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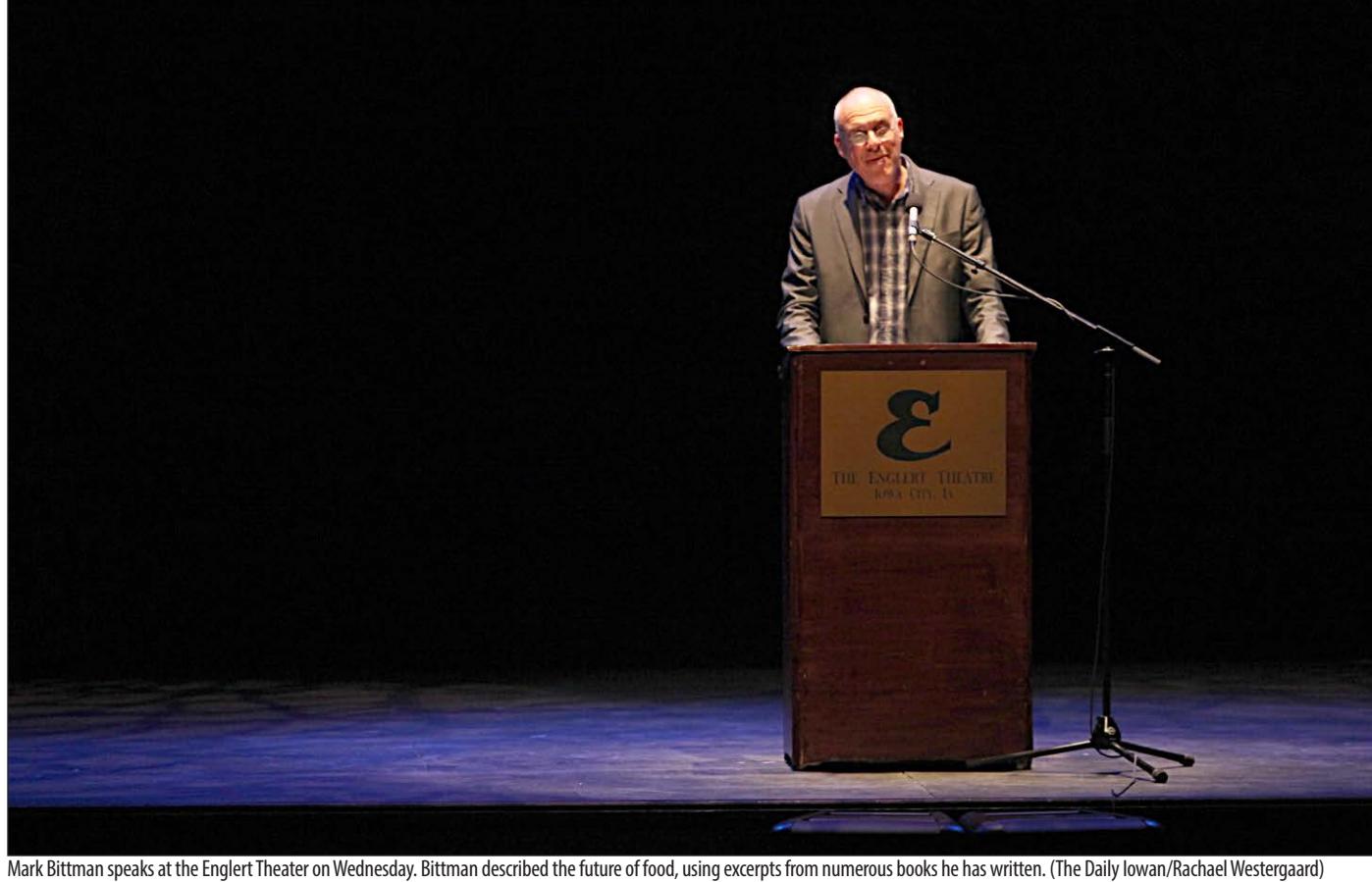
The Daily Iowan

TUESDAY, APRIL 9, 2015

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50¢



Mark Bittman speaks at the Englert Theater on Wednesday. Bittman described the future of food, using excerpts from numerous books he has written. (The Daily Iowan/Rachael Westergaard)

En route to fixing future food

By BILL COONEY

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Fixing food is going to require getting rid of what we think of as the "American Diet," says food writer and *New York Times* journalist Mark Bittman.

Bittman was invited to speak Wednesday as part of the University of Iowa's Lecture series. During the talk, he focused on two sides of food: political aspects of food and personal relationship with food, as well as ways to change both.

He said it is almost impossible to talk about food without bringing politics into the conversation, but he also believes the government is key to solving the food problem in America.

"The government exists to help people get things done," he said. "If you look at what has been done with seatbelts and tobacco, that government regulation has saved lives. The same needs to happen with food."

Food labeling should state where a food product was pro-

duced, the labor practices involved, pesticides, herbicides, and the antibiotics used, Bittman contended.

"The more we know about how our food is produced and what goes into our food, the angrier we will be," he said. "That's when people will start demanding real change in their food."

Bittman discussed subsidizing various healthy foods instead of monoculture crops such as corn and soybeans.

"We need fewer people growing 2,000 acres of corn and more growing 200 acres of diversity," Bittman said to applause by the audience. "Monoculture, like the kind that exists in Iowa, goes toward industrial food production and industrial animals."

Subsidizing healthier foods to make them profitable to grow is a good start, said Tom Furlong, who owns a corn, soybean, and cattle farm near Muscatine and attended the lecture.

"The reason you have guys growing corn and soybeans is, because of subsidies, it's profitable," he said. "I think it would

SEE BITTMAN, 2A

Bistro offers the world

By CORY PORTER

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The menu offered at the newly opened North Side Bistro, 203 N. Linn St., comes from the mind of a chef who learned his trade not in a renowned cooking school but from friends from all different parts of the world.

Head chef Damien Williams said he learned an understanding for different foods from working in a variety of different restaurants.

"A lot of the ideas that I have that come through on this menu come from that sort of idea of what my friends and colleagues have cooked for me," Williams said.

Christa Walrath, a manager at the restaurant, said instead of focusing on one type of food, Williams' influences and experiences are right on the menu.

"[We] didn't want to really pigeon-hole the menu and keep it into one specific flavor profiling, or culture, or genre or anything like that," she said.

Originally from Iowa, Williams said he got started cooking in 2002, when some acquaintances of his told him to come by the local restaurant Givanni's, 109 E. College St.

"The chef said, 'Come by, we'll try you out,' and the rest is history," he said.

In 2004, he met Andy Diep, the owner of North Side Bistro, while working at Takanami, which Diep cofounded with two others.

SEE BISTRO, 2A



The Daily Iowan/Lexi Brunk

ETHICS & POLITICS

2016 IOWA CAUCUSES

Some see Rand as 'new hope'

By QUENTIN MISIAG

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When Sen. Rand Paul, R-Ky., takes to a podium at the University of Iowa on Friday during a first visit to liberal-leaning Iowa City in more than six months, he will be minted with a new title of Republican presidential candidate and will be met with what are expected to be several hundred potential supporters.

Chants of "President Paul" could boom from the IMU, the very same way they did fewer than four years earlier when a starkly different Paul — his father, three-time presidential candidate former Texas Rep. Ron Paul — was there.

Expect the younger Paul — a heartthrob among the party's libertarian sector — to hone in on audiences 30 years and younger with a speech centered on privacy (particularly in phone and hand-held device secrecy), jobs, and a renewed sense of liberty. Paul's Iowa-based strategist Steve Grubbs said in an interview with *The Daily Iowan*.

Still, a lot has changed in four years, at least in regards to the core of the GOP.

Political experts and supporters say beyond being a part of a political dynasty and sharing the same last name, the



Then-Rep. Ron Paul, R-Texas, speaks in the IMU on Oct. 21, 2011. The congressman spoke about urban development and his future plans if elected president. (The Daily Iowan/File Photo)

Rand Paul for UI graduate Joey Gallagher: "New hope."

"Sen. Paul is even bigger than Ron Paul,"

SEE PAUL, 2A

ETHICS & POLITICS

2016 IOWA CAUCUSES

Trump touches down

By QUENTIN MISIAG

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DES MOINES — New York businessman Donald Trump made new moves Wednesday to distance his private-life successes and celebrity moniker from what he has said is a serious presidential bid in the 2016 cycle.

That first step came in an invitation to more than a dozen state and national journalists on board his cushiony, wood-paneled and gold-emblazoned Boeing 757 jetliner.

"You screw up the woodwork, you ruin my day," said Trump, who left New York for Iowa at 6 a.m.

First parking the plane in a private hangar at the Des Moines International Airport, the 68-year-old greeted the corral of reporters individually with handshakes before

SEE TRUMP, 2A

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BITTMAN

CONTINUED FROM FRONT

be interesting to see what happened if they chose to subsidize more fruits and vegetables."

On the personal side of food, Bittman called on the audience to eat more "real" food, such as plants, and to stay away from over processed, unhealthy "unidentified foodlike objects" such as soda.

"Defining what is real food is something that is very empowering, and

it's something everyone can do," Bittman said. "Once we realize what food is real and what food isn't, we're moving in the right direction."

Melissa Palma, who is on the UI Lecture Committee and is studying to become a doctor, said she thinks Bittman has the right idea.

"Access to bad food, or fake food, is almost a default in today's society," Palma said. "I think that conversations like this are important because as a medical student, I plan on helping others with

their lifestyles."

Bittman said that educating the public, especially children, is key to changing the idea of food in America. He suggested, for starters, treating soda similar to cigarettes in the eyes of the law.

"I know it sounds ridiculous to put soda behind the counter out of view so people have to ask for it like tobacco, but look at the decrease in cigarette-related deaths since these laws were passed — regulation works," Bittman said. "We have to make

it just as difficult for companies to market this junk that's not really food to our kids as it is for them to market tobacco to them."

He stressed that change is not going to happen overnight.

"All of this isn't going to happen soon, probably not in my lifetime; look at how long it's taken for numbers of smokers to decrease," he said. "In the end, we need to focus on supporting the production of food that is green, nutritious, affordable, and fair."

PAUL

CONTINUED FROM FRONT

said Gallagher, a principal architect for the 2012 grassroots effort to elect Ron Paul, who served as president for Students for Ron Paul at the UI that year.

In 2012, the senior Paul took home a third-place finish in the nation's first presidential voting process, behind former Pennsylvania Sen. Rick Santorum and eventual 2012 Republican presidential nominee Mitt Romney.

Recalling IMU meeting rooms overflowing with stronghold Ron Paul backers four years ago, Gallagher said he's not surprised the younger Paul etched an

on-campus stop on his tour.

No overflow seating areas or live streams are being planned, Paul advisers said, and a "tight" afternoon schedule means he will skip out on visiting with Johnson County Republican leaders, the UI Student Government, or local business drop-ins.

For political events to be held in the IMU, they must be sponsored by a student organization, UI Dean of Students David Grady said.

Case in point for Paul's visit: The Rand 2016 group is serving as the partner, and UI officials have been coordinating with campaign staff. Areas of the IMU will be designated quiet areas in light of a Hawkeye Visit Day scheduled for that morning. Iowa City officials have no

plans to close off streets or reroute the city's bus system. Initially, Cambus will also operate on normal route times, officials said.

"Ron was able to energize and electrify campuses like no other candidate," UI Young Americans for Liberty head Matthew Evans said. "He was able to reach out to students like nobody could; it was crazy."

Young Americans for Liberty leaders across the nation have banded together in recent months to gauge support for a Rand Paul presidency, but state representatives from the outlet that was largely spawned from Ron Paul's last presidential endeavor cannot formally endorse a candidate.

