

# The Daily Iowan

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## Mason begins long goodbye



UI President Sally Mason shares a moment with UI Foundation President Lynette Marshall at Mason's farewell ceremony in the Levitt Center on Wednesday. Mason will leave the university after serving as president for eight years. (The Daily Iowan/Brooklyn Kascel)

By **GIRINDRA SELLECK**  
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University of Iowa President Sally Mason is packing her bags.

On Wednesday, Mason began the process of wrapping up her time on campus with a farewell ceremony at the Levitt Center, which attracted around 100 guests.

"We've accomplished a lot in eight years," said Mason, who became president in 2007.

The UI has gone through a lot in the eight years of Mason's tenure, includ-

ing the catastrophic 2008 flood, which destroyed a sixth of the campus.

However, although still in the process of recovery, the university has emerged with new facilities, as well as higher attendance and graduation rates.

"You don't realize how much you're doing on a day-to-day basis, but when you finally have a moment, you sit back, and it really all begins to set in," Mason said.

Some of the landmarks of her time at the university include construction of a new UI Children's Hospital and the Pappajohn Biomedical Institute,

as well navigating through a national economic crisis and more floods.

Mason said one of her proudest achievements was spearheading the university's sustainability initiative.

"Sally has been our strongest advocate and most articulate cheerleader," UI Foundation President Lynette Marshall said.

The community farewell for Sally and husband Ken is one of a number of events being conducted in the weeks leading up to when Mason formally re-

SEE MASON, 2

## Coralville moves on new arena

By **RAPHAEL GELFAND**  
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The city of Coralville is closer to an arena at the Iowa River Landing than ever before after a big boost from the Iowa Economic Development Authority.

The agency gave preliminary approval to the city to receive \$9.5 million for the project.

This preliminary investment, though not the \$12 million requested by Coralville, brings the 7,000-seat arena a step closer to reality.

Coralville City Administrator Kelly Hayworth said the arena would only be created if the project were debt-free. The project is estimated to cost more than \$40 million.

Iowa River Landing is a growing attraction in the area. It is home to the University of Iowa Health Care's River Landing Medical Clinic and various hotels and shops.

Coralville City Councilor Bill Hoeft said he believes the arena will benefit the surrounding communities.

"[The arena] will bring a positive economic impact when you tie it in with the convention center, UIHC, hotels, and restaurants," he said. "The arena will bring people in from outside the area, not only for things such as sporting events."

Robert Bolton, the events director for Iowa River Landing restaurant Backpack Brewing, said anything the size of the proposed arena should bring in more foot traffic to the area.

But there is concern that the arena could create hectic traffic.

Iowa River Landing is home to a convention center, which has a large parking lot attached to it, with a brand-new parking ramp in development.

"The new parking garage will



**Hayworth**  
city administrator

SEE CORALVILLE, 2

## UI research probes driving 'high'

By **ALLIE BISCUPSKI**  
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While getting paid to drive stoned and drunk might seem like a poor decision, the 18 individuals who did just that were following the high calling of science.

The study was conducted by the National Institute on Drug Abuse and was designed to investigate the effects marijuana had on driving.

Currently, scientists are hazy about exactly how marijuana affects driving ability, a topic of ever growing importance as more and more states reduce their restrictions on the drug, for both medical and leisure purposes.

To do this, the study gave participants a small amount of alcohol, pot, or a placebo, and had them get into the University of Iowa's National Advanced Driving Simulator.

The simulator is a 1996 Malibu sedan set inside a 360-degree dome, and it allows researchers to study the differences each substance had on driving ability.

The study found that lane weaving increases when participants used both alcohol and marijuana. However, taking both drugs together did not double the effect of either one.

"What we found is the effects were additive," said



Contributed

Marilyn Huestis, the chief of chemistry and drug metabolism at the National Institute on Drug Abuse and the primary investigator of the study. "So whatever effect cannabis had were added on top of the effects that alcohol had."

In addition, while alcohol changed the number of times the car veered out of the lane and the speed of the weaving, marijuana didn't. However, marijuana did show an increase in the amount of weaving.

Andrew Spurgin, a UI pharmacy research fellow and a coauthor of the study, said they were somewhat surprised by the results of the combination of alcohol and cannabis.

"We originally thought it would be a synergistic-type effect when cannabis and alcohol were [both] administered," he said. "What we found was more of an additive effect, an A plus B effect." When taking both alcohol

and cannabis together, instead of doubling the effect of the drugs, it only added on to the effects each drug independently had on weaving in a lane while driving.

The study also found that the primary psychoactive drug in cannabis is equivalent to a blood-alcohol concentration of .08. However, testing drivers under the influence of cannabis may not

SEE DRIVING, 2

## Suspected leak hits Tech Labs

By **SHAFIN KHAN**  
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People evacuated the Iowa Advanced Technology Laboratories because of a suspected gas leak at roughly 11 a.m. Wednesday.

University of Iowa fire safety coordinator Bruce McAvoy was a first responder at the scene.

There was an unidentified petroleum odor reported in the building. McAvoy, along with three other fire-safety workers, used the building's smoke-management system to find the source of the odor but were unable to detect the origin.

"It was more of a nuisance than a hazard, because nothing came up on their monitoring equipment, and Environmental Health and Safety has released the building for occupancy," McAvoy said.

A mandatory evacuation occurred when the leak was first reported. A total of 17 Iowa City firefighters, three campus police officers, and five staff members from Facilities Management responded to the call.

"Right now, the odor is basically diminished from the building, but they still need to investigate where the source is," McAvoy said.

Authorities have cleared the building for use.

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MONUMENTAL



The Iowa City Public Library hosts a screening of *Monuments Men* as a part of the Adult Summer Reading Program on Wednesday. The film follows a group of everyday men who joined the Monuments, Fine Arts, and Archives Program during World War II. George Stout (George Clooney) was originally from Winterset, Iowa. (The Daily Iowan/McCall Radavich)

MASON  
CONTINUED FROM FRONT

tires, July 31. “We hope that this series of ceremonies gives a flavor of her whole experience here,” said Michael Stokes, the director of events for the Office of the President. Laura McLeran, the UI assistant vice president for external relations in

the President’s Office, said Wednesday’s event provided a platform for Mason to have a dialogue with people who aren’t necessarily affiliated with the university. “She likes to talk to people, so this was a great opportunity for her to have an open conversation with the community,” McLeran said. In the wake of Mason’s departure, the UI must conduct a search for a

new leader. “We hope to have candidates on campus early in the fall,” McLeran said. Jean Robillard, the UI vice president for Medical Affairs, will become the interim president. “You want somebody who has a vision for higher education,” Robillard said. His interim presidency is set to begin Aug. 1, and it will continue until a president is found. He said he hopes to have

someone selected and on campus by January at the latest, though the search committee will aim for earlier. The next committee meeting is scheduled for July 2, and another is set to occur in August. “We’re looking for someone who can excite faculty and students and continue to improve the university and build on the work that President Mason has done here,” Robillard said.

DRIVING  
CONTINUED FROM FRONT

provide accurate results. The researchers are also trying to figure out a more precise method of determining how high a person is. Scientists know that 13.1 anagrams per milliliter of THC (the main intoxicant in marijuana) is equivalent to blood-alco-

hol concentration of 0.08. The problem however, is that THC behaves differently in the body than alcohol. “In the United States, it takes between 90 minutes and four hours to get the blood sample drawn,” Huestis said. “So that 13.1 decreases tremendously after that time point, and we’re working on that now to try to determine how much that drops over time.”

Huestis hopes that the study will help policymakers make more educated decisions on alcohol and cannabis legislation. A staunch supporter of legalized medical marijuana, Sen. Joe Bolkom, D-Iowa City, said he does not believe this study will negatively affect future bills on marijuana because it focuses on driving under the influence. “I continue to support responsible medical care

to help those Iowans who suffer everyday chronic conditions that simply aren’t getting their needs met by conventional medicine,” he said. “However, I don’t think people should drive while they’ve been under the influence [of cannabis or alcohol.]” Bolkom also criticized the double standard surrounding alcohol legalization. “We have very strict laws around driving and drinking, but we don’t

outlaw alcohol for everybody because some people drink and drive,” he said. “We should find a responsible way to provide safe and legal access to medical cannabis for suffering Iowans.”

CORALVILLE  
CONTINUED FROM FRONT

definitely help alleviate any congestion that might be created by the arena,” Bolton said. “We really don’t want to over-burden the area there,” Hoefft said. “If this arena is built, we will have at least four differ-

ent parking lots, which should really limit this as an issue.” Dan Elum, a managing partner for 30hop, said he also believes the arena will bring more business to the Iowa River Landing. “We really are looking forward to it,” he said. “It’s great to see something of this scale being brought to a place with this much potential and capability.”

Elum said he believes the arena would help make Iowa River Landing even more of a destination spot, and 30hop is ready to embrace the increase in foot traffic it could bring. Coralville has yet to release further plans on the development and effect on local infrastructure for the project, but Hoefft has said that arena will have

its own entrance next to the main entrance of Iowa River Landing. “The increase in customers and stores will really bring opportunity,” Elum said. “More customers and for lack of a better term, ‘competition’ is something this area has really been waiting for,” he said. “This arena might just be the thing that brings it.”

Study eyes babies & tablets

A UI study uses YouTube videos to test how babies use tablets.

By YUN LIN  
yun-lin@uiowa.edu

When most people watch videos of babies, they’re looking for something adorable to spend five minutes on. Most people aren’t Juan Hourcade, a University of Iowa associate professor of computer science, and they probably aren’t conducting a scientific study. Hourcade recently conducted a study analyzing how babies use and interact with tablets and apps. He and his team analyzed more than 200 videos of babies using tablets and discovered something interesting. “By age 1, about half of the children have moderate ability to use tablets,” Hourcade said. “And by age 2, about 90 percent of children show moderate ability to use tablets.” Hourcade said that by year 1, most children start to use their index fingers

for pointing at things; this makes interacting with tablets easier. In fact, the study could be a starting point to switch from using television to tablets for children’s early education, he said. “Many television shows try to interact with children by using a lot of tricks because they want to get responses from children,” he said. Hourcade also said he hopes that the study results will influence the design of interactive educational apps in future. “Children react well with tablets, so they can offer opportunities for more educational approaches,” he said. “I think we can take these results seriously, and they could help us design apps with an educational impact on children.” Technology has done more than change the way we think about ed-

ucation, it has also altered the way scientific research is conducted. Hourcade and his team found the videos for the study by delving into YouTube. Using YouTube in a scientific study might sound odd, but Hourcade said the benefits were large. By searching through the website, the researchers were able to find and analyze the children much quicker than using traditional study methods. “YouTube is very convenient for us to collect and analyze data, which helps us do research quickly and get information about a variety of children easily,” he said. Currently, it’s unclear if using tablets or phones benefits a child’s development or not. Lin Gao, a visiting scholar of internal medicine at King’s College London, said the field of study is too new to

tell for sure. “I think there is no answer for how tablets or phones are affecting children’s intelligence now, but with the development of technology, we will see,” Gao said. Shengli Tang, a visiting scholar of medical research at the University of Chicago, said he thinks tablets could be helpful for children’s development but also said it depends on monitoring from parents. “If children are exposed to tablets and phones for a long time, that could make them addicted to video games,” he said. Hourcade agrees that tablet use by young children has its benefits, depending on the context. “I don’t see anything harmful, as long as the tablets have not been used as babysitters and children have enough social interaction with other people,” he said.

