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The Daily Iowan

THURSDAY, MARCH 26, 2015

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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PRESIDENTIAL SEARCH



The UI Presidential Search Committee meets in the Carver Biomedical Research Building on Wednesday. (The Daily Iowan/Courtney Hawkins)

PRESIDENTIAL SEARCH

Rastetter nominates Robillard

The regents' head proposes that Jean Robillard become the UI interim president.

By CARLY MATTHEW
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A new campus leader is on the horizon.

State Board of Regents President Bruce Rastetter said — along with Regent President Pro Tem Katie Mulholland — he would recommend University of Iowa Vice President Jean Robillard become the interim president of the university.



Robillard
vice president

They made the announcement at the first meeting of the UI Presidential Search Committee.

"In the meantime, it gives [Robillard] the opportunity to make sure his leadership team at UI Health Care is ready for his dual responsibility for a short period of time and for President Mason to know who she's working with for the transition to that," Rastetter said.

Robillard has been the UI vice president for Medical Affairs since 2007. He is also the head of the search committee, which has been tasked with helping to find a replacement for Mason, who will retire this summer.

The regents will vote on the recommendation during their April 22 and 23 meeting in Council Bluffs.

He would begin his term as interim president in August after Mason retires July 31.

Rastetter said he didn't feel Robillard was chosen because of his connec-

SEE ROBILLARD, 5A

UI search panel sets timeline for process

By CARLY MATTHEW
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The University of Iowa Presidential Search Committee established a loose timeline and discussed the challenges of bringing candidates to campus during its first meeting on Wednesday.

The committee has been tasked with finding a replacement for University of Iowa President Sally Mason, who will retire this summer.

Jean Robillard, the UI vice president for Medical Affairs, is the committee head, and the state Board of Regents will recom-

mend him to be the interim president during its April meeting.

"There's one thing we have to make clear here at the beginning, the search for the president is really the responsibility of the Board of Regents," Robillard told the committee members. "They are the ones who picked the committee, they are the ones who decided about the search firm, and, at the end, they are the ones who will decide about the next president of the [UI]."

Robillard said the committee is privileged to be able to advise the regents but wanted to be clear "this process is a Board of

SEE PRESIDENT, 5A

ETHICS & POLITICS

2016 IOWA CAUCUSES

More than Ready for Hillary

Iowa politicians say Ready for Hillary has laid the groundwork in Iowa, but it's time for the real driver.

By BRENT GRIFFITHS
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More than a year ago, Ready for Hillary began its unusual existence in the home of the first-in-the-nation caucuses.

Iowans are used to potential candidates tip-toeing around the state all the while politely ducking or laughing off questions about presidential aspirations.

But organizers for Ready for Hillary were different.

Founded by a low-level 2008 staffer Adam Parkhomenko and donor Allida Black, it was testing the water for Hillary Rodham Clinton, a candidate far removed from any ripples.

Some well-worn Clinton hands were perplexed at first, nervous about any negative fallout. In time those in the family's inner circle wrote checks and blessed the SuperPAC's efforts nationwide and in key states such as Iowa.

"It's the best organization of its kind that I have seen throughout my time in politics," said Jerry Crawford, a Des Moines attorney who served as Midwest co-head of Clinton's 2008 campaign.

Crawford has run Democratic presi-



Former Secretary of State Hillary Rodham Clinton speaks in Washington on Monday. (Associated Press/Pablo Martinez Monsivais)

dential efforts in Iowa for almost three decades, and was one of Ready for Hillary's first key supporters in the state.

The group has begun scaling back efforts since Clinton is rumored to be nearing an April announcement.

Should Clinton decide that she is ready, she will find that the shadow campaign has buoyed a base of support.

"I've never seen something quite

SEE CLINTON, 5A

Club caters to comic books

UI club calling all comic-book lovers.

By BENJAMIN TOWAR
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One of the newest clubs on campus is calling all comic fans to come join its crew.

Calvin Hoff, one of the University of Iowa Comic Club's presidents, said the group aims to gather together those who love comics to share in their experiences and to foster the ideas of those who wish to create their own comics in the future.

The group of approximately 15 members meets on Tuesday evenings at 8 p.m. in either the Lindquist Center or the English-Philosophy Building. Every month, the group aims to choose a comic to read together and discuss when they convene each week.

"The club is still young," Hoff said. "We just had our second meeting, and we're still working out the kinks, but we've got a great group of people here who love the medium. We don't have

SEE COMIC, 5A

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GOT THE VAPE



Vaporizer enthusiast Nathan Zehr exhales vapor at Black & Gold Vapors on Wednesday. Black & Gold Vapors is owned and operated by Ryan Hayslett. (The Daily Iowan/John Baker)

New option for HIV testing comes to UI campus

By CINDY GARCIA
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On the heels of what studies note as a more promiscuous week of a college student's year, University of Iowa officials are asking students to swap some spit — this time with Student Health and Wellness.

Although UI students are having fewer sexual partners than previous years, sexually transmitted diseases are still a prevalent concern for officials, especially after spring break, according to the National College Health Assessment. Several academic studies have linked spring break traveling with increased alcohol use and sexual partners.

And next month, officials are hoping students will take the next, responsible step for their sexual health with a new HIV testing option. The department is running a Get Yourself Tested campaign throughout the month of April, which is STD Awareness Month.

While other HIV tests rely on blood samples, but the new alternative can use saliva to check for the disease. The new one is available for \$25 and is relatively accurate and pain free. Results are available within a single visit.

“We received additional funding this year, so that we can offer free HIV testing to the first 100 people who make an

‘Students are busy, so this way they will already have an appointment scheduled as soon as they walk away, and calling to make an appointment won’t be one more thing to have to remember.’

— Rebecca Don, UI Behavioral Health Consultant

appointment,” said Rebecca Don, a UI Behavioral Health Consultant, who is also overseeing the GYT campaign on UI’s campus, in an e-mail. “Chlamydia and gonorrhea testing will also be totally free to everyone throughout the month of April.”

Don said the department has tried to eliminate barriers for students, both by eliminating costs and making the process easier.

“This year students will also be able to make appointments instantly, right at the table, which should really help get people in for testing,” Don said. “Students are busy, so this way they will already have an appointment scheduled as soon as they walk away, and calling to make an appointment won’t be one more thing to have to remember,” Don said.

Student Health will be out at selected locations around campus every Monday in April offering prizes and information on sexual health and testing.

Similar campaigns are simultaneously occurring in different areas of the nation.

The University of Missouri has used social media, posters, t-shirts, bus wraps, and free or reduced testing as vehicles for its own push.

“At the University of Missouri we have integrated the GYT branding into our culture and traditions,” said Heather Eastman-Mueller, a Health Educator at the University of Missouri, in an e-mail. “At our sporting events, one side of the bleachers of students yells ‘M-I-Z’ and the other side of the stands replies ‘Z-O-U.’ We changed this to be MIZ GYT. This has really allowed our students to turn a once-stigmatized event — seeking STI testing — into a normal, preventative activity.”

She also said Missouri has seen positive results with the GYT campaign, which encourages them to continue campaigning.

UI freshman Emily Sula said the campaign and the new test would be helpful. She said she believes a rapid HIV test will motivate people to make an appointment.

“If people get tested then it’ll be safer and healthier for everyone’s partners and themselves,” she said.

1 killed as tornadoes hit Okla.

By JUSTIN JUOZAPAVICIUS
Associated Press

TULSA, Okla. — The slow start to the nation’s tornado season came to a violent end Wednesday, when tornadoes raked Tulsa during its evening rush hour, killing one person and injuring others.

Tulsa County Sheriff’s Capt. Billy McKelvey said one person was killed in a mobile home park near suburban Sand Springs that was nearly destroyed Wednesday amid severe weather. It wasn’t yet clear whether it was a tornado or straight-line winds that hit

the park, which McKelvey said could accommodate 40 to 50 trailers. McKelvey said he believed at least 15 people were hurt, but he did not have an exact number yet. “It could have been much worse,” he said.

Tornadoes were seen elsewhere in Oklahoma, as well as in Arkansas, but no injuries were reported from those.

A small tornado swept across parts of Moore, an Oklahoma City suburb where 24 people died in a top-of-the-scale EF5 tornado in 2013. Other twisters formed along a line from southwest of Oklahoma City to east of Tulsa,

and some touched down in the Ozark Mountains of northwestern Arkansas.

Until Tuesday, when a waterspout formed over an Arkansas lake, the United States hadn’t had a tornado in more than a month.

Television video Wednesday evening showed roof damage in a Moore neighborhood — the Moore storm two years ago scraped lots to their foundations. A glass door at the Tulsa building that houses the National Weather Service office was smashed, and several cars in the parking lot lost their windows.

skills for a professional career.

The program contains courses from the College of Liberal Arts and Science, the John Pappajohn Entrepreneurial Center, and the Tippie College of Business, according to a press release.

It brings together courses in math, statistics, sociology, communications, business, and other fields.

The new major will also be available online in the fall.

— by Chris Higgins

METRO

New major in full swing

A new major at the University of Iowa is in effect. The Bachelor of Arts in Entrepreneurial Leadership — for liberal arts and sciences students — intends to provide both leadership and management education to students to develop

BLOTTER

Bradley Allen, 45, Wellman, Iowa, was charged Monday with driving with a suspended/canceled license.
Ethan Bantz, 22, 607 Center St., was charged

Wednesday with driving with a suspended/canceled license.
John Davis, 47, 2143 Kountry Ln. STE. No. 2, was charged Tuesday with driving with a suspended/can-

celed license.
Cody Johnson, 21, Mt. Pleasant., was charged Tuesday with fifth-degree theft.
Edward Lucas, 59, Cedar Rapids, was charged May 18, 2013 with OWI.

Brandon Martinez, 23, North Liberty, was charged Wednesday with driving with a suspended/canceled license.
Dylan Ward, 21, Ottumwa, Iowa, was charged Sunday with public intoxication.

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BREAKING NEWS

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ETHICS & POLITICS

2016 IOWA CAUCUSES

Deep in the heart of Texas

By REBECCA MORIN
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It looks like Texas Sen. Ted Cruz is taking the lead in this election's Texas Two Step.

Cruz announced his 2016 presidential campaign on Monday, making him the first in a nationwide field of potential GOP contenders to announce.

But the junior senator isn't the only Texan trying to woo the country.

Former Texas Gov. Rick Perry — who was a candidate in the primary election for the 2012 presidential election — has been testing the waters in several states, including Iowa. From 2013-15, Perry has visited Iowa 12 times, more than any other potential 2016 candidate, and will be back again in April.

Perry, however, is stuck in a familiar rut. The 65-year-old is lagging in support nationally, in Iowa, and even in the state he governed for 15 years.

"Sen. Cruz and former Gov. Perry, in some ways, appeal to similar constituency," said James Henson, the director of the Texas Politics Project at the University of Texas-Austin. "[But] Sen. Cruz is occupying a position that Gov. Perry occupied for ... [the] back part of his tenure as one of the most popular figures in the state."

Though Perry and Cruz

appeal to the same constituents in Texas, that doesn't always mean Iowans agree with both of them.

Henson said one of Perry's downfalls for Iowans in 2012 was his moderate view on immigration, especially with laws he implemented in Texas during his governorship.

Cruz doesn't have that liability, Henson said.

On the whole, Perry spent a lot of his time as governor trying to make the state a very business friendly place, and that was a big part of his political and policy strategy," he said.

Bruce Buchanan, a professor in the department of government at University of Texas-Austin, said he doesn't know if Cruz is just the new fad.

"Cruz is the latest thing, and horse race polls between Cruz and Perry ... are subject to change as the Cruz novelty begins to wear off," Buchanan said.

Even nationally, Perry is stuck in Cruz's shadow.

According to an average of polls between February and March from Real Clear Politics, Cruz is ahead of Perry by 1.6 percentage points.

Both, however, are consistently ranked any where in the bottom five across the nation.

And in Iowa it's no different.

Earlier this year, Cruz was ahead of Perry in polls

for the state of Iowa, with 6 percent and 3 percent respectively, according to a *Des Moines Register*/Bloomberg Politics poll from January.

"He's done a lot of campaigning from our candidates here ... a lot of us have met Gov. Rick Perry," Dallas County GOP head Tyler De Haan said. "He does a good job relating to people one on one. He's also quietly put together a very strong team in Iowa, and I think that is something that will certainly help him."

But the support for Perry doesn't translate over to Texas.

Approximately 20 percent of Texans said Cruz would be their choice for the Republican presidential primary, according to a February poll from UT-Austin/Texas Tribune. Wisconsin Gov. Scott Walker follows Cruz with 19 percent, and Perry only has 8 percent.

Seventy-nine year-old Connie Hunt, vice chairwoman of Calhoun County in Texas, said that people in her county have yet to decide on a candidate, but that voters "love" Cruz because "he's fiery and more like a Texan" than other candidates.

Despite the outstanding popularity of Cruz over Perry, De Hann said that the top choice isn't what matters.

"This is a snapshot poll done, and what I would be concerned about is their second or third choice," De Hann said. "It's not necessarily who's on top of the polls right now because as those candidates drop off you stand to pick up and expand."



Perry
former Texas Gov.



Cruz
Texas Senator

Work on new park continues

In an effort to mitigate flood damage, a new park is being constructed in the Riverfront Crossings area.

By ALYSSA GUZMAN
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A location previously occupied by a recycling center and a wastewater-treatment plant will soon be transformed into a new park.

The park, to be located in the Riverfront Crossings District, is designed to mitigate flood damage in that part of Iowa City.

"We will purchase the City Carton property and create a park that is designed to flood," said Jeff Davidson, the Iowa City economic development administrator.

After City Carton Recycling was sold to Republic Services, a new recycling company, city officials saw it as an opportunity to purchase the property.

Officials are trying to avoid having an abundance of expensive buildings get damaged by flooding.

"There are not any residents in this area, but there is flood damage that occurs on our City Carton property and the sewage-treatment plant," Davidson said. "The park will basically be a flood-plain park, so the property floods during a major flood event."

In order to ensure flood damage stays at a minimum, wetlands will be incorporated into the park once the

demolition is finished. The wetlands will help filter storm water and areas that flood.

"When you construct wetlands, it's a system," said Karen Howard, a city planner who oversees the park design. "You dig down into the ground, and you connect it with the groundwater and the creek system, and you plant appropriate plants."

Currently, the park is being designed. Future plans include a boat ramp, community garden plots, a dog park, a zip-line tower, and an open lawn area, among other things.

Although the park will not be open for the public in the next year, all of the wastewater-plant buildings will be removed in that time.

In order to get the facility out of the area, officials have budgeted approximately \$7 million.

"These parks are pretty expensive," Davidson said. "This could easily be a \$7 million to \$10 million park when it's all said and done."

The state awarded the project a grant because of the flood damage in 2008.

