

**OUT OF THE FIRE AND INTO THE FRYFEST.**  
**80 HOURS.**

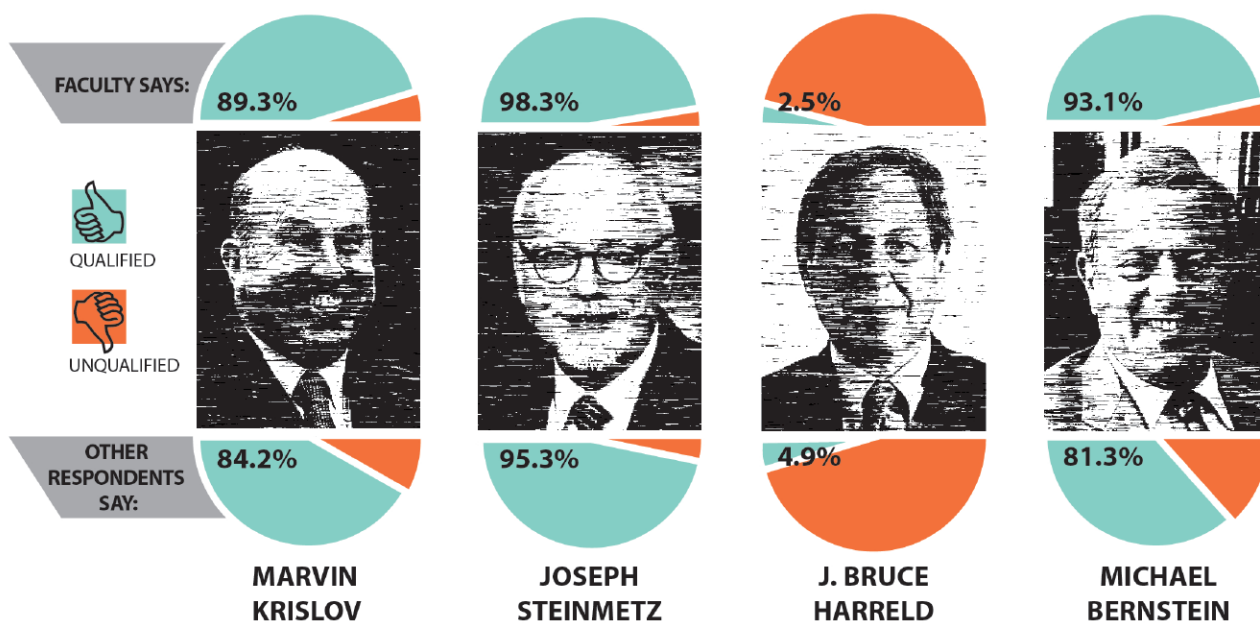


# The Daily Iowan

THURSDAY, SEPTEMBER 3, 2015 THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868 [DAILYIOWAN.COM](http://DAILYIOWAN.COM) 50¢

## Steinmetz leads pack in survey

Joseph Steinmetz leads survey while Bruce Harreld falters.



source: survey from [aaup.org.uiowa.edu](http://aaup.org.uiowa.edu)

The results are in — just one day before the state Board of Regents selects a new University of Iowa president. The UI Chapter of the American Association of University Professors staged a survey for UI faculty, staff, students, and community members to gauge their thoughts on the four finalists to succeed Sally Mason as president. The standout name is Ohio State University Provost Joseph Steinmetz. Virtually every respondent believed he is qualified to be president, and he ranked the most highly in every scored category (such as ability to secure funding and promote a shared vision). About 94 percent of faculty and 76 percent of other respondents believe Tula University Provost Michael Bern-

stein is qualified. Roughly 91 percent of faculty and 82 percent of others believe Oberlin College President Marvin Krislov fits the bill. Business consultant Bruce Harreld stands out for a different reason: Virtually no one said he is qualified. He ranked the lowest by far in every scored category. Some 379 faculty members and 171 others provided a response. The survey asked respondents about one candidate at a time, and Harreld received the most answers. The regents are expected to interview and select the next president today. The anonymous survey was informal and was created in response to concerns over the official survey, which the contracted firm Parker Executive Search conducted.

The UI Faculty Council — which was tasked with sending an evaluation of the candidates to the regents — and local legislators have received the full results. The survey asked respondents to rank each candidate on a scale of one to seven in the following areas: articulating vision; overseeing budget; securing external funding; leading an academic institution; promoting a shared vision; working with government; establishing trust with the UI; and enhancing excellence. Steinmetz ranked above 6 in all categories, while Harreld's highest score was 2.50. The rankings were following by a yes or no question: Is this person qualified to be president of the University of Iowa. Respondents could also provide comments, which were not released.

## Iowa rule change may put some at risk

By KAYLYNN HARRIS  
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The Iowa Department of Human Services recently proposed a cost-containment administrative rule to keep up with the growing state Medicaid program. The state allocates enough funds to allow those who suffer intellectual disabilities to seek treatment at outpatient-care facilities, community-support homes, and day rehabilitation centers. The rule change will reduce monthly funding in order to compare with the cost of institutionalizing individuals. Amy McCoy, a Human Services public-information officer, said that since 2003, the Iowa Medicaid program has grown 73 percent, and the rule change has been in consideration for several years now. "Only an estimated 350 people out of the nearly 12,000 served will be affected by the cap," she said. "The rule will provide \$1 million to the Medicaid budget." Dylan Davis, a 22-year-old nonverbal Iowa City resident with autism, bipolar mood disorder, and severe intellectual disability who receives state funding for his care, lives a community-support home in downtown Iowa City with two roommates who have similar circumstances. He receives therapy and special care for his sensory imbalances, mood



McCoy  
information officer

SEE MEDICAID, 5A

## Rolling them up catches on in IC

Hand-rolling cigarettes is a trend among college students.

By ALYSSA GUZMAN  
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Meredith Marturello started saving an average of \$20 a week when she decided to start hand-rolling her own cigarettes. The former University of Iowa student and current manager of the Den, 123 E. Washington St., said she used to smoke around four packs of Marlboro 27s a week, which cost her an average of \$30. When she switched over to hand-rolling her cigarettes, she only spent around \$10 a week. "Once college students realize how much money they would be saving, they would start doing it," she said. Roger Keene, the manager of the Convenience Store, 106 S. Linn St., said he's noticed

hand-rolling cigarettes seems to be a trend that has grown within the past year and a half. According to a study published in 2006 in *PubMed Central*, hand-rolled cigarettes are more popular in Europe, with 28.4 percent of people rolling their own cigarettes compared with 6.7 percent in the United States. A separate study also by *PubMed Central* stated that in 2012, the number of people smoking hand-rolled tobacco increased from 1.4 million to 3.2 million because of high cigarette prices. Keene said his store frequently sells rolling tobacco to people around Iowa City. "We do sell a lot of rolling tobacco," he said. "We can tell by the age of people who buy it that some of them are stu-



Illustration of a hand rolled cigarette by Jordan Gale

dents. I think in Iowa City it seems to be a trend." According to information from the American Lung Association, 70 percent of people who smoke started smoking regularly at age 18 or younger, and 86 percent started at age 21 or younger. Keene said he believes college students are switching

over to hand-rolled cigarettes because of the amount of money they save. "It may have some kind of factor to [college students] because they can get a small amount of tobacco for \$2 or \$3 rather than a pack of cigarettes for \$7 or \$8," he said.

SEE CIGARETTES, 5A

## Urban farming growing on locals

By ALI KROGMAN  
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For Johnson and Linn Counties, urban farming means more than just planting seeds in the ground. Roughly 800 million people practice urban farming worldwide, and the trend is on the upswing. Bonnie Riggan, the owner of Calico Farm in Iowa City, is one of those farmers. "The thing that sticks out to me about urban farming is that it's a great way to have a sense of community," she said. "Whether you're a customer or a farmer, that feels pretty good."

SEE FARMING, 5A

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ADVENTURES IN STRING THEORY



Caleb Wachendorf and Alyssa Kaley Charman play music in the Pedestrian Mall on Wednesday. Charman is originally from Buffalo, New York. (The Daily Iowan/Sergio Flores)

# Choir dodges sour note

By SANDRA OMARI-BOATENG  
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The first few weeks of classes are chaotic enough for students returning for the semester, but student organizations also have to prepare to recruit members and get everything organized for their year.

This year, right before the semester started, the student gospel choir Voices of Soul learned that the UI was cutting its funding for their director Cymaron Dawson — but the decision was later reversed.

“We were told that they wanted us to be more of a self-directed and self-sufficient student organization,” said Breanna Rockett, the treasurer of Voices of Soul.

Dawson made \$9,300 as director in fiscal 2014, according to state employee salary information. The group started a petition online that included Tom Rocklin, vice president for Student Life, as an addressee.

“We moved toward re-allocating the funding that

supports the Voices of Soul director to other student needs because of the unusual nature of that support,” Rocklin wrote in an email. “My office does not normally fund student groups. I prefer that student government decide how the fees students pay are allocated.”

However, the move was recently undone.

“We restored the funding

happen if it lost the director. “We need to try to be more involved in student-organization-type events such as being at fairs, but as students, none of us really have the qualifications to direct and lead a whole choir,” Wright said. “There are many parts needed such as instruments and being able to essentially teach music to others, and I’m not sure if we have that.”

are starting to put policies in place that they had planned on doing more than a month ago.

“We are now finally having our welcome-back meetings this week. We are finally meeting as an executive board to start planning everything out now that we are not in a state of confusion anymore,” said co-president Ronni Palmer said. “We plan on hopefully recruiting starting next week and just getting everything together.”

Palmer noted that it may be time for a change in the group’s structure.

“We do want to change up the nature of our group, though,” Palmer said. “We want to have backup plans just in case this does happen in the future. We want to reach out to the music department to see if we could get any help from there. I do think that our group will stay active, but there is a good amount of restructuring that needs to happen.”

‘I think what people fail to realize is that the background of gospel music requires leader and a director.’

— Breanna Rockett, the treasurer of Voices of Soul

because we realized that we had not given the group enough notice for to plan a change,” Rocklin said.

Group members said they also see a need to become more self-sufficient.

“We do need to change the dynamic of our group and be more focused on having it be more student-run,” choir co-president Nana Yaa Wright said.

However, the choir is concerned about what would

The petition received 188 signatures as of Wednesday night, though it’s now moot, at least for now.

“There was an outpouring of support mainly from past members saying what the group means to them and that the funding should keep coming in to try to help continue the organization,” Rockett said.

Now that the group is up and running, the members of the executive board

# President’s digs get upgrade

By KATELYN WEISBROD  
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With the announcement of the new president on the horizon, the University of Iowa is renovating the President’s Residence, 102 Church St., in preparation for its new resident.

The 107-year-old facility has outdated plumbing and electricity as well as issues with water infiltration. The estimated \$1.5 million project will be completed before the end of the spring semester.

“The structure was built in 1908 as a residential structure, so it has wood framing,” said Rod Lehnertz, the interim senior vice president for finance & operations. “Its finishes are such that they age more rapidly than the Pentacrest buildings or other buildings with more substantial construction means.”

The building has had few renovation projects over the last century. Most projects have been modernizing, similar to this one.

“There has been little done as far as significant changes to the building, except for upgrades to the utilities over the years,” UI Archivist David McCartney said. “But in terms of the floor plan or the exterior, really not



The President’s Mansion is seen on Wednesday. The residence will undergo many new renovations soon. (The Daily Iowan/Courtney Hawkins)

much has changed over the years. It’s still pretty much faithful to its colonial design.”

