

The Daily Iowan

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Students design items to be printed at M.C. Ginsberg's Objects of Art on Wednesday. The UI Belin-Blank Center is collaborating on the project to provide future engineers and art designers a space in which to be challenged and where they can learn with others. (The Daily Iowan/Brooklyn Kascel)

DESIGN YOUR OWN 3D PRINTING HOVER CARS

Through a recent program, local children design hover cars and learn about 3D printing.

By YUN LIN
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A new class this summer gives kids a chance to have a high time designing model hover cars.

The Berlin-Blank Center of the University of Iowa College of Education is collaborating with M.C. Ginsberg's Advanced 3D design and manufacturing studio to start a new program that offers children an opportunity to get real 3D printing and design experiences.

The program — Design for Additive Manufacturing and 3D Printing: Bringing Your Engineering and Artistic Ideas to Life — is underway.

"The program is going really well between Ginsberg studio and Ber-

lin-Blank Center, and students are challenged and having fun," said Lori Ihrig, the supervisor for curriculum and instruction at the Belin-Blank Center for Gifted Education and Talent Development.

Kids are learning how to run software used to design model hover cars from artists and engineers. All the models are 3D printed at one of the University of Iowa's two 3D printing facilities.

The UI's 3D printers are located in the Studio Arts Building and at the Seamans Center.

Participants can take the models home with them, said program instructor Kevin Wilkinson.

It is a fantastic experience to both children and founders of this program.

"It's been actually very enjoyable for the teachers to engage in because children are here to learn," Mark Ginsberg, the owner of M.C. Ginsberg Objects of Art, said.

"It is not something we are forcing them to listen or forcing them to participate in," Ginsberg said. "They come here voluntarily, so I believe the kids are enjoying it as well."

The goal of the program is pushing children to face challenges, solve problems, and collaborate with others.

"We want to challenge the students as well as expose them to art, engineering, entrepreneurship, and to be able to work in an authentic studio space," Ihrig said.

Not all children learn from this

SEE DESIGN, 3

Coralville set to 'take a bike'

By STACEY GONZALEZ
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Coralville officials say they are well prepared to host the 15,000 to 20,000 bikers who will come through during this year's RAGBRAI event as venues and events are finalized.

"We are feeling good," said Laurie Haman, the vice president of communications of the Iowa City-Coralville Convention and Visitor's Bureau. "We have a great community; we host RAGBRAI about every five years, and we always have good reception to the event. We've been planning since early February."

RAGBRAI is an Iowa tradition that has been around since 1973.

This year's RAGBRAI will feature Coralville as one of its overnight stops. The event will start on July 19 and continue through July 25, ending in Davenport.

According to the RAGBRAI history records, this marks the fifth time RAGBRAI will head to Coralville, the last time being in 2011.

Haman said that the only struggle Coralville has faced is recruiting volunteers for the day.

"We need 550 volunteers for the actual day," she said. "The main concern is making people aware of the volunteer opportunities."

However, while Coralville might have experience handling RAGBRAI, this will be the first time for the Iowa River Landing, and this year, the landing is where it's all happening.

The landing will host numerous activities for the riders and the general public, including a concert by the rock band Cheap Trick.

This concert will be free for people wearing the RAGBRAI wristband and \$10 for the general public. In



Haman
vice president

SEE RAGBRAI, 3

Enjoying the regent whirlwind

The three newly-elected regents reflect on their time spent preparing for the role and looking ahead to their goals and hopes for their terms.

By BEN MARKS
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This spring the state Board of Regents gained a trio of new members.

In early March, Gov. Terry Branstad nominated Mary Vermeer Andringa, Patricia Cownie, and Rachael Johnson for positions on the board, and they were officially approved by the Iowa Senate a few weeks later.

Officially taking office May 1, they have spent the last month settling in and adjusting to regent life, something Cownie said comes with a large amount of homework.

"Let me tell you, there's a lot of reading that comes with being a regent," she said. "It's honestly like a part-time job, I get a lot of information almost every day."

Andringa is also dealing with the large amount of preparation required as a regent while also acting as CEO of Vermeer Corp., her family's international agricultural and industrial equipment manufacturing company.

SEE REGENTS, 3

Pastor's story follows Bush

By BRENT GRIFFITHS
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WASHINGTON, Iowa — The narrative of Mennonite pastor Max Villatoro was thrust into presidential politics on Wednesday.

Former Florida Gov. Jeb Bush spoke at the home of Adam and Teresa Mangold during his first trip to the state since formally announcing his campaign.

During an open Q&A session, Bush was asked about Villatoro's situation and his broader stances on immigration policies.

Bush's outspoken views in favor of comprehensive immigration reform prompted Iowa political watchers to predict that he may face some tough questions.

In a wide-ranging answer lasting over seven minutes, Bush extolled his true-north virtues while chiding — in his view — those such as Hillary Rodham Clinton and unnamed Republican hopefuls

who change their because not everyone agrees with them.

"What I've learned in my political life and just being Jeb is that you can't bend with the wind," he said defiantly. "I believe what I believe, and I believe in comprehensive immigration reform because I know that it will help us create high sustained economic growth where more people can achieve success."

Villatoro's March deportation received considerable statewide attention after demonstrations and a petition drive failed to prevent his forced return to Honduras.

The 41-year-old led Torre Fuerte, a Spanish-speaking congregation at First Mennonite Church, 405 Myrtle Ave. in Iowa City.

A five-day nationwide operation led by U.S. Immigration and Customs Enforcement known as "cross check" led to arrest of more than 2,000 people including Villatoro.

Aliese Gingerich, 22, asked Bush the question about Villa-



Church members gather around Gloria Villatoro and her family and pray during an impromptu service on March 10. The family stopped in Des Moines on their way to Omaha to deliver petitions signed by more than 40,000 people from around the county. (The Daily Iowan/Sergio Flores)

toro. Afterwards, she said that she was pleased with the governor's support for deferred action for childhood arrivals, a program President Obama created by executive order in 2012. Bush wants Congress to ratify the program instead of using the president's approach.

While Iowa may be far re-

moved from the U.S. border with Mexico, one of the ways undocumented immigrants enter the country, the issue has touched the state a number of times over the years. National attention descended on the state after a May 2008 raid in Postville led to arrest

SEE PASTOR, 3

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DOUBLE VISION



A police officer walks past a fortress tower reflected in the glass pane of a modern building in the old city of Baku, Azerbaijan, on Wednesday. The 2015 European Games will be held in Baku till June 28. (Associated Press/Dmitry Lovetsky)

In search of help for kids

By ALLIE BISCUPSKI
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A local nonprofit is trying to raise \$35,000 to replace its ancient, inadequate van with a brand-new minibus for its childcare group.

4Cs Community Coordinated Child Care runs Home Ties, a transitional childcare center that offers a haven for families that are homeless, nearly homeless, or facing crises.

"The van is very old," 4Cs Director Susan Gray said. "I think I went and got it in Des Moines in 1999." Home Ties uses the van to transport the 24 children enrolled in its program to and from the Iowa City Shelter House and the Domestic Violence Intervention Program shelter, as well as on frequent educational trips.

Home Ties takes care of children for up to three months free of charge. In that time, parents have the opportunity to look for work,

permanent homes, or permanent childcare.

In order to raise the money for the bus, the group started a GoFundMe page; it has so far only raised \$815 out of the \$35,000 it needs.

"[Home Ties] is a really happy place ... the

'[Home Ties] is a really happy place...the kids are in their situations for fault of their own, and we just try to supply the routine, structure, and TLC during the day. We see a big improvement, even in kids who can only stay for three months.'

— Amanda Nelson, Home Ties teacher

kids are in their situations for no fault of their own, and we just try to supply the routine, structure, and TLC during the day," Home Ties teacher Amanda Nelson said. "We see a big improvement, even in kids who can only stay for three months."

For Home Ties, having a good van is vital for providing care to the children and families, Gray said.

"If you couldn't go and get the kids from the shelter, the kids wouldn't be here," she

said.

Currently, the van the group seats 16 passengers; however, because of safety reasons regarding the transportation of children, the group may only use the first 12 seats. The van also has an array of mechanical

damaging than usual.

However, the van isn't just used for transporting kids from their homes. Home Ties also takes the children on educational trips to places such as libraries and parks — new experiences for many of the children.

"We really rely on it for a lot of enrichment," Nelson said. "We really like to give

the kids a lot of outdoor activities as well. Some of our kids don't know how to swing or climb. They just haven't had those experiences."

For Koch, helping a child learn and grow when they're young is a vital long-term investment.

"If we can benefit a child, when they're 2, 3 years old, they will carry that benefit with them forever," she said. "If they get too old, and they live in deprived circumstances, then they carry that with them."

and accessibility issues.

"The van is high up off the ground," said Jan Koch, a Home Ties coordinator. "Right now, I have a mom up at the shelter pregnant with twins, and there's no way she can eve step up to get her little guy out of there. [We need to] just get something that's more accessible for parents and teachers."

Nelson said that although they only take the van on short, 5- to 10-mile trips, because of the age of the vehicle, wear and tear are more

METRO

Meeting will cover old Art Building

Today, the University of Iowa will hold a meeting to discuss plans for what is left of the old Art Building, which was built in 1936. The meeting will be held in 2520D University Capitol Center.

According to the official memorandum of agreement among the State Historical Society, the Federal Emergency Management Agency, and the UI, officials decided that the Art Building was eligible for listing in the National Register of

Historic Places, making the original building from 1936 exempt from demolition.

Since the 2008 flood, it has not served much if any function for the UI or the public.

At the meeting today, UI officials and INVISION Architecture representatives will answer questions from the public about the repurposing of the building, said Wendy Moorehead, the strategic communications manager for UI Facilities Management.

Pertinent information, such as photos of the original building,

flood maps, and drawings, will be available for viewing.

The meeting will be an opportunity for interested community members to provide input and submit comments for the potential reuse of the Art Building, Moorehead said.

Event to feature donations

Iowa City's 100+Hawkeye men's and women's chapters will be hold a "downtown giving event" on

Dubuque Street in between Washington Street and Iowa Avenue from 5 to 7 p.m. today.

Members will each bring a blank check for \$100 to donate to the charity that gets the most votes from members. Members have the option to nominate a local charity or nonprofit and make a presentation on why that organization should be chosen.

The organization that receives the most votes will receive all the \$100 checks from members. The final donation is expected to be close to \$50,000.

