

The Daily Iowan

THURSDAY, JULY 2, 2015

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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Area gears up for Fourth



Fireworks go off over a Ferris wheel in Coralville's Morrison Park during 2014's Fourth of July celebration. The night ended with a fireworks show after a day of activities, including a parade and a carnival. (The Daily Iowan/Sergio Flores)

By SHAFIN KHAN

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Iowa City and Coralville are getting ready to roll out the red carpet for our nation's birthday celebrations this weekend.

Coralville will host its annual 4th FEST. It began last weekend with a 5K around the city and a mini marathon for kids. On Wednesday, the Carnival opened at the Aquatic Center Parking Lot, 1513 Seventh St., and it will continue at 5 p.m. today.

On Friday, the carnival will open at noon, and concession stands will open at 3 p.m. and run until dark. Food vendors will include typical Americana foods, including funnel cakes, corn dogs, hamburgers, giant tenderloins among the fair-food style Fried Twinkies and friend candy bars.

Also on Friday, there will also be a Coralville history presentation; Tim Walch, an area author, will share his new book, *Images of America: Coralville*, and Rex Brandstatter, a local historian, will give an oral history of Coralville. Walch's book includes hundreds of photographs that tell the story

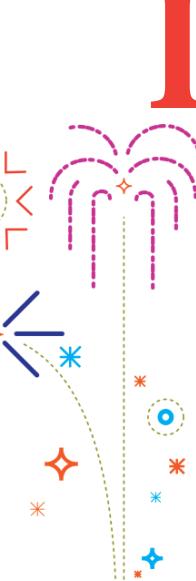
of Coralville from its inception to today. day in the Coralville City Hall.

This year, the Friday night concert will feature the Sidewinders and Loverboy. The Sidewinders will open at 6:30 p.m. in Morrison Park. Attendees are encouraged to bring blankets and lawn chairs. The nine-piece band, which performs pop and rock classics, has played at the Iowa State Fair and various festivals around Iowa. It covers popular songs such as Michael Jackson's "Billie Jean" and Imagine Dragons' "Radioactive."

The main act, Loverboy, will throw it back almost 30 years. It's known for its rock sound, bandanas, and red leather pants. Its most famous song is "Working for the Weekend," but the group has other hits, including "This Could Be the Night," "Hot Girls in Love," and "Queen of the Broken Hearts."

At 10 a.m. Saturday, the area's largest Fourth of July parade will begin. It will run for two miles, starting at the Geico/McGregor's parking lot on Highway 6 W.

SEE FOURTH, 3



Weepies hit IC with new album

By STACEY MURRAY

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The Weepies returned to Iowa City on Wednesday night for a concert at the Englert Theater after recording its first full-length album in five years. The band performed at 9 p.m. and donated portions of the ticket sales to the theater to support local arts organizations. The two-person group is on tour to promote its album *Sirens*, which came out earlier this year.

The Weepies, composed of husband and wife Deb Talan and Steve Tannen, is known around Iowa City for its indie music. But it is an national act, having sold more than 1 million records.

The couple have a musical and romantic history. According to their website, the two began writing together the first night they met. They now have three children and five records.

Talan was diagnosed with Stage 3 breast cancer in December 2013. By January 2014, she was undergoing chemotherapy. In 2014, she was declared cancer-free, and the duo started recording again. The latest album consists of 16 songs. Because they couldn't travel while Talan was receiving treatment, they worked in their home and had guests record wherever they happened to be.

Talan continued to record during



Deb Talan of the Weepies smiles during a performance in the Englert on Wednesday. The group is touring in support of its new album, *Sirens*. (The Daily Iowan/Sergio Flores)

her chemotherapy.

"No one song could capture that year," Tannen says on the Weepie's website. "Sixteen seems like a lot to release at once, but each song reflects a different angle of that long, sus-

pended moment. They hang together like a bunch of photographs from a certain time. It was intense, but there was beauty and inspiration, too. Deb made it back. And we're still here."

Sanders' star still rising

Some Iowans are feeling the 'Bern,' but experts don't know if Vermont Sen. Bernie Sanders' campaign will continue.

By REBECCA MORIN

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For Rod Sullivan, Sen. Bernie Sanders, I-Vt., is like no one he has ever met.

Sullivan, a Johnson County supervisor and an Iowa City resident, has met Sanders and said the senator was refreshing.

"You don't meet many people like that, period," Sullivan said. "Let alone politicians like that. I thought it was pretty amazing."

When the time comes, Sullivan said, he knows whom he will vote for — he feels the "Bern."

Sanders has been creeping up on former Secretary of State Hillary Clinton since he launched his campaign in May.

Last week, a Bloomberg Politics Poll put Sanders at almost the halfway point with 24 percent of potential caucus-goers polled saying he would be their first choice. Fifty percent of people polled said Clinton would be their first choice. The maximum margin of error for the poll is plus or minus 4.9 percentage points.

Thomas Whalen, an associate professor of social science at Boston University, said he believes Sanders' spike won't subside soon.

"I think he's going to climb a little bit more," Whalen said. "Ultimately, at the end of the day, he is going to lack [enough money]."

But Sanders' goal isn't to have a seat in the Oval Office, one expert said.

Whalen said, however, he thinks Sanders' role in this election is to



Sanders Candidate

SEE SANDERS, 3

Some critical of animal research

The UI will pay 5 percent more to take care of research animals.

By ANDREW POTOCKI

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The University of Iowa now pays more to care for animals used for research purposes on campus.

The 5 percent increase, which began Wednesday, is intended to help with food, water, and other expenses for the animals, said Heather Gipson, a UI assistant vice president for Research Compliance.

"This is a problem affecting many public universities, but the university

SEE RESEARCH, 3

WEATHER

HIGH 75 LOW 59

Mostly cloudy to partly cloudy, breezy.

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INDEX

CLASSIFIED	6A-7A
DAILY BREAK	8B
OPINIONS	4A
SPORTS	8A
80 HOURS	1B



FAJITA TIME



UIHC Food Services employee Hunter Penniman serves fajitas at the UIHC Marketplace on Wednesday. The Marketplace recently underwent renovation to include an updated eating area. (The Daily Iowan/Mikaela Parrick)

The other side of Medellín

By GIRINDRA SELLECK

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A Medellín, Colombia, photography collective is attempting to redefine the culture of its hometown.

"We wanted to show a different side of Medellín and of Colombia," said Margarita Valdivieso, one of the nine members of Mono Collective.

With an emphasis on the everyday and intimate portraits of citizens of Medellín, the group is working to shift the outdated perception that Colombia's culture revolves around the international drug trade.

Mono Collective is a photography collective established in Medellín — Colombia's second largest city, located in the central region of the Andes Mountains.

Once deemed "the most violent city in the world," it has a long history entrenched in the infamous drug rings formed and funded by Pablo Escobar, including the city's Medellín Cartel. Since Escobar's death in 1993, the crime rates once inflated by gang warfare between competing organizations have dropped significantly.

The project began to form in 2011, when photography students from two universities in the area were brought together by their professor, Tom Griggs.

"Once our courses finished, Tom invited us to meet after class to work on our photography, and eventually, that led us to ask the question 'Why don't we form an official group?'" collective member Andrés Sánchez said.

Once formed — and under the tutelage of Griggs



A child admires photography in Art Building West's Levitt Gallery during the Medellín exhibit on Wednesday. The exhibit displayed photos of the Colombian city of Medellín through the eyes of several Colombian photographers. (The Daily Iowan/Mikaela Parrick)

— the group developed a goal to travel to Iowa, where Griggs had lived with his wife in 2010 before moving to Colombia, to exhibit their work depicting the many facets of Medellín.

"The idea is to capture the essence of the town," Sanchez said. "We're trying to show how we each live and experience the city, its characters, architecture, and environment."

To supplement their time in Iowa City, the group reached out to University of Iowa art Assistant Professor Jeff Rich, who — with the assistance of former student Zora Murff and other members of the art school — led a 10-day workshop in which members of the collective translated their unique perspectives between continents and shifted their focus to Iowa City.

They then applied for a series of micro-grants from fototazo, a nonprofit organi-

zation and micro-grant program founded by Griggs in 2011 with a mission to raise funds, purchase equipment, and provide opportunities for promising and emerging photographers from economically disadvantaged backgrounds in Colombia.

With \$9,000 it raised, the collective bought cameras and plane tickets to Iowa, where they have been since June 23.

While in Iowa City, they are working with Griggs, Rich, and Murff to explore and photograph life in the city, with the intention of bringing their work to an exhibition back home in Medellín.

"Tom came to me in December with the idea of doing a cultural exchange between Medellín and Iowa City," Rich said.

Griggs hopes to make this exchange a yearly event, reaching out to other cities in Colombia and, eventually, the rest of the

world.

"The next step is to attract institutional funding from one of the big brands like Nikon or from some universities," he said. "That's what will really take this program to the next level."