The president’s living quarters are on the second floor — occupying only about 10 percent of the building’s square footage. The rest of the space is used for university events.

The President’s Office in Jessup Hall will be renovated as well. The facility was built in 1920 and requires updating.

“There are a lot of modernization needs that are mainly intended to address the daily

functions of operating the office,” Lehnertz said. “We don’t have a welcoming environment; it’s not one that allows for members of the community, students, staff, faculty, and even the media to come in and engage the President’s Office in an appropriate way, so we’re rearranging it so it works more efficiently and takes care of some maintenance issues in that space.”

The Jessup Hall project will cost between \$500,000 and \$1 million.

The projects will overlap with the term of the

new president, so alternative housing and office arrangements will be made when the time comes.

Lehnertz said the President’s Residence has historical value and is worth the cost of maintenance.

“If it is well-cared for, I hope it lasts another 115 years, at least,” McCartney said. “It’s a beautiful building in a wonderful location. It’s very well-constructed and I’m sure it will last a long time. It’s a beautiful landmark for our campus.”

## The Daily Iowan

Volume 149

**BREAKING NEWS**

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**PUBLISHING INFO**

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

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Subscription rates:  
Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.  
Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.  
Send address changes to: The Daily Iowan, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004

Issue 41

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# Dancing with laundry

By ALI KROGMAN  
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Jenny Goliszewski is trading in her laundry quarters for something that makes more cents: leftover Hawk Dollars.

The sophomore has almost \$150 remaining in her account from freshman year. She plans to use that money to do her laundry in the dorms, a result, she said, of high laundry prices in her apartment building.

"It's \$2 to wash and \$2 to dry in my building," Goliszewski said. "That's a lot of quarters for one load of laundry."

She said she only does laundry on average every other week now, instead of once a week like she did

while living in the dorms.

"It's inconvenient to have to get rolls of quarters every time I want to wash my clothes," she said. "And it's too expensive."

She said she and her roommates hang-dry all of their clothes to try to keep the cost of laundry down.

"We have clothes all over the living room when we do laundry," Goliszewski said. "We already pay for rent, parking spots, and utilities. Laundry should just be included in the rent."

She went to Burge for the first time this week to wash her clothes.

"It's really easy," she said. "You can walk right in and just go downstairs."

Carrie Kiser-Wacker, the assistant to the senior

director in Housing & Dining, said she is aware of off-campus students using the dorm laundry.

"We don't necessarily support that because the laundry facilities are paid for by students who are living in the dorms," Kiser-Wacker said. "But to my knowledge, we have never disciplined a student for doing that."

Kate Fitzgerald, the director of residence education for University Housing & Dining, wrote in an email that students who live in the leased Clinton Street Apartments have access to residence-hall laundry, as well as Centerstone. She did not have an opinion about off-campus students using the dorms'

laundry facilities.

Other students off campus aren't so concerned with the laundry fees in their building.

"I pay \$1.75 to wash and \$1.25 to dry," said junior Emily Hankes about her apartment building in Coralville. "I think that's a fair price."

However, she said, getting quarters is inconvenient and can delay her washing clothes if she doesn't have enough.

Sophomores Adam Hoffman and Jordan Stieb said laundry is included in their rent.

"It's pretty convenient," Hoffman said. "It's way easier than going to a different floor or using quarters like other apartment buildings."



UI freshmen Delaney Soule, who lives on campus, pulls her laundry out of a dryer in Burge on Wednesday. Some students who live off campus have begun using residence-hall facilities to do laundry in an effort to save money. (The Daily Iowan/Sergio Flores)

Hawk Dollars carry over each year until a student runs out or graduates from the university.

Apartment at Iowa de-

clined to comment, and Apartments Near Campus said its people were too busy to speak with *The Daily Iowan*.

## WE'VE FOUND THAT INTEGRITY IS NOT SUBJECT TO BULL AND BEAR MARKETS.

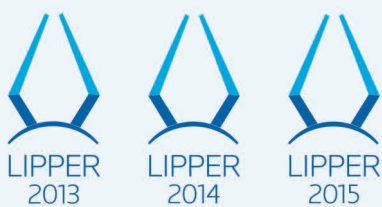
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## COLUMN

### Consent isn't a gray area



Joe Lane

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Last week, the sexual assault trial against 19-year-old Owen Labrie came to its conclusion. Labrie was an 18-year-old senior at St. Paul's School in New Hampshire, a selective and prestigious college prep school, at the time of the incident. He was accused of raping a then 15-year-old fellow student as part of the disturbing custom known as the "senior salute."

The "salute," according to the *New York Times*, is an occurrence, "in which older students at St. Paul's propositioned younger classmates for a last-chance encounter before graduation."

As many reports following the trial will explain, the case largely became a poster child for many of the issues surrounding sexual assault among high school and college students around the country. Particularly, the issue of consent played a big role in this case and in the deliberations of the jury.

Since I have begun my college career, sexual assault has been one of the more prominent issues in our culture, especially the matter of consent. Fairly regularly, it seems, the discussion of sexual assault begins on a college campus or in another education setting. And the shocking and horrifying stories seem more prevalent than ever.

The reality is, however, that according to the most recent data from the Rape, Abuse, & Incest National Network, sexual assaults have fallen 49 percent in recent years. But despite this decrease, sexual assault is still a major issue. But on college campuses where a "hook up" culture of one-night stands and inebriation has become prevalent, the issue of consent becomes the biggest point of discussion. Just about any sexual encounter runs the risk of leading to a

sexual assault without the correct precautions.

In the Labrie case, about the only thing that can be said with absolute certainty is that on May 30, 2014, the pair had an intimate meeting. From there, 17 witnesses — 16 called by the state and one by the defense (Labrie himself) — tried to piece together the events of that night, according to the *Times*. The major dividing factor between the various accounts was the subject of consent. Was it given? When was it given? And most importantly of all, when was it taken away?

If there is one thing I was taught about consent when entering college it's that sober consent is needed at every stage of a sexual interaction. If one individual would like the interaction to stop, then that's it. It's over.

But how do we protect potential sexual assault victims and, more controversially, how do we protect individuals that may be wrongfully accused of sexual assault?

The perfect answer to this question has not yet been established, but it undoubtedly lies in education. Education is critical, not only for potential victims, but for anyone. Anyone can find himself or herself in a scenario in which consent has been revoked. And like math, science, and social studies, these values of how to handle these scenarios must be taught to students early on.

Of course, most college campuses today have courses (like the required "College Expectations" at the University of Iowa) that focus on sexual assault, but this isn't the perfect solution. After all, my first experience with a college course was defined by videos of a muscular guy with slicked back hair naively failing to understand sexual assault.

If the goal is to eliminate sexual assault across the country and especially on college campuses, we have to eliminate the stereotypes of the individuals perpetrating the crime. But most of all, this begins with the elimination of the idea that consent is a gray area; it just isn't.

## EDITORIAL

### Reconsider regents' funding model for Iowa universities

The state Board of Regents has asked for nearly \$16 million in new funds for the public universities in the state. Well, not all the public universities — only ISU and UNI. The proposed increase for the University of Iowa is \$0. The UI still receives the most state money in general-fund appropriations, with \$230 million. In comparison, ISU receives \$190.4 million and UNI \$101.9 million.

The regents cited ISU's "record enrollment" and UNI's "tendency to teach Iowans who stay in Iowa" as their justifications to the increases. They ignored the UI's having a freshman class 420 students larger than last year. UNI's tendency for Iowans to stay in Iowa is not necessarily a positive thing, either, and whether bringing students into the state leads to more people settling down in Iowa is also up for debate and study. Ultimately, the UNI excuse seems flimsy at best.

The UI has the most diversity among the Iowa public universities and is better for it. Students from Illinois, California, and beyond are being ignored, and the regents are putting pressure on the state universities to minimize out-of-state students in favor of Iowans. Universities are a place for knowledge and growth. Without the introduction of those with perspectives different from those of Iowans, such knowledge and growth cannot exist.

The effects of such stagnation could be far-reaching. The UI is the largest employer in Iowa City, at times employing 30,000 or more people. State funding is essential in hiring, training, and maintaining these numbers that buoy the local econo-

my. We also can't forget about the corps teaching or assisting nearly every undergraduate classroom — the graduate students. Price of living is high enough, and many are desperately struggling to make ends meet while teaching for UI, being a full-time student, and, in many cases, trying to raise a family. Graduate students have been pressing for years to have living wages, but they won't see that happen if university policy and state funding remain the same.

Such programs as the Iowa Youth Writing Project, a community outreach program that lets students teach creative writing in nearby elementary schools and community centers, struggles with funding as is. Similar programs that benefit Iowa City and Cedar Rapids are at risk because of a lack of funding. The UI brings in writers and artists from around the world and is responsible for making Iowa City the one and only UNESCO City of Literature in the U.S. The UI Hospitals and Clinics treats thousands of patients, and state funding is needed to continue the cutting-edge biomedical research the UI conducts.

The *Daily Iowan* Editorial Board supports the regents' decision to increase funding for ISU and UNI, but is appalled that the UI, a leader in medicine, literature, and local community, has been ignored. The message they send is that the UI doesn't deserve appropriations.

The Editorial Board believes that the funding model adopted by the regents does not take into account the value provided by students coming from around the country and even the world, and the policy should be re-examined.

## COLUMN

### Immigration and fear-mongering



Marcus Brown

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Immigration has become a popular topic among GOP candidates in the coming election, and it has quickly digressed into a competition to adopt the most ludicrous, unrealistic, or offensive policies imaginable. Donald Trump has taken the lead by far in terms of inflammatory rhetoric and impractical proposed policy such as effectively stripping down the 14th amendment and forcing the Mexican government to construct a large wall along the U.S.-Mexico border. However, candidates Wisconsin Gov. Scott Walker and New Jersey Gov. Chris Christie

have put in extra hours this last week to close the gap and perpetuate the notion that deciding the potential leadership of the country should be based upon marginalizing portions of the population.

Christie proposed a novel approach to combating illegal immigration, the use of technology similar to that used by FedEx to monitor the location of packages in transit. In theory the use of this technology would prevent instances in which visitors who legally obtain visas stay illegally in the country once their visas have expired. In his defense, Christie appears to be aware that at some level treating humans like a Seinfeld box set or poly-blend cardigan is questionable and stated, "I don't mean people are packages, so let's not be ridiculous." So that's good. People aren't packages. I'm glad that was clarified.

Setting aside the obvious leap into Big Brother territory Christie is suggesting for a minute, what is truly troubling is the way convoluted ideas such as these can cultivate a minority versus majority mentality that will only pave the way for inhumane treatment of individuals with no justifiable reason. It is a thin line between implementing policy to combat the legitimate issue of illegal immigration and instigating an ignorant mob mentality that will bring us back into the era of Red Scares, internment camps, and the like.

On the other hand, Walker has proposed constructing a border wall with Canada. Granted, a legitimate case could be made for improving security along the northern border, that was not the message being conveyed. The message he conveyed was that there are more illegal monsters

under your bed than the other GOP candidates have warned you about. You should be afraid because there is a *they* and *they* are hopping every fence imaginable to take our jobs, increase crime, blow up our airports, or whatever irrational fear is being pushed by Fox News and friends this week.