BLOTTER

Amber Bruce, 27, Aurora, Illinois, was charged June 13 with driving with a suspended or canceled license. **Alexandra Karfis**, 22, North Brooke, Illinois, was charged Sunday with falsifying driver's licenses, OWI, and possession of a controlled substance. **Brandon Roberson**, 20, Oak Forest, Illinois, was charged Wednesday with interference with official acts, public intoxication

and disorderly conduct. **Christopher Hyler**, 19, 2542 Bartel Road No. 2B, was charged Monday with violating a domestic-abuse protective order. **Markess Wright**, 21, 2262 Holiday Road No. 102, was charged Monday with violating a domestic-abuse protective order and second offense domestic assault. **Nicholas McClure**, 30, Cedar Rapids, was charged June 13 with OWI.

Raymond Muller, 57, was charged Monday with public possession of an open container of alcohol. **James Smith**, 23, was charged June 4 with first-degree robbery, and two counts of assault. **Jordan Montoya**, 23, 751 West Benton St., was charged Tuesday with driving with a suspended/canceled license. **Joshua Buckner**, 20, Linden, Iowa, was charged Tuesday

with driving with a suspended/canceled license. **Justin Whitehurst**, 27, Prole, Iowa, was charged Tuesday with fifth-degree theft. **Justin Winters**, 20, Cedar Rapids, was charged June 12 with presence in a bar after hours. **Keley Light**, 26, 319 Washington St. Apt. 108, was charged Nov. 11, 2014, with assault. **Penny Staats**, 62, Clarence, was charged June 13 with third-degree theft.

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BREAKING NEWS

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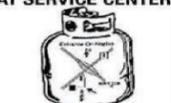
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DESIGN

CONTINUED FROM FRONT

class is what a 3D printer is or how to use one, she said.

"The broader perspective of the class is about

giving students a chance to think in creative, collaborative, and problem solving ways," she said.

All the children involved in this program are from grades six through eight, so the program is interesting enough to get them excit-

ed about participating.

"Giving the students an opportunity to be in the class like this, their minds are like sponges and have a high potential to succeed in the future," Ginsberg said.

Officials hope that inspiration for future en-

gineers and art designers will be sparked by a class or program such as this, Wilkinson said.

The founders of this program, Ihrig and Ginsberg, are keen to see children break the barriers between academic disciplines as well as cultural

differences by taking the class.

"We get to try to intersect culture and academic disciplines and teach the kids how to work with each other, and to embrace ideas that they may not be familiar with," Ginsberg said.

Getting children to step out of their comfort zone is a big part of the program, Ihrig said.

"We are taking all motivated and capable students in this environment and asking them to stretch beyond where they are at," she said.

RAGBRAI

CONTINUED FROM FRONT

addition to the concert, there will be other activities for the public to enjoy.

The landing will feature various shopping and dining options, some of which

will be showcased by RAGBRAI coming to Coralville. These include Backpocket Brewery and 30hop.

Robert Bolton, the taproom manager at Backpocket, said the details of the activities they will be hosting aren't completely worked out but will most likely include a beer garden.

30hop will have live music and activities on its patio.

The theme of the Coralville overnight stop is Hollywood, Haman said, which means riders and their friends will be given celebrity treatment.

There will be a 200-foot long red carpet on Ninth Street near the landing,

and the whole area will be decked out to give the feel of Hollywood.

Charity will also be a focus of the overnight stop, and the Coralville Community Fund, the Coralville Veterans' Memorial Committee, and Coralville schools have partnered with RAGBRAI to receive proceeds from

the festivities.

The next day, when the riders travel from Coralville to Davenport, the route will go through the Iowa City area, specifically past Kinnick Stadium.

"After that, the riders will head on over to Iowa Avenue, where there will be a type of farmers' mar-

ket set up," Haman said.

TJ Juskiwicz, the director of RAGBRAI said he's happy about the return to Coralville, especially because of the Iowa River Landing.

"There's been a lot of growth with the Iowa River Landing, and it's a great place to highlight," Juskiwicz said.

REGENTS

CONTINUED FROM FRONT

She is planning on stepping down as CEO in November while still remaining board chairman, which she said is one of the reasons she was approached to be a regent. However, she said she misjudged the timeline of the two positions.

However, despite the learning curve, Cownie said she said she feels like she is well prepared for the role of regent due to her 15 years on the Drake University Board of Trustees.

"Whether the school is small or large, private or public, most of the problems are the same," she said.

A lifetime resident of Des Moines, Cownie has served on a number of boards for various organizations, including the

Des Moines Opera, Mercy Hospital Foundation, Des Moines Arts Festival, and the Des Moines Civic Center.

However, including the regents, she currently only serves on two boards because of the time commitment.

Johnson is also settling down in her role as regent, and she said although the process has been tough, she has enjoyed it so far.

"There have been so many nice genuine people I've met throughout even my short time on the board," she said. "That's my favorite part so far, the people."

From Sioux City, Johnson is the student regent and is a sophomore at the University of Northern Iowa.

Pursuing a degree in elementary and middle level education, Johnson said, being on the board ties in closely to her major.

"I just felt that going

into the field of education, I should be very informed on issues that will affect education across the state of Iowa and in our nation," she said.

Johnson has served in several similar areas before such as the vice president for the Iowa Association of Student Councils and a senator in the Northern Iowa Student Government.

However, she said, her greatest strength on the board is simply being a student.

"I'm the only student on the board, so I know what issues are currently being faced by our 78,000 students," she said. "I can hear from them and bring their voice and opinion back to the board and say this is what the students are feeling."

Andringa also said she feels her strength is her close connection with students. By working at Vermeer, she said she knows exactly what employers

are looking for in graduates and workers, not only locally but nationally and internationally as well.

"I understand that world really well because I live it," she said. "Understanding how the workforce today is different than how it was 10 years ago and what is going to be needed in the future."

With this knowledge, Andringa said she hopes she can adapt curriculum and majors for the various colleges to increase their relevance to the working world, although she said her main goal right now is simply listening and learning as much as she can about each school.

During her time on the board, Cownie said she

has two major goals, the first of which is student debt.

"It's a horrible thing to carry with you while you're starting out in life and so I want to try to work on that," she said.

Cownie's second goal is campus security.

"It's not that it's changed over the years, but it's more visible and people are more concerned and there is certainly more publicity about it," she said.

Other concerns for her include class size, especially for first year students, and performance based funding, which she said has some valid concerns associated with it.

Despite their goals, meetings and busy schedules however, the regents are also hoping to take

some time for themselves to pursue their own interests, especially during the summer months.

Currently, Johnson works for the ARC of Woodbury County, a nonprofit that works to support individuals with intellectual disabilities.

In addition to spending more time with their families, Andringa and Cowie both said they have some summer reading to catch up on.

In the end however, despite all the work and preparation, all the regents said they are eager to begin their term on the board.

"It's an incredible learning experience and such a great opportunity that I'm lucky to have that a lot of people don't have the chance to do," Johnson said.

PASTOR

CONTINUED FROM FRONT

of 389 workers.

"Economically why would we not be taking advantage of people's human capital that they are bringing and enabling them to work in their professions rather than having to work in a meatpacking plant, because they are scared of getting deported," Gingerich.

The pastor was targeted due to a 17-year-old OWI conviction.

Born in Honduras, Villatoro crossed the U.S. border illegally when he was 20 years old. According to accounts published on the First Mennonite Church website, Villatoro obtained a Social Security number on the black market in the 1990s. In 1999, Villatoro was convicted of tampering with records, an aggravated misdemeanor, and sentenced to two years' probation with suspended jail time.

More than a couple of hundred protested Villatoro's arrest, which they said failed to take into ac-

count the many positive changes the father of four made in his life.

"He did everything that the court required of him; if there wasn't question about his immigration status, he would have been able to move on with his life," said Matt Hildreth, digital director at American voices — a national immigration advocacy organization. "If he was a threat to national security he would have been picked up long ago."

Villatoro continues to live in Honduras, a country that the State Department

issued a travel warning due to for a level of crime and violence that "remains critically high although it has declined in the past two years."

Hildreth and Gingerich hope ultimately that one day Villatoro will be reunited with his family. But they concede such an opportunity is unlikely.

"In general, the system is not in Max's favor," Hildreth said. "It's really hard to do; I've heard about cases like that have happened before, but it is not easy to do."



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COLUMN

A scientist's sexist remarks



Kelin Silber
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Sir Tim Hunt is a scientist who co-won a Nobel Prize in 2001 for his joint discovery of protein molecules that control the division. For the next 14 years, he was a very respected member of the science community, but the public seldom spoke about him.

Recently, that changed when he caused a massive controversy in the science community for his remarks about the “girls” he works with in his field. At a lunch for a conference in South Korea, Hunt was reportedly joking, “Let me tell you about my trouble with girls. Three things happen when they are in the lab: You fall in love with them, they fall in love with you, and when you criticize them, they cry.”

Now, I don't believe Hunt actually means this. It was probably just a joke he made with his male peers. However, this is an obviously misogynistic statement that promoted warranted uproar, but in a profession as male-dominated as the science and engineering fields, it is honestly not that surprising.

In an occupation as massive as science and engineering, the percentage of women in it is absurdly small at a measly 13 percent, according to the National Science Foundation's Science and Engineering Indicators 2014 report. Although the U.S. Census Bureau reported women make up 47 percent of the American workforce, they seldom show similar representation within these particular fields.

Science and engineering is such a boys' club that even parents discourage their daughters from follow-

ing these professions. Only 3 percent of young women are encouraged to chase these, as indicated by the Welcome Trust and Aspires projects at King's College London, compared to the 12 percent of young men pushed this way. With numbers like these, it shouldn't come as a shock that Hunt would joke about this at lunch in a science conference.

For him, there just happened to be reporters around this time to hear a presumably common sexist jest.

This comment, however, could very well become one of the most valuable weapons for women in the science community. His remarks make it almost impossible to further ignore the obvious sexism in the science fields.

There has since been increased exposure from several different media, generating awareness around the issue in the way only Facebook and Twitter can. Some posts on Twitter under #distractinglysexy, such as an image of women in the laboratory clad in full equipment working with “tubes of leopard poo,” to show instances of institutionalized sexism.

Now, this is what I believe to be a capitalized opportunity for a brand-new voice to emerge. Due to a simple trending on Facebook that resulted in my exploration of his comments, it is no longer rationally possible for me to think in a way I once did.

It was always clear to me, based on my experiences living on a college campus, that there were more men than women in engineering and science. However, I could have never imagined the percentage gap to be as big as it is due to my blind observations.

The sexism in Hunt's comments should not be dismissed or ignored, because without them labs could likely remain quarantined, and this close of an examination — in an otherwise progressive profession — would have not occurred.

