# THE WEEKEND IS BREWING. 80 HOURS.



# The Daily Iowan

THURSDAY, JULY 9, 2015

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

## IC landlord acted illegally, 6th district judge rules



A sign in front of an apartment building advertises apartments for rent on Wednesday. A 6th District judge ruled that Apartments Downtown had violated the state landlord-tenant law. (The Daily lowan/Sergio Flores)

### By BEN MARKS

benjamin-marks@uiowa.edu

Apartments Downtown, the largest housing provider in Iowa City, has been found guilty of violating Iowa's landlord-tenant laws.

Sixth District  $\bar{\text{Court}}$  Judge Chad Kepros ruled Wednesday the lease used by Apartments Downtown between 2010 and 2014 illegally charged thousands of students for mandatory carpet cleaning, penalties, and other set damages.

Apartments Downtown is owned by the Clark family, who also owns Apartment Near Campus and Apartments At Iowa, making the company the largest landlord in Iowa City. The ruling was the light at the end of a long tunnel for attorney Christopher Warnock,

who began the lawsuit five years ago on behalf of several tenants. "This is the end of the case in terms of liability; all that's left is to be found is the

damages," Warnock said.

In the ruling, Kepros declared several lease provisions were "illegal and should not have been included in the standard lease."

This included a mandatory carpet-cleaning fee, regardless of the condition of the carpet, provisions that put the responsibility for maintenance onto tenants, and several

Kepros also certified the lawsuit as class action. Since every lease from 2010 onward was identical, Warnock said, it made more sense to have a single case rather than 10,000

A person cannot join a class-action lawsuit; instead anyone who was a renter from Apartments Downtown from 2010 to 2014 is automatically included in the suit and will receive compensation depending on the damages found.

Warnock believes a little more than 6,000 tenants are included in the lawsuit, and with a couple hundred dollars per tenant, he estimates damages could reach at least \$1However, if punitive damages are awarded, which could be up to three months' rent,

this could drastically increase the total damages, although Warnock said punitive dam-



### Rubio takes aim at education

By BRENT GRIFFITHS brent-griffiths@uiowa.edu

Poolside in Coralville, Sen. Marco Rubio, R-Fla., said colleges and universities are stuck in "yesterday." The candidate for the GOP presidential nomination stressed the need for a more packaged and high-tech alternative to the ivory towers of old.

"We cannot to graduate people for American universities and college with thousands of dollars in student-loan debt for degrees that do not lead to jobs," Rubio said in front of around 120 people at a fundraiser in Coralville on Wednesday.

Sticking mostly to his standard speech, Rubio spelled out what his "new American century" would mean for the country. Afterward, a number of attendees said the message resonated with them especially when the senator detailed what it would mean from higher education.

A couple of University of Iowa students also went to see Rubio. Andrea Holdsworth said she was not ready to support Rubio in the caucuses, but she was "very pleased" with Rubio's views.

Holdsworth said she would like to see a greater focus on experiential learning, a point Rubio also touched on.

"Your résumé is your job experience, and education should be more than just sitting in the corner memorizing something," said Holdsworth, who was part of the University of Iowa College Republicans.

The fundraiser benefiting Sen. Jack Whitver, R-Ankeny,



Sen. Marco Rubio, R-Fla., speaks to potential supporters in Coralville on Wednesday. Rubio, who announced he was running for the GOP presidential nomination, has made a few trips to lowa in hopes of gaining support. (The Daily lowan/Sergio Flores)

and Iowa Senate Republicans marked Rubio's first in the UI local area since 2014. At the time Rubio stumped for then-U.S. Senate hopeful Joni Ernst on the UI campus.

Whitver said the senator would be back in Iowa often including tours through central and northwestern Io-

SEE **RUBIO**, 5A

# researchers get new 'eyes'

By YUN LIN

Thanks to a small group of students, local researchers can now get an even better view of

Earlier this year, Robert Mutel, a University of Iowa professor physics & astronomy, took a group of six undergraduate students to Winer Observatory in Arizona, where they spent a week assembling a



SEE TELESCOPE, 5A

### **WEATHER**



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### RAMPING UP



A construction worker clears out dust from a recently open space in the Dubuque Street parking ramp on Wednesday. Construction has shut down most of the lower levels in the ramp. (The Daily Iowan/Sergio Flores)

### To Bee or not to Bee

By ANDREW POTOCKI andrew-potocki@uiowa.edu

With the warmth of summer comes the grueling task of yard work, but experts say people should be aware of how their planting, trimming, and spraying is affecting a quickly dwindling and vital population:

bees "Without bees, the diversity in the food we eat would not get pollinated," said Mary Harris, an Iowa State University adjunct assistant professor of natural resource ecology and manage-

ment. Without bees, many common fruits and vegetables would go extinct, including apples, strawberries, onions, and carrots.

Beginning as early as the 1970s, the honeybee population in the United States has Illustration by Maureen Jennings been in decline, with some bee-

keepers reporting losses of up to 70 percent.

Many of the deaths are due to colony collapse disorder.

The disorder occurs when the majority of worker bees in a colony disappear and leave behind a queen and plenty of food.

Not all bee deaths are due to the disorder; however, the U.S. Agriculture Department that reports approximately one-third of all deaths

are attributed to it. Harris said many factors have caused the decline, but the two largest are loss of bee

habitat and the use of insecticides. Bee-friendly plants and flowers have been

in decline lately, a critical factor, Harris said, which has not allowed them to properly find nectar the bees need to turn to honey and feed their young.

There are more than 25,000 species of bees in the world; 4,000 of those are native to the United tive director of the Xerces Society for Invertebrate Conservation.

Black said people

need to be careful with

all insecticides and only

use them when they are

Wait till after pest is-

Shawn

Fitzpatrick

Appprox-

vices uses are

herbicides, he

only uses in-

secticides in

the case of

emergencies,

bridge,

and it hasn't had to use

insecticides in several

However, the landscap-

ing services also doesn't

plant many bee-friendly

plants, Fitzpatrick said. A small bee- and butter-fly-friendly flower bed

was installed near the

east end of the Hancher

foot

years, he said.

The service

sue has begun before

using an insecticide, he said, instead of spraying

absolutely necessary.

As communities grow, the concrete, as well as the turf laid by landscapers, is unusable by bees, which forces the hive to relocate, Black said.

Another big concern as a preventive measure. has been the use of insec-"We very rarely apply insecticides,' said Fitzpatrick, the supervisor of landscape services for the University of Iowa's Facilities Management. said pesticides can be split up into four different groups: herbicides, insecticides, fungicides, and rodenticides. imately percent of all pesticides the landscape ser-

States, and 200 are native to Iowa.

In Iowa, Harris said, the bee problem is only made worse with the high level of agriculture. Instead of planting bee friendly plants, many farmers plant corn and soybeans, which bees are unable to use.

ticides, he said, with the most concerning insecti-

cide being neonicotinoids. What makes this inparticularly secticide dangerous to bees, Black said, is the neonicotinoids are sprayed on the plants, and then absorbed, where they can

'Maybe not everyone can go across the globe to save polar bears, but everyone can plant flowers.'

— Scott Black, executive director of the Xerces Society for Invertebrate Conservation

Instead of seasonal crops such as corn, Harris said, bees need a variety of flowers that can last throughout the summer.

The bees are also losing their habitat because of urban growth, said Scott Black, the execu-

Scientists are still not certain if there is a definitive link between neonicotinoids and colony collapse disorder. However, Harris said, there is growing evidence the insecticides have negative effects on honey bees.

live for a very long time.

but not much more been done. Black said

helping bees is as ple as going outside and planting flowers they can pollinate.

"The neat thing about pollinators is anyone can take action," he said. "Maybe not everyone can go across the globe to save polar bears, but everyone can plant flowers."

**CLARIFICATION** 

In the July 8 story "Truth stranger than science fiction," The Daily Iowan reported a donation of books would broaden the Main Library's collection of science-fiction texts to works published after 1950. The Main Library's scientific-fiction collection already includes 1950s texts; the donation will complement them. The *DI* regrets the error.

### **METRO**

### Man charged with sexual assault

Authorities have accused a local business owner of assaulting and sexually abusing one of his employees last month

Donald Born, 49, Solon, was charged

June 11 with third-degree sexual abuse and intent to cause bodily harm.

According to Iowa City police documents, Born, the owner of lowa Business Supply, 805 S. Capitol St., was working with an employee of his on June 11 around 4 p.m. They were the only two in the building.

Born then allegedly assaulted the woman by grabbing the back of her head and driving her face into her desk numerous times.

He then reportedly punched the woman four times and threw her into a shelf, where he held her down and tried to remove her pants.

