

Music can't wait for new home



A woman walks through the rain near the new Voxman Music Building on Monday. Officials estimate that the construction will be completed in July 2016. (The Daily Iowan/Jai Yeon Lee)

By ALISON CASSITY
alison-cassity@uiowa.edu

The School of Music growing at the corner of Burlington and Clinton Street is nearly halfway there.

Seven years after the flood of 2008 destroyed its facilities, the UI School of Music is nearly a year away from moving into its new home near the heart of campus.

Construction of the new Voxman Music Building is roughly halfway complete, said Randy Clarahan, Mortenson Construction's general manager of Iowa operations.

"[Voxman] is an extraordinarily challenging and complicated building," Clarahan said. "We're a little over 50 percent complete with the project. It may not look like it from the outside right now, but there's a lot to be worked out."

Officials aim to finish construction on the main building by July 2016 and have the space ready for students in time for the fall 2016 semester.

Planning for the project began in December 2011, and the building's complex design has kept contractors busy since.

The new building will feature 150 acoustically sensitive spaces, such as practice rooms and recital halls, Clarahan said, and will include a 200-seat concert hall containing a one-of-a-kind German organ that must be custom-built on-site when the hall is complete.

He said construction on the building's innovative warped glass facade is slated to begin in the next 30 days. Through this glass,



Plastic covers openings in the walls of the new Voxman Music Building on Monday. The construction should be done in July 2016. (The Daily Iowan/Jai Yeon Lee)

the public will be able to look directly into the main recital hall. Such a complex project is not without its challenges.

The exterior of the building will feature a new style of twisted terra cotta, Clarahan said, and samples of the exterior have been tested against the elements in Iowa City and Florida to ensure

SEE MUSIC, 3



Bush needs work in Iowa

Jeb Bush makes it 11 GOP hopefuls, but Iowa politicians say he has room to grow in the Hawkeye State.

By BRENT GRIFFITHS
brent-griffiths@uiowa.edu

With a bilingual flourish, former Florida Gov. Jeb Bush formally declared his presidential aspirations on Monday afternoon in Miami. His foray, while expected, means a third Bush presidency could become a reality.

"We need a president willing to challenge and disrupt the whole culture in our nation's capital," Bush said to supporters at Miami-Dade College. "I will be that president because I was a reforming governor, not just another member of the club."

Of the 11 declared Republican candidates, Bush has spent the least time in Iowa. Iowa strategists say should the former governor spend more time here, he may find receptive audiences.



Bush
Candidate

One Iowa political expert said Bush might face more questions about his positions on Common Core standards and immigration reform.

"Those are two issues that conservatives are concerned with the positions that he has taken," said Tim Hagle, a University of Iowa associate professor of political science. "The better approach for any candidate, regardless of the issue or the party, is not to avoid an issue whenever possible. It's just better to deal with it head on."

In the grass-roots, town-hall-centric events Iowa is known for, Hagle said, candidates regardless of party will be more respected if they explain what led them to a stance on a particular topic. Bush has used such an approach when asked about both topics.

In national reports, Bush is seen as

SEE BUSH, 3

IMU back on the ground floor

Here are some things to find in the IMU basement.

By BEN MARKS
benjamin-marks@uiowa.edu

When floodwater destroyed the IMU ground floor in 2008, many of the shops and services it offered had to be scattered around campus and the once-popular student hangout and relaxation area was gone.

Now, however, with the reopening of the ground floor after seven years, those venues are back again in one location.

"On most college campuses, [a student union is] the hub of campus life; it's the nexus of active, interesting campus programs and activities," said IMU Director Bill Nelson. "It's unfortunate for the students we've missed over the last seven years haven't had a fully functioning college-union experience."

Although the new floor is almost identical to the old one, because of the time, between its closing and reopening, many students are unaware of

what exactly the ground floor has to offer. Below is a short list of exactly what the IMU has to offer to everyone from graduating seniors to incoming freshmen.

Iowa Hawk Shop

The Iowa Hawk Shop is the official retailer for Hawkeye apparel and supplies. After the flood, the shop was moved into retail space in the Old Capitol Town Center. However, the space was never ideal for the shop and was only intended to be temporary.

Now, however, the Hawk Shop is back in its space on the IMU ground floor. It sells not only Hawkeye-theme clothing, it is also one of two official university bookstores in which the majority of UI books are sold. The shop also sells computers, tablets, and other technology, as well as DVDs, sports gear, posters, toys, and games.



An employee in the Iowa Hawk Shop watches the store on Monday. The IMU ground floor has reopened after flood damage in 2008 caused it to be closed for renovations. (The Daily Iowan/Jai Yeon Lee)

Tech Connection

The Tech Connection was previously located in a separate space in the Old Capitol Town Center; it is now occupies the same space as the Hawk Shop in the basement. The store provides for all the technology needs a student might have including computers, tablets, software, and accessories.

Hills Bank

Previously located in the welcome center on the first floor of the IMU, Hills Bank is now located in the basement of the IMU. Hills can help students set up checking accounts, manage money, and provide

SEE IMU, 3

Beer + books = lit talk

The Iowa City literary community is growing through beer and books.

By SHAFIN KHAN
shafin-khan@uiowa.edu

The Mill may be a place known for its beer, but every second Tuesday of the month it's known for its books as well.

John Kenyon, the Iowa City director of the UNESCO City of Literature, has organized the local group Beer and Books, which has met at the Mill, 120 E. Burlington St., for the last six months.

"Beer and Books was just an idea we were kicking around to get people from the literary world to come together and meet one another," Kenyon said. "We chose a bar because it was a good social spot for people to meet, and it just kind of came together that way."

Beer and Books meets to discuss dif-

SEE LITTALK, 3

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DON'T SHOO THE PIANO PLAYER



Adam Weinstein plays the piano on the Pedestrian Mall on Monday. The piano was placed in the ped mall by the Community Gallery Program, inspired by the "Play Me, I'm Yours" public-art project by artist Luke Jerram. (The Daily Iowan/Mikaela Parrick)

Cinema rooftop up in the air

FilmScene's rooftop patio reaches its one-year anniversary.

By GIRINDRA SELLECK
girindra-selleck@uiowa.edu

Iowa City's FilmScene has made movie night under the stars a real option in downtown Iowa City, and other businesses seek to get in on the action.

