



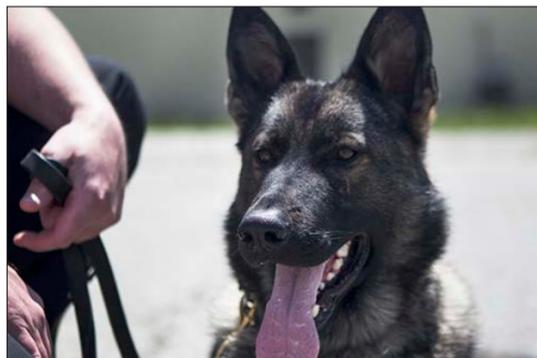
GOOD THINGS IN SMALL SIZES. SPORTS.

The Daily Iowan

THURSDAY, MAY 14, 2015

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UI police dogs Barry (left), Falo (top), and Jago (bottom) pose for photos outside the training course in Cedar Rapids on Wednesday. Barry is an 8-year-old German shepherd that is retiring this year; Falo and Jago will replace him. (The Daily Iowan/Margaret Kispert)



Ethanol divides hopefuls

By AARON WALKER
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The Renewable Fuel Standard is a debate that truly turns full circle. Arguments travel from opposition on free-market priorities to support for transitioning away from foreign oil and back to opposition in support of cleaner burning fuels.

Ethanol is a kingmaker in Iowa and the Renewable Fuel Standard does

SEE ETHANOL, 2A

Dog-day afternoon

By ALYSSA GUZMAN
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During police-dog training, it's not uncommon to hear commands being shouted out by police officers in German, Czech, and Dutch.

Not just anyone can call out these foreign phrases and expect a response, though. The dog will only respond to its owner's voice.

These dogs — which are trained in explosive detection, tracking, apprehension, building and article searches — are brought in from countries such as Germany and the Czech Republic, which is why commands have to be given in the native language of the country they came from.

After being brought into the United States, the dogs go to a police-dog kennel where officers go to choose dogs for their departments.

Though the dog belongs to the police department, they are the responsibility of the individual officers, who are required to take them home, feed them, and care for them.

Bernhard said when he went to the kennel, he looked at two dogs, but they weren't interested in him.

It wasn't until he saw Jago — his dog — that they made an instant connection.

"The second I saw Jago, it was a good fit," Bernhard said.

UI police Officer Jackie Anderson, who is also a dog handler, said handlers have very close relationships with their dogs.

"You spend more time with these dogs than any other living being," she said.

For her, that time is spent with her dog, Falo.

Jago and Falo are both new to the UI police to replace Axel — a dog that has already retired — and Barry, who is due for retirement soon.

Barry belongs to UI police Officer Brad Schramm.

Though Schramm spends all his time with Barry, it is not up to him whether he gets to keep him after retirement — it's up to the department.

SEE DOGS, 2A

Take a bike

By GRACE PATERAS
grace-pateras@uiowa.edu

Each week, The Daily Iowan will provide an in-depth look at a local business.

All three full-time staffers at 30th Century Bicycle, 312 E. Prentiss St., ride their bikes to work each day.

The independent shop sells new and used bikes, as well as accessories. Staffers also offer repairs to customers, the most popular being brake issues, shifting adjustments, and flat tires.

Owner Steve Goetzelman bought the shop six years ago. He said the bike demand in Iowa City is high,

SEE BICYCLE, 2A

Self-defense photos stun Internet

By BEN MARKS
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When Taylor Yocom posted 33 pictures online, the University of Iowa senior never imagined that only one year later, those photos would lead to international recognition.

The photos are a series of black and white close-ups, depicting women and the items they carry on their key chains to protect themselves, including keys, Mace, whistles, and stun guns.

After being posted to Tumblr and various other sites, her photos were posted to actress Zoey Deschanel's website HelloGiggles last week, and from there, the series quickly went viral.

It has now been viewed more than 1 million times on BuzzFeed, and picked up by dozens of media sites, including the Huffington Post, Mic, Bustle, and even the Italian edition of *Vanity Fair* and several Chinese media outlets.

"Last week, I'd wake up to three media requests from different time zones while I was asleep, and I'm like, well that's a good alarm clock," Yocom said.

"I wanted those loaded objects on a key chain to be the representation of rape culture and victim-blaming," Yocom said. "There's all these horrible things women are trained to be on the lookout for, and it's sad we have to think that way."

The project was inspired by a class discussion in February 2014 after a series of reports of sexual assault in Iowa City taxis.

During the discussion, Yocom said, women in the class began pulling out their key chains and talking about the objects they had on them. This surprised many of the men in the class, who said they'd never considered that aspect of women's lives before.

After the discussion, photography major Yocom was inspired to start the series and

SEE PHOTOS, 2A



UI senior Taylor Yocom presents her project, "The Guarded," at Public Space One on Wednesday. Women in the photos carried Mace, keys, and rape whistles for self-defense. (The Daily Iowan/Peter Kim)

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INDEX

- CLASSIFIED 7A
- DAILY BREAK 6B
- OPINIONS 4A
- SPORTS 8A
- 80 HOURS 1B



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DOGS

CONTINUED FROM FRONT

So far, Schramm said, the department has been very good about selling the dogs to their respective owners for a very reasonable price once the dogs are due for retirement.

Officers become familiar with the dogs' personalities for the first time during the six-month training process they undergo to become a dog handler.

"The training is more for us to learn how to handle them," Anderson said. "The dogs already know what they're doing."

Once the six-month training is complete, the dogs have to go through 16 hours of training with their handlers every month.

Wednesday was a multi-agency training day. Police dogs and their handlers from Cedar Rapids, Marion, Coralville, and the UI police got together to train their dogs with explosives along with the FBI.

This time, the dogs



UI police Officer Jess Bernhard demonstrates with dog Jago the attack stance outside the training course in Cedar Rapids on Wednesday. Jago is one of the new dogs joining the force this year. (The Daily Iowan/Margaret Kispert)

were being trained with peroxide explosives that have lately been popular among terrorists, FBI agent Don Neily said.

The explosives in the course the dogs and their handlers have to go through are designed for the dog to be able to pick up the scent, but are not designed to detonate.

Though the training is for the dogs to pick up scents, officers are required to go through the course with the dog.

Bernhard explained that undergoing training for a bomb-detection dog is a lot more stressful than undergoing training for a narcotics detection dog,

because of the amount of pressure that comes with a bomb threat.

He said any dog can be a police dog — they just have to have the drive to do it.

"Law and military dogs have a very high prey drive," he said. "If you have a dog that has this drive, you've won the lottery."

BICYCLE

CONTINUED FROM FRONT

and he doesn't expect it to drop.

"Bikes are here now, and they're never going away," he said. "People talk about if they can design a better car or the energy source of the future, but I just think bikes are always going to be there."

On a typical day, the shop will sell one bike.

The most popular are used bikes, and sell between \$200 and \$500, which is a good price, Goetzelman said.

Approximately 40 to 50 bikes are on display typically, and fewer than 10

of those are used bikes because of the high demand.

One of the shop's employees, Mary Coats, is one of the rare female mechanics in the bicycle industry.

She joined the 30th Century Bicycle team two years ago after disliking her previous experiences at bigger corporate shops.

"[Steve] doesn't pressure us to upsell," she said. "I like that I can focus on what's the best fit for someone, and there's no pressure to sell more stuff just to sell more stuff."

Customers, Goetzelman said, are a mix between students and locals. The fall season is the busiest time of the year because of the dry weather — and students

back in town for school.

However, Goetzelman said, other seasons are popular for customers as well.

"I think a lot more people are riding in the winter now than six years ago, which is great," he said. "It's always weather-dependent. This past winter was our busiest winter."

Next door to the shop is Trumpet Blossom Café, 310 E. Prentiss St.

Owner Katy Meyer has known Goetzelman for many years, she said, and is happy to have him as a neighboring business.

"It's fun to go over there and talk shop with him and talk to him about the ups and downs of running a small business," Meyer said.

"[Steve] is really dedicated to his job, and he's there every day working hard."

In addition, Meyer said Goetzelman is a customer at the café and comes in to replace light bulbs and perform other maintenance.

All employees at 30th Century Bicycle have different pasts with touring, racing, and biking in general. Their experiences make them good advisers, they said, to their customers.

"If you need advice on bikes, we've all been doing it for a long time. To get advice, it's what we do," Goetzelman said. "It's how we get around. So we're pretty good to talk to about it."

PHOTOS

CONTINUED FROM FRONT

began working on it right away, first as a class project, then later as an Honors thesis under art Professor Margaret Stratton.

"I got really excited, I thought they were fabulous," Stratton said. "I didn't have any particular expectations, but I knew it was good, I knew it was really good, and my assumption was it would get some attention, but I had no idea it would get international attention."

After she gave Yocom some tips, such as to re-shoot them against a plain backdrop and in black and white, Yocom continued to work on the project, ultimately finishing it this month.

She said the last week

has been a little surreal to her.

"This was something I never imagined existing outside of Studio Arts and this building and this university, so seeing it picked up is really cool," she said. "It's also really strange seeing your work written about because I feel like a lot of it is sensationalized."

Yocom said she's seen a lot of headlines with such words as "shock" in them, and many online commenters have expressed surprise that it's common for women to carry these items.

For Yocom, however, these photos are simply showcasing the everyday reality for most women.

"For me, I saw it as depicting reality, because I've had Mace on my key chain for two years," she said.

Senior Sara Puffer, one of the models for the series,

was one of the first people Yocom approached more than a year ago.

Puffer said she agreed to model because of her friendship with Yocom and because the sexual-assault theme of the project resonated with her.

"I am angry that this is a cultural phenomenon," Puffer said. "That phenomenon means that I have to think about being assaulted because I identify as a female. I am thus objectified and seen as some 'thing' that someone feels entitled to take advantage of."

Although the project is titled "Guarded," Puffer said she believes the photo series isn't about self-defense but identifying rape and violence as the reason that women feel the need to hold their keys.

Senior Rebecca Oberhauser, who also modeled for the project, said she was

drawn to its theme.

"I'm all about feminist artwork and Taylor does that a lot, and I've always been supportive of her work," she said.

Both Puffer and Oberhauser said although their faces have now been seen by millions of people, it hasn't been too strange. However, both said it was a little odd to see themselves on a site such as BuzzFeed.

"It's weird. I didn't think about it that much that a whole bunch of people I don't know have seen my face," Oberhauser said.

As the media attention begins to die down, Yocom is talking with several universities to travel and present her work there.

She said she eventually hopes to compile a book or an exhibition on the geographical trends of women's self-defense weapons.

ETHANOL

CONTINUED FROM FRONT

its bidding. The standard requires transport fuels to contain a minimum amount of renewable fuel, and Iowa leads the nation in ethanol production.

"From an environmental standpoint, I know compared to burning carbon fuels, we'd be better off to be more advanced," Linn County Democrats Chairman Bret Nilles said. "But there are lots of areas in Linn County, certainly, that have direct benefits."

Both parties' presidential hopefuls have splintered support for the federal mandate. For the GOP, the last two caucus winners, former Pennsylvania Sen. Rick Santorum and former Arkansas Gov. Mike Huckabee, both staunchly support the standard.

"[Santorum] believes it is an important component of our nation's economic, energy, and national security," Matt Beynon, Santo-

rum's communications director, said in a statement. "Tens of thousands of Iowa jobs are directly affected by the biofuels industry, and Sen. Santorum supports this critical component of Iowa's economy."

But this year, a number of Republican candidates have openly opposed the federal mandate. Some are in favor of phasing it out, but many consider it government overreach, hindering the free market.

"Carly [Fiorina] believes that it's not the government's job to determine market access," said Anna Epstein, Fiorina's press secretary in a statement. "She supports phasing out sugar, oil, and renewable fuels at the same time so that we're not impinging on any one state or industry."

Other Republicans in opposition include former New York Gov. George Pataki, former Texas Gov. Rick Perry, and Texas Sen. Ted Cruz.

Will Rogers, the head of the Polk County Republicans, said he thinks most Io-

wans support the standard but not necessarily subsidizing ethanol. He argued that there's something fishy about candidates vowing to nix the subsidies all together.