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BREAKING NEWS

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DOPE (R) ✓X  
10:55, 1:45, 4:35, 7:25, 10:15  
INSIDE OUT (PG) ✓X  
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INSIDE OUT 3D (PG) ✓X  
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NSIDIOUS: CHAPTER 3 (PG-13) ✓X  
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JURASSIC WORLD (PG-13) ✓X  
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MAX (PG) ✓X  
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PITCH PERFECT 2 (PG-13)  
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TED 2 (R) ✓X  
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DOPE (R) ✓X  
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ENTOURAGE (R)  
10:30am  
INSIDE OUT (PG) ✓X  
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INSIDE OUT 3D (PG) ✓X  
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JURASSIC WORLD (PG-13) ✓X  
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JURASSIC WORLD 3D (PG-13) ✓X  
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LOVE AND MERCY (PG-13)  
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NT LIVE: THE AUDIENCE ✓X  
7:00pm  
SPY (R)  
10:30, 1:25, 4:20, 7:30  
TED (R)  
4:20pm  
TED 2 (R) ✓X  
8:00, 9:15, 10:00, 10:50, 11:20, 12:00

## OBITUARY



Darrell Wyrick died peacefully on Thursday, May 14, 2015. A Memorial Celebration for him will be held at 1:30 pm Saturday, June 27th in the 4th Floor meeting rooms at the Levitt Center, 1 West Park Road, Iowa City. A reception will follow in the Wyrick Rotunda.

Darrell Dewey Wyrick was known throughout his life as a kind, gentle, sociable and fun-loving leader. He was born in Ft. Madison, Iowa, October 4, 1933 to Dewey George and Florence (Sunden) Wyrick.

During his years at the University of Iowa, Darrell was elected to Omicron Delta Kappa (ODK), the University's leadership fraternity, and to Tau Beta Pi, the College of Engineering's leadership fraternity. He was editor of "The Transit," the engineering student magazine headquartered at the College of Engineering Building. It was there that he had a chance meeting with his wife-to-be, Shirley Lee Brown of Altoona, Iowa, a UI student working parttime in an engineering faculty office. They were married in February 1956 while both were still students.

Darrell was a loyal, devoted Iowa Hawkeye fan, and he especially loved basketball, football and wrestling. He rarely missed a home UI football game from 1943 through the 2014 season.

Judging by today's standards, Darrell Wyrick in 1962 was an unlikely candidate to assume leadership of the University of Iowa Foundation, the University of Iowa's fundraising organization, in its infancy. After all, he was a practicing chemical engineer living in the Twin Cities, but with B.S. and M.S. degrees in Chemical Engineering from the University of Iowa! His ability to find support for his alma mater surfaced at the first ever telephone solicitation campaign (run by him) in Minneapolis.

It was the farsightedness of University leaders such as Loren Hickerson, UI Alumni Association Executive Director and the quarter-time head of the Foundation (founded in 1956) and Virgil Hancher, President of the State University of Iowa that put Darrell in charge of the fledgling University of Iowa Foundation in January 1962. It was a time when private fundraising for public institutions was also in its infancy. Darrell helped mold the UI Foundation over four decades into a strong and effective institution.

During his retirement years, Wyrick devoted much of his time (in collaboration with his wife Shirley) to writing his memoirs about the history of the UI Foundation and the important relationships that allowed it to grow to a world-class organization. "ON IOWA! A Memoir by Darrell D. Wyrick - His Firsthand Look at the Birth and Growth of the University of Iowa Foundation During Its First Four Decades" is a 3-volume work over 1000 pages that is currently in the UI Archives, Special Collections at the UI Main Library - public access to this important reference will not be available until April 2021.

Darrell is survived by his wife of 59 years, Shirley; his son Craig Wyrick-Solari, Craig's wife Annette and their children Jessica and James Darrell, of Los Angeles; his daughter Anne Wyrick of Iowa City; his son Lane Wyrick, Lane's wife Angela and their children Joseph and Lianna of St. Peters, Missouri. He is also survived by his sister Vera Hellweg and brother-in-law Al Olson and his nieces and nephews: Julie, Shawn, Dale, Jennifer, Peggy, Jane, Cheri and Kent and their families, along with many cousins and their families. He was preceded in death by his parents, Dewey and Florence Wyrick, and his sisters Lorraine Worden and Lois Thompson.

Darrell's family wishes to thank his doctor Jason Wilbur and the staffs of Legacy Gardens, Iowa City; Windmill Manor, Coralville; and Hospice Compassus, Cedar Rapids, for their special care for Darrell in the final few months of his life.

The family requests no flowers. Instead, please consider a memorial contribution to The Darrell & Shirley Wyrick Excellence Fund for the University of Iowa Foundation or to a charity of your choice.

In parting, Darrell would want us to say,

**ON IOWA!! GO HAWKS!!**

Online condolences may be left at [www.lensingfuneral.com](http://www.lensingfuneral.com)

## FEATURE

CONTINUED FROM 6

packed the paint with numerous defenders in anticipation of a drive from either of them.

He was daring Johnston's guards to beat him with the 3 — and it worked. Johnston's team went 3-of-34 beyond the arc and had more than its share of open looks.

"It's never going to be easy if we're not hitting our shots," guard Sydney

Greiner said. "Our game plan is always going to be to dump it down to Chase, and when they double down on her, to kick it out."

Coley's ability to physical impose her will on one-on-one defense makes this a logical strategy. However, Greiner went just 1-of-9 from the 3 zone, although she did grab 11 boards. Teammate Taylor Hickey also hit just 1-of-9 of her looks from beyond the arc.

Coley and Mohns each

put in monstrous performances. Both shot 11-of-19 on 2-point field goals and finished with 26 points apiece.

Coley also grabbed 12 boards, and Mohns had 15.

The strong connection between the two was visible all game. At one point in the fourth quarter, Coley received the ball at the top of the key and lobbed it into Mohns — who had position on her defender and sank a contested lay-up.

Later in the quarter, Mohns tipped up an oppo-

ing inbound pass, grabbed it, and tossed it out to Coley at the free-throw line for an easy jumper.

They combined for all but 18 of their team's points; Hickey's 9 led the rest of the group.

It's clear that they cannot do it all. The team won last week after scoring just 57 but showed Wednesday that they can't survive a whole season with that amount of offensive production.

Johnston's team stands at 1-1 through

the first two games of the season, and it will need to find more consistent contributors on offense if it wants to contend for a championship.

Despite the loss, the team remains committed to the Coley- and Mohns-centered attack.

"We need more of an inside-out look," Hickey said. "We need to feed them the ball and let them get their looks."

"When the defense plays in on that, then we need to get the outside shots to fall."

## GAMETIME

CONTINUED FROM 6

nents, at times even that of French Pro and ex-Hawk Doolittle.

"It's a lot of work playing against someone who's that strong," Doolittle said. "She's a great player who really is physically demanding [when she posts up]."

DiLeo's team was tremendously successful in its use of the pick-and-roll in part because of Doolittle's team playing

tight-person defense, leaving open holes in and around the lane.

In the fourth quarter, DiLeo's team pulled ahead with a run that culminated in Davis draining three 3-pointers in a row. She finished 6-of-9 from beyond the arc and scored 34 points.

In other league action, Brian Joens' team defeated Joe Johnston's squad, 78-70, despite strong performances from Hawkeyes Chase Coley and Carly Mohns.

Fellow Hawkeye Nicole Smith left the game in the third quarter with

an apparent ankle injury, leaving Joens with a void down low. Without Smith, the team resorted to doubling Coley in the post. With plenty of open shots created by the double teams, Johnston's group failed to capitalize — shooting just 3-of-34 from deep.

In the final game Wednesday night, Randy Larson's team had another decisive victory, winning, 92-73, against Brendan Unkrich's squad.

Whitney Jennings dominated on offense along with teammates Claire Till and Moran Lonning.

Jennings' incredible ball handling punished her opponents whenever they relaxed on defense, and when she decided to drive into the paint, her behind-the-back crossover almost always create space for an open jump shot. She finishing with 29 points.

Whenever Unkrich rested incoming four-star recruit Hannah Stewart, Till dominated under the rim for Larson's team.

"I was able to better post up against their smaller post players" Till said. "When she came back in, I

would just go out on to the perimeter."

Till was 4-of-5 on 3 pointers and finished with 24 points and 15 rebounds.

"We weren't hitting quite as well as we did last week," Till said. "So we did a five-out, we spread the floor and our quick guards were able to penetrate and get the foul or shoot it, or dish it out to the 3-point shooter."

It's not that Unkrich's defense played poorly, but Larson's offensive firepower has been too much to handle through two weeks of Game Time. The team stands at 2-0 so far.

## MOCK DRAFT

CONTINUED FROM 6

and passing guards in the league in a few years; we can only hope Philly puts a real team around him.

## 4. New York Knicks — Emmanuel Mudiay, G

Kristaps Porzingis has made a serious play for this spot in recent weeks, but the Knicks could be hesitant to take him after whiffing so badly on Andrea Bargnani. Furthermore, Mudiay is a big, athletic, pass-first point guard who will bring excitement to Madison Square Garden and facilitate Phil Jackson's triangle offense.

## 5. Orlando Magic — Kristaps Porzingis, F

The Magic are ecstatic if this plays out. With Elfrid Payton and Victor Oladipo, they're set in the backcourt and have an opportunity to snag a much-needed scoring punch in the frontcourt. At 7-2 with a fluid jumper, offensively challenged Orlando hits the jackpot.

## 6. Sacramento Kings — Willie Cauley-Stein, C

This mock is made under the assumption that DeMarcus Cousins is still with the Kings, and the trendy idea is that Cauley-Stein is versatile enough defensively to ease pressure on Cousins and to allow Cousins to work out in the mid-range offensively. It would create one of the more imposing NBA frontcourts.

## 7. Denver Nuggets — Mario Hezonja, G/F

The Nuggets find themselves positioned obscurely; they have a stable point guard in Ty Lawson and a frontcourt anchor in Kenneth Faried, but not much else. Hezonja, a 6-8 wing, could be the type of player to win both a 3-point contest and a dunk contest,

so Denver goes for upside here.

## 8. Detroit Pistons — Justice Winslow, F

The Pistons are thrilled that Winslow slips to them at No. 8 and for good reason. Athletically gifted and defensively rigorous, De-

troit lands a top-five talent.