Since opening its doors, 118 E. College St., in 2013, Iowa City's art-house cinema, FilmScene, has brought new avenues for culture to downtown — in June, 2014, it expanded with the addition of a rooftop patio.

"The first thing people would ask us is if we showed movies up there," said Jon Graf, FilmScene box office attendant and local filmmaker. "The answer is, Yes we do."

Having just reopened its rooftop for the spring and summer seasons, the nonprofit organization will host an anniversary screening series opening on June 21, including well-known movies *Meet the Parents* and *Jaws*.

FilmScene Executive Director Joe Tiefenthaler said the cinema has had success with its patio.

"The space has been wildly popular," Tiefenthaler said. "It's a beautiful rooftop already, and when you bring a movie night up there, it can become something really special."

Tiefenthaler said he hopes other downtown businesses would follow FilmScene's lead and



Some friends enjoy the FilmScene rooftop on June 25, 2014. FilmScene holds a happy hour on Wednesdays on its rooftop. (The Daily Iowan/Sergio Flores)

open up rooftop spaces of their own. Luckily for Tiefenthaler, this seems to be the case.

Nancy Bird, the Iowa City Downtown District executive director, said there are "lots of rooftops in the planning," although she said it's too premature to say when and where.

With the rising popularity of rooftop patios, the Iowa City Planning and Zoning Commission will discuss various legalities and exemptions for "rooftop service areas" during its meeting Thursday.

Bird said FilmScene's setup is a success.

"The FilmScene patio is remarkable because

it's so public," she said. "It's allowed the people of Iowa City an opportunity to really see the offerings of what a rooftop patio can do for a venue."

Tiefenthaler agreed, saying, "It's been a wonderful test case for the city to see what kind of unique offerings those kinds of spaces contain."

Iowa City has 34 ground-level patio spaces, Bird said.

"Some restaurants don't have street-level space on the Pedestrian Mall, and this is another option that provides a unique view to celebrate our town and the businesses in our community," Tiefenthaler said.

Bird and Tiefenthaler agree that FilmScene's rooftop has set a precedent for other businesses in the area, and it appears the model is picking up steam.

The Chauncey building — FilmScene's future home — was finally approved last week after a Iowa City City Council vote, and Tiefenthaler said the cinema plans to have a rooftop patio at its new location.

"There are a lot of unique viewpoints to be discovered as Iowa City continues to build up around the downtown and River Crossing areas; it'll be really interesting to see what we can do," Tiefenthaler said.

Community gardens take root

By RAPHAEL GELFAND
raphael-gelfand@uiowa.edu

While some out-of-staters might think all the streets of Iowa are lined with corn, to locals, the sight of corn growing in streets of eastern residential Iowa City is quite unusual — that is, unless you live near 1920 Friendship St.

Chadek Greens, a 5.2-acre park with a portion of the southeast corner of the park converted to a community garden, sits there.

Because the Chadek Greens community garden was only opened last spring, this is the first crop the soil will see, and walking through the garden, it is immediately clear that every single one of the 36 plots is being used.

Some plots have fruits such as strawberries and raspberries, others contain tomatoes, squash, carrots, and, of course, sweet corn.

The garden is run by Iowa City, which is no stranger to community garden plots; Wetherby Park, south of U.S. Highway 6, has more than 100.

"I live in this area," resident Steven Letts said. "I come here to walk my dog, so for me [Chadek] is a much more ideal location, because my wife and I live in an apartment."

Many in the community originally had high hopes that a majority of the park would be converted to the community garden, but according to the Iowa City Parks and Recreation Department, the current plan is to expand the garden area in subsequent years.

"This is the first year, and everyone wants to take things slowly," said Fred Meyer, the founder and director of Backyard Abundance.

Backyard Abundance is a nonprofit group that works with landscapes

and horticulture to promote environmental education.

The reason the Chadek garden is so small compared with Wetherby is because it's in a trial period.

However, Parks and Recreation said, the current plan is to develop the park and expand the garden in subsequent years.

"Get a community garden established and the infrastructure put in place," Meyer said, "Community gardens can be uncomfortable plots of barren soil that are modeled after current industrialized food systems."

Backyard Abundance works with Parks and Recreation to design and grow an edible "food forest" in the Wetherby Park.

The New Pioneer Co-op's own community garden program, Earth Source Gardens, started out at Wetherby and eventually moved to a different location.

However, the Co-Op is no longer continuing its

initiative in order to focus on its new project, New Pioneer Soilmates, said Theresa Carbrey, the outreach coordinator and educator for the Co-Op.

"It was sad to see [the gardens] go," Carbrey said. "Our lease on the land was up, and there weren't any community garden plots close enough to the store."

Soilmates partners with schools in Iowa City, Coralville, and Cedar Rapids to provide an interactive organic-education service designed to help students and teachers learn about soil fertility, gardening techniques, and vegetable health.

"As we grow and develop our community into a stronger, healthier and happier place to live, community gardens and education will be two fundamental parts of that success," Meyer said, "The growth of places such as Chadek Green Community Gardens is just the start."

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Phone: (319) 335-6063
Email: daily-iowan@uiowa.edu
Fax: 335-6297

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Send address changes to: The Daily Iowan, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004

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IMU

CONTINUED FROM FRONT

access to one of the 90 Hills Bank ATMs located throughout the area.

Union Station

One of the most popular destinations in the IMU, Union Station now sits in the basement; in addition to a large dining area, it sells a variety of foods, including chicken wings, soda, Godfather's Pizza, Erbert and Gerbert sandwiches, and made-to-order sushi and wings. Unfortunately, however, flex swipes are not accepted.

Union Market

Formerly, Union Market was located in two renovated meeting rooms beside the River Room. Now, however, the store has its own space in the basement across from Union Station, and it sells everything essential to living in college such as soda, medicine, snacks, and ice cream.

ITC and study space

The newly opened IMU Instructional Technology Center replaces several of the other ITCs scattered around the building. It is a quiet area featuring 20 computers and several printers. The basement also has many spaces and tables

for studying and lounging.

Java Hawk

The Java Hawk is a small coffee kiosk currently located in the lobby on the first floor of the IMU. Although it will remain in that space until this fall, it will eventually have a space in the basement located near Union Station.

There is a downside — there are no windows. Don't go to the IMU basement if you want a view. As part of flood-prevention measures, several windows had to be removed and no longer provide a view of the river. However, if you are set on gazing at the river and studying, head over to the soon-to-be finished IMU Pavilion.