EDITORIAL

The Fight for 15

Dialogue concerning the minimum wage has once again entered the national spotlight with groups of fast-food workers sparking a labor movement under the moniker “Fight for 15,” in which workers are organizing in an attempt to raise the minimum wage in New York City to \$15 an hour. A similar movement made headlines earlier this year with a controversial wage victory in Seattle.

The citywide minimum-wage policy navigates the issue tactfully, setting the required minimum pay on a sliding scale correlating with the amount of employees in the workforce nationwide. Businesses with fewer than 500 employees are required to pay their workers \$10 hourly pay, and those with more than 500 are obligated to pay \$11. Though by 2021, with yearly increases, all business would be required a \$15 minimum.

According to the *Seattle Times*, average rent in the Seattle area reached approximately \$1,200 in 2014 and is expected to continue its climb. With rents this high and fast-food employees pay rate so low, a livable wage grievance makes sense. McDonald's attempted to maneuver this surge in fast food worker dissent by stating that they would pay workers \$1 above the minimum in each city or state, but this doesn't seem to be enough.

Take New York City for example, where average rent, as of May, sits at a ludicrous \$3,432 monthly, according to Rent Jungle. Minimum wage in the

city is scheduled to rise to \$9 per hour in 2016, which is absolutely not a livable wage in such a pricey environment. Minimum wages don't seem to cut it. With McDonald's consistent billion dollar profits, it seems as if these wage increases wouldn't cause much of a dent in the company's global business, but economists argue that increasing minimum wage contributes to inflation, devaluing the American dollar.

The *New York Times* claims that an increase's “impact on inflation has all been in the range of a tenth or two-tenths of a percent — figures that are infinitesimal in terms of the impact of the current drought, or if oil prices rise, or anything else.”

Of course, although minutely, an increase would affect inflation, which in turn negatively affects every person who engages in business utilizing federally tendered notes. The American dollar, after Nixon removed it from the gold standard, is essentially backed by good faith. If the Fight for 15 trend continues its spread across metropolitan areas in the country (Chicago becoming the most recent battle ground over the issue) this good faith could be in jeopardy. Economies are fragile things.

Though, the bottom line is people need to live. Rent still needs to be paid, medicine needs to be bought and food needs to hit the table. The question at the core of this issue is: people or profits? The *Daily Iowan* Editorial Board leans toward people.

Not all veterans are equal



Sadie Sanchez
sara-sanchez@uiowa.edu

Two weeks ago, the U.S. Senate voted against an amendment that would allow gay and lesbian veterans to receive the same federal benefits as veterans in heterosexual marriages. Although a majority voted for the proposal introduced by Sen. Jeanne Shaheen, D-N.H., 42 Republican senators shot it down, denying any changes.

This amendment, based on the Charlie Morgan Military Spouses Equal Treatment Act, was aimed to help gay and lesbian veterans living in states that don't recognize same-sex marriage be able to receive the benefits that they earned during their service.

As it stands now, gay and lesbian veterans living in states that acknowledge same-sex marriage are entitled to the same benefits that veterans in heterosexual marriages receive. However, gay and lesbian veterans living in states where same-sex marriage is not acknowledged receive far less than they've earned. These cuts include smaller monthly benefits, as well as no education assistance, VA medical care, and VA home loans for their spouses and children. They also lose survivor benefits, pension, and burial rights.

This is a devastating result, especially coming off the heels of Memorial Day, in which veterans across the land were glorified and celebrated for their brave sacrifice in the name of our country. Yet it seems that that pride is only acceptable if you're straight.

What does this say

about America, where the validity of your sacrifice is determined based on whom you do or do not love? Why is a gay man risking his life in a war zone, defending the lives of those who identify with the LGBTQ community or not, somehow less than a straight man in the same position?

In one case, a 50 percent disabled veteran was granted benefits for her wife and children, only to have them repealed by the Veterans Administration later on. She was forced to lose a large chunk of her benefits and had to make monthly payments to pay off the benefits she had already received.

In a nation that prides itself on its military, we are harming and ignoring a large chunk of the men and women who serve our country. If gay and lesbian members of our military can die for our country, they should receive the same support

when they come home. Family is family. Denying their hard-earned benefits because of their orientation is unconstitutional.

As of now, 37 states recognize same-sex marriage, with entire countries such as Ireland and Mexico following suit. And this month, the Supreme Court is expected to make a decision regarding same-sex marriage — one that could not only change the lives of military veterans, but everyday Americans such as me.

It is time that we stand up and protect all of the citizens of our country. Whether you're gay, lesbian, bisexual, transgender, asexual, or queer in another regard, your rights matter. This is a country built upon one mission; to be free and to be brave. Now, we must honor that. America is for you, no matter whom you love.

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Spitting your life away



Samuel Jarvill
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In the recent years, smoking has become one of the most frowned-upon activities of our generation. Anti-smoking campaigns seem to have become as common as advertisements for new cars. The campaign against smoking has successfully created a stigma for smoking that breathes unattractive health concerns.

With this being said, a big question in my mind is: Why is it that smoking has deservedly been given this reputation but smokeless tobacco, such as chewing tobacco, hasn't been made a bigger deal in our easily marketed society?

According to the Na-

tional Cancer Society, 20 percent of men use smokeless tobacco as well as 3 percent of women. Using smokeless tobacco drastically increases the chances of mouth, pancreatic, salivary, and esophagus cancer. Smokeless tobacco contains 28 cancer-causing carcinogens and is also strongly associated with leukoplakia — a precancerous lesion of the soft tissue in the mouth that consists of a white patch or plaque that cannot be scraped off.

This is not only scary but a reality of many people every day. Mouth cancer is the 16th most common of form of cancer, which doesn't seem that high but it could also be even lower if the cancers formed by smokeless tobacco were eliminated. The effects of smokeless tobacco are frightening, and the media portray these

consequences in an underwhelming manner.

People often view chewing tobacco as something that is less harmful than traditional cigarettes but from the information above, it seems far from it.

Last summer, former Major League Baseball star Tony Gwynn died of salivary cancer, a disease he credited to years of chewing tobacco on and off the baseball field. A number of MLB players are seen throughout the game with a pouch of tobacco in their lips — this is not giving an outstanding impression to kids at home who view these players as heroes. It makes it seem like it is a “cool thing to do.”

Meanwhile, if you saw a MLB player smoking outside the locker room after the game, might think he is a loser and should realize he is a role model. I

am in no way defending

smoking here and agree wholeheartedly that it is a terrible choice that harms the body. So is chewing tobacco, which is the point to be made. Hopefully, Gwynn's passing helps us find the realization that chewing tobacco has effects on people's health and can be deadly.

Tobacco in general has given our society nothing, ultimately leading to bad outcomes for people, families, and generations. Wars have been fought because of it and people have died because of addiction from the nicotine in it.

If we want to look out for the wellbeing of our society, like we have been with the discrediting of smoking, then smokeless tobacco has to be next. Giving chewing tobacco a stigma is something that is necessary and should be easy.



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Balcony collapse tied to rotted beams

BERKELEY, Calif. — The balcony collapse that killed six college students appears to have been caused by rotted wooden beams, Berkeley's mayor said Wednesday as the victims' heartbroken loved ones began arriving in the U.S. from Ireland.

Mayor Tom Bates said investigators believe the wood was not caulked and sealed properly at the time of construction and was damaged by moisture as a result.

The crowded fifth-floor balcony broke off an apartment building during a 21st-birthday party held by visiting Irish college students Tuesday, dumping 13 people 50 feet onto the pavement. In addition to the six killed, seven were seriously hurt.

"More than likely it was caused by rain and caused by water damage that was done to the support beams," Bates said. He said it was "obviously a bad idea" for 13 people to crowd onto such a small balcony but added that he is not blaming the victims.

Later in the day, however, the mayor said that the water-damage theory was speculation on his part and not an official conclusion, and that the investigation is still underway.

Building inspectors also determined another balcony at the Library Gardens apartment complex was "structurally unsafe and presented a collapse hazard," and it ordered it demolished.

Two other balconies were red-tagged, or declared off-limits, at the apartments, which were completed in 2007 and are popular among visiting students and those at the nearby University of California-Berkeley.

Segue Construction, the Library Gardens general contractor, was involved in two San Francisco Bay Area lawsuits in recent years involving allegations of dry rot and substandard balconies at condo and apartment projects in Millbrae and San Jose. Among other things, Segue was accused of improperly waterproofing balconies.

Both cases were settled in 2013 with Segue, developers and other parties agreeing to pay millions.

Segue spokesman Sam Singer said such litigation is common on large projects and "has no bearing on the tragedy in the Berkeley."

"They are completely different projects. They are completely different types of balconies," he said. Singer said of the balcony collapse: "Segue Construction has never had an incident like this in its history."

Cassandra Bujarski, a spokeswoman for the apartments' property management firm, Greystar, had no comment.

Across the Atlantic, flags flew at half-staff around Ireland and the country's Parliament suspended normal business as the nation mourned the dead: Ashley Donohoe, 22, of Rohnert Park, California, and Olivia Burke, Eoghan Culligan, Niccolai Schuster, Lorcan Miller and Eimear Walsh, all 21-year-olds from Ireland.

"They were in the prime of their lives," said Bernadette Prendiville, the principal of the high school from which Burke and Walsh graduated. "They had a successful time in school, went about their work quietly and had everything going for them, everything ahead of them."

Josh Wilson, assistant principal at Rancho Cotate High School, said Donohoe was a remarkably well-liked and cheerful young woman who returned after graduating to help coach the soccer team.

"She just always had a smile on her face and transcended peer groups and cliques and had a friend in just about every social circle," he said.

A Mass was planned for Wednesday evening in Oakland for the victims, and grieving family members made their way toward Berkeley from Ireland.

The Irish students were working and traveling in the United States over the summer, a rite of passage enjoyed by thousands of their countrymen.

"For many of my countrymen, this is a favorite experience, and to have this happen at the start of the season has left us frozen in shock," said Philip Grant, Ireland's San Francisco-based consul general.



A worker on Wednesday measures the remaining wood from an apartment balcony that collapsed in Berkeley, California. The balcony broke loose from the building during a 21st birthday party early Tuesday, killing several people and seriously injuring others. (Associated Press/Jeff Chiu)

The Rev. Aidan McAleenan, a Roman Catholic priest who was sitting Wednesday with two of the injured at John Muir Medical Center in Walnut Creek, said that they were doing fine but that friends of the dead and injured were in shock and having a hard time talking.

Darrick Hom, president of the Structural Engineers Association of Northern California, visited the site of the collapse and said he noticed the broken wooden beams under the balcony were crumbling in the hands of investigating engineers.

