OrderUp finds a niche

OrderUp continues to expand in both businesses and delivery items.

By GRACE PATRAS
grace@thedayiowan.com

OrderUp has expanded its reach beyond burgers and woes. Customers begin by logging in online or on their mobile app. Then, they find the business that they want to order from and choose something to order before waiting for OrderUp’s delivery drivers to pick up the orders and bring it to the customer’s door.

In addition to local restaurants that partnered up with OrderUp—a food ordering and delivery service—one local business decided to offer other items to customers as well. The Den, 123 E. Washington St., has worked with OrderUp for about three weeks, supervisor Craig Spencer said.

Along with candy bars, soda, chips and other snacks, the Den offers toiletry items such as deodorant, razor, comb, gum, and over-the-counter medicines via its online partnership with OrderUp.

This type of toiletry delivery is unique to OrderUp in Iowa City. Also from the Den, students can now get a “shave pack” of snacks delivered to them thanks to OrderUp drivers.

The Ready Break special offered for customers to order online on Wednesday and has had one order as of that date.

The Study Break special is $12.95 before sales tax and delivery fees. It includes a 12 oz. Red Bull, a 20 oz. bottled drink, a candy bar, a bag of chips, a USB bar, and a pack of gum, all to the customer’s choosing.

OrderUp is not a big part of our business, but it’s just another revenue stream for us, Spencer said.

The food truck that ‘wood’

A new food truck rolls into Iowa City.

By BILL CORDER
bcorder@thedayiowan.com

The newest food truck to hit the streets of Iowa City brags with it a wood-fired flavor and a vintage flair.

Provender is owned and operated by local chef Chris Grebner, it was hand-built in North Carolina last year. It consists of a wood-fired brick oven placed on the chassis of a 1944 Dodge pickup.

The truck made the trip to Iowa for its Iowa City Farmers’ Market May 2 to hungry crowds. Provender will work the market and be available for catering services, said DeA- nia Grebner who works Provender with husband Chris.

“We’re available for catering, but I don’t know if we’ll be parking and vending on the street,” Grebner said. “I think we’re trying to stick to events like the Farmers’ Market and catering jobs.”

Provender has an ever-changing menu that could feature pizza, burgers, and — for the Farmers’ Market — breakfast foods.

Located near the intersection of Washington and Gilbert Streets, the line for Provender stretched well into Chauncey Swan Park and hadn’t changed much all morning.

Grebner said, “We’ve been getting hit pretty hard. It’s awesome,” she said. “It’s great to see this on our first day out here. It’s really encouraging.”

Part of the draw to Provender is its unique, vintage look, said customer

Students still wrestle with debt

Despite smaller tuition and fees, more resident students are graduating with debt than nonresidents.

University of Iowa sophomore Marie Hafner grew up in Bettendorf always knowing exactly where she wanted to attend college.

Hafner could imagine herself in the arena dreaming of becoming psychiatrist.

“Yet, it feels like you have to borrow so you can pay the loans off,” Hafner said. “I haven’t necessarily thought that far ahead.”

Hafner is an Iowa resident, an Honors student, and an Old Gold Scholarship valued at $5,000 per year.

In addition to her scholarship, Hafner borrows about $11,000 in federal student loans per year. Her parents borrow $11,000 for each school year, also through a federal loan, which she said they expect she’ll pay back one day.

She mostly thinks about her loans, the summer when she’s trying to pay off interest her loans accumulated “I have quite a while to go, but [gradu- ate school] is going to cost even more.”

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Though Hafner’s $8,000 per year resident tuition and fees may look small beside $26,000 nonresident tuition, she isn’t the only resident accumu- lating debt.

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Johnson County works with Wisconsin

By BEN HARRIS

Johnson County Sheriff’s Office officials are looking into updating the hardware and software of one of the county’s broken speed trailers.

This process would give the trailer the ability to take photographs, which is concerning to one supervisor.

Speed trailers sit on the side of a road, use radar to determine driver speed, and automatically display it to the driver.

