

A TOUGH ROAD AHEAD.
PAGES 6 AND 7.

University Lecture Committee presents

Vandana Shiva

Eco Feminism:
women in
Defense of
the Earth



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The Daily Iowan

THURSDAY, MARCH 5, 2015

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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UI senior Quentin Hill sits at his desk wearing a yarmulke on Tuesday. A recent survey of college campuses found a surprising increase in the amount of anti-Semitism. (The Daily Iowan/Sergio Flores)

ANTI-SEMITISM ON THE RISE

Experiencing anti-Semitism in college

More than half of Jewish students studying at higher education institutions nationally have reported an experience of anti-Semitism in the last academic year.

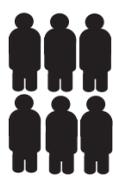
54%

54 percent of Jewish students reported an experience of anti-Semitism on campus in the first six months of 2013-2014.



29%

Twenty-nine percent of students said the source was a single student.



10%

Ten percent of students said it occurred in a college club or society.

SOURCE: THE NATIONAL DEMOGRAPHIC SURVEY OF AMERICAN JEWISH COLLEGE STUDENTS

Kristen East/The Daily Iowan

Study shows anti-Semitism on college campuses nationally has reached a surprising high.

By **BEN MARKS** | benjamin-marks@uiowa.edu

In the past month, vandals painted swastikas on the walls of a Jewish fraternity at the University of California-Berkeley and inside a dorm at George Washington University, in Washington, D.C.

A study released this month found 54 percent of Jewish students reported having witnessed or been subject to anti-Semitism on their campus in the past six months, a number which researchers said was surprising.

However, in Iowa City, one leader in the Jewish community said there has only been a handful of such instances like those seen in California and D.C. — and most of these incidences are comments, as opposed to acts of vandalism.

“In many cases, these are people who have never known Jewish people before,” said Gerald Sorokin, the executive director of the Hillel House. “They may be well-meaning, but they don’t have a good sense of what they’re saying.”

Sorokin, who has been executive director of the Hillel House for 17 years, said he has seen only a “handful” of examples of students receiv-

SEE JEWISH, 3A

How life imitates wrestling

Legendary Iowa wrestling coach Dan Gable spoke about his new book at the Englert Theater on Wednesday night.

By **CODY GOODWIN**
cody-goodwin@uiowa.edu

Wrestling is not easy, but neither is life, Dan Gable said. This is one of the many lessons he hopes readers take away from his new book, *A Wrestling Life: The Inspiring Stories of Dan Gable*.

“This book, to me — it says a wrestling life, but it’s more than wrestling,” he said. “It’s about total life and how you have to work through struggles, and that’s kind of like a wrestling match. It’s not easy.”

Gable spoke in front of a small crowd inside the Englert Theater on Wednesday night, during which former Iowa kicker Nate Kaeding hosted “An Evening with Dan Gable.”

“Really, it’s a neat book. This is Dan’s first foray into literature,” Kaeding said. “To me, this is sort of a collision of Iowa City’s two greatest natural resources: Dan Gable and literature.”

Gable first talked about the book’s making, and how Scott Schulte — with whom he wrote the book — first approached him at the 2012 Olympic Wrestling Trials with the idea of a series of short stories.

Gable said sure, but didn’t think Schulte would follow through. Not long after the trials, Schulte called Gable and they talked for about an hour and a half.

“And in a matter of a week, five typed-out stories came back to me,” Gable said. “I was like, wow. I went through the stories, and they weren’t bad. But I had to change them all into my words.”

“When I’m talking, and when he’s talking, there’s two different people. Even though he heard me on the microphone, it really wasn’t what I wanted. I wanted it in my voice. I wanted people to really



Gable former coach

SEE GABLE, 3A

EpiPen bill passes Senate committee

A Senate committee approved a bill on Wednesday allowing the storage and use of EpiPens in Iowa schools.

By **ALEKSANDRA VUJICIC**
aleksandra-vujicic@uiowa.edu

When Laura Wheeler, a Cedar Rapids elementary-school nurse, addressed a Senate subcommittee earlier this week, she told lawmakers of a true story that occurred in an Iowa school.

The story was about a student who wasn’t aware of having any allergies. The student came to the nurse’s office after lunch with complaints of trouble breathing and weird changes in her hand color. The nurse had an epinephrine auto-injector on hand but was legally not allowed to use it on the student.

As symptoms of an anaphylactic, or allergic, reaction progressed, the nurse got permission from a parent to administer the medication to the student, while an ambulance was on the way.

“It happens very quickly; [the person] can die within a very short period of time, and if you administer the epinephrine, usually, they have relief within five to 10 minutes,” said Wheeler, who also serves on the Iowa School Nurse Organization board and is a trained epinephrine resource school nurse for Iowa from the National Association of School Nurses.

And this is what can happen in rural communities.

A bill that would allow school nurses to keep stock of and administer epinephrine auto-injectors, commonly known as EpiPens, to students who experience severe allergic reactions, was unanimous-

SEE EPIPENS, 3A

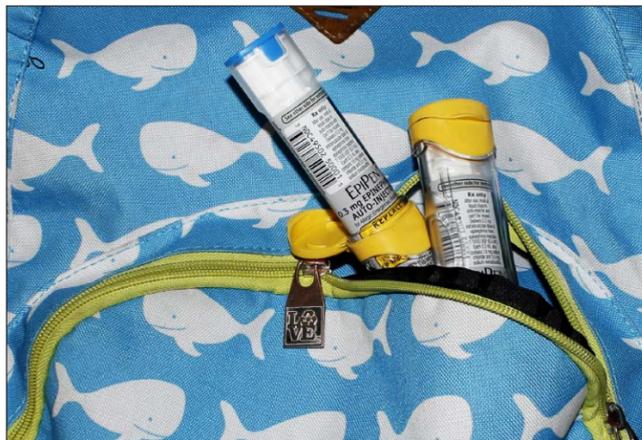


Photo illustration by Alyssa Hitchcock

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HENNA TIME



A woman gets free henna on her hand forachte Night in the IMU on Wednesday. The event was hosted by the Indian Student Alliance. (The Daily Iowan/Lexi Brunk)

The Daily Iowan

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BREAKING NEWS

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ETHICS & POLITICS TRANSPORTATION

Bad grade for Iowa infrastructure

Iowa's infrastructure system received an average grade of C-minus in a new report published by the American Society of Civil Engineers.

By **QUENTIN MISIAG**
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It took top Iowa lawmakers and Gov. Terry Branstad fewer than two months to wield enough political force to pass the state's first tax hike on gasoline and diesel fuels in nearly 30 years.

But despite its official start on March 1, the divisive issue aimed at pumping more revenue into the state's infrastructure is again raising new questions on the heels of a new national report.

Iowa's infrastructure sits at two grade levels above a failing grade of F, according to the 2015 report card by the American Society of Civil Engineers.

The association has been a mouthpiece for the notion that post-World War II infrastructure is aged to the point that it is at the end of its life cycle.

Among Iowa's one "good" B grade, seven "mediocre" Cs, and three "poor" Ds, bridges and roads — two key elements proponents and opponents cited in the gas-tax arena — received some of the worst grades.

Iowa bridges received a D-plus grade, and roads notched a C-minus, the Virginia-based group that represents civil engineers worldwide says.

Key red flags from the report include:

- Of Iowa's 10,560 miles of major roads, 12 percent are in poor condition.
- Driving on roads in need of repair slaps Iowa motorists with \$935 million a year in extra vehicle repairs and operating costs, \$421.76 per driver.
- Iowa has 91 high hazard dams.
- 1,228, 5 percent, bridges

es in Iowa are deemed functionally obsolete.

For motorists who drive roughly 15,000 miles a year in a car that gets 25 miles per gallon, the new tax rate will cost them an additional \$60 annually.

Sen. Tod Bowman, D-Maquoketa, one of the more vocal proponents of the new 10-cent-per-gallon gas-tax hike, said it was the report that helped motivate him to whip up support for the bill passage.

Bowman was a part of nearly 30 Republican and Democratic Iowa senators who firmly backed the legislation in a move to help the state raise \$215 million annually to fund the upkeep of approximately 114,000 miles of roads.

And while he said he is confident that the \$200 million annual new revenue estimated by Iowa Department of Transportation officials will be a boon for both existing and new projects, other prominent leaders aren't nearly so sure.

In a series of interviews with *The Daily Iowan* this week, some top-tier leadership in the Statehouse say Branstad's administration and chief transportation officials are using their political weight to start new projects, while at the same time blatantly ignoring existing crumbling foundations, particularly among the state's rural pockets.

Top Branstad aides have pointed to a Battelle study that says sound infrastructure is a prerequisite to economic development. Following the gas-tax increase, the administration has worked to include the "Connect Every Acre" high-speed broadband Internet



The Burlington Bridge sits in its usual spot on Tuesday. A report by the Iowa Section of the American Society of Civil Engineers recently found 1 in 5 bridges in Iowa are structurally deficient. (The Daily Iowan/Lexi Brunk)

plan in its daily rhetoric.

"The governor will continue working to adequately fund Iowa's roads and bridges, keeping them safe and well-maintained," a senior spokesman said in a prepared statement to the *DI*.

No further details — including a detailed process on how improvements will be made — were made available.

"The debate was centered on the fact of crumbling infrastructure," said Sen. Tony Bisignano, D-Des Moines, who voted against the measure and had been one of the more blunt adversaries of the first increase since 1989. "Any immediate attention was misleading."

Now that Iowa drivers are paying more at the pump, gas-tax backer Sen. Tim Kraayenbrink, R-Fort Dodge, said he wants to see road expansion of U.S. Highway 20 between Correctionville and Early completed, which would wrap up a decades-long endeavor.

"The worse thing we could do is hold off and not show any improvements," he said, noting that his vote for the bill was ensured

by other legislators that it would be used to improve current decaying infrastructure and bolstering "farm-to-market" roads.

In his eyes, the state still doesn't have adequate revenue to begin new construction projects, despite the tax increase.

Iowa DOT officials squashed such claims on Wednesday that leaders are leaving out current maintenance.

Transportation leaders won't be able to see how much money they're reaping from the new tax until April, said Stuart Anderson, a divisional director at the state DOT. Anderson said experts estimate that between March and June, approximately \$67 million will enter state coffers.

But cities and counties still may not see funding from this revenue in fiscal 2015, Anderson noted.

The DOT's transportation commission is scheduled to conduct four public input meetings this summer on which projects should receive new funding.

METRO

Woman faces drug charge

Authorities have accused a woman of possessing heroin.

Rebecca Castagno, 39, was charged with two counts of possession of a controlled substance on June 24, 2013.

According to online court doc-

uments, officers acquired a search warrant to investigate a suspected heroine overdose.

During the search, a plate containing heroin, a razor blade, a cut off straw, syringes, and a debit/credit card belonging to Castagno were allegedly found.

Possession of a controlled substance is a Class-D felony.

— by Alyssa Guzman

Man charged with controlled-substance violation

Authorities have accused a Murray, Utah, man of possession and intent to deliver marijuana.

Uriel Flores, 20, was charged with a controlled-substance violation and failure to affix drug stamp on Tuesday.

According to online court documents, Flores was involved in a single-car accident while he was transporting more than one pound of marijuana from Utah to Indiana.

Flores reportedly admitted under Miranda that he was delivering it to someone in Indiana for \$3,000.

Controlled-substance violation and failure to affix drug stamp are both Class-D felonies.

— by Alyssa Guzman

BLOTTER

Keona Chew, 32, 2508 Nevada Ave., was charged Tuesday with driving with a suspended/canceled license.

Oscar Hall, 38, 424 S. Lucas St. Apt. 9, was charged Monday with criminal trespass.

Andrew Irvin, 26, 738 Bay

Ridge Dr., was charged Monday with littering and illegal dumping.

James Klinkenberg, 38, address unknown, was charged Monday with third-degree harassment and public intoxication.

Shukuru Ngenda, 24, 2401 Hwy 6 E. Apt. 4606, was charged Wednesday with public intoxication.

Teresa Obert, 27, Coralville, was charged Tuesday with driving with a suspended/canceled license.

Terrell Scott, 23, 2718 Wayne Ave. Apt. 8, was charged Wednesday with interference with official acts.

Jermaine Wilkins, 24, 2121 Taylor Dr., was charged Monday with obstruction of an officer.

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SUNDAYS AT FOUR

JEWISH

CONTINUED FROM FRONT

ing explicitly anti-Semitic comments or messages and said the UI is committed to supporting a diverse environment.

Director Barry Kosmin and Associate Director Ariela Keysar of the Institute for the Study of Secularism in Society and Culture conducted the study.

Kosmin said, because it was a general Jewish demographic survey, they didn't gather as much data about anti-Semitism for the study and they were "very surprised" at how high the rate of anti-Semitism was.

The survey's other major and also surprising results, the researchers said, was that anti-Semitism seemed to fall disproportionately on females rather than males, with 59 percent of females experiencing anti-Semitism to 51 percent of males.

"It wasn't the usual suspects, which is usually Orthodox Jewish men because they wear a certain dress and are easy to pick up on the street," Kosmin said.

Although Keysar said the exact reason for this discrepancy is unknown, she said it's something that needs further study.

However, while 54 percent is a high rate, Keysar said that because survey was finished in April and

March 2014, before the summer conflict in Gaza, might be even more significant.

"After [the conflict] there's more and more flares and anti-Semitism and anti-Israel sentiments, so I think that the timing makes it very alarming," she said.

Sorokin, however, said he believes, while the war increased anti-Jewish views in some places, the timing prevented it from affecting university campuses as much as it could have.

