

The Daily Iowan

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MASON ROSE TO CHALLENGES



TIMELINE OF MAJOR EVENTS DURING SALLY MASON'S TERM AS PRESIDENT

August 2007: Mason begins at UI. She becomes the UI's 20th president.

June 2008: Flood. After a record flood caused \$1 billion in damage and destroyed 20 university buildings, Mason begins a task of leading the university back to recovery, a journey that is still going on today.

August 2008: Sexual-harassment training. After UI political-science Professor Arthur Miller is charged with soliciting sexual favors from students for better grades, Mason declares all UI faculty and staff must undergo sexual-harassment training. A few months later, another UI professor, Mark Weiger, is also accused of sexual harassment.

September 2008: A mishandled case. Stolar, a St. Louis based law firm, hired by the state Board of Regents, determines the UI mishandled a sexual-assault case involving two then-Hawkeye football players. Mason fires UI General Counsel Marcus Mills and Vice President of Student Services Phillip Jones for their involvement in the case.

June 2010: Record fundraising. \$466 million in funds is raised for UI research, a 9 percent increase over the previous year.

October 2010: Sustainability in sight. Mason pledges to pursue renewable energy, setting a goal of lowering the UI's energy consumption and having 40 percent of its energy drawn from renewable sources by 2020.

July 2011: Big Ten Council vice chairwoman. Mason is named the vice chairwoman of the Big Ten Council of Presidents/Chancellors.

May 2012: Ken Mason. The *Des Moines Register* reports Mason's husband, Ken Mason, collected \$54,175 a year to attend fundraisers for the university, which disgruntles many.

September 2012: Record enrollment. The UI enrolls a record 31,498 students. Today, that number is slightly lower at 31,387.

November 2012: Peter Gray resigns. Peter Gray, an Athletics Department staffer, resigns after a UI investigation reportedly finds he violated sexual-harassment policy.

February 2014: Sexual-assault comments draw criticism. *The Daily Iowan* quotes Mason as saying ending sexual assault was "probably not a realistic goal just given human nature." The comment starts protests on and off campus, and Mason later apologizes at a community forum.

June 2014: Regent's funding model. The regent's new funding model bases 60 percent of state funding on in-state enrollment. Because of this, the UI stands to lose around \$12.9 million annually. Later, Mason signs a letter supporting the funding model, which draws criticism from faculty and the community.

January 2015: Retirement. Mason announces she'll retire as president on Aug. 1. "After eight years at this wonderful institution and with my 65th birthday approaching, I feel that 2015 is the right time, both personally and professionally, to retire," she says in the statement.



Above: President Sally Mason gets ice water poured on her by Herky at President's Block Party on Aug. 24, 2014. Mason completed the ALS Ice Bucket Challenge along with UI students. (The Daily Iowan/Valerie Burke) Bottom: UI President Sally Mason and husband Ken Mason cheer on the Hawkeyes during the Penn State in Carver-Hawkeye on Feb. 14, 2013. Penn State defeated Iowa, 81-69. (The Daily Iowan/File Photo) Top right: UI President Sally Mason speaks to the Dance Marathon participants during a break on Feb. 7. The event marked Mason's final Dance Marathon as the university president. (The Daily Iowan/Sergio Flores) Bottom Right: Following her Installation Ceremony at Hancer Auditorium on Dec. 9, 2007, UI President Sally Mason shakes hands with members of the University Voices of Soul, who performed two songs during the ceremony. Mason sports the Presidential Medallion, which was created in 1965 by Karen Cantine, a Master of Arts student. (The Daily Iowan/File Photo)

By **BENJAMIN MARKS**
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For University of Iowa President Sally Mason, it has been a long eight years. She faced both rising floodwaters and party-school rankings. The entire country wanted to talk about sexual assault, and frustration manifested on the UI campus. Controversies came and went. But Friday will be her last day at the UI. Mason began as president eight years ago, taking over from former UI President David Skorton, who had taken the top post at Cornell University. He recently began a new position as the head of the Smithsonian. In January, Mason announced she would officially retire from the university on Saturday. "After eight years at this wonderful institution and with my 65th birthday approaching, I

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Wind energy.

The Department of Energy estimates Iowa's wind-energy use to rise to 40 percent by 2020. Page 2.



Foodies.

The Iowa City Historic Foodies group meets one Wednesday a month to resurrect recipes from the past. Page 2.



Racial Disparity.

Iowa City residents met Wednesday to talk about racial disparity following a protest earlier this week. Page 2.

WEATHER

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mostly sunny, breezy

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Meeting explores racial disparity

By ALISON CASSITY
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On the heels of a viral video between an African-American teen and an Iowa City police officer, Iowa City residents gathered to talk about racial disparity in Johnson County and how citizens can make a change.

The video, which has sparked recent controversy among Iowa City residents, featured a young, black male being held to the ground after officials at the Robert A. Lee Recreation Center called the police because they believed a fight had broken out.

The forum held Wednesday in a crowded room in the Johnson County Health and Human Services Building was the Disproportionate Minority Contact Committee's second community meeting, in which residents were encouraged to have meaningful conversations about prejudice in Johnson County.

"I hope to see more interaction between the Police Department and black youth, with things

like community games," said Ladarius Taylor, former Kirkwood Community College student. "I'm tired of looking on the Internet and seeing racial tensions."

But in order for those conversations to happen, activist David Goodson, the event's keynote speaker, said local people need to be more honest.

"People are so afraid to attach the truth to the issue," he said. "Race is at the core of disproportionate minority contact. Well, I'm not afraid."

Goodson is the president of Waterloo's Bakari Project, which helps connect at-risk youth with counselors and resources. His work focuses on black youth in the juvenile-court system.

In his address to the crowd, Goodson attested to his work in Waterloo and implored the audience to look at race differently and have open conversations with members of the community.

His speech focused on what happens to minority individuals once they are released from prison and become ex-felons.

"Now, all of a sudden, you can't get a job because you have a felony," he said. "That's no law — that's just a policy that someone made."

Goodson, who said he hires many individuals with felonies at his counseling service, told the crowd people shouldn't be overlooked because of criminal records.

"I've learned that you don't have to come from bad circumstances to do bad things," he said.

Following Goodson's address, the crowd broke off into focus groups to discuss their experiences with law enforcement and legal services in Iowa City and to generate ideas for action.

"This ripple effect of system-involved racism affects all of us," said Will Coghill-Behrends, the director of the Teacher Leader Center in the University of Iowa College of Education. "The school-to-prison pipeline is a very real thing, and we want to provide more intelligence so people are more aware."

Some of the suggestions included having more

community conversations, creating social-media outreach, and challenging the idea of racial norms through one-on-one interactions.

Others said conversations alone were not enough to make a lasting change, and they called for more meetings such as this one to set real goals and action plans.

People at the meeting offered ideas such as social-media sharing, more community conversations with the Disproportionate Minority Contact Committee, and a forum in which to share personal stories.

"I have these conversations on a regular basis. I have kids and I talk to them about this all the time," said committee member RaQuishia Harrington. "I want to see action and real changes."

Goodson left the audience with a message of hope and unity.

"I hope that you can do this work and make a change," he said. "It's hard, and it's bitter-sweet, but you are your brother's keeper."

Iowa, where the tall wind grows

By ANDREW POTOCKI
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Fly along those Midwestern winds because the Department of Energy estimates that Iowa's wind-energy use is set to rise to 40 percent by 2020, helping Iowa with its already impressive status as one of the largest producers of wind energy in the country.

"Most of Iowa is in favorable conditions for wind compared to most states," said Sri Sritharan, an engineering professor at Iowa State University and member of the Iowa Alliance for Wind Innovation and Novel Development.

Iowa is also a leader in wind-energy manufacturing, being home to major turbine manufacturer Acciona, as well as two major turbine blade manufacturers Siemens and TPI Composites, according to the

American Wind Energy Association.

These conditions, along with many supporters of wind energy in Iowa, has helped the state become a leading innovator in wind power with roughly 28 percent of its energy being produced by wind in 2014, Sritharan said. Iowa was the first state in the nation to reach this milestone, according to the American Wind Energy Association.

This number rose to about 30 percent in the spring as the state installed more turbines across the state, said Johnson County Supervisor Mike Carberry, a member of the Board of Iowa Wind Energy.

The most favorable conditions for wind energy exist in the northwestern region of the state, in which many large wind farms exist, he said.

Despite Iowa's posi-

tion as a national leader in wind power, Carberry said, there are still many things that can further the state's wind-energy success, such as allowing wind energy more access to transmission or electrical grids in order to be stored more energy.

"Every grid can only hold so much electricity, so you can't make more wind turbines without the transmission to store the energy," Carberry said.

He also noted that smaller wind farms could be very useful. This is something he tries to promote in Johnson County, he said.

"Here in Johnson County, we've tried to make it as easy as possible for local farmers to purchase and install wind turbines for their own use," he said.

Legislation is also big factor, said David Ward, the communications direc-

tor at the American Wind Energy Association.

"One of the best ways to see a larger focus in wind energy is to have a stable policy at the federal level," he said.

While Iowa is predicted to reach 40 percent by 2020 by the Energy Department, many supporters of wind energy think Iowa could hit an even higher number, Sritharan said.

"Those numbers [40 percent] are what the Department of Energy predicts, but many people in Iowa are hoping to get even higher," he said.

This doesn't seem like an impossible feat for many wind supporters in Iowa, many of whom are very enthusiastic about the state's future in wind energy.

"Here in Iowa we do wind better than any other state," Carberry said.

