



A COMEDY RENAISSANCE.

Iowa City's growing standup scene has comedians facing stress and rejection in the quest for laughs.

80 Hours.

The Daily Iowan

THURSDAY, APRIL 23, 2015

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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A woman asks Carly Fiorina a question on Wednesday in Cedar Rapids. Fiorina, the former CEO of Hewlett-Packard, is considering a run for the GOP nomination for president but has yet to formally announce. (The Daily Iowan/Sergio Flores)

New IC take on barbecue

By GRACE PATERAS
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Each week, The Daily Iowan will provide an in-depth look at a local business.

Customers have been said to walk inside 130 S. Dubuque St. and order a deluxe "kickin' chicken" sandwich, only to be surprised that it is not being served in this location any longer.

Instead, they are greeted with a Pop's BBQ chalkboard menu with "old and new" options for sandwiches, ribs, sides, and drink selections.

SEE BUSINESS, 3A



Sergio Flores/The Daily Iowan

Transforming women's journeys

ETHICS & POLITICS 2016 IOWA CAUCUSES



Former Hewlett-Packard CEO Carly Fiorina addresses a crowd made up of mostly women on Wednesday. Some political observers believe Fiorina will run for the Republican nomination for president, but she has yet to announce anything. (The Daily Iowan/Sergio Flores)

Carly Fiorina's business background would be her greatest asset in the 2016 presidential race, some say.

By REBECCA MORIN
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CEDAR RAPIDS — Former Hewlett Packard CEO Carly Fiorina may be next to join the field of Republican candidates vying to be president.

Fiorina spoke to nearly 1,200 women at an Iowa Women's Leadership Conference that focused on empowering women Wednesday afternoon in Cedar Rapids.

Through stories of how she overcame issues such as having to first meet clients at a strip club or being

called a bimbo, Fiorina made sure to mention there may be two women running in this presidential election cycle.

The event was just one stop for Fiorina on a 13-stop tour of Iowa. She has events scheduled later this week in Coralville and Waukee. Later, she will visit Iowa in May for a Dallas County GOP Spring Speaker Series in West Des Moines on May 7 and will be at the Republican Party of Iowa's Lincoln Dinner on May 16.

By the next time she visits, however, she should have announced

SEE FIORINA, 3A

By CORY PORTER
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CEDAR RAPIDS — Women make up nearly 47 percent of the workforce in the United States, according to the U.S. Department of Labor, but make on average only 78 cents for every \$1 a man earns.

The 2015 Eastern Iowa Women's Leadership Conference, hosted by the nonprofit organization Iowa Women Lead Change, was an event in which women and men were educated about the realities of gender disparity but also empowered through education.

The theme of this year's conference was "transforming journeys," said Iowa Women Lead Change board member Maureen Osako, with a focus on women at various positions, in different stages of their lives.

"The concept is that all women and all people in general are going through different stages and journeys in life, so with that in mind, we kind of developed a whole platform of speakers that would come in and talk about different topics," she said.

What started as a grass-roots effort in 2006 is now a nonprofit organization that hosts events featuring powerful women from politics, education, and business.

Iowa Women Lead Change CEO Diane Ramsey said that since 2007, when the first conference was held, each year has attracted a bigger audience.

"The first year of the conference, we had 450 people who attended, the budget that year was about \$220,000," she said. "This year, we will have ... more than 4,000 attendees at our events and a budget of \$1.8 million."

One reason the events, which are hosted throughout the state, are growing each year, Ramsey said, was because of the unique forum they offer to women.

"Many of the women in our audience would never have the opportunity to hear these powerful speakers, leaders; if it were not for [Iowa

SEE WOMEN, 3A

ETHICS & POLITICS 2016 IOWA CAUCUSES

Huckabee faces some competition

By AARON WALKER
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Mike Huckabee says he's from the land of God, guns, grits, and gravy.

His friendly demeanor and wholesome attitude have cemented his presence with social conservatives. But that base may be diluted by fundamentalist candidates such as former Pennsylvania Sen. Rick Santorum and Sen. Ted Cruz, R-Texas.

The former governor of Arkansas and Fox News television host won the Iowa caucuses in 2008, backed by a base of evangelicals. Bob Vander Plaats, the CEO of the Family Leader, chaired Huckabee's Iowa campaign.

Today, Vander Plaats said he believes the social-conservative base has skyrocketed.



Huckabee
republican

SEE HUCKABEE, 3A

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Former Iowa wrestling coach Dan Gable speaks at the Victims of Crime event at the Iowa City Robert A. Lee Recreation Center on Wednesday. Gable discussed the loss of his sister, who was assaulted and murdered in 1964. (The Daily Iowan/Margaret Kispert)

Event focuses on victims

By **BEN MARKS**

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Surrounded by a crowd of people and television cameras, former wrestler and coach Dan Gable recounted the most difficult loss of his life. This loss however, came not at the hands of a wrestler, but a 16-year-old neighbor boy. The talk was part of an event designed to bring awareness to the struggles and challenges facing victims of crimes, as well as the services available to them. Gable, one of the keynote speakers of the event, recounted the 1964 sexual assault and murder of his 19-year-old sister Diane by a neighbor and how it affected his wrestling and the rest of his life. Linda Sorenson, retired victim/witness coordinator for the 6th Judicial District De-

partment of Correctional Services, also spoke about the struggles she faced after the 1989 murder of her daughter Leah on the night of her high school prom and how it pushed her to help other council victims. The event was organized by Iowa City police Lt. Mike Brotherton, along with several other area organizations, to honor National Crime Victim's Rights Week, and brought together many community and advocacy organizations such as the Rape Victim Advocacy Program, the Child Protection Center, UI Public Safety and the Iowa City police. The event was funded by a \$3,007 national grant that Brotherton wrote and received from the U.S. Department of Justice. "These are things most victims are somewhat hesitant to share with

other people because it's a personal thing," Brotherton said. "It takes a lot of courage to get up in front of people to tell them this happened to me. But the best thing that can happen is to talk about it — perhaps not publicly — but express to someone how you feel." Jennifer Carlson, executive director of RVAP and event organizer, said she hopes this event will unite people in the community. "We know crime, trauma and violence affects people in a variety of different ways," Carlson said. "So this is a great collaborative event to bring all those different entities together." Johnson County prosecutor Janet Lyness, who was also an organizer of the event, said she was amazed at the changes advocacy and victim aid have undergone.

"If we had held this event 25 years ago," she said, gesturing to the organizations' booths lining the event, "none of these tables would have been here." "I thought there were really important messages from Linda and Coach, how they both healed and are continuing to heal," said Karen Siler, assistant director of RVAP and event coordinator. "I think it's one of the most important messages, that it's a process, and it is never necessarily over." Iowa City resident and attendee Jay Venenga said he was struck by the emotional reactions Sorenson and Gable had, even years after the fact. "In the end, I'm still a survivor, still a mom who misses her daughter dearly," Sorenson said. "I still hear her voice when she says, 'Hello, Mom.'"

No worries in local water

By **CINDY GARCIA**

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As national attention turns toward Iowa because of a lawsuit between the Des Moines Water Works and three nearby counties over nitrate levels, officials in Iowa City say the Iowa River will likely stay safe. Ed Moreno, water superintendent for the Iowa City Water Division, said high nitrate levels in the Raccoon River near Des Moines has much more significant ramifications on the Des Moines Water Works than the levels would ever have on the Iowa City Water Division. "Iowa City invested \$50 million to construct a new water-treatment plant whose primary raw source is alluvial aquifer wells that are recharged by the Iowa River," Moreno said. "We do not draw our source water directly from the Iowa River." He said alluvial aquifer wells are visible bends in the Iowa River. Inside the bends are sands and gravels that have horizontal collector wells that filter the water. Filtering removes dirt and bacteria, while simultaneously reducing contaminant levels, such as nitrate; 100 percent of Iowa City's drinking water comes from alluvial aquifer wells. "That is the biggest difference between us and Des Moines," Moreno said. "Part of their sources they draw directly from the river. They do have some aquifer wells but they're so much bigger than us." Because of the environmental and health



The Iowa River is shown on Monday. The nitrate levels of all major rivers across the state remain high, but they have recently leveled off in the Iowa River. Nitrate can be harmful to humans and the environment. (The Daily Iowan/Lexi Brunk)

concerns linked to high nitrate levels, the Environmental Protection Agency has set the current maximum contaminant level to 10 mg/L, and according to the most recent city water report, Iowa City's level is at 5.8 mg/L. "The health issue is related to infants, whose stomach flora changes the nitrate to nitrite, which can adversely affect on transport of oxygen in their fetal hemoglobin," Moreno said. "This could cause blue baby syndrome, which is suffocation." If the 10 mg/L limit is exceeded, the public will be notified. However, other experts say the impact on humans is not the only negative effect. "There are other reasons to be concerned about this, not necessarily a health threat, but it's a threat to the environment and other activities we do

with the water," said Keith Schilling, a University of Iowa research scientist. Schilling has undertaken research at the Iowa Geological Survey on trends in nitrate levels in Iowa from 1998-2012. This research showed that changes in nitrate concentrations were not statistically significant. "We're in a period of relative stability. It doesn't mean they aren't too high, it just means it isn't changing a whole lot," Schilling said. He said that excessive nitrate levels are still a major problem because algae blooms can occur. This agitation can cause bacteria threats and damage to aesthetics. "I see a lot of people think if the trend isn't up, then we don't have a problem. Well, we still have a problem," he said. Despite safe local levels, Iowa farmers are still

concerned for potential future legislation. "I think most farmers are stewards of the land," said Steve Swenka, a farmer near Tiffin. "Our farm has been in our family for over 100 years. The soil and those kind of things are very important to me and my family." Swenka also emphasized the financial non-sensicalness of a farmer letting nitrate runoff occur. He said that nitrate runoff is primarily self-regulated through buffer strips and modern tillage practices. "Anytime there's additional regulation there's more headaches, more paperwork, more hoops to jump through, more red tape," he said. "It's not just my opinion or anyone's opinion; you just need to drive around the county, and it's up to observation to see the results that we're getting."

The Daily Iowan

Volume 148

Issue 174

BREAKING NEWS

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Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143:360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783
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Subscription rates:
Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.
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FIORINA

CONTINUED FROM FRONT

her presidential campaign. According to a report by the *Wall Street Journal*, Fiorina is expected to announce her campaign on May 4.

Fiorina told *The Daily Iowan* she could “neither confirm nor deny” whether she would declare her campaign that day.

But she wasn't afraid to say there might be a woman running on the ticket for both parties.

“I think it's great that

women are running on both sides of the ticket,” Fiorina said. “I'm not a professional politician, my whole life experience and perspective is different.”

At the Conservative Political Action Conference earlier this year, Fiorina was open to criticizing Democratic candidate Hillary Clinton by saying she does not really care about women's issues and takes millions from “countries that deny women basic human rights.”

Yet in an interview with the after her speech at the women's event, Fiorina wasn't as quick

to condemn Clinton.

“If I'm the nominee of our party, what I will talk with Mrs. Clinton about is not gender, what I will talk with Mrs. Clinton about is our track records, our respective accomplishments, and the policies that we would bring to the table,” she told the *DI*.

Though Fiorina has never held office, she has often engaged in politics and policy, running for the U.S. Senate in California in 2010.

Fiorina, however, thinks her best asset is the fact that she hasn't been a “professional politician.”

“I'm not a political neo-

phyte, and I'm not a professional politician, and most people consider it a great advantage,” Fiorina said.

And some who heard Fiorina's speech at the event agreed.

Heidi Farmer, a 35-year-old who attended the event, said she thought Fiorina had personal stories that were relatable to all women sitting in the audience, and that her knowledge of the business world was important.

“As long as they have sound policies, that's the name of the game,” Farmer said.

Fiorina isn't the only possible candidate who has not held a political seat to test the waters.

Donald Trump, a business magnate, has come to Iowa several times in hopes to see how he would face up against the many possible Republican candidates.

Dianne Bystrom, the director of the Catt Center for Women and Politics at Iowa State University, said this isn't a new phenomenon, noting that over the past several years, business executives have taken seats for lower level offices and even university presidents.

“The routes have opened,” she said. “Though we haven't elected a president [who has only had a business background], that route has opened up for both women and men.”

But some did not even know Fiorina was looking to run for president.

Christine Mart, 45, said she believes Fiorina's would-be campaign is more of a reaction to Clinton running.

“I, being more of a Hillary Clinton fan, think it seems like a Republican response,” Mart said. “If we have a Republican in office, I'd rather it be a woman.”

WOMEN

CONTINUED FROM FRONT

Women Lead Change], they wouldn't have the opportunity to see them in person,” Ramsey said.

Filling that niche is part of the reason such talented and well-known speakers have participated, she said.

This year featured former Hewlett-Packard CEO and potential GOP presidential candidate

Carly Fiorina, humanitarian and women's advocate Tererai Trent, and Vice Chairman of Morgan Stanley Carla Harris.

Past conferences have featured such speakers as Arianna Huffington, Gloria Steinem, and Martha Stewart.

Jill Terrill, the assistant director for the executive M.B.A. program at the University of Iowa School of Management, had a table set up in the conference's expo hall, at which she gave advice to interested attendees

about attending the UI.

She said the school has always had a table set up at every conference, because the school and the conference are both about leadership, which was vital for women to succeed.

“I think first of all, busi-

nesses tend to be dominated by men, so getting more women involved is always a good idea, and M.B.A.s in general are dominated by men,” she said. “The more we can involve women, I think that helps women in general.”

BUSINESS

CONTINUED FROM FRONT

The “old” options are traditional dry meat on a bun with sauce on the side. The “new” side to the restaurant's menu offers custom-made sandwiches designed by owners and other employees at Pop's, a barbecue restaurant that opened last week.

“This is 100 percent not the Pit,” general manager Doug Knepp said. “We've had several people come through who have thought we just changed the name, but we're a completely different business.”

“We've had people get mad that we don't have certain things and say ‘Well, you used to have it.’ Well, we've been open for [a few] days.”

The inside consists of brick walls that have lasted through previous owners, with red-painted pipes and other decorations. In addition, black-and-white framed photos hang above wooden tables to play on the “old and new” factor.

Pop's serves meat with cold barbecue sauce and in appropriate-sized portions, Knepp said. Meat is smoked “low and slow” to provide quality barbecue, and the brisket and pulled pork is smoked for at least 16 hours.

“Not wanting to get ahead of meat to pull and keeping it fresh, we have limited quantities on stuff so if we run out, we personally are all right with that,” Knepp said. “We try to keep enough in stock to serve everyone that comes through. That's our ultimate goal — fresh, good, fast.”