UI Associate Professor

of political science Tim Hagle — who keeps regular tabs on the movements and shakings of Iowa politics, particularly the GOP — said Paul must strike this political chord with students: "Where were you four years ago? There's a whole new group of college students who aren't as wedded to Ron Paul."

Young people across the political spectrum have decried his unclear views on how the nation should move forward on foreign policy, including in the Middle East, but praised his combative approach to keeping cellphone data private, interviews show.

"If Ron Paul can nearly win the Iowa caucuses, Rand Paul is going to have no problem," Gallagher said.

BISTRO

CONTINUED FROM FRONT

His experience at Takanami, 219 Iowa Ave., as well as the other culturally inspired restaurants he worked at in Iowa City and Seattle, where he lived for a time, has influenced his cooking.

"You're not only cooking those cuisines with people from different countries and different parts of the world who work in those restaurants, [but] we all will cook for each other," he said.

After coming back to Iowa to visit family, Williams and Diep went out for a drink one night to catch up.

"I opened up to him and said, 'Hey I'm planning on doing this' ... and we sat down and talked a little bit about it ... and he was really interested in the concept that I came up with," Diep said.

Diep, who also co-owns the Japanese restaurant Konomi in Coralville, said he not only had an idea for the menu but the type of atmosphere the restaurant would offer.

"I don't want to get in-

to a fine-dining type of setup. I want to be more casual," he said. "I want to be more like a social place where you come have a good meal [and] at the same time you have a good conversation."

The casual atmosphere springs from the aesthetic of the building itself, and the construction materials came from an unlikely source — an old barn.

Diep said his landlord owned a barn outside of Sugar Bottom Park that he wanted him to look at in case he could use it for something, and when Diep did, he was impressed.

He had wood and metal taken from the barn and had it repurposed to construct some of the walls, tables, and lamps, among other things, for the restaurant.

Around 80 percent of the restaurant's construction materials is made up of the repurposed barn, he said, giving it a rustic, Americana feel to complement the culturally diverse, worldly cuisines it houses.

TRUMP

CONTINUED FROM FRONT

being confronted with a bevy of topics.

"If I win, you will see a big change. This country will become great again," Trump said standing near the plane's corner seats.

Trump said his top three priorities as president would be to stop nuclear proliferation, put an end to President Obama's signature health-care law, the Affordable Care Act, and bolster the country's military might. He also called for expanded veterans' affairs protections and denounced illegal immigration but didn't provide full details on how he would act should his new home become 1600 Pennsylvania Ave.

In March, Trump announced that he was putting together a presidential exploratory committee and has since made several key hirings in early voting states, including Iowa, New Hampshire, and South Carolina.

Quelling several questions from Iowa-based reporters about the likelihood of the state's presidential caucus-goers seeing a Trump candidacy as out of touch, he fired back with political confidence.

"All I have to do is announce I'm running," he said, reminding reporters that his decision to pull out of the presidential race four years ago had to do more with a slate of construction projects underway than his financial situation. "I'm not a politician; politicians are stupid."

He directly threw political jabs at former Sen. Rick Santorum, the winner of the 2012 Iowa Republican caucuses.

"I have a plane like this. Rick doesn't. That's a big advantage," he said.

In an interview with *The Daily Iowan* following the airport address, Trump cast himself as a declared presidential candidate.

"We're not a traditional campaign," he said, before grimacing at the mention of Sen. Rand Paul's newly planted presidential plans and a possible dispute for the college-age vote against the Kentucky senator. "I think I do very well with the young folks."

Trump has spent three days in the state this cycle and will return for a series of Republican dinners in May, according to *DI* records.

Trump operative Chuck Laudner — who worked to string together Santorum's 2012 presidential operation and

has loyalty to Rep. Steve King, R-Iowa — later told the *DI* that Trump would work fervently to increase the otherwise lackluster voter turnout should he formally announce a candidacy.

Event scheduling is being finalized to bring Trump to the campuses of Iowa State University, Drake University, the University of Northern Iowa, and the University of Iowa, Launder said. Trump has arranged appearances at Wartburg College in Waverly and Morningside College in Sioux City in April and May, respectively.

Top-level Republican leaders in Johnson County are working to set up a sponsored visit at the UI in the fall, according to a

source close to the scheduling for that event.

Kaye Taylor, 21, said Trump's midmorning visit to Simpson College's Pote Theater provided students the opportunity to get real answers from the presidential hopeful.

Laughing off Paul's "Stand with Rand" slogan, a handful of other students who watched Trump's appearance said he makes a more viable GOP leader for young voters to gravitate to.

"I would definitely rather stand with Trump," 18-year-old Simpson student Logan Floyd said.

BLOTTER

Tommy Curry, 25, 2318 Taylor Drive, was charged Tuesday with driving while barred.

Jennifer Freeman-Zuniga, 36, 3070 335th St. S.W., was charged Wednesday with driving with a suspended/canceled license.

William Freytag, 22, 525 S. Johnson St. Apt. 3, was

charged Wednesday with public intoxication.

Nicholas Garretson, 23, 1124 Oakcrest St. Apt. 5, was charged Wednesday with public intoxication.

Ben Jackson, 40, 2542 Bartlett Road Apt. 2A, was charged Tuesday with interference with official acts and

assault with an attempt to disarm an officer.

Bailey Kropfman, 19, 520 S. Johnson St., was charged Wednesday with presence in a bar after hours.

Cinque Smith, 20, 1100 Arthur No. B2, was charged Feb. 17 with second-degree burglary and

fourth-degree theft.

Danielle Syvixay, 29, 1100 Arthur St. Apt. 01, was charged Monday with fifth-degree theft.

Kayla Vanwatermeulen, 20, 1219 Dolen Place, was charged June 25, 2014, with possession of a controlled substance.

The Daily Iowan

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BREAKING NEWS

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Jail project, courthouse planning continue

By GRACE PATERAS
grace-pateras@uiowa.edu

Discussions over current updates at the Johnson County Jail and Courthouse have continued, and officials say things are moving in the right direction.

The Criminal Justice Coordinating Committee, consists of several representatives from Iowa City, North Liberty, and Coralville, met on Wednesday.

Jail updates, such as completion of a control room, are scheduled to begin on April 26, when Phase 1 of remodeling will begin.

Dates for when construction will start were set after coordinators

were sure current Johnson County inmates would have a place they could stay while the remodeling is in process, committee and county Supervisor Pat Harney said, as well as having all project materials handy.

"The dates were set once we got the materials to do the project," he said. "Once those were here, then we could begin the project. The sheriff had to arrange transportation and accommodations with Muscatine County."

Inmates during this time will be relocated to Musca-

tine County Jail, said Sheriff Lonny Pulkrabek, a committee member.

He said 40 to 50 per-

'We have had a lot of retirees. There are plenty to train, plenty to hire.'

—Lonny Pulkrabek, Johnson County sheriff

come in the night before they need to see a judge in the morning."

After an estimated six

believe that]," he said. "Especially when you're dealing with something that as they start into the project

—remodels— unknown things come up."

At the court-

house, the back entrance will get a roughly 500-square-foot addition in which an X-ray security machine will be placed.

Recently, designers have taken a look at the addition idea and are still in the process of estimating a cost.

Courthouse additions and changes are still in the planning stages, but project leaders talked about having pre-made

panels that have a stone-like finish on it for design.

The courthouse construction starting date is still up in the air.

Johnson County officials are in the process of hiring and training staff to move over to the addition, where they will have two new positions available.

With many recent retirees, Pulkrabek said, during the meeting that there are many open spots for the positions.

"We have had a lot of retirees," he said. "There are plenty to train, plenty to hire."

Officials hope to have senior staff trained for the courthouse position.

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OPINIONS

COLUMN

'Jackie' episode hinders progress



Joe Lane

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On Sunday, the *Columbia Journalism Review* published an investigation surrounding the failures in the reporting of *Rolling Stone's* "A Rape on Campus" story, by Sabrina Erdely.

First and foremost, the *Review's* investigation rightfully condemns Erdely and the entire *Rolling Stone* staff responsible for the story. Far too briefly, the investigation also touches on the failure of the student, referred to in the article as "Jackie."

The journalistic failure of Erdely is beyond inexcusable. Her inability to pursue even the most basic of accounts from other sources brings shame to journalism. Yet the less-frequently addressed aspect of the story is what scares me, Jackie's willingness to, apparently, manufacture such a story.

Before continuing, it is of critical importance that I express that every statement made about the investigation and the UVA student referred to as Jackie comes with a caveat: Sexual assault of any kind is one of the most — if not the most — unforgivable and horrifying acts imaginable. In everything that I say it is of paramount importance to remember that I could not have stronger feelings of disgust toward perpetrators of sexual assault.

Now to Jackie, sexual-assault incidence appears to be a big issue on campuses around the country. This, in fact, was the reason for the story in the first place — the magazine wanted to shed light on the culture of sexual assault that can be found on campuses. However, in an effort to help survivors, the un-fact checked story might have further alienated these individuals. According to the Char-

lottesville, Virginia, police, three of Jackie's friends with whom she claimed to discuss the night of the incident, the Phi Kappa Psi fraternity at which the event purportedly occurred, the pool at which the alleged assailant worked, and the university itself, several parts of Jackie's story were not true — right down the existence of her attacker.

So yes, Erdely should have done more investigating before sending the story to her editor. And yes, the fact checkers, editors, and managing editors should have called out some of the potential inconsistencies in Erdely's story.

But the fact remains, this story never should have reached Erdely in the first place. That a young woman felt confident destroying the reputations of several individuals and institutions for unknown motives is shocking.

The *Review's* investigation cites psychological phenomena such as confirmation bias and a desire not to further traumatize a rape victim by being over demanding in interviews as possible reasons for Erdely's willingness to accede to Jackie's requests not to reach out to the alleged perpetrator or other possible sources.

As the story progressed, however, it became clear that Jackie didn't want Erdely to avoid reaching out for fear of retaliation but for fear that she might be discovered as a fraud.

What Jackie's intentions with creating this story are remains unclear. But one thing is certain — the story of "A Rape on Campus" not only did not help shed light on sexual assault, it hindered the strides that have been made. The immensely unfortunate stigma that goes along with reporting sexual assault of potentially being called a liar can prevent victims from speaking up. Jackie's actions are as inexcusable as those of the *Rolling Stone*, for they, too, have contributed to this stigma.

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EDITORIAL

Tobacco ban an overstep of UI's authority

The UI's move to ban what officials consider "tobacco-products" is an overstep of their authority and a violation of individual freedom.

The UI campus is slated to completely prohibit all tobacco products on campus beginning Aug. 24. The ban includes electronic cigarettes, chewing or smokeless tobacco, snuff, pipes, hookahs, bidis, and kreteks.

The *Daily Iowan* Editorial Board would like to draw attention to the other implications the ban has — on the definitions of tobacco, the reasoning behind banning a product, and individual freedom.

The reason an area is smoke-free is not, primarily, to encourage people to give up smoking. That's a secondary benefit. The reason an area is smoke-free is because secondhand smoke is dangerous and harmful to anyone in contact with it. Smoking a cigarette releases toxins into the immediate area that others have not asked for nor consented to receiving. It is unfair and unjust to ask those people, young or old, to live in an environment that smells and looks a particular way that poisons their lungs.

If smoking restrictions are not intended to stop people from smoking entirely but to preserve the airspace and health of bystanders, why would a product such as chewing tobacco be under consideration for restriction? Whether you find its use repulsive or enjoyable, it doesn't directly or indirectly affect bystanders who have not consented to a change in their environment. It should not be banned from public space, then, and it's an over-

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reach on the university's part to make chewing tobacco a finable offense anywhere but inside university buildings.

The same goes for e-cigarettes, misidentified by the university as a "tobacco product." If people choose to vape with an e-cig, their choice should be respected, not dictated by the university. Because no nonconsenting individuals are affected, the use of e-cigs should be allowed on campus until further research proves any significant risks to bystanders.

