

The Daily Iowan

THURSDAY, AUGUST 27, 2015

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

DAILYIOWAN.COM 50¢

First UI presidential finalist to visit IC

By **CHRIS HIGGINS**
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A private-college leader is set to vie for the University of Iowa presidency. Oberlin College President Marvin Krislov will visit the UI campus today and will participate in a public forum as part of the presidential-search

process.

Oberlin is a private liberal-arts college in Ohio with a student population of about 3,000. Krislov has served as president



Krislov
candidate

there since 2007 and also teaches political science.

Previously, Krislov served as vice president and counsel to the University of Michigan from 1998 to 2007. He has also served as a solicitor for the U.S. Department of Labor and associate counsel in the Office of Counsel to the U.S. president.

Krislov will participate in a forum 4:45-6:15 p.m. in the IMU Second-Floor Ballroom.

Additionally, Parker Executive Search has set up a formal website to allow for comment on Krislov as a finalist. Audio live streaming of the forum will be available on the UI website.

The three remaining finalists will be announced one day before their forums on Friday, Aug. 31, and Sept. 1. The 21-member Search Committee has been dissolved.

The announcement comes as the presidential search is reaching an end. On Sept. 1, the state Board of Regents is

due to interview the four candidates and select a new president for the UI — who will not take office right away.

Vice President for Medical Affairs Jean Robillard is currently serving as UI interim president. Former President Sally Mason retired from the position at the end of July.



Members of the community celebrate the Taste of Iowa City on Wednesday. A Taste of Iowa City is sponsored by MidWestOne Bank and focuses on celebrating the culinary diversity of Downtown and North Side restaurants with sample portions from more than 40 menus. (The Daily Iowan/McCall Radavich)



The 'Taste' that keeps on giving

By **JUSTUS FLAIR**
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Magda Davis doesn't know where she's been all these years. "I can't believe I've been in town for years and never been here," the Iowa City resident said. "And this year I just ran into it."

The ninth-annual Taste of Iowa City is what she stumbled upon in downtown while walking her dogs. The event, held from 4 to 8 p.m. Wednesday, allows people to sample items from a variety of central Iowa City restaurants.

"It's a really neat idea, all these places letting you sample things," said Davis, who plans to attend next year. "After I got close enough to check everything out, I wanted to look up the past dates and see where I was, why I wasn't here."

Zach Sanderson doesn't need to consult his calendar; he's attended Taste of Iowa City for years.

"I love downtown, and I live close, so I like trying all the new stuff," he said. "It seems like more restaurants participated this year. I liked seeing Pullman's out for the first time this year."

More than 40 vendors participated this year, many sitting at tables outside their establishments. Reminiscent of children spending their summers selling lemonade for a quarter on side-

walks, vendors sat on folding chairs and proudly declared their selections and pricing, in tickets, to everyone passing. Mac and cheese for one ticket. Mixed berry lemonade for three. Coffee cake and ice cream for just two tickets.

A few restaurants brought out specialty items not typically on their menus for the event, and some patrons took advantage.

"I like the opportunity to try new things that aren't on menus," Andrea Wilson said. "At Devotay, I had shrimp with dill and cucumber and wheat berry. At the Linn Street Café, I got shrimp with polenta and peppers. Neither of those are usually on their menus, I believe."

Other places, such as nodo, stuck with their tried and true items.

"This is our third year involved," said Josh Silver, a nodo co-owner. "We just did lemonade and cookies the first year. We weren't even finished with construction yet; the store didn't officially open for five or six days after."

Wraps in a couple different varieties were added to their selection this time.

"We gave it a try — that's the whole point of Taste of Iowa City," Silver said. "It showcases what we do, reinforces our brand."

SEE TASTE, 5A

Laugh-tivists kick up confusion

By **HATTE KELLEY**
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Officials staged a Transparent Inclusive Efficiency Review press conference at the Iowa City Public Library on Wednesday afternoon.

The representatives were actually prankster activists, and the entire presentation was a satirical critique of the University of Iowa and the state Board of Regents.

The masterminds behind the fake event were a group called the "Yes Men." They impersonate "big business" representatives in order to make social commentary and performance art about capitalism and higher education.

The group of prankster activists, or laugh-tivists, as some call them, has two main stars, Mike Bonanno and Andy Bichlbaum.



Bonanno
Yes Man

SEE YES MEN, 5A

UISG takes on catcalling

By **CINDY GARCIA**
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"IT'S NOT OK" — blunt posters hung on Cambuses are calling on students to stop catcalling as part of a national effort to stop sexual misconduct.

The It's On Us campaign was launched by President Obama and Vice President Joe Biden to help stop sexual assault on college campuses. It aims to send guidance to universities who receive federal funding to help prevent and respond to sexual assault.

Consequently, the University of Iowa and UI Student Government have received national support for the campaign, which has been implemented locally.

"The University of Iowa has really taken it and made it its own in terms of the sorts of efforts that we're doing," said UISG Vice President Morgan Brit-

SEE CATCALL, 5A

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TICKLING THE KEYS



Chase Garrett performs on Washington Street, on Wednesday. This piano is one of several located downtown, apart of the "Tickle My Keys" program, which gives members of the community an opportunity to play a piano. (The Daily Iowan/Jordan Gale)

Tinder is the night

FROM THE WEB

Tinder, the popular dating app for millennials, released a list on Tuesday of the schools that "swipe right" the most on its student population. The app displays photos of users nearby and includes a brief bio and friends in common, and users then swipe right if they are interested in the person on the screen or left if they are not.

And according to Tinder's data, University of Iowa students are interested in the women on campus. The company compiled data and created a ratio comparing total swipes to swipes right attending each university in the spring 2015.

Top 25 list: Campuses with Most Swiped Right Females Top 25 List: Campuses with Most Swiped Right Males

1. Florida State University
2. University of Miami
3. University of Mississippi
4. University of Colorado Boulder
5. University of Alabama
6. Colorado State University
7. Boise State University
8. Iowa State University
9. University of Arizona
10. **University of Iowa**
11. Kansas State University
12. Indiana University
13. Texas Christian University
14. San Diego State University
15. Virginia Tech
16. Miami University (Ohio)
17. Clemson University
18. Ohio University
19. University of Florida
20. University of Kentucky
21. Auburn University
22. Texas Tech University
23. Pennsylvania State University
24. West Virginia University
25. Southern Methodist University

1. Georgetown University
2. Brigham Young University
3. University of Notre Dame
4. Texas Christian University
5. Air Force Academy
6. Yale University
7. Dartmouth College
8. University of Virginia
9. University of Mississippi
10. University of North Carolina Chapel Hill
11. United States Naval Academy
12. Brown University
13. Rice University
14. Tulane University
15. University of Vermont
16. Wake Forest University
17. Cornell University
18. University of Tennessee
19. Ohio University
20. Loyola Marymount University
21. Miami University (Ohio)
22. United States Military Academy (West Point)
23. Mississippi State University
24. Clemson University
25. Boston College
34. **University of Iowa**

SOURCE: TINDER BLOG

The Daily Iowan

Volume 149

BREAKING NEWS

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PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783
Email: daily-iowan@uiowa.edu
Subscription rates:
Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.
Send address changes to: The Daily Iowan, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004

Issue 36

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ETHICS & POLITICS ELECTION 2016

O'Malley supporters hold house parties

At the top apartment of 118 N. Johnson St., sprawled on the living room floor, 13 University of Iowa students gathered to listen to former Maryland Gov. Martin O'Malley — who happened to be more than 1,000 miles away.

Thirty house parties were held across the state Wednesday evening that O'Malley called for an approximately five-minute speech. The 52-year-old called in from New Hampshire after traveling across the state to several different house parties.

During the call, O'Malley told supporters attending the various house parties that he has slowly risen in polling, starting at 1 percent, then going up to 7 percent. He said, however, there is still much to do and encouraged his supporters to continue to campaign for him.

In a Suffolk University poll released Tuesday, 4 percent of voters surveyed said O'Malley would be their first choice if the Democratic election was held now. With a margin of error of 4.4 percentage points and 500 likely caucus-goers surveyed, former Secretary of State Hillary Clinton led the poll with about 54 percent. "I'm looking forward to marching



Former Maryland Martin O'Malley visited the Iowa Democratic Party Awards Dinner in Des Moines, Iowa on April 10. (The Daily Iowan/Peter Kim)

with you in the battle of democracy," O'Malley said in the call. "We're Americans; we make our own destiny."

UI freshman Mitchell Dunn said he has seen O'Malley five times in person and has volunteered for his campaign several times. Dunn submitted paperwork Wednesday to the UI to help create

Hawkeyes for O'Malley, a student group to support O'Malley's campaign.

O'Malley will appear at the Mill, 120 E. Burlington St., on Aug. 30 as part of a two-day visit to the state in which he will have five stops.

Ben Kramer, the Iowa City O'Malley for Iowa organizer, encouraged the

house-party attendees to go out to the upcoming event, even if some have not committed to caucus. He also said maybe O'Malley will bring out his guitar to play.

"He's done what progressives want done," Kramer said. "There is no guessing with him on where he stands."

— by Rebecca Morin

BLOTTER

Thomas Derr, 44, 670½ Walker Circle, was charged Wednesday with public intoxication.
Tianyang Feng, 22, 429 E. Burlington St. No. 471, was charged Tuesday with unlawful use of driver's license/ID of another/riding and abetting, driving while barred, and obstruction of

an officer.
Elissa Green, 35, address unknown, was charged Tuesday with domestic assault second offense and violating a no-contact, domestic-abuse, protective order.
Travis Hunley, 24, 2430 Muscatine Ave. Apt. 2, was charged Wednesday with

public intoxication.
Rashaud Lee, 27, 1218 Highland Court No. 3, was charged Tuesday with driving while license is under suspension/canceled.
Rolando Mendez, 31, 1602 Spruce St., was charged Wednesday with OWI.
Zachary Monroe, 21, 278 E.

Court St. 205, was charged Wednesday with public intoxication.
Brian Perkins, 51, 2018 Waterfront Drive No. 136, was charged Tuesday with domestic assault third and subsequent offense and violating a no-contact domestic-abuse protective order.

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False candidates make their polling marks

By **BRENT GRIFFITHS**
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It may have taken an Iowa teenager, but businessman Donald Trump temporarily shared the political spotlight with another, albeit unlikely, challenger.

Deez Nuts, 15-year-old Brady Olson of Wallingford, Iowa, sparked national headlines after his request to be included in presidential polling was granted by Public Policy Polling of Raleigh, North Carolina.

But more than possibility of a meme becoming president, a remote occurrence given Olson's lack of constitutional muster, are a couple of startling facts that pollsters and experts say the

fascination help reveal.

One problem, an Iowa pollster pointed out, is that people may just give a response for the sake of responding to a question.

In the case of Deez Nuts, pollsters say, people might be just latching onto the joke. But when it comes to someone such as Texas Christian University political-science Professor Emily Farris, it is a different story.

Nine percent of respondents in North Carolina poll conducted by Public Policy Polling said they would vote for Nuts as an independent in a hypothetical general election matchup with Hillary Clinton and Donald Trump. Christopher Budzisz, the director of the Loras College poll,

said that those respondents may just want to get in on the joke, but when it comes to Farris, the problems become more apparent.

"That seems like someone is giving an answer that they have no real basis for but probably just giving an answer," Budzisz said. "Inherent in all polling is the problem of people not giving a response that is not genuine."

Like Nuts, Public Policy Polling included Farris, who is not running for president, in one of its surveys to test what would happen.

Justin Mayhew, a communications specialist for the polling firm, said he did not think Nuts was a "joke"; instead, the fill-in candidate allows

Public Policy Polling to test with a control.

"I think voters want an alternative," Mayhew said. "... We are giving people what they want — it is clear from result that people want a third party candidate, because neither party is resonating well with electorate right now."

Testing a control candidate was also why Farris and others have been included in earlier polls, Mayhew said.

Despite having no national ambitions, 20 percent of respondents had an unfavorable view when asked about their position on Farris. Three percent of 685 national Republican primary voters interviewed from May 7 to 10 said they

had a favorable view of Farris.

The bottom line is that with a 3.7 percent margin of error, it is possible a quarter of respondents said they had an opinion about a non-existent candidate.