"[The University of Iowa] has been a great host," Griggs said. "They've given us access to spaces to exhibit, places to work, and the guys here, Zora and Jeff and the others, have completely donated their time."

The collective will return to Medellín after their workshop ends on Saturday to begin their exhibition depicting their time in Iowa City.

"There's such a big contrast between Iowa City and Medellín, with the landscapes and perspectives, and we really want to show that," said Valdivieso. "We want to change how people view photography in Medellín."

METRO

Man faces drug charge

Authorities have accused an Iowa man of possessing drugs and paraphernalia in his vehicle.

Eric Young, 43, Hiawatha, Iowa, was charged Sunday with third or subsequent possession of controlled substance.

According to an Iowa City police complaint, authorities were driving behind Young's white 2012 Honda Accord when they ran the vehicle's registration.

After checking the car's registration, authorities found out it was wanted. A traffic stop was conducted, and Young was found in the passenger seat.

A K9 conducted an open-air sniff around the vehicle and indicated a positive alert for the scent of narcotics.

Police conducted a search, which allegedly revealed several glass pipes with methamphetamine residue, packaging materials, scales, and a white, clear crystal substance on the back seat that tested positive for amphetamines.

Young has numerous prior possession and controlled-substance convictions.

Third or subsequent possession of controlled substance is a Class-D felony.

IC man faces numerous charges

Authorities have accused a local man of possessing marijuana and other violations.

Marco Rameriz-Delabra, 20, 839 Spring Ridge Drive Lot 139, was charged June 24 with possession of burglar's tools, possession of drug paraphernalia, and controlled-substance violation.

According to an Iowa City police complaint, authorities were dispatched to the back of a private parking lot after a report of suspicious vehicle in it.

Rameriz-Delabra was sitting in a black Ford Mustang and stepped out of the driver's door; smoke came out of the vehicle, the complaint said.

Officers said they could smell burnt marijuana and observed a green substance on the center console. A passenger stepped out of the vehicle and authorities found green, leafy substance and smelled of marijuana.

Rameriz-Delabra allegedly

admitted to having marijuana in the vehicle. A search was conducted on the vehicle, and police reportedly found a bag that contained a toy gun, red bandana, gas mask, rubber gloves, concrete cylinder, and Leatherman drilling tools.

Possession of burglar's tools is an aggravated misdemeanor. Possession of drug paraphernalia is a simple misdemeanor. Controlled-substance violation is a Class-D felony.

Area man charged with sexual abuse

Authorities have accused an Iowa man of sexual abusing a female.

Steven Harper, 21, Kalona, was charged Nov. 1, 2014, with third-degree sexual abuse.

According to a Washington, Iowa, police complaint, Harper committed sexual abuse by engaging in sexual intercourse with a 15-year-old female.

Harper is a little more than five years older than the female.

Third-degree sexual abuse is a Class-C felony.

Man charged with theft, forgery

Authorities have accused a local man of using a stolen credit card at Pancho's.

Danny Morales, 22, 520 S. Capitol St., was charged June 26 with fifth-degree theft and forgery.

According to an Iowa City police complaint, a woman left her wristlet on a table to dance while at Bardot.

Morales was reportedly seen on a security video taking the wristlet off the table and going to the restroom. He then came out of the bathroom with the wristlet and threw it behind the ATM.

The contents of the wristlet were found in the garbage in the bathroom, the complaint said.

Morales used the woman's credit card at Pancho's for \$11.13 and was spotted there by the woman. Authorities arrested Morales at 5:50 a.m.; they said the credit card still in his wallet.

Morales told authorities he did not mean to use the credit card and made a mistake while drunk.

Fifth-degree theft is a simple misdemeanor. Forgery is a Class-D felony.

The Daily Iowan

Volume 149

Issue 12

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PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

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Subscription rates:

Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.

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FOURTH

CONTINUED FROM FRONT

Coralville's fireworks will begin at dark on the Fourth in Morrison Park.

Iowa City will host its 25th-annual Iowa City Jazz Festival this week as well. A new addition this year is late night shows on Friday and Saturday in the Englert Theater, 221 E. Washington St. People can also find

fireworks in Iowa City. They will begin around 9:30 p.m. in Hubbard Park.

North Liberty has no plans for fireworks, but it will have a hot-air balloon show at 8:30 p.m.

With so many events

going on this weekend, public safety is a prime concern, Iowa State Patrol Sgt. Greg Obbink said.

"July Fourth is one of the nation's deadliest times of the year," he said. "There tend to be

more passengers on the road this time of the year."

"Historically, July Fourth is one of the deadliest weekends, that's why we will increase patrols."

The State Patrol will put extra units on roads statewide from Wednes-

day through July 7.

"There are always extra patrol on the road during holiday seasons," Obbink said. "Our district is out of Cedar Rapids, so we have the responsibility of looking over the safety of six different counties."

SANDERS

CONTINUED FROM FRONT

push Clinton more to the left. He said in the past elections, Democrats have bordered the middle, and Sanders is "trying to do a course correction for the Democratic Party."

"I think if he's realistic, probably not," Whalen said when asked whether Sanders is aiming to be president. "I think he would be smoking something that's not legal. His purpose here is to make the Democratic Party truly the liberal choice."

Supporters of Sanders believe he can make it big, though.

Sullivan said Sanders can win the Democratic nomination, noting that people care about climate change, income inequality, and taking on Wall Street, and those are all issues Sanders has addressed.

He said Sanders is the person most willing to take on those issues.

In the same Bloomberg poll, when potential caucus-goers were asked who is more authentic,

47 percent said Sanders was, compared with the 30 percent who said Clinton was.

Justin Holmes, an assistant professor of political science at the University of Northern Iowa, said authenticity — or honesty — is Clinton's "Achilles' heel."

During former President Bill Clinton's presidential campaigns, Holmes said 2-1 voters found him not trustworthy.

"People are voting for the whole package," Holmes said, noting that being likable doesn't seal the deal for voters.

Rising in polls doesn't equate more zeros behind a comma. Money will still be Sanders' biggest drawback.

Whalen said he thinks Sanders will pull out of the race following the New Hampshire primary. Holmes said he doesn't know how long Sanders can afford to stay in the race for that long.

"It's a lot of work to run; at some point, he can run out of cash," Holmes said. "But it's hard to say when that will happen."

Sullivan said that when he talked to Sanders, they discussed Iowa

City and Johnson County, what was good about the community, and what could be improved. He said Sanders was easygoing and willing to talk to peo-

ple, especially students.

"In the same way that I feel like we have some critical issues, there are a lot of other people who feel the same way," Sul-

livan said, not worrying about Clinton's polling or the other Democratic candidates. "I expect those people will also behave similarly; any-

thing can happen."

"He's a very interesting character," Sullivan said. "He really seems almost completely without pretense."



Sen. Bernie Sanders, I-Vt., speaks to a room full of supporters in the Robert A Lee Community Recreation Center on May 30. Sanders has announced his candidacy for the 2016 Democratic presidential nomination. (The Daily Iowan/Sergio Flores)

RESEARCH

CONTINUED FROM FRONT

doesn't expect to see any large negative impact on the quantity and quality of its animal research," she said.

Nancy Marks, the UI director of the Institutional Animal Care and Use Committee, said 90 percent of animal research done at the university is done in the Carver College of Medicine. This includes testing the effectiveness of different drugs, medical devices, and tracking of certain diseases.

Marks said roughly 90 percent of animals used are mice, because they are small, reproduce quickly, and are easily genetically modifiable. There are anywhere from 50,000 to 60,000 mice currently being used for research, she said.

Animal testing is necessary for any drug to receive Food & Drug Administration approval and be used by the public, Marks said.

In fact, roughly 40 percent of research funded by the National Institutes of Health involves animal research.

Animal testing and re-

searching is a controversial topic. Many people, such as

worried people in order to better hear the public's concerns, she said.

Ashman said that despite her criticism of the practice

of using animals as research subjects, she believes the UI does do a much better job than other places in taking care of the animals.

"We try to take good care of the animals, not just for their well-being, but also because it creates more accurate

results if the animals are well taken care of," Marks said. "Better care for the animals means better science."

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OPINIONS

LETTER TO THE EDITOR

Kudos to an important quartet

With all of the big news occurring in the world, from political instability on faraway shores to earthquakes in the most unlikely of places — Oklahoma comes to mind — there has also been a seismic shift at the UI that most will have missed. But the shift was not the crashing of tectonic plates; rather, four important people recently retired. Each will be very much missed, even if the world does not know it.

The people who retired are not the big names that capture headlines or get a front page above-the-fold pictures with timelines of their careers — but each should because the positive and often life-changing impact that each had on literally thousands of people was significant and their time at the UI will cause a seismic shift that notes the passing of an era.