"It was a grant program the state put together for all the places in Iowa that were affected," Davidson said.

Though officials do

have the funding for the treatment plant being removed, the process requires several different phases. The first was the removal of asbestos and mercury in the buildings, which was overseen by Ben Clark, the project manager and senior civil engineer.

The removal of the asbestos and mercury have been completed. Now, officials are working on the demolition project.

Before demolishing the buildings, Clark said, "guys come in and salvage any old equipment and sell it off or reuse it to try to promote recycling."

The process of figuring out which contractor will demolish the buildings is still being determined, and officials will take bids from contractors on March 31.

"Right now, we have plans, and the contractors are looking at them and putting together a bid," Clark said. "They submit their bids, we review it, and award it to the lowest bidder."

Whoever wins the project will work through the summer, and the demolition will be finished in the fall to create a grassy field.

"The next time it floods, there won't be as much damage," Clark said.



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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Traffic camera money trap



Keith Evanson
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When driving through nearby Cedar Rapids, numerous signs with black, bold writing underneath speed limit signs read: “PHOTO ENFORCED.” If you happen to drive 11 mph over the speed limit by the traffic cameras in place there, the owner of the vehicle, regardless of who was driving it, will receive a citation in the mail.

It ensnares people to pay fines even if they weren't the ones responsible. If the ticket isn't paid within the mandated time, licenses may even be suspended, leaving those who commute to work or school without a way to get there. Add increased insurance rates resulting from fines to the mix and you have an incredible headache from pushing down on the gas just a little too far.

Two women, Sarah Brooks and Michelle Bullock, who were issued a ticket in Des Moines, have challenged this status quo of traffic cameras and have taken it upon themselves to sue the city of Des Moines and even Gato USA, the manufacturer of the traffic cameras. To that, I say, thank you.

The argument in their lawsuit includes that traffic cameras violate the right to travel guaranteed by both U.S. and Iowa Constitutions. Also in question is the effectiveness of the cameras to do what they were in place to do: reduce traffic accidents. The Iowa DOT itself debated internally whether cameras have an effect on accidents decreasing. Some have asked for the removal of a traffic camera in a Council Bluff location because there has not been statistical evidence of a decrease in accidents.

To throw in another dagger in the legal argument against Des Moines and the traffic company, who is to say how accurate these cameras are in determining actual speeds? Sure, they might accurately get within 1 or 2 mph, but that could be the

difference between whether or not you get a \$150 ticket in the mail for going 71 MPH instead of 70 MPH in a 60 zone.

The Iowa Department of Transportation released a report last week that showed that 10 of 34 traffic cameras in Iowa did not reduce traffic accidents. The Interstate Highway 235 where the two women received the citation that prompted the lawsuit was among those 10 inefficient cameras, making their case all the more stronger and relevant.

Reducing accidents is the ultimate goal, right? The traffic cameras are supposed to provide increased safety to the public good rather than be detriment to society by imposing superfluous fines on drivers. Many use the “Big Brother” explanation that government isn't interested in driver safety as much as it is with intruding on our lives and regulating citizen behavior to government standards. I don't believe that government entities are that interested in our lives on a micro-level, but I do believe that the traffic cameras are rooted in monetary pursuits.

More than 43,000 tickets were issued in Des Moines last year alone from traffic cameras, generating more than \$1.2 million for the city to use. I don't believe it's an evil tactic that many believe is rooted in corruption; it's merely the way local governments have decided to pad budgets. But, there are other ways to generate revenue for local governments. There are more ways to raise revenue than to unfairly place costs on citizens that are much greater than the benefits obtained. It's intrusive in a way that undermines the rights of citizens to travel by raising costs unfairly. Where other states have toll roads that are a small and simple tax to generate revenue, Iowa implements a system that preys on unsuspecting drivers and puts a high price tag on their behalf, monetarily and legally.

I hope the lawsuit that Brooks' and Bullock's lawsuit is successful. Unless the status quo is challenged, it will always be in place, regardless of how unfair it is. Budgets can be balanced without traffic camera money traps.

EDITORIAL

Branstad needs to restore public trust

Lack of transparency in government looms yet again with another finding of a private email account for a high-ranking public official. Not related to the media outrage at the findings of Hillary Rodham Clinton's private account used to send emails while serving as the U.S. secretary of State (a practice also used by her predecessors) are reports that Iowa Gov. Terry Branstad uses a private Gmail and a personal BlackBerry despite claiming for years that he doesn't use anything other than his government issued email and cell phone.

The discussion of the use of private accounts by officials serving public office is an important one to have, and it's astonishing it hasn't happened sooner. The first email ever sent from the White House was by President Bill Clinton in 1998, and not until 17 years later are we having an dialogue about what and what isn't justified in relation to sending messages electronically while serving publicly.

What is troublesome, though, even more than our governor withholding a private account and cell phone, is the blatant cover-up politics used to dismiss allegations as petty. In a court deposition on Nov. 26, 2014, Branstad told attorneys that he used “neither email or smart phone” to conduct business. When pressed on the use of his personal BlackBerry, the governor feigned ignorance and said he did not know that the device was considered a smart phone.

This isn't the first time Branstad has shown a lack of transparency during his time serving as governor.

COLUMN

In defense of greek life



Erin Manfull
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With five fraternities suspended last week alone, it goes without saying that it's been an embarrassing week for greek life.

For full disclosure, I am personally involved in greek life at the University of Iowa. In my years with a sorority, I have never once felt hazed, discriminated, or even unsafe — however, with recent events unfolding surrounding Oklahoma's Sigma Alpha Epsilon racist chant or the horrifying photos of unresponsive women at Penn State, it's hard to see or understand that not every greek chapter is racist, or hazes, or is actually that cruel.

The recent events unfolding are without a doubt unacceptable, disgusting, and absolutely appalling, but in a time like this, where good news is in dire need, many turn a blind eye to all the good that comes from greek chapters.

It's hard to separate a single chapter from the entire greek organization, especially for people who are not involved in the greek community themselves, but each chapter is different, and each chapter expects different things from their members. A Kappa Delta from a Southern university is definitely going to be different from a Kappa Delta from a small college. Sure, the general premise is the same, as far as a chapter ritual goes, but each chapter is unique in their traditions and ways.

Some have been grouping all greek communities together, crying for the removal of chapters

from universities across the nation. Even former USC Delta Tau Delta member Will Ferrell said today's fraternities and sororities are “really about creating cliques and being exclusionary,” but I think he's wrong.

Fraternities and sororities are designed to create the feeling of belonging, finding a brotherhood or sisterhood that soon becomes family. The UI Sigma Nu exemplified the bond between them early this semester when tragedy struck not once but twice within a matter of days. With one member being diagnosed with stage three brain cancer and another falling 40 feet and suffering severe head trauma and possible brain damage while in Rome, the Sigma Nus came together to create two separate GoFundMe campaigns to help raise money for the two men's families.

The representation of a single incident (albeit

heinous) at Oklahoma, shouldn't reflect upon all of the millions of members of greek chapters throughout the nation. There has been, and sadly always will be that one person or group of people who end up tarnishing the image of the whole, but since the creation of fraternities and sororities some of the world's most prominent people have had ties to the greek life. Katie Couric, Ashton Kutcher (go Hawks), Michael Jordan, Jon Stewart, Condoleezza Rice, not to mention majority of Fortune 500 CEOs have all pledged to a greek chapter.

The most important message I hope to get across, is that it goes back to the basics: Don't judge a book by its cover. A freshman in Oklahoma does not define a national organization, and although the comments of one might be horrifying, it does not reflect on the whole.

of one might be horrifying, it does not reflect on the whole.

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COLUMN

Parking a U.S. national treasure



Joe Lane
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Edward Abbey, the famous environmentalist and naturalist, once said, “the idea of wilderness needs no defense, it only needs defenders.”

Last week, CNN's Morgan Spurlock did a piece on America's national parks system. Specifically, his short documentary focused on the “youth problem” that the parks system is having.

The number of national parks visitors last year soared to previously unheard of heights. With approximately 292.8 million visitors, 2014 was a record-setting year for the national parks. But the story behind this number is not as exciting.

The average age of these “defenders” was shockingly high. Of visitors to Denali and Yellowstone National parks, the average age was

57 and 54, respectively. Meanwhile, the number of visitors under the age of 15 to all national parks was cut nearly in half from previous years.

Despite having 401 diverse units (composed of parks, national monuments, and other features, including the White House), the National Park Service budget is one of the smallest of all national government sects. With fiscal 2014 budget of \$2.98 billion, the Park Service costs Americans only \$4 per year. With such a small budget, there really is no such thing as opposition to the National Parks. However, lacking opposition is not the same as having supporters.

Budgetary constraints and global climate change aside, however, the biggest problem facing the Park Service is the lack of desire among the younger generation to get outdoors. As Park Service Director Jonathan Jarvis puts it in the CNN special, the issue is getting younger Americans to “see their story, their history, their families in the national parks.”

The Department of the Interior (the parent organization of the Park Service) has tried to reinvigorate youth interest in the parks by increasing their presence on social media platforms, but it doesn't seem to be working.

As Jarvis points out, the most important thing is simply finding a way to expose and explain the importance of these beautiful places to the younger generation.

The National Parks are the physical embodiment of the American Spirit. Each park and monument, in its own unique way, is proof of the freedom, bravery, and adventurousness for which Americans claim to stand.

In my brief 20 years, I've spent more time in National Parks than most people my age that I know. Immediately upon leaving a National Park, I feel the burning desire to return as soon as possible to the beautiful sun-soaked cliffs, the rich overwhelming smell of timber, and the calm trickle of streams between pristine lakes.

But more important

than the sheer unparalleled beauty of the national parks system is the meaning of the places and monuments encompassed by the service. What infrequent park visitors often forget is that these places are our connection as American citizens to the past — to our roots.

One cannot help but feel the presence of the likes of Teddy Roosevelt, Lewis and Clark, and Sacagawea as they wander through a National Park. Rugged explorers and adventurous spirits helped carve this country and the National Parks are the fruits of those labors — the prize for their (and our) hard work.

In my daily life, I, along with nearly every other person my age, spend hours upon hours on my phone or computer. I, however, long for the fresh air of the National Parks, for the brief respites from technology — a sentiment many my age seem not to share. In this setting, however, there is nothing more that I can do than explore you to go there yourself.

PRESIDENT

CONTINUED FROM FRONT

Regents process.”

The regents selected Parker Executive Search, an Atlanta firm, to aid in finding candidates at a cost of \$200,000 — more than twice what they paid for recent searches at Iowa State University and the University of Northern Iowa.

One major goal of the initial committee meeting was for Regent President Bruce Rastetter to charge the members with a number of duties.

Overall, he emphasized the importance of committee members encouraging people who are qualified to apply.

“It is all of our responsibilities, individually, and all of yours to reach out nationally to the very best people and encourage them to be part of the process,” he said.

Over the next few months, the search firm will draft a position description, establish an application process, and begin a national advertising campaign. The recruitment of candidates will take place over the summer.

“Let me be very clear about advertising,” Parker President Laurie Wilder said. “It’s a part of the search that is important, but your best candidates will not be reading *The Chronicle of Higher Education* and submit materials for consideration based on that.”

Wilder said the position description and advertisements instead are “about announcement purposes only.”

Each of the committee’s meetings will be open to the public. The panel will convene in closed session when discussing candidates.

“Confidentiality for po-

tential candidates is essential,” Wilder said.

Starting in August, the search firm and committee will have full access to candidate information through a secure website organized by the search firm.

Wilder said some candidates are cautious even at this stage. For example, she said many candidates would send their résumés but refuse to send a letter of interest for fear of a screenshot being leaked to the public.

The interview process, as well as the selection of the next UI president, will take place in August to early September.

Wilder said it is important to keep the time from interviews to the final selection short in order to prevent candidates from dropping out of the process.

“Up until that point, candidates do not want public exposure,” she said.

She said she’s sure some candidates will refuse the position for fear of jeopardizing their current careers after the candidates are brought to campus and made public.

At the regents’ March 11 meeting, Regent Ruth Harkin expressed concern about the search firm not bringing the number of candidates the regents re-

quested to campus.

Rastetter attributed the low number of finalists to candidates dropping out because of the public nature of the process.

The committee’s and the regents’ best defense in preventing candidates from opting out for such reasons, Wilder said, is to stress the prestige of being the UI president.

“All of you have contacts nationally you can reach out to — I think in a very positive way — about what a great job this is and what a great opportunity this will continue to be,” Rastetter said to the committee.

ROBILLARD

CONTINUED FROM FRONT

tion to UI Health Care and the medical component of the university.

“It’s no different than, I think, asking [Robillard] to chair the committee,” he said.

Rastetter added that one of the reasons the regents chose Robillard to chair the committee was his commit-

ment to meeting with the different colleges, understanding the constituencies, and improving upon UI Health Care.

Robillard said he visited with leadership from all the colleges at the

UI over the last three weeks and was able to get a sense of the traits they wanted to see in the next president. He said some characteristics were charismatic leadership, a sense of pride in the uni-

versity, entrepreneurial skills, “and at the end, they want a nice person.”

“This is one campus, one university, and UI Health Care is not another campus or another university,” Robillard said.

During a subsequent press conference, Robillard was asked if there was a chance he could become the next UI president, to which he responded with a firm “no” and a laugh.

CLINTON

CONTINUED FROM FRONT

like this, not with this number of people, not with this infrastructure,” said David Yepsen, the director of the Paul Simon Public Policy Institute at Southern Illinois University.

Yepsen, who covered politics for the *Des Moines Register* for more than 30 years, said Ready for Hillary provided an opportunity for supporters to harness momentum for Clinton’s presumptive run.

After some initial events, the group took center stage at then-Sen. Tom Harkin’s Steak Fry in 2014. Bright blue “Ready” signs lined the balloon field in Indianola greeting supporters Ready for Hillary ferried in from college campuses across the state.

The group then donated nearly \$100,000 to Iowa candidates and causes, and sent staff to former Rep. Bruce Braley during his failed senatorial campaign; those investments were not unchallenged.

Possible caucus chal-

lenger former Maryland Gov. Martin O’Malley sent 11 staff members to Iowa during the midterm election and showered more than \$40,000 on candidates.

Seth Bringman, Ready for Hillary’s communications director, said events have been held in each of the state’s 99 counties, which have allowed the group to craft a list of potential caucus-goers and volunteers.

Nationwide, Ready for Hillary raised more than \$14 million and identified 3.6 million supporters, Bringman said.

Those efforts allowed Clinton to “take her time,” Crawford said, delaying the ultimate decision while avoiding the possibility of foregoing a return to presidential politics.

But donations only go so far, Polk County Democrats Chairman Tom Henderson said. Iowans prefer to size up their candidates in person.

“I don’t think an organization can serve as a stand-in for a candidate,” he said.