Documents said Born forced his hands into the woman's pants. Eventually, police contend, the woman was able to reason with Born, who stopped and let her up.

Third-degree sexual abuse is a Class-C felony, and causing bodily injury is a Class-D felony.

### The Daily Iowan

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### Enjoy the Friday Night Concert Series rain or shine! In event of rain, the Friday Night Concert Series will move to the

Chauncey Swan Parking Ramp on the corner of Washington and Gilbert Streets in Iowa City. Enter from Burlington or Court Streets, bring your lawn chairs, and find us set up in the lower level where the farmers market is normally held.

10 - JOHNNY KILOWATT, JULY

17 - MIRAGE

24 - WINTERLAND

31 - AARON KAMM & THE ONE DROPS



Macbride Hall (on the East side of the building) at sunset (which varies from 8:15 p.m. to 9 p.m. later in the season) Bring your lawn chairs or blankets and enjoy **FREE** entertainment.

Free Movie Series Finds Shelter from the Rain In case of rain, the movie will be shown in Macbride Auditorius and will begin at 8:30 p.m.

### JULY

11 - SPACEBALLS, Rated PG-13; 96 minutes; 1987, sponsored by Kirkwood Room & Faithful Companions

18 - THE DA VINCI CODE, Rated PG-13; 174 minutes; 2006,

FROZEN, Rated G; 130 minutes; 2013, co-sponsored by Christopher Janda, New York Life Insurance Co. and McDonalds

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### Baltimore fires police commissioner

By JULIET LINDERMAN

Associated Press

BALTIMORE — Baltimore's mayor fired the troubled city's police commissioner Wednesday, saying that a recent spike in homicides in the weeks after an unarmed black man died of injuries in police custody required a change in leadership.

Stephanie Rawlings-Blake thanked Police Commissioner Anthony Batts for his service — and praised the job he had done - but said growing criticism of his performance had become a "distraction" that was preventing the city from moving ahead.

Deputy Police Commissioner Kevin Davis, who has only been with the department since January, will serve as interim commissioner, Rawlings-Blake said.

"We need a change," the mayor told a news conference, which was attended by Davis. "This was not an easy decision but it is one that is in the best interest of Baltimore. The people of Baltimore deserve better, and we're going to get better."

The firing comes two and a half months after the city broke out in riots following the death of Freddie Gray, who died in April of injuries he received in police custody. Six police officers have been criminally charged in Grav's death.

After the unrest, arrests in the city plummeted, and homicides spiked. Baltimore's homicide total this year is 156, according to police. That's a 48 percent increase compared with the same time last year. Shootings have increased 86 percent. In one of the latest examples, gunmen jumped out of two vans and fired at a group of people a few blocks from an urban university campus Tuesday night, killing three people.

Police said Wednesday that the shooting wasn't random, but no arrests have been made.

"As we have seen in recent weeks, too many continue to die on our streets,' Rawlings-Blake said. Referring to Batts, she said "recent events proved that his being here was a distraction.'

"We cannot continue to debate the leadership of the department," the mayor said. "We cannot continue to have the level of violence we've seen in recent weeks in this city.

Batts and Rawlings-Blake are African-American, as is the city's top prosecutor, Baltimore State Attorney Marilyn Mosby. Davis is white. Sixty percent of the city's population is black, while the Police Department is 48 percent African-American.

Mosby said her office has met with Davis, and she looks forward to working

The Rev. Alvin Gwynn Sr., the president of the city's Interdenominational Ministerial Alliance, said the firing was long overdue. Gwynn, who began calling for Batts' resignation within days of Gray's death, blamed the bloody spike in violence on the mayor's previous reluctance to fire the commissioner.

"We have people who died because they delayed," he said Wednesday.

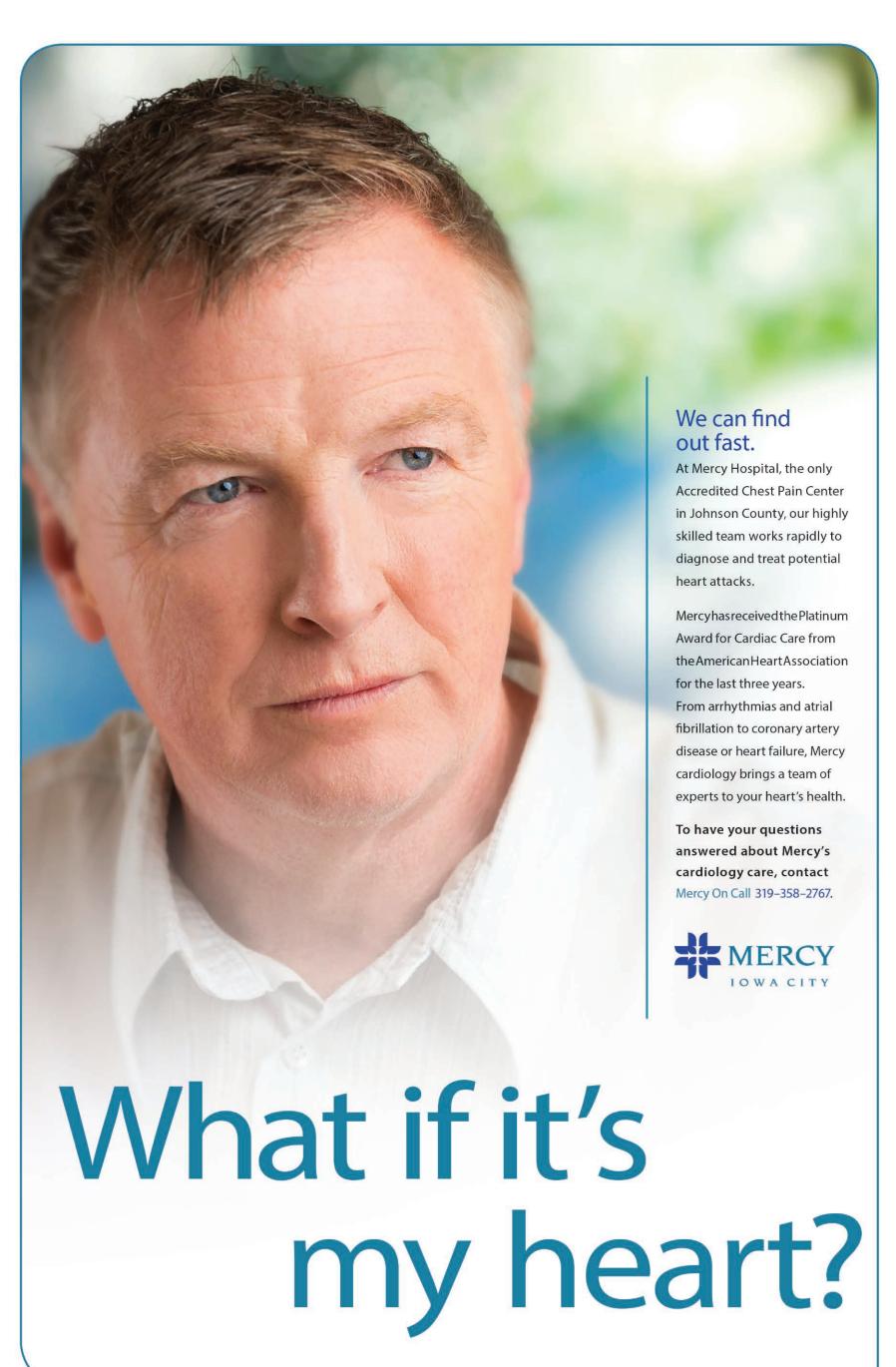
Keonna Stokes, 22, a resident of the

housing development in front of which Gray was arrested, said she was glad to see Batts removed from his position, and she hopes a new commissioner will have a lower tolerance for police misconduct.

"The police wouldn't do the things they do if the commissioner didn't allow it, she said. "He should have been fired. We call the police when we really need them, when people hurt us. But now we don't call them, because they hurt us. If they didn't Freddie would still be here."

The U.S. Justice Department is conducting a civil-rights review of the department, and on Tuesday, Batts announced that an outside organization will review the police response to the civil unrest that followed Gray's death. Most of the unrest took place on April 27, prompted by Gray's death on April 19.

The Baltimore police union released its own scathing post-mortem report Wednesday accusing Batts and other top brass of instructing officers not to engage with rioters and to allow looting and destruction to occur.



# **OPINIONS**

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

— FIRST AMENDMENT TO THE U.S. CONSTITUTION

# Missing women in the corporate field



Chris Clegg chris-clegg@uiowa.edu

Much has been made about the inequalities that women experience in the work place. They are, according to a 2013 White House report, earning 78 cents for every \$1 that a man makes. It is not just cold hard cash that they are missing out on.