"The fact we were off campus when the war happened strongly dampened the effect the war had," Sorokin said. "I was expecting to come back to campus, start the academic year, and have to face significant

challenges from anti-Israel demonstrators, and it didn't happen. There was next to nothing once the fall semester got away."

Sorokin estimates around 600 students, or around 2 to 3 percent of the population at the UI, is Jewish, which is about average for the state as well as the nation.

In the survey, 29 percent of all respondents said anti-Semitism came from other students versus 10 percent from clubs or societies and 4 percent from campus administration.

Sorokin said he believes most campus anti-Semitism comes from a place of ignorance rather than hatred.

Often, he said, students will tell him about

conversations they had in which other students began to make offensive questions or comments, or "microaggressions."

Sorokin related to a conversation he had a few days ago with a student, in which he said the student told him, "Your people control the banks and the media."

"That is straight anti-Semitism," Sorokin said. "But I don't think the student considered himself an anti-Semitic or blamed Jews for all the evils in the world."

Quentin Hill, senior at the UI who is Jewish, and former member of the Hillel Student Executive Board, said he was in New York during the 2014 Gaza-Israel conflict, and said while pass-

ing a protest he had insults thrown at him including "Jewish dogs."

On campus, he said, he feels both evangelical Christian and pro-Gaza demonstrations have displayed anti-Semitic sentiments.

Beyond anti-Semitic protests and accusations of being a "Christ-killer," Hill said, like Sorokin, the quick, almost unnoticeable comments are what he sees the most from students.

"You have to look closely to find them; it's easy for those things to pass by and you to not realize what just happened, and I think that happens most often with people just being ignorant of Judaism," Hill said.

EPIPENS

CONTINUED FROM FRONT

ly approved by the Senate Human Resources committee on Wednesday.

Rep. Mary Mascher, D-Iowa City, had been working on the same bill in the House for the last four years. She said this year the bill may have enough momentum to pass in the Senate, especially with the help of a pharmaceutical company, Mylan, to provide the EpiPens free of charge for Iowa schools.

If passed, the law would not mandate all districts to have the medication on hand, but schools would now have the option to keep it in stock and administer it.

"Right now, quite frankly, there are 56 districts that are already doing this, but it's illegal," she said.

Students can carry their own EpiPens if they know of an existing allergy, but Wheeler said a quarter of individuals who experience an anaphylactic reaction, or a severe allergic reaction, don't know they have an allergy.

"The kids that we have with known allergies already have their medication at school and we can give it to them, but in our present system in Iowa, if somebody with an unknown allergy had an allergic reaction, I couldn't give them anything," Wheeler said. "As a nurse, that puts us in a dilemma."

That problem is using medication that belongs to someone else to try to save that student's life.

"We want it to be safe, we want it to be legal, and we want it to be provided to kids in school, and staff," she said.

The biggest opposition to the bill spurred from the

cost of providing each individual school with a twin pack of a pediatric dose and a twin pack of an adult dose, Wheeler said.

Last year, prices for a twin pack were roughly \$200 for a twin pack, or \$400 for both dosages. But the pharmaceutical company would cover all costs.

The group would also replenish the supplies for all the districts that choose to participate, since the injectors expire every 18 months, Mascher said.

Other concerns revolved around the question of who would train school officials and legal liabilities. Wheeler said she wanted wording in the legislation which stated that school nurses would provide the training if it's happening in schools.

As for legal liabilities, Sen. Liz Mathis, D-Cedar Rapids, said an amendment was added that provides

immunity from legal liability if the authorized school official acted in good faith, similar to the Good Samaritan law.

In other words, if a school official administers the epinephrine in good faith, thinking the student is having an allergic reaction when in fact that is not the case, that person cannot be legally liable.

Wheeler said she has been pushing for this legislation to be passed for roughly six years and the process might have been handled more thoroughly with an open conversation between lawmakers and school nurses.

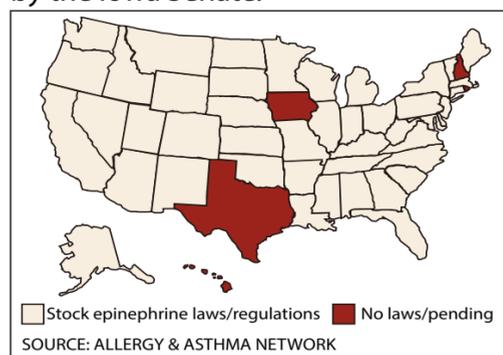
"They forget to talk to school nurses when it has to do with the health of kids," she said.

With fine-tuned details already accounted for, Mathis said this is a logical bill.

"When a child is having

Fighting allergies

Iowa is one of five states, as of Feb. 9, that does not have stock epinephrine laws or regulations. A bill allowing its storage in schools is being considered by the Iowa Senate.



Kristen East/The Daily Iowan

an allergic reaction, minutes count, and if you're not able to administer an EpiPen, the child could die

and that would be a tragedy when we know we could do something about this," she said.

GABLE

CONTINUED FROM FRONT

hear what I had to say."

After a few more interview sessions — and after Schulte sent over more stories for Gable to copy over — the book became more official. Gable mentioned that he was more pleased with how this book came together compared with Nolan Zavoral's *A Season on the Mat*, which chronicles Gable's final season as the Iowa coach.

"I ended up in friction with [Zavoral] because when I went back and read it, and I recommended the change in my philosophy, he wouldn't change it," Gable said. "And he did some things that I really didn't like. He thought he understood, but he said he was the author, so he got to write about whatever he wanted to write. ... In a couple of situations, it made me not look so good.

"This book had my final word on it, and I liked that a lot."

After explaining the book's backstory, Gable told stories as they came to mind. Some were in the book, and some were not. He explained that his wife, Kathy, only got about four pages in the book, "and she probably

This book had my final word on it, and I liked that a lot.

— Dan Gable, former Iowa wrestling coach

should've gotten more," he said.

He also explained why some stories didn't make the book. After Gable coached Iowa to an NCAA title in 1978, there was a massive party. That story didn't wasn't included because "there were about 110 kegs," Gable said.

"What's good is if this book does well, we'll just do another one," he said and smiled.

At the end of the night, Kaeding allowed the audience to ask questions. One attendee asked if Gable was going to run

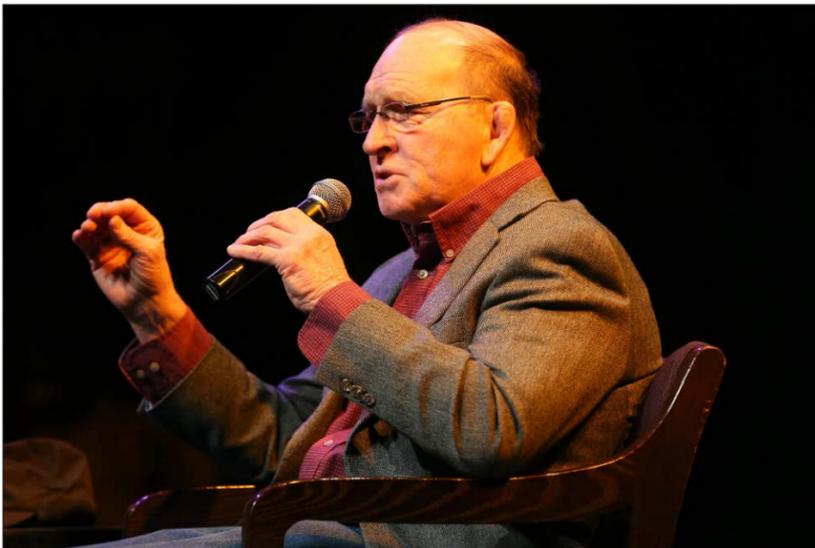
for governor. Another asked which was tougher: coaching Iowa wrestlers, or living with all girls.

One young girl, a high-school cheerleader from Fort Madison, walked up and explained that she recently got her first B on her report card. She likened it to Gable's loss to Larry Owings at the 1970 national championships, and how he strove to learn and become better from it.

"Do you realize how much of an inspiration you are — not just to wrestlers, but to me, everyone here, and other young athletes?" she asked, sparking a rousing applause.

Gable smiled. "I'm going to tell you one thing, young lady," he said. "That made my day."

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FOR A SLIDE SHOW FROM
WEDNESDAY'S EVENT WITH
DAN GABLE



Dan Gable gives the audience insights on the stories in his book during "An Evening With Dan Gable" in the Englert Theatre on Wednesday. Gable answered questions on his new book, *A Wrestling Life*. (The Daily Iowan/John Theulen)

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Solution to a silent killer



Chris Clegg

chris-clegg@uiowa.edu

If you were to venture a guess at what sends more than 300,000 kids under the age of 18 to the hospital annually or what causes more than 200,000 emergency-room visits each year, you may go with such standard killers as car accidents or cigarettes. Well, I can tell you that it's neither of those, nor is it disease, gang violence, or cancer. In fact, you could probably exhaust your entire list of guesses before you would come up with the answer: allergies.

It's true. According to foodallergy.org, an organization whose mission is to "improve the quality of life and the health of individuals with food allergies and to provide them hope through the promise of new treatments," the startling statistics mentioned above are all the kids at the mercy of different allergens.

Severe allergic reactions, also known as anaphylaxis, can result in anything from a sore throat to being comatose within minutes of the reaction.

Epinephrine, or, simply, adrenaline, is the "first line of defense to treat [a] reaction ..." according to the same site. Thankfully, in the technological age of modern science, this first line of defense has been made readily available to the public through the development of handheld epinephrine injectors (EpiPens). While the market is saturated with a slew of different EpiPens, the response to implement them in our public schools has been slow to gain traction.

Even though current law prohibits Iowa schools to administer epinephrine to students who don't have a prescription for it, Rep. Mary Mascher, D-Iowa City,

hopes to pass legislation that would make the medication available to whom-ever needs it, prescription or no. "We've been working on it for quite a number of years," Mascher told *The Daily Iowan*. "It has passed a committee in the Senate and should make it to the floor for voting sometime next week."

This new piece of legislation, Mascher said, would allow facilities such as elementary schools to obtain prescriptions for epinephrine and provide the necessary training to school staff to administer the medication.

As Epiexpert.com reported, Chauncey, a student at Hoover with an allergy to peanuts, was repeatedly let down by school officials when he accidentally consumed a peanut-butter sandwich last October. After reporting his symptoms to a Hoover staff member, not only was he allowed to go out for recess, his parents weren't even informed of the incident until several hours after the reported symptoms, cites the report. While this case fortunately turned out not to be "just another statistic," the mishandling of the situation highlights the lack of awareness surrounding anaphylaxis.

The events at Hoover further reinforce the notion that school staff need to be provided with both the materials and training to administer shots of epinephrine. If losing, breaking, and forgetting an EpiPen are all possible things that any full-grown human would do, imagine the chance of one of these occurrences happening to a fourth-grader whose daily activities include recess, PE, and a lunchtime that combines a litany of different food products coming into contact with another.

Because children should not be entrusted with the massive responsibility of their own well-being, it is up to our local and national governments to provide the services they need, especially when those services are a matter of life and death.

EDITORIAL

Netanyahu's speech shows divide

Accompanying many of the articles about Israeli Prime Minister Netanyahu's speech to Congress on Tuesday is an image of him pointing into the distance with fury. The tone of anger and condemnation is palpable from the picture alone.

A moment in which global diplomacy was hanging in the balance, Netanyahu's speech was an embodiment of one of the worst U.S. president-Israeli prime minister relationships in history.

The Daily Iowan Editorial Board supports a plan that would not allow even the slightest chance for Iran to develop nuclear weapons. However, Netanyahu's speech — in principle — may have been too much of an attempt to go over the head of President Obama, resulting in an undermining of U.S. bipartisanship.

Israel's relationship with the world is inherently complex. In this environment, Netanyahu has one job — to protect Israel. Period.

Arguably, the most important aspect of that goal is maintaining a strong relationship with Israel's greatest ally. The question lingers, however, if this speech put that relationship in jeopardy. Not in the sense that the alliance is tested (the U.S.-Israel alliance will never dwindle) but in the sense that once similar standpoints on terrorism will be tested.

In a brief reaction video from the president, the relationship between the two personalities seemed more at odds than ever. Scrutinizing Netanyahu for his speech, arguing that he merely presented the problem without a solution, Obama's views were shared with dozens of congressmen and women who chose to skip the speech.

Rep. Dave Loebsack, D-Iowa, was one of these individuals, according to *The Daily Iowan*. He argued — to little debate — that the speech became more about the politics than about the topic at hand (he was the only member

of the Iowa congressional delegation to skip the speech).

Rep. Brad Sherman, D-Calif., argued (on the side of Obama), according to *Time*, that the power of Netanyahu's speech was overshadowed by the fact that he did not propose a deal — he merely attempted to find problems with the proposed deal.

Obama has laid out his fear that Netanyahu's non-plan prevents a plan of any kind from taking form. Conversely, Netanyahu's speech focused on Obama's plan allegedly leaving two major concessions: the first of which does not prevent and the second nearly promotes Iran's nuclear proliferation.

In his speech, Netanyahu went as far as to say, "That's why this deal is so bad ... it doesn't block Iran's path to the bomb, it paves Iran's path to the bomb," and that, "This is a bad deal, it's a very bad deal. We're better off without it."

The rhetoric of Netanyahu's speech does not appear to avoid politics as much as the prime minister claims to desire.

House Democratic leader Nancy Pelosi said she was nearly in tears over Netanyahu's insult and condescension toward American intelligence. Meanwhile, Netanyahu brought down the Republican house with such opening comments as, "Israel was protected from Hamas rockets ... because this Capitol dome helped build our Iron Dome."

