Fri/Sat <a href="http://www.marcustheatres.com">www.marcustheatres.com</a>
<b>SYCAMORE 12</b> Sycamore Mall • Iowa City <b>625-1010</b>			

# Last times, first times, now times

By CLAIRE DIETZ  
claire-dietz@uiowa.edu

It's no small feat to travel with one's mother.

Lucy Wainwright Roche takes that feat and magnifies it into an entirely new scale, going on tour with her mother, Suzy Roche.

The mother/daughter duo will perform at 7 p.m. Sept. 13 at the Mill, 120 E. Burlington St. They began touring together last year after recording three songs to release as a fundraiser for Wainwright Roche's newest CD, *There's a Last Time for Everything*, and found they enjoyed it too much.

"After we had recorded the songs, we liked the way they sounded and decided

to keep going," Roche said. "We worked with our friend Rob Morsberger, an incredible composer and musician who had been diagnosed with incurable brain cancer. He was nearly blind when we began working together, but he could still play beautifully. Our time in the studio with him was bittersweet. So much joy, so much sorrow. He left us with a gift — our CD, something I will always treasure, especially at this point in my life."

The two definitely play into a tradition the Mill has established of singer-songwriters, said Andre Perry, a talent buyer at the Mill.

"The Mill tries to program across a range of genres and media, but over

the years, if you looked at the calendar over the year, you would definitely see a handful of singer-songwriters," Perry said.

Roche has had a self-described "long career," both with family members and playing solo, but singing with her daughter really is "the cherry on top."

"I've always loved working with my family," she said. "I don't think I ever had a burning desire to go solo even though I made two solo recordings. I just like to work, to make things up. When I write a song, I feel so lucky, and when I sing in harmony, well, that's the best."

While her mother has always been in the family

business of making music, Wainwright Roche was more reluctant to follow suite.

"I grew up my whole life doing music, and I actually wasn't that interested in it," she said. "I thought that there was enough of that going on so, I went to school, and I got my bachelor's degree in teaching, thinking I wanted to be a teacher."

"But then I went on the road with my brother as a backup singer just for fun one summer, and I loved it so much. And I sort of got

it in the back of my head that I wanted to stay in this world."

Despite traveling together constantly, driving together, sharing a hotel, and sharing a stage, Wainwright Roche said it is all worth it.

"I'm usually on tour alone, and when things go wrong on tour ... when you're alone, it's not that funny," she said. "But when you're with someone who you have a good time with, everything's funnier then, and you can laugh about things much easier. It's

more fun, we have fun. It's kind of like a treat."

## MUSIC

**Suzzy Roche and Lucy Wainwright Roche**  
Where: Mill, 120 E. Burlington St.  
When: 7 p.m. Sept. 13  
Admission: \$12 in advance/\$15 day of show



Contributed

Department of Religious Studies and  
The School of Journalism & Mass Communication

## IDA BEAM LECTURE

### Tanya Luhrmann

Stanford University Professor  
and New York Times Columnist



### "Hearing God: Why People Experience the Same God Differently"

Tuesday September 15,  
5:00-6:30

MacBride Hall Auditorium

<http://clas.uiowa.edu/religion/resources/events/public-lecture-ida-beam-visiting-professor-tanya-luhrmann>