Dining quite well in the past

By ALLIE BISCUPSKI
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Contrary to classic science fiction films, a time machine isn't needed in step into the past. Just stopping by a Historic Foodies meeting is enough to be taken to another era through food.

The Iowa City Historic Foodies group meets the last Wednesday of every month somewhere in Iowa City to go over recipes from a specific time period they've researched and made.

Colleen Theisen, a member of the group and a librarian at the University of Iowa Special Collections library said the idea for the group sprouted from a large supply of old recipes in the UI library.

"We have more than 20,000 cookbooks and hundreds of handwritten ones, from the 1600s to the present," she said. "[The library] put up the handwritten cookbooks to try and get people to help us transcribe them, then we realized figuring out

what they say doesn't actually tell us how to make the recipes."

After they had been transcribed, the group soon found out certain measurements did not add up.

"So many times it will say take some butter the size of a hen's egg and bake it in the usual way," Theisen said.

Baker and member of the group Tammy Coverdale agrees, and said she also has trouble figuring out how to cook the old recipes.

"The thing of it is when you're reading these recipes, depending on how far back you go, they used implements that had different names," she said. "This wasn't a pan, this was a spider. The measurements were different. You have to decipher all that stuff."

"We've definitely had things fail," Theisen said.

Member Theresa Carberry said deciphering the recipes has always been a fun challenge for her. She also adds that the histor-

ically recent development of cookbooks also makes recipe reading harder.

"Things were different," she said. "The [uncertainty] makes it exciting, fun and increases your risk of failure, but you also have fun. There used to not be cookbooks. You and your mother had a folder of recipes and it was treasured, so [cookbooks] are relatively recent."

Coverdale's interest in cooking had always been present and she said the group seemed like an interesting twist to traditional cooking.

"I've always been interested in reading old recipes," she said. "I would read a recipe book before any other type of writing."

This month's theme for the group was "Railroad." Members researched and found a recipe from the time period when eating on a train was a five-star experience and made it for the group. Pullman trains, the Fred Harvey trains and Harvey Girls, who made the food on the trains, were the topic of conversation.

With a more recent point in railroad history, Carberry found personal connections when researching for her recipe.

"I have experience as a child riding on the Pullman trains," she said. "It was very exciting to go to the dining car and it was considered very elegant and high class. It was at the end of the line for the train, all the food was going to go nowhere. So [the train assistant] just piled us children with all kinds of things and we ate and ate until we were full."

Pullman trains often used dining cars from the Fred Harvey Company, a hospitality chain of restaurants and stores.

Carberry was looking for a recipe to use up cabbage she had and found a coleslaw recipe from the time period online.

"I was looking for a coleslaw to use up this cabbage, and I found the Fred Harvey railroad coleslaw," she said.

The group's next meeting will be on Aug. 26.

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BREAKING NEWS

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CORRECTIONS

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Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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JULY 31 Aaron Kamm & the One Drops

AUGUST

7 Dandelion Stompers, sponsored by Old Capitol Screenprinters

14 Tropicante, sponsored by Calacci Construction (kick off to the Iowa City Latino Festival)

21 The Fez, sponsored by Herleen & Stocker Jewelers

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In case of rain, the movie will be shown in Macbride Auditorium and will begin at 8:30 p.m.

AUGUST

1 To Kill A Mockingbird, Rated PG; 130 minutes; 1962
sponsored by Old Capitol Screenprinters

8 Mary Poppins, Rated G; 112 minutes; 1964
sponsored by Neumann Monson Architects

15 Back to the Future II, PG; 108 minutes; 1989
supported by an anonymous donor

22 The LEGO Movie, Rated PG; 101 minutes; 2014
sponsored by Colawell Banker

CORRECTION

In the July 28 article "UI Clinic Focuses on Helping LGBTQ Patients," *The Daily Iowan* incorrectly reported that 250 of the clinic's patients identified as transgender. The total number of patients seen at the clinic since October 2012 is 257. Of these, 75 percent identify as transgender or gender non-conforming, and 70 percent live outside of Johnson County. The *DI* regrets the error.

feel that 2015 is the right time, both personally and professionally, to retire," she said in the announcement to faculty, staff, and students in January.

From the floods of 2008 to sexual assault to sustainability to fundraising, many agree Mason's time at the UI has been marked by many different events, both lauded and controversial.

Mason: The Rebuilder

Perhaps the most notable even to occur during Mason's time was in June 2008, less than a year after she took office. The flood, which rose to record heights, damaged large swaths of the Iowa City area, forced 20 university buildings to close, and caused more than \$1 billion in estimated damage to the university.

The floods have left their mark on almost every aspect of Mason's time here, from the demolition and reconstruction of dozens of new facilities to record-breaking fundraising.

"After the floods hit in June [the UI] actually opened up the next fall, which is amazing," Sen. Bob Dvorsky, D-Coralville, said. "It was quite a triumph of will by the university and everyone around here."

Many, including Iowa City Mayor Matt Hayek, said the flood and its aftermath was the defining moment of her time in office.

"The 2008 floods and the incredible amount of work that had to occur as a result of the floods is certainly a hallmark of her presidency," Hayek said. "Coordinating temporary spaces and making major decisions about facilities and trying to secure as much funding as possible to flood-proof the university and rebuild."

Former UI President Willard "Sandy" Boyd also commended Mason's attitude after the floods.

"She responded positively to the flood, which was obviously devastating, but her spirit never was dampened, and look where we are today," he said.

For Executive Vice President and Provost Barry Butler, however, Mason's legacy goes beyond just rebuilding.

"This was more than erecting buildings," he said. "It was maintaining a forward-looking vision for the institution while dealing with a major disaster."

Mason: The Fundraiser

At the same time she was dealing with the

damage left by the receding water, Mason faced another challenge: obtaining enough funds to replace the estimated \$1 billion the flood cost the university.

"The flood was unique; there has never been anything like that before," Boyd said. "It was a devastating period and then frustrating trying to get the money to go forward."

Shortly after the floods, Mason faced what Dvorsky called a "triple threat" from the floods, a shortage of funding, and a lack of regent support.

"The floods came and devastated a lot of buildings on the UI campus, and that's when support in Des Moines started to erode as far as funding," he said.

Hayek agreed. "[It was] difficult times in terms of changes and priorities of the regents, the attitudes of the Legislature and governor toward higher education," he said. "I think she operated within a difficult environment ... Those were and are tough waters to navigate."

Nevertheless, Dvorsky said she persisted, and incoming Interim UI President Jean Robillard said fundraising will always be a part of her legacy.

"I think Sally was spending a tremendous amount of time fundraising and was very successful at it," he said. "And I think if we look at her legacy 10 years from now, she will have set up the university ready to reach new heights."

In June 2010, officials announced the UI had raised a record of \$466 million of outside funding for research, a 9 percent increase over the previous year, and in January, Mason announced the university had raised more than \$1.4 billion of its \$1.7 billion campaign, which is scheduled to end this December.

"Fundraising is bringing scholarships for students, is helping programs to grow, is helping us to recruit faculty," incoming interim President Jean Robillard said. "And if you look at all that, she really set herself apart, especially with the floods, and used it to make the university ready for the next 20 to 30 years."

Mason: The controversial leader

Over Mason's tenure there have been several controversies surrounding sexual assault at the university.

The first in a string of incidences came in August 2008 after then UI

political-science Professor Arthur Miller was charged with soliciting sexual favors from female students in exchange for better grades. Shortly after the allegations arose, Miller killed himself in Hickory Hill Park.

After the incident, Mason declared that all staff and faculty at the university would undergo mandatory sexual-assault training, and she hired Monique Di Carlo as the UI's first sexual-misconduct-response coordinator.

Months later, however, another professor, Mark Weiger, was accused of sexual harassment of a female graduate student. Shortly after the suit was filed, Weiger, too, killed himself.

Weiger's case was settled in January 2010 for \$130,000, and Miller's case was settled in 2012, also for \$130,000.

Shortly after these incidents, the regents hired

'Being a woman, and especially in the state of Iowa, being in power and being in a position where you're making really difficult decisions, I got to see that firsthand with her.'

— Hannah Walsh, former regent

Stolar, a St. Louis-based law firm, to investigate a sexual-assault case involving two then-Iowa football players.

After the investigation concluded the UI did mishandle the case, Mason fired two university officials for their involvement, General Counsel Marcus Mills and Vice President for Student Services Phillip Jones.

A few years later, Peter Gray, an Athletics Department staffer, resigned in 2012 after a UI investigation reportedly found he violated university sexual-harassment policy. More controversy ensued, but this time, Mason was the target.

In a monthly Q&A session with the *Daily Iowan*, she discussed sexual assault on campus and said ending the issue was "probably not realistic given just given human nature." This comment set off protests and anger in the community. Students and others protested on the Pentacrest and at an open forum, berating the UI for its policies and lack thereof.

From this, the six-point plan was born. It included additional funding for Nite Ride, an updated warning system, and policies to crack down on offenders. Mason later apologized during the forum, sharing a story about being groped by a young man when she was

an undergraduate student.

Throughout other parts of her presidency, Mason continued to spark some controversy, from ire about the \$54,175 salary her husband drew for attending fundraisers to accusations of secrecy and lack of communication in UI administration, which some connected back to the air of secrecy surrounding the 2006 presidential search.

In 2006, all candidates in the search were kept secret. After the regents rejected the four finalists, they were forced to start over, this time selecting David Johnsen, the dean of the UI College of Dentistry, to lead the search. The regents eventually selected Mason.

Dvorsky drew parallels between the 2006 search and the one currently underway.