My first "real job" after college was as a college admissions counselor in the UI Office of Undergraduate Admissions. Some people have terrible first-job experiences, but I was fortunate and hit the rookie jackpot. All that I've accomplished in my career — I know this to be true for many others — can trace directly back to the effect of the leadership team that ran the UI Admissions Office. These team members were so good they lasted for more than 25 years. They, individually and as a team, had positive life-influencing effects on the professionals they managed as well as thousands of students who chose to attend UI.

Starting from my direct boss many years ago: Jane Warner, senior associate director of admissions, and her direct boss, Kathy Bassett, who was senior associate director, Michael Barron, executive director, and Emil Rinderspacher, director of admissions.

So you might ask, what did they do that was so special?

We all make countless important decisions in our lives and among them is where we choose to take our college education. College-admissions counselors play a role in affecting how the rest of many lives may play out. One may never have thought about it that way, but it's true. If a college counselor can help a student make the right connection to the right school that is a great fit, this outcome can help provide a solid base in a challenging economic world. So what you

would hope of these counselors is that they are ethical, kind, smart, creative, and realistic — these adjectives describe the UI Admissions leadership team.

In the few years I worked with them and in the years since, I can say each of these special people cared deeply about helping students and their families make the best fit possible to get off to a sound start. When they made their plans to visit the hundreds of high-school and college fairs, I only ever saw ethical, caring approaches. Tight budgets, more tasks than time were always present, but each always figured out a way to make things work.

When I started my job as a new admissions counselor, Warner was my boss, and I cannot begin to describe how very lucky I feel to have had learned my craft as a manager from one of the best. She was a terrific leader and role model, and she needed those skills because I was ambitious, eager, and more than a bit headstrong, and I drove too fast, as attested by the time I got busted for speeding in an Iowa car.

Actually, as I recall, our group of counselors was a diverse and quite feisty crew that cared, but we were green, learning the ropes. With patience, grace, strength, and a kind sense of humor, Warner gave me valuable management skills that I've used time and again, as have many others that were fortunate to report to her.

Often in my interaction with others I can tell the difference from those of us who learned from talented leaders early in our careers and those who lacked this same fortunate privilege. I consider myself deeply fortunate, as should those students who were helped in their decision to attend Iowa or had some knotty problem solved by these individuals.

We all wonder if we made a difference in the world. Jane, Mike, Kathy and Emil: you can go into the next phase of your lives knowing with certainty that each of you has made an important difference, and the state of Iowa and future UI counselors and students can only hope that the next team is able to work as seamlessly, caringly, and well as did each of you.

Lisa Spellman, UI admissions counselor,

1989-91



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THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *D/I* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

EDITORIAL

Columbia right on prisons

On June 22, the Columbia University Board of Trustees voted to divest from two companies: G4S, one of the largest private security firms in the world, and Corrections Corp. of America, the largest for-profit private prison company in the United States. The decision has landed Columbia the bitter-sweet title of being the first U.S. college to divest from private prisons and to state that future investments will never again be in the private-prison industry.

But given the morally ambiguous and controversial nature of privately owned, profit-driven correctional facilities, why did it invest in the industry in the first place?

According to CNN, the market cap for both of these corporations sits around \$4 billion, and the two firms yield high profits and will continue to do so. So one would assume that a portion of Columbia's \$9 billion endowment was invested in the companies because it made the school money.

The idea of an institution of higher learning not only condoning the practice of profit-driven, private correctional facilities but to a certain degree encouraging the expansion of said practice through investment seems to be entirely hypocritical to everything an esteemed Ivy League educational institution should embody.

Activists argue that the for-profit prison systems' main incentive is money rather than the rehabilitation of criminals, which ultimately leads to abhorrent conditions for prisoners, such as underfeeding and overcrowding, while profits continue to rise.

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

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The *Washington Post* has reported that the private-prison industry has "funneled more than \$10 million to candidates since 1989 and has spent nearly \$25 million on lobbying efforts," which some activists allege is for harsher punishments and the perpetuation of War on Drugs policies that send thousands behind bars each year.

Dunni Odumeyi told CNN, "The private-prison model is hinged on maximizing incarceration to generate profit — it's incentivized by convicting, sentencing, and keeping people in prison for longer and longer times."

Look at the dramatic increase of incarceration rates since the founding of GEO, a global provider of correctional, detention, and re-entry services, in 1984 and the Corrections Corp. in 1983, which according to a congressional report, has soared from 25,000 federal prisoners in 1980 to an astonishing 219,000 in 2014. That is roughly a 776 percent increase in just under 35 years.

Though the private-prison industry is problematic, money is stubborn. The campaign led by Columbia student activists started in early 2014, and they saw their victory just two weeks ago. The victory is a small one, but satellite movements have been sprouting up across the nation since then. According to CNN, just a few of these institutions are Cornell, Brown, California-Berkeley, and UCLA.

Profit-driven correctional facilities do not yield the proper environment to correct an offender's behavior, and they have no place in the United States, let alone anything to do with institutions of higher learning.

Fairness for UI students



Sam Jarvill
samuel-jarvill@uiowa.edu

ever, students have leaned toward watching the games in locations other than Kinnick the past few years.

A poll done by the Iowa Athletics Department shows that student season-tickets sales have shrunk from 10,371 in 2012 to 6,440 in 2014. The university is worried about the sales of general-public sales going down. It has held a promotional event, in which if people purchased season tickets, they received \$70 concessions vouchers — this was not offered to student ticket buyers. Students are a pivotal part of game day; we should be treated like it.

The \$51.3 million Campus Recreation & Wellness Center is one of the nicest buildings on campus.

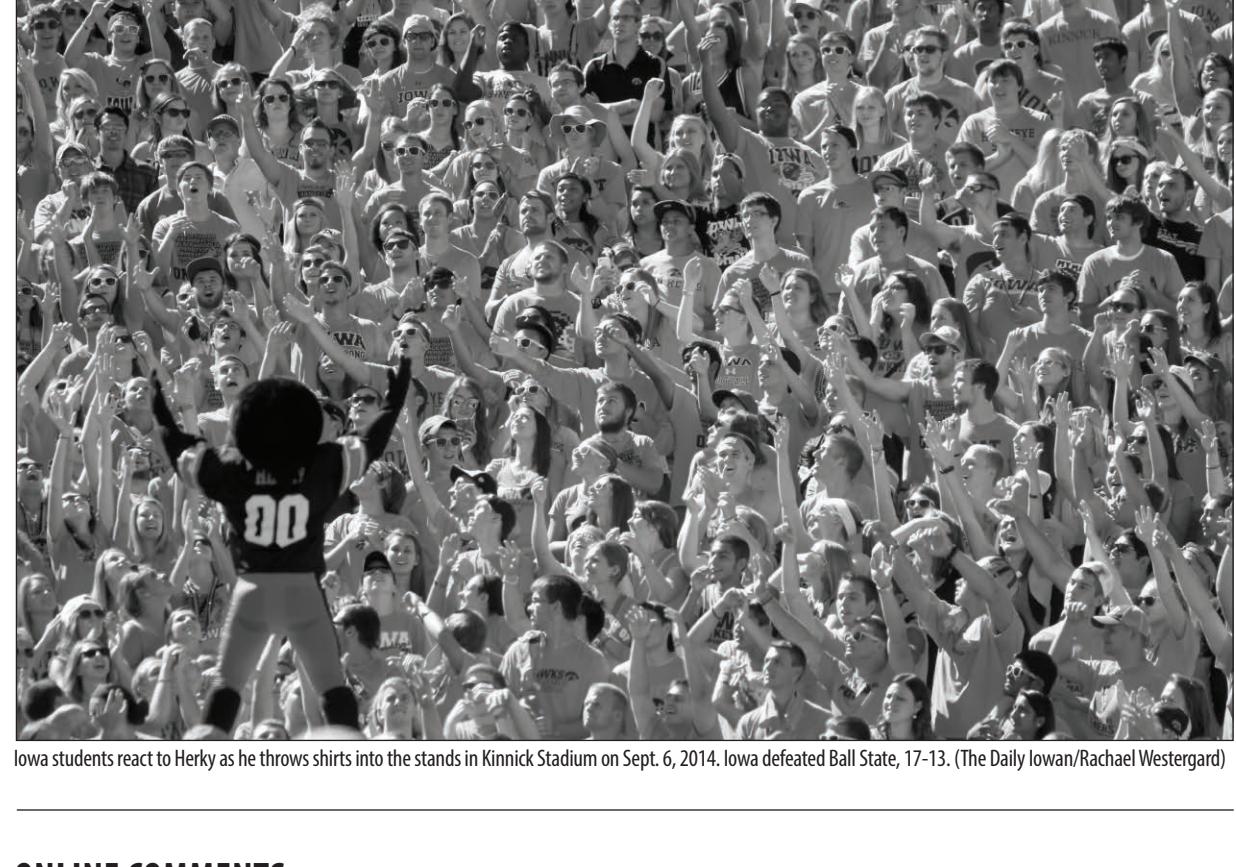
It is a great place to work out and even grab a smoothie. The problem is if you are not enrolled in a

summer class, you cannot be a part of this. If you'd like a summer pass, you have to pay \$68. Do we not pay enough as it is for the likes of tuition, student fees, books, and housing? The university should give us the ability to be healthy without a cost if we choose that lifestyle. After all, we contribute a good amount to making that building what it is.

