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THURSDAY, FEBRUARY 26, 2015 THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868 DAILYIOWAN.COM 50¢



UI sophomore Bing Lyu puts away dishes in the Burge Marketplace on Tuesday. Many international students work at the Hillcrest and Burge Marketplaces in order to gain Social Security numbers. (The Daily Iowan/Lexi Brunk)

Int'l students seek Social Security numbers

Many international students work in University Dining to obtain the numbers.

By LI DAI
li-dai@uiowa.edu

Some international students working in dining halls or convenience stores are there for one primary reason, and it's not for the paycheck.

They are after a Social Security number. "In my sophomore year, I worked in Burge Market Place for one semester, and the most important reason I worked is to get Social Security number," University of Iowa junior Zhuoye Zhang said.

The Social Security Administration website says people do not need a Social Security number to get a job, but once they have a job, a number is needed for the employers to report their earnings to the IRS.

Once international students obtain part-time jobs with the university in some capacity, students must provide information that proves they are attending that university with some sort of employment and documentation of their expected hours and work duties. Students cannot be legally be paid for their work until they receive a number.

From here, they are assigned a Social Security number. Students don't have to be citizens to receive the number. According to the Social Security Administration website, the department will send a number and card once immigration details are verified, which can take two to four weeks or more.

Bill Kelly, assistant manager of Hillcrest Marketplace, said University Housing and Dining employs the largest number of UI students because it takes a lot of help to staff all of its outlets. However, he said, it doesn't track the number of international students working in the dining halls.

"We do have a high percentage of international students working in dining, because they have been very reliable and have a good work ethic," he said.

UI junior Hao Wang said Hillcrest and Burge Marketplaces are the two easiest places for international students to get part-time jobs. Some even choose to leave their jobs once they receive their Social Security cards.

"I stopped working in Hillcrest Marketplace after obtaining the Social Security number," Wang said. "I know many international students didn't want to keep working after they get Social Security numbers."

For these students, it is a way to put down simple roots in the United States.

"Most of my Chinese friends suggested me to get Social Security number because they said it is useful to apply for credit cards," Wang said. "My Chinese friends told me that a Social Security number can help me to stay and find a job in the United States after graduation."

There are misconceptions about what a Social Security number guarantees for these students.

SEE CARDS, 3A



Rapid arrival for gas-tax hike

Iowa's first tax increase on unleaded, ethanol-blended, and diesel fuels in 26 years will take effect on March 1.

By QUENTIN MISIAG
quentin-misiag@uiowa.edu

Despite deflated national gas prices, the phrase "pain at the pump" could soon ring true for more Iowans.

How soon? March 1 to be exact. Gov. Terry Branstad's quick-fire signing of a first increase in the state's gas taxes on Wednesday means Iowa drivers will have to foot an extra 10 cents per gallon each time they fill up at the gasoline pump, beginning on the first of next month.



Branstad
governor

As the 68-year-old Republican touted the signing — the first gas-tax bump since 1989 — as a key example of bipartisan cooperation and one that will be a boon to economic development, a number state Democrats, Republicans, and political groups countered his rhetoric.

"The governor signed it obviously in his pajamas," said Sen. Tony Bisignano, D-Des Moines, who voted against the measure. "He couldn't wait to raise taxes."

SEE GASTAX, 3A

Group fetes UI's 168th

The state's first public university sparks celebration of 168 years of learning.

By KENDREW PANYANOUVONG
kpanyanouvong@uiowa.edu

Wednesday was yet another birthday for the University of Iowa.

To mark it, the Campus Activities Board held a celebration for the UI's 168th birthday in the IMU. The event, the second of its kind following last year's 167th celebration, included 750 black and gold popcorn-flavored cupcakes placed in an "I" formation.

The UI was founded on Feb. 25, 1847, the state's first public university.

"We want the university's birthday to be a bigger tradition," said Alexis Nguyen, the Campus Activities Board traditions director. "This tradition should matter. We're going here for a reason, and the university is our home. Feb. 25 is a date that people should remember. In later years, we hope to eventually have some type of party or big festive event for it."