"I have a lot of faith in

said Mason's endorsement and support was vital.

In addition, he said, the city and university have been fast partners with a good working relationship on a number of other issues such as economic development, neighborhood concerns, and student housing.

"It's incredibly important to the university and city to maintain that level of collaboration," he said. "I think you'd be hard-pressed to find a university that winds its way through the community like the University of Iowa does. You could be standing on various locations, and not know for sure whether you're on university ground or not."

Beyond

While the flood might always be Mason's legacy, for many others it's her much less-lauded accomplishments that they value.

Former Regent Hannah Walsh said while the flood and fundraising will always be tied to Mason's name, the thing she values most is the Student Success Team, which Mason started in 2008, as well as the Presidential Leadership Class which Walsh said helped her grow as a professional.

"I think in a lot of ways she's become a maternal role model for me," she said. "Being a woman, and especially in the

state of Iowa, being in power and being in a position where you're making really difficult decisions, I got to see that firsthand with her."

Walsh said she believes Mason opened up opportunities not only to her but to other young women as well.

And you could argue that, for a time, she was among the most powerful women in the state. She was the second female president in UI history — Mary Sue Coleman was the first. At regents' meetings, she could be found sitting at a table flanked by other UI administration — the only female president of the three public institutions.

"I think she really paved the way for young women to step up to leadership roles," Walsh said.

But Mason's only returning her nameplate, metaphorically. She will receive 60 percent of her current \$525,828 salary, or nearly \$315,500, during her transition year. She will also retain tenure as a professor and have full office and secretarial support. Her ongoing deferred compensation plan will be in effect as well, paying out \$625,000 after June 2016.

For most people, Fridays are just another end to a long week, a time to relax and unwind after work. For Mason, however, this Friday will mark the end of a very long workweek indeed — 2,922 days long to be precise.



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OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

\$10.10 must be the standard



Sam Jarvill
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Recently, there has been a lot of talk about Johnson County raising the minimum wage to \$10.10 an hour. This is a step that is going to set course for our community to progress in the right direction — our country should also follow suit. The ability for this to happen nationwide is something more of a pressing issue.

It is our moral obligation as Americans to uphold the values that makes the foundation of this country. By not raising the minimum wage at this point, we would deny a large part of our nation equality as well as the ability to support themselves, while also pursuing happiness and self-liberties.

The American Dream, laid out in our Declaration of Independence, is something that people work for every day. This is the land of opportunity in many people's eyes. In order for it to continue to be viewed in such a manner, we need to understand that everyone deserves a shot at making a decent living.

While people are working more than 50 hours per week at minimum wage, or having numerous jobs only to barely meet the poverty line, we are losing as a country. We know the people working these jobs: People depend on their goods and services, while they also depend on the others' goods and services. It is a cyclical nature, necessary to the economic ecosystem. Nobody working a full-time job should have to raise a family in poverty, which more than 45

million Americans are living in currently. Raising the minimum wage may also help certain people go out and look for employment compared to being unemployed or living on social programs. However, that being said, work productivity has gone up faster than minimum wages.

Using 1968 as a benchmark, if minimum wage went up at the same rate as worker productivity, the minimum wage would be \$21.72. This shows that people are working harder without a similar reward. The average CEO should not make 933 times more than a full-time, minimum-wage worker.

While this issue remains stagnant in Congress, there are a number of state legislatures, governors, mayors, and business owners who have done the right thing and raised wages for their residents and employees. This is a heavily discussed political issue, but it is also a moral issue that affects the daily lives of people who work overtime just to get by.

There are numerous positive effects that would result from raising the minimum wage: Raise families out of poverty would also increase the middle class, which would also result in lowering income inequality, stimulating the economy, and reducing dependency on social programs such as welfare.

"No business which depends for existence on paying less than living wages to its workers has any right to continue in this country," President Franklin D. Roosevelt said in regards to the National Industrial Recovery Act. "By living wages, I mean more than a bare subsistence level. I mean the wages of a decent living."

If it was clear to him when he was said that in 1933, then why is it not clear to Congress and many people today?

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EDITORIAL POLICY

THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

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EDITORIAL

De-humanizing immigrant children by detaining them

In a globalized world, everything fluid in a nation seems to ebb and flow through its borders, connected through trade, culture, information, and conflict. Everything but human beings, it seems. Immigrants of developing or poorer nations remain stagnant, subject to crushing bureaucracy and harsh prejudice.

Immigration reform is a tender subject and remains a hot topic for politicians and presidential hopefuls, with members of opposing parties pulling at opposite ends of the argument: open the borders or thicken those already bold lines, which are seemingly arbitrarily strewn about atlases and geography textbooks the world over. Where once wars were waged to push them farther toward ports or rivers, today, policy is waged to keep them rigid and sealed.

However, Judge Dolly Gee, of the U.S. District Court for the Central District of California, has recently taken a step humanitarians have heralded as golden. The *New York Times* reported on July 25 that Gee has ordered the release of a number of children and their mothers detained after being caught illegally crossing the Mexico-U.S. border. The conditions in which these children were being held were in violation of a long-standing 1997 court settlement, which explicitly detailed the living conditions required for facilities housing detained children. She described these conditions as "deplorable."

Approximately 1,700 parents, along with their children, are detained at three detention centers, two of which in south Texas and the third 2,000 miles from the border in Pennsylvania, according to the *Los Angeles Times*.

Though the 1997 decision pertained to minors caught in absence of their parents or guardians, Gee believes the ruling should extend to mothers who are

detained with their children as well.

Imprisoning children tends to be a cut-and-dried "no-no" for civilized society, but Marsha Canton, a spokeswoman for the Department of Homeland Security, said officials are disappointed with the court ruling. Gee has given the Homeland Security until Aug. 3 to explain why her order should not be implemented within 90 days.

More than 57,000 children were detained along the Southwest border in 2014, according to U.S. Customs and Borders Protection. Illegal immigration shows some signs of slowing down, as a little fewer than 27,000 children have been apprehended so far this year (up to the end of June). However, in response to the surge in border crossings, Homeland Security Secretary Jeh Johnson ordered a dramatic expansion of detention beds.

This reactionary knee-jerk response to the upswing in border crossings, though, has led to the less-than-ideal detention camps, or prisons, essentially, that South and Central American families find themselves housed in.

Not only does this detention of humans compromise U.S. humanitarian ideals, it's expensive. According to Reuters, "If all non-criminal detainees were moved to community-based alternative forms of supervision, the government could save up to \$1.6 billion a year."

Perhaps instead of juggling labor prospects between borders, immigration officials could streamline legal immigration policies. But perhaps open borders will always remain a hard subject, as even the progressive Sen. Bernie Sanders, I-Vt., makes a strong point when he states that employing the swaths of jobless young people ought to take precedence over opening borders.

But until then, maybe solutions outside of detaining and imprisoning children should take precedence over that.

COLUMN

Living in the 21st-century civil-rights movement



Joe Lane
joseph-lane@uiowa.edu

It is, as it turns out, 1960.

More than 40 years removed from the heart of the American Civil Rights Movement, the United States is back in the thick of racial tension.

On July 19, 2013, President Obama issued the following statement; "Trayvon Martin could have been me 35 years ago."

Of course, Obama had no way of knowing that the events that occurred nearly a year before these remarks would be just the first in a series that may come to define the term of America's first black president.

Obama's election was a moment that — I was told — would change the future of this country and overshadow the failures of the past, resulting in a post-racial society.

Yet here we sit, in a country torn apart by abysmal race relations. The latest event playing a role in the crumbling of civil rights is the case of Sandra Bland.

On July 10, Bland was pulled over by a police officer in Texas for not signaling a lane change. Three days later, Bland was found dead in her holding cell by an apparent hanging, as local authorities reported.

There are dozens of details surrounding this case that merit discussion. Lost in the specifics, however, is a minor detail that seems to have played a major role in nearly every case of tumultuous race relations since Martin. Video evidence and its role in the public's perception of a given case has been a common thread for all of these scenarios.

Michael Brown, Eric Garner, Freddie Gray, and now Sandra Bland are among some of the most notable cases of less-than-favorable police interactions with black individuals — all ending in their deaths.

In the case of Garner, there was video showing a distraught Garner being put into a chokehold, which ultimately led to his death. Brown and Gray, on the other hand, did not have video evidence of their death readily available to the public.

Across all of these cases, public outcry has been greater for those cases with video evidence. In the case of Garner's death, few could argue that the actions of the officer in the video were the right response to the scenario.

In the case of Bland, however, the only video evidence the public has seen of the incident is from the dashcam of the arresting officer. Moreover, the events of the arrest can only be heard, as the officer pulls Bland over to the sidewalk — out of view of the dash camera.

Bland tried to film the events — claiming the footage was her property — but Officer Brian Encinia quickly puts the kibosh on that filming, arguing that Bland did not have the right to film.

As it turns out, Bland

had the right to record up until the moment of arrest — at which point she would have forfeited those rights, according to the *Washington Post*. Although many will debate the legitimacy of Bland's arrest, perhaps a more important aspect to consider is whether she should have been allowed to film the event.

Video evidence (or the lack thereof) has played a crucial role in the beginning of the Black Lives Matter movement. Without a bystander and without the nationwide acceptance of body cameras, it may be time to allow arrestees the right to film their arrest.

I never thought that "you have the right to film our interaction" should be a necessary addition to the Miranda right, and I never thought that trust in the police forces of the United States would be so low. But perhaps more than anything, I never thought I would be able to give my children a firsthand account of the rebirth of the Civil Rights Movement.