The pay gap goes beyond wages and is even greater when we look at workers' compensation full-time package," writes Betsey Stevenson, a member of Obama administration's Council of Economic Advisers. Even John Oliver from "Last Week Tonight" couldn't help but notice the harsh way most employers treat maternity leave in this country.

However, perhaps even more important than the pay gap and misapplication of maternity leave is the lack of representation women have in corporate America.

A report released by the Catalyst Organization in April shows that, of the companies listed on the Standard & Poor's 500 index, fewer than 1 in 20 women occupy the position of CEO, while fewer than 1 in 5 hold board seats at those same companies. The statistics don't get any less one-sided when you look at the Huffington Post's analysis of the problem, either.

Of 37 NASDAQ 100 companies, according to the paper, only one woman is included on the board, while eight company's boards are entirely male. Furthermore, of the 100 companies that the Huffington Post surveyed, the grand average of female board members was fewer than two per company.

While the ratio of female to male representation in corporate America has been, and continues to be, disproportionately in favor of men, it may be in the best interest

of the aforementioned companies to change this, and here is why: As a 2013 Ernst and Young report shows, women are "the next emerging market in the world," a market that is predicted to become "at least as significant as that of China and India."

Additionally, according to the same report, the average return on equity was 16 percent higher for companies with a diverse corporate board compared with boards that were uniform. Granted, this statistic does not necessarily mean that the addition of a woman (or two) to one's board is going to give the company that 16 percent jump in revenue. The financial success of boards with both men and women on them relative to single-sex ones, combined with women representing a very rapidly growing economy, demonstrates the importance of having female representation in corporations.

If not for financial reasons backed up by statistics, commonsensical reasons back this up by, well, common sense. The reason female representation is so important on a corporate board is the same reason the "two heads is better than one" argument works for simple problem-solving. While there are similarities between the two sexes, there are most certainly differences.

The way we grow up, the way we decide to handle our problems, the way we adapt to environments, and the way we react to situations, it is all different, and these variations have the rare capability of manifesting themselves into diversity when you apply them to critical thinking.

Problem-solving is about viewing and analyzing information in different ways in order to come up with the best possible solution, and no board can expect to do that by only utilizing one of the sexes. Creating a board that is diversified in terms of the sexes is just another way to strengthen the ability to troubleshoot as a company, much like how a board with a wide variety of races, religions, and incomes would.

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**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

**READER COMMENTS** that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

### **EDITORIAL**

### To save EU, forgive Greek debts

In the aftermath of Greece's history-shattering decision to proclaim a big fat "NO" as a response to Germany's incessant pro-austerity measure bullying, the European Union seems to be teetering before the brink of oblivion. Greece and Spain are acting as dead weight, pulling apart what once used to be an exemplary monetary union, rooted in post-war economic aspirations and capitalist ambition. With the UK threatening to leave the union and France sitting idly by as Greece bleeds, Germany sits as an anchor in the center of everything.

But the German demands are severe. The term austerity, when removed from economic discourse, is defined as "conditions characterized by severity, sternness, or asceticism," and it is apparent that the Greek ascetic no longer parallels that of the EU nor Germany, which is perhaps the first European example of such since the Chicago boys went marching on down to Chile with that neoliberal "Structural Adjustment Plans" that have been flat-out refused.

There may be consequences for the Greeks, as the organization has threatened removal of Greece from the EU if it were to not accept these measures. This would render it currency-less, because the Greeks ditched their "drachma" for the euro way back in 2002.

So, what now? The Greek economy still lies in smoldering shambles and a monumental debt hangs like wet laundry over Greek heads.

Perhaps this grand economic experiment could continue and the "troika" (organizations representing creditor interests) could simply forgive the Greek debt, cutting a break to an already crippled economy.

The International Monetary Fund, a member of this troika, has already concluded the notion of Greece repaying its debt is far-fetched, to say the least. Reuters writes, "The IMF argues that Greece's debt burden of nearly 185 percent of gross domestic product can only be made sustainable if the Euro Zone provides considerable extra financing through a mixture of new loans and a debt restructuring."

Interestingly enough, Euro Zone countries such as Germany, attempted to block this report, because it vindicates the austerity-measure rejection by Greece.

On the subject of Greece's debt, economist Thomas Piketty, in an interview with "The Wire," said, "[Germany] has no standing to lecture other nations" and later, urges his German interviewer to "think about the London Debt Agreement of 1953, in which 60 percent of German foreign debt was canceled and its internal debts were restructured."

This debt agreement he speaks of arguably directly contributed to Germany's standing as the European economic powerhouse it is now. And at this point, with the world economy even more so tangled than it was in the postwar period, room for negotiation is more crucial than ever.

The EU cannot let Greece sink. These euro crises have marked the start of meandering path toward the steady deconstruction of the EU, and the pieces will continue to crumble until alternatives are found when traditional neoliberal strategies fail.

### **COLUMN**

### U.S. Super PACs: good or bad?



**Neal Flattery** neal-flattery@uiowa.edu

The 2016 presidential election is slowly approaching, and candidates on both sides of the political spectrum are in full force, organizing their campaigns and attempting to lure wealthy donors to financially back their presidential runs.

According to the *New York Times*, eight GOP candidates have already had supporters establish nonprofit groups called Super PACs to support them. On the Democratic side, Hillary Clinton's supporters are considering raising funds through the nonprofit Priorities USA Action, also a Super PAC.

Super PACs are allowed to raise an unlimited amount of funds as long as these organizations are run independently of a particular candidate and no financial contributions are made to a candidate's campaign. Undoubtedly, largely wealthy individuals and interest groups fund these Super PACs with the aim at influencing elections in their favor.

However, these groups can also help promote the spread of ideas, prop up second-tier, financially outgunned candidates, and, according to the *Citizens United v. FEC* ruling, are allowed under the First Amendment of the Constitution.

Super PACs have been

given a negative stigma in the media. The marriage of big money and politics campaigns can never be a good thing, right? However, the main objective of political-action committees, which is the spread of information and arguments, is at the root of democracy. Informing the public on the necessary information regarding each political candidate costs money, especially in today's technological climate with our infinite number of different means of communication. Public policy that limits these organizations' ability to raise money and spread new ideas prohibits free speech.

Super PACs have the ability to prop up second-tier candidates who may be overpowered financially. During the 2012 Republican primaries, Rick Santorum and Newt Gingrich were able to garner considerable support although not having nearly as much personal wealth as Mitt Romney. Ron Paul also was able to have a strong showing in the primaries. If outside donors were limited in their ability to contribute to presidential campaigns, the candidates with the most personal wealth would have a distinct advantage over those who lacked the same amount of personal wealth.

Money cannot innately buy an individual's vote. It simply allows candidates to get their message out to the public, and the candidates hope people agree with their message and vote for them. It is on us to determine for ourselves what information thrown our way is true and false to decide who is the best possible candidate.

In the past, the GOP has had a hard time organizing grass-root campaign efforts that can match those of the

Democrats. Democrats tend to be strongly backed by the labor groups, which have no trouble finding volunteers to engage in old-fashioned, yet effective, campaigning tactics and require little mobilization in preparation for elections.

However, according to the Times, the GOP has responded in this election by tailoring its Super PACs in Iowa, especially those of Rand Paul and Bobby Jindal, around a more grassroots effort run entirely by citizens, independent of the official campaigns of the candidates they are endorsing. With voter turnout levels hovering around just 60 percent in recent past presidential elections, according to the Bipartisan Policy Center, citizen engagement in the election process should be encouraged.

The question surrounding Super PACs should not be "How can we get rid of them?" Instead, we need to try to find ways to make them more transparent and strip them of any corruption, because their main goal is informing the public about each candidate — an essential for democracy.

### **COLUMN**

### Greece picked the lesser of two evils



Kelin Silber kelin-silber@uiowa.edu

On July 5, 61 percent of the people in Greece voted "No" to increased austerity measures by debt collectors. This decision will, hopefully, encourage the debt collectors to reconsider their terms. The austerity deal would do nothing to help the Greek economy and only exists to further punish the Greeks.

The "No" vote demonstrates that the people of Greece want their government to reject the bailout terms and continue negotiators for better ones. The Greeks have responded, and it is now the creditors' turn to make a move. It is likely that this will force Greece to actually start

acting like a self-dependent nation.

Unfortunately, by saying no, there is a chance that Greece will be forced to leave the European Union. The creditors know that letting Greece leave the EU could be catastrophic. However, since Greece is such a small part of the 19 nations in the EU, Europe can enact preventative measures to make sure Greece's leaving isn't detrimental to the world's economy.

economy.