Students pay hefty tuitions to be educated here, not mothered. If unhealthy habits are the UI's top priority, then the removal of all soda products from its dining outlets would be a good place for this bad-decision-proofing policy to occur.

The Editorial Board believes that if UI students are legal adults, they have the right to use whatever products they wish, so long as they are legal and do not affect nonconsenting bystanders.

The UI shouldn't ban chew and electronic cigarettes from campus. Not only will it most likely be ineffective (similar to the smoking ban already in place), but it also is an overreach of UI power over individual liberty. The university doesn't have a clear intention for banning the products outside of their hazards to the consenting user. If these products can be bought and used legally in the United States without harming others, they shouldn't be of the university's concern. We may be at the UI, but we live in the United States.

COLUMN

Opt out of standardized testing



Hannah Soyer

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failing. A major reason standardized testing is not a valid way to measure students' success is that it creates an achievement gap between students that is largely poverty and racially driven.

Besides standardized tests favoring those who are more skilled at test taking and thus not an accurate measure of students' growth, buying into this idea that tests can reflect the success rate of a single school also perpetuates the notion of schools being factories to produce workers. "Corporate education reform says the reason you go to school is so you can work," said Tim Slekar, one of the original founders of the United Opt Out movement.

"So they are going to make sure schools are geared toward creating compliant, obedient workers."

That's a chilling thought. I am in no way discrediting the fact that public schools are

go to school to further their education so that they can land a career that they love, but that process requires actual learning and personal growth, a process that can easily be stifled by the need to meet certain standardized requirements.

"When we say we're going to opt out of testing," Slekar said, "we're saying we're not going to participate in this system that falsely identifies teachers, curricula, and schools as the problem and redirects funds toward testing companies, when what kids need who are at the bottom end of the achievement gap are basic nutrition, basic health care, and basic access to books, things that they don't have."

Slekar noted that these things have been proven to reduce the achievement gap.

The corporate driven viewpoint of education also completely ignores the idea that education should be a system that

allows people freedom to realize their dreams. One only has to look at the history of America and the denying of education to certain groups of people to realize how dangerous this can be.

Education allows people to learn to form their opinions and worldviews, which gives them a sense of individuality. A sense of individuality can make people realize their self-worth. Standardized testing and corporate education reform strives for the exact opposite of this — it is a system that generalizes people and conglomerates them into one large group to be judged.

The solution to this begins with a heightened awareness of how the education system works and fails in America. It also involves realizing that it is legal, though often frowned upon, to opt out of standardized testing or have your children opt out of standardized testing in public grade schools.

COLUMN

Racial bias in coverage of Kentucky riots



Keith Evanson

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public intoxication. Post-apocalyptic-like scenes consisting of hundreds of people burning couches, lawn chairs, and T-shirts, the flames twirling dangerously close to open containers of liquor all came to my attention on the timeline of my Twitter feed.

I looked that night and the next morning and didn't see any coverage of the riots that happened on TV. Pundits at neither Fox News nor CNN had bothered to mention it in their selection of topics already too dominated by 2016 presidential-election coverage.

Fans rioted in the campus streets of Lexington, Kentucky, after Kentucky lost to Wisconsin in the semifinal game, ending the Wildcats' undefeated season. Huge mobs of people took to the streets, and 31 people were arrested for various crimes, including disorderly conduct and

aftermath of the non-indictment of police Officer Darren Wilson.

One riot was caused by the result of a basketball game, the other one fueled by systemic racism that had been interwoven overtly through a criminal-justice system that appeared to have no justice at all.

Before my comparison gets labeled "apples to oranges," consider this: This isn't the first time riots in Lexington have happened. As recently as 2012, an estimated 15,000 residents took the streets to riot after the Wildcats won the NCAA Tournament. Dozens of people were arrested, and nearly a dozen people had to be sent to the hospital for injuries. Cars were flipped over, and one person fired a gun several times among the swarming crowds.

So not only is this an issue that even when isolated is a prominent event

in U.S. news, but it's a recurring problem involving select sports fans in the same exact city in similar circumstances. But these fans are let off the hook by media outlets. The rioters at sports riots aren't labeled "thugs" by Mike Huckabee at Fox News.

There was no sight of CNN's Don Lemon reporting that "obviously, there's a smell of marijuana here as well" on the campus that night.

Why is there such a contrast in media coverage? In all facets of news there exists a fundamental responsibility by editors to not only select what news will be presented but also how it is to be portrayed. Just a "bunch of college kids getting too wild" is how riots after sporting events are pronounced.

If you want an answer to why this is, take a look at the racial and economic demographics of both Lexington and Ferguson.

Forum covers coming digital identification

Speakers at the Downtown Bar and Restaurant Forum addressed bar and restaurant owners' concerns about digital driver's licenses.

By CARLY MATTHEW
carly.matthew@uiowa.edu

Local bars and restaurants recently got answers about the what's next for drivers' licenses: smart phones.

The Iowa City Downtown District held a Spring Downtown Bar and Restaurant Forum at Formosa, 221 E. College St., on Wednesday to discuss best practices for checking customer IDs.

The forum is hosted twice a year — April and October — and provides an opportunity for owners to ask questions about alcohol regulations and city ordinances.

"We're questioning whether plastic is really the best tool," Iowa Department of Transportation Director Paul Trombino said.

Instead, he said the future of driver's licenses most likely would lie in source verification.

Under this system, one would display her or his license with a smart phone. The license would only be accessible to the person it was issued to through facial recognition or fingerprint scan-

ning. Therefore, people would be unable to use others' IDs.

What would make the digital licenses different, Trombino said, is that bar and restaurant staff would be able to use it to verify the license information on file with the state.

In turn, it would act as a mechanism for business owners to authenticate with records in real time.

I've seen places that don't accept any vertical IDs.'

— Mark Lowe, director of the Iowa Division of Motor Vehicles

Iowa Division of Motor Vehicles Director Mark Lowe, however, made it clear to the audience he felt electronic licenses with source verification would not be in full use for eight to 10 years.

"It's very much a pilot thing, and I wouldn't encourage anyone to change their setup," Lowe said.

For now, licenses have a number of features that can help to verify their authenticity such as watermarks, holographic seals, and ultraviolet markings.

Licenses for those under 21-years-old often

have a vertical orientation, while the licenses of those able to purchase alcohol are horizontal.

"I've seen places that don't accept any vertical IDs," Lowe said.

He said this is up to individual establishments, though nothing in state law says these IDs can't be accepted when purchasing alcohol if the owner has turned 21.

In addition, on the back of licenses, there are bar codes in place.

The codes are open-source and, when

scanned, bring up all the information on the front of a driver's license with the exception of the picture.

Bars could also tag the codes of people who had been kicked out of an establishment with the proper technology, local restaurateur George Etre said.

Though scanning can make the lines move faster at busy bars and restaurants, there are some drawbacks.

Restaurants need to first buy technology that can read the codes.

"It is an investment," Lowe said.

Additionally, because the code is open-source, counterfeiters can make their own bar codes that would bring up their own, false information, making clear

the need for immediate verification with the DOT in the future.

The DOT plans to start piloting digital drivers licenses on smart phones among its employees.

"The concept is to start moving away from a thing some person could reproduce," Lowe said. "Will it happen in the next six months? I don't think so."

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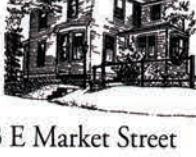
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DAILY BREAK

the ledge

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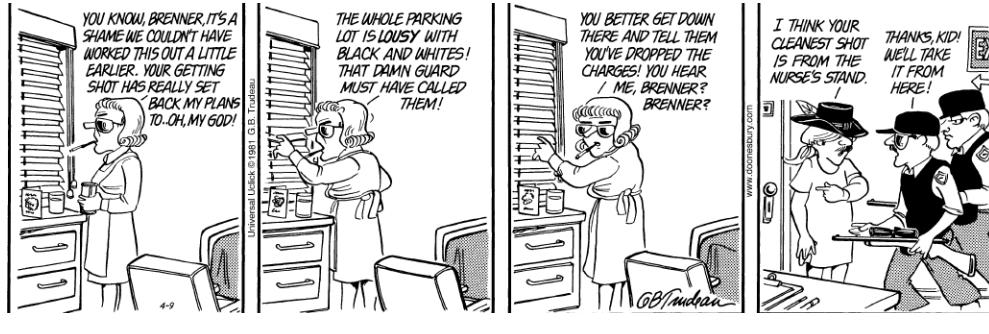
Worst ideas for Ledges:

- Jokes Written in Binary Code
- Deleted Scenes from Previous Ledges
- Things to Make From Lint
 - Places I've Hid Bodies
 - The Funny Side of Genocide
- Things I Noticed Watching Paint Dry
 - The Names I Gave My Toes and the Order In Which I Love Them
 - Jokes Only Funny If You Possess a Deep Understanding of Mr. Ed
 - Jokes You Had to Have Been There For
 - Ways in Which Love Ledge Editor Andrew Juhl
 - Rooms in Which Love Ledge Editor Andrew Juhl
 - Things about Broccoli That Bother Me, Part One
 - Funniest Capitalization eRrors
 - Passionate Observations about Obscure Foreign Movies You Probably Never Saw
 - Punctuation Marks that I Think are Funny Looking
 - Can You Believe These are the Actual Endings to Movies that are Currently in Theaters?
 - Worst Ideas for Ledges

Andrew R. Juhl has a good feeling Brian Tanner's the best writer of bad ideas in the worst way.

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'NON SEQUITUR



BY VIEY

today's events

- **Carol Leone, piano master class**, 1 p.m., University Capitol Center Recital Hall
- **Distinguished Biomedical Scholar Lecture**, Eric Olson, 4 p.m., 1110A Medical Education & Research Facility
- **Transgender in Iowa: Know Your Rights**, 6 p.m., Iowa City Public Library Rooms B and C, 123 S. Linn
- **Underwater Dreams**, 6 p.m., 1505 Seamans Center
- **Magic & the Living and the Dead**, 7 p.m., Old Capitol Senate Chamber
- **UI Explorers Seminar**, 7 p.m., Natural History Museum Biosphere Discovery Hub
- **Custom Titanium**, Steve Potts, 7:30 p.m., 116 Art Building West
- **Smart Talk**, Amy Frazier, 7:30 p.m., 240 Art Building West
- **Big Eyes**, 8 & 11 p.m., 348 IMU
- **Opera**, *The Rivals*, 8 p.m., Coralville Performing Arts Center, 1301 Fifth St.
- **Paddington**, 8 & 11 p.m., IMU Iowa Theater
- **Taste of Asia**, 10 p.m., Old Brick, 26 E. Market

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Level: 1 2 3 4

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2	9	8	1	7
9	2			7 1
7	3		6	8
3		1	6	4 9
5				
4	9	2	1	

SOLUTION TO WEDNESDAY'S PUZZLE 4/9/15

7	1	2	9	8	6	3	5	4
3	8	6	5	1	4	9	2	7
5	9	4	7	3	2	8	6	1
8	2	3	4	6	9	7	1	5
1	6	5	8	7	3	4	9	2
9	4	7	1	2	5	6	8	3
6	7	9	3	5	1	2	4	8
2	3	1	6	4	8	5	7	9
4	5	8	2	9	7	1	3	6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.