**NIGHT OWL**

WHO-O-O      THURSDAY      FRIDAY      SATURDAY

ENTERTAINMENT

<div style="text-align: center;">  <p>recreserv.uiowa.edu</p> </div>	<p><b>Registration for Co-Rec Softball ENDS TODAY!</b> <a href="http://recreserv.uiowa.edu">recreserv.uiowa.edu</a></p>	<p><b>Register for:</b> Tennis Tournament, 9/28 Bean Bag Tournament, 9/30 <a href="http://recreserv.uiowa.edu">recreserv.uiowa.edu</a></p>	<p><b>Register for:</b> Tennis Tournament, 9/28 Bean Bag Tournament, 9/30 <a href="http://recreserv.uiowa.edu">recreserv.uiowa.edu</a></p>
<b>SCOPE</b>	<b>MITCH GORDON &amp; THE UNLEADED BAND</b> Sept. 25 - Hawkeye Room, IMU	<b>MITCH GORDON &amp; THE UNLEADED BAND</b> Sept. 25 - Hawkeye Room, IMU	<b>MITCH GORDON &amp; THE UNLEADED BAND</b> Sept. 25 - Hawkeye Room, IMU
<b>BO JAMES</b> Burger & Brew 118 E. Washington • 337-4703	<b>KARAOKE TONIGHT!</b>	<b>Today's Special:</b> Burger Basket or Chicken Strip Salad <b>PATIO OPEN!</b>	<b>BURGERS BEERS PATIO OPEN!</b>
<b>BROTHERS</b> BAR & GRILL 125 S. Dubuque St., Iowa City	<b>MUG CLUB</b> \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills	<b>NEW!</b> \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stiletto	<b>NEW!</b> \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade
<b>CLUB CAR</b> 122 Wright St. 351-9416	<b>\$2.75 Domestic Bottles</b>	<b>\$3 19oz. Dom. Mugs</b> <b>\$4.25 All Bombs</b>	<b>\$2.75 Well Drinks</b> <b>\$3 Tall Boys</b>
<b>UGLY'S SALOON</b> 210 N. Linn St. next to Hamburg Inn	<b>\$2.75 Domestic Pints</b>	<b>\$4.50 All Bomb Drinks</b> \$4 Shot Wheel \$3 Domestic Steins	<b>\$2.75 Domestic Pints</b> <b>\$3 Tall Boys</b>
<b>the MILL</b> 120 E Burlington • 351-9529	Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$3.50 Craft Beer & French Fry Basket, \$5 Burger/Veggie Burger Basket	<b>JAZZ AFTER 5 w/STEVE GRISMORE</b> CATFISH KEITH, 8pm, 19+ WINTERLAND/BOB BLACK & BANJOY	<b>10th Annual Zombie March</b> w/WILD NEPT and HUNTER DUMPED US HERE 6pm
<b>MONDO'S SALOON</b> 112 E. College St. Iowa City 319-354-3837	<b>11-2pm \$6 BURGER ALL DAY:</b> \$3 HOUSE MARGS \$3 CORONAS	<b>FIESTA HOUR 2-6PM</b> \$5 MELTDOWN MARG \$5 WATERMELON MARG	<b>ALL DAY</b> \$4 BOMBS, \$3 WELLS <b>FIESTA HOUR 2-6PM</b>
<b>Sanctuary</b> Established 1972 405 S. Gilbert • <a href="http://sanctuarypub.com">sanctuarypub.com</a>	Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles & Wines	Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles & Wines	Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles & Wines
<b>Shakespeare's</b> 819 S. 1st Ave. Iowa City 337-7275	<b>PINT NIGHT</b> 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets	<b>5pm - Close:</b> \$6 Dom. Pitchers <b>5pm - 10pm:</b> \$11.25 Steak Special	<b>\$3.50 Pints of Fat Tire</b>
<b>Sports Column</b> 12 S. Dubuque Iowa City	<b>WINE ME, STEIN ME</b> \$1 Glasses of Wine \$2 Big Beers Keystone Light	<b>FAC 4-9pm</b> \$2 U Call It, \$2 Big Beers Keystone Light, 1/2 Price Pizza, \$5.99 Burger Baskets <b>9pm-Close (Away Games):</b> \$3 Wells, Calls & Shots	<b>8pm-Close (Away Games)</b> \$4 Big Beers Keystone Light, \$3 3 Olives Shots, Drinks & Bombs
<b>Vine</b> tavern & eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville	<b>\$7.99 Philly or French Dip</b> <b>\$3.50 Dom Steins, \$5 Premium Pints, \$6.50 Import Steins</b>	<b>\$7.99 Fish &amp; Chips All Day</b> Happy Hour 3-7pm: \$3.50 Craft Pints & Absolut Vodka \$6.59 Wings	<b>All Day, All Night:</b> \$7.99 Rueben \$2.50 Bottles of Corona/Pacifico