The best option is to curb the terms so that the creditors can get their money back without repeating history. That will likely not happen. In late July, Greece will have to pay the European Central Bank 3.5 billion euros, and if Greece cannot agree to a bailout program by then, the Central Bank, housed in Germany, will likely have to stop supporting Greek banks.

Leaving the EU would hurt Greece right away.

However, it forces the government to take control of the economy. Greece would have to invest in paying a large sum immediately rather than paying more later, putting the problems on the next generation. The younger generation may have no desire to pay for the mistakes of the old, and they do not wish to repeat history with further austerity deals.

Austerity is poison to the economy because it prevents stimulus, which will continue to grow debt. Many factors caused the debt to reach unstable measures, but the most important are the uncompetitive prices of the Greek economy, which drives workers elsewhere, the ever fluctuating revenue base as a result of Greece's trouble collecting taxes, and the high amount of government, specifically in pensions, spending.

However, while Greece is a member of the EU, it cannot print its own money. If it leaves the EU, it can lower the price of its goods and services, making purchasing from the country more favorable. With the economy so dismantled, workers are fleeing the country in droves. This new currency would likely drive out the euro, which will likely not be accepted outside of the country, but it could make Greece more appealing for its scientists and workers in the long run.

The "No" vote was for the Greeks to take control of their future and stop their reliance on others in order to bring a return to "Greek pride." If no agreement is reached in the near future, it will be solely on the government to find ways to encourage its people to spend money, rather than to borrow from Germany.

If they had agreed to the austerity measures, the economy would remain subdued, and it would not have allowed for the influx of cash the country needs to survive.

### APARTMENTS CONTINUED FROM FRONT

ages are much harder to obtain.

Although the Clark family owns numerous companies, the lawsuit is specifically against Apartments Downtown, which could not be reached for comment as of Wednesday afternoon.

Any renter who is leased through Apartment Near Campus or Apartments At Iowa is not part of the class action lawsuit.

However, if renters from Apartments Near Campus or one of the other units is willing to be a plaintiff, Warnock said, they could start a new case, a relatively simple matter now that the identical Apartments Downtown leases have

been found illegal.

The ruling stated that the court found a previous case, also led by Warnock, against another Iowa City landlord to be "persuasive."

In March 2014, 6th District Court Judge Douglas Russell ruled against landlord Tracey Barkalow, declaring several aspects of the lease illegal. Barkalow's lease at the time was nearly identical to Apartment Downtown's leases and included the same mandatory carpet cleaning and penalties.

Warnock has two other cases pending against Apartment Downtown in the Iowa Supreme Court.

As part of the group the Iowa Tenants Project, Warnock has filed a number of cases against many Iowa City landlords; however, he said he doesn't have a grudge against landlords specifically.

"It's not about landlords being evil or anything, it's just they've gotten away with a lot," he said. "The students and the people who live here for a short time need a place to live, so we need landlords. Then the whole town is dependent on students for the economy, so it's very important to not have all this

anger and exploitation."

While a ruling has been issued, the Clark family have 30 days to appeal, which Warnock said he expects they will do, and an appeal probably take to six months to a year.

"This has never been about money for either us or our plaintiffs; it's about making things better for the tenants, he said.

### **RUBIO**

CONTINUED FROM FRONT

wa in the coming weeks.

Connecting the campaign trail to his work in U.S. Senate, Rubio brought up "the student right to know before you go act."

Introduced in June with Sen. Ron Wyden, D-Ore., and Sen. Mark Warner, D-Va., the bill would direct the secretary of Education to require universities to publish a number of metrics. In particular, schools

would be required to display postgraduate earning averages, average federal loan debt, and transfers rates, along with a handful of others.

Such information, Rubio joked, would give "Roman philosophy" majors something to consider when they pick what to study.

One the youngest of the 2016 hopefuls, Rubio was quick to point out the Coralville crowd skewed slightly toward middle-aged professionals.

Beyond traditional four-year degree programs, he pushed for a broader focus on skilled trades. In his view, the United States no longer places enough of an emphasis on the area.

"For the life of me, I don't understand why in the world we stopped training people to be welders, electricians, airplane mechanics, and body-shop technicians," he said. "If I'm president of the United States, vocational training will be a priority. We will stop telling kids that only way forward is a traditional four-year degree, because that isn't true, especially in the 21st century."

Those comments resonated with Ryan Smith, who works in the local real-estate business. Smith said finding people to do the type of jobs he needs is increasingly difficult.

"This country went down the wrong road when kids stopped working with their hands," he said.

Whitver, the Iowa Senate Republican whip, said one of the reasons he backed Rubio was because he feels the presidential hopeful can appeal to broad range of Republicans in Iowa, and in turn, throughout the country.

"There are very few candidates who can unite the party," Whitver said afterwards. "He has that magical touch to bring a coalition together."

With such a large field - 14 GOP hopefuls have declared so far — there's bound to be jockeying for the various types of cau-

Rubio's speech suggests that, given his age and

me developed a new in-

policy preferences, he may make a play for young voters in the caucuses.

If so, Christopher Larmier, a University of Northern Iowa associate professor of political science, said Rubio will find Rand Paul, and to a larger extent his father, Ron Paul, has been courting the same crowd for some time.

"The advantage for Paul is that his father made a solid base of young people when he ran," Larmier said. "Whereas Rubio is still somewhat unknown in terms of his policies."

### TELESCOPE

CONTINUED FROM FRONT

telescope from scratch.

The telescope can be operated remotely by researchers in Iowa and is intended to replace the old remote telescope at Winer.

"The telescope equips all of the hardware, including better cameras, which costs \$110,000," Mutel said. "We had a grant with \$125,000 that includes the money for all of the students to travel Arizona to install the telescope."

He said the students were very enthusiastic about trying different things, and this was a very unusual experience to both the students and him.

Although a telescope has sat on the roof of Van Allen Hall since 1997, it is not the one UI researchers primarily use.

"It is primarily for public to look through," said Steven Spangler, a UI professor of physics & astronomy. "So UI researchers need a high-quality one to do research."

In addition, the Iowa City sky is not very dark, filled with lights from the downtown, and Mutel said the numbers of the clear nights in Iowa is very limited, approximately 80 days annually.

We need a telescope for better sights, so Arizona is a better place

to take images of stars," he said.

The reason the telescope at Winer needed to be replaced is that the old one was no longer compatible with the new telescope the UI recently installed on Van Allen.

The new telescope, known as a Gemini, is now bigger and more sensitive.

"Two students helped



Two UI students work on a new telescope for the Physics & Astronomy Department.

strument spectrometer, fore," he said.

which we never had be-



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# DAILY BREAK

### the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



**Know your Ledge author** 

- Every morning, I tie a string around my finger to remind myself not to cut that finger off. Still there.
- I took the Special K Challenge once. I didn't lose any weight, but BOY DID I TRIP BALLS. Apparently, I was supposed to eating the cereal ...
- I used to sleepwalk several times a week. But since I've lost quite a bit of weight in the last year, I've started sleep running and sleep weightlifting. I might run a sleep marathon in October.
- I'm a nervous eater. Often I'll just stand there, in front of the fridge, worriedly chowing down, scared that the owners of the house I'm in might wake up and find me in their kitchen.
- If I ever get taken out by a snarpshooter, I hope it's to an Italian restaurant; I'm not a huge fan of French cuisine.
- I used to be addicted to coleslaw. That all changed when I started using the cabbage patch.
- It's not that I'm "weird" or "a loner" — it's just that my cat really "gets" me.
- Maybe I'm a racist, but I think all snowflakes look alike.
- When I was 2 years old, my father left my mother to pursue his dream of becoming a mime. We never heard from him again.
- I need to learn to focus more on the doughnut, less on the hole.

Andrew R. Juhl is an excellent wingman. Even on a bad day, he eats at least three dozen.

