

IT'S MY TEAM NOW.
SPORTS.



UNIVERSITY LECTURE & COMMITTEE MISSION CREEK FESTIVAL present:

Jeff Chang



SEE PAGE 4B

The Daily Iowan

THURSDAY, APRIL 2, 2015

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

DAILYIOWAN.COM 50¢

ETHICS & POLITICS

2016 IOWA CAUCUSES

LOCATION, LOCATION, LOCATION

A presidential campaign starts with an announcement, and the announcement usually takes place at a location significant to the candidate. *The Daily Iowan* politics team took a look at how past locations of presidential campaign announcements shaped the candidates' White House bids.

By BRENT GRIFFITHS | brent-griffiths@uiowa.edu

Flanked by flags, surrounded by family in either in a home state or a political locale.

This is how a candidate announces her or his desire to win the White House.

The latest to practice the quadrennial ritual, Texas Sen. Ted Cruz, surrounded himself with mainly evangelical conservatives at Liberty University, one of the largest Christian colleges in the world. As a variety of news reports indicate, a number of other presidential contenders will follow suit in the coming weeks and months.

Selecting a locale, honing a message, and determining a date are just some details that make up the backdrop to the big revelation.

"It's the starting point, which is to say that [the announcement] is the one instance a candidate can count on getting news coverage," said Chris Arterton, a professor of political management at George Washington University.

The rollout is inherently newsworthy, he said, provided a candidate has at least some national credibility to begin with, he or she can generate headlines for a handful of days.

Politico reported last week that former Secretary of State Hillary Rodham Clinton is weighing whether to announce in Iowa or New Hampshire, and Florida Sen. Marco Rubio will make a "big announcement" on April 13 in Miami. *The Daily Iowan* has reported that Kentucky Sen. Rand Paul is expected to launch his campaign next week (see page 3A).

Interviews with experts who critique and analyze presidential campaigns illustrate why the presidential moment will occur months before most voters back their favorites, let alone flock to caucuses or ballot boxes — the formal speech offers the perfect opportunity to define a campaign.

"All of these speeches are symbolic," said Donna Hoffman, an associate professor of political science at the University of Northern Iowa.

Hoffman pointed to a number of previous occurrences that underlined the tone a location can set for a candidate. Then-Sen. Barack Obama, D-Ill., standing of the steps of the state's old Capitol building, alluding to Abraham Lincoln; then-Sen. John Edwards, D-N.C., venturing to New Orleans' Ninth Ward as the city tried to recover of Hurricane Katrina; or Cruz's depicting the gospel's resonance to some of America's Founding Fathers.

In some cases the governors, senators, and congressional representatives take their location and mold it into the very composition of their campaign.

SEE CAMPAIGNS, 5A



MITT ROMNEY

Election year: 2012
Announcement date: June 2, 2011
Location: Stratham, New Hampshire

BARACK OBAMA

Election year: 2008
Announcement date: Feb. 10, 2007
Location: Springfield, Illinois



MICHELE BACHMANN

Election year: 2012
Announcement date: June 26, 2011
Location: Waterloo

HILLARY CLINTON

Election year: 2008
Announcement date: Jan. 20, 2007
Location: Announced on her website, followed by a trip to Des Moines on Jan. 27



PHOTOS: DAILY IOWAN ARCHIVES; DESIGNED BY KRISTEN EAST

UISG ELECTIONS

VP debate remains civil

By NOELLE ALKHAWAJA
noelle-alkhawaja@uiowa.edu

At the University of Iowa Student Government vice-presidential debate on Wednesday, both parties managed to hit on important issues — sans the intensity of the previous night's presidential debate.

"I think the atmosphere and the respect level for the two candidates was a lot higher," current UISG President Patrick Bartoski said. "A lot harder hitting questions were asked tonight, and I think both candidates handled them well. It just felt like a more organized, well put together debate, from both parties."

Similar to Tuesday's presidential-candidate debate, sexual-assault prevention and affordability were a main focus; however, moderator Walid Afifi, a UI professor of communication studies, asked some more pressing questions.

A more specific question covered the state Board of Regents' proposed new funding model, which would tie a significant portion of state appropriations to the number of undergraduate resident students at each regent university. It still requires legislative approval.



Brittain
REAL party vp candidate



Dahms
BEACH party vp candidate

SEE DEBATE, 5A

MISSION CREEK FESTIVAL THURSDAY SCHEDULE

- Art installations, numerous locations, 11 a.m., free
- Small Plates Supper: Seating 1, Leaf Kitchen, 5:30 p.m.
- Kerry Hitchley & Arna Bontemps Hemenway reading, Prairie Lights, 6 p.m., free
- I'm Not Patrick, FilmScene, 6:30 p.m., tickets \$10
- First Kiss performance art, Old Capitol Town Center, 7 p.m., free
- Small Plates Supper: Seating 2, Leaf Kitchen, 7 p.m., \$35
- Jeff Chang reading, Mill, 7 p.m., free
- Lorrie Moore reading, Van Allen, 8 p.m., free
- Real Estate, Englert, 8 p.m., tickets \$20
- Freddie Gibbs, Blue Moon, 9 p.m., tickets \$15
- Mission: Beat, Yacht Club, 9 p.m., tickets \$8
- Chris Forsyth & the Solar Motel Band, Mill, 9 p.m., \$10
- How to Dress Well, Gabe's, 10 p.m., tickets \$15



(The Daily Iowan/Lexi Brunk)

WEATHER

HIGH 68 LOW 39
Cloudy at first, gradually clearing, 70% chance of rain/T-storms.

DAILY IOWAN TV

- SCAN THIS CODE
- GO TO DAILYIOWAN.COM
- WATCH IUTV AT 9 P.M.
- SUNDAY THROUGH THURSDAY



ON THE WEB

CHECK DAILYIOWAN.COM FOR HOURLY UPDATES AND ONLINE EXCLUSIVES. FOLLOW @THE DAILY IOWAN ON TWITTER AND LIKE US ON FACEBOOK FOR MORE CONTENT.

INDEX

CLASSIFIED 6B-7B
DAILY BREAK 6A
OPINIONS 2A
SPORTS 4A
80 HOURS 1B



HOME IS WHERE THE MINDFUL IS



Artist Alicia Kelly works on her installation *Be Mindful of the Home*, at Urbanity on Wednesday. Kelly lets her cut paper installations play on the subtlety of one's everyday rituals and how quickly they can change in a moment's decision. Her installation will be ready to view Saturday. (The Daily Iowan/McCall Radavich)

Installation raises abuse awareness

Clothing display fights myths of sexual abuse.

By BEN MARKS

benjamin-marks@uiowa.edu

One is a T-shirt with jeans, one is a U.S. Army uniform, one is a dress for a 6-year-old girl — they are all the outfits worn by victims of sexual assault at the time of their attacks.

As part of Sexual Assault Awareness month, the Rape Victim Advocacy Program and the Iowa City Veterans Affairs Hospital partnered for a *Survivor Art Installation* held at the VA hospital.

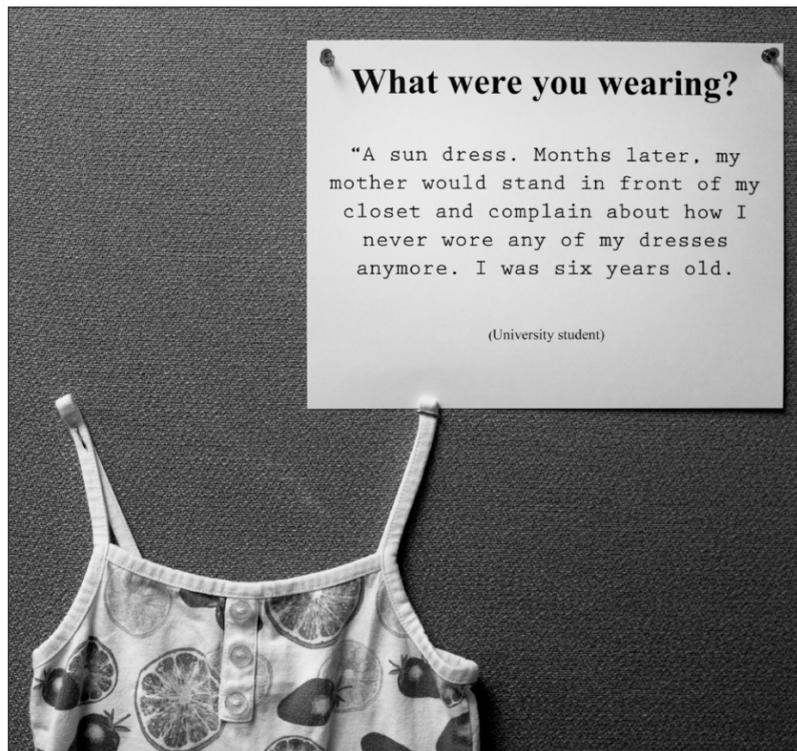
The installation was composed of 11 outfits, eight of them replicas of the clothes sexual-assault victims wore at the time they were assaulted, along with small descriptions their attacks.

One of the descriptions reads, "A sun dress. Months later, my mother stood in front of my closet and complained about how I never wore any of my dresses anymore. I was 6 years old."

Three of the outfits were donated by members of the armed forces and were the actual clothes worn during the assault.

Barb Duder, a program support assistant for the VA, was one of the people who approached RVAP Executive Director Jennifer Carlson with the idea of a partnership for Sexual Assault Awareness Month.

Duder said the VA's goals with the display were to continue educating staff on issues of sexual assault, help armed-forces survivors of sexual assault know they are not alone, as well as confront the reality of the high rates



A little girl's dress hangs in the *Survivor Art Installation* in the Veterans Affairs Hospital on Wednesday. April is Sexual Assault Awareness Month, and the Rape Victim Advocacy Program will hold several events to advocate for sexual-assault awareness. (The Daily Iowan/Peter Kim)

of sexual assault in the military.

According to data released by the Defense Department in December 2014, out of the 170,000 surveyed troops, 11.7 percent of them reported at least one incident of "unwanted sexual contact" in the past year.

Along with the clothing display, there was also a presentation on the "Neurobiology of Trauma," in which Carlson educated staff on empathetic victim interviewing and response, as well as the neurobiological changes that victims undergo after trauma.

The clothing represented a wide range of

victims, including men and women and children as young as 6, as well as the wide range of activities the victims were doing when the attacks occurred, such as swimming, drinking, sleeping, or hanging out with friends.

"It confronts the myth that clothing causes rape," Carlson said.

Rick Bucher, the program manager for Operation Enduring Freedom, Operation Iraqi Freedom, and Operation New Dawn, was one of the attendees of the event and said seeing the outfits was "disturbing."

"I've been in the military for 26 years, and I've never had direct

experience with any of that, but I'm not surprised," he said. "But the little girls dress especially disturbed me, and then the Army uniform, to think others can do that to somebody ..."

Military sexual-trauma coordinator Sara Kellogg, who helped organize the event, and said although it was a little stressful coordinating her first event at the VA, she thought it was very rewarding seeing everything come together.

"Obviously, it's upsetting for a lot of people, but breaking the silence, shedding light on it and bringing awareness is very important," she said.

METRO

Payne to run for re-election

Iowa City City Councilor Michelle Payne will run for re-election.

Payne, who was first elected in 2012, serves as one of the four at-large members of the council.

"Iowa City is such a wonderful place to live and raise a family," she said in a news release. "I want to continue being directly involved in how our community, and our entire metro area, positions itself

to address opportunities and challenges. It's my strong belief that we need to be increasingly proactive in planning for our future."

Payne has lived in southeastern Iowa City since 2005. She also works as a program manager for MidAmerican Energy.

If necessary, there will be a primary election Oct. 6. The general election will be held Nov. 3.

— by Chris Higgins

Woman faces drug charge

Authorities have accused a North Liberty woman of possessing marijuana.

Chantelle Crow, 26, was charged with a controlled-substance violation on March 3.

According to online court documents, the Johnson County Multi-Agency Drug Task Force acquired a search warrant for Crow's residence.

Upon searching the residence,

officers reportedly found 300 grams of marijuana, equipment to make THC marijuana oil/wax, and the finished oil/wax product.

Crow allegedly admitted to using the marijuana in her home and also admitted she knew her boyfriend was manufacturing and selling marijuana and marijuana THC oil/wax.

Controlled-substance violation is a Class-D felony.

— by Alyssa Guzman

BLOTTER

Bryce Banks, 25, Hawks Ridge Drive No. 4306A, was charged Wednesday with public intoxication.

Mitchell Biderman, 46, North Liberty, was charged Tuesday with possession of a controlled substance.

Brianna Fuhrman, 18, 311 Rienow, was charged Wednesday with presence in a bar after hours.

Michael Lupa, 19, 111 Slat-er, was charged Wednesday with public intoxication, possession of a fake ID,

and presence in a bar after hours.

Alexander Marvin, 28, Los Angeles, was charged Wednesday with public intoxication.

Stephanie Meyer, 24, Walford, Iowa, was charged

Wednesday with OWI.

Malcolm Olawumi, 20, Dav-enport, was charged Tuesday with PAULA.

Samuel Walker, 27, Kalona, was charged Tuesday with driving with a suspended/canceled license.

The Daily Iowan

Volume 148

Issue 159

BREAKING NEWS

Phone: (319) 335-6063
Email: daily-iowan@uiowa.edu
Fax: 335-6297

CORRECTIONS

Call: 335-6030
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783
Email: daily-iowan@uiowa.edu
Subscription rates:
Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.
Send address changes to: The Daily Iowan, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004

Advertising Manager...335-5193
Renee Manders
Advertising Sales Staff
Bev Mrstik...335-5792
Cathy Witt...335-5794

STAFF

Publisher.....335-5788
William Casey
Editor-in-Chief.....335-6030
Jordyn Reiland
Managing Editors.....335-6030
Dora Grote
Tessa Hursh
Metro Editors.....335-6063
Nicholas Moffitt
Chris Higgins
Opinions Editor.....335-5863
Nick Hassett
Sports Editor.....335-5848
Danny Payne
Arts Editor.....335-5851
Emma McClatchey
Copy Chief.....335-6063
Beau Elliot
Photo Editor.....335-5852
Margaret Kispert
Design Editors.....335-6030
Taylor Lauffersweiler
Patrick Lyne
Projects Editor.....335-5855
Stacey Murray
Politics Editor.....335-5855
Kristen East
Convergence Editor.....335-6063
Quentin Misiag
Graphics Editor.....335-6063
Kristen East
TV News Director.....335-6063
Dora Grote
TV Sports Directors.....335-6063
Chelsie Brown
Jalyn Souchek
Web Editor.....335-5829
Tony Phan
Business Manager.....335-5786
Debra Plath
Classified Ads/Circulation Manager
Juli Krause.....335-5784
Production Manager.....335-5789
Heidi Owen

THE DAILY IOWAN
1940's

We Were There.



Jim Zabel was the editor of The Daily Iowan in 1943 and went on to become the voice of the Hawks for 50 years.

Please help The Daily Iowan continue to feature the campus greats. . .

The Daily Iowan

is a privately-funded 501(c) 3 organization that relies on private support now more than ever.
To learn more about how donations help preserve the 144-year-old tradition of The Daily Iowan on the University of Iowa campus, visit www.uifoundation.org/di.

Bicyclists: Did you know?



UI PARKING & TRANSPORTATION

The University provides free bicycle registration.

Registration serves as a deterrent to theft and assists in identification of lost/stolen bicycles.

Registration is available in the Parking Office and online at www.uiowa.edu/parking

The Daily Iowan

Needs Your Help

Be a Candidate for
Student Publications Inc.
Board of Directors Student Seats

Pick up an S.P.I. nomination petition in Room E131 Adler Journalism Building

• Two 1-year terms

The Student Publications Incorporated board is the governing body of The Daily Iowan.

Duties include: monthly meetings, committee work, selecting an editor, long-range planning, equipment purchase and budget approval.