Photos are displayed on the wall of a study room in the IMU ground floor on Monday. The IMU ground floor has been reopened after being closed for flood renovation. (The Daily Iowan/Jai Yeon Lee)

MUSIC

CONTINUED FROM FRONT

their durability.

"Finding all the good craft labor was a challenge because of all the new projects going on," he said.

Several of the most recent and ongoing UI flood-recovery projects

include the new Hancher Auditorium, a new art building, and the IMU ground floor.

Mortenson will begin planning for a new UI Museum of Art to be constructed across the street from Voxman in the next year, making the area into a cultural center.

"The city of Iowa City has a Riverfront Cross-

ings District that they're trying to promote, and this is the gateway to that," Clarahan said.

Meanwhile, the Music School is ready to make its return to a centralized location on campus.

"We're in seven locations right now, and in a highly collaborative discipline like music, that's a real challenge," said UI School of Mu-

sic Director David Gier. "Our students and faculty have been incredibly resilient and positive and responded well to this challenge."

Relocation from West Campus to downtown will give the school new life, he said.

"This building both physically and symbolically puts music right in the center of the action," said Gier, who

noted that the increased level of public engagement has been the "silver lining" of the flood's effects.

Music faculty echoed Gier's excitement for the unified environment the new building should bring.

"I'm excited to have all my colleagues and friends under the same roof and to be inspired by my colleagues every day," music Professor

Benjamin Coelho said.

Clarahan said the project is on track to be completed on schedule, and since the last tower crane came down last week, construction has been going smoothly.

"Credit goes to the faculty and staff that will have gone through eight years without a home," he said. "They deserve a new home, and they're going to get one."

BUSH

CONTINUED FROM FRONT

being surpassed by Wisconsin Gov. Scott Walker in Iowa and other early states.

Tim Albrecht, a former spokesman for Gov. Terry Branstad, said Walker is "known quality" in Iowa because of his fre-

quent visits to the state. Should Bush return to Iowa, Albrecht said Iowa caucus-goers would be impressed with the governor's record because of his two-terms in office.

Like other Republican hopefuls who have served as a governor, Bush sought to portray his "executive experience" as the key to what ails Washington.

"As our whole nation has learned since 2008, executive experience is another term for preparation, and there is no substitute for that," he said in what could double as an attack on Hillary Rodham Clinton as well as his fellow Republican hopefuls. "We are not going to clean up the mess in Washington by electing the people

who either helped create it or have proven incapable of fixing it."

Such an approach is not surprising to David Roederer, who has led presidential efforts for the likes of Sen. John McCain and President George W. Bush. But the current director of Iowa's Department of Management sees a possible rebuttal — especially for the

senators in the race.

"Senators have a very strong talking point on foreign affairs and tend to be candidates who are involved in international issues, where governors usually are not," Roederer said.

Even with Bush's announcement, the Republican field will only continue to grow. This is why many of those interviewed, in-

cluding Roederer, say candidates such as Jeb Bush still have plenty of time.

"Usually, you talk about three candidates coming out of Iowa," he said. "I could conceivably see where you may anywhere from five to eight still being viable coming out of Iowa. It's a unique situation, and it's going to be fascinating to watch."

LIT TALK

CONTINUED FROM FRONT

ferent pieces of literature as well as listen to various local guest writers speak.

Around 10 people came the first time the group met, but over the last couple months, attendance has reached upwards of 30.

"It's gone the way we want it to; we would obviously love a bigger crowd but each month, we've had some new faces and have had good conversations," Keynon said. "So far in this literary community, we've gotten what we want so far but hope to grow and have people come out with their friends."

The Mill includes them on happy hour, and everything on tap is \$4 along with being offered some meal specials, Mill manager Morgan Robinson said.

"This month was the first time I worked the event; they come pretty often from what I've seen, and there have been a great deal of people who have come to it so far," Robinson said. "A lot

of people liked the 'Workman's Comp' and 'Fling-shot' drinks."

Although some Beer and Books attendees have been published or are in the process of publishing, some just come for the love of reading — and books.

"Beer and Books has been a platform to meet and talk with many community members and find what they are looking for in a literary community," said Andrea Wilson, who said she has never missed a Beer and Books meeting. "Some of those things include a supportive close-knit writing community and resources."

Kenyon said one of the main goals is to bring people together from the literary world to talk about different literature and share their experiences.

"It's open to everyone who has a love for literature, whether it be reading books or writing them, and that is a conversation people in Iowa City are passionate about having," Wilson said.

Kenyon and the members on the board wish to expand the group into other areas

next year to create more exposure and help more people interested in literature meet one another.

"Next year, we would like to see it go on the road nearby and after a year of being ingrained in Iowa City, going

to Coralville or North Liberty," Kenyon said. "We want

people to have the same opportunity as the people in

Iowa City to experience discussing different literature."

OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Slapstick, not hockey



Beau Elliot
beauelliot@gmail.com

Sitting around, watching the rain (a favorite Iowa sport), wondering which is funnier, in a T.C. Boyle sort of way: the Republican presidential-candidate scrum or the Red Sox attempting to play baseball.

The Red Sox probably win hands down, which is about the only thing they're going to win this year. (Note to GOP stalwarts: If the only team your group of guys can beat is the Red Sox, whew. Look out for Bernie Sanders.)

The Sox are taking aim at the 1962 Mets (20-140, worst ever), but they'll probably miss; their aim is terrible. Just look at their "pitching."

The '62 Mets were home to Marv Throneberry, who epitomized the team. The Mets held a birthday party that season for him, and manager Casey Stengel told "Marvelous Marv," We would've given you a cake, but we were afraid you'd drop it.

That's the Sox, the Marvelous Marvs of baseball.

The Republican candidates aren't in Marvelous Marv territory, but that's probably because they couldn't find it anywhere on the map.

They are, however, entirely sure about their favorite president.

CNN reported that last month that in Greenville, South Carolina, it asked a group of GOP presidential hopefuls who, in their minds, was the greatest living president. To a man (Carly Fiorina, apparently, was not there), they said Ronald Reagan.

Well, fine. Republicans are certainly allowed to support the most popular Republican president since Dwight Eisenhower. For one thing, of the two GOP presidents in between the two, one was Richard "Scowly" Nixon of

Watergate infamy and the other was Gerald Ford, who was never elected president and was a short-termer (but he was an All-Star college football player at Michigan).