"That wood was decayed or had some serious deterioration to the point where they could touch it with their hands and it was coming off in chunks in their hands," Hom said. He said it was surprising to see such deterioration in a building just 8 years old.

Normally, any building material —

wood, steel or concrete — that will be exposed to the elements requires weatherproofing at the time of construction, Hom said.

Nothing in state code requires follow-up inspections of balconies after a building is issued a certificate of occupancy, unless there is major remodeling, said Brian Ferguson, deputy director of the state Department of General Services.

Although Florida has some balcony inspection requirements, most places don't require any reviews after construction is complete. Lawrence Ubell, president of New York-based Accurate Building Inspectors, said that could spell trouble.

AP writers Kristin Bender, Olga R. Rodriguez, Paul Elias, Ellen Knickmeyer in San Francisco, Danika Kirk in London, and Janie Har in Walnut Creek contributed to this report.

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JENNINGS

CONTINUED FROM 8

The presence and skill-set of Lonning allowed Jennings to spend much of the game at shooting guard, paying the way for 7-for-11 shooting night from beyond the arc. This way, Larson has options with his versatile first-round pick.

'When a girl scores 34, you've gotten her in a position where she can succeed, and that's what we're trying to do.'

— Randy Larson, head coach

34, you've gotten her in a position where she can succeed, and that's what we're trying to do."

When the defense collapsed on their drives, neither hesitated to kick it out to open teammates on the perimeter.

Lonning's aggressive approach led to opportunities at the rim, where she showed the ability

to finish in contact and draw fouls. She finished with 24 points.

Till also had a big game for Larson and Company, shooting 5-of-6 from deep and adding 26 points of her own. The "big three" accounted for 66 percent

of its team's points.

The number may be slightly skewed simply because Doolittle juggled coaching and playing responsibilities and was also dealing with a short-handed group.

Even so, the dynamic Jennings and Lonning bring from Larson's backcourt is an endless onslaught of speed and decisiveness — forcing defenses to think and react quickly or pay the price.

Throw Till in the mix, and this offense looks like a force to be reckoned with.

"I think we have nine players who can do everything, everyone can score," Jennings said. "I think when you have as many players that can do that, you can push, you can pass, and you have a lot of wide-open shots."

PRIME TIME

CONTINUED FROM 8

G: Peter Jok, Iowa

This is actually a tough pick over Northern Iowa's Bohannon. Bohannon torched the league last season, leading it in scoring. However, Jok had found his stroke by the end of the summer and was scoring in bunches. He's slightly more gifted as a ball handler and as an athlete, so overall I think Jok takes a step forward this summer and is one of the better scorers around.

F: Jarrod Uthoff, Iowa Uthoff is the reigning MVP, and he will likely post numbers around 20 points, 10 rebounds, and

5 assists per game. His combination of length, shooting ability, and rebounding prowess, as well as being a disruptive defender, makes him an easy choice. And he's very much a contender for MVP.

F: Dale Jones, Iowa

Here's my dark horse. Iowa fans don't know him yet, but he's 6-8, a gifted athlete, and shot 45-percent from beyond the arc at Tyler Junior College (Tyler, Texas) last season. He'll become a focal point of his team's offense and will be among the best highlight producers in the league.

By the end of the summer, Hawkeye fans will be very excited about Dale Jones.

C: Adam Woodbury, Iowa He's a big boy. See above.

Champion: Kevin Sanders

Sanders will sport a front court of Dale Jones and Melsahn Basabe, with Paul Jespersen and Brandon Hutton on the wing, and ex-Iowa point guard Jason Price running the show.

All except Price are 6-6 or above and gifted-to-special athletes, and Jespersen and Jones will be consistently dangerous shooting threats. Price's headiness as a distributor and leader cannot be understated. When the playoffs roll around, this is simply a team to win when it matters.

Follow @KyleFMann for news, updates, and analysis for Prime Time League basketball.

GAME TIME

CONTINUED FROM 8

the Joens defense at times helpless.

The play under the rim was the battle all night. Two Hawkeyes, Nicole Smith for Joens and Gustafson for DiLeo, fought it out for rebounds, blocks, and scoring all evening.

Joens' team wasn't without its own scoring force. Ashley Joens and Alexa Kastanek combined for a total of 37 points, but coming into the fourth quarter down 30, every basket they drained was matched by DiLeo's group. In the end, her team's quick offense, intuitive passing, and power under the boards that gave it the victory.

In other opening-night action, player-coach Bethany Doolittle and Randy Larson's team squared off. In the end, Larson's team emerged victorious 126-78, with the star of the show, Whitney Jennings, an assist and a rebound short of a triple-double.

In the final game of the night, the theme was all about defense, as Joe Johnston's team beat Brendan Unkrich's, 57-51. Johnston's group played on the back end especially tight, but during the first half came up short on offense.

The game was as close as it could get going into the third, but the aggressive strength

of Hawkeye teammates Carly Mohns and Coley started to overpower the fast-paced offense of Unkrich's team.

Incoming freshman Hannah Stewart answered the call, playing effective offense in the post and bringing Unkrich within 3 points of Johnston with fewer than two minutes left in the game. Four fouls in five-consecutive Unkrich possessions put his team within reach of a victory.

But his squad soon resorted to fouling in order to stop the clock, and two late free throws from Mohns sealed the game for Johnston.

"I and Carly are pretty big bodies, and we both have really good shot-blocking abilities," Coley said. "Our teammates worked really hard around the perimeter and to force them one way or another."



Hawk Alexa Kastanek drives for a lay-up on Wednesday in Game Time action in North Liberty. Kastanek had 7 rebounds and 4 assists, but her team lost, 102-78. (The Daily Iowan/Sergio Flores)

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GAME TIME LEAGUE



Iowa guard Whitney Jennings is fouled on her way to the basket Wednesday. Jennings scored 34 points in the first game of the summer. (The Daily Iowan/Sergio Flores)

Jennings leads hoops blitz

Coach Randy Larson's offense looked relentless and unstoppable in Week 1 of Game Time League.

By **CHARLIE GREEN**
charles-j-green@uiowa.edu

With time winding down in the first half of Game Time League's opening night, guard Whitney Jennings calmly walked the ball past half court as the clock ticked below 10 seconds.

And then boom — she fired into the lane, drew the defense in, and dished the ball to Iowa teammate Claire Till for a buzzer-beating 3-pointer.

"That's what we want to do," head coach Randy Larson said. "I want [Jennings] to get back to what she did in high school, which was 'I'm going to be aggressive, and

you're going to have to react to it.'"

It's a sight that could become familiar in the summer of 2015 — and there's a whole lot of basketball yet to be played.

Jennings brought that aggressiveness all game, and that play gave Larson's team a commanding 67-35 lead at the half — eventually mounting to 126-78 pounding of Bethany Doolittle's player-coached squad.

Now in her second summer of Game Time and with one year of Division-1 basketball experience, Jennings compiled 34 points, 9 assists, and 9 rebounds.

Larson's squad pushed the ball all night, constantly putting pressure on Doolittle's defense. Jennings' speed

and athleticism proved too much to handle, and when defenders in transition tried to merely stay between her and the basket, she made them pay with deadly pull-up jumpers.

Backcourt mate Moran Lonning, who plays in a similar attacking mindset, added to the assault. The two got Larson's team out on the break as often as possible and seemed to never take their sights off the rim.

"We're not tall, we're quick, though; we're fast," Lonning said. "And we're really pushing every single possession."

SEE JENNINGS, 6

Woodbury a tough decision over Uthoff for Prime Time MVP

By **KYLE MANN**
kyle-mann@uiowa.edu

The Prime Time League last season was likely near the highest quality product it has ever been, given that the Hawkeyes were an NCAA Tournament-caliber team, and also largely thanks to Northern Iowa making another Big Dance.

Many of last season's top performers are returning this summer — Jarrod Uthoff, Adam Woodbury, and Matt Bohannon competed for MVP honors last season — and there's an interesting mix of newcomers and familiar faces that positions the Prime Time League to be even more exciting in its 29th year.

With four freshmen and a junior-college transfer for Iowa, six newcomers for the Panthers, and the return of former Hawkeyes Matt Gatens and Melsahn Basabe, there will be more teams, more talent, and more competition.

When all is said and done, here's how I expect league action to play out:

Most Valuable Player: Adam Woodbury, C, Iowa

Woodbury stood out in the Prime Time League last summer and will likely be on his own playing field this summer without Gabe Olaseni or Seth Tuttle to rival him physically. Uthoff will give him a run for his money, but as a legitimate Division-1 7-footer playing in a local Iowa summer league, this has to be his award to lose.

Woodbury was second in the league



Adam Woodbury goes up strong on July 25, 2014, during a Prime Time playoff game in North Liberty. Woodbury should be one of the stars in this summer's Prime Time action. (The Daily Iowan/Sergio Flores)

in both scoring and rebounding, posting 24 and 12 per game last season on 60 percent shooting. He had also made obvious gains in the weight room, and the league will again offer him his best chance to show how dominant he can be in the post.

Fans have expected a lot from Woodbury since his commitment as a four-star recruit over the likes of North Carolina, and if all goes as planned, the senior-to-be could finally be as dominant of a physical presence as the Prime Time has ever seen.

Preseason All-Prime Time Team

G: Wes Washpun, Northern Iowa
Washpun is what you would call a "stand-out athlete," and his elite quickness and explosive leaping ability are the sorts of things that go a long way in dominating summer league basketball. Mike Gesell and Anthony Clemmons are both well-rounded guards, but neither have a distinct elite ability that projects to separate them from the pack.
When the rubber hits the road, Washpun will have his team moving fast and smooth, and he will be the best lead guard in the league.

SEE PRIME TIME, 6

Incoming Hawkeye shines in première

Five-star recruit Tania Davis showcased her skills in her Game Time League debut.

By **RAPHAEL GELFAND**
raphael-gelfand@uiowa.edu

She might not be the tallest player on the court, but Tania Davis may be the fastest. And even though the incoming freshman from Michigan may have been her team's leading scorer with 26 points, she isn't always the first to take a shot.

The guard, a true playmaker on the floor, was a step ahead of the opposition on Wednesday night as Kay DiLeo's squad defeated Brian Joens' team 102-78. Davis tied for the game's highest number of assists at 6, but when she did decide to shoot, she proved to be deadly, going 11-of-17.

"It's just really fun playing with all these incredible athletes," Davis said.