Petitions must be received by
Noon, Monday, April 6, 2015
in Room E131 Adler Journalism Building

MISSION CREEK FESTIVAL

COMEDY

Humor takes aim at stereotypes at the Englert

By CONOR MCBRIEN
conor-mcbrien@uiowa.edu

April Fool's Day. The Englert Theater was packed, and the collective body heat threatened to overwhelm the very warm, very receptive crowd. Cameron Esposito noted that she was among "her people" — a throng of feminists, lesbians, and open-minded people from every corner of the scary, lonely bedroom we call life. "So many haircuts in the house," Esposito said, later adding, "Sometimes it's OK to judge a book by its cover." Emphasis on sometimes. Esposito's act — the sole stand-up comedy show of Mission Creek Festival — played with that idea across three acts, each reflecting on misconceptions and stereotypes. The performance had a

strong theme of addressing the harmful nature of stereotypes: how easy it is to disguise salient points with comedy. Esposito, a lesbian famous for jokes involving lesbian sex, menstruation, and gender, is an apt messenger. The first of the two opening acts was Ethan Simmons-Patterson, who kept busy tearing down straight-male stereotypes. He encouraged the outnumbered men in the crowd to bark like dogs. This belied his later talk on the value of straight-male sensitivity. Simmons-Patterson also spoke a harsh truth: straight men encourage other straight men to tap into their testosterone to avoid emotion and sincerity. His sensitivity training seemed to catch the crowd off guard, as there were

many moments in which they all fell silent to hear about the skewed state of gender roles. Iowa City comedian and playwright Megan Gogerty, the second act, took that sensitivity and stuffed it into a double-barrel to use as birdshot. Gogerty strutted on stage, a fabulous showboat with endless charisma. She turned her attention to feminism. With a dig at Andrew Dice Clay, she acknowledged how scared men could be of non-conforming gender roles and the feminist bogeywomen that too many men have complained about over the years. Finally came Esposito. Her material was summed up by one statement: "I think our differences make us better." The comedian's cele-



Cameron Esposito poses for a photo after her standup comedy show at the Englert during Mission Creek Festival on Wednesday. Mission Creek is dedicated to building the arts and culture community. (The Daily Iowan/Lexi Brunk)

brations of uniqueness and nonconformity have made critics and fans hail Esposito as a figurehead of millennial acceptance. Tying progressive social politics into sharp jokes, Esposito undoubtedly attracted new admirers in the Englert crowd. The hot temperature almost felt appropriate.

ETHICS & POLITICS

2016 IOWA CAUCUSES

Rand Paul to stump in Iowa City this month

By KRISTEN EAST
kristen-east@uiowa.edu

When Sen. Rand Paul, R-Ky., graces the University of Iowa campus with his presence next week, he will stand alone, no other politicians present to take away the spotlight. The visit is expected to come as part of or in tandem a presidential-campaign announcement. This is, however, how Iowans usually see the liberty-minded Republican, working rooms of supporters, activists, and like-minded individuals. These are settings that Paul can control: He knows the audience, and he's the only speaker. Paul has seemingly favored this type of venue when visiting Iowa over the past two years, avoiding events, forums, and lectures where other potential presidential contenders may be present. This year alone, Paul has declined invitations to the Iowa Freedom Summit and Iowa Agriculture Summit, events in which most Republicans considering running were present. And as the Iowa Republican Party last week announced details for its annual Lincoln Dinner, Paul was not one of the nine candidates who had confirmed his presence.

Though political surveyors and activists say there likely isn't reason to worry. The format of his appearances may be intentional, but even if they aren't, Paul is reaching a particular block of Republicans. David Yepsen, the director of the Paul Simon Public Policy Institute at Southern Illinois University, suggested that Paul may not be trying to compete with other would-be candidates for "base" voters.

"Instead, he seems to be trying to reach out to more libertarian and younger voters," he said. "So, perhaps he figures he's better off spending his time trying to find these new voters rather than attending cattle shows in front of audiences of people who are already unlikely to ever vote for him."

The conservative advocacy group Citizens United and Rep. Steve King, R-Iowa, put together the Iowa Freedom Summit, and Iowa entrepreneur Bruce Rastetter hosted the Iowa Ag Summit. Both events drew large numbers of social conservatives who lambasted the likes of 2012 Republican presidential nominee Mitt

Romney and former Florida Gov. Jeb Bush. Matthew Evans, the Iowa head of Young Americans for Liberty, said he believes the youth vote will be an important component of Paul's campaign, and that may be one reason for the types of events he attends. "When he does make appearances here [in Iowa], they're generally well-attended by younger folks," he said. "That's great to see from my perspective as a youth leader. He's taking on a new brand for the Republican Party, and part of that is by supporting ideas that aren't typically supported by Republican figures." Evans said that Paul usually talk about such things as technology and privacy, topics that don't resonate with older voters. Paul was in the state quite a bit last year campaigning for Iowans running for Congress. He stumped with Mariannette Miller-Meeke, who unsuccessfully ran for Iowa's 2nd

Congressional District and campaigned with Sen. Joni Ernst at the UI. Cindy Golding, who chairs the Linn County Republican Party, said active Republicans "have had multiple opportunities to meet the senator," specifically citing his campaigning during the mid-term election cycle. "I don't see the absence from those events

harming Sen. Paul's reputation or popularity," she said. "If he is serious about running for president, we all will have many chances to see him in the near future." Tim Hagle, a UI associate professor of political science, said it's a good sign that Paul is at least showing up in Iowa, and the types of events aren't as important.

"As long as a candidate is showing up somewhere in Iowa we might be able to overlook the person not attending certain multi-candidate events at this stage in the race," he said. Though he noted that it's good to see how someone holds her or his composure in a multi-candidate venue. "It might be good to see

Rand Paul in a multi-candidate event, but the value of the event likely varies," he said. "If it's just a matter of coming in and giving a fairly standard speech, then it may not matter as much whether it's done in a multi-candidate event or not. On the other hand, it can be good to see the person's ability to give a speech to different types of crowds."

APRIL'S SLICE OF THE MONTH

MY LITTLE PINTO
Refried pinto beans, pulled pork, marinated red onions and cilantro

Mesa
Pizza By The Slice

114 E Washington St • www.mesapizzaia.com
319.351.6372

BO JAMES
Burger & Brew

NOW HIRING

118 E. Washington

Mercy Clinics Pediatrics

NOW OPEN until 7 p.m. on Mondays and Wednesdays!

Shirley B. Paul, MD
Lisa Moenning, PA-C

Care for infants and children ages 0-21:
▶ Well-baby exams ▶ Acute & chronic care
▶ Well-child exams ▶ Immunizations
▶ Same-day appointments

For an appointment, just call
319-688-PEDS (7337)

Mercy Clinics Pediatrics
Mercy Medical Plaza
540 E. Jefferson Street, Suite 105
Iowa City, Iowa 52245

Celebration!
OF EXCELLENCE AND ACHIEVEMENT
AMONG
Women

Public Reception and Awards Program
Wednesday, April 8, 2015
Second Floor Ballroom,
Iowa Memorial Union

Reception: 3:00-3:30 pm
Program: 3:30-5:00 pm

THE UNIVERSITY OF IOWA

FOR MORE INFORMATION VISIT:
www.uiowa.edu/celebrationofexcellence/

I AM IN THE WORLD TO CHANGE THE WORLD!

KÄTHE KOLLWITZ (1867 - 1945)

KEYNOTE SPEAKER
Carroll Reasoner
Vice President for Legal Affairs and General Counsel

MAY BRODBECK DISTINGUISHED ACHIEVEMENT AWARD FOR FACULTY
Jo M. Hendrickson
Professor and Executive Director of UI REACH, Department of Teaching and Learning, College of Education

DISTINGUISHED ACHIEVEMENT AWARD FOR STAFF
Diane Finnerty
Director of Faculty HR and Development, Office of the Provost

Pamela Terrill, MS, ARNP, SANE-A
Johnson County Sexual Assault Response Team (SART) and Sexual Assault Nurse Examiner (SANE) Coordinator, College of Nursing

JANE A. WEISS MEMORIAL DISSERTATION SCHOLARSHIP
Noaquia Callahan, PhD Candidate
Department of History

OPINIONS

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

The great Pell Grant debacle



Keith Evanson
keithevanson12@gmail.com

When there are billions of dollars left unclaimed on the financial aid table, you have a big problem. The financial struggle that college students go through is nothing new — college kids have been broke for years. It is ironic then that the money designed to help thousands of students isn't used, not because it is not being available but because of bureaucratic processes and submitting FAFSA paperwork.

Nearly \$225 million in Pell Grant money went unclaimed in 2014 alone, as reported in the March 24 edition of *The Daily Iowan*. This isn't loan money to be repaid again in the future. Nor is this money in the form of a scholarship that is only awarded to select students. This is federal Pell Grant money, given to any undergraduate student who applies. As long as you aren't in prison or facing impending incarceration, you are eligible to receive the grant to cover the expenses of attending an undergraduate college.

More than 6,000 students in Iowa qualified for Pell Grants last year but didn't receive the money they were due because of one little thing: They didn't submit a FAFSA.

The FAFSA (Free Application for Federal Student Aid) consists of a series of forms that are filled out to streamline the process of determining the amount of aid that are prospective students are eligible to receive. It sounds like an easy enough process, right?

It's not easy for everyone. Thousands of students didn't fill one out and I refuse to believe that it was because they didn't want to be given thousands of dollars in grants

to attend the college of their choice. It comes down to high-school students being educated on what exactly a FAFSA is and to further provide them with support to have the resources to fill one out. A FAFSA form will feel like a straightforward process to a student who has the guidance from a mother and father who both graduated from college.

If your parents happen to be separated, there's even more scrambling to find the numbers necessary to complete the forms. Some parents aren't supportive or as available as others to help guide potential students to reach their dreams of college. I am aware that the purposes of the exhaustive hoops that are to be jumped through by the prospective student are in place for a reason. There needs to be some sort of valuation to determine how much Pell Grant money one deserves in accordance with their own financial needs in relation to their parent's income.

But my fear is those who deserve it most, the students with parents who don't have college degrees or who don't make much money to pay for their child's education, are the exact ones who don't even apply.

FAFSA has its particular process and does not try to purposely increase the associated "costs" to prevent students from applying and receiving the millions of financial aid left on the table. The problem can be solved by better educating college bound students in high school. It's key to identify potential students who might have a tougher time working through the forms and to explain to them what it is for and what they'll need to complete it. All high schools embrace the idea that obtaining a college education is important. Few schools pragmatically help students get one.

EDITORIAL

Nuclear deal with Iran needed

It's been nearly a month since Israeli Prime Minister Benjamin Netanyahu addressed Congress about nuclear talks with Iran. On March 3, Netanyahu made the world of U.S. politics stand still with his address.

Netanyahu's speech to Congress illustrated one of the biggest divides between major political parties in the United States outside of an election season in recent memory. With dozens of Democratic members of Congress electing to skip the speech, the stance of the party was clear.

The thought that an Iran nuclear deal would not have been reached by today, however, was not present in the minds of global leaders who set a March 31 deadline for a deal to be reached. Yet as the seventh day of conversations in Lausanne, Switzerland, wore on and global diplomacy hung in the balance, a deal had still not been reached Wednesday when talks concluded for the day.

The Daily Iowan Editorial Board believes that any deal that may (or may not) be reached must prevent Iran, without doubt, from creating a nuclear weapon. However, as long as critical points are maintained, it may be time for the United States and other global powers to make reasonable compromises so that a deal, any deal, can be reached.

According to a video posted by *USA Today*, there are several major points that have been a source of delay in reaching a deal. For example, while Iran would like to increase the number of centrifuges it has from 19,000 to 200,000 the United States would like to see the opposite — a decrease in centrifuges to 6,500.

Furthermore, the video adds, world powers want Iran to ship its uranium stores to Russia or have them converted to a form that cannot be used to create the

bomb — a caveat that has also been a sticking point.

The biggest sticking point of all, however, is over the gradual or quick removal of sanctions. According to the *New York Times*, the Obama administration favors a phased removal of sanctions over Iran under a set of specific conditions. Meanwhile, Iran's negotiators have demanded the upfront removal of such sanctions.

The Obama administration and other global political powers are correct to demand sanctions be lifted only upon proof of "good behavior." Moreover, it is entirely reasonable for global powers to ask Iran to convert its uranium stores, despite what Iran refers to as its "nuclear rights," according to Reuters.

On points such as these, the removal of which would almost certainly allow Iran a path to nuclear weapons, the United States cannot give in to the demands of the Iranian negotiators.

However, despite the harsh rhetoric of Netanyahu a month ago, going forward without a deal may not be better than going forward with the current deal.

The battle over Iran's nuclear power has turned Democrats and Republicans sharply against one another. While Democrats' attempts to prevent harsh economic sanctions are appearing too weak, Republicans' refusal for compromise may prove detrimental to success of any deal. Though the president is ultimately the decision maker on diplomacy, several Republicans have insinuated that any deal that is made could be in jeopardy depending on who is elected in the future.

While any deal that allows Iran a path to the bomb, even on a remote chance, is unforgivable, the United States shouldn't rule out areas of acceptable compromise. Where those areas are will be more difficult to find.

COLUMN

Guns don't kill people, laws do



Chris Clegg
chris-clegg@uiowa.edu

While the Second Amendment right to bear arms is just as important as any of the other nine invaluable amendments in the Bill of Rights, it is important to note that George Washington wasn't sporting a mini-Uzi, and Thomas Jefferson never shot an assault rifle.

Guns today are more powerful, accurate, and deadly than they have ever been, and for this reason, Iowa lawmakers should seriously consider the consequences before passing legislation that would undermine the process of background checks on Iowa gun owners.

Two bills in the Iowa Legislature, one that has passed the House (Iowa House File 527) and one that is floating through the

Senate (Senate File 425), would, among other changes, eliminate the process of background checks when firearm sales occur on a private level.

Under current law, Iowans who want to own handguns must possess annual permits allowing them to do so. With this permit comes a background check, and, because the permit needs to be renewed annually, the background check also needs to be implemented annually. However, this new legislation, currently in a Senate judicial subcommittee, "eliminates this type of mandatory permit and provides instead for an optional [state] permit to acquire firearms in order to satisfy the requirements of federal law ..."

Essentially, what SF425 does is eliminate the required annual background check and transfer that responsibility of running a check to the seller of the weapon. The idea is that those who purchase firearms from vendors get checked more frequently

as opposed to just once annually. This premise works out fine when established businesses such as gun stores or outdoors stores sell to buyers because these institutions have sufficient means of conducting background checks. However, the legislation completely breaks down on an individual level.

With your Average Joes unable, or, the more likely of the two, unwilling to conduct a background check every time they sell one of their weapons, the chance for criminals, children, and the psychologically unstable to gain access to these deadly weapons certainly increases.

Making the access to firearms easier than it already is could have a slew of negative effects from increased murder rates to a rise in crime, and we see these statistics manifest themselves in states that are considered to have "weak" gun laws.

According to the Violence Policy Center, a nonprofit that conducted research on the correlation

of gun laws and the number of gun-related deaths in America, "... states with weak gun-violence-prevention laws and higher rates of gun ownership have the highest overall gun-death rates in the nation." Conversely, "... states with the lowest overall gun-death rates have lower rates of gun ownership and some of the strongest gun violence prevention laws in the nation." Iowa ranks in the bottom 10 states when it comes to firearm-death rates, according to Violence Policy Center and also falls just below the national average for such a statistic.

In order to keep Iowa's presence towards the bottom of this list, our lawmakers should steer clear of any bills making it easier for those who are not qualified to carry weapons to do so. Additionally, SF 425 would probably gain more bipartisan support if the bill itself were condensed to a change or two instead of completely restructuring current law. How's the saying go? You have to walk before you can run.

STAFF

JORDYN REILAND Editor-in-Chief

TESSA HURSH & DORA GROTE Managing Editors

NICK HASSETT Opinions Editor

MARCUS BROWN, JACOB PRALL, JOE LANE, KEITH EVANSON
Editorial writers

PAUL OSGERBY, MARCUS BROWN, JOE LANE, JACOB PRALL,
CHRISTOPHER CERVANTES, MICHAEL KOROBV, KEITH
EVANSON, ERIN MANFULL, CHRIS CLEGG, HANNAH SOYER
Columnists

EDITORIALS reflect the majority opinion of the *DI* Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

OPINIONS, COMMENTARIES, COLUMNS, and EDITORIAL
CARTOONS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

EDITORIAL POLICY

THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

COLUMN

Retirement may signal age shift



Jacob Prall
prall.jacob@gmail.com

Sen. Harry Reid, D-Nev., the minority leader, will not seek re-election next year.

Reid has been a senator for three decades. Before assuming the minority leader position, he served as the majority leader, minority whip, and majority whip. And before that, he served in the House of Representatives from 1983-87. This guy has been around a long time. He's your standard experienced incumbent, and his decision to leave Congress is indicative of larger generational shifts in the U.S. government. Reid's generation is

aging out of office, slowly but surely. They won't leave without a fight, though. Don't let their ages fool you. Reid made it very clear the remainder of his term in office will be spent kicking and thrashing away at Republican Majority Leader Mitch McConnell.

Reid announced he wouldn't run for re-election via Twitter video. Let's take a second to just absorb that. Even the eldest of Congress wields mighty PR teams fully utilizing what the kids are using nowadays. Which kids are following Reid's career is hard to say, but the use of such technology for such an important announcement is another example of how Twitter battles internally between commentary and news.

