

# The Daily Iowan

THURSDAY, JULY 23, 2015

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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RAGBRAI 2015

## Area braces for ride on



Riders bike up a hill on their way to Ventura, Iowa, during the 42nd RAGBRAI on July 23, 2014. It was the fourth day of the annual bike ride. (The Daily Iowan/File Photo)

BY BILL COONEY

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A flood of more than 20,000 bodies and bikes will cruise into eastern Iowa this weekend.

As the annual ride rolls across the state, local towns in the path are preparing for the onslaught that is RAGBRAI.

Coralville will welcome RAGBRAI participants for the fifth time in the history of the event on Friday. It will be the first time, however, that the festivities will be held at Coralville's Iowa River Landing.

Coralville Mayor John Lundell, said the City is excited and prepared to welcome the bikers.

"We're looking forward to it; we already have more than 600 volunteers signed up to help out," he said. "It's going to be exciting to see it at the River Landing; something like RAGBRAI has never been done there before."

The events at River Landing will be highlighted with a performance by the band Cheap Trick at 8 p.m. Events at the River Landing will begin at 4 p.m. with the opening of the beverage garden and a performance by the University of Iowa Alumni Band.

Other activities for riders will take place across Coralville throughout the day. A family-friendly stage will be located at Morrison Park, and movies will be shown indoors for those wishing to beat the heat at the Northwest Junior High theater.

Bikers looking to camp in Coralville will have several options. Northwest Junior High and Morrison Park will be home to the main campgrounds and shower facilities. Quiet camping will also be available eight blocks to the east in Central Park.



Today's covered distance

SEE RAGBRAI, 3A

## Hospice Luncheon aids those grieving

By ANDREW POTOCKI

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The loss of a loved one is a hard burden to bear, and the Iowa City Hospice hopes to show people who have lost someone special that they are not alone.

The Hospice hosts a Bereavement Luncheon monthly for residents who have experienced the loss of a loved one.

"This is a great chance for people who've experienced loss to connect with others who have shared their pain in an informal environment," said Donita Hermsen, a grief counselor at the Hospice.

Hermsen said officials decided on a luncheon because people dealing with loss can find

it challenging to go and eat, so the event provides a social outlet in a safe environment.

She said that while many people benefit from having a formal setting in which to talk to someone about their grief, it is important to provide informal settings to cope with loss as well.

"We found people need something less structured to feel more comfortable confronting their loss," Hermsen said.

The luncheon has gone on monthly for the Hospice for many years. The location varies among restaurants in Kalona and Muscatine. This month's luncheon is at the Kalona Bakery.

"We have a lot of people come to us from outside

of Iowa City; we want to be there for them as well and make our services as available as possible," Hermsen said.

Barry Schreier, the director of the University of Iowa Counseling Service, said informal events such as the Hospice luncheon can be beneficial for attendees.

"We have so many rituals during loss, burials, and wakes, and these can help with grieving in a formal setting," he said. "But once these rituals are over, it can seem like others have moved on, but you haven't. So the next stage is to cope with loss in more informal ways."

Schreier said loss is a stage of life many

SEE HOSPICE, 3A

## UI stresses int'l communication

By YUN LIN

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When it comes to communicating with students interested in coming here from outside the United States, Iowa ranks among the nation's best.

In a study, Iowa was ranked No. 5 in the country in terms of communicating and serving prospective international students online in the 2014-15 academic year.

The study, "Through Student Eyes," was conducted by the global study choice platform StudyPortals and the British Council. Their research gathered data from the top 500 universities in the United States and Canada and also reached out to 2015's top 1,000 universities in

the world.

In the previous academic year, the number of international students at the University of Iowa was 4,360, coming from 112 countries. This puts the UI at the top of the list in Iowa, according to the study.

Based on the research, Iowa scored 60.70 of 100 points, ranking behind Washington, Michigan, Missouri, and Oregon.

"After reading the research article, I think the University of Iowa deserved it," said Lee Seedorff, the UI senior associate director of International Students & Scholars. "It isn't hard to do, and at Iowa, it has always been a priority."

"It's good news for the university because more international students are going to learn about

the school," UI senior Huimeng Yang said.

With 11,318 international students in the state, Iowa ranked 22nd for such enrollment in the United States in 2014, according to the 2014 Open Doors Report. The report also estimated international students brought in \$317 million to Iowa's economy in one year.

Nina Grether, the head of student marketing at StudyPortals, said it received a lot of feedback from international students saying they could not find the information they were looking for on a university website.

"Here at Iowa, we believe good communication is a priority for

SEE INT'L, 3A

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## NO NEED TO SCREAM



Construction continues outside Cold Stone Creamery on Wednesday. The construction is part of Iowa City's building beautification project. Approximately \$84,000 was granted to Yotopia, Martinis, Sports Column, Cold Stone, and MC Ginsberg through Community Development Block Grants. (The Daily Iowan/Mikaela Parrick)

## More info in Bland case

By DAVID WARREN  
Associated Press

DALLAS — A woman whose death in a Texas jail has raised suspicions about the official conclusion that she hanged herself told a guard during the booking process that she had tried to kill herself in the past, the sheriff said Wednesday.

Waller County Sheriff Glenn Smith said two jailers interviewed Sandra Bland after her arrest. He said the 28-year-old black woman from Illinois told the second interviewer that she was not depressed but was upset about her arrest, which occurred following a confrontation with a white officer who stopped her for a minor traffic violation.

The sheriff said both jailers who spoke with Bland insisted that she appeared fine when being booked on a charge of assaulting a public servant.

The attorney representing Bland's family, Cannon Lambert, said relatives had no evidence that she ever attempted suicide or had been treated for depression.

Documents filled out for Bland indicate she had previously attempted suicide after losing a baby. But the booking papers released Wednesday also indicate Bland did not have suicidal thoughts at the time of her arrest and that neither the arresting officer nor anyone else at the jail believed she was at risk.

The documents also contain discrepancies.

One questionnaire says Bland took pills in 2015 in an attempt to kill herself after losing the baby. A separate form filled out by another jail employee says the suicide attempt occurred in 2014. One form indicates Bland had suicidal



Cannon Lambert Sr., the attorney for the family of Sandra Bland, addresses the media during a news conference at Dupage African Methodist Episcopal Church on Wednesday in Lisle, Ill. Officials say Bland hanged herself with a plastic garbage bag in her jail cell, a contention her family and supporters dispute. (Associated Press/Matt Marton)

thoughts within the past year, another says that's not the case.

Bland was arrested July 10 and was found dead three days later. A medical examiner has ruled her death suicide by hanging. Her family and friends dispute the finding. Texas Rangers and the FBI are investigating.

The suicide questionnaire also notes that Bland told jailers she had epilepsy and was taking medication for it. But in another document, this one to be filled out by the inmate and signed by Bland, "no" is circled by the question asking if she's currently on any medication. In a third document, it is checked "yes" that she's taking medication.

Lambert said the family had no indication that Bland was ever treated for epilepsy. The Associated Press left messages seeking comment for Lambert after the jail forms were released.

It was not immediately clear why the Sheriff's Department had not acted earlier to disclose details of Bland's intake form, whether it was

widely shared among jail staff, or if it prompted jail officials to take any special precautions.

Bland's body was found three days later in her cell. Authorities say she hanged herself using a plastic liner taken from a garbage can.

State Sen. Royce West, who attended a Tuesday meeting with law enforcement and other officials to discuss questions surrounding Bland's death, said Wednesday the kind of information disclosed on Bland's intake form should have prompted jail officials to place West on a suicide watch, meaning a face-to-face check on her welfare every 15 minutes instead of the hourly checks normally required.

Bland's death comes after nearly a year of heightened national scrutiny of police and their dealings with African-American suspects, especially those who have been killed by officers or die in police custody. It has resonated on social media, with posts questioning the official account and

featuring the hashtags #JusticeForSandy and #WhatHappenedToSandyBland.

The sheriff said Wednesday that no one gained access to the cell and contributed to Bland's death.

"My obligation is to run this jail and keep everyone safe," Smith said.

Bland's family has said she was not despondent and was looking forward to starting a new job at her alma mater, Prairie View A&M University.