Downtown is a breath of fresh air for students who need to unwind after a long week. We contribute a lot to these places, and they show us respect by catering to our needs.

Friday nights before football games, the Marching Band plays downtown, social lives blossom, and the food is always good.

With the high reward to being downtown, there is also a risk. Iowa City or UI police officers often target students for tickets in this area. In 2013, there were



Iowa students react to Herky as he throws shirts into the stands in Kinnick Stadium on Sept. 6, 2014. Iowa defeated Ball State, 17-13. (The Daily Iowan/Rachael Westergard)

ONLINE COMMENTS

On: 'Flattery: The Red Cross's failings in Haiti'

I work at the American Red Cross and just returned from a trip to Haiti, where I wrote a blog post in reaction to the ProPublica article: <http://www.redcross.org/news/article/Housing-in-Haiti-A-Second-Look>.

If you dig deeper into the Haiti earthquake response, you'll see that ProPublica's accusations simply don't add up. The American Red Cross has been saving lives and helping people in Haiti for more than five years — delivering vital assistance like water and medical care in the quake's immediate aftermath and

later supporting EIGHT hospitals and clinics, helping construct the country's first waste-water-treatment plant, getting more than 100,000 people into safe and improved housing, etc., etc., etc.

The American Red Cross didn't have a deficit in 2010, so that accusation doesn't add up, either. You don't have to take my word for it. Instead, research it yourself at redcross.org/haiti.

Jenelle Eli
On: 'Lane: Why pull Hamilton's Face when Jackson remains?'

There is a bit of similarity between

Hamilton and Jackson in that Hamilton was instrumental in drafting a fine Constitution for people just like himself and was quite certain that there was no one close to being anywhere as worthy as he was, and Jackson, who presided as president for common folks that were also like him as long as they looked to be about as white as he was. On the scale of who most watered the roots of what had been stated by the Founders as the purpose of government and governing, Jackson by happenstance far more than Hamilton on purpose moved this nation onto becoming the greatest land for the most people to ever grace planet Earth.

But some people of these times will see and celebrate such differently: one the right, Dick Cheney being a key figure in the Federalist Society echoing the preference of a royal slant of privilege favored by "self-made" Hamilton and associates such as John Jay, and on the left, independent Sen. Bernie Sanders, who better reflects the populist and progressive purpose of the Democratic Party that came down from anti-Federalist Jefferson as democratized by Jackson -- and in such Bernie reflects such more so than some Democrats and all Republicans now running for the presidency.

Sam Osborne

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CORALVILLE 4th FEST
Schedule of Events

Events will take place in S.T. Morrison Park, located in the 1500 block between 7th and 8th Streets, unless otherwise noted.

WEDNESDAY, JULY 1

5pm Carnival by Superior Carnival*

THURSDAY, JULY 2

5pm Carnival by Superior Carnival*

FRIDAY, JULY 3

noon Carnival by Superior Carnival*

3pm-dark **FOOD**

Americana Concessions
Third Generation Cotton Candy
SNO BIZ of Iowa City
Papa John's Pizza
SYLVIA'S Catering
Roadrunner Old Fashion Kettle Corn

4pm-dark **VENDORS**

FaceWorks face painting
Gauley's Gifts

4-8pm Library "Retro Tech" Display & Images of America: Coralville Photos

City Hall 1512 7th St.

5pm Coralville History Presentation & Images of America: Coralville Book Signing

City Hall 1512 7th St.

6:30pm Free Concert: The Sidewinders

8pm Free Concert: Loverboy

SATURDAY, JULY 4

7-10am

Kiwanis Pancake Breakfast

Northwest Junior High 1507 8th St

10am **Parade**

Library "Retro Tech" Display & Images of America: Coralville Photos

City Hall 1512 7th St.

10am **Carnival by Superior Carnival***

Coralville History Presentation & Images of America: Coralville Book Signing

City Hall 1512 7th St

noon **FOOD**

Americana Concessions
Third Generation Cotton Candy
SNO BIZ of Iowa City
Papa John's Pizza
SYLVIA'S Catering
Roadrunner Old Fashion Kettle Corn

noon-dark **VENDORS**

FaceWorks face painting
Gauley's Gifts

2-8pm American Legion Bingo

3-8:30pm Games & Demonstrations

8:30pm Free Concert: Iowa City Community Band

dark Fireworks

*Carnival Tickets: 20 tickets for \$15 through July 1 at 5:00 pm at Coralville City Hall, the Library, and the Recreation Center; 20 tickets for \$20 at the gate.

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GAME TIME

CONTINUED FROM 8A

In the end, the colossal presence of Gustafson down low sealed the victory for DiLeo's team, giving it an illustrious 3-0 start to the summer.

Iowa guard Whitney Jennings led Randy Larson's Marion Iron to another decisive victory on Wednesday, this time over Brian Joens' Cullen Painting/Joensy's, 145-75. Jennings, a 5-5 sophomore, has turned out to be the star of summer play. Her ability to penetrate

the paint with lightning speed and hit precision shots has created havoc for opposing defenders.

Jennings finished the night with 6 assists and 42 points on 18-of-27 shooting.

Larson's squad excelled in its fast-paced, counterattack offense, and it had four play-

ers score more than 20 points. The team shot better than 50 percent on field goals.

Adding to the barrage, Emily Neff poured in 19.

The blowout might be due in part to the fact that Hawkeyes Nicole Smith and Alexa Kastanek were pulled for injuries in the

second and fourth quarter, respectively.

Smith re-entered the game after the half but had trouble defending the spread offense of Claire Till and her teammates, while Kastanek remained absent for the duration of play.

"It look like she caught

her ankle off the end on defense," Larson said, "It's just best to rest it at that point and let the trainers take it from there."

Sitting Kastanek was more than likely a precautionary measure; she was seen walking during the group handshake at the game's conclusion.



Hawkeye Mike Gesell gets ready to receive a pass during Prime Time action on June 25 in North Liberty. (The Daily Iowan/Anna Kilzer)

DAVIS

CONTINUED FROM 8A

and the contest morphed into a defensive struggle. For Vinton, forward Chase Coley's patrol of the paint along with frontcourt mate Carly Mohns helped keep the group within striking distance of handing Beat the Bookstore its first loss of the summer.

But DiLeo's squad gave Vinton no easy buckets. Led by a physical effort from Iowa forward Megan Gustafson, the team stifled Johnston's squad defensively.

Gustafson physically wore down Coley and Mohns on both ends, finishing the game with 17 points and 11 boards. Defensively, her length bothered Vinton all night — Coley was held to just 2 points on 0-of-12 shooting from the field.

Gustafson's aggressive nature took the wind out

of the sails of Johnston's squad, as she fought viciously for seemingly every rebound and bulled her way into the paint, drawing contact and high-percentage looks from around the rim.

Coming into college, the physical game comes up so much," Gustafson said. "Especially when you're tired in the third or fourth quarter.

"It was a close game there for a while, and I just really wanted to try my best to be as physical as I could."

With time winding down in the quarter, Davis hit a step-back shot over a taller defender as the clock hit zero to give her team a 48-44 lead.

The shot marked the beginning of the end; Johnston's fatigued players went on to score just 9 points in the final quarter. They eventually fell behind 66-53, as Davis, et al., showed they belong in the conversation about the best team in the league.

"I think we're a young team, and we bring a lot of energy," Letkewicz said. "We don't get down on each other or on ourselves; we just have a lot of energy and enthusiasm."

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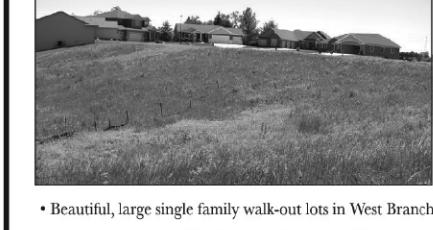


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GAME TIME LEAGUE



Bethany Doolittle shoots over defenders during Game Time action on Wednesday in North Liberty. Doolittle, a former Hawkeye star, scored 12 points in her team's loss. (The Daily Iowan/Sergio Flores)

Unkrich's squad notches 1st win

Coach Brendan Unkrich and Company won their first game in Game Time this summer.

By RAPHAEL GELFAND

raphael-gelfand@uiowa.edu

Bethany Doolittle's Comfort Care/Pelling and Brendan Unkrich's McCurry's/BlendCard battled it out in Game Time League action on Wednesday — each searching for its first victory of the summer.