But who will become our elderly, predominately white male Congress if

not senators like Reid?

The spry and young of Congress are emerging as likely frontrunners for a Republican presidency. Compared with Romney, and especially McCain, possible candidates such as Sen. Ted Cruz, former Gov. Jeb Bush, and Sen. Rand Paul seem like youthful spirits.

The Democratic Party has a track record of young presidential candidates. John F. Kennedy and Barack Obama were both exceptionally young when elected (43 and 47, respectively.)

Out with the old, in with the new. Many will miss Reid. He has been a vocal critic of the Koch brothers, whose economic influence pulls the many strings of the U.S. political system.

But Reid hasn't been without his critics. His terminology when talking about the Koch Brothers,

calling them out and often "un-American" in 22 floor speeches has drawn fire from the right. Un-American is a term often associated with McCarthyism, and the thought of new age McCarthyism in any form is to be feared. Perhaps there should be a clerk with his finger on "American" in the dictionary. We can't let miscommunication slow down our Congress.

Reid and his fellow elderly congressmen are facing the end of their careers. It happens every election cycle; Reid is just ahead of the game. His Twitter video was impassioned, and he has a genuine passion for what he thinks is "American." He's willing to fight for it, even if for just a bit longer. His replacement has sizable shoes to fill, but perhaps a change in leadership is what the minority Democrats need.

CAMPAIGNS
CONTINUED FROM FRONT

“I know what it means to be from Iowa — what we value and what’s important. Those are

the values that helped make Iowa the breadbasket of the world and those are the values, the best of all of us that we must recapture to secure the promise of the future,” former Rep. Michele Bachmann,

R-Minn., said in front of the Snowden House in Waterloo when she announced her campaign for the Republican nomination in June 2011. Beyond reaching the large media contingent present at the event, a

New Hampshire political expert said the venue can also “clue in” influential activists on what to expect. “Nobody wants to be involved in a campaign where their candidate will be in another state,”

said Andrew Smith, an associate professor of practice in political science at the University of New Hampshire. In recent years, the Granite State has been among the leading spots for presidential candi-

dates. But should any would-be candidates decide to announce in Iowa, Hoffman said, Iowans would expect more. “Showing up in Iowa once isn’t going to curry favor with caucus goers,” she said.

DEBATE
CONTINUED FROM FRONT

The UI stands to lose millions of dollars under the model. Both candidates said it has flaws. “The funding model does hurt the University of Iowa,” said Morgan Brittain, the REAL Party VP candidate. “I do think there are things that should have been taken into consideration when passing this funding model. Unfortunately, as far as student government’s work on this, I think maybe people were just unaware of what was happening when it was going on.” Another dynamic question formed around what each party foresaw as its greatest challenge if elected. Both parties focused on current UI President Sally Mason’s retirement and the transition between the interim and new president. “With the new president and the interim president, it’s important that we set a precedent right away to work with them,” said Kolton Dahms, the BEACH Party VP candidate. “Not just invite them to things but set the precedent that we will meet

with them monthly or weekly and establish a rapport.” After the debate, BEACH Party members were pleased with the composure of each party compared with the previous debate. “I think both candidates were really professional, and they both hit on really important topics,” BEACH member Mackenzie Borders said. REAL Party members said they were confident in the strength shown in their platform. “I think Morgan did a really great job bringing up all of our amazing platform ideas that we have,” REAL Party member Lauren Freeman said. “I think this debate was really informative for students.” When it came down to the end, the VP candidates were very pleased with their performances. “I really enjoyed having all my team members there,” Dahms said. “At the end of the day, BEACH Party is a team, and anything that we can do together will make for a better institution and for a better campus.” Despite the lack of fire in this debate, the candidates were able to establish their stances in



Members of the REAL and BEACH Parties applaud as the vice-presidential debate concludes in the Main Library Shambaugh Auditorium on Wednesday. REAL Party candidate Morgan Brittain and BEACH Party candidate Kolton Dahms discussed their platforms. (The Daily Iowan/John Theulen)

detail with more positivity, Dahms and Brittain said. “I feel like both Kolton and I were able to talk about our ideas in a

very positive way,” Brittain said. “Ultimately, I think the strongest difference between REAL Party and BEACH Party is that Liz and I are

able to demonstrate our experience, not only in student government but in other student organizations.” UISG will hold elec-

tions for the combined president and vice president tickets as well as for senators April 8 and 9. Students can vote on ISIS.

Easter Services

Mundy Thursday: April 2
7:00 pm Tenebrae Service with Communion

Great Easter Vigil: April 4
7:00 pm Service of Light, Word, Water & Communion

Easter Sunday: April 5
8:00 am Reflective Worship
9:15 am Breakfast and Easter Egg Hunt
10:30 am Festive Worship with Brass, Choir, and Organ

first presbyterian church
2701 Rochester Ave. Iowa City, IA 351-2660
www.firstpresiwacity.org

Celebrating 175 years

Communion and Tenebrae
7:00 p.m.
Thursday, April 2

Faith
UNITED CHURCH OF CHRIST
1609 DeForest Ave. Iowa City

Easter Worship
9:30 a.m.
April 5

No matter who you are, or where you are on life’s journey YOU are welcome here!

SO LOVED

EASTER AT PARKVIEW CHURCH

GOOD FRIDAY
April 3 at 4:30 & 6:00 pm

EASTER SERVICES
Saturday, April 4 at 4:30 & 6 pm
Sunday, April 5 at 8, 9:30 & 11 am

parkview church
www.parkviewchurch.org
15 Foster Road, Iowa City, IA 52245
(319)354-5580

Happy Easter!

You Tellin’?

Mundy Thursday 7:00 p.m.
Good Friday 7:00 p.m.
Saturday Easter Vigil (Kid-Friendly) 5:00 p.m.
Festival of Easter 8:15 a.m. & 10:45 a.m.
Easter Breakfast 7:30 a.m.-10:00 a.m.

ZION LUTHERAN CHURCH
310 N. Johnson Street
Iowa City, Iowa 52245
319-338-0944
www.zionlutheran-ic.org

Grace Community Church

RAISED TO LIFE

EASTER SERVICES

NORTH LIBERTY:
2707 DUBUQUE STREET
SATURDAY, APRIL 4 6:00PM
SUNDAY, APRIL 5 8:00/9:45/11:30AM

IOWA CITY:
26 E MARKET STREET
SUNDAY, APRIL 5 5:00PM
319.626.2040 //www.graceb3.org

DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Moments from a Totally Stable Marriage:

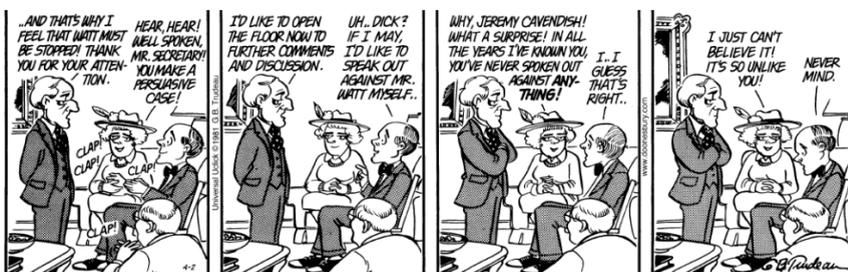
Me: (implies a song would be good if covered her favorite bands)
Her: TOOL would never play that.
Me: T-O-O-L? No, of course not. But T-U-L-L-E? Definitely.
Her: There's no band called Tulle.
Me: You've just never heard of it; very fringe.
Her: How LONG is this SONG?!!
Me: ... two minutes, 42 seconds.
Her: UGH. It feels like it's been HOURS.
Me: Well, that bodes well for me later tonight ...

Her: Would you put [cat] to sleep?
Me: If she got sick ...
Her: Oh, sure, "Let's kill the cat because she's annoying. It doesn't matter that there's nothing actually wrong with her."
Me: Um, that is *not* what I said.
Her: Whatever. I know what I heard.
Me: (asks out of nowhere) Think Bran will ever be able to wage a dragon?
Her: (immediately) Yeah, but only if he's working with Khaleesi.
Me: (fills with utter happiness)

Andrew R. Juhl does, despite all evidence to the contrary, love his wife.

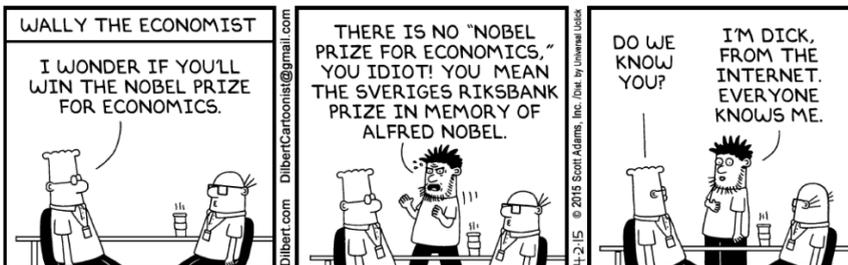
Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



'NON SEQUITUR

BY VIEV



today's events

- **Jill Dolan Lecture**, 5 p.m., 304 EPB
- **UI Center for the Book Mitchell Lecturer**, Julia Miller, 5 p.m., E105 Adler
- **Darrell Wanzer-Serrano Lecture**, 5:30 p.m., Latino-Native American Cultural Center
- **Emily Roane**, percussion, 6 p.m., 150 Music West
- **"Live from Prairie Lights,"** Kerry Howley, nonfiction, & Arna Bontemps Hemenway, fiction, 6 p.m., Prairie Lights, 15 S. Dubuque
- **UI Explorers Seminar**, Eric Scott, 7 p.m., Natural History Museum Biosphere Discovery Hub
- **Ida Beam Visiting Professor Reading**, Lorrie Moore, fiction, 8 p.m., Van Allen Lecture Room 2
- **Real Estate**, 8 p.m., Englert, 221 E. Washington
- **The Imitation Game**, 8 & 11 p.m., IMU Iowa Theater
- **M.F.A. Thesis Concert**, Alex Bush & Paula Lamamié de Clairac, 8 p.m., North Hall Space/Place
- **Unbroken**, 8 & 11 p.m., 348 IMU

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

7		1	4			8	6
	8		1				2
		6	2			3	
			8	4			
4							3
			5	9			
		4			2	1	
	5				7		3
6	3			5	2		4

SOLUTION TO WEDNESDAY'S PUZZLE 4/2/15

1	5	3	4	9	8	2	7	6
7	2	4	6	1	5	8	9	3
8	9	6	3	2	7	4	5	1
2	4	9	7	6	3	1	8	5
5	6	1	2	8	4	7	3	9
3	8	7	1	5	9	6	4	2
4	3	2	5	7	1	9	6	8
9	1	5	8	4	6	3	2	7
6	7	8	9	3	2	5	1	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

© 2015 The Mepham Group. Distributed by Tribune Content Agency. All rights reserved.



- 8 a.m.-9 a.m. Morning Drive
- 9 a.m.-10 a.m. Ian and Abby Show
- 10 a.m.-Noon Win with Uwin
- Noon-1 p.m. MLB Fantasy
- 2 p.m.-4 p.m. The Lit Show
- 4 p.m.-5 p.m. Staff Infection
- 5 p.m.-6 p.m. KRUI News
- 7 p.m.-8 p.m. Healthbeat
- 8 p.m.-10 p.m. The Cathartic Arc

mc ginsberg.com

OBJECTS OF ART

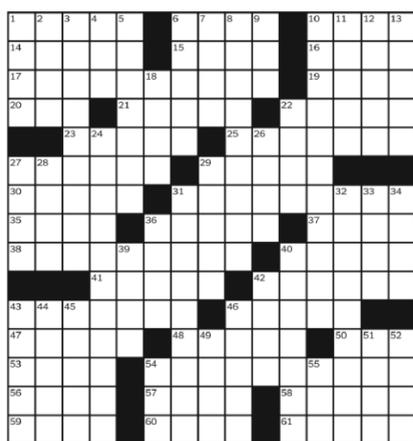
The New York Times Crossword

Edited by Will Shortz No. 0226

- ACROSS**
- 1 Nile wader
 - 6 Return to sender?
 - 10 Up for something
 - 14 Utopian
 - 15 Sainted pope after Sixtus III
 - 16 Wind quintet member
 - 17 Coin first minted in 1964
 - 19 Golden calf, e.g.
 - 20 Dot-dot-dot
 - 21 Thought aloud
 - 22 Busy
 - 23 Elvis's "What'd I Say" vis-à-vis "Viva Las Vegas"
 - 25 "Danced" like a bee
 - 27 Impeach
 - 29 Hunter of wallabies and kangaroos
 - 30 Hutches
 - 31 Crazy place?
 - 35 Woven piece
 - 36 Tabloid nickname of the '80s
 - 37 Münster Mrs.
 - 38 Company with a lot of bean counters?
 - 40 Keeping in the loop, in a way
 - 41 Waits
 - 42 Visitors in "A Christmas Carol"
 - 43 Eponymous Soviet minister of foreign affairs
 - 46 It's all a plot
 - 47 Doesn't just tell
 - 48 Soap star Deborah
 - 50 Symbol of strength
 - 53 What a chemist brings to the table?
 - 54 Signaling remembrance, in a way
 - 56 Certain sausage, informally

DOWN

- 1 Up
- 2 May 15, e.g.
- 3 Southern city that calls itself "America's First Settlement" (1559)
- 4 Give two thumbs down
- 5 Oxford university, informally
- 6 "Family Ties" mom
- 7 Give up
- 8 Tricks
- 9 It may be coming down the pipeline
- 10 Acting rashly
- 11 Talent show judge alongside Jackson and Cowell
- 12 Bull or cow
- 13 Tried to catch some fish
- 18 "My man!"
- 22 Azalea with the 2014 #1 hit "Fancy"
- 24 Occasion for a much-hyped performance
- 57 Cause for pacing?
- 58 Liberian president and Peace Nobelist — Johnson Sirleaf
- 59 Many a surfer's locale, informally
- 60 Six crayons in a Crayola 64 box
- 61 Witherspoon of "Wild"



- PUZZLE BY CALEB EMMONS**
- 26 ___ mundi
 - 27 Biblical source of the line "It is more blessed to give than to receive"
 - 28 Layer
 - 29 University of Oregon team
 - 31 1¢, for a penny
 - 32 "Poetics" author
 - 33 It might start "Don't get me started ..."
 - 34 38-Across containers
 - 36 ___ chop
 - 39 Smithereens
 - 40 Cell need
 - 42 Small beam?
 - 43 What's left of TV news?
 - 44 John who wrote "Pal Joey"
 - 45 Subway train designation
 - 46 Flip response?
 - 49 Turned brown, say
 - 51 ___ Straw Poll
 - 52 Rapper Big Daddy ___
 - 54 Real-life figure portrayed in movies by Jason Robards, Jon Voight and Bill Murray, in brief
 - 55 Draft classification

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Read about and comment on each puzzle: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/studentcrosswords.

horoscopes

Thursday, April 2, 2015 by Eugenia Last

ARIES (March 21-April 19): Look the part, and go after what you want. Show confidence in all that you do, and you will impress the people who can help you get ahead. Don't give up; just make the adjustments necessary to advance.

TAURUS (April 20-May 20): Let your experience lead the way. Recall similar situations, and apply what you know in order to avoid past mistakes. Self-improvement projects will boost your confidence and attract positive attention. Romance will help a relationship that means a lot to you.

GEMINI (May 21-June 20): Jump into the spotlight. Helping others will give you the chance to show off your skills and meet people who can improve your life. Don't let any manipulative tactics deter you from doing what you want to do.

CANCER (June 21-July 22): Don't rush in to anything that could jeopardize your position or reputation. If you make assumptions, you will be disappointed. Concentrate on helping others or making your home more inviting and comfortable. Your surroundings should ease your stress, not add to it.

LEO (July 23-Aug. 22): Make your move, and you will outmaneuver someone who is trying to make you look bad. Don't get angry, take action. It's what you accomplish that will put you in a good position. Travel and communication will lead to success.

VIRGO (Aug. 23-Sept. 22): Do what you do best, and don't worry about what everyone else is doing. Follow your heart when it comes to personal improvements as well as your relationship with someone special. Trust your intuition, and let your emotions lead the way.

LIBRA (Sept. 23-Oct. 22): Keep the peace, and make a point to compromise with others. It's in your best interest to keep spending down and to listen to sound advice regarding financial, legal, or medical matters. Bide your time, and take mental notes.

SCORPIO (Oct. 23-Nov. 21): Take a chance, and do something totally out of the ordinary. Let your creative imagination and unique approach to life lead the way. A job offer might not be presented honestly. Get what you want in writing.

SAGITTARIUS (Nov. 22-Dec. 21): You can accomplish plenty if you don't let your emotions come between you and your common sense. Concentrate on what you can do to improve your home, lifestyle, and standard of living. There is money to be made if you invest wisely.