### Doonesbury

### BY GARRY TRUDEAU



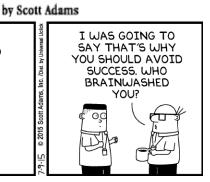




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### 'NON SEQUITUR





BY VIEV



### today's events

- Project Art Rooftop Summer Concert Series, Kevin B.F. Burt, noon, Colloton Pavilion, Elevator F, Level 8
- Binaya Shrestha, "Passive Mass Transport for Direct and Quantitative SERS Detection using Purified Silica Encapsulated Metal Nanoparticles," 1 p.m., E231 Chemistry Building
- Graduate Seminar, Gabriela Hamerlinck, "Coevolution of Rhagoletis hosts and their parasitic wasps," 1 p.m., B20 Biology Building
- TILE Essentials Training, Center for Teaching, 1:30 p.m., 1140 Main Library Iowa's Culinary Heritage Kiddo Cooking Classes:
- **German Spice Cookies**, 3 p.m., Public Space One, 120 N.
- Gilbert & Sullivan's The Gondoliers, UI Opera Theater, 8 p.m., Coralville Center for the Performing Arts, 1301 Fifth
- An Evening with Jen Kirkman, comedy, 9 p.m., Mill, 120 E. Burlington
- The Punknecks, 10 p.m., Gabe's, 330 E. Washington

### **SUBMIT AN EVENT**

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

### THE SAMURAL OF PUZZLES By The Mepham Group Level: 1 2 3 4 3 1 9 4 5 3 7 2 3 8 6 8 2 9 3 5 8 2 1 9 2 5 6 5 9 SOLUTION TO WEDNESDAY'S PUZZLE 7 2 6 3 5 9 4 8 1 Complete the grid 8 | 1 | 9 | 2 | 4 | 6 | 5 | 7 | 3 so each row, column and 4 5 3 8 1 7 9 6 2 3-by-3 box 3 4 7 2 1 6 9 8 (in bold borders) 9 8 4 3 5 2 1 7 contains every digit, 1 to 9. 7 2 6 9 8 3 5 4

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9 6 4 1 3 5

4 1 5 8 3 7 2 6

3 6 5 1 7 2 8 4 9

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### **MONDAY-FRIDAY**

• 5-6 p.m. News

### TUESDAY, THURSDAY

• 9-10 a.m. Ian and Abby show

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### lainsberg.

### ECTS

cheap motel, it seems

platinum album "Under the Pink"

**58** Times Square and Columbus Circle, in New York City

60 Gently slipped

61 Fly in a jungle

2 1998 Sarah

3 One of three

DOWN

1 Overly theatrical, maybe

### The New Hork Times Crossword

Note: This puzzle seemingly has more than one solution but only one is "correct. 28 Features of some 50 Like walls in a

ACROSS 1 Location containing 10-Downs and 25-Downs

7 Red sky at morning, to a sailor

14 Astaire and Adkins 15 What a ticket

16 Pronounce "nuclear" as "nucular," e.g. 17 One sending a

bottle, maybe 18 Kind of test 20 Fight tooth and nail

22 "I see it now! 23 "I can only \_\_ 48 Plural suffix with

front teeth 32 They're often found on baseball uniforms 55 Singer with the 1994 double-

34 Work hard 35 Deferred **57** Judge John who was Time's 1973 Man of the Year payment, say

36 Ordinary 38 Alkene derivative 39 Sid Caesar and

Imogene Coca, e.g.

42 Taylor Swift, for 43 Underling of yore 44 Undermine, as

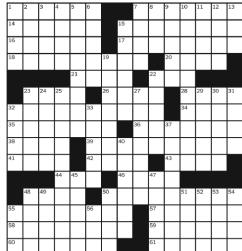
21 Start of the 13th 46 \_\_\_ Morris, signature on the Declaration of Independence

26 Rushes



### Edited by Will Shortz

No. 0604



4 "Anything 5 Like the aft

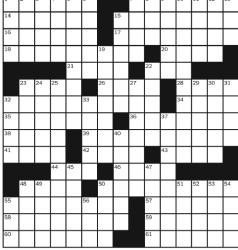
6 "Girlfriend" group, 2002

7 Present time, informally 8 Morns

9 Intentionally 10 1-Across sight

11 Name repeated in \_\_\_ City, \_ 12 Badly bother, with "at"

13 Actor Richard of "Mrs. Miniver" 15 Part of many plays, but not "Waiting for



PUZZLE BY JOE KROZEL

19 Schoolmaster in a Washington Irving tale

22 Syrian V.I.P. 23 Mythical huntress

24 "... unless I'm wrong"

25 1-Across sight 27 Go around

29 Many an early **30** Rice 31 Big pan?

org. Internet adopter

47 Stupefy 48 Not one

**40** Bog

32 Historic Scott

33 Understood 51 Every family has **37** Steakhouse offerings, for short 52 Bit to go on?

53 Where cc's may be delivered 54 What a collar 55 K'ung Fu-\_ (Confucius)

50 Little horse on the prairie?

49 Some doñas: 56 Approach en

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year) Read about and comment on each puzzle: nytimes.com/wordplays Crosswords for young solvers: nytimes.com/studentcrosswords.

### **NOTOSCOPES** Thursday, July 9, 2015 by Eugenia Last

ARIES (March 21-April 19): Don't fight the inevitable. Unexpected changes will take place at home and work, so it's important not to show signs of distress. Prove that you can handle whatever comes your way. Your professionalism will lead to an opportunity.

TAURUS (April 20-May 20): Don't offer too much information regarding your personal affairs. Back off a problem that concerns dealing with institutions. Handle your affairs, and avoid being taken advantage of. Don't let the actions of others cost you.

**GEMINI (May 21-June 20):** Offer creative input if it will help a cause that you care about to find a solution to a problem, but don't do others' jobs for them. Make extra efforts to impress your family and those around

CANCER (June 21-July 22): Don't count on anyone but yourself. Misinterpretation or poor information is apparent, especially concerning emotional situations. Stay calm, and address matters in a way that takes everyone's emotions into consideration.

LEO (July 23-Aug. 22): Don't hesitate to try something new. Use your skills and talents, and you will get a shot at a position that would allow you to live up to your full potential. Expect someone to try to make you look bad. Jealousy is apparent.

VIRGO (Aug. 23-Sept. 22): Call in a favor, or collaborate with someone who has something to contribute to an idea or plan you want to pursue. A partnership will offer you a unique outlook that takes what you can do to exciting new levels.

LIBRA (Sept. 23-Oct. 22): Take one step at a time. Be methodical in the way you handle colleagues, projects, and partnerships. Your reputation will suffer if you get into a disagreement or don't handle unsettling situations properly. Don't say something you'll regret.

SCORPIO (Oct. 23-Nov. 21): Take a day trip or get involved in an activity that relies on energy and fitness to reach your goal. Don't let indulgence or temptation stand between you and a healthy lifestyle. Strive to accomplish something out of the ordinary.

**SAGITTARIUS** (Nov. 22-Dec. 21): Plan to have some fun with friends, the youngsters in your life, or that special someone. Your spirit of adventure will cause people to gravitate toward you and help you bring about positive changes in your life.

CAPRICORN (Dec. 22-Jan. 19): Time spent at home or tending to domestic matters will be valuable. Express your thoughts and plans, and listen to the advice and suggestions offered. Collaborating with someone you respect will lead you to a good decision and improved home life. AQUARIUS (Jan. 20-Feb. 18): Keep busy, and you'll avoid an emotional situation. Big ideas and plans are likely to tempt you, but staying within

others. Listen to reason. PISCES (Feb. 19-March 20): Share your dreams with the ones you love. Your intuition will be finely tuned, helping you to clearly read whatever signals someone sends you. Respond openly and honestly, and you will resolve any concerns you have. A past idea, plan, or partnership can be

your budget will be necessary if you want to avoid opposition from

### What is research but a blind date with knowledge?

— Will Harvey

### **GAME TIME CONTINUED FROM 8**

Hawkeye Till poured in 16 points to supplement Jennings' performance, and

er faded. DiLeo's group controlled most of the game and matched up physically as well as any team in Game Time 2015 will.

Lonning's persistence nev-

Davis scored 26 points on 10-of-17 shooting from the field and had 8 assists, beating defenders off the dribble and relentlessly attacking all night. Megan Gustafson's physical presence in the paint gave opponents fits, and she finished with 27 points on 12-of-20

shooting and 13 boards. Winger Kate Letkewicz finished with 22 points and 7rebounds.

"We learned a little something," Larson said. "We learned that [Deja] Jackson and Letkewicz have to be guarded on the 3; you can't just let them shoot. We learned that Gustafson, when you let her turn to her left, is unstoppable."

The physical, aggressive, and intense nature of the game took its toll on the younger Gustafson and Davis, who have yet to play at the college level. Each looked exhausted by game's end, while Jennings, Lonning, and Till kept pounding away like it was the first half.

"Someone told me today

that Claire couldn't guard Gustafson; I said, 'Maybe not, but she'll die trying,' Larson said. "And I thought that's what Claire did; she just battled and battled and battled.

In other league action, Vinton Merchants/ Culver's moved to 2-2 by defeating Comfort Care/ Pelling, 80-69. With the loss Comfort Care fell to 0-4.

