



THE ALL-STARS FACE OFF.
SPORTS.

The Daily Iowan

WEDNESDAY, JULY 15, 2015

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

DAILYIOWAN.COM 50¢

Logic adjusts to new digs



Iowa guard Sam Logic dribbles past Michigan defenders in Carver-Hawkeye on Jan. 22. Iowa beat Michigan, 76-70. (The Daily Iowan/John Theulen)

By CHARLIE GREEN
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Former Iowa point guard Sam Logic has been through a lot since her last game as a Hawkeye — which came in an 81-66 loss to No. 5 Baylor in the Sweet 16 of the NCAA Tournament on March 27.

She's been named an All-American, selected in the WNBA draft, made the transition to professional ball, and lived in three different cities — now settling in San Antonio.

That's because on July 5, the Atlanta Dream traded its 10th

overall selection to the San Antonio Stars for a second-round pick — a move that caught Logic off guard. And being the all-around guard that she is, she's rarely off guard.

"Right away you're just a little shocked," Logic said. "And you try not to take it personally, just because it's a business. They need to make decisions for their team and organization, just like San Antonio had to make one to make the trade."

Within eight hours of hearing the news, she was on a flight to her new home, and she spent just three days in the city before

SEE LOGIC, 3

And the heat goes on & on

By ANDREW POTOCKI
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Iowa City residents better rev up the AC because it's hot, with Monday's temperature being so high the National Weather Service issued a heat warning.

"We are getting into the heat of summer, so high temperatures like this are to be expected," said Alex Gibbs, a meteorologist for the National Weather Service.

Gibbs said the service expects the hot weather to stay well into next week (outside of today) and it's too early to tell if there will be any sign of cooling down the week after.

Even though it will stay hot, the worst is behind us, at least for this week, Gibbs said. The weather service predicts that for this week, the average high will be 89 degrees Fahrenheit, much cooler than Monday's high.



Beardsley
public health director

With the intense heat bearing down, Doug Beardsley, the director of the Johnson County Public Health Department, said people have to make smart choices.

"Hydration is the real key," he said. "Avoid alcohol and carbonated and sugary drinks; focus on good old-fashioned water."

Alcoholic and carbonated beverage-

SEE HEAT, 3

Barbecue with a difference

A new barbecue spot sizzles into Iowa City.

By SHAFIN KHAN
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Burning hickory logs and barbecuing the old-fashioned way will bring authenticity to the Iowa City barbecue scene this weekend, two local entrepreneurs say.

A new barbecue establishment, Mosley's, 525 S. Gilbert St., is shooting to have its opening day this upcoming weekend, said owners Sean Keller and Matthew Swift.

Mosley's will be open from 11 a.m. to 2 a.m. seven days a week.

Keller, who has barbecued for 16 years, said this will be his first experience owning a restaurant.

"It was an organic process; we kicked around the idea of bringing barbecue to the community for a while," he said. "The location was right, and it all came together between late last winter and early spring."

Swift, however, is well-versed in the restaurant scene. In addition to



Mosley's, in the former Old Capitol Brew Works location, is seen on Tuesday. Mosley's will open this coming weekend. (The Daily Iowan/Sergio Flores)

Mosley's, he also owns Reds Alehouse of North Liberty as well as Blackstone, 503 Westbury Drive No. 1, since 2007. Previously, Swift's family

owned Sluggers Bar and Grill.

"I've been in the restaurant busi-

SEE BBQ, 3

UI opera students get new aria: pay

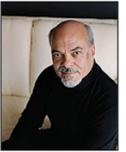
UI Opera students are being paid for the first time.

By YUN LIN
yun-lin@uiowa.edu

When Benjamin Laur performed in the recent University of Iowa production of Gilbert and Sullivan's *Gondoliers*, he received something no opera student had: a paycheck.

For the performance, which closed Sunday, the lead singers received \$1,000 each, and students in secondary roles received \$500.

Opera singers have not. However, because there was no Summer Rep (a professional repertory company) this year,



Jones
orchestral studies director

SEE OPERA, 3

WEATHER

HIGH 79 LOW 68

Mostly sunny, breezy, then a 40% chance of rain/T-storms in the evening.

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VISIONS OF PLUTO



This July 13 image provided by NASA shows Pluto as seen from the New Horizons spacecraft. The United States is now the only nation to visit every single planet (and dwarf planet) in the Solar System. New Horizons departed Cape Canaveral, Fla., on Jan. 19, 2006 (Associated Press/NASA)

Hickory Hill to get an upgrade

Iowa City gears up to renovate Hickory Hill Park over the next five years.

By ALLIE BISCUPSKI
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Iowa City is planning the first steps in a series of renovations for Hickory Hill Park.

The city is in the process of developing a three-phase master plan for the park, and it placed a request for proposal for consultants for the project on July 9.

Iowa City Parks and Recreation Director Mike Moran said the consultant would create a document that lays out the needs of the park and a timeline.

Moran said the master plan will help the city to “stay ahead of ongoing maintenance needs and current trends of the community, and, most of all, maintain the preservation of this great wooded area in the community.”

Geoff Fruin, the assistant to the city manager, said the process would be heavily influenced by the suggestions of Iowa City residents.

“We want to ensure that it has a robust public input process,” he said. “Depending on the project schedule, it could expand over a number of weeks.”

Although the public will decide the majority of what is improved in the park, the city has some improvements scheduled.

“Going into the project, we know there are certain

upgrades that are needed, such as the trail system and the bridge network, so those will be addressed,” Fruin said.

The attention to trail improvements can be credited to Friends of Hickory Hill Park, a nonprofit, all-volunteer organization whose goal is to protect and preserve the natural character of the park.

Several years ago, the city contracted with Confluence, a landscape and urban design company, to plan changes for the bridges and trails in the park, said Pete Kollasch, a member of Friends of Hickory Hill Park.

“The Confluence plan recommended what seemed to us as a one-size-fits-all plan,” Kollasch said. “It also advocated extensive relocation of trails in some regions of the

‘Going into the project, we know there are certain upgrades that are needed, such as the trail system and the bridge network, so those will be addressed.’