There is a difference between proposing realistic policy that will protect the lives of the American people and spewing ludicrous ideas that are subtly or not so subtly interwoven with discriminatory undertones in hopes of appealing to the fear and insecurity of the American people. Candidates who has their platforms on the propagation of fear and turning the general public on a perceived minority is doing the country a disservice. Fear-mongering and division of the population is no way to lead a nation.

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**LETTERS TO THE EDITOR** may be sent via email to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

**READER COMMENTS** that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## LETTERS TO EDITOR

### Celebrate peace in September

September is the celebration of the International Day of Peace. Sept. 21 was declared by the United Nations as a day devoted to strengthening the ideals of peace, both within and among all nations and peoples, a cessation of hostilities during the day and to otherwise commemorate the day through education and public awareness on issues related to peace. The International Day of Peace offers an opportunity for the world to pause, reflect and consider how best to break the vicious cycle of violence that conflict creates.

Many people have written about the effectiveness of active nonviolence as a response to violence. Nonviolence is a creative power for justice and the well-being of all that uses neither passivity nor violence. Perfect examples of the use of nonviolence include the actions of Mahatma Gandhi, Martin Luther King, Jr. and most recently Malala Yousafzai. Nonviolent actions are acts of

civil resistance that have helped subvert violence in the form of sit-ins, boycotts, peaceful demonstrations, and walks, to name just a few.

Erica Chenoweth, an associate professor at the Josef Korbel School of International Studies at the University of Denver and an associate senior researcher at the Peace Research Institute of Oslo. In her recent book *Why Civil Resistance Works: The Strategic Logic of Nonviolent Conflict* (New York: Columbia University Press, August 2011), she and co-author Maria J. Stephan state that nonviolence resistance defies consensus. Between 1900 and 2006, campaigns of nonviolent resistance were more than twice as effective as their violent counterparts. Attracting impressive support from citizens that helps separate regimes from their main sources of power, these campaigns have produced remarkable results, even in the contexts of Iran, the Palestinian Territories, the Philippines, and Burma.

Learn more about what you can do to promote peace and nonviolence in your own life. Visit [www.ClintonFranciscans.com](http://www.ClintonFranciscans.com).

Lori Freudenberg

### Ovarian Cancer Awareness Month

I would like to share some information with your readers as September has been declared Ovarian Cancer Awareness Month. I am a Johnson County resident.

President Obama, whose mother died from the disease, has proclaimed September as National Ovarian Cancer Awareness Month. This month, window clings and awareness cards from the NormaLeah Ovarian Cancer Foundation are being displayed around our town by local businesses to bring awareness of ovarian cancer symptoms to women in our community.

Ovarian cancer is a deadly and insidious disease — hard to detect, difficult to treat, and with no reliable screening test. Sadly, more than 80 percent of women are diagnosed after the disease has spread beyond the ovaries when the survival rate is less than 25 percent. Ovarian cancer is the most deadly of all gynecologic cancers, affecting 1 in 70 women. If detected in its early stages there is a

92 percent chance for a cure; but there are no early detection tests. In 2015 an estimated 22,000 women in the United States will be diagnosed with ovarian cancer and more than 14,000 women will die from it. Breast cancer survivors are at higher risk because of the BRCA genetic mutation.

A Pap test does not detect ovarian cancer. Women without ovaries can develop the disease. Ovarian cancer can and does have symptoms. The symptoms are: Bloating, Eating less/feeling fuller, Abdominal/back pain, and Trouble with your bladder and bowels. Until reliable screening tests and better treatment methods are discovered, we must educate and empower women to be vigilant self-advocates for their own health.

Our community is full of beautiful women. They are our mothers, daughters, sisters, aunts, grandmothers, and children. Thank you for helping us educate women about the symptoms of ovarian cancer. For more information about the NormaLeah Ovarian Cancer Foundation, visit their website at [www.normaleah.org](http://www.normaleah.org)

Gina Kline

## MEDICAID

CONTINUED FROM FRONT

disturbances, and self-injurious behavior around the clock. Not only does his support home staff provide basic care, the members engage Davis in the community, teaching him life skills.

If the pending administrative rule passes, approximately one-fourth of the services Davis receives — as well those for many other men and women across Iowa — will be cut.

“My biggest fear is his being placed in an institution,” said Lea Davis, Davis’ mother. “It would be overwhelming, counterproductive, and drastically limit his freedom.”

Lea Davis emphasized that many people with intellectual disabilities also have other diagnoses requiring additional care that long-term immediate care facilities don’t offer, diagnoses she believes weren’t taken into consideration when drafting the amendment.

She said she understands the state’s budget but believes cutting funding is unfair to the most

vulnerable people of the community and believes it will do more harm.

“Iowa has been known as a bright beacon for the service, care, and dignity in which they treat their disabled citizens,” she said. “However, this kind of rule would be a black mark on the conscience of Iowa if passed.”

Some state legislators oppose the rule as well.

Rep. David Jacoby, D-Coralville, referred to the rule as a “joke and a direct result of an out-of-touch governor seeking more tax cuts for those earning over \$500,000 per year.”

He believes the rule change would leave hundreds without a safety net, he said, turning more than millions in taxpayer dollars to a private company and having a negative effect on local economies across the state.

Rep. Bobby Kaufmann, R-Wilton, also opposes the amendment.

“Legislation has been largely cut out of the voting process completely because it is an administrative rule, and it’s frustrating because I can’t promise change to my constituents, because I am not involved in its

passing process,” he said. “I am concerned with the magnitude of this change and worry about the outcomes. I can try to stay informed as much as everyone else.”

The Legislature will consider comments about the administrative rule until Sept. 8. If the rule is approved, cuts are projected to go into effect Nov. 4.

Local organizations that provide care to people with disabilities fear they may be forced to drastically alter their services because of it.

Systems Unlimited Inc., an organization offering alternative noninstitutional care to individuals with disabilities based in Iowa City, would be affected by the change in the rule.

Casey Westhoff, the executive director of Systems Unlimited, said she fears these cuts could cause the lives of people with intellectual disabilities to be negatively affected.

“If the amendment is not rescinded and service rates are cut, our agency would be forced to consider reduction or discontinuing services to people with high behavioral and/or medical needs,” she said.

## FARMING

CONTINUED FROM FRONT

Riggan farms more than 30 crops on one-third of an acre on her three-acre property near North Dodge Street. She considers herself having the best of both worlds for her urban farm — tucked away and surrounded by trees, yet still in town.

She said she loves the idea that her customers know her and can run into her on a walk down the street.

Community seems to be a growing theme in urban agriculture.

Jennifer Pratt, the director of planning services in Cedar Rapids, said she’s seen the positive impact urban farming has had in the Cedar Rapids community.

“It’s a resource that brings people together in neighborhoods,” Pratt said. “There are lots of different ways urban farming has become a community conversation here.”

Matthew 25, a nonprofit organization in Cedar Rapids, is one of those spurring the conversation. The organi-

zation uses the empty spaces left in neighborhoods after the devastating flood of 2008. The group farms two acres of plots in the area with more than 60 crops.

“At first, we were responding to the food-security issues in the neighborhood after the flood,” said Eric Christianson, the product manager at Matthew 25’s urban farm. “That was our first target, but now, it’s city-wide.”

One of Matthew 25’s goals is educating community members about how food grows and where it comes from.

“So much of how our food system works now is that it’s removed from people’s everyday lives,” Christianson said. “By doing it where you can easily see how the vegetable production part works, we’re lifting that veil a little bit.”

Christianson said kids are the organization’s main audience. There are five student gardens Matthew 25 has helped start in the area.

“Very few kids learn about how things grow and where their food comes from,” he said. “This is really how they get a taste for things as well.”

In Iowa City, students are hoping to teach each other and community members the importance of knowing where they get their food.

“We’re trying to promote local, organic food in the community,” said Jake Simpson, a co-president of the University of Iowa Student Garden. “The garden provides a great opportunity for students and community members to learn how to grow sustainable produce.”

The student garden encompasses around one-third of an acre and has all sorts of vegetables. The members are passionate about organic farming.

“We’re working on going to no-till, and we don’t use pesticides,” Simpson said. “We test our soil to make sure there is no contamination.”

Soil contamination is just one of the concerns urban farmers have for their produce.

“We experience theft,” Christianson said. He said recently he saw someone walking off with three bags full of food. “But our mission is to get food to whoever needs it.”

## CIGARETTES

CONTINUED FROM FRONT

Though Marturello was saving money, she said, she didn’t see many health benefits because every company sprays harmful chemicals on their tobacco.

Cigarette smoke contains more than 7,000 chemicals, 69 of which are known to cause cancer, the American Lung Association reports. Smoking is also directly responsible for approximately 90 percent of lung-cancer deaths.

“It’s a lot harder to get organic tobacco, so I don’t think it’s any healthier [to hand-roll],” she said.

Though there are no apparent health benefits, Marturello said when she got into the habit of hand rolling she smoked less because of the time it takes to roll each cigarette.

Although the chemicals and harmful effects

are still apparent in both hand-rolled and regular cigarettes, Keene said, he believes hand-rolled cigarettes contain tobacco that is typically fresher and has a higher quality.

Despite benefits such as freshness and savings that some people are seeing, Jane Greiner, a nurse at the UI Hospitals and Clinics in the pulmonary rehab smoking-cessation clinic, said hand-rolled cigarettes can actually be more harmful than regular cigarettes because

hand-rolled cigarettes are often rolled without a filter.

“The average cigarette at a store that has a filter on it has one to two grams of nicotine when smoked,” Greiner said. “It is unknown how much nicotine they’re getting in a hand-rolled cigarette [with no filter].”

Greiner said unfiltered cigarettes probably have three to four grams of nicotine in them.

Though there are machines people can buy that roll the cigarette for them

and also add a filter to it, most people who choose to hand-roll their cigarettes like to do it themselves.

Marturello said the machine “takes the fun out of it.”

Despite significant savings when people choose to roll their own tobacco, Greiner said there are no significant health benefits.

“The health risk is the same,” she said. “You’re still getting 2,000 chemicals that are in cigarettes plus all the carcinogens and the nicotine. There isn’t anything healthy about it.”