Both Larson's and DiLeo's squads had first-round playoff buys sealed entering Wednesday's meeting. With the win, Larson's finishes the regular season at the top of the standings.

"I think our defense sparked our offense, and we just never let up from there," Lonning said.

### PRIME TIME **CONTINUED FROM 8**

athletic and pretty strong for our positions, so we try to create mismatches wherever we can and exploit those.

Jacks and Woodbury will meet incoming Iowa forwards Dale Jones and Brandon Hutton of coach Blend-Kevin Sanders' Card/McCurry's squad at 6 p.m. The team also includes Northern Iowa's Paul Jesperson, who has a tendency to play well in front of his home fans.

Coach Jess Settles' Marion Iron, headlined by freshman sniper Andrew Fleming and Brady Ellingson, will face off against Jarrod Uthoff and Dom Uhl of coach Randy Larson's Westport/ Beat the Bookstore team, also at 6 p.m. — which could end up being the highest-scoring contest of the night.

Ellingson, Fleming, Matt Gatens, and Northern Iowa's Wes Washpun are one of the top-two guard corps in the league but could struggle with the wing duo of Uhl and Uthoff.

"We have good length," Uhl said. "If we're staying aggressive, we can cause problems for a lot of people."

The nightcap at 7:30 should please the fans in Waterloo, because several Panther stars will face off.

The dreaded backcourt combo of Mike Gesell and Northern Iowa's Matt Bohannon for Pelling/ Comfort Care, along with Iowa freshman Christian Williams and Panther forward Klint Carlson, will take on Hawkeyes Peter Jok and Ahmad Wagner, and potential Panther starters Wyatt Lohaus and Ted Friedman for Linn County Anesthesiologists.

The guard play in the final game should be one to watch, particularly the Bohannon-Jok head-tohead matchup.

Follow @KyleFMann for news, updates, and analysis of Prime Time League basketball.

### KASTANEK

**CONTINUED FROM 8** 

The Lincoln, Nebraska, native averages 25 points a game this summer, but scoring is far from her most valuable asset.

"She's the type of kid that you want your other players to be around because she's such good leader," Joens said. "She just understands the game; I hear her out here talking and communicating.

"I had her as a freshman, and as a junior, I can really see her taking on

some of those leadership qualities."

Now, with the departure of guards Sam Logic and Melissa Dixon from the Hawkeyes, Kastanek fo-

cuses on making leadership a bigger part of her game.

"I mean, I was a leader on my highschool team," she said. "But

coming in as a freshman, it's kind of intimidating seeing the upperclassmen. We had great leaders already in Sam, Beth [Doolittle], Me-

lissa, and Kathryn [Reynolds], and I think right now, I'm just really trying to fill what we lost."

Kastanek averaged 6.2 minutes per game with Hawks'

16

last

in-

of

and

the 'She just understands Sweet squad the game; I hear her season, which should out here talking and crease in the absence communicating. Logic

— Brian Joens, coach

"She's a junior next year, so a lot of things are going to be expected of her as a veteran of the incoming basketball team at Iowa," Joens said.

Dixon.

But for now, her focus is on finishing out the summer strong.

Defense has been the main issue for Joens' team, especially after giving up 144 to Marion Iron in a loss on July 1.

Kastanek's presence at the point, however, gives the team confidence it can knock off anyone that Game Time has to offer.

"This summer, I've been working on trying to take the shots that are there and not to force anything," she said. "And once that happens, everything starts to look pretty fluid."





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### SPORTS The Daily Iowan

### **GAME TIME LEAGUE**



Whitney Jennings (15) watches as Tania Davis (1) falls to the floor during Game Time action on Wednesday in North Liberty. (The Daily lowan/Cora Bern-Klug)

### Jennings leads fierce comeback

Marion Iron overcame early defensive struggles to lock up first place in Game Time.

By CHARLIE GREEN

Head coach Randy Larson approached his point guard, Luther's Moran Lonning, and embraced her at the conclusion of Wednesday night's Game Time League finale. He held the game's box score in his right hand.

"27, 7, and 7," he told her. "Nobody does that. Nobody scores 27 points and has 7 assists."

The moment capped off the game of the summer — one that matched the hype that had built up — one in which Larson's Marion Iron rallied to defeat coach Kay DiLeo' Beat the Bookstore/Westport, 103-100, to seal an undefeated season and the top seed in the playoffs.

But DiLeo's team led most of the game.

Early on, her players set the pace, beating Larson's group at his own up-tempo game and out muscling it in the paint.

"I think at halftime, the girls accepted that the offensive side had to be secondary to defense," Larson said. "And I thought they committed to the defense."

For his team, the offense persisted, but DiLeo's squad managed to keep a comfortable, often double-digit advantage.

At the end of the third quarter, her team owned an 81-72

And just like that, it was gone.

"We just said in the huddle, 'Let's go, this is the last quarter, we know we can do it,' "Iowa forward Claire Till said.

"We didn't think we had played our best until that point; we just let it all out there, and it was in our favor tonight."

Led by Whitney Jennings, Larson's group exploded in the opening minutes of the fourth, starting the quarter off on a crippling 19-0 run.

Jennings scored 43 points, shooting a red-hot 7-of-11 from beyond the arc. Her quickness, as it has been all summer, proved too much for DiLeo's squad down the stretch.

Jennings also sank two free throws in the twilight of the game to increase her team's lead to 103-98. After a quick lay-up from Tania Davis brought DiLeo back within 3, Jennings used her speed to avoid being foul and ran out the clock.

SEE **GAME TIME**, 7

### **PRIME TIME LEAGUE**

### Prime Time League's mystery man

Kendall Jacks of Wayne State plays like one of the best guards in Prime Time and does so for a winning team.

By KYLE MANN kyle-mann@uiowa.edu

The Prime Time League, from one perspective, is primarily a chance for Hawkeye fans in the local area to get a preview for the coming season. Northern Iowa players have joined in on the past two years, but Kendall Jacks of Wayne State is proving to be the league's man of mysterv.

Jacks, a 6-3 guard who played high-school ball at Bettendorf High, teams up with Hawkeye Adam Woodbury for the Armstrong Team, and he has played a crucial role in the team's 3-1 record entering today's game at the Cedar Valley Sports-Plex in Waterloo.

After starting 28 of 29 games for Wayne State as a freshman and averaging 8 points and 4 rebounds, Jacks is distinguishing himself as one of the more well-rounded and efficient guards in the summer league.

Jacks averages 15 points to go along with 6 rebounds and 4 assists per game. Most impressively, and why he fits so well on his team, is that his points come primarily on open, smart shots rather than from volume. He is



Former Regina High School player Ross Westemeyer drives to the basket against Wayne State's Kendall Jacks during the first Prime Time League game on June 18. Jacks' team won, 91-82. (The Daily lowan/Margaret Kispert)

shooting 55 percent from the floor, 43 percent from beyond the arc.

Armstrong coach Dan Ahrens has two Iowa players on his roster in Woodbury and Okey Ukah, two Northern Iowa players, including Prime Time leading scorer Dondre Alexander, yet he knew he got a steal in the

draft with Jacks.

"He's a total athlete," Ahrens said. "He can shoot, he can drive, he can play defense; he was the best player at the tryout without a doubt."

With the physically out-of-position Iowa frontcourt players complemented by Jacks and Alexander on the perimeter, Ahrens has one of the better lineups in the league, and Jacks recognizes the matchup problem they present in the backcourt.

"We're trying to move the ball and play the best we can," Jacks said. "We're both

SEE **PRIME TIME**, 7

### **GAME TIME LEAGUE**

### Kastanek grows into leadership

By CHARLIE GREEN charles-j-green@uiowa.edu

At 2-2, coach Brian Joens' Cullen Painting/Joensy's sits in the middle of the pack of Game Time League, but one player has kept tension low entering postseason play — Iowa junior-to-be Alexa Kastanek.

"Offensively, she can shoot the 3, she can penetrate the gap, she can kick it out to people," Joens said. "Defensively, she just knows what teams can and cannot do."

Kastanek has been the undisputed best player for Joens, leading the team to a 90-85 victory over Brendan Uknrich's McCurry's/BlendCard squad Wednesday evening.

Everyone kicked in for Joens in the game. Iowa forward Nicole Smith grabbed 13 boards and added 20 points. Truman State's Rachel Edmundson added 16 points and shot a perfect 7-for-7 from the line. Lindsey Smith pitched in 12 points, 5 rebounds, and 6 assists.

Together, they overcame a 23-point performance from Iowa's Kali Peschel, who made her first appearance for Unkrich's squad this summer. Courtney Strait and Hannah Stewart each scored 19 as well.