## REVIEW

# The jest of infinite fame



Girindra Selleck  
girindra-selleck@uiowa.edu

## 8.5 out of 10

In one of the year's most surprising turns, Jason Segel stuns with his masterful portrayal of the iconic postmodern novelist David Foster Wallace in *The End of the Tour*. Segel, previously pegged as a comedies-only actor known best for his roles in *Forgetting Sarah Marshall* and *How I Met Your Mother*, must have been paying close attention in 2013/2014 when a similar turn of events revealed Matthew McConaughey to be one of the generation's great actors. McConaughey's rejection of his romantic-comedy inundated filmography brought him the Academy Award for his depiction of HIV-positive redneck Ron Woodroof; is it possible that Segel's path follows suit? I would bank on a nomination, at least.

Segel's film — and despite any attempts to call it otherwise, it is Segel's film — follows Wallace on the last leg of his 1996 book tour for *Infinite Jest*, during which a blossoming journalist

and writer for Rolling Stone (David Lipsky, played by a manic, weasely, brilliant Jesse Eisenberg) is writing a profile on him. The film focuses on the troubled and brilliant Wallace who, at this point, is resisting the urge to become accustomed to the fame he is experiencing.

Shy and reclusive, Wallace lives in Bloomington, Illinois, with his two dogs in a house he recently had unlisted from the phone book (strange concept, isn't it? In the age of information). When Lipsky first calls Wallace at his home, he is asked how he got the number, and is promptly told to lose it — a statement Wallace later reveals was "only 95 percent a joke."

This struggle with the idea of celebrity and an acclamation to widespread recognition is at the heart of the movie's plot. Wallace, fresh off the publication of his magnum opus *Infinite Jest*, is being tapped by New York's Walter Kirn as the surefire winner of that year's major literary awards (in what remains one of literary criticism's biggest mysteries, *Infinite Jest* wasn't even nominated for the Pulitzer or the National Book Award).

On the flipside, Lipsky is desperate to garner even a taste of the recog-

nition Wallace is experiencing. The big brother/little brother relationship between the two characters drives the movie's plot, in which this duality provides for some of the most stimulating dialogue between its two protagonists.

The premise is simple, and not much of note actually happens in the

movie, but this makes it no less of a thrill to watch. If anything, the absence of dramatic events encourages the viewer to actually listen to what the characters are saying, and allows them to fill in the drama themselves.

*The End of the Tour* follows in the lineage of films like *My Din-*

*ner With Andre* — Louis Malle's 1981 classic but somewhat inaccessible film whose two hours consist only of a dinner conversation between Wallace Shawn and Andre Gregory — but *Tour* succeeds where its predecessors might have failed, in that this film doesn't come across as a challenge to watch.

However, *Tour* and its actors demand your respect, and fairly so, as, in Segel, the film marks the arrival of a new contender in this year's Best Actor race.



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FRIDAY  
Jazz After Five  
w/Steve Grismore Group  
5pm

Catfish Keith

8:00pm - 19+ After 10pm

SATURDAY  
10th Annual Zombie March  
featuring Wild Nept,  
Hunter Dumped Us Here  
6pm - All Ages

SUNDAY

An Evening w/Suzzy &  
Lucy Wainwright Roche  
7pm - 19+ After 10pm

Pub Quiz

9pm - 21+ After 10pm

MONDAY

Open Mic w/J. Knight  
8pm - All Ages

TUESDAY

The Blackberry Bushes  
Stringband w/Flash in the Pan  
8pm - 19+ After 10pm

WEDNESDAY

The Claudettes  
Co-Presented by Hancher  
8pm - 19+ After 10pm



Thursday-Friday, September 17-18

7:30 pm  
Space Place Theater  
North Hall, UI Campus

**Lucky Plush** transforms the act of waiting in an airport into a humorous and dynamic performance. *The Queue* blends slapstick comedy, Busby Berkeley-esque choreography, contemporary dance, and live music by **The Claudettes** to create a show worth waiting in line for.