Such ruminations would seem a lot less serious if polling was not used as a metric for debate participation. Both CNN and Fox News have used or will use national polling to whittle down the Republican field into a manageable number of debate participants.

Budzisz said the results also influence which candidates receive media attention.

A large amount of coverage can lead to a feedback loop in which

candidates are said to be performing well, then subsequent polling backs up the original claim, and later coverage continues along the same lines.

"That can be troubling for a democracy when people's responses in polling may be more reflective of media action than what people are deciding on their own," said Budzisz, also an associate professor of political science at Loras.

As for Olson, he is just basking in the attention that comes with a higher status in the polls.

"I guess they just didn't expect someone to do this and get that much support," Olson told *The Daily Iowan* in an email.

Fest shows off recreational options

By **KATELYN WEISBROD**
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The University of Iowa Recreational Services offers much more than just a gym.

The Campus Recreation & Wellness Center will host the first RecFest from 2-6 p.m. today to show students and the community all the things that are available through Recreational Services.

The event is open to the public and has no charge. People can explore the different programs that Recreational Services provides, which include many sports and outdoor activities.

"Recreational Services is a pretty large and diverse department that

manages many facilities and several unique programs," said Kelly Teeselink, the marketing coordinator for the department. "Since we're so spread out, it's hard to showcase our entire department as a whole very often."

"While the [Rec Center] and the programs that take place in it are pretty high-profile on campus, many people might not know that we also oversee intramurals and sport clubs or manage the Macbride Nature Recreation Area, or that we have a rowing program. This is a way for everyone to see how connected to the community we really are."

The Rec Center lobby will have information ta-

bles set up for all the programs that Recreational Services offers, from intramural and club sports to such outdoor activities as hiking and camping. The climbing wall will be open for anyone who wants to try to climb to the top, free of charge.

Also, the Macbride Raptor Project will showcase live falcons, owls, and hawks during the event. Different birds will be featured between 3 and 5 p.m.

"As a student, you often see the [Rec Center] on campus and assume that's all Recreational Services is," said UI student Beth Anderson, a marketing assistant for Recreational Services.

"I didn't realize how many awesome things

it oversees until I began working for it. I mean, how many students know they can rent camping gear or go see live falcons up close?"

There will be prizes such as a FitBit and personal training sessions, plus free pizza and frozen yogurt.

The intramural sports program has a new sport this year called spikeball, which is described on the UI intramural sports page as a combination of volleyball, racquetball, and foursquare.

Attendees can give spikeball a try, as well as two other intramural sports: cornhole beanbag toss, a classic tailgating game, and Hot Shot contest, a two-on-two basketball game to

score the most baskets in a time limit.

"Even if you aren't very competitive and want to try something you've never done before, intramurals can be a lot of fun," said Tommy Schorer, a Recreational Services assistant director. "They are a great way to be active and have some fun with friends."

RecFest is also geared toward students who want to make connections at the UI.

"Our programs not only help students find a fun way to stay active, it also provides an opportunity to meet new people," Teeselink said. "RecFest will allow students to learn about everything and then figure out what's right for them."

RECCEST

Recreational Services will display all the activities and opportunities it has to offer in a hands-on way.

- Sports club information fair
- Intramural sports
- Try climbs
- Meet a raptor, live falcons, hawks and owls
- Bootcamp, Kettlebell and Fitness Barre classes
- Rowing demos in the leisure pool
- Information tables about all Recreational Services programs
- Free pizza and frozen yogurt
- Prizes including a FitBit, personal training sessions, and smoothies

Vendors say extended ban won't affect sales

By **SANDRA OMARI-BOATENG**
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The University of Iowa has issued an extension of the smoking ban to include smokeless tobacco. Now, no use of tobacco, even smokeless, is allowed on campus.

Students make up a large number of customers who buy tobacco products in and around downtown. The ban will have an effect on them, but vendors say the ban won't have much of an impact on sales.

"They come in and buy pop and even tapestries to decorate their new places," said Roger Kenne, the manager of the Konnexion, 106 S. Linn St. "We do sell a lot more when students come back into town."

Changes haven't been sudden, as the ban has only been in effect since Monday. One store manager said students would just smoke outside of the restricted areas on campus.

"I don't think the ban

on even smokeless tobacco will affect sales too much," said Jeff Davis, the general manager of the Den, 123 E. Washington St. "I haven't really seen any change; just because they restrict certain areas doesn't mean people won't go somewhere else."

Since the last major campus-wide ban, students and others have purchased tobacco at steady rates, and there hasn't been much of a drop in tobacco sales according to the businesses in the area.

"Sales of tobacco products have been consistent; we never really sold too much on e-cigs," said Michael Connor, a manager of Liquor Downtown, 315 S. Gilbert St. "We have

regular customers who are students who stop by on their way to class. Only the smokeless tobacco has gone down."

The ban extends to smokeless tobacco and e-cigarettes.

"Over the past few years that I have been working here, I have seen a general trend of tobacco sales going down, but e-cigarettes have increased in sales. They are popular now," Keene said. "I don't think the ban will affect sales of tobacco products too much; if people can't smoke in one area, they will just find other places to do it."

Students drive much of the tobacco sales in the area.

"We have a lot of custom-

ers who are students," Connor said. "They are pretty consistent also when

they come back to school. I wasn't aware of the increased ban, but I imag-

ine that people who use smokeless tobacco will try to still get away with it."

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Prison reform could finally be a reality



Jacob Prall
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When House Speaker John Boehner and President Obama both support a piece of legislation making its way through the House, take a picture with your camera. Yet here we are, with a fat, juicy piece of reformative legislation headed to the House floor.

What could possibly bring these opposing forces together? Well, it's something that has been championed for years by activists and progressives. We're talking about prison reform.

Perhaps it's the success of Vermont Sen. Bernie Sanders' platform emphasizing the "national tragedy" that is the privatized prison system in the U.S. Maybe it's the statistics of mass incarceration for nonviolent crime in the US, a nation with the highest percentage of incarcerated men in the developed world. Or, maybe it's the clear strain on society such systems create — feeding and housing aside, the quantity-over-quality technique of prison systems in the U.S. creates violent criminals just as often as it puts them away.

Here comes the Safe, Accountable, Fair, and Effective Justice Act to the rescue. Rep. Jim Sensenbrenner, R-Wis., and Rep. Bobby Scott, D-Va., drafted the bill in a bipartisan effort to make real change happen to a system so thoroughly ineffective and expensive. As they've put it, "annual spending on the federal prison system rose 595 percent, from \$970 million to more than \$6.7 billion, after adjusting for inflation."

The proposed act is not only impressive in that it exists, but also in its ambitions. The bill would aim to curtail over-criminalization, increase the use of evidence-based sentencing alternatives, concentrate prison space on violent and career criminals, reduce re-

civism, and increase government transparency and accountability.

The bill also goes on to outline how new research-based policy will be implemented. We know the Republican Party as the one that typically isn't onboard with scientific research (e.g., climate change), but it looks as though they might actually commit to reality. All of these reforms were dreams just a couple months ago, but both Obama and Boehner have come out in strong support of reform and the SAFE Act. Whether the bill will succeed, and in what form, is yet to be seen.

Corruption in the prison systems shouldn't be surprising. Consider the amount of money there is to be earned by contracting corporations to build and maintain prisons for the federal and state governments. Whenever an entity like the federal government is pumping massive amounts of money into something taken over by the private sector in a nontransparent way, corruption and excessive waste is almost guaranteed.

As if that isn't a big enough problem on its own, the nature of criminal justice means that economic corruption leads to real issues on the ground floor, with inmates that will leave prison more likely to commit crimes than when they entered, and non-violent offenders rubbing shoulders with dangerous felons. Add that to the difficulty one faces after incarceration and you've got a great system to keep locking citizens up, robbing them of their right to vote and right to pursue happiness.

One has to wonder whether the long-overdue overhaul is partly a result from grassroots movements, popular documentaries on the corrupt and harmful nature of U.S. prison systems, and recent strife and violence in cities like Baltimore and Ferguson. Regardless of the ultimate reason that Capitol Hill is finally taking action, it's a major step in the right direction, and should be supported by any level-headed American.

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LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

EDITORIAL

Maintain confidence in markets

As is evident by the past six days of slumps in the stock market, the economy of the United States is globalized. Changes in the markets of countries around the world have profound impacts on the economy of the United States — and vice versa.

Last week, when China's economy took a turn for the worse, U.S. stock markets felt the pain in a big way. As it devalued its currency, the second largest economy in the world took a huge hit that resonated around the globe. Faced with the stock market chaos that comes with international economic strain, the U.S. will have to do all that it can to approach the situation diplomatically and, most importantly, avoid a trade war.

Trade wars can be devastating to the world economy. When one country imposes tariffs on another, the country upon which the tariff is imposed may respond in turn by creating a tax of their own, thereby instigating a trade war. Pressure from domestic companies can often force governments into tariffs but trade wars can also begin as an effort to boost a country's own economy. Of course, when the two largest economies in the world are at play, the stakes are much higher.

The negative impacts of a trade war are fairly obvious. It is a well-known principle in economics that efficient trading benefits both parties involved. Larger economies can better handle trade wars than can smaller countries, but should the economy of either China or the U.S. suffer, the rest of the world will feel the burden as well.

Fortunately, as U.S. stock indices began to climb upwards on Wednesday, a trade war seems like a

less likely result. But the tumultuous week preceding the staggering increase yesterday cannot be ignored. With America trying to protect itself and China scrambling to avoid a monumental backslide; diplomacy has a tendency to fall to the back burner. The recent events in China have even sparked political aggression amongst several presidential candidates — claiming too great of a dependence on China. This cannot be the case.

According to the AP, Wednesday's 600-plus point climb in the Dow was the third-largest in its history. With volatility that produces swings this large in six short days, it's understandably easy for governments and citizens, including politicians, to be concerned by major fiscal policy decisions around the world.

According to *Forbes*, there has been a slowdown in global trade over the past few years, despite increasing globalization. With such a slowdown, economic failures seem more likely. In such a scenario, perhaps one of the biggest things that can prevent this economic downturn from spiraling out of control is trust in international and domestic markets. If the U.S. continues trade with China and vice versa, the two largest economies should be able to avoid economic melt down, at least to some extent.

The natural response to difficult economic times around the world that cause problems back home is to separate from those problems by limiting international connections. Yet, as proven by yesterday's rebound, maintaining confidence and diplomacy may prove to be the best response to global economic issues.

COLUMN

Trump topples top-down



Paul Osgerby
paul-osgerby@uiowa.edu

At this point, I don't think I even need to mention his name for people to recognize whom I'm talking about. After another spat with journalists, compounded with further racially charged anti-Mexican sentiments, the man that continues to top the Republican polls has potentially revealed the threat his theoretical presidency could bring to media.

As a journalism student entering the final semester of my undergraduate career, I've found myself world-weary by the procedure of reportage — at times, even jaded. Can news ever be *objective* or *objectively reported* when gatekeeping is present along every step between the primary source and the reader?

Well, Donald Trump has embodied a new incarnation of gatekeeping

with his recent revival of trash-talking Fox's Megyn Kelly, but more so with his ejection of Univision's Jorge Ramos during a press conference in Dubuque. He physically expelled the under-fire, yet critically acclaimed, journalist for attempting to pose a question without being called on. Ramos cited his removal as an infringement on his First Amendment rights as a reporter, and he is certainly in the right.

The grim reality is that Trump's deport-and-ask-questions-later immigration mentality has manifested itself within his response to press outlets he believes are inadequate or recapitulate the proverbial "liberal media bias."

As a result, the presidential candidate can create a more opaque veil between his policies and rhetoric (he still hasn't committed to outlining a genuine immigration plan, by the way). The real detriment, though, is his current practice of handpicking the members of the press to address, which allows him to directly alter the flow of news dissemination.

Within the current top-down framework, particularly present in political journalism, Trump's sentiment becomes problematic for authentic reportage, while taking advantage of this established system. Often self-cited as the Fourth Estate, journalism particularly prides itself on political coverage, operating a wide scope from investigating public officials, such as Hillary Clinton and her email scandal, to public institution (mal) practices from likes of Watergate to whistleblowers, Edward Snowden and Julian Assange.