Somewhat unique to a barbecue restaurant, sauce is not served on the table and instead delivered with the customer's food order. To keep the sauces as fresh as possible, Knepp said, they make at least two batches a day.

“Not having sauce on the table is kind of our way of saying ‘This is made fresh, with fresh ingredients,’” he said.

Since the previous business closed in January, it took no longer than a month for owners and employees to start construction of the new restaurant.

Employee Ashley Serbousek has been working at Pop's since opening day, mostly as a cashier. She also runs food and handles behind-the-counter obligations such as stirring sweet tea and busing tables.

Though Pop's is order-at-the-counter style and she previously has worked as a waitress, she said she sees customers having positive reactions to the new restaurant at the counter.

“People have really liked it so far,” Serbousek said. “It does get busy

in here, so it gets kind of hard to pay attention during the rush.”

Iowa City resident Cathy Wilcox, who had lunch at Pop's on Wednesday, heard about the restaurant when it was under construction.

“I like barbecue, but we usually don't go out a lot for [it],” she said. “It's nice to have this close by, I can walk here. They seem to have a different kind of [options].”

She ordered a “new style” sandwich, the Genovese, a grilled vegetarian sandwich. It includes smoked eggplant, pickled pepper, Swiss chard, oven-dried cherry tomatoes, mozzarella, and pesto.

Knepp said the new restaurant offers a different option for locals.

“I just tried to do my own thing and bring something to Iowa City — or Iowa in general,” Knepp said. “With a little more fun and keep it under an affordable cost.”

HUCKABEE

CONTINUED FROM FRONT

“I think people see today that under Obama's liberal leadership, this country is unraveling quickly,” he said. “Americans want leadership with a moral compass and solid set of proven principles.”

Those principles, he said, are drawn through religion and family, issues that make Cruz a strong competitor for his endorsement and a threat to Huckabee.

Polk County GOP Chairman Will Rogers said Huckabee is still the best candidate at communicating those ideas because of his likability, speaking presence, and name recognition.

“Overall, Mike Huckabee had a much more affable and effective way of communicating conservative message to caucus goers,” Rogers said.

“Folks still like Huckabee. As a governor, he had a good record.”

Cruz is an evangelical, unlike Santorum and Huckabee, a Roman Catholic and Southern Baptist, respectively. Vander Plaats said he believes the 44-year-old senator from Texas is developing firm support in Iowa.

Since the George W. Bush era, social conservatives feel significantly more threatened by American politics, said Cary Covington, an associate professor of political science at the University of Iowa.

“I think they're feeling more under the gun, finding the political environment increasingly more hostile to their values to their and their views,” Covington said. “They're looking for someone who will be more active and explicitly defend those views in the political realm.”

Covington said the finite base of the faction

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COLUMN

Has medicine lost its touch?



Joe Lane

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Last week, *The Daily Iowan* reported on the forthcoming physician shortage that is projected to face the United States.

By 2025, according to the American Association of Medical Colleges, there is projected to be a physician shortage of 46,000-90,000 physicians across the country. There is an expected increase in physician demand of 11 to 17 percent and an increase in physicians of only 9 percent in the same time span.

The *DI*'s Cindy Garcia explained that the shortage is not likely to affect UI Hospitals and Clinics as negatively as other areas of the countries.

Although the medical-college group said the shortage is mostly an issue of federal funding for residency programs, the article brought to mind a question I have had since I first became interested in the field. Is medicine the same noble profession it once was or has legislation removed the personal touch?

Late last year, the *Wall Street Journal* published an article in which Sandeep Jauhar talked about a growing distaste for his profession. Jauhar said recent surveys have indicated that a majority of doctors would discourage a friend or family member from joining the medical field.

Doctors have started to look at their profession as merely a job, he said, as opposed to a greater purpose in life, which causes big issues for the doctors and the patients they treat.

Jauhar admits that between obscene amounts of paperwork and the pressing need for every patient to receive every test imaginable to appease insurance

companies, he, too, has fallen out of love with his profession.

Has the profession that once garnered more respect than any other become nothing more than a job? Have HMOs and insurance companies turned kind-hearted, caring physicians into nothing more than form-completers? It's a scary prospect.

I began my undergraduate career on the pre-med track. As soon as I understood that my dreams of becoming a professional baseball player were over, the medical field consumed my professional aspirations.

I remember listening to family members and friends in the medical field explain with great detail the inner-workings of the human body. I became fascinated with the medical field and everything it had to offer: the ability to save someone's life with your hands, to gain such vast knowledge and to be viewed as a hero by those whose lives you've touched.

My grandfather was a family-practice doctor in a suburb of the Twin Cities. Despite his not retiring until his 70s, he always said that he only did so because he didn't like where medicine was headed. He felt that the patient was no longer the primary concern and that he didn't want to be a part of a medical system that operated that way.

As I decide which career path I may take, my grandfather's warning about the medical system is always on my mind. At the same time, however, I can hear the complete and utter joy in his voice as he describes his interactions with patients.

While it may not be the main reason for doctor shortages, a decreased emphasis on patient care has certainly negatively affected the medical profession. After all, if my grandfather was right — which I suspect he was — the medical field is no longer the honorable profession he embodied. And if that's the case, then medicine may not be the dream job I, and others, once thought it was.

EDITORIAL

DEA has the chance to leave a different legacy from now

The U.S. Drug Enforcement Administration's chief, Michele Leonhart, is stepping down amid heated congressional hearings into her agency's scandals involving sex parties and compromised information leaked to Colombian drug lords. An internal report documented that prostitutes, sex parties, and undercover apartments were paid for by government money from 2001 to 2005 in Colombia.

Although Leonhart did not publicly cite the intense scrutiny from public officials in the hearings and in the media as the reason for her departure, it's fair to assume that it played a huge role. She has served the DEA for 35 years and has been chief since her nomination by President Obama in 2010, but much of her tenure has been regarded by many in the White House as facilitating an agency with no regards for rules or consequences.

When it came time to punish 10 DEA agents accused of the aforementioned misconduct in Colombia, only seven had been issued suspensions, all consisting of fewer than two weeks. But nobody was fired. Agents accused of having sex with prostitutes in Colombia only face what is seen by many as a glorified slap-on-the-wrist in the form of a few days vacation.

Why Leonhart did not fire any agents she attributes to the lack of power that a DEA chief actually has to effectively remove workers. The extraordinary job security through civil-service protections make it

incredibly difficult to fire appointed agents. But it is not definitively clear if she had had the ability to do so would have fired those affiliated with the scandal, and that is the real problem.

When a culture exists in an agency where there is no incentive to be ethical and professional, no consequences for wrongdoings, it becomes a place that breeds egregious behavior such as the acts committed in Colombia. It's a "don't ask for permission, only ask for forgiveness" way of thinking that has permeated through the lifeblood of the DEA and it will not end until new leadership is in place and more power is granted to Leonhart's replacement to expunge agents in extreme cases such as this.

The American people deserve a new DEA, chief who will change the culture within its walls. What has happened in the past decade has been filled with tremendous embarrassment, but Leonhart's departure gives way to new opportunities to not only improve the professionalism of the DEA itself, but to also usher in an administrator representative of a more progressive movement to change the federal approach to marijuana and potentially other drugs within the agency's purview.

The current model is outdated and has contributed to the United States' world leading incarceration rates. Obama will now have the chance to leave another legacy — this time for drug reform.

COLUMN

The problem with environmental advocacy



Chris Clegg

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Wednesday marked the 45th anniversary of Earth Day in which billions of people worldwide pretended to care about things such as the environment, cleaner air, and recycling. OK, well, maybe some of us actually do care about these things, but the uniform response around the globe to address environmental issues has been lackluster at best.

First of all, while I appreciate that we take a day out of the year to recognize the beautiful planet that we live in, shouldn't every day be Earth Day? Shouldn't we be trying to live as environmentally savvy as possible every day of the year and not just on April 22? Of course we should, but it's hard, and trust me, I know.

I can't make it into

work on time without driving my car. I can't always find a recycling bin, so sometimes I throwaway my plastic in the garbage. When it's January in Iowa and the winter is throwing subzero temperatures in my face, I tend to use more fuel to avoid it. In other words, similar to how we would all like to eat healthier, we would all like to be environmentally friendly, but it is hard for any individual to practice what they preach here because issues such as climate change and rising sea levels do not pose immediately visible threats to the people that accelerate them.

Take nuclear warfare, for comparison. People perceive Iranian nuclear stores and North Korean weapons testing as huge concerns of national security because we know that, through the swift motion of pressing a big red button that says "LAUNCH," the world could be completely reshaped. After all, we have seen the effects of weapons of mass destruction,

both domestically and abroad. So, consequently, we start negotiating with Iran and spend billions of dollars on our defense budget and call it a solution.

This type of immediacy, in both problem and solution, pushes the topic itself to the forefront. If the popularity of an issue does directly correlate with the amount of time that is spent trying to solve that issue, then I am afraid that we will not see much progress on environmental issues for quite some time.

According to a poll conducted by the *New York Times*, Stanford University and Resources for the Future, 57 percent of American adults think that if nothing is done to reduce global warming in the future, it will become a "very serious" problem for the world. Compare this with the 44 percent of adult Americans who answered "Not at all" to a question that read: "How much do you think global warming has hurt you personal-

ly?" and you highlight the root of the problem.

While people are very much aware of the issue, sufficient solutions are not being generated because, after all, won't it be someone else's problem? Don't get me wrong, I applaud the steps the Obama administration has taken in trying to tackle the issues of keeping our environment a safe place to live (i.e., the Global Warming Climate Change Initiative and the agreement between the U.S. and China to slash greenhouse-gas emissions), but we can't rely on laws and regulations, especially if they're not universal, to fix such an issue that is so global in scope.

Perhaps the best weapon we have against climate change is ironically one that got us into this mess in the first place: the power of the people. You may not be able to sign a law into effect, but you can drive less, recycle more, and become an environmentally conscious person.

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LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

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VOICES OF PHILANTHROPY

Phil Is the Foundation

It has been a long time since I was a University of Iowa student. I graduated from the UI in 1949 with a degree in accounting and a solid educational foundation on which to build a successful life.

Even then, as a young man making his way in the world for the first time, I felt a deep sense of gratitude for the education I received. I always felt a responsibility to repay the UI for starting me on a successful path — and that's why I made my first donation to the UI in 1953. It was a check for \$5, and it was as much as I could afford at that time.

I grew up on a farm in Belle Plaine, Iowa, the first generation in my family to go to col-

lege. My parents had an eighth-grade education, like many farm kids in their generation. My mother wanted more for me — she told me to "Get off the farm," so I joined the

Army Air Force and served with the 20th Air Force in the Pacific in World War II. After the war, the GI Bill enabled me to enroll at the UI, an opportunity I could not have pursued without that financial help.

I have enjoyed more success and experienced more in my life than I ever could have dreamed when I first

stepped foot on the UI campus almost 70 years ago. As my prosperity has grown, so has my philanthropy. I give back to the university as repayment for benefits received — looking back in gratitude for what the university gave me as a young man. Even more meaningful to me, though, is looking forward to the future by supporting students. There is no more rewarding investment for me than donating money to ensure educational access for students whose families don't have the means to pay for college (such as my parents) and providing resources that help make a UI education exceptional.

UI students, you are

not only our future leaders, but also the future philanthropists who will take my place — to make sure that the UI continues to be the outstanding institution that it is. As you think about your goals for after college, I hope you will also have the ambition of becoming a philanthropist, at whatever level you are able.

Being a philanthropist — being "Phil" — is truly one of my proudest accomplishments, and I hope you will follow my example.

Henry B. Tippie (1949 B.S.C.)
UI Honorary Doctor of Humane Letters, 2009
Lifetime Honorary Member, UI Foundation Board of Directors
Austin, Texas



Tippie
honorary member

Iowa city summit focuses on sexual violence

By CELINA CARR
celina-carr@uiowa.edu

Applause, shouts, and laughter could be heard through the cracks of the IMU Second-Floor Ballroom on Wednesday. However, there was no concert or comedy show; the event that took place covered a serious topic of discussion — sexual assault.

Roughly 284 people, including community members, faculty, and students registered for the event It's On Us: Sexual Violence Education Summit.

Many University of Iowa organizations and community activists including the Women's Resource Action Center, Rape Victim Advocacy Program, and President's Advisory Committee on Sexual Misconduct sponsored the event.

"I really like the idea of

the summit, because it's bringing together both campus community, and community leaders with military leaders and cadets," said Kira Pasquesi, the vice president of the Student Advisory Committee on Sexual Misconduct. "So it's bridging some communities that have some shared issues of concern."

The It's On Us summit was a free, public, two-part event held to educate the UI and Iowa City community about sexual-violence prevention.

It's On Us is a national campaign launched by President Obama to end sexual assaults on college campuses nationwide. The UI summit emphasized the importance of bystander intervention and response to sexual-assault victims.

After UI President Sally Mason implemented her

Six-Point Plan to combat sexual assault, a resulting action was to improve campus response to sexual assaults by adding three full-time violence prevention education specialists.

Susan Junis, the RVAP university prevention education coordinator and one of these three specialists who attended the summit, said progress can be seen in the increase number of sexual-misconduct reports on campus.

"When there's more prevention and awareness happening in a community, what we see is that reports actually increase because people are more aware

of the issue," Junis said. "Those assaults were all happening before, it's just that people didn't feel safe or comfortable enough to come forward about them."

The first part of the It's On Us summit included a campaign public service announcement and two keynote speakers — U.S. First Army's Maj. Gen. Paul Benenati and Laci Green, a MTV and YouTube personality.

Benenati, a guest of the UI Army ROTC who helped host the event, spoke about preventing sexual assaults in the U.S. military. Green's speech centered on victim blaming present in rape culture and highlighted real life sexual assault case examples.

"Rape, sexual assault — this is a decision that someone makes to violate some-



Benenati
general



Attendees write what it means to be an activist on chalkboards at the It's On Us Sexual Violence Summit in the IMU on Wednesday. The event brought together military leaders, experts, UI students, and community members in an effort to raise awareness of sexual assault. (The Daily Iowan/Mikaela Parrick)

one. A decision that's often condoned by society," Green said during her speech to audience members.

UI junior Grace Jimenez, the risk manager of the Pan-Hellenic Council, wants the new UI president to pay more attention to

sexual-assault prevention.

"It's something that has gone brushed under the rug at many other institutions, and this is the time," she said. "It's crucial for us to make sure we get people in power here who don't keep perpetuating that."