— Geoff Fruin, assistant to the city manager

park. While we agree in principal with the science behind this approach, we are hesitant to over-engineer the park.”

Kollasch said the Friend’s adjustments take into account aspects previously ignored by the Confluence plan.

“Many of our suggestions are designed to accomplish the same objectives of the earlier plan,



A bulletin board near the Conklin Street entrance to Hickory Hill Park displays the history of the park on Tuesday. The city is developing a plan to renovate the park. (The Daily Iowan/Joshua Housing)

within a more achievable budget and a view to future maintainability,” he said. “We feel that an important factor in this is the use of appropriate materials in surfacing the trails, which was not addressed in the previous plan.”

Iowa City Finance Di-

said, Friends of Hickory Hill Park also look forward to seeing other improvements.

“We also hope the plan that results from this process will address some other improvements,” he said. “Including hard-surfaced trails at the Conklin Street and Bloomington Street entrances, signage along the trails, and other elements.”

Throughout the process, Fruin said, the core of this project is to make the Hickory Hill Park experience as enjoyable for residents as possible.

“This isn’t a one-and-done type of project in which there’s one set of improvements that take place,” Fruin said. “The park is truly one of the gems in Iowa City, and we hope that a master plan will help guide investments over a long period of time.”

METRO

Area man charged with domestic abuse

Authorities have accused a Coralville man of strangling a woman on a bed.

Rudolph Edwards, 45, was charged Sunday with domestic-abuse assault impeding air/blood flow.

According to the Coralville police, Edwards allegedly straddled the woman on a bed.

He reportedly grabbed her

face with his hand and then put both hands around her neck while yelling at her.

The woman had pain from scratches on her neck and nose and had a swollen lip when police arrived.

Domestic-abuse assault impeding air/blood flow is a Class-D felony.

Man charged with controlled-

substance violation

Authorities have accused an Iowa City man of selling marijuana to a 14-year-old in March.

Tremell Wilkins, 26, was charged March 4 with controlled-substance violation and drug distribution to a person under 18.

According to the Iowa City police, police executed a narcotics search warrant at Wilkins’ residence, in which they found Wilkins and Marvella Lindsey.

Lindsey was reportedly attempting to flush individual packages of

marijuana down the toilet.

During an interview with police, Wilkins admitted to selling the marijuana.

A cell phone belonging to Wilkins was confiscated during a search on which text messages with a third party were found. The texts were to a 14-year-old and showed that person requesting weed from Wilkins.

Controlled-substance violation is a Class-D felony, and drug distribution to a person under 18 is a Class-B felony.

BLOTTER

Brian Baron, 51, 2014 First St., was charged July 12 with public intoxication.

Dexter Curry, 24, 430 S. Dodge St., was charged July 11 with being a habitual offender.

Jared Gilmore, 20, 106 N. Governor St., was charged July 11 with keeping a disorderly house.

Benjamin Gordon, 52, Coralville, was charged July 10 with assault and criminal trespass.

Phillip Hardware, 33, Marion, was charged Sunday with OWI.

Christopher Harris, 24, 415 N. Van Buren St., was charged Tuesday with public intoxication.

Charles Kind, 20, 427 S. Van Buren St., was charged Tuesday with PAULA.

Crystal Knight, 26, 2077 Ridge Drive, was charged July 11 with public intoxication and disorderly conduct.

looo, was charged July 11 with fifth-degree theft.

Ryan Larsen, 23, 412 S. Dodge St. No. 1, was charged Sunday with disorderly conduct and public intoxication.

Jacob Lee, 21, 723 E. Washington St., was charged Monday with OWI.

Marty Moler, 39, Coralville, was charged Monday with public intoxication.

Andrea Nieuwenhuis, 23, Coralville, was charged July

11 with OWI.

Taylor Parker, 19, Swisher, was charged Sunday with public intoxication and interference with official acts.

Jules Ruremesha, 23, 801 Cross Park Ave. A1, was charged July 11 with assault causing injury.

Cody Scribner, 28, Greene, Iowa, was charged July 11 with fifth-degree theft.

John Sullivan, 21, Elmhurst, Illinois, was charged July 10 with public intoxication.

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BREAKING NEWS

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LOGIC

CONTINUED FROM FRONT

she left with the team for a three-game road trip.

She had spent just 10 games in Atlanta, appearing in four. A wealth of talent at the guard position could be why Atlanta decided to part ways with the former Hawkeye great.

Guard Angel McCoughtry leads the team in scoring (21.9 per game) and assists (3.6). Backcourt-mate Tiffany Hayes ranks second in points, averaging 10.9.

In addition, the team drafted point guard Shoni Schimmel in the first round of the 2014 draft, a pick they may be intent on developing as their floor general of the future.

After finishing first in the Eastern Conference last year, the Dream stand

in last place right now at 6-7. The Stars rank fourth in the Western Conference, with a record of just 3-10.

Nonetheless, Logic remains optimistic about where her WNBA journey has brought her.

"It's just been a little bit of an adjustment," she said. "But my teammates and the staff have been nothing but helpful and just really welcoming."

The Racine, Wisconsin, native owns Iowa records in assists and games started and ranks second in scoring and, remarkably, rebounding. Her six-career triple-doubles ranks second in NCAA history, and she's second in Big Ten history in assists as well.

She's also the only player ever in women's college basketball to compile 1,500 points, 800 rebounds, 800 assists, and 200 steals.

Quite simply, she may be the best player the program has ever seen.

Logic averaged 36.7 minutes per game as a senior; just a few months later, she's averaging fewer than one.

Aside from the adjustment to the increased speed of the game and talent she's facing, a test of patience may be the biggest challenge of her transition into the pros.

"It's like when you come into college but with different adjustments," Logic said. "You have to have a lot of patience, your coaches have to have a lot of patience with rookies to learn the speed of the game and whatever system you're playing."

"When you get to this level, you know what it takes. They expect you to pick things up pretty quickly, but I'm doing pretty well with the patience and moving things along."

BBQ

CONTINUED FROM FRONT

ness my whole life," he said.