However, Trump has overridden this system, generating a pitter-patter of sellable quotes that aren't concerned with presidential policy, but with garnering top hits of Google searches.

I once embraced the idea of how citizen journalism (one of the banes of journalism education, it seems, as reported in the classroom) could radically shift the paradigm into a bottom-up scheme. The problem: bottom-up isn't conducive to the current political machine.

As sociologist Herbert Gans, author of *Deciding*

What's News, points out in an article for the Nieman Lab, politicians largely don't concern themselves with citizens, except regarding votes, and journalists aren't the greatest public servants either, acting as another step of gatekeeping through deciding what holds news value. However, if we place more emphasis on citizen journalism, then the current structure will eradicate the Fourth Estate as we know it by means similar to Trump's.

Gans' solution is for journalism to begin reporting "citizen news," or stories about the people for the people to highlight pertinent concerns. By introducing this concept, journalism no longer needs to neither subscribe to a top-down reportage model nor adopt a bottom-up interpretation. For the sake of journalists like Ramos, who was held at the gates of the Trump colossus largely because of racially charged sentiments, the industry must cannibalize itself into an assimilation of both models in order to preserve the sanctity of what I've spent so much thought conflicted about: reportage.

LETTERS TO THE EDITOR

Brian Richman for School Board

In this year of great uncertainty with regard to school funding and state and local priorities, it is perhaps more important than ever to elect to our school boards those who not only care about our children, schools, and cities, but who also have the knowledge, skills, and experience to navigate us through these complex times.

Brian Richman is one such candidate. Brian will bring to the Iowa City School Board his 25 years of experience as a public finance banker and educator, the skills of collaboration and governance gained as a member and chairman of the Iowa City Housing and Community Development Commission,

a thoughtful and analytical decision-making process, and a promise to reintroduce transparency and accountability to the board. There is no other candidate so well equipped to oversee our fast-expanding district and ensure that precious resources are put to the best use for all of our children today and into the future. I am extremely excited that someone of Brian's character and competence has put his name forth in this election. Please join me in supporting Brian Richman for School Board.

Peter Byler

Latasha DeLoach for School Board

I am writing to express my support for LaTasha DeLoach, candidate for a four-year term on the School Board.

LaTasha, who graduated from City High, earned her bachelor's and master's degrees in social work from the University of Iowa. LaTasha's current involvement in our community and schools is unique among the field of candidates. She is employed as a community projects specialist with Johnson County Social Services.

In her role as a social worker and community leader, LaTasha heads the Disproportionate Minority Contact Committee and the Community Partnership for Protecting Children. She also is the co-creator and facilitator of G! World and My Beautiful Self, successful programs that have helped minority girls ages 10-18 to become more involved in their schools in the S-

chool District. LaTasha is a tireless advocate for youth throughout Johnson County. Her experience and community connections will bring a much-needed perspective to our School Board.

We are fortunate to live in a community with excellent public schools. In order for our schools to remain strong and to continue to improve, we need board members who are creative thinkers, respectful and open to the ideas of others, and also have the combination of knowledge and experience to make sound decisions that serve all of the children in our School District. I believe that LaTasha possesses all of these qualities, and I look forward to casting my vote for her on Sept. 8. I encourage you to do the same.

Beth Gier

YES MEN

CONTINUED FROM FRONT

“We thought it’d be a great way to comment on not just the local situation but comment more broadly about what’s happening in higher education across the United States,” said Kembrew McLeod, a UI professor on communication studies.

In particular, one of the situations in question is the way in which the regents are handling the hiring of the new UI president. Questions have swirled recently over the quick pace of

the process.

The fake press conference didn’t go unnoticed.

“I was taken aside to speak with the university threat-assessor officer,” McLeod said. “I think the presidential office was very confused about there being a TIER efficiency public-review conference that they didn’t know about.”

Regents spokesman Josh Lehman said the regents believe the program is helpful in the process of selecting a new president.

He noted that the search process has been ongoing since February and closely matches that

of recent searches at Iowa State University and the University of Northern Iowa.

UI spokeswoman Jeneane Beck believed it was inappropriate to “get into tit-for-tat” with critiques of a performance-art piece in regards to the different issues presented, and she noted that the search process itself is that of the regents.

Both the regents’ and the President’s Offices said they respect the right to freedom of speech and expression on campus.

Residents and faculty will be able to speak with the four finalists at pub-

lic forums over the next two weeks. The regents will select a new president Sept. 3.

The Yes Men in their satire said, “We need to create the governance system that gives students, staff, and faculty more control ... they should be able to vote on all major hirings.”

The Yes Men don’t do it all on their own accord.

The Yes Men have an online site on which users can post about issues important to them, Bonanno said.

“Anyone can post an idea, and it is to help people to develop actions to draw attention to issues



The Yes Men group gives a presentation at the Iowa City Public Library on Wednesday. The troupe consists of activists who travel around the country and raise awareness about different social issues. (The Daily Iowan/Rachael Westergard)

people care about,” he said.

The duo are both professors themselves.

“We also have this on-

line training, with 50 students and an eight-week course to develop actions around issues they care about,” Bichlbaum said.

CATCALL

CONTINUED FROM FRONT

tain. “Obviously, it’s aimed at addressing instances of sexual assault and sexual misconduct, but we’ve focused some specific things on things like catcalling.”

Linda Stewart Kroon, the director of the Women’s Resource and Action Center, said catcalling is street harassment and behavior that makes victims feel unsafe in public spaces but is often dismissed.

“A lot of times when people hear about catcalling or verbal harassment, people sort of minimize the importance of it because it doesn’t involve physical contact,” Kroon said. “But what it does is — I use sort of an agricultural analogy — it provides the soil for more serious violence to grow and thrive in because it sort of creates a community expectation that it’s OK to behave this way toward someone else.”

The UISG has taken several steps to stop catcalling with the campaign, which includes a partner-

ship with greek life at the UI to train shuttle and bus drivers to watch out for instances of catcalling during recruitment week, during which sorority members have been known to be verbally abused.

“All the men have been made aware of that, so we’ll be addressing those instances face to face, but we also do have that paper marketing out there to tell people not to do it,” Brittain said.

UISG President Liz Mills said last year, there was a focus on awareness campaigns, but this year, student government will make further strides to address sexual-assault issues.

“This year, it’s going to be more about education and policy work. On the policy side, we’re looking at what the university can do to better support survivors,” she said. “We are incredibly progressive at this university already, but there’s always more we can do, another policy we can push through — ‘maybe supporters can be supported this way instead.’”

Brittain noted the policy work might also include

collaborating with the University of Northern Iowa and Iowa State University to bring affirmative consent to the law books instead of just college campuses.

“We’re looking at making it a statewide policy so that our students are supported not only in a university environment, but the same standard holds true when they’re visiting students at another school who might not have this policy or when there’s an incident that might take place off campus and jurisdiction is a little more gray,” he said.

UISG also hopes to reach out to the transgender community and further the access students have to bystander-intervention training, Brittain said.

Kroon said bystander-intervention training is the most effective strategy to combat catcalling.

“You can sort of imagine a scenario where there’s a group of people together and one of them is engaging in this or yelling at somebody,” she said. “If one of their friends were to say to them, ‘Hey, knock it off, that’s not cool,’ it would probably stop.”

TASTE

CONTINUED FROM FRONT

Having participated in the event since its inception, Silver had the pleasure of watching it develop.

“It’s keeps getting better,” he said. “It’s a nice mix of students and families. I’ve seen it grow since I was working at Pizza on Dubuque. More people just keep getting involved.”

Families came out en masse this year. Children wove in and out of the adults making their choices, too impatient to wait in the long lines at some restaurants. The Atlas line was long enough to blend into Basta’s line spilling down the block. So rather than wait, some children explored. A little gathering of kids tinkered at the piano while friends clambered over the painted benches, remnants of food and drink littered at their feet before parents ordered it

picked up.

The students found ways to keep occupied, too, while they snacked. Next to the playground near the library, a caricature artist sketched a pair of blonde girls, chatting quietly while a jazz trio jammed

in front of Share.

It seems for some the atmosphere was as rich as the food.

“For me, Linn Street came alive, with the music and people,” Wilson said. “It felt like a great place to live.”

BO JAMES
Burger & Brew

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KARAOKE

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DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Andrew R. Juhl, Professor of Letters

- Dear Pizza Hut: Let's simplify our relationship a bit. Deliver one Stuffed Crust Pepperoni Lover's Pizza to my house at 7:30 every night unless I call and tell you not to.
- Dear Netflix: You got the damned DVD back. That's what matters. Let's not obsess about what day I sent it.
- Dear Applebee's: Your margaritas are DISGUSTING. There's never any salt on the rim, they're always served too warm, and they taste more like marina than an actual margarita. And why do you only serve them in tiny black plastic bowls? So dumb.
- Dear Dude Who Sat in Front of Me during *Mission: Impossible — Rogue Nation*: Maybe, just maybe, that dialogue you kept talking over could have helped answer some of your many, many questions.
- Dear Children at the Laser Tag Center Yesterday Afternoon: As it turns out, I had plenty of bubblegum out in my car, and — as such — could have chewed bubblegum for quite some time before resorting to kicking ass. Please accept my belated apologies.
- Dear People Who Post Cat Videos on YouTube: It'll be cool with the rest of us if you edit out the 45 seconds before the cat does whatever it is that made you post the video. I promise.

Andrew R. Juhl sometimes epistles himself.

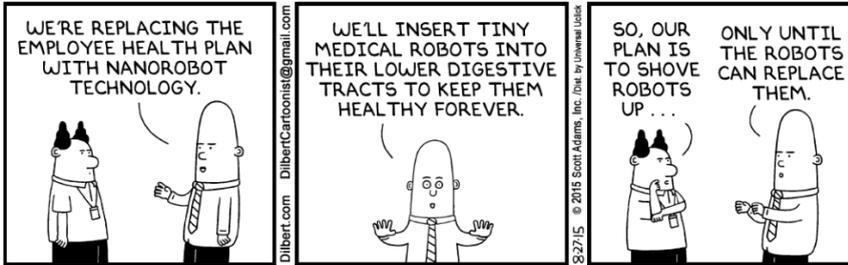
Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



'NON SEQUITUR

BY VIEV



today's events

- **Frank Center's Chinese Names Pronunciation Office Hours**, 10 a.m.-noon, S148 Pappajohn Business Building
- **IMU Poster Sale**, 10 a.m.-7 p.m., IMU Hubbard Commons
- **Ground-Floor Grand Opening Celebration**, 11 a.m. & 7-9 p.m., IMU
- **RecFest**, 2-6 p.m., Campus Recreation & Wellness Center
- **College of Public Health 2015 Distinguished Faculty Lecture**, Keith Mueller, 3:30 p.m., N110 College of Public Health Building
- **Chemical & Biochemical Engineering Graduate Seminar**, 3:30 p.m., 3315 Seamans Center
- **Community of Color**, 4-6 p.m., 4-6 p.m., Old Brick, 26 E. Market
- **The Tribe**, 6 p.m., **Tangerine**, 8:30 p.m., FilmScene, 118 E. College
- **Avengers: Age of Ultron**, 8 & 11 p.m., IMU Iowa Theater
- **Cinderella**, 8 & 11 p.m., 348 IMU
- **SCOPE Local Band Showcase**, 9:30 p.m., IMU Hawkeye Room

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

		8			5	7		
9				6				
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8		7		2				
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		1	3			8		

SOLUTION TO WEDNESDAY'S PUZZLE 8/27/15

4	7	9	5	6	8	3	2	1
2	1	3	7	4	9	6	8	5
6	5	8	3	1	2	7	4	9
8	9	5	2	3	6	4	1	7
1	2	4	9	7	5	8	3	6
3	6	7	1	8	4	5	9	2
5	4	1	6	9	3	2	7	8
9	3	6	8	2	7	1	5	4
7	8	2	4	5	1	9	6	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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WEDNESDAY