“It’s a really good, proactive way for us to get at and remind people to slow down without necessarily giving tickets,” Johnson County Sheriff’s Office Deputy Steve Dolezal said, in this presentation to the Board of Supervisors for a project Wednesday.

The county currently has two such machines, he said, although one of them is broken and can’t be used.

Currently, the trailer is budgeted as $20,000 to replace.

Supervisor Mike Carbery said that while he shouldn’t allow us to shoot a citation, a good police officer and good law enforcement does have the ability to write a citation,” he said.

Supervisor Pat Herrn and while he has not yet initialed the trailers would be used as speed cameras, after hearing Dolezal, he said he isn’t any longer.

“I don’t look at this as some strange pervasio

Johnson County sheriffs, and jail officials, and said his main focus was to talk about serious violence the trailer could be used for physical and mental health issues prior to accepting them to the jail.

They have a physician and a lot more nurses on staff while we have none of that,” Hubers said.

“Troy Gardens is one of the models we can possibly use to develop our own,” Supervisor Mike Carbery said. “You take that model they’ve used with the lessons and try to create a line item that will work for John-son County.”

Supervisor sheriff’s office who went to ride their bikes instead of driving their cars. (The Daily Iowan/John Theulen)

A hospital worker walks his bike across the Burlington Street bridge on Wednesday. This week is Bike to Work week, which is where Iowa City, Coralville, University Heights, Johnson County and Iowa City workers will host a series of meals, rides, and events to encourage people to ride their bikes instead of driving their cars. (The Daily Iowan/John Theulen)
Mitchell Heydenberk, "I guess I ate here because it stood out. It's really recognized." Heydenberk said. "As soon as I walked up and saw it, I thought, 'That looks promising, I have to try it.'

Provender's beauty is not just skin-deep. The food is just as much a draw as the vintage look, said customer Hay- worth. "I got the egg sand- wich, and I honestly didn't know what to ex- pect from a wood-fired oven." Marreza said. "It was so good, I'm going to have to make it back to try something else."

Food served from Provender is made using local ingredients, Greb- ner said. "We source everything locally we possibly can." Grebner said. "We real- ly believe in supporting local farmers and using their products to create delicious food that peo- ple will love. Provender is a symbol of that."

"I got the biscuits and gravy; it was so good it was an almost spiritual experience," Heydenberk said. "If they filled a bathtub up with that gravy I would hop right in."

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**The bill of rights for police**

A for seemingly endless rhetoric from our congressional representatives continues, it is like some are finally getting the hint of the need for basic human rights.

On Tuesday, the U.S. Senate passed the first joint

Congressional budget resolution in the

by a result of Republican dominance in the last election cycle

It is intended as a message about the Republicans’ spend-

I think there’s a deal to be made.”

But, in a larger context,

Why on earth would some one seeking public office "seriously endanger the ability of one’s associations."
By KESSIA GUDMAN

goodcents@uiowa.edu

Students who Googled “ISIS” looking to connect to a university website and browse for a summer class are met with horrifying headlines.

But the University of Iowa is unlikely to rename the Iowa Student Information Systems — or ISIS — despite the acronym’s connection with the terrorist organization, which is also known as the Islamic State of Iraq and Libya. By Keimig said she believes the University of Iowa should follow Kansas State’s lead.
The Constitution gives every American the inalienable right to make a damn fool of himself.

— John Gardi

The Daily Iowan
DAILYIOWAN.COM
THURSDAY, MAY 7, 2015

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications, or the University of Iowa.

Know your ledge author:

• At 50 today, I own four awards short of my first EGOT. I never got much out of the celebrity scene. I prefer working out because I get paid for it. I want people to know I'm a good dancer, so I'm more of a good dancer.
• I hate working out because I look really dumpy in shorts.
• When my wife and I role-play, she is a naughty baby sitter. She makes me work for $30 when I get home. I never really get much out of the experience, truth be told.
• The thing that scares me the most about climate change is that I don't have time to do anything about it. I feel so good after it's done. It's in your best interest to view life and situations from a positive, not a negative, point of view.
• Examine your skills, what you have to offer, and how you can be more diverse in the way you present yourself.