The Editorial Board agrees with Netanyahu that the need for a new, stricter deal is obvious — that the proposed plan is too weak. However, the manner in which the prime minister chose to address this problem has broader political implications than the nuclear Iran deal. While he should not have been denied the opportunity to speak in the first place, Netanyahu's speech placed even greater strain on the already limited bipartisan relationship in the United States and the diplomatic relationship between the two countries.

COLUMN

Citizen police or vigilante justice



Marcus Brown

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Police are necessary for society to function efficiently and keep people from robbing and killing each other all day. Granted, we do that anyway, but law enforcement at least serves as a deterrent for the more reasonable members of society. Without some semblance of punishment for wrongdoings, society as we know it would fall apart.

Ordinarily the task of regulating the behavior of the people is assigned to widely recognized forms of law enforcement like police departments. Lately, however, there has been an increasing number of police-like entities operating

under similar pretenses that are not actually affiliated with any legitimate avenue of law enforcement.

What we have here are ordinary citizens granted special privilege by the law and acting in the place of recognized law enforcement. While this may not be a blaring issue now, the potential for misuses of power and violation of jurisdiction is too large to allow this influx of civilian policing to go unchecked.

In Virginia there has been a notable example of this trend of private policing that grants substantial influence to the common citizen. Called "special conservators of the peace," some citizens of Virginia have been equipped by the courts with certain law-enforcement privileges under a provision of state law.

Among the privileges granted by this provision is the ability to "carry a gun, display a badge, and make arrests." Although the

names and abilities vary, there has been a rise in the work of traditional police officers being outsourced to citizens and private police entities.

One could make the argument that by doing this some of the burden is being lifted off of traditional law-enforcement agencies and given to smaller local forces better equipped to deal with the unique issues within a specific community. However, implicit in this argument is the assumption that these smaller informal policing forces can consistently operate within the same capacity as a traditional law enforcement.

If private citizens could be trusted to reliably police their own communities we would have no need for nationwide police forces. While this growth in private policing may work on a small-scale in unique communities, there is no guarantee that

it will remain effective when carried on a larger scale.

The proper functioning of any society requires a method in which the violation of the most basic social contracts can be evaluated and appropriately punished. By extension, entities must be established separate from the everyday citizen to carry out this task judiciously and without bias.

Given these prerequisites, those entrusted with the responsibility of maintaining order amongst the general public must be held to a higher standard than those they are responsible for. Anything less than that is vigilantism. To escape the appeal of vigilante justice, police departments are formed with varying degrees of oversight and accountability to the people. This ideal cannot be forgotten when exploring new methods of policing the general public.

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GUEST OPINION

UI should stop investing in fossil fuels

According to the National Association of College and University Business Offices, \$22 billion, or 5 percent, of college and university endowment are invested in energy and natural resources. As a student movement across the nation calls for reducing or eliminating the large portion of this invested in fossil fuels, the University of Iowa should decide what kind of example it wants to set. What kind of message are we sending to the rest of Iowa and the nation?

I would like my educational institution to send a message of progress by choosing to shift endowment funds toward more environmentally sustainable investment options. One of the three goals the UI's endowment aims to achieve is "ensuring a healthier and more sustainable world." Investing any endowment funds in fossil fuel, however, directly contradicts this goal. The production and consumption of oil, coal, and natural gas will never lead to "a healthier and more sustainable world."

Those who are vocally opposed to divestment, such as Vassar College Trustee Christine Wood, argue that universities and institutions that choose to divest lose the opportunity to influence company policy as a stockholder. This argument is flawed. They cannot lobby the company to simply keep its reserves in the ground — that would cause a loss to both the company and the stockholders. Even companies such as BP, which has maintained wind energy projects, will not be easily convinced to abandon oil reserves that could be profitably extracted. Lobbying fossil fuel companies for more sustainable practices is like lobbying the tobacco industry for healthier cigarettes: illogical and unrealistic.

Opponents to fossil-fuel divestment have also

argued that divestment will economically harm universities, and therefore students, by reducing returns. Yet this cost of divestment can be offset by reinvesting divested funds elsewhere, as encouraged by Stephen Mulkey, the president of Unity College, whose endowment has beat market indices since the school's pioneering move to reduce fossil fuel investments. Another option to increase returns in the long-run is to redirect funds into the university itself via efficiency projects. Mark Orłowski, the head of the Sustainable Endowments Institute, has supported this approach to divestment.

A third case that has been made against fossil-fuel divestment is that the act of selling shares will not likely financially harm fossil fuel companies. Perhaps, but this is not the goal of the divestment movement. The goal is to bring into question how

we, as a society, can make the necessary move away from fossil fuels when we are so literally invested in them. We need to draw both public and political attention so that legislative measures will be taken to address the harm caused by climate change if we continue burning fossil fuels at current rates. Stanford University's decision last year to pull its rather large endowment funds from coal industry stocks should inspire other institutions to do the same.

The divestment of the UI will not be the deciding factor leading to legislative change, but we have the opportunity to be a part of it. It is not enough to support sustainability in the realms of academia and research; we must be willing to take action. The UI should divest in fossil fuels because I believe the leaders of our institution stand for a healthier world in reality, not just in theory.

Mia Arndt

BASEBALL

CONTINUED FROM 10A

or nine guys this year," Heller said. "We've played against two teams that have two of the better hitters in the country, so we just try to go into a game with the mindset that we're not going to let one player beat us."

It has helped the pitchers and allowed them to not have to dig themselves out of holes.

"The scouting reports the coaches get us on each hitter are very elaborate," junior pitcher Tyler Radtke said. "The coaches really do a good job of that. When one of the coaches wants us to walk a guy, we trust it's the right decision."

Getting off on the right foot

After dropping the opening game of the season a few weeks ago, the Hawks have made up for it by winning seven straight. And while the team isn't

worried about the streak, the strong start has been encouraging for Heller.

"It's something that I definitely think is better as we've played more," Heller said. "We've really been trying to focus on coming out with better energy and focus from the very beginning, especially offensively."

The Hawks managed no runs in their first eight innings of the last game against Cincinnati but pulled out a win thanks to a 5-run top of the ninth.

"It's important, especially the way our pitchers have been going out and setting the tone early," senior Jake Mangler said. "Their jumping on teams gives us confidence and kind of takes the other team down a little bit."

Hitting will come

While the pitching has been consistent, the Hawks have still struggled to put together a string of solid offensive performances.

The Hawkeyes boast a



Iowa pitcher Tyler Radtke looks for the sign at Banks Field on May 7, 2014. The Hawkeyes defeated Upper Iowa, 8-3. (The Daily Iowan/Valerie Burke)

quite underwhelming team batting average of .244, however Heller isn't going to push the panic button.

Consistent plate ap-

pearances will come once the environment for hitting improves, he said.

"You hate to make excuses for guys, but we really haven't played in

an environment that's conducive to hitting so far this season," Heller said. "A lot of the times you get out there, and it's cold and drizzling, and it really

makes it tough to get hits.

Follow @ryanarod on Twitter for news, updates, and analysis about the Iowa baseball team.

SWIMMING

CONTINUED FROM 10A

but they were not happy with their performance.

"It's mixed feelings," Long said. "We got the A cut and the school record, but we felt like we could have gotten second."

Michigan swam a 3:04.92 to win the relay by almost three seconds, but Iowa was just 0.76 seconds away from second-place Ohio State.

Even closer was fourth-place Wisconsin, which touched out the Hawkeyes by 0.12 seconds.

Iowa finished ninth in the 800-freestyle relay, eighth in the 200-freestyle relay, and seventh in the 400-freestyle re-

lay. The Hawkeyes won the latter pair of relays in 2012.

None of the three above hit an NCAA B cut, meaning they will not be considered for an invitation to the championships.

However, there are positives for the Hawkeyes. The two medley relays will swim again at the NCAA championships, and those will return three of the four swimmers for another season.

The NCAA meet is the primary concern for the Hawkeyes. Trussov, who had the most impressive weekend of any Hawkeye, believes they will be even faster at the season's final go-round.

"Everything was good," he said. "I think we'll be top eight in relays. I'm very excited to do that."



UI swimmer Colter Allen takes a breath in the second heat of the 200 butterfly during the fourth day of the Big Ten meet in the Campus Recreation & Wellness Center on Feb. 28. The meet began Feb. 25 and concluded on Feb. 28. (The Daily Iowan/John Baker)

WRESTLING

CONTINUED FROM 10A

be leaders, I think there are guys younger than me; Sorensen, he leads by example; it's not

about age, it's about what you do and how you back it up."

Whether or not Sorensen wins this weekend at the Big Ten Tournament, there's still work to be done if he wants to go all the way to the top.

It's a tournament he

watched last year, waiting for his chance to prove something.

He swears, however, that he wasn't doing any scouting.

"Scouting? I don't know about scouting,"

Sorensen said. "I'd say that I was more watch-

ing our team, and I'm sure it's going to be sim-

ilar this year; I'm excited."

TRACK

CONTINUED FROM 10A

"I'm really excited that I get to go with two of my teammates," Amosu said. "It's our first indoor nationals for all three of us, so it's really amazing. It would have been great if more athletes from Io-

wa could have come with us, but we're going to go, represent, and put down the marks."

Follow @cbomb12 on Twitter for news, analysis, and updates on the Iowa track and field team.

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CHAPPIE (R) ✓X 7:00, 9:50	BLACK OR WHITE (PG-13) 4:00pm
FIFTY SHADES OF GREY (R) 11:05, 1:35, 4:45, 7:35, 9:55, 10:30	CHAPPIE (R) ✓X 7:30, 9:50
FOCUS (R) ✓X 11:10, 12:15, 2:45, 7:50, 10:25	FIFTY SHADES OF GREY (R) 1:30, 4:30, 7:30, 10:25
HOT TUB TIME MACHINE 2 (R) ✓X 11:45, 2:10, 4:30	FOCUS (R) ✓X 11:15, 1:50, 4:25, 7:00, 9:35
JUPITER ASCENDING (PG-13) 1:05, 5:00	HOT TUB TIME MACHINE 2 (R) ✓X 12:40, 3:00, 5:20
KINGSMAN: THE SECRET SERVICE (R) 1:15, 4:15, 7:15, 10:15	KINGSMAN: THE SECRET SERVICE (R) 12:50, 4:00, 7:10, 10:20
MCFARLAND USA (PG) ✓X 12:55, 3:55, 7:00, 10:05	MCFARLAND USA (PG) ✓X 12:50, 3:55, 7:05, 10:05
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SPONGEBOB MOVIE 3D (PG) 4:55	SECOND BEST MARIGOLD HOTEL (PG) ✓X 8:00, 10:5
THE DUFF (PG-13) ✓X 11:20, 1:50, 4:30, 7:05, 9:40	SPONGEBOB MOVIE (PG) 12:15, 2:40, 5:05, 7:25, 9:45
THE LAZARUS EFFECT (PG-13) ✓X 12:40, 3:05, 5:20, 7:40, 10:00	STILL ALICE (PG-13) 11:50, 2:25, 5:00, 7:35, 10:10
UNFINISHED BUSINESS (R) ✓X 8:00, 10:25	THE DROP BOX PRESENTED BY FOCUS ON THE FAMILY (PG) ✓X 7:30pm
	THE DUFF (PG-13) ✓X 12:15, 2:50, 5:25
	THE LAZARUS EFFECT (PG-13) ✓X 12:45, 3:00, 5:15, 7:30, 9:45
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Hawkeyes unfazed

No. 2-seed Iowa shares its half of the bracket with three



Iowa center Bethany Doolittle drives during the Iowa-Nebraska game in Carver-Hawkeye on Jan. 26. The Hawkeyes defeated the Cornhuskers, 78-72, in overtime. (The Daily Iowan/Margaret Kispert)



Iowa guard Ally Disterhoft tries a lay-up during the semifinal game against Ohio State during the Big Ten Tournament on March 8, 2014, in Indianapolis. Disterhoft was called for traveling, but Iowa defeated Ohio State, 77-73. (The Daily Iowan/Alyssa Hitchcock)



Iowa fans react to a call made by the referee during the semifinal game against Ohio State during the Big Ten Tournament on March 8, 2014, in Indianapolis. (The Daily Iowan/Alyssa Hitchcock)

By **KYLE MANN**
kyle-mann@uiowa.edu

It all worked out for the Hawkeyes. They didn't get the top spot in the Big Ten, but they played themselves to a second seed and a double-bye in the conference tournament this weekend.

Surely head coach Lisa Bluder's squad didn't expect that to give them such a challenging road to the championship game.

The Hawkeyes finished 14-4 in conference play, and with the exception of the loss to top-seeded Maryland, which is on the opposite side of the bracket, the other three teams that defeated the Hawkeyes have the potential to meet them again en route to the title game.

Needless to say, the Hawkeyes feel they have to right some wrongs.

"We're excited that we have these matchups," guard/forward Ally Disterhoft said. "They're teams we lost to, and this is another opportunity to go out and show people that that shouldn't have happened. What better time to make it right than in the Big Ten Tournament?"

Illinois, which defeated Iowa in Champagne on Jan. 8, is scheduled to face Nebraska in the second round on Wednesday, and the winner of that will

square off the Hawkeyes in their first game on Friday. Of Iowa's losses, Illinois is the one that stands out as questionable.

The 10-seed Illini likely won't be favored against 7-seed Nebraska, so there's a real chance a rematch may not even occur. The Hawkeyes don't know its first opponent will be in Hoffman Estates, Illinois, but do they feel they have unfinished business with the Illini?

"I think so," guard Sam Logic said. "But you have to mentally prepare for both games. They're going to have to beat a very good Nebraska team, but the Illini, with their style of defense, they can have some pretty good games, too. So, we're ready for both teams. We're excited about either one."