'Shark Tank' at the UI brings tips on business

University of Iowa Students are ready to enter the 'Shark Tank' today.

By BENJAMIN TOWAR
benjamin-towar@uiowa.edu

Daymond John, founder of FUBU and cast member on "Shark Tank," will visit the University of Iowa today for the Hawkeye Innovation Summit in the IMU Main Lounge.



John
FUBU founder

Students, staff, and "Shark Tank" fans will join John at 7 p.m. to hear business tips and his story of

personal success.

John is also the author of two best-selling books, *The Display of Power* and *The Brand Within*.

"The Summit is [Pappajohn Entrepreneurial Center's] biggest event of the year, which invites innovators from every level to share their business knowledge," said Clair McGranahan, the center's marketing coordinator.

John's speech is the final event scheduled for the day as part of the larger Hawkeye Innovation Summit, which begins at noon.

The summit is estimated to attract 300 to 400 at-

tendees, McGranahan said.

Tickets for the John lecture and Hawkpitch were initially free to the public, but within an hour of availability, the tickets were gone, said Nathaniel Richmond, the head of the UI Lecture Committee.

However, Richmond said those who wish to still see John speak will still have a chance. If seats are left unclaimed at 6:45 p.m. 15 minutes before the lecture, they will be available to the public.

"We sold a lot of tickets, and we're pretty sure there's going to be some empty seats ... so if there is anyone

who still wants to see Daymond John, there's still a chance," Richmond said.

The summit will conclude with the panel, named Hawkpitch, judging the student entrepreneurs' pitches.

During Hawkpitch,

their business models to the panel of esteemed venture capitalists.

The student entrepreneurs consist of Andrew Shao, the creator of Test Buddy, a desk extender, partners Chen Ciu and

net-based tutoring company, and Anthony Gair.

McGranahan described each one of them as "top students" at the Tippie College of Business. Each team will have three and a half minutes to pitch its idea, and one team will be crowned the winner.

The judging panel will consist of John, Tom Bedell, an entrepreneur and benefactor from Spirit Lake, Sarah Gardial, the dean of the business school, and John Pappajohn, a Des Moines venture capitalist and UI business alum.

"We're more than ready to have him," Richmond said.

'Organizing the whole event and getting John to come, I've been able to work with great groups of people, from the IMU staff to the College of Business. I'm very excited.'

—Nanhanial Richmond, UI Lecture Committee

three teams of student entrepreneurs will pitch

Emily Roberts, who created Western Wise, an Inter-

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DAILY BREAK

the ledge

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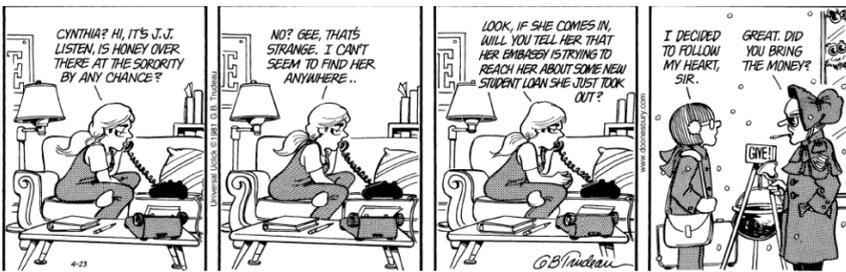
General and unsolicited advice:

- Never try to cure your bacon; just accept it for the way it is.
- If you want to see a possible one-night stand again, the "left something at your place" trick is actually surprisingly effective.
- If a one-night stand you never want to see again uses "left something at your place" trick on you, you're in luck. One personal item of theirs is all I need to cast a surprisingly effective warding spell. Also: a thimble of your blood. Also also: \$20. Or pizza and a few beers. Whatever.
- Every bath is a whore's bath if you're in the pocket of Big Soap.
- If you've never sat down and listened — and I mean really listened — to the lyrics of "Bye Bye Bye," then I don't you've made a perfectly reasonable decision.
- Don't think of totally avoidable spoilers as bad things, think of them instead as wonderful memories you'll never get to form for yourself because some people on Facebook don't know how not to be assholes.
- A great cure for depression is always throwing yourself into your work, unless you're a volcanologist.
- Talk to your children about sex. Talk to your friends about designating a driver. In general, just talk to people about stuff, I guess is what I'm saying. It makes you seem like less of a jerk, it makes them seem more interesting, and it helps pass the time between weekend-long bouts of crazy, drunken sex.

Andrew R. Juhl advises you not to take advice from the Ledge.

Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



NON SEQUITUR

BY VIEV



today's events

- **UI String Quartet Residency Program**, Master Class with Calder Quartet, 11:30 a.m., University Capitol Center Recital Hall
- **Bike Here: Iowa City Street Planning**, Design, & Bike Safety, 7 p.m., Robert A. Lee Recreation Center, 220 S. Gilbert
- **Daymond John on Business and Personal Success**, 7 p.m., IMU Main Lounge
- **Lecture by John Reuters**, 7:30 p.m., 116 Art Building West
- **Monteverdi's 1610 Vespers**, 7:30 p.m., St. Mary's Catholic Church, 228 E. Jefferson
- **American Sniper**, 8 & 11 p.m., IMU Iowa Theater
- **Writers' Workshop Reading**, Cathy Park Hong, poetry, 8 p.m., Dey House Frank Conroy Reading Room
- **Environmental Reading Event**, 8 p.m., High Ground, 301 E. Market
- **The Liar**, Mainstage, 8 p.m., Theater Building Mabie Theater
- **The Wedding Ringer**, 8 p.m., 348 IMU
- **Comedian John Jacobs**, 10 p.m., Public Space One, 120 N. Dubuque

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

7	5					4	9	
6	9							
		5		7				
2				5	6			
9				3			2	
	7	2					5	
		3		8				
	3					7	8	
9	8					1	6	

SOLUTION TO WEDNESDAY'S PUZZLE 4/23/15

3	5	1	8	7	2	4	9	6
9	8	2	3	6	4	7	5	1
7	4	6	1	5	9	2	3	8
1	3	8	4	9	6	5	7	2
5	9	4	2	8	7	1	6	3
6	2	7	5	3	1	9	8	4
2	7	9	6	4	8	3	1	5
8	1	5	7	2	3	6	4	9
4	6	3	9	1	5	8	2	7

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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 - 9-10 Ian and Abby Show
 - 10-12 Win With Uwin
 - 12-1 MLB Fantasy
 - 1-2 The War Room
 - 2-4 The Lit Show
 - 4-5 Staff Infection
 - 5-6 News
 - 7-8 Healthbeat
 - 8-10 The Cathartic Arc
 - 10-12 Ludwig's Show
 - 12-1 Night Stuff
- 30 @KRUI

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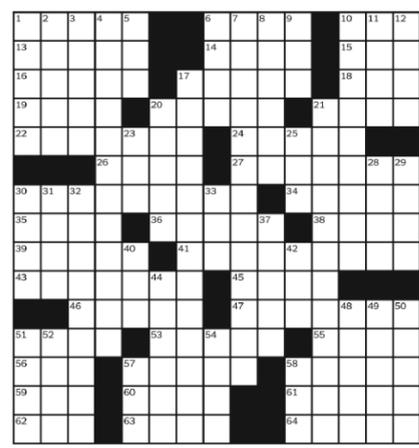
OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0319

- ACROSS**
- 1 Actor David of "Dark Shadows"
 - 6 Move slowly
 - 10 Get stuck
 - 13 Millennium starter
 - 14 Ward of "CSI: NY"
 - 15 Laundry detergent with Oxi Booster
 - 16 Brand of colorful footwear
 - 17 Used up, with "out"
 - 18 Showed cowardice, say
 - 19 First word of many bumper stickers
 - 20 Where to watch some boxing matches
 - 21 Deep red
 - 22 Alternately
 - 24 Republic founded in 1836
 - 26 Comics character who once solved a sudoku
 - 27 Paperwork?
 - 30 "Alice in Wonderland" director, 2010
 - 34 Yusuf ___ a.k.a. Cat Stevens
 - 35 "Dragonwyck" author Seton
 - 36 What no two people can do?
 - 38 Prefix with -graph
 - 39 ___ nova
 - 41 Indian chief called King Philip
 - 43 Drive crazy
 - 45 Yee's yesterday
 - 46 West African capital
 - 47 Prohibited
 - 51 Train parts
 - 53 Some convention organizers: Abbr.
 - 55 Stick by the front door, say
 - 56 "So that's it!"

- DOWN**
- 1 Winter Olympics host after Vancouver
 - 2 Successor company to Northern Natural Gas
 - 3 Musicians Russell and Redbone
 - 4 Encyclopedia volume on education reform?
 - 5 Drapers' units: Abbr.
 - 6 "Well, well, well," to a Brit
 - 7 Encyclopedia volume on poverty?
 - 8 Quick
 - 9 Swindled
 - 10 It would be "a crown of glory in the hand of the Lord," to Isaiah
 - 11 Certain 10-Down resident
 - 12 ___ moons
 - 17 Encyclopedia volume on tailoring?
 - 20 Skating event
 - 57 Offended
 - 58 Hebrew letters on dreidels
 - 59 ___ name
 - 60 Nestlé chocolate bar since 1988
 - 61 Chief belief
 - 62 Soprano Sumac
 - 63 Matured
 - 64 ___ fee
 - 21 Encyclopedia volume on wealth accumulation?
 - 23 URL ending
 - 25 The last Pope Pius
 - 28 XY
 - 29 "Since ___ You Baby" (1956 hit)
 - 30 Fragrance from Dana Perfumes
 - 31 Well aware of
 - 32 1979 #1 hit whose title is sung with a stutter
 - 33 Stadium cry
 - 37 Sheets on a ship
 - 40 Mandela's political party, for short
 - 42 Bugs might be seen in one
 - 44 Kitchen tool
 - 48 Title ship in a W.W. II film
 - 49 Hidden
 - 50 They sometimes come in batteries
 - 51 "Got that"
 - 52 Word of pardon
 - 54 White sheet
 - 57 Decline in prices
 - 58 Country singer Phillips



PUZZLE BY TODD GROSS

- 21 Encyclopedia volume on wealth accumulation?
- 23 URL ending
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horoscopes

Thursday, April 23, 2015 by Eugenia Last

- ARIES (March 21-April 19):** Emotional matters will escalate if you are inconsistent or unpredictable. Try to keep an even, peaceful temperament to avoid an adverse response. Put more effort into activities that challenge you mentally and physically.
- TAURUS (April 20-May 20):** Be careful not to let your entertaining and social mood lead to costly adventures. Pleasure trips will enhance love and romance but also put you in debt. Good opportunities will arise through communication and patience.
- GEMINI (May 21-June 20):** Look for new ways to use your talents. Opportunities are apparent if you are willing to explore new avenues. Believe in your potential. A change at home will bring you greater freedom to do the things you enjoy. Love will take a serious turn.
- CANCER (June 21-July 22):** Don't let moodiness ruin your day. Let go of regrets, and don't hold grudges. Do what you can to help others, and learn from whatever experience you gain and information you are given. Positive, progressive action will bring stellar results.
- LEO (July 23-Aug. 22):** Keep your intentions and professional strategy a secret from your colleagues. If you let too many people in on what you are doing, you will face stiff competition. Hone your skills, gain knowledge, and prepare to forge ahead with your plans.
- VIRGO (Aug. 23-Sept. 22):** You have plenty to contribute, so don't hold back. Share your wisdom and make suggestions. Thoughts followed by actions will lead to your success and encourage unexpected and unusual partnerships. Don't hesitate; make your way to where the action is.
- LIBRA (Sept. 23-Oct. 22):** Problems because of an emotional incident will leave you feeling as though you need a change. Do something that makes you feel good about yourself personally and professionally. Romance is on the rise, along with greater security and stability.
- SCORPIO (Oct. 23-Nov. 21):** You will have a greater interest in cultural differences and traditions. Check out your family tree or plan a visit to re-establish family ties. Let your intuition lead the way in helping you explore new possibilities and lifestyles. Speak from the heart.
- SAGITTARIUS (Nov. 22-Dec. 21):** Live, learn, and prepare to make changes that will improve your life. A new residence or rearranging your furniture to make room for a new pursuit will lead to good fortune. Open your heart to someone special.
- CAPRICORN (Dec. 22-Jan. 19):** Live a little. Invite friends or colleagues to enjoy a little downtime with you. Turn your home into a place in which you can relax and discuss future plans. Much can be accomplished if you use empathy, understanding, and compassion to get your way.
- AQUARIUS (Jan. 20-Feb. 18):** Make personal changes that won't affect anyone but you, and you will avoid an argument or interference. Someone will blow situations out of proportion if given the chance. Keep your thoughts and plans private for the time being.
- PISCES (Feb. 19-March 20):** Get ready to have some fun. Reconnect with old friends, share your ideas, and look at your options concerning your professional position and the opportunities that exist. A positive change to the way you live will boost your morale.

It is always wise to look ahead, but difficult to look further than you can see. — Winston Churchill

FEATURE

CONTINUED FROM 8A

on Moriel came in to catch for Frankos in the ninth.

For Frankos, it was important step forward in getting back to full health and regular starting time.

"It was good. I know I've been struggling all year," he said. "It was good the coaches had the confidence in me."

It also marked a veteran presence for the Hawkeyes behind the plate as head coach Rick Heller continued to use a litany of his bullpen pitchers in the midweek game.

Heller said Frankos' leadership was key to the success of the Hawkeye pitchers, who eventually won the game in the bottom of the 11th inning with a walk-off walk drawn by junior Eric Schenke-Joblinske.

"I thought he looked really good," Heller said. "He's looking more and more like himself, like he did last year, so that's a good thing for us."

Frankos worked well behind the plate, with the only ball getting past

him a wild pitch in the seventh inning. He was also solid offensively, too, with a 2-for-3 performance at the plate.

The offensive production was much needed for Frankos, who entered hitting .119 in his limited pinch-hitting opportunities.

"He had a couple good hits tonight, and that was good for us," Heller said. "He did a really nice job tonight."

Frankos' veteran leadership did not go unnoticed. Junior pitcher Connor Grant said it was good to have a player like Frankos behind the plate.

Grant also noted the pitching staff feels good throwing to anyone behind the plate.

"He definitely brings comfort," Grant said about Frankos. "Moreil does a good job, too, for us. Right now, it's just whoever's back there, we're pretty comfortable as a staff having them back there."