Swift said the bar atmosphere Mosley's consumers will experience is the No. 1 difference from its competition, which includes the recently opened Pop's Old 'N' New Bar-B-Que, 130 N. Dubuque St.

"At most barbecue places, there isn't a full bar experience, but we have a full bar experience, which sets us apart," he said.

Keller said another factor that sets Mosley's apart is the authenticity it provides in its style of barbecuing. It uses a hefty custom-made barbecue pit and burns hickory logs.

"Barbecuing is something I've devoted my

life to, and we take it very seriously here," Keller said.

When it comes to the food, Mosley's focus is all about pork. Dishes Swift and Keller anticipate to be popular are pulled pork with vinegar sauce, pork ribs with house-made pork sausage, and bone-in pork butt that will be cooked for 12 hours before serving.

The pork Mosley's serves is all local, from Heartland Fresh Family farm in Donnellson, Iowa. The hickory logs and vegetable produce will come from Kroul Farms, near Mount Vernon, Iowa.

"We really want this to be a place for the community to gather; we have long tables for large groups along with a large patio," Keller said. "We want it to feel like you're sitting on

your grandma's patio." Keller and Swift ran into numerous obstacles on the road to making Mosley's a reality but worked together to tackle different problems.

Keller said one of the issues they faced was creating the standards they wanted for the restaurant, such as quality of service and ambience compared with other food establishments in Iowa City.

"We don't want to force anything," Keller said. "It's better for us long-term and our customers if we take our time to correctly set ourselves up for success."

"We opened this barbecue place because I loved the location, and I thought it had a lot of potential," Swift said. "We hung around here in college, and I've always liked the area."

OPERA

CONTINUED FROM FRONT

the funding went to the opera.

Laur, a second-year UI doctoral student of in voice, said he was excited to be paid for his performances.

"This summer, it attracts students to join here rather than to go seeking other opportunities to make money," he said.

UI Professor William LaRue Jones, the director

of orchestral studies in the School of Music, said he believed one of the benefits of paying performers was many students did not have other jobs.

"This payment will help students spend their time preparing for their art, learning music, and attending rehearsals," he said.

UI senior Chris Dockum, a double major in vocal performance and education, last summer tried working during the week as well as performing. This year, he said, he was

able put more time into rehearsal so he could do his best for performances.

"There are a lot of talented singers, performers, directors, and musicians at the UI," he said. "To pay everyone involved in the show just made for an additional push."

"That's theater, whether or not we are being paid by the university. Our goal is always performing the best show we can."

Laur said students are grateful to be paid because it really makes them feel like professionals.

"This summer is really good experience to take part in because we can be treated professionally," Laur said.

Dockum said this performance was well-attended because the students' professionalism made audiences want to come. He believed audiences were responsive to the performances more than ever.

Although the pay is not a living wage, Jones said, he hopes the money will help students pay for apartments, bills, or food in the summer.

"It's about 160 hours preparation, so the hourly wage is about \$6.25," Laur said. "It's not a living wage, so I don't think anyone can support himself or herself by singing opera in the university."

Even though it was not really much money, students said they were grateful.

"Every single day, everyone is 100 percent devoted to it and treating it as serious as a job," Laur said.

Dockum said he supposed being paid was just

another bonus, because participating in the performances was the most important thing.

No matter how much money students get paid, recognition is best to give to students in support of the work they have been doing, Jones said.

"It is not a problem for us to take it seriously," Dockum said. "So this time, it just gives us one more motivation and a different feeling because we are being paid for our services."

HEAT

CONTINUED FROM FRONT

es dehydrate people even more, which, when coupled with the heat, can be a risky combination, he said.

Beardsley said people need to be aware of how they feel when they are outside and know when to rest or drink more water.

This is especially true for anyone who works outside, he said. Heat precautions are particularly important

for the elderly, the very young, and those who may have medical conditions such as heart disease.

Beardsley said he is not too worried about people following these precautions.

"These are mostly common-sense precautions that most people know to follow," he said.

Knowing these precautions hasn't made dealing with the heat any easier, though.

"It's pretty brutal, especially going from temperatures in the low 60s at the

end of last week and then jumping up to the 90s with humidity, that's almost unbearable," University of Iowa senior Sam Biggart said.

Other students also complained about the humidity. "It's been very soupy out; the air has felt extremely thick," UI junior Zach Weigel said. "If you have a taste for frozen yogurt, ice cream, or any frozen treat, these are definitely the days to get them."

It seems many people did have a taste for ice cream; ice cream parlor

Cold Stone Creamery, 39 S. Dubuque St., experienced a surge of business thanks to the temperatures.

"We've been selling much more [ice cream] than nor-

mal," said Cold Stone cashier Angela Chay said.

On Monday, when the weather was at its highest temperature, the ice-cream parlor got very busy, espe-

cially at night, she said. "It got so hot Monday night the waffle-cone maker broke because of the heat," she said. "We still don't have any waffle cones."



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JULY
17 - MIRAGE
24 - WINTERLAND
31 - AARON KAMM & THE ONE DROPS

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Movies take place outside of Macbride Hall (on the East side of the building) at sunset (which varies from 8:15 p.m. to 9 p.m. later in the season). Bring your lawn chairs or blankets and enjoy FREE entertainment.

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JULY
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OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Gagged with Spanish law



Christian Fischer
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Just last week, a new censorship law went into effect in Spain that has much of its citizens up in arms. Referred to as the “gag” law, its main purpose is to target “illegal downloading” and repeated access of websites that “allegedly promote terrorism and violent protest.”

With this government tactic to monitor Internet use as well as repress freedoms of speech, some argue that this is just another “step backward toward dictatorship.” The Spanish government contends that the gag law protects the rights of the majority; however, its agenda is questionable.

The preamble of the law states that it is there to “ensure an environment of co-existence ... by eliminating violence and removing the obstacles.” Of course, anyone who opposes acquiescence “is outside the rule of law.”

According to the *New York Times*, people can be fined up to \$700 for insulting an officer, more than \$33,000 for documenting and promulgating images of police officers, and more than \$664,000 for involvement in unauthorized protest outside of government buildings (currency-exchange rates accounted for).