"Politicians who say, 'I'm for the free market, I'm against all subsidies' ... that sounds great in a 10-second sound bite," Rogers said. "But to drill down into the issue, it doesn't wash. It doesn't pass the smell test."

Across the aisle, Democrats are just as divided. Democratic candidate Hillary Clinton supports the standard. She pushed for bolstering biofuel production during her 2008 campaign.

But both Vermont Sen. Bernie Sanders and former Maryland Gov. Martin O'Malley have histories opposing the standard and subsidies.

In 2012, O'Malley petitioned the Environmental Protection Agency to reduce the ethanol mandate. Sanders voted against ethanol subsidies in 2011. But he argued in favor of subsidizing renewable fuels in-

cluding biomass in March on Iowa Public Television.

One advocacy group for the reduction of fossil fuels is NextGen Climate, a 501(C)(4) group concerned with promoting candidates who support action against climate change. Billionaire Tom Steyer, who has opposed ethanol in the past, funds the group.

But today, Bobby Whithorne, the group's national press secretary, purports its stance is clear. It supports the standard to reduce reliance on foreign fuels and strengthen the economy.

Support remains certain in Iowa, but the debate remains split. And it is clear Iowans will challenge candidates to take a stance on the issue and explain their logic.

"It's important for candidates to clearly spell out where they're at on this issue," Rogers said. "Iowans may support a candidate who doesn't necessarily have the same opinion on the [standard] but want to know why that person feels that way."

The Daily Iowan

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Don't-dump program moves ahead

By LI DAI
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Volunteers for an upgraded recycling program are trying to intercept students on their way to the Dumpster.

Donate, don't dump, is an annual program in which the University of Iowa Sustainability Office encourages students moving out of the dorms to recycle the items in good condition they would normally throw away.

From 9 a.m. to 6:45 p.m. from Wednesday to Friday, and from 8 a.m. to noon on Saturday, volunteers and pickup trucks sit outside Burge, Hillcrest, and Mayflower to collect donations from students.

"Donate, Don't Dump is about diverting waste from the landfill during move out," said Arlinda Fasliu, an intern at the Sustainability Office who is in charge of organizing the volunteers.

Fasliu said this is the first year they have expanded the collection sites, including Mayflower, Burge, and Hillcrest, as well as upping the number of days the program is available.

It is a good chance for students to reduce the amount of waste going to the Landfill and donate items that still could be used to Goodwill.

A total of 140 volunteers are needed over the four-day move-out period. Volunteers will help load items onto trucks and encourage students and parents to donate items to Goodwill instead of throwing them away.

So far, the event has been successful.

"The first day, we got a lot of clothes and futons diverted as well as different furniture and appliances," Fasliu said. "We also had about 94 or so volunteers, which is awesome, given the time constraints of finals week."

"We also added a new position of Dumpster informants to stand by the trash area to inform people about the Goodwill trucks and try to lessen the amount of waste that is going into the Landfill," she said.

Most furniture, housewares and clothing in good condition are accepted. Items needing repair, broken or stained furniture and box TVs are not accepted.

"All of the donations are meant to be taken from the residence halls, so they were all from students, and during the time I was there volunteering, we had about 14 people come donate, but it is also the first day of the event and early in the day when I was volunteering," Fasliu said.



UI students Chrissy Cooper and Arlinda Fasliu load a futon into a donation truck outside Hillcrest on Wednesday. The program accepts futons, fridges, clothing, and food. Donations will also be accepted on Saturday from 8 a.m. to noon outside Burge, Hillcrest, and Mayflower. (The Daily Iowan/Mikaela Parrick)

This is the sixth year of residence halls diverting reusable items from the landfill. In 2014, more than 5,000 pounds of materials were donated or recycled, including futons, fridges, clothing, and food.

"Participation has increased," Fasliu said. "There has been a huge increase in volunteers, marketing, and bigger involvement of staff, faculty, student government, ECOHAWKS, and students donating."

"I wanted to volunteer because I want to keep things out of the Landfill," said UI student Tara Slade, a Dumpster informant volunteer. "Basically, keep things from going to the Landfill that can be used by other people." As a Dumpster informant

volunteer, Slade helps direct students with usable furniture, clothes, and appliances to the move-out truck.

"I wanted to promote the stability among the university and its appliances," said Amanda Ickowitz, a move-out truck volunteer.

Matthew Frantz, another volunteer, said other people can choose people's items that they donated, so somebody else can use it, and it can be very useful.

"So far it's been a success, with a lot of ECOHAWKS getting involved, which is a new network of students, staff, and faculty, that are committed to advancing the University of Iowa's 2020 Sustainability Vision," Fasliu said.

IC serves as learning post

Iowa City is a subject of study for two visiting professionals from Southeast Asia.

By BILL COONEY
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Two young professionals from Southeast Asia will spend May in Iowa City as part of a cultural-exchange program started by President Obama.

Genevieve Yee from Brunei and Aria Widyanto from Indonesia are in Iowa City this month as a part of the Young Southeast Asian Leadership Initiative.

The program began in 2013 to build individual ties between the United States and Southeast Asian countries.

Yee, who works as a social worker at a hospital in Brunei, said the experience each gains while in Iowa would be used as a resource when they return to their home countries.

"It's very interesting the role city staff play here. Brunei is a sovereign nation, which means we have are ruled by a sultan," Yee said. "Government is very bureaucratic there, even at the local level. Here, everything is in the hands of the public. They can bring up their issues directly to public officials."

Widyanto, who is a business consultant in Jakarta, said he admires the collaboration among the different areas of local government after sitting in on governments meetings throughout his stay, such as plan-

ning for an arts festival. "It was really impressive to see all these different parts of government working together with the private sector to get something like this done," he said.

While in Iowa City, the two have been staying at the home of City Manager Tom Markus.

"These types of connections make a lot of sense," Markus said. "Aria and Genevieve come from an area of the world that's advancing very quickly. I think 60 percent of Indonesia's population is under the age of 35, so making these connections now is important."

During their stay, the two have seen the ins and outs of Iowa City.

"I would really like to see this program continue in the future," Markus said. "The city would like to figure out ways to get international students at the University [of Iowa] to stay, live, and work in Iowa after they graduate. This program is a good way to learn how to do that."

Iowa City is not what they expected when leav-

ing for the program, Yee said. She spent her senior year of college at Bemidji State in Minnesota.

"I found out a few days before I left that I would be coming to Iowa; at first, I thought I was going to be in the middle of farm country," Yee said. "But now that I've been here and experienced it, I see it's really a young, fresh, vibrant city."

When they leave Iowa on June 6, the pair will head to Washington, D.C., to have a conference with other members of the program. There, they will develop action plans to take what they have learned in the United States and apply it in their home countries.

"We didn't know each other before this, so we're learning things from each other as well," Yee said. "Iowa City is a great place, but just like anywhere else, you have to come here to really understand it."

"One of the highlights of my trip has been discovering Jell-O; it's amazing," Widyanto said. "The first time I tried it, I had to get my camera out and take pictures, because I had

never seen something like that before."

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SENIOR SENDOFF

Tangible memories



Kristen East

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I remember walking down Washington Street on a brisk December day last year when the freezing temperatures were almost too much to handle. The hood on my boxy parka nearly consumed my face because of how large it was, so I almost didn't see the sign. It was small, and the note was short, but the meaning was finite: Closed for business.

I stood there for a while, outside the Iowa City location of the Brown Bottle, wondering how this could've happened. How could I have been so ill-informed about a downtown establishment closing? No warning, no time for me to have one last meal.

This, I thought, *this* is the beginning of the end. But then a few other things happened. The Whitey's across the street closed unexpectedly. The Pit closed with as little notice over Christmas break.

These unexpected closings of well-known places, I'd come to realize, were signaling the end of my time in Iowa City and at the University of Iowa.

My friends would laugh at me when I'd start to tear up at the sight of the Brown Bottle being transformed into an extension of the MidwestOne Bank next door. What once was the entrance is now an ATM. The family-owned restaurant, with its dim lighting and simple décor, now houses desks and computer screens. Who knows what happened to the table I sat at with my mom almost five years ago?

Mom and I chose the Brown Bottle for our first meal in Iowa City when I came for my Hawkeye Visit Day in 2010. She ordered chicken Parmesan; I ordered pesto. We talked over dinner that night about the campus and all the things

I could accomplish over the next four years.

Mom wanted to go to the Brown Bottle one last time before I graduate on Saturday, but that won't happen.

And when I got to thinking about it, passing these shuttered establishments over the course of my last semester at the UI, I've realized that the memories aren't tangible, and I suppose they aren't supposed to be.

As much as I'd love to take Mom back to that same booth we sat in on that rainy October day, I can't. And as much as I'd love to get an ice cream cone (always Graham Central Station) from Whitey's, Cold Stone has had to be enough. And while Pop's is a good replacement for the Pit, it's missing the fried OREOs.

Those memories don't just go away because the physical reminders no longer are there. Likewise, memories and relationships built over the past four years won't dissipate because I'm leaving Iowa City.

After graduation, when I move to Washington, D.C., I won't have the Iowa River on a warm spring day or the Old Capitol on the Fourth of July. Instead, I'll have the Potomac and the U.S. Capitol. I won't be reporting and editing at *The Daily Iowan*, my second home for the past four years; I'll be at POLITICO. I can't take locations, or buildings, or my coworkers with me. And, for now, I'm OK with that.

I can't carry the physical reminders with me, but I can remember. And that's the best part about memories: They're not tangible, but the good ones never lose you.

So thanks for the memories Iowa City, University of Iowa, *Daily Iowan*. I won't soon forget the conversations had and the laughs shared among coworkers and friends.

Oh, and by the way, Mom found out that there's a Brown Bottle location in North Liberty, only a few miles away from here. It's not the same, but it will be a new memory, one that I'll cherish as my first meal with family as a college graduate.

EDITORIAL

Keeping China in check

In 2012, President Obama made a speech highlighting a specific goal of his foreign policy: a "pivot" to East Asia, where his administration would overturn the Bush-era paradigm of a Middle Eastern focus.

This pivot would include "strengthening bilateral security alliances, forging a broad-based military presence, and advancing democracy and human rights."

Unfortunately, a series of foreign crises turned this pivot on its head, and Obama was forced to focus on Iran's nuclear program, civil wars in Syria and Ukraine, and the threat of such terrorist groups as ISIS. Despite all this, the East Asia "pivot" has not been forgotten.

According to Reuters, U.S. Secretary of State John Kerry will ensure China is aware of the United States' intentions for the region after a visit to Beijing this weekend. That includes making sure that the South China Sea, a contested trade route of strategic importance, is kept open to navigation for all countries in the region.

The struggle over the South China Sea has turned into a sort of Cold War for China and others in East Asia, namely the Philippines and Vietnam. Trade routes among these nations often crisscross in the sea, one of the world's busiest shipping corridors. Trade that passes through the South China Sea is valued at \$5 trillion. And in recent years, China has asserted a greater presence in the area by using "artificial islands," essentially filling shallow waters around a chain of islands with sand, cement, wood, and steel and creating an expan-

sion of its territory. These actions are creating tension that could eventually result in open conflict.

It's a scenario that the United States hopes to moderate. U.S. Defense Secretary Ash Carter has directed his staff to look at military options for the area, including placing naval ships and aircraft in operating range of China's territorial waters to dissuade further expansion, according to the *Wall Street Journal*.

The news was not well-received in Beijing. "China will resolutely safeguard its own sovereignty. We call on the relevant parties to be cautious with their words and actions, and not take any risky or provocative actions," China Foreign Ministry spokeswoman Hua Chunying was quoted in a news conference.

Of course, this is a blatant example of saying one thing and doing another. China's expansion threatens the sovereignty of other nations as much as the U.S. efforts to step in threaten its own. Regardless, it seems a brief moment of cooperation between China and the U.S. (that resulted in a joint deal to cut carbon emission) has all but ended. The pivot to East Asia now seems to have taken on an adversarial tone.

This is a disappointing reality that the United States now must face. While cooperation between arguably the two greatest superpowers of the 21st century is still something to strive for, we mustn't let China establish a regional hegemony that suppresses the rights of other sovereign nations.

COLUMN

The need for bullet trains in the U.S.