Moriel did catch well in relief, but Frankos' outing was a step in the right direction to getting back to playing full time. Heller said he liked



Iowa catcher Jimmy Frankos returns the ball to the pitcher during the Iowa-Northern Illinois game at Banks Field on Wednesday. (The Daily Iowan/John Theulen)

what he saw from Frankos, calling him the best receiver on the team.

"Our guys love throwing to him," Heller said. "He's got a lot of experience and like I said, he does a great job receiving and blocking."

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RECAP

CONTINUED FROM 8A

They have managed to come up with the big hit when needed, so far. But Heller knows his team is

playing with fire.

"I'm not going to lie I was a little frustrated today," Heller said. "We had some poor at bats at crucial times that I thought could have broken the game open for us so that was disap-

pointing. But the great thing with this team is they don't quit. They find a way to win."

Follow @ryanarod on Twitter for news, updates, and analysis about the Iowa baseball team.

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FOR A PHOTO SLIDE SHOW FROM IOWA BASEBALL'S 4-3 VICTORY OVER NORTHERN ILLINOIS

OFFENSE

CONTINUED FROM 8A

Cox healthy

Before Iowa's opener last season, fullback Adam Cox was put on a full scholarship by Hawkeye head coach Kirk Ferentz. One day later, Carl Davis — as Cox remembers it — rolled up on his knee in a contact drill.

Cox walked off the sidelines under his own power but woke up the next day with a strange feeling in his knee.

"It was a fluke injury;

there was nothing I could do about it," Cox said. "Next morning, I got up, and I could tell there was something a little wrong with it. Next morning I got an MRI, and it showed differently."

Now, after surgery, Cox said he's back and will be ready to go when Iowa kicks off with Illinois Sate on Sept. 5 in Kinnick Stadium. If the current depth-chart holds, Cox will be behind senior Macon Plewa.

"It's fun to hit people," Cox said. "It's fun to get in there and get your nose in there, open up holes when we have backs like we have now — Jordan [Canzeri],

Akrum [Wadley], LeShun [Daniels Jr.] — it's fun to block for those guys."

DEFENSE

CONTINUED FROM 8A

Taylor is listed as a 6-foot, 195-pound sophomore.

"We'll see," Parker said. "It's still a long ways to go."

The other defensive backs

As far as the cornerbacks go, Desmond King is a virtual lock after starting for two full seasons with the Hawkeyes at right corner.

Greg Mabin started all year for the Hawkeyes at left corner, but was up and down at times. Mabin's performance in the TaxSlayer Bowl in January — which was not pretty by any stretch of the word — led some to believe he could be challenged for playing time this season.

As it currently stands, that could be the case. Maurice Fleming has a decent amount of experience,

and Parker said it's still a battle at those for minutes at the left cornerback.

"I think Fleming has really made a push this spring to where you could categorize it, there are only two now playing, can you get three of them on the field at the same time is something we always look at, especially with the personnel group," Parker said.

Based on Parker's words, it wouldn't be a shock to see Fleming in the defensive backfield on passing downs when Iowa brings in an extra defensive back. Or, should he continue to impress the coaches, maybe Mabin comes in as the nickel while Fleming plays in more of a starting, regular role.

"I think there's three of them that are above the other guys right now with Mabin, and King, and Fleming," Parker said.

Follow @dannyapayne on Twitter for news, updates, and analysis about the Iowa football team.

SPORTS

Olympic Wrestling Trials headed to Iowa City

Carver-Hawkeye Arena will again play host to the Olympic Team Trials ahead for the Rio de Janeiro games in 2016.

The trials will take place on April 8-10, 2016, and will decide the Olympic team members.

Iowa also hosted the event in

2012; it was immensely popular and drew a record crowd of more than 54,000 for the two-day event.

The Hawkeye wrestling program has produced 17 Olympians, and they have won 10 medals.

That deep Olympic tradition in the program has generated five gold medalists — the last being current head coach Tom Brands in 1996.

— by Jordan Hansen

Bicyclists: Did you know?



UI PARKING & TRANSPORTATION

Parking & Transportation installed 2 bicycle Fixit Stations on campus.

These stations provide the tools necessary to perform basic repairs.

East campus Fixit is located on the plaza north of the Main Library.

West campus Fixit is located in Hospital Ramp 4 on west side lower level bike parking area.

Take our
upside down
tour Saturday, May 9, 1-3 p.m.

UI Health Care-Iowa River Landing is holding an open house.

We'll start your feet on our tip-top level and walk you down through the rest of our building. We've just finished some state-of-the-art patient care spaces on our fourth and fifth floors, and we can't wait to show you those first.

- Meet the newest members of our health care team
- Sample food from Iowa River Landing eateries
- Enjoy fun family activities on every level

UI Health Care-Iowa River Landing
105 East Ninth Street, Coralville

UNIVERSITY OF IOWA
HEALTH CARE

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SPRING FOOTBALL 2015



Iowa wide receiver Tevaun Smith runs past the UNI defense in Kinnick Stadium on Aug. 30, 2014. The Hawkeyes beat the Panthers, 31-23. (The Daily Iowan/Margaret Kispert)

Hawk D-backs still in flux

Outside of Jordan Lomax, Iowa's strong safety position is still in question.

By **DANNY PAYNE**
daniel-payne-1@uiowa.edu

A year ago, Jordan Lomax was learning on the fly, trying to find a way to play a new position while stepping into a leadership role in the defensive backfield. After losing his starting spot at cornerback because of an injury the season before, he moved from cornerback to free safety, a position responsible for the entire defensive backfield.



Parker
defensive coordinator

Fast forward one year, and Lomax is comfortably a leader of the defense. Now, the learning is going on around him.

After two-year starting strong safety John Lowdermilk graduated, the Hawkeyes listed Miles Taylor as the starter at that spot at the beginning of spring, with Brandon Snyder backing him up. However, defensive coordinator Phil Parker was hesitant to say if the depth chart is still in that order.

"The last practice I saw some stuff I liked out of Brandon Snyder a little bit," Parker said.

After Parker praised Snyder for his strong play so far during this spring, a reporter pressed him by asking who would start if the season began today. Parker was noncommittal, saying there's still time left in the spring for things to shake out.

"Today, [Taylor] might go out to start," Parker said. "I think we're going to rotate some guys in there and give them a chance with the first group over there to see where he's at."

Parker also noted the possibility of backup free safety Anthony Gair getting into the mix at strong safety. Snyder, a redshirt freshman, and Gair are both 210 pounds, while Gair, at 6-2, has an inch on Snyder.

SEE DEFENSE, 7A

SHIFTING RECEIVERS AROUND A KEY

Iowa offensive coordinator Greg Davis said he will line up different receivers in different places this season.

By **DANNY PAYNE**
daniel-payne-1@uiowa.edu

During Iowa's quarterback controversy last season, those around the Iowa football program knew C.J. Beathard was — and still is — a better athlete than Jake Rudock. His quicker release, bigger arm, and better speed is what ultimately landed him Iowa's starting job this season.

With the Tennessee native now the undisputed starter, the key for the Hawkeyes is finding ways to improve a passing game that had trouble finding consistency last season. Offensive coordinator Greg Davis thinks the way to accomplish that task is lining up his

biggest weapons (wide receiver Tevaun Smith being the biggest) in different formations than in years past.

"We went into the off-season in trying to find some ways to put him in spots that he hasn't played in as a slot receiver, for example," Davis said. "When he's an outside receiver, it's easier to low coverage to him. It's harder to do that to a slot receiver."

Luckily for Iowa, receiver Matt Vandenberg — who has shown ability to lineup both in the slot and on the edge — gives Davis and Company ability to experiment with Smith.

But there's another piece to the puzzle that is the Hawks' passing game — the tight ends, led by Jake Duzey. The

senior-to-be had 36 catches to Smith's 43 last year, and he will likely be one of the top tight ends in the Big Ten.

Davis said on Wednesday that the Hawkeyes plan to deploy Duzey, along with Henry Krieger Coble and George Kittle, away from the offensive line in order to gain favorable matchups with linebackers.

"The new stuff we're doing, it's coming along," said Krieger Coble, who is recovering from labrum surgery and plans to be ready by the fall. "Moving the tight ends around, putting new guys in different spots. It's just a great time for us to get more comfortable with that. I think by fall we'll be ready to go."

SEE OFFENSE, 7A

BASEBALL

IOWA 4, NORTHERN ILLINOIS 3

Hawks able to squeeze out a win

The Iowa baseball team won, 4-3, despite a bad night at the plate on Wednesday.

By **RYAN RODRIGUEZ**
ryan-rodriguez@uiowa.edu

Freshman Nick Gallagher was sitting pretty on the mound for the Hawks Wednesday night, having moved efficiently through the first seven outs of his start against Northern Illinois.

He didn't last until out No. 9.

In classic Heller-ball fashion, the Hawkeyes limped along with a rotating door of pitchers for much of the game before completing yet another bottom-of-the-ninth comeback to force extra innings and eventually a 4-3 victory.

"We've been struggling in our mid-week game, so our emphasis was just to come out and play the game we know we're capable of playing," junior Jimmy Frankos said. "We had some bad at-bats early, but we battled through and came away with the win."

Junior Connor Grant took the Hawks through the fifth inning, scattering 2 hits and a pair of runs over 2.2 innings before eventually being replaced by junior Brandon Shulista.

All told, five Hawkeye pitchers took the rubber for the Hawks.

"Right now, we did what we needed to do, but we have to move on and focus on this weekend," Grant said. "I didn't really know exactly how long I was going, but I knew it was going to be more than one, so we just had to go out there and do the best we could."

For Heller, in-game experience is the name of the game, no matter the performance. Still, he'll take a "W" any way he can.



Iowa outfielder Eric Schenck-Joblinske celebrates with the team after hitting a home run against Northern Illinois at Banks Field on Wednesday. The Hawkeyes defeated the Huskies in the 11th inning, 4-3. (The Daily Iowan/John Theulen)

"Connor wasn't able to overcome the errors and ended up giving up a pair after, but for the most part, I thought we had a pretty good day pitching," Heller said. "We had a couple bad at bats, and it didn't look like we were going to get, but some how some way we got it done."

Iowa's usual starters lacked offensive punch for much of the night, mustering just 6 hits and a pair of runs in the fourth inning that they failed to match over the final five frames.

Until the final out, that is. With their backs up against the wall, des-

ignated hitter Dan Potempa drilled a single through the gap on the left side of the infield to knot the game at 3.

A bases-loaded walk two innings later sealed the victory for the Hawkeyes.

Offensive inconsistency has plagued the Hawkeyes in a number of Wednesday night games this year, and the problem doesn't appear to be going away anytime soon. Until Potempa's single, the Hawkeyes had only mustered 6 hits. They finished with 10.

SEE RECAP, 7A

FEATURE

Frankos shines in first start

Last season's primary catcher, Jimmy Frankos, who has been used sparingly this season, got the start in Wednesday's contest.

By **IAN MURPHY**
ian-murphy@uiowa.edu

Junior Jimmy Frankos locked up the starting catcher job a season ago, and there was little doubt he would be the starter this season.

However, a wild box cutter appeared and derailed Frankos with a nasty cut to his hand during the off-season. Since then and during his rehab, Frankos has been used sparingly, appearing in late game situations as a pinch hitter and then substituting behind the dish.



Frankos
catcher

On Wednesday, Frankos got his first start at home and his most significant game action of the season, catching eight innings of Iowa's 4-3 win over Northern Illinois.

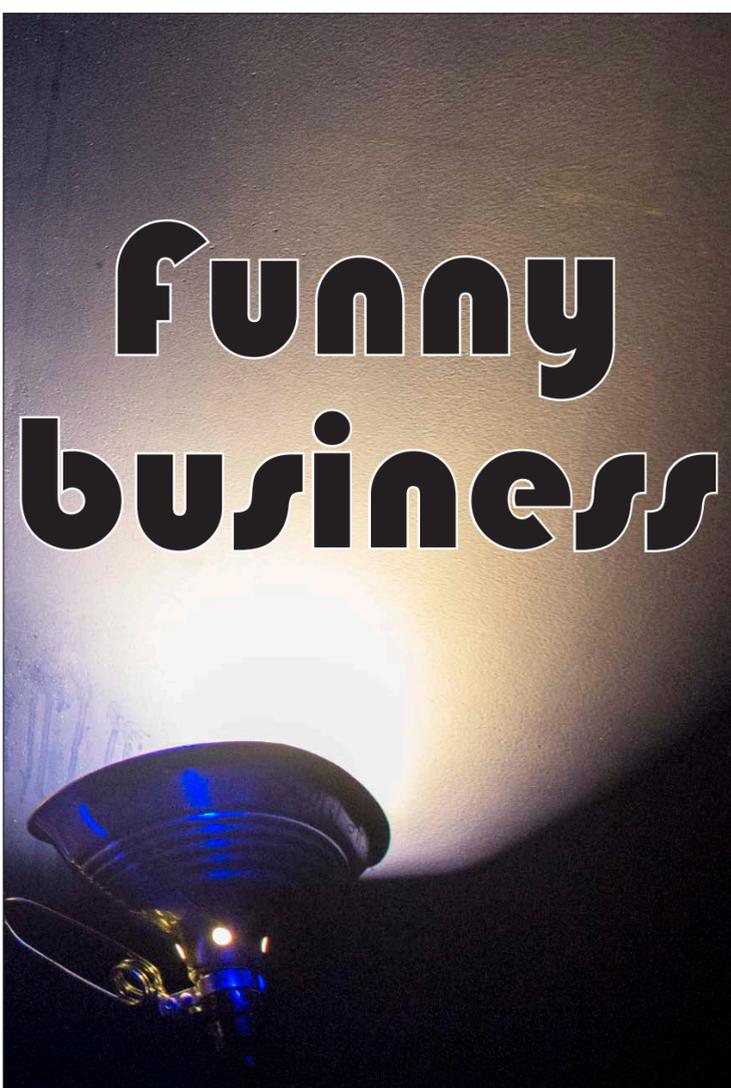
He was pulled after an eighth-inning single as Corbin Woods came in to pinch run. Junior Daniel Aar-