For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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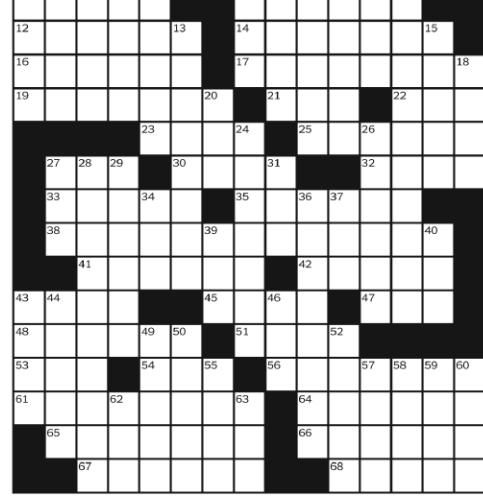
8 a.m.-9 a.m. Morning Drive
9 a.m.-10 a.m. Ian and Abby Show
10 a.m.-noon Win with Win
Noon-1 p.m. MLB Fantasy
2 p.m.-4 p.m. The Lit Show
4 p.m.-5 p.m. Staff Infection
5 p.m.-6 p.m. KRUI News
7 p.m.-8 p.m. Healthbeat
8 p.m.-10 p.m. The Cathartic Arc

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The New York Times Crossword

Edited by Will Shortz No. 0305



- 29 Not coastal, 30 Having no chance for success, as a proposal, for short, 31 C.S.A. general Stuart, 34 Golfer nicknamed "The Big Easy", 36 Comment upon driving past the same unfamiliar place again, 37 Shout of success, 39 Power ___. 40 Kind of street, 44 Ended (up), 46 Identify, 49 Last new Olds, 50 Funny Silverman, 52 Dominican, e.g., 55 Variety of cotton, 57 Figure that's unbelievable?, 58 Farm cart, 59 Funny Bombeck, 60 Follow, 62 Low, 63 Fire.

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horoscopes

Thursday, April 9, 2015

by Eugenia Last

ARIES (March 21-April 19): Get involved in the events, activities, and networking functions that will allow you to use your skills and make new contacts. Don't be discouraged by critical individuals when you should put your thoughts and energy into excelling.

TAURUS (April 20-May 20): You'll be tempted to overspend on items you don't need. Think before you commit to any deal that requires monthly contributions or payments. Unexpected bills are likely to leave you short of cash. Pace yourself in all aspects of your life.

GEMINI (May 21-June 20): Emotional deception will be present when dealing with business partnerships. Focus on what's in front of you instead of wallowing in past regrets or failures. There is much to gain if you approach life in a vibrant and engaging manner.

CANCER (June 21-July 22): Make career choices that will lead to professional advancement and more money. Educational pursuits will lead to contacts that will play a part in helping you reach your goals. Love and romance will have an effect on your life.

LEO (July 23-Aug. 22): Your energetic mood will attract attention and bring about an opportunity to get ahead. Attend conferences, seminars, or networking events that will allow you to meet potential clients. Don't let an emotional situation ruin your chances to advance.

VIRGO (Aug. 23-Sept. 22): Interacting with people who have knowledge or expertise regarding something that interests you will lead to an unusual opportunity. Explore your options, and consider a partnership that can help you develop new skills. Love is in the stars.

LIBRA (Sept. 23-Oct. 22): Your ability to see all sides of an issue will help bring order to a chaotic situation. Your talent will not go unnoticed, and greater personal and professional assistance will be offered. A positive change regarding an important relationship is apparent.

SCORPIO (Oct. 23-Nov. 21): Draw from experience in order to avoid being taken for granted. Keep life simple, and refrain from unnecessary spending. Concentrating on home, developing innovative ideas, and mastering what you enjoy doing the most. Make romance a priority.

SAGITTARIUS (Nov. 22-Dec. 21): Put honesty and integrity first. Don't evade issues that need to be addressed. The purpose of clearing the air is to allow you to move ahead without guilt. Do what needs to be done, and don't look back.

CAPRICORN (Dec. 22-Jan. 19): Size up whatever situation you face without getting into a dispute with someone who is disagreeable. Work alone in order to avoid interference. Put more into home, family, and self-improvement, and you will make gains and avoid disruptions.

AQUARIUS (Jan. 20-Feb. 18): Surround yourself with people who are aiming to get the same results as you. Focus on work, partnerships, and getting ahead. Don't get into senseless arguments over petty matters. Do your own thing, and try to make monetary gains.

PISCES (Feb. 19-March 20): Keep a low profile. Now is not the time to confront a situation. Instead, put your time and effort into your dreams and ideas. Once you have an ironclad plan in place, you can make your move with confidence.

Rightful liberty is unobstructed action according to our will within limits drawn around us by the equal rights of others.

— Thomas Jefferson

MILWAUKEE 4, IOWA 3

Midweek woes continue to pester Hawks

Iowa has now dropped three midweek games to lesser opponents.

By IAN MURPHY

ian-murphy@uiowa.edu

Against Bradley, it was the bats. Against Western Illinois, it was the defense. On Wednesday against Wisconsin-Milwaukee, Iowa had an off day in a 4-3 loss.

Whatever the reason, the Iowa baseball team has struggled in its midweek outings against Division I opponents, losing all three.

The exception to the midweek slump was a March 31st win over Grand View, a National Association of Intercollegiate Athletics opponent.

Coming off a series win over Kansas two weeks ago, the Hawkeyes dropped their Wednesday outing, 5-2, against Bradley. Then, the Hawkeyes swept a weekend series with Indiana at home to close out the month of March.

April started with what should have been a relatively easy win for the Hawkeyes, a matchup with Western Illinois. The Leathernecks, however, run-ruled the Hawkeyes en-route to a 16-5 thumping.

A sweep of the weekend at Purdue followed, and Iowa climbed higher in national rankings. However, the Hawkeyes still could not put together a midweek win, and they fell to the Panthers Wednesday.

The Hawkeyes again used a parade of pitchers — nine, to be exact — and some reserves in the field, but the team looked flat and did not capitalize on several opportunities with runners in scoring position or men on base.

"I don't think we produced offensively when we needed to," Iowa head coach Rick Heller

said. "This team is not a real power-driven offensive team."

Iowa managed to tie the game in the sixth, but gave up single runs in each of the seventh and eighth innings to provide the straws that broke the camel's back.

Heller said he isn't worried about the loss to Milwaukee and thinks team's midweek fortunes should improve with 10 of their next 11 games coming up at home.

"I think Milwaukee is going to go to a regional," Heller said. "There's no disgrace or no disappointment losing to the University of Wisconsin-Milwaukee."

"We knew it was going to be a battle."

It's true the game was a battle, and the Hawkeyes had the beginnings of a rally in the eighth, but as was the case with Bradley,

Heller's squad could not capitalize with runners on base.

Iowa has another date with Bradley on April 14, this time on the road, will meet Cornell College and Northern Illinois in midweek matchups in April, and then will take on Western Illinois at home May 5 to close out their midweek games.

"It's something we just have to figure out within ourselves," senior Eric Toole said. "Coach has tried motivating us, he's tried letting us play, and things just aren't working right now."

In Big Ten play, the Hawkeyes are off to their best start in school history, 6-0, but that success has not translated to midweek clashes.

Heller has said his plan is to use as many pitchers as possible in the midweek games, in order to keep their arms fresh, but



Iowa infielder Jake Mangler loops a grounder during the Iowa-Milwaukee game at Banks Field on Wednesday. The Panthers defeated the Hawkeyes, 4-3. (The Daily Iowan/Peter Kim)

the success of the rotation has not been apparent as it has in Big Ten play.

The skipper has also stressed winning these games is important to moving on to the postseason, but the Hawkeyes just haven't seen the success so far.

Senior Jake Mangler said the team will need to regroup and refocus when the next Wednesday contest rolls around.

"We've played two really good teams midweek and then Western Illinois, but I think it's just the high of the weekend games," Mangler said. "We've got to approach the games the same way no matter who we're playing or what the circumstances are."

Follow @IanFromIowa on Twitter for news, updates, and analysis about the Iowa baseball team.

BASEBALL

CONTINUED FROM 8A

In all, Heller was happy with his team's defensive effort. Milwaukee averaged 7 runs per game before Wednesday and had a team batting average of .295. The Panthers, of course, only plated 4 runs and hit just .267 as a team.

Even more, left fielder Sam Koenig — who entered having hit safely in 24-straight games and held the nation's

second-best batting average at a scorching .457 — was largely ineffective, to the tune of an 0-for-2 performance that included 3 walks.

"Our defense is outstanding," said center fielder Eric Toole, who went 1-for-5 at the plate. "We rarely make errors during the game. But our offense didn't come to play today."

"Our pitching gave us opportunities to win the game. They kept Milwaukee where they needed to be. We just couldn't get the big hit."

Iowa recorded just one

hit in 11 at-bats with runners in scoring position on Wednesday and went just 2-for-16 collectively with runners on at all. The lone RBI came from shortstop Nick Roscetti, who knocked in pinch-hitter John Barrett in the bottom of the sixth that tied the game at 2.

Milwaukee responded with another run in the seventh for a 3-2 lead, then added an insurance run in the eighth. The Hawkeyes cut the lead to 4-3 with one out in the bottom of the frame. The next

two batters struck out.

With one last chance in the ninth, the top of Iowa's order — Toole, Jake Mangler, and Tyler Peyton — all grounded out, marking the Hawkeyes' third loss in their last four midweek games.

"They're a good team. We knew they were going to score runs," Mangler said. "When we get into situations where we can score runs, we need to take advantage of that."

As Iowa now looks toward a weekend series with Maryland, the preseason favorites to win the Big Ten, there is

still some positives to take away. For example: A year ago, the Hawkeyes were 17-12, and fighting for a spot in the conference tournament. The year before that: 11-15, with hardly any hope at all.

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Iowa senior Lance Alberhasky performs on the rings in Carver-Hawkeye on Feb. 1. Iowa beat Ohio State and was the runner-up to Oklahoma. (The Daily Iowan/Courtney Hawkins)

ed, has the potential to set a solid base for the rest of the team to build on.

And facing an uphill battle is nothing new to Reive's program. In 2013, the Hawkeyes finished fifth at nationals despite coming in as the 11th seed.

"[Two years ago], when we went into this meet, we were ranked

No. 11, and we made it into the second day," Reive said. "If we show up it is, at that point, going to be whoever handles their emotions the most mature. That's our job this weekend."

Follow @CharlsGreen for news, updates, and analysis of the Iowa men's gymnastics team.

Bicyclists: Did you know?



Parking & Transportation installed 2 bicycle Fixit Stations on campus.

These stations provide the tools necessary to perform basic repairs.

East campus Fixit is located on the plaza north of the Main Library.

West campus Fixit is located in Hospital Ramp 4 on west side lower level bike parking area.

NOTEBOOK

CONTINUED FROM 8A

have four specialists in our program. One of them needs to step up and perform better on Saturdays."

Young guns impressing

Parker wasn't the only young player discussed Wednesday, far from it, actually. There was talk of Derrick Mitchell Jr.'s flip from wide out to running back, and by all accounts, things are going well, particularly in third-down situations.

Unsurprisingly, White said the sophomore's hands are strong, but perhaps a bit surprising is his ability to protect the quarterback.

"He showed in the first six practices a willingness to block in protection and a willingness to learn. He's a good learner," White said. "... He catches the ball effortlessly, and obviously, he's a great route runner from Coach Kennedy's two years with him. So we're hoping

that might be a role for him."

A few other young Hawkeyes — especially at wide receiver — could be on the field this spring and fall. Kennedy consistently brought up Andre Harris' name when asked about potential contributors. He redshirted in 2013 and didn't see the field last year, but judging by the way and frequency Kennedy spoke about him, it wouldn't be surprising if the Missouri native sees the field in some capacity.

Although not at the same rate as Harris, Kennedy also spoke highly of Andrew Stone and Jay Scheel. Stone is listed behind Matt Vandenberg on the depth chart, and Scheel was highly rated coming out of Union High School last year.

"I think the constant theme this year or this spring with Coach Ferentz is, let's see what these guys can do," Kennedy said. "Let's be supportive, and apply pressure on them, and see what guys can do, get them headed in the right direction."