However, Bland posted a video to her Facebook page in March, saying she was suffering from "a little bit of depression as well as PTSD," or post-traumatic stress disorder. At least one friend has said she was just venting after a bad day.

Bland's intake documents were released hours after her family held a news conference in suburban Chicago to discuss the release of a video of her arrest taken from the officer's dashcam. It shows state trooper Brian Encinia drawing a stun gun and threatening Bland when she refuses to follow his orders.

for the fall," she said.

In addition, she said, the conference would examine what happened this past spring and how to prevent a similar event in the future.

As the No. 1 egg producer in the country, Iowa was the hardest hit by the bird-flu outbreak. Nearly two-thirds of all reported cases were in the state, which resulted in 31.5 million Iowa birds being killed.

— by Ben Marks

## METRO

## Officials plan for new avian-flu outbreak

Though there hasn't been a new case of bird flu identified in more than a month, industry leaders are planning for a worst-case scenario outbreak this fall.

Iowa Gov. Terry Branstad and U.S. Secretary of Agriculture Tom Vilsack will speak at a conference next week

in Des Moines designed to address solutions to a possible outbreak.

Both Branstad's and Vilsack's speeches will be open to the press, but not the public, and the rest of the two-day conference will only be open to the five industry representative groups which are funding the meeting, said Barbara Jenkins, the vice president of education programs at the U.S. Poultry and Egg Association.

These five groups include the Egg Association, the National Chicken Council, the National Turkey Federation, the United Egg Producers, and the USA Poultry and Egg Export Council.

Jenkins said because officials can't predict for sure what an outbreak will look like, they're focusing on methods and strategies to reduce a worst-case scenario.

"It's not what happens if there's an outbreak this fall but how to plan

17 with public intoxication. Kevin McCollough, 52, was charged Wednesday with possession of an open container of alcohol in public. Kelly Mills, 47, 23 Knotting Hills Road, was charged Wednesday with driving with a suspended/revoked

license. Eric Nunez, 19, 23 Wakefield Court, was charged Wednesday with possession or discharging fireworks. Gabriell Persaud, 19, 522 Rundell St., was charged Wednesday with posses-

sion or discharging fireworks, interference with official acts, and public intoxication. Michael Westen, 32, 265 Paddock Circle, was charged Wednesday with possession of an open container of alcohol in public.

## The Daily Iowan

Volume 149

Issue 24

## BREAKING NEWS

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## PUBLISHING INFO

The Daily Iowan (USPS 143-360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

## SUBSCRIPTIONS

Call: Juli Krause at 335-5783  
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Subscription rates:  
Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.  
Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.

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## BLOTTER

Dylan Anderson, 18, 228 Dapple Court, was charged Wednesday with possession of marijuana. Darryl Carr, 69, Delmar, was charged Wednesday with driving with a revoked license. Willie Hilson, 58, 1121 Gilbert Court, was charged July

# RAGBRAI

CONTINUED FROM FRONT

Riders will depart Coralville on Saturday morning on Highway 6, where they will then turn on First Avenue and enter Iowa City.

After leaving Coralville, riders will pass Kinnick Stadium, the first time in RAGBRAI's history it has gone by the home of the Hawkeyes. After this, the riders will continue through the UI campus, go around the Pentacrest on the north side, and continue on Iowa Avenue.

On Saturday morning,

Iowa City will host a "Ride and Shine" event, which will include food and refreshments from Farmers' Market vendors and local restaurants to help riders fuel up for the day ahead.

The route will take riders directly by bicycle-theme restaurant Ride, 630 Iowa Ave.

Restaurant manager Matt Nugent said even though the restaurant wasn't planning anything special for the race, it would be ready.

"We're expecting quite a few people to come by and have breakfast on Saturday," Nugent said. "We'll be well stocked up, I don't think we're going to run out

of anything."

Iowa City police say they expect to keep streets used by RAGBRAI closed from 5:45 a.m. to sometime around 10 a.m. on Saturday, and drivers should plan accordingly.

RAGBRAI is famous for its parties, and this year should be no exception. Last call at the Iowa River Landing beverage garden will be at 11:30 p.m., but the party will not stop there.

Nugent said Ride has been stocking up on one item in particular in order to satisfy the RAGBRAI horde.

"We've got plenty of beer," he said. "No way we would run out of that."

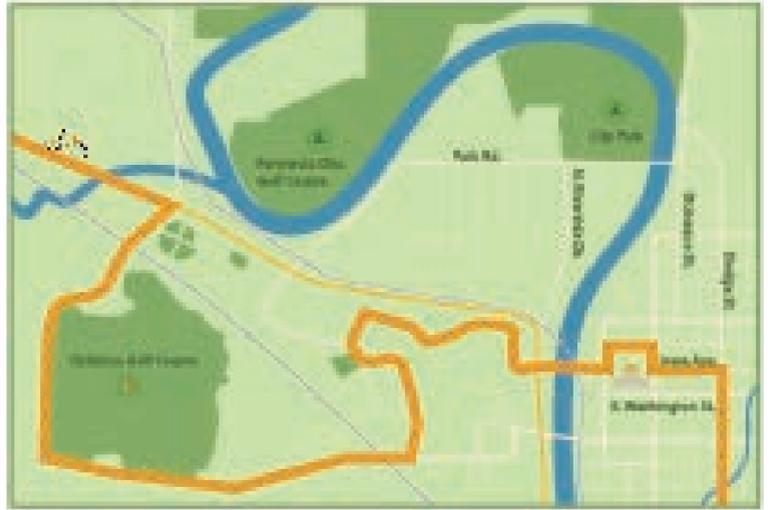


Illustration by Maureen Jennings/The Daily Iowan



Team Bad Boy is a RAGBRAI team famous for carrying all supplies on the bikes during the 2014 ride. RAGBRAI is a weeklong ride across Iowa. (Daily Iowan/ File Photo)

# INT'L

CONTINUED FROM FRONT

prospective or newly admitted international students," Seedorff said. "If students contact us directly, we have a policy to try to respond within 24 hours whenever possible."

Once admitted to the UI,

international students begin to receive information from International Student & Scholar Services via the iHawk pre-arrival checklist, as well as individual emails to their university email.

"With more than 4.5 million students being globally mobile, how universities choose to communicate information about their programs is significant to serving international stu-

dents," Grether said.

Currently, the UI operates several social-media platforms, such as Wechat, Weibo, and Renren, specifically catering to Chinese students.

"From the Wechat, I could get up-to-date news of the University of Iowa, even if I stayed in China during this winter," UI senior Mengwei Wang.

Seedorff said she believes there is always

room to improve things, no matter how good a school is at communication.

"In fact, we have plans to create even more options in iHawk that will send more automated messages to newly admitted students in the future," she said. "The international students will get more information earlier before they even need to think about asking for it."

## International Students enrolled during the 2014-15 School Year:

University of Iowa: 4,360  
 Iowa State University: 3,980  
 University of Northern Iowa: 626  
 Kirkwood Community College: 356  
 Drake University: 343

Source: StudyPortals and the British Council

# HOSPICE

CONTINUED FROM FRONT

people will experience; in the past, it was not as socially acceptable to grieve in public, and it is important for people

to feel they don't have to hide their grief.

He said programs such as this allow people to feel safe showing their emotions in a less-private setting while also helping them maintain healthy habits, such as eating.

"The old saying that says everything heals with time is not true," Schreier said. "It's how we spend that time that really matters."

While the Hospice Luncheon is a program specific to the Iowa City Hospice, Jon Rad-

ulovic, vice president of communications at the National Hospice and Palliative Care Organization, said programs such as this one are very important to the organization.

"No two people go through the process the

same," he said. "We try to offer a variety of programs both informal and formal to be as flexible as possible."

It is important for different hospice centers to address the needs of more than just patients but the community at large, he said.

Hermsen said the lun-

cheon is a way the Hospice stays committed to the community.

"This is part of our commitment, to provide opportunity for outreach and to help those experiencing loss through the different stages of grief," she said.