Assuming Iowa can win its first game, its next likely opponents split their respective season series with the Hawkeyes, but were each able to win once as a result of legitimate matchup problems.

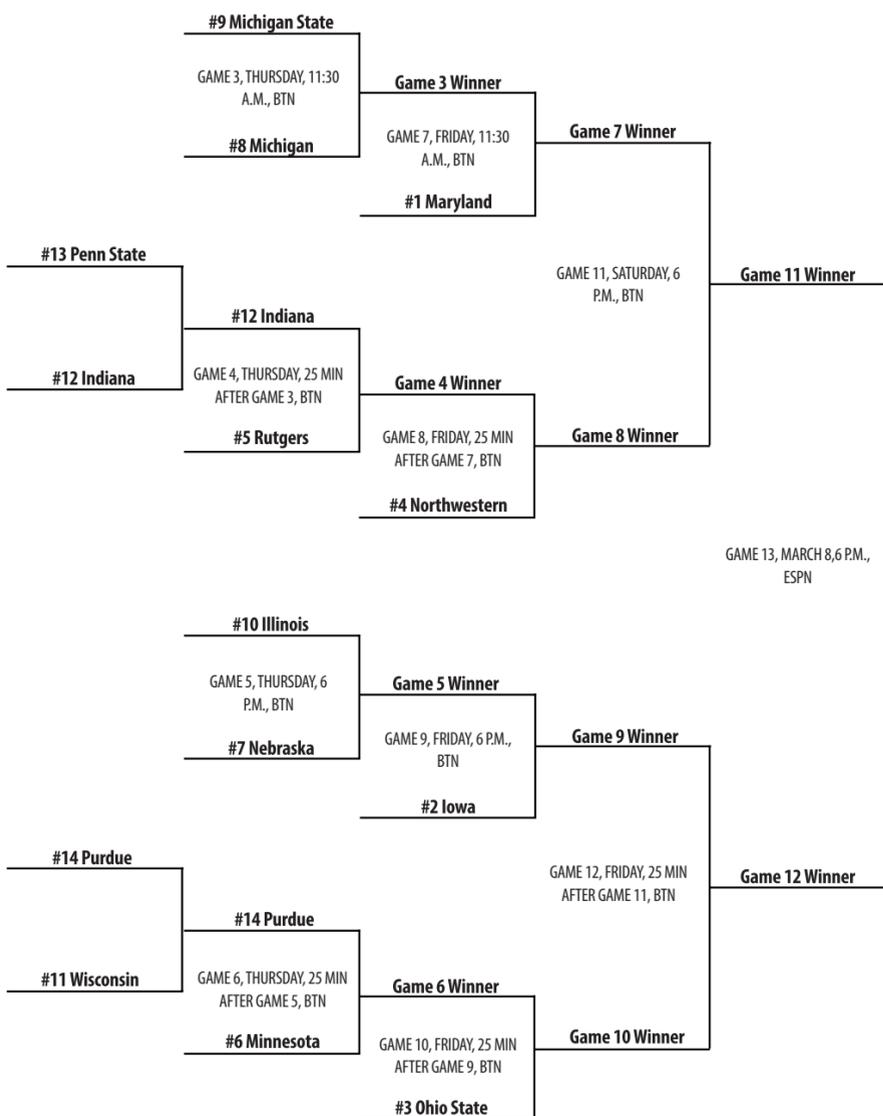
Minnesota, led by Amanda Zahui B., and Ohio State with Kelsey Mitchell, downed the Hawkeyes consecutively on the road in February, giving Iowa its lone losing "streak" of the year. The Gophers could win their second-round game to face the Buckeyes in the third, with the winner of that game potentially facing Iowa in the quarterfinals.

The Buckeyes were able to beat the Hawkeyes at their own game on Feb. 21, outscoring them 100-82, and they are one of the few teams who could realistically do it again. With freshman Mitchell as the Big Ten's leading scorer and the second-leading scorer in the nation at 24.5 points per game, and Ameryst Alston at 20.2 per contest, Ohio State lays claim to the lone 20-point duo in the country.

What Minnesota has to offer is the single most dominant player in Chicago this weekend in Zahui B. The 6-5 sophomore had a career-high 39 points and conference-record 29 rebounds in Iowa's 93-80 loss on Feb. 17, and managed 22 points and 21 rebounds as Iowa avenged the defeat on Sunday.

The Hawkeyes are cucumber-cool, however. With three senior 1,000-point scorers, a 658-win head coach, and four All-Big Ten selections who played in the title game last season, they feel they have a championship-caliber combination of talent and experience.

"Experience is huge," center Bethany Doolittle said. "We have a lot of great leadership on this team and upperclassmen who have been here and been in these intense situations before. That'll be really helpful for us going into these games."



BIG

WOMEN'S BASKETBALL TOURNAMENT BRACKET

Follow the *DI* women's basketball staff during the Big Ten Tournament for updates from Hoffman Estates:

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ed by tough road

e of the four teams that beat the Hawkeyes this season.

BIG TEN POWER RANKINGS



1) Maryland

The Terrapins were far and away the league's best team, going undefeated (18-0) during the regular season and finishing 27-2 overall, ranked No. 4 in the nation. Maryland turned in the highest scoring offense in the Big Ten, third-stingiest scoring defense, and a dominating plus-20.5 scoring margin. The Terps are the clear favorite in Hoffman Estates.



2) Iowa

The Hawkeyes boast one of the most versatile and volatile offenses in the country, led by first-team All-Big Ten selection Sam Logic. The All-American point guard is one of three 1,000-point scorers on the Iowa squad, and Melissa Dixon and Bethany Doolittle, along with Ally Disterhoft, make up a four-headed monster that has scored from anywhere on anyone this year.



3) Ohio State

Freshman phenom Kelsey Mitchell leads the Buckeyes, and is the second leading scorer in the nation at 24.5 points per game, and, combined with Ameryst Alston's 20.2 points per game, makes the only duo of 20-point scorers in the country. Ohio State can be very hit or miss at times, but turned in a strong résumé in 2015.



4) Minnesota

The Gophers have to be the sleepers of the tournament, if for no other reason than Amanda Zahui B. Zahui B. will be the most physically dominating force in Hoffman Estates this weekend, having averaged 18.5 points per game, 12.7 boards, and swatting away four shots per game in the regular season. Paired with Shae Mitchell's 17.1 per game, Minnesota could make some noise.



5) Rutgers

The Scarlet Knights will be the team that could cause trouble by shutting down some of the elite offenses in the conference. They were second in the Big Ten in scoring defense, and were the top defense in terms of field-goal percentage. Led by Big Ten Defensive Player of the Year Sy-essence Davis, Rutgers will be a tough out for anybody.



6) Northwestern

Northwestern finished fourth in the conference standings, but slips a bit in the power rankings because it is good at several things but does not stand out in any one category. The Cats did lead the league in turnover margin, were second in steals, and third in assists, however, so they will play smart and won't beat themselves.



7) Nebraska

The Cornhuskers also have a talented team but were unable to live up to high expectations from the preseason. Last year's Big Ten Tournament champs finished only 10-8 in the conference, but led by Emily Cady (12.5 points, 10.4 rebounds) and Rachel Theriot, the Cornhuskers have the players to sneak up on a team that isn't careful.



8) Michigan

Michigan has had an up-and-down season to date, finishing 16-13 on the year despite an 8-10 record in conference play. Seventh in scoring offense, seventh in scoring margin, and ninth in scoring defense, Big Blue has been the definition of mediocre in 2015.



9) Michigan State

The Spartans lacked the perimeter attack to stay afloat with some of the more dynamic offenses in the Big Ten this season, instead relying on solid post play to get the job done. Sparty is second in rebounding offense and third in rebounding defense but ranks near the bottom-third of the league in field-goal percentage.



10) Illinois

Despite earning a couple of impressive upset victories this year (including one against Iowa back on Jan. 8), Illinois's season has been mostly negative, including a seven-game conference losing streak that spanned almost month. Playing solid defensively and putting up points on a consistent basis have been Illinois' main problems.



11) Wisconsin

Junior Nicole Bauman has been one of the few bright spots this season for the Badgers. The 5-10 junior averages close to 16 points a game, near the top of the pack for individuals in the conference. Also the team's best 3-point shooter, the Badger offense often runs through Bauman.



12) Indiana

The Hoosiers limp into the Big Ten tournament having lost their last five dating back to Feb. 11. Prone to giving up big runs early in games, Indiana has demonstrated a lack of ability to come back against quality opponents when playing from behind, and considering the Hoosiers rank dead-last in offensive rebounds, second-chance scoring opportunities have been few and far between this season.



13) Purdue

Despite going 4-14 in conference play in 2015, the Hoosiers weren't the worst team in Indiana this year; that honor belongs to Purdue. The lowly Boilermakers finished tied with Penn State with the fewest wins in the Big Ten this year with 3. Their last win came way back on Jan. 22, an overtime upset of Minnesota.



14) Penn State

It's hard to find many good things to say about the women's basketball team at Penn State this season. The Nittany Lions won just one game on the road all season, and they are dead last in scoring offense and scoring defense. A first-round exit is highly likely.

PLAYERS TO WATCH

Sam Logic, Sr., Iowa

13.3 ppg, 8 apg, 6.9 rpg, 1.9 spg



Iowa guard Samantha Logic drives to the basket during the Iowa-Northern Iowa game in Carver-Hawkeye on Nov. 25, 2014. The Hawkeyes defeated the Panthers, 73-45. (The Daily Iowan/Margaret Kispert)

Kelsey Mitchell, Fr., Ohio State

24.5 ppg, 4.1 apg, 1.8 spg, 37 percent 3pt



Ohio State guard Kelsey Michelle dribbles during the Iowa-Ohio State game in Value City Arena on Feb. 21. The Hawkeyes defeated the Buckeyes, 100-82. (Mark Batke/TheLantern.com)

Nia Coffey, So., Northwestern

15.8 ppg, 8.9 rpg, 1.8 bpg, 1.8 spg



Northwestern forward Nia Coffey attempts to block Iowa guard Ally Disterhoft during the Iowa-Northwestern game in Carver-Hawkeye on Jan. 14. The Hawkeyes beat the Wildcats, 83-70. (The Daily Iowan/Margaret Kispert)

Aerial Powers, So., Michigan State

21.9 ppg, 12.1 rpg, 2.3 spg, 1.1 bpg



Sophomore guard Aerial Powers looks for a shot during the Iowa-Michigan State in Breslin Center on Jan. 18. The Hawkeyes defeated the Spartans, 52-50. (The State News/Erin Hampton)

Amanda Zahui B., So., Minnesota

18.5 ppg, 12.7 rpg, 4 bpg, 55 percent FG



Minnesota center Amanda Zahui B. grabs a rebound during the Iowa-Minnesota game on March 1. The Hawkeyes defeated the Gophers, 92-76. (The Daily Iowan/Margaret Kispert)

Iowa softball seeks attack mode moving forward

The Iowa softball team snapped an eight-game losing streak over the weekend, and is looking to keep that going.

By CHARLIE GREEN
charles-j-green@uiowa.edu

Following its best weekend of the season, the Iowa softball team is on the offensive — hoping an aggressive approach will translate into more consistent results.

“I know we didn’t do well the [previous] weekend,” freshman Cheyenne Pratt said. “But then we tried to get a different mindset, going into and attacking each game.”

The Hawkeyes snapped their eight-game losing streak in style at the Radisson Invitational over the weekend, notching a signature 3-2 win over no. 17 Central Florida on Feb. 27. That same day, they also knocked off Long Island-Brooklyn, 10-2, in just five innings.

Now, after garnering much needed momentum, the Hawks are emphasizing an attack mentality in all phases of the game.

“The challenge ... is having an attack mindset rather than a defensive mindset when they’re hitting and having an attack mindset with their defense,” head coach Marla Looper said.

Although the team sputtered at times in the remainder of the weekend, losing, 10-2, to Princeton, it closed

the tournament out with a 2-0 win over Florida A&M.

The win over Central Florida was especially uplifting for the Hawks, one they hope will spark confidence going forward.

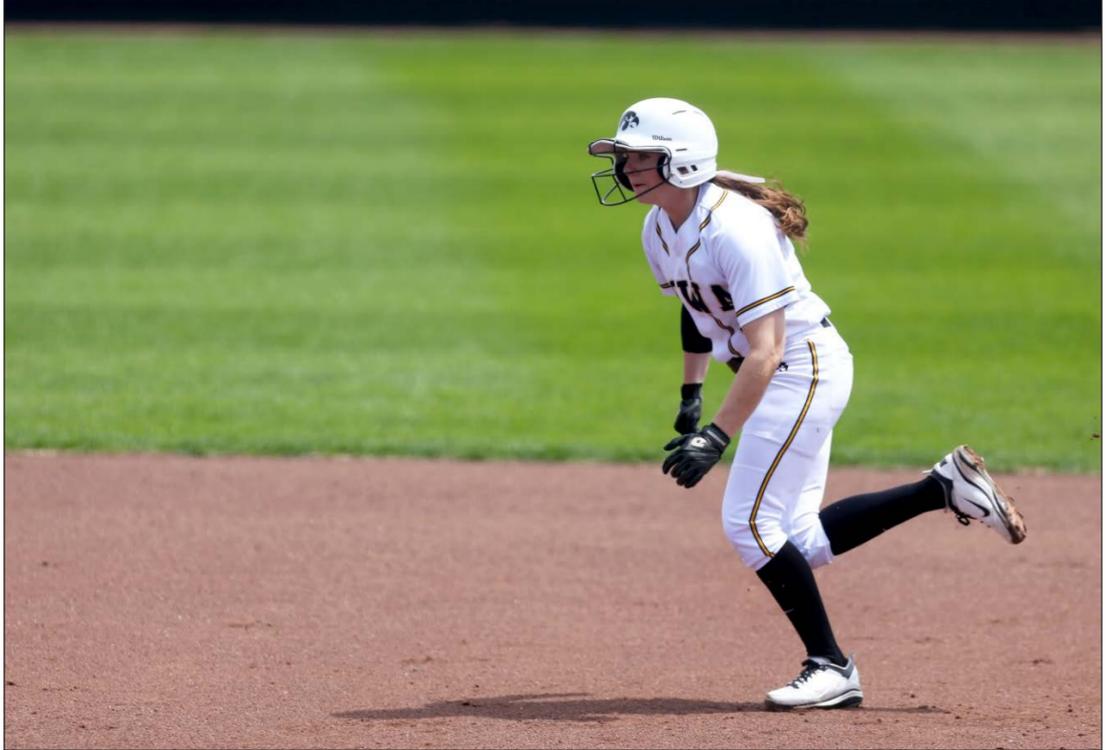
“Being able to beat a ranked team kind of shows what we can do,” senior Megan Blank said. “We’re going in the right direction, and it’s exciting to see what this team can do.”