CAPRICORN (Dec. 22-Jan. 19): Don't let the changes going on around you upset your plans. You'll be disappointed if you let someone else take care of your responsibilities. Finish your chores, and concentrate on yourself and the ones you love.

AQUARIUS (Jan. 20-Feb. 18): You are overdue for a change. Consider your talents, and do what you can to turn something you enjoy doing into a lucrative venture. A chance to form a partnership with someone equally as talented as you will pay off.

PISCES Feb. 19-March 20): Pick up the slack. If someone thinks you are being lazy, you will be criticized. Problems will surface if you depend on someone to do things for you. A realistic and honest appraisal of your situation will be necessary.

Next time I get blown up, the terrorists should do a better job.

— Rebekah Gregory, a victim of the Boston Marathon bombing who lost her left leg under her knee after 17 surgeries. She recently competed partially in a Italian marathon and crossed the finish line, running with a prosthetic device.

Norlander, Canada eye Olympic Games

Iowa's Stephanie Norlander could potentially compete in the 2016 Olympics in Rio for the Canadian National team.

By MARIO WILLIAMS
mario-williams@uiowa.edu

Iowa field-hockey player Stephanie Norlander not only competes for the Hawkeyes, she competes for her country.

Norlander, a native of North Vancouver, British Columbia, Canada is a member of the Canadian National team and could potentially be apart of a historic moment — the 2016 Summer Olympics in Rio de Janeiro.

The junior-to-be competed in a series of two rounds, which were held by the Hockey World League. Round one was held in Guadalajara, Mexico, on Sept. 11-14, and round two concluded on March 14-22 in Dublin. Her team finished in the top two, which snagged it a spot to compete in World League round three. That tournament is scheduled to be held in June in Spain, and the top three teams will qualify for the Olympic Games.

"This is nothing I've ever experienced in field hockey," Norlander said. "Having the opportunity to play in a tournament that will qualify me for the Olympics is unreal, and I'm super excited to go and hopefully qualify."

The competition level and speed on the international stage is much different from the NCAA. For Norlander, international games are intense and challenging. The forward/midfielder said there's no room for error while playing at that level of competition.

Natalie Cafone, a Hawkeye teammate and best friend of Norlander, finds no surprise in her teammate's success and her potentially competing in the Olympics.

"I think it's really awesome that she's doing what she's doing," she said. "Even though she's not here training with us we know she's developing into a really big player, and she's doing really well. It's really inspiring watching her."

It isn't always easy being away from the

Hawkeyes. Norlander keeps her team and coaches updated on her progress and standings. Her head coach and teammates live-stream her tournaments as well.

Another difficult task for the forward/midfielder is balancing her schoolwork and traveling. Being a student-athlete who travels consistently isn't always the easiest.

"It's definitely a challenge," she said. "I've been fortunate enough that I got special permission to take online courses; usually athletes can't take more than one online course. Traveling can also be a bit far sometimes."

Another challenge that Norlander may face is the fierce competition that will be at World League round three.

However, Iowa head coach Lisa Cellucci is confident that her athlete will rise to occasion. In fact, Norlander will be one of the youngest athletes playing on the field.

"Their team has continued to progress," Cellucci



Iowa forward Stephanie Norlander passes the ball against Missouri State at Grant Field on Sep. 28, 2014. The Hawkeyes defeated the Bears, 7-0. (The Daily Iowan/Joshua Housing)

said. "I think she'll be outstanding. From what I've seen so far on the games, I think she will be great. She has a lot of endurance and outstanding speed, and that's something that will help her compete on that level."

With this, Cellucci believes having an athlete such as Norlander who can compete internationally is a big asset to the Hawkeyes. Her team leadership and the intensity in her game is certainly necessary.

"Her experience is invaluable to our team," Cellucci said. "Just to have her play helps us tremendously. To have her influence on the team just really raises everyone else's level on the team."

NOTEBOOK

CONTINUED FROM 8A

A new home

Head coach Kirk Ferentz shuffled some of his staff in February, and among the coaches who changed places was

Woods. Now the tight-end coach, Woods served the last three years as the linebacker coach.

Woods played tight end on Iowa's scout team in 1997, and outside of that, he said his familiarity with the position isn't too extensive.

"I would be lying if I

said I wasn't shocked," he said. "Offensively, it's totally different to me. It's totally foreign to me. So in that sense, it's like a completely different school, program, operation, everything. So I'm always on edge, always kind of sprinting around this place not quite sure

where I'm supposed to be at the right time. But that can be good, and that will help me move forward and progress quicker."

Luckily for Woods, he has three players with experience at the position. Jake Duzey has been a mainstay for the last two years, and Henry Krieger Coble and George Kittle have seen some time in their Iowa careers as well.

As one could imagine, Woods said position meetings have been a learning experience so far and have been collaborative. He said he urges his group to correct him if he's wrong or not going in the right direction.

"I don't think I lack confidence in what I'm doing, and the guys have been great, because I don't think they see that, either — I hope they don't see that," Woods said. "But for me, it's just a matter of understanding, what are we trying to do. What's the play, for one; what's my role in the play? And then I think just from playing on the other side of the

ball and knowing how to attack defensively, attacking the offensive position, I think that helps me."

Finding the right combinations

As noted above, Woods has options with the tight-end combinations he can use. Duzey was third on the team in receptions 36 for 392 yards and 3 touchdowns. Krieger Coble is used primarily as a blocker, and Kittle is perhaps the best athlete of the three.

The biggest challenge for the Hawkeyes is finding ways to put them in the best positions to succeed and use their skills advantageously. Iowa typ-

ically runs two-tight end sets, and luckily has players with significant service time at the position to use.

"It's just a matter of when their number is called, and we throw them the ball, execute and then catching the ball and making the play," Woods said.



Iowa tight end George Kittle runs a pass route during practice in the Hawkeyes' Indoor Complex on Wednesday. (The Daily Iowan/Margaret Kispert)

BEATHARD

CONTINUED FROM 8A

"You can't ever think that he's not going to throw it deep," safety Jordan Lomax said. "He will give his receivers a chance to make a play on the ball ... sometimes, you might think he's not going to throw it deep. With C.J., he will throw it deep."

But what Beathard said he wants more of isn't through the air — it's on the ground. He wants the

opportunity to run the ball and make plays with his legs. That may not be a bad idea, either. The 6-2, 209-pounder isn't going to burn defenders with his speed, but he did rush 28 times for 156 yards last year — more than 5 yards per carry — and can be dangerous if put in the right situation.

"I feel like I can do things with my feet that will help us," Beathard said. "When I get the green light and I see the opening, I'm going to take that chance."

Whether Beathard's big

arm or his speed bring Iowa a successful season remains to be seen, but with a week past in the spring and a noticeably confident Beathard as the guy, Iowa's hoping for big things.

"I knew something would happen, hopefully, eventually," Beathard said. "I knew my time was coming ... Hopefully, from here on out, we can win Big Ten championships and stuff."

Follow @dannypayne on Twitter for news, updates, and analysis about the Iowa football team.

SOFTBALL

CONTINUED FROM 8A

to third, and moments later, a play at first base allowed her to come home.

The Hawkeyes got out of the inning without further scoring, but the damage was done.

"You give up 1 walk, 1 run, a hit in the first inning, you think you can come back from it," Looper said. "We didn't do a very good job offensively at all; we were pretty anemic — it's not what we're used to seeing, and we have to be better, plain and simple."

Iowa had runners in scoring position in both the third and fourth in-

nings but was not able to get them home. Catcher Holly Hoffman popped up to end the third, and infielder Alyssa Navarro and designated hitter Cheyenne Pratt grounded out to end the fourth.

In a mini seventh-inning rally, Pratt and infielder Claire Fritsch reached base, but center fielder Sammi Gyerman grounded out to end the game.

"We had some hitters in the box that were trying not to fail, that's what it looked like, but, unfortunately, that's what they ended up doing," Looper said. "We were looking for someone to come up there and just attack, and we didn't really see that today."

The Hawkeyes finished

with 6 hits, but they were spread out and didn't occur at timely instances.

Drake was the first game of a stretch in which Iowa plays five in five days. Western Illinois will come to Pearl Field tonight, followed by a three-game series with Illinois that ends on April 5.

"We have Western tomorrow, and they're going to want to come in to our house and put it to us," Looper said. "We've got to attack the game from the first pitch to the last pitch, and if we do what we did today, that's not attacking the game, and we have to do that tomorrow."

Follow @JordyHansen for news, updates and analysis about the Iowa softball team.

THURSDAY
\$2.50 DOMESTIC PINTS
\$5.75 DOMESTIC PITCHERS
ALL DAY, ALL NIGHT
UGLY'S SALOON
210 N. Linn St. • (next to Hamburg Inn)

PRINTS
25¢ COLOR
4¢ black & white
WITH COPYCARD
19¢ SODAS
WE ALSO PROVIDE:
• GRAPHIC DESIGN
• MENU DESIGN • POST CARDS
• GRAD ANNOUNCEMENTS
• FLYERS • ETC.
• BUSINESS CARD PACKAGES
• POSTERS
• FEDEX DROP OFF
• FAX SERVICES
Custom Apparel & Embroidery
GREAT FOR BAR CRAWLS,
EVENTS, & FUNDRAISERS
ZEPHYR
printing & design
124 E. Washington Street | 319.351.3500
copies@zephyrprinting.com | zephyrprinting.com

Spring Gear Swap
April 11-12
Bring Your Gear in By April 8th

Cash or credit. See store for details.

Fin & Feather
the great outdoors store

SPRING FOOTBALL 2015



Iowa quarterback C.J. Beathard prepares to pass during practice in the Hawkeye Indoor Complex on Wednesday. Iowa will practice in West Des Moines on April 11. (The Daily Iowan/Margaret Kispert)

Confident Beathard takes the reins

C.J. Beathard is Iowa's No. 1 quarterback and Jake Rudock is headed to Michigan.

By **DANNY PAYNE**
daniel-payne-1@uiowa.edu

Since last season, Iowa's quarterback situation has been well-documented. There was the controversy over whether Jake Rudock or C.J. Beathard should start, followed by the transfer rumors, but now things are clear.

Rudock intends to use his final year of eligibility at Michigan, and Beathard is Iowa's undisputed No. 1 quarterback — and the junior-to-be spoke like it Wednesday.

"Obviously, Jake's decided to transfer, I wish the best for him," Beathard said. "... It's become my team, so I'm taking that leadership role. In some ways it's easier to lead when you're

not trying to split reps and do all that stuff. So I like it."

For Beathard and the rest of Iowa's offense, having a definitive starter is going to create a cohesive unit. Last year, there was always the lingering thought that there could be a quarterback change during a game, and receivers had to prepare for different timing from two signal-callers

And of course, it dominated the talk around Iowa City for a good chunk of last year. Was it a distraction for the Hawkeyes? Maybe that's too strong of a word, but they definitely could have done without it.

"It kind of bugged us — the fact that everyone was asking about it," wide receiver Tevaun Smith said. "But we

kind of already knew. Just the fact that everybody was asking was, I guess, annoying for us."

Now that Smith and the receivers have their guy, the next question in Hawkeye fans' minds has to do with potential changes in the way Greg Davis' offense is run. Smith said he would love the chance to catch more deep balls, but that's ultimately up to the coaches.

As those who watched the two quarterbacks last year know, Beathard is more likely to throw the ball downfield for his receivers to make a play. So there could be more throws traveling over 30, 40, or even 50 yards.

SEE BEATHARD, 7A

WESTERN ILLINOIS 16, IOWA 5

W. Illinois blasts Hawkeyes

The Hawkeyes dropped a midweek decision to the Leathernecks.

By **IAN MURPHY**
ian-murphy@uiowa.edu

Iowa baseball gave up a 7-run fifth inning, and Western Illinois added 9 insurance runs to topple the Hawkeyes, 16-5, on Wednesday in Macomb, Illinois.

The big fifth inning for Western Illinois started with Leatherneck sophomore Adam McGinnis getting hit by a pitch. He scored on a double from Colton Pogue, which ended Hawkeye Connor Grant's day on the mound.



Grant
pitcher

Pogue advanced to third on a wild pitch from redshirt sophomore Josh Martsching, who then walked the bases loaded.

Leatherneck freshman Jake Moore then hit a single to score 2 runs. The Leathernecks scored 4 more runs on a with the help of Iowa errors and bad pitching.

Iowa went down in order in its half of the sixth, then saw another Western Illinois onslaught of runs. The bottom of the sixth started with a double from senior Brent Turner. Another hit and another walk loaded the bases for Western Illinois with two outs.

McGinnis continued on his big day with a 3-run home run to extend the Leathernecks' lead to 12-5.

Iowa and Western Illinois both went down in order in the seventh, but Western Illinois added insurance runs in the bottom of the eighth to put down any chance of an Iowa rally.

Pogue hit a grand slam in the bottom of the eighth to run-rule the Hawkeyes and end the game.

Iowa, now 18-7, has a three-game series at Purdue this weekend. Purdue, 10-18, is coming off a 9-1 win over Indiana/Purdue-Fort Wayne.

Follow @IanFromIowa on Twitter for news, updates, and analysis about the Iowa baseball team.

NOTEBOOK

Iowa linebackers seek fluidity

Iowa linebacker coach Jim Reid and tight-end coach LeVar Woods spoke to the media Wednesday.

By **DANNY PAYNE**
daniel-payne-1@uiowa.edu

Iowa linebacker coach Jim Reid and tight-end coach LeVar Woods met with the media before the Hawkeyes continued their spring practice Wednesday. Iowa is set to return five lettermen at linebacker and three at tight end.

Position shifting

Reid said one of the biggest things Iowa's linebackers are focused on during spring is being able to play different positions. Bo Bower has moved from outside linebacker to No. 1 at the weakside position. Josey Jewell moved from the outside and is listed as Iowa's starting middle linebacker.

This versatility is important because it allows Reid and defensive coordinator Phil Parker to shift easily into different packages and sets. Being able to make calls from every position is important too, especially with the loss of leadership from Quinton Alston.

"What we are trying to do now is have all the positions be fluid, so we can go from inside to outside. There's a lot of shifting that goes on," Reid said. "So we are just trying to slide the backers to wherever the strength of the foundation might be."

In addition to guys such as Jewell and Bower, Iowa will also rotate in Cole Fisher and Travis Perry, who have a combined six letters. That's not mentioning Ben Niemann, who spent time playing middle linebacker last year in his freshman campaign.

"[Niemann] just has instincts to the ball, and he's got a great opportunity to get up there and show a little bit of what he can do right from the get go, because



Iowa linebacker coach Jim Reid talks to players during practice in the Hawkeye Indoor Complex on Wednesday. (The Daily Iowan/Margaret Kispert)

now we've moved all the way inside so that these first five, six practices that will be constant, and it's working out, I think, really well," Reid said.

Building on last year

It's no secret Iowa's linebackers have experience, and Reid said, the next step in their development is both physical and mental. Some have shown ability to make big plays and flashes of what they could be.

Reid gave the example of Jewell, who led Iowa with 14 tackles in the loss to Tennessee in the TaxSlayer Bowl. He likes the speed he plays with and the nose for the ball, which will — in Reid's eyes — eventually lead to the

goal — tackles for loss.

"[Two years ago, James Morris and Anthony Hitches] had 30.5 tackles for losses," Reid said. "And that wasn't because Coach Parker was calling a lot of blitzes or pressures. It was because of really good reads, and fast movement, and experience."

"Last year, we had a total of I think it was 18 sets, minus 12, of minus yards played for our defense against an opponent's offense ... We have a nice consistency of real heady players who are very aggressive up the field and are athletic enough to bring us back, hopefully anyway, to that number that we had in 2013."

SEE NOTEBOOK, 7A

DRAKE 1, IOWA 0

Softball drops a tight one

Despite outhitting the Bulldogs, the Hawkeyes ended up on the wrong side of a pitchers' dual Wednesday.

By **JORDAN HANSEN**
jordan-hansen@uiowa.edu

Other than a bit of a messy start, Hawkeye pitcher Shayla Starkenburg threw one of her best games of the season on Wednesday in Des Moines.

But it was not enough as the Iowa softball team (11-27) fell, 1-0, to Drake (17-12) in a midweek game.

Starkenburg went the distance, allowing just 1 hit and walking only three.

However, one of those walks and Drake's only hit came in the bottom of the first inning and ended up scoring the game's only run.

"We talk to our pitchers all the time about getting that first out of the game," Looper said. "That lead-off walk can score and, well, it did. Unfortunately for us and fortunate for them."