Because of this, many fear this is just another government ploy toward political gain. Now in effect, personal freedom of speech is not only challenged, so is protesting such overbearing laws as well as prevention toward future acts of brutality.

Over the years, video cameras have grown increasingly popular in political demonstrations. With social media standing as an outlet for personal broadcast, evidence of government and

police brutality have become publicly available.

With the gag law in effect, people will no longer have the luxury of uploading and accessing these videos. Amnesty International said the publication of unauthorized personal images could potentially “endanger personal or family-security agents” or even go so far as to put the success of an operation at risk.

With the police granted the ability to fine those who deny resistance during public meetings and protest, the law suddenly stands as a “direct threat” to freedom of speech in Spain. Nonetheless, Spaniards have not backed down.

Days after the law was put into effect, July 1, people staged a protest in front of Parliament, carrying signs speaking out against fascism while others sat silently, with their mouths covered in tape.

This is not the first time Spain has put restrictions on freedom of speech. Earlier this year, the country passed a copyright law that would impose fees for media outlets such as Google News in an attempt to protect its print-media industry.

The *Guardian* says the law, commonly referred to as the “Google Tax,” requires those posting links of news articles to pay a fee to the organization representing Spanish newspapers.

“The law opens the possibility for the state to sabotage any online content simply using fear,” lawyer Carols Sanchez Almeida told Gizmodo.

With the issue of censorship rising in Spain, I can’t help but wonder how surrounding bureaucracies are reacting. Here in the United States, viral videos that showcase police brutality have become widespread and an important aspect of the Fourth Estate narrative. With such a divide remaining, the dissociation of the Spanish Parliament and its people will become a detriment to future narrative of the nation amid a European Union crisis.

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EDITORIAL

Ethics, torture in U.S. practices

Last week, *Newsweek* reported that top psychologists in the American Psychological Association collaborated with the Bush administration for “enhanced interrogation techniques.”

This should come as no surprise that high-ranking members of the U.S. premier psychological organization were on hand as consultants for the U.S. torture program. After all, monitoring the health of prisoners in the torture program — psychological and otherwise — is critically important. However, what is surprising is that these individuals were not on hand to ensure the safety of procedures. They were hired to do the exact opposite.

The *Newsweek* article, citing a recent 542-page report by the *New York Times*, Psychological Association members were on hand to work with high-ranking CIA members to “justify” the interrogation program. Furthermore, the article says, health officials and psychologists have long been on record as playing a role in the torture program to make absolutely certain that interrogators did not break the law.

Most shockingly of all, the report found that Stephen Behnke, the director of the Office of Ethics for the psychological organization from 2000 until just a week ago, worked with the CIA to develop a standard of ethics policies that would not interfere with the interrogation program.

The article described in much more detail the various failings of the organization, which allegedly concluded with the CIA to develop the ethics standards. Nathaniel Raymond, who directed the campaign against torture at Physicians for Human Rights, said, “[The scenario] represents the most egregious exam-

ple of a health-professional organization allowing the national-security apparatus to determine its ethics.”

Raymond is exactly right.

The psychological organization, along with nearly every other “civil society organization,” as it is called in the article, has a duty to define ethical standards for the entire country, which can extend to the world. These ethical standards are designed to protect the American public. The idea of the federal government dictating the ethical standards of an independent organization responsible for setting ethical standards, including for the federal government, is unfathomable. It is the equivalent of criminal choosing punishment for their crimes.

The U.S. torture program is a controversial aspect of the federal government, to say the least. In a world in which martyrdom is a cornerstone of terrorism, the government may argue that torture is the only way to make an impact. The reality is that no matter what the government chooses to call it — enhanced interrogation or other euphemisms — there must be an ethical standard applied to the procedure. Those running the program should not be responsible to determine that standard.

Is it possible that the federal government has dictated other ethical standards for organizations that are held accountable for the health of U.S. citizens? Is it possible that it has controlled other aspects of daily life in the United States simply to fit its needs at that time?

As this investigation proceeds, answers to these questions will undoubtedly be revealed, but in the process, the purity of several organizations bending to the whims of the federal government may be called into question.

COLUMN

Think about the poor sharks



Kelin Silber
kelin-silber@uiowa.edu

When I was around 6 years old, water in video games scared the living crap out of me. I had a constant fear of something popping out of the water and eating me, and that thought scared me so much that my brother had to play the water levels for me. I attribute my water anxiety to what I now ascribe to be an irrational fear of sharks.

Sharks are dangerous predators. However, the statistical likelihood of a shark attack is microscopic. According to *National Geographic*, you have a 1-in-3.7-million chance of being killed by a shark.

On average, there are only 16 shark attacks per

year, with a fatality every two. Across the world, there are only an average five deaths a year. That number is much lower than events such as “Shark Week” would suggest.

The weeklong event on Discovery Channel makes beaches seem more fatal than they are. Toilets injure more people than sharks every year. For perspective, in 1996, toilets injured 43,000 Americans; sharks injured 13. Air fresheners even hurt more people than sharks every year. There is no reason to fear shark attacks, for they are less likely than media and Hollywood perceive them to be.

“Shark Week” exists as a sensationalized, fear-mongering campaign for increased viewership, but ignores that for every human killed by a shark, humans kill around 2 million sharks.

You would think a week dedicated to an animal would focus a little bit more on conservation during commercial breaks, rather than a fruitless

search for the obviously extinct Megalodon.

There will never be a big Hollywood film about a deadly toilet, for porcelain will never be able to be fetishized the same way “the greatest killing machine” could be. But the over-fixation on sharks is problematic because it refuses to show the mistreatment toward the animal.

An under-discussed issue is shark finning; an absolutely brutal, inhumane practice. Shark finning is the process of removing the fin from a shark. The shark is almost always alive, and after the fin is cut, the shark is thrown back in the water. Because the animal cannot swim without the fin, the shark will fall to the depths, where it will be eaten by other fish or die.