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# OPINIONS

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

— FIRST AMENDMENT TO THE U.S. CONSTITUTION

## COLUMN

### Time for term limits



Neil Flattery  
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The time has come for term limits for the members of Congress and for Supreme Court justices. Despite congressional approval ratings at all-time lows prior to the 2012-midterm elections, incumbent House of Representative and Senate candidates managed to be re-elected at a 90 percent rate, according to Politico.

The election system has been rigged by the members of Congress in order to get them re-elected. Incumbent candidates in Congress have a huge advantage over their challengers. Name recognition, established relationships with constituents, and the ability to use their terms in office to divert money to their district or state through legislation — essentially buying their congressional seat with tax revenue — gives incumbents a significant advantage.

Term limits would be beneficial because it would eliminate the career politician in the U.S. Congress as well as introduce fresh faces in Washington. Members of Congress would not feel the need to have to pander to their electorate in order to gain re-election and may even have the incentive to make the hard, and maybe unpopular, decisions for the betterment of the nation. A new crop of congressmen and congresswomen may help to relieve the internal bickering and gridlock that has dominated Congress in recent years.

Despite recent controversial Supreme Court rulings that have divided

Americans once again, largely along party lines, support for term limits for Supreme Court justices continues to have bipartisan backing among both Republicans and Democrats. When asked if they would be in favor of implementing a 10-year term limit for Supreme Court justices, 66 percent of respondents to a recent Reuters/Ipsos opinion poll said they would be in favor of such a change, while only 17 percent of respondents backed the current situation of lifetime terms.

The U.S. government is set up so that each branch is equal in power and checks and balances are put in place so that this power structure remains. However, the Supreme Court can decide the constitutionality of laws, and Congress' recourse is to pass an amendment to the Constitution, which is quite difficult to do.

The nine members of the Supreme Court have a proportionally larger amount of power than members of Congress, are not elected, and, at times, their rulings can pass without any checks and balances from the other branches of government.

For those of us in favor of term limits, we are fighting an uphill battle. Members of Congress will not want to limit the amount of time they can spend in office if they can help it. Few of them include this idea in their own political platforms, regardless of popular support for the idea.

A constitutional amendment would be required to incorporate term limits into public policy, which would need a two-thirds majority from both houses of a drastically divided Congress. Although it is unlikely this will happen anytime soon, term limits are necessary for the government to function as effectively as it possibly can.

## EDITORIAL

### Psychological consequences of U.S. penal system

New York City's major jail complex, Rikers Island, is considered by many to be one of the toughest, most violent, and out of control prisons in the United States. The violence that occurs on the 413-acre island is poorly managed by the officials who run the institution.

In certain cases, there have actually been allegations of prison guards encouraging inmate violence through Palahniuk-esque "fight clubs," in which if new inmate refuse to participate, guards look the other way as they are violently beaten, or in the 2008 case of 18-year old Christopher Robinson, killed.

This is the same jail that Kalief Browder spent three years awaiting trial with no convictions, two years in solitary confinement, after being accused of stealing a backpack at the age of 16. Just after turning 22, Browder took his own life on June 13.

Before his death, Browder had become more or less the prime example of the U.S. broken justice system. According to the *Washington Post*, "the disquieting truth is that the United States has more inmates locked away in isolation than any other democratic nation, with an estimated 25,000 in so-called 'super-max' prisons in 44 states and as many as 80,000 in other types of segregated facilities nationwide."

Solitary confinement is as mentally taxing on the inmate as it is common in the U.S. penal system. According to the *Scientific American*, University of California-Santa Cruz Professor of psychology Chris Haney documented numerous cases of imprisoned peoples with no prior history of mental illness develop paranoid psychosis, requiring medical attention after lengthy stays in solitary. The publication later confirms that "about half of all prison suicides happen in isolation cells."

All of this leans toward a broken penal system, which exacerbates violent behavior and potentially permanently damages individuals, rather than reforming them. Though Browder's case is an anomaly, because his suicide occurred after his stay at Rikers, he was presumed innocent. Nevertheless, facts of his case seem to emphasize a backwards American justice system.

The notion of a 16-year-old being arrested and jailed for three years under, later proven false, allegations of stealing something comparatively as trivial as stealing a backpack is absolutely absurd. Furthermore, the result of that three years, stemming from a saturated and crippled bureaucratic system in the New York City jail system rather than a sentence given as a result of a guilty verdict, is equally as absurd.

The abhorrent conditions to which this teenager was subjected to over the course of three years, ultimately leading to his suicide, compounds this problem into a glimpse of perhaps an all-too-frequent phenomenon that hits the empathetic reader in the pit of the stomach like river stones.

How to we remedy such tragic scenarios? The easy solution would be prison reform, which some presidential hopefuls, including Sen. Bernie Sanders, I-Vt., and Sen. Rand Paul, R-Ky., have taken vague yet passionate stances on.

But opposition could be strong, with the for-profit American prison industrial complex netting around \$3.3 billion annually, according to the *Post*. This, partnered with a "tough on crime" mentality heralded by public figures such as Sherriff Joe Arpaio of Maricopa County, Arizona, popular support on such endeavors could be hard to garner.

## COLUMN

### Calling her courageous



Kelin Silber  
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Every year, ESPN throws an award show for athletes, the group who needs that sort of celebration for their talents the least, known as the ESPYS. Generally overlooked and absolutely unnecessary, this award show seldom generates any sort of argument. However, this year was different.

Transgendered woman and former athlete Caitlyn Jenner was awarded the Arthur Ashe Courage Award by the producers of the ESPYS. This caused a massive uproar among people who cannot seem to understand and rationalize why "simply" changing gender is considered courageous.

The most common argument I saw across social media fallaciously compared Jenner and soldiers, citing what "real courage" is.

First of all, there is absolutely no need to associate the two. Just because someone says something is courageous doesn't mean something else isn't; it just means that it takes a different type of bravery. Soldiers are no less valorous because some has called Jenner brave.

Also, it really wouldn't make sense to give an ESPY to every soldier, because it is an award for athletes. The two are so unrelated that all of this appears a bigoted reason to cry about something that is hard for some to rationalize.

However, to say that Jenner didn't need fortitude to undertake this endeavor ignores the truth. Pretty much since the instant she came out, she has received ridicule and been belittled for her

decision. Transphobic comments surrounded her decision with the attempt to demean her. Critics fail to recognize the courage it takes to be condemned by so many for a transgendered woman who only wanted to be herself.

However, she can handle them, which is important, because she is the trailblazer for transgender affairs. Jenner is the first huge public figure to do this, particularly in the hyper-masculine world of sports.

Ignoring the whole social-media charade that surrounds her and just looking at the statistics that surround transgender women show how unprotected and at risk transgender people are.

The Office for Victims of Crime states that "one in two transgender individuals are sexual assaulted at some point in their lives." Half of all transgender people. And some speculate that the number could be as high as 66 percent.

Additionally, 17 percent of all hate crimes are committed against an estimated 0.03 percent of the American population. Even so, the exact number of transgender people in America is questioned because there is very little research on the subject matter.

CNN has reported 41 percent of people who identify as transgender have attempted suicide. This is a massive jump from the 1.6 percent of the standard population.

These are all absurd and unrecognized statistics. The saddest part about this is that it all happens for just wanting to express one's true self; to say that this is not courageous overlooks everything and is an insult to courage.

In her acceptance speech, Jenner talked specifically about the dangers that encompass transgender people. Hopefully, she can bring awareness to a group that so greatly needs it.

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**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

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## LETTERS TO THE EDITOR

### Raise the minimum wage

The current minimum wage of \$7.25 an hour is insufficient to make ends meet for many working families in this community. Low-wage and minimum-wage workers simply don't earn enough to meet their basic needs. This means that they are forced to rely on outside assistance in order to survive. If profitable corporate employers pay wages so low that their employees need food or housing assistance, then the community is subsidizing the employer. Our local food banks are under strong and increasing pressure. As for housing, in a market with less than a 1 per-

cent vacancy rate, try to find affordable housing for a small family that won't require a 60- to 70-hour workweek.

A low-wage economy reduces the tax revenue that provides for a social safety net. This increases the problems with funding schools, city and county governments, and all the necessary work they do for the community.