Ross Rayner

Online Comments

On Sanchez: More guns, more problems

More guns does sound a bit like making things better for all, by more money to Donald Trump, who says he has taken in 10 billion bucks and wants to be president for change. The change apparently being continuance of what all those that do the heavy lifting and dirty work will continue to get. So it makes Trump sounds like gun-toting bank robber Willies Sutton, who said in response to why they robbed banks: "That's where the money is." Trump want to be president because that's where the money is?

Sam Osborne

Sam Osborne, you morphed the topic from guns to politics to Trump to money. Try to stay on topic.

Topic says more guns more problems.

More guns more shootings.

My response: Like Clint Eastwood a.k.a. Dirty Harry quote: "Nothing wrong with shootings, as long as the right people get shot."

Got a mass killer in a killing spree? Shoot back. It stops 'em.

David Mehaffey

On Cervantes: Does it really take a village?

Senor Pablo's (hmmmm? — Lower Muscatine?) about 1980 ... popular Sunday night dining spot. My dearest friend with me. Small

child, at adjacent table, incessantly tapping a spoon on a water glass (ting-ting-ting-ting-ting). "STOP THAT," I barked at the child. Describe me as "snapping," if you like, or perhaps "fight or flight" occurred. I am sure I surprised the child, parents, and everyone in the restaurant, my friend for sure. To this day, I wish I had chosen flight. I believe life is about choices and how we react to situations. I take no satisfaction in my choice of action that evening. I am not a parent and often wonder what sort of parent I would be. My reaction that evening contributes to my belief I would be a poor parent. While I do

not believe a bit of public discipline will scar any child, the loud outburst is not necessary. Goodness, if your child is fussing, take her/him out of the room. I also believe parents become a bit immune. (I also believe people today are so unaware, ignorant and discourteous, but that is another discussion.) I do not know best practice, but my parents chose to get a sitter. What will a crying infant learn from the dining experience? By the way, the child stopped tapping the glass, and the parents said nothing. Perhaps they were more embarrassed than I was. Perhaps it takes a village to raise the parents.

Ross Rayner

DAILY BREAK

the ledge

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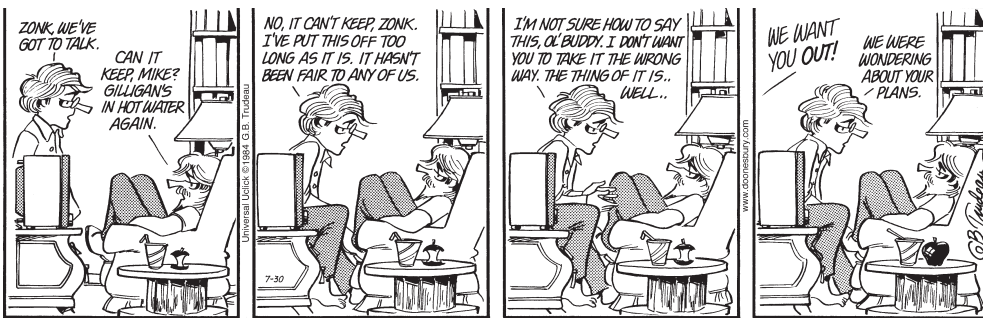
Titles Rejected by Milton Bradley Before It Settled on Hungry Hungry Hippos

- Eager Eager Eagles
- Carnivorous Carnivorous Canines
- Starving Starving Starlings
- Gluttonous Gluttonous Giraffes
- Munchy Munchy Marmots
- Omnivorous Omnivorous Octopi
- Edacious Edacious Elephants
- Greedy Greedy Gorillas
- Voracious Voracious Vultures
- Insatiated Insatiated Iguanas
- Athirst Athirst Aardvarks
- Covetous Covetous Crocodiles
- Esurient Esurient Emus
- Ravenous Ravenous Raccoons
- PUT YOUR BALLS IN MY MOUTH

Andrew R. Juhl thanks his lovely wife, Lindsey, for today's Ledge idea.

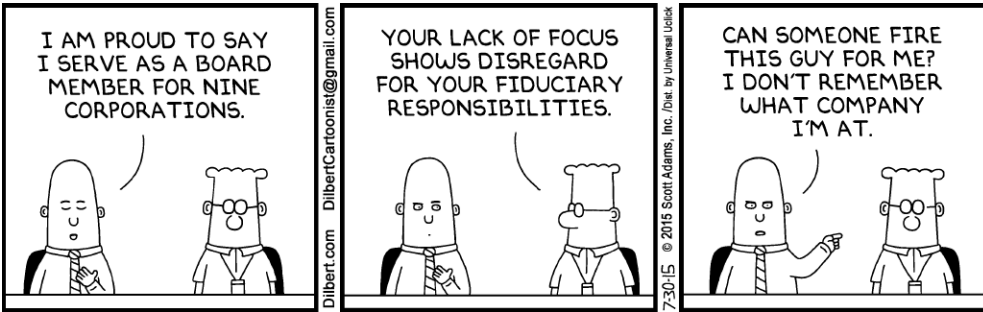
Doonesbury

BY GARRY TRUDEAU



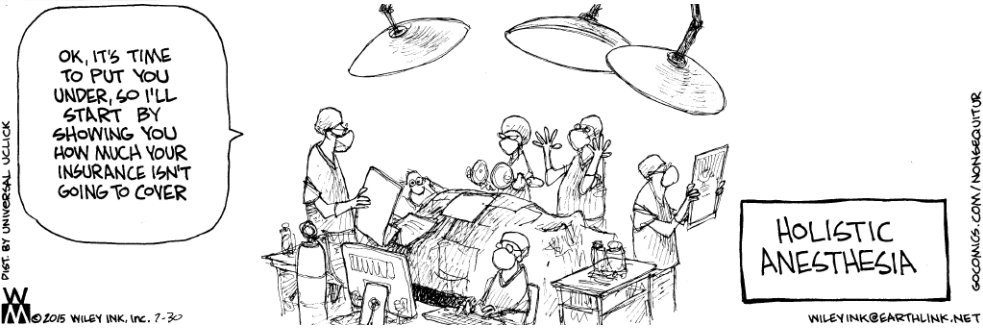
DILBERT

by Scott Adams



NON SEQUITUR

BY VIEV



today's events

- **The Land Provides: Iowa's Culinary Heritage**, Old Capitol Museum Hanson Gallery
- **Honoré Daumier: Selections from the University of Iowa Museum of Art**, Old Capitol Museum Keyes Gallery
- **Exploring the Demimonde: Sin and Temptation at the fin-de-siècle**, Figge Art Museum, 225 W. Second St., Davenport
- **Project Art Roof-top Summer Concert Series**, Shinbone Alley, noon, Colloton Pavilion Elevator F Level 8
- **The Goonies**, 3 p.m., FilmScene, 118 E. College
- Iowa's Culinary Heritage, Kiddo Cooking Classes, Danish Æbleskiver, 3 p.m., Public Space One, 120 N. Dubuque
- **Mr. Holmes**, 6 & 8:30 p.m., FilmScene
- **"Live from Prairie Lights" and IWP**, Kevin Coval, poetry, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Jumbies, Dan DiMonte and the Bad Assettes**, 9:30 p.m., Yacht Club, 13 S. Linn
- **Sam Pace & Gilded Grit, Oedipus Tex**, 10 p.m., Gabe's, 330 E. Washington

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

			9	8		5		
	4						9	
			1	7		2		
8			7			1	5	
		5	2	9				
4	6			5				7
	2		9	4				
	1						4	
5		7	6					

SOLUTION TO WEDNESDAY'S PUZZLE 7/30/15

2	3	7	4	1	5	6	8	9
8	6	5	2	9	3	7	4	1
1	9	4	7	8	6	2	3	5
4	2	1	3	6	7	9	5	8
9	7	8	5	4	1	3	2	6
3	5	6	9	2	8	1	7	4
7	1	3	6	5	4	8	9	2
6	4	2	8	7	9	5	1	3
5	8	9	1	3	2	4	6	7

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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MONDAY-FRIDAY

• 5-6 p.m. News

TUESDAY, THURSDAY

• 9-10 a.m. Ian and Abby show

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OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0625

ACROSS

- 1 Tinseltown terrier
- 5 Building blocks
- 9 Chap
- 14 Word with gift or thrift
- 15 Polo of "Meet the Parents"
- 16 Engross
- 17 Subjects for Andy Warhol
- 19 Optimistic
- 20 Caps
- 21 Euchre relative
- 22 Append
- 23 Like most typos
- 25 Sticky stuff
- 28 Capital of Majorca
- 29 One-named musician with the hit albums "18" and "Hotel"
- 32 Ken, to Barbie
- 34 Abbr. followed by a date
- 37 Cause of inflation?
- 38 Groundbreaking chess-playing computer
- 40 Go out
- 41 More than just show
- 43 Fraternity letters
- 44 One of the I's of ISIS
- 45 One of the two capitals of Bolivia
- 47 Part of 35-Down: Abbr.
- 49 Sound of disapproval
- 52 ___ Americano
- 56 Old concert halls
- 57 "That was said in all sincerity"
- 60 "The Death of ___" (1793 David painting)
- 61 Legendary guitarist ... or a hint to eight answers in this puzzle

DOWN

- 1 Pet cause?
- 2 Worked on as a smithy might
- 3 Winner on eBay
- 4 Mea culpa
- 5 Letter-routing abbr.
- 6 E.U. country where Hoegaarden beer is brewed
- 7 Musical opposite of dimin.
- 8 Family nickname
- 9 Kato portrayer in "The Green Hornet"
- 10 Blistex products
- 11 One taking extra courses?
- 12 "A thing of beauty is a joy for ever" poet
- 13 Diminutive suffixes
- 18 Ex-Yankee Martinez
- 21 Great time
- 24 The "high heel" of Italy's "boot"
- 26 Honour bestowed by the queen, for short
- 27 Eye, informally
- 29 Pirate's aid
- 62 End of song titles starting "About" and "I Kissed"
- 63 What the French might call 62-Across
- 64 Percolate
- 65 Penurious
- 66 Valhalla V.I.P.
- 67 Head overseas?