Around 100 million sharks are killed every year, according to Wildaid, and 73 million are targets in order to make shark fin soup — considered a delicacy in parts of Asia.

An estimated 32 percent of open-ocean sharks are threatened with extinction, reported the International Union for Conservation of Nature.

As predatory as they may seem, this is barbarous by any standard and can be compared with cutting the horns off rhinos for for some traditional Asian medicines and in some countries for knife handles. Yet, because of the perceived carnivorous danger associated with sharks, conservation efforts for them are considerably less publicized.

The truth about sharks makes for bad television and therefore will likely not be talked about. But a small break from exaggerating the dangers of sharks could provide great benefits.

If events such as “Shark Week” took a little more time to press issues such as shark finning, media can tangibly increase the awareness of such threats to a vital member of the ocean ecosystem.

COLUMN

Modern warfare in cyber land



Chris Clegg
chris-clegg@uiowa.edu

been compromised because of a data breach by an unknown hacker. According to a March 2014 Bloomberg News report, the estimated hit that Target took was a cool \$60 million, while net expenses in dealing with the issue were predicted to be close to \$1 billion.

A year later, Sony, experienced the same thing with loads of personal data being stolen and even threats combined with ransom made by the cyber criminals.

And finally, in both June and July, the Office of Personnel Management, the agency tasked with conducting background checks on millions of employees for federal employment and security clearances, was the latest victim of two cyber attacks that resulted in the loss of “... addresses, health and financial history, and other private details, from 19.7 million people who had been subjected to a government background check, as well as 1.8 million others, including their spouses and friends” according to the *New York Times*.

These examples are simply a microcosm of the dangers that our digital age creates; almost everyone has heard of some twisted form of cyber-bullying, and parents have even recently turned to viral videos to publicly humiliate children.

So, while bloody conflicts such as those in Iraq and Afghanistan have showed us that some wars are very much still fought with bullets and advanced weaponry, the anecdotes above demonstrate how new types of warfare are starting to emerge as a product of the time that we live in. The reason that the latter is so threatening is because these types of wars don’t require an invasion of American soil or a physical attack on American property to be dangerous.

Instead, the enemies are sitting at a desk, sometimes thousands of miles away, with the ability to move like a ghost, wreaking havoc among the various highly inte-

grated American systems pertaining to both the general public and national government.

The scariest part of all this is how vulnerable we are. Not only, apparently, do hackers have the ability to infiltrate some of the biggest corporations in the world, but they can also prey on government-protected information. Further, The U.S. Government Accountability Office released a report earlier this month detailing how “... 19 of 24 major agencies [declared] cyber security as a significant deficiency or material weakness for financial-reporting purposes.”

Therefore, as cyber attacks become more and more imminent, which, according to the same report as mentioned above, they have, the Obama administration and presidents to follow will need to focus on digitally protecting both the American private sector for the sake of the economy as well as the American public for the sake of national security.

DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



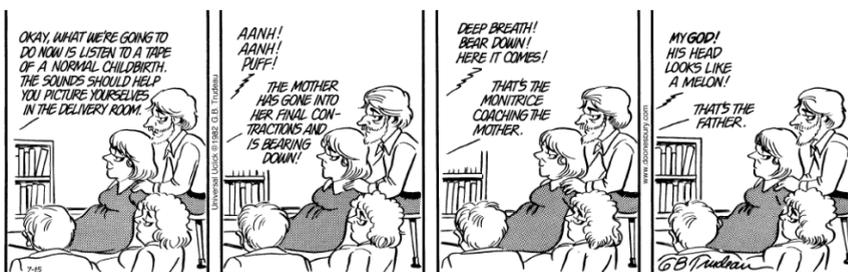
Foursomes

- Carrie is John. Samantha is Paul. Miranda is George. Charlotte is Ringo.
- Carrie is Leonardo. Samantha is Michelangelo. Miranda is Donatello. Charlotte is Raphael.
- Carrie is Washington. Samantha is Roosevelt. Miranda is Lincoln. Charlotte is Jefferson.
- Carrie is Athos. Samantha is Porthos. Miranda is Aramis. Charlotte is d'Artagnan.
- Carrie is Summer. Samantha is Winter. Miranda is Autumn. Charlotte is Spring.
- Carrie is Dorothy. Samantha is Tin Man. Miranda is Cowardly Lion. Charlotte is Scarecrow.
- Carrie is Mr. Fantastic. Samantha is Human Torch. Miranda is the Thing. Charlotte is Invisible Girl.
- Carrie is Sage. Samantha is Rosemary. Miranda is Thyme. Charlotte is Parsley.
- Carrie is A. Samantha is O. Miranda is AB. Charlotte is B.
- Carrie is Frodo. Samantha is Samwise. Miranda is Meriadoc. Charlotte is Pippin.
- Carrie is Stan. Samantha is Cartman. Miranda is Kyle. Charlotte is Kenny.

Andrew R. Juhl thanks Susan W, Kyle J, Chris O., Elizabeth B., and Jessica M. for contributing to today's Ledge.

Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



'NON SEQUITUR

BY VIEV



today's events

- **The Land Provides: Iowa's Culinary Heritage**, Old Capitol Museum Hanson Gallery
- **Honoré Daumier: Selections from the UI Museum of Art**, Old Capitol Museum Keyes Gallery
- **Exploring the Demimonde: Sin and Temptation at the fin-de-siècle**, Figue Art Museum, 225 W. Second St., Davenport
- **English Conversation Class**, noon, 2114 Med Labs
- **"Live from Prairie Lights,"** Daniel Khalastchi & Marc Rahe, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Tuesday Night Pants Party**, Subterranean All-Stars, 8 p.m., Mill, 120 E. Burlington
- **Free Jam Session & Mug Night**, 10 p.m., Yacht Club, 13 S. Linn
- **White Girl**, Dyne Side, & Unnamed Acoustic, 9 p.m., Gabe's, 330 E. Washington

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Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

			2		5			
	2	4	1			3		
			3	9			8	
1						4		2
			2		3			
7		2						9
	9			1	2			
					6	5		
	7	3		8				