Depth at fullback

Along with the tight ends, perhaps Iowa's deepest position group is fullback. The Hawkeyes have three returning lettermen in Adam Cox, John Kenny, and Macon Plewa, all three of whom have played significant time and cleared the way for ball carriers.

"Pretty sexy, isn't it?" head coach Kirk Ferentz sarcastically asked at the beginning of Iowa's spring practice in March.

Currently, Plewa is listed ahead of Cox on the two-deeps. Evidenced by last season, Kenny is a viable option in the running game as well should someone go down, like Cox did last fall.

"We're a team that uses a fullback, and not many teams do, and we're very fortunate we have three guys with a lot of playing experience," White said. "This is a position that you don't want to take an insurance policy out on them. They're just battering rams."

Follow @dannyapayne for news, updates, and analysis about the Iowa football team.

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NOTEBOOK

PRESSURE IS ON FOR RBs, WRs



Iowa running back Jordan Canzeri reacts after scoring a touchdown in Kinnick Stadium on Nov. 28, 2014. Canzeri rushed for a net of 55 yards and caught passes for 17 yards and a touchdown, but Iowa was defeated by Nebraska in overtime, 37-34. (The Daily Iowan/Margaret Kispert)

Iowa assistant coaches Bobby Kennedy and Chris White met with members of the media on Wednesday.

By DANNY PAYNE
daniel-payne-1@uiowa.edu

Iowa assistant coaches Bobby Kennedy and Chris White spoke with the media on Wednesday before Iowa's spring football practice. Kennedy's wide-receiver group has four returning lettermen, while Jordan Canzeri is the only returning letterman in White's group. Iowa is returning four specialists — which White oversees — as well.

Finding Parker

Among the position changes this spring, Jonathan Parker has moved out of the backfield and to wide receiver. The sophomore-to-be was used sparingly in the offense last season, but the Hawkeye coaching staff likes his playmaking ability.

Because Iowa's backfield is crowded with young players, the Hawkeyes thought it best to try to harness some of his explosiveness on the outside.

"I think that's been a good addition, not only for our group but also just for our team," Kennedy said. "Getting him on the field and allowing him to play in different situations rather than just on the fly sweep I think will not only help that play, but also he's got very good hands, so I'm excited to see him progress this spring."

Much of that remains to be seen, as does Parker's role on special teams. The St. Lou-

is native spent a chunk of last year rated as the top kickoff returner in the Big Ten but dropped off as the season progressed and finished eighth at 22.13 yards per return.

Of course, the TaxSlayer Bowl mishap when Parker threw the ball out of bounds was the culmination of this decline. However, this time around, White said he is looking for Parker to track the ball better in the air and make smarter plays — mental skills more than physical.

"I can't tell you how important football is to him. In that play in particular ... it crushed him," White said. "As a coach, what are you going to tell him? I've never seen anything like it, and probably most of you haven't. But it was just a reaction and those experience things that he's going to learn from."

"We haven't lost faith in him. He has more playmaking ability than most on our team."

Solving special teams

Ask any Iowa fan about punting, and there will likely be a groan, anger, or some other negative response. That applies to both punting and punt returns.

Last year, Iowa finished last in the league with an average of 5.13 yards per return and 10th with an average of 37.83 yards per punt. That's not good by anyone's standards, especially not White's.

"Clearly, probably the No. 1 thing

that we need to address in this program right now is getting the punter and the whole punt deal straightened out," White said. "We're working hard at it, trust me on that. We'll get it right."

Iowa has two scholarship punters — Connor Kornbrath and Dillon Kidd — and neither was effective last year. Kornbrath averaged 37.4 yards per attempt last year. If he had qualified for the leaderboard, that mark would have been worse than Wisconsin's Drew Meyer, the league's worst punter by the qualifying standards of cbfstats.com. Kidd wasn't much better, with an average of 38.5 yards per attempt — ninth in the Big Ten.

To combat this, Iowa brought kicker Marshall Koehn into the mix, along with redshirt freshman Miguel Recinos.

On punt returns, White said Riley McCarron, Desmond King, Matt VandeBerg, and Akrum Wadley are getting looks. White said he is using other coaches, specifically LeVar Woods, to help in the punt-return department.

"That's an [un]acceptable performance, and [Kornbrath and Kidd] know it. They did not execute. Talking about preparation, execution, and I've got to find a way to have someone execute better in games," White said. "The competition again is the only way to do it. We have what we have. We

SEE NOTEBOOK, 7A



Reive
head coach

Gymnasts focused on hitting

Iowa men's gymnastics is focused on escaping a tough qualifying group at the NCAA Championships.

By CHARLIE GREEN
charles-j-green@uiowa.edu

In a qualifying group that includes No. 5 Illinois, No. 4 Michigan, and No. 1 Oklahoma, Iowa men's gymnastics is focusing on one thing for the NCAA Championships on April 9 — hitting as many routines as possible.

"Advancing is going to be about who hits the most sets," head coach JD Reive said. "With the exception of Oklahoma, whoever hits the most routines is going to get to move on."

And yes, Oklahoma is that good. The Sooners have been far and away the country's best team all season, as shown by the numbers.

Their national qualifying average, a measure used to determine seeding for nationals, stands at 447.163. The next best team is second-seeded Penn State, which comes in with a 438.025 average.

As the eighth seed, Iowa's average is 430.213.

Oklahoma is not just good by this year's standards, though; it has been a historically great force in the 2015 campaign.

On Feb. 14, the team set a record for points in a meet with 456.400 against Michigan. It took just two weeks for the Sooners to break it again, scoring 457.300 against Illinois on Feb. 27.

Oklahoma's dominance makes it a virtual lock to advance past qualifying action today, as the top-three teams from each of the two groups will do.

The Hawkeyes making it past the first day likely means they will need to upset Illinois or Michigan — which, in itself, is no small order.

"They just have really high start values on a lot of events, and a few key guys on each event that kind of boost them through their competitions," senior Will Albert said.

The two programs have been especially successful in recent years; Michigan has won the previous two championships, and Illinois took the top spot in 2012. This season, both teams finished at least 6 points ahead of Iowa in national qualifying average.

SEE GYM, 7A

NCAA Championships

When: Today-Saturday
Where: Lloyd Noble Center in Norman, Oklahoma

BASEBALL

MILWAUKEE 4, IOWA 3

Iowa baseball team stumbles again midweek

The Hawkeyes couldn't carry the momentum of last weekend's sweep into Wednesday's game against the Panthers.

By CODY GOODWIN
cody-goodwin@uiowa.edu

Progress looks like four more wins and four fewer losses in a year's time, an unparalleled turnaround under a second-year head coach that's caught the eye of the national media.

The Hawkeyes' swift rise to national prominence in the college baseball world has been well-documented, as they've taken mammoth-sized steps in their two years under Heller. Still, baseball is, more than anything, a game of failure, and on Wednesday evening, Iowa did not deliver in another midweek game — this time, in the form of a 4-3

decision to Wisconsin-Milwaukee.

"There's no shame in losing to Milwaukee this year. They're a very good team," Heller said. "If you would've told me they were only going to get 8 hits and we were going to lose, I would've been surprised by that before the game started."

"Our pitchers did a nice job today, but we struggled offensively."

It had been a positive week for the Iowa baseball team, now 21-8, heading into Wednesday's midweek game against Milwaukee (16-9). The Hawkeyes entered having won 11 of their last 14, had outscored their opponents by 44 runs in those 14 games, and carried a national ranking in five different polls.

But the momentum from the previous weekend's sweep at Purdue came to a halt against the Panthers, who scored single runs in four separate innings to beat the Hawkeyes at Banks Field before an announced crowd of 294.

SEE BASEBALL, 7A



Milwaukee outfielder Sam Koenig swings during the Iowa-Milwaukee game at Banks Field on Wednesday. The Panthers defeated the Hawkeyes, 4-3. (The Daily Iowan/Peter Kim)

80 HOURS

The weekend in arts & entertainment

Thursday, April 9, 2015

WILD BILL'S STILL GOING STRONG



Wild Bill's, a local coffee shop on campus, will celebrate its 40th year this week.

By LILY ABROMEIT
lily-abromeit@uiowa.edu

The java industry has changed since 1975, when a cup of coffee went for 20 cents.

Wild Bill's, a coffee joint located in North Hall, fondly remembers these days — not just for the cheap price of coffee but as the year it began.

This week, Wild Bill's Coffee Shop will celebrate 40 years of serving the Iowa City community — and more importantly, the University of Iowa School of Social Work.

"The idea hasn't really changed, and that is to allow our students in particular but all students to interact with people of different abilities in a casual, relaxed, social environment," said Jefri Palermo, the supervisor of the shop. "For anything to last 40 years is an accomplishment, but something this intensive ... requires a lot of love, a lot of devotion, and support from a huge number of people."

As the development coordinator for the School of Social Work, Palermo has seen firsthand the effect this institution and partnership has had on students.

Because the shop, which sells coffee and snacks and provides a quiet study space, is located on the first floor of North Hall, a partnership has grown between the employees of Wild Bill's and the students in the social-work program. Currently, around 20 to 30 student volunteers spend time in the shop, working and interacting with the 13 employees, all of whom are people with disabilities.

SEE WILD BILL, 4B

Designed by Patrick Lyne

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

Music in your lap(top)

The UI Laptop Orchestra forges a new sound.

By MICHAEL KADRIE

michael-kadrie@uiowa.edu

Driving rhythm echoes from a multitude of machines, filling the practice space with noise. Huddled in the epicenter, nested in a mass of wires and computers, six composers rehearse a new composition using an empty can, pot, Coke bottle, and Styrofoam takeout box.

Miniature contact pads, resembling electrodes, feed the percussion into each musician's laptop setup. Custom speakers amplify the sound, and by the end of the performance, the top of the Styrofoam container has cracked. Using a sheared wire as a drumstick is an easy solution as the University of Iowa Laptop Orchestra prepares for its next performance, on Friday.

"Either you're playing instruments and manipulating the sounds digitally, looping them or bringing in new sounds, creating sounds out of the computer, or having another performer and [the composer] manipulating it with a laptop," orchestra research assistant Jason Palamara said.

A relatively new phenomenon, laptop orchestras around the country are paving the way for a new direction in electronic music, he said. Now in its second year as a part of the UI Center for New Music, the Laptop Orchestra is taught in an undergraduate class.

Mastering the form

Participating composers come from a variety of majors. No matter their background, students learn to write their own music software and help craft unique compositions. Center for New Music Director David Gompper said learning programming was not a problem for students.

"Pedagogically, one needs at least six months to 'learn' [the software] in order to apply it properly and another six months to actually create the musical work," he said. "All they need is time."

On Friday, the ensemble, as well as groups and soloists, will perform a variety of pieces in the University Capitol Center Recital Hall at 7:30 p.m.

The music integrates dance, poetry, video, and more traditional acoustic instruments. However, every piece is centered on at least one laptop and its creation or manipulation of sound.

UI dance and industrial engineering major Courtney Paulsen's performance with Palamara, titled "M@rgn of Error," uses a custom-built light sensor to capture Paulsen's motion, creating sounds. Palamara then loops the sounds via several laptops to create a performance that, despite a planned framework, incorporates improvisation without sacrificing collaboration.

"The experience of controlling music by motion is almost a lot like learning a new instrument," Paulsen

said. "The more I work with it, the more I am able to use it to help refine my movements ... dancing, I feel as though certain movements correspond to certain sounds naturally, and [at] times the technology mimics it perfectly."

A digital voice

While laptops are capable of mimicking existing acoustic instruments, they also create sounds all their own.

"[Electronically generated sounds] are different enough to create completely new soundscapes," Gompper said.