CAPRICORN (Dec. 22-Jan. 19): Examine your skills, what you have to offer, and how you can be more diverse in the way you present yourself.

GEMINI (May 21-June 20): Added responsibilities will try your patience.

TAURUS (April 20-May 20): Take pride in the way you handle money and emotional matters. Build a solid base that will allow you to gain security and a higher standard of living. Only you can make your dreams come true.

ARIES (March 21-April 19): Finish in the way you handle money and emotional matters. Build a solid base that will allow you to gain security and a higher standard of living. Only you can make your dreams come true.

LEO (July 23-Aug. 22): Get serious, and make a move. Procrastination will not lead to results. A change of pace, environment, and people will motivate you to show off your best qualities and aim to reach a higher standard of being. Romance is on the rise.

LIBRA (Sept. 23-Oct. 22): Do what needs to be done without complaint. Get involved in helping others or volunteering for a cause you care about. Your input will be well-received and lead to a new opportunity. Take care of family responsibilities, and you’ll be rewarded.

SCORPIO (Oct. 23-Nov. 21): Take care of family responsibilities, and you’ll be rewarded.

SAGITTARIUS (Nov. 22-Dec. 21): Get involved in helping others or volunteering for a cause you care about. Your input will be well-received and lead to a new opportunity.

AQUARIUS (Jan. 20-Feb. 18): Get involved in helping others or volunteering for a cause you care about. Your input will be well-received and lead to a new opportunity. Take care of family responsibilities, and you’ll be rewarded.

PISCES (Feb. 19-Mar. 20): Keep a close watch over what’s happening. An unexpected professional opportunity is apparent. Update, and send out your résumé. Don’t rely on others.

VIRGO (Aug. 23-Sept. 22): Avoid disputes that can affect your position or your personal life. If you criticize others, prepare to face complaints. It’s in your best interest to view life and situations from a positive, not a negative, point of view.

CANCER (June 21-July 22): Examine your skills, what you have to offer, and how you can be more diverse in the way you present yourself.

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Since the Ballou- more-based business was brought to Iowa last Octo-
ber, more local businesses have joined the system.
Julien Weeks, the general manager of OrderUp, said its goal was to start small and expand as time went on.
"We partner with restaura-
tants that want to find new customers, generate more
orders, and generate larger ticket averages," he said in an email. "Baltimore also sees OrderUp to maintain
customer loyalty. Previously,
their customers could only dine-in or take-out, but they can now enjoy the
customer loyalty. Previous-
use OrderUp to maintain
its goal was to start inward
management, said
Dave Panther said he had
experience working with
other delivery services since he bought the restaur-
ants in 1979.
He said those experi-
ences weren't all positive,
but since his business has worked with OrderUp, he hasn't faced similar
problems.
"Those guys seem to be
more efficient and more
professional, and we do get paid regularly," Panth-
er said. "As far as I know,
they're doing a good job.

One benefit of having Or-
derUp work with Hamburg
Inn, he said, is the trade-off
between customers enjoy-
ning the food and the restau-
rant not needing to hire
drivers.
"For us, I don't need to
hire drivers or buy vehicles
for drivers. It's cheaper and
more efficient and more
efficient and more
hamburg,$20.31, he said.
One other business, Which Wich, 23 S.
Dubuque St., said OrderUp
executives said
their service offers a variety
of options for locals.
Mark Schultz, area man-
ger of Which Wich, 21 S.
Dubuque St., said OrderUp helped their business stay
busy during the recent cold-
weather months.
"Working with OrderUp, we helped drivers stay
during the winter months and inclement weather when people want to stay
home and we typically see lower foot traffic," he said.
One other business, Hamburg Inn, 214 N.
Linn St., benefited from the ser-
vice as well.
Hamburg Inn owner Dave Panther said he had
experience working with
driver services since he bought the restaur-

In Iowa City specifically,
OrderUp executives said
its business wouldn't have
been as busy if it weren't for drivers or vehicles. It's
like advertising," he said.
"We're making less on
it, but we're also not paying
for drivers or vehicles. It's
Sentinel students made up 30 percent of the students
with the lowest family incomes, and 45 percent of
the students came from families with higher incomes.