SOLUTION TO TUESDAY'S PUZZLE 7/15/15

2	9	6	7	1	5	3	4	8
5	1	3	4	2	8	7	9	6
7	8	4	9	3	6	1	5	2
3	6	5	8	4	9	2	7	1
4	2	9	6	7	1	5	8	3
1	7	8	2	5	3	4	6	9
6	3	7	5	9	2	8	1	4
9	5	2	1	8	4	6	3	7
8	4	1	3	6	7	9	2	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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MONDAY-FRIDAY

- 5-6 p.m. News

TUESDAY, THURSDAY

- 9-10 a.m. Ian and Abby show

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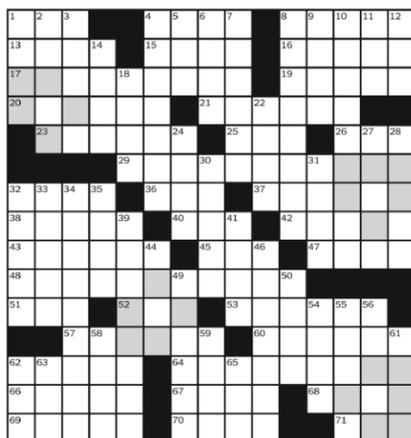
OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0610

- ACROSS**
- 1 Newswoman Curry
 - 4 Un-debugged software version, perhaps
 - 8 Words on a check
 - 13 Some Eurasian deer
 - 15 Set in place
 - 16 Cookies in "Wonderfilled" ads
 - 17 Ride on which to try for a brass ring
 - 19 Reminders of a lashing
 - 20 Peter of Peter, Paul and Mary
 - 21 Bone-related
 - 23 Decompose, as a stump
 - 25 The Bruins' Bobby
 - 26 Glaswegian "Geel"
 - 29 Textile machinery of old
 - 32 Siesta times: Abbr.
 - 34 Rue Catherine (main commercial street of Montréal)
 - 37 Williams of "Game of Thrones"
 - 38 Dendrologists' concerns
 - 40 Words of surprise
 - 42 Shampoo introduced by Procter & Gamble in 1947
 - 43 Precisely
 - 45 Coastal inlet
 - 47 Head table's place
 - 48 Once-popular TV serial set in Oakdale, Ill.
 - 51 P, on campus
 - 52 To God, in hymns
 - 53 "Hogan's Heroes" setting
 - 57 Tusker in a Beatles title
 - 60 The "I" in E. I. du Pont
 - 62 Academy newbie
 - 64 "Gimme Shelter" band

- DOWN**
- 1 Ant horde
 - 2 Lack of musical ability
 - 3 Rio ____ (Amazon feeder)
 - 4 Angry outbursts
 - 5 Ile surrounder
 - 6 Martinez of the 1996-2001 Yankees
 - 7 Builds a wing, say
 - 8 Revitalizing snooze
 - 9 ____ rug
 - 10 Waters off the Korean Peninsula
 - 11 Onesie wearer
 - 12 Covert W.W. II org.
 - 14 Word processing command
 - 18 Bipedal Aussies, informally
 - 22 Skirt embellishment
 - 24 One of the Jackson 5
 - 27 Dish in many a cook-off



- PUZZLE BY TRACY GRAY**
- 28 Footwear sometimes carried to work
 - 30 Faddish 1960s jacket style
 - 31 Encircle with a belt
 - 32 Oil from rose petals
 - 33 Campus newbies
 - 34 Dish-drying cloths
 - 35 Rogen of "The Interview"
 - 39 Like some rye
 - 41 McCartney and Jagger, for two
 - 44 Washstand vessel
 - 46 Scientific calculator function
 - 49 Promoted a new CD, say
 - 50 Bollywood garment
 - 54 Dunham of "Girls"
 - 55 Unease, Woody Allen-style
 - 56 "Beau ____"
 - 58 Aid in a scam, e.g.
 - 59 Not that great
 - 61 Regatta foe of Radley
 - 62 A lot of Top 40 music
 - 63 Queens airport inits.
 - 65 Sch. whose sports fans shout "Geaux Tigers!"

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Read about and comment on each puzzle: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/studentcrosswords.

horoscopes

Wednesday, July 15, 2015 by Eugenia Last

- ARIES (March 21-April 19):** Get creative, pursue a hobby, or socialize with people you know you can learn from. Focus on making gains, not on being disgruntled and complaining about the way others do things. Staying positive will be necessary to avoid arguments.
- TAURUS (April 20-May 20):** Short trips or vacation plans should be your focus. Don't let anyone talk you into buying a product that promises the impossible. Stick to tried-and-true methods, and associate with the people you know and trust. Learn from experience.
- GEMINI (May 21-June 20):** Consider what you are doing professionally and what you would like to be doing, and find a way to incorporate your desires into a profitable endeavor. Think outside the box, and you will come up with a plan that works for you.
- CANCER (June 21-July 22):** Avoid letting emotions cloud your vision. It's important that you look at all sides of a situation if you want to make a good decision. Don't let anyone put demands on you or pressure you into something you don't want to do.
- LEO (July 23-Aug. 22):** Keep private information to yourself. Look for positive changes you can make to your appearance or in important partnerships. Stay on top of your finances. Don't let your generosity counteract what you worked so hard to acquire.
- VIRGO (Aug. 23-Sept. 22):** Shoot for the stars. Turn your dreams into a reality. Show everyone what you have to offer, and a proposal that interests you will be forthcoming. Stability will be yours if you are relentless in your pursuits.
- LIBRA (Sept. 23-Oct. 22):** Keep your thoughts to yourself. Avoid discussions that can make you look bad. Someone will seek to undermine you, triggering the potential for an argument that could be detrimental to your success. Keep your emotions out of the workplace.
- SCORPIO (Oct. 23-Nov. 21):** Check into different cultural backgrounds, and learn all you can about subjects that will help you explore new possibilities. A philosophical or geographic change is apparent. Follow your heart regardless of what others think.
- SAGITTARIUS (Nov. 22-Dec. 21):** Taking care of other people's business will have its ups and downs. You may enjoy the knowledge you gain, but the headaches that result from dealing with unrealistic expectations will be taxing. Don't make promises you cannot keep.
- CAPRICORN (Dec. 22-Jan. 19):** You'll have trouble ignoring your feelings when dealing with the people you care about. Don't let anyone push you in a direction that doesn't feel right. Back away, be an observer, and you'll avoid being limited physically or financially.
- AQUARIUS (Jan. 20-Feb. 18):** Take a moment to rethink your business plans. The changes going on around you will make it difficult for you to make a healthy decision regarding your position. A proposal that offers you a little extra cash might be worth your while.
- PISCES (Feb. 19-March 20):** Get out, and mingle. Go to a networking event, and you will discover information and meet people you want to do business with or get to know better. An open mind and sharing your thoughts will lead to a substantial offer.