Jacob Prall

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Tragedy struck an Amtrak train on Tuesday night. Seven people were killed and hundreds were injured after the train, travelling close to 100 mph, derailed going around a curve. This only illustrates how much we need a safer form of rail transportation here in the States.

The Japanese maglev train beat its own world record last month, reaching nearly 400 mph. Japan isn't the only place where you can find such an incredibly fast (and safe) mode of transportation. China, France, Spain — across the developed world bullet trains are getting people where they need to go at incredible speeds.

This technology has been alive and vibrant for 50 years, so why don't

we see this technology stateside? With so many pushing for eco-friendly transportation, why haven't the highly efficient and effective bullet trains come to move us from Point A to Point B?

Well, for starters, the bullet train is expensive to build initially. No one in the States has put in the effort to raise money for construction and R&D of bullet train technology. The U.S. is much more expensive than Japan or Western Europe, with a greater diversity of geography. This provides significant challenges in constructing rails for bullet trains. Because of this, taking to the air still has the edge over bullet trains in terms of speed if the distance is long enough.

Another issue confronting bullet trains that is less discussed is the problem of city layouts. If you take a bullet train from San Diego to LA, for example, you'll be forced to use a taxi or rent a car to get around, much more expensive than the extensive public trans-

portation used in Tokyo or Paris. U.S. cities, especially in the West, are much more spread out than their European or Asian counterparts. It makes walking to your destination much less pleasant, or even impossible.

Despite these issues, the Northeast is still a prime candidate for bullet trains. Boston, New York, and Washington D.C., all suffer from gridlock, and are all close enough to be effective places for bullet trains over air travel. The cities are dense, and with the installation of bike rentals and public transportation stops, going between the three could be very pleasant. The closest thing to high speed rails in the Northeast, Amtrak's Acela service, was very successful, finding a larger ridership that surpassed air travel between New York and Washington.

The federal government has enough issues with transportation funding as it is, though. There are very few supporters of pas-

senger rails in Congress, and most of the power over public transportation has been given to states making interstate travel difficult.

Obama tried to jumpstart a program for high-speed rails between Chicago, Milwaukee, and Madison with a billion dollars in 2009. The governor of Wisconsin, Scott Walker, flipped the political bird at the federal government by refusing the grant money (which consequently found its way to Californian rails).

The most populated of U.S. states: California, Texas, and Florida, are all seeing high speed rail installation by public and private entities. We can only hope that public reception is overwhelmingly positive, sparking conversations closer to home about the implementation of high speed rail technology in the Midwest.

In the meantime, we can all look enviously on Tokyo's speedy rails — or just move there.

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COLUMN

Is Bush a Republican in name only?



Michael Korobov

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Considering we are over a year away from the 2016 presidential election, it is astounding how early presidential candidates have to start being ... "presidential." Some of us political junkies, including myself, even resort to checking Real Clear Politics for a detailed list of every national poll, hoping to get a glimpse into who is popular that particular week. Of course, in the end, we are left with more questions than answers.

Undoubtedly, it is nearly impossible to be a political junkie and not realize that Jeb Bush is performing very impressively in fundraising and early polling. Just last week, an NBC/WSJ national poll showed

him coming out on top of the Republican pack by 5 percentage points. In an unprecedented move, while other candidates are doing everything they can to obtain campaign funds, Bush did something different. He told wealthy donors to refrain from donating more than \$1 million for the time being.

Bush hasn't officially declared his candidacy, although with his success in the early presidential campaign season, he would be a fool not to run. In fact, this Wednesday, he accidentally slipped up and told MSNBC that "I'm running for president in 2016." I guess it gets hard to constantly beat around the bush, pun intended.

On the other side of the aisle, the most notable possible contender at this point seems to be Hilary Clinton. She was 50 percent ahead in a PPP poll this week compared to the other Democratic options.

After Bush's interview with Fox's Megyn Kelly this past Sunday, I couldn't help but wonder if maybe

Bush chose his party affiliation incorrectly. His positions seem to be uncomfortably similar to Clinton all across the board.

Despite a CBS poll last year that showed that three-fourths of the country now views the Iraq War as a mistake, Bush reminds us that not only would he have authorized the war, but "so would have Hillary Clinton." When questioned about this he responded that he meant that he would have authorized it with the information at hand. However, while Rand Paul, Ted Cruz, and other presidential candidates have called the war a mistake, Bush refuses to do so.

A report last month revealed that ISIS is operating a base just a few miles from the Texas border with plans to smuggle in terrorists into the United States. Just as this news doesn't seem to warrant action from Clinton, Bush's stance on illegal immi-

gration shows that he, too, is not concerned. He stated in 2013 that, "it's not possible in a free country to completely control the border without us losing our freedoms and liberties."

On taxes, Bush and Clinton again have similar positions. Bush refuses to sign the "Taxpayer Protection Pledge," which would state that he wouldn't be allowed to raise taxes during his presidency. Rand Paul, Marco Rubio, and Ted Cruz have all signed the pledge. By not signing, he's admitting that raising taxes is on the table. Similarly, Clinton has stated that rich people "do not contribute to the growth of their own countries". Translation: increase taxes.

The Fox interview has resulted in Bush's poll numbers slipping slightly. He was in third place in a PPP poll this Wednesday. If Bush continues to promote positions that are similar, if not identical, with the Democrats, I predict his popularity will drop further.

ETHICS
POLITICS

2016 IOWA CAUCUSES

Jeb Bush plays coy in Iowa ahead of the caucuses

By ALEKSANDRA VUJICIC
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It's been more than two months since former Florida Gov. Jeb Bush has partaken in face-to-face retail politics many Iowans expect leading up to caucus season, and some Republican officials across the state are questioning whether his quest for the White House will include a serious race in Iowa.

Plymouth County Republican Central Committee Chairman Don Kass said even though it's fairly early in the race, the former governor is ceding a lot of ground to his Republican opponents, ground that he cannot afford to lose.

"Frankly, I think if he doesn't show an interest in Iowa, Iowans aren't going to show an interest in him," he said. "He's got a lot to prove to conservatives in Iowa, and this isn't the way to do it."

Bush was last seen in the state during the Iowa

Agriculture Summit, and he will be back this weekend for a slate of small events and the Iowa GOP Lincoln Dinner. He has not yet officially announced a presidential campaign.

The *Des Moines Register* reported that Bush was the first potential Republican candidate to opt out of the Straw Poll, writing that he will instead be at the Red State Gathering in Atlanta, a four-day event that overlaps the Straw Poll.

In a series of tweets, Iowa GOP Chairman Jeff Kaufmann said he didn't buy Bush's excuse, writing, "We hope Gov. Bush rethinks his decision and realizes that grass roots will only grow in Iowa if he waters them ... The RedState Gathering is a four-day event and other candidates have already indicated that they will be attending both."

Kass echoed Kaufmann's belief, saying that the potential presidential candi-

date has certain positions he needs to explain to the same people who will attend and run the caucuses.

Christopher Larimer, an associate professor of political science at the University of Northern Iowa, said Bush is making calculations about the extent to which the Straw Poll is going to matter for the Republican nomination, noting that the Straw Poll itself has not had a good reputation in the last couple of cycles.

"He sees it as something less important as doing other things in Iowa leading up to the caucuses," Larimer said, noting that with the criticism of the Straw Poll in past years, skipping the event will become less important if he continues to visit the state.

Larimer said Bush's presence in Iowa has the potential to turn the polls around, but his upcoming weekend trip may not be enough on its own.

"I don't think it will change just with a couple visits this weekend, but I think as long as he continues to do that, make regular visits, I think then you will see a change in the poll numbers," he said.

Sac County Republican Central Committee Chairman Chris Mason said voters don't rely on meeting candidates face-to-face as much, noticing a trend of campaigns being more about the message rather than meeting people.

Mason acknowledged that Bush will have his strong supporters in the state, but those on the fence may not be as persuaded.

"I don't think he's going to win any people who are undecided or maybe don't know which way they're leaning," he said.

Tim Hagle, a University of Iowa associate professor of political science, said it's still early in the cycle, which gives Bush more time to be in the state, but it seems as if he doesn't want to be here much.

Both Bush's father and brother have previously won the Iowa caucuses, and

George W. Bush also won the Straw Poll in 1999, which Hagle said should leave the younger Bush to know how the process works.

But as past campaigns have shown, some presidential hopefuls choose to put an emphasis on New Hampshire instead of Iowa, Hagle said. John McCain's 2000 campaign is a prime example; he opted to avoid the Corn State because his opposition to eth-

anol subsidies didn't play well with Iowans.

Some people suggest that Bush is focusing on working with donors and making sure all of his numbers are lined up, Hagle said, but others say the Iowa grass-roots campaign is critically important if a candidate wants to win.

"You can't just come in and buy the state, and that's one of the things people out of the state don't seem to understand," Hagle said.



Former Florida Gov. Jeb Bush speaks to guests and supporters at Living History Farms on March 6. Bush is focused on running for president in 2016. (The Daily Iowan/Lexi Brunk)

Tornado risk up in air

By CINDY GARCIA
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With two tornadoes hitting the state this month and summer fast approaching, the risk is unclear for Iowans.

Tornado-risk prediction is inherently difficult, especially months or weeks in advance, officials say, because conditions that lead to tornados can develop in just one day.

Greg Carbin, the warning coordination meteorologist at the National Oceanic and Atmospheric Administration Storm Prediction Center, said that tornadoes, especially significant ones, are the result of climatic "ingredients" coming together.

"So there's moisture, there's instability, there's something to light the air to produce a thunderstorm, and then ultimately, the wind shear produces persistent thunderstorm updrafts that go on and produce possible tornadoes," he said.

He said to get these "ingredients" together, a strong storm system must be present.

"If you're in the right position of the cyclone, the low-pressure system, the funnel system, and thunderstorms develop coincident with that low-pressure system, there's a good chance that some of those thunderstorms could contain a tornado or even large hail and damaging winds," he said.

The preliminary tool used to gauge the chances for tornadoes is whether the trend of weather indicates it is an El Niño or La Niña year.

This is an El Niño year.

"Generally speaking, this has lots of exceptions, but about Iowa southward, there are 10 and a half fewer tornadoes in El Niño years than what the long-term average would be and South Dakota, North Dakota, northward has a bit of the opposite tendency, so perhaps better allows for tornadoes in El Niño years," said Harry Hillaker, the Iowa state climatologist.

El Niño is a large-scale atmospheric and oceanic phenomenon in which equatorial Pacific waters are warmer than normal.

"What it does is it increases the potential for strong and deep thunderstorms to occur over the equatorial Pacific, which then have an impact on the jet stream, which then has an impact downstream over the North American continent," Carbin said.

However, experts acknowledge that an El Niño year is not a foolproof way to predict whether there will be more or fewer tornadoes in Iowa.

Carbin said research done on severe weather across Iowa and Nebraska has yielded some connections with El Niño, but correlations are not strong.

"I can tell you the linkages are relatively weak," he said. "There's more to it than just what El Niño is doing."

Another meteorologist echoed this.

"Well, it's a weak El Niño, so really it usually doesn't affect

something like that," said John Haase, a meteorologist with the National Weather Service. "It wouldn't affect it as much. It'd be more of a typical tornado season."

Hillaker indicated that the long-term average of tornadoes in Iowa is 46 per year. Four tornadoes have hit Iowa this year, making it a relatively quiet season so far. However, June is usually the busiest in regard to tornadoes.

Even though the conditions that can create a tornado can be on short notice, possible damage inflicted on civilians and property is still dependent on how severe a tornado is.

Weak tornadoes, Haase said, may develop quickly so there may be no warning or a short lead-time before it hits. However, weak tornadoes inflict minor property damage and usually don't cause fatalities.

"The stronger tornadoes are usually the ones the radar would be able to pick up on and see the strong rotations, so you'd be able to have a longer lead time, which is an average of about 11 minutes," said Haase.

Officials are wary of predicting tornado risk.

"With tornadoes, there's a lot of variability. A quiet year in Iowa is to have 15 to 28 tornadoes. A really active year, around 100 tornadoes," Hillaker said. "So a huge amount of variability from year to year, and so it makes it hard to generalize, when you have that much of a range of possibilities."

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Mr. President, Stop the Iran Deal Now!

Iran is the world's leading exporter of Islamic terror and our greatest enemy. Your deal fails to keep Iran from acquiring nuclear weapons. It's time for a reset.