- 8 A.M.-9 A.M. THE MORNING
- 9 A.M. NEWS AT 9
- 10 A.M.-12 P.M. STACKS OF WAX
- 12 P.M. NEWS AT NOON
- 2 P.M.-4 P.M. SPORTS
- 5 P.M.-6 P.M. NEWS AT FIVE
- 6 P.M.-8 P.M. THE B-SIDE
- 8 P.M.-10 P.M. THE CATHARTIC ARC

mc ginsberg.com

OBJECTS OF ART

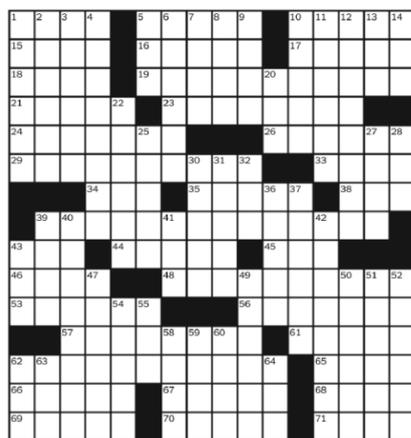
The New York Times Crossword

Edited by Will Shortz No. 0723

- ACROSS**
- 1 Top dog in Hollywood in the 1930s
 - 5 Cans
 - 10 Zealot
 - 15 Burst into flames
 - 16 Abrogate
 - 17 Gondor's northern ally in Middle-earth
 - 18 42, for Mo
 - 19 What 39-Across means
 - 21 Continental ___
 - 23 One who ignores bills
 - 24 W.W. II bond type
 - 26 Treat barbarically
 - 29 Woodwind or wind gauge
 - 33 Major showcase
 - 34 Global capital inst.
 - 35 Comedian Dunn and others
 - 38 Gloaming, to a poet
 - 39 Mouthful from a 1964 song
 - 43 Slam
 - 44 Number of giorni in a week
 - 45 Terminal approx.
 - 46 On tenterhooks
 - 48 Law firm employees
 - 53 What shadows become as they lengthen
 - 56 The Wars of the Roses began during his reign
 - 57 Sharp shooters?
 - 61 Preternatural
 - 62 Musical featuring 39-Across
 - 65 Masculine side
 - 66 Oversupplies
 - 67 Swell
 - 68 Many moons ago
 - 69 Mr. in two Oscar-winning shorts
 - 70 Short cuts

DOWN

- 1 Sports champion whose father twice represented Iran as an Olympic boxer
- 2 "Afterward..."
- 3 Workers with pitch forks?
- 4 Nonvoting, say
- 5 Quandary
- 6 Floral garland
- 7 Playwright William
- 8 1960s-'70s Soviet space program
- 9 Declined
- 10 Archangel in "Paradise Lost"
- 11 Spot
- 12 Jackie Chan action film featuring a high-tech jacket
- 13 Reacted pusillanimously
- 14 Member of a colonial army
- 20 Kind of sting
- 22 Minuscule distance units
- 25 Subject of the 15th and 19th Amendments
- 27 False
- 28 Many moons
- 30 Signs up



- PUZZLE BY TIMOTHY POLIN**
- 31 Fliers, e.g.
 - 32 Natural history museum attraction, for short
 - 36 Not together
 - 37 Soup go-with
 - 39 Microsoft Office, e.g.
 - 40 Grand Bazaar purchase
 - 41 "Give ___ rest"
 - 42 Words after "Go on..."
 - 43 Light application
 - 47 Implore
 - 49 Rejoinder to a zinger
 - 50 Uncompromising sort
 - 51 Bespeak
 - 52 Protracted campaigns
 - 54 Tossplot
 - 55 School zone warning
 - 58 University figs.
 - 59 ___ reflection
 - 60 Supermodel Taylor
 - 62 "Grand" letters
 - 63 Impersonating
 - 64 M.O.: Abbr.

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Read about and comment on each puzzle: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/studentcrosswords.

horoscopes

Thursday, August 27, 2015 by Eugenia Last

- ARIES (March 21-April 19):** Keep your emotions in check and offer a little charm and flirtation. It's how you approach the people you deal with that will make the difference. Be sure you do your homework, and don't overlook minor details. Romance conquers all.
- TAURUS (April 20-May 20):** Pick up information, documentation, skills, or whatever else it takes to advance your career. Keeping a steady pace and refusing to let emotional matters get you down will ensure that you expand your interests and engage in unique opportunities.
- GEMINI (May 21-June 20):** Too much to do and too many choices will lead to confusion and making promises you can't keep. Slow down, and readjust your course until it is more realistic. Think before you take action. Put time aside for family fun.
- CANCER (June 21-July 22):** Don't let anyone railroad you into taking on responsibilities that will cause you to neglect your own pursuits. Focus on exploring your interests and developing a strategy that will help you reach your goals and stay within your means.
- LEO (July 23-Aug. 22):** If you want to bring about change, you will have to be resourceful. Touch base with someone from your past who has experience with what you want to pursue. Make personal changes that will help you ease your stress.
- VIRGO (Aug. 23-Sept. 22):** You can overcome anything if you exercise patience and refrain from being critical. Compassion and understanding will help you gain respect and enlist the help you need to reach your goals. Expand your interests and your friendships.
- LIBRA (Sept. 23-Oct. 22):** Make an effort to participate in events that will improve your environment, community, or your relationships with loved ones. Positive changes will help reduce the demands being put on you by someone trying to control your life.
- SCORPIO (Oct. 23-Nov. 21):** Avoid getting involved in a dispute or altercation that could result in injury. Focus on being creative when it comes to work and how you run your household. Don't be afraid to be different.
- SAGITTARIUS (Nov. 22-Dec. 21):** You can charm influential people, but make sure you also honor the promises you make. Start changes that will help you be the kind of leader that other people expect you to be.
- CAPRICORN (Dec. 22-Jan. 19):** Financial opportunities are heading your way. Expand your interests, but don't be too free with your ideas, or someone will try to step in and take over. Bide your time, pick your battles, and aim for victory.
- AQUARIUS (Jan. 20-Feb. 18):** Don't let your emotions cause problems with someone you love. Listen carefully, offer understanding and practical solutions, and you will bring about positive change. An interesting position will grab your interest.
- PISCES (Feb. 19-March 20):** Review your goals, and collaborate with someone from your past who will help you get things done quickly and efficiently. Make your intentions known, and put what you have to offer in writing before you proceed.

Forever is composed of nows.
— Emily Dickinson

SECONDARY

CONTINUED FROM 10A

Whoever gets the nod at the position, the rest of the unit looks solid. Lomax has one full season under his belt at safety after switching from corner last season, earning praise from coaches for his growth.

King and Mabin on the

outside should help the rest of the young defense tremendously, and their experience, physicality, and athleticism should allow defensive coordinator Phil Parker to bring more pressure in passing situations or load the box with extra defenders against the run.

The two corners figure find themselves on an island with receivers often, where one mistake can

have game-changing consequences.

"When you make a mistake, all 70,000-plus fans notice it," Mabin said. "So just being able to get past that and bounce back to the next play is huge."

It's something the junior says he didn't do well last season, but Parker had high praise for the pair that the whole defense will rely much on in 2015.

"I think [King] is a tough, physical corner. He has great instincts, great balance, good feet, and good hands," Parker said. "Mabin has a little more length; he's a little bit taller and has more speed."

King's physicality makes him a valuable run defender as well, as he has shown a willingness to take on bigger blockers on the edge and

make tackles around the line of scrimmage.

"To me, to have a complete defense the secondary needs to be tough, they need to be physical, they need to contribute to the run defense," King said. "And that's something that we do well."

But for Parker, the main focuses are communicating to prevent the big plays that plagued the team in 2014 and

forcing turnovers to create more opportunities for the offense.

"How many times can we get takeaways on defense," Parker said. "How many times can we get the ball back for our offense? That's what we're looking to do."

Follow @CharlesGreen on Twitter for news, updates, and analysis about the Iowa football team.

TENNIS

CONTINUED FROM 10A

"Everyone played over the summer, and most of them spent time in Io-

wa City improving their game," Wilson said. "I think Dom played in three tournaments, and he made it to the finals of all three."

"This fall will be huge for us. We're playing in a ton of big tournaments,

and before you know it, it's January."

Lofty goals set last season by the young Hawkeyes don't seem so lofty this year, and rankings that at one point were only a dream could be in range.

Jacoby said setting goals for this year is the first step in making real improvements.

"Setting high, achievable goals is good to do," he said. "You have to know what the expectations are.

You can't just say, 'I want to get better.' It has to be tangible.

"We want four people in the main draw of the ITA Regionals this fall. We want a singles and a doubles championship in the

Big Ten Tournament this fall. And we know we can do it."

Follow @B_Dows4 for news, updates, and analysis on the Iowa men's tennis team.

BIG TEN

CONTINUED FROM 10A

"We've seen that we can win with both Cardale and J.T.," offensive tackle Taylor Decker said. "You put a guy in there, and our great players play great, and our offense works. Coach Meyer has taken this offense everywhere, and it's worked with all different kinds of guys."

Decker's right. Ohio State was first in the Big Ten and ninth overall in total offense last year, and all signs point to history repeating itself this time around.

Defensively, Meyer and Company will be without one of their stars for the first game. All-everything defensive end Joey Bosa, along with offensive skill players Corey Smith, Jalin Marshall, and Dontre Wilson, are suspended for the first game of 2015 because of issues involving "marijuana and aca-



Ohio State's Braxton Miller runs in Ohio Stadium in Columbus on Oct. 19, 2013. Miller, injured last season, moved from quarterback to wide receiver this season. (The Daily Iowan/File Photo)

demics," according to ESPN's Joe Schad.

"Our defense is made for anybody to play in it. We'd love to have Joey, but we can't have him for the first game," defensive tackle Adolphus Washington said. "We can't change up our whole defense just because of the absence of one person. Whoever that guy is, he's going to be capable of going in and not having any falloff."

Washington and line-

backer Joshua Perry will lead the Buckeye defense in Bosa's absence. But when Bosa does come back, the Big Ten will have to watch out. That defensive front is mean.

Of course, so is Ohio State's whole team.

"We're going and going as hard as you possibly can," Meyer said.

Follow @dannypayne on Twitter for news, updates, and analysis on the Iowa Football team.

GOLF

CONTINUED FROM 10A

Menzel said. "It's a great time to be able to do that, when you don't have school or really any other commitment. They all knew they needed to go out and compete as much as they could, and I was proud to see them all do that."

"I just saw a real dedication to playing tournament golf."

Junior Jessie Sindlinger agreed with the coach.

"We all played in four or five competitive tournaments over the course of the summer," she said. "A couple of us even played in an LPGA qualifier that two or three golfers from each Big Ten school got to compete in."

"That was really great to compete again with all of the Big Ten and some of the best players around," she said.

Despite the numerous competition opportunities

during the summer, Sindlinger said, nerves would still be a factor when the team steps up to the tee for the first time.

It is also very possible for teammates to lose contact and chemistry during a long off-season. However, Menzel said, that was never a problem for her closely knit squad.

"It took effort and desire to on their part to keep that chemistry going [during the off-season] and to really set the tone for the upcoming season," Menzel said. "It's going to be fun to put everyone together now, and see where we are as a group, and put together our plan of progression."

Menzel credited senior leaders Amy Ihm and Briana Midkiff for communicating the team's visions and goals for the season, as well as promoting togetherness.

Ihm said a new team mantra might be the reason behind the group's chemistry.

"We're working with

this new slogan, 'Ready for Impact,' and we have three branches off of that: performance, community, and team," she said. "We're working on all three aspects as hard as we can."

"We all stayed connected so well during the summer, texting or calling before our tournaments to wish each other good luck. Even with our international players, we really worked to keep that going."

The team's roster features two golfers hailing from outside the United States: sophomores Jessica Ip, from Ontario, Canada, and Elisa Suarez, from Asturias, Spain.

"I honestly think our chemistry is the best that it's ever been," Ihm said.

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BIG TEN PREVIEW: NORTHWESTERN

Questions at QB for Cats

By DANNY PAYNE

daniel-payne-1@uiowa.edu

Since 2012, when Northwestern went 10-3, finished third in the Big Ten Legends Division, and won the Gator Bowl, the Wildcats haven't had an easy time on the football field.