It is the soothing thing about history that it does repeat itself.

— Gertrude Stein

ALL-STAR
CONTINUED FROM 8

fourth pitch, a 94 mph fastball on the outer half of the plate, over the wall in right next to the visiting bullpen for an opposite-field homer.

Winner of his first season AL MVP award last year, the Los Angeles Angel outfielder joined Willie Mays, Steve Garvey, Gary Carter, and Cal Ripken, Jr. as the only two-time All-Star MVPs.

Fielder and Lorenzo Cain had run-scoring hits in the fifth against Kershaw, the reigning NL MVP, that put the AL ahead 3-1.

Manny Machado, at 23 another of the sport's fresh faces, hit a double off the right-field wall against Francisco Rodriguez in

the seventh and scored on Fielder's sacrifice fly. And Brian Dozier, the last player added to the game as an injury replacement, hit a solo home run off Mark Melançon in the eighth.

Stars old and young gathered in one of baseball's most traditional towns. The Reds became baseball's first professional team in 1869, and players wore caps with horizontal stripes in an attempt at a 19th-century feel.

Pete Rose, Cincinnati's hometown hero and baseball's banned career hits leader, was given an 80-second ovation when he walked onto the field before the game to join Johnny Bench, Joe Morgan, and Barry Larkin, elected by fans as the Reds' greatest players. Wearing a red jacket and tie and walking stiffly, the now 74-year-

old Charlie Hustle was applauded as soon as his image appeared on the video boards, even before he emerged from the AL dugout.

And in the first All-Star Game at Great American Ballpark, which opened in 2003, fans got to see some great ballplayers.

Bench, changed into a blue jacket, returned with Hank Aaron, Mays, and Sandy Koufax, voted baseball's great living players by fans as part of the promotion. In a sentimental yet stunning reminder of generational change, Aaron, 81, and Morgan, 71, needed canes to reach the infield, and Mays, 84, was aided on and off the field by an assistant.

Above the field, relatively new Commissioner Rob Manfred watched from a luxury suite, the first All-Star Game not presided

over by Bud Selig since 1992.

Many players of the new generation love bling in a manner that puzzles Hall of Famers: Posey wore a gold-colored helmet behind the plate, looking a bit like the Great Gazoo or a Praetorian Guard, accessorizing with a chest protector, shin guards, and cleats all with gold-colored trim. Baltimore's Adam Jones was shod in bright orange cleats, and Kansas City's Lorenzo Cain and Washington's Bryce Harper donned golden spikes.

Trout, a Generation Y star with a baby-boomer work ethic, completed a unique cycle on a clear evening that followed a heavy afternoon downpour. He singled in his All-Star debut in 2012, doubled to open 2013 game, and tripled in the first inning last year.

GAME TIME
CONTINUED FROM 8

and Joe Johnston's Vinton Merchants/Culver's. Johnston's squad won the matchup last week, 80-69.

For the 0-4 Comfort Care to earn its first win of the season and move on to the semifinals, player-coach Doolittle will have to carry the load. She scored 29 points and snared 13 boards against Iowa forward Chase Coley, who is quite possibly the best defender Game Time has to offer.

Offense has been hard to come by for each team, so both figure to look to their role players to step up.

For Johnston's team, one of those important role players is Quincy guard Taylor Hickey — who scored 11 points and

dished out 6 assists last Wednesday.

But the duo of Coley and Carly Mohns, who scored 30 last week, may alone just be too much for Doolittle and Company to handle. The former Iowa forward has been challenged this season in the absence of incoming freshman point guard Tagyn Larson, and her team might just not have the roster to make it past the first round.

As for the league's top two teams, Larson's Marion Iron and DiLeo's Beat the Bookstore/Westport will square off in an exhibition game. Last week, Larson's team prevailed, 103-100, in the game of the summer.

For now, it's just a tune-up for the semifinals, but both these teams appear primed to see each other again.

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PRIME TIME LEAGUE

WINDING ROAD FOR ALEXANDER



Dondre Alexander drives into the lane during a Prime Time game on July 2 in North Liberty. (Daily Iowan/Cora Bern-Klug)

Dondre Alexander is lighting up Prime Time in the hopes of moving beyond past mistakes.

By **BRENT GRIFFITHS**
brent-griffiths@uiowa.edu

He should be. Those three words continually come up when basketball coaches describe Dondre Alexander. Just the thought of having him on their roster makes them salivate.

His Prime Time League coach, Dan Ahrens, whose team also includes Adam Woodbury, is blunt about how he stacks up.

"He's the best player in the league," Ahrens said.

But what happens on the court is not the full story.

"I've been on his butt for two years that he needs to work on all parts of his life," Ahrens said. "Hopefully, this summer is the time he turns his life around. He's made a lot of dumb-ass decisions, and it's time to start making good ones."

Since his senior year in high school, Alexander's career has been marred by suspensions and two unspecified violations of team rules.

As a result, the now-21-year-old's prospects of playing Division-1 ball were dashed and a later rebirth in junior college proved unsuccessful.

For now, Alexander is a part of a dominating team in Prime Time League that includes a roster packed with talent.

Ahrens' Jill Armstrong Team sits at 5-1 and leads the league with one set of regular-season games left to play Thursday.

In that run, Alexander has averaged 25.2 points per game, and he logged a triple-double on July 2.