Drake's leadoff hitter, the aptly named Kelsey Walker, got the walk and advanced to second base on a single from the next batter. A groundout moved her



Looper
head coach

SEE SOFTBALL, 7A

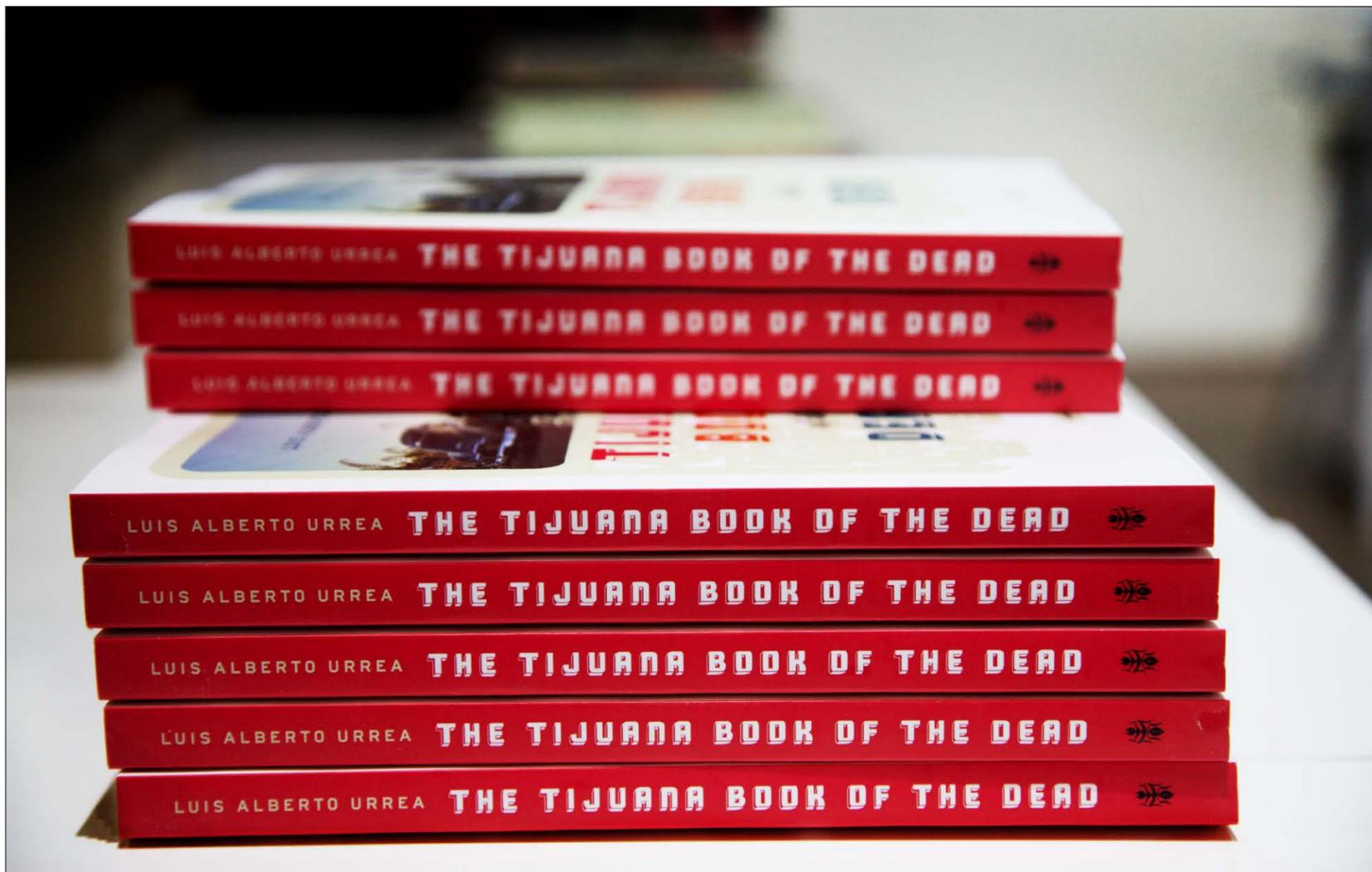
80 HOURS

The weekend in arts & entertainment

Thursday, April 2, 2015

ON A MISSION

The 10th-annual Mission Creek Festival sweeps central Iowa City with music, literature, film, art, and more.



Books by Luis Alberto Urrea, a 2005 Pulitzer Prize finalist for nonfiction and member of the Latino Literature Hall of Fame, await purchase at the Steven Vail Gallery on Wednesday. Urrea visited Iowa City as part of the Iowa City Book Festival. (The Daily Iowan/Mikaela Parrick)

Lit lights the prairie

By **CLAIRE DIETZ**
claire-dietz@uiowa.edu

Iowa City is no stranger to literature, and neither is the Mission Creek Festival. Names from all across the industry and country will be featured at the festival, including well-known nonfiction writer Eula Biss and essayist Kerry Howley.

While Mission Creek is arguably best known for its music, over the years, it has used Iowa City's status as a UNESCO City of Literature to attract readers, including alumni of the various UI writing programs.

One noted writer returning to town this year is Howley, who has an M.F.A. from the UI with a focus on creative nonfiction. Howley is known for her most recent work, *Thrown*, which chronicles three years spent in the company of mixed-martial artists, narrated from the perspective of an excitable, semi-fictionalized graduate student. The work was named a *New York Times* Notable Book of 2014.

Howley will appear at Prairie Lights, 15 S. Dubuque St., at 6 p.m. today, with the doors opening at 5 p.m. The reading will also feature Writers' Workshop graduate Arna Bontemps Hemenway.

Howley said that she found her inspiration for her latest work in a local gym and a love for mixed-martial arts fighting. "I had seen mixed-martial arts on television, and I was interested in my complex emotional reaction to it," she said.

"A little research revealed the existence of a historically important gym in Davenport, just an hour away from Iowa City. It seemed like a natural subject to start exploring."

Howley said this in-depth research, while enlightening, was not her favorite part of the creative process.

"Much of my writing involves deep reporting, which has afforded me all of these bizarre stimulating experiences I would not otherwise have had," she said. "But the reporting does feel like work. Writing, when it's going well, feels more like play. I love structuring a long piece of writing, finding its shape."

Biss, another notable alumna of the UI's creative Nonfiction Writing Program, will read at Prairie Lights at noon Saturday. Biss is the author of three books, *Notes from No Man's Land: American Essays*, *The Balloonists*, and her most recent work, *On Immunity: An Inoculation*.

Instructor and M.F.A. candidate Beatrice Smigasiewicz, who became familiar with Biss when she read Biss' first work, *The Balloonists*, said that the search for content is what sets the writer apart from her peers.

"As a nonfiction writer, I think what makes her stand out to me from other nonfiction writers is the degree to which she lets the information, the research, [and] the search alter the shape of her writing," Smigasiewicz said. "It's rare now, I think, to find a nonfiction writer who relies on the search rather than personal narrative to lead the essay. She's great at it."

On Immunity: An Inoculation, discusses the metaphors and myths surrounding the conception of immunity and its implications for the individual. As she hears more fears about vaccines, she researches what they mean for her own child, her community, America, and the world, historically and in the present moment.

Lynne Nugent, the managing editor of the *Iowa Review*, said creative nonfiction has begun to garner more readers' respect in recent decades — especially in the hands of such writers as Biss and Howley.

"[When] the *Iowa Review* got started in 1970 ... nonfiction writing wasn't really considered to be on the same level as the two genres [fiction and poetry]," Nugent said. "At this point, nonfiction has taken its place as a genre that is equal in importance and complexity to poetry and fiction ... Just looking at this literary landscape, people are writing nonfiction that is as interesting and captivating as fiction and poetry writers are."

Apart from representing her genre during Mission Creek, Howley said, she is simply glad to be back in Iowa City. At her reading tonight, she said her audiences should expect "a reader who is happy to be home."

GO TO
DAILYIOWAN.COM
FOR A TESTIMONY FROM A READER

Mission Creek Lit Events

TODAY

Kerry Howley, 6 p.m., Prairie Lights, 15 S. Dubuque
Jeff Chang, 7 p.m., Mill, 120 E. Burlington
Lorrie Moore, 8 p.m., Van Allen

FRIDAY

Mission Print: Publishing Through a Digital Landscape,
3 p.m., Prairie Lights
Lit Crawl, more than 60 authors, various locations

SATURDAY

Indie Presses Book Fair (turn to 3B for details), 11 a.m., Mill
Eula Biss, noon, Prairie Lights
Kiese Laymon, 6 p.m., Mill
The Human Body house reading, 8 p.m., 402 Fairchild



Freddie Gibbs, rap
9 p.m. today at Blue Moose



Father John Misty, folk
7 p.m. April 5 at the Englert



Real Estate, indie rock
8 p.m. today at the Englert



Sqürl, psychedelic rock
10 p.m. Saturday at the Yacht Club

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

Craft-punk at Blue Moose Tap House

Craft fair combines arts with punk for Mission Creek Festival.

By JASMINE PUTNEY
jasmine-putney@uiowa.edu

Knit, snip, weave, and head-bang. On Saturday, Blue Moose Tap House will combine the creative fantasies of Pinterest with the hard-core beat of punk-rock music in the first partnership of the What a Load of Craft fair and the Mission Creek Festival. The fair will run from noon to 6 p.m.

"It's always exciting at the beginning of our spring booking to see who we get for Mission Creek week," Blue Moose Booking Manager Cole Nedved said. "All music venues in town act like little kids on the playground opening up a pack of baseball cards when the confirmed bands start rolling in: 'Ooo, who did you get this year?'"

Though Nedved regarded it an improbable match, the crafts fair will feature live music from punk-rock band Lipstick Homicide to accompany its various arts and crafts-related activities. Blue Moose will also host hip-hop artist Freddie Gibbs at 9 p.m. today and indie band Foxygen at 6:30 p.m. Friday as a part of Mission Creek.

Perhaps the most "punk rock" arts event at this year's festival is the Craft Death Match, a crafting competition that was inspired by an Australian game show. The event was disbanded in the past for being loud and distracting when the festival was

held at the Johnson County Fairgrounds.

This year's Craft Death Match will feature decorating a giant egg, painting a portrait of Lipstick Homicide, and knitting with gigantic needles and yarn. The competition will take place at 5 p.m.

"We are really happy to have the opportunity to go back to [the craft fair's] roots with this event, which will showcase 15 crafters, lots of live music, and the return of the Craft Death Match," craft-fair cofounder Grace Locke-Ward said.

The first such festival was held in 2006 with just 10 vendors and a few local bands in an attempt to sell crafts. Each year, the fair expanded until the fair's people decided to move their operation from the upstairs of the Picador (currently known as Gabe's) to the Johnson County Fairgrounds.

Locke-Ward said the move was a giant leap, made possible through overwhelming support from fellow crafters.

"We had more than 50 vendors and thousands of attendees each year we were at the fairgrounds," she said. "It was really fantastic, but it got to a point where putting on such a large event also made it very difficult for us to enjoy and focus on making our own crafts."

One vendor at this year's What a Load of Craft will be photographer and paper-goods artist Kate Funk. She got her start in 2008, when she was working

at Broadway Paper, a local paper store in Milwaukee.

"One day, we were making paper party hats, and I decided to make a tiny one to give to AC, my cat and model, when I got home," she said. "To my shock, he didn't mind wearing it. So I decided to make a birthday card for one of my friends using AC, the hat, and made a background out of construction paper. My boss at Broadway Paper ended up seeing the card and asked if I could make some more designs so she could sell them in the shop. After that, I started doing craft fairs and searching out other stores to carry my line. Everything eventually snowballed into this becoming my full-time job."

This will be Funk's second appearance at the crafts fair, and she said she is looking forward to being a part of Mission Creek for the first time through what she deems as "the best job ever."

"I get to stay home with my cat every day and make costumes and dioramas," she said. "I travel around the U.S. to do craft fairs and check out other cities, and I'm actually using my degree to do something I love."

MUSIC & ART

What a Load of Craft
When: Noon-6 p.m. Saturday
Where: Blue Moose, 211 Iowa
Admission: Free



Rachel Feldmann, Kate Kane, and Big Luke Ferguson of pop-punk band Lipstick Homicide will make an appearance at Blue Moose on Saturday. (Contributed)



Indie-rock band Foxygen will perform at Blue Moose on Saturday for the What a Load of Craft event. (Contributed)

weekend events

MOVIES OPENING THIS WEEKEND



Furious 7

Boldly touted by Vin Diesel as "Oscar-worthy," the seventh installment in the *Fast and Furious* film series finds the gang — including Diesel, Michelle Rodriguez, Dwayne "the Rock" Johnson, and the late Paul Walker — back on the road.



Woman in Gold

Helen Mirren and Ryan Reynolds star in this true story of an elderly Jewish woman fighting to retrieve a priceless piece of art — Gustav Klimt's *Portrait of Adele Bloch-Bauer I* — stolen from her family by the Nazis during World War II.

FILMSCENE



What We Do in the Shadows

Amid a busy weekend of Mission Creek screenings, FilmScene will present this acclaimed comedy, which uses a "mockumentary" format to tell the story of four vampire friends going about their nightly routine.

DRINK OF THE WEEK



The Whitney

The brainchild of bartender Lawrence Mack, this cocktail has long been unofficially available to those in the know at Pints, 118 S. Clinton St. I first encountered it as an under-appreciated entry for best cocktail at this year's Top Chef Downtown Iowa City on Monday.

Named after singer Whitney Houston, its title is a tongue-in-cheek nod to the Houston track that Pints plays every night at last call. It is a bracing drink not to be missed and one of the finer uses of bourbon in a cocktail I have yet to taste.

TASTE: The base, Cedar Ridge's Iowa Bourbon Whiskey, offers a subtle and light flavor unlike brasher whiskeys and finishes hinting at honey. Yellow Chartreuse — made of 130 different herbs and honey — is added along with ginger syrup before mixing, sending this drink over the edge. The Chartreuse pairs well with the existing honey accents and bright flavor of the whiskey. Ginger syrup adds a complementary and wonderfully understated spice, preventing the drink from becoming too sweet or mellow. A sprig of rosemary and an orange peel garnish are the final touches to this immaculate experience.

ADVICE: A great beverage to sip while playing darts or pool, it pays to take your time with this one. Allowing the cocktail to sit gives the rosemary more time to infuse into the drink, further enhancing the excellent flavor.

— by Michael Kadrie

Today 4.2

MUSIC

- Real Estate, 8 p.m., Englert, 221 E. Washington
- Freddie Gibbs, 9 p.m., Blue Moose, 211 Iowa
- Mission Creek, Beat, 9 p.m., Yacht Club, 13 S. Linn
- Chris Forsyth & the Solar Motel Band, White Mystery, Burning Hand, 10 p.m., Mill, 120 E. Burlington
- How to Dress Well, 10 p.m., Gabe's, 330 E. Washington

WORDS

- "Live from Prairie Lights," Wanderlust, *LA Review of Books* Editor Tom Lutz, 3 p.m., Prairie Lights, 15 S. Dubuque
- "Live from Prairie Lights," Kerry Howley, nonfiction, & Arna Bontemps Hemenway, fiction, 6 p.m., Prairie Lights
- Jeff Chang, 7 p.m., Mill, 120 E. Burlington
- Ida Beam Visiting Professor Reading, Lorrie Moore, fiction, 8 p.m., Van Allen Lecture Room 2

FILM

- *School of Rock*, 3 p.m., FilmScene, 118 E. College
- *I'm Not Patrick*, 6:30 p.m., FilmScene
- *What We Do in the Shadows*, 9:30 p.m., FilmScene

THEATER

- *Housebroken* Theater Talk, 5:30 p.m., Riverside Theater, 213 N. Gilbert

LECTURES

- The Feminist Spectator as Agitator, 5 p.m., 304 EPB
- UI Center for the Book Mitchell Lecturer, Julia Miller, 5 p.m., E105 Adler

DANCE

- M.F.A. Thesis Performance, 8 p.m., North Hall Space/Place

Friday 4.3

MUSIC

- Foxygen, 6:30 p.m., Blue Moose
- Shovels & Rope, 8 p.m., Englert
- Ben Miller Band, 9 p.m., Yacht Club
- Sea & Cake, Swearing at Motorists, Multiple Cat, 9 p.m., Mill
- Com Truise, 10 p.m., Gabe's

WORDS

- Mission Print, Publishing Through a Digital Landscape, 3 p.m., Prairie Lights, 15 S. Dubuque

FILM

- Sqürl, Live Score with Jim Jarmusch, 7 p.m., FilmScene
- *What We Do in the Shadows*, 9:30 p.m., FilmScene

THEATER

- The Hills are Alive with the Sound of Music, Musical Theater at Girls' Jewish Summer Camps in Maine, 4 p.m., 704 Jefferson

DANCE

- M.F.A. Concerts, 8 p.m., Space/Place

MISCELLANEOUS

- First Friday, *Capturing China*, 5 p.m., FilmScene

Saturday 4.4

MUSIC

- Diamond Rugs, 9 p.m., Gabe's
- Horse Feathers, Nevada Nevada, Nadalands, 9 p.m., Mill
- Sqürl, 10 p.m., Yacht Club, 13 S. Linn

WORDS

- Annual Small Presses & Literary Journal Book Fair, 11 a.m., Mill
- "Live from Prairie Lights," Eula Biss, nonfiction, noon, Prairie Lights, 15 S. Dubuque
- Kiese Laymon, Amelia Gray, Patricia Lockwood & Sarah Gerard, 6 p.m., Mill
- *Earthwords* Release Party, 7 p.m., Prairie Lights
- Jad Abumrad, 8 p.m., Englert

FILM

- *Coffee and Cigarettes*, 10 a.m., FilmScene, 118 E. College
- *Memphis*, 1:30 p.m., FilmScene
- *Dragonslayer*, 4 p.m., FilmScene
- *An Evening with Bill Daniel*, 6:30 p.m., FilmScene

DANCE

- M.F.A. Concerts, 8 p.m., Space/Place

MISCELLANEOUS

- What a Load of Craft, noon, Blue Moose

Sunday 4.5

MUSIC

- Father John Misty, 7 p.m., Englert
- Wild Savages, 9 p.m., Gabe's

THEATER

- *Coffee and Cigarettes*, 1 p.m., FilmScene
- *What We Do in the Shadows*, 3 & 7 p.m., FilmScene
- *Red Army*, 5 p.m., FilmScene

MISCELLANEOUS

- Last-Call Brunch Buffet, 11 a.m., Mill
- Pub Quiz, 9 p.m., Mill

Follow us on Twitter
@DailyIowanArts



Indie presses share the love in Iowa City

By **MICHAEL KADRIE**
michael-kadrie@uiowa.edu

Writers struggling to get their work published used to have few options when it came to publishers, but today's digital marketplace opens up many doors for the aspiring champions of the written word.