## 9. Charlotte Hornets — Sam Dekker, F

Charlotte passes on sniper Devin Booker and goes with Dekker — a streaky shooter who can put the ball on the floor and bring athleticism and upside to

Charlotte. The darling of the NCAA Tournament also has the versatility, size, and offensive skills to play either small or power forward in the pros.

## 10. Miami Heat — Frank Kaminsky, F/C

Kaminsky might be the

most NBA-ready prospect in the class, and the Heat seem to like that when drafting. He can stretch the floor with range as a shooter and has excellent footwork in the post. "Frank the Tank" does not have a huge ceiling however, and length is about all he brings on the defensive end.

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# OPINIONS

## COLUMN

### Shaping our social climate



Marcus Brown  
marcusbrown@gmail.com

On June 12, there was a fatal shooting in the Coralville Ridge Mall, resulting in the death of Andrea Farrington, allegedly at the hands of 22-year-old Alexander Kozak, a mall security guard at the time. Details surrounding the motivation for the shooting have been vague at best, with a pronounced apprehension toward labeling the act an example of gender-based crime.

We can only speculate on Kozak's motives given that officials have thus far refused to state a motivation for the crime, leaving members of the public to extrapolate their own account based on floating rumors.

The rumors surrounding the homicide vary with Farrington's accusations of sexual harassment against Kozak and whether that played a role in Kozak's decision to return to the mall later that day to allegedly shoot her. At this point, we cannot say definitively what prompted Kozak to make the decisions that he reportedly did, but this case does highlight a larger issue in the way acts of violence are portrayed in the media.

I can't help but notice that there has been alarming pattern in the way the killers and their victims are portrayed in the media in the aftermath of horrible crimes. This is an issue that extends far beyond any specific subsection of crime and is more of an issue of how media outlets can at times display very obvious examples of skewed perspectives.

In the example of the Coral Ridge shooting, I have noticed a seemingly deliberate effort not to label this shooting an act in which gender is an important issue.

Of course, one can make

the argument that it would be bad reporting because all of the facts have yet to come to light, which would draw people to make unfair assumptions. However, I would argue that if this were the shooting of an unarmed African-American man who hadn't committed a crime, we would look at his possible prison record coupled with the most threatening picture ever taken of him before the bullets in him even had time to cool.

So, I would ask where is this newfound fear of generalization and assumptions stemming from? I would point to the recent case of the terrorist Dylann Roof in South Carolina, which was misnamed by a certain conservative news outlet as an "attack on faith" despite the killer himself admitting racial motivations for the killing of nine African-Americans inside the African Methodist Episcopal Church.

This type of subtle narrative crafting is so prevalent at times we have trouble with distinguishing victim from killer. I am referring to the common characterization of white mass murders as quiet, withdrawn, and misunderstood individuals suffering from some anomaly lapse of judgment that results in the death of innocent individuals, and the victims of police shootings as hardened criminals shot dead before they could commit their latest act of crime.

This is even present in the articles covering the Coral Ridge shooting with one article in particular mentioning how Kozak "participated in choir" and "his plans after high school included working at McDonald's and attending community college," as if these little tidbits are somehow relevant to the coverage of a homicide story.

News reporting should be about the truth, and any attempt to manipulate or obscure the truth is a disservice to the general public and the credibility of the journalistic institution disseminating the information.

## EDITORIAL

### Better Jesuits, better world

Pope Francis' encyclical, titled *Laudato Si'*, has been the object of much attention recently, predominately as a result of its environmentally inclined message. Some publications even proclaimed the document to be "the climate change encyclical."

Why is this so important? Potentially because this encyclical overturns the prevalent Christian notion that Earth was created for humankind and it is ours to handle in any which way to suit our economic systems or us. Arguably, this God's-creation-for-man's-exploitation paradigm, popular in developed Western cultures, has been a contributing factor to the rapid destruction of the natural function of our world in the wake of industrialization and globalization.

The pope's words on the matter are, well, harsh. Francis writes in part VI of the first chapter, "Economic powers continue to justify the current global system in which priority tends to be given to speculation and the pursuit of financial gain, which fail to take the context into account, let alone the effects on human dignity and the natural environment." Even more so in part II of the second chapter, "We are not God. The Earth was here before us, and it has been given to us. This allows us to respond to the charge that Judeo-Christian thinking, on the basis of the Genesis account, which grants man "dominion" over the Earth (cf. Gen 1:28), has encouraged the unbridled exploitation of nature by painting him as domineering and destructive by nature. This is not a correct interpretation of the Bible as understood by the church."

Is that to say the technologies of modernity have yielded unprecedented evils in the world, transpiring a global

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

culture of godless consumerism?

Not exactly. In Michael Goodwin's critical article of the pope for the *New York Post*, a certain point goes so far as to likening Francis to a communist, which admittedly does make sense when he writes "hundreds of millions of people around the world moved into the middle class in recent decades thanks to capitalism, innovation, and global trade."

Though, with the wealth found in the past century, it's absolutely essential that enough of this wealth is allocated to climate and environment solutions.

But, when Goodwin later states "instead of using his office to start a conversation about changing the 'throw-away culture,' the pope paints himself into a partisan political corner" is when it becomes difficult to level with him. Climate and environmental concerns should transcend political boundaries and ideologies, and Francis recognizes this. Arguably, he is trying to bridge this partisan gap on the issue, using the religious authority of his position to validate this crucial message to an otherwise unperceptive audience.

All in all, environmental concerns are real problems that affect everyone. After centuries of humanity's dominance of nature, we need to start cooperating with our planet, "our common home."

"We need only take a frank look at the facts to see that our common home is falling into serious disrepair. Hope would have us recognize that there is always a way out, that we can always redirect our steps, that we can always do something to solve our problems." — Pope Francis.

## COLUMN

### Goodell should be fired



Kelin Silber  
kelin-silber@uiowa.edu

Last year, the NFL's season ended with an amazing Super Bowl between the Seattle Seahawks and New England Patriots. This season featured everything you could want from the NFL. However, it was greatly overshadowed by the actions of the league's players, which was first showcased when TMZ released elevator footage of Ray Rice knocking out his then-fiancé.

Throughout the season, more reports of violence, domestic and other, came to light. The most recent of these comes from Junior Galette of the New Orleans Saints.

Initially reported by the *New Orleans Times-Picayune* and confirmed by

CBS, Galette was allegedly involved in a large spring-break brawl in March 2013. A video hosted by YouTube shows Galette fighting with several people, most notably striking a woman twice with his belt. In an ESPN interview, he stated, "Really, at this level, you can conduct yourself as a choir boy; sometimes the trouble comes to you."

Really? An unarmed, shouting woman must be a huge threat to an NFL linebacker.

It is unclear when the Saints obtained the video, although it was likely after September, when the team offered Galette a \$40 million contract extension. However, ESPN reported that the Saints did in fact send the NFL a copy of the video. When the NFL became aware is unknown.

Should the NFL have had the video before the public became aware of its existence, then the circumstances surrounding Commissioner Roger Goodell and the Ray Rice video

should be re-examined, as it would be the second instance of the NFL having access to incriminating video information about a player and failing to disclose it to the public.

During the height of the Rice scandal, Goodell said he hadn't seen the video, and had "asked Ray Rice on multiple occasions." Once again, this is hard to believe. If the folks over at TMZ can access the video, but the NFL cannot, then there is something seriously wrong with the governing body. And that starts at the head.

I have been on the fire-Goodell-train since Rice was only suspended for three games, which is less than actions like smoking pot. That was back before the video was released. Within a week of the public backlash, Rice was suspended for the season, and Goodell played defense, saying he was unaware of everything, although Rice had admitted to the abuse and cooperated fully with Goodell.

Even if the NFL is tell-

ing the truth in this situation, it further shows that the NFL really doesn't care past the surface (or money). This would mean that Rice walked into Goodell's office, admitted to everything, and then left. No further investigation. That type of behavior seems rather unacceptable from the commissioner of a billion dollar organization.

If the NFL had access to the Galette video before the report on June 19, then it just shows history repeating itself. If we want a league plagued with constant reports of violence and inhuman acts, Goodell should stay.

However, if not, fire Goodell for conduct unbecoming of the league's integrity. Fire him for doing nothing about situations that could have been observed and handled long before public outrage. Fire him for standing idly by, while his players commit acts like these, and not acting for the better good of the league's players and friends until the public intervenes.

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## COLUMN

### Personalities & social media



Neil Flattery  
neil-flattery@uiowa.edu

"They don't make them like that anymore." This statement has been used to describe my grandparents countless times. Over the years, I took it for granted and considered it solely a cliché used to describe older people.

However, there may be a hint of truth to it. The proliferation of social media in our culture has indeed made it so that we don't actually "make them like that anymore." Our lives and personalities are interconnected as never before with the Internet and social media.

This intimacy has caused a strong push for popularity among younger people to "fit in," whether in

social media or beyond. We have developed personalities and interests that are much more homogenized in this way than the past, in which people were not in such proximity to prevailing social norms via social media, and not as fully immersed into the lives and opinions of their peers.

Has social media created a more homogenous society of similar personalities?

Sultan Alzahrani and Christian Bach from the University of Bridgeport in Connecticut contend in their article "Impact of Social Media on Personality Development" that it indeed does negatively affect the personality development of young people.

The popularity-seeking mentality among younger people on social media, the unreal standards of appearance set by peers, and the notion that these factors can often lead to depression among younger people are all adverse effects of this phenomenon.

Social media have also been observed to establish false standards of friendship among adolescents. These factors have a major effect on personality development because of the physical and psychological changes that people go through during adolescence. Educating parents on the risks their children can experience in regards to social media is crucial for the most effective personality development.

Expanding upon this study, personality is not only being developed less effectively because of social media but also that our personalities are becoming more similar. Because we have vast access to each other's lives, especially during our most crucial developmental life stage, adolescence, this access extends to whom we wish to extend it to and not limited to our friends or close acquaintances.

This expanse of community never existed before.

Pre-digitalized generations were freer to develop their personalities independent of what peers thought and not as influenced by pop culture or trending topics at the time.

Peer pressure existed in the past, and pop culture has always been able to influence adolescents. However, the ability to know exactly what your peers and pop culture icons are doing at all times of the day is something that is unique to this day in age and is working to make our personalities more similar.

Do they make us the same as they used to? Yes. However, we may not develop our personalities in the same way as people did in the past. It is important that we educate ourselves on the risks that may occur if we overexpose ourselves and our young people to social media, remembering to take some time to unplug ourselves from technology and its influences.

# DAILY BREAK

## the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Andrew R. Juhl, Professor of Letters

• Dear Salt and Vinegar Pringles: You are form-pressed wafers of cognitive dissonance. You simultaneously taste both fantastic and disgusting, confusing my brain with fallacious habituation: "Mmm-mmm, these salt and vinegar chips are sickening. My taste buds are revolting with mutinous fervor. Oh, so tasty. Gross."