There is one problem, though. The question was about the greatest living president; Reagan died on June 5, 2004.

Maybe news of his death hasn't reached the GOP candidates yet. There's little, if any, IT in caves.

Former Florida Gov. Jeb Bush has now officially entered the Republican race, which, of course, was totally unexpected (crickets, crickets).

Well, why shouldn't we have another President Bush. I mean, we've only had two so far, one best known for stating, "Read my lips; no new taxes," then raised taxes (maybe he meant No new Texas) and one who invaded Iraq on the basis of a pack of lies. The rewriting of history says it wasn't a pack of lies, it was bad intelligence, but those of us who wrote about it at the time know that's not true.

Well, Jeb might be just fine, although he did have some problems recently answering the question Would you have invaded Iraq knowing what you know now?

"Some problems" is being polite; the Jeb waffled all over the landscape. Maybe he'll find his feet before the landscape shifts again.

And then there's Sen. Lindsey Graham, R-S.C., running because of his expertise in foreign policy and national security.

Except that, as Salon and the Rachel Maddow blog have pointed out, Graham has been utterly wrong on most of his foreign-policy stances.

Invade Iraq because Saddam has WMDs? Check. Invade Iraq again to fight ISIS? Check (the first invasion worked out so well). Invade Syria for the same reason? Check (apparently, there can never be too many quagmires).

Even so, the GOPers can't beat the Red Sox at slapstick. I'm not sure Laurel and Hardy could.

EDITORIAL

Dolezal's betrayal of her 'community'

The story of Rachel Dolezal, the former president of the NAACP chapter in Spokane, Washington, who resigned Monday, has, by and large, shocked the masses while raising many questions about race, ethnicity, and self-identity. Dolezal was recently revealed to have been masquerading as an African-American woman despite being of "Czech, Swedish, German, and a trace of Native American ancestry" for years. Furthermore, Dolezal has held positions of authority such as instructing Africana studies at Eastern Washington University and sitting on Spokane's Committee of Police Ombudsman Commission that may have been at least partially influenced by a presumption that she was of African-American descent.

As the story developed and more information became available about Dolezal's past, the ability to make a black-and-white judgment about the situation became exponentially more difficult. The shock and confusion prompted by the revelation of her true ethnicity has served to distract people from the true issue present in her behavior. The issue has become misconstrued to some extent with an emphasis placed on the racial connotations of Dolezal's action in the historical and present context of race relations in the United States.

Granted, that we are looking at a white woman who essentially donned blackface while holding positions in public office, it comes as no surprise that a nerve has been struck. Given the current atmosphere of seemingly perpetual institutional discrimination and racial precariousness plaguing the country, this revelation was, if anything, poorly timed. However, we should not allow our speculations about Dolezal's motivations to distract from the deceitfulness of her actions.

We may never understand why she decided what she did, nor do we need to. People's actions do not necessitate an understanding of their motivations, although it is certainly appreciated. We do not need to ask same-sex couples why they wish to be married or transgendered individuals why they wish to change their gender. We do not need to ask because human beings should have the right to live the way they want to within the boundaries of the law and the rest of society. However, the pursuit of personal freedom does not justify fraudulent behavior; and this is where Dolezal made a mistake.

A case could be made in Dolezal's defense if the illusion that she was an African-American woman was necessary for her to live the life she wanted to live, but that is simply not true. In the past, African-Americans attempted to pass as whites. It was for very different reasons, such as an escape from institutional discrimination and the opportunity to live an arguably better life. It was not necessary for Dolezal to pretend to be African-American; if she wished to identify as an African-American, she should have attempted to do so without deceiving people.

There has never been a better time for individuals to be forthcoming about how they choose to live and identify themselves. Dolezal discredited herself, and as a result, she resigned from a position in which she could have helped the African-American community. It's disappointing that she did not realize she could have offered the same help without betraying the very community she set out to help. If anything can be taken away from her story, it is that good intentions do not justify poor behavior. In the end, people's behavior trumps their motivation in the public's eyes.

COLUMN

The right to know



Chris Clegg
chris-clegg@uiowa.edu

The process of landing a job is stressful. Now more than ever, it takes preparation, skill, and time for potential job candidates to make the jump from unemployed to employed. Even with a solid application of the three afore mentioned concepts, being hired is certainly no guarantee.

However, something that is perhaps even more stressful than going through the application process itself is the limbo one occupies while waiting to hear back from an employer. "You'll hear from us" are often the last words you actually do hear from whoever is doing the hiring, which is a problem because individuals deserve to know where they stand.

Currently, employers are not required to reveal their reasons for disdaining from hiring someone. A quick Google search of "why didn't I get hired" reveals a ton of information on why employers do this. Take Dana Manciagli's column, "Why Didn't You Get That Job? Don't Waste Your Energy Asking the Hiring Company," for example. Manciagli bluntly states that any attempt to gain any sort of feedback from the interviewer is "... a waste of your time" because "your odds of figuring out the real reason are slim to none."

But why? Some of the most common answers that I found to this question are logical enough but can ultimately be broken down.

The most common reason I could find on why employers abstain from offering feedback to rejected candidates comes from a purely legal standpoint: They are afraid of getting

sued. OK, sure, that makes sense. After all, no individual or corporation wants to be sued, but an individual can't sue a company for being less qualified than her or his counterpart, which should be the premise of hiring one person over another.

If a business is truly afraid of getting sued over revealing the reasons it did not hire someone, then it is probably a good chance that the reasons for not hiring that person are bogus in the first place.

Another common reason that I ran into was that employers are not obligated to reveal such reasons to rejected candidates, nor is it not their job. After all, it is likely that the two will never cross paths again. My answer to this is simple: Grow up.

I'm not obligated to brush my teeth every night, but I still do it. Likewise, it's not my job to pick up garbage, but I still throw away my trash. Furthermore, you could very well

make the argument that that is someone's job, say, the person doing the interview. If one can go through the trouble of organizing an interview from start to finish, is it really that big of a burden to offer a simple explanation of why an individual wouldn't fit in a certain place?

Finally, I'm not saying that our government needs to go all gung-ho on this problem and start drafting laws requiring employers to reveal why they are rejecting candidates. I simply believe that if employees knew where they were coming up short, even half the time, it would translate into a more adaptable worker with a more diverse set of skills.