The average loan re-
duction request was about
$5,000. "Generally speaking, I don't get the impression that every student ever
comes from a mono-
ethnic family and that
they come from the suburbs of Chicago," Warner said. "It's totally false. We have students coming from low incomes from all over the country."
Michigan leads All-Big Ten selections

The Wolverines tally four first-teamers, three second-teamers, and coach and pitcher of the year.

By CHARLIE GREEN

Iowa softball shortstop Megan Blank earned her fourth-consecutive first team All-Big Ten selection on Wednesday. In an assembly of the conference's finest, Blank was named to the All-Big Ten squad for the 14th time, tying American All-American Vernon’s mark for Iowa.

Blank's career at shortstop is one of distinction. In 1997, Iowa’s MJ Knighten became the second player in program’s history to do so four times, joining Sierra Romero, Haylie Wagner and three consecutive All-Big Ten selections (Sierra Lawrence, Abby Rognon, Lauren Sweet).

Iowa began the process. In addition, Michigan may have won the most awards, but Minnesota pitcher Sara Greenevogen led the conference with 312 strikeouts and 29 wins. This came after a 2014-15 season in which she won Pitcher of the Year and Freshman of the Year honors.

Iowa softball shortstop Megan Blank makes a play at third base at Pearl Field on April 30, 2014. The Hawkeyes lost to the Panthers, 9-8. (The Daily Iowan/Valerie Burke)

Iowa’s 2014 campaign was filled with dynamic players. Blank’s career batting average is .408 — just shy of Leah Twigg’s .409 average — and she is second in the conference in ERA, respectively. Wagner and Groenewegen both registered a myriad of school records as she winds down her career. Already the leader in doubles, Blank’s 12 home runs ties with Emily Lockman on the first-team list, while Emily Lockman Jr. made the second and all-defensive team.

Michigan may have won the most awards, but Minnesota pitcher Sara Greenevogen led the conference with 312 strikeouts and 29 wins. This came after a 2014-15 season in which she won Pitcher of the Year and Freshman of the Year honors.

Iowa's season was marked by its balance on both sides of the ball — that's pretty remarkable.”

Iowa softball shortstop Megan Blank makes a play at third base at Pearl Field on April 30, 2014. The Hawkeyes lost to the Panthers, 9-8. (The Daily Iowan/Valerie Burke)

“The biggest thing with her is that she gives the team confidence,” Minnesota head coach Jessica Allister said. “She wants the ball in big situations.”

In addition to her pitching numbers, Greenevogen is also an established hitter, batting .364 with 12 home runs.

“She does a tremendous job for us,” Allister said. “Her ability to contribute on both sides of the ball — that’s pretty remarkable.”

Nebraska claims three first-team awards

One of the best bats in the Big Ten, the Cornhuskers’ MJ Knighten was a unanimous all-conference selection. Her slash lines of .427/.460/.629 is impressive; she also led the Big Ten in hits with 72.

Blank earned all-Big Ten honor

Blank's career at shortstop is one of distinction. In 1997, Iowa’s MJ Knighten became the second player in program’s history to do so four times, joining Sierra Romero, Haylie Wagner and three consecutive All-Big Ten selections (Sierra Lawrence, Abby Rognon, Lauren Sweet).

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against a Rutgers team that boasts six hitters with averages above .300. "We've got good kids," Barken- sburg said. "I think we've found a lot in my pitching and hitting my spots. I think Holly and I have started working together really well and that's made a difference.

"While Barkenshurg be- ing a good coach from the start of what Iowa needs to do, showing up the right way will also be critical. Daily outfielder Sin- mi Gourman and short- stop Megan Blank have averages above .300. How- ever, A-Fox-Well — which has two home runs in the reg- ular season finals — will lead in on that front.

Iowa hasn't played Rut- gers this season, but head coach Marla Lauper really wasn't surprised.

"We just have to take care of the ball," Lauper said. "We've just got to take care of the ball and don't worry as much about them."

Follow @JordyHansen for news, updates, and analysis about the Iowa softball team.