Coming into the game with each squad hungry for a victory, Unkrich's McCurry's squad was short-handed.

"We had to play without Courtney Strait and Kalli Peschel tonight," Unkrich said. "[Both] are great players, remarkable scorers, and that put a little bit

of pressure on the rest of our team."

In the end, his players managed to emerge victorious, 83-53, due in part to Hawkeye Hannah Stewart's double-double.

"We played a better game than we did last week," Stewart said. "We were able to take our time on offense when we needed to and put on the gas when we had the opportunity."

Doolittle's squad struggled to score during the third and most of the fourth quarter — leading to its defeat. But the game was initially close, just 35-28 at the half.

Stewart's 26 points and 21 from Regina's Mary

Crompton helped create the separation and lead Unkrich to the 30-point victory.

In other Game Time action, Kay DiLeo's Beat the Bookstore/Westport defeated Joe Johnston's Vinton Merchants/Culver's, 66-53.

Tania Davis and Megan Gustafson capitalized on Vinton's fatigued defense late in the game, with Davis scoring 23 and Gustafson grabbing 11 rebounds.

Carly Mohns led the way for Johnston's squad with 24 points, and Chase Coley went 0-for-12 from the field, and scored on just 2 free throws.

SEE GAME TIME, 6A

PRIME TIME LEAGUE

Prime Time highlights firepower

By KYLE MANN

kyle-mann@uiowa.edu

The Prime Time League is off to an exciting start this summer, and tonight, the players will try to keep the momentum going with a worthy follow-up to last week's action.

Several of Prime Time's stars will take stage; one, Jarrod Uthoff, who is returning from the Nike Basketball Academy, will face the challenge of scoring more points than Mike Gesell and Matt Bohannon did last week.

With Gesell (52) and Bohannon (41) combining for 93 points for Brendan Unkrich's Pelling/Comfort Care, the duo single-handedly outscored two of the other five teams in action last week.

Fortunately for Randy Larson's Westport/Beat the Bookstore, perhaps no team is more equipped to defend the perimeter. With 6-9 Uthoff, 6-8 Dom Uhl, and spry 6-4 Northern Iowa guard Aarias Austin, the team's defenders have the athleticism and length to stay in front of their men and keep a hand near the ball.

Uthoff and Uhl in particular will be intriguing to watch defend in unison; the two could ideally form one of the more intimidating defensive wing duos not only in Prime Time but the Big Ten as well.

"I really don't see any reason why we couldn't be," Uthoff said.

At 6 p.m., two games will offer another opportunity to see several of Iowa's incoming freshmen, including one who is rising above the others early in the summer.

Six-four guard Andrew Fleming is off to a hot start for Jess Settles' Marion Iron, leading his team with 24 points per game on 44 percent shooting from beyond the arc, and he will try to continue that against Dan Ahrens' Jill Armstrong squad.

In his initial games, Fleming has appreciated the support from fellow Hawkeye Brady Ellingson and former Iowa guard



Matt Bohannon shoots a lay-up on a fast break on July 31, 2014, during Prime Time action in North Liberty. Bohannon was one of four players on Randy Larson's team to score 20 or more points. (The Daily Iowan/Sergio Flores)

Matt Gatens.

"They just told me to catch-and-shoot, because they know I can make them," Fleming said. "I've been making them, so it's a credit to them."

If Fleming is in fact the sharpshooter he has appeared to be, he could be an impact player sooner rather than later for an Iowa offense he feels is particularly conducive to his skills.

"Whenever you're playing with shooters like I'm going to be playing with at Iowa, the half court is going to spread out, and there are going to be guys open," he said. "If I'm hot, or Brady Ellingson is hot, it's going to be deadly."

Settles assembled a similarly guard-heavy roster that has showcased Fleming's ability as well as Gatens. As a player without college experience, Fleming said

he sees Gatens as somewhat of a mentor, and the ex-Hawkeye likes what the newcomer has to work with.

"I think he could contribute right away," Gatens said. "He looks ready physically, and he can really shoot it."

Marion Iron's small-ball offense will be an interesting matchup for the post-oriented attack of Armstrong, led by Adam Woodbury, Okey Ukah, and Dondre Alexander.

The other game at 6 p.m. features Peter Jok and Northern Iowa's Wyatt Lohaus and Ted Friedman for Linn County Anesthesiologists, which has looked like one of the most well-rounded teams in the league, and Culver's/Vinton Merchants, featuring Nicholas Baer and Anthony Clemons.

With a lot of firepower, Prime Time figures to provide another week of fireworks heading into the Fourth of July weekend.

GAME TIME LEAGUE

Davis sparks strong squad

Tania Davis' team could well be the best that Game Time has to offer.

By CHARLIE GREEN

charles-j-green@uiowa.edu

Two teams remain unbeaten through three weeks of Game Time action, and a player without yet a single game of college experience leads one of them.

"Anytime you have a point guard like Tania [Davis] leading the show, it gets you confident later in the game," said Kay DiLeo, the coach of Beat the Bookstore/Westport. "She ran the show for us, and that helps a lot."

Incoming freshman Davis scored 23 points as her squad notched a 66-53 victory over Joe Johnston's Vinton Merchants/Culver's team.

Davis' smooth shooting touch and quickness shone throughout the first half, and she torched Johnston's squad with an array of pull-up jumpers in transition — capitalizing with defenders afraid to play her too closely.

But the game slowed down for Davis and Company in the third quarter,

SEE DAVIS, 6A

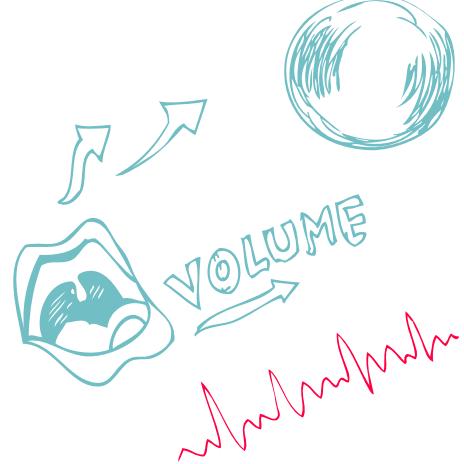
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Thursday, July 2, 2015



FESTIVAL



Taking it from the top

By VICTORIA VAUGHN
victoria.vaughn@uiowa.edu

The 25th-Annual Iowa City Jazz Festival celebrates history and change.

There was a time when jazz was not received with a warm welcome. During the 1920s, some blamed it for supporting integration, endangering fetuses, and seducing people into sexual activity. As a consequence, jazz came to be called the "Devil's Music." However, as time went on and the world changed, these judgments faded.

Today, jazz is considered one of the most popular genres, and Iowa City celebrates its richness every summer.

This year marks the 25th anniversary of the Iowa City Jazz Festival. The celebration, which will take place downtown from today through the Fourth, is a culmination of local talent and traveling professionals. For the first time this year, the festival will also feature performances at the Englert, 221 E. Washington St., and a documentary film about Charles Lloyd.

SEE JAZZ FEST, 3B



On the web

Get updates about local arts & entertainment events on Twitter @DailylowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailylowan.com/pages/calendarsubmit.

Breaking boundaries, but from prison

By VICTORIA VAUGHN

victoria.v Vaughn@uiowa.edu

'Orange is the New Black' reflects major changes on TV.

Written by a woman, directed by a woman, and placing women at the center of the story — a TV show with these characteristics is rare in the entertainment industry.

However, a Netflix original series that fits the bill for each of these elements has taken the industry by storm: "Orange is the New Black."

The story behind "Orange" is taken from a memoir written by Piper Kerman. The best-selling book details Kerman's life during a 13-month prison sentence for the nonviolent crime of drug smuggling. While there, Kerman was not directly affected by violent outbreaks. In fact, it was a rarity to witness or be a part of a violent act during her time in the women's prison. The real fears Kerman faced rested in the threat of solitary confinement and corruption. These fears provided a springboard for the now popular TV show — and the rest is history.

Well, not completely. It's obvious that the show has a loyal following. It was renewed for a second season before the first season premiered. Why wouldn't it? The plot line is compelling — a middle-class woman goes to prison for a crime carried out in the name of love. When she arrives, she meets some crafty, if not scary, characters that beg for your attention and

care. At times, these characters are even more interesting than the female protagonist, Piper Chapman (Taylor Schilling). Not to say that Chapman isn't a good character, but how can she compete with Crazy Eyes, Vee, and Red? If you don't know what I'm talking about, all the more reason to watch the show.

Either way, having a series that mixes colorful characters and themes such as sex, violence, discovery, and corruption almost guarantees success. But that just scratches the surface of what this show offers.