For DiLeo's squad, the offense was maintained by strong perimeter scoring from Davis (4-of-7 from the 3 zone) and Olivia Montague and a down-low presence from Megan Gustafson, leaving

SEE GAME TIME 6

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Embracing Pride

Early on the morning of June 28, 1969, a small New York City gay bar was the epicenter of the start of a cultural revolution. Police violently raided the Stonewall Inn under murky intentions, not for the first time — but on this fateful morning, the patrons and the community fought back. Over the next several days, protests grew into riots, and rioters became activists. And over the next several decades following Stonewall, the modern LGBT-rights movement was born.

SEE PRIDE, 3

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

MusicIC celebrates co-music-lab-lit-eration

By VICTORIA VAUGHN
victoria-vaughn@uiowa.edu

Iowa City music and literature lovers will have the chance to attend the fifth-annual MusicIC, a festival created under the Summer of the Arts umbrella.

The free music series, which runs from Wednesday through Saturday, is a mix of literature and classical music featuring locally developed talent and professionals. For four days, audiences can choose from several different performances from the spoken word to elaborate orchestrations.

The first two performances of the festival are “Celebrating America” and “Love Rejected” — pieces that mix music and readings. MusicIC will then put on “Abundant Happiness: The Music of Robert and Clara Schumann” at the Englert Theater, 221 E. Washington St., a performance that blends music, literature, and acting. The festival will

close with a family concert at the Iowa City Public Library, 123 S. Linn St.

Tricia Park and Judith Hurtig, both longtime fixtures on the Iowa City arts scene, developed MusicIC. The two, chatting over drinks one night, agreed that the Summer of the Arts was missing something truly special, and they also noticed an overwhelming request from locals for classical music. Park and Hurtig decided that if they were going to create an event, it had to be “firmly rooted in Iowa City.”

After all, as Hurtig pointed out, Iowa City is a town of readers and writers.

This sparked an exploration of possible connections between music and literature, a process that started in mid-November five years ago and was not complete until February.

Though the process is similar every year, the ideas behind MusicIC are continually changing, because

Park and Hurtig take into account what literature and music they enjoy at the time. In addition, they evaluate how the program is going to sound as a whole and what musicians are available during the summer.

MusicIC makes an effort to use locally grown musicians. It gives audiences the chance to see people’s careers come full circle — for example, being able to watch former high-school students turn their passion into a professional career.

“We want to give people a chance to hear the kids again,” Hurtig said.

Several local professionals who contribute to this year’s event include Park, a former University of Iowa faculty member and violinist, Jennifer Fawcett of Working Group Theater, and vocalist Megan Bruce.

For more information, visit the Summer of the Arts website for locations and times.

A short Q&A with Jennifer Fawcett

The Daily Iowan: How did you get involved in MusicIC?

Fawcett: This is my second year working with MusicIC. Last year, Tricia Park and Judith Hurtig commissioned me to adapt Tolstoy’s novella, *The Kreutzer Sonata*, and create a play that incorporated Beethoven’s *Kreutzer Sonata* (Violin Sonata No. 9) and Leoš Janáček’s *Kreutzer Sonata* (String Quartet No. 1). This year, they asked me to write a play about the famous musical couple, Clara and Robert Schumann. Both were respected musicians, and their great love for each other, as well as the later tragedies in their lives, has long

been a story I’ve been interested in adapting for the stage. For this performance, we are focusing on the years leading up to their marriage. The music that is being woven into the piece includes six lieder, four by Robert and two by Clara, and Robert’s *String Quartet No. 3 in A minor*.

DI: What do you contribute to MusicIC?

Fawcett: The goal for what I’m doing with MusicIC is to bring the words of the play and the music together so that they support each other. The hope is that by watching the play, the audience gets a better understanding of the artists who created the music.

DI: What are you most excited about for this festival?

Fawcett: Being able to work with professional musicians playing live on stage is a real treat and adds a tremendous amount to the words I’ve written. I’m really lucky because I get to work with all but one of the musicians in this year’s festival. In just a few days of rehearsal, I’ve developed a real respect for their tremendous talent, and I look forward to hearing them in the other concerts.

Last year’s project made me fall in love with Janáček’s work, so I’m especially eager to hear his *String Quartet No. 2*, “Intimate Letters,”[today].

weekend events

MOVIES OPENING THIS WEEKEND



Dope

Malcolm (Shameik Moore) is a geek living in a tough neighborhood in Los Angeles. Amid college applications, interviews, and the SAT, he is invited to a party, which ultimately leads him to an adventure to go from a geek to a cool kid to himself.



Inside Out

This animated film follows Riley as she moves from the Midwest to San Francisco. She is accompanied by her emotions — Joy, Fear, Anger, Disgust, and Sadness — as she adjusts to a new life.

FILMSCENE



Sunshine Superman

Sunshine Superman is a documentary about Carl Boenish, who fathered the BASE jumping movement. He’s passionate about skydiving, and the film explores his life.

DRINK OF THE WEEK



GOOMBAY SMASH

The mix of sun and rain these days have got me wishing I was tanning on a beach in the Caribbean. But sadly, here I am in landlocked Iowa. But if you wish to get away, here’s a drink that will make you think you’re sitting in the sand.

Experience: Not going to lie, this requires a “cocktail shaker,” and I also tweaked the recipe a little, but it still turned out pretty delicious. Mix together 1/4 cup of orange juice and 6 tablespoons of pineapple juice, then you add in all of the rum — 1/4 cup of Malibu Rum, 4 tablespoons of rum, and 1 tablespoon of Rumchata.

Advice: If we’re being honest, I put one tablespoon less of rum than the recipe called for. But let’s be clear, this drink is pretty strong. Add a little more pineapple juice to sweeten it up a bit, and a slice of pineapple or orange to garnish.

— by Rebecca Morin

Today 6.18

MUSIC

- Iowa City Community Band Concert, 7:30 p.m., Morrison Park, 1512 Seventh St., Coralville
- Locally Owned and Avon Dale, 8 p.m., Gabe’s, 330 E. Washington
- Solid Soul Summit with the Filthy Six and the Diplomats of Solid Sound, 9 p.m., Mill, 120 E. Burlington
- Bull Black Nova, Conetrauma, and Warren Terror, 10 p.m., Gabe’s
- Mixology, 10 p.m., Gabe’s

WORDS

- “Live from Prairie Lights,” George Hodgman, memoir, 7 p.m., Prairie Lights, 15 S. Dubuque

FILM

- *When Marnie Was There*, 4:20 p.m., FilmScene, 118 E. College
- *Sunshine Superman*, 6:30 p.m., FilmScene
- *Cheatin’: A Bill Plympton Film*, 8:45 p.m., FilmScene

MISCELLANEOUS

- 100+ Goes Downtown, charity event, 5 p.m., Dubuque Street

Friday 6.19

MUSIC

- Friday Night Concert Series, Local on the 8’s, 6:30 p.m., Pedestrian Mall
- Music IC, 7:30 p.m., Englert, 221 E. Washington
- David Zollo and the Body Electric, 9 p.m., Mill
- Gabriel and the Apocalypse, 10 p.m., Gabe’s
- Totojojo and the Usual Suspects, 10 p.m., Yacht Club, 13 S. Linn

THEATER

- *The Addams Family*, 7:30 p.m., Coralville Center for the Performing Arts

- *Cyrano*, 8 p.m., Riverside Theater, 213 N. Gilbert

FILM

- *Heaven Knows What*, 2 and 7 p.m., FilmScene
- *When Marnie Was There*, 4:30 p.m., FilmScene
- *Cheatin’: A Bill Plympton Film*, 9 p.m., FilmScene

Saturday 6.20

MUSIC

- John Burns and February Sky, 7 p.m. Uptown Bill’s, 730 S. Dubuque
- Flannel Season, Velcro Moxie, Crystal City, and Lever, 9 p.m., Yacht Club, 13 S. Linn
- Blue Eyed Bettys, 9:30 p.m., Trumpet Blossom Café, 310 E. Prentiss
- Widespread Panic Tribute with Mom’s Kitchen, 10 p.m., Gabe’s

THEATER

- *Cyrano*, 8 p.m., Riverside Theater

FILM

- *The Picture Show: The Sound of Music*, 10 a.m., FilmScene
- *When Marnie Was There*, 1:30 & 6 p.m., FilmScene
- *Heaven Knows What*, 4 & 8:30 p.m., FilmScene
- Free Movie Series: *I Now Pronounce You Chuck and Larry*, 8:15 p.m., Pentacrest

Sunday 6.21

MUSIC

- Mavis Staples, 7 p.m., Englert
- Troy Petty, 9 p.m., Gabe’s

THEATER

- *The Addams Family*, 2 p.m., Coralville Center for the Performing Arts
- *Love Letters*, 3 p.m., Riverside Theater

FILM

- *The Case Against 8*, 1 p.m., FilmScene
- *When Marnie Was There*, 4 p.m., FilmScene
- *Heaven Knows What*, 6:30 p.m., FilmScene
- The Rooftop Series: *Meet the Parents*, 8 p.m., FilmScene

MUSICIC SCHEDULE:

THURSDAY: “LOVE REJECTED”
MUSIC BY BRAHMS AND JANACEK
7:30 P.M., TRINITY EPISCOPAL CHURCH

FRIDAY: “ABUNDANT HAPPINESS: THE MUSIC OF ROBERT AND CLARA SCHUMANN”
7:30 P.M., THE ENGLERT THEATER

SATURDAY: A FAMILY CONCERT
10:30 A.M., IOWA CITY PUBLIC LIBRARY

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PRIDE

CONTINUED FROM FRONT

Iowa City's Pride Week festival, founded a mere year after the Stonewall riots, is one of America's oldest pride festivals. This week's celebration stands on that historical legacy and on our state's reputation for social progression — but it will also be a great time to get out and have some fun downtown.

"We've got our biggest lineup ever this year," said Jason Zeman, the Pride executive and also the owner of Iowa City's only gay club, Studio 13, 13 S. Linn St. "It's our [IC Pride's] 45th year and our first year as a nonprofit. We have more sponsors than we've ever had. We have bands downtown; we have local drag kings and queens, a yoga class, belly dancers, and a lot more."

Zeman's club, also one of the few 19-plus venues in town, has long been the center of Iowa City's LGBT community.

"If you want to come here, it doesn't matter who you are or your background, they'll treat you just fine — like a good friend or family," said Eric, a 26-year old patron of Studio 13. This week marks his first Pride celebration after coming out.

"Iowa City itself helped me discover who I am as a person," said Eric's

boyfriend, Stephen. "I'm from a super-small conservative town, and I was closeted for years. I moved here, and I could finally be who I wanted to be because no one cared. And if they did, then so what? There's a whole group of people behind you here to support you in everything. Pride is awesome; it brings people in from all around Iowa. It's kind of like a family reunion."