O’Malley has talked privately with Henderson while former Sen. Jim Webb, D-Va., has reached out through



Hillary Rodham Clinton gives a speech at the 37th Harkin Steak Fry in Indianola, Iowa, on Sept. 14, 2014. (The Daily Iowan/Margaret Kispert)

staff. Both of them will be attending the county’s spring dinner on April 10. Clinton will not be.

For Henderson it has been just silence from the former U.S. senator from New York, although he did praise Ready for Hillary’s decision to dis-

patch staff to key races.

One Iowa politics expert sees some similarities to President Obama’s Organizing for America founded after Obama’s inauguration, which then morphed in to Obama for America in 2012.

But even the president’s organization had a declared candidate.

Christopher Larimer, an associate professor of political science at the University of Northern Iowa, said that while the organizations served a useful purpose Iowans

are ready — for the real thing.

“I don’t think for a second that Iowans will view [Ready for Hillary] as enough,” he said. “People are ready for the next step, for her to show commitment in full.”

COMIC

CONTINUED FROM FRONT

much, but I think we really reflect the demographics of the university.”

Hoff said the club consists of roughly 60 percent men and 40 percent women.

In the past decade, with the release of movies such as *Batman Begins*, *Iron Man*, and *The Avengers*, the world of comic books has boomed in front of the general public, drawing many new readers to the medium, said Jake Nelson, an employee at

Daydreams Comics, 21 S. Dubuque St.

“I think back to the *Blade* movie, and then there was kind of a lull in popularity,” Nelson said. “Then, when *Batman* and *Superman* came back into theaters, it kind of came back, and people started to pick up their comic books again.”

Despite the fluctuation in popularity based on cinema appeal, “hard-

core fans” such as UI freshman and club member Michael Hayes hold fast to cherished memories with the comic book community — characterizing their love for the genre.

“It’s a whole world of literature that is often overlooked,” Hayes said. “Growing up, I always wanted to write for TV, always writing.”

While a teenager just entering high school,

Hayes met comic-book writer Kyle Higgins, author and illustrator of the *Nightwing* and *Deathstroke* comics in their hometown of Homer Glen, Illinois.

Higgins enthusiastically sat and conversed with Hayes, signing copies of comic books and drawing pictures.

Higgins spent two years studying film and creative writing at the UI before transferring to

Chapman University in California.

“They’re my most prized possessions,” Hayes said, referring to the books. “I’m actually bringing them in to our next meeting to let everyone take a look.”

With the help of talented illustrators he has met through the club membership, Hayes hopes to one day become the author of his own comics to share his sto-

ries with those willing to read.

The club has hopes of expanding in the near future, networking with other clubs and even organizing a carpool to Chicago for a comic convention later this semester.

“We’re open to all levels of fans,” Hoff said. “From the hard-core to those who leisurely pick them up, we’d love to have you.”

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CAP N' COKE

BRADLEY 5, IOWA 2

Stranded runners doom Iowa baseball

The Iowa baseball team left 10 runners on base — three in scoring position — in a loss to Bradley.

By COURTNEY BAUMANN
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Although the Iowa baseball team lost, 5-2, to Bradley Wednesday, it was not as if the team never had a chance.

As a matter of fact, there were plenty of missed opportunities. The Hawkeyes left seven runners in scoring position that they could not convert into runs.

"We really let them off the hook. We had some horrible at bats in those situations, and when you don't find a way to get that run in, you set yourself up for a day like today," head coach Rick Heller said. "We had our opportunities, but we blew it."

Iowa's chances came early in the game. In each of the first three innings, the team left a runner on third. Two more were stranded at second and third in the fifth inning. Not until late did the Hawkeyes had another real opportunity to cross runners across the plate.

The Hawkeyes left one on second in the eighth, and showed signs of a rally in the ninth — scoring one and leaving two stranded — but ultimately could not convert.

In addition to the seven runners left in scoring position, the team left three runners on first throughout the game, totaling 10 left.

"It's just focus," red-shirt senior Jake Mangler said. "We know what to do, we've been over it a million times, coaches have gone through it, guys have been in the situation before. It's just the confidence of knowing you can get it done then going and doing it."

It was not necessarily a lack of focus that left runners on base but perhaps too much focus. The second baseman noted that he sees his teammates putting added pressure on themselves to perform, which in turn causes them not to.

"The guys are just trying to do more than what they're actually capable of doing," starting pitcher Connor Grant said.

Trying to do too much also caused problems with pitch selection for the Hawkeyes. Rather than waiting on a ball they could drive, players waved at not-so-great pitches that ended up being weak ground balls and pop-ups.

Eleven of the Hawkeyes' 27 outs came

from either ground balls or pop-ups to the infield — two of which were double play balls to end an inning in which there were runners on third.

"If you're looking for a pitch up in the zone that you can elevate and lift up into the outfield, and you go up and swing at pitches below your knees and hit weak ground balls on the first pitch, that tells me you're not very disciplined, at the very worst," Heller said. "It was some poor pitch selection without question."

To recover any lost confidence, the Hawkeyes will stick to what they know. Practice will be normal in the upcoming days, with an added emphasis on knowing what to look for in certain situations.

"That's just baseball. That's the way it goes," Heller said. "We had opportunities, and they had opportunities. You're only going to get so many opportunities in a game."

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FROM THE BASEBALL GAME**

DRAKE 4, IOWA 3

Bulldogs rally to beat Hawkeyes

The Iowa women's tennis team drops a match to Drake.

By JOSH HICKS
josh-hicks@uiowa.edu

The Iowa women's tennis team lost out on its chance to beat every Division I team in the state this season after it lost to Drake, 4-3, in at the Hawkeye Tennis & Recreation Complex on Wednesday.

Iowa defeated Northern Iowa, 7-0, and Iowa State, 4-1, in its first two dual matches of the regular season.

Iowa started the Drake match on fire, collecting victories on the No. 1 and No. 2 courts in doubles.

Senior Shelby Talcott and freshman Anastasia Reimchen defeated Drake's Nell Boyd and Maddie Johnson at the No. 1 doubles position (8-2).

At the No. 2 doubles spot, senior Morven McCulloch and junior Annette Dohanics defeated Drake's Summer Brills and Mariel Ante (6-2).

"We played a great doubles point and put ourselves in a good position," Iowa head coach Katie Dougherty said.

The contest came down to the wire in singles play. Iowa was leading by a score of 1-0 going into singles,

but Drake tied the match at 1 when McCulloch lost to Johnson at the No. 2 spot (6-2, 6-1).

Talcott dominated at the No. 1 spot for the Hawks, defeating Drake's Ante in straight sets (6-2, 6-2). This was Talcott's third win in a row at No. 1 in singles; she is now 10-3.

The battle at No. 4 singles between Dohanics and Drake's Jordan Eggleston was the next to finish. Dohanics was down early in both sets, but outplayed her opponent and won (6-3, 6-3).

Dohanics' victory put the Hawks up 3-1 in the dual. Normally, this would be a great position to be in, but Iowa struggled to find a rhythm on courts 3, 5, and 6. The Hawks dropped the first sets on all three of those courts.

At No. 5 singles, senior Katie Zordani fought her way back from a 5-0 deficit to force tiebreaker points in the second set of her match against Drake's Adrienne Jensen. Zordani ultimately lost [6-0, 7-6 [7-4].

This brought the dual to a score of 3-2 in Iowa's favor. The Bull-

dogs tied the match at 3 when Drake's Lea Kozulic defeated Iowa senior Ellen Silver at No. 6 singles (6-1, 6-3).

Only the match between Reimchen and Boyd was left. The crowd converged around court 3 to watch the last two games of the second set.

Boyd won the first set (6-4). Reimchen fought her way back during the second set and tied it at 5. Boyd proved to be too much however, and took the win in the second set (7-5). That secured the 4-3 victory for Drake.

Dougherty didn't make the Hawkeyes available for interviews after the match. She seemed upset to have to watch her team lose much in the same way as it did in its last outing against Indiana, coming out strong in doubles but failing to capitalize early on in singles.

"We only got two first sets, and ultimately, only got two singles victories," the sixth-year head coach said. "We dug ourselves a hole and couldn't recover."

"We let those first sets get away from us and get away from us way too fast."



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You deserve a factual look at . . .

Three Deceptive Myths of the BDS Movement

Boycott, Divestment and Sanctions (BDS) advocates use inspiring human rights language to condemn Israel—but are their accusations accurate?

Supporters of BDS make three stirring demands: Stop Israel's colonization, occupation and apartheid in Palestine. But how valid are these three accusations, and what are the real goals of the BDS movement—for Israel and the Palestinian people? Above all, does BDS really seek peace?

What are the facts?

Boycott, Divestment and Sanctions advocates shrewdly use human rights rhetoric to inspire followers. But anyone tempted by this appeal must ask two questions: 1) How true are BDS's accusations against Israel, and 2) what is BDS's political agenda? If we examine the hard facts, we see that BDS is actually based on false myths and a disguised purpose.

Myth #1: Israel is colonizing Palestine. While BDS paints the Israeli-Palestinian conflict in polarized terms, in fact it is one of the world's most complex, emotionally fraught disputes. BDS portrays Palestinians as the region's sole "indigenous" people, while in truth Palestine has two indigenous peoples—Jews and Arabs. Jews have lived uninterruptedly in the Holy Land for more than 3,000 years, since the time of biblical Abraham. Israel does not insist it is the only heir to Palestine, but BDS advocates assert Jews have no right to a state there. This denies the Jewish people the right to national liberation. Since colonialism is "the control of one nation by 'transplanted' people of another nation," and Jews are natives to Palestine, Israel cannot be termed a colonial force.

Myth #2: Israel is occupying Palestinian territories. It's simplistic to argue that Palestine "belongs" entirely to either Jews or Arabs. Ownership of these territories is *disputed*—it can only be determined by negotiations. While Israel does not deny Arab rights to a state in Palestine, BDS opposes Jewish self-determination. When Israel declared a state in 1948, it was attacked by five Arab armies whose intention was to expel the Jews. In 1967, Arab armies again attacked Israel, but Jordan, Egypt and Syria actually lost to Israel territory they had controlled. In fact, none of the land Israel currently "occupies" in Israel or its ancient lands of Judea and Samaria (the West Bank) was ever part of an Arab state. While Israel maintains security in parts of the West Bank, it is to protect Israelis from terror attacks that have killed thousands. More pointedly: As late as 2007 Israel offered Palestinians 95% of the West Bank, as well as a capital in Jerusalem, as an incentive for peace, but the Palestinians rejected this

offer. While smart diplomacy will surely be needed to resolve the territorial issues that divide Arabs and Israelis, it is intellectually dishonest to declare Israel an occupier.

Myth #3: Israel is an apartheid state. Apartheid was "an official policy of racial segregation, involving political, legal, and economic discrimination in South Africa against nonwhites." In fact, Israel is by far the most diverse nation in the Middle East—one whose population is 21% Arab and includes the region's largest Christian population. Israel's Jews hail from Ethiopia, Yemen, Morocco, Iran, Iraq, and Syria, as well as every European nation and Latin America. Unlike any other Middle Eastern nation, equal civil rights of all ethnic groups in Israel are protected—and they include freedom of speech, assembly, suffrage and sexual orientation. *No ethnic group is segregated.* Political office is open to every ethnicity: Israeli Arabs are members of the parliament and supreme court. Economic discrimination is forbidden, and when it occurs, as in the U.S., the courts oppose it. In short, Israel bears no resemblance to South Africa. It is an exemplar of liberty for minorities.

What do the BDS leaders really want? While the U.S., Western European powers, Israel and the U.N. Security Council have embraced a "two-state solution" as the basis for peace between Israel and the Palestinians, BDS leaders, like Ali Abuminah, argue for a one-state solution in which Arabs outnumber Jews. When BDS talks about occupation, it refers not to disputed West Bank territories, but to all of Israel. BDS has consistently opposed Israeli-Palestinian peace talks, calling them "collaborationist." In fact, the leaders of BDS openly confess their goal is not peace, but conquest. No wonder BDS founder Omar Barghouti admits, "If the occupation ends . . . would that end support for BDS? No, it wouldn't—no." This explains why BDS insists on the "right of return" not for the estimated 50,000 living Palestinian refugees of Israel's 1948 War of Independence, but for their *five million descendants*—a bizarre definition of "refugee" applied to no other people. Of course, such an influx of foreign Arabs into Israel would swamp the Jewish state, conquering it demographically.

For all its emotive appeals, the Boycott, Divestment and Sanctions effort is based on falsehoods—a hijacking of human rights values. Even Palestinian President Mahmoud Abbas has acknowledged that BDS is counterproductive, proclaiming, "We do not support the boycott of Israel." Indeed, anyone who truly desires peace between Israelis and Palestinians must oppose this pernicious movement.

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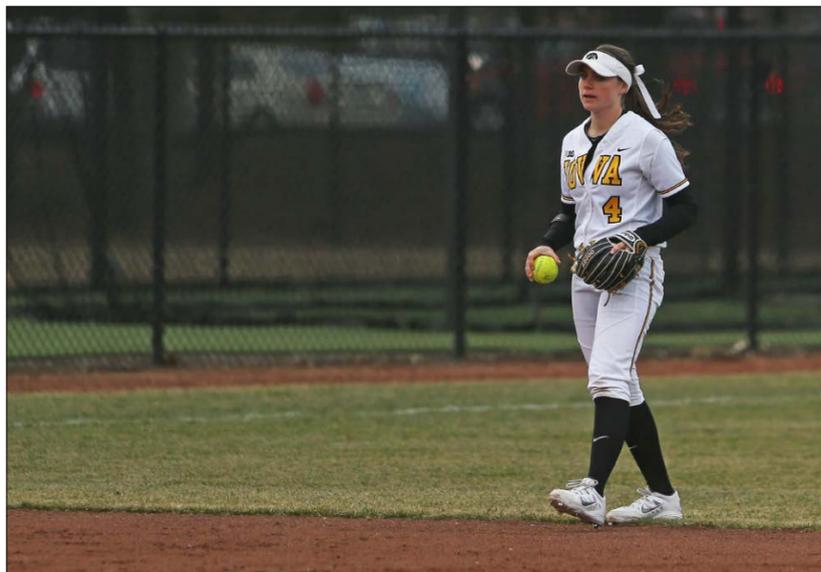
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FEATURE

Softball getting blown away again



Iowa shortstop Megan Blank walks the ball to the pitcher during the Iowa-Nebraska game at Pearl Field on Wednesday. Nebraska won the game, 16-7.

With little veteran presence, the Iowa softball team has been simply overwhelmed.

By CHARLIE GREEN
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If Iowa's first five games of Big Ten competition have shown anything, it's that the young Hawkeyes have a long way to go.