Iran's constitution commands it to conquer the world through Islamic jihad, and Iran increases its bloody Middle East conquests daily. Supreme Leader Ayatollah Khamenei regularly leads chants of "Death to America" and "Death to Israel." Can we afford an agreement that actually paves the way for a nuclear-armed Iran?

What are the facts?

Iran's terrorist aggression makes it the greatest threat to world peace—and America's greatest enemy. The Islamic Republic has sown seeds of global jihad for decades, killing thousands of Americans, Europeans, South Americans, Arabs and Israelis worldwide since 1982, including the deaths of 241 U.S. Marines and 58 French peacekeepers in the 1983 Beirut barracks bombings. Today, Iran sponsors terrorist proxies, such as Hezbollah, which controls Lebanon and militarily backs Iran's control of the Syrian government. Iran has also achieved dominance in Iraq by helping the Iraqis battle the Islamic State, and most recently it has seized control of Yemen through its Houthi agents. Suddenly Iran has graduated from being the largest state sponsor of Islamic terrorism to the major Islamist colonial power in the Middle East. Most distressingly, Iran proudly trumpets its intention to "annihilate" Israel, a goal it asserts is "non-negotiable."

Despite Iran's record of terror attacks against the U.S. and our allies worldwide, and its open hostility to American values and objectives, the White House now proposes a nuclear arms agreement with Iran that falls shockingly short of Mr. Obama's 2012 promise to "prevent them from acquiring a nuclear weapon."

Not only does the proposed "Iran Deal" fail to stop Iran from acquiring nuclear armaments, it permits Iran to continue developing nuclear weapons technology over the next ten years. Even more frightening, Iran denies agreeing to many key provisions that Secretary of State John Kerry claims are essential to it.

What's wrong with the "Iran Deal"? Iran has a long history of lying about its nuclear activities and cheating on agreements. Iran ratified the Nuclear Non-Proliferation Treaty in 1970, yet has been developing nuclear weapons—and lying about it—for decades. Iran also has ignored a U.N. Security Council demand that it suspend nuclear enrichment activities. In short, Iran is a bad actor on the world stage and can't be trusted. President Obama promised in 2012 that "The deal we'll accept is that they end their nuclear program," which is the deal most Americans want. Here's what that deal must look like:

If we want to avoid military action against Iran—which most Americans do—we must negotiate an agreement that truly prevents war. It's time to set aside the current deal—which Iran has not even agreed to—and start again. We must continue a harsh sanctions regime until Iran realizes we are serious about preventing their acquisition of nuclear weapons.

This message has been published and paid for by

FLAME

Facts and Logic About the Middle East
P.O. Box 590359 ■ San Francisco, CA 94159
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1. End Iran's nuclear program. This means shutting down Iran's Fordow and Arak nuclear facilities and ceasing all centrifuge-enabled nuclear R&D. Iran refuses. Why?

2. Export Iran's nuclear stockpiles. Iran has no peaceful need of its extensive nuclear stockpiles and should ship them away. It refuses this. Why?

3. Abandon development of Intercontinental Ballistic Missiles. ICBMs have only one purpose—to deliver nuclear bombs long distances, as far as to the U.S. Yet Iran refuses even to admit development of such missiles. Why?

4. Permit "anytime, anywhere" inspections. Iran must agree that nuclear inspectors can visit any suspicious site without warning. Iran refuses to allow this. Why?

5. Slow easing of sanctions. Any softening of economic sanctions must be spread over years, only as benchmarks are met. Iran insists on instant sanctions relief.

6. Abandon terrorism and colonialism. Iran must cease its global terror campaigns and its sponsorship of violent colonial aggression.

7. Severe punishment for any violation. Any agreement must facilitate true instant "snapback" of economic sanctions in case Iran violates this agreement.

What's our alternative? President Obama and Secretary Kerry seem desperate to make the Iran Deal—a weak negotiating posture that has led to weak terms. If we are to make a good deal, we must insist on the conditions above and be ready to walk away. No deal is better than the current proposed deal, which does not fulfill Mr. Obama's promise to the American people. This deal, in allowing Iran to keep its nuclear infrastructure and continue nuclear weapons research, is sure to start a nuclear arms race in the Middle East, starting with Saudi Arabia, Egypt and Turkey. What's more, when Iran begins to cheat on this agreement—which is likely—it may force Israel to take unilateral military action, since a nuclear-weaponized Iran is an existential threat to the Jewish state. Those who criticize the proposed "Iran Deal" are often accused of wanting war with Iran. In fact, it is Iran's current nuclear weapons development that is provocative and belligerent.

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POINT/COUNTERPOINT

Who should have been Newcomer of the Year?

Two staffers debate who should have won the *DI's* Newcomer of the Year award.

Lefteris Theodorou

Lefteris Theodorou, after a tremendous freshman season for the Iowa men's tennis program, should be the Newcomer of the Year.

He was the best player in a freshmen class for the Hawkeyes that has started the program's turnaround.

The freshman from Greece was tied for the team lead in wins on the year with 16.

Theodorou stepped into the No. 3 spot in the Hawkeyes' lineup at the beginning of the season and had success right away. Playing behind the only two upperclassmen on the team, he registered a 9-4 record in the No. 3 position.

On April 8 in a match against Nebraska, Theodorou moved up to the No. 2 spot and did not let go of it. He played the rest of the year in that spot with a .500 record.

In limited action at the top spot in the lineup, Theodorou went undefeated at 3-0.

In an April 12 matchup against No. 26 Northwestern, the freshman beat No. 116 Strong Kirchheimer. Theodorou was the only freshman on the Iowa squad to register a nationally ranked victory on the year.

Anybody who went to an Iowa tennis match this year knows that Theodorou is a key component in the future of Hawkeye tennis. He plays with a level of fire and intensity that is unmatched by any of his opponents.

The skills that Theodorou possesses on the court makes the Greek's ceiling higher than most, and he flashed that brilliance this year.

He should be the Newcomer of the Year.

— **Blake Dowson**

Brandon Sorensen

Early in the season, the 149-pound weight class was full of question marks. Iowa had two wrestlers — Sorensen and junior Brody Grothus — who both looked as if they could grab the spot in the lineup.

Sorensen wrestled against Iowa State, but then Grothus got the nod in the Big Ten opener against Michigan State.

By the time the Midlands Championships rolled around in late December, it seemed the tournament could possibly decide who would see more consistent action.

Sorensen finished third; Grothus got hurt, and Iowa's 149-pound quandary was solved. Sorensen took the opportunity in stride, rattling off 12-straight wins and skyrocketing on many outlets rankings.

His run ended against Drake Houdashelt in the National Duals finals, but two weeks later he rebounded, finishing second at the Big Ten Championships.

Sorensen was brought slightly back to earth at the NCAA Championships, where he was knocked to the consolation bracket on the first day.



Iowa 149-pounder Brandon Sorensen wrestles Clayton Ream of North Dakota State during the quarterfinals of the 2015 Division 1 Wrestling Championships on March 20 in St. Louis. Sorensen defeated Ream, 5-0, to advance to the next round. (The Daily Iowan/Rachael Westergard)

However, he battled his way through the wrestlebacks and finished fourth.

He finished the season with a 40-6 record, one win shy of tying Ed Banach's single-season freshman record.

Not only did Sorensen impress observ-

ers in his first season as a Hawkeye, he absolutely dominated. The splash that he made on the wrestling team was impressive and certainly deserving of the Newcomer of the Year award.

— **Jordan Hansen**

JENNINGS

CONTINUED FROM 8A

finish through contact or draw a foul.

Logic and Ally Disterhoft were the primary drivers and scorers for Bluder's offense, but Jennings most often produced a "wow" moment and left defenders wondering where the hell she went. Without such statistics tracked, teammates, fans, and opponents would likely agree that Jennings rivaled only Logic for the unofficial team lead in reverse lay-ups and twisting spins off the glass.

Despite her vertically limited stature, Jennings shot a solid 43 percent on 2-point field goals. At the free-throw line she converted at a 70 percent clip.

Jennings' overall field-goal percentage was slightly hindered by her 32 percent 3-point shooting. It is not a terribly bad figure, but there certainly



Iowa guard Whitney Jennings drives for a basket against Michigan in Carver-Hawkeye on Jan. 22. Iowa edged Michigan, 76-74. (The Daily Iowan/John Theulen)

is room for improvement — which Jennings would project to do. She has good form on her jumper and is a reliable option when open with her feet set. An additional off-season of mastering her shot off the dribble will serve

her, and the team, well. Disterhoft is poised to shoulder much of the scoring load in the 2015-16 season, but the offense will feature Jennings quite prominently. She will assume the role of starting point guard, and her abilities

penetrating and distributing the ball are the driving forces behind Bluder's high-powered offense.

Follow [@KyleFMann](#) for news, updates, and analysis about the Iowa women's basketball team.

BASEBALL

CONTINUED FROM 8A

While the Hawks will not overlook Rutgers this weekend, head coach Rick Heller is proud of what his team has accomplished.

"Finishing second overall in the Big Ten, given how tough a conference it was this year, is a great accomplishment," Heller said. "We're probably going to have numerous bids to the NCAA Tournament, so it's a big deal in my mind."

Dominance over the Gophers in the series last weekend allowed Heller to rest some of his pitching staff that he had originally planned on playing.

A rested bullpen could prove to be Iowa's ace in the hole against a Rutgers squad that has floundered near the bottom of the Big Ten standings throughout the season.

"It's a one-game-at-a-time approach, but I guess I feel a lot better about going into this weekend because of the way we were able to manage our pitching staff," Heller said. "We didn't have to push any of our starters deep, so that was exactly what I wanted."

The Hawks are riding a five-game winning streak that has seen the offense come alive, outscoring opponents 33-11 over the last five contests.

For many of Iowa's players, they couldn't have picked a better time to peak.

"I think we really have things clicking right now, pitching and hitting-wise," senior Eric Toole said. "Good approaches at the plate, and we're executing on the mound, too. Everything is rolling right now."

Follow [@ryanarod](#) for news, updates, and analysis about the Iowa baseball team.

MEN'S GOLF

CONTINUED FROM 8A

high spirits as they awaited their next tournament.

"I'm really excited for regionals," Schaake said. "I feel like the guys are playing really well, and I think our confidence is pretty high right now. I think if we can play some solid golf, we'll be right in there."

Now that Schaake has gotten a taste of victory, however, he's relentlessly in pursuit of more.

"Our goal really is to go in there and win," he said, "We don't care about top five."

As the home stretch of the season coincides with the wrapping up of the school year, Iowa's golfers have largely only had two things on their mind for the last several weeks: finals and practice.

"We got caught up on school a little bit and will have to make sure our finals are done," senior Brian Bullington said. "Honestly, other than that, we just practice and play. Nothing really changes; we just have to keep doing what we've been doing all year."

When Iowa gets on the course in New Haven, they will seek to finish better than their performance in last year's regional tournament in Columbia. The Hawkeyes were paced by Raymond

Knoll — who finished 38th individually — and finished ninth as a team.

The Hawkeyes are seeded seventh in their bracket this year, with (nationally) No. 5 Vanderbilt, No. 7 LSU, No. 16 South Florida, No. 20 Oklahoma State, No. 29 Arkansas, and No. 33 San Diego State seeded above them. Should

the Hawkeyes finish in the top five, they will advance to the NCAA Finals in Bradenton, Florida. Top-performing individuals from non-qualifying teams will also advance.

Leading into the do-or-die portion of the season, Bullington admitted that the two-and-a-half week layoff is less than ideal.

"It's a little bit both-ersome just because after playing in Big Tens, you're in the zone," Bullington said. "But at the same time, we just went 36 holes, 18 holes, and 18 holes over the weekend. Mentally and physically it's exhausting, so it is nice to be able to recuperate."

Schaake and Bulling-

ton will be joined in the Hawkeye lineup this weekend by senior Ian Vandersee, sophomore Knoll, and freshman Sam Meuret.

Although the team has had a lot of time on its own as the players take care of finals, head coach Tyler Stith isn't concerned by a potential lack of focus.

"Everyone is so excited about the opportunity to play at regionals and advance to the NCAAs, I'm not worried about them losing focus at all," Stith said. "This is the time of year they've looked forward to."