• Dear Makers of My New Showerhead: Was there really screaming need for a showerhead that has only 30 percent of its apertures serviceably discharging water at any given time — and in a drip, not a spray, so that soap and shampoo must be excavated from one's body via a complicated and well-choreographed dance of aimed water droplets? WAS THERE? Thanks to you, taking a shower in my house is not so much like standing underneath a cascading waterfall as it is like getting peed on by a blasé giraffe.

• Dear Cranberry Juice: Please cease your ill-conceived affairs with pomegranates and cherries immediately. Your continued dalliances with these low-rent fruits serve only to create barely palatable mélanges of bleach and icky-icky-poo. There's not a single aisle in the whole damned supermarket that skank hasn't already mixed its juices with. Just be yourself, cranberry juice, and I'll continue to love you for you.

Andrew R. Juhl can barly rite.

## Doonesbury

BY GARRY TRUDEAU



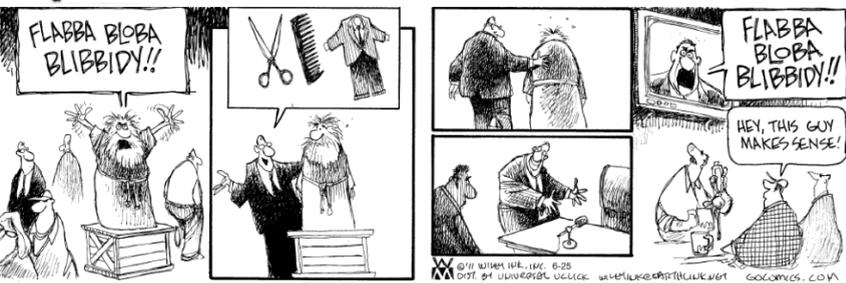
## DILBERT

by Scott Adams



## 'NON SEQUITUR

BY VIEV



## today's events

- **A Walking Tour of Fort Des Moines and Other Archaeological Sites in Des Moines**, 3 p.m., 1 Line Drive
- **Institute of Electrical and Electronics Engineers Chapter Meeting**, Ibrahim Ozbolat, 3D printing, 6:15 p.m., 1505 Seamans Center
- **"Live from Prairie Lights,"** with IWP, Kiki Petrosino, Alisa Geneva, and Karim Alrawi, various genres, 7 p.m., Prairie Lights, 15 S. Dubuque
- **UI Health Care Community Health Seminar: What's Up With That?**, 7 p.m., Cedar Ridge Vineyards & Distillery 1441 Marak Road N.W., Swisher
- **Percussion Camp Faculty All-Stars Concert**, 7:30

- p.m., 150 Music West
- **Bob Log III**, with Samuel Locke Ward & Burning Hand, 9 p.m., Mill, 120 E. Burlington
- **Mixology**, 10 p.m., and Locally Owned, Tinker Belles, & Blue Movies, 10 p.m., Gabe's 330 E. Washington

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## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

		6						9
			1		9	7		
2			7				5	
9		5		8				4
5				3				7
3			7		6			5
	9			5				3
		3	9		4			
8						2		

SOLUTION TO WEDNESDAY'S PUZZLE 6/25/15

5	9	4	7	1	3	2	6	8
6	2	7	5	4	8	1	9	3
1	8	3	9	2	6	7	5	4
9	7	2	3	5	4	8	1	6
3	4	6	1	8	2	5	7	9
8	1	5	6	9	7	4	3	2
2	6	1	8	3	5	9	4	7
7	5	8	4	6	9	3	2	1
4	3	9	2	7	1	6	8	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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### MONDAY-FRIDAY

- 5-6 p.m. News

### TUESDAY, THURSDAY

- 9-10 a.m. Ian and Abby show

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## OBJECTS OF ART

### The New York Times Crossword

Edited by Will Shortz No. 0521

PUZZLE BY PETER A. COLLINS

30 Blue Moon of 1960s-'70s baseball

31 Like the Dead Sea

32 Benefit

33 Word on a campaign poster

37 Iran's \_\_\_ Shah Pahlevi

40 Halloween card word

43 Law firm assistants, for short

45 Business end of a chopper

50 Dada pioneer Max

51 Darrin Stephens's co-workers on "Bewitched"

53 Twosome

54 Singular efforts at La Scala?

55 Word before "go" in a seasonal phrase

56 Even once

57 The "5" of 52

58 Kerfuffles

59 Count for crunches

60 Small shots

61 Feel off

62 Early automotive inits.

ANSWER TO PREVIOUS PUZZLE

S	A	C	S	P	E	A	L	M	A	D	A	M
H	E	L	P	R	A	T	E	A	R	O	S	E
O	R	A	L	A	R	E	A	R	I	G	H	T
V	I	S	A	V	I	S	A	V	I	S	A	
E	A	S	T	E	R	M	E	S	H	J	A	B
S	L	Y	R	I	G	L	A	T	I	N	O	
F	L	A	B	E	L	A	B	E	L	A	B	E
F	L	A	W	A	G	O	L	E	W	D		
R	I	D	E	R	I	D	E	R	I	D	E	
T	R	A	S	E	R	E	N	O	P	S	A	
E	A	M	B	A	A	S	S	N	O	R	T	S
P	I	E	S	P	I	E	S	P	I	E	S	
R	A	Z	O	R	P	U	R	R	T	O	N	E
E	X	I	S	T	E	M	I	T	I	R	O	N
D	E	P	T	H	N	E	S	S	C	Y	S	T

## horoscopes

- Thursday, June 25, 2015 by Eugenia Last
- ARIES (March 21-April 19):** Work on being the best you can be instead of criticizing others, and you will avoid an argument and the possible loss of a good friend. Diplomacy and humility will give you the edge when faced with controversy.
- TAURUS (April 20-May 20):** Show what you have to offer. A practical approach will help you avoid being misled by an offer that has grand expectations but little substance. Stick to what you know. Avoid purchasing items that promise the impossible.
- GEMINI (May 21-June 20):** Assess your situation at home, and consider the changes you want to make. Follow your heart, and explore the possibilities that interest you the most. Love is on the rise, and romance will improve your emotional outlook.
- CANCER (June 21-July 22):** An emotional situation will take an unexpected turn. Don't let your anger take over. Try to bide your time, and focus on something that you enjoy doing alone. Using force or emotional tactics will backfire.
- LEO (July 23-Aug. 22):** You will gain popularity and respect if you lend a helping hand. You will impress people with your generosity and compassion both at home and at work. A professional change will take you by surprise. Make a decision based on your long-term happiness.
- VIRGO (Aug. 23-Sept. 22):** Problems at work won't go away easily. Confront whatever situation you face with caution. Not everyone will view the situation the same way you do. Have a well-thought-out plan in place to ensure your job security.
- LIBRA (Sept. 23-Oct. 22):** Travel and communication will be met with delays and setbacks. Don't try to accomplish the impossible. Set realistic goals, and don't promise more than you can deliver. Spend time primping, pampering, and preparing for a little romance.
- SCORPIO (Oct. 23-Nov. 21):** Keep an eye on your money and your possessions. Look over investments, and make sure you have the correct beneficiaries in place. Someone will take advantage of you if you aren't careful. Don't share personal information. A friend will test your patience.
- SAGITTARIUS (Nov. 22-Dec. 21):** Emotional situations will play out in your favor. Take a day trip, or travel to a location that is geared toward self-improvement. Knowledge, skills, and physical transformations will all contribute to added confidence and greater popularity. Romance should be scheduled for the evening hours.
- CAPRICORN (Dec. 22-Jan. 19):** There will be a fine line between a good and a bad investment. Don't be tempted to follow what someone else does. Choose the most effective way to secure your financial future. Don't let someone's emotional manipulation lead you astray.
- AQUARIUS (Jan. 20-Feb. 18):** Embrace a challenge, adventure, or project that excites you. A partnership will flourish if you share your ideas and collaborate to reach your goal. Romance will improve your personal life and bring about changes to the way you live.
- PISCES (Feb. 19-March 20):** Put tender, loving care into your residence, or consider making a move. An unusual idea can be a turning point for you when it comes to how you earn your living. Seek out information that will enable you to improve your status.

There are no rules of architecture for a castle in the clouds.  
— Gilbert K. Chesterton

**GAME TIME LEAGUE**



Taylor Hickey (32) of Joe Johnston's team drives down the court during Game Time action on Wednesday in North Liberty. Brian Joens' team defeated Johnston's, 78-70. (The Daily Iowan/Cora Bern-Klug)

**FEATURE**

## Coley, Mohns not enough

By **CHARLIE GREEN**  
charles-j-green@uiowa.edu

For the second-straight week, Coach Joe Johnston and Company struggled to get the offense going Wednesday night.

And sometimes, stingy defense isn't enough to pull through.

"We really focused on Chase," opposing coach Brian Joens said. "We knew that we needed to find somebody who could double down and help out on Chase, because she's a very productive player."

Johnston's team fell to Joens' team,

78-70, after an abysmal night of shooting from beyond the arc.

After two weeks of play in the Game Time League, it's clear that Johnston's offense runs through Coley and Mohns — without much else to it.

Its strategy is to throw the ball down in the paint to either of the Hawkeyes, whose size, skill and athleticism set them apart.

Joens came prepared on Wednesday, however, as Coley frequently saw double teams. When Coley and Mohns stretched the floor, Joens' team

SEE FEATURE, 3

**RECAP**

## DiLeo to 2-0 start

By **RAPHAEL GELFAND**  
raphael-gelfand@uiowa.edu

Two different styles of play faced off for this week's Game Time League matchup of Kay DiLeo's team and Bethany Doolittle's.

DiLeo's group had fast-paced movement off the ball, coasting through the box and around the arc to create serious scoring opportunities all night.

Doolittle's team took things a little slower on offense, focusing on perimeter passing. Dealing with a loose-person defense, the style of draw-in and dish-out offense proved equally

successful for most of the first three quarters.

DiLeo's team ultimately defeated Doolittle's, 83-65.

It did so by wearing down Doolittle and Company, making space and drawing the defense in only to push out the ball to their perimeter scorers Tania Davis and Kate Letkewicz.

Unluckily for their opponent, they also were able to pull the defense out and dish it in to Hawkeye Megan Gustafson under the rim, who showed superior athleticism over her oppo-

SEE GAME TIME, 3

**PRIME TIME LEAGUE**

## Uthoff returns to Prime Time

By **KYLE MANN**  
kyle-mann@uiowa.edu

The Prime Time League is set to play its third set of games tonight at the North Liberty Community Center, and after one week of play in the books, fans are starting to get an idea of what to watch for.

Hawkeye Jarrod Uthoff has been absent in the first two games of the summer because of what has been portrayed as a very minor ankle tweak, and fans should expect to see him in action this week, said his coach, Randy Larson.

"Everybody just wants to play it safe," Larson said.

Should everything work out — Uthoff and Dom Uhl, who has played well in Uthoff's absence — will square off at 6 p.m. against Iowa's junior-college transfer Dale Jones, freshman Brandon Hutton, former Hawkeye Melsahn Basabe, and Northern Iowa's Paul Jesperson.