Blank batted 4-for-9 in the tournament, bringing her season average up to .319.

Sophomore ace Shayla Starkenburg earned two wins on the weekend, bringing her record to 4-6 on the year. Although she gave up 6 hits and 5 walks to Central Florida, she came through in the clutch; the Knights left nine runners on base.

“We’ve got the skills we need, it’s just a matter of putting them together,” Starkenburg said. “It’s about getting those back-to-back hits to get the team pumped up, or on the mound eliminating walks and getting my fielders easy ground balls.”

The losing streak encompassed the previous two weekends, with half of the losses coming by 1 run. Because of this, Looper was optimistic in her team’s tight win over the Knights.



Iowa infielder Megan Blank runs to second base at Pearl Field on Sunday, May 4, 2014. The Iowa softball team is 6-11 after performance in Orlando. (The Daily Iowan/File Photo)

“We talked about just turning a corner,” Looper said. “We have the ability to play against anyone. They know that, but them living it is a different thing.”

Surviving in close games figures to be pivotal in Big Ten play, and it has

been a glaring weakness for the Hawkeyes this season. Even after the successful weekend, the team is still just 6-11. Looper is adamant that her team’s performance in Orlando is evidence her team can make up ground.

But for now, all the team can do is take things one practice, one game at a time. It is fitting, Looper said, on the nature of a sport moving in a step-by-step flow.

“You can’t get three outs without getting one,” Looper said. “You can’t score

5 runs without scoring 1, you can’t come back from 8 runs by one swing ... all of it is a step-by-step process.”

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Iowa 149-pounder Brandon Sorensen attempts to take down Cornell's Christopher Villalonga during the semifinal match of the National Duals in Carver-Hawkeye on Feb. 21. Sorensen defeated Villalonga, 4-1. (The Daily Iowan/Rachael Westergard)

Sorensen eager for his chance

Never to be underestimated, Brandon Sorensen seeks to finish his season well — that starts with the Big Ten championships in Ohio this weekend.

By **JORDAN HANSEN**
jordan-hansen@uiowa.edu

Let's get this straight, Brandon Sorensen did not come out of nowhere this season.

Sure, it's true that the No. 1 seed at 149-pounds in this weekend's Big Ten Tournament redshirted the 2013-14 season, but don't make the mistake of disregarding his past accolades. He had 24-4 record competing unattached last year and going back further, he won *four* individual state championships at Denver-Tripoli High in Iowa.

Impressive, but not nearly as much as his wins over the two reigning NCAA finalists, Oklahoma State runner-up Josh Kindig and last year's champion, Northwestern's Jason Tsirtsis.

With all that, Iowa head coach Tom Brands still wants more.

"We've got to get him to open up a bit more in some of these matches coming up here and let that potential blossom," Brands said. "He's done a good job, and I look at some wins that he had where he did score takedowns, so we know he can do it."

"He's an able competitor, but he hasn't reached his potential."

What, exactly, that potential is remains to be seen. Sorensen has proved that he can take down the best (quite

literally) and seems to have the work ethic to go along with it.

"I kept working all summer long, all through the season, and I'm still working on things," Sorensen said. "I really focused on hitting scores, getting to my offense, getting to my attacks."

"I just stuck with it."

Sticking with it has played out well for him. He overtook junior Brody Grothus for the spot after the Midlands Championships in December 2014 and never looked back.

He still needs a bit of polish, but for being just a red-shirt-freshman, his poise has been unshaking and solid.

"He's someone that you look at who doesn't get rattled, he's a very cool customer," Brands said. "He knows the way he wants to wrestle — that's fair to say — and he tries to go out and wrestle that way."

For the most part, he's succeeded. He's won Big Ten Wrestler of the Week honors twice and went undefeated in conference meets.

Perhaps most importantly, he's gained the respect of his teammates in the process.

"I don't think leadership means you have to be a senior," 184-pounder Sammy Brooks said. "I think there are some guys who are redshirting this year that could

SEE WRESTLING, 5A

Relays set for NCAAs

Both coaches and swimmers felt their relays could have been better at the Big Ten meet.

By **IAN MURPHY**
ian-murphy@uiowa.edu

The Iowa medley relays will both swim again at the NCAA meet.

Both the 200- and 400-medley relays secured NCAA A cuts, meaning Iowa will swim each relay at least one more time in its home pool this season.

Even better, the Hawkeyes finished third in the 200-medley relay and fifth in the 400, a strong statement in a conference as deep in swimming as the Big Ten.

But despite their advancing, the Hawkeyes were not pleased with their swims.

"It was a great start," head coach Marc Long said after the third-place finish in the 200. "I know that relay can be sharper and faster."

Iowa will have to be sharper, but especially faster, to add to its hardware haul with an NCAA medal. As of Wednesday, before the Pac-12 championship meet kicked off, the Hawkeyes had the 16th-fastest time in the relay in the country.

To make the top three at the NCAA championship, the Hawkeyes need to drop almost a second and a half, which is a considerable margin for a single relay.

Senior Grant Betulius said the relay was solid and getting the school record helped the Hawkeyes build momentum.

"I thought it was definitely a good time," Betulius said after Day 1, but for the Hawkeyes, the better relay was the 400, which came on Day 2.

The relay was seeded first going into the meet but faded to fifth. Betulius, junior Roman Trussov, freshman Jerzy Twarowski, and sophomore Jackson Halsmer still put together a relay that dropped time and set a school record at 3:08.56,



Betulius
senior

SEE SWIMMING, 5A

NCAA INDOOR TRACK & FIELD CHAMPIONSHIPS

3 track Hawks head to NCAAs

Three Iowa track and field athletes qualified for the NCAA indoor meet.

By **COURTNEY BAUMANN**
courtney-baumann@uiowa.edu

The NCAA announced the Division I indoor track and field championship selections on Tuesday, and three Iowa athletes made the cut.

Babatunde Amosu, Kevin Lewis, and Aaron Mallett will make the trip to Fayetteville, Arkansas, on March 13-14 for the NCAA indoor track and field championships.

"Getting to nationals is the highest pinnacle of what we're doing in college track," Director of Track and Field Joey Woody said. "That's what everyone's goal should be when they get to the Division I level, to get to the national meet, make that final, and hopefully, get on that podium."

Amosu and Mallett are headed to nationals with a bit of hardware as well. The two placed first in the triple jump and second in the 60-meter hurdles, respectively, at the Big Ten meet.

In order to take the crown in Geneva, Ohio, Amosu had to jump a personal best on his last attempt to pass Penn State's Brian Leap.

"That was the most nerve-racking, scariest time in a long time," the native of London said. "At that point in time, I had never jumped that far, so it was like, 'OK, I have to do something I've never done.' In me, I knew I could do it; it was just a matter of getting it done. Centimeters can make a lot of difference in this sport."

His jump of 16.07 meters was good to give him the No. 11 seed in Arkansas, where he will once again face Leap along with 14 other competitors



Iowa runner Aaron Mallett races to the finish line in the 100-meter hurdles at the Musco Invitational in Iowa City on May 3, 2014. Mallett, along with teammates Kevin Lewis and Babatunde Amosu, are headed to the NCAAs. (The Daily Iowan/Rachael Westergard)

from around the nation.

Like Amosu, Mallett also accomplished his personal best at the Big Ten meet to take home the silver medal, running the hurdles in a time of 7.78, topping his previous best by 0.1 of a second.

For Mallett, the thought of making it to nationals puts him at a loss for words.

"It's still kind of sinking in to me," he said. "With all of the hard work we've been putting in, I'm glad that it's paying off at the right time. To make it to the NCAA meet is a dream come true. I've got plenty of time yet to be a Big Ten champion, so I don't mind taking

second but heading to the NCAAs."

Although Lewis did not leave Big Tens with a medal, he qualified for nationals with his school and personal record-breaking performance at Iowa State Feb. 13. Lewis's 5,000-meter time of 13:43.70 ranks him 10th in the nation heading into the championships. The senior will be the only Big Ten athlete participating in the race, despite his 15th-place finish at the Big Ten meet Feb. 28.

All three are excited for the opportunity to represent Iowa at the national meet.

SEE TRACK, 5A

Pitching fuels hot Hawkeyes

Hawk baseball coach Rick Heller holds court with the media.

By **RYAN RODRIGUEZ**
ryan-rodriguez@uiowa.edu

Iowa baseball coach Rick Heller met with the media Wednesday to discuss his team's current winning streak as well as discuss what's on the horizon for the Black and Gold.

Winners of seven straight, the Hawkeyes will try to stay hot this weekend as they prep for a three-game series against Middle Tennessee State.

Pitching strength proves key early on

Iowa's pitchers have been the biggest story of the season so far for the Black and Gold.

Owners of the best ERA in the Big Ten, Iowa's arms have been the driving force behind the team's hot start. One of the biggest reasons for that dominance has been the work the coaching staff has done in teaching Iowa's pitchers when to pitch around and intentionally walk specific batters.

"Our walk totals look kind of high, but we've intentionally walked eight



Heller
head coach

SEE BASEBALL, 5A

Dancing a love affair

Continuing a 28-year-old partnership, the Joffrey Ballet and Hancher program will present a 'wonderfully wild' new show Saturday.

By GRACE HAERR
grace-haerr@uiowa.edu

Every dancer is familiar with an allegro or pirouette turn, but up until 1993, it seems not even the professionals could imagine these elegant movements accompanied by rock music.

The Joffrey Ballet and pop star Prince exposed the elite world of ballet to an invigorating new work called *Billboards*, the first "rock ballet" in history — a work that likely would not have come to be without the early support of Hancher.

The long-standing relationship between Hancher and the Joffrey Ballet will be rekindled Saturday in the intimate atmosphere of in North Hall's Space/Place.

"The audience will find a lot of great energy coming off the stage," said Gerard Charles, the director of artistic operations for the Joffrey Ballet. "It's a luxury to be that close to the dancers."

Already close partners, Hancher planned to commission choreographer Frederick Ashton's *Cinderella* for Joffrey in the early '90s, but when the company was unable to secure rights to the show, it looked elsewhere.

Inspired by Joffrey's performance during the 1991 Los Angeles season, rock performer and composer Prince granted Joffrey rights to his music. It was the push that Gerald Arpino, the choreographer for the Joffrey, needed to create *Billboards*.

The abstract piece caught the attention of audiences nationwide. Combining classical ballet choreography with the sounds of classic rock was unheard of, and it all started in Iowa City.

"Joffrey was and continues to be a progressive company that uses forward thinking," said George De La Peña, the head of the UI Dance Department. "Audience members can always expect first-class product and exciting new work."

The Joffrey Ballet is nearing its 60th anniversary. The humble beginnings of the dance troupe include a station wagon, some dancers, and enough gasoline to take them across the country to perform.

"Joffrey brought dance to every small town and big city in the nation," Charles said. "Joffrey Ballet is a real American dance company that performs existing works that everyone knows and brings exciting new dancers to their stage. The program this weekend is a good reflection of that."

On Saturday, the Chicago-based group will perform to a mix of musical genres, from classic orchestral music to Johnny Cash. The first two movements, "Son of Chamber Symphony," mix traditional ballet moves such as those in *Swan Lake* with contemporary theatricality.

"It is exciting for me that my students will be exposed to one of the best dance companies in the world," De La Peña said. "Joffrey has done contemporary groundbreaking work."

The long-distance love between Hancher and Joffrey dates back to 1987, "the year Hancher financially saved the Joffrey," Hancher Executive Director Charles Swanson said.

Hancher commissioned Joffrey Ballet to resurrect *The Nutcracker*, and the world premiere of that version occurred on Hancher's stage on Dec. 10, 1987. The second act included 60 children dancers from Iowa City.

"An outstanding aspect I celebrate to this day is the importance of diversity of cast and also their sensibility of what a dance body was and should be," De La Peña said. "Joffrey embraces the performer."

The ballet continued a successful tour, taking the local dancers to the Kennedy Center in Washington, D.C., and the New York City Lincoln Center.

Stephanie Henn remembers performing in *The Nutcracker* when she was just 12 years old.

"At such a young age, to be thrown into the mix of professional dancers, it felt so glamorous," she said. "We trained with the Joffrey that entire summer; it was a dream come true for me."

SEE BALLET, 3B



Designed by Patrick Lyne

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Classic Indian sounds

By **CLAIRE DIETZ**
 claire-dietz@uiowa.edu

Professional jazz musicians will often admit their education is never over, that the intricate genre continues to present challenges.

This is true of many musical styles, not all of which taught at Julliard or the the Royal Academy. Sharreth, one of India's most distinguished classical vocalists, said his favorite genre, Carantic, keeps him on his toes.