**ALSO:** Hear **The Claudettes** in a free Club Hancher at The Mill performance on Wednesday, September 16 at 8 pm.

Order online at [hancher.uiowa.edu](http://hancher.uiowa.edu)  
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**KIDS**  
1995 | 91 min | NR  
Directed by Larry Clark

**FREE to U of I Students**  
Saturday, September 12 @ 11pm

**Tickets and Showtimes** @ [icfilmscene.org](http://icfilmscene.org)

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"TWO THUMBS UP"  
"KIDS"

"A day in the life of a group of teens as they travel around New York City skating, drinking, smoking, and deflowering virgins." - Netflix

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# Pelicans take a brief

By JASMINE PUTNEY  
[jasmine-putney@uiowa.edu](mailto:jasmine-putney@uiowa.edu)

At 11 a.m. Sept. 13, the annual Pelican Festival will return to the Coralville Reservoir at the Hawkeye Wildlife Area, 2564 Amana Road N.W. The event celebrates the thousands of pelicans that settle on the Res to forage for fish and take a rest from their migration south. Attendees will have the opportunity to view the pelicans with spotting scopes provided by the Iowa Department of Natural Resources. This is the fifth year the event will be at the Res, though it has been held in Iowa since 2000.

The Daily Iowan recently caught up with Karen Disbrow, Iowa Audubon Board member and an organizer of the event to discuss the festival.

**Daily Iowan:** What events besides viewing pelicans will take place at the festival?

**Karen Disbrow:** We have about 16 exhibitors. So not only can you find out about all these different organizations that have come, but they have fun activities for the kids to do. We usually try to find a group that wants to use it as a fundraiser, and this year, it's one of the Boy Scout troops, so they'll be there with things to eat and drink. Then we'll

have two talks on the American White Pelican. Then, this year we've also added three new talks. There's a woman coming from Des Moines who will talk about mussels that are here in the rivers in Iowa. We also have another person coming from Ames to talk about the fish in the Coralville Reservoir and Lake Macbride, because what the pelicans eat primarily is fish. Then we're having a talk on the eastern ornate box turtle. This turtle is generally not found in Iowa, but it has been discovered in the wildlife area and in a couple other places around the state. That is a really neat animal to learn about.

**DI:** How do you know when to plan the festival? How do you know when the pelicans are going to come?

**Disbrow:** Most of them are located originally just over the edge of Minnesota, and so in the spring and the fall they migrate through. We pretty much know when they're going to do that. Right now we have approximately 5,000 pelicans on the Coralville Reservoir.

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INTERVIEW

**Artisans Studio Tour**  
Seven Villages of the Amana Colonies

Saturday, Sept. 12 • 10am - 5pm  
Sunday, Sept. 13 • 12pm - 5pm

Artisans Studio Tour, a "Once a year experience", is a chance to visit artist in their working environment. Experience the continuing tradition of beauty and excellence as you stroll through the galleries & studios of Amana's Artisans. Eleven artist are participating.

# DAILY BREAK

## the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



### Lies I've gotten people to believe while they're drunk

- The first pinball machine was invented 1937 by Julius Pinball.
- Originally, Caribou Coffee was made from real caribou.
- The credit card was invented primarily as a way to fill those little slots in most wallets and purses.

• There is only one non-scientific word containing 3 Qs in the English lexicon — the noun "aquoquequito." Aquoquequito are the brown spots found on overripe bananas.

• Email is so-called because it took five tries to finally get it right.

• B.B. King's full name is Braddicus Bafflegod King, which explains why he goes by his initials ... and why he mercilessly slew both of his parents at the tender age of 12.