Follow [@KyleFMann](#) for news, updates, and analysis about the Iowa men's golf team.

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YEAR-END AWARDS



Iowa guard Whitney Jennings dribbles against Baylor during the Sweet Sixteen round of the NCAA Tournament in Oklahoma City on March 27. The Hawkeyes lost to the Bears, 81-66. (The Daily Iowan/Margaret Kispert)

Whitney Jennings is Newcomer of the Year

By **KYLE MANN**
kyle-mann@uiowa.edu

Not many freshman Iowa athletes made a meaningful impact on their respective teams, but Lisa Bluder and the Iowa women's basketball team missed the memo. Freshman guard Whitney Jennings of Logansport, Indiana, is *The Daily Iowan's* Newcomer of the Year for the 2014-2015 school year.

Jennings arrived on campus with high expectations after being named Indiana's Miss Basketball, Gato-

rade Player of the Year, and a Parade All-American. Bluder spoke highly of Jennings during the preseason — comparing her with former Hawkeye Crystal Smith — and said it would be difficult to keep the 5-5 guard off the floor.

Sure enough, Jennings solidified a spot early in the season and started in 31 of the Hawkeyes' 34 contests. Playing alongside star point guard Sam Logic, Jennings' prowess as a distributor was likely muted in comparison with what it will be in the future, but she still finished the season second on the team

with 2.7 assists per game and a 1.74 assist-to-turnover ratio.

Jennings often appeared to the quickest player on the floor, even against some of the upper-tier Big Ten teams, allowing her to be pesky defensively and finish third with 35 steals in 34 games.

Where the undersized guard was most impressive, however, was in her ability to penetrate the lane and not only use her shiftness and control of the basketball like a yo-yo to get to the basket but to

SEE JENNINGS, 6A

Iowa to host FSU

By **DANNY PAYNE**
daniel-payne-1@uiowa.edu

After defeating North Carolina on the road in last season's Big Ten/ACC, the Iowa men's basketball team is scheduled to host Florida State as part of this year's Big Ten/ACC challenge on Dec. 2 in Carver-Hawkeye.

Tipoff time and TV information have yet to be determined.

The contest will mark Florida State's and Iowa's third meeting.

The Hawkeyes beat the Seminoles, 102-98, in the first round of the 1988 NCAA Tournament. However, in the 2002 Big Ten/ACC Challenge, Florida State downed the Hawkeyes, 80-67, in Tallahassee, Florida.



McCaffery
head coach

"We're excited to have the opportunity to host Florida State, an extremely talented and skilled basketball team, in this year's Big Ten/ACC Challenge," Iowa head coach Fran McCaffery said. "Leonard Hamilton has created a winning culture at Florida State and returns nearly its entire roster from last year. This will be another good test for our basketball team and believe it will be an exciting game for our students and fans to experience at Carver-Hawkeye Arena."

Coming off its first NCAA Tournament win and a 22-12 (12-6 Big Ten) record under McCaffery last year, the Hawkeyes return Jarrod Uthoff — the team's second leading scorer and rebounder behind graduating Aaron White — and Mike Gesell, who led the team with 4 assists per game last year.

The last time the Hawkeyes played a Big Ten/ACC Challenge game in Carver was in 2013. McCaffery and Company bested Notre Dame, 98-93.

Golfers ready for regional

By **KYLE MANN**
kyle-mann@uiowa.edu

It's been two weeks since the Iowa men's golf team played at the Big Ten Championships in Newburgh, Indiana, but individual Big Ten champion Carson Schaake and the Hawkeyes have been eagerly awaiting this weekend's NCAA Regional at Yale.



Schaake
sophomore

After they finished second as a team the Big Tens, the Hawkeyes were in

SEE MEN'S GOLF, 6A

Iowa men's golf at NCAA Regionals

When: All day today
Where: New Haven, Connecticut

Iowa heads to Rutgers for final conference series

The Hawkeye baseball team is scheduled to close out the regular season in New Jersey, beginning today.

By **RYAN RODRIGUEZ**
ryan-rodriguez@uiowa.edu

After closing out senior weekend with a sweep of the Minnesota Gophers Sunday, the Iowa baseball team will try to end its regular season on a high note when the team travels to New Jersey for a three-game series with Rutgers.

Ranked No. 13 in the latest *USA Today* poll, the Hawkeyes have yet to lose a series this season, and they will go for the clean sweep against the Scarlet Knights starting today.

At 37-12, the Hawks have an opportunity to hit 40 wins for the first time since Duane Banks led the Hawks to a 40-20 mark in 1985.

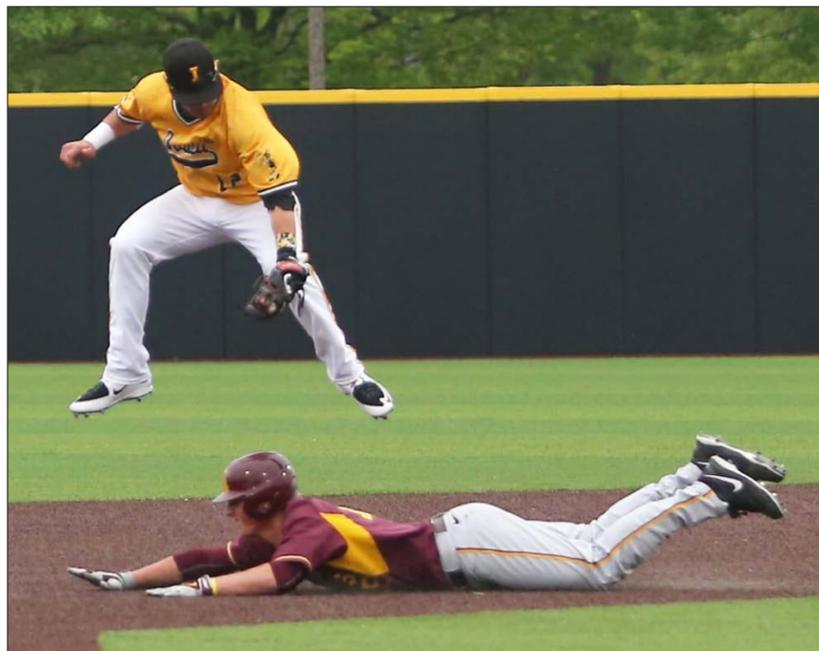
"To get the sweep against Minnesota and go into Rutgers on a positive note was huge," senior Jake Mangler said. "It's been a big thing for our success this year to stay on an even keel and just keep doing what we're doing."

The Hawks wrapped up last weekend having clinched the No. 2 overall seed in the Big Ten Tournament.

SEE BASEBALL, 6A

No. 13 Iowa baseball at Rutgers

When: 1 p.m. Today
Where: Piscataway, New Jersey
Watch: BTN Plus



Iowa second baseman Jake Mangler attempts to tag out Minnesota catcher Austin Athmann at Banks Field on Sunday. (The Daily Iowan/Margaret Kispert)

Dancing through pain

The Daily Iowan takes a look at the role injuries play in the lives and career plans of two UI dance students.



Photo by Justus Flair

By JUSTUS FLAIR
justus-flair@uiowa.edu

When a well-known Olympian is injured and forced to retire, the world mourns. The person's accomplishments are celebrated, and the public questions where he or she will go from here.

But when you aren't an Olympian, just a person ripped from the career to which you've devoted your life, where do you go? How do you pick up the pieces and move forward?

That's the problem one University of Iowa dancer faces now.

Chelsea Rodriguez has two herniated discs in her back, a condition that almost certainly ends her dancing aspirations. Her future seemed clear, but now it's murky at best.

"When I first started dancing again [post-injury], I just couldn't believe this — this constant pain — might be my future," Rodriguez said. "Coming to the reality that a dance career may not be for me was the

most difficult thing I've ever done."

Emily Medd, another dancer in the department, is still pursuing the dream Rodriguez has lost. Medd tries not to worry, but she knows any move could be the one that tears an ACL, dislocates a joint, herniates a disc, and throws her plans into disarray.

"I don't think too many dancers think 'What would I do if I got to the point where I couldn't dance?' because we don't make that an option," Medd said. "We've trained so hard for this, so we don't let it go there unless it really is physically impossible."

Until that moment arrives, they just keep dancing.

Chelsea Rodriguez's story

As Rodriguez stretches out her back, reaching toward the ceiling, a quiet pop sounds through the room. Having been a dancer most of her life, the cracks and creaks her body emits aren't surprising to Rodriguez, a 21-year-old college junior.

One crack from three years ago, in the summer of

2012, stands out more than any other.

"I woke up from a nap, and usually just, like a dancer, you'll crack your back. But when I cracked my back, I felt a sensation go from my back down my right leg, and then I couldn't feel my leg," Rodriguez said. "I called my mom for help getting out of the bed."

Her mother took her to a physician, who referred her to another doctor. She had an MRI. She saw an orthopedic surgeon. She had a CAT scan. After a month, she finally had her diagnosis: two herniated discs in her back, inoperable and incurable.

The Mayo Clinic compares a spinal disc to a jelly doughnut. The disc herniates when the "softer center" pushes through its hard casing, irritating nerves and creating numbness and weakness in limbs. Typically, they are caused by regular wear and tear as a person ages; Rodriguez's, because she was only a teenager, was likely caused by the continued strain of dancing.

SEE DANCE, 3B

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Conquering songs

By ISAAC HAMLET

isaac-hamlet@uiowa.edu

Stories can be told from the peaks of crescendos, fingers flying from one side of a keyboard to the other as notes and chords are overlaid by words. This is how Christopher Ford chooses to tell his stories.

Friday at 9 p.m., the Mill, 120 E. Burlington St., will host Des Moines-based artist Ford, headlining the night as Christopher the Conquered. Iowa bands Dagmar and Gloom Balloon will share the stage, the latter of which Ford is also a member.

Ford put out Christopher the Conquered's debut album in 2007. Five years later, he released his second album *The Fate of a Good Man*.

"I see myself as a storyteller more than a musician," Ford said. "Try to imagine a film without music. Music sets a tone. So much can be said with patterns in rhythm and tone, and it's great to be able to take advantage of that."

For years, Ford had trouble writing songs that reached beyond his own catharsis.

"The reason I was struggling was partly because what I was doing was less rock and more therapy," Ford said. "I had to figure out how to make that work for an audience, to elevate

their experience in that time and space."

His appearance at the Mill celebrates the release of his newest album, *I'm Giving Up On Rock & Roll*. Ford said the collection of songs is not only written with the audience in mind but also examines the deep connections we develop for people, places, and ideas — and the process of severing those ties.

"Everyone falls in love with something," Ford said. "Everyone has a passion and wants to try to improve their connection to that love. In that pursuit, our passion can hijack our identity. When you're so in love with something that you give up who you are for it, you might need to step back and ask how healthy this is."

With Christopher the Conquered, piano and poetic lyrics are the spine of Ford's music. Gloom Balloon, however, veers toward the electric.

"As far as Gloom Balloon's songs go, they're sort of downer songs lyrically but performed in happy ways," said Patrick Fleming, songwriter and member of Gloom Balloon. "Chris calls it a 'psychedelic dance party,' but it has elements of folk, hip-hop, classical, and rock-and-roll."

The group formed when Fleming and Ford started recording with a quartet. The soon began adding

more electronic elements. "Being in Gloom Balloon has been really fun artistically," Fleming said. "We're always changing it musically and we don't really get set on one specific tone."

Dagmar, based in Fairfield, Iowa, will also perform on Friday. Formerly a trio known as Rock Paper Scissors, Maranda Mallard and Gemma Cohen make up this indie classical duo.

"We're influenced by the music we have studied and enjoyed both academically and personally, ranging from medieval chanting, to Philip Glass, to current indie-folk rock," Cohen said.

A year ago, Cohen played with Christopher the Conquered in Italy, and he said he looks forward to hearing the band's current renditions of those songs as well as how the three groups' different sounds mesh on stage.

"The great thing about all three groups is that they're very interactive with their audiences," Fleming said. "We want people to feel like they were a part of the show when they leave."

MUSIC

Christopher the Conquered

When: 9 p.m. Friday

Where: Mill, 120 E. Burlington

Admission: \$8

Christmas goes to the dogs

The Christmas film from local filmmaker Joe Clarke goes overseas.