Pat Fitzgerald's squad has gone 10-14 overall, including a 4-12 record in the Big Ten, and has failed to appear in a bowl game.

So how do the Wildcats fix the downward trend? Northwestern will try to find a solution this year and will do so with a fresh quarterback. Because of Trevor Siemian's graduation, the

Wildcats will trot out either Zach Oliver, Matt Alviti, or Clayton Thorson.

"At this point, we're not ready and prepared to inject right now and be forceful either because all three guys have had a good summer from a leadership standpoint," Fitzgerald said at Big Ten media days. "I think they're all in really good shape, and now we're going to roll the ball out and let it play."

Oliver is the eldest of the trio and has only one season of eligibility left. Alviti, a sophomore, was a highly touted recruit from Maine South High School in the Chicagoland area and poses

just as much of a threat with his legs as his arm. Some have dubbed Thorson, a red-shirt freshman from Wheaton, Illinois, the "quarterback of the future" for Northwestern, which could be the case.

But as is on par with most quarterback battles during this time of year, teams are keeping their options close to the vest.

"We've got to take it play by play," Thorson told nusports.com. "Once you take it play by play, the rest will take care of itself ... You've got to know the situation."

Defensively, the Wildcats will miss a linebacker with one of the best names in the Big Ten, Chi Chi Arigu-

zo, who led Northwestern with 107 tackles last season. He and Jimmy Hall are both out of eligibility and no longer on the team, so there are some question marks at linebacker.

But above all else, Northwestern would like a season more like 2012, and less like 2013 and 2014. And for superstar Dan Vitale, winning games is a matter of simplifying things.

"I think the biggest thing for our team over the course of the last two years has been consistency and that consistency factor," Vitale said. "We're in every single game. We're right there. It's a very thin line between winning a



Northwestern's Dan Vitale breaks a tackle from Iowa linebacker Christian Kirksey and runs down the sideline in Kinnick Stadium on Oct. 26, 2013. Vitale scored Northwestern's only touchdown of the game, and Iowa won, 17-10, in overtime. (The Daily Iowan/File Photo)

game and losing a game; a couple turnovers will do that to you, one missed play can change a game.

"Being more consistent, taking control of football games ... we have to take control and be consistent, and we'll win games."

Northwestern is scheduled to host Iowa on Oct. 17. The Hawkeyes downed the Wildcats last season, 48-7.

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2015 POSITION PREVIEWS: SECONDARY

Hawkeye DBs are deep and skilled



Iowa defensive back Greg Mabin pumps up the crowd in Kinnick Stadium on Aug. 30, 2014. Mabin had 4 tackles during the game. (The Daily Iowan/Alyssa Hitchcock)

Iowa's secondary looks like the defense's best unit, and it needs to deliver to help a young front-seven get by.

By CHARLIE GREEN
charles-j-green@uiowa.edu

For members of Iowa's defensive backfield, a byproduct of their experience is a level of swagger that may be necessary to play the positions at a high level.

For example, there's more than a strategic reason behind junior cornerback Greg Mabin's desire to jam receivers at the line.

"It lets me be able to talk to them while we're on the line," Mabin said. "I don't have to yell at them, I can just whisper in their ear a little bit, let them know what's about to happen."

Mabin is part of a group that returns three starters, including junior

corner Desmond King and senior free safety Jordan Lomax.

All three ranked in the top eight of the team's tacklers from a season ago, and they combined for 5 interceptions.

It's by far the most veteran unit on the defense, and the members will try to make up for inexperience in the front seven.

"I think experience is going to be the biggest thing, and the fact that they've all been around each other," recruiting coordinator and defensive backs assistant Seth Wallace said. "So their willingness to communicate with each other and hold each other accountable is probably their biggest advantage as a group right now."

There is, however, a hole at strong

safety after the graduation of John Loder milk, who led the team in tackles in 2014 and also nabbed 3 interceptions.

The current depth chart lists sophomore Miles Taylor, who saw action in every game last season as a true freshman, at No. 1. Redshirt freshman Brandon Snyder stands behind him, and junior Anthony Gair remains in the mix but currently stands as Lomax's backup.

"It's definitely a good competition going on at that position, between Miles Taylor and Anthony Gair, and there's some other guys in the mix, too," Mabin said. "But that's a competition that's going to be going on all the way through camp and maybe even into the first week of the season."

SEE SECONDARY, 7A

Men's tennis eyes acing the season

By BLAKE DOWSON
blake-dowson@uiowa.edu

The improvement for Hawkeye men's tennis was substantial last season. There was a different vibe at home matches. There was fight in every player, 1 through 6. For the first time in years, it felt as if the Hawkeyes were never really out of a match.

Yet for everyone involved with the team, it was simply one step in the direction the players and coaches foresee the program heading.

"Now we have a taste of ending the season in the rankings," sophomore Jake Jacoby said. "But we can't be satisfied with that. Especially with a bunch of new guys on the team."

Jacoby was part of a youth movement for the Hawkeyes last year under first-year head coach Ross Wilson, and it won more matches than the team had in 23 years.

He, along with Josh Silverstein, Stieg Martens, and Lefteris Theodorou, combined for 51 of the team's 72 singles victories as freshmen last season.

"To get where we want to be, the sophomore group needs to make a jump," Wilson said. "Our transfer player from Mississippi State will be huge for us as well, coming from a top-20 team with a winning culture."

In that transfer player, Robin Haden, the Hawkeyes have picked up a player who had a 10-8 record for the Bulldogs last season in the No. 6 singles position. Haden will have two years of eligibility at Iowa.

The Hawkeyes are trending upward, touting a dominant sophomore class with a year of experience and a senior in Dom Patrick who is ready to lead the team.

"Dom is a guy who has been here for three years," Wilson said. "He's a senior now with a lot of experience. He knows how I want things done, and he's a great positive influence on the guys."

Iowa is headed in the right direction, and changing the culture of the program is one thing. But knocking off ranked opponents in the Big Ten is another.

Wilson said the work put in this summer and the tournaments scheduled for this fall will play an important role in developing the Hawkeyes into a conference power.



Jacoby sophomore

SEE TENNIS, 7A

BIG TEN PREVIEWS: OHIO STATE

Buckeyes are mean, not green

By DANNY PAYNE
daniel-payne-1@uiowa.edu

Ohio State has more luxury than any other college football program in the nation. The Buckeyes are the defending College Football Playoff Champions, have perhaps the two best quarterbacks in the Big Ten (Braxton Miller, the league's two-time Offensive Player of the Year at quarterback, has moved to wide receiver), and a Heisman Trophy-worthy running back in Ezekiel Elliott.

Oh, by the way, head coach Urban Meyer's defense was No. 19 in the nation in total defense last season.

Don't tell that to Meyer, however. Despite what happened last year, he's focused on not letting his team be complacent.

"There's no perfect team. There's no perfect program. And everyone deals with stuff," he said. "You know, when you're Ohio State or some of these other big-time programs, stuff becomes a major deal. And this is."

By now, if you're not convinced Ohio State is an embarrassment of riches, here's one more thing



Ohio State players, with head coach Urban Meyer, sing the school fight song at the end of the game in Ohio Stadium in Columbus on Oct. 19, 2013. Ohio State extended its winning streak to 19 games by beating Iowa, 34-24. (The Daily Iowan/File Photo)

— Meyer's crew received the first-ever unanimous AP No. 1 ranking in the preseason poll. Yeah, the Buckeyes are that good.

But because they are that good, and there is that much talent in Columbus, there are decisions to make, particularly at quarterback. In case you're unaware, after Miller suffered a season-ending injury

fewer than two weeks before Ohio State's 2014 opener, J.T. Barrett led the Buckeyes to an 11-1 regular season and won Big Ten Quarterback of the Year.

Then Barrett suffered a season-ending injury in the final game of the season against Michigan. Cardale Jones then finished the job and led the

Buckeyes through three postseason games and to a national title.

So now the question: Barrett or Jones?

As of now, we don't know. Meyer hasn't given any indication so far, and we may not know until the Buckeyes take the field on Labor Day at Virginia Tech.

SEE BIG TEN, 7A

Competition, chemistry highlight golf off-season

Megan Menzel is proud of the the Hawkeyes' work in the off-season.

By JAKE MOSBACH
jacob-mosbach@uiowa.edu

As the members of the Iowa women's golf team assembled for their annual picture day at the Hoak Family Golf Complex on Tuesday, a sense of excitement accompanied them, for one simple reason.

The off-season is finally over.

In a little more than two weeks, the team will hit the greens at Finkbine to open the regular season in the Diane Thomason Invitational. The tournament will begin Sept. 12.

While an off-season has the potential to send athletes into lackadaisical and, at times, lazy frames of mind, Iowa head coach Megan Menzel saw quite the opposite from her team. The golfers participated in summer tournaments all over the country.

"They all played a lot this summer,"



Menzel coach

SEE GOLF, 7A

80 HOURS

The weekend in arts & entertainment

Thursday, August 27, 2015

Soul of Iowa City



By **CLAIRE DIETZ**
claire-dietz@uiowa.edu

Walking into Loyce Arthur's studio in the Theater Building, one is immediately greeted by chaos and a cacophony of bright colors. Fabrics and costumes reminiscent of the Carnival celebrations in Rio de Janeiro overflow the large work tables. Brazil may be more than 5,000 miles away, but Arthur is bringing the spirit of the celebration to Iowa City.

Her workshop may be overwhelming, but it is a well-loved mess; this Carnival parade, after years of dedicated effort, will kick off the Iowa City Soul Festival at 5 p.m. Friday while the Pandelerium Steel Band plays on the main stage. Events will continue through Saturday night on the Pentacrest, Clinton Street, and Iowa Avenue.

Arthur hopes the Carnival Parade will go on to "involve as many kinds of Iowans as possible, all the voices of Iowa," she said. Another way she hopes to have citizens of Iowa participate is through the inclusion of the Iowa River of Stories.

SEE SOUL FEST, 3B

ILLUSTRATION BY TAYLOR LAUFERSWEILER/THE DAILY IOWAN

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 8.27

- MUSIC
 - LOCALLY OWNED, 10 P.M., GABE'S, 330 E. WASHINGTON
- DANCE
- WORDS
- FILM
 - THE TRIBE, 6 P.M., FILMSCENE, 118 E. COLLEGE
 - TANGERINE, 8 P.M., FILMSCENE
- MISC.
 - OPEN MIKE, 7 P.M., UPTOWN BILL'S, 730 S. DUBUQUE
 - GEMINI KARAOKE, 9 P.M., BLUE MOOSE, 211 IOWA

FRIDAY 8.28

- MUSIC
 - IOWA CITY CONCERT OPERA: COSI' FAN TUTTE, BY MOZART, 5 P.M., IOWA CITY PUBLIC LIBRARY, 123 S. LINN
 - RAPPER D, 6 P.M., GABE'S
 - RUN DMT: KAGE, SPLIFF, ANKOU, 8 P.M., BLUE MOOSE
 - TALLEST MAN ON EARTH, 8 P.M., ENGLERT, 221 E. WASHINGTON
 - SHARON JONES & THE DAP-KINGS, 8:30 P.M., PENTACREST
 - SOUL PHLEGM WITH GOODCAT IDENTITY, 10 P.M., YACHT CLUB, 13 S. LINN
 - SOULSHAKE, 10 P.M., GABE'S
 - REGGAE NIGHT, 10 P.M., GABE'S
- DANCE
- WORDS
 - 2015 INTERNATIONAL AUTHORS SERIES, NOON, IOWA CITY PUBLIC LIBRARY
- FILM
 - THE DIARY OF A TEENAGE GIRL, MIDNIGHT, FILMSCENE, 118 E. COLLEGE
- THEATER
 - WEST SIDE STORY, 7:30 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS, 1301 FIFTH ST.

