

The Daily Iowan

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LOCAL RALLY CELEBRATES ADA



Keith Ruff speaks at the Americans with Disability Act 25th Anniversary Celebration on the Pedestrian Mall on July 25. The ADA is a civil-rights law that bans discrimination against individuals with disabilities. (The Daily Iowan/Jai Yeon Lee)

By ALLIE BISCUPSKI
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Despite the heat last weekend, the Pedestrian Mall was filled with children dancing to music alongside wheelchairs, cotton candy being passed around, and speakers sharing stories. The gathering was in celebration of the 25th anniversary of the Americans with Disabilities Act, a wide-ranging civil-rights bill that prohibits discrimination based on disability, including employment.

Jefri Palermo, a developmental coordinator for the University of Iowa School of Social Work, has organized the annual event for several years, said the celebration raises awareness about individuals with disabilities.

"Our main purpose is education and affirmation so people in the community with disabilities can be visible and not hidden away," she said.

UI graduate student Kyle Spading, who described his experience in Iowa City as a person in a wheelchair, played tight end for the Hawkeyes as an undergraduate at Iowa. After graduation, he moved home and was involved in a rollover car accident that left him paralyzed from the chest down.

"Iowa City and this community have done so much for me," he said. "I knew at that moment in time after the crash I would need to move forward and pursue my master's degree."

Spading is working on a master's degree in the UI's Rehab Mental Health Counseling Program.

He noted his struggles finding accessible housing downtown, a problem for many people with physical disabilities.

Palermo said she hopes speakers such as Spading will inspire the community and the university to think of people with disabilities.

"We just don't think about those things unless we are in that situation and people need to think 'Are we accessible? Is everything we have here accessible,'" she said.

Rep. Dave Loebsack, D-Iowa, who also spoke at the event, discussed the involvement of former Sen. Tom Harkin, D-Iowa, in the ADA.

"Even though Tom Harkin is not here today, he is here in spirit," Loebsack said.

Harkin co-wrote and introduced a revised version of the ADA to the Senate, which passed the bill in 1990.

In an interview with *The Daily Iowan*, Harkin said the debate over the ADA continues to be on how to implement the law. Federal agencies, such as the Justice Department,

SEE ADA, 3

SEE Q&A, 3

ADA TIMELINE

1986: The National Council on the Handicapped Issues "Toward Independence," a report that includes recommendations to create a comprehensive equal-opportunity act for those with disabilities.

1988: The first version of The Americans with Disabilities Act (ADA) is introduced by Sen. Lowell Weicker, R-Conn., and Rep. Tony Coelho D-Calif., to the 100th Congress.

1989: A revised ADA, co-introduced by Sen. Tom Harkin, D-Iowa, is passed in the 101th Senate 76-8.

1990: The ADA is signed into law on July 26, 1990, by President George H.W. Bush.

1999: In *Sutton v. United Airlines*, *Murphy v. United Parcel Service*, and *Albertson's Inc. v. Kirkingburg* (coined the "Sutton Trilogy") and the *Olmstead v. L.C.*, the United States Supreme Court narrowed the definition of a disability to exclude "mitigating measures" and ruling unjustified isolation of those with disabilities is a form of discrimination.

2008: President George W. Bush signs into law the ADA Amendments Act to counteract the Supreme Court's narrow definition of a disability and offer a broader interpretation.

2015: Communities around the United States celebrate 25 years of the ADA.



SOURCE: THE ADA NATIONAL NETWORK

Re-animating animation

UI grad student revives old-school animation technique.

By ALISON CASSITY
alison-cassity@uiowa.edu

In the heart of Iowa City, University of Iowa film graduate student Tim Orme is building his own multiplane camera, revitalizing the rare technique pioneered by Walt Disney in the 1930s.

At first glance, the massive unit built into the corner of his home office looks nothing like a traditional camera.

The camera is made up of five plates of glass stacked vertically on a shelving unit, with the lens suspended above the plates on a rigging drilled into the wall.

"One of the things that draws me to animation is the way you trick people," Orme said. "This [technique] allows you to trick people by using 3D space to make 2D images look 3D."

Orme, a lifelong fan of the difficult multiplane animation style, said he was particularly inspired by the works of Russian animator Yuriy Norshteyn, has been long drawn to creating a film in that style.

Naturally then, when the time came to design his thesis project, Orme leaped at the opportunity to build his own multiplane camera and put the techniques into practice.



Orme graduate student

Because the process is so time-consuming, multiplane animation is rare, so building his own camera was the only option.

When he began researching multiplane cameras, Orme said, the only one he found was Disney's original camera, on display at the Walt Disney Family Museum.

Multipane animation was the technique Disney used to create some of his earliest iconic movies, including *Snow White* and *Pinocchio*.

The multiplane technique allowed early artists to create the illusion of depth in animation. To achieve the 3D quality, drawings are placed on different layers of the camera, creating a sense of space between them when filmed.

Though the camera will be used to create Orme's thesis project, its real purpose will be to shoot a project that he wrote last year, he said.

SEE ANIMATION, 3

Youth help out UI research

By BILL COONEY
william-cooney@uiowa.edu

While assisting with academic research is a job usually performed by high-level college students, this summer, high-school students will step up to the plate.

The Secondary Student Training Program at the University of Iowa is an opportunity for high-school students from around the world to participate in graduate level research while living on campus, said Lori Ihrig, the lead administrator for the program.

"There are a lot of summer camps out there for sports or performing arts but not that many for academics," Ihrig said. "Students here can meet people like themselves who are interested in the same things as them."

The program, run through the UI Belin-Blank Center, brought 31 high-school students from five different countries to live in Daum during the five-week period.

Sruthi Palaniappan, a high-school student from Linn-Mar, said the program was a great experience, especially heading into her senior year.

"It gave me a lot of good direction

SEE RESEARCH, 3

WEATHER

HIGH 88
LOW 74
Partly cloudy, 20% chance of rain/T-storms

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RAGBRAI READINESS



Volunteers set up for RAGBRAI in Coralville on July 23. Thousands of riders stopped in Coralville's Iowa River Landing on June 24. (The Daily Iowan/Brooklyn Kascel)

Animation parties to life

AnimeIowa brings fantasy into the real world at the Iowa River Landing.