W. GOLF

Continued from 10A

the Hawkeyes one of their best lineups, as Iowa and Toole in center, plus Kriska and Booker in the outfield.

better bats, it lets Hell- er's mind, is one of the best in the league. "Because of the efficiency, we can add a lot of different positions," Menzel said.

the Iowa baseball team.

the most complete and the best in the league.

"When we have our outfield of Kris, Kriska, and Booker, we can do anything out there anywhere. It's a fun team to play defense behind," Menzel said.

"And it's been awe- some under this pressure, we've been hungry and they're hungry and they're hungry and they're hungry," Menzel said. "But with a strong first- and second-year class, "It was a little differ- ent (being back in left- field) for the first time in a while," Goodman said after the Haw- ks 7-5 victory over West- ern Illinois on Tuesday. "But the outfield, it's a lot of positions.

It's true third base man Nick Nilsson has a chosen role with the Hawks, as there was hardly virgin territory. Goodman excelled as an infielder at Apple Val- ley High before coming to Iowa and making the transition to left. "Kris played a lot of infield in high school, so he was definitely fa- miliar with third," se- nior Jake Mangler said. "He did an awesome job when Nick was gone, and now that we have him back, we get out of our best outfielders back as well."

Day's return to the lineup not only gives the Hawkeyes one of their best bats, it lets Heller and Company reunite Goodman with senior Erik Tosta and junior Jos- e Booker in the outfield. It's an outfit that, in Heller's mind, is one of the best in the league. "Not only do we get Nick, but we can put our best defense to- gether," Heller said. "When we have our outfield of Kris, Kriska, and Booker, we can do anything out there anywhere."

Heading into their fi- nal home series of the season against Min- neosta this weekend, the Hawks now boast the most complete and healthiest roster they've had all year.

"I think they've been hungry and they're hungry and they're hungry and they're hungry," Menzel said. "But with a strong first- and second-year class, "It was a little differ- ent (being back in left- field) for the first time in a while," Goodman said after the Haw- ks 7-5 victory over West- ern Illinois on Tuesday. "But the outfield, it's a lot of positions."

"As a junior Jake Mangler said. "Kris played a lot of infield in high school, so he was definitely fa- miliar with third," se- nior Jake Mangler said. "He did an awesome job when Nick was gone, and now that we have him back, we get out of our best outfielders back as well."

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"As a junior Jake Mangler said. "Kris played a lot of infield in high school, so he was definitely fa- miliar with third," se- nior Jake Mangler said. "He did an awesome job when Nick was gone, and now that we have him back, we get out of our best outfielders back as well."

Day's return to the lineup not only gives the Hawkeyes one of their best bats, it lets Heller and Company reunite Goodman with senior Erik Tosta and junior Jos- e Booker in the outfield. It's an outfit that, in Heller's mind, is one of the best in the league. "Not only do we get Nick, but we can put our best defense to- gether," Heller said. "When we have our outfield of Kris, Kriska, and Booker, we can do anything out there anywhere."

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Goodman hangs his hat anywhere

Left fielder Kris Goodman has excelled in his time as a fill-in at third base.
When a well-known Olympian is injured and forced to retire, the world mourns. The person's accomplishments are celebrated, and the public questions where he or she will go from here.

But when you aren't an Olympian, just an person ripped from the activity to which you've devoted your life, where do you go? How do you pick up the pieces and move forward?

That's the problem one University of Iowa dancer is facing now.

Chelsea Rodriguez has two herniated discs in her back, a condition that almost certainly ends her dancing aspirations. Her future seemed clear, but now it's murky at best.

“When I first started dancing again [post-injury], I just couldn’t believe this — this constant pain — might be my future,” Rodriguez said. “Coming to the reality that a dance career may not be for me was the most difficult thing I’ve ever done.”

Emily Medd, another dancer in the department, is still healthy but knows any move could be the one that tears an ACL, dislocates a joint, herniates a disc and throws her plans into disarray.

“I don’t think too many dancers think, ‘What would I do if I got to the point where I couldn’t dance?’ because we don’t make that an option,” she said. “We’ve trained so hard for this, so we don’t let it go there unless it really is physically impossible.”