SATURDAY 8.29

- MUSIC
 - 319 FEST, 10 A.M., BLUE MOOSE
 - KORAK LERTPIBULCHAI, PIANO, 4 P.M., UNIVERSITY CAPITOL CENTER RECITAL HALL
 - EARPHUNK, GENOME, 10 P.M., YACHT CLUB, 13 S. LINN
 - LUNDEN REIGN, 10 P.M., GABE'S
 - PATIO PARTY WITH JOHNNY SIXX, 10 P.M., GABE'S
- DANCE
- WORDS
- FILM
 - ZOMBIELAND, 11 P.M., FILMSCENE
- THEATER
 - WEST SIDE STORY, 7:30 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS

SUNDAY 8.30

- MUSIC
 - SCHAFFER THE DARKLORD, 9 P.M., GABE'S
 - SWEET ASCENT, 9 P.M., GABE'S
- DANCE
- WORDS
 - IWP READING, 4 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
- FILM
 - CHEF, 5 P.M., FILMSCENE
- THEATER
 - WEST SIDE STORY, 2 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS

OPENING MOVIES



WE ARE YOUR FRIENDS

COLE, AN ASPIRING DJ IN HOLLYWOOD, IS FOCUSED ON PERFECTING HIS ONE TRACK THAT WILL CHANGE EVERYTHING. THEN HE MEETS JAMES, A FELLOW DJ WHO STARTS MENTORING HIM, AND JAMES' GIRLFRIEND, SOPHIE. HE HAS A SENSE OF LOYALTY TO JAMES BUT CANNOT DENY HIS ATTRACTION TO SOPHIE FOR LONG.



REGRESSION

ANGELA (EMMA WATSON) LIVES A FAIRLY NORMAL LIFE IN MINNESOTA IN 1990 UNTIL SHE ACCUSES HER FATHER OF SEXUAL ABUSE. HER FATHER ADMITS TO THE ABUSE, DESPITE HAVING NO MEMORY OF ANY WRONGDOING. THE PIECES DON'T QUITE FIT TOGETHER WELL ENOUGH FOR DETECTIVE KENNER (ETHAN HAWKE), SO HE BRINGS IN PROFESSOR KENNETH RAINES (DAVID THEWLIS) TO HELP SOLVE THE PUZZLE.



THE DIARY OF A TEENAGE GIRL

(FILMSCENE) ADAPTED FROM A GRAPHIC NOVEL, DIARY STARS KRISTEN WIG AND ALEXANDER SKARSGARD, WIGG AS THE MOTHER OF 15-YEAR-OLD MINNIE (BEL POWLEY) AND SKARSGARD AS THE LOVE INTEREST TO BOTH. THE FILM, WHICH WOWED AUDIENCES AT SUNDANCE, FOLLOWS MINNIE AROUND SAN FRANCISCO IN 1976 AS SHE EXPLORES HER SEXUALITY AND SELF FOR THE FIRST TIME.

Batman: Arkham Knight and a look at E3

GAME RATING: 8.5/10

By JORDAN RYDER
jordan-ryder@uiowa.edu

Arkham Knight is both hands down my favorite Arkham title and a fitting conclusion to the series.

Plot is difficult to discuss without spoiling it, but, of the series, I think it has the strongest story. Unlike previous games, it puts Batman through the emotional wringer and, in those moments, depicts him as more fragile man than indestructible super hero. For me, it was reminiscent of *The Dark Knight Rises*.

The few gripes I had with the story were minor; The ending is amazing, but the hour or so of padding right before could be cut. It also suffered from the comic-book-story syndrome

in which any character's death can be undone. I guess that comes with the territory, but because the series has proven willing to eliminate big names such as Joker, I found it baffling.

As far as play goes, Arkham Knight is the same as previous titles — a rare balance of stealth and combat. It is still fun to pick off Gotham's criminals from the shadows one by one until the odds are even enough to finish the rest off in an open melee.

The biggest addition to play is the Batmobile. Fun as it is to drive an armored car around, I wish it handled better. Some missions and side quests require precision driving, and it's frustrating to fail because of imprecise controls. While getting around Gotham, I found it simpler and faster to get to the tallest

building and glide to my destination rather than drive.

The Batmobile can also transform into a tank. Pre-release, many people were worried this would undermine the spirit of Batman and the Arkham series in general. I found it complemented it pretty well. The earlier comparison with the *The Dark Knight Rises* comes into play again, because in this game, Batman is in a literal war for Gotham; being armed with a tank fits the situation very well.

Arkham Knight was one of the better games I've played in a while. If you didn't pick it up this summer, you definitely should now.

.5/10

For those busy having summer fun, the Electronic Entertainment Expo, the largest expo of computer and video

games, occurred. A long list of big titles were announced for this year and next, including:

- Dishonored 2
- Mirrors Edge: Catalyst
- Rise of the Tomb Raider
- Starwars Battlefront
- Fallout 4
- Mass Effect Andromeda
- Dark Souls III
- Legend of Zelda Tri-Force Heroes

Personally, I'm most looking forward to Dishonored 2 and Mass Effect Andromeda. Keep in mind Halo 5: Guardians and Call of Duty: Black Ops III will also come this semester. Keep checking back for these and more reviews.

DRINK OF THE WEEK



TOM COLLINS

SIMPLE SYRUP, LEMON JUICE, GIN, A SINGLE SUGAR CUBE, AND A LEMON SLICE ARE SHAKEN VIGOROUSLY OVER ICE TO MAKE THIS CLASSIC COCKTAIL. THE BARTENDER DESCRIBED IT TO ME AS A "FANCY VODKA LEMONADE."

EXPERIENCE: THE TOM COLLINS LOOKS LIKE A LIGHTLY-TINTED LEMONADE, ESPECIALLY WITH THE LEMON WEDGE GARNISHING THE EDGE. THE DRINK ISN'T TOO STRONG, BUT IT'S CERTAINLY ON THE BITTER END OF THE SPECTRUM. THE LEMON COMPLIMENTS THE TARTNESS OF THE GIN WITHOUT BECOMING OVERPOWERING.

ADVICE: TAKE YOUR TIME WITH THIS DRINK, ENJOY IT. DRAG OUT THE LAST DREDGES OF SUMMER SIPPING THIS ALL DAY. IT'S THE KIND OF DRINK YOU COULD NURSE AS THE AFTERNOON FADES TO EVENING AND NIGHT.

SOUL FEST

CONTINUED FROM FRONT

The costumes and banners composing the River of Stories depict tales from kids all over Iowa, students from the English, Spanish, and Portuguese Departments who went through the Iowa Young Writers program.

"Anyone who is kind of part of the community, I want them to have a voice for the parade," Arthur said. "UI Associate Professor Rachel Williams took the piece with her to the prison project she did. We also did some workshops. And so these mixtures of stories are here, representing all sorts of different Iowans."

The ever-growing and shifting history of Carnival has been largely influenced by immigrants who bring the traditions of their native countries into their new home, Arthur said.

"Carnaval design involves and overlaps a lot with African art traditions of dance, music, and a visual art combination," Arthur said.

"That's because the African slaves influenced Carnivals in Trinidad and West Indies because that is a part of their cultural makeup."

The complementary relationship between Carnival and African culture brought about the collaboration of the parade and Soul Fest.

Lisa Barnes, the executive director of Summer of the Arts, said the idea for Iowa Soul Fest came from Chad Simmons, the executive director of diversity focus.

"[Simmons] wanted to provide a destination event that would bring together and celebrate the positive influence of the African-American community in the Corridor," Barnes said.

As with the parade, the Summer of the Arts festivals, and Iowa City community are intrinsically linked, Barnes said; more than 600 volunteers helped the other five festivals this summer run smoothly.

"We really rely on individual donations and sponsorships to be able to provide these quality events," she said. "Without continued support from our commu-

nity, we might need to cut programming or reduce the options available."

One performer for this year's festival is Shade of Blue, a band popular in the 1990s that has hosted annual reunions since 2012. The band combines "many different styles of jazz, New Orleans, R&B, soul, and some good old gut-bucket blues," said saxophonist and flute-player Saul Lubaroff.

Shade of Blue will perform on the main stage at 7 p.m. Saturday. With over 26 years' worth of material to draw from, guitarist and vocalist Dave Rosazza said, the band wants the audience to "smile a lot, dance, and enjoy themselves ... Forget about life for a while."

The band keeps coming back to perform, despite the members' moving or pursuing other projects, Rosazza said, because of how much they enjoy it.

"I formed Shade of Blue in 1989 as a three-piece blues group," Rosazza said. "This current lineup formed while we were in college. Some of the members were in Voices of Soul at the University of

Iowa, where we met Joan and Simone. We just had instant chemistry."

Another group performing at the Soul Festival, the Amen Choir, draws its "biggest inspiration in our faith ... [as well as] our life experiences."

The Amen Choir comes from the Good News for All Nations Church and includes members who were both born in refugee camps and children of those who left Burundi during the events of the genocide in neighboring Rwanda in 1994.

The band is working on its first album, which will act as a means of supporting the All Nations Church in order to help build a permanent home for the congregation.

A second album may support a cause that has ties to Burundi, said Eddie Niyonizigiye, a performer and the director of Amen Choir.

"If people react well [to the first album], then we actually have another plan to release a second in order to raise money," Niyonizigiye said. "Because a lot of us were born in refugee camps and a lot of others were born

here in America, we're trying to see if we could raise enough money to take a trip as a group back. It's a big dream, but that is one dream we have as a choir — if we could go back, because none of us have gone back since [the genocide]."

The group's main goals, Niyonizigiye said, are to inspire others and educate about the Rwandan genocide's effect on Burundi.

"A lot of people don't know things that happened to most people in Africa with the genocide," he said. "[We are] just trying to inspire people because we were supposed to die, but we were saved to come here. We just didn't want to sit and do nothing, so we decided to sing and also help other people to know that whenever something seems out of your control, you can make it through. We have a lot of different stories in the group that we want to share if they can really help someone."

Another event extending beyond the Soul Festival is the Gospel Brunch, at 12.30 p.m. Aug. 30. Tickets, \$30, will include performances

by Maggie Brown with the Dick Watson Quartet, Bruce Teague, Mama Teague, and Gloria Hardiman.

The event will be full of wonderful food and even better music, said Lisa Baum, the development director at KCCCK FM, the jazz station broadcasting from Kirkwood College.

"If you think your plate is full as you begin the brunch, you won't believe the feeling you'll have at the end," she said. "This music not only gets you revved up physically, but the spiritual messages are loud and clear. It's an opportunity for us to be grateful for all our blessings. No matter if you learned 'This Little Light of Mine' as a child; I guarantee you'll think you are hearing it for the first time when Iowa City vocalist Bruce Teague takes it on."

Soul Fest

When: Friday-Saturday
Where: Downtown
Admission: Free

Comedy meets beats meets who knows what?

By JASMINE PUTNEY
jasmine.putney@uiowa.edu

A cappella and beat box, falsetto and bass, pop and hip-hop. Musical opposites fly in the air, unexpectedly melting together into a single, harmonic rhythm. Going beyond the boundaries, the voices of many are captured by the tongues of two.

Musical-comedy duo Dakaboom will perform Friday at 10 p.m. in the IMU Hawkeye Room. Group members Ben McLain and Paul Peglar said there is not a time when they do not look forward to performing.

"We work in one of the only fields where you get a big standing applause at the end of the work you've done," McLain said. "Graphic designers do not

have that luxury. Bank tellers don't get applauded for doing their job."

From being friends in high school to roommates in early adulthood, McLain and Peglar realized they had creative chemistry at an early age. Together they embarked on a 16-year-long musical journey, performing in bands, competitions, and even a barbershop quartet. It wasn't until 2010 that their side project, Dakaboom, became their primary focus.

Today, Dakaboom tours colleges around the country with its self-described "postmodern vaudeville" style. Peglar said the two pay tribute to the original style of vaudeville in their variety.

"It wasn't just music, and

it wasn't just comedy, and neither are we," he said. "It's not just us doing goofy jokes and old-timey gags. It definitely feels resonate with the world we're in now, as opposed to vaudeville almost 100 years ago."

Not only did Dakaboom draw inspiration from vaudeville but also from the many comedy duos that came before them, such as Dean Martin and Jerry Lewis and the Smothers Brothers. Intrigued by this powerful blend of music and comedy, Campus Activities Board comedy director Yaniv Azriel said he was blown away after seeing

the duo perform at the National Association for Campus Activities.

"I was judging them by how well they reached a variety of audience members, and everyone seemed to be enjoying the performance," he said. "Not only are they funny, but they are incredibly talented singers."