Uhl and Uthoff are two of the lengthiest players in the league, but they'll encounter the team best equipped to defend them.

Also at 6 p.m., the sharpshooting duo of Mike Gesell and Matt Bohannon will take on a team distancing itself from the others, led by Adam Woodbury.

Woodbury is averaging 21 points and 18.5 rebounds in the first two games with better than 50 percent shooting from the floor. The squad has received significant contributions from Okey Ukah and Wayne State's Kendall Jacks.

What could set this team apart down the line, however, is Prime Time ringer Dondre Alexander.

Alexander was a standout performer in his time at Iowa City West and was among the more impressive scorers in the league last season. Currently play-



Iowa's Jarrod Uthoff, Northern Iowa's Arias Austin, and Iowa's Dom Uhl talk on the bench during the first Prime Time game on June 18 in North Liberty. (The Daily Iowan/Margaret Kispert)

ing ball at William Penn, onlookers will notice Alexander soon after arriving.

"He's as good as anybody in this league," coach Dan Ahrens said. "If he played football, he could be a first team All-Big Ten wide receiver. So he's as good as he wants to be."

Indeed, Alexander drives to the rim as forcefully and as relentlessly as any of the Division-I players, and he logged 21 points, 5 assists, and 4 rebounds in his first game on June 18. He was unable to make the trip to Waterloo on Sunday, however; each game early in the summer allows he and Woodbury to build chemistry on the go.

"We don't really know what to expect from each other yet," Woodbury said. "It's still going to take a couple of games for us to get used to each other, but he's a really good player."

The nightcap this week should be an exciting one, and with shooters all over the floor, it could be the highest-scoring game of the evening.

Northern Iowa's Wes Washpun is the lead guard of a team with former Hawkeye Matt Gatens, as well as young Iowa shooters Brady Ellingson and Andrew Fleming. Fleming led with 25 points as the team combined to score 102 in Waterloo, making 45 percent of its 3s.

They will be matched up with Anthony Clemmons and Northern Iowa's Jeremy Morgan, who will certainly be up to the challenge of matching the pace and offensive firepower.

There's plenty to keep an eye on in Prime Time this week, as the action has been exciting thus far and doesn't project to drop off at all tonight.

## Feeling a hoops draft

DI staffers Kyle Mann and Charlie Green predict the first 10 selections of tonight's NBA draft

**1. Minnesota Timberwolves — Karl-Anthony Towns, F/C**

The Timberwolves have a budding two-way superstar on the perimeter with Andrew Wiggins, and they'll leap at the opportunity to pair him with the versatile Towns. He can protect the rim and defend the pick-and-roll, as well as stretch the floor. Towns has the most potential in this draft.

**2. Los Angeles Lakers — Jahlil Okafor, C**

The key is simply to not overthink this one. Towns and Okafor have been in a class of their own since January or earlier, and the Lakers as much as any team in the NBA know the importance of having a dominant big man. Okafor will give them the big-bodied post weapon they've longed for since Shaq.

**3. Philadelphia 76ers — D'Angelo Russell, G**

I hate to do this to Russell, I really do. A skilled shooter and uniquely heady passer for a 19-year-old, he is more than a scorer and is the best guard prospect since, at least, Kyrie Irving. He'll be one of the top shooting

SEE MOCK DRAFT, 3

# 80 HOURS

The weekend in arts & entertainment

Thursday, June 25, 2015



## BRINGING → IT → HOME

By ISABELLE ROBLES  
isabeller99@gmail.com

The Englert Theater's latest guests have truly been inspired by Iowa — through food, farming, family, and love. The Awful Purdies, all all-female quintet, embarked on a year-long project with Sean Lewis of Working Group Theater, traveling around the state to hear stories from people in Iowa — including lots of farmers — as part of an Iowa Arts Council grant. The experience culminated in the Purdies' newest album, *All Recipes Are Home*, and a musical by the same name.

SEE PURDIES, 3



DESIGNED BY MAUREEN JENNINGS / THE DAILY IOWAN

### On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

### On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

### Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

# Blockbusters and block-busts

By ALEC GLUESING  
alecgluesing@hotmail.com

Summer Blockbusters: Hit or Miss Predictions

The blockbuster season has proven to be a mixed bag so far, as spiffed-up sequels and

reboots of established franchises continue to reign. *Avengers 2* burst onto the scene only to fade into the shadow of its predecessor, *Mad Max: Fury Road* reminded us that the action film can be art, and *Jurassic World* gave the

world Chris Pratt leading a pack of velociraptors on a motorcycle. These four upcoming tent-pole attractions appear just as unpredictable, other than that lots of money will change hands.

## TED 2

Rating: R  
Directed by Seth MacFarlane  
Opening: June 26

Seth MacFarlane's comedy about a talking teddy bear with the voice of Peter Griffin gets a second go-round. Ted gets married and wants to have kids, but guess what? He's a teddy bear. Doofy Mark Wahlberg-thunder-buddy-artificial-insemination shenanigans ensue.

**Prediction: Miss**

Like the original, your enjoyment of *Ted 2* will undoubtedly be directly proportional to how much Wahlberg and MacFarlane you can stomach in the same film. Mileage may vary, extremely.



## TERMINATOR: GENISYS

Rating: PG13  
Directed by Alan Taylor  
Opening: July 1

This franchise sequel/reboot looks to be by far the messiest of this summer's sequel/reboots — but hey, Arnie's back. Emilia Clarke of "Game of Thrones" takes over as the iconic action-hero Sarah Conner in a likely incomprehensible killer robot-time-travel mixup that tries to incorporate aspects from all four preceding films.

**Prediction: Miss**

This should have been titled *Terminator: Greatest Hits*.



## MINIONS

Rating: PG  
Directed by Pierre Coffin and Kyle Balda

Opens: July 10  
This Despicable Me prequel's trailers have shown off some surprisingly dark humor, with the titular yellow creatures bumbling their way through history and inadvertently killing off numerous would-be evil masters. Sandra Bullock stars as 1960s New York villain Scarlet Overkill, the latest in line.

**Prediction: Hit**

A darkly shaded comedy starring casually murderous munchkin Kids ate up Gremlins in the '80s.



## ANT-MAN

Not yet rated  
Directed by Peyton Reed  
Opening: July 17

The last film in Phase Two of the Marvel Cinematic Universe has been a long time coming. Originally slated to be directed by geek-favorite Edgar Wright (*Shaun of the Dead*), the final version of *Ant-Man* stars Paul Rudd as Scott Lang, a thief with the ability to change size and retain his strength. Oh, and he can communicate with ants. It should be ... interesting.

**Prediction: Near-miss**

Rudd's lackadaisical approach to the square-jawed Marvel hero could be refreshing, and Lang's size-changing antics have much more physical and comedic potential than the Avengers' typical punch-fests. But the production's patchy history may produce a similarly slapped-together film.

## Remembering the Titans in Kinnick

It is perhaps one of the most iconic sports movies in cinematic history.

Remember the *Titans*, the story of an African-American football coach and his team during their first year after becoming racially integrated, is a must-see for

any sports fan.

This weekend, the movie can be watched on the most respected ground for Iowa football fans — Kinnick Stadium.

The movie will start at 7:30 p.m. Saturday; it was chosen by fans via online vote. Admission

is free, and people will not need to claim tickets ahead of time. Gate G opens at 6:30 p.m. for season-ticket holders and Junior Hawk Club members, while Gates E and H will open at 7 p.m. for everyone else.

Those in attendance can watch the movie from the

field or the north and west grandstands. Guests are allowed to bring blankets and one unopened bottle of water but no outside food. There will be minimal concessions available.

— Stacey Murray

# weekend events

## MOVIES OPENING THIS WEEKEND



**Max**  
Max is a dog that returns to the U.S. after being adopted by the family of his handler after the dog suffered from a traumatic experience in Afghanistan.



**Ted 2**  
Ted, the teddy bear, and his new wife Tami-Lynn want to become parents. But, there are some hoops the couple must jump through first. Ted has to prove he is a person in a court of law.

## FILMSCENE



**The Wolfpack**  
The Angulo brothers have been locked away from the outside world in an apartment. They spend their time acting out their favorite films. Eventually, one brother escapes, and life inside the house changes. their

## DRINK OF THE WEEK



## ATLAS MOSCOW MULE

The subtly spicy notes of high-end ginger beer sounded like a wise idea given the particularly dreary day. Even amidst the sticky summer days of the Midwest, this chilly yet spicy cocktail will warm you like an overdue trip to the sauna.

**Taste:** When the copper-plated mug first hits your lips, the frosty condensation transfers to your palate, mixing the tartness of Tito's vodka with fresh-squeezed lime juice alongside the honey-like flavor of Atlas's homemade agave nectar. After the initial burst of flavor, the spice of Fever Tree ginger beer combines with Tito's to warm your esophagus all the way down to the heart.

**Advice:** Tito's, distilled six times down south in Austin, Texas, is no lightweight when it comes to vodka, beating out Grey Goose in a blind taste test. It's smooth, yet aggressive. Micro-batched ginger beers can be spicier than hot sauces for the unseasoned tongue.

— Paul Osgerby

## Today 6.18

### MUSIC

• Percussion Camp Faculty All-Stars Concert, 7:30 p.m., 150 Music West

### WORDS

• "Live from Prairie Lights," with IWP, Kiki Petrosino, Alisa Geneva, and Karim Alrawi, various genres, 7 p.m., Prairie Lights, 15 S. Dubuque

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## Friday 6.19

### MUSIC

• Sounds of Summer Marching Percussion Demonstration, 5 p.m., University of Iowa  
• Jazz Camp Combo Recital, 5 p.m., University of Iowa  
• Friday Night Concert Series, 6:30 p.m., Summer of the Arts  
• OnCue, 7 p.m., Blue Moose  
• Percussion Immersion Week Concert, 7 p.m., University of Iowa  
• Daniel and the Lion, 9 p.m., The Mill  
• Winterland, 10 p.m., Gabe's

• Dead Larry, 10 p.m., Yacht Club

### THEATER

• CYRANO, 8 p.m., Riverside Theatre

### MISCELLANEOUS

• Beer and Wine Tasting, 5:30 p.m., Cork & Bottle  
• Cows, An Owl, A Horse and Some Bunnies, 10 a.m., The Chait Galleries Downtown

## Saturday 6.20

### MUSIC

• BrianFest, 1 p.m., Iowa City Ped Mall  
• Awful Purdies, 7 p.m., The Englert Theater  
• Dan DiMonte and Bad Assettes, 7 p.m., Uptown Bill's Coffee House  
• Sean Boarini, 7 p.m., Eden Lounge  
• Dennis McMurrin, 8 p.m., The Mill  
• Evergreen, Porky's Groove Machine, 10 p.m., Yacht Club

Kinnick Stadium  
Free Movie Series, 8:45 p.m., University of Iowa Pentacrest

### MISCELLANEOUS

• Honoré Daumier: Selections from the University of Iowa Museum of Art, 9 a.m., Old Capitol Museum  
• Juneteenth, 12 p.m., Robert A. Lee Community Recreation Center  
• Patio Party, 10 p.m., Gabe's  
• The Land Provides: Iowa's Culinary Heritage, 12 a.m., Old Capitol Museum

### FILM

Movie Night at Kinnick: 'Remember the Titans', 7:30 p.m.,

## Sunday 6.21

### MUSIC

• Sam Llanas, 8 p.m., Gabe's  
• Sin Thetic, 11 p.m., Gabe's

• Yuskis, 2 p.m., Prairie Lights Bookstore

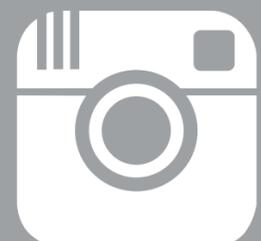
### THEATER

• LOVE LETTERS, 3 p.m., Riverside Theatre

### WORDS

• Gordon Strayer with Mark

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## PURDIES

CONTINUED FROM FRONT

The Midwestern roots are clear in the album inspired by the experience. Each member brings her own musical and vocal talents to the table to create an eclectic mix to the modern folk group.