Iowa City has notably been a more accepting community in the state. Last fall, it received a perfect score from the Human Rights Campaign, the nation's largest civil-rights organization for gay, lesbian, bisexual, and transgender people.

The organization releases a report rating cities across the country

'A lot of things are only scary because you don't understand them. When you can have some exposure in a fun atmosphere, it makes it a little less threatening. And we can build these bridges that happen naturally. It makes us a stronger community as a whole.'

— Griffin Ford, employee

based on LGBTQ issues, including relationship recognition, anti-discrimination laws, and relationships with law enforcement. The average national score was 59. Gamma Rho Lambda Na-

tional Sorority became a chapter on the University of Iowa campus this spring in order to provide LGBT-friendly spaces for students.

Same-sex marriage is gaining momentum on a national scene. Currently, 37 states plus Washington, D.C., have legalized same sex marriage; Iowa was the third to do so after the 2009 court case *Varnum v. Brien*.

Pride Week is a time for the LGBT community to celebrate, but it's also an inclusive event meant for the whole city to enjoy.

"I feel like straight people are more comfortable here during Pride Week," said Griffin Ford, an employee at Studio 13. "It's a lot easier for them to go to a show on the Ped Mall than maybe come into the club for the first time without any sort of knowledge. It's finally the time of the year where we're all together, we're mostly getting along, and it lets us show people who aren't in the gay community that we're nice people, we're fun people — sort of."

Jewell Amos, the chairwoman of Iowa City Pride since 2011, has also pushed for the festival's increased accessibility and visibility to the larger Iowa City community in recent years.



Roxie Mess helps Robyn Banks finish getting ready before the show at Studio13 on June 12. (The Daily Iowan/Lexi Brunk)



The dressing room at Studio13 is filled with makeup, clothes, and wigs on June 12. (The Daily Iowan/Lexi Brunk)

er. So we can show each other that some of these things aren't as scary as you think they might be. A lot of things are only scary because you don't understand them. When you can have some exposure in a fun atmosphere, it makes it a little less threatening. And we can build these bridges that happen naturally. It makes us a stronger community as a whole."



Roxie Mess performs a song and dance at Studio13on June 12. Studio13 promotes the acceptance of diversity and sexual orientation by providing a safe place for people to express themselves. (The Daily Iowan/Lexi Brunk)

Pride Week Main Event Schedule

Thursday
I.C. Kings @ Studio 13, 10 p.m.

Friday
Picnic @ Upper City Park, 5:30 p.m.

Saturday
Pride Parade @ Downtown Iowa City, Noon
Pride in the Ped Mall, Noon-5 p.m.
Pride on Linn Street, Noon-7 p.m.
Trixie Mattel @ Studio 13, 9 p.m.

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WEEKEND BREAKFAST 10AM - 12PM

\$3 Bloody Marys \$3 Mimosas

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THURSDAY
Solid Soul Summit Feat: The Filthy Six and the Diplomats of Solid Sound
9pm - 19+ After 10pm

FRIDAY
Dave Zollo & The Body Electric w/Brian Johannesen
9pm - 19+ After 10pm

SATURDAY
Martin Carpenter & The Souvenirs w/Lara Wisdom, Justin Swafford
8pm - 21+ After 10pm

SUNDAY
Pub Quiz
9pm - 21+ After 10pm

MONDAY
Open Mic w/J. Knight
8pm - 19+ After 10pm

TUESDAY
Comedy Showcase
hosted by Daniel Frana
9pm - 19+ After 10pm

WEDNESDAY
Burlington Street Bluegrass Band
7pm - All Ages

SUMMER ON GILBERT STREET RIVERSIDE THEATRE

JUNE 19 - JULY 12

CYRANO
Adapted by No Roets

LOVE Letters
by A.R. GURNEY

Directed by Jody Howland

Directed by Ron Clark

SPONSORED BY **Oaknoll**

213 N. Gilbert Street
Iowa City • 319-338-7672
riversidetheatre.org

CITY OF IOWA CITY **summer of the arts**

FRIDAY NIGHT Concert SERIES

Concerts are held outside of the Sheraton Iowa City Hotel from 6:30 - 9:30 p.m. Bring your lawn chairs and enjoy FREE live entertainment!

PRESENTED BY Toyota-Scion of Iowa City

Enjoy the Friday Night Concert Series rain or shine!

In event of rain, the Friday Night Concert Series will move to the Chauncey Swan Parking Ramp on the corner of Washington and Gilbert Streets in Iowa City. Enter from Burlington or Court Streets, bring your lawn chairs, and find us set up in the lower level where the farmers market is normally held.

JUNE

19 - Local on the 8's, sponsored by ServPro

26 - Cedar County Cobras AND Frank F. Sidney's Western Bandit Volunteers

FREE MOVIE SERIES

Movies take place outside of Macbride Hall (on the East side of the building) at sunset (which varies from 8:15 p.m. to 9 p.m. later in the season). Bring your lawn chairs or blankets and enjoy FREE entertainment.

Free Movie Series Finds Shelter from the Rain
In case of rain, the movie will be shown in Macbride Auditorium and will begin at 8:30 p.m.

JUNE

20 - I Now Pronounce You Chuck and Larry, Rated PG-13; 116 minutes; 2007, sponsored by Pride Week

27 - Jurassic Park, Rated PG-13; 127 minutes; 1993, sponsored by Garage Mahaul

MARCUS THEATRES

CORAL RIDGE 10	SYCAMORE 12
Coral Ridge Mall • Coralville 625-1010	Sycamore Mall • Iowa City 625-1010
ALOHA (PG-13) 10:40am	ALOHA (PG-13) 5:15pm
DOPE (R) ✓X 7:00, 9:35	DOPE (R) ✓X 7:25, 9:20
ENTOURAGE (R) ✓X 9:40, 12:15, 2:50, 5:25, 8:05, 11:00	ENTOURAGE (R) ✓X 11:25, 2:10, 4:50, 10:25
INSIDE OUT (PG) ✓X 7:00, 9:35	INSIDE OUT (PG) ✓X 7:00, 8:00, 9:35, 10:40
INSIDE OUT 3D (PG) ✓X 8:00, 10:35	INSIDIOUS: CHAPTER 3 (PG-13) ✓X 10:00, 12:30, 3:00, 5:30, 8:00, 10:30
NSIDIOUS: CHAPTER 3 (PG-13) ✓X 11:00, 1:50, 4:20	JURASSIC WORLD (PG-13) ✓X 10:15, 11:15, 12:00, 1:15, 2:15, 3:00, 4:15, 5:15, 6:00, 7:15, 8:15, 9:00, 10:15, 11:15,
JURASSIC WORLD (PG-13) ✓X 9:30, 10:30, 12:25, 1:25, 3:20, 5:05, 6:45, 8:00, 9:40, 10:55	JURASSIC WORLD 3D (PG-13) ✓X 10:35, 11:00, 1:35, 2:00, 4:35, 5:00, 7:35, 8:00, 10:35, 11:00
JURASSIC WORLD 3D (PG-13) ✓X 10:00, 11:15, 12:55, 2:10, 3:50, 5:05, 6:45, 8:00, 9:40, 10:55	MAD MAX: FURY ROAD (R) 11:00, 1:55, 4:50, 7:45, 10:40
MAD MAX: FURY ROAD (R) 4:30pm	PITCH PERFECT 2 (PG-13) 10:00, 12:50, 3:40, 6:30
PITCH PERFECT 2 (PG-13) 10:15, 1:10, 4:05	SAN ANDREAS (PG-13) 10:05, 12:55, 3:45
SAN ANDREAS (PG-13) 10:35, 1:30, 4:35, 7:30, 10:15	SPY (R) ✓X 10:30, 1:25, 4:20, 7:30, 10:30
SPY (R) ✓X 10:45, 1:40, 4:40, 7:35, 10:30	THE AVENGERS: AGE OF ULTRON (PG-13) 1:45pm
THE AVENGERS: AGE OF ULTRON (PG-13) 1:15pm	TOMORROWLAND (PG) 10:30am

Jurassic World: 4.0/5 stars

Jurassic World was the talk of the cinematic world this weekend. (Cinematic might be a ... generous word.) The long-anticipated release broke world records. We, Brianna Jett and Rebecca Morin, saw the movie last weekend, and if you haven't seen it yet, you should. It's not going to win any Oscars, but you will have a really good time at the movies again.

Spoilers ahead.
 Rebecca Morin: It's hard not to want *Jurassic World* to be real — even though it's obviously not possible. The film, which is an adaptation from the 90s franchise *Jurassic Park*, opened this past weekend breaking box office records with \$208.8 million domestically. We, luckily, were among those people who contributed to the dinosaur frenzy.

Brianna Jett: *And Chris Pratt frenzy.*
 Morin: The movie starts off with two brothers, Gray (Ty Simpkins) and Zach Mitchell (Nick Robinson), leaving their home in the U.S. to vacation at Jurassic World — the now successful and popular resort. The brothers' aunt, Claire Dearing (Bryce Dallas Howard) is the park's operation manager, but isn't very present in the Mitchell's lives before the trip.

During their visit,

however, things go awry. Jett: It wouldn't be a movie about dinosaurs if they didn't.

Morin: The villain of the movie is Indominus rex, a genetically modified dinosaur, was created as a new attraction for the park. It is part T-rex, part undisclosed dinosaurs.

But let's just say Indominus was not the kind of attraction the park needed. Owen Grady, played by the very popular Chris Pratt, is amid training his rat pack of Velociraptors when he and his squad are tasked with saving the day, after everything else has failed in stopping the dinosaur outbreak.

If we're honest, we're probably being generous with the rating we're giving this box-office hit. But here's the thing: I love films, and this one is high on my list. There is nothing close scientifically accurate about this movie, especially in regards to what paleontologists believe real dinosaurs look like.

That being said, this is a definite ode to the classic franchise we — and we're positive many others — grew up with and adore.

Jett: I enjoyed this movie, for sure. But the only thing I loved about it was Chris Pratt. I wanted something new, something more. The movie is a thrilling monster movie, but no

dinosaur movie (I think dinosaurs had feathers). Which, I believe, may be the point. It is an ode to the movie we grew up with, and I appreciate that.

Morin: Yeah, I agree, the movie's first nod to the original is definitely the music. The *Jurassic Park* theme song opens the film and you are filled with the nostalgia of 1993 ... or whenever you saw the first movie. Hearing the familiar tune, especially in a large theater, was like hearing it for the first time. The song is speckled throughout the film. I remember most vividly when a light piano version of the song played as the Mitchell brothers stumble upon the old Jurassic Park site, which still stands.