"A lifetime is not enough time to learn the art form," said the musician and film composer, who has been singing since he was 6. "I've been practicing for 40 years and I know not even one percent of what Carnatic has to offer."

This weekend, Iowa City audiences have the opportunity to hear Sarreth without traveling halfway around the world — 7,468 miles to be exact.

"The Exotic Voice of South India," a showcase for the South Indian classical music genre Carnatic, will take place at the Englert Theater, 221 E. Washington, at 5 p.m. March 8. The event is sponsored by the Iowa Arts Council and Sarva Sree Foundation — a non-profit aiming to spread the knowledge and experience of Carnatic classical music. Meghna Ameen, founder and president of the Iowan chapter of the foundation, worked for more than two years to bring Sujith Vasudevan (known by as Sharreth), to Iowa City.

Frederick Smith, a University of Iowa professor of Sanskrit and classical Indian literature, said Sharreth is a man of many talents. He is a "classical and semi-classical singer," reality TV talent judge, and a music director in Indian cinema. He also lends his singing voice to actors in musical films — although it is not his favorite gig.

"Film music he likes, he



Sujith Vasudevan, known by his stage name Sharreth, stands inside the Sheraton Hotel on Wednesday. Sharreth, a big name in India, works as a composer and singer for films, will play at 5 p.m. at the Englert on March 8. (The Daily Iowan/Sergio Flores)

enjoys, but he likes Carnatic music even more." Akshay Anantapadmanabhan translated for Sharreth. "There's a very live element to it. When you do it, it's alive, there's no recording. With films there's punches, takes, and you can make things sound perfect."

Sharreth will be accompanied by Arun Ramamurthy on the violin, Prasanth Radhakrishnan on saxophone, Vasanth Vaseegaran as the keyboardist, Akshay Anantapadmanabhan on the Mrudangan — a heavy double-headed drum that is played sitting down — and Ravi Balasubramanian on the Ghatam, which is a reinforced clay pot that is played as a percussive instrument.

Iowa City is home to several Indian cultural events hosted by the the University of Iowa Indian Student Alliance, including the acapella competition Gathe Raho in April and Nachte Raho, one of the biggest Indian dance competitions in the country, taking place on March 7.

Exotic Voices will add to the wealth of Indian music events this spring. Smith said the artists gracing the Englert stage are unlike any Iowans have seen before.

"These musicians are like in the top tier violinists and pianists in the Western world," Smith said. "These musicians are on a par, musically, with the best musicians there."

So we are really honored to have them come to us in Iowa City."

Though vocals are at the center of Carnatic music, Sharreth said the performance will have a heavy instrumental element and plenty of improvisation.

"You can expect a traditional Carnatic performance with light music," Sharreth said. "We don't just have vocal performances, we also have a saxophonist and a keyboard and Ghatam ... The light elements will come into play when the keyboard and the saxophone are involved."

Carnatic music is Sharreth's heart and soul, but he continues to work as a musical director on more than 75 movies, for which he has won numerous awards. He said his 76th film, currently in the works, is a "romance action" flick — "After all, romance is action."

Upon learning that the dance competition Nachte Raho, would take place in Iowa City Saturday, Sharreth and Anantapadmanabhan said they may purchase tickets — though Sharreth said he prefers singing over dancing.

"Only if there is music is there dance," he said.

MUSIC

Exotic Voice of South India

When: 5 p.m. March 8

Where: Englert, 221 E. Washington

Admission: \$5-\$18

Keep on dancing

By **EMMA MCCLATCHY**
 emma-mcclatchy@uiowa.edu

Perhaps the largest college dance competition in the Midwest, the 13th-annual Nachte Raho South Asian dance event will take place at 7 p.m. Saturday in the IMU.

Hosted by the University of Iowa Indian Student Alliance, Nachte Raho — roughly translating to "keep on dancing" — pits nine teams against one another in three genres of Indian dance: Garba-Raas, Bhangra, and Bollywood Fusion.

Abhishek Dsouza, the president of the Indian Student Alliance, said that while Nachte Raho is a wonderful showcase for Indian and Indian-American dance, the main focus of the event is not cultural insight.

"We'll have a mixer on Friday where ... the teams are forced to be nice to each other, but from the start there's rivalry. You want to win the prize money."

A total of \$5,500 will be awarded, including \$1,000 to the winners in each three categories and \$2,500 to the overall winner, as determined by three expert judges hailing from Iowa, Chicago, and New York. Scores are cast for everything from synchronization to costume design.

Dsouza said a new prize will be implemented this year: a \$250 "people's choice" award, giving the audience — which averages between 700 and 800 guests — the chance to support their favorite team.

Chosen from approximately 30 applicants, the nine teams selected to compete in Nachte Raho are some of the best in the country, including teams from Northwestern, Tufts, and Stanford universities.

Dsouza said these dancers represent a variety of ethnicities, and offer their own take on the genres.

"Each dance has a story," Dsouza said. "The fact these 20- to 22-year-

olds have such interest in this culture and have the talent they have is fun to see. It's just something different," Dsouza said.

The UI's own Indian dance troupe, Iowa Andhi, does not compete in Nachte Raho to avoid a conflict of interest, but it will perform on Saturday along with Deepali Phanse Bhagwat, a finalist on the show "Dance India Dance."

The Indian Student Alliance's next large-scale event will be held on April 11: the Gathe Raho a cappella singing competition, the first of its kind in the region, will host seven vocal teams from across the country and offer a grand prize of \$3,000.

DANCE

Nachte Raho

When: 7 p.m. Saturday

Where: IMU Main Lounge

Admission: \$10-\$20

weekend events

MOVIES OPENING THIS WEEKEND



Chappie

The director of *District 9* returns to deliver another gritty science-fiction film, set in a dystopian future. As the public begins to orchestrate a coup against their tyrannical mechanized police force, one "robot" called Chappie is stolen and reprogrammed to think, feel, and fight for mankind.



Unfinished Business

Funny men Vince Vaughn, Dave Franco, and Tom Wilkinson team up as business associates in this risqué comedy. On the way to close an important European deal, the trio take several accidental detours, getting stuck at a sex fetish convention, a global economic summit, and other kooky stops.

FILMSCENE



Mr. Turner

Considered one of the most eccentric artists of his age, J.M.W. Turner (portrayed by Timothy Spall in this lavish biopic) was just as famous for his landscape paintings as he was for his sexual exploits, personal demons, and anarchic methods — including strapping himself to the front of a ship to get a good view of a snowstorm.

DRINK OF THE WEEK



Tropical Shortcake Shot

You don't have to wait another week to get a taste of spring break. For a fruity cocktail fit for the beach — and the opportunity to try strawberry shortcake vodka — try this easy-to-make drink.

EXPERIENCE: Portion off equal parts coconut rum, pineapple juice, and strawberry shortcake vodka (Pinnacle makes a good one). Mix with ice in a cocktail shaker (or if you don't have one, use my brother-in-law's alternative: a protein drink shaker) and pour into shot glasses or a martini glass. The result is a pina-colada-type drink with a hint of strawberry — and a bit more kick.

ADVICE: Try blending the three ingredients with ice for a cool daiquiri, and throw in some cream of coconut and strawberries for extra flavor. Pour the mixture into the fanciest glass you own, and garnish with a slice of pineapple. Don't forget the cocktail umbrella.

— by Adam Gromotka

Today 3.5

MUSIC

- Johnson County Landmark and Area 51 Combo, 6 p.m., Mill, 120 E. Burlington
- The Black Tape, 9 p.m., Gabe's, 330 E. Washington
- Mixology, 10 p.m., Gabe's

THEATER

- *Luck of the Irish*, Mainstage Series, 8 p.m., Theater Building Thayer Theater

WORDS

- UI Explorers Seminar, "Life in the Wild: the Mianmin of Papua New Guinea," Steven Austad, 7 p.m., Museum of Natural History
- "Travel and Remembrance:

Experiencing the Grand Tour and Bringing it Back Home," Carole Paul, 7:30 p.m., Art Building West

FILM

- *Still Alice*, 4:15 & 9:15 p.m., FilmScene, 118 E. College
- *Leviathan*, 6:30 p.m., FilmScene

MISCELLANEOUS

- Night of 1,000 Dinners, 6 p.m., Old Brick, 26 E. Market

Friday 3.6

MUSIC

- Pacifica Quartet, 7:30 p.m., Riverside Recital Hall
- Carl-Jan, Christian Roth, Kate Hawkbaker Krohn, and Carlos Devone, 8 p.m., Gabe's
- The Fab Four, 8 p.m., Englert, 221 E. Washington
- Firesale and Soul Phlegm, 10 p.m., Yacht Club, 13 S. Linn
- SOULSHAKE, 10 p.m., Gabe's
- Kick, the Modern Era, Crystal City, and the Missing Letters, 10 p.m., Gabe's

THEATER

- *The 25th Annual Putnam County Spelling Bee*, 7:30 p.m., Iowa City Community Theater, 4265 Oak Crest Hill Road S.E.
- *The Marriage of Figaro*, 7:30 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.
- "Walking the Wire:

Classified," 7:30 p.m., Riverside Theater, 213 N. Gilbert

• *Luck of the Irish*, Mainstage, 8 p.m., Thayer Theater

DANCE

• Ballroom and Latin Social Dancing, 7:30 p.m., Old Brick

ART

• Gallery Walk, 5-8 p.m., Downtown Iowa City
 UI Museum of Art First Friday: Hootenanny, 5 p.m., FilmScene

FILM

• *Mr. Turner*, 12:45, 3:30, 6:30, & 9:30 p.m., FilmScene
 • Eco Film Series, *Dive*, 7 p.m., Iowa City Public Library, 123 S. Linn

Saturday 3.7

MUSIC

- Irish Music Session, 3 p.m., Uptown Bill's, 730 S. Dubuque
- Patresa Hartmann, 7 p.m., Uptown Bill's
- Druids, Obsidian Sword, and This Side of Damage, 8 p.m., Gabe's
- Townes VanZandt Birthday Tribute Show, 8 p.m., Mill
- FREEKBASS with Sun Stereo, 10 p.m., Gabe's

THEATER

- *The 25th Annual Putnam County Spelling Bee*, 7:30 p.m., Iowa City Community Theater
- "Walking the Wire: Classified," 7:30 p.m., Riverside Theater
- *Luck of the Irish*, Mainstage, 8 p.m., Thayer Theater

DANCE

• "Smoke-Screen, This, and Other Warnings," 5:15 p.m.,

Englert
 • Nachte Raho, 7 p.m., IMU Main Lounge
 • Joffrey Ballet, 7:30 p.m., North Hall Space/Place

WORDS

• One Book Two Book: A Celebration of Children's Literature, 10 a.m.-4 p.m., Sheraton Hotel, 210 S. Dubuque
 • Sandra Steingraber, "Health and Heart," lecture, Englert

FILM

• *Song of the Sea*, 10 a.m. & noon, FilmScene
 • *Leviathan*, 2 p.m., FilmScene
 • *Mr. Turner*, 5 & 8 p.m., FilmScene
 • Bijou After Hours: *Spaceballs*, 11 p.m., FilmScene

Sunday 3.8

MUSIC

- Exotic Voice of South India, 5 p.m., Englert
- Jones, the Men From ... Beyond, and Condor and Jaybird, 9 p.m., Gabe's

THEATER

- *Luck of the Irish*, Mainstage, 2 p.m., Thayer Theater
- *The Marriage of Figaro*, 2 p.m., Coralville Center for the Performing Arts
- *The 25th Annual Putnam County Spelling Bee*, 2 p.m., Iowa City Community Theater

DANCE

• Joffrey Ballet, 2 p.m., Space/Place

FILM

• *She's Beautiful When She's Angry*, 11 a.m., FilmScene
 • *Leviathan*, 2 p.m., FilmScene
 • *Mr. Turner*, 5 & 8 p.m., FilmScene

BALLET

CONTINUED FROM 1B

Henn danced on stage at the Kennedy Center for two weeks, averaging two shows a day.

"I have such an amazing respect now for the arts," she said. "Being in the theater, watching a performance and having been on the other side, I know how much discipline and hours go into coordinating everything from the music to the lights."

Today, Joffrey's resident dancers range from 18 to 34 years old. Their tallest male dancer is 6-6, and their most petite female stands 5 1/2.

Marianne Marks, the Joffrey head of wardrobe for the past 11 seasons, said the variation among dancers keeps her on her toes.

"Any dancer can be cast in any role at any time," she said. "That often means in the same program a petite dancer could do the same role as a very tall dancer, but it's more important that they get to do the role, so we will make a new costume whenever need be-

cause the skill and talent of a dancer matter more than the body type.

"Adding a row of hooks and bars onto a tutu for the costume to be able to fit multiple dancers is very standard. We rig the inside structure whenever we can. For *Swan Lake* this fall, our girls wore long flamen-co-style skirts, and we scalloped the edges to fit."

In this weekend's performance, dancers will not be as heavily decorated but instead wear leotards and slippers designed to match the theme of this "wonderfully wild and completely up-to-date kind of piece," Charles said.

"You interpret the ballet based on what you are seeing," Marks said. "It's very important that we interpret what the designers or choreographers want to see. You shouldn't notice the costume. It is meant to enhance, not detract, from the body of the dancers or the dance itself."

Joffrey dancers will perform chamber works on Saturday, accentuating their artistry. The performance includes choreography by James Kudelka, Yuri Possokhov, Stanton

Welch, Edward Liang [cq], and Christopher Wheeldon.

Hancher and Joffrey's partnership took them on a statewide tour in 2007. They traveled to five communities and did five outdoor performances, visiting Council Bluffs, Cedar Rapids, Des Moines, Muscatine, and Iowa City.