After two losses to Nebraska on Wednesday (12-2 in the early game and 16-7 in the second), the team fell to 10-24 overall and 1-4 in conference action. With seven freshmen and five sophomores on the roster, inexperience has been its biggest hurdle of 2015.

Head coach Marla Looper, however, doesn't see it as a disadvantage.

"Youth is an excuse," Looper said. "They're not young anymore, I don't think it has anything to do with youth."

The team has been mercy-ruled ten times in its first 34 games — the first game of Wednesday's double-header with Nebraska being the latest.

It is noteworthy that Nebraska is simply a better team across the board. As a team, it came in batting .350 compared to .261 for the Hawkeyes. Their pitching staff held a 5.44 ERA against Iowa's 6.94.

They have nine players that entered the games batting over .300 — with Kiki Stokes, MJ Knighten, and Cassie McClure over the .400 mark.

Yet, Nebraska came in to Wednesday's action 0-6 on the road. The Huskers have hit the ball extremely well all season, but were still just 15-12 to show for it because of their struggles away from Lincoln.

Iowa couldn't capitalize; Nebraska improved to 5-0 in the Big Ten.

The Hawks have, so far, been outplayed in all facets of the game this season. Their opponents are beating them in nearly every hitting category.

But it's been the mental mistakes that have crippled them.

In game one, after freshman Sarah Kurtz's error in the sixth, she unsuccessfully tried to tag out a runner at third — it was scored as a fielder's choice — on a simple grounder that loaded the bases, and Nebraska went on to score five runs.

In the bottom of the fifth game two, sophomore Alyssa Navarro made a critical base running error, getting tagged out at third rather than staying on second after the Huskers botched a grounder. That out allowed Nebraska to escape the inning and strand a runner in scoring position.

Freshman Ashley Yoways and junior transfer Jillian Navarette carried the pitching load on Wednesday, but stood no chance against Nebraska's stellar lineup — giving up a combined 34 hits and 28 runs.

The lack of offensive production continues to be an issue. Nebraska ace Emily Lockman came into the first game with 121 hits allowed in 79 innings pitched. The Hawks mustered just four in six innings, and struck out five times in the contest.

After game one, the

Hawkeyes hit a bad milestone — 100 fewer runs than their opponents on the season.

The second-game felt like a forgone conclusion, and to Iowa's credit, it did not go easily. But they were outmatched, and a solid offensive outing (seven runs on 11 hits) was no match for the Huskers' offensive firepower.

Unfortunately for the Hawks, there just aren't a lot of veterans to keep the team afloat until the youngsters progress.

The team has just one senior in shortstop Megan Blank, who came into the Nebraska double-header batting .424.

"There is a bit of a learning curve jumping from high school or travel ball to college," Blank said. "But I've liked what I've seen the last week or so, a lot of the younger girls are starting to step up and produce and we need that from top to bottom."

The lack of leadership and experience has the team on pace for a disastrous season, and there may be little they can do but ride it out.

In five games of conference play, the Hawks have been out-hit 67-45 and outscored 66-27.

"We don't really count age as much; we don't really take that into perspective," freshman Allie Wood said. "I just think that we need to come together as a team more."

Follow @JordyHansen on Twitter for news, updates, and analysis about the Iowa softball team.

RECAP

Softball pitching getting shellacked

Iowa's giving up nearly 10 runs a game in its last 10 contests and it didn't get any better against the Huskers.

By JORDAN HANSEN
jordan-hansen@uiowa.edu

It has been a rough stretch defensively for the Hawkeyes and in two games against Nebraska, the pain didn't stop — or even subside.

Iowa has given up 98 runs in its last 10 games, while only scoring 43 of their own and, predictably, things didn't go a whole lot better against the Huskers.

The Hawkeyes were outscored 28-9 during the double-header and were mercy-ruled in both. While the Huskers do have one of the top offenses in the Big Ten, it still was not what Iowa head coach Marla Looper was looking for out of her team.

"We've got to pound the zone early and use it and not put too many on for free," Looper said. "The Big Ten is a tough conference, and a lot of people don't understand that — they're going to get their runs."

"Michigan put up 42 runs last weekend; it's football scores right now, and it's all across the board."

The first two innings of both games were especially rough for the Hawkeyes, who were without No. 1 starter Shayla Starkenburg. Looper declined comment on Starkenburg's absence from the lineup.

Iowa gave up 6 runs in the first two innings in both of the games, putting itself in deep holes early.

It made it nearly impossible for Iowa to come back with bright spots few and far between. While the first game was mostly a lost cause, the second game of the series was a little closer. The Hawkeyes only trailed 7-6 in the third inning after home runs from freshmen Angela Schmiederer and Allie Wood.

"I was just ready for the pitch," Wood said. "I wanted to get things done for the team and had an opportunity earlier to get things done for the team and I didn't, so I wanted to make sure I got things done for them."

However, Iowa's defensive struggles continued during that second game, and after playing a solid fourth inning, freshman Ashley Yoways allowed the bases to get loaded and then gave up a grand slam.

Even worse for the Hawkeyes is the eyebrow-raising number of extra-base hits Nebraska had during the twin bill — 8 in the first game and 6 in the second game.

"We need to get the ball down in the zone a little bit," Looper said. "When you put it mid-thigh to belt-high, they're going to get good wood on it — our hitters do, too, and we need to get it a little lower so they're hitting the top-half of the ball."

While extra base hits are a combination of more than just one thing, three errors in this double-header did not help.

"We've been giving up a lot of hits as a defense and sometimes there's not much you can do," Blank said. "We each have to take that into offense and do as much as we can, control what we can — if we do that, it gives us a shot."

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FOOTBALL

CONTINUED FROM 10A

about," Ferentz said. "He has done a lot of really good things and very quietly, I think, has improved with each phase of the way. "Matt VandeBerg has done a lot of good things. He's kind of like the running backs; we've got to keep him healthy and keep him in there."

Defensively, Jaleel Johnson and Nathan Bazata are listed as the guys to replace Davis and Trinca-Pasat, respectively. Johnson is listed at 6-4, 310 pounds, while Bazata is 6-2, 284 pounds.

If Ferentz's thoughts are true, Iowa fans should be excited about the guys on the inside.

"I would argue Bazata is probably more physically ready to play than Louis was two years ago, in 2012," Ferentz said. "Louis got knocked around a little bit, then he started knocking guys around the next two years, but I think Nathan is probably a little bit better suited to be playing right now, and Jaleel I think would be the same discussion."

The No. 1 linebacking corps heading into spring consists of Josey Jewell in the middle, flanked by Ben Niemann on the outside and Bo Bower on the weak side.

Clarity on running game

In February, Ferentz announced a number of coaching shuffles, the biggest of which being his son, Brian Ferentz, being promoted to running-game coordinator.

The term "running game coordinator" isn't one thrown around daily, but the elder Ferentz shed light on the position Wednesday.

"It's probably more of a

title than anything else," Ferentz said. "It'll give Brian a little bit more — I don't know if authority is the right word — but a little bit more responsibility probably to just organize our running game, tweak it a little bit."

Ferentz joked that his son would have the power to veto some of his bad ideas, but he did give an answer to the most pressing question that comes along with the position.

Will offensive coordinator Greg Davis still signal plays down from the press box? Well, coach?

"No, Greg will call plays, and that won't change at all."

In that running game, Iowa has loads of bodies for Brian Ferentz to play with. Although Jordan Canzeri is listed ahead of LeShun Daniels Jr. in the two-deeps, Kirk Ferentz called them "co-starters."

There are five other backs listed — Jonathan Parker and Akrum Wadley are the only two with career carries.

Canzeri was seemingly banged up all year and finally showed what he can do when healthy in Iowa's loss to Tennessee in the TaxSlayer Bowl; he rushed 12 times for 120 yards. Daniels played only five games after an injury sidelined him midseason.

Ferentz said both are healthy going into the spring. "Both those guys did a good job in [bowl preparation], and I think they're going to have to play well, and I'm confident they will," Ferentz said.

Position changes

Ferentz announced a number of position changes Wednesday, the most notable coming at running back. Former defensive back Marcel Joly

as well as former wide receiver Derrick Mitchell Jr. are now members of that position group.

Ferentz said Joly proposed the idea, and he approved it, while Mitchell played and impressed coaches in the backfield on the scout team in some practices last season.

While it's not official on the depth chart, Ferentz also said the team is going to give running back Jonathan Parker some reps at wide receiver. Parker caught 3 passes for 42 yards out of the backfield and in the kickoff-return game. Parker has lined up in the slot and taken jet sweeps before — such as the one he took 60 yards to the house against Indiana in October 2014.

Injury updates

After sitting the entirety of 2014, having undergone knee surgery before the team's first game, defensive lineman Darian Cooper will not participate in spring practice. Ferentz's words on the senior defensive lineman sounded somewhat grim.

He said Cooper has a "significant road ahead of him," and Iowa will likely know more in June.

"[In June, we will know] where he's really at and if he can make it back. I'm sure hoping he can," Ferentz said. "He's a tremendous guy. He really embodies everything we're looking for."

In terms of other injuries, tight end Henry Krieger-Coble will not be cleared for contact and early enrollee and offensive lineman Brett Waechter will not practice full speed.

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RUDOCK

CONTINUED FROM 10A

was a four-star recruit coming out of high school, but after that, things are thin, with Justin Joyce being the only other signal-caller. (That's not including incoming freshmen Drew Cook and Ryan Boyle, both of whom Iowa hopes to redshirt.)

"I know I've said [last year], 'We have total confidence in both guys,'" Ferentz said. "I can't say

that right now the way the depth chart is, but I couldn't say that in 2002, '03, or '04, either. That's just the reality of it; that's typical of most of our positions here. When you've got one, two, or even three, like Ohio State did, that's a really unusual circumstance. It's part of the reality of things."

But should Rudock officially decide to transfer and Iowa be left with that lack of depth, Ferentz said, his team will make do,

and hope the best for Rudock in the process. "I go back to Cody's case, where I do have firsthand knowledge of what happened there," Ferentz said. "I got that totally, and if Jake's heart is not totally in being here, then it's probably best that he does go somewhere else. But right now it's just — I think he's in an exploratory process at this stage."

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BASEBALL

CONTINUED FROM 10A

Hibbing pitched out of that jam but surrendered a run in the next inning. The Hawkeye pitchers gave up 11 hits. "You saw today how that can go awry," Heller said. "We're going to pitch better."

To the pitchers' credit, there was not much run support behind them. Iowa managed 10 hits but plated only 2 runs and left 10 on base. The pitching staff did have 12 strikeouts.

"We weren't ready to play," senior Jake Mangler said. "We know

what to do — we've done it a million times." Defensively, Bradley hit numerous pitches into gaps that allowed the Braves to advance runners quickly. Four of the Braves' 11 hits were for extra bases.

Couple that with 4 walks from the Iowa pitching staff, and it's no surprise the Braves jumped out to a lead. "We just played terrible," Mangler said.

The Hawkeyes had the makings of a rally going in the bottom of the ninth inning but could not complete the comeback, leaving two men on base.

Mangler hit a two-out RBI single to score ju-

nior John Barrett, who pinch hit for senior Kris Goodman, but senior Eric Toole was forced out at second on a fielder's choice to end the threat and the game.

Struggles aside, Heller said he hopes his team will be able to put this game behind them and be ready for Indiana on Friday.

"We have to go out and play with more confidence," Heller said. "You hope it's just a bad day." Turn to Page 6 for additional analysis of Iowa's loss.

Follow [@IanFromIowa](#) on Twitter for news, updates, and analysis about the Iowa baseball team.

Rebounding margin: Iowa minus-4.4, Baylor plus-12.1

One area that has killed the Hawks more or less all season could end up being a game-breaker come Friday. Baylor rebounds the ball better than almost any team in the country on both offense and defense.

It's also not just a matter of shutting down a dominant post player such as Minnesota's Amanda Zahui B.; the Bears have eight players who average at least 3 boards a game, including Davis at 8.3.

The Hawks have just three, seniors Bethany Doolittle and Sam Logic, who each average around 7 a game, and sophomore Ally Disterhoft, who averaged 5.9.

The Hawkeyes a lot of areas to improve on if they want to beat the Bears; however, rebounding would probably be a good place to start.

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BOX SCORE

CONTINUED FROM 10A

What's even more astounding than scoring defense is scoring margin. Iowa's plus-7.5 scoring margin was in the top three in conference; however, Baylor finished the year at plus-21.5.

No one else in the Big 12 finished higher than plus-9.5. Clearly, the Hawks have their work cut out for them defensively against the Bears, who also boast the conferences best scorer in sophomore Nina Davis.

Scoring Offense: Iowa 79.9, Baylor 79.8

The one area in which these two teams are remarkably similar is scoring offense, with the Hawks averaging a little more than 0.1 of a point more per game.

And it really shouldn't come as a surprise to anyone who has watch a Lisa Bluder-coached

team the last five years. The Hawks are one of the most efficient shooting teams in the country and have the nation's best 3-point shooter in Melissa Dixon.

But all of this comes with a huge context, that being the competition. It's tough to really make an apples-to-apples comparison between the offenses because they've played in wildly different conferences all season.

Both were lethal relative to their respective conferences, however. Baylor finished shooting 48.1 percent from the field, and the Hawks finished slightly below that at 45.8 percent

Interestingly enough, the teams have two common opponents this year: Iowa State, which lost to Iowa in Carver-Hawkeye but knocked off Baylor in Ames, as well Arkansas, which defeated the Hawkeyes, 77-67, in November 2014.

Baylor defeated the Razorbacks last week, 73-44.