Jett: I loved the scattered references to the old movies. It felt like we were returning home. There were a few points during the movie when the music became a little too much — when it was trying just a little too hard. But overall, it was not bad. I think if I was to type up a list of buzzwords for this film, after Chris Pratt and raptor and raptor squad, I think I would list corny. Even without knowing anything about the past franchise, you will probably be able to decide how it's going to end before you even step into the theatre.

Perhaps the only thing I didn't predict was the very unique and surprising way the secondary characters died.

Morin: Yeah, the film was definitely corny. But I feel like that's how all late-80s, early '90s films were.

Jett: The best part of the movie? The Margarita Man. If for no other reason, go see the movie to watch Jimmy Buffett run away from pterodactyls carrying a margarita in each hand. What a champ.

Morin: If I was about to die, I would probably want to be a little drunk when it happens. But the silliness of this film, is what makes it so great. Yes, it's not a cinematic masterpiece, but it is still fun. That's what makes it a success.

BJ: The biggest issues I had with this movie — the part that stopped me from totally loving this film — was Dallas Howard's character running from a T-Rex in heels and Chris Pratt's character fixing his motorcycle.

This was a good movie, but a movie that's been done before. I'm holding out hope that there will be another one, something a bit different. My suggestion to the big guys in Hollywood: a movie that follows Blue, the female raptor who runs off into the shadows after she helps save the day.



Production: Legendary Pictures Distribution: Universal Pictures

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	THURSDAY	FRIDAY	SATURDAY
FOOD			
<p>OLD CAPITOL MALL 319-354-3777 www.erbertandgerberts.com</p>	<p>NOW OPEN <i>Sandwiches & Soup!</i> We Deliver & Cater</p>	<p>NOW OPEN <i>Sandwiches & Soup!</i> We Deliver & Cater</p>	<p>NOW OPEN <i>Sandwiches & Soup!</i> We Deliver & Cater</p>
<p>1914 8th Street • Coralville • (319) 351-9651 812 S First Avenue • Iowa City • (319) 338-9767 1720 Waterfront Drive • Iowa City • (319) 358-7007</p>	<p>Happy Hour Specials Daily 3-6pm</p> <ul style="list-style-type: none"> • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine • \$1 Off All Fresh, Hand-Pattied Burgers 	<p>Happy Hour Specials Daily 3-6pm</p> <ul style="list-style-type: none"> • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine <p>Late Night ½ Price Apps & Taps 8pm-10pm</p>	<p>Happy Hour Specials Daily 3-6pm</p> <ul style="list-style-type: none"> • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine <p>Late Night ½ Price Apps & Taps 8pm-10pm</p>
<p>1451 Coral Ridge Mall Coralville, IA mellowmushroom.com (319) 625-2031</p>	<p>11am-2pm Specials \$5.49 & Up Happy Hour 3-6pm All 200+ Choices of BEER Only \$3</p>	<p>11am-2pm Specials \$5.49 & Up Happy Hour 3-6pm All 200+ Choices of BEER Only \$3</p>	<p>Happy Hour 2-5pm \$1 Off All Draft Beer \$5 Specialty Munchies \$7 Full Order of Hot Wings</p>
<p>IOWA CITY 354-1111 www.pizzapit.net</p>	<p>Available After 10pm X-LARGE \$9.99 1 TOPPING</p>	<p>Available After 10pm X-LARGE \$9.99 1 TOPPING</p>	<p>Available After 10pm X-LARGE \$9.99 1 TOPPING</p>
<p>517 S. Riverside Dr. Iowa City 337-6677</p>	<p>Large 1 Topping Pizza \$7.99, 2nd for \$6.99 <small>Carry Out or Campus Delivery Only</small> XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 <small>Carry Out/Delivery Charges Apply</small> Add Cheesestix or a Salad for \$5</p>	<p>Large 1 Topping Pizza \$7.99, 2nd for \$6.99 <small>Carry Out or Campus Delivery Only</small> XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 <small>Carry Out/Delivery Charges Apply</small> Add Cheesestix or a Salad for \$5</p>	<p>Large 1 Topping Pizza \$7.99, 2nd for \$6.99 <small>Carry Out or Campus Delivery Only</small> XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 <small>Carry Out/Delivery Charges Apply</small> Add Cheesestix or a Salad for \$5</p>
ENTERTAINMENT			
<p>CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010 SYCAMORE 12 Sycamore Mall • Iowa City 625-1010</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>
<p>FRIDAY NIGHT Concert SERIES <small>PRESENTED BY Toyota-Scion of Iowa City</small> 6:30-9:30pm Held Outside The Sheraton Hotel</p>	<p>Friday, June 19, 6:30pm LOCAL ON THE 8'S</p>	<p>TONIGHT, 6:30pm LOCAL ON THE 8'S</p>	<p>Friday, June 26, 6:30pm CEDAR CO. COBRAS & FRANK F. SIDNEYS WESTERN BANDIT VOLUNT.</p>
<p>FREE MOVIE SERIES <small>Presented by Cedar Community Credit Union in Partnership with</small> Shows at Dusk on the Pentacrest Lawn</p>	<p>Saturday, June 20 - (PG-13) I NOW PRONOUNCE YOU CHUCK AND LARRY</p>	<p>Saturday, June 20 - (PG-13) I NOW PRONOUNCE YOU CHUCK AND LARRY</p>	<p>TONIGHT - (PG-13) I NOW PRONOUNCE YOU CHUCK AND LARRY</p>
<p>213 N Gilbert St Iowa City (319) 338-7672</p>	<p>6/19-7/12 Showing: LOVE LETTERS and CYRANO www.riversidetheatre.org/</p>	<p>CYRANO, 8pm Tickets on Sale Now, 338-7672 www.riversidetheatre.org/</p>	<p>CYRANO, 8pm Tickets on Sale Now, 338-7672 www.riversidetheatre.org/</p>

In next week's edition of 80 Hours....

A REVIEW OF CYRANO
 WHERE: RIVERSIDE THEATER
 WHEN: FRIDAY, 8 P.M.
 TICKETS: \$18-\$30



TOP LEFT: Roxane (Kelly Gibson) talks to Christian (Ron King) during rehearsal on Monday at Riverside Theater. TOP RIGHT: Cyrano (Steven Marzolf) hands Christian's letter to Roxane (Kelly Gibson) during rehearsal on Monday. *Cyrano* will be produced from Friday through July 12 at Riverside Theater. BOTTOM LEFT: Roxane (Kelly Gibson) talks to Cyrano (Steven Marzolf) during rehearsal on Monday at Riverside Theater. Cyrano (Steven Marzolf, right) delivers lines about how much he loves Roxane during the rehearsal on Monday. (The Daily Iowan/Jai Yeon Lee)

Night Owl

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WHO-O-O	THURSDAY	FRIDAY	SATURDAY
BARS			
 Burger & Brew 118 E. Washington • 337-4703	Lunch \$6 Choose from: Burger Basket or Grilled Cheese Sand w/Tom Soup	BURGERS BEERS BO JAMES	BURGERS BEERS BO JAMES
 Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City	MUG CLUB \$4 Mugs and \$1 Refills <i>Wells, Keystone or Busch Light, Long Islands</i> \$2 Dom. Pints & Call Refills	NEW! \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stiletto	NEW! \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade
 122 Wright St. 351-9416	\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Wells • 4-6 \$3.75 Jager Bombs • 7-close	\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 All Bombs • 7-close	\$2.50 Wells & \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close
 111 S Dubuque St. Iowa City 319-356-6600 PIZZA • ARCADE www.icforbiddenplanet.com	BRASS & BEER 6pk. Domestic & 1 lb. of Tokens \$15	HAPPY HOUR 3-6PM \$1 OFF All Drafts Metro Specialty Pizza & 20 Tokens for \$10	HAPPY HOUR 3-6PM \$1 OFF All Drafts Metro Specialty Pizza & 20 Tokens for \$10
 210 N. Linn St. next to Hamburg Inn	\$5.75 Domestic Pitchers \$2.50 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys
 IRISH PUB 11 S. Dubuque • 338-6860	9pm-Close \$4 25oz Silos of Bud & Bud Light	9pm-Close \$3 Domestic Pints \$3 Jameson Shots	9pm-Close \$3 Domestic Pints \$3 Jameson Shots
 120 E Burlington • 351-9529	Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$3.50 Craft Beer & French Fry Basket	Jazz After Five w/Blake Shaw Group Christopher the Conquered w/Gloom Balloon, Dagmar - 9pm	Weekend Breakfast 10am-12pm \$3 Bloody Marys & Mimosas \$4 Pancakes, \$7 Mex Break Burrito
 112 E. College St. Iowa City 319-354-3837	11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 CORONAS	FIESTA HOUR 2-6PM \$5 MELTDOWN MARG \$5 WATERMELON MARG	ALL DAY \$4 BOMBS, \$3 WELLS FIESTA HOUR 2-6PM
 Established 1972 405 S. Gilbert • sanctuarypub.com	Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles & Wines	Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles & Wines	Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles & Wines
 819 S. 1st Ave. Iowa City 337-7275	PINT NIGHT 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets	5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special	\$3.50 Pints of Fat Tire
 12 S. Dubuque Iowa City	WINE ME, STEIN ME \$1 Glasses of Wine \$2 Big Beers Keystone Light	FAC 4-9pm \$2 U Call It, \$2 Big Beers Keystone Light, 1/2 Price Pizza, \$5.99 Burger Baskets 9pm-Close (Away Games): \$3 Wells, Calls & Shots	8pm-Close (Away Games) \$4 Big Beers Keystone Light, \$3 3 Olives Shots, Drinks & Bombs
 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$7.99 Philly or French Dip \$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins	\$7.99 Fish & Chips Happy Hour 3-7pm: \$3 Craft Pints & Absolut Vodka	All Day, All Night: \$7.99 Rueben \$2.50 Bottles of Corona

DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



The Truth About Cats and Dogs:

• It's not so much whether someone is a "dog person" or a "cat person" as it is whether someone is a "doesn't mind smelling dog farts person" or a "doesn't mind stepping in cat puke person."

• Cats, unlike dogs, can never be trained. Cats might consider suggestions, but they will never take orders.

• When you get a shelter cat or dog and it doesn't work out, you should never take them back to the shelter. Just simply move out and let them keep the place; that's the classy action.

• When your dog gets tired of playing fetch, you just end up feeling like a horrible person who stole a toy out of its mouth and threw it across the room; when your cat gets tired of playing catch, that means you have a cat.