## Motorcyclists: Did you know?



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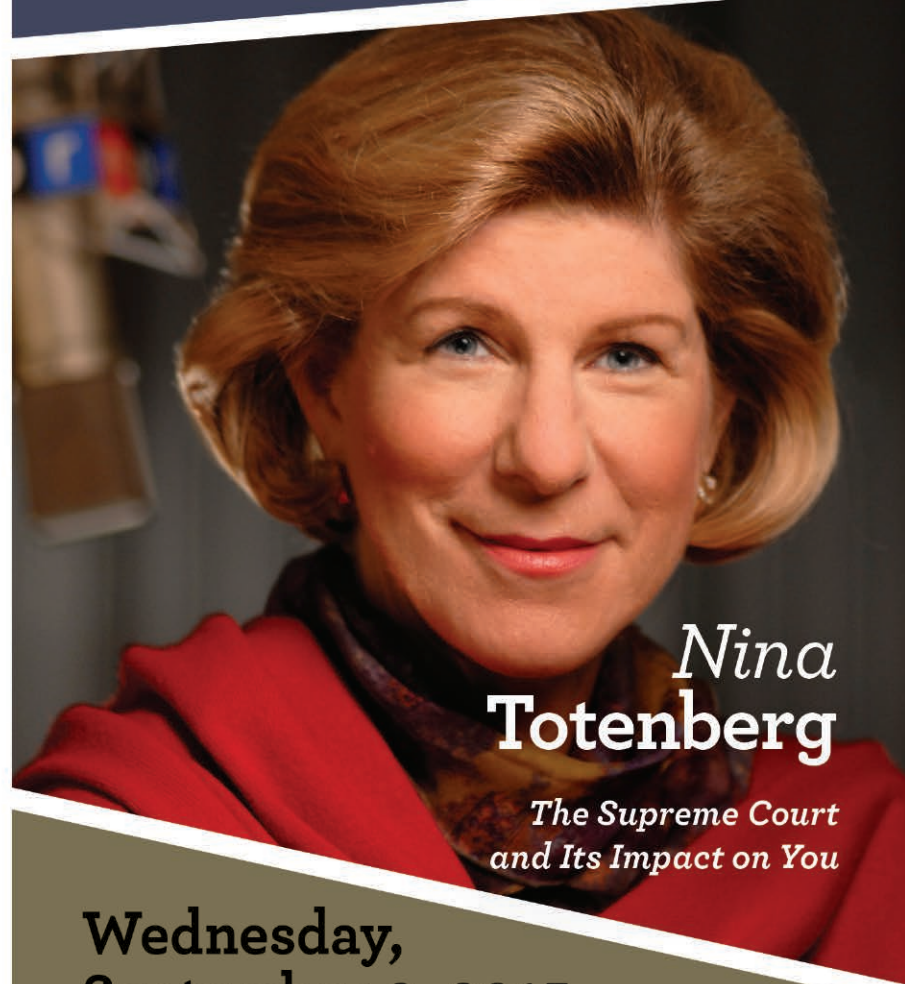
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**FOOTBALL**

CONTINUED FROM 8A

group of playmakers is a breath of fresh air for the traditionally ground-and-pound Hawkeyes.

For the first time in three seasons, Iowa's primary running backs are actually running backs and not a fullback. Night games have returned to Kinnick. Blackout jerseys are soon on their way as well.

It just feels different. "I don't think it's just C.J., it's a lot of things," center Austin Blythe said. "It's an understanding that what we did last

year wasn't good. It was average. We don't want to be average."

Blythe has probably felt the changes of the past six months more than anyone else.

The Williamsburg, Iowa, native started all 13 games on the Hawkeye offensive line last season, including six as a center during which he worked with both Beathard and Rudock.

What's more, Blythe and Rudock had developed a pretty close friendship while at Iowa together, both redshirting during their freshman years in 2011.

Now only Beathard remains.

"I don't think last year was a distraction, but this year, we've got C.J., and he's our guy," Blythe said. "He's the leader of this team, and we're going to be behind him and let him make some plays for us."

Beathard has never been "the guy" before, and no one will know for sure if he's capable until he starts more than one game, even if many suspect that he'll be up to the task.

In fact, it's fair to say that there are question marks all over the field for the Hawkeyes, and a team with this many unknowns going into a season is hardly ideal if the goal is a Big Ten

championship.

But there is one thing that is certain: So far, the 2015 Hawkeyes have been anything but stale.

And that in and of itself is a reason for excitement.

"I think part of our motivation back in January was just to bring some clarity to the situation that we felt needed to be addressed, and I think it probably was a good thing for both players," Ferentz said. "That's anytime you have that, that's a win-win situation."

Follow @ryanarod on Twitter for news, updates, and analysis about the Iowa football team.

**FIELD HOCKEY**

CONTINUED FROM 8A

er said. "My knowledge of the game and everything about the game in general has increased."

The knowledge the junior gained is something Iowa field-hockey head coach Lisa Cellucci has noticed. She believes her defense and leadership have improved from last season.

In fact, she has played a number of different positions this season, something she didn't do last year.

"She's obviously completely at the highest level you can be at in hockey, and it's helped her since she's been back for sure," Cellucci said. "She's able to take on whatever we ask her to do."

It may be early to call the shots, but the mid-fielder/forward is making noise for the Hawkeyes.

The junior won the game for the Hawkeyes when she scored her first goal of the season, in overtime, against



Iowa forward Stephanie Norlander passes the ball against Missouri State at Grant Field on Sep. 28, 2014. (The Daily Iowan/Joshua Housing)

Wake Forest on Aug. 29. "It was a really cool feeling," Norlander said. "It felt good to score for the team and get the win."

Scoring goals for the team and leading the team is something Norlander will be doing much more of this season. With the team's lack of depth and its top player not playing because of an injury this

season, every opponent will probably look to knock her off her game.

The pressure will be on, but her teammates know her experience is something that can be counted on when it matters most.

"Her work ethic is awesome," junior Chandler Ackers said. "Everyone knows she's one of our key players, but I

don't think that's going to stop her. I know she can work through that and still be the best out there.

"She honestly is a great leader and role model for our team. I love her."

Follow @Marioxwiliams for news, updates and analysis about the Iowa field-hockey team.

**X-C**

CONTINUED FROM 8A

I was anemic halfway through, but I got over it and ran pretty well in Big Tens," Melchert said. "It was a good learning experience."

Melchert dealt with sickness and injury his freshman year, which hindered him at points.

Regardless of these obstacles, Melchert ran his best 8,000 meters at the Big Ten meet, with a time of 25:06.6. He also recorded his top five-mile run (25:17.0) at the Notre Dame Invitational and 10,000 meters at the NCAA Midwest Regional (32:11.8).

Aiming to improve from last season, Melchert trained harder in the off-season.

"I did higher mileage this summer," he said, noting that he did not do any workouts the sum-

mer going into his freshman year. "I did not want my legs to be stale when I came in."

Melchert's workouts consisted of tempo runs and hill work, and he wanted to hit the first few workouts of the season hard.

To succeed at the Division-I level, runners need certain characteristics. Anderson believes Melchert possesses all the ingredients for an effective runner.

"He's a name to watch, a guy going forward that does some pretty significant things for the Hawkeyes," Anderson said.

"I think he leads through his work ethic and his racing. He's a ferocious finisher," he said. "You get inspired by watching him over the last 400 meters of a race."

The Hawkeyes possess a deep roster this year, with plenty of young

talent to add to their experience. Anderson said Melchert does not necessarily have to be the top guy.

"Could he be the top guy? Absolutely," he said. "Would it surprise me if he was? No. If he's healthy and training well, he'll always be a guy that is going to factor into the scoring for us."

Melchert, born and raised in Monticello, Iowa, achieved success in high school. Crowned state cross-country champ in 2013, he also won the 3,200 and 1,600 meters, as well as the distance medley relay in state track. That factored into his decision to run in college.

"I wanted to compete; I didn't want to finish," Melchert said.

Follow @A\_Hens83 on Twitter for news, updates and analysis of the Iowa cross-country team.



Iowa runner Michael Melchert comes down the home stretch of the 3,000 meters during the Big 4 Duels in the Lied Recreation Athletics Center in Ames on Jan. 24. Melchert won the event with a time of 8:36.37. (The Daily Iowan/John Theulen)

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# Sweeping the staleness away



Iowa quarterback C.J. Beathard throws a pass in Heinz Field in Pittsburgh on Sept. 20, 2014. Beathard threw for 98 yards on the game. (The Daily Iowan/File Photo)

C.J. Beathard and changes bring a breath of fresh air to the Hawkeye football team.

By **RYAN RODRIGUEZ**  
ryan-rodriguez@uiowa.edu

The Hawkeye faithful are probably all too excited for Saturday. Excited for more game days in Kinnick Stadium, sure, but also anxious to put a lot of mileage between themselves and the memories of last year's crushingly mediocre 2014 campaign.

The team is, too. With the departure of former quarterback Jake Rudock for Michigan, starter C.J. Beathard will now have an uncontested starter's role for the first time as a Hawkeye.

At a time when much of the football program was beginning to seem dull and repetitive, a bit of change could be just what the doctor ordered.

"It does feel a little bit different this year," Beathard said. "For one, I know I'm starting going into the season, so I'm probably more excited about this season than ever. I think all of us are."

Beathard's first year as a starter comes after toiling on the Iowa depth chart for three years, including a faux quarterback controversy last season with Rudock that many saw as a sign of a stale, dysfunctional team heading in the wrong direction.

That controversy does not exist in 2015. With Rudock gone, the biggest reminder of last year's frustrations has been swept away.

"I'm excited. I've been excited ever since the end of the bowl game last year," Beathard said. "We just want to get this season underway and get things started on Saturday."

The commitment to Beathard and the decision to let Rudock transfer signals not just a change in personnel for the Iowa offense but also a noticeable shift in philosophy by head coach Kirk Ferentz and his staff.

The decision to go with a more dynamic, explosive quarterback and the commitment to a more speedy, shifty

SEE FOOTBALL, 6A

# Summer boosts her game

Iowa's Stephanie Norlander had an international summer that will benefit her this season.

By **MARIO WILLIAMS**  
mario-williams@uiowa.edu

Iowa field-hockey player Stephanie Norlander had quite the summer while playing internationally for her country.

Norlander, a native of North Vancouver, British Columbia, Canada, is a member of the Canadian National Team. In July, the team competed in the Pan American Games in Toronto, Ontario, and finished third. The team's finish against Chile was the highest it had since the early '90s.



**Norlander**  
junior

"It was an incredible experience," Norlander said. "The hockey was super high-level, and to come away with a bronze was unreal. We really competed for the whole 60 minutes, and it just felt like a really good team win."

During the event, the junior scored a hat trick against the Dominican Republic in the first game. The Canadians also competed against top-tier opponents Argentina, the United States, and Mexico.

The Pan American Games weren't her only international experience of the summer. The Canadian National Team traveled to Valencia, Spain, in June to compete for a spot in the 2016 Summer Olympics in Rio de Janeiro.

The team didn't qualify for the 2016 Olympics, but the memories, virtuosity, and knowledge she's gained from the summer will stay with her. Norlander said her technical skills have improved, and she feels more aware of the game.

"The hockey experience just really made my game better," Norland-

SEE FIELD HOCKEY, 6A

# Pals reunite as tennis Hawkeyes

Iowa tennis players Robin Haden and Nils Hallestrand were friends growing up in Danderyd, Sweden.

By **BLAKE DOWSON**  
blake-dowson@uiowa.edu

Mississippi State transfer Robin Haden has a familiar face with him on his new campus.

Haden, a junior from Danderyd, Sweden, has known Hawkeye tennis player Nils Hallestrand since he was a little kid.

The two grew up together in the small Swedish town just north of Stockholm. Now, they are reunited in Iowa City.

"We've known each other since we were 6 years old," Hallestrand said. "We knew each other primarily through school back then. We played on the same ice-hockey team before we ever played tennis together."

After their hockey careers cooled, the duo took to tennis, and a friendly rivalry was started.

"We were the biggest rivals in tennis," Haden said. "We probably played each other more than 20 times. Nils probably won five or six more times than I did."

Haden moved south after their ninth-grade year. The two stayed in touch after the move, talking about tennis and school.

Haden moved back to Danderyd each summer during high school, and the two again got together and played tennis.

When it came time to graduate, both Hallestrand and Haden knew they wanted to continue their tennis careers in the United States.

"I knew my sophomore year of high school that I wanted to come to the United States," Haden said. "It's a great opportunity to play tennis and go to school. In Sweden, you either turn pro and don't go to school, or you go to school and give up tennis."

After two years at Mississippi State, Haden decided he wanted to look for a better fit. As soon as Hallestrand



Iowa tennis players Nils Hallestrand and Robin Haden sit outside Hawkeye Tennis & Recreation Complex on Wednesday. Hallestrand and Haden are childhood friends from Danderyd, Sweden. (The Daily Iowan/Margaret Kispert)

caught wind of the news, he was on the phone with his childhood friend.