On June 29, 2007, Joffrey attracted 800 people to the green surrounding Hancher, and in one summer performed for more than 35,000 people across the state, some whom had never seen a ballet.

"It was the greatest outreach event ever. I called it a gift to the state in celebration of Hancher's 35th anniversary," Swanson said.

This memorable tour occurred less than a year before the 2008 flood, which destroyed Hancher Auditorium. The new Hancher facility is under construction and is scheduled to open in the fall of 2016.

Despite natural disasters and Joffrey's increasing fame, Swanson said the company members keep Iowa City close to their heart.

"What I love is that Joffrey, even with a new artistic team, new production

and management, has still kept that Iowa connection," he said. "If current employees haven't experienced it, they have certainly heard about how special the Iowa and Joffrey connection is."

This connection has endured for nearly 30 years, since Joffrey first performed for Hancher in 1987 — and the three summers following — giving the dancers a venue to stretch their craft and the Iowa City community an opportunity to fall in love with ballet.

"Chocolate can be treated as a dance production," Charles said. "If you like chocolate, you like chocolate. Once in a while, there might be a filling you aren't happy with, but in general, it's all good stuff."

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Luck of the ghosts

By JASMINE PUTNEY

jasmine.putney@uiowa.edu

Operating like a sundial, a floor plan of a home erected in 1921, the Honor, continually revolves. Slowly spinning like the lives of the characters who dominate its space, the stage portrays not only a home but a battleground for equality.

At 8 p.m. today, the University of Iowa Theater Department will open its latest play in the Mainstage Series, *Luck of the Irish*, in the Theater Building's Thayer Theater.

The play was written by UI Playwrights' Workshop alumna Kirsten Greenidge, and it made its debut Off-Broadway performance in 2012. The show has been performed in various theaters, including New York City's Lincoln Center.

Alison Ruth, a dramaturge for the production, researched historical aspects for the show and worked on providing a different perspective from that of director Tlaloc Rivas.

"The production team has done beautiful work showcasing the play's distinct use of two time periods to communicate a timeless message — the search for a home and sense of belonging," Ruth said.

The play toggles between 1950s Boston and present day and tells the story of the Taylors, an affluent African-American family who wish to purchase a home in a predominately white neighborhood. Having had trouble with racist realtors in the past, the Taylors choose to ask a white Irish family, the Donovans, to "ghost buy" the house for them. Little do the Taylors know the effect this decision would have on their family generations later.

Portraying elderly Mr. Donovan, Kevin Burford said both families feel oppressed by their circumstances but try to help each other overcome.

"I found it fascinating that in a play about prejudice, the black couple in the play is wealthier, more educated, sophisticated, and refined than the working-class Irish white couple, but they both share societal roadblocks," he said.

Inspired by experience, Greenidge introduced the little-known concept of ghost buying in the script. Ghost buying is a process in which a family pays another to buy real estate in neighborhoods they would not have been allowed to purchase. This tactic was often employed by black, Jewish, and immigrant families in order to avoid prejudice. Ruth said the issue has not completely dissipated despite our "integrated" society.

"Ghost buying was a real phenomenon, and house segregation was, and still is, a major problem. But the play is contemporary, and the issues are immediate," she said. "The questions [the play] asks are so important for 2015 audiences."

Cast as Hannah Taylor, lead actor Aneisa Hicks said she was immediately drawn to audition for the show after reading the script. Though the play tackles race issues, she said, it is not about black people or white people but rather humanity as a whole. Hicks believes everyone will be able to connect and learn from her character.

"Hannah taught me that it's all about finding strength in yourself where you didn't think you had any to begin with," she said. "As an actress, I learned what it is to be afraid of being black, and having to tell that story in front of what will be a majority white audience, and finding comfort and strength and honesty in that."

Recent events in the United States have demonstrated that the issues of the '50s are still prevalent. By com-

bining themes of racial injustice, trials of parenthood, and socioeconomic class, Burford hopes *Luck of the Irish* reaches out to the hearts and minds of the audience.

Theater

The Luck of the Irish, Mainstage Series

When: 8 p.m. today, Friday, Saturday, March 11-14; 2 p.m. March 8

Where: Theater Building Thayer Theater

Admission: \$5-\$18

THE NILE PROJECT

Wednesday, March 11 at 7:30 pm
The Englert Theatre

Performers from the eleven countries that share the Nile River come together in a musical conversation designed to foster cross-cultural empathy and inspire environmental curiosity. A powerful pan-Nile percussion section underpins the collective, which features both traditional and contemporary instruments.

student tickets \$10

This presentation is supported by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from Iowa Arts Council and General Mills Foundation. Photo: Matjaz Kacicnik

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6pm - All Ages

SATURDAY
Townes VanZandt Birthday Tribute
8pm - 19+ After 10pm

SUNDAY
Pub Quiz
9pm - 21+ After 10pm

MONDAY
Open Mic w/Jay Knight
8pm - 19+ After 10pm

TUESDAY
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Presented by UNESCO City of Literature
5pm - 19+ After 10pm

WEDNESDAY
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7pm - All Ages
Talk Art
10:30pm - 19+ After 10pm

Up on the wire once again at Riverside

By MICHAEL KADRIE
michael-kadrie@uiowa.edu

Even the pope needs someone to love, according to one of the more vivacious members of his flock. A loyal parishioner, played by actress Cory Johnson, is ready to make the case for an all-out match-making campaign. The search for the Holy Father's earthly love is the

focus of Rex McGregor's "A Bride for the Pope." McGregor's script, straight from New Zealand, is one of 13 monologues performed by nine actors in the 16th iteration of Riverside Theater's "Walking the Wire" series. Monologues offer a unique experience for both actor and audience, said Jody Hovland, the "Walking the Wire" director and River-

side artistic director. "It's theater at its most spare and vulnerable — one actor, one story, an audience to share it with," she said. "It's a theatrical high-wire act — no warm-up, no other actor to share the responsibility, no place to hide. The actor needs to make an immediate, personal connection with the audience — and then keep them intrigued."

"Walking the Wire: Classified" will run Friday through March 15 at the Riverside Theater, 213 N. Gilbert St. All shows Thursday through Saturday begin at 7:30 p.m., with Sunday's performance beginning at 2 p.m. A post-show talkback featuring cast members will be held March 8. Originally created by Riverside Theater ar-

tistic associate Michael Sokoloff, "Walking the Wire" quickly became a popular event, Hovland said. The theater receives more than 100 submissions a year from playwrights across the country and internationally. Prospective writers are tasked with working around a particular theme when composing their submissions. This year's per-

formance, "Classified," embraces mystery and secrecy. Once monologues are selected, Hovland selects the performers.

THEATER

Walking the Wire: Classified
When: 7:30 p.m. Friday, Saturday, March 12-14; 2 p.m. March 8 and 15.

LUCK OF THE IRISH

By Kirsten Greenidge
Directed by Tlaloc Rivas

March 5, 6, 7, 11, 12, 13, 14 at 8:00 p.m.
March 8 at 2:00 p.m.

David Thayer Theatre, UI Theatre Building



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Night Owl

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BO JAMES Burger & Brew 118 E. Washington • 337-4703	Lunch \$6 Choose from: Burger Basket or Grilled Cheese Sand w/Tom Soup	Lunch \$6 Choose from: Tuna Melt w/French Fries or Fish w/French Fries	BURGERS BEER BO JAMES
BROTHERS Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City	MUG CLUB \$4 Mugs and \$1 Refills <i>Wells, Keystone or Busch Light, Long Islands</i> \$2 Dom. Pints & Call Refills	FAC \$3 U-Call-It and Keystone Light/Busch Light Pitchers \$4 Wings & Burger Baskets	\$3 Domestic \$3 Vodka Drinks Until 8pm
LUB CAR 122 Wright St. 351-9416	\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Wells • 4-6 \$3.75 Jager Bombs • 7-close	\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 All Bombs • 7-close	\$2.50 Wells & \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close
FORBIDDEN PLANET 111 S Dubuque St. Iowa City 319-356-6600 PIZZA • ARCADE www.icforbiddenplanet.com	BRASS & BEER 6pk. Domestic & 1 lb. of Tokens \$15	HAPPY HOUR 3-6PM \$1 All Drafts Metro Specialty Pizza & 20 Tokens for \$10	HAPPY HOUR 3-6PM \$1 All Drafts Metro Specialty Pizza & 20 Tokens for \$10
UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn	\$5.75 Domestic Pitchers \$2.50 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys
MIGGS IRISH PUB 11 S. Dubuque • 338-6860	9pm-Close \$4 25oz Silos of Bud & Bud Light	9pm-Close \$3 Domestic Pints \$3 Jameson Shots	9pm-Close \$3 Domestic Pints \$3 Jameson Shots
the Mill 120 E Burlington • 351-9529	UofI Jazz w/JoCo Landmark/Area 51 Combo, 6pm Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$3.50 Craft Beer & French Fry Basket	Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$3.50 Craft Beer & French Fry Basket Weekend Breakfast 10am-11am	Townes VanZandt Birthday Tribute, 8pm, 19+ Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$3.50 Craft Beer & French Fry Basket
MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837	11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 MEXI-BEERS	\$2.50 BUD LIGHT & COORS LIGHT DRAFTS \$3 MELTDOWN & WATERMELON MARGS	ALL DAY \$4 BOMBS \$3 WELLS & SLINGSHOT DUNKEL DRAFTS
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Sports Column 12 S. Dubuque Iowa City	WINE ME, STEIN ME \$1 Glasses of Wine \$2 Big Beers Keystone Light	FAC 4-9pm \$2 U Call It, \$2 Big Beers Keystone Light, 1/2 Price Pizza, \$5.99 Burger Baskets 9pm-Close (Away Games): \$3 Wells, Calls & Shots	8pm-Close (Away Games) \$4 Big Beers Keystone Light, \$3 3 Olives Shots, Drinks & Bombs
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Figaro, Figaro, Figaro...

By DEVYN YOUNG
devyn-young@uiowa.edu

Most people think of operas with large, moving sets, extravagant costumes, and perhaps even a “fat lady” with a horned helmet reciting “Figaro, Figaro ...”

However, this is not how the stage is set for the upcoming opera at Coralville Center for the Performing Arts — even though this opera happens to be Mozart’s legendary *The Marriage of Figaro*.

Instead of an over-the-top design, three blue doors hang from the rafters; the stage below is spare, lined with tape and a single green chair. Light effects rather than props set the scenes, cast member Jonathan Christopher said.

“There is this whole thing about the doors,” artistic director Shari Rhoads said. “They set suggest doors, but they’re all miming the doors.”

The Marriage of Figaro will open at 7:30 p.m. Friday, running again 2 p.m. March 8. The opera will be presented by ConcertIA, an Iowa-based nonprofit musical consortium.

Figaro is an opera by Mozart, following a man named Figaro on his wedding day. Figaro’s overseer, the Count, has a crush on Figaro’s fiancée Susanna and plans to sleep with her on her wedding night. From there, the story takes off, exploring various relationships and social issues.

Rhoads said she has worked on her own production of *The Marriage of Figaro* for the last 22 years, and she is grateful to have a cast of classically trained musicians familiar with Italian.

German director Joachim Rathke directs the show. The opera has been updated to take place in



Members of the Marriage of Figaro sing during rehearsals in the Coralville Center for Performing Arts on Tuesday, March 3, 2015. The Italian opera will be performed on March 6-8. (The Daily Iowan/Sergio Flores)

the 21st century instead of the 18th century, as usually performed.

Throughout the show, cast members will use phones and tweeting. In addition, Rhoads and Rathke created a strong female presence in the character of the Countess.

Heather Youngquist, who plays the Countess, said she acted in *The Marriage of Figaro* as a freshman at the University of Iowa. Like several of her cast mates, *Figaro* was the first opera in which she performed.

“Typically, this role is played in a more classical way, where [the Countess] is very upset and delicate,” Youngquist said. “But in this production, we’ve turned that on its head, and the Countess is actually quite strong and fights back, a lot.”

The show, performed entirely in Italian, will have English subtitles projected in the theater. The cast is backed up by a 24-piece orchestra; all the musicians have Iowa roots.

Although the opera is being performed in its original language, Rhoads does not think it will limit anyone’s experience; instead, she believes it will enhance it.

“Mozart is like Shakespeare,” Rhoads said. “Would we change a word of Shakespeare? No. We’ve spent a lot of time in orchestra rehearsal, so we have a true Mozart.”

Cast members said they believe the language demonstrates how relevant it is to our society today.

“[The language] is the core of this show,” cast member Ivo Suarez said. “It’s taking away all the excessive, because it’s really about people.”

Cast member Sarah Thompson Johansen agreed with Suarez.

“I hope that people will really be moved by what we’re doing up there by the emotions and the timelessness of the relationships and dynamics,” Johansen said.