Raising the wage will strengthen the local economy because low-income consumers will spend more here. Studies have shown that raising the minimum wage does not increase unemployment, and a locally stimulated economy may actually increase employment.

Better-paid workers will stay with their jobs, and that reduces turnover. When low-wage workers do better, we all do better.

The minimum wage was implemented to keep working people out of poverty and to stimulate the economy. Those goals are still worth fighting for. The fight for \$15 is just what Johnson County needs.

Joe Marron

### UI communicates what?

Congratulations to Ben Marks and the *DI* editors for Monday's story exposing the appalling waste of scarce financial resources rep-

resented in the salary paid to Terri Goren as a three-day-a-week communications consultant.

What Marks might also have pointed out is that the office of the vice president for Strategic Communications is a glaring example of recent and costly redundancies in university administration implemented by President Sally Mason. Let's hope the new UI president has enough confidence in being the public voice of the university to eliminate the position and use the savings to hire more teachers and staff. To do so would be a powerful statement on UI funding priorities.

Stephen Vlastos

# Trump continues to roil race

By **BILL BARROW**  
Associated Press

AIKEN, S.C. — Donald Trump is on his way to the Mexican border, the latest event in a presidential campaign some of his rivals would like to dismiss as a sideshow — a “carnival act,” as one puts it. But he’s been stealing their thunder for days and left them scrambling to adjust to a race dominated by a bombastic longshot.

The billionaire developer and reality TV host will be in Laredo, Texas, today, highlighting his unyielding stance on immigration. The trip will revisit a topic that has stirred criticism that has now grown into open hostility from some Republican contenders.

From party heavyweights such as Jeb Bush to recently announced candidates such as Wisconsin Gov. Scott Walker and Ohio Gov. John Kasich, the contenders are confronted by Trump’s hair-trigger habit of calling out his critics by name, vilifying the GOP establishment, and roiling the debate over immigration and more.

In Washington, former Texas Gov. Rick Perry was asked about Trump’s planned trip on to Laredo. He snapped, “I hope he can find the border because I’m not sure he’s ever been there before.”

This, after Perry denounced Trump’s campaign as a “cancer on conservatism” and “barking carnival act” in a speech that laced into “Trumpism: a toxic mix of demagoguery, mean-spirited-

ness, and nonsense that will lead the Republican Party to perdition if pursued.”

Indeed, the insults flying between Trump and his fiercest critics have been caustic. Sen. Lindsey Graham called him a “jackass” a day earlier, and Trump responded by calling Graham an “idiot” and giving out the senator’s cell-phone number, jamming his voice mail.

Others in the field have been more measured, though showing signs of growing exasperation. Bush, in particular, has conspicuously tried to avoid alienating Trump’s supporters — “good people” with “legitimate concerns” — even while branding Trump’s rhetoric “ugly” and “mean-spirited.”

The feud is unfolding as the candidates prepare for the first GOP debate, a venue to which the top 10 in national polling will be invited out of a swollen lineup of 16. Although they are all accomplished, few are well-known nationally, and “Trumpism” isn’t making it easier for them to get their messages out at a time when mere name recognition can drive popularity in polling.

Trump, a longtime celebrity, is almost guaranteed a spot in the debate.

Bush, in South Carolina on Wednesday, said he wasn’t approaching the debate thinking about Trump or any rival who might be on the stage. “My objective with this is to, wherever I can, share my record,” he said.

Kentucky Sen. Rand



Republican presidential hopeful Donald Trump holds up a sheet of paper as he talks about calling Republican presidential candidate, Sen. Lindsey Graham, R-S.C., during his South Carolina campaign kickoff rally in Bluffton, S.C., on Tuesday. (Associated Press/Stephen Morton)

Paul, a day earlier, addressed the Trump feud almost serenely, expressing confidence the primary campaign would “get beyond the novelty of a reality TV star.”

And Walker, campaigning in Tennessee, said he used to run track and “I realized there were some folks sprinting out ahead. I made sure I was ahead at the end of the race when it really mattered.”

Florida Sen. Marco Rubio likened Trump to Barack Obama, a president with “no class” who Rubio said demeaned the office with his appearance on Comedy Cen-

tral’s “The Daily Show.”

On Fox News, Rubio said of Trump: “I don’t think the way he has behaved over the past few weeks is either dignified or worthy of the office he seeks.”

Trump remains unbowed. “I’m called a jackass,” he said Wednesday on CNN. “You have to fight back. The country has to fight back. Everyone’s pushing our country around. We can’t allow that.”

Meanwhile, federal regulators made public records that show, as he has said, that he is rich.

He has assets of at least \$1.4 billion and debt of at least \$240 mil-

lion, the regulators said in a report with such broad categories that his wealth could well be much greater. His precise fortune isn’t pinpointed, but the disclosures underscore his financial potential staying power in the race and his freedom from the influence — or muzzles — of the deep-pocketed Republicans who bankroll rival campaigns.

Today, he plans to hold a news conference at the U.S.-Mexico border, meet members of the union that represents Border Control agents, and speak to law-en-

forcement officers, his campaign said. The border became a flashpoint in the GOP debate when Trump branded Mexican immigrants rapists and drug-bearing criminals.

After that episode came a broadside against Arizona Sen. John McCain, who earned Trump’s ire by saying his remarks about immigrants had brought out “crazies.”

Trump mocked McCain’s experience in the Vietnam War, in which he was tortured as a prisoner, called him “dumb” and laced into his record on veterans’ issues in the Senate.

# Jury ponders shooter’s fate

By **SADIE GURMAN**  
Associated Press

CENTENNIAL, Colo. — James Holmes should be put to death for the Colorado theater shooting because he deliberately and cruelly killed 12 people, including a 6-year-old girl, prosecutors told jurors Wednesday.

The same jurors who convicted Holmes of murder and attempted murder last week — swiftly dismissing his claim that he was legally insane during the attack — must now decide whether to sentence him to death or life in prison without parole.

Prosecutor Rich Orman made the case for death, showing jurors photos of each person killed and reading each person’s name.

“The defendant killed, and you have convicted him of killing, Jonathan Blunt,” he began.

When he came to the youngest, 6-year-old Ve-

ronica Moser-Sullivan, he reminded jurors that she “had four gunshot wounds to her little body.”

The defense offered no counter-argument, effectively conceding that prosecutors had met the first of several requirements for the death penalty: that at least one aggravating factor was present in the massacre.

The jurors have the final say on Holmes’ sentence, but they also have a major influence how the proceedings unfold. After each phase of the process, they meet to decide whether they’ve heard enough to make a decision. And with no counterpoint from the defense on aggravating factors, jurors immediately began deliberating whether prosecutors had made that part of the case beyond a reasonable doubt.

Sentencing is expected to last a month, and it could be even more heart-wrenching and polarizing than the 11-week trial that re-

sulted in convictions on murder, attempted murder, and other crimes for his July 20, 2012, attack.

The attempted murder convictions were for the 58 people he wounded and another 12 who were injured in the mayhem he caused. But jurors will decide sentences for only the 12 people he murdered; sentencing for the lesser convictions is set by law.

Assuming jurors agree, the defense will lead the next phase, trying to show that mitigating factors make it wrong to execute him. This is where the personal values of each juror becomes paramount. They must consider whether the extent of his mental problems should outweigh the lifelong suffering Holmes caused by opening fire on the audience in a crowded Batman movie premiere.

His lawyers will cite defense experts who diagnosed Holmes with schizophrenia and other disorders and could call his parents, neighbors, a

college roommate, and officials from charities where Holmes volunteered.

Already, a fifth-grade teacher who gave videotaped testimony early because he was unavailable during sentencing repeatedly referred to Holmes as “Jimmy” and described him as a bright student with a big smile.

Jurors would then deliberate for a second time, to decide whether, beyond a reasonable doubt, the mitigating factors so outweigh the aggravating factors that Holmes deserves life without parole rather than execution. If so, the trial ends there, without the death penalty.

If jurors decide the mitigating factors don’t outweigh the aggravating ones, the sentencing will move into a third and final phase, as many

people expect it to.