Until that moment arrives, they keep dancing.

Medd’s story

On a typical Wednesday morning, Medd attends class at the UI, as do thousands of other students. She wakes up at 7:30 a.m., makes a bowl of oatmeal paired with fruit, avocado toast, and a berry smoothie. She then packs a lunch, checks her email, and by 8:45 a.m. is ready to leave her apartment on Iowa Avenue and head to class.

This is where her day starts diverging from that of most students. Medd walks into Halsey Hall, the UI’s dance building. Rather than reading notes or skimming a text to prepare for class, she heads to the fitness center and runs for 15 minutes, stretches, and powers through a few pushups to warm up her muscles in the hope of preventing cramps and injury. She has just enough time to stow her lunch in the student lounge refrigerator before climbing the stairs for Ballet III at 10 a.m.

Halsey Gym is full of women chatting, waiting for class to officially begin. As it does, the instructor leads a short yoga series, ending in ballet’s classic first position: heels together, toes pointed out.

The students quickly take spots at barres spaced evenly around the room. Dancers shed sweatshirts to reveal shiny leotards as music starts pouring from the piano in the corner. Their barre warm-up is rehearsed, second nature. They contort into positions most can only dream of, and this is just their preparation work.

The instructor, a young woman in athletics garb, demonstrates much of the choreography, asking questions as she goes.

“Are your hip flexors loose?” she asks. Medd pauses, adjusts her hips, and raises her leg off the barre. It continues upward until it extends over her head, toes pointed, calf level with her ears. It looks effortless.

“I started dancing when I was 4,” Medd said. “My parents were just trying various things, like a lot of parents. Nothing else really stuck with me; with dance, though, I always had so much fun.”

What started as fun turned into passion. Besides studying dance at a college level, Medd works at the Nolte Dance Academy in Coralville and is a member of the UI Dance Company. In addition, she spent last summer studying with Garth Fagan Dance in New York, a 45-year-old dance company based in Rochester.

The Daily Iowan takes a look at the role injuries play in the lives and career of two University of Iowa dance students.
The fun in fundraising

By CLAIRE REITZ
the volunteer editor

Before the flood of 2008, the University of Iowa’s Museum of Art was not affiliated, but now the museum hopes to keep its place in the public eye through a fundraising event titled Destination Venice: The Adventures Continue.

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Declaw or not declaw, The Paw Project

A local documentary prompts discussion of declawing cats.

BY MICHAEL KADRIE

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When she graduated next spring, Medd plans to pursue a dance career. To get there, she strives every day to become just a bit better to gain a right edge over the competition. Like many dancers, she has to walk the fine line between working just enough and too hard, risking an injury that could throw her career plans into disarray.

Medd’s first major experience with injury occurred during her junior year of high school, when she sev- erely sprained her right ankle. The doctor put her in a boot.

“Dancers don’t like to be told they can’t dance,” she said. As she sat out, Medd watched other dancers, examining their technique in the hopes of improving her own, working on the analytical part of being a dancer, she said. “I really went for it.”

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From Addy to Samantha to Josefina, the fictional role models of millions of young girls will come to life in Coralville this weekend.

An American Girl Fashion Show will take place Friday and Saturday at the Coralville Center of the Performing Arts, 1301 Fifth St. Featuring child and doll models, the event is put on by the Iowa Children’s Museum, and all proceeds from the event are donated to the museum.

“The fashion show comes straight from the American Girl Co., including all the dolls and clothes used in the performances. This is the only American Girl Fashion Show in the state. The American Girl Doll Co. sends us a script that takes the audience through different dolls and their historical time periods and information,” said Iowa Children’s Museum Executive Director Deb Dunkhase. “The company sends us the actual American Girl dolls used in the fashion show as well as dresses that fit the girls to match the doll.”

More than 130 local girls will model the outfits in the show. Some of the clothes fit historical time periods from colonial times to the 1970s, as well as contemporary styles. In addition, four high-school girls will read the script provided by American Girl.

“The fashion show empowers young girls to feel proud about themselves,” Dunkhase said. “Every girl that fits the clothes that American Girl sends us can model. The show always gives these girls a boost of empowerment and confidence.”