He's been a standout this summer, but in February 2013 he left the Iowa City West team shortly before the team completed its undefeated run to the title in his senior year.

Looking back, Alexander said, he was suspended twice his senior season. The first time was for three games after a postgame verbal altercation. He was later arrested for trespassing in Coralville, but his second suspension came later in the season.

It's that suspension, which would have extended to the state basketball playoffs, that produced the vaguely described "violation of team rules." Athletics Director Scott Kibbe declined

said, but last-minute concerns over academics prevented him from going to Hattiesburg, Mississippi.

Through an assistant, State Fair Community College head coach Kevin Thomas heard that Alexander was looking for another team. In the summer of 2014, he traveled to Prime Time to see Alexander play for the first time and left impressed.

"You could just tell that he had a feel for scoring the ball even with a lot of Division-1 players," Thomas said.

As a freshman, Alexander struggled early, but Thomas said his game matured toward the end of the season. Entering his second

year, Alexander said, "I pray that he figures it out."

Alexander's transcript from the time is bare; the violations caused him to leave campus one week before his finals.

After taking a couple of weeks to reassess everything, NAIA school William Penn inquired about him. Head coach John Henry said he "had to pinch himself" at the possibility of bringing in the talented player.

"I didn't necessarily think a kid like him would end up here," Henry said, noting that he was excited about plugging Alexander into his run-and-gun offense. "We love to score a lot of points; we're very fast-paced and shoot the 3 a lot."

Henry is well aware of Alexander's past but has no complaints thus far — which he was quick to emphasize. In Henry's eyes, playing for the Statesmen could well be Alexander's last chance to play college basketball.

That said, he isn't the first player with a complicated backstory whom Henry has coached. "We just tell them straight-up that there is a reason you ended up here at little ol' William Penn, so you better make the best of it, or you won't be here, either."

Looking at his past, Alexander said he would certainly change a few things. But he is not disappointed. No matter the size of the school he plays for, he says, "someone will find him."

"I just need to put a jersey on and play," Alexander said. "If you're talented, they will find you regardless of where you are."

'Talent has never been an issue with Dre; his decisions are something he has always struggled with. I pray that he figures it out.'

— Kevin Thomas, State Fair Community College head coach

to elaborate on the situation beyond saying that "due process" was followed.

Alexander contends he was spotted in an Iowa City bar and someone later relayed this information to high-school officials. Later on, Alexander said he was asked to take a drug test, which he refused. With only a few games left and feeling that he had been treated unfairly, Alexander decided to leave the program in the midst of his suspension.

Before an abrupt end to his high-school career, Alexander had committed to play basketball for Southern Mississippi. Recruiters were aware of what happened at West High, he

year, Alexander was considered "one of the top guards in junior-college basketball," Thomas said.

Calls from Tennessee, Wichita State, and the Black and Gold came into Sedalia, Missouri. A return to Division-I basketball seemed within reach.

Then came another "violation of team rules," and once again Alexander was forced to look elsewhere. Thomas declined to elaborate on what happened, but Alexander said his violation was connected to numerous violations in his dorm room.

"Talent has never been an issue with Dre; his decisions are something he has always struggled with,"

GAME TIME LEAGUE

Game Time pops the clutch

Teams are fighting for their lives as the Game Time League playoffs get underway tonight.

By **CHARLIE GREEN**
charles-j-green@uiowa.edu

The Game Time League playoffs will kick off tonight with a pair of rematches from last week's action. The top two teams have byes, and they will learn their semifinal opponents at the conclusion of tonight's action.

Brian Joens' Cullen/Joensy's will take on Brendan Unkrich's McCurry's/BlendCard one week after defeating McCurry's, 90-85.

"We have no problem putting up points," Joens' guard Alexa Kastanek said. "I think our defense needs to step up a bit going into playoffs; we're just trying to get one win at a time."

Kastanek, a soon-to-be junior at Iowa, scored 35 points last week for Joens, upping her average to 25.0 points per game. She's paired up with Iowa forward Nicole Smith, who scored 20 points last week and grabbed 13 rebounds.

But another Iowa forward, senior-to-be Kali Peschel, returned to action for Unkrich's squad after studying abroad in Spain. She scored 23 in her debut, and, with Hannah Stewart and Courtney Strait, gives the team length and offensive firepower from a variety of spots on the floor.



Strait
guard

The difference in the game might come down to how how Kastanek plays. Unkrich's group lacks a true, facilitating point guard like her, and her ability to run the offense could ultimately send McCurry's team home.

And Joens is confident that's how it will play out.

"We're feeling pretty good about it," he said. "Randy's [Larson] and Kay DiLeo's teams are undefeated at this point, and so those are the two big dogs in the tournament. If we can get by the first game, we'd love to have a crack at either one of those teams."

The other game comes between Bethany Doolittle's Comfort Care/Pelling

SEE GAME TIME, 6

AL drops the NL again

Mike Trout homers leading off to spark AL All-Stars.

By **RONALD BLUM**
Associated Press

CINCINNATI — Mike Trout flashed the skill that puts him at the front of baseball's new generation, just moments after four of the all-time greats had just walked off the field.

Trout became the first player in 38 years to homer leading off an All-Star Game, then became the first player to take home the Midsummer Classic's MVP award two years in row.

A new-look All-Star Game finished with the same old result. The AL beat the NL, 6-3, Tuesday night and will open the World Series at home for the 10th time in 13 years.

After Trout completed a career All-Star cycle in just his fifth big league season, Prince Fielder drove in 2 runs, sending Trout blazing home with the run off Clayton Kershaw that put the AL ahead for good.

In an age of dominant pitching, Felix Hernandez, winner David Price, Zach Britton, Dellin Betances, and Wade Davis took scoreless turns in the AL's third win a row.

A season after the retirement of Derek Jeter dropped the curtain on the turn-of-century greats, the 23-year-old Trout was among six starting position players under 25 — the most since 1965. He was the MVP of last year's game in Minneapolis, when he hit a tiebreaking triple and later a go-ahead double.

This time, Trout sent Zack Greinke's