Victims and their relatives would then describe the impacts of Holmes’ crimes. Prosecutors could then offer more heart-breaking accounts, ranging from people Holmes maimed to the father of the 6-year-old victim.

Holmes also will have opportunities to testify during each phase, but he said Tuesday that he did not want to, at least during the first phase.

The panel of nine women and three men will have fewer instructions to guide them and will instead use their own personal and moral values in sentencing.

“It is going to be intense,” said Denver defense attorney Iris Eytan, who represented Holmes initially but is no longer involved in the case. Holmes’ lawyers “will call anybody

who James Holmes has had interaction with that can say he has a serious mental illness.”

Their work will be challenging because, by most accounts so far, Holmes has not had a difficult life, Eytan said. He was raised by loving, middle class parents in California, graduated with honors from the University of California, Riverside, and was accepted into a prestigious doctoral neuroscience program at the University of Colorado.

“But what he does have is, his lawyers can show how he has been fine his whole life, how he has contributed to society his whole life and how mental illness broke him in such a severe way,” Eytan said.

AP Writer Dan Elliott in Denver contributed to this story.

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**FEATURE**

CONTINUED FROM 6

shooting 7-of-12 from the 3 zone. But Joens' players quelled her effectiveness in transition and forced her to take 30 shots while holding her to just 2 assists.

For Joens, Alexa Kas-

tanek once again excelled on both ends of the floor. She finished with 35 points on 11-of-22 shooting and added 9 rebounds.

"Each time we play a game, we figure out each other's strengths more and more," Kastanek said. "We communicated really well tonight, and we were hitting shots

that we didn't hit the first game."

Marion missed Lonning's offensive output and the threat she posed alongside Jennings on the break. But the team's up-tempo style starts with defense. Lonning's ability to pressure guards with Jennings on that end really drove the transi-

tion game that fueled the team's 4-0 regular season.

"I thought it affected us defensively more than anything," Larson said. "Now, instead of disrupting people with those two great point guards, we're much less aggressive defensively, and I thought that was the key."

At guard, Lindsey Smith pitched in 20 points for Jo-

ens, shooting 8-of-12 while also grabbing 13 rebounds. Iowa forward Nicole Smith made her presence on the glass known, too, recording 14 boards of her own.

The team will now move on to play coach Kay DiLeo's Beat the Bookstore/Westport squad, which advanced to the championship game with an 83-70 victory

over Bethany Doolittle's Comfort Care/Pelling.

"Last week when we played, in the first quarter we had 31 points scored against us," Joens said. "That was unacceptable; we just talked about not giving them easy, open looks. And since that, the last seven quarters we've done a really nice job."

**GAME TIME**

CONTINUED FROM 6

points and 7 assists; her 5-4 frame pulled down 12 rebounds. Gustafson scored 22 with 11 rebounds, and in the end, the rookies beat the veterans.

Dartmouth sophomore Kate Letkewicz added 16 points as part of a strong supporting cast that has the team one victory way from the summer-league title.

And that's all it is right now — summer league. Big Ten and Division-I basketball is undoubtedly an astronomical step

up from Game Time.

But they've lost just once this summer, a 103-100 defeat at the hands of Whitney Jennings and Marion Iron. The rest of the games haven't even been close.

And they've beaten good, experienced players. Disterhoft is one of the better players in the

Big Ten, as was Doolittle before she graduated in May.

Disterhoft scored 37 points Wednesday night, and still her team fell short. She can take solace in that when it counts, Gustafson and Davis will be wearing Black and Gold.

Their success has

come from the way the two complement each other. Gustafson plays center as if her life depends on it — Davis the point like everything's under control.

Ally Disterhoft has two years left, Whitney Jennings has three. Davis and Gustafson are just getting started, more than

prepared to join the mix.

"I think it says we're ready to play college, and we're ready to take whatever is thrown at us," Davis said. "We've had a couple workouts with our team already, and they've pretty much drilled in our heads that we have to get down and dirty this year."

**PRIME TIME**

CONTINUED FROM 6

taken was 5 on June 25 against Dan Ahrens' Jill Armstrong Team.

Unkrich has the pieces to make a run in the post-season; four of his players, including Bohannon and Gesell, scored more than 20 points each as the team fell to Kevin Sanders' BlendCard/McCurry's in the absence of Williams.

Unkrich and Company will face off with Swetalla's squad tonight, a team that beat it, 112-92, on July 9.

But add Williams to a group that also includes Klint Carlson, Steven Soukup, and Darius Stokes, and they make up one of Prime Time's deepest squads.

In other league action, Ron Nove's Culver's/Vinton Merchants battles Randy Larson's Westport/Beat the Bookstore.

Iowa forwards Jarrod Uthoff and Dom Uhl provide length and Big Ten experience for the roster, and Northern Iowa's Aarias Austin is a viable strong scoring threat at guard.

Nove's team finished 3-3 in the regular season behind Iowa guard Anthony Clemmons, Northern Iowa's Jeremy Morgan, and fellow Panther Robert Knar.

Their fate may lie in whether they can slow down the versatile Uthoff.

At 5-1, Jess Settles' Marion Iron came within a coin flip of receiving a

first-round bye — losing out to Ahrens' team for the top seed.

Instead, Settles' team will play Sander's, a team that has struggled to win this summer.

The team has missed players such as Dale Jones and Melsahn Besabe in several games, and it will certainly need them tonight if it hopes to pull off an upset. Northern Iowa's Paul Jespersion has been on of the league's best, scoring 55 last week in a victory over Unkrich's team. He shot 11-of-16 from beyond the arc in the contest.

Incoming Hawkeye Brandon Hutton can score as well, and he has the athleticism and length to give opponents trouble on both ends of the floor.

But Settles' team is deep and dangerous. The group has four guards in Matt Gatens, Brady Ellingson, Wes Washpun, and Andrew Fleming who can easily overwhelm a defense when they get rolling.

Even if just one of the four gets hot, it will create open looks for the others. Fleming especially has been outstanding. The incoming Iowa freshman appears more confident in his game every week, dropping 42 in an overtime win on July 16. He could be on his way to an MVP season.

If Northern Iowa's Justin Dahl can rebound and occasionally take pressure off his teammates at guard, Settles' squad will be a tough out in the playoffs.



Adam Woodbury grabs a rebound during Prime Time action in North Liberty on July 12. (The Daily Iowan/Mikaela Parrick)

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**GAME TIME LEAGUE**



Incoming Iowa freshman Megan Gustafson drives to the hoop during Wednesday night's Game Time action. The future Hawkeye is ranked as a four-star recruit by ESPN. (The Daily Iowan/Charlie Green)

# KASTANEK & COMPANY STUN MARION

Whitney Jennings's effort was not enough, as top-seeded Marion Iron falls in the Game Time semifinals.

By **CHARLIE GREEN**  
charles-j-green@uiowa.edu

The last time the two teams met, coach Brian Joens Cullen/Joensy's fell hard — losing to Randy Larson's Marion Iron, 144-75.

A different team showed up for Wednesday night's Game Time semifinal rematch, one that set the tone early and never looked back. The final this time: 103-87, in favor of Joens.

"I really can't explain it," he said. "The kids just played

smart; they've really come together as a group."

After extending its lead to double digits in the second quarter, Joens' team hung onto control to the end. By halftime, it had extended the lead to 55-36 and kept a similar cushion throughout the remainder of the game.

Larson's squad struggled in the absence of point guard Moran Lonning, who's in Brazil for a basketball trip with Luther College.

As a result, the team leaned more on Whitney Jennings, who for the first time this summer was unable to come out with a win.

And given that she dropped 44 in the first meeting between these teams, Joens made slowing her down priority No. 1.

"One thing we talked about before the game was making sure that Whitney had someone in her face every time she shot," Joens said. "The last time we played her, I think she had close to 50 points, so we knew if we could hold her under that, we might have a chance."

Jennings still finished with a game-high 36 points,

SEE FEATURE, 6

**GAME TIME LEAGUE**

## Hawk youngsters take huge steps

The poise and grit of youngster's Megan Gustafson and Tania Davis has the duo on the cusp of a title in their first summer in Game Time.