"At the moment, acoustic instruments are still the model, [and] it will take some time, more than 100 years, for electronics to catch up and establish their own models."

The freshness of the form means the genre's identity evolves continually based on the software and hardware developed and used by the composer.

"It's like the birth of the piano ... can you imagine being at a concert and seeing it for the first time?" Palamara said.

"[In the class], all work on their own [software or hardware] ... which does its own weird thing," Palamara said.

Their custom-built hemisphere speakers are upside down wooden salad bowls fitted with six speakers. This configuration mimics the multidirectional sound of more familiar instruments and allows listeners to distinguish the individual efforts of musicians.

Modeled after speakers in use by the seminal Princeton laptop orchestra, they used up much of the Laptop Orchestra's initial \$20,000 grant.

"The sophistication of any acoustic instrument is far superior to any speaker," Gompper said. "Just as cars and iPhones require a stronger battery, digital music requires the continual development of speakers. Until then, we are relegated to second-class status. But at least hemisphere speakers can imitate and come close to attaching itself to that live person."

Emerging horizons

Innovation is key in this newborn musical form, and dedicated laptop composers across the nation are continually sharing new bits of software and optimizing it for their own creative visions.

"Since [laptop orchestras] are tied to technology ... you can't have an attitude of this what we do, this is our genre, and this is how we perform. You have to be completely outside the box," Palamara said. "You can't just say, 'Well, we do poetry readings and dance, and that's it' ... You have to say, 'What is the next step?'"

Gompper said there are more than 30 institutions nurturing groups of emerging laptop composers.

Eventually, computer-based orchestras — or their progeny — may earn a place in Carnegie Hall, carving out a lasting musical legacy.

"I don't think laptop orchestras will replace the symphony orchestra ... those instruments have a 500-year history of development ... laptop orchestras simply cannot compete with the richness a symphony brings to an audience," Gompper said. "But there are sounds that can be created that go beyond an acoustic instrument, and that is simply where we are heading. The saxophone was the last 'new' instrument to be developed, and since then, almost nothing. The world of new instruments, I believe, will come from the digital world."

Glitches in the system

Composing for a laptop orchestra also brings some specific technical and rudimentary musical challenges.

Keeping tempo in group performances can become an issue because of latency, which is the time difference, generally 10 milliseconds, between a key stroke and the computer's reaction. Though very brief, the cumulative effect of numerous keystrokes can eventually slow down the whole ensemble, he said.

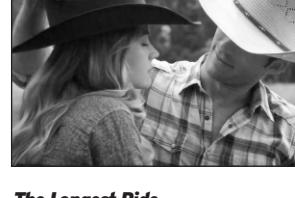
The numerous creative solutions these kinds of hang-ups necessitate have brought about interesting qualities in the music.

MUSIC

UI Laptop Orchestra Concert
When: 7:30 p.m. Friday
Where: University Capitol Center Recital Hall
Admission: Free

weekend events

MOVIES OPENING THIS WEEKEND



The Longest Ride

Another Nicholas Sparks novel gets the Hollywood treatment in this romance about a former champion bull rider on his way to a comeback who falls for an art student. The couple form an unlikely bond with an old man named Ira, who once experienced true love for himself.



Danny Collins

Al Pacino stars as 1970s rock star Danny Collins in this dramedy, also featuring Annette Bening, Christopher Plummer, and Jennifer Garner. The aging Collins decides to reassess his life after stumbling upon an undelivered letter written to him by John Lennon 40 years ago.

FILMSCENE



Wild Tales

An Academy Award nominee for Best Foreign Language Film, *Wild Tales* is an Argentine-Spanish black comedy following six stories of people under distress, all walking the thin line between socially acceptable depression and all-out madness.

DRINK OF THE WEEK



Loaded Bloody Mary

Why prepare a drink and a meal when you can consume both at once? The Dirty Dog restaurant in Waverly, Iowa, invented this mammoth of a cocktail, which is as nourishing (and caloric) as any item on its menu.

EXPERIENCE: Mix your best Bloody Mary mix and vodka in a pint glass. Now the fun begins. Grill up a pint-sized beef patty and stack with cheese and bacon in a mini bun. Skewer the little burger and slide some olives onto the top of the stick. Finish the "beverage" off with a long chunk of celery, pickle slice, and beef stick.

If the Bloody Mary is a hair of the dog drink, this is the St. Bernard of hangover cures. The all-American flavors combine for a salty, satisfying experience touting a variety of textures to sip and chew.

ADVICE: Concoct this masterpiece at home or, better yet, order it from the source. Waverly may be a small town, but it is home to some great eateries, fun outdoor concerts (Mumford and Sons will appear June 19), and the Wartburg College crowd. About an hour and 40 minutes north of Iowa City, it's worth the trip.

— by Emma McClatchey

Today 4.9

MUSIC

- Dave Zollo, 6 p.m., Orchard Green, 521 S. Gilbert
- Bruiser Queen and Dueling at Dawn, 9 p.m., Gabe's, 330 E. Washington
- Joe Smith and the Spicy Pickles, with Dan DiMonte and the Bad Assettes, 10 p.m., Yacht Club, 13 S. Linn
- Mixology, 10 p.m., Gabe's

THEATER

- Opera, *The Rivals*, 8 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.

FILM

- *Red Army*, 4:30 & 6:30 p.m., FilmScene, 118 E. College
- *Underwater Dreams*, 6 p.m., 1505 Seamans Center
- *What We Do in the Shadows*, 8:30 p.m., FilmScene

MISCELLANEOUS

- Iowa's Culinary Heritage Kiddo Cooking Classes: Scottish Oat Cakes and Tea, 3 p.m., Public Space One, 120 N. Dubuque
- Smart Talk: Amy Fraizer, 7:30 p.m., 240 Art Building West

Friday 4.10

MUSIC

- Introduction to Music Online, 10 a.m., Iowa City Public Library, 123 S. Linn
- Bill Sackter Day Celebration, 5 p.m., Wild Bill's, 321 North Hall
- Drew Baldridge, 7 p.m., First Avenue Club, 1550 S. First Ave.

THEATER

- *Housebroken*, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- Opera, *The Rivals*, 8 p.m., Coralville Center for the Performing Arts

FILM

- *Wild Tales*, 4:20 & 7:20 p.m., FilmScene
- *What We Do in the Shadows*, 9:20 p.m., FilmScene

MISCELLANEOUS

- Craft Critique Culture Conference: Changes and Exchanges, 9 a.m.-6 p.m., EPB
- Spring Beer and Wine Tasting, 5:30 p.m., Cork and Bottle, 610 Eastbury
- Ballroom and Latin Social Dancing, 7:30 p.m., Old Brick, 26 E. Market

Saturday 4.11

MUSIC

- Bill Sackter Birthday Bash, 10 a.m.-9 p.m., Uptown Bill's, 730 S. Dubuque
- Community Folk Sing, 3 p.m., Uptown Bill's
- Gathe Raho, 7 p.m., Englert, 221 E. Washington
- New Music Festival: Electronic Music Studio Recital, 7:30 p.m., 101 Becker
- CloZee and Sharkweek, 10 p.m., Gabe's
- Flannel Season, Milk Duct Tape, and Knubby, 10 p.m., Yacht Club
- Funkmaster Hill, 10 p.m., Gabe's

FILM

- *The Picture Show: Big Hero 6* 3D, 10 a.m., FilmScene
- *Wild Tales*, 2 & 6:15 p.m., FilmScene
- *What We Do in the Shadows*, 4:15 & 8:45 p.m., FilmScene
- *Bijou After Hours: The Secret of NIMH*, 11 p.m., FilmScene

MISCELLANEOUS

- Craft Critique Culture Conference: Changes and Exchanges, 9 a.m.-6 p.m., EPB
- Iowa City Postcard and Stamp Show, 9 a.m.-5 p.m., Johnson County Fairgrounds Building C

- UI Powwow, 11 a.m., Recreation Building
- Walk It Out: Around the World Multicultural Fashion Show, 6 p.m., IMU Main Lounge

WORDS

- "Live from Prairie Lights," Mark Wisniewski, fiction, 4 p.m., Prairie Lights, 15 S. Dubuque

Sunday 4.12

MUSIC

- "Blooming Where You're Planted: Songs from Farm to Table," with Family Folk Machine, 2:30 p.m., Old Capitol
- New Music Festival: Composer's Workshop, 7:30 p.m., Riverside Recital Hall
- Hang Union and BUHU, 9 p.m., Gabe's

FILM

- *Wild Tales*, 2 & 6:15 p.m., FilmScene
- *What We Do in the Shadows*, 4:15 & 8:45 p.m., FilmScene

MISCELLANEOUS

- Iowa City Postcard and Stamp Show, 10 a.m.-2 p.m., Johnson County Fairgrounds Building C
- Holocaust Remembrance Day Book Reading, "Richard Road: Journey from Hate," 3 p.m., Iowa City Public Library

A cappella heaven in Iowa City

By DEVYN YOUNG
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In 2012, the comedy musical *Pitch Perfect* premiered and captivated the country. Apart from a funny performance by Rebel Wilson and catchy cup-drumming by Anna Kendrick, *Pitch Perfect's* strongest appeal lay in its portrayal of a cappella performance.

At 7 p.m. Saturday, Iowa City will host its own a cappella competition at the Englert Theater, 221 E. Washington St., one that predates *Pitch Perfect* fever. Gathe Raho, the largest South Asian a cappella competition in the United States, will welcome seven teams from six states to perform a blend of English and Hindi songs throughout the night.

"Think of [Gathe Raho] like a real life *Pitch Perfect*," said Justin John, a member of the University of Iowa Indian Student Alliance as well as the overseer for Gathe Raho.

The Alliance hosts the competition annually as one of its four large-scale events each year, including Garba, Raas, Bhangra, and Bollywood, Diwali, and Nachte Raho. Gathe Raho is the group's last event of the spring.

"These teams have all races of people coming to sing a fusion of American and Indian songs, and it's a phenomenal opportunity for community members to watch a fusion of culture portrayed in the talents of young people," said Gathe Raho committee member Kruti Doctor.

In a cappella, singers harmonize, scat, hiss, and beat-box to represent both the vocal and instrumental aspects of a song. A cappella dates back to Jewish religious music in 20 B.C.E. It was used throughout history in various kinds of religious music until the early 20th century, when a cappella hit mainstream culture through the barbershop quartets. Today, a cappella has not only been made popular through *Pitch Perfect*, but other outlets such as "Glee" and "The Sing-Off."

Gathe Raho — which translates as "keep singing" — had more than 30 entries this year from across the country. The Gathe Raho committee

selected seven teams to compete for first place (worth \$3,000), second place (\$1,000), and the new Audience Choice awards. These teams include Swaram from Texas A&M University, EkTall of the University of Virginia, and Illini Awaaz hailing from the University of Illinois-Urbana/Champaign.

There will also be special performances by the UI's capella teams Intersection and Iowa Agni. Those teams could not enter into the competition because of home-voice advantage, but they are still getting the chance to perform.

"I'm looking forward to seeing and meeting all these teams," John said. "The amount of hard work and number of hours they put into this competition is crazy. So I'm really looking forward to getting to meet all these people, seeing them all perform, and seeing which team is truly the best a cappella team in the nation."

Doctor agreed.

"The show is getting more and more successful each year," she said. "Bringing in new teams and audience members is making our show more well known. We have more than 1,000 likes on Facebook, and it only gets higher. Gathe Raho is an amazing show, and we are so lucky to be able to host it here at Iowa."

Doctor has been interested in getting involved with Gathe Raho since before she came to the UI.

"I wanted to be behind the scenes," she said. "It's amazing how such a small number of students can host and produce a show with more than 100 people participating and more than 200 to 300 people watching."