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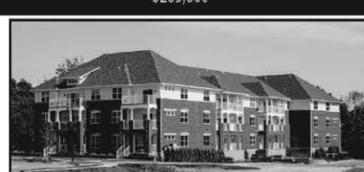
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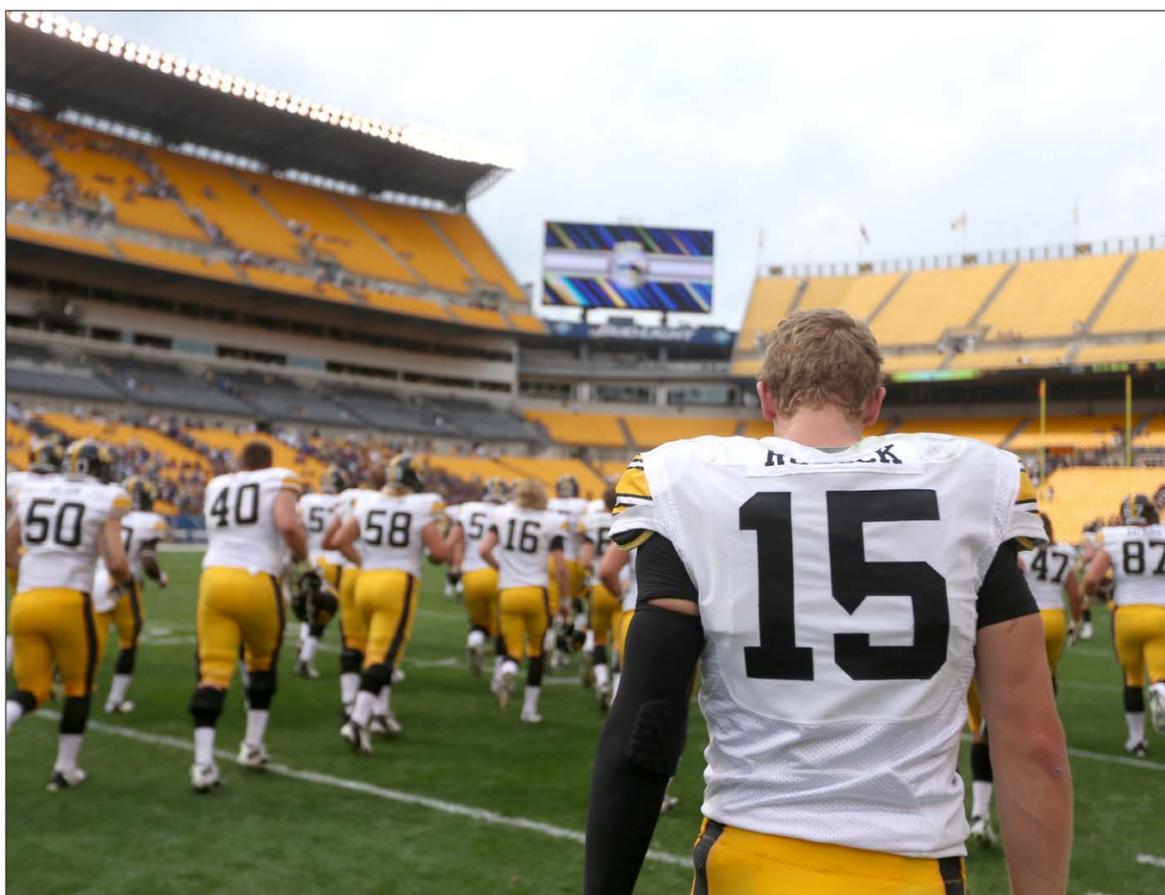
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SPRING FOOTBALL 2015



Iowa quarterback Jake Rudock leaves the field with his teammates after their 24-20 victory over Pitt at Heinz Field in Pittsburgh on Sept. 20. Rudock threw for 80 yards. (The Daily Iowan/Tessa Hursh)

RUDOCK TRANSFER UP IN THE AIR

Iowa head coach Kirk Ferentz says Jake Rudock has been searching for a school to transfer to.

By **DANNY PAYNE** | daniel-payne-1@uiowa.edu

Wednesday's press conference with Iowa head coach Kirk Ferentz, which kicked off the start of spring football, came with a surprise. Most expected the head coach, who is entering his 17th year at the helm of Iowa, to confirm the rumors that two-year starter Jake Rudock is transferring and will take his final year of eligibility elsewhere.

Not so fast.

Rudock is not listed on Iowa's depth chart, but he has yet to leave the program, according to Ferentz. He's listed in Iowa's 2015 spring football guide as a lost letterman and is not on the team's roster. The Hawkeyes entered the spring with C.J. Beathard as the No. 1 signal-caller; redshirt freshman Tyler Wiegiers is listed as the backup.

"[Rudock is] exploring some other options at this point with our support and certainly not encouragement but support, but we'll work through the process," Ferentz said. "I signed an open release — I didn't say open, but release is the right word. I don't want to use

the word permission; that's kind of like I'm a czar or something like that.

"We signed a release basically with no strings attached. If he chooses to leave, I want him to have opportunities. I think that's the only fair way to do this, the best for thing for him."

Ferentz compared the situation with Cody Sokol's last year. Sokol went through spring ball with the team and transferred to Louisiana Tech afterwards. That's not necessarily to say Rudock will go through spring practice, but it's just a comparison Ferentz made.

In two seasons as Iowa's starter, the Westin, Florida, native threw for 4,819 yards, 34 touchdowns, and 18 interceptions. The 6-3, 208-pounder was the subject of criticism from Hawkeye fans in 2014 for throwing a large number of short- to medium-range passes instead of throwing the deep ball, one of Beathard's calling cards.

Following Tennessee's 45-28 embarrassment of Iowa in the TaxSlayer Bowl in January, Iowa released a depth chart listing Beathard ahead of Rudock. Shortly thereafter is when the transfer discussions began and grew into the current state.

Should Rudock leave, there should be some concerns with Iowa's depth at the quarterback position. Wiegiers

SEE RUDOCK, 8A

NOTEBOOK

Iowa head coach Kirk Ferentz discussed a number of topics before his team began spring practice Wednesday.

By **DANNY PAYNE**
daniel-payne-1@uiowa.edu

Before Iowa kicked off its spring football practice Wednesday, head coach Kirk Ferentz met with the media. There was plenty of other news outside of quarterback Jake Rudock's release to transfer, so let's get to it.

Depth issues

Outside of Rudock, one of the most dominant subjects on Wednesday was the team's depth. Iowa has only five starters returning on offense and seven on defense.

While the number isn't necessarily astronomical, Iowa is losing big contributors. Of those are likely first-round NFL draft pick Brandon Scherff, right tackle Andrew Donnal, Iowa all-

time receptions receiver Keyonte-Martin Manley, as well as touchdown-machine Mark Weisman. On the other side, linebacker Quinton Alston's vocal leadership and defensive tackles Carl Davis and Louis Trinca-Pasat will be missed.

On offense, Ike Boettger is listed as right guard and Boone Meyers at left. Ferentz said both guys benefited tremendously from playing behind the strong athletes they did last season, and he feels very confident in their standing entering the spring.

At wide receiver, Tevaun Smith returns with his 43 grabs and 596 yards, and after that, Jacob Hillyer and Matt VandeBerg are part of Ferentz's top group.

"Hillyer, to me, is a guy that we probably don't talk enough

SEE FOOTBALL, 8A



Iowa wide receiver Matt VandeBerg tries to catch a pass in Kinnick Stadium on Sept. 6, 2014. Iowa defeated Ball State, 17-13. (The Daily Iowan/Tessa Hursh)

BRADLEY 5, IOWA 2

Baseball stumbles at home

Iowa's parade of pitchers could not beat the Braves in a midweek matchup.

By **IAN MURPHY**
ian-murphy@uiowa.edu

The Iowa baseball team dropped a decision to Bradley, 5-2, Wednesday afternoon at Banks Field, and for the second-consecutive week used a parade of pitchers.

Iowa fell to 14-6 on the season. In what will likely become a midweek trend for the Hawkeyes, eight pitchers answered head coach Rick Heller's call as Iowa emptied the bullpen in the loss.

Junior Connor Grant opened the game, lasting two innings before being pulled. Grant gave up 1 run.

Heller said the plan was to pull Grant after those two innings to get as many arms throwing as possible.

"You're only going to get so many opportunities," Heller said. "You don't want to go three weeks without those guys having thrown and then all of a sudden need them."

Grant did not have much offensive support behind him, something the Hawkeyes will need to change for their weekend series with conference big-dog Indiana; the Hoosiers are ranked No. 19 in the country.

From Grant on, only senior Nick Hibbing appeared in more than one inning. Heller said three of his pitchers struggled with command issues. Senior Brandon Shulista pitched two-thirds of an inning, giving up 2 runs and loading the bases before Hibbing came to the mound. Shulista was tagged with the loss.



Heller
head coach



Grant
junior

SEE BASEBALL, 8A

THE BOX SCORE

Sweet 16 by the numbers

Statistically, the Iowa women's basketball team is at a disadvantage against Baylor.

By **RYAN RODRIGUEZ**
ryan-rodriguez@uiowa.edu

The Iowa women's basketball team hopes to keep its postseason run alive on Friday as it heads to Oklahoma City to take on No. 2 seed Baylor.

The Bears were the best the Big 12 had to offer this season, finishing first in the regular-season standings with an overall record of 32-3. But how do they stack up against a prototypical Big Ten team such as Iowa?

A closer look at the numbers reveals some interesting facts.

Scoring Defense — Iowa 72.4, Baylor 56.6

At first glance, it looks like a pretty lopsided matchup defensively for the Hawkeyes. And at second glance. And third, and, well, you get the idea.

The Bears were absolutely stifling defensively in 2014, finishing with the third-best team defense in the Big 12, while the Black and Gold's mark of 72.4 was dead last in the Big Ten.



Bluder
head coach

SEE BOX SCORE, 8A

80 HOURS

The weekend in arts & entertainment

Thursday, March 26, 2015

Once in a Blue Moose



Illustration by Margaret Kispert, Design by Patrick Lyne

By ISAAC HAMLET
isaac-hamlet@uiowa.edu

Traditionally, a five-year anniversary is celebrated with gifts of wood or silverware rather than a drag show, new albums, and beds of nails. The Blue Moose Tap House seems to favor the last group, and it will feature all three over the course of its weekend anniversary.

The Blue Moose, 211 Iowa Ave., will celebrate five years of open doors with two nights of performances. At 8 p.m. Friday, the 7 Sins Sideshow and the IC Kings will claim the stage. The same time on Satur-

day, the venue will welcome musicians Michael Shynes and William Elliott Whitmore.

"Friday's show is more of a theater, shock-and-awe kind of show," said Cole Nedved, a Blue Moose employee. "Saturday is more acoustic and home-grown in its tone."

Based in the Quad Cities, the 7 Sins Sideshow will return to Iowa City with new acts and stunts since its last visit, in August 2014.

The added material includes two Iowa City locals appearing in the group's burlesque show, an updated version of its human pin cushion, two more beds of nails, and a new whip act performed by Dr. Cipher.

"The whip act has been in the works for about five months and has been planned to premiere at the Blue Moose," said Nicole Adams, one of the group's performers.

The IC Kings has opened for 7 Sins in the past; Hugh Jindapants, a member of the former, describes the combination as "members only."

"Both 7 Sins and IC Kings appeal to a wide variety of audience demographics and seem especially appropriate in Iowa City nightlife and culture," Jindapants said.

SEE MOOSE, 3B

On the web

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On the air

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Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

Life as an exhibition

By GRACE HAERR

grace-haerr@uiowa.edu

If a picture is worth a thousand words, the University of Iowa Museum of Art hopes its current exhibition serves as a novel — no Doud.

From neoclassical to neon, the personal art collection of Iowan Alden Lowell Doud portrays the past and present through mythological subjects, Renaissance drawings, and modern prints. These 75 works can be viewed in the IMU Black Box Theater through May 17 in the exhibit *From the Grand Tour to American Pop: Learning with the Alden Lowell Doud Collection*. UI art students will soon add to the gallery with their own research.

Doud is an Iowa native, veteran, and Iowa Wesleyan College and Harvard Law School graduate who lived from 1935 to 2012. He was also an avid art collector who accumulated pieces by Carlo Lasinio, Hendrick Goltius, Ed Ruscha, Wayne Thiebaud, and Iowa City artist Genie Patrick.

Doud traveled widely and collected widely. After receiving an education and working in international law and finance, Lowell settled in Iowa City, became an avid supporter of the UI Museum of Art, and brought nearly 180 works of art gathered on his own “grand tour.”

“The Grand Tour was a phenomenon in the 18th and 19th centuries,” said Joni Kinsey, a UI professor of art. “Young men typically took a year to travel to the historical sites of Rome. They talked to each other, read books, read poetry, sketched the ruins, and just generally learned about the past to become cultivated individuals. Then they would collect and buy things to fill their manor estates, and what Doud was doing was very comparable with that.”

Doud also collected modern pieces, such as early 20th century etchings, watercolors, photographs, and American pop art from the 1960s, '70s, and '80s.

“The collection looks back to the far part of the 18th century and the ancient world of classical Greece and

Rome and the ideas and interests of people of those times,” Kinsey said. “But it looks to more recent artistic and creative responses to the world through a range of media that give us a glimpse into our own era of tastes and interests.”

Today, the Black Box Theater functions not only as a venue for Doud's collection but as a “laboratory” for the students in Kinsey's course *The Art Museum: Theory and Practice*, which she has taught since 2008.

“The exhibit's purpose is to meet the education goals of the students,” said Kathleen Edwards, the chief curator of European and American art at the UI Museum of Art.

The artwork from Doud's collection was given to the museum; some were donated for educational purposes and are connected to the curriculum of the School of Art & Art History.

“I think students in this course love the idea of being a detective, figuring out the context of the piece, the period it was made, and what it is,” Edwards said. “If I had been able to take a class like that while I was in undergrad, it would've changed my life.”

Edwards said she and Doud met in 1998.

“We were friends, but Lowell was mostly a friend to the museum,” she said. “He was very supportive and involved and clearly very committed to education and teaching through art.”

Doud passed away suddenly in 2012, but Edwards said his collection recounts his life better than an obituary ever could.

“It's crucial to tell his story. I organize the material and try to find a theme, making a connection among the pieces,” said Edwards, who has been the senior curator for the museum for 17 years.

The museum has borrowed both individual pieces for its exhibits along with entire collections. The Doud collection belongs to the museum, making the process less lengthy, said Allison Phillips, a UI collections specialist and an assistant to Edwards in cataloging the exhibit.

“Most museum exhibitions are planned several years in ad-

vance,” Phillips said. “Since the Lowell Doud exhibition features works directly from the [museum] collection, the process took about six months. The curator develops the exhibition concept and selects the works, which then need to be evaluated for condition and researched for the wall text and catalogue.”

Edwards said this process provided an educational opportunity for all.

“My assistants learned a lot from being thrown into that situation of deciding what to do with a piece,” she said. “It starts with the object and circles around it to help you understand the piece as a whole in history.”

Phillips favors one piece in particular.

“David Hockney's *Homage to Michelangelo* stands out as an example of pop art that reflects upon the past,” she said. “The print suggests the haunting mood of T.S. Eliot's poem ‘The Love Song of J. Alfred Prufrock’ with Renaissance drawings that seem to emerge from the ghostly figures' memories. In the Lowell Doud exhibition, it creates an intriguing boundary between the Grand Tour and modern-art sections.”

The collection, which opened on Feb. 28, will be free and open to the public through May 17. The students from *The Art Museum: Theory and Practice* will present virtual exhibitions of their own on May 1. Each exhibit is compiled of around 30 pieces, half from the Doud collection and the other half from all over the world.

“The Lowell Doud exhibition is an eclectic array of objects that reveals a great deal about the collector, his interests, his ambitions, and his taste,” Kinsey said. “The students will take a number of objects and bring them together in ways that they hope become meaningful as well.”