ANSWER TO PREVIOUS PUZZLE

K	I	S	S	C	A	P	O	A	S	S	A	M
I	N	C	A	R	O	A	D	N	I	T	R	O
T	H	E	P	I	E	R	R	E	T	R	A	M
I	N	S	T	A	T	E	F	E	E	B	L	E
T	B	A	O	M	A	R	B	R	A	D	L	E
V	I	R	G	O	S	O	A	T	E	T	S	
S	T	I	R	G	A	R	N	E	T			
S	O	U	T	H	E	R	N	C	R	O	S	S
B	R	O	N	T	E	O	K	A	I			
S	T	D	U	R	I	F	U	T	I	L	E	
C	H	I	N	E	S	E	F	L	A	G	T	E
R	E	V	O	T	E	R	O	D	G	E	R	S
A	M	I	S	H								
P	O	D	I	A	D	E	E	R	T	I	E	R
E	B	E	R	T	A	D	D	S	A	L	P	S

PUZZLE BY DAVID POOLE

- 30 Alberta export
- 31 Restaurant that might serve steak frites
- 33 Old calls from HQ
- 35 Org. sponsoring a literary fair
- 36 Fourth of July event, for short
- 38 In a respectable way
- 39 Letters at sea
- 42 Place to put everything you can?
- 44 Maximally moronic
- 46 Pennsylvania and Erie, once: Abbr.
- 48 One who crosses the line
- 49 Like M, L or XL, but not S
- 50 Bit of folk wisdom
- 51 Farmer's concern
- 53 Town at the N.J. end of the George Washington Bridge
- 54 Choice beef cut
- 55 Classic Jaguar model
- 58 Bamako's land
- 59 Adam's apple site
- 61 Sign of summer

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year).
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horoscopes

- Thursday, July 30, 2015
by Eugenia Last
- ARIES (March 21-April 19):** Express yourself through your actions and how you present who you are and what you have to offer. You will receive interesting responses with promising implications. Show off in a charming and playful manner.
- TAURUS (April 20-May 20):** Keep your life simple, and refrain from getting into a competition with someone you know won't play fairly. Refrain from overdoing it in any way, and focus on subtle personal changes that will enhance your appeal and your love life.
- GEMINI (May 21-June 20):** Do your own thing, and refuse to let anyone put the weight of the world on your shoulders. Someone will give you false information in order to make you feel guilty. Don't be burdened by someone else's troubles. Focus on getting ahead.
- CANCER (June 21-July 22):** Do whatever it takes to keep the peace and ensure your relationships with the people in your life who are reliable. Whether it's a business or personal connection, working toward a common goal will bring you closer together.
- LEO (July 23-Aug. 22):** Explore new avenues, but don't make an impulsive change that can have a negative influence on your financial situation. It's important to be diplomatic and carry out your duties responsibly to avoid a lapse in your income.
- VIRGO (Aug. 23-Sept. 22):** Socialize with the people you find inspiring, which will help you develop your ideas and creative plans. Your patience and understanding will be vital if you want to finish what you start. Doing things with younger or older people is encouraged.
- LIBRA (Sept. 23-Oct. 22):** Gauge your time, and don't make promises you cannot fulfill. Developing new friendships or reconnecting with people from your past is encouraged. Collaboration will bring about positive changes to the way you do things. Don't let emotional family problems hold you back.
- SCORPIO (Oct. 23-Nov. 21):** Enjoy a hobby or pastime that will ease your stress and bring you in contact with people who share your common interests; you will be enlightened by what happens. Love is in the stars, and romance will improve your life.
- SAGITTARIUS (Nov. 22-Dec. 21):** Handle financial matters responsibly. You stand to make gains if you are willing to accept the inevitable and take advantage of an opportunity that will lead you in a different direction.
- CAPRICORN (Dec. 22-Jan. 19):** Stick to tried-and-true methods, and you will avoid going down a path that will be difficult to reverse. Don't be tempted by what others do or give in to the pressure put on you by your peers. Do what suits you best.
- AQUARIUS (Jan. 20-Feb. 18):** Problems will arise if you deal with institutions or someone in an authoritative position. A misunderstanding will result in a conflict that will waste valuable time. Look for a suitable solution that allows you to avoid interference and accomplish your goal.
- PISCES (Feb. 19-March 20):** Take on a creative project that encourages you to develop new skills or that will push you to a higher professional level. Romance and celebrations are favored, and they will help to smooth out any problems you face with someone important.

If you don't know where you are going, you might wind up someplace else.
— Yogi Berra

BIG TEN

CONTINUED FROM 8

ly to break his ankle in the final week against Michigan. Cardale Jones stepped in and led the Buckeyes to a 59-0 win over Wisconsin in the Big Ten title game, followed by wins over top-ranked Alabama and Oregon en route to the national title.

Basically, there's no shortage of talent in Columbus — a problem most teams would kill to have as their biggest question mark heading into training camp.

Miller appears content with making the switch into the backfield, although as his shoulder heals up, he will likely take limited reps at quarterback as well.

The real question is whether head coach Urban Meyer updates the media on his thoughts regarding the competition with Barrett and Jones. It's hard to think the team would bench Jones, considering how he played in the team's most important three games of the season, especially after watching from the sideline for most of the year (and his career).

Then again, Barrett finished fifth in Heisman voting in 2014, so it should be interesting to see what the Buckeyes have to say about the situation — and if they plan on considering using both quarterbacks to run the offense.

How will new coaches hold up?

Today and Friday mark the first Big Ten media days for new head coaches Jim Harbaugh of Michigan,



Iowa head coach Kirk Ferentz talks to the media after the Hawkeyes' West Des Moines open practice at Valley High on April 11. The Big Ten football media days will begin in Chicago today and continue Friday. (The Daily Iowan/Margaret Kispert)

Mike Riley of Nebraska, and Paul Chryst of Wisconsin. All three enter the season with high expectations.

Given the success he had at Stanford and in the NFL, not to mention the media hype that surrounds his character and dramatic departure with the San Francisco 49ers, Harbaugh figures to be a hot talking point regarding his plans to revive one of college football's most sacred programs. Is first

year strictly rebuilding? When can this team compete with Ohio State, as it did in the old days? How long will it take to bring the Wolverines back into college-football relevancy?

Chryst is back at Wisconsin, where he served as the offensive coordinator from 2005-11 before accepting a head coach job at Pittsburgh.

Power-running has long been the strength of Wisconsin football, and the of-

fense never really swayed much from the one Chryst built in the two years under Gary Andersen (now at Oregon State).

But now the man the Badgers should have had after Bret Bielema bolted to Arkansas (Chryst had already accepted the Pitt job) is back in Madison, possibly a better fit for the job than Bielema himself.

He enters as the best coach for the best immediate situation of the three,

with questions at quarterback, on defense, and most definitely that 59-0 debacle in last year's Big Ten championship game on the minds of fans. Oh yeah, there's also that guy Melvin Gordon, who won't be in Badger uniform come September.

Mike Riley takes over for Bo Pelini, who compiled a lot of wins at Nebraska but was consis-

tently thumped by the conference's best teams. Riley faces the challenge of taking Nebraska past the likes of Wisconsin in the West Division and replacing Ameer Abdullah in the Huskers' backfield.

Side note: Nebraska has gone 1-3 against the Badgers since joining the Big Ten; in those games, Wisconsin has outscored the Huskers, 204-102.

GAME TIME

CONTINUED FROM 8

Gustafson nabbed a loose ball and promptly stashed it away for an easy lay-up giving her team a 11-10 lead.

"Our defense was really quiet in the gym, and we just started talking," said Dartmouth's Kate Letkewicz about what help led to the breakthrough scoring.

The scoring surge came courtesy of another Ivy Leaguer.

Penn's Deja Jackson deposited a 3, Davis sprinted down the court for a give-and-go beneath the basket, and in a span of

six minutes, a the 1-point lead became 10.

"She is one of the smartest basketball minds that I've dealt with, and it's even more impressive because she will only be a freshman," Unkrich said about Davis.

As for her bullet-train speed, Davis said, there are few people who can match her on the court, so expect to see just a blur.

"To me, it's only me and Whitney Jennings, so when I'm out in the open field, I'm looking to push and use my foot speed to get around defenders," she said.

A 3-pointer from Hawkeye Alexa Kastanek threatened to derail the run, but

even her 26-point performance was not enough to save Joens' team.

"When their [shots] weren't falling, they were getting rebounds, and that is kind of a knock-down to your morale when you're trying to get momentum and get back in the game; they get an O-board, and you have to play defense longer," Kastanek said.

Gustafson has been the key to the DiLeo/Unkrich team's domination of the glass all season, leading the league in rebounding at 14.2 per game. A key cog in Iowa's 17th ranked recruiting class, Gustafson ended her first Game Time season with 20 rebounds and added 17 points.

Letkewicz, though, helped cement the insurmountable lead by drilling four 3-pointers. The Waterloo native finished with 10 rebounds and 5 assists.