This change in employment culture over time would thus lead to a national workforce with much more capability than the previous generation of workers. Unfortunately, we cannot expect our workers to change if our employers don't lead the way.

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LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

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COLUMN

French cuisine and its waste



Christian Fischer
christian-fischer@uiowa.edu

In attempts to tackle food waste, the French National Assembly recently voted to ban supermarkets from disposing unsold food and instead having them donate their leftovers to different charities in the area. Food that is unsellable yet still edible will be given to local food drives, while food that is no longer safe will be donated to farms for animal feed and compost.

In the past, French media have made an effort to shed a light on the country's poor and unemployed citizens. Some have even had to search through supermarket bins after hours to feed themselves.

Unfortunately, food foraging is just as much

of an issue there, here, and other places in the world in between.

While most supermarkets have started to lock their bins as a way to prevent this rummaging, others have gone so far as to bleach their trash containers in order to destroy the items thrown out nightly. This, of course, just creates more litter.

With France's issue of waste suddenly in the foreground, I can't help but wonder why there aren't as many laws like similar to this in the United States. The *Guardian* states that the "average French person throws out 20 to 30 kilograms [44 to 66 pounds] of food each year"; however, we are no better.

In the new documentary *Just Eat It*, Americans are said to throw out around "one-fifth of everything they buy." By applying this "zero-tolerance" approach to the American economy, we could begin not only to conserve our resources,

we could help build up a community as a whole.

With the Johnson County Food Bank right here in Iowa City, supermarkets in the area could begin to contribute more regularly to the bank's food-assistance programs. The Food Bank currently takes donations of "non-perishable items, as well as produce, bakery, deli, dairy, and health and hygiene items" — all things thrown out daily in order to make room for new items.

Iowa is also known for its booming agriculture and farm-to-table products. If our supermarkets were to take each of their spoiled items and give them to the surrounding farms in the area, our farmers could spend less time and money on compost materials as well as food for their animals in order to put more of that energy toward new equipment and maintenance.

Of course, these charities and farms will

not have the time to sift through each of the items provided. It's up to a middleman of some sort to go through and organize these products beforehand to ensure freshness. Still, this is just a minor step in the right direction.

Restaurants throw away just as much food in a day, if not more. The Iowa City Landfill accepts compostable material from commercial businesses, such as yard waste and food waste. However, containments such as plastic wrapping, glass, and metals cannot realistically always be abstained from waste in an industrial or commercialized setting. This creates complications for business owners to properly set up composting.

In the end, this French law is less about any political agenda and more about what's best for a community and its residents.

DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



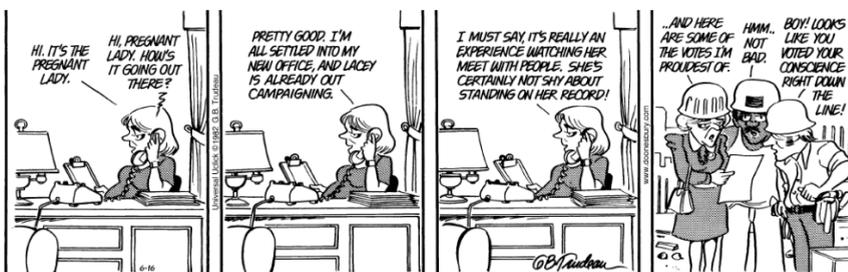
Random thoughts

- Am I really the only person who likes further ado?
- Why do people claiming to be a mattress, furniture, or car royalty only go insane in ways financially beneficial to their customers? Why aren't there ever any commercials where a man wearing a makeshift tinfoil crown and a bathmat as a cape goes "crah-a-zeeeee" tripling MSRP? "HELLO EARTHLINGS. I'm Sam Smith, Suzuki King of Cleveland, and I've lost my everlovin' marbles. I'm selling Suzukis for dollars on the penny. Buy two, and I'll let you sleep with my dog. I've gone in-saaaaaaane."
- When you think about it, the word "sweater" is pretty disgusting word for a thing that does what it says.
- Most people who are "arachnophobic" are simply overreacting to their own uncomfortable feelings of sexual attraction to spiders.
- I bet there were at least a few early settlers who were pretty sure bandwagons wouldn't catch on until everyone else did.
- Whenever you say something is "as pretty as a picture," you should remember that a picture is worth a thousand words and also that talk is cheap, which means you're basically insulting whatever you meant to call pretty, which makes you the jerk face, not me. Jerk face.

Andrew R. Juhl is a total renaissance man (he's unvaccinated).

Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



'NON SEQUITUR

BY VIEW



today's events

- **Ph.D. Thesis Seminar, "Characterization of risperidone-induced weight gain mediated by alterations of the gut microbiome and suppression of host energy expenditure,"** Sarah Bahr, 9 a.m., 2117 Medical Education & Research Facility
- **Iowa Summer Writing Festival Eleventh Hour, "Metaphor as Building Block: Idea to Image & Image to Idea,"** Michael Morse, 11 a.m., 100 Phillips
- **College of Nursing Grantsmanship Workshop, "Successful Proposal Submissions,"** Diana Boeglin & Mary Blackwood, 11:30 a.m., 133 Nursing Building
- **"Live from Prairie Lights,"** Melanie Braverman & Michael Morse, poetry, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Underground Open Mike,** 8 p.m., Yacht Club, 13 S. Linn
- **Robert Rolfe Feddersen,** with Johnny Thompson, 9 p.m., Gabe's, 330 E. Washington

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

				4		3	9
	6		9	3			5
		7					
7				5		6	
8		1				5	2
			3		2		
						3	
9			5	7			6
4	8						9

SOLUTION TO MONDAY'S PUZZLE 6/16/15

9	1	8	7	3	5	6	2	4
4	5	7	2	9	6	1	3	8
2	3	6	8	1	4	5	9	7
7	9	1	4	5	3	8	6	2
5	4	3	6	2	8	7	1	9
8	6	2	9	7	1	3	4	5
6	8	9	1	4	7	2	5	3
3	7	4	5	6	2	9	8	1
1	2	5	3	8	9	4	7	6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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MONDAY-FRIDAY