While it may difficult to see past gratuitous sex and thrilling plot twists, "Orange" seems to reflect major societal changes. This becomes clear after watching each season. The series seems to go like this: Season 1 covers sexuality, Season 2 exposes the dangers of power, and Season 3 touches on perception and corruption.

When the show débuted in 2013, the world was going through some major changes. One of the biggest developments that year was the initial Supreme Court rulings on same-sex marriage equality and Pope Francis teaching tolerance for homosexuality. Strangely enough, "Orange" saturated its first season with girl-on-girl action.

At times, the show seemed to be milking the appeal of sexual interactions. Thankfully, the show makes up for its superficiality with excellent writers. Season 1 writers proved "Orange"

has a deep understanding of self-discovery and love during a time of monumental change. This becomes especially true for main character Chapman, who is married to a man, yet in love with an inmate. Her journey in the first season is very much about learning to love the "real her" rather than the "her" that is expected by friends and family.

The parallels between the show and real life don't end there, especially after the recent beginning of the third season. But it can be difficult to make viewers see these underlying similarities when they are buried beneath sex and violence.

However, it's impossible not to see the strides the show has made in the TV industry.

The series breaks barriers that most TV shows don't dare approach. First, Chapman isn't the center of the story. She also isn't the most likable character, which is highly uncharacteristic of protagonists. Furthermore, the show features women of many different ethnicities and sexual preferences — it even makes a reference to the Kinsey Scale. Producers also make a point to feature class divides and how those ethnic differences manifest into relational turmoil between each character.

Whether it's for an escape or to witness real-life issues, "Orange" is a show worth watching. It's breaking boundaries with its unapologetic view on life — what's more binge-worthy than that?

The ultimate Fourth playlist

By REBECCA MORIN AND

BRIANNA JETT

Celebrate the Land of the Free and the Home of the Brave with tunes that will make you proud to be an American.

Here's a perfect mix of classics with a modern flair to get you ready to celebrate the United States this Fourth of July weekend.

"Courtesy of the Red, White, and Blue," by Toby Keith

You have to begin the Fourth of July celebrations with a classic. This will get you and your party in the patriotic spirit.

"Summertime Sadness," (Lana Del Rey vs. Cedric Gervais Remix), by Lana Del Rey

This song is light, quick, and sounds like summer. It's perfect for afternoons in the sun with family and friends.

"Party in the U.S.A.," (Biggie Small Remix by

Andrew Hathaway)

When you build this playlist, it needs to be this remix. Miley Cyrus' original is great, but this version keeps the party going with a flashback to the '90s.

"Sweet Home Alabama," by Lynyrd Skynyrd

When your day slows down and you gather around to share a meal, this song will make you feel at home. Even if you're not in Alabama, something about it reminds us of summer evenings spent chasing fireflies and making s'mores.

"Ring of Fire," by Johnny Cash

Everyone knows the words to this classic. So when it comes on, you can expect a campfire-like sing-along.

"American Girl," by Tom Petty

Let's be honest; every girl wanted to be the one Tom Petty was talking about. But even if we aren't, we're still

American — and that's even better than being Petty's girl.

"Made in America," by Jay-Z and Kanye West feat. Frank Ocean

So we're slowing it down with a song that highlights the struggles that some Americans have to go through and the search for the American Dream.

"Everyday America," by Sugarland

The best part of the Fourth of July is celebrating being an American — and that means every aspect of it. This reminds us of home with our families.

"I'm Proud to be an American," by Lee Greenwood

Besides the obvious patriotic tone, this song brought the nation together.

"Sweet Caroline," by Neil Diamond

As the big hurrah, stick to a classic. It will end the night on a familiar and fun note.

weekend events

MOVIES OPENING THIS WEEKEND



Magic Mike XXL

The magic returns to movie screens this weekend in a sultry, summer sequel to 2012's *Magic Mike*. After reconsidering his decision to leave stripping, Mike, played by Channing Tatum, and his group return for one last show at a Myrtle Beach strippers convention.



Terminator Genisys

The Governor Arnold Schwarzenegger returns for the fifth installment of the *Terminator* franchise. Billed as a possible reset to the universe, John Connor must send Kyle Reese back in time to protect John's mother. After locating Sarah, Reese meets an aged T-800 model Terminator, played by Schwarzenegger and together they must prevent the worst: Judgment Day.

FILMSCENE



The Overnighter

Alex, his wife, and their son have just moved to Los Angeles. After they meet a Kurt, Charlotte, and Max in a park, they meet for a family playdate, that becomes stranger as the night goes on.

DRINK OF THE WEEK



Iowa Sunset

It's the beginning of July, and people across the country are celebrating this holiday weekend on a beach somewhere. For those of us who aren't lucky enough to be watching the sunset on sand, I give you the Sunset in Iowa. It's sweet, tangy, and will give you a taste of the tropics.

EXPERIENCE: Squeeze two slices of lime and two slices of orange into a glass. Dump the rinds in, and add ice. Pour equal parts cranberry juice and grapefruit juice to the mix. Finally, add a shot of gold tequila for that extra punch. Grab a knife or spoon and give it a mix, and it's ready to enjoy.

ADVICE: If you can't stomach the taste of tequila, swap it out for a dash of vodka. If you're really feeling Iowa's July heat, blend the ice, juice, and tequila into an icy mix. Also, the more the merrier. This is a great drink to share with friends.

— by Brianna Jett

Today 6.02

MUSIC

• United Jazz Ensemble, Main Stage, Jazz Fest, 5 p.m.

• Brian Charette Trio, Main Stage, Jazz Fest, 7 p.m.

• Becca Stevens Band, Main Stage, Jazz Fest, 9 p.m.

• Jam Session, 10:30 p.m., Mill, 120 E. Burlington

• Locally Owned, Screens, Maiden Mars, Gabe's, 10 p.m., 330 E. Washington

THEATER

• Cyrano, 7 p.m., Riverside Theater, 213 N. Gilbert

FILM

• Roar, 3 p.m., FilmScene, 118 E. College

• A Pigeon at on a Branch Reflecting on Existence, 6 p.m., FilmScene

• The Wolfpack, 8:30 p.m., FilmScene

Friday 6.03

MUSIC

• North Corridor Jazz All-Stars, Main Stage, Jazz Fest, 1 p.m.

• Colossus, Main Stage, Jazz Fest, 3 p.m.

• Ritmocano, Main Stage, Jazz Fest, 5 p.m.

• Rudresh Mahanthappa Bird Calls, Main Stage, Jazz Fest, 7 p.m.

• Loverboy, 8 p.m., Coralville 4thFEST

• Dave Douglas & High Risk, featuring Jonathan Maron, Mark Huiliana & Shigeto, Main Stage, Jazz Fest, 9 p.m.

THEATER

• Cyrano, 8 p.m., Riverside Theater

FILM

• The Overnight, 3:30, 7:30, & 9:30 p.m., FilmScene

• The Wolfpack, 5:30 p.m., FilmScene

Saturday 6.04

MUSIC

• Atlantis Quartet, Main Stage, Jazz Fest, 2 p.m.

• Julian Lage Trio, Main Stage, Jazz Fest, 4 p.m.

• Ben Allison Think Free, Main Stage, Jazz Fest, 6 p.m.

• Charles Lloyd featuring Gerald Clayton, Joe Sanders, and Kendrick Scott, Main Stage, Jazz Fest, 8 p.m.

• Grateful Dead Live Stream, 8 p.m., Gabe's, 330 E. Washington St.

FILM

• The Music Man, 10 a.m., FilmScene

• A Pigeon Sat on a Branch Reflecting on Existence, 1 p.m., FilmScene

• The Overnight, 3:30, 7:30, & 10 p.m., FilmScene

• The Wolfpack, 5:30 p.m., FilmScene

Sunday 6.05

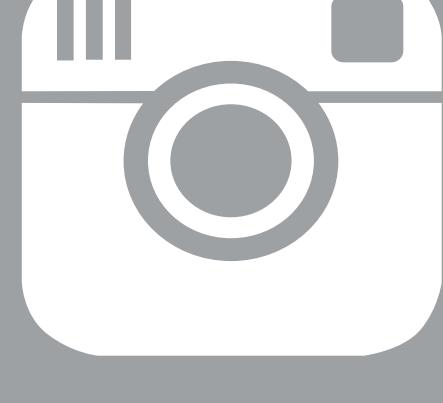
MUSIC

• Mouth of the South, 7 p.m., Blue Moose

FILM

• Cyrano, 3 p.m., Riverside Theater

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| 4pm | Beverage Garden |
| 4pm | Artist Booths |

MAIN STAGE SCHEDULE

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- | | |
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| 5pm | United Jazz Ensemble, |
| 7pm | Brian Charette Trio
sponsored by Miron Construction |
| 9pm | Becca Stevens Band |

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EVENING SIDE STAGE PERFORMANCES

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College Stage: Jon Snell/Chris Merz Quartet