The title was a rematch from a Week 1 meeting between the two squads. DiLeo's team, which finished the regular season with just one loss, won that meeting by 24 points.

Ending the summer with a title gave Davis and Gustafson the momentum they want as they prepare to trade in their prime time jerseys for black and gold ones.

"We are just really excited to get our first championship in as freshmen," Gustafson said.

BASEBALL

CONTINUED FROM 8

and not making enough mistakes," Gonzales said. "Even the home run I hit, I don't think it was a mistake. It was a great pitch, down and away."

TRAINER'S ROOM

Rockies: To make room for Reyes on the roster, the Rockies optioned infielder Cristhian Adames back to Triple-A Albuquerque.

Cubs: RHP pitcher Neil Ramirez was placed the 15-day disabled list because of left abdominal soreness.

RHP Yoervis Medina was

recalled from Iowa, and the Cubs selected the contract of right-handed sinkerball pitcher Ben Rowen from the Triple-A team. The Cubs signed Rowen on July 5 after Baltimore released him. The Cubs optioned RHP Dallas Beeler to Iowa and designated utilityman Mike Baxter for assignment. ... INF Tommy La Stella (rib/oblique) was sent to Double-A Tennessee on Wednesday to begin a rehab assignment. La Stella has been sidelined since April 8.

UP NEXT

Rockies: LHP Chris Rusin (3-4) will open a four-game series at St.

Louis against RHP Carlos Martinez (11-4).

Cubs: RHP Jake Arrietta (11-6, 2.61 ERA) will take the mound against RHP Jimmy Nelson (8-9) as Cubs open a four-game series in Milwaukee. Arrietta was the loser July 25 as the Phillies' Cole Hamels no-hit Chicago.

REST ASSURED

Maddon didn't start regular SS Starlin Castro and RF Jorge Soler as the Cubs played a day game after a night contest. Chris Coghlan started in right, and Addison Russell shifted to shortstop, with Jonathan Herrera taking over at second base.



Chicago Cubs relief pitcher Hector Rondon celebrates after the Cubs defeated the Colorado Rockies in a baseball game in Chicago, Wednesday, July 29, 2015. The Cubs won 3-2. (AP Photo/Andrew A. Nelles)

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ANT-MAN (PG-13)
9:20 AM 10:30 AM 12:10 PM
1:25 PM 3:10 PM 4:25 PM
6:10 PM 7:30 PM 10:25 PM
12:05 AM

INSIDE OUT (PG)
9:35 AM 12:05 PM 2:40 PM
5:10 PM 7:40 PM 10:10 PM

MINIONS (PG)
9:25 AM 11:50 AM 2:15 PM
4:40 PM 7:05 PM 9:25 PM

MISSION IMPOSSIBLE - ROGUE NATION (PG-13)
8:00 PM 9:00 PM 11:05 PM
11:50 PM

PAPER TOWNS (PG-13)
10:45 AM 1:30 PM 4:15 PM
7:00 PM 9:45 PM

PIXELS (PG-13)
9:15 AM 11:55 AM 2:35 PM
3:35 PM 5:15 PM 7:55 PM
9:10 PM 10:35 PM

PIXELS 3D (PG-13)
10:15 AM 12:55 PM 6:20 PM

SOUTHPAW (R)
10:35 AM 1:45 PM 4:50 PM

TRAINWRECK (R)
10:40 AM 1:40 PM 4:45 PM
7:45 PM 10:45 PM 11:55 PM

VACATION (R)
11:00 AM 1:35 PM 4:10 PM
6:45 PM 9:20 PM 12:00 AM

SYCAMORE 12
Sycamore Mall • Iowa City
625-1010

ALL WORK ALL PLAY: ESPORTS GLORY
7:30 PM

ANT-MAN (PG-13)
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INSIDE OUT (PG)
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MINIONS (PG)
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2:25 PM 3:20 PM 5:00 PM 5:50 PM
7:35 PM 8:25 PM 10:10 PM 11:00 PM
12:00 AM

SATURDAY
Paper Moon Shiners
w/Dustin Busch
9pm - 19+ After 10pm

SUNDAY
Screaming Females
w/Vacation,
Lipstick Homicide
8pm - 19+ After 10pm

Pub Quiz
9pm - 21+ After 10pm

MONDAY
Open Mic
w/J. Knight
8pm - 19+ After 10pm

TUESDAY
Holly Miranda
w/Marnie Herald
9pm - 19+ After 10pm

Football circus comes to town

The Big Ten media days are here, and we have some questions.



Offensive lineman Dalton Ferguson blocks defensive end Terrence Harris during the Iowa Spring Scrimmage in Kinnick Stadium on April 25. The Iowa offense and defense competed against each other in front of fans in Kinnick Stadium, and the offense outscored the defense, 29-28. (The Daily Iowan/Courtney Hawkins)

By CHARLIE GREEN

charles-j-green@uiowa.edu

Big Ten media days are the first opportunity for the public to catch up with Big Ten football, and Iowa fans likely have some, if not many, questions

No Scherff, no problem?

The success of Iowa football, and any team, for that matter, will always depend largely on the effectiveness of the offensive line.

It's especially true for the Hawkeyes this season; the team needs to replace Brandon Scherff and Andrew Donnal, who are now rookies in the NFL. Add to that uncertainty at quarterback, and the offensive line is un-

der serious pressure.

Senior center Austin Blythe may face some heat about the prospect of moving on, but it remains that he and guards Jordan Walsh and Sean Welsh are returning starters.

The questions will revolve around tackle, which could be filled by Ike Boettger and Boone Myers.

Anytime a team loses a player such as Scherff, the 2015 Outland Trophy Winner for best interior lineman, it's going to create questions about replacing him. But the interior of the line looks set for now, and it turns heads toward the outside.

And yes, after years of mediocrity, Kirk Ferentz figures to get some "hot seat," questions, such as "After four years of mediocre football in a mediocre conference with mediocre expectations for this season, will 2015 be the

mediocre campaign that finally does you in?"

Will Ohio State due us in on its plans at quarterback?

The short answer is no, probably not.

The long answer takes a hard look at college football's most fortunate problem. Ohio State's 2014 national-championship season, its first since 2002, went through three highly talented quarterbacks.

To sum it up, two-time Big Ten Offensive Player of the Year Braxton Miller reinjured his shoulder before the start of the season, leaving him out for the year with one more year of eligibility. J.T. Barrett set a conference record for touchdown passes in a season, on-

SEE BIG TEN, 6

Lester's gem tames the Rockies

By MATT CARLSON

Associated Press

CHICAGO — Jon Lester said he wasn't counting his Ks, but he sure dominated like a big-time, big-money starter.

Lester (6-8) struck out 14, one shy of his career high and the most for a Cub pitcher in more than a decade, leading Chicago over the Colorado Rockies, 3-2, Wednesday.

The 6-4 left-hander struck out seven of his first eight hitters and nine of the first 14. He allowed 2 runs, 5 hits, and 1 walk in eight innings.

Cub manager Joe Maddon saluted Lester's most impressive outing since he signed a six-year, \$155 million free-agent deal with Chicago in the off-season.

"That was the best performance all year," Maddon said. "Stuff-wise, I thought he had everything going. Everything was on; that's why you saw the result you did. He was really that good."

Lester's strikeout high was set for Boston on May 3, 2014, against Oakland. He became the first Cub pitcher to strike out 14 since Mark Prior had 16 on Sept. 30, 2004.

Lester wasn't paying close attention to that stat, however. "You've got a lot of other things to worry about than counting those," he said. "You kind of know — I'm not going to say are racking them up — but you know you've got more than usual."

Lester was as consistent with all of his four



Chicago Cub starting pitcher Jon Lester pitches against the Colorado Rockies during the fifth inning in Chicago on Wednesday. (Associated Press/Andrew Nelles)

itches — fastball, curveball, cutter, and change-up — as he had been all season. And he was happy to get through the eighth for his longest outing this year to give the Cubs' bullpen a break.

"You got to figure out a way to go as deep as you can," Lester said. "It was nice for Joe to let me go out for the eighth, especially for a 1-run game."

Hector Rondon then worked around Carlos Gonzalez's two-out walk in a hitless ninth for his 13th save in 16 chances.

Anthony Rizzo hit his first homer since July 7, a wind-blown, 2-run drive in the

third that glanced off the right-field foul pole for his 17th home run this season.

"It was nice to keep that one fair, for sure," Rizzo said. "It turned out big for us."

A day after he was acquired from Toronto, Jose Reyes was 1-for-3 with a walk and a stolen base in his Rockies' debut. The four-time All-Star, obtained in a trade that sent Troy Tulowitzki to Toronto, batted second and singled in his first at-bat for Colorado, then was caught stealing.

"I think he brings an element that we're lacking a little bit and that's the speed," manager Walt Weiss

said. "High-energy guy, and he was on base a couple of times and in the middle of some things, but it's good to see him out there."

Chicago leadoff batter Dexter Fowler homered in the first off Eddie Butler (3-7), who allowed 3 runs and 5 hits in five innings.

Gonzalez hit his 21st homer, a solo shot off Lester in the seventh. Nolan Arenado hit a sacrifice fly in the fourth.

But the Rockies couldn't muster much against Lester. "He had all his pitches today, and he was painting

SEE BASEBALL, 6

GAME TIME LEAGUE

Davis, Gustafson shine

The Game Time title is clinched in 45-point rout.

By BRENT GRIFFITHS

brent-griffiths@uiowa.edu

NORTH LIBERTY — Beat the Bookstore/Wesport coach Kay DiLeo was away on vacation for her team's appearance in the Game Time League title game on Wednesday. But after observing the first quarter, her replacement said all he had to do was sit back and watch.