Between Peglar and McLain, Dakaboom has experience in opera, piano, and beat-boxing. They said these talents, along with other various musical genres, help keep their routines rapid and entertaining, even to those with the shortest of attention spans.

"By virtue of the things we've gotten into, we throw everything we know into the mix as opposed to just limiting ourselves to pop or hip-hop or whatever," Peglar said. "Basically, we just do whatever we want."

However, despite the fun of performing, the members said life as a music-comedy duo is not all fun and fame; the touring is difficult, and the hours are long, but ultimately, Peglar said, the connection with audiences is well worth it.

"A lot of people have said to us, 'Wow, I haven't laughed that hard in so long,' or 'I've been going

through a hard time, and I really needed that, thank you.' Those kind of reactions, that's powerful," he said. "People leave happier than when they show up."

Check out the 80 Hours online edition to see a video of a Dakaboom performance.

COMEDY

What: Dakaboom
When: 10 p.m. Friday
Where: IMU Hawkeye Room
Admission: Free

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THE MAN FROM U.N.C.L.E. (PG-13) 10:40 AM 1:35 PM 4:30 PM 7:25 PM 10:20 PM	STRAIGHT OUTTA COMPTON (R) 7:00 PM 9:00 PM 10:20 PM
VACATION (R) 10:35 AM 1:05 PM 3:35 PM 6:05 PM 8:35 PM 11:00 PM	THE GIFT (R) 11:00 AM 1:35 PM 4:25 PM 7:10 PM
WAR ROOM (PG) 7:00 PM 9:55 PM	THE MAN FROM U.N.C.L.E. (PG-13) 10:45 AM 1:35 PM 4:20 PM 7:15 PM 10:05 PM
WE ARE YOUR FRIENDS (R) 7:00 PM 9:40 PM	WE ARE YOUR FRIENDS (R) 7:00 PM 9:30 PM 11:00 PM

THE DIARY OF A TEENAGE GIRL
AUGUST 28

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Boot camp spawns West Side Story

By DEVYN YOUNG
devyn-young@uiowa.edu

For most teenagers, the last two weeks of summer are spent relaxing outside and soaking up every ounce of sunlight possible before school starts again. However, for some teenagers, especially those in Old Capitol Opera's boot camp, the past two weeks have been more intense.

West Side Story will be performed at the Coralville Center for the Performing Arts, 1301 Fifth St., Friday through Aug. 30. The production is led by professional performers from the Iowa City and surrounding areas. The cast, composed of 29 actors ages 14 and up, put the show together throughout a two-week camp.

Megan O'Brien, the director and actor playing Anita, got her start on stage as an opera singer. She founded Old Capitol Opera last year to showcase local professional performers and nurture young talent. The boot-camp-into-musical model was conceptualized in March 2014; the group's first musical, *Chicago*, followed the same basic schedule last year.

"*Chicago*" ended up being a really big success," O'Brien said. "Then it spawned from there,

and it became nonprofit after that."

West Side Story, inspired by William Shakespeare's *Romeo and Juliet*, tells the story of Tony and Maria as they fall in love in 1950s New York City. The musical explores love, tragedy, and ethnic tensions between two different street gangs, the Sharks and the Jets.

The show will take the stage this weekend, and the past two weeks have been filled with master classes and choreography.

Jeff Rickerl, a 19-year-old participant in the workshop, will play Riff, the leader of the Jets. He heard about the workshop through a mutual friend of his voice coach, O'Brien, who invited him to audition for the camp.

The day, noon until 10 p.m., is spent doing scene work, music work, master classes with professionals, and choreography.

"It's a very intense program," Rickerl said. "The vocal workshop was my favorite. I got to sing for that one, and it's fun to watch all of the younger students sing."

Rich LeMay, playing Chino, had a very different favorite workshop in the camp. LeMay performed in *Chicago* last summer and was informed about this camp by O'Brien.

"As an aspiring actor, I

most appreciated the master class taught by Chris Cruz," LeMay said. "His understanding of the art of movement and purpose helped to shape the show."

Choreography took up a large part of the camp.

"We have to dance and sing a lot, so keeping the energy high is a hard thing to do," Rickerl said.

O'Brien believes everyone who comes to the performance will be affected by it.

"We would love for an audience to see this new company," O'Brien said. "I'm not joking around when we say we are professionals and that we have some of the best singers involved, whether they are younger and up-and-coming or whether they have done this for years. Everyone has given their blood, sweat, and tears to make this production be beautiful."

LeMay agreed, stressing the individuality of the new program.

"This show demonstrates the birth of a new face of local theater and a new method of introducing aspiring actors to the world of theatrical performance," LeMay said. "It's been a unique experience to say the least, and I'm so excited to see how this company integrates into the community."

Friday night joy graces IC

As August nears an end, you may begin to feel you're wasting your warm summer nights searching for something to switch up your dull, repetitive routine. Summer of the Arts will attempt to provide a solution with its free Friday Night Concert Series. The series runs 6:30-9:30 p.m. at the Weatherdance Fountain stage on the Pedestrian Mall every Friday through Sept. 18.

Featuring bands and artists such as Local on the 8's, Winterland, and the Fez, the Friday Night Concert Series reels in a wide variety of music and culture. The event attracts an audience of anywhere from hundreds to thousands of people of all ages. From jazz and hip-hop to Steely Dan tributes, there is entertainment for anyone.

Last weekend the Steely Dan tribute band the Fez per-

formed. The 15-person group grew up loving Steely Dan, co-leader Saul Lubaroff said, and noted there had never been an official tribute band dedicated to Steely Dan.

"I think if you've never seen the Fez, you will have a great time," Lubaroff said. "It's a lot of danceable music."

The band performed Aug. 21 for a large crowd and garnered great reviews.

Check next week's 80 Hours for more information on Candymakers, a young funk, soul, and R&B band that will take the stage Sept. 4.

Fire Sale will close out the regular concert series on Sept. 11 with a variety of music ranging from traditional reggae to rock. Sept. 18 will end the series with a special block party; the show will go on, rain or shine, so bring yourself and a lawn chair.

—by Dominique Coleman

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<p>FILM SCENE</p>	<p>THE TRIBE - 6pm TANGERINE - 8:30pm</p>	<p>THE DIARY OF A TEENAGE GIRL 2:30pm, 4:30pm, 6:30pm, 8:30pm</p>	<p>TANGERINE - 2:30pm & 6:30pm THE DIARY OF A TEENAGE GIRL - 4:30pm & 8:30pm ZOMBIELAND, Bijou After Hours - 11pm</p>
<p>FRIDAY NIGHT Concert SERIES 6:30-9:30pm Held Outside The Sheraton Hotel <small>PRESENTED BY Toyota-Scion of Iowa City</small></p>	<p>Friday, September 4, 6:30pm CANDYMAKERS</p>	<p>Friday, September 4, 6:30pm CANDYMAKERS</p>	<p>Friday, September 4, 6:30pm CANDYMAKERS</p>
 <p>www.icgabes.com</p>	<p>Saturday, August 29 LUNDEN REIGN Doors Open 9pm, Show @ 10pm, 19+</p>	<p>Saturday, August 29 LUNDEN REIGN Doors Open 9pm, Show @ 10pm, 19+</p>	<p>TONIGHT! LUNDEN REIGN Doors Open 9pm, Show @ 10pm, 19+</p>
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Maine-lining the indie-folk scene

By **TESSA SOLOMON**
tessa-solomon@uiowa.edu

The Brunswick, Maine, local rental store DVD Explosion was closed for the day, but Aly Spaltro was still there working. She had transformed the store's basement into a makeshift studio. Her albums, featuring her own artwork, were distributed at local record stores, building her reputation in the area.

Seeking a more vibrant music scene, she moved to Portland, Maine, in 2008 and assumed the stage name Lady Lamb the Beekeeper.

Let Em in Music, a studio based in Gowanus, Brooklyn, was drawn to her fresh blend of folk and indie rock and approached her. With them she recorded her first studio album in 2013, *Ripley Pine*. Brooklyn's Ba-Da Bing records released it later that year.

Spaltro is now touring with *Tallest Man on Earth*, promoting her second studio album, *After*. The tour will bring them to the Englert Theater, 221 E. Washington St., at 8 p.m. Friday.

"I think there's going to be crossover of people who appreciate [*Tallest Man on Earth*] and will appreciate me as well," Spaltro said.

Her new songs feature upbeat percussion, layered guitars, synths, and injections of pop, all carried by her commanding vocals.

"[The *After* songs] definitely seem more mature to me," said Nadim Issa, who produced both albums. "They were written when Aly was older; the songs from the first album that I worked on with her were a few years old by the time I got to them."

In contrast to Kristian Matsson, *Tallest Man on Earth*, she will play the Englert without a band.

"This is [*Tallest Man on Earth*]'s first record cycle playing with a band, and so his fans appreciate the solo performer," Spaltro said. "In that way, I think I'll complement him."

Hailing from Dalarna, Sweden, Matsson broke out as a solo performer with his 2006 self-titled EP. This performance in Iowa City will not be his first.

"We first had him play at Public Space One; there was just about 150 people at that first show," said Englert Executive Director Andre Perry. "Every time he plays venues here, more people show up — he has a growing following in Iowa City."

Primarily featuring guitar,

banjo, and raw acoustics, his early albums invoke images of campfires and open fields.

Dark Bird is Home uses horns, synths, and percussion. Fuller backing vocals

also support Matsson's signature lush lyrics. "He definitely brings his

own vibe," Perry said. "He's a really intense performer who can hold the room."

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MUSIC

Lady Lamb and The Tallest Man on Earth

Where: Englert Theatre, 220 E. Washington

When: 8 p.m. Friday

Admission: \$30

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WHO-O-O **THURSDAY** **FRIDAY** **SATURDAY**

ENTERTAINMENT			
 Recreational Services Division of Student Life recserv.uiowa.edu	Register for Intramural Flag Football 8/24 - 9/3 recserv.uiowa.edu	Register for Intramural Flag Football 8/24 - 9/3 recserv.uiowa.edu	Register for Intramural Flag Football 8/24 - 9/3 recserv.uiowa.edu
 SCOPE	FREE LIVE MUSIC: FINISH TICKET Sept. 2 - Hawkeye Room, IMU	FREE LIVE MUSIC: FINISH TICKET Sept. 2 - Hawkeye Room, IMU	FREE LIVE MUSIC: FINISH TICKET Sept. 2 - Hawkeye Room, IMU
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 LUB CAR 122 Wright St. 351-9416	\$2.75 Domestic Bottles	\$3 19oz. Dom. Mugs \$4.25 All Bombs	\$2.75 Well Drinks \$3 Tall Boys
 UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn	\$2.75 Domestic Pints	\$4.50 All Bomb Drinks \$4 Shot Wheel \$3 Domestic Steins	\$2.75 Domestic Pints \$3 Tall Boys
 the Mill 120 E Burlington • 351-9529	IAN ABRAMSON W/ARASH SINGH, 9pm Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$3.50 Craft Beer & French Fry Basket	NE-HI w/BStar, BULL BLACK NOVA, 9pm Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$3.50 Craft Beer & French Fry Basket	DENNIS MCMURRIN, 8pm, 19+ Weekend Breakfast 10am-12pm \$4 Pancakes, \$7 Breakfast Burrito
 MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837	11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 CORONAS	FIESTA HOUR 2-6PM \$5 MELTDOWN MARG \$5 WATERMELON MARG	ALL DAY \$4 BOMBS, \$3 WELLS FIESTA HOUR 2-6PM
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 Sports Column 12 S. Dubuque Iowa City	WINE ME, STEIN ME \$1 Glasses of Wine \$2 Big Beers Keystone Light	FAC 4-9pm \$2 U Call It, \$2 Big Beers Keystone Light, 1/2 Price Pizza, \$5.99 Burger Baskets 9pm-Close (Away Games): \$3 Wells, Calls & Shots	8pm-Close (Away Games) \$4 Big Beers Keystone Light, \$3 3 Olives Shots, Drinks & Bombs
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Opera troupe gets cozy with IC

By GIRINDRA SELLECK
girindra-selleck@uiowa.edu

Iowa City Concert Opera, founded in May by University of Iowa graduate students Lisa Neher and Jessica Saunders, will perform a concert version of Mozart's comedy of mistaken identities *Così fan tutte* in the original Italian at the Iowa City Public Library, 123 S. Linn St., at 5 p.m. Friday.