SEE FEATURE, 7A

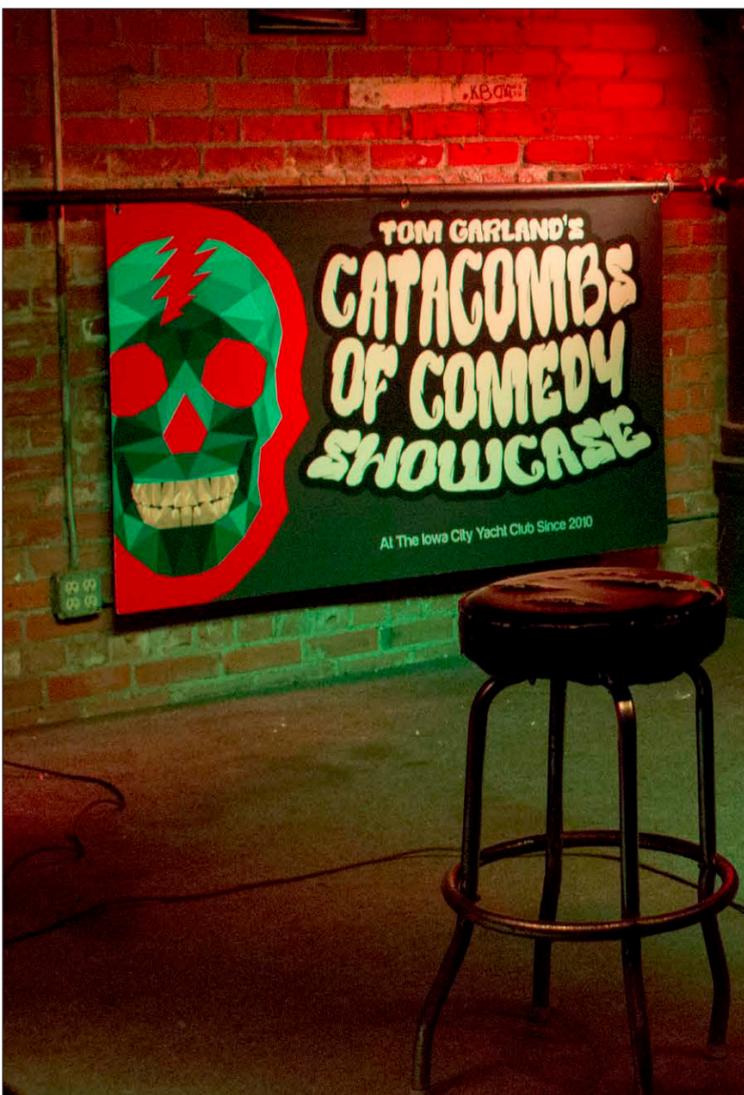
80 HOURS

The weekend in arts & entertainment

Thursday, April 23, 2015



Funny business



By CONOR MCBRIEN
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Comedy can be tough.

It forces performers to be creatures of the night. They work in spotlights in the center of dim rooms. Their habitats are basements, bars, and theaters. But this artform is slowly leaving the underground, and Iowa City is in the midst of a comedy renaissance. Local venues have added more comedy options for late-night entertainment.

It takes bravery as well as audacity to be a part of this renaissance — to self-deprecate, vent, and open themselves up to the crowd.

Initially, that drive comes with high risks and low rewards. This is true in all forms of art but especially so in comedy. Whether it's the stray chuckle in the otherwise tough crowd or simply the five nerve-racking minutes afforded to them at the microphone, comedians starting out are seldom paid in anything but stress and embarrassment.

• • •

"Five years ago, Iowa City was laughter-free."

Tom Garland — one of the most prominent local comics and one who tours frequently — laid out this scenario without a hint of theatrics, despite how outright wrecked the scene was in retrospect.

Penguins Comedy Club in Cedar Rapids — one of the centers of area comedy — had been hit badly by the 2008 flood and closed for a while as a result. Iowa City's comedy was nascent then, perhaps nowhere near conception yet.

Garland described a time when his weekly show, the Catacombs of Comedy, had little to do with comedy. As he described it, Catacombs was more of an open-mike variety show; featuring such acts as poetry, belly-dancing, and body suspension. Comedy came into play sporadically and eventually evolved into Tom Garland's Catacombs of Comedy Showcase.

In the midst of that flood, expectant comedy fans might have been too distracted pumping water or stacking sandbags to predict how rewarded they would be when the comedy scene expanded a few short years later. By fall 2014, the community had accumulated two weekly comedy shows, a biweekly show, and a monthly one, plus a powerful trinity of improvisational comedy groups.

With the stage now set, questions remain: Will interested parties find their place in the local comedy community? Will the community find a definitive voice to call its own?

SEE COMEDY, 6B

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

Art as a smorgasbord

By ISAAC HAMLET
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Kuldeep Singh is fascinated by South Indian temples, the idea that a building, a massive feat of artistry, could contain rooms vivid enough to be a work of art on its own accord.

Singh's interest inspired Talk the Temple, a performance-art event that will take place at 7 p.m. Saturday in the Englert, 221 E. Washington St. One hundred audience members will find themselves on stage amid dancers, actors, musicians, films, and an art installation.

"It's really a tiered event, an intertwined collage of different disciplines coming together," Dana O'Mally who organized the event with co-curators Singh and Heidi Bartlett said.

Talk the Temple combines dance, music, film and more. More than a dozen artists of various fields will premiere works they've concocted for the occasion.

"This event is all about unity and exploration. It was basically inspired by the architecture of temples in India and the idea of sub-structures within a structure," Singh said. "Different communities within one larger structure. Structures within structures really creating a secular, sensual, spiritual place. We want the audience to have a reverence for the media on display and the artistic practice as a whole."

Having met in graduate school, the trio of curators have been organizing the project for roughly three months. They drew from the local pool of artists, picking out those they've "watched grow" and wanted to gain further exposure.



Contributed

"We didn't rehearse in the traditional sense, as an entire group," Bartlett said. "Instead the artists worked on their projects individually and all come together at the Englert for the first time the day of the performance."

University of Iowa Adjunct Assistant Professor Elizabeth Bergman, a graduate student and teacher at the, is one of Talk the Temple dancers. For the event, she will perform an improvised piece titled "til you get."

"Since it's improvised I don't rehearse the dance in a typical fashion," Bergman said. "I've spent a lot of time thinking about what tasks, ideas, and actions I want to convey."

Saturday night will be the first time the projects featured in Talk the Temple will be on display together. Though there is no explicit overarching theme, the curators believe people will find surprising and powerful connections.

"We didn't want this

to be the type of event where people clap their hands," O'Mally said. "What's on display here is very open and gives the audience more of an opportunity to ponder."

Despite having selected their artists locally, the curators feel the diversity drawn in by the performances will offer a multitude on unique pieces and perspectives.

"I am excited to share the stage with such an eclectic, thoughtful, provocative group of artists," Christopher Yon, one of the performing dancers, said. "The curators have created an atmosphere that encourages risk, experimentation, and play. Thinking about it, I wish I could watch instead of perform."

DANCE

Talk the Temple
When: 7 p.m. Saturday
Where: Englert, 221 E. Washington
Admission: \$10

'Funny, fat, and insane'

By GRACE HAERR
grace-haerr@uiowa.edu

Famous for his daredevil antics in the "Jackass" TV show and all five films, Preston Lacy will bring his brash brand of humor to Gabe's, 330 E. Washington St., today as part of his Cockus Tour. The show will feature local comedian Tom Garland, University of Iowa student Max Tourt, and five other standup acts. Fans can attend a Meet and Greet Party at 9 p.m. Friday at the Summit, 10 S. Clinton St., but Lacy shared a few of his comedic secrets with *The Daily Iowan* this week.

The Daily Iowan: Have you ever been to Iowa City before?

Preston Lacy: No, I've just driven through when I was an over-the-road truck driver and when [Stephen Glover] and I were on the Lollapalooza tour back in the day.

DI: At what point in your life did you start to think, "Hey, I'm pretty funny"?

Lacy: I moved a lot when I was young. It was funny to have zero friends and get beat up on the reg.

DI: Tell me some of

the qualities you believe it takes to be a good comedian.

Lacy: You have to connect with the audience. If you're uncomfortable, they're uncomfortable. I don't take myself too seriously. I mean c'mon, I crossed that humiliation threshold 12 years and two farm animals ago.

DI: What environment do you tend to put yourself in when you're getting ready to write for the show "Jackass"?

Lacy: I'd love to tell you I write in a bubble bath while enjoying a glass of Merlot, but most ideas come to me when I'm in between shots at the bar. Sometimes, those notes don't make sense.

DI: Where do you see the biggest separation between being a standup comedian versus your acting role with "Jackass"?

Lacy: You don't generally get beat up when you do standup comedy. "Jackass" is more improvisation followed by an ass kicking.

DI: Despite what is searchable on the Internet, what would you say you are best known for?

Lacy: I recovered an onside kick against Monett in high-school football, but mostly for the ex-

treme stunts, graphic nudity, and humiliation.

DI: Do you consider yourself fearless?

Lacy: Heck, no. I'm scared of heights, car wrecks, and anybody that speaks German while wearing a uniform.

DI: If you could get one message through to an audience, what would it be?

Lacy: I want them to feel like they just went to a party at my house. (Sorry about the cover charge.)

DI: Best piece of advice for those just starting out acting/performing comedy?

Lacy: Both take years and years. Get an education and a skill to fall back on, then barge it. Go to New York or Hollywood, and don't take no for an answer. People love telling you you'll never make it because they didn't. Jerks.

DI: How do you find yourself to be unique?

Lacy: I'm the perfect mixture of funny, fat, and insane.

COMEDY

Preston Lacy's Iowa Cockus Standup Tour
When: 7 p.m. today
Where: Gabe's, 330 E. Washington
Admission: \$15-\$20

weekend events

MOVIES OPENING THIS WEEKEND



Ex Machina

This science fiction drama takes *Her* to a new level. Young programmer Caleb is tasked with evaluating a billionaire inventor's latest experiment: an artificially intelligent (and startlingly emotional) robot named Ava who proves to be as deceptive as she is sophisticated.



The Age of Adaline

Blake Lively plays Adaline Bowman, a woman who has remained 29 years old for almost eight decades, most of which spent in solitude. But after falling for the charismatic Ellis, Adaline starts to open up about her secrets - which proves risky on a weekend spent with Ellis' parents (Harrison Ford and Kathy Baker).

FILMSCENE



Kumiko, the Treasure Hunter

In this dark comedy, Academy Award nominee Rinko Kikuchi stars as a Japanese woman who happens upon an old VHS copy of the 1996 film *Fargo* and interprets it as a treasure map leading to a suitcase of cash. Kumiko sets out to find the money herself, daring the frozen tundra of North Dakota.

DRINK OF THE WEEK



Milk Stout

Never doubt a beverage with a cow on the label. The Milk Stout, a roasted malt and coffee ale, comes out of Left Hand Brewing Co. in Longmont, Colorado, and has won numerous awards, including two World Beer Cup gold medals. If nothing else, the Milk Stout certainly serves up something unique.

EXPERIENCE: For a beer boasting a creamy flavor, there is a surprisingly small head on the Milk Stout. The beer itself is as jet black as a fresh pot of coffee, with a full-bodied flavor as satisfying as a rich dark roast. While I tend to prefer lighter, wheat-based brews, this bittersweet beer is a great last drink of the night. And if you're a coffee lover who's getting tired of Kahlua, the Milk Stout is worth more than a little of your time.

ADVICE: Pair your bottle of Milk Stout with sweeter foods, from a chocolatey dessert to a stack of BBQ ribs. Although I haven't tried it myself, I can imagine this dark ale would mix well with Bailey's and make an apt substitute for Guinness in a twist on the Irish Car Bomb.

Today 4.23

MUSIC

- David Zollo, 6 p.m., Orchard Green, 521 S. Gilbert
- Preucil Quartet Concert, 7 p.m., Preucil School of Music, 524 N. Johnson
- Red Comet, with the Sapwoods, 9 p.m., Yacht Club, 13 S. Linn
- Mixology, 10 p.m., Gabe's, 330 E. Washington

THEATER

- Will Power Performance, 5:30 p.m., Riverside Theater, 213 N. Gilbert
- *Housebroken*, 7:30 p.m.,

Riverside Theater

- *The Liar*, Mainstage, 8 p.m., Theater Building Mabie Theater

WORDS

- Voices to be Heard Presentation, 4 p.m., First Baptist Church, 500 N. Clinton
- Preston Lacy's Cockus Tour, comedians, 7 p.m., Gabe's

FILM

- The Picture Show: *The Never-ending Story*, 3 p.m., FilmScene, 118 E. College
- *White God*, 6 and 8:30 p.m., FilmScene

Friday 4.24

MUSIC

- Scott Barnum Trio, 5 p.m., Mill, 120 E. Burlington
- Almost Famous Tour, the Big Time, An Honest Year, and the Resolution, 5:30 p.m., Gabe's
- Charlie King: Extraordinary Songs of Ordinary People, 7 p.m., Uptown Bill's, 730 S. Dubuque
- Todd Snider, with Rorey Carroll, 8 p.m., Englert, 221 E. Washington
- Caroline Smith with Vic and Gab, 9 p.m., Mill
- Release 1.0 - Jade Reed's Birthday Techno Extravaganza, 9:30 p.m., Gabe's
- Broken Pheromones Tour, Ecid, and Ceschi, 10 p.m., Gabe's
- Mayflies with the Almost Heroes, 10 p.m., Yacht Club

THEATER

- *Housebroken*, 7:30 p.m., Riverside Theater
- *Into the Woods*, City Circle, 7:30 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.
- *Romance/Romance*, 7:30 p.m., Iowa City Community Theater, 4265 Oak Crest Hill Road S.E.
- *The Liar*, 8 p.m., Mabie Theater

WORDS

- "Live from Prairie Lights," Poets on the Books: Ted Mathys and Matt Hart, 7 p.m., Prairie Lights, 15 S. Dubuque

FILM

- *Kumiko, The Treasure Hunter*, 4:15, 6:45, & 9:15 p.m., FilmScene

Saturday 4.25

MUSIC

- IUP, 6:30 p.m., Gabe's
- Saturday Night Music: Kathy Maxey, Larry Mossman, and Friends, 7 p.m., Uptown Bill's
- Chamber Singers presents Handel's *Judas Maccabaeus*, 7:15 p.m., West High, 2901 Melrose Ave.
- Crystal City, Superfun Yeah Yeah Rocketship, and Def Kittie
- BlinDogg, 9 p.m., Mill
- Brewgrass After Party, 10 p.m., Yacht Club

THEATER

- Talk the Temple, 7 p.m., Englert
- *Housebroken*, 7:30 p.m., Riverside Theater
- *Into the Woods*, 7:30 p.m., Coralville Center for the Performing Arts
- *Romance/Romance*, 7:30 p.m., Iowa City Community Theater
- *The Liar*, 8 p.m., Mabie Theater