All Donnenwerth, the director of development for Iowa Children’s Museum, will serve as the event coordinator for the fashion show, agreed with Dunkhase.

“We plan the event for a few months out, and when the girls arrive, they’re excited and eager, it’s very fun to see them model and have a good time,” Donnenwerth said.

“The show is split into two parts, allowing people to properly 900 people attended the event over the three shows, but Dunkhase and officials expect fewer this year because the show is on Mother’s Day weekend. Some of those attending are getting a special treat.

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The first Avengers film proved to be a truly dedicated work of art, but Age of Ultron should be argued against. Even throughout its running time, it is a film that invoked tron feel well-earned.

What short of its predecessor could have inched the act outdo it. The highly-anticipated sequel pulled in a sweet spectacular, but this is not sustainable. The act has become an over-saturated melodrama into a funk. Many of these films will be remembered for the rest of us as the most memor-able parts of past films will be. Note that “mem-orable” doesn’t necessarily translate to “good.”

That money can be taken mercilessly (or perhaps, mercifully) the shaky ac- tion scene becomes a mess. There is only so much that can be done. The highly-anticipated sequel pulled in a sweet spectacular, but this is not sustainable. The act has become an over-saturated melodrama into a funk. Many of these films will be remembered for the rest of us as the most memor-able parts of past films will be. Note that “mem-orable” doesn’t necessarily translate to “good.”

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Video-game storytelling coming into its own

By BYRON RYDER
jordan-ryder@uiowa.edu

A few weeks ago in my review of Un中俄et Forest, I noted how Ori and the Blind Forest, I noted how Ori and Blind Forest, I noted how Ori and Blind Forest, I noted how Ori and Blind Forest, I noted how Ori and Blind Forest accomplished this by

The Line. Released in 2012, The Line is a third-person cover-based shooter. Game play wise, it was nothing special. Story though? It had the moral and thematic complexity of a novel. It was an active participant in the proceedings. No other medium does this. They are interactive. There is no audience, because the player is an active participant in the proceedings. No other medium creates the interactive, or more simply the story the player makes of the game. The Line was that it made the choices are grim. It accomplished this by allowing the interactive, or more simply the story the player makes of the game. The Line was that it made the choices are grim. It accomplished this by allowing the interactive, or more simply the story the player makes of the game. The Line was that it made the choices are grim. It accomplished this by allowing the interactive, or more simply the story the player makes of the game. The Line was that it made the choices are grim. It accomplished this by allowing the interactive, or more simply the story the player makes of the game. The Line was that it made the choices are grim. It accomplished this by allowing

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between great gameplay and great story. Any because Walker stumbled into the middle of a desperate civil war that’s chipping away at everyone’s sanity. I’m going to stop there to avoid spoilers, because this is a title worth playing, and you’re going to want to avoid spoilers, because this is a title worth playing, and you’re going to want to avoid spoilers, because this is a title worth playing, and you’re going to want to avoid spoilers, because this is a title worth playing, and you’re going to want to avoid spoilers, because this is a title worth playing, and you’re going to want to avoid spoilers, because this is a title worth playing, and you’re going to want to avoid spoilers, because this is a title worth playing, and you’re going to want to avoid spoilers, because this is a title worth playing, and you’re going to want to avoid spoilers, because this is a title worth playing, and you’re going to want to avoid spoilers, because this is a title worth playing, and you’re going to want to avoid spoilers, because this is a title worth playing, and you’re going to want to avoid spoilers, because this is a title worth playing, and you’re going to want to avoid spoilers, because this is a title worth playing, and you’re going to want to avoid spoilers, because this is a title worth playing, and you’re going to want to avoid spoilers, because this is a title worth playing, and you’re going to want to avoid spoilers, because this is a title worth playing, and you’re going to want to avoid spoilers, because this is a title worth playing, and you’re going to want to avoid spoilers, because this is a title worth playing, and you’re going to want to avoid spoilers, because this is a title worth playing, and you’re going to want to avoid spoilers, because this is a title worth playing, and you’re going to want to avoid spoili