By **CHARLIE GREEN**  
charles-j-green@uiowa.edu

As highly touted recruits in the No. 17 ranked class in the country, Megan Gustafson and Tania Davis enter college with more expected of them than what may be of the average freshman.

But if their performance this season in the Game Time League is any indication, those expectations don't bother them a whole lot.

"They're just mature beyond their years," league Commissioner Randy Larson said.

The two incoming Iowa freshmen have played their way into Game Time's championship round, leading Kay DiLeo's Beat the Bookstore/Westport to an 83-70 semifinal win over Bethany Doolittle's Comfort Care/Pelling on Wednesday night in North Liberty.

But it wasn't just that they won that was telling; it was the resilience they showed.

Facing former Iowa forward Doolittle and current Hawkeyes Ally Disterhoft and Hailey Schneden, they quickly fell behind, 17-6, in



Truman State's Rachel Edmundson shoots during the Game Time playoffs. Her team will play Tania Davis and Company for the championship next week. (The Daily Iowan/Charlie Green)

the first quarter.

"When we were down, we just came together; we were like, 'We can still do this,'" Gustafson said. "We needed to work hard every possession, rebound, get after it, and forget about the mistakes that happened."

By halftime, they led, 38-37. When they fell behind again in the third, 55-51, they rallied again to close out the quarter with a 1-point advantage. In the final quarter they took control, each finishing the contest with a double-double.

"I think we just saw the light," Gustafson said. "We had the lead and had to open it up more and more to take away their hopes of winning."

Davis finished with 15

SEE GAME TIME, 6

**PRIME TIME LEAGUE**

## Williams could be X-factor

As the Prime Time postseason tips off tonight, Christian Williams could be the key to his team's playoff hopes.

By **CHARLIE GREEN**  
charles-j-green@uiowa.edu

Over the second-half of the Prime Time League season, incoming Iowa freshman Christian Williams has looked like a completely different player.

After playing just a small role in the offense for Brendan Unkrich's Pelling/Comfort Care to start, the guard has emerged as another dangerous scorer to complement Mike Gesell and Matt Bohannon. His last two performances indicate a possible change in mentality.

Williams scored 20 and 26 in those contests, but the number of shots he took changed the most. Before he went 9-of-18 from the floor against Ray Swetalla's Linn County Anesthesiologists on July 9, the most shots he had



**Williams**  
freshman

SEE PRIME TIME, 6

# 80 HOURS

The weekend in arts & entertainment

Thursday, July 23, 2015



## Ghosts in motion

By VICTORIA VAUGHN  
victoria-vaughn@uiowa.edu

In 2011, New York City welcomed one of the most unsettling theater performances in years, *Sleep No More*. The production, based on Shakespeare's *Macbeth*, emphasized an interactive experience among the audience, actors, and set.

This is commonly known as breaking the fourth wall, and it became a defining feature of the show. *Sleep No More* allowed the audience to touch, explore, and be a part of the story line. A similar experience has now come to Iowa City.

*Ghost Story* will open Friday at the Englert Theater, 221 E. Washington St. The *In the Raw* production, developed by playwrights Jennifer Fawcett and Sean Lewis of Working Group Theater, will have two showings, 7 and 9 p.m.

SEE GHOSTS, 5B

### On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

### On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

### Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

# Getting to the roots

## Nappy Roots

- 6 p.m. Friday
- \$12, all ages
- Blue Moose, 211 Iowa Ave.

By ALEC GLUESING  
alecgluesing@hotmail.com

Blue Moose Tap House will present an all-ages hip-hop and comedy show at 6 p.m. Friday, headlined by the long-running Kentucky rap group Nappy Roots.

The band, which has been active since 1995, is an alternative hip-hop act that explores down-to-earth themes and finds inspiration

in day-to-day joys and struggles. Country life, poverty, and the experience of being black in the South today are common themes, which often take a more earnest, pragmatic lyrical approach than those of mainstream rappers. Country and gospel-inspired instrumentation, including acoustic guitar and organ, provide melodic backbone to many Nappy Roots tracks. The group released

its most recent mixtape, \*40Akerz Project\*, in May this year. The group's discography is available to stream on Spotify. Supporting acts for the Friday show include Tom Garland, an Iowa comedian on tour with \*Jackass\* crew member Preston Lacy, and B. Well, a Des Moines rapper. Tickets are \$12 and can be purchased at the door or on the Blue Moose website.

# Holmes is back

## Mr. Holmes

- FilmScene, 119 E. College St.
- PG, Directed by Bill Condon
- Friday: 1, 3:30, 6, 8 p.m.



By ALEC GLUESING  
alecgluesing@hotmail.com

Sherlock Holmes, a fixture in British literature and popular culture, burst back into the international spotlight with 2009's Guy Ritchie action film starring a fresh-off *Iron Man* Robert Downey Jr. in the title role.

In 2010, BBC presented Benedict Cumberbatch as Holmes in "Sherlock," a critically acclaimed modern reimagining of Sir Arthur Conan Doyle's character. A sequel to the 2009 Downey film released in 2011, and a New York-set American television interpretation featuring a female Watson, "Elementary," followed in 2012.

All three of these new

Holmes productions have received positive critical and audience reception, but viewers may feel fatigued by the notion of yet another modern film adaptation of the character. Reboots and remakes are all the rage in today's film and television landscape — but how many Sherlock Holmes stories are left to be retold?

*Mr. Holmes* may prove to be a refreshing take on the detective.

Based on author Mitch Cullin's 2005 novel *A Slight Trick of the Mind*, *Mr. Holmes* stars Sir Ian McKellen as an elderly, retired Holmes in 1947. The former detective returns from a trip to Hiroshima, troubled both by the destruction

he has seen and by his deteriorating memory. With the help of a restorative plant supplement, his housekeeper and her son, Holmes attempts to revisit the mysterious details of his final case, left unsolved before his retirement.

Critical reviews of the film thus far have largely been positive, painting *Mr. Holmes* as more of a character study than a traditional detective story. American audiences are likely most familiar with Ian McKellen through his blockbuster franchise work on *X-Men* and *The Hobbit*, so *Mr. Holmes* could prove to be a real treat for McKellen fans looking for a more character-driven performance.

# Cheap thrills and tricks

Coralville will welcome hundreds of bicyclists this weekend as it hosts an overnight stop for RAGBRAI. To provide entertainment to those riders and others in the area, Cheap Trick, a 70s punk, pop, and metal band will take the stage in the Iowa River Landing on Friday night.

Cheap Trick, the band behind songs such as "I Want You to Want Me," "Surrender," and "The Flame," will perform at 8 p.m. The band has sold more than 20 million records and has performed more than 5,000 times, with the latest taking place here in Johnson County.

Walk-up sales and will-call tickets can be picked up on Friday just north of the concert entrance for \$10. Those with official RAGBRAI wristbands will be allowed to enter for free. Tickets can also be purchased online at the RAGBRAI Coralville website.

# weekend events

## MOVIES OPENING THIS WEEKEND



### Paper Towns

This movie, based on the book written by John Green, is a story about Quentin, who lives next door to Margo. The two drift apart as they get older, but one night, she climbs in his window and takes him with her on a mission to punish those who had been mean to her. The next day, she disappears, leaving Quentin hopelessly trying to find the girl who loved mysteries so much, she became one.



### Southpaw

Billy Hope, played by Jake Gyllenhaal, is a troubled boxer at the height of his fame. His wife persuades him to retire from boxing so he can spend more time with their daughter. When he announces his retirement, a fight breaks out, and his wife dies. He enters a path of self-destruction and wants to return to boxing to get his life back together.

## FILMSCENE



### The Goonies

It's a classic. Developers are planning to build a golf course in place of the neighborhood Mikey and Brandon Walsh live in, unless they can raise enough money to stop the construction. The brothers and their friends find a treasure map and set out to find the hidden fortune in order to save their neighborhood.

## DRINK OF THE WEEK



### Goombay Smash

The mix of sun and rain these days have got me wishing I was tanning on a beach in the Caribbean. But sadly, here I am in landlocked Iowa. But if you wish to get away, here's a drink that will make you think you're sitting in the sand.