Each song is unique and supplies a different feeling to accommodate any mood, with some softer vibes in "Homesick Birdies" and "Oh, Medina!" to deep, full-hearted soul coming from the plummeting vocals in "Turtle Blues."

The Purdies members come together to give a joyful listen in such songs as "Yes, but ..." and "I've Got Friends," creating a plentiful melting pot of sounds to indulge. The folk melodies will continue to be brewed up upon the release of the album. The record-release party will be 7 p.m. Saturday in the Englert, 221 E. Washington St., in which albums can be purchased with a packet of seeds from the Seed Saver's Exchange.

"Sean Lewis of Working Group Theater liked Awful Purdies, our music and our energy, and with a loose story line in mind, he wrote the play *All Recipes Are Home*," said Awful Purdies member Katie Roche.

"At the same time, we had proposed a grant to the Iowa Arts Council, which was funded for \$10,000, in which we would, like Sean, talk to farmers and food workers about their lives and work with the purpose of writing songs.

"Throughout the collaboration, there were so many moments where we were all on the same page, getting the same ideas at the same time."

After traveling around the state to perform concerts, talk, and share stories with farmers, these ideas became songs.

With the songs completed, the show went on tour in Iowa City, Decorah, and Grinnell.

"We performed in the musical, so being in the play was an incredible feeling," Roche said. "To have a song I wrote be performed by a full chorus, as part of larger narrative, giving it new meaning in the context of the play, was remarkable. Lyrically, songs can mean different things to different people, and now these songs will also live in the landscape of the play. The cast was incredibly talented and did a beautiful job with the music."

There was a lot of work, she said, but the experience was well worth it.



contributed photo

"Between talking to farmers and food workers, the play, the album, and the amount of work could have been too much for us," she said. "But instead, we are tighter as a project, as friends, and leave this album as a love letter to our sisterhood and everyone working in Iowa to feed us all."

Album mixer Brooks

Strause also credits the time and hard work for the result.

"It's easy to develop an attachment to a record that one spends that much time on," Strause said. "There are very beautiful songs and sounds on this album, and the analog recording process definitely gives it a classic feel. It was a pleasure to contribute to it."

Aly High, the Englert marketing director, said the record-release party will be a time to celebrate the work put into *All Recipes Are Home*.

"Record releases are really exciting, because they have a celebratory vibe," she said. "Everyone, artist and audience alike, everyone is so amped up for new music. It kind of

feels like planting a new seed, which is an apt theme for *All Recipes Are Home*.

"The public can expect a really fun show from a group of talented performers. Purdies' shows are always a party, with a really fun, welcoming atmosphere. If you're new to folk or local music, definitely check it out."

## Love cats? Roar your approval

By ALEC GLUESING  
alecgluesing@hotmail.com

**Roar (1981)**  
PG, 94 minutes  
FilmScene, 10 a.m. Saturday & June 30, 3 p.m. July 2

Hungry, territorial, or just plain murderous beasts have been a staple of filmgoers' summer diets since Steven Spielberg's mechanical shark made waves in 1975. Nothing lures audiences in like a bloody set of razor-sharp teeth — *Jurassic World's* record-stomping debut weekend proving beyond the shadow of a T-Rex that we puny humans are still giddy for creature features.

However, despite its impressive computer-generated dino chops, the latest *Jurassic* is largely just that: a flashy piece of digital shock and awe. Looking for something real, something dangerous?

Discerning thrill-seekers should check out *Roar* on Saturday morning at FilmScene, 118 E. College St. Directed by *Exorcist* producer Noel Marshall, the 1981 cult thriller stars Marshall, then-wife Tippi Hedren (*The Birds*), and their two kids in the

completely flimsy, totally insane story of a family fending off more than 100 "pet" cats on their private wildlife preserve.

Did we mention that the cats were lions? And tigers and cheetahs? And that they were the family's pets in real life, too? The fear, excitement, awe, and pure kookiness on display in *Roar* are all real. So are the injuries and close calls. Marshall, his family, and a reported 70 other crew members all suffered numerous bites, scratches, broken bones, and other injuries. Amazingly, nobody died over the course of this film's 11-year production. Many viewers will likely find the making of *Roar* just as fascinating as the end product — check out Hedren's account of the process, *The Cats of Shambala*.

FilmScene is screening *Roar* as part of its family-oriented Picture Show series, but the tension and unpredictable predators on display may be too much for younger children. Drafthouse Films re-released this curio in April — film buffs will want to catch it before it slinks back into the jungle again.

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# A nose for love

Riverside Theater's *Cyrano* has talent, uniqueness.

By VICTORIA VAUGHN  
victoria-vaughn@uiowa.edu

Almost everyone is captivated by a good love story — especially when it has a dash of complexity and a whole lot of action.

Riverside Theater, 213 N. Gilbert St., and artistic director Jody Hovland are giving Iowa City just that.

*Cyrano*, which is a musical adaptation of *Cyrano de Bergerac*, a play written by Edmond Rostand, tells the story of a novelist and playwright who fancies getting into swordfights and love triangles. The musical features a small yet mighty cast of five characters.

Hovland said it was thrilling to find a small-cast version of the show.

"An adaptation is tailored for a versatile acting ensemble and imaginative theatrical staging — making it a great fit for what we do on Gilbert Street," she said.

Set designer Kevin Dudley produced a "mash-up" of beautiful and rustic pie-

es — a design that plays on the conflicting theme of inner beauty and outward appearance. Tyler Wilson, *Cyrano*'s costume designer, went with 17th-century costumes that appear richer in pattern and texture when caught in the light. The multilayer show then comes together with sound and lighting courtesy of Drew Beilinski and David Thayer.

However, excellent theatrical staging isn't the only thing *Cyrano* requires.

"*Cyrano* demands actors who are inventive and playful, handle language

beautifully, and have very open hearts," Hovland said.

The show features talent from around the United States — Arkansas, New York, Chicago, and Iowa City. Steven Marzolf (*Cyrano*), and Kelly Gibson (Roxane) bring extensive acting experience and education. Marzolf has been a professional actor for 12 years and worked on more classical shows than he can count. Gibson, hailing from New York, holds a M.F.A. and B.F.A. and has received classical training and experience in places such as New York, London, and Kansas.

"That's how we grow," said Gibson about working with actors with different levels of experience. "Beyond that, I have my human experience, my imagination, and my heart ..."

In addition to well-rounded actors, *Cyrano* features a unique element that audiences may not see in other productions — a score produced by one of the actors.

Felipe Carrasco, recently graduated from the University of Iowa with a B.A. in theater, had the opportunity to add more than just his acting ability to *Cyrano*.

After writing a fresh score for *Almost, Maine* as an intern, Carrasco caught Hovland's attention. She was interested to see what he could bring to *Cyrano*.

Carrasco said audiences could expect to hear this score during transitional parts of the show.

It should come as no surprise then that *Cyrano* provides the audience with a unique experience that manages to speak to



*Cyrano* (Steven Marzolf, right) and a live music performer (Felipe Carrasco, left) sing a song during rehearsal on June 15. The play *Cyrano* is an entertaining romantic love story. (The Daily Iowan/Jai Yeon Lee)

the human experience. It touches such items as unexpected love, taking life not too seriously, and understanding that outer appearance is not always a reflection of inner beauty.

"In an age besotted with

makeovers, *Cyrano* is a reminder that true love is more than skin-deep," Hovland said.

For more information, see Riverside Theater's website. Tickets run \$18 to \$30.

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- Resident Assistant, Full-time & Part-time, 2<sup>nd</sup>, 3<sup>rd</sup> and weekend shifts available, offering shift differential for weekend 3<sup>rd</sup> shift, located at Kingsdon Hill
- RN, Full-time, located at Cedar Rapids Milestones

**Chatham Oaks, Inc.:**

- Located in Iowa City
- Dishwashers, Part-time, includes evenings & weekends
- Residential Aides, Full-time 1<sup>st</sup> Shift 6 am-2:30 pm, Full-time & Part-time 2<sup>nd</sup> Shift 2 pm-10:30 pm, Part-time 3<sup>rd</sup> Shift 10:15 pm-6:15 am Friday-Monday nights, Full-time 3<sup>rd</sup> Shift 10:15 pm-8:15 am Friday-Monday nights
- LPN or RN, 2 pm-10:30 pm every other weekend and 1 weekday
- PRN

**Penn Center, Inc.:**

- Direct Support Staff positions in our expanding community based services in Benton, Delaware, Jones and Linn counties. Shift differential for 3<sup>rd</sup> shift, weekend packages also available
- New! Weekend Package Options, two packages are available and both offer \$3.00 an hour incentive pay

**Pentacrest**

Located in Iowa City  
 • RN, Full-time, Daytime M-F  
 • LPN, Full-time, Daytime M-F

Pre-employment drug screen, criminal history background check, driving record check and valid Iowa driver's license are required. Competitive wage. EOE.