"I called him immediately," Hallestrand said. "And I'm glad I did. I just told him about the people, the facilities, and just how unbelievable the school is."

Haden sent a proof of release to Hawkeye head coach Ross Wilson and set up a visit to Iowa City. The rest, as they say, is history.

Haden said he meshed with the team right away and loved the campus. But that he could be reunited with one of his childhood friends persuaded him.

"Nils was one of the main reasons I came here," Haden said. "I knew everything was good here because Nils likes it so much."

Wilson said the transition for Haden has been smooth on and off the court. With a couple college seasons under his belt, he said, Haden knows the routine.

The transfer stands to play a big role for the Hawkeyes this season, and the younger players have anointed him with a leadership role.

"When you get Swedes, they're really easy. They won't rock the boat," Wilson said. "He's going to be a big-time starter for us. He's been through a lot of big matches, and he knows how to perform in big moments."

When it comes to life off the court, Hallestrand is trying to show Haden the ropes of Iowa City.

"So far, so good. "I love it here," Haden said. "There's so much to do. The campus is always busy, and there are so many restaurants and stuff. I'm going to really enjoy my two years here."

Follow @B\_Dows4 for news, updates and analysis of the Iowa men's tennis team.

# Young harrier opens eyes

Sophomore Michael Melchert hopes to improve following an good freshman year.

By **ADAM HENSLEY**  
adam-hensley@uiowa.edu

In college athletics, upperclassmen normally overshadow underclassmen. However, some freshmen spark the attention of their teammates, coaches, and fans.

Hawk Michael Melchert did just that.

"I had pretty high expectations," he said about his freshman year. "I wanted to contribute right away. Right when I got on campus, I tried to get with the top group."

Head coach Layne Anderson did not know Melchert well going into last season.

Anderson took over the men's program last year and did not recruit Melchert — though he did watch him run at the state meet.

"One thing I knew about him was that he had good speed," the coach said.

Melchert became a reliable runner for Iowa despite some setbacks. "It was kind of a roller coaster.



**Melchert**  
sophomore

SEE X-C, 6A



# 80 HOURS

The weekend in arts & entertainment

Thursday, September 3, 2015

## FryFest jubilation home again



By DEVYN YOUNG  
devyn-young@uiowa.edu

ILLUSTRATION BY TAYLOR LAUFERWEILER/THE DAILY IOWAN

A sea of black and gold.

Iowa sports fans are familiar with this image while at football games, tailgating with friends, and cheering on the Hawkeyes in Carver-Hawkeye Arena. Fans who attend FryFest will be treated to an early appearance of the black and gold waves.

FryFest will take place on Friday, beginning at 9 a.m. and ending with a concert starting at 7 p.m. The festivities will take in the Iowa River Landing in Coralville.

"[FryFest] is a celebration of all that's Hawkeye," said Allie Boenish, the director of special events for the Iowa City/Coralville Area Convention and Visitors Bureau. "When you walk in, the atmosphere is electric."

Herky may dance among little kids, cheerleaders might start a boisterous chorus of the "Iowa Fight Song," shouts of "Go Hawks" could ring from the rafters; the only guarantee is that it'll be all Iowa, all day.

"FryFest, to me, is a true sign that we're in the realm of football season," said Laurie Haman, the vice president of the Convention and Visitors Bureau. "It's time to kick off, and get everyone excited, and celebrate everything that is Hawkeye."

This gathering of passionate Iowa fans first took place in 2009. Looking for a way to mark the start of football season, the Convention and Visitors Bureau, the city of Coralville, and the Iowa Athletics Department came up with FryFest.

"It starts out with figuring out our partnerships, thinking about a theme, starting to think about a concert, and starting to book those concerts," Boenish said. "We'll start planning 2016 event the week after FryFest is over."

FryFest consist of a smorgasbord of activities throughout the day, including a beanbag tournament, a farmers' market, and the world's largest Hawkeye trade show.

Dale Arens, the program manager for the UI Karro Hall of Fame, helps put the show together.

"The trade show was a key vision as part of FryFest from its inception," Arens said. "The premise would be to create an environment that was everything Hawkeye."

Iowa fans have the opportunity to find anything they want decked out in black and gold, from T-shirts to pool tables to cozies.

"I go to some trade shows early in the year," he said. "I'm looking for new licensees, but I also meet with and work with existing licensees. While I'm at the tradeshow, I'll hand out information for licensees and perspective licensees about FryFest and the unique opportunity it presents for them."

That is just one component of the festival. One of the largest aspects is the musical performances.

The outdoor concert this year will star Joan Jett and the Blackhearts, inducted to the Rock 'n' Roll Hall of Fame earlier this year, as well as the Rumours, an all-female rock band from Iowa.

"We're very thrilled to have to have this rock-and-roll-style concert," Haman said.

SEE FRYFEST, 4B

### On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

### On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

### Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

## WEEKEND EVENTS

## TODAY 9.3

## MUSIC

- BROOKS STRAUSE, 9 P.M., MILL, 120 E. BURLINGTON
- HOMESHAKES, 9 P.M., GABE'S, 330 E. WASHINGTON

## DANCE

## WORDS

- WRITERS' WORKSHOP READING, IDA BEAM VISITING PROFESSOR ANDREA BARRETT, 8 P.M., DEY HOUSE FRANK CONROY READING ROOM

## FILM

- *THE DIARY OF A TEENAGE GIRL*, 4:30 & 6:30 P.M., FILMSCENE, 118 E. COLLEGE
- *MAD MAX FURY ROAD*, 8 & 11 P.M., IMU IOWA THEATER
- *TED 2*, 8 & 11 P.M., 348 IMU
- *TURBO KID*, 8:30 P.M., FILMSCENE

## MISC.

- OPENING RECEPTION FOR *I AM EVERYDAY PEOPLE: PHOTOGRAPHS BY KURT ULLRICH*, 5 P.M., OLD CAPITOL MUSEUM HANSON GALLERY
- GEMINI KARAOKE, 9 P.M., BLUE MOOSE, 211 IOWA
- KARAOKE, 10 P.M., STUDIO 13, 13 S. LINN

## FRIDAY 9.4

## MUSIC

- FRIDAY NIGHT CONCERT SERIES, CANDYMAKERS, 6:30 P.M., PEDESTRIAN MALL WEATHERDANCE FOUNTAIN STAGE
- BIRTHDAY JAM, 8 P.M., MILL
- EUFORQUESTRA, 9 P.M., GABE'S
- MAD HOUSE WITH MEAUX GREEN, 9 P.M., BLUE MOOSE
- SURROUNDED BY GIANTS, 10 P.M., YACHT CLUB, 13 S. LINN

## WORDS

- SHAMBAUGH HOUSE READING SERIES, YU-MEI BALASINGAMCHOW (SINGAPORE) & CHUNG WENYIN (TAIWAN), 5 P.M., SHAMBAUGH HOUSE

## FILM

- *THE LOOK OF SILENCE*, 1:30 P.M., FILMSCENE
- *THE END OF THE TOUR*, 3:30 P.M., FILMSCENE
- *JACKSON POLLOCK'S MURAL: THE STORY OF A MODERN MASTERPIECE*, 5:30 P.M., FILMSCENE
- *THE END OF THE TOUR*, 7:30 P.M., FILMSCENE
- *MAD MAX FURY ROAD*, 8 & 11 P.M., IMU IOWA THEATER
- *TED 2*, 8 & 11 P.M., 348 IMU
- *THE DIARY OF A TEENAGE GIRL*, 9:30 P.M., FILMSCENE

## SATURDAY 9.5

## MUSIC

- LIVE BROADCAST, 10 P.M., YACHT CLUB

## DANCE

## WORDS

## FILM

- *THE END OF THE TOUR*, 11:30 A.M. & 7 P.M., FILMSCENE
- *THE DIARY OF A TEENAGE GIRL*, 2 & 9 P.M., FILMSCENE
- *THE LOOK OF SILENCE*, 4:30 P.M., FILMSCENE
- *MAD MAX FURY ROAD*, 8 & 11 P.M., IMU IOWA THEATER
- *TED 2*, 8 & 11 P.M., 348 IMU
- *JENNIFER'S BODY*, 11 P.M., FILMSCENE

## MISC.

- ELATION DANCE PARTY WITH SASHA BELLE, 8 P.M., STUDIO 13
- STEPH'S HEAVEN AND HELL GOING AWAY PARTY, TWO-FLOOR EXTRAVAGANZA, 8:30 P.M., GABE'S
- KARAOKE, 9 P.M., MILL

## SUNDAY 9.6

## MUSIC

- ANDERSON, CHUTE, & EASLEY, 6 P.M., MILL
- THE GOOD LIFE & BIG HARP, 8 P.M., GABE'S

## DANCE

## WORDS

- IWP READING, MOOKIE KATIGBAK-LACUESTA (PHILIPPINES), MARIE SILKEBERG (SWEDEN), & PATTY NASH (U.S.), 4 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE

## FILM

- *THE END OF THE TOUR*, 12:30 P.M., FILMSCENE
- *THE LOOK OF SILENCE*, 3 P.M., FILMSCENE
- *THE DIARY OF A TEENAGE GIRL*, 5:30 P.M., FILMSCENE
- *DIRTY DANCING*, ROOFTOP SERIES, 8 P.M., FILMSCENE

## MISC.

- PUB QUIZ, 9 P.M., MILL

## OPENING MOVIES



## DRAGON BLADE

GEN. LUCIUS (JOHN CUSACK) AND HIS ARMY OF DEJECTED ROMAN SOLDIERS SEE THEIR CHANCE TO GET REVENGE ON TIBERIUS (ADRIEN BRODY), ROME'S CORRUPT LEADER, BY TEAMING UP WITH HUO AN (JACKIE CHAN). TOGETHER, LUCIUS AND AN GATHER WARRIORS FROM DIVERSE NATIONS TO TEAM UP AGAINST ROME IN THE HOPE OF REGAINING CONTROL OF THE SILK ROAD.



## CHLOE &amp; THEO

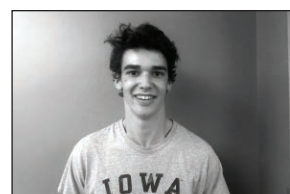
THE INUIT ELDERS SEND THEO (THEO IKUMMAQ) TO NEW YORK CITY TO WARN THE WORLD: CHANGE OUR DESTRUCTIVE WAYS OR THEY WILL DESTROY HIS PEOPLE. IN NEW YORK HE FINDS CHLOE (DAKOTA JOHNSON), WHO, DESPERATE FOR SOMETHING TO BELIEVE IN, AGREES TO HELP THEO FIND A LAWYER (MIRA SORVINO) AND TELL HIS STORY TO THE UNITED NATIONS.



## THE END OF THE TOUR

(FILMSCENE) DAVID FOSTER WALLACE, A HUGELY ADMIRER AND RESPECTED WRITER, GRANTED AN INTERVIEW TO DAVID LIPSKY AFTER THE RELEASE OF HIS NOVEL *INFINITE JEST*. TWELVE YEARS LATER, IN 2008, WALLACE COMPLETED SUICIDE. LIPSKY, DISTRAUGHT OVER THE NEWS, RELEASED A BOOK TWO YEARS LATER DETAILING THE FIVE-DAY ROAD TRIP HE SPENT INTERVIEWING WALLACE. BASED ON THAT BOOK, *THE END OF THE TOUR* DETAILS THE BRIEF TIME THESE TWO WRITERS SPENT TOGETHER.