By **BILL COONEY**
william-cooney@uiowa.edu

Hundreds of raucous partygoers wearing a flurry of bright colors and intricate costumes crowd the halls, making it difficult to get around without bumping into a familiar pop-culture character. No, this isn't downtown Iowa City during Halloween weekend, this is AnimeIowa.

AnimeIowa, held in the Iowa River Landing Marriott, is an annual celebration of a broad spectrum of different pop culture fandoms, including tabletop and video games, and of course, animated movies and TV shows.

"We try to accommodate all levels of craze," said Alyssa Kritz, convention executive for AnimeIowa. "It's called AnimeIowa, but that's really just a name; we get fans of all kinds of stuff that come out."

Kritz said attendance at the festival has gone up each year she has been involved.

"Last year, we had

around 4,000 people, which was crazy." She said. "Usually, there are anywhere from 2,500 to 3,000 people."

This influx of people packs the Marriott and poses certain logistical challenges, even without RAGBRAI going on right outside the front doors.

"We've dealt with RAGBRAI before; it makes parking and getting everyone in here pretty messy," Kritz said. "The hotel knows we're coming; they work with us and make sure we get all set up."

"All 284 rooms are booked for the weekend," said Roger Williams, a Marriott front-desk associate. "It's one of our busiest weekends, so we plan for it every year."

Newton, Iowa, residents Alec Meehan and McKinley Brown have been attending the festival with their group of friends for the last three years.

"We've all been into this stuff since high school, so I looked up conventions online and found this one,"



Anime DVDs and video games are on display at AnimeIowa, an animation convention in Coralville Marriott on July 25. The convention occurs once a year near the end of July. (JaiYeon Lee)

Brown said. "It's great that its in Iowa, and we all have a good time getting together and hanging out." "It's extremely awesome," Meehan said. "It's great to get together with so many people who are interested in the same things you are, you see some pretty crazy stuff, too."

The convention, while well attended, does not advertise outside of its online forum.

"We use social media and the forum site, but most people hear about it through word of mouth," Kritz said.

Festivalgoer Rudy Mu-

noz, said he was glad it does not advertise.

"I'm glad they keep it under the radar," he said. "When it's smaller like this, you know everyone here knows their stuff and is a real fan."

Costumes are a large part of the convention, as is evident by the hundreds of outfits seen during the festival, said attendee Cooper Christensen.

"The costumes this year are amazing," he said. "There was this guy walking around wearing giant, light-up foam robot hands that actually worked. It was so cool; I've never seen anything like it."

METRO

Woman charged with domestic abuse, burglary

Authorities have accused a Cedar Rapids woman of crawling through a window and attacking a woman with

whom she had been intimately involved with for three years.

Tiffany Bryant, 27, was charged July 24 with third and subsequent domestic abuse and first-degree burglary.

According to online documents, Bryant knocked on the woman's door repeatedly before climbing into the

roof of a garage, gaining access to the woman's apartment.

Bryant reportedly confronted the woman and then began shoving her. She then began pulling the woman by her hair.

She then allegedly struck the woman in the eye, causing pain and discomfort.

Bryant and the woman were involved in an intimate relationship for three years; they have been separated for two months, according to the report.

Third offense domestic assault is a Class-D felony and first-degree burglary is a Class-B felony.

BLOTTER

Liliana Agrell, 19, Coralville, was charged July 25 with OWI.

Carly Beastron, 20, 308 S. Gilbert St., was charged July 24 with presence in a bar after hours.

Joshua Beckermann, 28, 709 Page St., was charged Sunday with OWI.

Delmargo Bruce, 24, 1926 Broadway Apt. B, was charged June 26 with third-degree criminal mischief.

Marisa Coblentz, 57, Oxford, Iowa, was charged July 24 with charged July 24 with OWI.

Fernando Castaneda, 24, W. Liberty, was charged Sunday with fifth-degree criminal mischief.

Claire Crew, 20, W. Branch, was charged July 15 with OWI.

Alexandria Demartino, 19, 800 S. Van Buren St., was charged July 24 with presence in a bar after hours.

Delmargo Bruce, 24, Coralville, was charged July 6 with third-degree harassment.

Eddie Carey, 59, was charged July 22 with public intoxication.

Rontavius Farmer, 25, 313 Scott Court, was charged July 20 with fifth-degree theft.

John Frakes, 20, 506 N. First Ave., was charged July 25 with PAULA.

Antonio Garcia, 20, 902 N. Dodge St., was charged July 24 with public intoxication.

Martel Horton, 27, Coralville, was charged July 24 with OWI and driving with a revoked license.

Susan Howard, 26, Marion, was charged July 24 with second offense OWI.

Javon Jones, 38, 1418 Dolan Place, was charged July 24 with driving with a suspended/canceled license.

Michael Joseph, 33, Coralville, was charged Sunday with OWI.

Travis Kaufman, 23, W. Branch, was charged July 25 with OWI.

Carol Kubik, 54, 220 Blackfoot Trail, was charged July 24 with public intoxication and fifth-degree theft.

Melissa Larue, 45, Muscatine, was charged Sunday with second offense OWI.

Austin Maas, 20, 633 S.

Dodge St., was charged July 24 with presence at a bar after hours.

Robert Manning, 52, 1100 Arthur St., was charged July 17 with domestic assault.

Shakeliah Murdock, 35, 1115 Hollywood Blvd., was charged July 25 with domestic abuse.

Alexander Neel, 25, N. Liberty, was charged July 25 with public intoxication.

Van Hoang Nguyen, 28, 751 W. Benton St., was charged Sunday with OWI.

Roselin Pascual, 21, 2402 Highway 6 E. 4011, was charged Sunday with OWI.

Nanette Perugini, 66, 425 Waterway Drive, was charged July 25 with fifth-degree theft.

Brandon Prochazka, 21, 303 Fairchild St., was charged July 22 with interference with official acts and public intoxication.

Jonathan Powell, 24, Cedar Rapids, was charged Sunday with OWI and driving with a revoked license.

Yvenson Profil, 22, 2401 E. Highway 6, was charged July 24 with fifth-degree theft.

Clayton Rosinski, 20, 512 S. Dubuque St. Apt. 2, was charged Sunday with presence in a bar after hours and possession of a fictitious license/ID.

Edward Schultz, 22, Coralville, was charged Sunday with public intoxication.

Sadie Smith, 24, 313 Scott Court Apt. 2, was charged July 24 with fifth-degree theft.

Robert Sommer, 19, 626 S. Johnson, was charged July 24 with PAULA.