WORDS

- "Live from Prairie Lights," Jim Funish, nonfiction, 4 p.m., Prairie Lights

FILM

- The Picture Show: *Ernest and Celestine*, 10 a.m., FilmScene
- Movies Under the Dome: *King Corn and Big River*, 3 p.m., Old Capitol Museum
- *Kumiko, The Treasure Hunter*, 1, 6, & 8:30 p.m., FilmScene
- *Ballet 422*, 3:30 p.m., FilmScene
- *Bijou After Hours: *Whip It**, 11 p.m., FilmScene

MISCELLANEOUS

- Riverbank Art Fair, 10 a.m.-5 p.m., IMU
- The Fossil Guy: "The Rise of the Tyrannosaurs," 2 p.m., UI Museum of Natural History

Sunday 4.26

MUSIC

- Rational Anthem, the Slow Death, Pale Angels, and Other Band, 9 p.m., Yacht Club
- Thirty Silver and Milk Duct Tape, 9 p.m., Gabe's

THEATER

- *Housebroken*, 2 p.m., Riverside Theater
- *Into the Woods*, 2 p.m., Coralville Center for the Performing Arts
- *Romance/Romance*, 2 p.m., Iowa City Community Theater
- *The Liar*, 8 p.m., E.C. Mabie Theater, UI Theater Building

WORDS

- "Live from Prairie Lights," Dina Elenbogen,

nonfiction, 2 p.m., Prairie Lights

- Claudia McGehee reading, *My Wilderness: An Alaskan Adventure*, 3 p.m., UI Museum of Natural History

FILM

- *Babies*, 2 p.m., Iowa City Public Library, 123 S. Linn
- *Love's Labour's Won*, 2 p.m., Englert
- *Ballet 422*, 4 p.m., FilmScene
- *Kumiko, The Treasure Hunter*, 6 & 8:30 p.m., FilmScene

MISCELLANEOUS

- Riverbank Art Fair, 10 a.m.-5 p.m., IMU

Into the magic

By DEVYN YOUNG
devyn-young@uiowa.edu

At the beginning of the show, there are three pieces onstage: a chimney, a fireplace, and the outside of the cottage, a black curtain serving as a backdrop. The narrator, a man dressed entirely in black and carrying a clipboard, lifts his hands, and the curtain follows, almost as if he's controlling it. A forest of cloth is revealed, painted to evoke the trunks of trees. The audience is transported into the woods.

City Circle Acting Company's production of *Into the Woods* will play at the Coralville Center for the Performing Arts, 1301 Fifth St., Friday through May 3. The musical, written by Stephen Sondheim, who was behind *Sweeney Todd* and *West Side Story* (lyrics), tells the story of a fairy-tale world in which a baker and his wife struggle to have a child. A witch comes and tells them how they are able to have a child, but only if they can get four certain items. From there, the show weaves in and out of various fairy tales, including "Cinderella," "Jack and the Beanstalk," and "Rapunzel."

Into the Woods premiered on Broadway in 1987 and went on to win three Tony Awards. In 1988, Chris Okiishi, now the director of City Circle's production, said he became obsessed with the musical.

"I got the cassette tape the day before we left for choir tour for two weeks," he said. "It was the only cassette tape I had with me ...and I listened to it again, and again, and again. By the time we got home, everyone on that bus sitting near me could

sing the whole thing." Although Okiishi has loved *Into the Woods* for a long time and has been involved in four other productions of the show, this is the first time he has been able to direct.

"The show itself is enormous," he said. "The first act itself tells several different fairy tales from beginning to end, including details people don't always remember. We get them all in there, in addition to a whole new story."

One of the new stories in the musical is the story of the Witch, played by Broadway-alum Kristen Behrendt DeGrazia.

"I love the Witch because she's the witchy, evil character, but at the heart of it, she's a mother ... she has this true devotion," she said.

In December 2014, a blockbuster movie of *Into the Woods* opened. The cast included James Corden, Emily Blunt, Anna Kendrick, and Meryl Streep, who was nominated for Best Supporting Actress at the Academy Awards for her portrayal of the Witch.

Okiishi said he believes the film's success will drive anticipation for City Circle's version while bringing something new to the table.

"We think ... that the movie has gotten people excited about seeing the show," Okiishi said. "The movie cut out about a third of the show, so if you saw the movie and felt like the second half of it didn't tell you the whole story, you can come see it all on stage and remember everything."

Cast members agreed the show has something for everyone.



The orchestra conductor gives a thumbs up to indicate the sound levels are good during rehearsal for *Into the Woods* on Monday. Christopher Okiishi directed the adaptation of the play, which will open Friday and run through May 3. (The Daily Iowan/Sergio Flores)

"It's great fun," said Patrick Du Laney, who plays the Baker. "It's a great, fun musical. There's a great story that everyone can relate to because we all grew up listening to or reading fairy tales, and the themes of the show are something everyone can relate to."

Like any good fairy tale, Behrendt DeGrazia said, *Into the Woods* presents a universal moral.

"There's a lesson in the show that there are consequences for your actions," Behrendt DeGra-

zia said. "Everyone can identify with it, because things start to go wrong and people have to learn how to work together to make it through ... I think everyone will find a character they can iden-

tify with. There are the themes of love and loss, friendship, motherhood, romantic love. There's every type of the human experience in the show."

GO TO DAILYIOWAN.COM TO LISTEN TO AN AUDIO INTERVIEW WITH DIRECTOR CHRIS OKIISHI AND VIEW A PHOTO SLIDE SHOW FROM DRESS REHEARSAL

THEATRE

Into the Woods
Where: Coralville Center for the Performing Arts, 1301 5th St.
When: 7:30 p.m. April 24, 25, and 26, and May 1 and 2; 2 p.m. April 26 and May 3.
Admission: \$12 - \$27

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5pm - All Ages
Caroline Smith
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9pm - 19+ After 10pm

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SUNDAY
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CINDERELLA (PG)
11:05, 1:45, 4:25, 7:05

FURIOUS 7 (PG-13)
12:30, 3:45, 6:25, 7:00, 9:35, 10:10

GET HARD (R)
11:45, 2:20, 5:00, 7:40, 10:15

HOME (PG)
11:30, 2:00, 4:30

INSURGENT (PG-13)
11:10, 1:55, 4:45, 7:35, 10:25

KINGSMAN: THE SECRET SERVICE (R)
9:45pm

MONKEY KINGDOM (G) ✓X
11:05, 12:20, 2:40, 5:00, 7:15, 9:30

PAUL BLART: MALL COP 2 (PG) ✓X
11:05, 12:10, 1:30, 2:35, 3:55, 5:05, 7:30, 9:55

THE AGE OF ADALINE (PG-13) ✓X
7:00, 9:50

THE LONGEST RIDE (PG-13) ✓X
1:05, 4:05, 7:05, 10:05

UNFRIENDED (R) ✓X
1:10, 3:20, 5:30, 7:45, 10:10

SYCAMORE 12
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CHILD 44 (R) ✓X
1:00, 4:10, 7:20, 10:30

CINDERELLA (PG)
1:20, 4:15

DANNY COLLINS (R) ✓X
5:25pm

EX MACHINA (R) ✓X
8:00, 10:45

FURIOUS 7 (PG-13)
1:10, 4:20, 7:30, 10:40

GET HARD (R)
2:55pm

HOME (PG)
12:05, 2:30, 4:55, 7:20

INSURGENT (PG-13)
12:05pm

LITTLE BOY (PG-13) ✓X
9:45pm

MONKEY KINGDOM (G) ✓X
12:20, 2:40, 5:00, 7:15, 9:30

PAUL BLART: MALL COP 2 (PG) ✓X
12:15, 2:45, 5:15, 7:45, 10:20

THE AGE OF ADALINE (PG-13) ✓X
7:00, 9:45

THE LONGEST RIDE (PG-13) ✓X
1:30, 4:35, 7:35, 10:35

TRUE STORY (R) ✓X
1:30, 4:00, 7:00, 9:30

UNFRIENDED (R) ✓X
12:55, 3:15, 5:30, 7:50, 10:10

WHILE WE'RE YOUNG (R) ✓X
1:25, 4:15, 7:05, 9:35

WOMAN IN GOLD (PG-13) ✓X
1:00, 3:45, 6:30, 9:15

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 118 E. College St. on the Ped Mall www.icfilmscene.org	THE NEVERENDING STORY - 3pm WHITE GOD - 6 & 8:30pm	KUMIKO, THE TREASURE HUNTER 4:15, 6:45 & 9:15pm	ERNEST & CELESTINE - 10am KUMIKO, THE TREASURE HUNTER - 1, 6 & 8:30pm BALLET 422 - 3:30pm WHIP IT, Bijou After Hours - 11pm
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Game theory returns

By **JORDAN RYDER**
jordan-ryder@uiowa.edu

Most video-game lovers have at some point pondered what it would be like to design one. Some of those people then decided to make that their goal. This weekend, gaming's creatively inclined will have the opportunity to meet designers and animators associated with a long list of titles, listen to their stories and advice, and then ask them questions.

The fourth-annual EPX-CON will be held Saturday and April 26 at the University of Iowa Art Building West. The event is a convention on gaming and animation development with seven speakers from various game companies such as Telltales Games, Insomniac Games, Young Horses, independent developers, and Pixar will discuss design, from shading to 3D animation.

The convention is planned and run by the UI student organization

EPX Video Game and Animation Studio. The group invites students to learn and practice the components involved in designing and producing video games.

Megan Mathews, a UI Information Technology Services IT consultant and the chief organizer of the convention, said she put careful thought into selecting speakers for the event, balancing representatives of well-known studios with independent developers. One example of this is Young Horses, the developer of Octodad: Deadliest Catch.

"[The members] were students, too, just a few years ago, and then they got picked up by Sony," Mathews said.

The other highlight of the convention is the interactive play lounge, providing a chance for developers to showcase their projects and have them be play-tested by the public. It also allows for patrons to have one-on-one time the speakers.

Ryan Holtkamp, the president of EPX, has seen both the convention and his organization expand greatly in the several years he has been a part of the group. He said is most proud of the increased opportunities EPX has brought students.

"We make games, animations ... and merging all these different types of media," Holtkamp said.

EPXCON Weekend Schedule

Saturday
Noon-12:50 p.m. Ty Johnson
1-1:50 p.m. Devon Scott Tunkin
2-3 p.m. Interactive Play Lounge / Break
3-3:50 p.m. Harrison Pink
4-4:50 p.m. Chris Burrows
5-6 p.m. Interactive Play Lounge Mingle

April 26
Noon-12:50 p.m. Lisa Brown
1-1:50 p.m. Stephen Jennings
2-2:30 p.m. Break
2:30-3:20 p.m. Video Game Law (TBA)
3:30-4:20 p.m. Greg Wohlwend
4:30 p.m. Panel Q & A

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FORBIDDEN PLANET 111 S Dubuque St. Iowa City 319-356-6600 PIZZA • ARCADE www.icforbiddenplanet.com	BRASS & BEER 6pk. Domestic & 1 lb. of Tokens \$15	HAPPY HOUR 3-6PM \$1 All Drafts Metro Specialty Pizza & 20 Tokens for \$10	HAPPY HOUR 3-6PM \$1 All Drafts Metro Specialty Pizza & 20 Tokens for \$10
GABES IOWA CITY www.icgabs.com	Preston Lacy's Cockus Tour w/Tom Garland & More - 7pm Mixology - 10pm, 19+	Almost Famous Tour w/The Big Time + An Honest Year The Resolution - 5:30pm	RehTek + Summertown Feet to Fall Over Evan Stock Band - 10pm
UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn	\$5.75 Domestic Pitchers \$2.50 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys
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MIGGS IRISH PUB 11 S. Dubuque • 338-6860	9pm-Close \$4 25oz Silos of Bud & Bud Light	9pm-Close \$3 Domestic Pints \$3 Jameson Shots	9pm-Close \$3 Domestic Pints \$3 Jameson Shots
the Mill 120 E Burlington • 351-9529	iHearlC - 8pm, 19+ Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$3.50 Craft Beer & French Fry Basket	Jazz After 5 w/Scott Barnum Caroline Smith w/Vic & Gab - 9pm Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$3.50 Craft Beer & French Fry Basket	Crystal City w/Superfun Yeah Yeah Rocketship - 9pm Weekend Breakfast 10am-11am
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Wine Lavern & eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$7.99 Philly or French Dip \$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins	\$7.99 Fish & Chips Happy Hour 3-7pm: \$3 Craft Pints & Absolut Vodka	All Day, All Night: \$7.99 Rueben \$2.50 Bottles of Corona

COMEDY

CONTINUED FROM 1B

Revolutions happen in basements. Ben Kasl discusses this historical point with the crowd gathered in the Secret Basement venue under 610 E. Jefferson St.

There, in one of a couple Secret Basements, is a warm, comfortable space. The back wall isn't brick; instead it looks like the jagged face of a mountain, giving the décor a gated-community flavor. Unlike most gated communities, this is one that encourages new blood.

Tall and charismatic, Kasl takes the carpet "stage," often leaving the mike stand a foot higher than the heads of some

your set sober," he noted.

First comes experience. One of the best places to get experience is in the trenches, or in this case, the Catacombs on Monday nights.

"This is the gym," as producer and regular host Doug "DJ Dorrington" of the show describes it later when the room has cleared around 2 a.m.

Similar to weightlifting, there is pain before gain. Garland and Dorrington both describe the Yacht Club, where Catacombs takes place, as filled with a "wild crowd" of patrons. On some nights, this might be manifest in tables either filled with drunk or heckling audience members. Comedians such as Garland and Dorrington honed their skills at working the crowd. Whether

The performance anxiety they feel before their time onstage is compounded by acts from dedicated such comics as Dorrington and Daniel Yoo, who *slay* the bus stop's worth of people with their material. Garland gives them the light, a common signal most working comics know as a sign their time is almost up. Many end on corny one-liners or truncated anecdotes.

The night goes on.

• • •

A combination of both arenas — Catacombs and the Secret Basement — is found in the *Little Village Comedy Hour*. Held every other Saturday, typically at High Ground Café, it features some of the best talent Iowa City has to offer. It is a show for comics more seasoned than those



Skit comedian group the Ladybug performs during the Big Splash at the Blue Moose on April 18. The Big Splash was a part of Flood Water Comedy Festival. (The Daily Iowan/Peter Kim)

improvisational comedy groups are worth checking out, too. Unlike the open-door policy often found in standup, auditioning is a key part of joining in.