The Indie Presses Book Fair is a forum for attendees of the Mission Creek Festival to discover new and classic writing from a bevy of local and national independent presses.

"Mission Creek [and the Indie Presses Book Fair] has a great do-it-yourself feeling ... a great local spirit and a national audience," said Michael Newton, the editor at Ugly Duckling Presse, a publisher featured at the fair.

Editor Nick Twemlow of Canarium Books, another attending publisher, said most of the books in the United States are published by small presses.

He defines a small press as any publisher outside of the "big five," a group including companies HarperCollins, Hachette Book Group,

Macmillan Publishers, Penguin Random House, and Simon & Schuster.

"Small presses need book fairs," Newton said. "It's a good way to sell some books, but it's also a chance to talk with people in the public who we often don't [see]."

More than 15 presses will be represented at the event, which is being held at the Mill, 120 E. Burlington St., Saturday from 11 a.m. to 6 p.m.

Representatives from the New Belgium brewery will be on hand to offer beer to patrons as well.

"It's pretty downbeat, but it's very professional ... [and] a great chance, if you're a fan of writing or a young writer, to find out what small presses are doing," Twemlow said.

Tables showcasing published work will be arranged throughout the back area of the Mill. Books will be available for purchase, often at a discounted price.

"My favorite part is just getting to talk to the people who come through," said Holly Amos, an editorial assistant for Poetry Foundation. "It's great

to hear what poems or essays people respond to and which contributors get them excited. I also love pointing out things that have been in the magazine that might not be on folks' radar."

Some authors will appear to sign books and answer any questions people may have. Many of them will also be giving free readings during the Lit Crawl on Friday — an invasion of Iowa City businesses by more than 60 authors from across the country.

Venues include Forbidden Planet, NoDo, Dublin Underground and the Clinton Street Social Club.

Newton said he was particularly excited for this event.

Several of the books available for purchase were released days before the fair, on Wednesday.

Michael Morse will exhibit his book of poetry *Void and Compensation*, which was recently published by Canarium Books.

"[*Void and Compensation*] deals with love, love lost, the voids that are

created by breakups and larger losses like people dying," Twemlow said.

Emily Wilson, another partner with Canarium Books, recently released a book of poetry titled *The Great Medieval Yellows*.

"[*The Great Medieval Yellows*] is a gorgeous book; it is intensely musical," Twemlow said. "It is a book looking to the natural world for solace."

Ugly Duckling Presse is showcasing the poetry of Ben Fama in his newest offering, *Fantasy*.

"[*Fantasy*] is a book about loneliness, identity, and how the Internet has affected those things," Newton said.

Twemlow said Iowa City is particularly well-suited to host this kind of literary showcase.

"There are a lot of readers in Iowa City — young, old, and in-between — [so] there's a chance to find a whole new audience," Twemlow said.

Many independent presses are not very profitable. A good portion of the people running them are in it strictly because of they are passionate

about writing and providing a platform for people to share ideas, he said.

However, some independent presses confront different pressures.

Poetry Foundation is an offshoot of the oldest monthly magazine devoted to poetry in the country. It was established in 2003 on the strength of a major financial gift from philanthropist Ruth Lilly.

"Though [Poetry Foundation] may not face the same financial issues that other presses face, we still have to adapt to the changing ways in which people read and find content," Amos said. "There are more literary presses and journals now than ever before, many of which live on the Internet ... The book fair gives us a chance to showcase a lot of issues at once ... It gives us a chance to show people why we're worth reading."

Amos, Twemlow, and Newton agree there is no shortage of good company at either the book

fair or the Mission Creek Festival.

"There's a kindness to this crew of people," Twemlow said. "It's like [Mission Creek] is a labor of love."



Contributed

WORDS

Indie Presses Book Fair
When: 11 a.m. Saturday
Where: The Mill, 120 E. Burlington
Admission: Free

In the swing of Mission Creek

Eclectic music venues Gabe's and Yacht Club host various Mission Creek shows.

By **GRACE HAERR**
grace-haerr@uiowa.edu

For the 2015 Mission Creek Festival, music lovers may sate their palates on a seemingly endless colors of sound, with performances ranging from R&B to rock and roll to bluegrass.

This year, Gabe's, 330 E. Washington St., and the Yacht Club, 13 S. Linn St., are keeping it in the family by hosting a number of the Mission Creek bands. Gabe's will host Silver Apples, Ben Frost, How to Dress Well, Com Truise, and Diamond Rugs.

Meanwhile, Yacht Club will host Sqürl, Ben Miller Band, Sidewalk Chalk, and the DJs of Mission Beat.

Scott Kading, the owner and talent buyer for both venues, said almost anything goes at Gabe's upstairs stage, whether it be metal, hip-hop, rock, country, or others. But at its sister bar, the party is at basement level. The Yacht Club's underground scene has hosted Mission Beat for three of the group's five years of existence.

"Mission Beat has become the official or unofficial dance party for Mission Creek Festival," said Ben Mealhow, the host of Mission Beat. "The style this year is house and techno ... We expect more than 150 people, so it will be a full house at the Yacht Club."

Mealhow lives in Denver but said he will always

return to Iowa City for Mission Beat — despite the 12-hour drive.

"It's been a staple every year," he said. "... It's always great to come home and see the family and the same people who seem to come out for it all."

This year's Mission Beat DJs include Airyck Sterrett, Matt Rissi, bTsunami, and Giant Child.

Sterrett has been DJing and producing for nearly 15 years.

"I do it because I love it," he said. "Music has given me a positive outlook for the future; it's the soundtrack of my life kind of thing. I want to provide the same thing music does for me for other people."

Part of this mission, Sterrett said, includes following the beat of his turntable.

"I battle with the idea sometimes of whether or not I should have gone more commercial, but I want music to be something I don't have to depend on," he said. "I don't want to need to make this cheesy song so I can eat, I want to do it as expression of myself and how I feel."

A last-minute addition to the Mission Beat lineup, Sterrett said he is excited about his Mission Creek debut and to perform in Iowa City, where he grew up and grew to love electronic sounds.

"It is where I did all my discovering of this type of music," he said. "It's where I got involved with the people. It has made me who I

am. They are almost like family for me. They appreciate me for who I am. It's a place I can play exactly how I want: let loose and be experimental. Not worry about how people think I should be playing but just play."

"There are a lot of people looking forward to his return," Mealhow said.

Another artist returning to Iowa City is Tom Krell of the one-man project How to Dress Well.

"Iowa City is a weird place in my personal biography," said Krell, who lived in Iowa City for four years. His return comes nearly a decade later, and he plans to perform a few of his tasty new tracks.

"Playing music brings me an enormous amount of pleasure," he said. "I want my audience to hear something beautiful [and] intense."

Using a falsetto combined with soft undertones, How to Dress Well's songs gives off a dreamlike feel on the album *What is This Heart?*

"It is something I have wanted and worked on since I was 16. I'm not competitive with others as much as I am with myself," Krell said. "This has pushed me to keep doing exciting things."

Like Sterrett, Krell said he hopes to contribute the sense of community the Mission Creek Festival inspires.

"I just try to have a robust connection with people," he said. "My goal for

performing is to try to make people laugh and feel something and get excited about music and about the experience."

MUSIC

When: Tuesday, April 5
Where: Gabe's and Yacht Club
Admission: Varies from \$8 to \$20

LIMITED TOO • COLDWATER CREEK • J. CREW • KATHY • BANANA REPUBLIC

SPRING CLOTHES ARE HERE!

at the
SECOND ACT

MEN • WOMEN TEENS • CHILDREN

- All new clothing
- Business casual for the Office
- The name brands kids want!
- New sweaters, cords & coats!
- Designer handbags!

538 OLYMPIC COURT,
IOWA CITY • 319-338-8454
OPEN MONDAY-FRIDAY 10-5:30
SATURDAY 10-5 • SUNDAY 1-5

• COACH • GYMBOREE • CHICO'S • TALBOTS

ABERCROMBIE • ANN TAYLOR • GAP • EXPRESS • AMERICAN EAGLE • NIKE • DOWNEY & BOURKE • THE CHILDREN'S PLACE

Depicting Post-revolutionary China: The Photojournalism of Wang Wenlan



UI School of Journalism & Mass Communication
Resource Center Gallery
E350 Adler Journalism Building
Open to the public
April 3 - May 12, 2015
Monday - Friday • 8am - 5pm
or by appointment;
call 319-335-0510

Wang Wenlan is one of contemporary China's most accomplished photographers. Training his lens on subjects ranging from the most momentous of news events to the most prosaic of moments, he has produced a vivid record of Chinese society over the last four decades. This is his first solo exhibition in the United States. Major support for the project comes from UI's Office of the Vice President for Research & Economic Development and Center for Asian & Pacific Studies.

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact Dr. Dongwang Liu in advance at dongwang-liu@uiowa.edu or 319-335-1305.

Joint Ida Cordelia Beam Distinguished Visiting Professorship

Thursday, April 2 • 5:00pm • Gerber Lounge, EPB

Jill Dolan
Annan Professor of English, Professor of Theater in the Lewis Center for the Arts, and Director of the Program in Gender and Sexuality Studies, Princeton University

The Feminist Spectator as Agitator: Criticism, Blogging, and the Responsibilities of Being a Public Intellectual

Friday, April 3 • 4:00pm • 704 Jefferson Building

Stacy Wolf
Professor of Theater, Director of the Music Theatre Lab, and Director of Fellowships in the Lewis Center for the Arts, Princeton University

The Hills Are Alive with the Sound of Music: Musical Theatre at Girls' Jewish Summer Camps in Maine

These events are co-sponsored by the Office of the Provost; Department of Theatre Arts; Division of Performing Arts; Performance Studies Working Group of the Obermann Center for Advanced Studies; School of Music; Departments of American Studies, English, Gender, Women's & Sexuality Studies, and Dance.

oxygen
very real

NOW CASTING:
Take your online relationship to the next level! The Oxygen Network wants to help you meet your online love in person for the 1st time!

APPLY ONLINE NOW
www.MeetYourOnlineLove.com

@MeetUrOnlineLuv Facebook.com/MeetYourOnlineLove.com

Cinematically presenting music



photo by Contributed

FilmScene continues partnership with Mission Creek.

By DEVYN YOUNG
devyn-young@uiowa.edu

FilmScene, located on the downtown Pedestrian Mall, is a popular location for University of Iowa students and Iowa City residents to catch independent films. This weekend, FilmScene will be heavily involved in the Mission Creek Festival, serving as not just a movie theater but a music venue as well.

Andy Brodie, one of the cofounders of FilmScene, helped assemble the lineup for this weekend. It was only last year that FilmScene became very involved in the festival, putting on film events throughout Mission Creek 2014. This year, it is doing the same.

“We try to put together a film program that mirrors the festival itself,” Brodie said. “I think Mission Creek looks for ways the different arts intersect with each other in terms of different art forms and mediums.”

One event he considers to be a highlight of Mission Creek is the New York City group Sqürl performing for a sold-out crowd 7 p.m. Friday.

The group is made up of musicians and filmmakers Carter Logan, Jim Jarmusch, and Shane Stone. It will perform a live score to short films by the surreal artist Man Ray; the performance will be only the third time they are performing live scores.

“I’m super thrilled for Friday night,” Brodie said. “Jarmusch is one of my favorite contemporary filmmakers, so it’s quite an honor to have him.”

The group will also perform a rock show at the Yacht Club, 13 S. Linn St.

FilmScene’s Mission Creek Lineup

Today: *I’m Not Patrick*, 6:30 p.m.

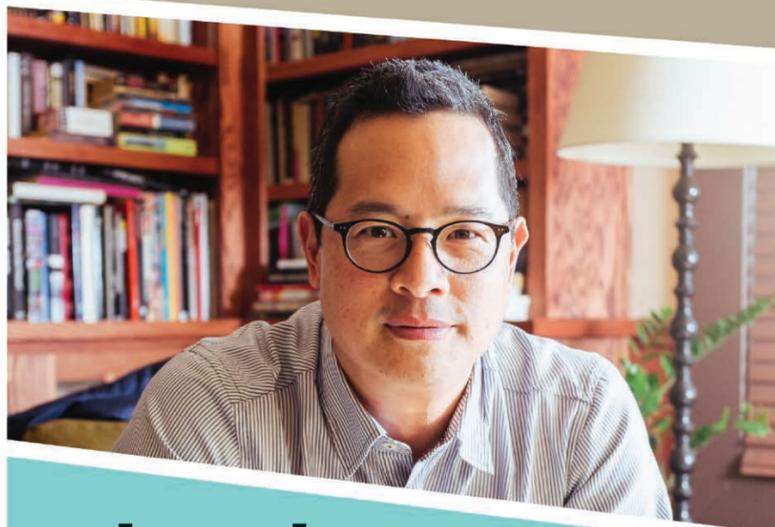
Friday: Sqürl, Live Film Score featuring Man Ray. 7 p.m. SOLD OUT.

Saturday: *Memphis*, 1:30 p.m. *Dragonslayer*, 4 p.m. *Who is Bozo Texino?*, 6:30 p.m.

UNIVERSITY LECTURE & COMMITTEE & MISSION CREEK FESTIVAL
Present...