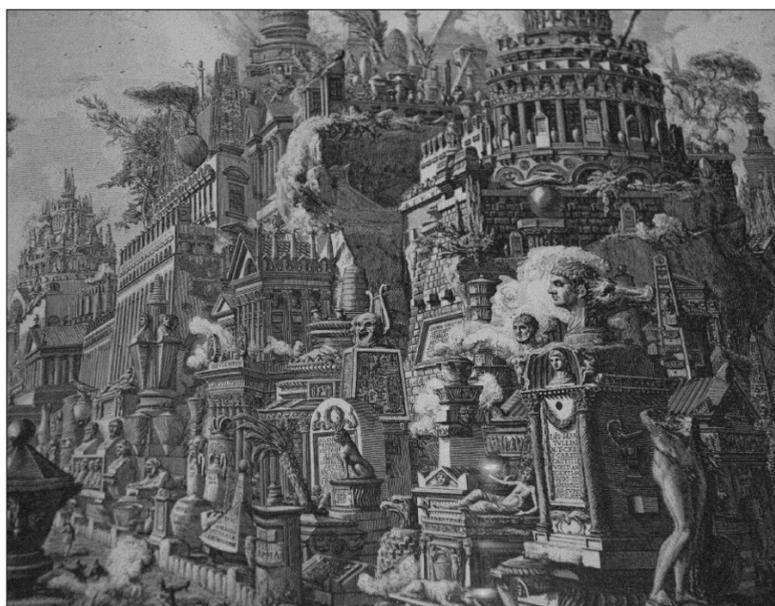
ART

From the Grand Tour to American Pop: Learning with the Alden Lowell Doud Collection

When: Through May 17

Where: IMU Black Box Theater

Admission: Free and open to the public



One of 75 works from the Lowell Doud Collection is displayed in the IMU Black Box Theater in the Iowa Memorial Union. The exhibit will be open to public through May 17. (Grace Haerr/The Daily Iowan).

weekend events

MOVIES OPENING THIS WEEKEND



Home

“The Big Bang Theory” star Jim Parsons lends his voice to the plump purple alien Oh in this intergalactic animated comedy from DreamWorks. When Oh runs away from the bullies on his home planet, he meets earthling Tip (Rihanna), a young girl with an adventurous spirit.



Get Hard

Millionaire and convicted white-collar criminal James King (Will Ferrell) faces 10 years in prison after being wrongfully accused of tax evasion. Fearing he will break under hard time, King hires car washer Darnell Lewis (Kevin Hart) to toughen him up. Risqué comedy ensues.

FILMSCENE



Red Army

Tension during the Cold War were carried into sports arenas, in both the West and East. This documentary centers on the Soviet hockey team as it battles rivals U.S. and Canada, develops bonds of friendship, and adapts to the changing political landscape.

DRINK OF THE WEEK



Boulevard Brewing Co: KC Pils

This Spring Break, like many of my peers, I got my drink on, but I didn't go hard on the beaches of Cabo. Instead, I ended an afternoon of touring the Boulevard Brewing Co.'s facilities in Kansas City, Missouri, sampling a number of delicious beers in the brewery's tasting room. It was like taking a trip to Disney Land and buying Mickey Mouse ears, except “It's a Small World” was replaced by a mechanized bottling line and the ears were beers.

THE EXPERIENCE: The barkeep asked what my favorite beer was. I said I was embarrassed. He said don't worry, he drinks Busch Light. Relieved, I said I did, too, and he introduced me to KC Pils, a delicious, easy-drinking lager full of smooth flavor and bundled in a medium amber color. It's like Busch Light found a new job, started going to the gym, and turned its life around.

ADVICE: Find this where you can. I picked up a few bottles on the way out. I can't imagine something this godly nectar wouldn't pair well with. Barbecue sounds especially good, which makes sense. Kansas City is in the name.

— by Adam Gromotka

Today 3.26

MUSIC

- UI Latin Jazz Ensemble and Jazz Workshop Combo, 6 p.m., Mill, 120 E. Burlington
- Jim Swim and the Sediments, 9 p.m., Gabe's, 330 E. Washington
- Dark Time Sunshine, 10 p.m., Yacht Club, 13 S. Linn
- Mixology, 10 p.m., Gabe's

THEATER

- Theater Art Reading, *Les Monstres Humain*, 8 p.m., 172 Theater Building

FILM

- *The Princess Bride*, 3 p.m., FilmScene, 118 E. College
- *Mommy*, 5:30 & 8:30 p.m., FilmScene

WORDS

- Gallery Tour with Kathleen Edwards, 5:30 p.m., IMU Black Box Theater
- “In the Kitchen with Laura,” Sarah Uthoff, 6:30 p.m., Old Capitol
- “Live from Prairie Lights,” Randall Potts & Malachi Black, poetry, 7 p.m., Prairie Lights, 15 S. Dubuque

Friday 3.27

MUSIC

- Masked Intruder, 6 p.m., Yacht Club
- Kol-Shira, 7 p.m., Mill
- City High School Dessert Concert, 7:30 p.m., City High, 1900 Morningside
- Santah, with Crystal City, 9 p.m., Blue Moose, 211 Iowa
- Split Lip Rayfield with Cedar County Cobras, 10 p.m., Gabe's
- SOULSHAKE, 10 p.m., Gabe's
- Sonny Knight and the Lakers, 10 p.m., Yacht Club

THEATER

- National Theatre Live, *Treasure Island*, 7 p.m., Englert
- Theater Art Reading, *Nice People*, 8 p.m., 172 Theater Building

FILM

- *Back to School*, 2 p.m., FilmScene
- *Red Army*, 4:20 and 6:20 p.m., FilmScene
- Eco Film Series: *GMO OMG*, 7 p.m., Brix, 209 N. Linn
- *What We Do in the Shadows*, 8:15 & 10:15 p.m., FilmScene

WORDS

- “Live from Prairie Lights,” Riley Hanick, nonfiction, 7 p.m., Prairie Lights

MISCELLANEOUS

- Little Village and Tailgate Release Party, 5 p.m., Englert
- Blue Moose Tap House Five Year Anniversary Party with 7 Sins Sideshow and IC Kings, 9 p.m., Blue Moose

Saturday 3.28

MUSIC

- Flat Black Studios Battle of the Bands, 5:30 p.m., Gabe's
- Pigs and Clover, 7 p.m., Uptown Bill's, 730 S. Dubuque
- Jenny Nettles String Band and Time Jenkins, Barn Dance, 7:30 p.m., Senior Center, 28 S. Linn
- The 100s, 8 p.m., Mill
- William Elliot Whitmore's Record Release Show with Michael Shynes, 9 p.m., Blue Moose
- Aaron Kamm and the One Drops with Hero Jr., 10 p.m., Yacht Club
- Red Rose, 10 p.m., Gabe's

THEATER

- *The Stoddard Stud House*, 8 p.m., 172 Theater Building

FILM

- *School of Rock*, 10 a.m., FilmScene
- *Dead Man*, 1 p.m., FilmScene
- *Red Army*, 3:30 & 7:20 p.m., FilmScene
- *What We Do in the Shadows*, 5:30 & 9:15 p.m., FilmScene
- *The Breakfast Club* 30th anniversary party and screening, 6 p.m., Englert
- Bijou After Hours, *Purple Rain*, 11 p.m., FilmScene

WORDS

- “Live from Prairie Lights,” Claudia McGehee, nonfiction, 4 p.m., Prairie Lights

Sunday 3.29

MUSIC

- Jonathan Tauscheck and Jacqueline Lang recital, 3 p.m., Unitarian Universalist Society, 10 S. Gilbert
- Kari Lynch and the Wells Division, 9 p.m., Gabe's

THEATER

- *The Stoddard Stud House*, 2 p.m., 172 Theater Building

FILM

- *Red Army*, 11 a.m. & 3:15 p.m., FilmScene
- *Dead Man*, 1 p.m., FilmScene

WORDS

- “Bearing Witness Against Occupation and Injustice/Building a Mosaic of Peace in Israel-Palestine,” Sue Davis, 2 p.m., Iowa City Public Library, 123 S. Linn

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MOOSE

CONTINUED FROM 1B

The Kings, formed in 2009, has been hosted by the Blue Moose before, and it performs monthly at Studio 13, 13 S. Linn St. "We've worked hard to establish ourselves in a relatively unknown space in this area," Jindapants said. "When we started performing years ago, even solo drag kings were hard to find on stage, let alone a rehearsed and polished drag-king troupe." Since being hired five

years ago, Nedved has seen 7 Sins and other groups, and he worked at the bar during the last week the establishment was still called the Industry. Consequently, he witnessed the first performance the Blue Moose hosted: a sold-out New Year's show featuring returning artist Whitmore.

"I've been playing at the Blue Moose since it opened in 2010," Whitmore said. "They've always treated me well, and I've seen some of my favorite shows there."

While performing for the Blue Moose's anniversary event, the folk/soul artist

will also celebrate the release of a new record, *Radium Death*.

"I was excited to try some new things on this album," Whitmore said. "It's always fun to switch things up a little, to challenge myself as well as the listener."

The record is partially inspired by an article describing how a group of women painted watch dials with a radium paint, beginning in 1917 and continuing during the 1920s, so that the watch faces could be seen in the dark (they glowed, because they were radioactive). After realizing the radium was making them sick, five

women, known as the Radium Girls, filed a suit and reached a monetary settlement against the U.S. Radium Corp. in the autumn of 1928.

"They became known as the 'Radium Girls,'" Whitmore said. "To me, it represented speaking truth to power."

Opening for Whitmore will be Minnesota performer Michael Shynes. Both artists focus heavily on acoustics, though Shynes's music tends toward a soft-rock sound.

"My favorite shows are the ones where all the acts sound different," Whitmore

said. "[Shynes] will do his thing, and I'll do mine. I think it will mix nicely."

Presenting a combination of stunts and musical premieres, the Blue Moose wants to pull the community into the celebration. Beer specials will be offered as well as a fundraiser; if patrons bring in two nonperishable items during the week, their names will be entered into a prize raffle.

"We have a glass sign, signed records, and a Saturday-night raffle," Nedved said. "All of the money is going to the Johnson County Crisis Center."

He hopes the Blue Moose is able to maintain the momentum the venue has built over the past five years. Though Iowa City has many bars and some performance stages, Nedved said Blue Moose distin-

guishes itself, in part by catering to "a bit of a younger audience."

That thought falls in line with Jindapants' feeling that the IC Kings and 7 Sins show is "unique to our generation," fitting for a college town.

"The Blue Moose has a great centralized location that allows easy access for dedicated patrons but also invites a lot of first-time foot traffic," Jindapants said. "They also have multiple zones within the venue that provide options based on what the patrons are looking for."

In the end, Nedved said, the event is a way of thanking all the Blue Moose's patrons and looking forward to years of future success.

"We're hoping that people come out for a great weekend in general," he said.



The Antlers performs an encore for a large audience at the Blue Moose on March 31, 2012. (The Daily Iowan/File Photo)

Top Chef set to serve

Top Chef Iowa City will take over downtown at 5 p.m. March 30. The annual competition, held at hotelVetro, 201 S. Linn St., features restaurants and bars striving to be named Iowa City's Top Entrée, Dessert, Mixologist, or Barista.

Participants enter a signature dish or drink from their establishment and serve it to judges and guests.

Defending Entrée winner Christian Prochaska of Bread Garden Market will not participate this year, but Molly's Cupcakes has paired with Yotopia Frozen Yogurt in their quest to repeat last year's win in the dessert category. Graze will compete in the Mixology category for the fifth time after winning its first title last year.

Attendees will vote on the People's Choice award, and a panel of judges will determine the night's big winners based on the taste of

their submission, presentation, and technique.

The event has been sold out for several weeks, but be sure to follow @DailyIowanArts on Twitter and check the March 31 edition of *The Daily Iowan* for full coverage.

— by Justus Flair

Top Chef Iowa City

When: 5 p.m. March 30
Where: hotelVetro, 201 S. Linn
Admission: \$40 — SOLD OUT

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Sunday, March 29 ♦ 1 - 3 pm

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2 BR, 1.5 baths, 1,332 sq. ft. Renovations: New kitchen and updated bathrooms. Down payment assistance available.



\$156,000

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SECOND BEST MARIGOLD HOTEL (PG) 1:10, 4:05, 7:05, 10:05	MCFARLAND USA (PG) 12:00, 3:15
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THE GUNMAN (R) ✓X 11:30, 2:15, 5:00, 7:45, 10:30	SECOND BEST MARIGOLD HOTEL (PG) 11:10, 2:05, 5:00, 7:55, 10:45
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MISSION CREEK FESTIVAL

The choreography of minds

By CLAIRE DIETZ
claire-dietz@uiowa.edu

Showcasing both intricate choreography and shots of snails, rolling green hills, and broken glass, the second Iowa Screendance Festival will feature short films by Australian, French, Hungarian, and local artists.

As a part of the upcoming Mission Creek Festival, FilmScene, 118 E. College St., will host the Screendance Festival at 6:30 and 8 p.m. March 31.

The films feature a variety of dance-related topics. Filmmaker and curator for the event Toni Lawrence said the event will focus primarily on women filmmakers as well as dance.

"Iowa Screendance is a[n] ... event that will screen approximately seven to nine films created by female choreographers and/or filmmakers that Elizabeth and I personally know from other festivals, residencies, and academic settings," Lawrence said. "Elizabeth and I will be screening a few of our own films as well."

Lawrence's 10-minute film "Muirin" — an Irish name denoting born of the sea — filmed last summer in west County Cork, Ireland, features dancer Amy Lynne Barr, original music by Vicki Brown and Thøger Lund, and photography by

Christopher Landy.

"The film, set in the vast green hills and mystical sea caves of western Ireland, closely follows the adventures of a young woman and her small companion, a sea snail," Lawrence said.

Hers isn't the only short film directed by and starring a woman.

"Most of the films that the festival will screen are works that have been made by a female's point of view either as a choreographer or cinematographer," Lawrence said. "Film [and sometimes in the world of choreography] can be a male-dominated field, so we're trying to offer an evening of work around female perspectives."

The filmmakers featured include those from the local, national, and international level, including Jeremy Moos and Pamela Vail of Lancaster, Pennsylvania, Sébastien Farges and Violeta Rodriguez of Bordeaux, France, Judit Szamosi of Budapest, Hungary, and Luther Bangert, Pippa Samaya, and Tara Samaya of Melbourne, Australia.

Some of the films will premiere at the festival, including co-curator Elizabeth Bergman's short "Introspect," a collaboration with local filmmaker Kaitlyn Busbee and Chicago-based composer and artist Josh Dumas.



Dancer and actress Amy Lynne Barr observes a snail in West Cork, Ireland for the short film "Muirin." The film will premiere at the Iowa Screendance Festival March 31. (The Daily Iowan/Contributed)

"Introspect" is a nine-minute dance for the camera we filmed in the Englert last winter," Bergman said. "It grapples with concepts from film studies, feminism, and dance theory in a poetic, cinematographic way."