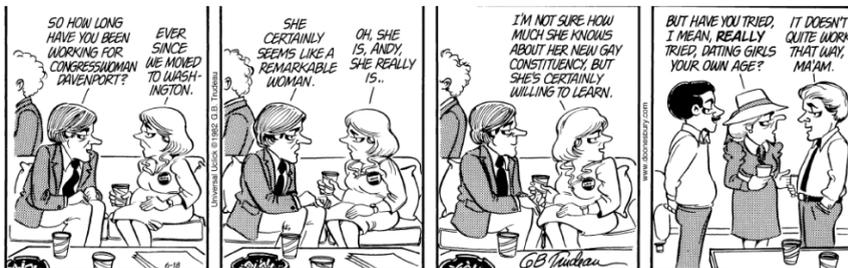
• Dogs and cats both translate "I'm going out so be good" as "I'm going to be gone long enough for you to try and fail to hide the evidence of whatever you're planning on destroying, but don't let that stop you in any way." It is in this way that pets are most like children.

• If you ever have the choice between getting a cat and getting a dog, always get a dog, otherwise you'll end up with a cat.

Andrew R. Juhl can dog a cat but can't cat a dog — because that's not a thing.

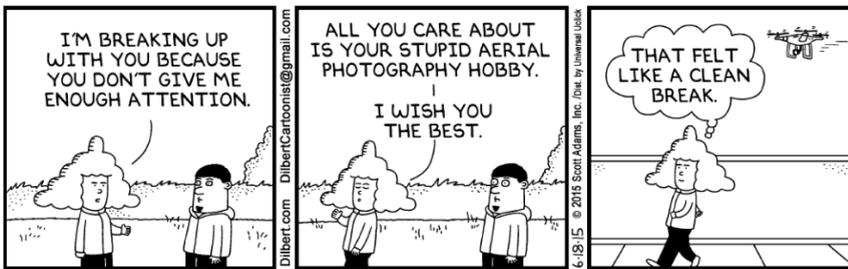
Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



'NON SEQUITUR

BY VIEV



today's events

- **M.S. Thesis Seminar**, "Airway Surface Liquid Antiviral Activity in Cystic Fibrosis," Abigail Berkebile, 8 a.m., 1459 Pappajohn Biomedical Discovery Building
- **Iowa Summer Writing Festival**, Eleventh Hour, "Alternative Fuel Sources: Powering the Non-narrative Essay," Juliet Patterson, 11 a.m., 100 Phillips
- **College of Nursing Grantsmanship Workshop**, "Integrating Mixed Methods into Grant Proposals," Sandra Daack-Hirsch, 11:30 a.m., 133 Nursing Building
- **Grad Students & Post-Doc Events**, Facilitating Group Work, 12:30 p.m., 1140 Main Library
- **"Live from Prairie Lights,"** George Hodgman,

memoir, 7 p.m., Prairie Lights, 15 S. Dubuque
• **MusicIC**, *Unrequited Love*, 7:30 p.m., Trinity Episcopal Church, 320 E. College

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

8						2	9
				4		7	8
		3		5			
						6	9
1		6	5	7			
3	2					4	
			5	1			
8	7						
2							6

SOLUTION TO WEDNESDAY'S PUZZLE 6/18/15

8	1	3	4	9	6	2	5	7
7	9	4	2	5	3	8	1	6
2	6	5	7	8	1	3	9	4
3	2	9	1	6	4	7	8	5
5	4	1	8	2	7	6	3	9
6	8	7	5	3	9	1	4	2
4	7	2	3	1	5	9	6	8
9	3	8	6	4	2	5	7	1
1	5	6	9	7	8	4	2	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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MONDAY-FRIDAY

• 5-6 p.m. News

TUESDAY, THURSDAY

• 9-10 a.m. Ian and Abby show

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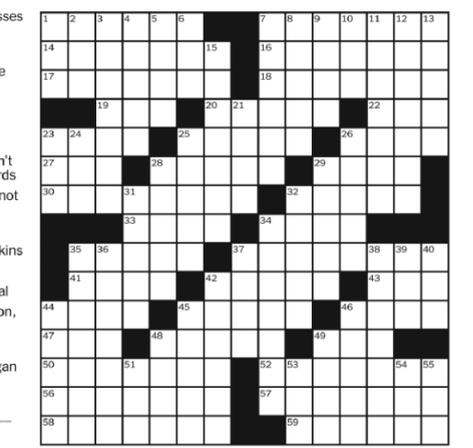
mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0514

- ACROSS**
- 1 Flag position
 - 7 Go from a grape to a raisin, e.g.
 - 14 Body that's now a fraction of its former self
 - 16 "Sure thing!"
 - 17 Co-star of "Grown Ups," 2010
 - 18 By hook or by crook
 - 19 Lead-in to haw
 - 20 Sleps
 - 22 I, to Claudius
 - 23 Coatrack item
 - 25 Westminster, e.g.
 - 26 Figures in 2011's "J. Edgar"
 - 27 Santa ___
 - 28 Almost spilling over
 - 29 1930s heavyweight champ
 - 30 With 37-Across, lose it ... or what 12 answers in this puzzle appear to do
 - 32 América del ___
 - 33 Sullen look
 - 34 Pyrénées peak
 - 35 Plotz
 - 37 See 30-Across
 - 41 ___ du combat
 - 42 "Heaven forbid!"
 - 43 Company exec
 - 44 Stepped
 - 45 They're not hard to catch
 - 46 Big ___ (W.W. I weapon)
 - 47 Bow
 - 48 Country home
 - 49 Shostakovich symphony, "Babi ___"
 - 50 Longtime firearm manufacturer
 - 52 Moving like trees in the wind
 - 56 Hindrances for a competitive swimmer



- DOWN**
- 1 Things sung when you don't know the words
 - 2 Brother (but not a bro)
 - 3 Unit of work
 - 4 Tree with catkins
 - 5 Headache
 - 6 Timeout signal
 - 7 Alphabetization, for one
 - 8 Nonsense
 - 9 Captain Morgan and others
 - 10 The Everlys' "When Will ___ Loved"
 - 11 Potentially awkward question at an introduction
 - 12 Stand against the wall?
 - 13 Idyllic, like a past time
 - 15 Paintings outside the mainstream, per Jean Dubuffet
 - 21 "Late" news item
 - 23 Catch
 - 24 Animal whose head makes no sound?
 - 25 On
 - 26 "Wayne's World" weirdo
 - 28 When some people meet for lunch
 - 29 Part of a Cuban combo
 - 31 Invaded someone's privacy
 - 32 All but the fifth and sixth words in "Buffalo buffalo Buffalo buffalo Buffalo buffalo Buffalo buffalo"
 - 34 Scramble
 - 35 Noted Italian chocolatier
 - 36 Noncanonical texts
 - 37 Laze
 - 38 Winter installation in New York's Central Park
 - 39 Neither's partner
 - 40 Caught
 - 42 Defer to everyone else, say
 - 44 "Bewitched" spinoff
 - 45 Gas brand with a triangular logo
 - 46 Marshy outlet
 - 48 Powerful engine
 - 49 Kawasaki competitor
 - 51 Member of an organization with an Exalted Ruler
 - 53 "Where do I even begin ..."
 - 54 Largest county in Nevada
 - 55 Baseball V.I.P.s

ANSWER TO PREVIOUS PUZZLE

ALKA	ISM	MOP	YON
DOIN	SHALALA	EW	E
ASTI	CITIZEN	KANE	
PET	THREAD	SHRED	
THE	THIRDMAN	ANDY	
SENECA	EEK		
TAIL	HARRY	LIME	
ORS	THE	WAR	OF
THE	WORLD	S	ATOP
ROO	MORITA		
SHIA	TOUCH	OF	EVIL
HASTA	PRIEST	ACE	
ORSON	WELLES	ETAS	
APU	TENSILE	PORC	
LYE	IDS	ASS	ARTE

horoscopes

Thursday, June 18, 2015 by Eugenia Last

- ARIES (March 21-April 19):** You will be tempted to say something you don't mean. Be mindful of others, and keep on top of your responsibilities. A change at home can improve your life, but patience and compromise will be necessary.
- TAURUS (April 20-May 20):** Do something you've never done before, and you will meet someone who inspires you. Use your imagination to improve your prospects. Explore new possibilities, and focus on learning and achieving. A new business venture looks appealing.
- GEMINI (May 21-June 20):** Don't leave anything to chance. Get the facts, and proceed with precision. Don't be afraid to put your own creative input into everything you do. Standing out will attract the interest of someone who is versatile and interesting. Love is highlighted.
- CANCER (June 21-July 22):** Let your charm shine through. The more engaging and unique you are, the better. Keep an open mind, but refrain from sharing information that could be used against you. Don't fall for a get-rich-quick scheme. Protect your assets.
- LEO (July 23-Aug. 22):** Do things that bring about positive changes for you personally and professionally. Different people or surroundings will energize you. Romance is on the rise, and sharing your ideas with someone special will make your plans more enjoyable.
- VIRGO (Aug. 23-Sept. 22):** Do your own thing. Don't let anyone put you in a compromising position or bait you into an argument. Doing your own thing and focusing on what will benefit you will bring you the highest return.
- LIBRA (Sept. 23-Oct. 22):** Emotions will spin out of control if you let someone take over and dictate what you can and can't do. Do your own thing, and learn while you go. The end result will lead to an unexpected partnership. Work on making personal improvements.
- SCORPIO (Oct. 23-Nov. 21):** Short trips will lead to information and ideas that will improve your current personal situation. Don't take on more than you can handle at work, or you will appear to be incompetent. A money deal will not be as good as it appears.
- SAGITTARIUS (Nov. 22-Dec. 21):** Look over any transactions you make in detail. An investment or unexpected financial gain will change the way you live and what you do. The dynamics of a relationship will change, leaving you in a much better position.
- CAPRICORN (Dec. 22-Jan. 19):** Tread carefully when dealing with business partners. Someone will make a last-minute alteration that will throw you off your game. Don't let your emotions show or give in to manipulation. Focus on what you want; don't budge.
- AQUARIUS (Jan. 20-Feb. 18):** Your unusual ideas will lead to fast cash. Sharing and taking part in demonstrations will prove to be enlightening and could attract the attention of someone who has exactly what you need to turn a dream into a reality. Romance is on the rise.
- PISCES (Feb. 19-March 20):** Get out and do things with people who are youthful and entertaining. It will lift your spirits and give you some food for thought. Negotiations are favored, along with solid investments and sharing your emotional desires.

You can't depend on your eyes when your imagination is out of focus.

— Mark Twain