By MICHAEL KADRIE

michael-kadrie@uiowa.edu

While Iowa eagerly readies itself for Kris Kringle's annual holiday visit, Santa tows along a rambunctious talking dog named Toby, who finds himself stranded in Iowa City and forced into mischief.

So begins *Up on the Wooftop*, the latest film from local filmmaker Joe Clarke. The Los Angeles firm Lighthouse Pictures is showing a trailer of the flick to prospective purchasers at this year's Cannes Film Festival in Cannes, France, which began on May 13.

Clarke's previous work includes a feature-length comedy, *The Formula*, about picking up women, available on Netflix, a short film about a retired hit woman, and a film about a pizza delivery driver caught up in crime. Much of his work is filmed locally.

Before deciding on his next film he consulted Lighthouse. His question was simple: How could he keep filming in Iowa?

"I was hoping for a *Goodfellas*, but they said a Christmas-talking dog movie," Clarke said.

Initially, this was an unlikely project for Clarke, but Lighthouse representatives said the project's marketability in foreign territories would be a great way to get his work and name out there — especially when promoted at

a prominent festival such as Cannes. It also increases the likelihood of earning back some crucial cash.

Festivals such as Cannes and Sundance are spawning increasingly large ancillary markets for the purchase and sale of films and scripts beyond the marquee attractions. Even if *Up on the Wooftop* is not purchased, it will help to spread the word about the project, Clarke said.

"When you want to tell a story to someone who doesn't speak English, it's hard to use straight dialogue," he said. "Stuff like a dog, Santa Claus can be easily dubbed ... [like] *Transformers*, it's giant robots and explosions. You don't need to speak English to appreciate it."

Though he was frustrated at first, Clarke soon found himself flourishing in the film's humorous framework.

"Joe is a good guy, and I think it's a good project, a smart project," said Tom Garland, an Iowa City comedian.

Beyond casting local Iowa talent such as Garland, who has a cameo role alongside comedian Bruce Jay, the film also attracted the attention of former *Jackass* star Preston Lacy. He lends his voice to one of the talking dogs in the fun.

"It was fun being the voice of a dog," Lacy said. "I really got into my character Rusty. There's a lot of layers there. Rusty is a

bipolar nutcase who has multi personalities, all of which are various levels of jerks."

Clarke said he enjoys filming in Iowa because of the reception from locals — who were eager to sign on as extras — and the locations they showcase.

"It's cool to see [filmmaking] going on around [Iowa]," Garland said. "People think you have to leave [Iowa] if you want to make it, but if you look around yourself there is always some kind of door at least slightly cracked open."

Auditioning dogs for the starring role was a particularly interesting adventure, Clarke said. Dozens of respondents to a Craigslist posting for an eligible Jack Russell terrier included untrained animals, dogs of the wrong breed, a pooch bewilderingly dyed bright pink, and a respondent Clarke described as "probably a serial killer."

Though he said working with animals is challenging, the crew has become adept at handling them as they enter the home stretch. *Up on the Wooftop* will premiere somewhere in Iowa City this winter.

"I'm not saying *Up on the Wooftop* made me cry and believe in the magic of Christmas all over again, but it was funny, fast-moving, and well-made," Lacy said. "It showed off the Iowa corridor in a great way."

weekend events

MOVIES OPENING THIS WEEKEND



Pitch Perfect 2

The 2012 smash hit *Pitch Perfect* continues in this musical sequel, which follows the Barden Bellas a cappella group in more awesome adventures. After giving an embarrassing performance at Lincoln Center, the team decides to enter an international singing competition no American group has won before.



Mad Max: Fury Road

George Miller commands the latest entry in his wildly successful postapocalyptic *Mad Max* series. Critics are raving about the new film, starring Tom Hardy and Charlize Theron as a pair of brave and skillful rebels working to restore order to a broken world. Bullets are bound to fly.

FILMSCENE



Gimme Shelter

All May, FilmScene will celebrate the life and legend of the late Albert Maysles. Screening this weekend is Maysles' 1970s documentary, *Gimme Shelter*, chronicling the last weeks of the Rolling Stones' 1969 U.S. Tour — including the chaotic and ultimately tragic Altamont concert, which resulted in four deaths and countless injuries.

DRINK OF THE WEEK



Skittles Martini

Nothing goes better with a \$3 sushi roll than a \$3 martini. If you go into Formosa — the Pedestrian Mall's resident sushi joint — on a Tuesday or Thursday, you can purchase any number of drinks for just a few bucks. The Skittles Martini may not be a masterpiece, but it's a nice change if you're money-conscious and getting tired of Long Island Iced Teas.

THE EXPERIENCE: The Skittles Martini isn't quite as colorful as a bag of, well, Skittles, but it does have a nice presentation: a kind of orange pink layer at the top fading into a purplish blue near the stem. A mix of Skittles-flavored vodka, lemonade, and grenadine, this cocktail is meant for sweet teeth. I think it actually tastes best (and more like the real thing) when you mix everything together — even if the coloration is less pretty.

ADVICE: Formosa offers plenty of cute and colorful signature drinks to sip on its patio, from Wedding Cake to Key Lime to Fruity Pebbles. If you'd like to explore more candy-based cocktails, try the Cotton Candy, Pixie Stick, or Lemon Drop martinis. Don't forget to try the crab Rangoon.

— by Emma McClatchey

Today 5.14

MUSIC

• Ancient River, Dead Feathers, and Zuul, 7 p.m., Gabe's, 330 E. Washington

• DeltaWavesENT, DJ Moon Kavvika, 9:30 p.m. Yacht Club, 13 S. Linn

THEATER

• National Theatre Live, *The Hard Problem*, 7 p.m., Englert, 221 E. Washington

FILM

• *The Iron Giant*, 3 p.m., FilmScene

• *Clouds of Sils Maria*, 5:30 and 8 p.m., FilmScene, 118 E. College

Friday 5.15

MUSIC

• Inti-Ilmiani, 6:30 p.m., Pedestrian Mall, Corner of S. Dubuque St. and College St.

• LA Witch, with Jeremy Porter & the Tucos, Paperhead, and Burning Hands, 9:30 p.m., Gabe's

• Groovement and Candymakers, 9 p.m., Yacht Club

• Jazz After Five, with the Blake Shaw Group, 5 p.m., Mill, 120 E. Burlington

FILM

• *Seymore: An Introduction*, 2 and 6:30 p.m., FilmScene

• *Clouds of Sils Maria*, 4 and 8:30 p.m., FilmScene

DANCE

• UI Youth Ballet and School of Dance Spring Concert, 7:30 p.m., Space/Place

Saturday 5.16

MUSIC

• Winterland, 9 p.m., Gabe's

• Bones Jugs N Harmony, Cedar Country Cobras, 9 p.m., Yacht Club

• Christopher the Conquered with Gloom Balloon, Dagmar, 9 p.m., Mill

FILM

• *Gimme Shelter*, 1 p.m., FilmScene

• *Seymore: An Introduction*, 4 p.m., FilmScene

• *Clouds of Sils Maria*, 6 and 8:30 p.m., FilmScene

THEATER

• Bolshoi Ballet, *Ivan The Terrible*, 2 p.m., Englert

Sunday 5.17

MUSIC

• The Unincredibles and Dr. Dan, 9 p.m., Gabe's

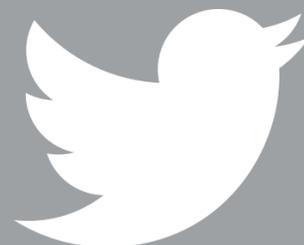
FILM

• *Gimme Shelter*, 1 p.m., FilmScene

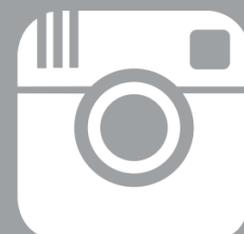
• *Seymore: An Introduction*, 4 p.m., FilmScene

• *Clouds of Sils Maria*, 6 and 8:30 p.m., FilmScene

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DANCE

CONTINUED FROM 1B

With her passion and years of training, Rodriguez's future had seemed certain — majoring in dance at the UI before moving forward with a dancing career. Such a serious injury made that seem out of reach, maybe altogether impossible.

Rodriguez is just one of countless young people derailed by injury. She knew a full comeback may not be achievable, but at only 18 with an acceptance to one of the best college dance programs in the country, she wasn't ready to let her dream die.

Despite the crippling pain she faced every day, Rodriguez kept dancing. Working with the Joffrey Ballet, a world-renowned company based in Chicago, was a dream come true — but it came at a high cost. Rodriguez recalls being physically unable to walk after long days of dancing. After rehearsals, her father had to pick her up, carry her to the car, drive her home, and carry her inside. But she kept going.

Some may call it crazy. She calls it devotion.

"If you're not in dance, I don't think you could understand it," she said. "It sounds like I'm a psycho. You just want more even if you know you can't."

"There was no cure for it; surgery wasn't an option and my mom didn't want me to take cortisone. I cried for weeks. When you're so wrapped up in it, you don't care. It's sad to say, but you don't care. You just want the pain to go away and be able to keep doing what you love."

Rodriguez is still doing what she loves, but not without sacrifice. She has been through physical therapy and rehabilitation. She can walk home each day now but said her daily pain from dancing is excruciating. And still, she has no intention of quitting.

"It's a part of who you are when you've done it for so many years. As much as I want to give it up and slowly let dance go, I can't," she said. "For me, I know that when you're dancing, it enables you to lose yourself and find yourself at the same time, cliché as that sounds."

Rodriguez started finding herself in dance at 7 years old, a bit later than is typical for dancers. From the get-go, she was trained to deal with injuries.

As a nurse, Susan Rodriguez, Chelsea's mother, was perhaps more capable than most mothers of helping her daughter avoid injury. But she also knew that pain and dancing are a packaged deal.

"I hate to say it, but most dancers are probably in pain," she said. "It may be Chelsea's back this year, but it could be something else next year that she has to overcome."

UI Associate Professor Eloy Barragán, the head of the undergraduate dance program, said injuries are just part of a dancer's life.

"I would say that injuries in any athlete's field are common," he said. "We push our bodies to excel beyond any person. Sometimes, when we aren't aware of how far we can go, that's when injuries happen."

That, he said, is why UI dancers focus so much on injury prevention.

"The students take anatomy, kinesiology, yoga; they are well-informed," he said. "The more you know about the body, then you can prevent injuries."

Each dancer is different, Barragán said, so they need to discover for themselves how to stay healthy. For some, it may be stopping for the day when something hurts. For others, it may be stretching through the pain to loosen the muscles.

Sometimes that's easier said than done.

"I can remember being 9, 10 years old and spraining my ankle, and you just keep going; you wrap it and ice it when you can," Chelsea Rodriguez said. "I've had ankle, knee, hip, and spine injuries. I think my whole life, I've had that no-pain-no-gain mentality."

Overcoming pain in dance is a bit different than other arts. While the goal after an injury is usually to strengthen the affected area, with dance, one must be careful not to damage flexibility or limit range of motion.

That makes finding a physical therapist a challenge. Rodriguez spent the summer of 2012 working her way through therapists before she found the perfect match in Melissa Reh, a former dancer and physical therapist at Creative Rehab in Libertyville, Illinois. Rodriguez worked with her for nearly three months before moving to Iowa City for college. She arrived on campus ready to start again, albeit a bit slowly.

"[Reh] told me I need to listen to my body; pain is a



UI junior Chelsea Rodriguez stretches her back after class in the Halsey Hall loft on April 8. Rodriguez has worked with a physical therapist to strengthen her back. (The Daily Iowan/Justus Flair)

message your body sends out to you, and you have to listen to it, or it will never get better," she said.

Sometimes, things get better but still not good.

Like countless kids, Rodriguez was told growing up that she could do whatever she wanted. Now she's hearing "probably not" more than "yes you can."

"I just remember being in physical therapy and being in pain, thinking, 'Why me? Why am I, at the time, 18 years old with two herniated discs?'" she said. "But truly, when I herniated my discs and realized how much pain I was in, I knew that dance couldn't be a priority anymore; I needed to come up with a new Plan A."