Indian Student Alliance President Abhishek Dsouza, who sits on the committee for Gathe Raho, got involved with Gathe Raho during his sophomore year as the publicity representative. He said there is a lot of hardwork that goes into one night.

"It starts over the summer," Dsouza said.



Members of the UI South Asian a cappella team Iowa Agni gather on the Pentacrest to perform on Wednesday. The team's performance was to raise awareness for the Gathe Raho National South Asian a cappella competition on Saturday at the Englert. (The Daily Iowan/John Baker)

"We start calling all of the teams, talking about Gathe and trying to get them involved. In November, we select the teams by watching their videos, we figure out how good they are, and then, by January, they accept our confirmation."

Through all of the hard work, the Alliance expects an electrified crowd on Saturday night. John said he's particularly excited about people that are coming to Gathe Raho for the first time.

"When I first went my freshman year, I walked in, and I was amazed by what I saw," John said. "I saw teams mash up music and do it all on stage. If you've seen *Pitch Perfect* and you're a lover of music, then you should definitely come to this ... [Gathe Raho] will take your breath away."

MUSIC

Gathe Raho

Where: Englert, 221 E Washington

When: 7:30 p.m. Saturday

Admission: \$10 general and student, \$12 and \$15 VIP; tickets available at the IMU Hub or at the door

COMPETING TEAMS

- Swaram, Texas A&M University
- Astha Acapella, St. Louis University
- LUC: Raag, Loyola University
- Dhamakapella, Case Western University
- EkTall, University of Virginia
- Illini Awaaz, University of Illinois-Urbana/Champaign

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UI ASSOCIATE PROFESSOR OF RESTORATION AND 18TH-CENTURY ENGLISH LITERATURE

TUESDAY, APRIL 14

7:30 PM

107 EPB

(ENGLISH-PHILOSOPHY BUILDING)



www.geneva-ui.org

The UI School of Music presents Kirke Mechem's comic opera

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Coralville Center for the Performing Arts

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Call 335-1160 or (800) HANCHER, or go online at www.hancher.uiowa.edu/tickets

People with disabilities are encouraged to attend all UI-sponsored events. If you need assistance in order to participate in this program, please call the Hancher Box Office at 335-1158.

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IALL:3109:0EX1 Ecology and Systematics of Algae

IALL:1034:0EXA Ichthyology (Topics in Ecology and Sustainability)

IALL:1034:0EXB Global Health (Topics in Ecology and Sustainability)

IALL:1034:0EX9 Environmental Writing and Writers (Topics in Ecology and Sustainability)

IALL:1034:0EXE Agroecology (Topics in Ecology and Sustainability)

IALL:3175:0EX1 Soil Formation and Landscape Relationships

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SUNDAY
Hardi-Har
w/Brooks Strause,
JE Sunde
8pm - 19+ After 10pm

Pub Quiz
9am - 21+ After 10pm

MONDAY
Open Mic w/J. Knight
8pm - 19+ After 10pm

TUESDAY
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\$4 Homemade Pancakes
\$7 Mexican Breakfast Burrito

THURSDAY
UI Jazz Performances
w/Jazz Repertory Ensemble/
Guitar Ensemble
6pm - All Ages

Friday
UI Jazz Performances
w/Jazz Repertory Ensemble/
Guitar Ensemble
6pm - All Ages

Saturday
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9am - 21+ After 10pm

MONDAY
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CONTINUED FROM 1B

"It's the social hub of the school, and we consider it a learning lab for our students, because they get to form relationships with people they ordinarily might not encounter," Palermo said.

She believes stigma toward people with disabilities still exists, she said, but through the work at the shop, the walls start to come down.

"We tend to still segregate people with disabilities and to make them invisible, basically," she said. "So our goal is to make them more visible and to continually raise awareness about issues of ability, because it's an area of mistreatment and discrimination that doesn't get much play. We're slowly making progress, but it's too slow."

For Nadin Mustafa, the staff manager at Wild Bill's and a master's student in the School of

Social Work, the interaction and relationships are important to not only the staff members but the students, too.

"[For] the School of Social Work to have such a program that empowers the community members, I think it's part of what we do as social workers," she said. "So for students to have firsthand interaction on a daily basis with people of disabilities, I think it comes as a great advantage for them."

For one social-work student, this is exactly why he brings his books to Wild Bill's.

"It really embodies the spirit of social work to be in a place with [people with special needs] to give them so much interaction with all of us, and we really appreciate that, and [it's what] we like so much about this place," said Ed Bettis, a senior in the social-work program.

Not only is it an advantage, Mustafa said, but it also creates a fresh environment compared with the average Starbucks.

"It helps that we are ... kind of quiet; it's very homey," she said. "A lot of times [students] come back for the individuals or the staff. It's different than your regular coffee shop you would go into; the feeling is different."

Wild Bill's isn't the only shop in Iowa City that has as its mission to hire and serve people with disabilities. Uptown Bill's, 730 S. Dubuque St., is also named after Bill Sackter, a local hero and advocate for the disabled who died in 1983. Uptown Bill's will celebrate the 13th anniversary of its Open Mike at 7 p.m. today and Sackter's birthday with an all-day "bash" Saturday.

As part of Wild Bill's 40th-year celebration, the school will call on alumni and current students for donations to help sustain the organization.

"Our expenses continue to go up, and our revenue isn't keeping pace," Palermo said. "Next year, our budget is going to be really challenged, and we may have to cut back on the number of hours and employees."

We don't want to do that ... so we need some help."

Despite the continued expenses of running a coffee shop in a university building, Mustafa remains positive about the direction of Wild Bill's.

"I really hope it grows," she said. "I would like to see a different branch of [it] somewhere in the Coralville area."

"But for Wild Bill's specifically, I really would like to just have ... every shift filled with a volunteer, just for us to keep moving and keep pushing and keep empowering people. I really hope that we'll have 40 more years."

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Housing made funny

By ISAAC HAMLET
isaac.hamlet@uiowa.edu

Iowa City serves as a literal backdrop for *Housebroken*. A map of the city stretches over the back of the stage, dotted with images of such landmarks as the Old Capitol and Kinnick Stadium. To either side, mounds of cardboard moving boxes frame the map as music fills the theater and Megan Gogerty takes the stage.

Housebroken is a one-woman show written and performed by Gogerty. The play will premiere at Riverside Theater, 213 N. Gilbert St., at 7:30 p.m. Friday and run through April 26 on Thursdays through Sundays after April 12.

"Megan is an artistic associate at Riverside Theater, and we've produced two of her previous solo shows," said Jody Hovland, Riverside's artistic director and a cofounder of the theater. "When she told us about the possibilities for what became *Housebroken*, it was a no-brainer to say yes."

The play tackles a traditional pillar of the American Dream, one that has grown increasingly dubious in the modern landscape: homeownership. The show is based on Gogerty's experience in house hunting, and over the story's course, she steps into three personas: her, her husband, and their real-estate agent.

"The show is an existential crisis disguised as a comedy about buying a house," Gogerty said. "Everything in the story is true, and some of it actually happened."

Director Alexis Chamow, Gogerty's friend and collaborator of 15 years, has come in from Los Angeles. In the past, Chamow has acted as a dramaturge for Gogerty and directed a previous Gogerty Riverside



Playwright and performer Megan Gogerty performs during a dress rehearsal of her play *Housebroken* at the Riverside Theater on Monday. *Housebroken* will debut at on Friday. (The Daily Iowan/Courtney Hawkins)

performance in 2011, *Feet First* in *The Water with a Baby in My Teeth*.

"[Chamow] asked really smart, probing questions and challenged me to dig deeper into the material and not go for the easy laugh," Gogerty said. "Because of her, the laughs come from a place of truth and honesty, which really makes them that much funnier when they hit."

For *Housebroken*, the two decided to focus on

ager, directed Gogerty in her first Riverside production. Since then, he's been able to watch Gogerty's work and performance as more of an observer.

"When you see Megan on stage, she's completely natural," Clark said. "The warmth and charm you see in her performance, that's who she is. She has a personality that translates from real life to the stage perfectly."

The show comes from a very real place for Gogerty. Her struggles in buying a house she said, left her "adrift with no plan" before time permitted her to piece together the story of *Housebroken*.

"We're delighted to be able to provide a launch point for new work like this," Hovland said. "Nothing is quite as exciting as birthing a play for the American theater, [and] this is a play that I believe will have people talking. It's electric, it's fresh, and Megan is absolutely captivating."

THEATER

When: 7:30 p.m. Friday-April 26

Where: Riverside Theater, 213 N. Gilbert

Admission: \$18-\$30

'The show is an existential crisis disguised

as a comedy about buying a house.'

-Megan Gogerty, Housebroken playwright and actor

the physicality of the performance. Their efforts appear to have reached fruition, as Gogerty moves easily on stage, not only in the ways she manages to move from place to place but how she changes her mannerisms from character to character.

Megan is really ambitious in an artistic and creative way," Chamow said. "With *Feet First*, she made sure she could do a one-person show. This time she was more confident with the script going in and wanted to focus on acting."

Ron Clark, one of the co-founders of Riverside Theater as well as its resident artist and production man-



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Not conforming through diversity

The Walk It Out Multicultural Fashions show brings the glitz for a good cause.

By GRACE HAERR
grace-haerr@uiowa.edu

Doubts about diversity at the University of Iowa will be delightfully dismissed by members of Walk It Out in their sixth-annual Multicultural Fashion Show on Saturday.

Walk It Out is a student organization intended to unite and celebrate individual backgrounds and sexual identities. The UI Asian American Coalition, the Indian Student Alliance, and the Black Student Union joined hands in 2009 to form the fashion show.

This year, Walk It Out has tied together 20 additional student cultural organizations including the African Student Association, Arabic Student Association, Korean Student Alliance, and many more.

"It's more like an entertainment show than a fashion show," said senior Kyle Davis, the president of Walk It Out. "We have two MCs for the night who have both been in the show before, and both have very high energy."

Each cultural group will have 15 minutes to strut and dance down Walk It Out's professionally lit runway, which, Davis said, offers plenty of "glitz and glam." Five hundred or more patrons are expected to attend.

"We are ready to present our group to the Iowa City campus and community and show the world who we are," said junior Emily Miksch, a model for the LGBTQA group in Walk It Out. "It brings all sorts of backgrounds together to celebrate our differences."

While new to modeling,

this is not the first time she has drawn the eyes of a crowd, having figure-skated for 13 years.

"I attended last year, and I thought to myself, 'Wow, I need to do this,'" Miksch said.

She and her fellow models will don everything from bedazzled Bollywood-style saris to multicolored kimonos to gender-bending fashions.

"We aren't modeling brand-new off the runway outfit from New York City," Miksch said. "It's more about being able to connect with other people who don't have the same background as I do ... I want people to see that we are different, but we are here together, and the fashion show is another medium for me to be able to do that."

Seven culturally diverse groups from around the world — including Africa, Latin America, East Asia, South Asia, the Middle East, the LGBTQA community, and hip-hop — will flaunt their signature fashions, styles of dance, and tastes in music at 8 p.m. Saturday in the IMU Main Lounge.

Many of the models will dress to match their ethnic background, but Davis said no restrictions are enforced.

"We have African Americans in the Middle East group and whites in the South Asian group," he said.

Approximately 160 people auditioned for Walk It Out, and 120 made it to the final show.

Former model for Walk It Out Diane Nukuri of Burundi said she had more fun than she had imagined.

"I felt like I was part of

a study-abroad program; I met so many people from so many different walks of life," she said. "The people from my African group taught me a lot about African culture, from the makeup to their national flower. It's definitely a learning experience being in this show."

In 2012, Walk It Out partnered with the UI Hospital and Clinics and kicked off the tradition of donating a portion of all sales from their fashion show to the HIV/AIDS Clinic to help treat patients with HIV/AIDS and raise awareness of the illness.