Linkai Tang, 21, 200 S. Linn St. Apt. 2, was charged July 25 with driving with a suspended/canceled license.

Edward Toomire, 22, Des Moines, was charged Sunday with public intoxication.

Derrick Waller, 23, 1229 Louise St., was charged Sunday with OWI, driving while barred and obstruction of an officer.

Antonio Woods, 21, Cedar Rapids, was charged Sunday with disorderly conduct, public intoxication and interference with official acts.

The Daily Iowan

Volume 149

BREAKING NEWS

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CORRECTIONS

Call: 335-6030
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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ANIMATION

CONTINUED FROM FRONT

"I thought, if I'm already going to build a multiplane camera, to do [my thesis] and fulfill my university requirements, then I'm going to make a film that I really like," he said.

That project is *The Three Siblings*, an animated fairy-tale short which follows

three siblings on their quest to deal with the consequences of overconsumption.

"I feel that the story of *The Three Siblings* is taking on the concept of one's own mortality and how life can change in a way that that feels natural," said Jacob Kinch, the film's sound designer.

Although working on many projects at once can be stressful, Orme said, he did not want to subject

of the film to the sorts of pressure created in an academic environment.

"[Multiplane animation] just takes so much time," he said. "If you're pressed, you make decisions based on time instead of on what's good for the project. I like animation because it's something I can do whenever I want, without a crew."

Such a unique project faces many challenges, and for now, Orme is focusing heav-

ily on building the camera. He hopes to begin working on the filming in the fall and laying out character designs and art concepts.

The multiplane camera makes filming animations very difficult. Because the film must be created shot-by-shot, one mistake can mean starting over entirely.

"A lot of those aesthetics [of the film] depend on the dimensions of the camera and glass panes of the

multiplane camera we're using," said Michael Sacco, the art director for *The Three Siblings*. "There haven't been too many finalized pieces [yet], but I've been more involved in color testing and experimenting."

Sacco created approximately 150 concept drawings for the film in the spring, but most of the construction of the characters will be done in the fall, he said.

For Orme, the chance to use such a unique art form is very exciting despite its challenges, he said, and he looks forward to animating with a small crew, because he usually works alone.

"This is a look that's impossible to get any other way," he said. "Space, money, and time have always been challenges, so it's nice that it's not just me [working on the project]."

RESEARCH

CONTINUED FROM FRONT

going into my senior year," she said. "It's been nice to experience the actual process of the job."

Palaniappan assisted in research looking for predictors of miscarriage in in-vitro fertilization patients.

"I had no idea what I was doing when I first started," she said. "I hadn't thought about working in this field before now, but after this, I think it's a prospect for me."

The amount of progress Palaniappan made during the five-week program was impressive, said Joshua Kapfhamer, a UI fellow associate physician in endocrinology.

"She really makes

high-school me feel inadequate," Kapfhamer said. "She's made incredible progress in a really short amount of time."

Ihrig said the program aims to give high-school students experience on a research project much larger than they might see in school.

"It's an opportunity for students to experience college level research,"

she said. "A lot of the research they do in school, they only spend an hour or so a day on."

Palaniappan said she enjoyed the level of research compared with school projects.

"It's been fun to get really involved in the research," She said. "I feel like a lot of the research projects in school are only for a few days or weeks at

most. This will still be going on after the program."

Ihrig said in the future the program would focus on getting faculty willing to have students placed with them.

"Our biggest limiting factor right now is finding faculty to place the students with," she said. "We're looking into branching out into other areas of research as well."

Ihrig said the program and the Belin-Blank Center focuses on helping students excel academically no matter where they live.

"Imagine a teenager living in rural Iowa who is the only one for miles interested in say, engineering," Ihrig said. "We believe a students opportunity to excel should not be limited by their zip code."

Q&A

CONTINUED FROM FRONT

of the aisle would say that's it, we're not going to support it.

So we had conscientious people on both sides of the aisle, Republicans and Democrats that came together. I just don't think that in the today's atmosphere the ADA could be passed.

DI: Do you think that any challenges or obstacles could rise up to the ADA with the current political climate?

Harkin: Well, we're still having obstacles in expanding the ADA and making it a reality. A lot of those are just inherent in changing this vast system that we have. I think we've overcome most of them. I

think the law is well-settled. Now, we have regulations coming out to enforce the ADA, and that's where the stumbling blocks might be in the future — that is as with any law, you have to have regulations on how the law is to be implemented and enforced. That's usually when we run into problems with people not wanting to support the regulations.

DI: There has been some push back from American Hotel and Lodging Association and the motion-pictures industry [specifically the National Association of Theater Owners] to some of the most recent ADA regulations. Do you foresee that happening more so down the road as the [Justice Department] rolls out more regulations?

Harkin: There probably will be, but every time ob-

jections are raised, we find that it does not require much to comply with the regs. A lot of it is just an immediate reaction and in just about every case I have seen in the past, once the business community adopts those regs and complies with them they actually do better in terms of their own bottom line — in terms of hiring people with disabilities and employing people with disabilities. That is the big challenge of the future, jobs for people with disabilities. Understand this, more than 60 percent of adult Americans with disabilities are not in the workforce. That is just a blot on our national character — everything we are doing now is to try to overcome that and to get more people with disabilities in the mainstream workforce of America.

ADA

CONTINUED FROM FRONT

continue to release regulations that expand the 25-year-old law.

"Now, we have regulations coming out to enforce the ADA, and that's where the stumbling blocks might be in the future — as with any law, you have to have regulations on how the law is to be implemented and enforced," he said.

Throughout the celebration and speeches, one message rang clear from everyone involved: The

ADA is not the end for the fight for disability rights.

Palermo stressed the importance of equal-employment opportunities.

"Most people with disabilities cannot find work, even though they are perfectly capable," she said. "People don't hire people with disabilities, so they're doomed to a life of poverty."

Loebsack said she wants opportunity to allow all individuals to flourish.

"We have to keep an eye on giving those [with disabilities] the most opportunities possible," Loebsack said. "If they're given the opportunity, I know

and you know that the sky's the limit."

Spading said there is still work to be done.

"Twenty-five years ago, we were denied our basic human rights," he said. "It brought us back to ground level. It leveled the playing field for us."

He called on those at the event to action.

"The ADA has so much further to go," he said. "It is our duty, as individuals, to take that torch from now on. Let's make ourselves heard."