## Getting the girl right



Girindra Selleck

girindra-selleck@uiowa.edu

Marielle Heller's directorial feature debut (and Sundance-première) *Diary of a Teenage Girl* manages to escape the clichés and pitfalls normally associated with coming-of-age films; instead, it paints an unabashed and intimate portrait of a young girl discovering her sexuality and all of the trapings that come with it.

Positioned in the midst of the later stages of the hippie movement in 1970s, San Francisco, the story follows 15-year-old student and aspiring cartoonist Minnie Goetze (a stun-

ning portrayal by British actress Bel Powley, who was actually in her 20s at the time of filming but has the full, rosy cheeks of a young girl) in the wake of losing her virginity.

The film begins with a glowing shot of Minnie triumphantly saying, "I had sex today," but quickly takes an uncomfortable turn as we learn she had it with none other than the sleazy boyfriend Monroe (a spot-on Alexander Skarsgård) of her mother, Charlotte (Kristen Wiig).

Skarsgård is 35, and Minnie is 15, but — although apparent to anybody with a hint of a moral compass — the film never explicitly states the taboo nature of their relationship beyond Monroe's sleeping with Minnie's mother. This neutrality on subjects some directors

would otherwise inflict their judgment holds true throughout the movie, and it is partially why Heller's film is such a success.

When — after all hell breaks loose, and Charlotte inevitably finds out about her daughter's and Monroe's secret affair — Minnie runs away and begins to experiment with marijuana, cocaine, and Quaaludes, the director shows the scenes for what they are, without any editorializing, and lets the audience make of them what they will.

The film also receives a boost from the charming and quirky animations of Sara Gunnarsdóttir. The illustrations are juxtaposed into the live-action frames intermittently to literalize Minnie's butterflies when a classmate passes her a note of admiration or to depict her

own personal heroine, legendary underground cartoonist Aline Kominsky-Crumb, conversing with her while walking down a crowded San Francisco block.

*Diary* is required watching for males and females alike — something that, though brilliant, another Sundance-première film from 2014 couldn't boast ... looking at you, *Boyhood* — as the insights it provides into the forming of a sexual being are equal parts uncomfortable, brave, and universal.

Heller manages to finally get right a story directors and writers have been attempting to nail down for decades, and she does so without sensationalizing her subject. Minnie is maybe the first truly iconic character of 2015, and she's been a long time coming.

## DRINK OF THE WEEK



## THE POMENADE

THOUGH SUMMER HAS COME TO AN END, THE HEAT IS STILL WITH US. HERE'S A DRINK THAT YOU WISH WAS SERVED AT ANY OLD LEMONADE STAND. THE POMENADE — A JOE'S PLACE ORIGINAL — IS LIKE THE BOOZY POMEGRANATE LEMONADE YOU DIDN'T KNOW YOU NEEDED.

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**ADVICE:** THIS DRINK DOESN'T SEEM STRONG, BUT IF YOU DRINK IT TOO FAST, YOU MIGHT GET PUNCHED IN THE FACE BY THE VODKA. WIND DOWN WITH THIS DRINK AFTER A LONG DAY OF WORK OR SCHOOL. DON'T FORGET TO EAT THE ORANGE WEDGE AFTERWARDS; YOU WON'T REGRET IT.

# Film delves into *Mural's* long, winding journey

By **TESSA SOLOMON**  
tessa-solomon@uiowa.edu

Jackson Pollock's *Mural* is on a journey.

From Iowa to Venice, from idea to icon, the painting's path is celebrated in the documentary, *Jackson Pollock's Mural: The Story of a Modern Masterpiece*. The film will be publicly screened for the first time at 5 p.m. Friday at FilmScene, 118 E. College St., as part of the University of Iowa Museum of Art's First Friday Series.

Filmed and edited over one year by UI's Office of Strategic Communication's Kevin Kelley, Kirk Murray, and Dana Telsrow, the film is both homage to

and a history of *Mural*.

"The purpose of the film is to tell *Mural's* story; it's not the Jackson Pollock movie," producer, director, and editor Kelley said. "I wanted to focus on the art he created, the reactions to it and its history, so people would know what they have here in Iowa."

Peggy Guggenheim, who commissioned *Mural*, donated the abstract painting to UI in 1951. It was shuffled between locations until the Museum of Art opened in 1969.

It was museum's centerpiece work until the 2008 flood destroyed the facility. Now, the 8-by-20 foot painting is in Venice as part of

the traveling exhibition *Jackson Pollock's Mural: Energy Made Visible*. It will run until September 2016, but the painting will tour until the new UI museum is completed sometime over the next few years.

Hearing of its imminent voyage, Kelley pitched the idea of a documentary to Strategic Communication administrators. Enthusiasm was universal, and with Murray acting as director of photography, the department-sponsored film began in April 2014.

Filmed in New York, Venice, and California's J. Paul Getty Museum, whose Conservation Institute restored *Mural* over two years' time,

the breadth of people and culture this painting has affected is palpable.

"It was a massive undertaking," said Elizabeth Wallace, the PR and event coordinator for the Museum of Art. "A lot of people contributed time, energy, and thought into the making of this movie."

Wallace organized the screening, which will kick off the museum's 2015-16 FirstFriday series. The event will run from 5-7 p.m., with the screening at 5:30 p.m.

"To appreciate the sheer size of the *Mural*, you need to see this on the big screen," Kelley said. "It is the only way to experience this film."

Free tickets can be picked up at FilmScene's box office one hour before the event. In the reception afterwards, viewers can mingle in the lobby with the filmmakers and museum staff.

"When the chance came up to screen their film on such a central piece to [the museum's] art collection as the *Pollock Mural*, we were excited to host and see where the piece has traveled following the flood," said Joe Tiefenthaler, the FilmScene executive director.

The theater has limited seating, so the Office of Strategic Communication is planning another community screening. It may also be broadcast on Iowa

Public Television in the near future, said Director of Video Services Ben Hill.

"People will want another chance to see this movie," Wallace said. "There are people who have strong memories of seeing it in the old museum. People have composed music inspired by it, gotten married in front of it, and are very personally connected to *Mural*."

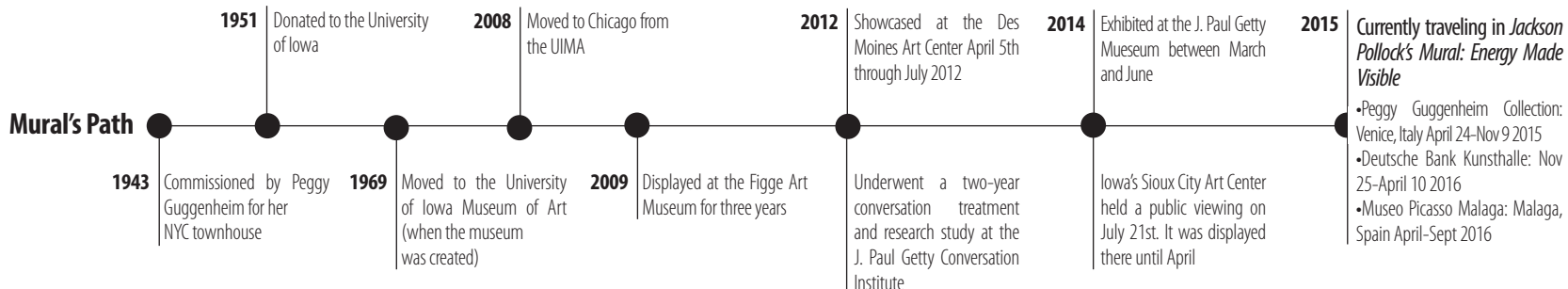
## FILM

**Jackson Pollock's Mural: The Story of a Modern Masterpiece**

**When:** 5:30 p.m. Friday

**Where:** FilmScene, 118 E. College

**Admission:** Free



# Barrett and science of the visible world

By **DOMINIQUE COLEMAN**  
dominique-coleman@uiowa.edu

Originally a biology major at Union College in New York, Andrea Barrett ended up applying her degree in scientific studies in a more literary fashion. Barrett is now a published author specializing in historical fiction; her works reflect her overall interest in science, particularly women in science, and the history behind it. *Ship Fever*, her best-known pub-

lication, is a collection of short stories that won the National Book Award in 1996. She also received a MacArthur Fellowship in 2001. Barrett teaches writing at Williams College in Massachusetts.

Barrett, a UI Ida Beam Visiting Professor, will give a reading of her work at 8 p.m. today in the Dey House Frank Conroy Reading Room. She spoke with *The Daily Iowan* about her writing, her studies, and her visit to Iowa City.

**The Daily Iowan:** I understand you were a biology major at Union College and even studied zoology postgraduate; what was it that inspired you to stray from scientific studies to writing fiction?

**Andrea Barrett:** That was a long, slow process. Partly it came about when I realized, my first semester in graduate school in zoology, that I actually had no gift at all for doing science; I was interest-

ed in the stories of science, and the scientists themselves rather than the process. Partly it was another experience, studying history, when again I realized that I wanted to tell stories about the historical characters rather than doing the actual work historians do. And partly it was just years of floundering around.

**DI:** How has your scientific background benefited your novels?

**Barrett:** I don't know all that much science, really, but my undergraduate experience as a biology major made me comfortable with the culture and the material and taught me not to be afraid of science. Now, when I need to learn something for one of my characters, I'm comfortable going to a library and diving into the material, and that's half the battle.

**DI:** Were you always in-

terested in the literary arts?

**Barrett:** I was always a great reader and always passionately interested in books, but it didn't occur to me, when I was a girl, that that interest could translate into being a writer. I grew up in little towns and went to small schools where I wasn't exposed to any writers or even to contemporary writing, so that wasn't on my radar. I started writing fairly late.

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**THE LOOK OF SILENCE**  
STARTS FRIDAY

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**FRYFEST**

CONTINUED FROM 1B

"We think it will fit in well with our fans in Hawkeye Nation, and they'll enjoy this type of activity."

Featured at FryFest this year will be the man who gave it its name, Hayden Fry,

longtime Iowa football coach. "I think the coolest thing is when Coach Fry is able to join us," said Boenish, a 2011 graduate of the University of Iowa. "To see the love and connection that all of Hawkeye Nation has with him and for him. They really get excited to see him and honor him, and they love hearing from

him each year." Arens is able to spend most of his day with Fry while at the event, as he is in charge of getting Fry where he needs to go throughout the day. "It's certainly something that I really enjoy," Arens said. "I feel honored and privileged to call Hayden a friend." Fry will receive a proc-

lamation from Gov. Terry Branstad at this year's event. "It's unique, and it's an honor for Coach Hayden Fry," Haman said. "It's something that I think the fans of him will truly love to see." Another exciting aspect for this year is the revealing of six new Herky on Parade statues, all painted

and decorated by local artists, as requested by fans. "There's no other university, to our knowledge, that has an event that is entirely dedicated to celebrating a university team," Boenish said. "We devote an entire day to celebrating all that this university is."

**FRYFEST**

**When:** 9 a.m.-8:30 p.m. Friday

**Where:** Iowa River Landing, Coralville

**Admission:** Mostly free, Concert \$20

# The beauty of the everyday

By **JASMINE PUTNEY**  
jasmine.putney@uiowa.edu

*An elegant woman sits on a high stool in a fancy department store while another puts makeup on her face, and I stare too long, and I wonder if she has known love, and I can't figure out why it matters or why I should care, because I hope she has ...*

This moment, described by photographer Kurt Ullrich, will find a place among many other profoundly simple moments at 5 p.m. today during the opening reception of his newest exhibit, *I Am Everyday People*, in the Old Capitol Museum. The exhibit is free and will run through Jan. 3, 2016.