"Honestly, I didn't do anything. I had the best seat in the house," said Brendan Unkrich, who filled in for DiLeo for the second time this season.

The DiLeo/Unkrich squad won the title with a 112-67 win over Brian Joens' Cullen/Joesy's team. By the time it was over, the winners, led by soon-to-be Hawkeyes Tania Davis and Megan Gustafson, had a 45-point win, two players with double-doubles, and six players with double-digit scoring.

After six lead changes hallway through the first quarter, Davis and Company took the lead and refused to relinquish it for the remainder of the game.

The key moment occurred right around the six-minute mark, when

SEE GAME TIME, 6

80 HOURS

The weekend in arts & entertainment

Thursday, July 30, 2015



HAIRY MURDER



By VICTORIA VAUGHN
victoria-vaughn@uiowa.edu

Around this time last year, actor Mike Long and director Bryan Garey began working on a relatively new theater piece for the Heritage Theater Festival in Virginia. Though new to them, the comedy had received acclaim in Boston for being a new, interactive theater experience that challenged, enticed, and thrilled audiences. To add to its allure, each show was completely different every night because the audience was given control over the ending. The play was called — quite appropriately — *Shear Madness*. With the rights finally available, Old Creamery Theater Company decided to take a chance on the unpredictable play.

The energetic comedy takes place in a hair salon in which the audience is introduced to a set of key, if not quirky, characters who are going about their daily lives. Suddenly, a murder takes place, and the audience is left with the challenge of questioning witnesses in order to solve the mystery.

Shear Madness was not just a play that happened to be on a list of show options. It was almost by perfect design that it fell into the hands of Old Creamery, and more specifically, artistic director Sean McCall. He first came by the show when he worked at a box office in Kansas City.

SEE MADNESS, 2B



contributed / Lily Allen-Duemas

DESIGN BY AURORA GREEN/THE DAILY IOWAN

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Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

MADNESS

CONTINUED FROM FRONT

"I jumped on it really quickly," McCall said, after seeing the show and realizing he had the opportunity to do it.

From there, everything fell into place.

McCall contacted friend Long last year, aware that he was in the process of working on *Madness*. McCall was eager to do the show and wondered how he could go about doing it in Iowa. Long suggested he get in contact with Garey.

"... The show is so unique and specific that when you take on the rights, they want to make sure whoever the director is really understands how it works," McCall said.

Garey ended up being the perfect fit, and not just because he had directed the show a year ago. He had a clear vision and awareness for how the show worked. It required actors who could nail off-the-cuff humor and had a knack for anticipating the audience's choices.

Garey aimed to make the show feel like a giant party in which everyone could be involved in the fun. He also made sure to assemble a group of actors that would

do the show justice even if only a few of them had done it previously.

"It's hard to bring in a company that is not familiar, but this is where good, professional actors bridge the gap," Garey said. Luckily, three of the actors were familiar with the show, and the rest have extensive professional acting experience.

However, having ample experience isn't the only component that makes a show successful. Passion can make or break a performance.

Josh Cahn, who plays an eager crime-solving Mikey, found his passion for the show at the tender age of 8. He saw the original production when it appeared in Boston, then again at 13 or 14. Needless to say, the show is very special to him.

"It's hilarious, and there is nothing like it right now," Cahn said.

He is right.

Shear Madness has several unique qualities — two of the most obvious being that the show takes place locally, and it calls for an audience that is willing to play an additional role. In fact, part of the original structure of the play requires it take place in the town it is being performed — hence why *Shear Madness* is

set in Cedar Rapids. As a consequence, the show is loaded with local references. The actors, Garey pointed out, had to assist him in making them accurate.

As an added challenge, he did not fly into Iowa until two weeks prior to opening. When he landed, the only thing he had solidified was his vision and the team of designers. Timing was crucial, especially because the cast only had 10 days of rehearsal to work.

"It's definitely not a conventional process," Garey said.

Despite unusual circumstances, *Shear Madness* came together.

Audiences can expect to have an active role in the majority of the show, but the members will not be forced to participate. They are also encouraged to see the show more than once — because each night has the potential for a new ending.

"It's always an adrenaline rush," said McCall in describing not knowing where the show will go in its final moments. "But it is exciting, especially for the audience."

Shear Madness runs from July 23 through Aug. 16 at Old Creamery Theater, 38th Ave., Amana. Tickets range from \$12 to \$30.



contributed /Lily Allen-Duemas

20 from town, no frowns

By ISABELLE ROBLES

isabeller99@gmail.com

I love going out to eat, but I find myself cycling through an Iowa City restaurant rotation week after week. After probably having all menu items at my downtown favorites, I realized I needed to branch out and find some other delicious nourishment not too far from home.

The challenge? Find at least one breakfast, lunch, and dinner place (all of which happen to be interchangeable and just as delicious) 20 minutes (or so) from town. Whether it be traveling down the wide roads of North Liberty we don't find ourselves accustomed to downtown or getting a "nice view of all the corn" as my grandfather said, it's surprising what different paths can lead you to.

Breakfast

For a breakfast as good as your grandma serves with kindness to match, head on over to Ronneburg Restaurant, 4408 220th Trail, Amana. The 30 minutes is most definitely appreciated after indulging in the traditionally large but delicious breakfast.

This \$11.95 meal is served family style with fruit, toast of your choice, eggs done your way, smoky ham, crispy, crinkled bacon, griddled potatoes, and paper-thin pancakes that still manage to be as moist as fluffy as can be.

When our kind waitress brought out the foot-wide pancake coated with

powdered sugar alongside the fruit to start she explained that the restaurant was famous for them, and I can see why. It's spongy, soft and sweet, and the crispy edges are the perfect surface for the smooth, homemade strawberry-rhubarb jam.

After the pancake come the eggs, meat, and toast, the perfect way to balance the sweetness from before.

Lunch

Upon arriving at Sushiya, 745 Community Drive, North Liberty, for a late lunch, I was immediately greeted by a friendly host welcoming me with a smile. This positive attitude was carried by everyone working there throughout my visit. Everyone is friendly and polite and seems genuinely proud of their restaurant, and for good reason.

The area is on the smaller side as compared with other sushi restaurants in the area but not over-crowded. It's clean, cool, and simply decorated. The cool temperature and clean design immediately allowed me to feel comfortable.

As it had lunch specials going, I chose the sashimi lunch box for \$10.50. With a bowl of miso soup was filled, the foot-long box was started with salad, a heaping pile of cold edamame, six pieces of Philadelphia roll, and seven cold slices of sashimi. The slices were about a quarter of an inch thick, soft and never stringy, making it some of the most

refreshing sashimi I've had in the area.

With great deals, friendly staff, and great quality food, I will be tacking on an extra 15 minutes to my drive whenever I crave some sushi.

Dinner

Kalona Brewing Co., 405 B Ave., Kalona, is a homey, yet modern brewery serving bar food with a classic twist alongside its original brews. The restaurant is spacious and rustic yet simply decorated, something I found impressive, because rustic décor can often come across gimmicky.

The hop backs and stout tanks used to make the eight beers featured on the menu, along five additional guests, add authenticity of good, homemade product to the aesthetic that is then reciprocated in the food.

The \$8 cheese curds are a must. The appetizer is a heaping platter of curds, with a crusty-edged batter, soft in the interior and spiced to perfection.

For the main course, the meatloaf for \$12 is my top pick. The loaf is fresh as can be as it is appropriately filled with herbs to add depths of flavor. The huge two-slice portion is worth your buck alongside the pile of the warm, creamy homemade beer mac and cheese and grilled vegetables.

Take those extra 20 minutes to spend your evening beside the tanks and among the hug of a big plate of refined comfort food.

weekend events

MOVIES OPENING THIS WEEKEND



Mission Impossible: Rogue Nation

Tom Cruise is back with his team to eradicate a rogue organization that wants to kill the team. Cruise stars alongside Jeremy Renner and Rebecca Ferguson in the latest installment to the *Mission Impossible* series. dreams but nowhere to sleep.



Vacation

His family needs a vacation. So Rusty Griswold, played by Ed Helms, takes his wife and kids on a family road trip to "Walley World" so they can reconnect as a family. Expect mayhem along the way.



A LEGO Brickumentary

This documentary explores the culture and appeal behind a classic toy: the LEGO. The building block toy was born in 1958, with more than 400 billion bricks produced overall. And there's more to LEGOs than their appeal to kids.

DRINK OF THE WEEK



Cobra Kai

\$7 at Forbidden Planet, 111 S. Dubuque

The hot, humid, Iowa summer can take its toll on even the most seasoned of karate masters. One of the best remedies to sweep the leg out from under this heat is Forbidden Planet's Cobra Kai.

Experience: Bartender Sensei Dylan Schreder said the key ingredients of Forbidden Planet's signature cocktail are: Jim Beam Ghost, white whisky that does not go through the oak barrel aging process traditional whisky does. Mix that with green coffee known as "Cobra Verde," and you have the base of this drink. Watch it shake with lime, ginger syrup, and mint, and get ready to enjoy.

Advice: Enjoy this sweet, slightly herbal pick me up on Forbidden Planet's new patio before your crazy night begins.