Politics reporter Brent Griffiths contributed to this story.



FRIDAY NIGHT Concert SERIES

PRESENTED BY: Toyota-Scion of Iowa City

Concerts are held outside of the Sheraton Iowa City Hotel from 6:30 - 9:30 p.m. Bring your lawn chairs and enjoy **FREE** live entertainment!

Enjoy the Friday Night Concert Series rain or shine!

In event of rain, the Friday Night Concert Series will move to the Chauncey Swan Parking Ramp on the corner of Washington and Gilbert Streets in Iowa City. Enter from Burlington or Court Streets, bring your lawn chairs, and find us set up in the lower level where the farmers market is normally held.

JULY 31 Aaron Kamm & the One Drops

AUGUST

7 Dandelion Stompers, sponsored by Old Capital Screenprinters

14 Tropicante, sponsored by Calacci Construction (kick off to the Iowa City Latino Festival)

21 The Fez, sponsored by Herteen & Stocker Jewelers

FREE Movie SERIES

PRESENTED BY: Collins Community Credit Union UI Pentacrest Museums

Movies take place outside of Macbride Hall (on the East side of the building) at sunset (which varies from 8:15 p.m. to 9 p.m. later in the season). Bring your lawn chairs or blankets and enjoy **FREE** entertainment.

Free Movie Series Finds Shelter from the Rain

In case of rain, the movie will be shown in Macbride Auditorium and will begin at 8:30 p.m.

AUGUST

1 To Kill A Mockingbird, Rated PG; 130 minutes; 1962
sponsored by Old Capital Screenprinters

8 Mary Poppins, Rated G; 112 minutes; 1964
sponsored by Neumann Monson Architects

15 Back to the Future II, PG; 108 minutes; 1989
supported by an anonymous donor

22 The LEGO Movie, Rated PG; 101 minutes; 2014
sponsored by Coldwell Banker



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OPINIONS

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

A penultimate goodbye



Chris Higgins
chrishigginsdi@gmail.com

HARBIN, China — My wallet is going to weep once I leave China. Hard.

As a temporary expat/foldable currency case, my wallet tends to romanticize the benefits it receives as a foreigner in China: unlimited drinks for \$16 and only available to foreign wallets (as I learned after the fact), Seven-course meals for \$6, \$15 cell-phone-data plans, the 50-cent subway rides, and the 20-cent steamed dumplings.

Literal champagne showers with Redfoo from LMFAO (remember them?) for, um, free.

But, tears and raining alcohol aside, my wallet is beginning to realize that the life of a temporary expat can't last forever. So am I. Internships end, which is, of course, the point. Friends, and responsibilities, and family are waiting (im?)patiently back home. Maybe I'm a little homesick, after all.

Those 20-cent dumplings, though. They will always be worth the slight conspiratorial ribbing the staff gives the other interns and me when we waltz in, even if they're not necessarily what we ordered.

Various people have asked me what I've enjoyed most about China, and my answer is invariably the food. My latest obsession is cantaloupe on a stick — apparently ubiquitous in Xi'an. Upon raving about it to those back home, I've also come to learn that cantaloupe isn't as popular and universally loved as I assumed it was.

Regardless, I do hope that the magic of food on a stick will spread to Iowa City. It doesn't even have to be underrated fruits. It could also be underrated tubers, such as the sweet potato, which China does right.

Chinese 7/11 has a gluttonous fast-food version of "chuan," or meat on a stick. Unidentified spicy objects on a stick are vaguely exhilarating, while beef on a stick is best eaten with Gotye (remember him?) playing in the background. My latest goal in life is to enlighten everyone about food on a stick in any way possible.

The summer of Gotye and "Call Me Maybe" feels about as long ago as my flight to Beijing just under two months ago. Now, there's just over a week until the return trip to Chicago.

An hour ago, sitting in this Harbin hostel, I texted my friend "I think I'm just about ready to come home." I'll never quite be at that point. I might shed a few tears upon leaving the food, and the perfect environment to practice and learn Chinese, and the Beijing subway system, the traveling, the readily available fruit juice, all of it. I'll miss all of it.

But I do miss the Central Time Zone and a hearty breakfast at Hamburg Inn. I'm looking forward to my classes and to share with my Chinese teachers everything I've learned here. I even kind of miss my hectic schedule.

But, there will still be a discernible tearing sound once I leave the country. I was offered a taste of China (for real, not at a takeout restaurant), and I made another check off my list of dreams. My wallet and I hope to be back some day, as the honeymoon's not quite over.

EDITORIAL

'De-escalation techniques' seem to be shortsighted

Iowa City City Manager Tom Markus addressed the City Council on July 23 in a memo regarding the controversial arrest last month of a 15-year-old African American male at the Robert A. Lee Recreation Center, in which a police officer appears to use excessive force in the detaining of the juvenile. The incident on June 17 stemmed from a call to the police, which authorities have released as "juveniles causing problems and not listening to staff."

In cell-phone footage that captured the arrest, police Officer Travis Graves wrestles the young man on the floor, pressuring from atop and demanding the individual "put his hands behind his back." The individual was ultimately arrested on the grounds of trespassing and interference with official acts. He was later released to a guardian after the approval of his mother.

Markus, in his memo, contends that this use of force was within the parameters of Iowa City law-enforcement code, but the department has now issued an amendment on current policies, emphasizing "de-escalation techniques" before using physical force, such as seen in the video. Furthermore, Markus reportedly told the *Press-Citizen* that Graves will undergo additional training pertaining to juveniles; Police Chief Sam Hagarine declined to release information on any disciplinary actions regarding Graves.

"What the cell-phone footage doesn't reflect is the conduct prior to the arrest," Hagarine said to the *Press-Citizen*.

The incident has resulted in an online petition aiming to receive 1,000 signatures addressed to the City Council to "end discrimination against black youth in Iowa City and its public spaces." As a result, the petition called for security footage of the facility to be released covering prior to, during, and after the incident.

Assistant Johnson County prosecutor Patricia Weir analyzed the footage, concluding that Graves had grounds for pressing both charges, according to City Council correspondence between Markus and Weir. She wrote: "Police training is an issue here. This was an inexperienced officer who was by himself, and [juvenile's name redacted] had an audience."