- 5-6 p.m. News

TUESDAY, THURSDAY

- 9-10 a.m. Ian and Abby show

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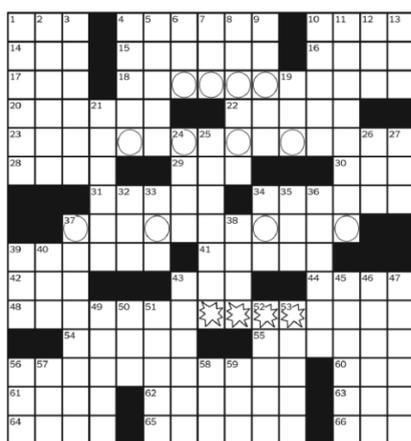
The New York Times Crossword

Edited by Will Shortz No. 0512

- ACROSS**
- 1 Slow Wi-Fi woe
 - 4 House smaller than a villa
 - 10 Italian wine city
 - 14 Big lug
 - 15 Ran amok
 - 16 Word before dive or song
 - 17 "Wait Wait ... Don't Tell Me!" network
 - 18 Layout of city streets, parks, etc.
 - 20 "Oh heavens!"
 - 22 The "A" of E. A. Poe
 - 23 It's so crazy it just might work
 - 28 Ye ___ Shoppe
 - 29 Winter hrs. in Calgary
 - 30 Cariou who played Sweeney Todd
 - 31 Cardiologist's procedure, for short
 - 34 With wisdom
 - 37 Tolerant
 - 39 In vogue
 - 41 Ostantatious display
 - 42 Bran source
 - 43 Slangy pal
 - 44 Language of Pakistan
 - 48 Presumptuous sorts
 - 54 Dress-up item for a little girl
 - 55 Capital of the Bahamas
 - 56 Office item suggested visually by this puzzle
 - 60 The "A" of U.S.D.A.: Abbr.
 - 61 Dancer in "a club down in old Soho"
 - 62 Desisted
 - 63 Big prune?
 - 64 City NW of München

DOWN

- 1 Cry from a crow's-nest
- 2 What some losers in court do
- 3 Actor Butler or Depardieu
- 4 Remnant
- 5 Broadcaster
- 6 Melodramatic sound
- 7 "Let's call ___ day"
- 8 Any one of the company in "Three's Company"
- 9 Mix up
- 10 Allegro ___ (very quick, in music)
- 11 Hornswoggled
- 12 Chasing game
- 13 Stopover
- 19 Ancient times, in ancient times
- 21 Win back
- 24 In the thick of
- 25 Chemical cousins, in a way
- 26 ___ eyes (potion ingredients at Hogwarts)
- 27 Some
- 32 Pitch-selecting gesture
- 33 Like the apparel in a certain Christmas carol
- 34 Pre-Letterman gig for Paul Shaffer, for short
- 35 Nabokov heroine
- 36 Costumes
- 37 Go for broke
- 38 Compass for the web browser Safari, e.g.
- 39 What tugboats do
- 40 Big cheer
- 43 Orthodoxist's recommendation
- 45 Many a flea market transaction
- 46 "Game of Thrones" menace
- 47 Takes over
- 49 Galileo, for one
- 50 Bit of butter
- 51 Author Jong
- 52 "Bonne ___!" (cry on le premier janvier)
- 53 Rice ___
- 56 Big bugler
- 57 Place to go in England?
- 58 Cousin of "Harrumph!"
- 59 What might be seen in the corner of a TV screen: Abbr.



PUZZLE BY PAUL HUNSBERGER

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Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Read about and comment on each puzzle: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/studentcrosswords.

ANSWER TO PREVIOUS PUZZLE

B	O	O	M	S	P	D	A	S	G	I	F		
I	M	S	E	T	O	R	C	A	M	E	N	U	
C	A	L	L	O	F	D	U	T	Y	O	N	C	E
S	N	O	O	K	I	B	U	S	D	E	A	L	
D	E	B	T	A	N	A	I	S					
E	A	S		B	A	L	L	O	F	F	I	R	E
R	P	M	S	E	R	A	T	I	Y	S	O	N	
I	N	A		T	R	O	U	N	C	E	K	O	S
C	E	L	L	O		R	U	H	R	E	M	U	
H	A	L	L	O	F	F	A	M	E	E	L	S	E
W	A	L	L	E	B	A	R	N					
H	O	M	U	M	P	A	W	S	A	T			
H	O	R	A	F	A	L	L	O	F	R	O	M	E
I	L	L	S	F	L	O	E	T	A	S	E	R	
Z	E	D		Y	E	T	I	S	P	A	S	M	

I fear those big words which make us so unhappy.

— James Joyce, *Ulysses*. June 16 is celebrated in Dublin and many other places as Bloomsday, the day on which *Ulysses* occurs in 1904.

HOCKEY

CONTINUED FROM 8

Ben Bishop kept the Lightning in the game with 30 saves, fighting through some sort of lower-body injury that kept him out of Game 4. Led by Bishop and big defenseman Victor Hedman, the Lightning allowed just 13 goals in the series, but it wasn't enough against the

unflappable Blackhawks.

Tampa Bay star Steven Stamkos finished the playoffs with an eight-game scoring drought that likely will chase him into the off-season. He rung the inside of the crossbar on a near miss at 7:50 of the first and was stoned by Crawford on a breakaway 58 seconds into the middle period.

The pair of missed opportunities for one of the NHL's most gifted

scorers looked even more costly when the Blackhawks got on the board in the second.

Keith got a nice pass from Kane in the middle and shot it around Tampa Bay center Cedric Paquette. Bishop stopped his first try, but Keith kept skating past Paquette and flipped in the rebound at 17:13.

Keith then skated with his arms out and yelled before he was mobbed by his

teammates near the boards.

Crawford threw his gloves into the air as the final seconds ticked off, and a sea of red and black that braved a dangerous line of thunderstorms to pack the United Center erupted in pure joy. Kane pumped his right arm as Crawford approached for a big hug, and the goaltender then wrapped his arms around Keith after they helped limit the league's

highest-scoring team in the regular season to 10 goals in the final.

It was the first Stanley Cup for Kimmo Timonen, who has said he plans to retire. The 40-year-old defenseman was acquired in a trade with Philadelphia in February after he missed the start of the season while recovering from blood clots in his leg and lungs.

After captain Jonathan Toews got the tro-

phy from NHL Bettman, he handed it right to Timonen, who proudly hoisted it into the air.