Iowa City improv features Paperback Rhino, the Great White Narcs, and the Janice Ian Experience. All of the current these groups are filled to the brim with talented, young folks suited to the spontaneous world of improv. Many of them are college students. In Paperback Rhino, only a few members are theater majors.

Paperback Rhino in particular is becoming increasingly popular, with recent booking offers pouring in.

"Growth has been unexpected and exponential," Sirena Lindsay, current cocaptain of Paperback Rhino, said.

The popularity of "Whose Line Is It AnyW-

ay?" and the legendary Second City improvising enterprise have given the art deserved attention in the mainstream, so it behooves any interested parties to see the local groups.

Joining a troupe doesn't restrict a person to one world. Even if one joins an improv troupe, there's always standup that could be done on the side. For example, in addition to Paperback Rhino's Ben Kasl killing it at the microphone, Narcs members Jeff Lehman and Pete Baldwin have proven themselves to be funny, consistent, and well-established figures in local standup as well.

Comedy can be emotionally trying for a performer. It's a cycle of nervousness, awkward tension, and a few well-received jokes. Sometimes, the sad clown

is funny; sometimes the sad clown is just, well, sad.

"Just the act of taking the stage and grabbing a mike is an audacious act," said Megan Gogerty, a comedian, playwright, and a UI lecturer in theater.

Even though there are various local routes open to the aspiring comic, the drive to be on the stage overwhelms the terrifying joke that sounded better in the comedian's head.

There will always be a second shot at the microphone, though. The bad night onstage can even become the material for a good set down the line. As with any art, no one starts off with a masterpiece.

"When you do well, that's when you get high for days," Flanagan of *Little Village Comedy Hour* said. "But if you do poorly, or even not as well as you wanted to, then you feel terrible. But hopefully, you do better next time."



Comedian Sammy Arechar performs during the Deep Dish Comedy at the Blue Moose on April 18. The Deep Dish Comedy was a part of Flood Water Comedy Festival. (The Daily Iowan/Peter Kim)

comedians that follow his introductions.

Kasl is joined by fellow members of Paperback Rhino, folks from a local improv group, the Great White Narcs, talent from the *Little Village Comedy Hour*, a couple from Catacombs, and a hodgepodge of others. Everyone seems at ease in these surroundings compared with their usual venues; the space is small and intimate. In essence, the crowd is mainly filled with comedians and occasional outsiders to the comedy world interspersed among them.

If Iowa City had a comedy workshop, this would be the place to start it. There isn't much seating, but the cover charge is cheap, and the performers are enthusiastic regardless of experience. The cowardly lions that are intimidated by the common bar crowds can find solace here, unless they want experience in the depths of the harsh, real world.

• • •

The actual, gritty business of comedy seems to begin at Catacombs. "[Stand-up comedy] is a good job if you treat it as a real job," Garland said.

When a person starts to enter the world of comedy, Garland's advice is pretty typical and fits for most professions: Make the best use of time allotted and do the best work possible. "Do

the performer-audience relationship is on the precipice of breaking down and attention spans are shrinking, the sets become more conversational in tone. This usually happens as the night goes on. After midnight, the performer must plead with the restless handful of night owls who remain just to take a seat in the first two rows.

Save for the stage, the room is dim from the illumination of a hundred off-season, multicolored Christmas lights. The stage is barely a half-foot high and so shallow it takes two steps back from the edge to bump into the back wall.

Thankfully, the stage is wide enough for improvisation. This is a blessing for visiting bands such as the Olympics, whose members need to cram several people plus equipment on to the modest platform.

It fits the pacing comedian well, too. Some stick to the special corner by the adjacent wall, where they can make friends with the handy barstool that functions as a cup holder and comfortable crutch to deal with potentially insufferable tension.

Many of the upcoming comics take seats to calm their nerves with a brew or study their handwritten notes beneath more Yuletide near-darkness. Some haunt the bar in the back.

in Catacombs, but there is some overlap in each venue's talent. Cohosts Robert Flanagan and Arashdeep Singh are princes of puns and barons of self-deprecation who present a melting pot of local talent. Though the show is free, a donation is suggested to keep this valuable variety show running. *Little Village Comedy Hour* is at least worth a few bucks to see what Singh in particular will bring.

One show featured Singh putting on a huge wig and strutting around the Mill, impersonating comedian Reggie Watts. The crowd watched him move around the room in stunned silence as music blasted behind him.

Then, at the edge of the stage, he stopped.

"And that, ladies and gentlemen, is experimental comedy," he said to all gathered.

• • •

Iowa City, being a college town, is no better place to be experimental and expressive. The tricky part is learning to express oneself without setting things on fire. This leaves ambitious, creative people ample room to engage themselves and their potential audiences with their work.

If one also seeks engagement with other performers experimenting with comedy, the local



Comedian Dave Losso reaches for his cup during the Deep Dish Comedy at the Blue Moose on April 18. (The Daily Iowan/Peter Kim)

Writer's Picks

1. Jeff Lehman appears to be a poster child for clinical depression, but his kind voice and handsome face makes him seem charming in a melancholic, Woody Allen kind of way. The adage "comedy is tragedy plus time" is applicable here, but Lehman somehow transmutes more comedy out of his time. One of the Great White Narcs, his sad-down humor will carry him a long way.

2. Daniel Yoo is mastering the one-liner style of comedy. On stage, he seems awkward and ill-prepared, but this is hilariously human in its own right. Like the late, great Mitch Hedberg, his nervousness and out-there manner are boons to his solid

comedy. He is without a doubt one of the funniest comedians in Iowa by sheer virtue of existing. Hopefully, that last sentence sounds like a compliment.

3. Arashdeep Singh and Robert Flanagan are the cohosts of *Little Village Comedy Hour*. Both are becoming well-established fixtures in Iowa City's growing comedy scene despite their busy schedules. Flanagan recently won Last Comic Standing at the IMU and excels as an Honors student. Singh's experimental comedy consistently brings interesting material to each show; he serves as an editor of *Little Village*.

4. Paperback Rhino is one of Iowa's strongest comedic forces. It is a masterful,

charismatic improv comedy troupe that never disappoints audiences. Arguably one of the high points of both this year's Green Gravel Comedy Festival and Floodwater Comedy Festival, the current incarnation of the group is full of talented young folks, all with bright futures in comedy.

5. Megan Gogerty is a UI lecturer in theater and an accomplished playwright. She is the wise Captain Picard to local comedy's starship Enterprise. A teacher of Robert Flanagan and others active in the community, her background in theater feeds her strength and confidence onstage. Currently, she performs her new show, *Housebroken*, at Riverside Theater through April 26. Be sure to catch it this weekend.

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A concert for a cause

By JASMINE PUTNEY
jasmine-putney@uiowa.edu

Waka Flocka Flame — a rapper, Atlanta native, and, according to a video released through *Rolling Stone* on April 20, a presidential hopeful — will follow Marco Rubio and Hillary Clinton to Iowa this week for a very different kind of stump speech.

At 5:30 p.m. today, University of Iowa fraternity Sigma Chi will be host Waka Flocka for its River Bash at the chapter's house, 703 N. Dubuque St. All proceeds of the concert will be donated to the Huntsman Cancer Foundation. River Bash co-manager Braden Kusay said this year's show will be the revival of a long-forgotten tradition.

"We found an old ticket from a Sigma Chi River Bash held in 1985, so we decided to name our concert River Bash and bring it back to life," he said. "We are planning to make River Bash a yearly concert to end our week of Derby Days."

The River Bash will be the final celebration of the Sigma Chi Derby Days at the UI. Derby Days is a nationwide philanthropy event that originally began in 1933 at the University of California-Berkeley. This year's version at the UI featured events such as banner painting, a dunk tank, football toss, and volleyball tournament.

"Derby Days takes place over a week, and the goal is to raise as much money for Huntsman Cancer Foundation as possible. Each chapter of Sigma Chi does different events," Kusay said. "This year, we decided that we were going to cap off our week of events with the biggest philanthropy concert this campus has seen."

Headlining this year's



Contributed

River Bash and making his return to Iowa City is hip-hop artist Waka Flocka Flame, who gained national recognition after releasing the hit single "No Hands" in 2010. The concert will also feature many up-and-coming musicians such as Sendin and Louis the Child.

River Bash co-manager and local DJ Gino Jacobazzi, or "Gino Jocko," will also take the stage. Jacobazzi originally encountered electronic dance music as a freshman in high school and has since made the interest an occupation.

"I am a resident DJ at Summit here on campus and perform there every weekend, so playing in front of a live audience is something that I've worked into my comfort zone," he said. "That said, playing a festival-style concert as big as this one in my own backyard will definitely be a new experience for me."

Other opening acts include the Chicago DJ duo Win and Woo. Nicholas "Win" Winholt said they're looking forward to the River Bash because they never have a bad time in Iowa and, after all, "It's friggin' Waka Flocka."

Winholt said creating their music is like putting together a fun puzzle, full of emotions,

thoughts, and feelings.

"Our organic sound and thought process [distinguishes us]," he said. "We make music that we like for ourselves, music that is timeless. Then we hope that others feel the same."

Kusay said that River Bash is open to everyone with a valid student ID, not just the greek community. Jacobazzi hopes that the success of the event will reflect the passion so many people have put into ensuring that this party will not only be enjoyable but serve a greater purpose as well.

"The effort that has been put into this event from the entire house as a whole, the amount of support we've received from local Iowa City businesses and alumni to make this happen, and the fact that this is a philanthropy event that goes to such a great cause will make all of the hard work worth it and be instantly gratifying," Jacobazzi said.

MUSIC

Sigma Chi River Bash
Featuring **Waka Flocka Flame**
When: 5:30 p.m. today
Where: Sigma Chi Fraternity House, 703 N. Dubuque
Admission: General Admission \$25/ Meet & Greet \$75

Good Will Power hunting

Theater tour hopes to spark a love of the arts in junior-high students.

By CLAIRE DIETZ
claire-dietz@uiowa.edu

With arts programs slowly being stripped from schools, Riverside Theater hopes to bring live theater and classic literature back into schools with its Will Power Tour.

At 5:30 p.m. today, Riverside Theater, 213 N. Gilbert St., will host a performance by the educational-outreach program, which has visited 11 local middle schools in the past two weeks. Will Power's small cast will stage a 10-minute snippet from Edmond Rostand's 1897 play *Cyrano de Bergerac*, which provided the groundwork for the 1987 movie *Roxanne*, starring Steve Martin and Daryl Hannah.

Jody Hovland, the artistic director of Riverside Theater, said the performance, whether performed in the classroom or a formal theater, affects kids in a variety of ways.

"Will Power introduces the classics to youth in a way that is playful and informative, showing how little distance there is between the thoughts and feeling of someone in the 1600s and today," Hovland said. "Making the work accessible and personal breaks down barriers, invites people in. For some teenagers, it's a first experience with theater; we hope it makes them want more."

This is the 15th incarnation of Will Power, which was established

by Riverside in 2000. The tour performs for mostly eighth-grade classrooms in the Iowa City, Coralville, and Cedar Rapids area, exposing students to such greats as Shakespeare and Molière, before heading to high schools, as well as introducing the concept of live theater in an informal, interactive environment.

Ron Clark, an actor and cofounder of Riverside Theater (with Hovland and Bruce Wheaton), said tonight's show will include a conversation about Rostand's play and the associated themes of beauty and self-image. Riverside will stage a full production of *Cyrano de Bergerac* June 19 through July 12.

"I think it would really be a great sneak peek into what the summer is going to be about," Clark said.

The play is based on the real-life de Bergerac, who was a playwright and satirist born in 1619 and who served in the 30 Years' War. After being injured in the war, he returned to Paris and became the personality Rostand molded into the protagonist of his magnum opus.

Clark described the multifaceted personality of de Bergerac as "Shakespeare mixed with the Three Musketeers. He was witty, funny, a tremendous fighter, swordsman, very charismatic, charming, courageous guy who is very beloved except he has this huge nose."

In addition to presenting audiences with an entertaining show, Clark said Will Power fans kids' creative flame.

"I've been teaching the past three years at Tulsa, and I was really sad when I got there because the state at just hacked away at the arts program until there was nothing," he said. "Art programs have been completely taken away. So these kids don't have theater, two aspects of visual art ... You go into these schools and talk to these kids, and when it becomes really interactive, they really see a lot of joy, you see a spark in them."

Steven Marzolf, an actor involved in the tour, said theater offers young people a variety of benefits.

"I think it's very important to expose middle-school students to theater," he said. "On a very basic level, theater is incredibly fun, but in addition to that, it is a wonderful way for students to learn self-confidence, collaboration, expressiveness, and discipline. These are all invaluable attributes that they can learn and take with them as they grow and mature into young adults."

THEATRE

Will Power Performance
When: 5:30 p.m. today
Where: Riverside Theater, 213 N. Gilbert
Admission: Free

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Q&A with Rorey Carroll

By **EMMA MCCLATCHEY**
emma-mcclatchey@uiowa.edu

Nashville-based artist Rorey Carroll has traversed from a middle-class Chicago upbringing to a tour guide job in Colorado to strumming her guitar in the New York City subways to living out of her car in North Carolina. After a string of ups and downs, the singer/songwriter is currently on a big up, opening for folk/Americana artist Todd Snider on tour. The pair of bluegrass-inspired musicians will perform at the Englert at 8 p.m. Friday, marking Carroll's first trip to Iowa City.

Daily Iowan: What are some of your favorite places to perform?

Carroll: I love playing outdoor festivals, like hippie festivals. It kind of depends because I really like to play at some dive bars and then sometimes I like playing big fancy venues. I really like playing in the Midwest; my music is just really well received.

DI: How would you categorize your sound? I loved that your Facebook page described it as a 'Tarantino film for the ears.'

Carroll: [Laughs] A screenwriter friend in L.A. wrote that. I'd say folk-based Americana. I come from a lot of different influences — I grew up with punk rock and rock 'n' roll, and when I moved to the South I

started playing bluegrass music and that heavily influenced me as well because that's where I really learned how to play.

DI: What do you mean?

Carroll: I was living out in Colorado as a mountain guide and I moved to Asheville [North Carolina]. Eventually I quit my job, lived in my car, and played music on the street. I played in this little village and really got taken by the bluegrass scene and really started to learn about my guitar. Eventually I moved back to Colorado for a short stint, and back to Nashville [Tennessee].

DI: Why did you decide to move to the South?

Carroll: When I was 19 I dropped out of college and hiked the Appalachian Trail and fell in love with North Carolina and Tennessee and the South. It's just a different reality down there. It was very contagious joyful living, almost like the mountains are a little older, wiser, and more feminine and gentle than the mountains in Colorado.