Hagarine disputed that it was a racially charged case to the *Press-Citizen* regarding Graves's actions, despite the growing reporting of white police officers overreacting against African Americans nationwide. If the local jurisdiction decides that the measures used by Graves are within the code of conduct, officials should acknowledge that. However, because public officials see a need to modify current policies, this challenges the standard training procedure as well as officer interpretation of the codes of conduct.

This isn't an isolated case of white-on-black controversy in Iowa City. Last year, an independent study conducted by St. Ambrose University found a significant disparity between traffic stops of African-American individuals as opposed to whites, concluding that black drivers were 2.8 times more likely to be arrested during a traffic stop and 3.45 times more likely to have their vehicle searched by an officer. The racial statistics expand further.

A similar St. Ambrose study discovered that though African-American Iowans composed 10 percent of the population of eastern Iowa communities, they accounted for 29 percent of all traffic stops. According to an American Civil Liberties Union study in 2013, which ranked our state as the worst in the nation, black Iowans were eight times more likely to be arrested for small quantities of marijuana possession than whites, despite nearly the same use rate. Additionally, *USA Today* and the *Des Moines Register* found last year that African Americans were 10 times more likely to be arrested in dozens of Iowa communities and towns.

Law enforcement is meant to be an institution that protects the people it represents, abiding by standards set in law. As an extension of those standards, the *Daily Iowan* Editorial Board believes under the current local climate, the culture of police-civilian interactions is disproportionately influenced by race.

"De-escalation techniques" are not the solution. In order to rectify a local standard, withholding all notions of race, police procedure and interactions must be redeveloped to reflect the so-called open-minded nature of Iowa City, or "the People's Republic of Johnson County."

BY THE NUMBERS

2.8

• Black drivers are 2.8 times more likely to be stopped than white or Asian counterparts.

3.45

• Black drivers are 3.45 times more likely to have their vehicle searched than white or Asian counterparts.

St. Ambrose University/Christopher Barnum (2014)

10

• Blacks compose 10 percent of the eastern Iowa population.

29

• Black motorists accounted for 29 percent of all motorists pulled over in 2013.

St. Ambrose University (2014)

8

• Black Iowans are 8 times more likely than whites to be arrested for possession of small quantities of marijuana, despite similar use rates.

ACLU (2013)

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LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

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COLUMN

Does it really take a village?



Christopher Cervantes
cmikemayvantes@gmail.com

Every once in a while, I find myself on the receiving end of some cliché. Whether it is "there is always a silver lining" or "this isn't the end, just another beginning," there is always a sense of disbelief that resonates from me. One cliché that has always bothered me is the one that states, "It takes a village to raise a child."

Now, to some people that means that the parent can rely on the help of others to give a child the best life possible. However, there are also those who seem to use this highly used phrase to justify butting in and taking discipline into

their own hands.

Take, for example, an incident that occurred last week at Marcy's Diner in Portland, Maine. Darla Neugebauer, owner of the diner, snapped at a not-quite 2-year-old girl who had been crying for roughly an hour, after the couple and the daughter had waited for 20 minutes to be seated and 40 minutes for their food, according to the mother. According to *USA Today*, Neugebauer stated that she "slammed [her] hands on the table and said, 'This needs to stop.'" The little girl then ceased her crying.

The parents of the girl, Tara and John Carson, tell a different story. They say that their daughter had only started crying toward the final 10 minutes of their meal, and that Neugebauer's screaming was not justified. This incident has stormed through

the many outlets of social media, with debate taking place over which group (the parents or the owner) was the "correct" party.

On one hand, I understand where the owner is coming from. She is trying to run a business, and part of that responsibility is to ensure the enjoyment of one's patrons. If there is a factor, such as a child causing a disrupting scene, then it is her job to rectify the situation. If this had been a case of rowdy teenagers, I doubt people would be as concerned. Then again, teenagers know better than a toddler.

I can also see why the parents are upset. I have a great deal of "Mama Bears" in my family and know just how protective a parent can be when their child is involved. Furthermore, I doubt whether there are parents who can honestly say that

they would react positively to their parenting skills being criticized.

In a unique situation as this, where the exact information seems to be lacking, one must find the common ground between both accounts and evaluate them.

Neugebauer yelled at a toddler in order to bring some semblance of peace to her diner. Did she react too strongly by yelling? Did the adults have a responsibility to handle their daughter and respect the common courtesy that goes hand in hand in a restaurant experience?

To answer both questions, yes. This is a situation in which there is no true right or wrong party. Both made mistakes, and both had their reasons. Does it take a village to raise a child? If this instance is any example, I'm sure the people in said village would get along better.

DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



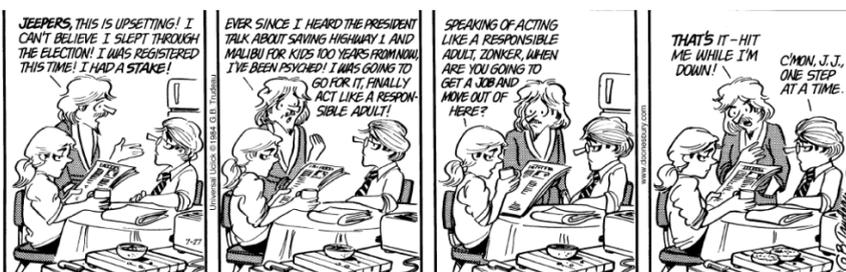
Other Cartoonists' Bechdel Tests:

- **The (Gary) Larson Test:** Does the movie have at least two women characters who talk to each other about something other than a man? Also, all are cows.
- **The (MC) Escher test:** Does the movie have at least two vividly different women characters who morph into one another somewhere on a never-ending staircase?
- **The (Cathy) Guisewite Test:** Does the movie contain two women characters who talk to each other about something other than their struggles to find a flattering swimsuits, often accompanied by theoretically humorous frustrated wailing?
- **The (Johnny) Hart test:** Does the movie have at least two women characters who use reactionary humor to communicate with one another about something other than a message of intolerance?
- **The (Bill) Watterson Test:** Does the movie have at least two women characters who talk to each other while one of them is utterly entrenched in a near-psychosis of make-believe, which then makes the other character(s) unwitting participant(s) and, therefore, adversaries of them all?
- **The (Bil) Keane Test:** Does the movie have at least two women characters who talk to each other about something other than being forever-imprisoned in a circle?

Andrew R. Juhl has a horrible hair.