The Lightning had Nikita Kucherov back in the lineup after the forward crashed into the Chicago goal during the Blackhawks' 2-1 victory on June 13 and missed the last part of Game 5. But Tampa Bay's high-scoring triplets line never got untracked in the final.

FOOTBALL

CONTINUED FROM 8

thing more akin to a position played by committee.

With that said, quarterback C.J. Beathard could likely see his own number called this season as well.

If done correctly, it's something that could cause defensive backs to respect Beathard's running ability, which would

open things up for the rest of the offense.

"I definitely think it's going to be a big thing in our offense," senior wide-out Tevaun Smith said. "When no one's open, he'll be able to scramble and make people miss."

George Kittle, next man in

With Jake Duzey continuing to rehab from a knee injury and with Henry Krieger Coble apparently in and out of

the lineup, junior George Kittle will probably see a great deal more playing time than anyone originally thought.

Kittle has just 6 receptions for 133 yards in his career, but he could see a pretty significant amount of targets early in the season.

"I trust George; he has to step up," Beathard said. "He's got to take a bigger role than he had planned. I think he will, and I think he's ready for that."

Beathard more comfortable

With the turmoil surrounding Iowa's starting quarterback now resolved — for the time being — Beathard says that he is much more comfortable coming into this season than he was a year ago.

"I think a big part of it is the reps that I've been getting," he said. "Not having to split reps — it just feels better."

With Jake Rudock now at Michigan, this

year's Iowa offense will be tailored directly to Beathard, something that was not the case a year ago.

In his one true start last year, he went 17-of-27 with 245 yards and a touchdown with 1 interception in a win over Purdue. He also played significantly during the TaxSlayer Bowl, completing 13-of-23 for 145 yards with 2 touchdowns and a pick.

That might raise a few eyebrows about his accuracy, but with more time working with the offense, the thinking is those issues will be fixed through his increased number of repetitions.

"I feel better with the receivers," Beathard said. "I think we're on a better page together."

Follow @jordyhansen for news, updates, and analysis on the Iowa football team.

DRAFT

CONTINUED FROM 8

deadly two-edged sword with guards Mike Gesell of Iowa and Matt Bohannon of Northern Iowa. He will also enjoy 6-5 incoming Iowa freshman Christian Williams.

The final team, drafted by Ray Swetalla, will feature combo guards Peter Jok of Iowa and Wyatt Lohaus of Northern Iowa. Panther sophomore Ted Friedman and Iowa freshman Ahmad Wagner round out a respectable core for Swetalla.

The Game Time League draft began with a showcase of team-building prowess that hasn't been seen since Will Ferrell served as a player/owner/coach/halftime MC for his Tropics in *Semi-Pro*.

The freshly graduated Hawkeye alumna and new French Pro League player Bethany Doolittle will not only be the youngest coach on the sidelines this summer but her own star player. Doolittle selected herself with the first overall pick in the 2015 Game Time League Draft.

She will be joined by current Hawkeye Hailey Schneden, a 6-2 junior-

to-be, and Tagyn Larson, a 6-2 incoming freshman from South Dakota. Brette Logic, the younger sister of Sam Logic, will also play for Doolittle.

Iowa guard Whitney Jennings was selected with the second pick and will be joined by Claire Till on Larson's team.

Coach Brian Joens selected junior guard Alexa Kastanek with his first-round pick and also drafted senior center Nicole Smith. His most interesting pick, however, was Ashley Joens of City High — his daughter.

An early choice to rival Doolittle for league

supremacy could be the team assembled by Unkrich. Kali Peschel will provide a well-rounded game in the post to go along with incoming freshman forward Hannah Stewart, a do-it-all four-star recruit by ESPN. Cedar Rapids Kennedy graduate Courtney Strait will also provide a consistent scoring punch.

Chase Coley could very well end up being the breakout player of the summer for coach Joe Johnston, and fellow sophomore Carly Mohs will be one of the best rebounders in the league. Despite its youth, John-

ston's team could emerge as the most physically imposing.

Coach Kay DiLeo took a very high-risk, high-reward approach to the draft, selecting five-star point guard recruit Tania Davis in the first

round, followed by Megan Gustafson, a four-star post player. Joined by Hannah Bluder, the daughter of you know who, DiLeo's team comes with uncertainty but could be a very pleasant surprise.

GYMNASTICS

CONTINUED FROM 8

the size of the old one, complete with foam pits, trampolines, and a tumbling track.

And for the past few weeks, the athletes have enjoyed the benefits of their new playground.

"We have matured to a place where this facility will have an immediate impact on the caliber, quality, and culture of what we do here at Iowa," men's head coach JD Reive said.

He is entering his sixth season at the helm of the men's team. Since his arrival, the program has surged into one of the country's best. In two of the last three years, it has reached the NCAA Finals twice, including a sixth-place finish in April.

The women's team, led by head coach Larissa Libby, last season earned a top-25 ranking for the first time since 2011, ending the year at No. 23.

Now, she is poised for the program to take the next step.

"Every piece of equipment goes into a hard landing, a soft landing, or a medium landing," Libby said. "And that's the biggest step for me; that's the biggest difference for us."

The additional equipment gives the teams a new competitive edge in training, mostly because the injury risk is minimized.

Dismounts off equipment, such as the high bar and the vault, can be dangerous when landing on competition mats even if a gymnast is just slightly off in her or his routine.

But with foam pits and softer landing mats, the athletes can do more repetitions and push themselves to perfect tougher skills.

"Just with the overall motivation in the gym, kids are able to train at a much more intense level but not be concerned with the repetitions necessary to actually master stuff," Reive said.

"We didn't increase the number of events that we had available to work on, we increased the safety and efficiency of what we could do."

Because repetition is such a huge component of training in the sport, the new landing equipment also should equate to less fatigue late in the season. When gymnasts' legs take a daily pounding from landing on hard mats, it can slowly take a toll.

It's an effect that Libby says affected her team down the stretch in this past season, when it finished fifth out of six teams at the NCAA Regional in Auburn, Alabama, after poor performances on the floor exercise plagued the GymHawks throughout the meet.

But training isn't the only dynamic the new facility brings to the programs. Perhaps as big as anything is the boost it's expected to provide for recruiting.

"We feel like we're a fantastic program with a lot of upside, but with the new facility, I feel like now we're the total package," Libby said. "It was a little harder of a sell before, because the elite-level athlete wasn't looking here and saying, 'Oh, yeah, I can maintain my training here.'"