The black and white collection frames the seemingly mundane activities of each day with a new sort of beauty. Museum communication coordinator Casey Westlake said they were thrilled when Ullrich approached them earlier this year.

"Kurt's photos capture the lives of people who aren't normally in the spotlight in rich wonderful detail," she said. "And while each subject is wonderfully unique, they also remind me of friends, family, and neighbors of my own who live quietly good lives but go unrecognized."

To some, the title *I Am Everyday People*, may sound familiar. In 1968, Sly & the Family Stone released the song "Everyday People," which spent 19 weeks on the U.S. *Billboard* Hot 100 chart. Ullrich cited this song as his primary inspiration for his photographs; the continuing relevance of the song's message resonated with him.

"The song is an exhortation and plea that rings as useful today as it did in 1968 with lyrics like 'we got to live together,' 'I am no better and neither are you,' and 'we are the same whatever we do,'" he said.

"I hadn't given the words much thought until a rock and roll band I was in performed that song each time out. For the audience, it was just a nostalgic song putting them in a certain place at a certain time. But the words are more than that."

The photos were taken in a number of places, including Iowa and Chicago, Ullrich said. He was proud to be among the people he photographed and referred to them as "his people." Yet, remarkably, Ullrich also admitted to not knowing the names of most people he spoke to.

This exhibit may provide a bit about someone's circumstances, but it is the remaining mystery about who the subject truly is Ullrich finds compelling, he said.

"As we look at the photos, we are able to walk right up to the edge of their existence but no further," he said. "We see the subjects

through our own experiences in life, and anything else is pure conjecture."

Rachel Winter, who curated Ullrich's exhibit last summer at the Iowa State Fair, said she is excited to see *I Am Everyday People*, and she remembered his ability to cut through the "haze of fried food and politicians" at the fair with his art.

"He is one of the most genuine artists I have ever met," she said.

Though he is unsure what the viewers of the exhibit will think, Ullrich said, he hopes they see more than a group of photos strung together. Ultimately, he wanted to voice the confusion he feels about people's incapability to simply get along with each other, he said.

"Because when you get down to the skin and bones of our existence, we, in the end, are all everyday people," he said.

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**Sept. 11: Fire Sale AND The Dawn**  
**Sept. 18: Linn Street Block Party!**

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HAWAIIAN BINGO NIGHT @10pm  
TED 2  
8pm & 11pm @ Illinois Theatre, IMU  
MAD MAX FURY ROAD  
8pm & 11pm @ Iowa Theatre, IMU

Friday, September 4, 6:30pm  
**CANDYMAKERS**

TED 2  
8pm & 11pm @ Illinois Theatre, IMU  
MAD MAX FURY ROAD  
8pm & 11pm @ Iowa Theatre, IMU

TONIGHT, 6:30pm  
**CANDYMAKERS**

TED 2  
5, 8 & 11pm @ Illinois Theatre, IMU  
MAD MAX FURY ROAD  
5, 8 & 11pm @ Iowa Theatre, IMU

Friday, September 11, 6:30pm  
**FIRE SALE & THE DAWN**

118 E. College St.  
on the Ped Mall  
www.icfilmscene.org

Friday, September 4, 6:30pm  
**CANDYMAKERS**

THE LOOK OF SILENCE - 1:30pm  
THE END OF THE TOUR - 3:30 & 7:30pm  
JACKSON POLLOCK'S MURAL - 5:30pm  
DIARY OF A TEENAGE GIRL - 9:30pm

TONIGHT, 6:30pm  
**CANDYMAKERS**

THE END OF THE TOUR - 11:30am & 7:30pm  
DIARY OF A TEENAGE GIRL - 2 & 9pm  
THE LOOK OF SILENCE - 4:30pm  
JENNIFER'S BODY - FREE - 11pm

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# It's a wonderful life

By **CLAIRE DIETZ**  
claire-dietz@uiowa.edu

Eight years and 250 miles separate Nebraska-based band the Good Life from the last time it played in Iowa City. The album *Everybody's Coming Down* now brings the folk-rock band back to Iowa City.

The Good Life and Big Harp will play Gabe's, 330 E. Washington St., at 9 p.m. Sept. 6. It will be the last stop on the first leg of the Good Life's first tour in eight years.

What started as a side project for frontman Tim Kasher to make music that did not necessarily fall into the sound his band Cursive made, Good Life eventually grew into an entity of its own. Now the accidental-hiatus caused by everyone's busy schedules is over, and the members are touring once more.

Ryan Fox, who provides not only vocals but also guitars, keyboards, and electronic percussion, described the album as "a little more direct, noisier" than earlier albums.

"We set out to do more of an electric-guitar record," Fox said. "It represents where we are as people and as a band. It does differ from the earlier work, but I think if we had done a record every two years, it would really feel more gradual."

Though Gabe's and Yacht Club have had hip-hop, metal, and punk musicians perform, "the jam-band music has been our bread and butter," said Gabe's general manager Pete McCarthy.

"We try not to be genre-specific at Gabe's or the Yacht Club," McCarthy said. "The Yacht Club leans more toward the jam-band scene, but we still try to mix things up. Gabe's roots have always been on the heavier side of music, but we have in the past four-plus years brought in all different genres."

The Good Life members, now that they are back on tour, were all too happy to come back to Iowa City, Fox said. Touring was great for the band and himself personally, he said.

"Getting to travel and seeing old friends is really fun," Fox said. "People who we don't see all that often, to travel and run into them in various cities."

"It's really nice when we come to a place we haven't been in a while," he said. "People come out and say, 'Oh my gosh, I drove from wherever to see you guys play, I haven't seen you play in eight years.' You know? Just that really positive reaction is awesome and fun for us."

The bassist and keyboardist for Good Life, Stefanie Drootin-Senseny, will pull double-duty that

night; she and husband Chris Senseny also will play in their band Big Harp.

Once they were married, Senseny said, "it was pretty natural to start making music together."

The thrash-pop band's sound "doesn't really mean anything," Drootin-Senseny said.

"It's really just a dude and a lady singing over fast, fuzzed-out rock music," Drootin-Senseny said. "For now, anyways; we change a lot."

The two are proud of their newest album, *Waveless*, which came out in August.

"We love it," Senseny said. "It's our favorite Big Harp album so far, and the first one that really sounds like music we'd be fans of. It's definitely different from our other records; we started out playing basically folk music, which was kind of an experiment for both of us, and a departure from what we'd done before, and now we've come back to making looser, weirder, louder stuff."

## MUSIC

*Good Life and Big Harp*  
Where: Gabe's, 330 E. Washington  
When: 9 p.m. Sept. 6  
Admission: \$14-\$16

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-Rex Reed, THE NY OBSERVER

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<b>ENTERTAINMENT</b>			
 Recreational Services Division of Student Life <a href="http://recserv.uiowa.edu">recserv.uiowa.edu</a>	<b>Registration for Flag Football ENDS TODAY!</b> <a href="http://recserv.uiowa.edu">recserv.uiowa.edu</a>	Register for Intramural Spikeball, Indoor Soccer, Co-Rec Softball & Sand Volley <a href="http://recserv.uiowa.edu">recserv.uiowa.edu</a>	Register for Intramural Spikeball, Indoor Soccer, Co-Rec Softball & Sand Volley <a href="http://recserv.uiowa.edu">recserv.uiowa.edu</a>
 <b>SCOPE</b>	<b>MITCH GORDON &amp; THE UNLEADED BAND</b> Sept. 25 - Hawkeye Room, IMU	<b>MITCH GORDON &amp; THE UNLEADED BAND</b> Sept. 25 - Hawkeye Room, IMU	<b>MITCH GORDON &amp; THE UNLEADED BAND</b> Sept. 25 - Hawkeye Room, IMU
<b>BAR S</b>			
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 <b>the Mill</b> 120 E Burlington • 351-9529	BROOKS STRAUSE w/EXTRAVISION, NORA PETRAN, 9pm, 21+ After 10pm Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$3.50 Craft Beer & French Fry Basket	SNAKECHASERS/THE MAYFLIES, DAVID ZOLLO & THE BODY ELECTRIC, WINTERLAND/BOB BLACK & BANJOY 8pm	<b>KARAOKE - 9pm, 21+</b> Weekend Breakfast 10am-12pm \$4 Pancakes, \$7 Breakfast Burrito
 <b>MONDO'S SALOON</b> 112 E. College St. Iowa City 319-354-3837	11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 CORONAS	<b>FIESTA HOUR 2-6PM</b> \$5 MELTDOWN MARG \$5 WATERMELON MARG	ALL DAY \$4 BOMBS, \$3 WELLS <b>FIESTA HOUR 2-6PM</b>
 <b>Sanctuary</b> Established 1972 405 S. Gilbert • sanctuarypub.com	Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles & Wines	Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles & Wines	Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles & Wines
 Shakespeare's 819 S. 1st Ave. Iowa City 337-7275	<b>PINT NIGHT</b> 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets	5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special	<b>\$3.50 Pints of Fat Tire</b>
 <b>Sports Column</b> 12 S. Dubuque Iowa City	<b>WINE ME, STEIN ME</b> \$1 Glasses of Wine \$2 Big Beers Keystone Light	FAC 4-9pm \$2 U Call It, \$2 Big Beers Keystone Light, 1/2 Price Pizza, \$5.99 Burger Baskets 9pm-Close (Away Games): \$3 Wells, Calls & Shots	8pm-Close (Away Games) \$4 Big Beers Keystone Light, \$3 3 Olives Shots, Drinks & Bombs
 <b>Vine</b> tavern & eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$7.99 Philly or French Dip \$3.50 Dom Steins, \$5 Premium Pints, \$6.50 Import Steins	\$7.99 Fish & Chips All Day Happy Hour 3-7pm: \$3.50 Craft Pints & Absolut Vodka \$6.59 Wings	All Day, All Night: \$7.99 Rueben \$2.50 Bottles of Corona/Pacifico

# DAILY BREAK

## the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



### Things I Found While Cleaning Out My Car

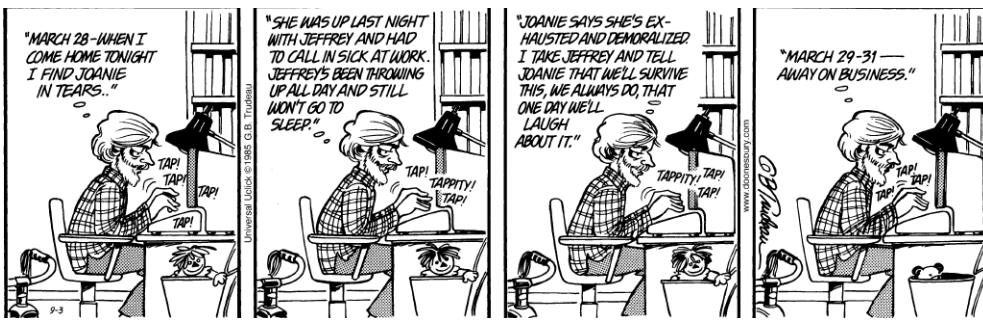
- A set of two unlabeled keys attached to an "Only in Branson" key ring (no idea what either key could possibly go to, and I've never been to Branson).
- Two gray hoodies ... because you just never know.
- Prescription topical ointment for flaky kneecaps (not mine — I don't have kneecaps).
- 47 cents ... Canadian.
- Giant-ass spider (very dead, possibly German).
- Three fries — two curly, one regular.
- Jesus (not the one you're thinking of).
- Roaches (not the good kind).
- Coke (possibly the one you're thinking of — definitely good kind).
- Eyes ... without a face.