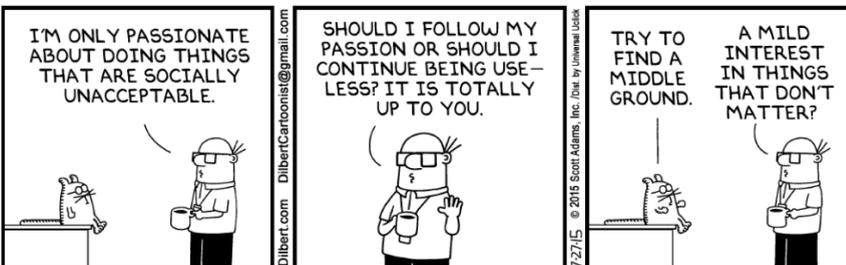
Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



NON SEQUITUR

BY VIEV



today's events

- **Johnson County Fair, Ugly Cake Contest, Wood Carving with Dave Watson, Bingo, Chicken-Throwing Contest, Kiddie Tractor Pull, Tasting Hour (pork & lamb), Craft Demo (shearing/spinning), County Fair Queen Contest, Truck & Tractor Pull, Recliners,** 10 a.m.-10 p.m., Johnson County Fairgrounds, 4265 Oak Crest Hill Road S.E.
- **Exploring the Demimonde: Sin and Temptation at the fin-de-siècle,** Museum of Art Collections Sharing Project, 10 a.m., Figge Art Museum, 225 W. Second St., Davenport
- **Faculty of 1000 presents F1000Workspace,** 11 a.m., 4-403 Bowen
- **Open Mike, with J Knight,** 8 p.m., Mill, 120 E. Burlington
- **Catacombs of Comedy,** 10 p.m., Yacht Club, 13 S. Linn
- **The Words We Use, Alive/Alone, Northern Line, Sludge Burner, Archimedes Death Ray, In the Mouth of Radness,** 6 p.m., Gabe's, 330 E. Washington

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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

					7			
6	4			9	3			
		6	7		1	5		
4	8		2			5		
		1	3					
9					2			
8	7	2						
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		3						

SOLUTION TO THURSDAY'S PUZZLE 7/27/15

8	2	5	6	4	3	9	1	7
9	6	1	8	7	2	3	4	5
7	3	4	1	9	5	6	2	8
5	1	9	4	2	6	7	8	3
6	8	7	9	3	1	2	5	4
2	4	3	7	5	8	1	6	9
1	5	8	3	6	7	4	9	2
3	9	6	2	8	4	5	7	1
4	7	2	5	1	9	8	3	6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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MONDAY-FRIDAY

- 5-6 p.m. News

TUESDAY, THURSDAY

- 9-10 a.m. Ian and Abby show

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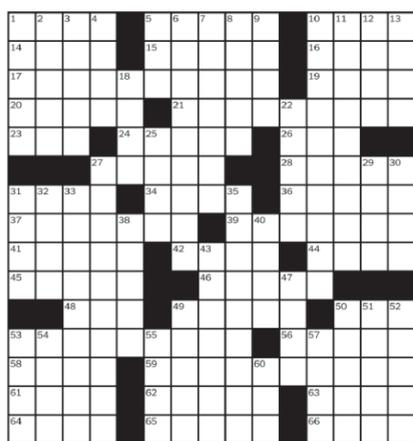
mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0622

- ACROSS**
- Here, to José
 - Lemon juice and coffee, on the pH scale
 - Thesaurus entries: Abbr.
 - ___ Disney Company
 - Island home of Pago Pago
 - Hoe or hatchet
 - Good Twitter handle for a seductress?
 - Océano contents
 - "What goes around comes around" principle
 - ... for a teacher?
 - Historical period
 - Ancient Andeans
 - Fly catcher
 - Refine, as ore
 - Lead-in to bad news
 - Kid around
 - Non : French :: ___ : Russian
 - Banking partner of Wells
 - ... for a musician?
 - ... for a sleepyhead?
 - Persona non ___
 - Ankle-length skirt
 - X-ray units
 - ___ Domingo
 - "Peanuts" boy with a blanket
 - Obama or Biden, informally
 - They go in and out and in and out
 - Sound of a mosquito being fried
 - ... for a eulogist?
 - Florida's second-largest city
 - It falls in the fall
- DOWN**
- Not sleeping
 - Persian Gulf land
 - Michelob ___ (light beer)
 - Thingy
 - Venomous snake
 - Large-scale disaster
 - Do an impression of
 - Taobos
 - Wise guy?
 - Events with Ferris wheels and livestock competitions
 - Who said "Always go to other people's funerals, otherwise they won't go to yours"
 - What "n." means in a dictionary
 - Refinery waste
 - Injury badly



- PUZZLE BY JOEL FAGLIANO**
- Gulliver's Travels' author
 - Hawaii's state bird
 - Internet photo company named after an insect
 - Got on in years
 - Partners of cones in the eye
 - Sprees
 - Other: Sp.
 - Show pride
 - Professional stuff?
 - Actress Watts of "Birdman"
 - Fork part
 - Not much
 - "Semper Fi" grp.
 - Private pupil
 - Former name for Congo
 - Love affair
 - Yearned (for)
 - Kind of cleft
 - Fox's ___ Choice Awards
 - Kind of cleft
 - Mosquito bite annoyance
 - Roadside assistance org.

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Read about and comment on each puzzle: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/studentcrosswords.