Iowa gymnast Sydney Hoerr flips on the bars during the Iowa-Illinois meet in Carver-Hawkeye Arena on Feb. 14. Hoerr scored a 9.875 and placed third in the event. The Fighting Illini defeated the Hawkeyes, 196.975-196.375. (The Daily Iowan/Margaret Kispert)

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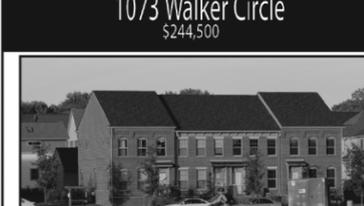
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Blackhawks shrug off Lightning

By JOHN COHEN
ASSOCIATED PRESS

CHICAGO — Showing off their grit and determination, the Chicago Blackhawks finally put away the Tampa Bay Lightning in the Stanley Cup Final.

The city of broad shoulders, strong enough to be second final to begin with five 1-goal games, and no team enjoyed carry the silver trophy once again. A Windy City party 77 years in the making.

Duncan Keith scored

in the second period and directed a dominant defense that shut down Tampa Bay's high-scoring attack, and the Blackhawks beat the Lightning, 2-0, in Game 6 on Monday night for their third NHL title in the past six seasons.

Patrick Kane had a goal and an assist, helping the Blackhawks clinch the Cup on home ice for the first time since 1938. Corey Crawford, who was pulled from Chicago's first-round series against Nashville, had 25 saves in his fifth ca-

reer playoff shutout.

Keith was a unanimous selection for the Conn Smythe Trophy for playoff MVP after he finished with 21 points while playing more than 700 minutes in a grueling postseason.

It was an appropriate conclusion to a series full of near misses and close calls that had fans in Chicago and Tampa Bay on the edge of their seats for almost two weeks. It was only a 2-goal advantage until an open Kane buried a perfect

pass from Brad Richards at 14:46 of the third.

It was Kane's first goal of the final, and it touched off a wild celebration by the frenzied crowd of 22,424, who broke out more chants of "We want the Cup. We want the Cup."

"I'd say you have a dynasty," NHL Commissioner Gary Bettman told the cheering crowd as he presented the trophy to the grinning Blackhawks.

SEE HOCKEY, 6



Chicago Blackhawks' Duncan Keith, left, scores past Tampa Bay Lightning goalie Ben Bishop during the second period in Game 6 of the NHL hockey Stanley Cup Final series on Monday, June 15, 2015, in Chicago. (AP Photo/Charles Rex Arbogast)

NOTEBOOK

Run, run, run, Hawks say



Iowa running back Jordan Canzeri runs up the field during the Outback Bowl in Raymond James Stadium in Tampa, Fla., on Jan. 1, 2014. Canzeri had 7 carries for 34 yards. LSU defeated Iowa, 21-14. (The Daily Iowan/Tessa Hursh)

By JORDAN HANSEN
jordan-hansen@uiowa.edu

For the past three seasons, the Iowa running game consisted mostly of heavy doses of Mark Weisman with a sprinkling of whatever able-bodied backs were available.

The question now, however, is how to replace the 599 touches that Weisman had over that span.

Currently, the overwhelming assumption is that junior LeShun Daniels and senior Jordan Canzeri will split the majority of the carries. Sophomore Akrum Wadley may also see some carries, and Derrick Mitchell Jr., a wideout turned running back, may also find some playing time.

"It's a real good competition," Daniels said at Iowa's media availability on June 10. "All of us bring different types of things to the table."

Daniels is seen as the thunder to Canzeri's lightning, while Wadley and Mitchell are also seen as speedsters.

The competition — though it's not exactly that — boils down to whether coach Kirk Ferentz wants to start the game with a dominating power back in Daniels or the shifter Canzeri. At this point, it seems that Iowa won't have the feature back they had in Weisman but some-

SEE FOOTBALL, 6

Summer hoops sets rosters

Jarrold Uthoff and Bethany Doolittle were selected first overall in their respective leagues.

By KYLE MANN
kyle-mann@uiowa.edu

The Prime Time League draft was held Monday night, setting the rosters for the summer league's 29th season.

Jarrold Uthoff, taken first overall, will play for league commissioner Randy Larson for the third-consecutive summer. Sophomore Dom Uhl will join him, as well as Northern Iowa transfer guard Aarias Austin.

Hawkeye senior Adam Woodbury — who rivaled Uthoff last summer as the most dominant player — will play for Dan Ahrens alongside Okey Ukah, William Penn's Dondre Alexander, as well as guard Spencer Haldeman and center Luke McDonnell of Northern Iowa.

Former Hawkeye Jess Settles will be a coach this summer, and he assembled what appears to be a particularly potent team offensively. Northern Iowa's Wes Washpun will play alongside Hawkeyes Brady Ellingson and Andrew Fleming, as well as former Hawkeye Matt Gatens.

On paper, it appears that Settles' team will be one of the better squads. Perhaps none, however, project to be more of a force than Kevin Sanders' squad.

Coming in Iowa transfer Dale Jones, coming in at 6-8 and 220 pounds, will be joined by 6-6 incoming freshman Bran-



Jarrold Uthoff shoots a lay-up during the July 25, 2014, Prime Time playoff game in North Liberty. Uthoff scored 28 points and had 11 rebounds in the loss to Randy Larson's team. (The Daily Iowan/Sergio Flores)

don Hutton to give Sanders length and athleticism on the wing. Northern Iowa forward Paul Jespersen will join the two and former Hawkeye forward Melsahn Basabe and point guard Jason Price.

This blend of size, shooting, and athleticism will be difficult to match.

Baer will play for Ron Nove and will rely heavily on 6-7 Iowa City native Jeremy Morgan of Northern Iowa.

Coach Brendan Unkrich will wield a

SEE DRAFT, 6

Newly equipped gymnasts get a boost

The expanded area and new equipment could turn emerging programs into national contenders.

By CHARLIE GREEN
charles-j-green@uiowa.edu

Two Hawkeye athletics programs are on the rise.

Men's and women's gymnastics may not be the most popular sports, but both squads showed this past season that, with the proper support, each can emerge as a national force.

That support reached a new level in December 2014, when work began on a new training facility twice

SEE GYMNASTICS, 6