But Kastanek led the way, dropping a season-high 36 points on 12-of-27 shooting and adding 6 assists.

SEE **KASTANEK**, 7

# 80HOURS

The weekend in arts & entertainment

Thursday, July 9, 2015

# BAR THE ENGLER

### By ALEC GLUESING

alecgluesing@hotmail.com

Iowa City craft-beer drinkers are in for a frothy, hoppy treat Friday evening at the Englert Theater.

The venue will host its third beer-tasting event of 2015, this time featuring beers crafted at Deschutes Brewery of Bend, Oregon. The Englert, 221 E. Washington St., featured Bell's Brewery in February and Surly Brewing in May.

"I try to go with breweries I really like at the time," said Alexi Schlesinger, the Englert concessions associate and event

"I try to go with breweries I really like at the time," said Alexi Schlesinger, the Englert concessions associate and event organizer. "For me, it's kind of what's interesting and fun, and picking breweries — especially beers — that you can't just get wherever you want."

The event will be held in the Douglas & Linda Paul Gallery as part of the theater's 2015 Pop-Up Event Series, which features varied events in the Gallery that are announced on shorter, more surprising notice than usual.

SEE **BEER**, 3B



DESIGNED BY ELLA FENG / THE DAILY IOWAN

### On the web

Get updates about local arts & entertainment events on Twitter @DailylowanArts.

### On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

### **Events calendar**

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

### An actor's winding, twisting road

Patrick Du Laney is ing to do this now." So a freelance actor, director, choreographer, and teacher living in Iowa City. He has worked extensively in this area, as well as all over the country for the past 20 years. Du Laney holds an MFA in Acting and Directing from the University of Missouri, Kansas City, is a founding member of the Alaskan Shakespeare Festival, and is a proud member of Actors' Equity Association.

What is it like to be a professional actor?

Patrick Du Lanev: My path as a professional actor hasn't been a typical one. I think most actors go to school then immediately move to New York or Los Angeles to "make it." I realized early on that I wasn't going to be in my "type" until I'd reached middle age, so I avoided the larger cities in favor of working more and gaining experience. Work has taken me all over the country, and I've had the privilege of seeing or experiencing so much thanks to my career. I've also been in some, shall we say, artistically questionable shows more than once, but I think it's all been

**DI:** What steps did you take to become an actor?

worthwhile, in the end.

Du Lanev: I knew what I wanted to do when I was 13. I was in a play in Junior High and said "Oh! I'm go-

I was very lucky in that regard. I majored in Theatre in college, then spent the next ten or so years working professionally in a variety of places. I went to graduate school at the age of 33 for my M.F.A. and I have to say that was one of the smartest things I've ever done. Waiting gave me the opportunity to know what I needed to work on, gave me some patience and perspective. Since then, The Daily Iowan: I've continued to work steadily as an actor, but I've also divided my time fairly equally between teaching and directing as well.

> DI: What is your favorite thing about performing?

> Du Laney: Every time you act is an opportunity to change someone's life, even if it's only for the space of a few hours. What other profession affords a direct line to another person like that? I am frequently at my most open, generous and kind as a performer.

> DI: What work have you done locally (whether it be performing, directing or assisting)?

Du Laney: I came you? to Iowa City in 2008, thanks to Jody Hovland and Ron Clark, the Riverside Shakespeare Festival. I fell in love with the town (and with a person), and that's kept me here (mostly) ever

since. I've worked a fair amount as an actor for Riverside and Old Creamery Theatres, and directed a number of productions for City Circle Acting Company, which has been such a wonderful blessing. Bizarrely, I've also found a great deal of work as a choreographer in the area, and that's kept me busy at City High School, Kirkwood Community, and a number of other theatres here. I've also done a great deal of teaching in the area at the high school and college levels, both as a guest artist and on my own.

DI: What current projects are you working on?

Du Laney: The inimitable Christopher Okiishi and I are producing our own musical in August, featuring some of the best performers in the area. We're keeping in on the QT and very hush-hush, as they say. After that, I direct William Shakespeare's Land of the Dead for City Circle. Come audition! It's a great new work!

DI: What advice do you have for people who want to be professional performers like

Du Laney: Be patient and kind to yourself. Acting is a road you walk, not a finish line to cross. Remember why you do it — it's for them, the audience,

### Rolling with Osaka and Japanese cuisine

By ISABELLE ROBLES

isabeller99@gmail.com

Osaka Japanese Cuisine, 122 E. Washington St., which opened recently, offers a wide array of Japanese food.

The restaurant is clean and smells fresh, with adornments ranging from red party lights to white lace tablecloths and silk-screen paintings. The establishment has a lot to see.

The menu was just as full and diverse as the environment. Around eight pages long, it was stocked with everything from salads and soups to appetizers, sashimi, sushi rolls, entrées, and desserts.

Once the appetizers arrived, the edamame (\$5) and combination tempura (\$6) happily crowded the table. Notable choices include the vegetarian and shrimp tempura. The shrimp was soft with a flaky coating that held

the sauce well and the sweet potatoes and parsnips were crunchy on the outside and soft and warm on the inside.

With rolls being my favorite thing to dine on at restaurants specializing in Japanese cuisine, I went immediately to the back of the menu to get one classic roll, the Philadelphia (\$6), and two specialties. The Philly was thickly sliced with quality fish and crunchy cucumber. The rolls are creatively put together

and quickly offered. For the two, I chose the Osaka Roll (\$12) and Godzilla Roll (\$12). First I had the Osaka Roll that was packed tightly and fully with tuna and asparagus with jalapeño to top it off. It was clean, refreshing, and pretty simple as some specialty rolls go. The Godzilla Roll fit its name; it was

gargantuan. The eel, shrimp, kani, white fish, cream cheese, and avocado roll was deep fried and not easily fit into one bite, adding to the fun. Because the roll was hot, the massive lump of cream cheese was soft and seemed to take over the flavor of any white fish, shrimp or avocado, with only the eel present because of the eel sauce topping the roll.

The cooked roll is filling, and with two large slices I was full and done for. Overall, I would applaud the Osaka Roll for its simplicity and choose it over the Philly. The Godzilla most definitely lives up to its name and is an option for the super hungry.

With all three rolls being over a foot long, Osaka is the best place if you're searching for great bang for your buck rather than an expertly fine-tuned specialty roll.

### weekend events

### **MOVIES OPENING** THIS WEEKEND



The Gallows

Two decades after an accident during a small town's high school play, the students try to resurrect hte show to honor the anniversary, but "some things are better leftalone."

Self/Less

A man is dving of of cancer, and he undergoes a procdure that transfers his consciousness into the body of a younger man, played, by Ryan Reynolds. He begins to uncover where his new body came from and the organization who provided it

### FILMSCENE



Tomas, a young man, is too much for his single mother to handle, so she sends him to live with his brother, Federico, in Mexico City. The movie won awards in several international film festivals.

### OF THE WEEK



### **Fresh Squeezed IPA**

Hailing from Oregon, this India pale ale will be featured inFriday's Deschutes beer tasting at the Englert Theater. For the uninitiated, IPAs are typically quite bitter, or "hoppy," in comparison to your average Anheuser-Busch domestic lager. Fresh Squeezed is a good IPA for the craft-beer-curious to start with, packing strong flavors and hops that shouldn't manage to turn away smooth-drinking Coors and Bud die-hards. As the name suggests, this beer has a fruity, citrus taste though not overwhelmingly sweet, crucially.

You should be able to find Fresh Squeezed IPA in nearly every lowa City liquor store and at a good handful of bars downtown.

- by Alec Gluesing

### **Today 6.09**

### **MUSIC**

• The Punknecks, Gabe's, 10 p.m., 330 E. Washington.

### **THEATER**

- Cvrano. 7 p.m., Riverside Theater, 213 N. Gilbert
- The Gondoliers, UI Opera Theater, 8 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.

### FILM

• The Music Man. 3 p.m., Film-Scene, 118 E. College

9 p.m., Mill, 120 E. Burlington

- The Wolfpack, 6 p.m., Film-
- The Overnight, 8 p.m., 10 p.m. **FilmScene**

### **COMEDY**

• An Evening with Jen Kirkman,

### Friday 6.10

### **MUSIC**

- Camp Euforia Pre-Party, Sidewalk, Ion, 8 p.m., Mill
- Unusual Suspects, High Five Sinners, Summertown, 9:L30 p.m., Yacht Club, 13 S. Linn
- Soulshake, 10 p.m., Gabe's

### **FILM**

- Pather Panchali. 1 p.m.. FilmScene
- The World of Apu, 6 p.m.,
- FilmScene
- Güeros, 8:30 & 10 p.m. **FilmScene**

### **THEATER**

- Cyrano, 8 p.m., Riverside Theater
- The Gondoliers, 8 p.m., Coralville Center for the **Performing Arts**

### Saturday 6.11

**FilmScene** 

**FilmScene** 

p.m., FilmScene

• Güeros, 1, 3:30, & 8 p.m.