horoscopes

Monday, July 27, 2015 by Eugenia Last

- ARIES (March 21-April 19):** Take hold of your future, and you will reach your goal. Voice your opinions, and network all you can. A short journey will lead to valuable information. Don't be afraid to try something new. You can conquer any challenge you face.
- TAURUS (April 20-May 20):** Stop and think about what you are doing. Slow down and pace yourself. Check out your options, and make personal changes that will enhance your appearance and ability to advance. Take action and do the work required to get ahead.
- GEMINI (May 21-June 20):** Don't give in to emotional manipulation or try to use it to get your way. Stick to the truth and the methods you know work. A relationship will teeter on an emotional wire if you aren't willing to compromise.
- CANCER (June 21-July 22):** Step outside your comfort zone, and you will discover something interesting that motivates you. What you learn is best verified before you make your move. Romance will improve your personal life.
- LEO (July 23-Aug. 22):** Set your goals, and don't stop until they are fulfilled. Use your intellect and your ability to adapt and compromise and you will come out on top. Don't let uncertainty hold you back or dampen your plans.
- VIRGO (Aug. 23-Sept. 22):** Take good care of your physical needs. Stay in shape and follow nutritional guidelines. You are only as strong as your weakest link, and doing your best to make improvements will set you on the road to victory.
- LIBRA (Sept. 23-Oct. 22):** Intelligence and taking action can work as long as you do things for the right reasons. Ulterior motives will lead to anger and must be diluted before things become exaggerated. A short trip will be informative.
- SCORPIO (Oct. 23-Nov. 21):** Think twice before you forge ahead. Do your legwork, and find out what's required to follow through with your plans. Making unique changes to your surroundings will help you see and do things more efficiently. Don't overreact to emotional situations.
- SAGITTARIUS (Nov. 22-Dec. 21):** You can outmaneuver others. Mingle with people you want to work alongside. Gather information from a variety of sources and you will form partnerships that will help you make both financial and contractual gains. A positive, unexpected change is heading your way.
- CAPRICORN (Dec. 22-Jan. 19):** Keep moving in a positive direction. Don't be sidetracked by what others are doing or saying. Put your efforts into improving your home and yourself. A disciplined attitude will help curb any uncertainty you are feeling. Don't be afraid to try something new.
- AQUARIUS (Jan. 20-Feb. 18):** Focus on your relationships with others. Let go of the dead weight you've been carrying around. If you simplify your life, you will be able to accomplish so much more. A positive change to your status or reputation will occur.
- PISCES (Feb. 19-March 20):** Disillusionment is apparent. Don't make personal changes if you have any doubts in your mind regarding the results. Relationships will be iffy because of false information or gullibility. Don't let your emotions take over or lead you astray.

Sexual equality is a lot more effective against terrorism than military strength.

— Jose Luis Rodriguez Zapatero

PRIME TIME
CONTINUED FROM 8

In the second semifinal game of the afternoon, Jarrod Uthoff and Randy Larson's Westport/Beat the Bookstore sent home Jess Settles' Marion Iron behind a stifling defensive performance. Incoming Iowa freshman Andrew Fleming, one of the league's top scorers coming in, recorded 16 points on 5-of-18

shooting. Uthoff's length on the perimeter kept him from getting into rhythm, as he often resorted to pulling up from a few feet beyond the 3-point line to give himself room.

'We just need to play hard and get on the boards. We know they have Woody; we just need to box him out and guard Dondre.'

— Uhl, sophomore

"They're a fairly small team, and their centers aren't a big part of their scoring attack, so where do you stop them?" Larson said. "I thought it was staying at on [Matt]

Gatens, and then it's about stopping Fleming." Uthoff also added 23 points, mostly from inside. Iowa's Dom Uhl led the team with 26 and shot 3-of-4 from beyond the arc. The win puts Larson's group into the championship game against the top-seeded Ahrens' squad on Thursday.

"We just need to play hard and get on the boards," Uhl said. "We know they have Woody; we just need to box him out and guard Dondre."

GAME TIME
CONTINUED FROM 8

their offensive approach allows them to consistently score both inside and out, while Gustafson is a rebounding machine on both ends. Nicole Smith will be charged with neutralizing her, but Lindsay Smith and Kastanek will be looked

upon to contain the explosive and opportunistic Davis, as well as a slew of other talented wing players. Lindsay Smith has played a championship-level of defense throughout the summer. Her gritty, high-energy approach that teammates and coaches laud is the best recipe to stop Davis and a rolling DiLeo squad. Smith will play for St. Ambrose next season after

previous stints at Division-I programs Wisconsin and Illinois State. "She was a Division-I player at one time with Wisconsin," Joens said. "And I think she comes out here with a chip on her shoulder."



Alexa Iowa guard

FROSH
CONTINUED FROM 8

shooter at times, but as the summer went on, he gained aggressiveness and showed flashes of his ability to penetrate and either put the ball up or pass to a teammate.

Perhaps his most impressive quality, however, has been his attitude. Coming from Oak Hill Academy in Virginia, Fleming's demeanor is observably atypical of a freshman.

"I wish you guys knew what Oak Hill is about and could see it," Fleming told reporters on Sunday.

"You're out there by yourself with nine guys in the woods, playing basketball at 6 a.m., lift four or five times a week, you're playing basketball three times a day for multiple hours, we play tillmidnight. We do it every day to the point it's probably too much, but we love it. It got me a lot better."

wingspan, and he uses his length and fluid athleticism to his advantage when attacking the hoop. He is not overly explosive or strong, but he is at his best leading the break in transition.

"I played quarterback in high school," Williams said. "So I feel the most comfortable with the ball in my hands."

Often, he would corral a rebound on defense and jettison his defender, aggressively initiating a fast break. Once past half court, his movements are slithery and his vision sly, creating sneaky good looks for himself or a cutter. He even showed a smooth pull-up, which

'I wish you guys knew what Oak Hill is about and could see it. You're out there by yourself with nine guys in the woods, playing basketball at 6 a.m., lift four or five times a week, you're playing basketball three times a day for multiple hours, we play tillmidnight. We do it every day to the point it's probably too much, but we love it. It got me a lot better.'

— Fleming, guard

made his transition game deadly at times.

Williams could perhaps be a year away from significant minutes, but he could be an exciting playmaker for Hawk coach Fran McCaffery in the future.

Brandon Hutton, Ahmad Wagner

No two players are the same, but at this stage in their careers, Hutton and Wagner are strikingly sim-

ilar as prospects. Fortunately for the Hawkeyes, they are in dire need of a duo like this.

Hutton is listed by Rivals at 6-6, 195 pounds, while Wagner comes in at 6-7 and 215 pounds. They'll remind some of the bigger wings seen at Michigan State each year, and both have a refreshing hunger for defensive intensity.

"I'm from the city of Chicago, and we don't really take anything lightly," Hutton said. "We're always on it, on it, on it. If I'm not the best, I'm second to the best defender; I look up to Anthony "Sapp" Clemmons."

Basketball in general seems much more offensive-minded nowadays, so it's rare to find not one but two young players who pride themselves on the dirty work.

"My aggression rebounding was good this summer, but mostly my defense," Wagner said. "I can guard any position; guard, forward, or

post."

McCaffery's recruiting class has a different feel than those in recent years. It is not only talented but physically impressive, and the players individually have role-specific mindsets that should mesh well in coming years.