"We were hoping to bring opera to a new setting and to people who wouldn't otherwise be able to see or afford it," said Saunders, who, alongside Neher, acts as the troupe's artistic director.

The group's six singers chose *Così fan tutte* because it is an accessible steppingstone into the genre, Saunders said.

That is not to say the piece doesn't have appeal with the opera in-crowd.

"It's one of the most beloved Mozart operas; people in the opera world know it well and love it," said Jacqueline Lang, who will play the role of Fiordiligi.

The opera, which follows a classic Shakespearean formula that temporarily confuses the fates of two engaged couples through a swapping of identity, will be performed in a concert setting with piano.

"Unlike a lot of larger companies, we're not staging the show," Saunders

said. "This version really allows the singers to be more attentive to the music and communicate more effectively with a smaller audience."

The Iowa City Concert Opera, funded in part by grants from the University of Iowa's Arts Share program, is the natural evolution of a longstanding desire some of its members had to perform Mozart's music together.

"One day [Saunders] approached me and asked if I was interested in doing a concert version of [*Così fan tutte*]," said Lang, a former classmate of Neher and Saunders.

In addition to being one of their favorites, Neher said, a performance of *Così fan tutte* is also a practical step in the forging of a professional opera career.

"These are all standard repertoire roles for

young-singers, they're really well-suited for young voices," Neher said. "After this, we could step out and get hired to do it again, having already learned and performed it."

The troupe opened its concert series with a preview performance at the Oaknoll Retirement Community, 1 Oaknoll Drive, Wednesday. It will follow up the Friday performance at the library with another on Saturday at the Art Experience in Maquoketa, Iowa, and a final showing on Aug. 30 at the Washington Public Library, in Washington, Iowa.

"Ultimately, our goal

is to bring opera to the community," Neher said. "Both here at home and also a little bit farther outside of the immediate Iowa City area."



Contributed

MUSIC

Così fan tutte

Where: Iowa City Public Library, 123 S. Linn

When: 5 p.m. Friday

Admission: Free

Phunk for the ears (and feet)

The Yacht Club is getting funky for back to school with a two-act prog-funk performance Saturday night.

Up-and-coming jam act Earphunk will headline the event. The quintet, which hails from New Orleans, is making its way across the country on the back of its latest album, *Sweet Nasty*, released late in 2014.

The group offers audiences a unique blend of classic funk rhythms, deep, grooving, and psychedelic bass lines, and high-energy jams designed to get people up and moving. These guys have never shied away from the unusual, and they have embraced unorthodox methods of getting their music out there; When they uploaded their latest album to BitTorrent, a peer-to-peer file sharing service with a bad rep in the music industry, they gave away more than 500,000 digital copies.

Accompanying Earphunk for this stop will be Genome, a Chicago-based group that mixes organic funk and psychedelic jams with jazz, world, and electronic music. On its website, Genome promises to



Contributed

"create an ecstatic dance party that transcends time, space, and earthly boundaries."

So if you're looking to get a little weird on your first weekend back at school, Yacht Club invites you down, recommending you check your preconceptions at the door.

— by Adam Buhck

MUSIC

Earphunk with Genome

Where: Yacht Club, 13 S. Linn

When: 10 p.m. Saturday

Admission: \$10

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SUNDAY
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Dreaming big in the new Hancher Auditorium

By GRACE PATERAS
grace-pateras@uiowa.edu

From sitting in the Hancher Auditorium audience as a child to performing on its stage and launching a career touring across the country, one successful Iowan is excited about the opening of the new Hancher.

Susan Werner, who has a longtime Hancher connection as both a guest and performer, said the new facility will open up so many more doors than just a theater.

"[Hancher is] not only a setting for a show but a setting for dreams for kids who look up at the show and want to be part of it some day," she said. "It's something that the beauty and ambition that the new Hancher will fulfill those dreams. Kids will dream as big as that stage."

The new Hancher is set

to open next fall, replacing the building destroyed by the 2008 flood.

Benefits of the new venue include a central location for shows, an up-to-date multipurpose theater, and other amenities.

In October 2014, Hancher held a "Leave Your Mark" event to promote the new building. Werner spoke about her experiences with Hancher and sang a few songs. Thus, she was officially the first performer at the new Hancher location.

"After the public portion of the event, we took [Werner] inside the facility, and she played for the construction workers during lunch," said Rob Cline, the Hancher director of marketing and communication. "It was wonderful to have

a native Iowan who was familiar with the old facility help us celebrate the new facility."

Werner, a Manchester native, grew up attending shows at the auditorium. Her high-school drama teacher took her to see musicals for field trips. Seeing professionals come to Iowa

pit, lighting. The size of the shows was amazing."

After graduating from the University of Iowa in 1986 with a degree in vocal performance, Werner pursued a career as a musician. Now, she tours across the country singing songs from her albums. Much of her music fits into the folk

writing a play as well.

Many successful careers such as the one Werner has in the arts industry can be contributed to a simple theater auditorium, such as Hancher.

Hancher Programming Director Jacob Yarrow, who is in charge of determining artistic performances, said the first round of artists to perform at the new auditorium will be announced in April 2016.

It seems they just can't wait that long to host events, though. On Aug. 22,

Hancher presented "Drawing Closer" to mark one year until the auditorium opens. Chalk artists decorated the concrete around the construction zone as Squonk Opera provided background music for the afternoon. The event was

intended to show the relationship among art, music, and the community that Hancher hopes to provide in its new location in the coming years.

In the meantime, Hancher has relied on Iowa City venues to host performances since the flood. Next fall, shows can be held in one central spot.

"It will be excellent to have our own facility again," Yarrow said. "It'll be an unbelievable place to bring communities together with some of the greatest artists of our time."

Werner is proud of the UI community for "dreaming big" with the new auditorium, she said.

"Build a small hall, and kids dreams will stay kind of small," she said. "Build a big hall, and kids' dreams will expand to fill the space. The new Hancher is a helluva big hall."

'[Hancher is] not only a setting for a show but a setting for dreams for kids who look up at the show and want to be part of it some day'

— Susan Werner, longtime Hancher connection

City to perform, she knew she wanted to be a performer.

"I remember sitting there [in the audience] thinking, 'What is this?' in utter amazement," Werner said. "I mean, these things had sets, choreography, a

genre, but she has dabbled in jazz, gospel, pop, and even cabaret. *Hayseed*, her 12th album, was released in 2013. Many of the album's songs are about farming, a skill she learned from growing up on a farm. Currently, the artist is



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REVIEW

Comics Gallery Nestled Away in Fairfield

By CONOR MCBRIEN
conor-mcbrien@uiowa.edu

In Fairfield, Iowa, there's a quaint little art gallery that has hosted a peculiar display since early this month.

The Comics & Graphic Novels gallery in Fairfield's Arts and Convention Center, 200 N. Main St., presented by the University of Iowa Museum of Art, is situated in one inconspicuous corner of the enormous main hall, where it will remain until Sept. 25. Humbling to see that purveyors of the medium are showing such modesty.

Most of the comic panels on display are somber and monochromatic, and they retain a brutal humanity that superhero comics have rarely achieved. This is a medium that suffered through the borderline sophomoric Dark Age of the 1980s and 1990s — when even the most colorful superheroes were so edgy a dodecahedron thought it excessive.

The gallery is quick to show that even token "good" superheroes such as Captain America aren't immune to this, even in the modern day. The panels featuring him were drawn by Mitchell Breitweiser for 2007's *Captain America: The Chosen*; a darker, modern tale written by the creator of Rambo, David Morrell. Images of war, patriotism, and post-traumatic stress disorder sear the brain and prepare visitors for the more independent, lesser-known works to the right.

Perhaps the most recognizable artist with

work is on display is Bryan Lee O'Malley, creator of the *Scott Pilgrim* series. The art in question isn't from *Scott Pilgrim*, originating instead from *Street Angel Pinup*, but O'Malley's style is unmistakable.

However, to single out O'Malley does a disservice to the other artists on display, just as failing to see the gallery does a great wrong to the medium O'Malley and other artists similar to him fought to get into.

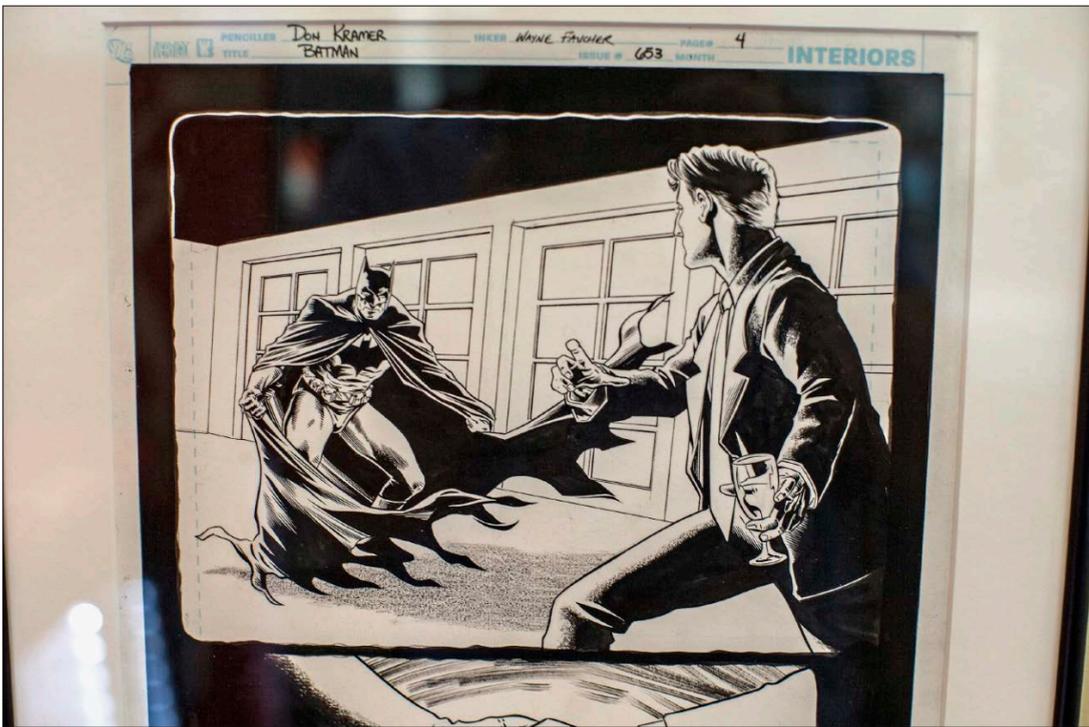
The greatest injury of all, though, might very well be the gallery itself.

Despite being sponsored by the UI Museum of Art, the gallery is little over an hour's drive from Iowa City and is an anticlimactic affair. While Fairfield is a scenic slice of America, this attraction is deflating and should have been closer to the UI to grant the university and Iowa City communities better access to it. Though admission is free, the real cost is gas and a dash of open-mindedness to appreciate the impact the work of these men and women can have on us and our culture.

The artists themselves are, of course, not present for a Q&A. One may assume they signed off on the display — with appropriate attribution guaranteed — with no intention of ever setting foot in Fairfield.

Interested parties should avoid all this if jaunts out of town are not permitted by time or finances.

Comic-book and graphic-novel aficionados in particular should start petitioning the school for



A Batman comic hangs inside the Fairfield Arts and Convention Center on Aug. 21. Fairfield held an open gallery displaying the works of several comic-book artists including Bryan Lee O'Malley of Scott Pilgrim fame. (The Daily Iowan/Sergio Flores)

ART

Comic Book and Graphic Novel Gallery

Where: Fairfield Arts & Convention Center, 200 N. Main

When: Now through September 25

Admission: Free

these kinds of art galleries to be put up closer to campus. The Iowa Comic Book Club, among other organizations and individuals, could help future events such as this grow and thrive in our artistic community.

This medium deserves better.



A comic by Jeff Lemire hangs inside the Fairfield Arts and Convention Center on Aug. 21. (The Daily Iowan/Sergio Flores)

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