Jeff Chang

Who We Be: The Colorization of America



Thursday
April 2, 2015
7 p.m.
The Mill

All lectures are free and open to the public: first come, first seated

For information on upcoming lectures visit: LECTURES.UIOWA.EDU

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Center for Student Involvement and Leadership at 335-3059.



dailyiowan.com/nightowl
follow us on Twitter @ DI Night Owl

WHO-O-O	THURSDAY	FRIDAY	SATURDAY
FOOD			
 MARKET CAFÉ 1914 8th Street • Coralville • (319) 351-9651 812 S First Avenue • Iowa City • (319) 338-9767 1720 Waterfront Drive • Iowa City • (319) 358-7007	Happy Hour Specials Daily 3-6pm • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine • \$1 Off All Fresh, Hand-Pattied Burgers	Happy Hour Specials Daily 3-6pm • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine Late Night ½ Price Apps & Taps 8pm-10pm	GAME DAY SPECIALS Unlimited Wings \$10, 11am-Close Buckets of Beer 6 For The Price Of 5
 114 E Washington St www.mesapizzaia.com Pizza By The Slice 319.351.6372	APRIL SLICE OF THE MONTH My Little Pinto refried pinto beans/pork/onion \$3.75/slice	APRIL SLICE OF THE MONTH My Little Pinto refried pinto beans/pork/onion \$3.75/slice	APRIL SLICE OF THE MONTH My Little Pinto refried pinto beans/pork/onion \$3.75/slice
 Pepperjax Grill FAMOUS PHILLIES & MORE Downtown IC, 114 S. Clinton	Open until 3AM Thurs, Fri, & Sat Nights Philly & Fries only after 10pm	Open until 3AM Thurs, Fri, & Sat Nights Philly & Fries only after 10pm	Open until 3AM Thurs, Fri, & Sat Nights Philly & Fries only after 10pm
 IOWA CITY 354-1111 www.pizzapit.net	Available After 10pm X-LARGE \$9.99 1 TOPPING	Available After 10pm X-LARGE \$9.99 1 TOPPING	Available After 10pm X-LARGE \$9.99 1 TOPPING
 517 S. Riverside Dr. Iowa City 337-6677	Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply Add Cheesestix or a Salad for \$5	Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply Add Cheesestix or a Salad for \$5	Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply Add Cheesestix or a Salad for \$5
ENTERTAINMENT			
 CAB CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE	THE IMITATION GAME 8 & 11pm @ Iowa Theatre, IMU UNBROKEN 8 & 11pm @ Illinois Room, IMU	THE IMITATION GAME 8 & 11pm @ Iowa Theatre, IMU UNBROKEN 8 & 11pm @ Illinois Room, IMU	THE IMITATION GAME 8 & 11pm @ Iowa Theatre, IMU UNBROKEN 8 & 11pm @ Illinois Room, IMU
 118 E. College St. on the Ped Mall www.icfilmscene.org	SCHOOL OF ROCK - 3pm I'M NOT PATRICK - 6:30pm WHAT WE DO IN THE SHADOWS - 9:30pm	SQURL - Live Score w/Man Ray Films - 7pm WHAT WE DO IN THE SHADOWS - 8:15pm	WHAT WE DO IN THE SHADOWS RED ARMY FILM AT MISSION CREEK FESTIVAL CRY BABY - 11PM - FREE for UI Students
 CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010 SYCAMORE 12 Sycamore Mall • Iowa City 625-1010	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com
 213 N Gilbert St Iowa City (319) 338-7672	Next Show: HOUSEBROKEN Runs April 10-26 www.riversidetheatre.org/	Next Show: HOUSEBROKEN Runs April 10-26 www.riversidetheatre.org/	Next Show: HOUSEBROKEN Runs April 10-26 www.riversidetheatre.org/

Innovation as the main course

By EMMA MCCLATCHEY
emma-mcclatchey@uiowa.edu

An essential ingredient in the creation of art is also vital to technology development: innovation.

Thus, it is perhaps not so odd that the Mission Creek Festival should host a technology and innovation conference among a slew of musical, literary, and cinematic events.

The second Mission Creek Innovation Conference will take place Saturday at hotelVetro, 201 S. Linn St., beginning at 8 a.m. Keynote speakers include Johanna Blakley, the managing director and director of research at the media-focused University of Southern California think tank the Norman Lear Center; and Jeff Casimir, the executive director of Turing School of Software and Design. Casimir is also the founder of JumpStart Lab in Denver and a co-creator of the

Hungry Academy in Washington, D.C.

Ten other speakers — including locals Howard Butler, Mark Nolte, Kathryn Dickel, and Andy Stoll — will also take the mike.

Breakout sessions will be interspersed between talks, some tailored to technology and others to entrepreneurship. Patrons can pick based on their interests.

In addition to the conference, daylong workshops will be held Friday, providing “in-depth” and “hands-on” experience,” according to Mission Creek. Programmers are encouraged to enroll in the Clojure Workshop, while those interested in leadership may attend the Diversity Workshop.

The two-day program will round out with a talk by Mission Creek headliner Jad Abumrad, Radiolab host and music composer, who is credited with re-

interpreting the art and science of radio broadcasting. The event, held at the Englert Theater, 221 E. Washington St., at 8 p.m., will boil down to single theme: innovation.

Tickets for the conference cost \$35 (\$20 for students) while a combination package — including a pass for the Friday workshop, conference, and Abumrad event — cost \$115 (\$100 for students).

WORDS

Mission Creek Innovation Conference
When: 8 a.m. to 5 p.m. Saturday
Where: hotelVetro, 201 S. Linn
Admission: \$35

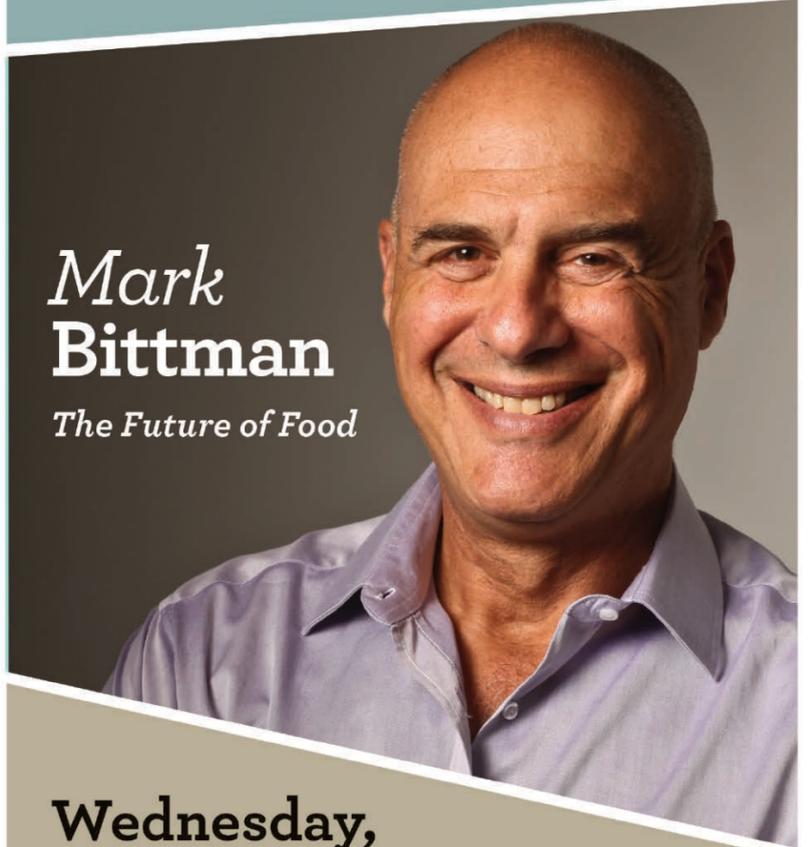
Jad Abumrad
When: 8 p.m. Saturday
Where: Englert, 221 E. Washington
Admission: \$30



Present...

Mark Bittman

The Future of Food



Wednesday, April 8, 2015

7:30 p.m.

The Englert Theatre

Canned food donations requested for HACAP & local food pantries.

foodforthought.uiowa.edu



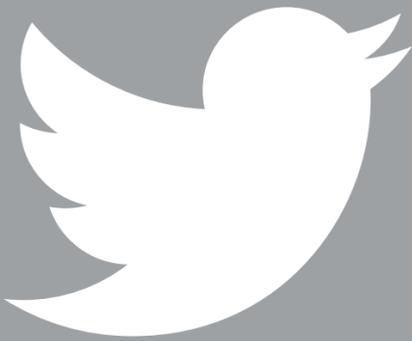
All lectures are free and open to the public: *first come, first seated.*

For information on upcoming lectures visit:

LECTURES.UIOWA.EDU

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Center for Student Involvement and Leadership at 335-3059.

Follow us on Twitter



@DailyIowanArts

dailyiowan.com/nightowl



follow us on Twitter @ DI Night Owl

WHO-O-O

THURSDAY

FRIDAY

SATURDAY

BARS

BO JAMES Burger & Brew 118 E. Washington • 337-4703	Lunch \$6 Choose from: Burger Basket or Grilled Cheese Sand w/Tom Soup	Lunch \$6 Choose from: Tuna Melt w/French Fries or Fish w/French Fries	BURGERS BEERS BO JAMES
BROTHERS Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City	MUG CLUB \$4 Mugs and \$1 Refills <i>Wells, Keystone or Busch Light, Long Islands</i> \$2 Dom. Pints & Call Refills	NEW! \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape The Stilletto	NEW! \$3 Bacardi Specialty Drinks: Swamp Water • South Beach Cherry Lemonade
LUB CAR 122 Wright St. 351-9416	\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Wells • 4-6 \$3.75 Jager Bombs • 7-close	\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 All Bombs • 7-close	\$2.50 Wells & \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close
FORBIDDEN PLANET 111 S Dubuque St. Iowa City 319-356-6600 PIZZA • ARCADE www.icforbiddenplanet.com	BRASS & BEER 6pk. Domestic & 1 lb. of Tokens \$15	HAPPY HOUR 3-6PM \$1 All Drafts Metro Specialty Pizza & 20 Tokens for \$10	HAPPY HOUR 3-6PM \$1 All Drafts Metro Specialty Pizza & 20 Tokens for \$10
UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn	\$5.75 Domestic Pitchers \$2.50 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys
MIGER'S IRISH PUB 11 S. Dubuque • 338-6860	9pm-Close \$4 25oz Silos of Bud & Bud Light	9pm-Close \$3 Domestic Pints \$3 Jameson Shots	9pm-Close \$3 Domestic Pints \$3 Jameson Shots
the Mill 120 E Burlington • 351-9529	Mission Creek Fest w/Chris Forsyth & The Solar Motel Band/White Mystery - 10pm Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$3.50 Craft Beer & French Fry Basket	Mission Creek Fest w/The Sea & Cake/Swearing at Motorists/Multiple Cat - 9pm	Mission Creek Fest w/Horse Feather/Nevada Nevada/ Nadaland - 9pm, 19+
MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837	11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 MEXI-BEERS	\$2.50 BUD LIGHT & COORS LIGHT DRAFTS \$3 MELTDOWN & WATERMELON MARGS	ALL DAY \$4 BOMBS \$3 WELLS & SLINGSHOT DUNKEL DRAFTS
Sanctuary Established 1972 405 S. Gilbert • sanctuarypub.com	Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles & Wines	Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles & Wines	Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles & Wines
Shakespeare's 819 S. 1st Ave. Iowa City 337-7275	PINT NIGHT 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets	5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special	\$3.50 Pints of Fat Tire
The Summit 10 S. Clinton St. 319.354.7482	DRINK FOR PINK THURSDAYS \$1 Beers, \$2 Wells, \$3 Fireballs NPS to Breast Cancer Awareness	\$2 Beers \$3 Cranberry Vodka \$3 Tequila Shots	\$3 Absolut Cocktails \$4 Cherry & Grape Bombs
Sports Column 12 S. Dubuque Iowa City	WINE ME, STEIN ME \$1 Glasses of Wine \$2 Big Beers Keystone Light	FAC 4-9pm \$2 U Call It, \$2 Big Beers Keystone Light, 1/2 Price Pizza, \$5.99 Burger Baskets 9pm-Close (Away Games): \$3 Wells, Calls & Shots	8pm-Close (Away Games) \$4 Big Beers Keystone Light, \$3 3 Olives Shots, Drinks & Bombs
Wine tavern & eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$7.99 Philly or French Dip \$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins	\$7.99 Fish & Chips Happy Hour 3-7pm: \$3 Craft Pints & Absolut Vodka	All Day, All Night: \$7.99 Rueben \$2.50 Bottles of Corona

MEDICAL

CNAs Wanted

- Looking for dependable CNAs to provide in-home care.
- Pay rates up to \$14.50/hr.
- 8-12 hour shifts and part-time schedules including nights/weekends available.
- Sign-on Bonus Available!



Call Today
866.902.7187

Professional
Case Management
AN EQUAL OPPORTUNITY EMPLOYER

HELP WANTED

DIRECT CARE OPENINGS
MYEP, a local non-profit, working with individuals with disabilities is hiring. Jobs include working with clients in areas of social, recreational/ community involvement, personal care support, and behavioral and medical needs. Apply at www.myep.us

HOSPITALITY business hiring Front Desk Clerk and Custodian positions. Part-time, full-time, seasonal. Growth opportunities. Apply online or give us a call (319)338-6155. www.qualitycarestorage.com

LANDSCAPERS NEEDED
Immediate openings with the area's leading landscape contractor. Full-time and seasonal positions available. Experience preferred, but will train. Strong work ethic, reliability, and valid driver's license required. Opportunity for advancement. EOE. Country Landscapes, Inc. Contact Curt at (319)321-8905.

NEED a summer job or something part-time until then? Growing auto dealership in West Branch needs a porter to help clean cars for delivery and perform odd jobs around the dealership. Please apply in person or call Jeff Williams for appointment. Brown's West Branch Chrysler Jeep Dodge Ram (319)643-4220.

NEW dance studio in Muscatine looking for dance, competitive dance and tumbling instructors. Competitive pay, beautiful facility. Email: missnickysand@gmail.com or call (563)607-4967.

PART-TIME rental assistant needed for nights and weekends. \$9.50/hour Monday-Thursday 5-7 and Saturdays 10-2. Showing model apartments and answering phone. Please apply in person at 535 Emerald St., Iowa City.

SECRETARY
10-15 hours/week in law office. Send resume to: Personnel P.O. Box 3168 Iowa City, IA 52244

MEDICAL

LPN
Comfort Care Medicare, Inc. is seeking a full-time LPN. Home health experience is a plus. Interested? Please contact Lisa at (319)248-0270 or send resume to lbrwn@comfortcareia.com

PHYSICAL THERAPY AIDE
Full-time Aide position. Basic computer skills, experience working with the public in a healthcare setting is desirable. Position is available the first week of April. Send letter of interest and/or resume to: Progressive Rehabilitation Associates, L.L.C. Attn: Tim Schimlerer 540 E. Jefferson Street Ste. 302 Iowa City, IA 52245 tschimlerer@pralowa.com

RESTAURANT

BO JAMES
Now hiring cooks and wait staff. Apply within.

PART-TIME servers, banquet set-up, dishwashers, and housework. Local upscale hotel. \$9.25-\$9.50/hour. Apply at www.kimcoserv.com

MOVING

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

HOUSEHOLD ITEMS

WANT A SOFA? Desk? Table? Rocker? Visit **HOUSEWORKS**. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.

HOUSEWORKS
111 Stevens Dr.
(319)338-4357

REAL ESTATE PROFESSIONALS

LOOKING TO PURCHASE A PROPERTY?

Who is representing you?
I'll have your best interest in mind as a **Buyer's Agent**.
There is a difference!



Call me for details
Dell Briggs
(319) 936-7459

Iowa Realty
Iowa's Largest

327 2nd St. • Coralville, IA 52241

CONDO FOR SALE

2101 Norcor Avenue No. 2
\$173,000



This pleasing and sensible townhome-styled condominium includes desirable features and is a comfortable size. Main level: laminate floors, living room with vaulted ceilings, dining open to kitchen, two-car garage. Upper level: large loft area with built-in desk, master bedroom, full bath, second bedroom. Lower level: family room, non-conforming bedroom, bath. Screened porch.

Distance to Downtown: 40 min (bicycle), 16 min (car)

The A-Team Realtors' **ATeamListens.com** 319.321.3129

CLASSIC, BLANK & McCUNE

CONDO FOR SALE

The Oaks: 1114 Swisher Street
\$205,000



PENINSULA NEIGHBORHOOD. Comfortable, upscale 1,350 sq-ft two-bedroom, two bath condo w/ secure underground parking & bldg elevator. With 9' ceilings, fireplace, energy efficiency, granite kitchen counters, & large covered porch. Building amenities include foyer entrance, elevator, secure parking, storage room, and three exercise rooms (cardio, weight, yoga).

Distance to UIHC North: 15 min (bicycle), 16 min (bicycle), 10 min (car)

The A-Team Realtors' **ATeamListens.com** 319.321.3129

CLASSIC, BLANK & McCUNE

EFFICIENCY / ONE BEDROOM

ALWAYS ONLINE
www.dailyiowan.com

ONE bedroom, one bathroom, on campus, 1050 Newton Rd. \$725. Available March 23-August 1. Lee (701)610-3354.

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS (319)335-5784

TWO BEDROOM

2 bedrooms, 2 bathrooms, 2 balconies, 2 walk-in closets. BEAUTIFUL LANDSCAPED SUNBATHING COURTYARD, on campus/ downtown location, free garage parking, elevator, laundry. www.asirentals.com Call (319)621-6750.