Busbee said the film is a fictional "solo piece" performed by Bergman. It was filmed in two days at the Englert Theater, 221 E. Washington St., where the staff "let [them] crash the place and simply play."

"I would still consider ['Introspect'] a fictional

narrative, but it's more of a concept piece," Busbee said. "It certainly has a story arc that centers on our depiction and a representation of what is known in film and other art forms as 'the gaze.' [It] refers to a psychological effect in which a subject loses a degree of autonomy upon realizing that he or she is a visible object ... I like to view this as an entrance into [Bergman's] mind, a peek into her psyche."

Busbee said Iowa Screendance is a great

opportunity for both filmmakers and Mission Creek Festival audiences.

"I believe that exposing oneself to any art form, especially those out of the mainstream such as this, is an important experience," she said. "All I can hope for out of those who attend this leave changed in some way. If the experience of watching these films sparks a thought that gets them thinking in a different way than when they walked into the

movie theater, then our responsibility as artists, ushering in to the conscious and subconscious minds various forms of perspective on the world and life, is complete."

FILM

Iowa Screendance Festival
When: 6:30 & 8 p.m. March 31
Where: FilmScene, 118 E. College
Admission: \$10, or free to students with valid IDs

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Still clubbing, still clubbing in *breakfast club*

By JASMINE PUTNEY
jasmine.putney@uiowa.edu

The 1980s. Undoubtedly one of our country's best — and most colorful — decades. A trip in the DeLorean would demonstrate the era provided us with such phenomena as high-waisted pants, MTV, and Pac-Man.

But perhaps the greatest thing to emerge from the decade was the genre of teen movies, with classics such as *Dirty Dancing*, *Ferris Bueller's Day Off*, and *Sixteen Candles*. Chief among them was a tale of five very different teenagers navigating their way through high school on one fateful day of detention.

On Feb. 15, *The Breakfast Club* celebrated its 30th anniversary of its release in 1985. Courtesy of Fathom Events, Universal Pictures Home Entertainment, and BY Entertainment, the film will be re-released in restored quality in 440 movie theaters around the coun-

try in a special two-day event, beginning today and continuing March 31. The showing will also feature interviews with cast members and filmmakers.

In collaboration with FilmScene, the Englert Theater, 221 E. Washington St., will host a screening of *The Breakfast Club* at 7 p.m. Saturday; it will follow a costume contest at 6 p.m. Admission will be \$10.

Written and directed by John Hughes, who wrote the screenplay in just two days, *The Breakfast Club* tells the story of Claire (Molly Ringwald), John (Judd Nelson), Andy (Emilio Estevez), Brian (Anthony Michael Hall), and Allison (Ally Sheedy), high-school students at the fictional Shermer High School in Illinois. After getting hit with Saturday detention for various reasons, the five strangers get to know each other on a deeply personal level.

Mixing comedy, marijuana, and a few epic montages, *The Breakfast Club* rose to fame and has maintained its popularity 30 years later.

Many garner widespread appreciation, but that does not always last. So how has *The Breakfast Club* achieved such timeless cultural significance?

To put it simply, *The Breakfast Club* understood us when we were convinced no one else did. By depicting five intricate teens from five high-school cliques, viewers found at least one character with whom they could relate. If you were a studious “neo-maxi-zoom-dweebie,” you could probably understand Brian’s fear of a low GPA. If you were an all-star athlete, you may be able to identify with Andy’s inhibitions about being treated as a race horse. These five characters voice the thoughts and insecurity of adolescence that often go unsaid.

Recently, Ringwald and Sheedy reunited for an interview at the South by Southwest Festival in honor of the film’s anniversary. When asked why she felt *The Breakfast Club* continually resonates with generations of teenagers, Ringwald responded quickly.

“It’s the universal feeling that we all are alone — that that’s all different,” she said. “I think the movie’s one re-sounding theme is that everybody feels the same, and we’re all alone together.”

Unfortunately as we grow older and succumb to the inevitable fate of adulthood, we become more detached from the film and the unprecedented magic of the first time we watched John trudge across the football field and thrust his fist

into the air. But the story will live on in the hearts of the teenagers struggling to find their way in the mad chaos of high school for generations to come.

Please do not misunderstand me. While it has been my favorite movie since the ripe age of 15, *The Breakfast Club* did not change the world. It made no cinematic leaps nor did it challenge societal issues. It is not a critical movie, but it certainly is a noteworthy one. *The Break-*

fast Club has stood the test of time, and I believe it will continue to do so. My message to you is: don’t, don’t, don’t, don’t, don’t you forget about *The Breakfast Club*.

FILM

Breakfast Club Screening
When: 7 p.m. Saturday
Where: Englert, 221 E Washington
Admission: \$10

Five Fast Facts

- Judd Nelson was fired during filming for engaging too deeply in method acting and picking on Molly Ringwald on-set as his character does in the movie. The cast persuaded John Hughes to rehire Nelson.
- The movie was shot completely in sequence as though it were a play.
- Anthony Michael Hall’s real-life mother and sister played his character’s mother and sister in the beginning of the film.
- Ally Sheedy’s “dandruff” was actually Parmesan.
- John Cusack and Nicolas Cage were originally considered for the role of John Bender.



Contributed

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Delving into Pizza City, not just for the upper crust

By MICHAEL KADRIE
michael-kadrie@uiowa.edu

Pizza is far from uncommon in Iowa City. There's a dizzying array of potential places to treat your taste buds to cheese, meat, and vegetables piled atop (hopefully) cooked dough. I endeavored to try to taste the lion's share of local and mostly local offerings.

In the interest of journalistic integrity, I tried to find the specialty at each eatery and, price permitting, test it against more traditional fare. While I am a pizza lover and not a professional chef, I've sampled pizza across the United States and Europe, and I am interested in seeing what Iowa City has to offer my fellow pizza-eaters and me.

This week, I tried some of Iowa City's deep-dish pizza, a local hideaway, and a Clinton Street hangout.

The Airliner

A famous hangout for the younger crowd because of its kitchen staying open late, Airliner's pizza has developed a relatively positive reputation. Its location, 22 S. Clinton St., is good, and the establishment is relatively spacious with comfortable booths for dining. At the recommendation of an employee, I ordered the Thai Chicken pizza: "A spicy citrus sauce accompanied by mushrooms, roasted red peppers, red onion, scalions, cheddar-jack cheese,

and grilled chicken."

This pizza is well-executed, despite the strangeness of its toppings. Generally thick and delicious, the cheese did have a tendency to congeal, creating a flavor at times too rich for my taste. All the raw ingredients performed to similarly high level of quality.

Despite the chicken being a bit overcooked, it paired well with the remaining ingredients. The mushrooms are more effective than any I've ever had on a pizza. The spice and taste of the sauce could be a little overpowering, but overall, it is extremely rewarding and sincerely reminiscent of Thai cuisine.

Unfortunately, the crust, attractively dusted with flour, was undercooked. However, even raw I could taste the pedigree of the dough. Based on the otherwise excellent pizza, I am willing to assume this to be an unfortunate aberration rather than a systemic problem. Unique specialties and an accessible location make Airliner a good bet.

Wig and Pen

An Iowa City original since 2003, Wig and Pen — with locations on the Coralville Strip (albeit still in Iowa City) and 363 N. First Ave. — boasts a tremendously inviting interior. I ordered the Union Jack Flying Tomato deep-dish pizza with pepperoni, sausage, green pepper,

and mushrooms.

Easily a contender for best-in-show, this pizza boasts the best crust I have had the pleasure of eating in Iowa City. It manages to remain crispy on the outside while relenting a little toward the middle of the pie. The flavor is fantastic and manages all the rich flavor of greasier offerings without feeling slimy. Its cheese is thick, creamy, and cooked to a near-perfect golden brown at spots. The stylistic application of sliced tomatoes, open-faced, across the top appeals to both eyes and mouth.

Even the meats achieve a superior level of flavor. Especially of note is the sausage, which I find most pizza places skip a little quality-wise. All the vegetables boast great texture, which makes them feel fresh, and they meshed well with the other ingredients. A superior quality of ingredients and acute sense of fulfillment are prizes well worth the high price of admission.

Sam's Pizza

Functioning as both a bar and restaurant, Sam's Pizza, 441 S. Gilbert St., offers "Chicago Stuffed" deep-dish and thin-crust pizza to Iowa City residents. Seating is what you would expect from a bar-restaurant: booths, wood décor, TVs, and various electronic diversions. I ordered the Chicago



Then-City High junior Austin Tholen prepares a pizza in Pagliai's Pizza on April 28, 2014. The first Pagliai pizza was served in 1953 at a bar in Ames. (The Daily Iowan/Joshua Housing)

Stuffed Sam's Special with sausage, mushroom, onion, and green pepper.

Despite coming out a little burnt, the pizza was no worse for wear. The crust was good and has a texture bordering on being too crispy. However, it had a satisfying weight which paired well with the abundant amount of cheese. The meat and vegetables were good and mixed well, even if they were occasionally overwhelmed by the amount of cheese heaped above them. Its sauce, served resting above the cheese, was a little watery but paired well with the cheese. This pizza is a bit pricey, but it will not disappoint or surprise you if ordered.

A&A Pagliai's Pizza

This franchise, located at 302 E. Bloomington St., has Iowan-Italian roots dating back to 1957 and is the other contender for best in show. It has a nice, although compact, dining area. I ordered a green pepper and pepperoni pizza.

Pagliai's sauce is full-bodied and a fantastic complement to its superb crisp crust. The dough is not as flavorful as that of Wig and Pen, but it does an excellent job of working with the other ingredients. Both the cheese and pepperoni avoid the trap of being too salty, and they are attractively presented.

The peppers are cooked in but remain supple and delightfully crunchy. Pagliai's pizza felt like a team player: No single aspect hogged the limelight. This is perhaps the best balanced pizza in Iowa City.

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TUESDAY

Mission Creek Festival

w/Amen Dunes, Delicate Steve,
Bull Black Nova

9pm - 19+ After 10pm

WEDNESDAY

Mission Creek Festival

w/NE-HI, BStar, John June Year

9pm - 19+ After 10pm

Saying goodbye to Zayn Malik

By EMMA MCCLATCHEY
emma-mcclathey@uiowa.edu

One of the most commercially successful bands of the last decade will have to settle for four-part harmonies.

Of course, I'm referring to British boy band One Direction, whose fifth member Zayn Malik officially quit Wednesday morning via an earth-shattering Twitter announcement. Citing stress and the desire to regain a sense of privacy — tabloid cheating rumors have allegedly put a rift between Malik and fiancée Perrie Edwards — the West Yorkshire native has pulled his impressive vocal range and Jared-Leto-like looks out of the One Direction mix.

One Direction is my musical guilty pleasure, a bubble-gum, cotton-candy blend of Backstreet Boys harmony, Bruce Springsteen-style pop, and Spice Girls cheekiness. This is top-down car music at its

finest, and I can't help but prefer it over the warbling Katy Perry and take-themselves-far-too-seriously Taylor Swift and Sam Smith.

The Beatles, One Direction are not — though the droves of female fans flocking to their concerts in the past five years have resembled Beatlemania — but perhaps, like the Fab Four, One Direction will find greater artistic success with a more succinct four-man group.

It's just too bad Malik had to go, especially after delivering arguably the most impressive vocals on the band's latest album *Four* (a title no one can convince me was not prophetic).

"Directioners" and skeptics alike: *Four* is worth a listen, if you're the kind of person who is cheered up by puppies and ice cream. Check out these five tracks, which contain particularly strong performances by Harry, Louis, Liam, and Niall's fallen comrade.

The lyrics may be sappier than a maple tree, but Zayn makes them sound damn good.

'Steal My Girl'

Malik's best line: "She's been my queen since we were sixteen/ We want the same things, we dream the same dreams."

'18'

Malik's best line: "Kiss me where I lay down/ My hands pressed to your cheeks/ A long way from the playground."

'Night Changes'

Malik's best line: "Going out tonight, changes into something red/ Her mother doesn't like that kind of dress/ Reminds her of the missing piece of innocence she lost."

'Stockholm Syndrome'

Malik's best line: "I know

they'll be coming to find me soon/ But I fear I'm getting used to being held by you."

'Clouds'

Malik's best line: "Some day, you're gonna see the things that I see/ You're gonna want the air that I breathe/ You're gonna wish you never left me."

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Breaking for the Big Apple for spring break

By DEVYN YOUNG
devyn-young@uiowa.edu

Many spend spring break lying on the beach or flopped on their parents' couch. I did neither.

Last week, I went to one of my favorite cities: New York City, a hub millions flock to each year for vacation (despite it being chillier than even Iowa). Here are some of my personal favorite experiences during my few short days in the Big Apple, in case you're planning a trip come summer and have already seen *The Lion King* and the Statue of Liberty.

Broadway

I admit to being passionate about theater, but you don't have to have a deep

love of the stage to enjoy a Broadway show. Two of the best performances I saw this break were new shows, one still in previews. If you find yourself in the New York area, you should make an effort to nab tickets.

The first was *Finding Neverland*. Although still in the preview stage, it was positively the best experience I have ever had in live theater. Based on the movie by the same name, *Finding Neverland* tells the story of J.M. Barrie and how he created the world of Peter Pan.

The story lends itself to a beautiful new musical, complete with one of the most moving scores I have ever encountered. The show will have you

feel every emotion, transitioning from laughing to crying in seconds.

The second notable play I caught recently jumped the Pond from London's National Theatre. *Curious Incident of the Dog in the Nighttime* is new to Broadway and is the perfect example of how technology is shaping theater.

The play, based on the novel with the same title, follows Christopher, a 15-year-old with autism, as he travels to London to find his mother, who left him and his father. The stage is designed as a black box theater, using projections and LED lights to tell the story of Christopher and his adventures. There are scenes in the show so intense that you

won't be able to breathe and moments so touching the entire audience respond verbally with a collective "Aw."

Sightseeing

The Statue of Liberty, the Empire State Building, and Times Square will probably be on the top of anyone's list going to New York City. I personally am not one for tourist attractions, so I avoided these areas as best as I could. However, there are some off-the-beaten path attractions that are worth anyone's time in the city.

The High Line Park was originally an elevated train track that was built in 1929 through 1934 above the meat-packing district of New

York. Trains ran consistently on the track until the 1980s, when people wanted to knock down the entire structure. That's when the idea came up to build a park above the streets of New York instead of demolishing the structure. Today, the High Line is a large park that still has the original train tracks scattered throughout the park. Built into the elevated structure are park benches and tables to allow people to enjoy themselves. With a view of New Jersey across the Hudson on one side and incredible views of lower Manhattan on the other, the High Line Park is a must-see destination.