THEATER

The Marriage of Figaro
When: 7:30 p.m. Friday, 2 p.m. March 8
Where: Coralville Center for the Performing Arts, 1301 Fifth St., Coralville.
Admission: \$10-\$25



UNIVERSITY LECTURE COMMITTEE | Presents: The 2015 Distinguished Lecturer



Vandana Shiva

Eco Feminism: women in Defense of the Earth

Tuesday
March 10, 2015
7:30p.m.
The Englert Theater

All lectures are free and open to the public: first come, first seated

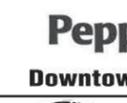
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FOOD			
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 114 E Washington St www.mesapizzaia.com 319.351.6372	MARCH SLICE OF THE MONTH Mashed Potato w/Steak & Gravy \$3.75/slice	MARCH SLICE OF THE MONTH Mashed Potato w/Steak & Gravy \$3.75/slice	MARCH SLICE OF THE MONTH Mashed Potato w/Steak & Gravy \$3.75/slice
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 IOWA CITY 354-1111 www.pizzapit.net	Available After 10pm X-LARGE \$9.99 1 TOPPING	Available After 10pm X-LARGE \$9.99 1 TOPPING	Available After 10pm X-LARGE \$9.99 1 TOPPING
 517 S. Riverside Dr. Iowa City 337-6677	Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply Add Cheesestix or a Salad for \$5	Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply Add Cheesestix or a Salad for \$5	Large 1 Topping Pizza \$7.99, 2nd for \$6.99 Carry Out or Campus Delivery Only XLarge 3 Topping Pizza \$11.99, 2nd for \$10.99 Carry Out/Delivery Charges Apply Add Cheesestix or a Salad for \$5
ENTERTAINMENT			
 CAB CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE	LAST COMIC STANDING, Main Lounge, IMU, 10pm THE HOBBIT: THE BATTLE OF THE FIVE ARMIES 8 & 11pm @ Iowa Theatre, IMU THE NIGHT AT THE MUSEUM: SECRET OF THE TOMB 8 & 11pm @ Illinois Room, IMU	THE HOBBIT: THE BATTLE OF THE FIVE ARMIES 8 & 11pm @ Iowa Theatre, IMU THE NIGHT AT THE MUSEUM: SECRET OF THE TOMB 8 & 11pm @ Illinois Room, IMU	THE HOBBIT: THE BATTLE OF THE FIVE ARMIES 5, 8 & 11pm @ Iowa Theatre, IMU THE NIGHT AT THE MUSEUM: SECRET OF THE TOMB 5, 8 & 11pm @ Illinois Room, IMU
 118 E. College St. on the Ped Mall www.icfilmscene.org	STILL ALICE: 4:15, 8:15pm LEVIATHAN: 6:30pm	MR. TURNER: 12:45, 3:30, 6:30 & 9:30pm	SONG OF THE SEA - 10am LEVIATHAN - 2pm MR. TURNER - 5 & 8pm SPACEBALLS - Bijou After Hours - 11pm
 CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010 SYCAMORE 12 Sycamore Mall • Iowa City 625-1010	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com
 Recreational Services Division of Student Life recserv.uiowa.edu/	Register for Intramural Softball Now-March 10 recserv.uiowa.edu/	Register for Intramural Softball Now-March 10 recserv.uiowa.edu/	Register for Intramural Softball Now-March 10 recserv.uiowa.edu/
 213 N Gilbert St Iowa City (319) 338-7672	WALKING THE WIRE: CLASSIFIED Runs March 6-15 www.riversidetheatre.org/	WALKING THE WIRE: CLASSIFIED Runs March 6-15 www.riversidetheatre.org/	WALKING THE WIRE: CLASSIFIED Runs March 6-15 www.riversidetheatre.org/

DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



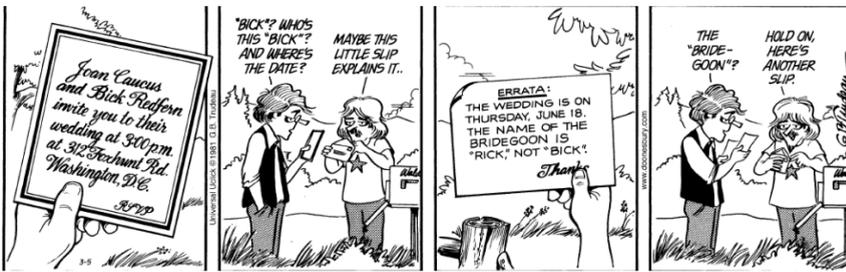
Random Thoughts:

- Does it really bother nobody else that we've started using the verb "behead" often enough again that it's no longer jarring to hear it?
- I wish Broadway-quality plays were more like Madison Square Garden-quality concerts. If the crowd stands up and cheers long enough at the end of the show, the actors should come back out and do an epilogue.
- Let's be honest; that thing near your feet is not a "space heater" so much as it is a "foot and shine warmer." The SUN is a space heater.
- It's kind of weird that when you're exasperated enough to say "people suck," a lot of times, people will agree with you.
- I can't remember the last time I just relaxed and had a nice glass of wine— OH MY GOD, MY WIFE HAS BEEN DRUGGING MY WINE.
- There should be a thing you can do on Facebook somewhere between "liking" and "sharing" where you could register support for someone's status while at the same time — actually, I'm just kidding, all of this is pointless bullshit.
- It's disconcerting when I see coffee eat through a paper Starbucks cup because then I remember I put 20-40 ounces of that stuff into my body every single day. I spend many sleepless nights thinking about this. Actually, that might be the coffee, too.

Andrew R. Juhl thanks Jayne Sander-son for contributing to today's Ledge.

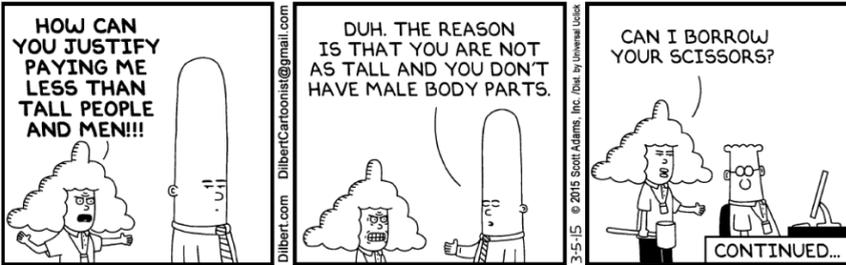
Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



'NON SEQUITUR

BY VIEV



today's events

- **Clarinet Studio Recital**, 5 p.m., University Capitol Center Recital Hall
- **International Women's Day**, "Night of 1,000 Dinners: Women and the Environment," Iowa U.N. Association, 6 p.m., Old Brick, 26 E. Market
- **Timothy Hsu**, violin, 7 p.m., Trinity Episcopal Church 320 E. College
- **UI Explorers Seminar**, "Life in the Wild: the Mian-min of Papua New Guinea," Steven Austad, 7 p.m., Natural HistoryMuseum Biosphere Discovery Hub
- **Shu-Min Chang**, piano, 8 p.m., University Capitol Center Recital Hall
- **The Hobbit: The Battle of the Five Armies**, 8 & 11 p.m., IMU Iowa Theater
- **The Night At The Museum: Secret of the Tomb**, 8 & 11 p.m., 348 IMU
- **Writers' Workshop Reading**, Edward P. Jones, fiction, 8 p.m., Dey House Frank Conroy Reading Room
- **Last Comic Standing**, 10 p.m., IMU Main Lounge

SUBMIT AN EVENT

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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

				6		2		4
		1	7		5			
			8					
	9							2
5	2	3					9	8
	1							4
					2			
	5		4		1	6	9	
6				8				

SOLUTION TO WEDNESDAY'S PUZZLE 3/5/15

6	5	2	4	3	8	9	7	1
1	7	4	9	2	5	8	3	6
3	9	8	7	6	1	5	4	2
5	4	1	8	9	7	2	6	3
8	6	3	2	5	4	1	9	7
9	2	7	3	1	6	4	8	5
4	1	5	6	8	3	7	2	9
7	3	9	1	4	2	6	5	8
2	8	6	5	7	9	3	1	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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- 8-9 a.m. Morning Drive
- Noon-2 p.m. Sports Block
- 5 p.m. KRUI News
- 6-7 p.m. Iowa Comedy
- 7-8 p.m. Abby and Ian's Show
- 10 p.m.-Midnight Into the Void

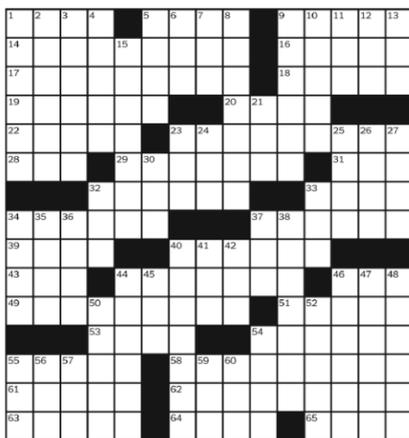
mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0129

- ACROSS**
- 1 Maria's "those"
 - 5 General who became a secretary of state
 - 9 Bird that's the lead character in "Rio"
 - 14 It might contain a sandwich and an apple
 - 16 Bula : Fiji :: ___ : Hawaii
 - 17 With 58-Across, buy or sell direct ... or what to do in this puzzle three times?
 - 18 Upright type
 - 19 Trims
 - 20 Best Picture between "The Last Emperor" and "Driving Miss Daisy"
 - 22 Part of a historic trio
 - 23 Archaeological discovery of the 1920s whose fossils have been missing since 1941
 - 28 Suffix with official
 - 29 Service break at Wimbledon?
 - 31 Like
 - 32 Offer?
 - 33 Onetime Road Runner rivals
 - 34 & 37 Drama set in New York's Last Chance Saloon
 - 39 Butler, e.g.
 - 40 Procrastinator's time
 - 43 Span of attention?
 - 44 Where Forrest Gump attended college
 - 46 Twit
 - 49 Faithful servant
 - 51 Certain dressing
 - 53 Central American capital
 - 54 Vintage Ford
 - 55 "Homeland" actor Palmlin
 - 58 See 17-Across
 - 61 Stand out
 - 62 Aid for a club secretary nowadays
- DOWN**
- 1 Caribbean vacation, e.g.
 - 2 Gulf War ally
 - 3 2014 Broadway play based on Moss Hart's autobiography
 - 4 Women's hybrid attire
 - 5 "Survivor" quarters
 - 6 Queen's pawn?
 - 7 "___ liebe dich"
 - 8 Vlasic classic
 - 9 ___ One (president's helicopter)
 - 10 "Move ___"
 - 11 End of many addresses
 - 12 "So it was you!"
 - 13 Whitish
 - 15 Nut
 - 21 Target
 - 23 "Jackie Brown" actress Grier
 - 24 Chapter seven?
 - 25 Bud
 - 26 Loads
 - 27 Longtime Crosby partner
 - 30 Tour de France season
 - 32 Like ripped jeans in the '90s
 - 33 TV debut of 1975, briefly
 - 63 Piece in a rockhound's collection
 - 64 Certain dress
 - 65 "___ now"



PUZZLE BY JOHN FARMER

- 34 Us competitor
- 35 Goddess who competed for the apple of discord
- 36 Dash
- 37 Skyping device
- 38 Hot
- 40 Butterfly and others
- 41 Judicial ratings grp.
- 42 "Permission denied"
- 44 Common pattern for golf attire
- 45 Brooklyn-based sch.
- 46 Iron supplements may treat it
- 47 Mercedes-Benz luxury line
- 48 Makeshift dwelling
- 50 Nearly forgotten
- 52 Grammy winner for "21"
- 54 Year Columbus began his last voyage
- 55 Memory unit, informally
- 56 Grooming brand for "helping guys get the girl"
- 57 Sgt., e.g.
- 59 "Well, monkey's uncler!"
- 60 ___ es Salaam

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horoscopes

Thursday, March 5, 2015 by Eugenia Last

- ARIES (March 21-April 19):** Check facts before you move forward with any changes that can affect your income. Impulsive action will lead to worry and regret. You will do much better taking your time and sizing up possible scenarios before making a move.
- TAURUS (April 20-May 20):** Secret dealings will have a negative influence on the outcome of a situation at work. Stick to a budget, and don't feel guilty if you can't or don't want to contribute. Put your needs first, and keep moving.
- GEMINI (May 21-June 20):** Don't believe everything you hear or let an emotional plea lead you into an unforgiving situation. Focus on stabilizing important relationships and making your home a place of comfort, convenience, and affordability. Romance is in the stars.
- CANCER (June 21-July 22):** Take an innovative approach to whatever you face at work or at home. Avoid anyone trying to start an argument, and try not to make any last-minute changes that will affect your plans or your relationship with someone special.
- LEO (July 23-Aug. 22):** You can learn from the best. A business trip or educational excursion will lead to bigger and better opportunities. Keep your money and possessions in a safe place to avoid loss. Someone will use emotional manipulation to take advantage of you.
- VIRGO (Aug. 23-Sept. 22):** Stick to what has worked for you in the past. Don't allow anyone to coerce you into a risky deal. A battle over money or possessions must be handled in a very secretive and unusual manner if you want to avoid loss.
- LIBRA (Sept. 23-Oct. 22):** Share your private affairs with a select group of people you know you can trust. Mingle with people who share your interests. A relationship will flourish if you discuss your intentions. You can make a promise or commitment and put plans into play.
- SCORPIO (Oct. 23-Nov. 21):** Keep what's said in perspective. Overreacting will lead to bigger problems. Put greater emphasis on what you can do to improve your community. Don't settle for less when you know you want more.
- SAGITTARIUS (Nov. 22-Dec. 21):** Keep emotions in check and promises to a minimum. Concentrate on home improvements and building stronger ties with the people you care about the most. A property or investment deal will help ease your stress and stabilize your future.
- CAPRICORN (Dec. 22-Jan. 19):** Take baby steps. Someone will mislead you intentionally if you show signs of gullibility. Stick close to home, and protect what means the most to you. It's important not to give too much information to an outsider.
- AQUARIUS (Jan. 20-Feb. 18):** Go after your professional goals. Make an effort to do the things you enjoy doing most. A chance to use your skills in a trendy new way will also generate extra cash. Expanding your circle of friends or family is favored.
- PISCES (Feb. 19-March 20):** Emotional matters will escalate. Question a partnership if the contributions being made aren't equal. Pick up information and skills that will help you protect your interests. Don't give in to persuasive tactics being used to get you to make a donation.

Fame is a fickle food upon a shifting plate.
— Emily Dickinson