And considering Isaiah Moss, the highest-ranked of the recruits, has yet to make it to Iowa City, the future is promising for the Hawkeyes.



Iowa's Mike Gesell attempts to shoot over the outstretched arm of incoming freshman Brandon Hutton on July 23. Gesell had a team-high 28 points in the loss. (The Daily Iowan/Sergio Flores)

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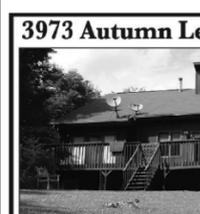
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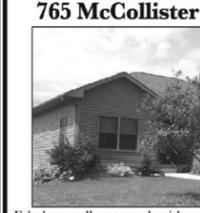
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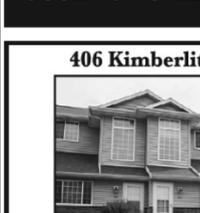
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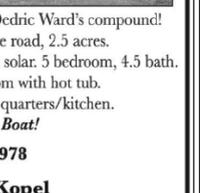
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PRIME TIME LEAGUE



Incoming freshman Andrew Fleming makes a move toward the basket during Prime Time action between defenders Dom Uhl and Jarrod Uthoff on Sunday. The three will be teammates this coming season for the Hawkeyes. (The Daily Iowan/Charlie Green)

Prime Time championship set

Dondre Alexander hit a buzzer-beater to send his team to the Prime Time League championship.

By **CHARLIE GREEN**
charles-j-green@uiowa.edu

When Wyatt Lohaus knocked down a 3-pointer with 4.5 seconds left, the Prime Time League semifinal matchup between Dan Ahrens' Jill Armstrong and Ray Swetalla's Linn County Anesthesiologists looked destined for an overtime finish.

Dondre Alexander had other ideas. "I was planning on trying to get a lay-up, trying to get to the basket," Alexander said. "But I kind of fumbled the ball a little bit, and I just had to get a shot off. It felt good leaving my hands."

He lost control of the ball as he drove to the rim, but gathered himself and delivered a fad-away, high-arching

jumper that fell through as the buzzer sounded. As ball hung in the air, it was accompanied by a long silence, which quickly turned into an explosion from the crowd as Alexander sent his team to the championship in one shot.

"That's Dondre," Ahrens said. "He makes five plays a game that make you go 'Oh my God.' He's worth coming to watch."

Alexander finished with 22 points, including 6-of-9 shooting on 3-pointers. Iowa center Adam Woodbury added 29 points on 12-of-20 shooting and pulled down 12 rebounds.

The teams exchanged leads throughout the game, and missed free throws from Ahrens' squad in the final minutes gave Swetalla's team the opportunity to

extend the action into extra time. Northern Iowa's Lohaus used a screen and fired the shot over the outstretched arms of a taller defender — momentarily keeping his team's season alive. Lohaus finished with 28 points and 12 rebounds. Iowa guard Peter Jok added 25 and 8.

"We can't really be upset with that last shot," Lohaus said. "I know it went in, but I thought we guarded it as well as we could."

"We had three guys on him, and he just hit a tough, one-foot fadeaway. That's how basketball is. I'm just happy we had an opportunity to win the game."

SEE PRIME TIME, 6

GAME TIME LEAGUE

Smith the side-kick Kastanek needs

For Alexa Kastanek and Company, winning a Game Time championship could hinge on the play of Lindsay Smith.

By **CHARLIE GREEN**
charles-j-green@uiowa.edu

The Game Time League has largely been dominated by two teams in 2015 — those being Randy Lareson's Marion Iron and Kay DiLeo's Beat the Bookstore/Westport.

Brian Joens' Cullen/Joensy's has flown under the radar. Led by Iowa guard Alexa Kastanek, the group knocked off Larson's top-seeded squad last week and is now set to face the duo of talented youngsters Tania Davis and Megan Gustafson of DiLeo's team in the league championship Wednesday night.

While newcomers' talent may be matched by no one in the league, the scrappy style of Lindsay Smith could give Kastanek the right partner to pull an upset.

"She's a very hard-nosed player; she'll dive on the floor and get those balls. She can bring the ball up court when they're guarding me full court," Kastanek said. "She's a great player; she's very versatile in what she can do."

That versatility makes Smith a threat to score in a variety of ways. Accuracy from deep forces defenders up on her, but her effectiveness driving to the basket keeps defenders from being overly aggressive. She scored 20 points in the



Lindsay Smith has the ball knocked away while driving to the basket on July 8 in North Liberty. Smith scored 12 points in a 88-85 loss. (The Daily Iowan/Cora Bern-Klug)

win over Marion, shooting 8-of-12 from the field, including a 3-of-4 mark from deep in her most efficient offensive performance of the summer.

While Kastanek's role is to take a high number of shots and get to the foul line often, Smith makes defenses pay for giving her too much attention. She's also active on the glass, grabbing 13 rebounds last week, and a menace on defense and loose-ball

situations. "She played an incredible game," Joens said. "She played hard and gave 100 percent effort. I thought that was a huge difference, because she was able to defend and stay with Whitney [Jennings], where a lot of kids wouldn't be able to."

After averaging 12.5 points in the regular season, Smith has thrived in the continued rise of Kastanek, showing off

her well-rounded as a complementary asset for Joens in the postseason.

She can pass, defend, rebound, and score, and do so while occasionally spelling Kastanek at point guard.

DiLeo's core that features highly touted freshmen Davis and Gustafson, and they might be the most talented in the league. The versatility of

SEE GAME TIME, 6

PRIME TIME LEAGUE

Hawkeye frosh show flashes

Andrew Fleming, Christian Williams, Ahmad Wagner, and Brandon Hutton all showed promise in their first summer of Prime Time League.

By **KYLE MANN**
kyle-mann@uiowa.edu

Only two teams remain standing in the Prime Time League, and of the four Hawkeyes remaining, three are seniors and one a sophomore. All Iowa newcomers have been eliminated from title contention, officially ending their first summer as Hawkeyes. With our first sample to draw from, here's what we learned:

Andrew Fleming

Fleming played alongside Matt Gatens for Marion Iron, which quickly led to comparisons between the two. Gatens, however, believes Fleming will show a more versatile repertoire offensively.

"I kind of became just a shooter toward the end of my career," Gatens said. "But [Fleming] can put the ball on the floor and get to the hoop pretty well. He's physical."

Fleming proved to be a lethal

SEE FROSH, 6