Local Stage: Steve Grismore Trio/Sam Salomone

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FRIDAY, JULY 3

- 12pm **Fun Zone** sponsored by MidWestOne Bank
 12pm **Culinary Row**
 12pm **Beverage Garden**
 12pm **Artist Booths**

MAIN STAGE SCHEDULE

sponsored by Integrated DNA Technologies

- 1pm **North Corridor Jazz All Stars**
 3pm **Colossus**
 5pm **Ritmocano!**
 7pm **Rudresh Mahanthappa Bird Calls** sponsored by Bradley & Riley PC
 9pm **Dave Douglas & High Risk featuring Jonathan Maron, Mark Huihana & Shigeto**

SIDE STAGE PERFORMANCES

11:30am - noon & 12:30pm - 1pm:

Youth Stage: **BP & The Spill** sponsored by Oaknoll Retirement Community

2:30pm - 3pm & 4:30pm - 5pm:

Youth Stage: **The City Six** sponsored by Oaknoll Retirement CommunityCollege Stage: **Bassology**Local Stage: **Dan DiMonte & the Bad Assettes**

6:30pm - 7pm & 8:30pm - 9pm:

Youth Stage: **Silver Swing Band** sponsored by Oaknoll Retirement CommunityCollege Stage: **Jeff Miguel**Local Stage: **The Commons Collective**

11pm - Late Night Performance at The Englert Theater

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- 12pm **Fun Zone** sponsored by MidWestOne Bank
 12pm **Culinary Row**
 12pm **Beverage Garden**
 12pm **Artist Booths**

MAIN STAGE SCHEDULE

sponsored by Integrated DNA Technologies

- 2pm **Atlantis Quartet**
 4pm **Julian Lage Trio** sponsored by Sheraton Iowa City Hotel
 6pm **Ben Allison Think Free**
 8pm **Charles Lloyd featuring Gerald Clayton, Joe Sanders and Kendrick Scott**

SIDE STAGE PERFORMANCES

11:30am - noon & 12:30pm - 1pm:

Youth Stage: **South East Iowa Youth Jazz Collective**
sponsored by Oaknoll Retirement Community

1:30pm - 2pm & 3:30pm - 4pm:

Youth Stage: **Synergy Jazz Youth Combo**
sponsored by Oaknoll Retirement CommunityCollege Stage: **Scott Barnum Trio**Local Stage: **Koplant No**

5:30pm - 6pm & 7:30pm - 8pm:

Youth Stage: **The Dakota Combo**
sponsored by Oaknoll Retirement CommunityCollege Stage: **Local On The 8's**Local Stage: **Laranja**

10pm - Late Night Performance at The Englert Theater

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\$2.50 Dom Pints
\$1 Wells
\$2 Calls

\$3.50 Premium Dom Steins
\$7.99 Brentwood Sandwich

THURSDAY
\$3.50 Dom Steins
\$6.50 Import Steins

\$5 Premium Dom Steins
\$7.99 Philly Sandwich or French Dip

FRIDAY HAPPY HOUR 3-7PM
\$3.50 Craft Pints & Absolut Vodka
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DEADWOOD

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- Make a Memory in our Photo Booth
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ICE COLD JÄGER!

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Randy Rogers Band



Friday, July 10th

Show at 8pm / Tickets just \$14

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Sunday, September 27th

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THE OVERNIGHT
SHOWTIMES: JULY 2 - 5
THE WOLFPACK THU: 8:30;
FRI/SAT: 5:30, SUN: 1:30;
**A PIGEON SAT ON A BRANCH
REFLECTING ON EXISTENCE**
THU: 6:00, SAT: 1:00, SUN: 3:30;
THE OVERNIGHT FRI: 3:30, 7:30, 9:30;
SAT: 3:30, 7:30, 10:00, SUN: 6:00;
PICTURE SHOW FAMILY & CHILDREN'S SERIES
PRESENTED BY MIDWEST ONE BANK (\$2.50)
ROAR THU: 3:00;
THE MUSIC MAN SAT: 10:00AM;
ROOFTOP SCREENING SERIES
JAWS SUN: 8:00; **SOLD OUT!**

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WHO-O-O

THURSDAY

FRIDAY

SATURDAY

FOOD

<p>OLD CAPITOL MALL 319-354-3777 www.erbertandgerberts.com</p>	<p>NOW OPEN <i>Sandwiches & Soup! We Deliver & Cater</i></p>	<p>NOW OPEN <i>Sandwiches & Soup! We Deliver & Cater</i></p>	<p>NOW OPEN <i>Sandwiches & Soup! We Deliver & Cater</i></p>
<p>MARKET CAFÉ 1914 8th Street • Coralville • (319) 351-9651 812 S First Avenue • Iowa City • (319) 338-9767 1720 Waterfront Drive • Iowa City • (319) 358-7007</p>	<p>Happy Hour Specials Daily 3-6pm <ul style="list-style-type: none"> • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine • \$1 Off All Fresh, Hand-Pattied Burgers </p>	<p>Happy Hour Specials Daily 3-6pm <ul style="list-style-type: none"> • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine <p>Late Night ½ Price Apps & Taps 8pm-10pm</p> </p>	<p>Happy Hour Specials Daily 3-6pm <ul style="list-style-type: none"> • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine <p>Late Night ½ Price Apps & Taps 8pm-10pm</p> </p>
<p>IOWA CITY 354-1111 www.pizzapit.net</p>	<p>Available After 10pm X-LARGE \$9.99 1 TOPPING</p>	<p>Available After 10pm X-LARGE \$9.99 1 TOPPING</p>	<p>Available After 10pm X-LARGE \$9.99 1 TOPPING</p>
<p>517 S. Riverside Dr. Iowa City 337-6677</p>			
<p>ENTERTAINMENT</p>			
<p>CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010 SYCAMORE 12 Sycamore Mall • Iowa City 625-1010</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>
<p>FRIDAY NIGHT Concert SERIES PRESENTED BY: Toyota-Scion of Iowa City</p>	<p>6:30-9:30pm Held Outside The Sheraton Hotel</p>	<p>Friday, July 10, 6:30pm Johnny Kilowatt</p>	<p>Friday, July 10, 6:30pm Johnny Kilowatt</p>
<p>FREE Movie SERIES <small>Collins Community Credit Union UI Pentacrest Museums</small></p>	<p>Shows at Dusk on the Pentacrest Lawn</p>	<p>Saturday, July 11 - (PG-13) SPACE BALLS</p>	<p>Saturday, July 11 - (PG-13) SPACE BALLS</p>
<p>RIVERSIDE THEATRE Iowa City's resident professional theatre 213 N Gilbert St Iowa City (319) 338-7672</p>	<p>CYRANO Tonight @ 7pm Fri & Sat - 8pm, Sun @ 3pm www.riversidetheatre.org/</p>	<p>CYRANO Tonight @ 8pm Sat @ 8pm, Sun @ 3pm www.riversidetheatre.org/</p>	<p>CYRANO Tonight @ 8pm Sun @ 3pm www.riversidetheatre.org/</p>
<p>BOJANGLES Burger & Brew 118 E. Washington • 337-4703</p>	<p>KARAOKE TONIGHT!</p>	<p>Today's Special: Burger Basket or Chicken Strip Salad PATIO OPEN!</p>	<p>BURGERS BEERS PATIO OPEN!</p>
<p>BROTHERS Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City</p>	<p>MUG CLUB \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills</p>	<p>NEW! \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stilletto</p>	<p>NEW! \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade</p>
<p>CLUB CAR 122 Wright St. 351-9416</p>	<p>\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Wells • 4-6 \$3.75 Jager Bombs • 7-close</p>	<p>\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 All Bombs • 7-close</p>	<p>\$2.50 Wells & \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close</p>
<p>FORBIDDEN PLANET PIZZA + ARCADE IOWA CITY 111 S Dubuque St. Iowa City 319-356-6600 www.icforbiddenplanet.com</p>	<p>BRASS & BEER 6pk. Domestic & 1 lb. of Tokens \$15</p>	<p>HAPPY HOUR 3-6PM \$1 OFF All Drafts Metro Specialty Pizza & 20 Tokens for \$10</p>	<p>HAPPY HOUR 3-6PM \$1 OFF All Drafts Metro Specialty Pizza & 20 Tokens for \$10</p>
<p>UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn</p>	<p>\$5.75 Domestic Pitchers \$2.50 Domestic Pints</p>	<p>\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins</p>	<p>\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys</p>
<p>MICKEY'S IRISH PUB 11 S. Dubuque • 338-6860</p>	<p>9pm-Close \$4 25oz Silos of Bud & Bud Light</p>	<p>9pm-Close \$3 Domestic Pints \$3 Jameson Shots</p>	<p>9pm-Close \$3 Domestic Pints \$3 Jameson Shots</p>
<p>the MILL 120 E Burlington • 351-9529</p>	<p>The Holy Broke w/The Bratlanders, 8pm, 19+ HH 2-6pm M-F: \$5 PBR Pitchers, \$3.50 Craft Beer & French Fry Basket</p>	<p>Finders & Youngberg, 8pm Ladyscissors, Warren Terror 9pm, 19+ After 10pm</p>	<p>LIVE MUSIC Weekend Breakfast 10am-12pm \$3 Bloody Marys & Mimosas</p>
<p>MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837</p>	<p>11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 CORONAS</p>	<p>FIESTA HOUR 2-6PM \$5 MELTDOWN MARG \$5 WATERMELON MARG</p>	<p>ALL DAY \$4 BOMBS, \$3 WELLS FIESTA HOUR 2-6PM</p>
<p>Sanctuary Established 1972 405 S. Gilbert • sanctuarypub.com</p>	<p>Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles & Wines</p>	<p>Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles & Wines</p>	<p>Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles & Wines</p>
<p>Shakespeare's 819 S. 1st Ave. Iowa City 337-7275</p>	<p>PINT NIGHT 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets</p>	<p>5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special</p>	<p>\$3.50 Pints of Fat Tire</p>
<p>Sports Column 12 S. Dubuque Iowa City</p>	<p>WINE ME, STEIN ME \$1 Glasses of Wine \$2 Big Beers Keystone Light</p>	<p>FAC 4-9pm \$2 U Call It, \$2 Big Beers Keystone Light, 1/2 Price Pizza, \$5.99 Burger Baskets 9pm-Close (Away Games): \$3 Wells, Calls & Shots</p>	<p>8pm-Close (Away Games) \$4 Big Beers Keystone Light, \$3 Olives Shots, Drinks & Bombs</p>
<p>Vine taVERN & eAtErY 330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p>\$7.99 Philly or French Dip \$3.50 Dom Steins, \$5 Premium Pints, \$6.50 Import Steins</p>	<p>\$7.99 Fish & Chips All Day Happy Hour 3-7pm: \$3.50 Craft Pints & Absolut Vodka \$6.59 Wings</p>	<p>All Day, All Night: \$7.99 Rueben \$2.50 Bottles of Corona/Pacifico</p>

DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



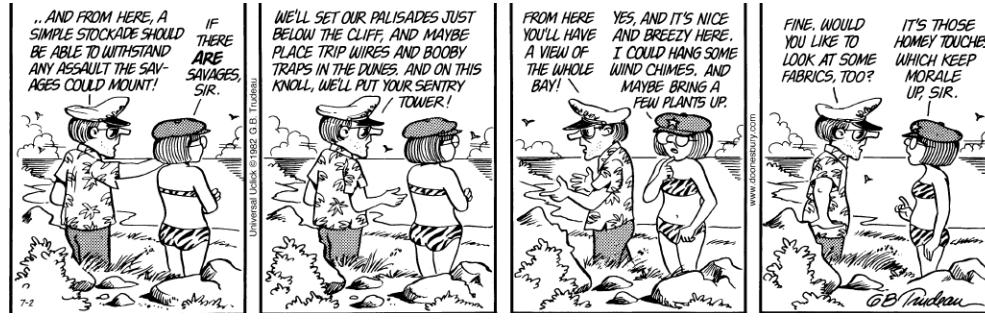
Lest we forget the 4th of other months

- Feb. 4, 1861: Six Southern delegates create the Confederate States of America, prompting President-elect Lincoln to say "So?"
- March 4, 1837: Chicago is granted a charter, giving Americans access to two Major League teams that win the World Series at a combined rate of once every 51 years.
- April 4, 1818: A Flag Act is passed, mandating that the American flag always has seven red stripes. Why not celebrate by having seven Red Stripes of your own?
- May 4, 1855: William Walker departs San Francisco with 57 men (and a massive steel pair) to conquer Nicaragua.
- June 4, 1812: Following Louisiana's admittance as a state, the Louisiana Territory has to be renamed the Missouri Territory, an early demonstration of the slow American learning curve.
- Sept. 4, 1886: After almost 30 years of fighting, Geronimo surrenders at Skeleton Canyon. Quitter.
- Oct. 4, 1957: CBS débuts a sitcom that gives generations of young men recurrent giggles over the name "Beaver Cleaver."
- Nov. 4, 1899: Sigmund Freud's *The Interpretation of Dreams* is published. Whoops. Freudian slip.
- Dec. 4, 1872: The Mary Celeste is found crewless and adrift, which really isn't very funny, considering 10 people died.

Andrew R. Juhl was born on a Saturday in the park. He thinks it was the Fourth of July.

Doonesbury

BY GARRY TRudeau



DILBERT ®

by Scott Adams



'NON SEQUITUR

BY VIEY



today's events

- **Iowa Law: The Oldest Law School West of the Mississippi**, Old Capitol Museum Keyes Gallery
- **The Land Provides: Iowa's Culinary Heritage**, Old Capitol Museum Hanson Gallery
- **Colombian group Mono Colectivo to exhibit photography**, 8 a.m.-5 p.m., Art Building West Levitt Gallery
- **UI Research Park Hosts UI Partners for "Startup Solutions,"** 2 p.m., UI Bioventures Center Small Conference Room

- **Iowa City Jazz Festival**, United Jazz Ensemble, 5 p.m., Pentacrest
- **The Holy Broke**, with Bratlanders, 8 p.m., Mill, 120 E.Burlington
- **Locally Owned**, Screens and Maiden Mars, 10 p.m., Gabe's, 330E. Washington

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

4												7
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2									7		6	
7												4
	8								1			3
8		9	7						4	2		
6	5								2	3		
										9		

SOLUTION TO WEDNESDAY'S PUZZLE 7/2/15

2	6	1	3	8	5	9	4	7				
9	7	4	1	6	2	3	8	5				
5	8	3	9	7	4	2	6	1				
6	4	5	7	2	3	1	9	8				
3	1	7	6	9	8	5	2	4				
8	9	2	5	4	1	7	3	6				
4	3	9	8	5	7	6	1	2				
1	5	8	2	3	6	4	7	9				
7	2	6	4	1	9	8	5	3				

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MONDAY-FRIDAY

- 5-6 p.m. News

TUESDAY, THURSDAY

- 9-10 a.m. Ian and Abby show

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horoscopes

Thursday, July 2, 2015

by Eugenia Last

ARIES (March 21-April 19): Make decisions based on facts. You'll face opposition if you are too demanding or opinionated. Put more effort into personal improvements instead of simply criticizing others. You will gain little if you are stubborn.

TAURUS (April 20-May 20): Make plans to travel to a place that inspires you. Consider revisiting the hobbies, people, and things that you enjoy doing most. Try to earn some extra cash doing something you love.

GEMINI (May 21-June 20): Make changes to improve your situation at home. Pursue projects that will result in greater freedom and flexibility for you. Whatever changes you decide to make, the most important thing is to remain true to yourself.

CANCER (June 21-July 22): Don't feel like you must make a snap decision. Time is on your side, and the developmental stages of whatever you choose to do will be fundamental in helping you reach your goals. Slow down; savor each moment.

LEO (July 23-Aug. 22): You can make professional moves, but make them for the right reasons. Don't let emotions dictate your decisions. Focus on activities that promote better mental, physical, and financial stimulation. Romance is highlighted.

VIRGO (Aug. 23-Sept. 22): Set plans, and follow through. Don't waste time debating what you want to do. Let your intuition lead you when it comes to relationships, business proposals, and helping others. Mix business with pleasure, and prepare to advance.

LIBRA (Sept. 23-Oct. 22): Sign up for any activity, event, or cause that interests you. It's best to get out of the house and avoid any disgruntled people who might be looking for a fight. Poor decisions will be made if you are emotional and impulsive.

SCORPIO (Oct. 23-Nov. 21): Keep moving, and don't look back. Let go of the past and keep those who have disappointed you at arm's length. Put your trust in your insights and your efforts into the plans and projects that excite you. Take the road less traveled.

SAGITTARIUS (Nov. 22-Dec. 21): You'll attract attention and bring about positive changes if you are vocal about the way you want to see things unfold. Both at home and at work, there are gains to be made. Love is featured, and a partnership will enhance success.

CAPRICORN (Dec. 22-Jan. 19): Listen carefully, and watch how others respond. Collaborating with someone with big ideas or a large personality will discourage you from agreeing to a joint venture. Take the information you have gathered, and set out on your own.

AQUARIUS (Jan. 20-Feb. 18): You have brilliant ideas and an effective way of identifying the best way to move forward. Your dynamic presentation will inspire partnerships and bring about positive and progressive changes. Celebrate your success with someone you love.

PISCES (Feb. 19-March 20): Participate in community functions that will allow you to use your skills and talents. Your help will be appreciated. The less time you spend dealing with troubled relationships, the better. Distance may be required.

mc ginsberg.com
OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0528