- What appears to be one half of a magical amulet (barely decipherable script reads "Be Fri").
- Two turntables in a microphone (not a typo).
- Myself.
- An engagement ring (I said "Yes").

Andrew R. Juhl lost his wits while finding himself. If you see them, let him know. Reward offered.

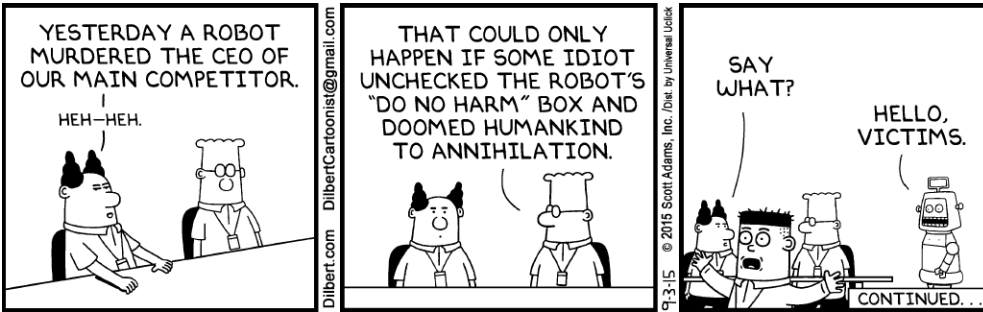
## Doonesbury

BY GARRY TRUDEAU



## DILBERT

by Scott Adams



## NON SEQUITUR

BY VIEV



## today's events

- **Institute for Clinical and Translational Science Clinical Lecture Series**, noon, C44A General Hospital (Fourth Floor, Elevator BW)
- **Tamisia Lecture, Jeffrey Schoenblum**, 1 p.m., 295 Boyd Law Building
- **Study Abroad 101**, 2:30 p.m., W401 Pappajohn Business Building
- **Inside the Graduate School Mess**, 4 p.m., 304 EPB
- **Opening reception for I Am Everyday People**, Kurt Ullrich, 5-7 p.m., Old Capitol Museum Hanson Gallery
- **Tippie Diversity Reception, 5:30-6:30 p.m.**, Pappajohn Business Building West Galleria
- **Writers' Workshop Reading, Ida Beam Visiting Professor Andrea Barrett**, 8 p.m., Dey House Frank Conroy Reading Room
- **Laura Saylor, trumpet**, 8 p.m., Riverside Recital Hall
- **Mad Max Fury Road**, 8 & 11 p.m., IMU Iowa Theater
- **Ted 2**, 8 & 11 p.m., 348 IMU
- **Hawaiian Bingo Night**, 10 p.m., Petersen Multipurpose Room

### SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

			7	4	6			
5	2			1				7
			8					
		3	2	5	6			
			3					2
		9	7	4	1			
				3				
4			6					7
1	8		2					

SOLUTION TO WEDNESDAY'S PUZZLE 9/3/15

7	1	4	6	3	5	9	8	2
3	6	2	7	8	9	1	4	5
5	8	9	4	2	1	7	6	3
4	9	5	8	6	3	2	7	1
2	7	1	9	5	4	8	3	6
6	3	8	2	1	7	5	9	4
9	2	7	5	4	6	3	1	8
8	4	3	1	7	2	6	5	9
1	5	6	3	9	8	4	2	7

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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## THURSDAY

- 8 A.M.-9 THE MORNING
- 9 NEWS AT 9
- 10-11 TITLE TK
- 12 P.M. NEWS AT NOON
- 1-3 SPORTS
- 4-5 BEAT ME UP
- 5-6 NEWS AT FIVE
- 6-8 THE B-SIDE
- 8-10 THE CATHARTIC ARC
- 10-12 HALF WAY THERE

# mc ginsberg.com

## OBJECTS OF ART

### The New York Times Crossword

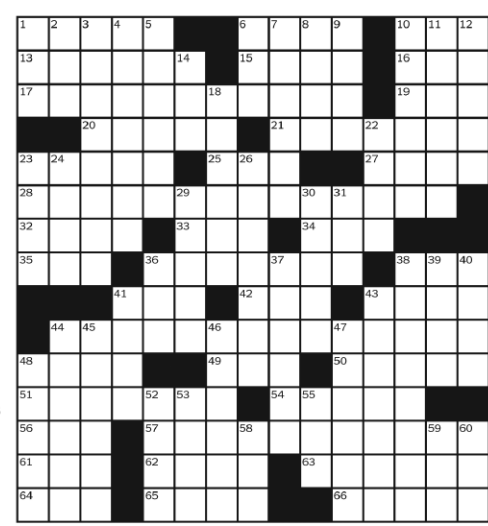
Edited by Will Shortz No. 0730

- ACROSS**
- 1 Chronicer of the English Restoration
  - 6 Open a crack
  - 10 Player for big laughs
  - 13 Crack, as a code
  - 15 Baby
  - 16 Back
  - 17 Hardy brown spice?
  - 19 Tell
  - 20 Shambles, e.g.
  - 21 Bring to light
  - 23 Many homecoming attendees, informally
  - 25 Booster for a band
  - 27 Not just deception
  - 28 Company that will get you a second spouse?
  - 32 Corn
  - 33 School closing?
  - 34 Deli stock
  - 35 "Take your pick"
  - 36 Rang
  - 38 Real blast
  - 41 Deal maker: Abbr.
  - 42 Like some baseball
  - 43 Lexington's Arena
  - 44 Extremely tacky production of a Shakespeare play?
  - 48 Ill-looking
  - 49 Network with "Suits" and "Royal Pains"
  - 50 Whaling ship that inspired "Moby-Dick"
  - 51 Increase in interest
  - 54 Pop
  - 56 Man cave invitee
  - 57 Country instrument played by a migrant?
  - 61 Rummy
  - 62 Actress Gunn of "Breaking Bad"

- DOWN**
- 1 Situate
  - 2 Musician who coined the term "ambient music"
  - 3 Downright homely
  - 4 Something to meditate on
  - 5 Deep divide
  - 6 Small price to pay?
  - 7 Printing problems
  - 8 Revival reply
  - 9 What's really hot
  - 10 TV news host Melissa Perry
  - 11 Swirly-colored marbles
  - 12 Ones in the closet?
  - 14 Chess piece: Abbr.
  - 18 Worth keeping
  - 22 To whom "I'll take ..." is often said
  - 23 "Rock Me" group, 1975
  - 24 What a title may come with
  - 26 Muslim V.I.P.s
  - 29 One doing the dishes?
  - 30 Relating to part of the small intestine
  - 31 Quick approval
  - 36 Source of some shadows, for short
  - 63 Calm swimming spot
  - 64 Sticks in an abandoned building?
  - 65 "Follow"
  - 66 Don't bother
  - 37 Woolly
  - 38 "Looks like I was wrong"
  - 39 Vault locale
  - 40 Glasses, informally
  - 41 Taiwan-based computer giant
  - 43 Put on again
  - 44 Long vowel indicator
  - 45 Creator of the characters added in 17-, 28-, 44- and 57-Across
  - 46 University that was originally the Medical College of Louisiana
  - 47 Like some tea
  - 48 "The way beer was meant to be" slogan, once
  - 49 Like some tea
  - 52 Home of Bountiful
  - 53 Duncan of Obama's cabinet
  - 55 "I'm saying is ..."
  - 58 Cartoonist Mayerik who co-created Howard the Duck
  - 59 Book before Psalms
  - 60 Last

### ANSWER TO PREVIOUS PUZZLE

UPCAST	ZEBRA	NPR
NOOGIE	EARED	ELI
STANDARD	TIME	GAG
TEE	ASADA	RENO
CARWASH	TAKEOVER	
ABO	ARC	LEST
CROSSTALK	STIGMA	
TAMPA	HOYT	ANOUT
IMSOLD	PLAYBILLS	
OARS	ETA	DEE
BACKDATE	THERESA	
EBAY	GRUEL	CON
LBJ	DOUBLE	DOUBLE
TAU	UNTIL	ALTOID
SSN	ESSES	YESYES



PUZZLE BY BRENDAN EMMETT QUIGLEY

- 37 Woolly
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Online subscriptions: Today's puzzle and more than 7,000 past puzzles, [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$39.95 a year). Read about and comment on each puzzle: [nytimes.com/wordplay](http://nytimes.com/wordplay). Crosswords for young solvers: [nytimes.com/studentcrosswords](http://nytimes.com/studentcrosswords).

## horoscopes

Thursday, September 3, 2015 by Eugenia Last

- ARIES (March 21-April 19):** Make personal changes that will help you reach your dreams. Building your confidence will make a difference when it comes to enticing others to help you. Don't react emotionally, or it will ruin your plans with someone special.
- TAURUS (April 20-May 20):** If you are receptive to the changes going on around you, it will be easier for you to get things done. Press forward, and make do with what you have available; you will make a good impression.
- GEMINI (May 21-June 20):** Making home improvements will give you a boost as long as you don't overspend. You may feel like sharing your handiwork with friends by hosting an event. Keep it simple, and avoid self-indulgence. Hearing others' thoughts will give you insight.
- CANCER (June 21-July 22):** Listen attentively, but don't let anyone put demands on your time. Get back to the hobbies, activities, or pastimes you used to enjoy. Call someone who you used to enjoy spending time with.
- LEO (July 23-Aug. 22):** Keep moving until you have made the changes that will position you for success. Use your charm and knowledge to gather information and to get the approval you need to reach your goals. Romance will improve your life.
- VIRGO (Aug. 23-Sept. 22):** Share your thoughts, not your emotions, to avoid being put in a vulnerable position. It's important to keep secrets and to make a point of being a good listener. A chance to observe cultural differences will change your outlook.
- LIBRA (Sept. 23-Oct. 22):** Pursue the physical improvements that will make you happy. Your frame of mind will depend on how you feel about the way you look and how skillful you are. Don't settle for anything less than perfection. Your hard work will pay off.
- SCORPIO (Oct. 23-Nov. 21):** Emotional matters will rise to the surface if jealousy sets in or an argument breaks out. Don't let them affect your efficiency. Stick to professional matters, and avoid sensitive topics. Look for improved living quarters.
- SAGITTARIUS (Nov. 22-Dec. 21):** You will benefit financially if you make changes that will cut your overhead. Don't incur debt because someone wants you to buy something you don't need. You can't buy love, but you can offer affection instead of lavish gifts.
- CAPRICORN (Dec. 22-Jan. 19):** Explore financial possibilities, but don't take someone's word and invest in hearsay. It's important to do your own thing and put your cash where you know it will get a good return. Home improvements will pay off.
- AQUARIUS (Jan. 20-Feb. 18):** Evaluate financial or medical issues. Talk over your situation with the people you love and trust the most. A change in the way you do things will help you find a way to bring in extra cash.
- PISCES (Feb. 19-March 20):** Stop speculating, and start making things happen. If you want something, you have to go after it. Make new friends, and check out what you can offer and what you can get in return from the connections you make.

One thorn of experience is worth a whole wilderness of warning.  
— James Russell Lowell