Experience: Not going to lie, this requires a "cocktail shaker," and I also tweaked the recipe a little, but it still turned out pretty delicious. Mix together 1/2 cup of orange juice and 6 tablespoons of pineapple juice, then you add in all of the rum — 1/4 cup of Malibu Rum, 4 tablespoons of rum, and 1 tablespoon of Rumchata.

Advice: If we're being honest, I put one tablespoon less of rum than the recipe called for. But let's be clear, this drink is pretty strong. Add a little more pineapple juice to sweeten it up a bit, and a slice of pineapple or orange to garnish.

## Today 7.23

### MUSIC

- Sage Francis, AWTHTNT-KTS, Strangers of Necessity, 9:30 p.m., Gabe's, 330 E. Washington
- Sowflow, Rude Punch, Fairhaven, 9:30 p.m., Yacht Club, 13 S. Linn

### FILM

- Willy Wonka & the Chocolate Factory, 3 p.m., FilmScene, 118 E. College
- Güeros, 6 p.m., FilmScene
- The Overnight, 8:30 p.m., FilmScene

### MISC

- Todd Barry, comedy, 9 p.m., Mill, 120 E. Burlington

## Friday 7.24

### MUSIC

- Winterland, Pedestrian Mall
- Nappy Roots, 6 p.m., Blue Moose, 211 Iowa
- The Al Capones, 8 p.m., Yacht Club
- Hungry Mountain, Jim Swim, Easy Fruit, 8 p.m., Gabe's
- Public Property, 9 p.m., Mill
- For the Broken, 9 p.m., Blue Moose

### THEATER

- Ghost Story, 7 & 9 p.m., Englert, 221 E. Washington

### FILM

- Mr. Holmes, 1, 3:30, 6, & 8 p.m., FilmScene

### MISC.

- Animelowa, All day, Marriott, 300 E. Ninth St., Coralville

## Saturday 7.25

### MUSIC

- Pennies On the Rail, 7 p.m., Uptown Bill's, 730 S. Dubuque
- Musical Fundraiser supporting Jason T. Lewis, 8 p.m., Mill
- DJ 007, 10 p.m., Gabe's
- The Dude's Going Away Party, 10 p.m., Gabe's
- Electric Rag Band, 10 p.m., Yacht Club

### FILM

- The Goonies, 10 a.m., FilmScene
- Mr. Holmes, 1, 3:30, 6, & 8:30 p.m., FilmScene

### MISC.

- Animelowa, All day, Marriott

## Sunday 7.26

### MUSIC

- Saturn Moth, 9 p.m., Gabe's

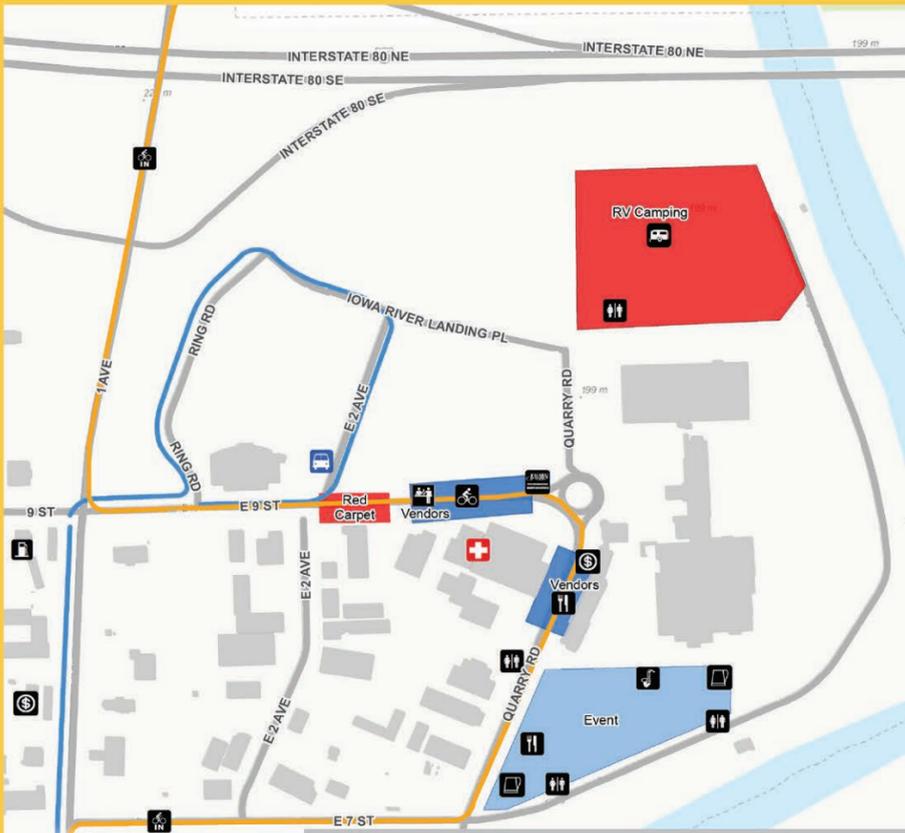
### MISC.

- Animelowa, All day, Marriott
- Comedy Open Mike, 7 p.m., Mill

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(SEE MAP ON REVERSE SIDE)

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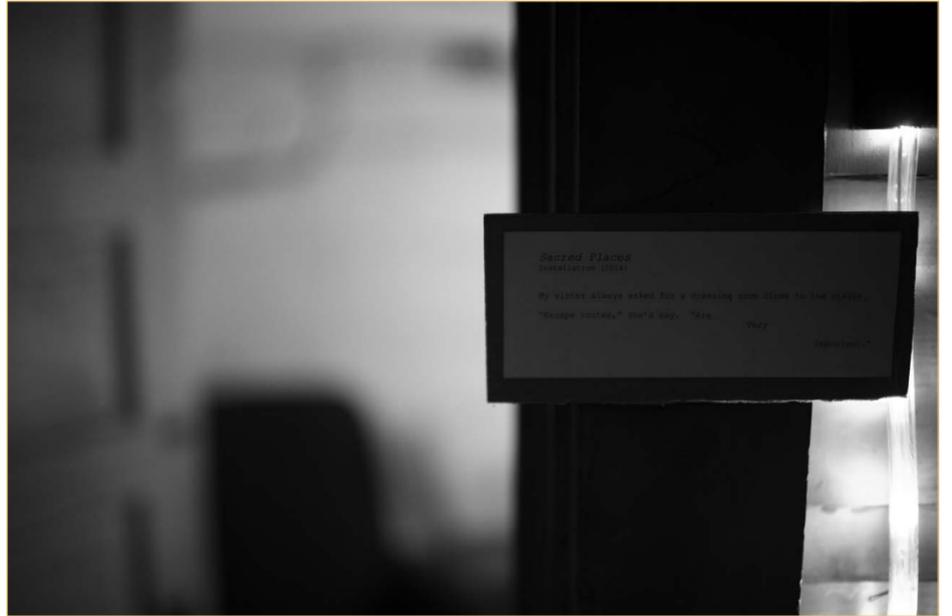
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*Ghost Story* is an interactive show that will take place at the Englert on Friday. Working Group Theater, which created the show, will walk the audience throughout the theater as a character is haunted by his missing sister. (The Daily Iowan/Josh Housing)

## GHOSTS

CONTINUED FROM FRONT

Just as with *Sleep No More*, *Ghost Story* will break the fourth wall. However, the story line is completely fresh.

The play follows a young man working in a box office at a local theater. His sister also works at the theater as an actress, and one night she doesn't come for a show. A year passes before her murdered body is found. The audience then follows this young man's journey through grief — picking up clues along the way.

"It's a play that takes place in every part of the theater except the performance space itself," said

Lewis, the Working Group artistic director.

The idea behind *Ghost Story* took several months of collaboration. Fawcett and Lewis decided they wanted to see what it would be like to create a work of theater completely from scratch — from writing the show to its post-production. For some, the task of co-creating a show would prove to be difficult. Fortunately for Fawcett and Lewis, 10 years of working together gave them an advantage.

"It made it a lot easier to do a new project with fewer people involved," Lewis said.