Central Park is well-known to many, but it

contains a secret gem: Belvedere Castle. Built in 1869, it was used solely as a place for the National Weather Service to track storms until 1983, when it was opened as a visitor center. Today, patrons are allowed on the roof, giving some of the best views of Central Park and Manhattan.

Overall, this spring break was one of the best I've had in a long time. Iowa City has its own prominent art scene — it has even picked up the nickname "the Manhattan of Iowa" — but you can't beat New York City if you want a rush of culture in a few short days. Overall, my spring break was full of great theater, great food, and great memories.

Exercise in petty annoyance in final fantasy

By JORDAN RYDER
jordan-ryder@uiowa.edu

Reviewer's note: I have not actually finished the Final Fantasy Type-O HD. I am several hours into it, enough to discuss the technical aspects of it.

I'm going to start with that I actually do like Type-O. I like the pacing of combat and the story for the most part and would recommend it to any Final Fantasy fan.

But it is, from a technical and mechanics stand point, very irritating.

First thing I noticed were the cut scenes, something that the Final Fantasy series uses heavily. None of the character's lip-syncing animation ac-

tually lines up with what they are saying, and almost every time they stop speaking the mouth keeps on moving for a second or two. It also has a bad habit of having unidentified characters speak from off-camera, making it confusing who is talking and if they are important or not. These also tend to be the moments where the game betrays its portable game origins, as the characters seem to look odd around the faces and hands.

While none of what I listed above are anything more than petty grievances, taken together they can be very annoying, especially for a cut scene and narrative-heavy game in which you will have to see them a lot.

Type-O also has an arbitrary time mechanic that serves no real purpose. Between story missions, you have a countdown time to when the next mission will begin, and until then, you free to do as you please.

Interacting with other characters and triggering events will cause the timer to go down. Fine in theory, but then game creates the ludicrous situation in which a four- or five-line conversation, according to the timer, costs two hours. And most of these conversations are simply world or character building, nothing related to major plot points, making it more irritating.

Combine that with side quest system, where the player can choose to fulfill

requests from characters but for whatever arbitrary reason can only do one at a time, creating further headaches. Many side quests require traveling to the "over world," which automatically takes six hours off the countdown. But since you can only do one quest at a time, the game effectively forces the player to waste many in game hours.

Gripes aside, Type-O is a fun game when it hits its stride, and that's the combat. From the start, one can select one of 12 characters to play as and switch back and forth between them easily. Each character as her or his own weapon and play style, everything from physically powerful characters

wielding spears to mages to long-range gunners. The combat is fast-paced and real time and requires the players to pay attention to their surroundings even when their opponents are right in front of them.

The other treat that comes with Type-O is the demo for Final Fantasy XV. From playing the demo, I can say two things: XV looks beautiful and plays beautifully. The combat is also real time and has a bit of a learning curve switching seamlessly from offense to defense.

Final Fantasy Type-O is a game that has many minor annoyances, but if you can look past them, the game is quite fun and briskly paced. Any long-

time fan of the series should find something to appreciate to in this title.

Grade: 7.5 out of 10
Final Fantasy Type-O HD is available on Xbox One and PlayStation 4.

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DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



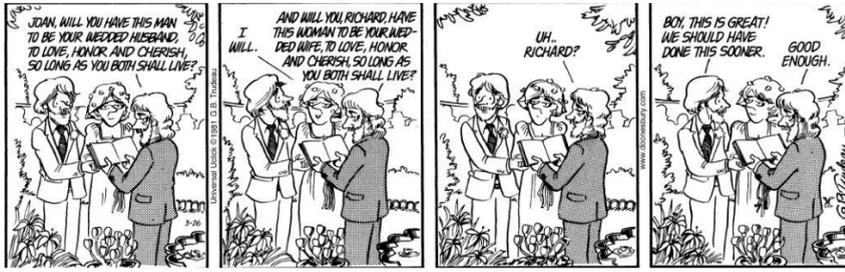
Know your Ledge author:

- One of my career goals is to at some point be placed on paid suspension.
- My favorite part of the Bible is that section Jesus tells his followers to go out and demand everyone live by whatever rules they think he probably meant.
- The bookshelf in my living room is pretty much Gitmo in that most of the books have been there for years upon years with no appeal, and I'm not entirely sure why most of them were put there in the first place.
- I think you can tell a lot about a person by how s/he treats a waiter. As soon as I enter a restaurant, I find the biggest waiter or waitress I can and kick that person's ass, just so the other members of the wait staff know I'm not afraid of them.
- I think you can tell a lot about a person by how s/he treats a server. I update my OS, check disk-use rates, and verify all backups are operational on a biweekly basis — and I think that says a lot about who I am as a person.
- I think you can tell a lot about a person by how willing s/he is to try two or more variations on a joke in a single humor column. For instance: how lazy they are.
- My thighs may touch, but it's only because — even after decades together — they're still so deeply in love.

Andrew R. Juhl doesn't believe in reincarnation, but maybe he will in the next life.

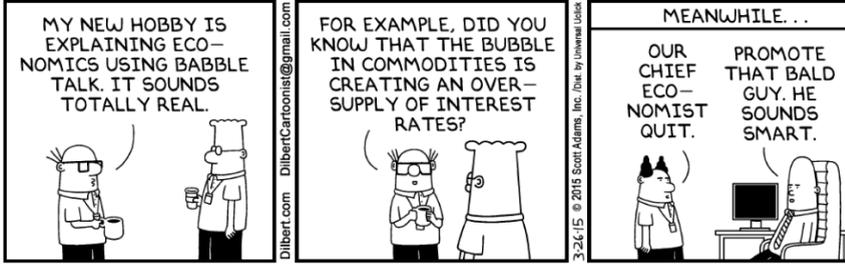
Doonesbury

BY GARRY TRUDEAU



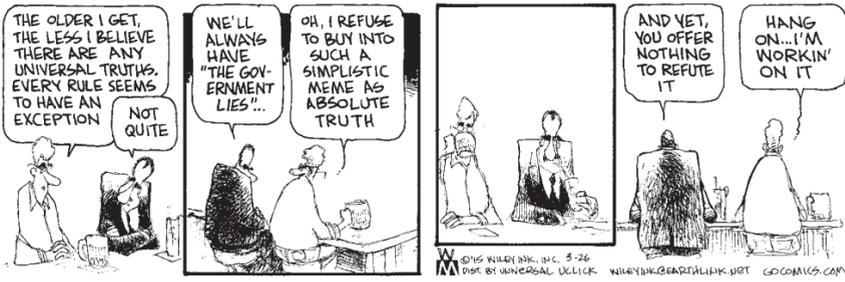
DILBERT

by Scott Adams



'NON SEQUITUR

BY VIEV



today's events

- **Distinguished Biomedical Scholar Lecture**, "Can You Hear Me Now? Role of the CREB Pathway in Glucose Metabolism," Marc Montminy, 4 p.m., 1110A Medical Education & Research Facility
- **Gallery Tour with Kathleen Edwards**, *From the Grand Tour to American Pop: Learning from the Alden Lowell Doud Collection*, 5:30 p.m., IMU Black Box Theater
- **"Live from Prairie Lights,"** Randall Potts & Malachi Black, poetry, 7 p.m., Prairie Lights, 15 S. Dubuque
- **UI Explorers Seminar**, "Hawkeyes in Space: Space Research at the UI," Craig Kletzing, 7 p.m., Museum of Natural History Biosphere Discovery Hub
- **Brian Lee**, piano, 7:30 p.m., Riverside Recital Hall
- **Interstellar**, 8 & 11 p.m., IMU Iowa Theater
- **Into the Woods**, 8 & 11 p.m., 348 IMU
- **Theater Art Reading**, *Les Monstres Humain*, 8 p.m., 172 Theater Building

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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

8		3		5		2		
			6	2				3
6			8					5
			1	6				
5	9						7	6
			7					
2				7				
4			5	8				
		8		6		1		7

SOLUTION TO WEDNESDAY'S PUZZLE 3/26/15

7	8	6	3	9	1	4	5	2
9	5	1	2	6	4	8	3	7
4	2	3	5	8	7	9	6	1
8	1	4	9	2	6	5	7	3
6	3	9	7	4	5	1	2	8
2	7	5	8	1	3	6	4	9
5	9	8	4	7	2	3	1	6
1	4	7	6	3	8	2	9	5
3	6	2	1	5	9	7	8	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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- 8 a.m.-9 a.m. Morning Drive
- 9 a.m.-10 a.m. Ian and Abby Show
- 10 a.m.-noon Win with Uwin
- Noon-1 p.m. MLB Fantasy
- 2 p.m.-4 p.m. The Lit Show
- 4 p.m.-5 p.m. Staff Infection
- 5 p.m.-6 p.m. KRUI News
- 7 p.m.-8 p.m. Healthbeat
- 8 p.m.-10 p.m. The Cathartic Arc

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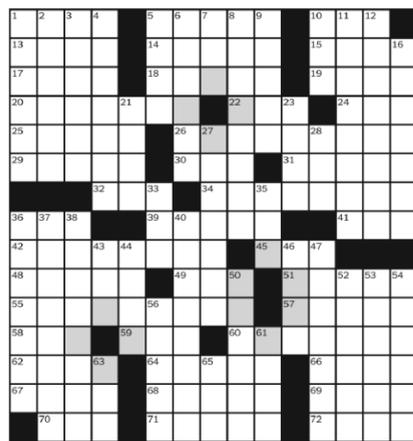
OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0219

- ACROSS**
- 1 Put a coat on sloppily, say
 - 5 City that supplied granite for Egyptian monuments
 - 10 Theater deg.
 - 13 Hyatt alternative
 - 14 Shot
 - 15 Illegal motion penalty?
 - 17 Former Washington heavyweight
 - 18 "I'm off!"
 - 19 "Casta diva," e.g.
 - 20 Hors d'oeuvre staple
 - 22 ___ mater (brain part)
 - 24 Reaction to an exorbitant bill, maybe
 - 25 Turkey dressing ingredient
 - 26 Classroom projectile
 - 29 Lisa ___ Presley
 - 30 Mandela's org.
 - 31 Grope clumsily
 - 32 "Game of Thrones" patriarch — Stark
 - 34 Disgust
 - 36 "Isn't she cu-u-ute?!"
 - 39 European border
 - 41 Thirst
 - 42 Gets inspiration?
 - 45 E.R. test
 - 48 Plant used in herbal remedies
 - 49 América del ___
 - 51 What the paths of three answers in this puzzle include
 - 55 ___ converter

- 57 Bebé's milk
 - 58 And on and on
 - 59 Rustic expanse
 - 60 Theme park part
 - 62 It may be on the tip of the tongue
 - 64 100-eyed giant of myth
 - 66 Plague
 - 67 ___-worth
 - 68 Looks
 - 69 River through Bristol
 - 70 "Silent Spring" topic, for short
 - 71 Exercise option
 - 72 Igloo, essentially
- DOWN**
- 1 Kind of bubble
 - 2 Archaeological site along the Nile
 - 3 Biased
 - 4 Digital currency
 - 5 Vaulted recess
 - 6 Worker in peak physical condition?
 - 7 Heartache
 - 8 Anomalous
 - 9 Asphyxiation cause
 - 10 N.Y.C. rail org.
 - 11 "I'll take your questions now"
 - 12 Drive off
 - 16 Rest a bit
 - 21 Something to make a proposal on?
 - 23 Many games nowadays



PUZZLE BY JASON FLINN

- 27 Chinese-American fashion icon
- 28 Pacific port from which Amelia Earhart left on her last and fatal flight
- 33 "Ya think?!"
- 35 Consumption
- 36 Certain infection
- 37 Encircled
- 38 Disappeared, as a trail
- 40 Place to change drivers
- 43 Santa ___, Calif.
- 44 One way to walk
- 46 Actress Raines of "Phantom Lady"
- 47 Sours
- 50 "Keep on Truckin'" cartoonist
- 52 Book size
- 53 Whiz
- 54 Untroubled
- 56 Vintner's supply
- 61 ___ buco
- 63 Pond dweller
- 65 "No kidding!"

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Read about and comment on each puzzle: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/studentcrosswords.

horoscopes

Thursday, March 26, 2015 by Eugenia Last

- ARIES (March 21-April 19):** Look on the bright side, and make plans to do something a little different. Activity and sharing an adventure with someone special will give you a new lease on life. A short trip will spark an idea or a residential move.
- TAURUS (April 20-May 20):** Make a list of the people you want to connect with who can help you reach your career goals. Discussing what you have to offer will help you revamp your résumé to suit the changing economic climate. Update your image.
- GEMINI (May 21-June 20):** Do something to improve your community or support a cause you endorse. Your ability to bring about change and your willingness to reach out to those in need will give you the push required to excel.
- CANCER (June 21-July 22):** Take a quiet or secretive approach to what you feel needs to be done. Flying under the radar will ensure that you avoid interference. Someone will mislead you if you rely on hearsay. Put more effort into an important relationship.
- LEO (July 23-Aug. 22):** Be open about the way you feel and what your expectations are. The changes you want to make will be much easier if you have the approval of the people who mean the most to you. Secure your position by taking action.
- VIRGO (Aug. 23-Sept. 22):** Form an alliance with someone who feels the same way you do about a concern you have. Making a difference in your community will put you in a position requiring diplomacy, strength, and determination. Don't let anyone stand in your way.
- LIBRA (Sept. 23-Oct. 22):** Don't believe everything you hear. Being gullible will make you look bad and can end up being costly as well. Do your own research, and make changes based on your needs, not on what someone else wants. Don't give in to bullying.
- SCORPIO (Oct. 23-Nov. 21):** Get your documents in order to avoid any trouble with banks, government agencies, or other institutions. Preparation will spare you grief as well as legal troubles. Follow your intuitions, and act quickly. Contracts and financial deals look promising.
- SAGITTARIUS (Nov. 22-Dec. 21):** Follow your heart, not what someone else wants. You have to stand up for your rights. Deferring to someone in order to avoid discord will only make matters worse. Do your own thing, and don't look back.
- CAPRICORN (Dec. 22-Jan. 19):** You can make positive changes at home or to the way you live. Don't be tempted to copy what someone else is doing. Putting greater effort into a personal relationship will help you avoid an outpouring of complaints.
- AQUARIUS (Jan. 20-Feb. 18):** Restlessness will kick in if you aren't challenged by your current career. Consider your options, and determine how you can use your skills differently. Don't be afraid to set your goals high. You'll find it easy to learn as you go.
- PISCES (Feb. 19-March 20):** Refuse to give in to someone who is using emotional manipulation. Stand up for your rights, and follow through with the plans that interest you the most. A change at home can be made if you act quickly.

It's the universal feeling that we all are alone, that we're all different. I think the movie's one resounding theme is that everybody feels the same, and we're all alone together. — actor Molly Ringwald on the enduring popularity of *The Breakfast Club*.