Applications available at:  
 Abbe, Inc.  
 740 N. 15<sup>th</sup> Ave, Suite A  
 Hiawatha, IA 52233

Additional information available at: [www.abbe.org](http://www.abbe.org)

**EDUCATION**

**LOVE-A-LOT ECC** is taking applications for full and part-time teacher associates. Please email your resume or contact Julie at [julielee@love-a-lot.net](mailto:julielee@love-a-lot.net)

**WILLOWWIND SCHOOL**

seeks candidates for the following positions:  
 • PE teacher, grades K-6  
 • Office Assistant, part-time afternoons  
 • 1st/2nd grade teacher  
 • ASP director  
 View job descriptions at [www.willowwind.org](http://www.willowwind.org)

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Join **OUR** Team  
**NOW HIRING**  
 Direct Support Staff  
 \$10/hour  
**Apply Today:**  
[REMIowa.com](http://REMIowa.com)

**CARING RN/LPN'S NEEDED!**  
 Provide one-on-one pediatric skilled care and give patients the care and attention they deserve! Servicing 30 counties in the State of Iowa.  
 Call Heartland Home Care, Inc. (319)339-8600.  
[www.hc1owa.com](http://www.hc1owa.com) EOE

**IOWA CITY HOSPICE** is seeking a full-time Monday-Friday 8-5 **Nurse Case Manager** to be a part of our dynamic interdisciplinary team. If your care goals include making a focused difference in the quality of life for patients and family members through pain control and end of life symptom management please go to [www.IowaCityHospice.com](http://www.IowaCityHospice.com) or call Karen (319)688-4221 for more details about how to apply for this exciting career opportunity. EOE

**IOWA CITY HOSPICE** is seeking **PRN, LPN's and RN's** to be a part of our dynamic interdisciplinary team. If your care goals include making a focused difference in the quality of life for patients and family members through pain control and end of life symptom management please go to [www.IowaCityHospice.com](http://www.IowaCityHospice.com) or call Karen (319)688-4221 for more details about how to apply for this exciting career opportunity. EOE

**IOWA CITY HOSPICE** is seeking a **Weekend Night Call Nurse**. If your care goals include making a focused difference in the quality of life for patients and family members through pain control and end of life symptom management please go to [www.IowaCityHospice.com](http://www.IowaCityHospice.com) or call Karen (319)688-4221 for more details about how to apply for this exciting career opportunity. EOE

**RESTAURANT**

**SAM'S PIZZA**  
 Hiring cooks, servers and drivers (must have own car and insurance). Apply within, 441 S. Gilbert St.

**DI CALENDAR BLANK**

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event \_\_\_\_\_  
 Sponsor \_\_\_\_\_  
 Day, date, time \_\_\_\_\_  
 Location \_\_\_\_\_

**HOUSE FOR SALE**

**406 Kimberlite Street, Tiffin**



The seller has this ready for you to call home!!  
 3 bedroom/2 bath with 2 car garage. Gas fireplace, breakfast bar, corner sink overlooking green space, all kitchen appliances and newer washer/dryer. Freshly painted in June 2015! So many updates!!  
 For more details visit RhondaStewartHomes.com.  
 \$134,900

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 (319) 936-5630  
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**TOWNHOUSE FOR SALE**

**1073 Walker Circle**  
 \$244,500



**PENINSULA NEIGHBORHOOD.** A Peninsula favorite, the classic brownstones have charm and character of their traditional heritage. Two master bedrooms w/ ensuite baths and third bedroom in lower level. Three levels of living area. Maple hardwood flooring on main and upper levels as well as staircases. A partial fenced yard provides privacy and is ready for pet owners.

Distance to UHC North 15 min, 16 min, 10 min  
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**APARTMENT FOR RENT**

Contact the Iowa City Human Rights Commission if you have been a victim of illegal discrimination.  
 356-5022 or 356-5015  
[humanrights@iowa-city.org](mailto:humanrights@iowa-city.org) • [www.icgov.org](http://www.icgov.org)

**SouthGate**  
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**FALL LEASING**  
 Iowa City, Coralville, North Liberty  
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**HAWKS RIDGE SUBLET**  
 8/1/15-8/1/16. \$735, \$35 less than what Hawks Ridge is currently advertising.  
[shersh61@msn.com](mailto:shersh61@msn.com)  
 (304)283-9025.

**THE PENINSULA-** Move-In Special! Grand new executive style rentals on McCleary Lane. Pet-friendly, 2 and 3 bedroom, 2 bath apartments. Features: open floor plan, granite kitchen counters, in-unit W/D, fireplace, decks/porches - some with golf course views. Elevator and underground parking, 4 miles to UIHC. \$1500-\$1800/ month. Now signing for July 15th or August 1st.  
[www.tmcirentals.com](http://www.tmcirentals.com)  
 (319)936-6776

**EFFICIENCY / ONE BEDROOM**

**EFFICIENCY** near UIHC/ Law. H/W paid, no pets, off-street parking. Available 7/1 and 8/1.  
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 (319)338-5900.

**LANTERN PARK APARTMENTS**  
 Fall Leasing-Coralville- 20th Avenue Place. 1 bedroom, 1 bath, heat and water paid, on-site laundry, wall A/C unit, some with dishwasher, on city busline, free parking. \$540-620.  
 SouthGate (319)339-9320  
[www.southgateco.com](http://www.southgateco.com)

**ONE** bedroom downtown, 532 S. Dubuque and 804 N. Dubuque, \$745-\$920. Call (319)621-6750.  
[www.asirentals.com](http://www.asirentals.com)

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**EFFICIENCY / ONE BEDROOM**

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**CORAL COURT**  
 South Gate location. Near Coral Ridge Mall and Oakdale campus. 2 bedroom, 1 bath, with deck/patio, W/D, dishwasher, microwave, fireplace, central air, one car garage. \$575.  
 SouthGate (319)339-9320  
[www.southgateco.com](http://www.southgateco.com)

**CROSS PARK APARTMENTS**  
 Fall Leasing. 2 bedroom, 2 bath, dishwasher, microwave, on-site laundry, central air, some w/ deck or patio, on city busline, free parking. \$680-700.  
 SouthGate (319)339-9320  
[www.southgateco.com](http://www.southgateco.com)

**KEOKUK STREET APARTMENTS**  
 Fall Leasing. 2 bedroom, 2 bath, dishwasher, microwave, central air, on-site laundry, on city busline, free parking. \$725.  
 SouthGate (319)339-9320  
[www.southgateco.com](http://www.southgateco.com)

**ORCHARD PLACE APARTMENTS**  
 1956-1960 Broadway St. Fall Leasing. 2 bedroom, 1 bath, water paid, on-site laundry, central air, dishwasher, microwave, on city busline, free parking. \$700.  
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[www.southgateco.com](http://www.southgateco.com)

**SEVILLE APARTMENTS** has two bedroom sublets available immediately. \$775 includes heat, A/C, water and garbage. On the busline, 24 hour maintenance and laundry on-site. Call (319)338-1175.

**SYCAMORE APARTMENTS** 1/2 Off Deposit-credit pending. Dogs & cats welcome with fee. Two bedroom units \$830. Available immediately & Aug. 1. Contact AM Management (319)354-1961  
[www.ammanagement.net](http://www.ammanagement.net)

**TWO** bedroom on Newton Road. Off-street parking, no pets. Available 6/1, 7/1, 8/1.  
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 (319)338-5900.

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[www.dailyiowan.com](http://www.dailyiowan.com)

**WOODLANDS APARTMENTS** 2010-2110 Broadway Street. Fall Leasing. 2 bedroom, 1 bath, WASHER AND DRYER IN UNIT, central air, some with decks, on city busline, free parking. \$700-725.  
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[www.southgateco.com](http://www.southgateco.com)

**THREE/FOUR BEDROOM**

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 (319)335-5784, (319)335-5785  
 e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**FOUR** bedroom, two bath condos close to campus! All appliances (in-unit W/D), balcony, breakfast bar, FREE off-street parking! Starting at \$2100/ month. 10 N Dodge St. Contact Becky at (319)631-1161 or [beckyhouser@houserdevelopment.com](mailto:beckyhouser@houserdevelopment.com)

**HOUSE FOR SALE**



**New Listing!**  
**Winfield, Iowa**  
 Every Detail Is Quality & Luxury  
 4 Bedrooms - 2.5 Baths - Living Room w/Fireplace  
 Well Planned Kitchen W/Breakfast Area  
 Formal Dining Room - Family Room W/Fireplace  
 Borders Twin Lakes Golf Course

**STEFFES** 319.385.2000  
**SteffesGroup.com**

**HOUSE FOR SALE**

**2137 Chad Drive • Coralville, IA**



**FRESH PAINT- RESANDED WOOD FLOORS**  
 Nicely upgraded home with unique kitchen island, granite countertops, & extensive landscaping. Easy flow plan with many places to get together or maintain privacy. ALL WOOD OR TILE flooring - no carpet!! Beautiful custom master bath vanity top + tiled shower, large rooms, wonderful yard for entertaining. Immediate occupancy. Generac gas powered generator powers home in electrical outage!

**\$259,900**  
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 319-321-6550  
[kathy@cbrep.com](mailto:kathy@cbrep.com)  
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**TOWNHOUSE FOR RENT**

**GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES**  
 Townhouse. Two bedroom, 1-1/2 bath, finished basement, W/D hookups. Westside near UIHC/ Dental/ Law. Professional/ family atmosphere with courtyards. No pets. No smoking.  
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**MOVE IN SPECIAL!**  
 Leasing NOW and for FALL. West Iowa City- 2, 3, 4 bedroom tri-level townhomes, 2 bath, washer and dryer, central air, dishwasher, deck, two reserved parking spaces, on city busline.  
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**HOUSE FOR SALE**

**Pure Prairie Style Home in Manville Heights**



This one of a kind home close to the University on the west side has been beautifully updated to maintain the character & beauty of the original architecture and design. It is a jewel. You will love the wonderful layout, welcoming entry, ample sized rooms with nine foot coved ceilings, amazing windows, wood floors throughout, meticulous woodwork, wood burning fireplace with limestone surround, Viking stove, granite, counters, luxurious master bedroom and en suite bath, study/sunroom. Delightful outdoor spaces including side yard with fountain, patio w/ hot tub and grill. 3 BR, 2.5 BA, 2 garages (3 + cars), 3,294 sq. ft.

Represented by Gloria Escarza, Realtor  
 319-330-4683 or [gescarza@gmail.com](mailto:gescarza@gmail.com)  
 Licensed to sell real estate in the state of Iowa  
 506 E. College St., Iowa City, Iowa 52250

**APARTMENT FOR RENT**

[www.barkerapartments.com](http://www.barkerapartments.com)

<p><b>EMERALD COURT</b>                  535 Emerald St., Iowa City                  337-4323                  2 &amp; 3 Bedrooms                  Now Renting • Smoke Free</p>	<p>◆ Quiet Settings                  ◆ 24 Hour Maintenance                  ◆ Off-Street Parking                  ◆ On Bus Lines                  ◆ Swimming Pools**                  ◆ Central Air Conditioning                  ◆ Laundry Facilities</p>	<p><b>Seville</b>                  900 W. Benton St., Iowa City                  338-1175                  1 &amp; 2 Bedrooms</p>
<p><b>Scotsdale</b>                  210 6th St., Coralville                  351-1777                  2 Bedrooms                  Now Renting • Smoke Free</p>	<p>One Bedroom: \$620-\$700                  Two Bedroom: \$670-\$840                  Three Bedroom: \$935-\$1065</p>	<p><b>Westgate Villa</b>                  600-714 Westgate St., Iowa City                  351-2905                  2 &amp; 3 Bedrooms                  Now Renting • Smoke Free</p>
<p><b>Parkside Manor</b>                  12 Ave. &amp; 7th St., Coralville                  338-4951 • 2 &amp; 3 Bedrooms                  Now Renting • Smoke Free</p>	<p>Hours:                  Mon-Fri 9-12, 1-5                  Saturday 9-12</p>	<p><b>PARK PLACE</b>                  1526 5th St., Coralville                  354-0281 • 2 Bedrooms                  Now Renting • Smoke Free</p>

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**3973 Autumn Leaf Ct., Solon, IA**



This is Pro football player Detric Ward's compound!  
 Secluded, end of the road, 2.5 acres.  
 Massive \$70K garage. Passive solar. 5 bedroom, 4.5 bath.  
 Large workout room with hot tub.  
 Separate lower level quarters/kitchen.  
**Free Jet Boat!**

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**The Meadows Subdivision**  
**\$42,900 to \$47,900**



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- Less than 15 minutes to downtown IC
- City of West Branch is offering new construction incentives including 100% property tax rebate for city taxes for \$5,000 or 5 years. Call for list of additional incentives/details.