Lewis and Fawcett began writing the play while in San Francisco. It went through several drafts and edits while they were trying to coordinate sound design and lighting. They decided that the show would end with a monologue that explained the different clues of the young actress' disappearance.

With a shared vision, Fawcett's and Lewis' dream became a reality. After Lewis fine-tuned the monologue that closes the show, they knew they had something mobile and unique. They finally had the show that would fea-

ture everything audiences don't normally see — dressing rooms, basements, nooks, and crannies.

Then, they needed to test it.

They ran a trial of *Ghost Story* in Berkeley, California — an appropriate choice, because they created the show in California. The audience was allowed to touch any part of the set, collect clues, and ask questions. However, those in attendance were put into groups of people they did not know previously — a risky move when it comes to premiering a new show.

"We found an amazing

group of camaraderie," Fawcett said. The group experience proved to be a wonderful part of the show, she said, even if it was slightly scary.

Because *Ghost Story* was such a success, Fawcett and Lewis decided to bring it to Iowa City. This week's performance will mark the second theater it has appeared in. They

are excited to see how the community will respond to the concept of *Ghost Story*, especially because the Iowa City community is diverse and many people who walk into the Englert may not know each other.

For more information about the show, log on to Englert's main website. There are 30 tickets available per show and cost \$10 each.

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FRIDAY  
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SATURDAY  
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8pm - All Ages

SUNDAY  
**Comedy Open Mic**  
7pm - All Ages  
**Pub Quiz**  
9pm - 21+ After 10pm

MONDAY  
**Open Mic w/J. Knight**  
8pm - 19+ After 10pm

TUESDAY  
**PRIVATE PARTY**  
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**The Lonelyhearts w/Douglas Kramer Nye**  
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# Night Owl



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 <p><b>IOWA CITY</b> 354-1111 <a href="http://www.pizzapit.net">www.pizzapit.net</a></p>	<p>Available After 10pm <b>X-LARGE \$9.99</b> <b>1 TOPPING</b></p>	<p>Available After 10pm <b>X-LARGE \$9.99</b> <b>1 TOPPING</b></p>	<p>Available After 10pm <b>X-LARGE \$9.99</b> <b>1 TOPPING</b></p>
 <p>517 S. Riverside Dr. Iowa City 337-6677</p>	<p>Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply Add Cheesestix or a Salad for \$5</p>	<p>Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply Add Cheesestix or a Salad for \$5</p>	<p>Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply Add Cheesestix or a Salad for \$5</p>

**ENTERTAINMENT**

 <p><b>CORAL RIDGE 10</b> Coral Ridge Mall • Coralville 625-1010 <b>SYCAMORE 12</b> Sycamore Mall • Iowa City 625-1010</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat <a href="http://www.marcustheatres.com">www.marcustheatres.com</a></p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat <a href="http://www.marcustheatres.com">www.marcustheatres.com</a></p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat <a href="http://www.marcustheatres.com">www.marcustheatres.com</a></p>
<p>FRIDAY NIGHT <b>Concert SERIES</b> PRESENTED BY Toyota-Scion of Iowa City 6:30-9:30pm Held Outside The Sheraton Hotel</p>	<p>Friday, July 24, 6:30pm <b>WINTERLAND</b></p>	<p>TONIGHT, 6:30pm <b>WINTERLAND</b></p>	<p>Friday, July 31, 6:30pm <b>AARON KAMM &amp; THE ONE DROPS</b></p>
<p>FREE MOVIE SERIES Shows at Dusk on the Pentacrest Lawn</p>	<p>Saturday, July 25 - (G) <b>FROZEN</b></p>	<p>Saturday, July 25 - (G) <b>FROZEN</b></p>	<p>TONIGHT - (G) <b>FROZEN</b></p>

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 <p>118 E. Washington • 337-4703</p>	<p><b>KARAOKE TONIGHT!</b></p>	<p>Today's Special: Burger Basket or Chicken Strip Salad <b>PATIO OPEN!</b></p>	<p><b>BURGERS BEERS PATIO OPEN!</b></p>
 <p>125 S. Dubuque St., Iowa City</p>	<p><b>MUG CLUB</b> \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints &amp; Call Refills</p>	<p><b>NEW!</b> \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stilletto</p>	<p><b>NEW!</b> \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade</p>
 <p>122 Wright St. 351-9416</p>	<p>\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Wells • 4-6 \$3.75 Jager Bombs • 7-close</p>	<p>\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles &amp; Wells • 4-6 \$4.25 All Bombs • 7-close</p>	<p>\$2.50 Wells &amp; \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close</p>
 <p>111 S Dubuque St. Iowa City 319-356-6600 <a href="http://www.icforbiddenplanet.com">www.icforbiddenplanet.com</a></p>	<p><b>BRASS &amp; BEER</b> 6pk. Domestic &amp; 1 lb. of Tokens <b>\$15</b></p>	<p><b>HAPPY HOUR 3-6PM</b> \$1 OFF All Drafts Metro Specialty Pizza &amp; 20 Tokens for \$10</p>	<p><b>HAPPY HOUR 3-6PM</b> \$1 OFF All Drafts Metro Specialty Pizza &amp; 20 Tokens for \$10</p>
 <p>210 N. Linn St. next to Hamburg Inn</p>	<p>\$5.75 Domestic Pitchers \$2.50 Domestic Pints</p>	<p>\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins</p>	<p>\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys</p>
 <p>11 S. Dubuque • 338-6860</p>	<p>9pm-Close <b>\$4 25oz Silos of Bud &amp; Bud Light</b></p>	<p>9pm-Close <b>\$3 Domestic Pints</b> <b>\$3 Jameson Shots</b></p>	<p>9pm-Close <b>\$3 Domestic Pints</b> <b>\$3 Jameson Shots</b></p>
 <p>120 E Burlington • 351-9529</p>	<p>Todd Barry w/Daniel Frana, 9pm HH 2-6pm M-F: \$5 PBR Pitchers, \$3.50 Craft Beer &amp; French Fry Basket</p>	<p>Public Property, 9pm, 19+ HH 2-6pm M-F: \$5 PBR Pitchers, \$3.50 Craft Beer &amp; French Fry Basket</p>	<p>Jason Lewis School Board Fundraiser, 8pm Weekend Breakfast 10am-12pm \$3 Bloody Marys &amp; Mimosas</p>
 <p>112 E. College St. Iowa City 319-354-3837</p>	<p>11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 CORONAS</p>	<p><b>FIESTA HOUR 2-6PM</b> \$5 MELTDOWN MARG \$5 WATERMELON MARG</p>	<p><b>ALL DAY</b> \$4 BOMBS, \$3 WELLS <b>FIESTA HOUR 2-6PM</b></p>
 <p>405 S. Gilbert • <a href="http://sanctuarypub.com">sanctuarypub.com</a></p>	<p>Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles &amp; Wines</p>	<p>Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles &amp; Wines</p>	<p>Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles &amp; Wines</p>
 <p>819 S. 1st Ave. Iowa City 337-7275</p>	<p><b>PINT NIGHT</b> 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets</p>	<p>5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special</p>	<p><b>\$3.50 Pints of Fat Tire</b></p>
 <p>12 S. Dubuque Iowa City</p>	<p><b>WINE ME, STEIN ME</b> \$1 Glasses of Wine \$2 Big Beers Keystone Light</p>	<p>FAC 4-9pm \$2 U Call It, \$2 Big Beers Keystone Light, 1/2 Price Pizza, \$5.99 Burger Baskets 9pm-Close (Away Games): \$3 Wells, Calls &amp; Shots</p>	<p>8pm-Close (Away Games) \$4 Big Beers Keystone Light, \$3 3 Olives Shots, Drinks &amp; Bombs</p>
 <p>330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p>\$7.99 Philly or French Dip \$3.50 Dom Steins, \$5 Premium Pints, \$6.50 Import Steins</p>	<p>\$7.99 Fish &amp; Chips All Day Happy Hour 3-7pm: \$3.50 Craft Pints &amp; Absolut Vodka \$6.59 Wings</p>	<p>All Day, All Night: \$7.99 Rueben \$2.50 Bottles of Corona/Pacifico</p>