Accepting that reality was not easy. But Rodriguez finds solace in the belief that "everything happens for a reason." There may be a reason dance isn't in her future, she said, and hopefully, she'll discover why that is.

For now, she's taking care of this moment.

"I think I have finally accepted the fact that I am injured; performing and all that may not be in the future for me and I need to move on from that," she said. "I can't sit here and dwell on it, like, 'Why does she get to not be injured? Why me?' because I feel like I've done that for years, and what is that going to get me?"

To start moving on, Rodriguez made a list of all the things she loved, besides dance. There were plenty, she said, but they all had one similarity: They dealt with the human body and medicine.

Her interest in medicine is rooted in dance. She remembers attending physical therapy as a kid and asking questions about the terminology and functions of the body. Understanding anatomy and physiology, she said, has always helped her understand what's happening to her body, why she's in pain.

She combined that love of medicine with her interest in special education and, voilà — a dream job.

"My goal right now is to be an occupational therapist focusing on disabilities and pediatrics," Rodriguez said. "But who knows, once I'm into grad school and start doing my clinicals, I could want to do cardio or neuro ..."

"There are some days where I just don't know if I'm on the right path, but I keep going. You kind of just have to find a way to make it work."

And dance will fit in somewhere in this new vision of the future.

"My main goal [is] to open up a dance studio for children with disabilities in the far future," Rodriguez said. "You don't see many studios where they allow people with disabilities or who aren't fully healthy."

This epiphany came to her just weeks ago, after nearly three years of battling her body.

"It's a way of showing that everyone can do this," Rodriguez said. "I think that would be more rewarding than me dancing."

Read the 80 Hours edition from May 7 for Emily Medd's story.

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UI junior Chelsea Rodriguez takes a break from class to rest her back in the Halsey Hall loft on April 24. Rodriguez said it's important that she listen to her body and know her limits. (The Daily Iowan/Justus Flair)

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'Alice' lives here anymore, in Wonderland

By **CLAIRE DIETZ**
claire-dietz@uiowa.edu

Many prestigious ballet companies such as the Royal Ballet, Covent Garden, and the National Ballet of Canada have performed their own take on *Alice in Wonderland*. Now, the University of Iowa's Youth Ballet program aims to create an entirely new trip down the rabbit hole.

From Friday to May 17, the Youth Ballet's spring concert will take Space/Place by storm in a production of *Alice in Wonderland*. The show includes many classic characters played by upper-level ballet students, such as the Mad Hatter, Cheshire Cat, Dormouse, Rabbit, Red Queen, and also a sassy lizard, because you haven't lived till you've met a sassy lizard.

However, the ballet also includes younger ballet students playing the roles of the Queen's Cards, a giant caterpillar, flamingos, a garden of live flowers, and a group of lobsters.

Kathryn Smith, the administrative director of the Youth Ballet, said that while the performance may be optional for those taking UI dance classes, it is incredibly beneficial.

"There are just things that rehearsals and performances teach you that classes can't," Smith said. "*Alice in Wonderland* was chosen because our upper-level

teachers thought that the upper-level students needed to grow in characterization and performance over techniques."

Artistic director Jason Schadt said the "primary mission is to provide high-quality education for dance as an art form for the community, but we also are a way for grad students in the department to get the opportunity to teach."

There are elements being pushed in performances that cannot always be easily taught in the classroom, he said.

"One of our big hopes for the semester is to have our students working on how they can be characters when they're dancing," Schadt said. "They've been studying for years and are lovely movers, but we really wanted to give them a chance with this ballet to bring the intention behind whatever character they are to their ballet movement ... The audience will know the lizard is a lizard because of the way she moves."

Dana Powers-Klooster, an instructor and the choreographer of the "Red Roses" dance in the production, said the program emphasizes technical training in class but also allows the children to push their boundaries.

"I think that every child can benefit greatly from expressing themselves through an art form," Powers-Klooster said. "Dance is unique in that they can stretch

themselves creatively while simultaneously being physically active."

Visiting Assistant Professor Kristin Marrs, a choreographer for the production along with Adjunct Assistant Professor Ellie Goudie-Averill, said the adaption will feature a variety of theater and design elements from numerous UI departments.

"We are relying on some old-fashioned 'theater magic' to portray Alice's descent into the rabbit hole and the growing and shrinking scene," Marrs said. "The production will also include projections designed by graduate student and [Youth Ballet] teacher/choreographer Alexandra Bush and a delightful score of Latin-inspired music."

The idea for an "evening-length ballet" centered on *Alice and Wonderland* was conceived by Goudie-Averill and Marrs. The two received great support from Schadt and the rest of their UI collaborators.

Goudie-Averill said the production has come a long way, and it has been "wonderful working together in this way and bouncing ideas off of each other."

"We created the larger scenes together, such as the Tea Party, and each worked on different solos for the individual characters," she said. "We have been rehearsing since January and are very pleased with how it has all come together."



Members of the Youth Ballet take a bow after performing at Space/Place on Wednesday. (The Daily Iowan/Sergio Flores)

UI Youth Ballet: Alice in Wonderland
When: 7:30 p.m. Friday & Saturday, 2 p.m. May 17
Where: North Hall's Space/Place
Admission: \$6 to \$12, free for UI students

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9pm - 19+ After 10pm

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Private Party

SUNDAY
Pub Quiz
9pm - 21+ After 10pm

MONDAY
Open Mic w/J. Knight
8pm - 19+ After 10pm

TUESDAY
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FRIDAY 5/22/15
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<p>118 E. College St. on the Ped Mall www.icfilmscene.org</p>	<p>THE IRON GIANT, 3pm CLOUDS OF SILS MARIA, 5:30 & 8pm</p>	<p>SEYMOUR: AN INTRODUCTION, 2 & 6:30pm CLOUDS OF SILS MARIA, 4 & 8:30pm</p>	<p>GIMME SHELTER - Month of Maysies, 1pm SEYMOUR: AN INTRODUCTION, 4pm CLOUDS OF SILS MARIA, 6 & 8:30pm</p>
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From Lazarus to zombies to Prairie Lights

By JASMINE PUTNEY
jasmine-putney@uiowa.edu

Today, Aleksandar Hemon, National Book Award finalist and author of *The Lazarus Project*, will read from his newest novel, *The Making of Zombie Wars*, at 7 p.m. at Prairie Lights, 15 S. Dubuque St. The novel follows Josh Levin, an English as a Second Language teacher in Chicago who is striving to become a screenwriter but is unable to stick to an idea. Though he lives with girlfriend Kimmy, Josh becomes involved with a student, and an entangled web of disaster soon follows.

caught up with Hemon, a native of Bosnia, to discuss the book and his career as a novelist.

The Daily Iowan: Where did you get the inspiration for *The Making of Zombie Wars*?

Hemon: It wasn't one source, it never is really. It came from the many ways in which I engage in the world and with the use of ideas and jokes, all of that came together. I watched a lot of film, films that have zombies in them, classic films as well. I also like to read philosophy, so I read Spinoza, and he provided some ideas and jokes.

I was also once hit on by

one of my main students when I was teaching English as a second language. I declined the offer, but I kept wondering what it would've been like if I had taken up the offer. So with many things like that; writing allows me to put it all in one place, all these different choices and ideas.

DI: Why do you choose to weave comedy into your writing about such a serious topic?

Hemon: Comedy is serious. It is wrong to think there is a strict segregation between comedy and tragedy. That's not how life works. So in my previous books, I like to think there are a lot of funny moments.

I just wanted to ... take risks while entertaining the readers, because in comedy, there are no second chances. If people don't laugh at the joke now, they will never laugh again.

With more serious structures and drama, people can think a week or 10 days or six months from now about what they have read and feel the effect of that and change their minds about their initial impression. But with the funny stuff, if they don't laugh now, they won't laugh six months from now.

DI: Do you feel the remarks about violence in your book have real-world applications? Are you in

some way making a comment on violence in our society now?

Hemon: Yeah, I am. I think in American society, violence is the main means of agency. In this country, when in doubt, we invade another country. People who believe in gun rights, they have effected the belief that if they don't have access to violence, they are being deprived. Which is why they're so intent on keeping their guns.

So in American culture and society, perhaps from the beginning, violence is

essential. There were other ways to do it, obviously. The nonviolent movement, of course, showed a different way. But the dominant mode of engagement throughout history is to be violent, which I find deplorable.

DI: What advice would you give to aspiring writers?

Hemon: Read a lot, all kinds of stuff. Not just contemporary fiction, everything you can get your hands. What you call inspiration and I call engaging with the world. It comes from reading.

Inti-Illimani kicks off concert series

By DEVYN YOUNG
devyn-young@uiowa.edu

The Friday Night Concert Series is back.

"Once the music starts, the Ped Mall really comes to life," said Lisa Barnes, the executive director of Summer of the Arts and the Friday Night Concert Series.

Inti-Illimani will perform Friday night on the Pedestrian Mall Fountain Stage, located outside the Sheraton Hotel. The concert will begin at 6:30 p.m., although people typically begin setting up lawn chairs around 6 p.m.

Inti-Illimani is a Latin American music ensemble that focuses on indie and folk music, with baroque influences. The group orig-

inated in Chile in 1967 but was exiled to Europe in 1973, when a U.S.-backed coup installed Gen. Augusto Pinochet, who reportedly ordered his army to kill many artists. Inti-Illimani did not tour Chile again until 1988. Some members of the band have remained since 1967, but many have continued into their current lineup of performers today.

"We are thrilled to kick off the year with Inti-Illimani, thanks to a partnership with Hancher," Barnes said.

The Friday Night Concert Series is an Iowa City tradition. Each Friday throughout the summer, a different musical group will perform on the Ped Mall at 6:30 p.m. The concerts

will start Friday and run through Sept. 11.

"Each year, the music-selection committee does a great job scheduling many returning favorites while also featuring bands new to the area or from just outside the Iowa City area," Barnes said. "We hope the public will take advantage of these free concerts to come together and enjoy the opportunity to experience the arts."

Hancher Programming Director Jacob Yarrow said getting Inti-Illimani to Iowa City has been more than a year in the making.

"We've been talking to the band for about 15 months," Yarrow said. "They will be doing a number of projects around the state of Iowa, in-

cluding performing at three local elementary schools."

Yarrow, who has known about Inti-Illimani for a long time, said he is excited to have it perform in Iowa City.

"Its show is always really fun, high-energy, and exciting," he said. "It brings a Latin flair to the Ped Mall."

MUSIC

Inti-Illimani
Where: Pedestrian Mall Weatherdance Fountain Stage
Time: 6:30 p.m. Friday
Admission: Free
To see the lineup for the Friday Night Concert Series, visit www.summerofhearts.org

To the Glory of God!

The congregation of
Christ the King Lutheran (ELCA)
invites you

to join them
on

Sunday, May 17, 2015
at
3:00pm

for a
Hymn Festival & Recital
by

Aaron David Miller,
Organist

Schantz Organ (2013)
Orrville, OH

A freewill offering will be taken

Christ the King Lutheran is located on the corner of
Mormon Trek and Melrose Avenue in Iowa City, IA.

The church is ADA compliant. For information please
call 319-338-5236 or email ctkoffice1@gmail.com.