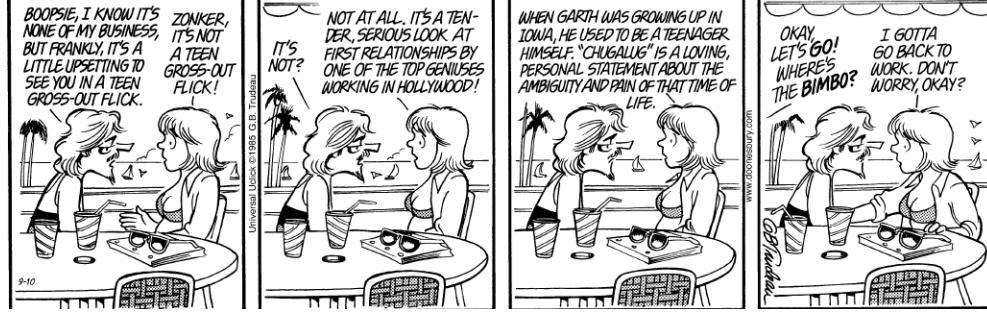
• In the United States, 47 women die in each year from holding in their flatulence.

• "WKRP in Cincinnati" was actually set in Cleveland. Also, in the unaired pilot, Dr. Johnny Fever's original name was "Tommy Pyrexia, MSW."

• The diacritic dot over a lower-case "i" or "j" is called a booble.

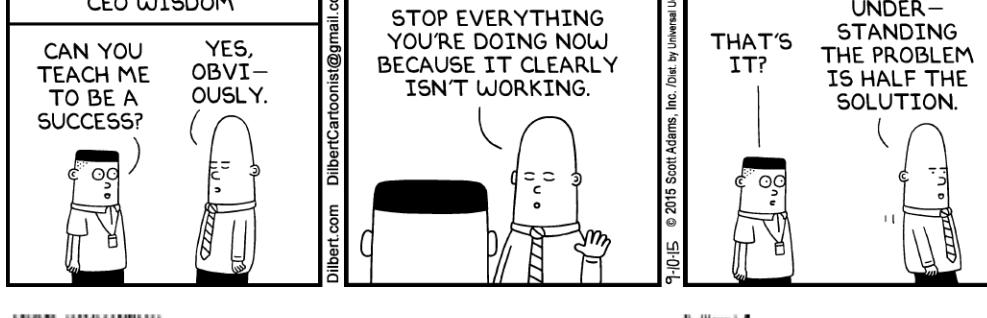
**Andrew R. Juhl** once played minor-league ball for the Detroit Red Wings.

## Doonesbury



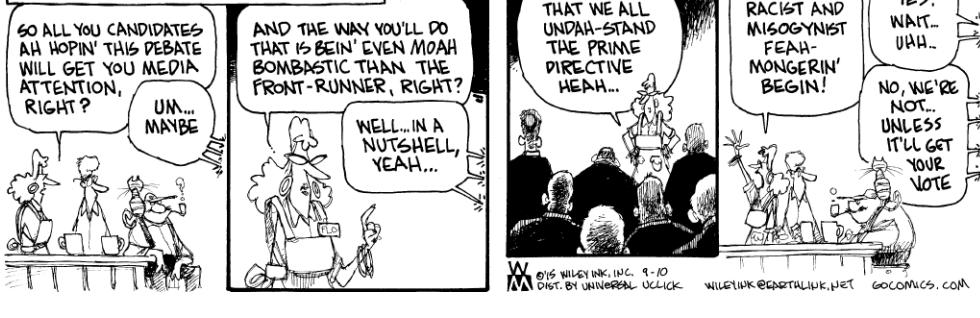
BY GARRY TRUDEAU

## DILBERT ®



by Scott Adams

## 'NON SEQUITUR



BY VIEY

## today's events

- Reversing the Effects of Chemical Warfare Nerve Agents: Design of Resurrection Agents," Jason Morrill, 12:30 p.m., C131 Pomerantz Center
- "Probing the Nanoworld using Atomic Force Microscopy: A Study of Electrical and Mechanical Properties of Nanoscale Materials," Thilini Rupasinghe, 1:30 p.m., W323 Chemistry Building
- The Inequality Seminar, Michael Olneck, 2 p.m., W113 Seashore
- Chemical/Biochemical Engineering Graduate Seminar, 3:30 p.m., 3315 Seamans Center
- Ida Beam Distinguished Visiting Professor, Joseph Pratt, 5 p.m., Main Library Shambaugh Auditorium
- "The Iran Compact," Jim Leach moderator, 6:30 p.m.,