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**HOUSE FOR SALE**



This one of a kind home close to the University on the west side has been beautifully updated to maintain the character & beauty of the original architecture and design. It is a jewel. You will love the wonderful layout, welcoming entry, ample sized rooms with nine foot coved ceilings, amazing windows, wood floors throughout, meticulous woodwork, wood burning fireplace with limestone surround, Viking stove, granite, counters, luxurious master bedroom and en suite bath, study/sunroom. Delightful outdoor spaces including side yard with fountain, patio w/ hot tub and grill. 3 BR, 2.5 BA, 2 garages (3 + cars), 3,294 sq. ft.

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**DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER**  
 until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.



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WHO-O-O

THURSDAY

FRIDAY

SATURDAY

FOOD

<p><b>OLD CAPITOL MALL</b> 319-354-3777 <a href="http://www.erbertaindgerberts.com">www.erbertaindgerberts.com</a></p>	<p><b>NOW OPEN</b> <i>Sandwiches &amp; Soup!</i> <i>We Deliver &amp; Cater</i></p>	<p><b>NOW OPEN</b> <i>Sandwiches &amp; Soup!</i> <i>We Deliver &amp; Cater</i></p>	<p><b>NOW OPEN</b> <i>Sandwiches &amp; Soup!</i> <i>We Deliver &amp; Cater</i></p>
<p>1914 8th Street • Coralville • (319) 351-9651 812 S First Avenue • Iowa City • (319) 338-9767 1720 Waterfront Drive • Iowa City • (319) 358-7007</p>	<p><b>Happy Hour Specials</b> Daily 3-6pm</p> <ul style="list-style-type: none"> <li>• ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers</li> <li>• \$1 Off All Beer</li> <li>• \$1 Off All Glasses Of Wine</li> <li>• \$1 Off All Fresh, Hand-Pattied Burgers</li> </ul>	<p><b>Happy Hour Specials</b> Daily 3-6pm</p> <ul style="list-style-type: none"> <li>• ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers</li> <li>• \$1 Off All Beer</li> <li>• \$1 Off All Glasses Of Wine</li> </ul> <p>Late Night ½ Price Apps &amp; Taps 8pm-10pm</p>	<p><b>Happy Hour Specials</b> Daily 3-6pm</p> <ul style="list-style-type: none"> <li>• ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers</li> <li>• \$1 Off All Beer</li> <li>• \$1 Off All Glasses Of Wine</li> </ul> <p>Late Night ½ Price Apps &amp; Taps 8pm-10pm</p>
<p>1451 Coral Ridge Mall Coralville, IA <a href="http://mellowmushroom.com">mellowmushroom.com</a> (319) 625-2031</p>	<p>11am-2pm Specials \$5.49 &amp; Up Happy Hour 3-6pm All 200+ Choices of BEER Only \$3</p>	<p>11am-2pm Specials \$5.49 &amp; Up Happy Hour 3-6pm All 200+ Choices of BEER Only \$3</p>	<p>Happy Hour 2-5pm \$1 Off All Draft Beer \$5 Specialty Munchies \$7 Full Order of Hot Wings</p>
<p><b>IOWA CITY</b> 354-1111 <a href="http://www.pizzapit.net">www.pizzapit.net</a></p>	<p>Available After 10pm <b>X-LARGE \$9.99</b> 1 TOPPING</p>	<p>Available After 10pm <b>X-LARGE \$9.99</b> 1 TOPPING</p>	<p>Available After 10pm <b>X-LARGE \$9.99</b> 1 TOPPING</p>
<p>517 S. Riverside Dr. Iowa City 337-6677</p>	<p>Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply Add Cheesestix or a Salad for \$5</p>	<p>Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply Add Cheesestix or a Salad for \$5</p>	<p>Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply Add Cheesestix or a Salad for \$5</p>

ENTERTAINMENT

<p><b>CORAL RIDGE 10</b> Coral Ridge Mall • Coralville 625-1010 <b>SYCAMORE 12</b> Sycamore Mall • Iowa City 625-1010</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat <a href="http://www.marcustheatres.com">www.marcustheatres.com</a></p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat <a href="http://www.marcustheatres.com">www.marcustheatres.com</a></p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat <a href="http://www.marcustheatres.com">www.marcustheatres.com</a></p>
<p>FRIDAY NIGHT <b>Concert SERIES</b> PRESENTED BY Toyota-Scion of Iowa City</p> <p>6:30-9:30pm Held Outside The Sheraton Hotel</p>	<p>Friday, June 26, 6:30pm <b>CEDAR CO COBRAS &amp; FRANK F SIDNEY'S WESTERN BANDIT VOL</b></p>	<p>TONIGHT <b>CEDAR CO COBRAS &amp; FRANK F SIDNEY'S WESTERN BANDIT VOL</b></p>	<p>Friday, July 10, 6:30pm <b>JOHNNY KILOWATT</b></p>
<p>FREE <b>Movie SERIES</b> Shows at Dusk on the Pentacrest Lawn</p>	<p>Saturday, June 27 - (PG-13) <b>JURASSIC PARK</b></p>	<p>Saturday, June 27 - (PG-13) <b>JURASSIC PARK</b></p>	<p>TONIGHT - (PG-13) <b>JURASSIC PARK</b></p>
<p>213 N Gilbert St Iowa City (319) 338-7672</p>	<p><b>CYRANO Tonight @ 7pm</b> Fri &amp; Sat - 8pm, Sun @ 3pm <a href="http://www.riversidetheatre.org/">www.riversidetheatre.org/</a></p>	<p><b>CYRANO Tonight @ 8pm</b> Sat @ 8pm, Sun @ 3pm <a href="http://www.riversidetheatre.org/">www.riversidetheatre.org/</a></p>	<p><b>CYRANO Tonight @ 8pm</b> Sun @ 3pm <a href="http://www.riversidetheatre.org/">www.riversidetheatre.org/</a></p>

BARS

<p>118 E. Washington • 337-4703</p>	<p>Today's Special: Burger Basket or Grilled Cheese Sand w/Tom Soup <b>KARAOKE TONIGHT!</b></p>	<p>Today's Special: Burger Basket or Chicken Strip Salad <b>PATIO OPEN!</b></p>	<p><b>BURGERS BEERS BO JAMES</b></p>
<p>125 S. Dubuque St., Iowa City</p>	<p><b>MUG CLUB</b> \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints &amp; Call Refills</p>	<p><b>NEW!</b> \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stilletto</p>	<p><b>NEW!</b> \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade</p>
<p>122 Wright St. 351-9416</p>	<p>\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Wells • 4-6 \$3.75 Jager Bombs • 7-close</p>	<p>\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles &amp; Wells • 4-6 \$4.25 All Bombs • 7-close</p>	<p>\$2.50 Wells &amp; \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close</p>
<p>111 S Dubuque St. Iowa City 319-356-6600 <a href="http://www.icforbiddenplanet.com">www.icforbiddenplanet.com</a></p>	<p><b>BRASS &amp; BEER</b> 6pk. Domestic &amp; 1 lb. of Tokens <b>\$15</b></p>	<p><b>HAPPY HOUR 3-6PM</b> \$1 OFF All Drafts Metro Specialty Pizza &amp; 20 Tokens for \$10</p>	<p><b>HAPPY HOUR 3-6PM</b> \$1 OFF All Drafts Metro Specialty Pizza &amp; 20 Tokens for \$10</p>
<p>210 N. Linn St. next to Hamburg Inn</p>	<p>\$5.75 Domestic Pitchers \$2.50 Domestic Pints</p>	<p>\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins</p>	<p>\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys</p>
<p>11 S. Dubuque • 338-6860</p>	<p>9pm-Close <b>\$4 25oz Silos of Bud &amp; Bud Light</b></p>	<p>9pm-Close <b>\$3 Domestic Pints \$3 Jameson Shots</b></p>	<p>9pm-Close <b>\$3 Domestic Pints \$3 Jameson Shots</b></p>
<p>120 E Burlington • 351-9529</p>	<p>Bob Log III w/Samuel Locke Ward, Burning Hand - 9pm, 21+ HH 2-6pm M-F: \$5 PBR Pitchers, \$3.50 Craft Beer &amp; French Fry Basket</p>	<p>Daniel &amp; The Lion w/Teen Daad, Ladyscissors, Warren Terror 9pm, 19+ After 10pm</p>	<p>Dennis McMurrin, 8pm, 19+ Weekend Breakfast 10am-12pm \$3 Bloody Marys &amp; Mimosas</p>
<p>112 E. College St. Iowa City 319-354-3837</p>	<p>11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 CORONAS</p>	<p><b>FIESTA HOUR 2-6PM</b> \$5 MELTDOWN MARG \$5 WATERMELON MARG</p>	<p>ALL DAY \$4 BOMBS, \$3 WELLS FIESTA HOUR 2-6PM</p>
<p>405 S. Gilbert • <a href="http://sanctuarypub.com">sanctuarypub.com</a></p>	<p>Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles &amp; Wines</p>	<p>Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles &amp; Wines</p>	<p>Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles &amp; Wines</p>
<p>819 S. 1st Ave. Iowa City 337-7275</p>	<p><b>PINT NIGHT</b> 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets</p>	<p>5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special</p>	<p><b>\$3.50 Pints of Fat Tire</b></p>
<p>12 S. Dubuque Iowa City</p>	<p><b>WINE ME, STEIN ME</b> \$1 Glasses of Wine \$2 Big Beers Keystone Light</p>	<p>FAC 4-9pm \$2 U Call It, \$2 Big Beers Keystone Light, 1/2 Price Pizza, \$5.99 Burger Baskets 9pm-Close (Away Games): \$3 Wells, Calls &amp; Shots</p>	<p>8pm-Close (Away Games) \$4 Big Beers Keystone Light, \$3 3 Olives Shots, Drinks &amp; Bombs</p>
<p>330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p>\$7.99 Philly or French Dip \$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins</p>	<p>\$7.99 Fish &amp; Chips Happy Hour 3-7pm: \$3 Craft Pints &amp; Absolut Vodka</p>	<p>All Day, All Night: \$7.99 Rueben \$2.50 Bottles of Corona</p>