"We receive administrative funding for the show, so we don't need the money," Davis said. "So we make [audiences] give by having their admission go straight to HIV/AIDS. It started for a cause, and we want to end it for the cause, because it's not about us, it's about helping other people and raising cultural awareness."

Last year, nearly \$2,000 went directly to the HIV/AIDS Clinic.

"We come together in this one thing. Our connection is stronger because of the show," Miksch said. "Our goal is to have that connection come alive when we are performing ... The culture and community that we bring is very moving."

Walk It Out Vice President Lydia Zhu said the audience should expect "nothing less than spectacular" from this year's performance.

The doors will open at 6:30 p.m. Saturday. The early birds get to try authentic appetizers, receive free Walk It Out souvenirs,

and steal a seat in the front row before the show officially starts at 8 p.m.

"I think people say they are open to meeting people from other cultures, and maybe they want to, but they don't," Davis said. "Bring down the barriers, broaden your horizons, and have respect for the performers."

Miksch offered her own advice.

"Don't conform," she said. "It's boring."

FASHION SHOW

Walk It Out Multicultural Fashion Show
When: 8 p.m. Saturday (doors open 6:30 p.m.)
Where: IMU Main Lounge
Admission: \$3 at IMU Hub in advance, \$5 at the door

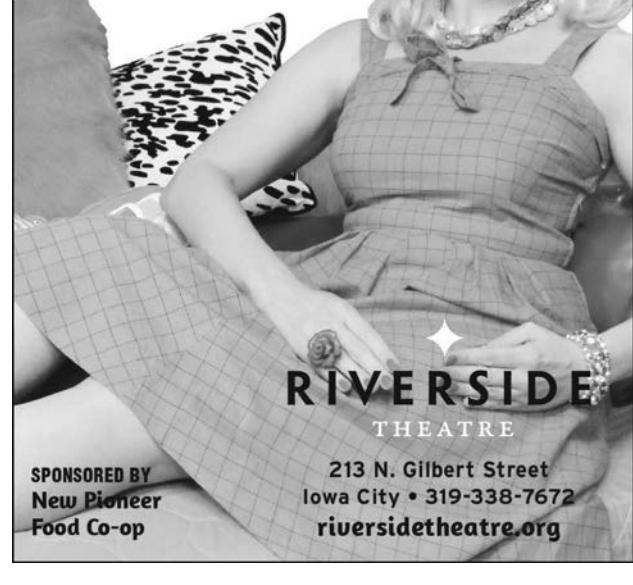
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Immediate openings with the area's leading landscape contractor. Full-time and seasonal positions available. Experience preferred, but will train. Strong work ethic, reliability, and valid driver's license required. Opportunity for advancement. EOE. Country Landscapes, Inc. Contact Curt at (319)321-8905.

NEED a summer job or something part-time until then? Growing auto dealership in West Branch needs a porter to help clean cars for delivery and perform odd jobs around the dealership. Please apply in person or call Jeff Williams for appointment. Brown's West Branch Chrysler Jeep Dodge Ram (319)643-4220.

NEW dance studio in Muscatine looking for dance, competitive dance and tumbling instructors. Competitive pay, beautiful facility. Email: missnicksand@gmail.com or call (563)607-4967.

SECRETARY
10-15 hours/week in law office. Send resume to: Personnel P.O. Box 3168 Iowa City, IA 52244

WANTED: Part-time Assistant/ Document Courier in Iowa City area. 25 hours/week. General office, local driving. Hours flexible but must be available weekday afternoons. Requires valid DL, vehicle, and auto insurance. Mileage reimbursed. Knowledge of Iowa City area a plus. Send resume: kevin@hts-hss.com

ALWAYS ONLINE
www.dailylowan.com

MEDICAL

PHYSICAL THERAPY AIDE
Part-time Aide position. Basic computer skills, experience working with the public in a healthcare setting is desirable. Send letter of interest and/or resume to:
Progressive Rehabilitation Associates, L.L.C.
Attn: Tim Schmierer
540 E. Jefferson Street
Ste. 302
Iowa City, IA 52245
tschmierer@praiowa.com

SUMMER EMPLOYMENT

Looking for a job this summer?
Work for University Housing & Dining.

University Housing & Dining is accepting applications for **Summer Custodians**. The position runs from May 18, 2015 - August 21, 2015, work hours are Monday - Friday 7:30 am - 4:00 pm, and the rate of pay is \$12.04 per hour.

For a complete job description and to apply online, please go to: <http://housing.uiowa.edu/studentjobs>. Applicants must be at least 18 years old and enrolled at the University of Iowa, at another college/university, or in high school during Spring or Summer semesters 2015.

The University of Iowa is an equal opportunity/affirmative action employer. All qualified applicants are encouraged to apply and will receive consideration for employment free from discrimination on the basis of race, creed, color, national origin, age, sex, pregnancy, sexual orientation, gender identity, genetic information, religion, associational preference, status as a qualified individual with a disability, or status as a protected veteran.

HOUSEHOLD ITEMS

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HOUSEWORKS

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ARTS

UI Powwow makes splashy return

The beat of a drum, the smell of fry bread, the vibrancy of colors. For some, these may be seemingly simple factors of a good party. For others, these things embody the cultural expression of long-standing traditions.

At 11 a.m. Saturday, the University of Iowa will host its 21st Powwow at the Recreation Building. The Powwow is organized largely by the Native American Student Association. This year will mark the return of the Powwow; it was canceled last year because of a lack of funding.

Association President Thom Johnson said the celebration aims to connect Iowa tribes, such as the Meskwaki Nation, with the original inhabitants of America and their culture. Johnson said all of the non-Native community should attend, observe, and

cross-cultural collaboration by allowing Native students and their allies to work together planning this significant event throughout the academic year, he said. "But the Powwow also makes a powerful statement about cultural diversity in our community."

The Powwow will include various food and craft vendors, including the tradition of fry bread. However, Johnson said, the main attraction of the event will be the music and dance performances that pay homage to the roots of Native history.

"Music and dance play a large role in expressing who we are and our values," Johnson said.

Though the event will be a celebration of the original inhabitants of America and their culture, Johnson said all of the non-Native community should attend, observe, and

engage in order to broaden their horizons, both personally and academically.

"The university has graciously assisted us in our funding, planning, and production of this event, which serves to expose students and community members at large to our culture. For that, our community is grateful," he said. "However, more can always be done to shed light on the smallest population of students and faculty on campus."

—by Jasmine Putney

MUSIC & DANCE

UI Powwow

When: 11 a.m. Saturday

Where: Recreation Building

Admission: Free

The Daily Iowan
1920's

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George Gallup was the editor-in-chief of The Daily Iowan in 1922 and went on to change the world with the Gallup Poll.

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is a privately-funded 501(c) 3 organization that relies on private support now more than ever. To learn more about how donations help preserve the 144-year-old tradition of The Daily Iowan on the University of Iowa campus, visit www.uifoundation.org/di.

Spring Gear Swap

April 11-12

Starts 8am

Drop Your Gear Off
~~By April 8~~



Cash or credit. See store for details.



Fin & Feather

the great outdoors store

Iowa City International Documentary Film Festival Schedule

FRIDAY

3:30 p.m. Juror Show: Monica Saviron

7:30 p.m. Competitive Show No. 1 "Now! Again!" Alex Johnston

"War Prayer, w?" Richard Wiebe

"Mototanaka Derive," Michael Lyons

"Liberation of Helene Aylon," Kelly Spivey

"May 1: First of the Day Trips," Robb Todd

9 p.m. Competitive Show No. 2 "All That Is Solid," Eva Kolcze

"In Praise of Shadows," Evan Raymond Spitzer & Kayla Reopelle

"The Traditional Day for Eating Grilled Eel," Joel Schlemowitz

"Alberta," Dan Browne

"Rob What," Rhayne Vermette

11 p.m. Competitive Show No. 3: Ben Russell

"Greeting to the Ancestors"

"Atlantis"

SATURDAY

1 p.m. Competitive Show No. 4 "Victory Dance," Max Moore

"Against Landscape," Josh Solondz

"Maybe Darkness," Juliette Joffe

Film festival takes the screen

The 13th Iowa City International Film Festival will take place Friday and Saturday in E105 Adler.

The festival, presented by undergraduates in the UI Cinema Department, features documentaries from both Iowans and national and international filmmakers. The students aim to showcase different documenting styles and methods, questioning what it means to make a documentary.

"We are exhibiting works from all over the globe," Stephen Ocampo, a UI junior organizing the festival, said. "For example, we have works from native Iowan filmmakers such as John Richard ("A Simple Gift of Walnut Grove") and are also exhibiting international submissions."

Ocampo said director Rhayne Vermette's "Rob What" will make its U.S. premiere at the festival. Vermette's work is in good company: Christian Jenses, who was nominated this year for an Academy Award for his "White Earth," has previously participated in the festival.

Kevin Lee, the chief video essayist from fandor.com, and Monica Saviron, a director most known for "Broken Tongue" will also attend this year. The two will serve as the festival's jurors.

Admission to the Iowa City International Film Festival is free and open to the public. Like all good screenings, the festival will be followed by an after party.

—by Justus Flair

David Sedaris

NPR HUMORIST & BEST SELLING AUTHOR

"Sedaris's droll assessment of the mundane and the eccentricities who inhibit the world's crevices make him one of the greatest humorists writing today."

- Chicago Tribune



FRIDAY, APRIL 24
8:00 PM



Tickets are on sale at Paramount Theatre Box Office, ParamountTheatreCR.com, or (319) 366-8203.



CORAL RIDGE 10

Coral Ridge Mall • Coralville

625-1010

SYCAMORE 12

Sycamore Mall • Iowa City

625-1010

CINDERELLA (PG)

11:15, 1:50, 4:30, 7:15, 9:55

CINDERELLA (PG)

12:40, 3:25, 6:10, 8:55

FURIOUS 7 (PG-13) ✓X

11:05, 11:40, 12:55, 2:10,

DANNY COLLINS (R) ✓X

7:15pm

2:50, 4:05, 5:15, 6:00, 6:30,

DO YOU BELIEVE (PG-13)

1:15, 4:05

7:00, 7:30, 8:30, 9:15, 9:40,

FOUR BLOOD MOONS ENCORE (NR) ✓X

7:30pm

10:10, 10:35

FURIOUS 7 (PG-13) ✓X

12:00, 12:35, 1:10, 3:05, 3:40, 4:20, 6:15, 6:45,

GET HARD (R) ✓X

12:15, 2:45, 5:20, 7:50, 9:50,

HOME (PG) ✓X

12:00, 2:25, 4:50, 9:55

10:20

HOME 3D (PG) ✓X

12:30, 2:50, 5:15

4:50, 7:10, 9:30

INSURGENT (PG-13)

1:35, 4:30, 7:25, 10:20

11:05, 1:55, 4:45, 7:35, 10:25

IT FOLLOWS (R) ✓X

12:30, 3:00, 5:30, 8:00, 10:15

11:10, 1:30, 3:50

KINGSMAN: THE SECRET SERVICE (R)

1:35, 2:45, 10:35

11:05, 2:00, 5:00

LET'S GET MARRIED (NR) ✓X

1:20, 4:25, 10:35

THE LONGEST RIDE (PG-13) ✓X

8:00, 11:00

THE LONGEST RIDE (PG-13) ✓X

8:00, 10:15

THE WOMAN IN GOLD (PG-13) ✓X

7:30pm



THE HUNTING GROUND

Film Forum Presents:
An exposé of rape crimes on U.S. college campuses,
their institutional cover-ups, and the devastating toll they take on students and their families.
Tuesday, April 14 @ 6 pm

WILD TALES

A wickedly funny anthology
of revenge tales
Opens Friday



FILM SCENE MOVIES

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Saturday, April 11 @ 11 pm

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