I made a lot of music friends and [Asheville] just seemed like the natural place to go. One day a friend and bass player, she kidnapped me and brought me down to Nashville for a week and I fell in love with it. There's always something going on and it's a constant source of inspiration.

DI: What is it like opening for Todd Snider?

Carroll: It's pretty wild. I remember when I was living on the streets, my friend, a weird shaman type-character, was taking me and my boyfriend at the time to these festivals out West and we went on this crazy long road trip and he played Todd's music. It delivered a type of songwriting I wasn't used to, a kind of Dylan-y sound but with a modern influence that struck me. That was about 10 years ago ... recently, [a friend] showed Todd my music, he liked it, and he asked me to be his opening band.

DI: Does your music styles seem to gel?

Carroll: I've gotten a lot of feedback that we complement each other very well. My style is softer and more feminine but still funny. We talk about similar things and we're both very much in that folk vein which brings this consistency to it but it's very different styles.

DI: What can Iowa City audiences expect to hear Friday?

Carroll: A stripped-down version of folk music; just honest songwriting. I'm going to play some newer music and stuff off the album I'm about to release in June called *Hotel Room*. My first record was bluegrass and this one is very, very different. It's more what I've been envisioning in my head. It pulls from all over the place. I handpicked all the players and had a lot

of friends on there and we had a great time in the studio over a month. I'm really proud of it.

MUSIC

Todd Snider with Rorey Carroll
When: 8 p.m. Friday
Where: Englert, 221 E. Washington
Admission: \$22-\$25; Carroll's new album, *Hotel Room*, will be available.

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Who Took Johnny

Documented by Iowa filmmakers, *Who Took Johnny* is a shocking and important analysis of the 1982 abduction of Johnny Gosch.

By **MICHAEL KADRIE**
michael-kadrie@uiowa.edu

Missing children and the ghosts they leave behind are specters which have likely haunted humans since the advent of our species — a primordial parental anxiety. Advances in transportation and communication technology only exacerbate the problem of human trafficking. *Who Took Johnny* is an Iowa-centered documentary exploring society's treatment of this ugly issue and how it affects lives across the country every day.

Twelve-year-old Johnny Gosch — the first missing kid to appear on the side of a milk carton — disappeared while on his paper route in Des Moines on Sept. 5, 1982. Filmmakers David Beilinson, Suki Hawley, and Michael Galinsky spent 10 years chasing Gosch's story and its surrounding controversies in order to attempt to answer one question: What happened to Johnny Gosch?

Original interviews and previously aired footage combine eerily, weaving an increasingly complicated tale. Initially the film focuses on Noreen Gosch, Johnny's mother. Though this beginning is somewhat slow, it serves to introduce the personal devastation these kinds of disappearances generate. Her well-founded rage with stone-faced policemen at first feels like an

underwhelming climax to the documentary.

However, the narrative soon spirals into deliciously scary territory. Once the second act of this documentary begins you will not be able to leave it alone. What opens as the story of the first missing child to show up on a milk carton soon becomes an intricate investigation into possible conspiracy and the negligent practices of law enforcement.

The depth and breadth of interviews represented in the film and their clever editing make the movie. We get the input of implicated criminals, law enforcement officials, and victims in equal measure. Conclusions regarding the voracity of the various claims are left largely up to the viewer.

Most impressive to me though is how effortlessly the film transitions between the specific case of Johnny to the broader issue of the trafficking of minors. It never feels like the narrative loses its focus, but it still manages to cover an array of wider-ranging implications.

Viewer beware: this is not an easy viewing experience. Some of the images presented are truly harrowing, as they should be. One of the movie's major themes revolves around the unwillingness of our society to acknowledge this issue due to its unpleasant nature. The struggle Johnny's mother goes through to gain

recognition should soften even the hardest of hearts.

The historical significance of this case and how it pertains to all current and future cases of child abductions is not to be missed. I went in with few expectations, and what I discovered shocked me to the very marrow of my bones.

Make no mistake, the contents of this film are important, almost necessary, for anyone not yet familiar with this issue. I learned quite a lot, and I am sure there are many people out there with the same lack of knowledge I had going into the film. Its content is shocking in the best way — inspiring you to pay better attention to the world around you.

By no means an easy movie to watch, I still recommend it to anyone who cares about their fellow human beings. Intelligently directed, it unfolds with the tight drama of a detective narrative, shedding light on one of America's most under-examined social anxieties without any fear of consequence. A truly important and valuable historical document.

FILM

Who Took Johnny
When: 6:30 p.m. April 27 and 1 p.m. May 2
Where: FilmScene, 118 E. College
Admission: \$6.50-\$9

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Distance to UIHC North 15 min, 16 min, 10 min

The A-Team Realtors' **ATeamListens.com** 319.321.3129
Licensed to sell real estate in IA | O: 506 E College Iowa City

TWO BEDROOM
CROSS PARK APARTMENTS
Fall Leasing. 2 bedroom, 2 bath, dishwasher, microwave, on-site laundry, central air, some w/ deck or patio, on city busline, free parking. \$680-700. SouthGate (319)339-9320 southgateco.com

FINKBINE LANE APARTMENTS
Fall Leasing. Near UIHC and Law building. 2 bedroom, 1 bath, heat and water paid, on-site laundry, window air, dishwasher, microwave, on city busline, free parking. \$690. SouthGate (319)339-9320 southgateco.com

KEOKUK STREET APARTMENTS
Fall Leasing. 2 bedroom, 2 bath, dishwasher, microwave, central air, on-site laundry, on city busline, free parking. \$725. SouthGate (319)339-9320 southgateco.com

ORCHARD PLACE APARTMENTS
1956-1958-1960 Broadway St. Fall Leasing. 2 bedroom, 1 bath, water paid, on-site laundry, central air, dishwasher, microwave, on city busline, free parking. \$700. SouthGate (319)339-9320 southgateco.com

SEVILLE APARTMENTS has two bedroom sublets available immediately. \$775 includes heat, A/C, water and garbage. On the busline, 24 hour maintenance and laundry on-site. Call (319)338-1175.

TWO bedroom apartment located on campus, utilities and WiFi included. (319)337-4545.

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GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES
Townhouse. Two bedroom, 1-1/2 bath, finished basement, W/D hookups. Westside near UIHC/ Dental/ Law. Professional/ family atmosphere with courtyards. No pets. No smoking. Available 5/1, 6/1, 7/1, 8/1. www.northbayproperties.com (319)338-5900.

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ATeamListens.com
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Let us make your next move a complete success!
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Be sure to visit the A-Team online On this cutting-edge real estate website, browse homes for sale and get all the information about featured and popular neighborhoods

Connect with the A-Team: [f](https://www.facebook.com/ateamlistens) [y](https://www.youtube.com/ateamlistens)

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REAL ESTATE PROFESSIONALS
Top 10 Reasons WHY BUY, NOT RENT?
Graduate Students: Ten reasons you should consider buying before renting in Iowa City (and seven popular neighborhoods to consider)
[▶ ATeamListens.com/Graduate-Students.html](http://ATeamListens.com/Graduate-Students.html)

BUY RENT

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HOUSE FOR SALE
707 Bergamot Lane, Solon

This home sits in a quiet neighborhood just a stone's throw from Saddleback Ridge Golf Course in Solon, IA. Main level offers an open concept floor plan, ideal for entertaining family and friends. Enjoy cooking in your newly updated kitchen with rich, warm finishes & modern appeal. Cozy up to one of the 2 w/b fireplaces offering that "nothing quite like it" radiant heat. A must see, Give me a call, 319-333-4251. Ask for Brian.

Ruhl & Ruhl REALTORS
1100 5th Street Suite 201 Coralville, IA 52241
Brian S Krueger
Licensed to sell real estate in Iowa
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APARTMENT FOR RENT

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<p>EMERALD COURT 535 Emerald St., Iowa City 337-4323 2 & 3 Bedrooms Now Renting • Smoke Free</p>	<p>◆ Quiet Settings ◆ 24 Hour Maintenance ◆ Off-Street Parking ◆ On Bus Lines ◆ Swimming Pools** ◆ Central Air Conditioning ◆ Laundry Facilities One Bedroom: \$620-\$700 Two Bedroom: \$670-\$840 Three Bedroom: \$935-\$1065</p>	<p>Seville 900 W. Benton St., Iowa City 338-1175 1 & 2 Bedrooms</p>
<p>Scotsdale 210 6th St., Coralville 351-1777 2 Bedrooms Now Renting • Smoke Free</p>	<p>Hours: Mon-Fri 9-12, 1-5 Saturday 9-12</p>	<p>Westgate Villa 600-714 Westgate St., Iowa City 351-2905 2 & 3 Bedrooms Now Renting • Smoke Free</p>
<p>Parkside Manor 12 Ave. & 7th St., Coralville 338-4951 • 2 & 3 Bedrooms Now Renting • Smoke Free</p>	<p>PARK PLACE 1526 5th St., Coralville 354-0281 • 2 Bedrooms Now Renting • Smoke Free</p>	

Iowa City and Coralville's Best Apartment Values

REAL ESTATE PROFESSIONALS
Memo
To: All prospective home buyers and sellers
From: Terri Larson and Jayne Sandler
RE: Buying and selling of homes

Are you looking to end the renting cycle? (Are YOU making someone else's mortgage and property tax payments and have nothing to show or deduct?)
Are you looking to sell this spring/summer and need help getting the job done?
Then look no further—you've found the right people!

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TOWNHOUSE FOR SALE
1073 Walker Circle
\$244,500

PENINSULA NEIGHBORHOOD. A Peninsula favorite, the classic brownstones have charm and character of their traditional heritage. Two master bedrooms w/ ensuite baths and third bedroom in lower level. Three levels of living area. Maple hardwood flooring on main and upper levels as well as staircases. A partial fenced yard provides privacy and is ready for pet owners.

Distance to UIHC North 15 min, 16 min, 10 min

The A-Team Realtors' **ATeamListens.com** 319.400.2741
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CONDO FOR SALE
Plaza on Fifth No. 510
\$249,900

5th floor north residential view in high style & high views from upscale condominium, PLAZA ON FIFTH. Condo has floor-to-ceiling windows, foyer entrance, open kitchen in open floor plan, hrdwd floors, tile baths w/ high-grade fixtures. Nine-ft floor-to-ceiling windows. Building common exercise room and guest rental room. Elevator. Secure parking available.

Distance to UIHC North 13 min, 17 min, 7 min

The A-Team Realtors' **ATeamListens.com** 319.321.3129
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TOWNHOUSE FOR RENT
WALDEN RIDGE TOWNHOMES
Leasing NOW and for FALL. West Iowa City- 2, 3, 4 bedroom tri-level townhomes, 2 bath, washer and dryer, central air, dishwasher, deck, two reserved parking spaces, on city busline. SouthGate (319)339-9320 southgateco.com

HOUSE FOR RENT
AD#805. Two bedroom, one bath, full basement, hardwood floors, one car garage, fenced back yard, all new paint, west-side, \$1100/ month. (319)331-1120

AD#823. Westside three bedroom, W/D, dishwasher, one car garage. All new paint, new kitchen. \$1450 plus utilities. (319)331-1120.

COTTAGE
One bedroom, fireplace, laundry, buslines, pet deposit, Muscatine Ave. \$800 plus utilities. (319)338-3071.

THREE BEDROOM. three bath, Muscatine Ave., fireplace, buslines, pet deposit, laundry, C/A, \$1200 plus utilities. (319)338-3071.

DUPLEX FOR RENT
AD#800. Large two bedroom, one bath upstairs duplex. Tenant pays electricity, cable, phone. Westside, close to medical/dental/law. Available August 1. (319)338-1120.

TWO bedroom duplex. 1125-1/2 E. Washington St. No smoking, quiet, W/D, A/C. No pets. Available now. \$700 plus utilities. (319)338-6174.

Check out current job opportunities in THE DAILY IOWAN CLASSIFIEDS

AD#805. Two bedroom, one bath, full basement, hardwood floors, one car garage, fenced back yard, all new paint, west-side, \$1100/ month. (319)331-1120

AD#823. Westside three bedroom, W/D, dishwasher, one car garage. All new paint, new kitchen. \$1450 plus utilities. (319)331-1120.

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CLASSIFIED READERS When answering any ad that begins with **▶▶▶** or any ad that requires payment, please check them out before responding.
DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

Riverbank Art Fair returns to IMU

The annual Riverbank Art Fair will flood the IMU Main Lounge once again this weekend.

One of the largest indoor art exhibitions in the area, the annual Riverbank Fair, hosted by the University of Iowa Fine Arts Council, will feature hundreds of artists hailing from Iowa City, the Midwest, and beyond. Each will take advantage of the opportunity to display and sell their jewelry, paintings, drawings, ceramics, photography, wood-working, needlework, metalwork, and more.

The fair will open Saturday at 10 a.m. and run until 5 p.m. Patrons may also visit between 10 a.m. and 4 p.m. April 26. The event is free and open to the public.

A wine tasting will also accom-

pany the fair for the sixth year running, offering free samples to guests 21 or older between noon and 3 p.m. on Saturday.

The Fine Arts Council is a self-sufficient, nonprofit student organization at the UI active since 1970. The Riverbank Art Fair is one of the council's two shows, including the Holiday Thieves' Market in December.

For more information on Riverbank and the Fine Arts Council, visit fineartscouncil.uiowa.edu.

— by Emma McClatchey

ART

Riverbank Art Fair
When: 10 a.m.-5 p.m. Saturday, 10 a.m.-4 p.m. April 26
Where: IMU Main Lounge
Admission: Free



Contributed

April is



National Grilled Cheese Month

1/2 Priced Grilled Cheese @ The Yacht Club All Week!
Serving food 11:30am to 2am

Upcoming Yacht Club shows **Upcoming Gabe's shows**

MON: Catacombs of Comedy SUN: Brad Reeder Comedy Show
TUE: Underground Open Mic MON: 4/20 Burndown w/The Dawn + Fire Sale
WED: Free Jam Session and Mug Night TUE: Diarrhea Planet
THU: Red Comet + The Sapwoods WED: Access + Fro Fizzle
FRI: Mayflies + The Almost Heroes THU: Jackass' Preston Lacy's Cockus Tour
SAT: Frank F Sydney's Western Bandit FRI: Almost Famous Tour w/The Big Time + An Honest Year (early all ages).
Volunteers + Cedar County Cobras Late show w/Ecid + Ceschi




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