ABER AVE.
Fall Leasing. 2 bedroom, 1 bath, H/W paid, dishwasher, on-site laundry, near parks and walking trails, on city busline. \$675. SouthGate (319)339-9320 southgateco.com

TWO BEDROOM

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

CORAL COURT
Great Coralville location. Near Coral Ridge Mall and Oakdale campus. 2 bedroom, 1 bath, with deck/patio, W/D, dishwasher, microwave, fireplace, central air, one car garage. \$875. SouthGate (319)339-9320 southgateco.com

CROSS PARK APARTMENTS
Fall Leasing. 2 bedroom, 2 bath, dishwasher, microwave, on-site laundry, central air, some w/ deck or patio, on city busline, free parking. \$680-700. SouthGate (319)339-9320 southgateco.com

FINKBINE LANE APARTMENTS
Fall Leasing. Near UIHC and Law building. 2 bedroom, 1 bath, heat and water paid, on-site laundry, window air, dishwasher, microwave, on city busline, free parking. \$690. SouthGate (319)339-9320 southgateco.com

KEOKUK STREET APARTMENTS
Fall Leasing. 2 bedroom, 2 bath, dishwasher, microwave, central air, on-site laundry, on city busline, free parking. \$725. SouthGate (319)339-9320 southgateco.com

ORCHARD PLACE APARTMENTS
1956-1958-1960 Broadway St. Fall Leasing. 2 bedroom, 1 bath, water paid, on-site laundry, central air, dishwasher, microwave, on city busline, free parking. \$700. SouthGate (319)339-9320 southgateco.com

RUSHMORE DRIVE
Near UIHC, law building and parks. 2 bedroom, 1 bath, W/D, dishwasher, microwave, fireplace, central air, deck, one car garage, on city busline. \$900. SouthGate (319)339-9320 southgateco.com

SEVILLE APARTMENTS has two bedroom sublets available immediately. \$775 includes heat, A/C, water and garbage. On the busline, 24 hour maintenance and laundry on-site. Call (319)338-1175.

REAL ESTATE PROFESSIONALS

ATeamListens.com



ALAN SWANSON • ADAM PRETORIUS • TIM CONROY

Collectively known as the "A-TEAM," Alan, Adam and Tim comprise Iowa City's premier real estate trio. From upscale urban properties to residential homes throughout the area, they have perfected **The Art of Real Estate** by combining innovative marketing to search the local listings database of homes for sale, proven expertise and a shared passion for exceptional service.

Let us make your next move a complete success!

319/321.3129

Be sure to visit the A-Team online On this cutting-edge real estate website, browse homes for sale and get all the information about featured and popular neighborhoods

Connect with the A-Team: [f](https://www.facebook.com/ateamlistens) [y](https://www.youtube.com/ateamlistens)

CLASSIC, BLANK & McCUNE

Licensed to sell real estate in IA | O. 506 E. College Iowa City

REAL ESTATE PROFESSIONALS

Top 10 Reasons WHY BUY, NOT RENT?

Graduate Students: Ten reasons you should consider buying before renting in Iowa City (and seven popular neighborhoods to consider)

▶ ATeamListens.com/Graduate-Students.html



The A-Team Realtors' 319.321.3129

CLASSIC, BLANK & McCUNE

Licensed to sell real estate in IA | O. 506 E. College Iowa City

TWO BEDROOM

TWO bedroom apartment located on campus, utilities and WIFI included. www.dubquestrentals.com

THREE / FOUR BEDROOM

3+ bedrooms, two bathrooms updated apartments only 6 blocks from campus! In-unit W/D, tile floors, patio/ deck. Starting at \$2295/ month. 1-1/2 bath, finished basement, W/D hookups. Westside near UIHC/ Dental/ Law. Professional/ family atmosphere with courtyards. No pets. No smoking. Available now. www.northbayproperties.com (319)338-5900.

SYCAMORE APARTMENTS

1/2 Off Deposit-credit pending Dogs & cats welcome with fee. Two bedroom units \$830. Available immediately & Aug. 1. Contact AM Management (319)354-1961 www.ammanagement.net

TWO bedroom apartment, quiet, clean, in West Branch, \$500. (319)330-9707.

TWO bedroom on Newton Road. Off-street parking, no pets. Available now. www.northbayproperties.com (319)338-5900.

ALWAYS ONLINE
www.dailyiowan.com

WOODLANDS APARTMENTS
2010-2110 Broadway Street. Fall Leasing. 2 bedroom, 1 bath, WASHER AND DRYER IN UNIT, central air, some with decks, on city busline, free parking. \$700-725. SouthGate (319)339-9320 southgateco.com

APARTMENT FOR RENT

www.barkerapartments.com

<p>EMERALD COURT 535 Emerald St., Iowa City 337-4323 2 & 3 Bedrooms Now Renting • Smoke Free</p>	<p>◆ Quiet Settings ◆ 24 Hour Maintenance ◆ Off-Street Parking ◆ On Bus Lines ◆ Swimming Pools** ◆ Central Air Conditioning ◆ Laundry Facilities</p> <p>One Bedroom: \$620-\$700 Two Bedroom: \$670-\$840 Three Bedroom: \$935-\$1065</p> <p>Hours: Mon-Fri 9-12, 1-5 Saturday 9-12</p>	<p>Seville 900 W. Benton St., Iowa City 338-1175 1 & 2 Bedrooms</p>
<p>Scotsdale 210 6th St., Coralville 351-1777 2 Bedrooms Now Renting • Smoke Free</p>	<p>Westgate Villa 600-714 Westgate St., Iowa City 351-2905 2 & 3 Bedrooms Now Renting • Smoke Free</p>	<p>Park Place 1526 5th St., Coralville 354-0281 • 2 Bedrooms Now Renting • Smoke Free</p>

Parkside Manor
12 Ave. & 7th St., Coralville 338-4951 • 2 & 3 Bedrooms
Now Renting • Smoke Free

Iowa City and Coralville's Best Apartment Values

REAL ESTATE PROFESSIONALS

Memo

To: All prospective home buyers and sellers
From: Terri Larson and Jayne Sandler
RE: Buying and selling of homes

Are you looking to end the renting cycle? (Are YOU making someone else's mortgage and property tax payments and have nothing to show or deduct?)
Are you looking to sell this spring/summer and need help getting the job done?
Then look no further—you've found the right people!



Leptie-Kroeger, REALTORS® Iowa City, Iowa
Licensed to sell real estate in the State of Iowa

CONDO FOR SALE

Plaza on Fifth No. 510
\$249,900



5th floor north residential view in high style & high views from upscale condominium, PLAZA ON FIFTH. Condo has floor-to-ceiling windows, foyer entrance, open kitchen in open floor plan, hrdwd floors, tile baths w/ high-grade fixtures. Nine-ft floor-to-ceiling windows. Building common exercise room and guest rental room. Elevator. Secure parking available.

Distance to UIHC North: 13 min (bicycle), 17 min (bicycle), 7 min (car)

The A-Team Realtors' **ATeamListens.com** 319.321.3129

CLASSIC, BLANK & McCUNE

Licensed to sell real estate in IA | O. 506 E. College Iowa City

HOUSE FOR SALE

707 Bergamot Lane, Solon



This home sits in a quiet neighborhood just a stone's throw from Saddleback Ridge Golf Course in Solon, IA. Main level offers an open concept floor plan, ideal for entertaining family and friends. Enjoy cooking in your newly updated kitchen with rich, warm finishes & modern appeal. Cozy up to one of the 2 w/b fireplaces offering that "nothing quite like it" radiant heat. A must see, Give me a call, 319-333-4251. Ask for Brian.

Ruhl & Ruhl REALTORS
1100 5th Street Suite 201
Coralville, IA 52241

Brian S Krueger
Licensed to sell real estate in Iowa
(319) 333-4251
www.brianskrueger.com
brianskrueger@me.com

TOWNHOUSE FOR RENT

GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES
Townhouse. Two bedroom, 1-1/2 bath, finished basement, W/D hookups. Westside near UIHC/ Dental/ Law. Professional/ family atmosphere with courtyards. No pets. No smoking. Available now. www.northbayproperties.com (319)338-5900.

WALDEN RIDGE TOWNHOMES
Leasing NOW and for FALL. West Iowa City. 2, 3, 4 bedroom tri-level townhomes, 2 bath, washer and dryer, central air, dishwasher, deck, two reserved parking spaces, on city busline. SouthGate (319)339-9320 southgateco.com

DUPLEX FOR RENT

TWO bedroom duplex. 1125-1/2 E. Washington St. No smoking, quiet, W/D, A/C. No pets. Available now. \$700 plus utilities. (319)338-6174.

HOUSE FOR RENT

LARGE 7 bedroom, 3 bath house for rent August 1. In-house laundry, private drive. 8 blocks to downtown/ campus. \$3350/ month. Call (319)560-5490 for info.

Classifieds
319-335-5784
319-335-5785
fax: 319-335-6297

PLACE AN AD

Phone: 319-335-5784

OR
Email:

daily-iowan-classified@uiowa.edu

5 days. \$1.51/word

10 days. \$1.96/word

15 days. \$2.77/word

20 days. \$3.51/word

30 days. \$4.08/word



The ad will appear in our newspaper and on our website.

CLASSIFIED READERS When answering any ad that begins with **▶▶▶** or any ad that requires payment, please check them out before responding. **DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER** until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

Esposito, opening the comedic universe

By **CONOR MCBRIEN**
conor-mcbrien@uiowa.edu

Cameron Esposito, perhaps one of standup comedy's future perennial stars, performed for the Mission Creek Festival on Wednesday. Her trademark side-mullet and denim jacket instantly as recognizable here as it is everywhere she goes, onstage, in clubs, or before a camera.

Esposito began with improvisational comedy in college but later abruptly switched to standup around age 25.

"It just worked for me at the time I was coming out," Esposito said. "... It benefited me to be a character [onstage]."

Esposito's standup persona is a welcome addition to a scene that has been dominated by men for many years. She noted her peers have benefited greatly from growing up with strong female role models. Previously, it had been a world in which "one Lucille Ball would create two Joan Rivers."

While the legacy of those two women is indeed significant, it has been many years since their heydays. Their contribution to comedy has been further bolstered by women's movements that are growing stronger with each passing day. In spite of the times changing as they often do, the scarcity of wom-

en in comedy compared with men is still apparent. Audiences and comics recognize this disparity.

"There's such a demand to hear women's voices [now]," Esposito said. She noted that the gender ratio is mapped out much more evenly "at the open-mike level."

This description rings true in local Iowa City comedy, where acts such as Megan Gogerty, Lyn-Z Harney, Ava Cheyenne, and the all-female Janice Ian Experience improv group are slaying modestly sized audiences along with a mélange of other comics.

This increasing diversity in comedy is also aided by

more widespread acceptance of homosexual comics such as Esposito, whose Wednesday performance at the Englert coincided with the 14th anniversary of her officially coming out and kissing another woman — her "gay-niversity" as she called it.

She notes recent controversies such as the "religious-freedom" laws in Indiana and other states being cause for great concern, but said this is still an improvement over the past experiences of people in the LGBTQ community, particularly gays and lesbians.

"Older generations of [gay] people had to move to the gay community to get sup-



Contributed

port," Esposito said, but this is not as necessary now as it was in the past.

Regardless of background, she encourages new comics, not just here but everywhere,

to accept all goals they set for themselves. There are fewer odds and more opportunities, she said, no matter who you are or what your sense of humor may be.

Upsidedown Cross, an exercise in subtle horror

By **JORDAN RYDER**
jordan-ryder@uiowa.edu

I knew that *Upsidedown Cross* was not going to be a happy film when I sat down to watch it. What did surprise me was the quiet dread and disgust it inspired. It has been a long time since I have hated a character as much as I did the Preacher, played by *Scratch Acid* and *Jesus Lizard* actor David Yow.

But when you screen a film featured in a series called Late Shift at the Grindhouse, you should prepare yourself for some horror.

Ross Meyer, the head projectionist at FilmScene, 118 E. College St., said he was excited to see the latest film from horror director William Hellfire, who recently won the Arizona Underground Film Festival award for Best Exploitation Film for *Upsidedown Cross*.

"I was a fan of William Hellfire's work and was excited to see his return to filmmaking after a long hiatus," Meyer said. "... I also figured that with all the music fans milling around town for the Mission Creek Festival that people would be excited to see David Yow in a way they've perhaps never seen him before."

Upsidedown Cross is one of several films playing at FilmScene during Mission Creek — which, in addition to music, literature, and art, has a growing film aspect. FilmScene hosted the Iowa Scendance Festival on Tuesday and *I Dream of*

Wires on Wednesday. Today at 6:30 p.m., guests can see the black comedy *I'm Not Patrick*, and stick around for a Q&A with writer and director Eric Obenhaus following the show. The sold-out program Sqürl Live Film Score will take place Friday, while the movies *Memphis*, *Dragonslayer*, and *Who is Bozo Texino* will screen Saturday.

Though Mission Creek is limited to this week, FilmScene hosts a new bloody movie for the Late Shift at the Grindhouse series every Wednesday at 10 p.m., to which *Upsidedown Cross* is a worthy addition.

The film follows Nadine, a young woman returning home after running away from years before. Since she ran away, she had been abused, exploited, and become a drug-addicted prostitute. Her mother decides that the only explanation for Nadine's behavior is demonic possession and hires the Preacher to exorcise her. His initial efforts go nowhere, and he resorts to increasingly more abusive and violent tactics.

Not horrifying in the traditional sense of hack and slash, blood and gore, this film is more about slow-cooking horror: Dreading the Preacher's next barbarous torture method.

Being disgusted with the mother for standing by and allowing it all to happen. Feeling sorrow for Nadine... although, as badly as I felt for her, Nadine is by far the film's weakest link.

The protagonist is very closed off and withdrawn, as survivors of traumas usually are. This the actress captures very well. However, her acting abilities fell short whenever she had

express anything else. For example, in one early scene her mother hits her hard enough that Nadine starts bleeding. Nadine doesn't seem fazed in the slightest, but her dialogue certainly seems to indicate that she should be upset.

The movie also seems to just skip over the drug-addict part of her character. She has one scene of withdrawal symptoms and then

entire idea is dropped, and Nadine is troubled no more by it.

Upsidedown Cross is a predicable, by-the-numbers film about religious mania and abuse. In some ways this helps it, adding to the horror factor. There were several moments where I thought to myself "I really don't want to be right" and found that I very much was.

In the end, this was an

interesting film to see, just far from a happy one.

To check out the full Mission Creek schedule, go to missionfreak.com.

To see upcoming FilmScene screenings, visit icfilmscene.org.

The UI School of Music presents Kirke Mechem's comic opera

THE RIVALRY

APRIL 9-11 AT 8 PM, APRIL 12 AT 2 PM
Coralville Center for the Performing Arts

TICKETS \$10-\$20, \$5 for UI students
Call 335-1160 or (800) HANCHER, or go online at www.hancher.uiowa.edu/tickets

People with disabilities are encouraged to attend all UI-sponsored events. If you need assistance in order to participate in this program, please call the Hancher Box Office at 335-1158.

Lakeside Laboratory

a student experience you'll remember for a lifetime

Courses currently open for summer session 2015:

- IALL:1034:0EX6 Introduction to Prairie Ecology (Topics in Ecology and Sustainability)
- IALL:1034:0EX7 Epidemiology as Ecology (Topics in Ecology and Sustainability)
- IALL:3109:0EX1 Ecology and Systematics of Algae
- IALL:1034:0EXA Ichthyology (Topics in Ecology and Sustainability)
- IALL:1034:0EXB Global Health (Topics in Ecology and Sustainability)
- IALL:1034:0EX9 Environmental Writing and Writers (Topics in Ecology and Sustainability)
- IALL:1034:0EXE Agroecology (Topics in Ecology and Sustainability)
- IALL:3175:0EX1 Soil Formation and Landscape Relationships

Go to lakesidelab.org and click on courses to register



the Mill

120 East Burlington • 351-9529
www.icmill.com

FREE DELIVERY STARTING @ 11AM DAILY

WEEKEND BREAKFAST
10AM - 11AM

\$3 Bloody Marys **\$3 Mimosas**

\$5.50 Biscuits n' Sausage Gravy
\$4 Homemade Pancakes
\$7 Mexican Breakfast Burrito

THURSDAY
Mission Creek Fest 2015
Jeff Chang Lecture
7pm - All Ages
Chris Forsych & the Solar Motel Band,
White Mystery, Burning Hand
10pm - 19+ After 10pm

FRIDAY
Mission Creek Fest 2015
The Sea & Cake, Swearing
at Motorists, The Multiple Cat
9pm - 19+ After 10pm

SATURDAY
Mission Creek Fest 2015
Annual Small Presses & Literary
Journal Bookfair
11am - All Ages
Horse Feathers, Nevada, Nevada,
Nadalands
9pm - 19+ After 10pm

SUNDAY
Mission Creek Fest 2015
Last Call Brunch Buffet
11am & 1pm - All Ages
Pub Quiz
9pm - 21+ After 10pm

MONDAY
Open Mic w/J. Knight
11am & 1pm - All Ages
Pub Quiz
8pm - 19+ After 10pm

WEDNESDAY
Burlington Street Bluegrass Band
7pm - All Ages
Talk Art
10:30pm - 19+ After 10pm