• The Overnight, 6 & 10:15

### **MUSIC**

- A. Mitch, 9 p.m., Gabe's
- Fresh Hops, Soul Phlegm, **Yacht Club**
- Patio Party, DJ 007, 10 p.m., Gabe's

### THEATER

- Pandora's Circus, 7:30 p.m., Coralville Center for the **Performing Arts**
- The Designer (A Brechtian Techno Drama), 8 p.m., Theater B

**FILM** • Kung Fu Panda, 10 a.m.,

### **Sunday 6.12**

### MUSIC

- Iowa City Community Band Concert, 4 p.m., City
- Monk Parker, 8 p.m., Mill
- Zolopht, 9 p.m., Gabe's

### THEATER

- Cyrano, 6 p.m., Riverside Theater
- The Gondoliers, 2 p.m., Coralville Center for the **Performing Arts**



### BEER CONTINUED FROM FRONT

Patrons will be able to choose three initial 10-ounce pours of Deschutes beer with the \$25 entry ticket, with additional pours priced at \$6.

Fans of everything from India pale ales to Belgian-style Quadrupels will find something to please their palates.

A Deschutes representative will attend the event to pour brews, hand out swag, answer questions, and chat with patrons as fellow craftbeer drinkers.

Each event ticket also includes fresh pizza baked around the corner at Forbidden Planet.

Iowa's craft-brewing industry has seen a steady increase since 1985, when the state's first craft brewery, Millstream, opened in Amana.

The Brewers Association, a national craftbeer trade group, ranks Iowa as 15th in the nation for breweries per

capita, with 2.1 breweries per 100,000 adults age 21 and over. Additionally, a 2015

'We love partnering with local businesses like Forbidden Planet because it's great for everyone. We get to serve awesome pizza, the restaurant gets to reach our patrons, and patrons get great food and beer. We make it a point to be a part of the fabric of downtown

... partnering together in the small-business community only makes us stronger.'

— Aly High, Englert marketing director

study by the Iowa Wine and Beer Promotion Board reported that the Iowa's craft-brewing industry boosted the state's industrial production by \$100 million in 2014 and created more than 1,500 new jobs in the same year.

Englert Executive Director Andre Perry was inspired by the economic and cultural value of craft breweries in planning the 2015 tastings,

eries, to showcase the good work that brewers are doing across the region, and to also get access to some beers that

saying he wanted to "...

give folks an intimate

interaction with national

and regional craft brew-

wide distribution." Based on the enthu-

may not be available in

siastic community response so far, High said the Englert will hold more beer tastings in the future — including an upcoming event featuring an unnamed local brewery.

"We've received really positive feedback from our patrons and the beer reps," she said. "It's a great way for reps to connect with their fans in a low-pressure, fun environment."

### **Beer Tasting: Deschutes Brewery at the Englert**

TIME: 6-8:30 p.m. Friday **PRICE**: \$25 ID required (21-plus)

### **FEATURED BEERS INCLUDE:**

- Fresh Squeezed IPA
- Pinedrops IPA (seasonal release, Bond Street Series)
- The Stoic Belgian-style Quad (special release, **Reserve Series**)
- Armory XPA Nitro
- Twilight Summer Ale (seasonal release)
- Foray Belgian-style IPA



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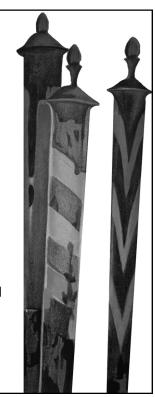
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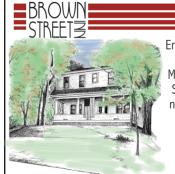


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### Pixar turns fildom inside out

By BRIANNA JETT brianna-iett@uiowa.edu

Inside Out, Pixar's latest animated feature, opens with an animated short dedicated to the love two singing volcanoes have for each other — and the tectonic activity that brought them together. It was perhaps the same tectonic activity that rocked the box office when \*Inside Out\* was released on June 19, breaking the record for the highest grossing début for an original motion picture. According to Forbes, the film brought in approximately \$91.5 million.

The animated film follows the story of 11-yearold Riley, voiced by Kaitlyn Dias, whose parents move the family from Minnesota to San Francisco. Her emotions, each with its own character and personality, attempt to guide her through the change. Things go wrong, though, when Joy, voiced by Amy Poehler, and Sadness, voiced

by Phyllis Smith, are lost in the far reaches of Riley's mind. Without them, only Anger, Fear, and Disgust are left in headquarters to influence how Riley reacts to her new home.

I give this movie 5 of 5 stars, and I'm not the only one. Critics across the board have heaped praise on the children's movie. However, as many reviewers before me have said, the movie is great for audiences of all ages, not just kids.

The voice acting alone is reason enough  $\bar{\text{to}}$  go see the movie. Poehler does a stellar job embodying her emotion and character. Although the figure is not a replay of Poehler's role on "Parks and Recreation," there are moments of Joy's relentless optimism that remind me of Leslie Knope. Smith gives life to Sadness, a voice you may recognize from "The Office." And although Mindy Kaling does not have as many lines as Poehler or Smith, she plays Disgust

almost too well.

Co-Director Pete Docter crafts Inside Out as a look inside a young girl's mind, and it's breathtaking. Not only is the story original, but the images show a unique view of the complexity of emotions and memories. There are dream worlds, islands of personality and imagination, and a train of thought to connect it all.

Besides the obvious appeal to children, the movie should be seen by all ages. The story is more than just a story about a young girl. It's about growing up and letting go. It's about coping with change and balancing emotions. It's funny and it's sad; you might even cry. But it's good — Pixar good. Docter's last movie was Up, if everything else I have said is not enough to persuade you.

So now that the movie has been in theaters for a few weeks, , I urge you to go see the movie. No matter your age, I think vou'll love it.







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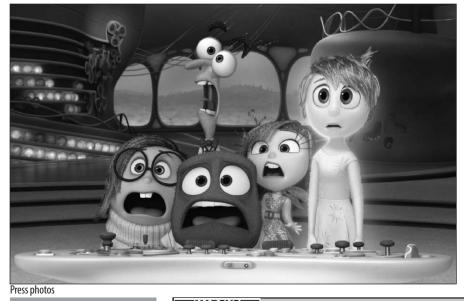
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V NO PASSES INSIDE OUT 3D (PG) 9:45AM 12:20PM 2:55PM 5:30PM JURASSIC WORLD (PG-13)

10:00AM 1:00PM 4:00PM 7:10PM 10:10PM MAGIC MIKE XXL (R) 🗸 🗴 10:35AM 1:25PM 2:25PM 4:15PM 5:15PM 7:05PM 8:15PM 9:55PM

MAX (PG) 🗸 X 10:30AM 1:20PM 4:00PM MINIONS (PG) VX

6:00PM 7:00PM 8:25PM 9:25PM 10:50PM 11:50PM MINIONS 3D (PG) VX 8:05PM 10:30PM SELF/LESS (PG-13) VX

TED 2 (R) ✓× 9:40AM 10:50AM 12:30PM 1:45PM 3:15PM 4:40PM 7:35PM 10:30PM TERMINATOR GENISYS

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GALLOWS (R) ✔X 7:00PM 9:45PM 12:00AM

I'LL SEE YOU IN MY DREAMS 11:00AM 1:35PM 4:15PM

INSIDE OUT (PG) 10:00AM 10:50AM 12:40PM 1:30PM 3:20PM 4:15PM 6:50PM 9:25PM

JURASSIC WORLD LOVE AND MERCY (PG-13)

MAGIC MIKE XXL (R) 🗸 🗴

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ME AND EARL AND THE DYING GIRL (PG-13) X 10:20AM 1:15PM 4:15PM

MINIONS 3D (PG) VX 7:00PM 9:25PM RIFFTRAX LIVE: SHARKNADO 2 ✔ 🗸

SELF/LESS (PG-13) 🗸 🗶

TED 2 (R) **✓** X 10:20AM 1:10PM 4:00PM 9:45PM

TERMINATOR GENISYS (PG-13) 🗸 10:45AM 1:45PM 4:45PM 7:45PM 10:45PM 11:45PM TERMINATOR GENISYS 3D (PG-13) **/X** 11:00AM 2:15PM 5:15PM 8:15PM 11:15PM

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