Today 7.30

MUSIC

- Open Mike, 7 p.m., Uptown Bill's, 730 S. Dubuque
- Gemini Karaoke, 9 p.m., Blue Moose, 211 Iowa
- Jumbies, Dan DiMonte, and Bad Assettes, 10 p.m., Yacht Club, 13 S. Linn St.
- Same Pace & Gilded Grit, with Oedipus Tex 10 p.m., Gabe's, 330 E. Washington

WORDS

- Kevin Coval, poetry, 7 p.m., Prairie Lights, 15 S. Dubuque

FILM

- *The Goonies*, 3 p.m., FilmScene, 118 E. College
- *Mr. Holmes*, 6 & 8:30 p.m., FilmScene

Friday 7.31

MUSIC

- Aaron Kamm & One Drops, 6:30 p.m., Pedestrian Mall
- Ebony Tusks, Yung Denim God, Imperfekt, 7 p.m., Gabe's
- Paper Moon Shiners, 7 p.m., Uptown Bill's
- Pasadena 68, 10 p.m., Gabe's

FILM

- *Beyond the Brick: A LEGO Brickumentary*, 2:30 p.m., FilmScene
- *Mr. Holmes*, 4:20, 7, & 9:20 p.m., FilmScene

Saturday 8.1

MUSIC

- Bumping Uglies, 10 p.m., Gabe's
- Aaron Kamm & One Drops, 10 p.m., Yacht Club
- Patio Party, DJ Chron Solo, 10 p.m., Gabe's

FILM

- *Monsters vs. Aliens*, 10 a.m., FilmScene
- *Beyond the Brick: A LEGO Brickumentary*, 2:30 p.m., FilmScene
- *Mr. Holmes*, 4:20, 7, & 9:20 p.m., FilmScene

Sunday 8.2

MUSIC

- Screaming Females, 8 p.m., Mill, 120 E. Burlington
- Palberta, 9 p.m., Gabe's

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WHO-O-O

THURSDAY

FRIDAY

SATURDAY

FOOD

 <p>OLD CAPITOL MALL 319-354-3777 www.erbertaindgerberts.com</p>	<p>NOW OPEN <i>Sandwiches & Soup!</i> <i>We Deliver & Cater</i></p>	<p>NOW OPEN <i>Sandwiches & Soup!</i> <i>We Deliver & Cater</i></p>	<p>NOW OPEN <i>Sandwiches & Soup!</i> <i>We Deliver & Cater</i></p>
 <p>1914 8th Street • Coralville • (319) 351-9651 812 S First Avenue • Iowa City • (319) 338-9767 1720 Waterfront Drive • Iowa City • (319) 358-7007</p>	<p>Happy Hour Specials Daily 3-6pm</p> <ul style="list-style-type: none"> • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine • \$1 Off All Fresh, Hand-Pattied Burgers 	<p>Happy Hour Specials Daily 3-6pm</p> <ul style="list-style-type: none"> • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine <p>Late Night ½ Price Apps & Taps 8pm-10pm</p>	<p>Happy Hour Specials Daily 3-6pm</p> <ul style="list-style-type: none"> • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine <p>Late Night ½ Price Apps & Taps 8pm-10pm</p>
 <p>IOWA CITY 354-1111 www.pizzapit.net</p>	<p>Available After 10pm X-LARGE \$9.99 1 TOPPING</p>	<p>Available After 10pm X-LARGE \$9.99 1 TOPPING</p>	<p>Available After 10pm X-LARGE \$9.99 1 TOPPING</p>
 <p>517 S. Riverside Dr. Iowa City 337-6677</p>	<p>Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply Add Cheesestix or a Salad for \$5</p>	<p>Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply Add Cheesestix or a Salad for \$5</p>	<p>Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply Add Cheesestix or a Salad for \$5</p>

ENTERTAINMENT

 <p>CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010 SYCAMORE 12 Sycamore Mall • Iowa City 625-1010</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>
<p>FRIDAY NIGHT Concert SERIES 6:30-9:30pm Held Outside The Sheraton Hotel PRESENTED BY Toyota-Scion of Iowa City</p>	<p>Friday, July 31, 6:30pm AARON KAMM & THE ONE DROPS</p>	<p>TONIGHT, 6:30pm AARON KAMM & THE ONE DROPS</p>	<p>Friday, August 7, 6:30pm DANDELION STOMPERS</p>
<p>FREE Movie SERIES Shows at Dusk on the Pentacrest Lawn</p>	<p>Saturday, August 1 - (PG) TO KILL A MOCKINGBIRD</p>	<p>Saturday, August 1 - (PG) TO KILL A MOCKINGBIRD</p>	<p>TONIGHT - (PG) TO KILL A MOCKINGBIRD</p>

BARS

 <p>118 E. Washington • 337-4703</p>	<p>KARAOKE TONIGHT!</p>	<p>Today's Special: Burger Basket or Chicken Strip Salad PATIO OPEN!</p>	<p>BURGERS BEERS PATIO OPEN!</p>
 <p>125 S. Dubuque St., Iowa City</p>	<p>MUG CLUB \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills</p>	<p>NEW! \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stilletto</p>	<p>NEW! \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade</p>
 <p>122 Wright St. 351-9416</p>	<p>\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Wells • 4-6 \$3.75 Jager Bombs • 7-close</p>	<p>\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 All Bombs • 7-close</p>	<p>\$2.50 Wells & \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close</p>
 <p>210 N. Linn St. next to Hamburg Inn</p>	<p>\$5.75 Domestic Pitchers \$2.50 Domestic Pints</p>	<p>\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins</p>	<p>\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys</p>
 <p>120 E Burlington • 351-9529</p>	<p>Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$3.50 Craft Beer & French Fry Basket</p>	<p>Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$3.50 Craft Beer & French Fry Basket</p>	<p>Paper Moon Shiners w/Dustin Busch 9pm, 19+ Weekend Breakfast 10am-12pm \$3 Bloody Marys & Mimosas</p>
 <p>112 E. College St. Iowa City 319-354-3837</p>	<p>11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 CORONAS</p>	<p>FIESTA HOUR 2-6PM \$5 MELTDOWN MARG \$5 WATERMELON MARG</p>	<p>ALL DAY \$4 BOMBS, \$3 WELLS FIESTA HOUR 2-6PM</p>
 <p>405 S. Gilbert • sanctuarypub.com</p>	<p>Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles & Wines</p>	<p>Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles & Wines</p>	<p>Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles & Wines</p>
 <p>819 S. 1st Ave. Iowa City 337-7275</p>	<p>PINT NIGHT 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets</p>	<p>5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special</p>	<p>\$3.50 Pints of Fat Tire</p>
 <p>12 S. Dubuque Iowa City</p>	<p>WINE ME, STEIN ME \$1 Glasses of Wine \$2 Big Beers Keystone Light</p>	<p>FAC 4-9pm \$2 U Call It, \$2 Big Beers Keystone Light, 1/2 Price Pizza, \$5.99 Burger Baskets 9pm-Close (Away Games): \$3 Wells, Calls & Shots</p>	<p>8pm-Close (Away Games) \$4 Big Beers Keystone Light, \$3 3 Olives Shots, Drinks & Bombs</p>
 <p>330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p>\$7.99 Philly or French Dip \$3.50 Dom Steins, \$5 Premium Pints, \$6.50 Import Steins</p>	<p>\$7.99 Fish & Chips All Day Happy Hour 3-7pm: \$3.50 Craft Pints & Absolut Vodka \$6.59 Wings</p>	<p>All Day, All Night: \$7.99 Rueben \$2.50 Bottles of Corona/Pacifico</p>

Breaking through the poetic beat

Kevin Coval, a Chicago-based poet, author, editor, educator, and organizer, will read from his new book, *Breakbeat Poets: New American Poetry in the Age of Hip-Hop*, at 7 p.m. today at Prairie Lights, 15 S. Dubuque St.

The anthology Coval edited, along with Nate Marshall and Quraysh Ali Lansana, was released in April after a two-year-long vision by the team. It consists of 78 poets between the ages of 16 and 54, all of whom demonstrate the idea that hip-hop is the platform for discussion and understanding of poetry today.

"We believe now is probably the biggest cultural movement that we're seeing; it's coming from hip-hop artists and writers, and [the discussion] is really expanding what poetry is," said Tammy Job, the community and schools liaison and volunteer coordinator for Young Chicago Authors, of which Coval is the artistic director. "It's really a discussion of the art around hip-hop and what that

means."

Prairie Lights will be one spot of the national tour started in April that has had 25 to 30 stops in more than 30 cities so far with sights set on an international tour in the future. The tour has included everything from book talks and workshops to open-mike performances involving at least one editor and as many of the featured poets as possible. Other contributors, such as professors and authors, are also often present. Coval will be the only person present at the reading today, with a chance of some reading from students from the International Writing Program's workshop Between the Lines, which he runs during the day.

Although the workshop will not specifically cover this sixth book of his, Job says he will most likely bring in the ideas expressed into it.

"He's really a mentor for a lot of 'mentees' throughout the country so when you look at *Breakbeat Poets* with 78 contributors, all of

them in some way have been connected to one of the three editors, whether it be Kevin, Quraysh, or Nate, and often all three ... you begin to build your crew on the ground for whatever movement it is that you're about."

What Coval is "about" can be understood through his work in *Louder Than a Bomb*, as organized and executed by Young Chicago Authors. The group was founded in 2001 and is the largest youth poetry festival in the world. Attracting more than 10,000 in audience members and lasting a month long, the festival has evolved, but its goals remain true.

"[*Louder Than a Bomb* addresses] as a writer what the responsibility it is that you take on and how your words are impactful, whether it's presenting it to a large audience or one other person in a quiet room or having another person read your work and be inspired to do something. [Coval focuses on] the impact your writing does and the importance and responsibility of an artist and author."

— by Isabelle Robles

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