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WHO-O-O	THURSDAY	FRIDAY	SATURDAY
BO JAMES Burger & Brew 118 E. Washington • 337-4703	Lunch \$6 Choose from: Burger Basket or Grilled Cheese Sand w/Tom Soup	BURGERS BEERS BO JAMES	BURGERS BEERS BO JAMES
BROTHERS Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City	MUG CLUB \$4 Mugs and \$1 Refills <i>Wells, Keystone or Busch Light, Long Islands</i> \$2 Dom. Pints & Call Refills	NEW! \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stilletto	NEW! \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade
LUB CAR 122 Wright St. 351-9416	\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Wells • 4-6 \$3.75 Jager Bombs • 7-close	\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 All Bombs • 7-close	\$2.50 Wells & \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close
FORBIDDEN PLANET 111 S Dubuque St. Iowa City 319-356-6600 <small>PIZZA • ARCADE</small> www.icforbiddenplanet.com	BRASS & BEER 6pk. Domestic & 1 lb. of Tokens \$15	HAPPY HOUR 3-6PM \$1 OFF All Drafts Metro Specialty Pizza & 20 Tokens for \$10	HAPPY HOUR 3-6PM \$1 OFF All Drafts Metro Specialty Pizza & 20 Tokens for \$10
THE UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn	\$5.75 Domestic Pitchers \$2.50 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys
MIGERS IRISH PUB 11 S. Dubuque • 338-6860	9pm-Close \$4 25oz Silos of Bud & Bud Light	9pm-Close \$3 Domestic Pints \$3 Jameson Shots	9pm-Close \$3 Domestic Pints \$3 Jameson Shots
the Mill 120 E Burlington • 351-9529	Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$3.50 Craft Beer & French Fry Basket	Jazz After Five w/Blake Shaw Group Christopher the Conquered w/Gloom Balloon, Dagmar - 9pm	Weekend Breakfast 10am-12pm \$3 Bloody Marys & Mimosas \$4 Pancakes, \$7 Mex Break Burrito
MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837	11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 CORONAS	FIESTA HOUR 2-6PM \$5 MELTDOWN MARG \$5 WATERMELON MARG	ALL DAY \$4 BOMBS, \$3 WELLS FIESTA HOUR 2-6PM
Sanctuary Established 1972 405 S. Gilbert • sanctuarypub.com	Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles & Wines	Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles & Wines	Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles & Wines
Shakespeare's 819 S. 1st Ave. Iowa City 337-7275	PINT NIGHT 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets	5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special	\$3.50 Pints of Fat Tire
Sports Column 12 S. Dubuque Iowa City	WINE ME, STEIN ME \$1 Glasses of Wine \$2 Big Beers Keystone Light	FAC 4-9pm \$2 U Call It, \$2 Big Beers Keystone Light, 1/2 Price Pizza, \$5.99 Burger Baskets 9pm-Close (Away Games): \$3 Wells, Calls & Shots	8pm-Close (Away Games) \$4 Big Beers Keystone Light, \$3 3 Olives Shots, Drinks & Bombs
Wine tavern & eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$7.99 Philly or French Dip \$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins	\$7.99 Fish & Chips Happy Hour 3-7pm: \$3 Craft Pints & Absolut Vodka	All Day, All Night: \$7.99 Rueben \$2.50 Bottles of Corona

DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



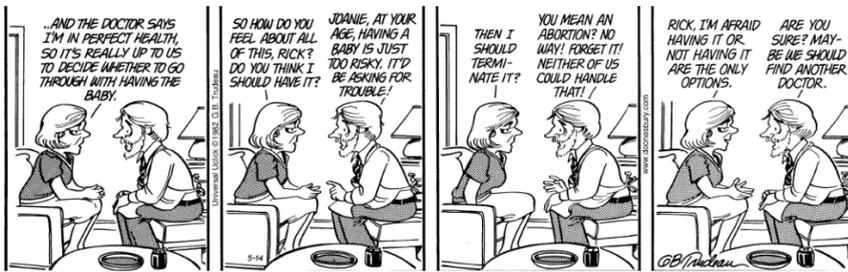
The Internet's Deepest Fears:

- "... a guy cheating on me with someone who works in a kiosk at the mall."
- "... that I'm going to have a child, and this child will want to buy every new Madden game."
- "... looking into a mirror and seeing someone behind me."
- "... being in the middle of the ocean and a whale swims directly under me."
- "... that one day autocorrect will turn my 'What's up, bro?' text into 'What's up, boo?'"
- "... that one day I'll meet God, He'll sneeze, and I won't know what to say."
- "... that someone figures out I'm pooping while I'm talking to them."
- "... that someone will secretly install a camera in my car and record the things I do and say while driving."
- "... taking a shot out of a shot glass with a quarter at the bottom and choking."
- "... that when I ask teachers for college recommendation letters, they will all say 'No,' and push me into the ocean."
- "... that guys are going to start wearing silk shirts again."
- "... having my period on my wedding day."
- "... being forced to shave my teeth."
- "... to be the only cheerleader without a husband and also my penis is on fire."

Andrew R. Juhl produced this Ledge by Googling "My deepest fear is" and selecting the best results.

Doonesbury

BY GARRY TRUDEAU



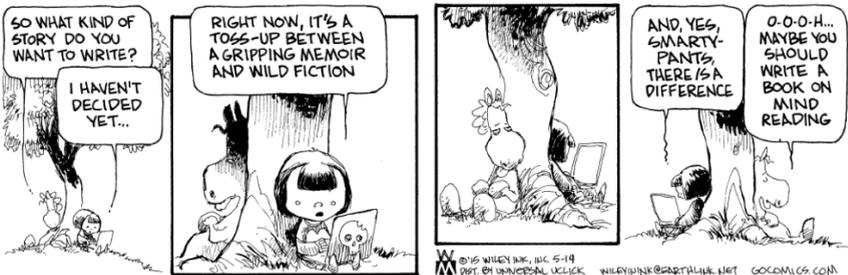
DILBERT

by Scott Adams



'NON SEQUITUR

BY VIEW



today's events

- **Finals@IMU: Carbs and Caffeine Breakfast**, 6:30 a.m., IMU first floor
- **Donate, Don't Dump**, 9 a.m.-6:45 p.m., outside Burge, Hillcrest, and Mayflower
- **College of Pharmacy Commencement**, 10 a.m., Coralville Marriott, 300 E. Ninth St.
- **Finals@IMU: Yoga**, 11 a.m.-noon, 179 IMU
- **Fulbright Information Session**, 12:30 p.m., 1117 University Capitol Center
- **Pharmacology Postdoctoral Workshop**, Keisuke Shinohara, 12:30 p.m., Bowen Spivey Auditorium
- **Chemistry Lecture**, Veronica Wills, 12:30 p.m., W323 Chemistry Building
- **Center for Diversity & Enrichment Graduation Reception**, 3 p.m., IMU Main Lounge
- **"Live from Prairie Lights,"** Aleksandar Hemon, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Andrew Gentsch**, violin, 8 p.m., Congregational Church, 30 N. Clinton
- **Kyle Mechmet**, saxophone, 8 p.m., University Capitol Center Recital Hall

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

6	8		1	2			5
7							
		3		6		1	
	5		8			7	4
		9				2	
3	6		2				
	7	5			6		
			3	4			9

SOLUTION TO WEDNESDAY'S PUZZLE 5/14/15

3	1	7	9	2	6	5	4	8
8	6	5	4	1	3	7	9	2
2	9	4	7	8	5	6	1	3
1	5	2	6	7	4	3	8	9
7	4	3	2	9	8	1	5	6
9	8	6	5	3	1	4	2	7
4	7	8	3	5	9	2	6	1
6	3	1	8	4	2	9	7	5
5	2	9	1	6	7	8	3	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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Iowa City's Sound Alternative

THURSDAY
8-9 Morning Drive
9-10 Ian and Abby Show
10-12 Win With Uwin
12-1 MLB Fantasy
1-2 The War Room
2-4 The Lit Show
4-5 Staff Infection
5-6 News
7-8 Healthbeat
8-10 The Cathartic Arc
10-12 Ludwig's Show
12-1 Night Stuff

30 @KRUI

mc ginsberg.com
OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0409

ACROSS

- In
- Cynic's lack
- Larva, e.g.
- Strike zone?
- Biblical outcast
- "Arabian Nights" prince
- Citation abbr.
- Iced ___
- Decorates
- Bad marks in high school?
- Brown-eared comics character
- One jumping through hoops, maybe
- One of Aesop's fables
- Nuclear plant unit
- Like some contracts
- Notable tower, for short
- Diagonal spar
- Edit

ANSWER TO PREVIOUS PUZZLE

TRIB **ES**L **TE**MPO
ROTE **EL**I **OR**WELL
ATRAP **L**U **S** **UG**ANDA
CAIRO **MA**WR **HE**LM
ETE **SE**P **E**IS **LA**O
SEDGES **AS**S **OT**T
ORCH **ES**TRAPIT
ARE **A** **OR**E **LE**NA
BESTRAP **AL**BUM
CDC **AC**S **AS**SIST
NSA **T**CI **ARR** **CO**E
ETRE **EN**DS **DI**ANA
WAGGED **IT**S **AT**RAP
STO **GI**E **DI**E **AU**T
ETONS **ON**E **LS**AT

DOWN

- Point on the field?
- Originate
- Dumb
- Star
- How most babies come out
- Part of FIOS
- White House chief of staff after Rahm Emanuel
- Poetic preposition
- Did nothing
- Peg
- Tryptophan or leucine
- Thing on a ring
- Dict. versions
- Frank ___ two-time Best Director Oscar winner
- Tiny adjustment to an atomic clock
- Quaker ___ Bran
- Against a thing, legally
- Dropped the ball
- "They say" it in Spain, in an old Andrews Sisters hit
- Contents of three squares in this puzzle, per an old comedy routine
- Cat with tufted ears
- For whom David played the harp
- 25 Start of an attorney's conclusion
- 26 Psychiatry writer R. D. ___
- 27 "F" on a test
- 31 "Awesome!"
- 32 Half-moon, e.g.
- 33 Pawnshops and such
- 34 "Auld Lang Syne" writer
- 35 Roman soldier
- Poverty
- Darts and hearts
- The Indians regularly beat them
- "In your dreams!"
- 45 General transportation?
- 47 Surge protector?
- 48 Feel the loss of
- 49 Clacton-on-Sea's county
- 50 Petrova of tennis
- 51 Kind of knife
- 52 Subway power source
- 56 Pen part
- 57 Andean article
- 58 Image of Pluto, say

PUZZLE BY JACOB STULBERG

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year).
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horoscopes Thursday, May 14, 2015 by Eugenia Last

ARIES (March 21-April 19): Your intuition will lead you in the right direction regarding personal matters. Don't let your emotions run wild or disrupt your plans. Give someone you love the benefit of the doubt. Focus on self-improvement, not on trying to change others.

TAURUS (April 20-May 20): You'll be disappointed if you leave yourself open to criticism. Losses are likely if you trust someone else with your cash. Don't fold under pressure or provoke a problem with someone in an authoritative position.

GEMINI (May 21-June 20): Use your skills to do something to benefit a cause you believe in. Your actions will impress onlookers and discourage any competition you face. Don't hold back on negotiations. Present, and sell what you have to offer.

CANCER (June 21-July 22): You will face confusion and emotional distress if you don't accept the changes going on around you. Sit back, adjust to the inevitable, and you will improve your chance to maintain your status and reputation. Hone your skills.

LEO (July 23-Aug. 22): A go-getter attitude will make a difference. Your expertise, knowledge, and ability to be a leader can be put to good use. The work you do to help others will pay off. Let your emotions and discipline lead the way.

VIRGO (Aug. 23-Sept. 22): Money matters will be questionable. Don't spend more than your budget allows. Emotional situations, settlements, contracts, and medical issues must be dealt with carefully. Sit tight, and observe what everyone around you is doing.

LIBRA (Sept. 23-Oct. 22): Acceptance will be crucial. You may not like the changes going on around you, but if you are willing to compromise, you will find a way to make them work for you. Don't let an incident or a misunderstanding lead to a parting of ways.

SCORPIO (Oct. 23-Nov. 21): The energy around you is infectious. Discuss your plans with someone you trust, and present what you have to offer. The response you get will lead to significant alterations that can be lucrative for you. Travel and romance are in the stars.

SAGITTARIUS (Nov. 22-Dec. 21): Improve your personal life by making positive changes to your home environment. Money can be made through investments, negotiations, a settlement, or gift. Don't hold back, share your ideas; you will encourage others to pitch in and help.

CAPRICORN (Dec. 22-Jan. 19): Listen carefully, but don't make an impulsive move based on hearsay. Focus on yourself and what you want to do in the future. Make arrangements to learn, train, and master the skills you need to reach your goals.

AQUARIUS (Jan. 20-Feb. 18): Strive to get ahead. Send out your résumé, set up an interview, start your own business, or make self-improvements that will lead to greater confidence and success. Change will spark your enthusiasm and inspire you to move forward with your plans.

PISCES (Feb. 19-March 20): Insecurity will take over, causing problems for you when discussing your plans. Expect opposition from someone in an authoritative position. Stick close to home, and work on self-improvements that will encourage you to have faith in your ability.

It is the mark of an educated mind to be able to entertain a thought without accepting it.
— Aristotle