Old Capitol Senate Chamber

- "Mud, Fire and Silk," Márta Nagy, 7 p.m., 116 Art Building West
- "Live from Prairie Lights," Aviya Kushner, nonfiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- Pitch Perfect 2, 8 & 11 p.m., IMU Iowa Theater
- Tomorrowland, 8 & 11 p.m., 348 IMU

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

1	8		9	7
2	4		1	3
			8	
	4		8	6
	6			2
8		2	7	
8	3			
2		9		4 1
5	4		2	8

SOLUTION TO WEDNESDAY'S PUZZLE 9/10/15

9	6	1	8	2	3	4	5	7
2	7	3	5	4	9	1	6	8
4	5	8	1	6	7	3	9	2
5	3	9	7	8	6	2	4	1
6	1	4	2	3	5	7	8	9
7	8	2	9	1	4	6	3	5
8	4	7	6	9	2	5	1	3
1	2	6	3	5	8	9	7	4
3	9	5	4	7	1	8	2	6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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## THURSDAY

8 A.M.-9 THE MORNING

9 NEWS AT NINE

10-11 TITLE TK

12 NEWS AT NOON

1-3 SPORTS

4-5 BEAT ME UP

5-6 NEWS AT FIVE

6-8 THE B-SIDE

8-10 THE CATHARTIC ARC

10-12 HALFWAY THERE

## horoscopes

Thursday, September 10, 2015

by Eugenia Last

**ARIES** (March 21-April 19): A networking event will boost your confidence and make you realize how much you have to offer. A special relationship will flourish if you discuss long-term plans. Update your look and take on a physical challenge.

**TAURUS** (April 20-May 20): Concentrate on what you can change, not on what you cannot. Don't waste your time trying to please someone who is impossible to satisfy. Learn from past mistakes and revamp an old skill or hobby that has come back in style.

**GEMINI** (May 21-June 20): Don't feel you have to take on someone else's responsibilities. Keep your life simple, stick to the truth and put time aside to spend with the people you love the most. Interacting with children or your lover will make you happy.

**CANCER** (June 21-July 22): Accept the inevitable and find a way to make it work for you. Adaptability is a quality that can help you stand out and be noticed. If you are able to make do with what you've got, you will come out on top.

**LEO** (July 23-Aug. 22): Emotions will run close to the surface. Express your true feelings and you will bring about the changes you want to see happen. Be the first to jump into action when it comes to trying something new. Your enthusiasm will be infectious.

**VIRGO** (Aug. 23-Sept. 22): An investment, settlement or contract you have been working on will pay off. The inside information you come across will help you make an important decision regarding a partnership proposal.

**LIBRA** (Sept. 23-Oct. 22): Your intuition and intelligence will pay off. Follow your gut feeling and don't look back. Put an end to a situation that has made you feel vulnerable. Choose the people you want to have in your life. Romance is encouraged.

**SCORPIO** (Oct. 23-Nov. 21): Don't fight a losing battle. You are better off looking for a way to turn something you enjoy doing into a lucrative pastime. Don't let love stand between you and your success. Stick close to home and explore your options.

**SAGITTARIUS** (Nov. 22-Dec. 21): Plan a trip, but stay within your budget. Pick up new information and skills, and be sure to enjoy some downtime with someone you love in order to make the most of your day. A change you make will pay off.

**CAPRICORN** (Dec. 22-Jan. 19): Negotiate a deal or invest your time and energy into something you know will pay off. Taking forceful action will result in a sudden change you didn't expect. Be prepared to move forward regardless of what others do.

**AQUARIUS** (Jan. 20-Feb. 18): Be the one to instigate a change in what you do for a living. Spend time nurturing a relationship with someone you love and you will come to an agreement regarding domestic matters and lifestyle choices.

**PISCES** (Feb. 19-March 20): An unusual way to make money will develop. Don't ignore the signals that someone is sending you. Your imaginative approach to whatever you do will capture attention. Added discipline will help you finish what you start and lead to greater opportunities.

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OBJECTS OF ART

## The New York Times Crossword

Edited by Will Shortz No. 0806