SEE BIRTHDAY, 3A

Every day Bloom's day

By GRACE PATERAS
grace-pateras@uiowa.edu

Each week, The Daily Iowan will provide an in-depth look at a local business.

Many locals have received a unique and original arrangement of flowers from the Iowa City business Every Bloomin' Thing.

The flower shop, 2 Rocky Shore Drive, has eight or nine regular workers who create different arrangements of flowers, owner Sanja Hunt said.

She said each designer has an artistic eye that combines color and texture of flowers to create an attractive display.

Though it's winter, the florists said they are still are dedicated to their work. During the early months of the year, tulips are on sale as part of spring flower specials to decorate home interiors.



Flowers sit in the cooler at Every Bloomin' Thing on Wednesday. Every Bloomin' Thing is a local florist that has proudly served the area for more than 40 years. (The Daily Iowan/McCall Radavich)

SEE FLOWERS, 3A

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Ta-Nehisi Coates presents "A Deeper Black: Race in America" to a full audience in the Englert on Wednesday. Coates is a national correspondent with *The Atlantic* and also wrote the book *The Beautiful Struggle*. (The Daily Iowan/Rachael Westergard)

Facing up to race in U.S.

By CELINA CARR AND EFE AYANRUOH

daily-iowan@uiowa.edu

Identity, history, and racism were all on the table during a discussion on Wednesday.

After meeting with media and students in the Old Capitol separately, Ta-Nehisi Coates, a national correspondent for *The Atlantic*, gave a lecture titled "A Deeper Black: Race in America" at the Englert Theater, 221 E. Washington St.

Last summer, Coates sparked larger conversation about reparations for African Americans after a cover story in the *Atlantic*.

"The past is critical ... and you can't move forward unless you have a firm understanding," Coates said during the media availability Wednesday afternoon.

The focus of Coates' visit was to spark a larger discussion about race and black identity on campus. After the roughly 40-minute lecture, a panel of UI faculty, staff, and stu-

dents led further discussion alongside Iowa City City Councilor Kingsley Botchway.

The UI Chief Diversity Office, Office of the Provost, and black student organizations including the NAACP, were among the organizations bringing Coates to the UI.

"As black students, when you get to Iowa, it's rough," UI senior and panelist Justin Roberson said. "One of the realities that goes unsaid is that black University of Iowa students come here and don't stay long. They need support to succeed at the University of Iowa. I want to be able to go to my classes and see people like me."

The main theme of the lecture was about how resources, Coates said, have been taken from the black community to benefit the white majority throughout history.

During the panel portion, participants expressed outrage at what they said is a lack of resources and guidance available to black stu-

dents at the UI and in Iowa City.

"I think a lot of the discomfort that I heard in the other room, when I was talking to the other students, really is ultimately rooted in history," Coates said about the earlier private session with students. "It's not just a matter of Iowa and Iowa City, Iowa; it's a part of America. These problems are American problems."

Large conversations surrounding race and the black-student experience at Iowa rose in December 2014 after UI Visiting Professor Serhat Tanyolacar placed a piece of artwork resembling a Klansmen on the Pentacrest.

Students discussed not only the result of the statue's placement but also their experiences as black and minority students on campus during the private session with Coates.

With an admitted small knowledge of the controversy, Coates told media the statue's placement reflects an overarching idea that historical situations and policies all connect

and continue to affect American blacks today.

"Listen, I just got here ... but I suspect you can begin to understand why so many people were pissed off," he said. "There may be some consideration due."

Tanyolacar addressed the controversy himself on Tuesday at Kirkwood College and criticized the UI's handling of the incident.

UI sophomore student Bryan Porter, who participated in events surrounding Coates' visit, said, "I was very interested in his opinion on things, most importantly his opinion on identity. For a lot of people, being black is a part of who they are, and being black is not a part of who they are."

Throughout the evening, Coates repeatedly emphasized the importance of remembering the past when dealing with present racial issues.

"The chasm that University of Iowa students face is a chasm of history," Coates said. "It doesn't go away easily; we have to pay a debt for that."

METRO

Members of full search committee named

The state Board of Regents released the names of members of the University of Iowa Presidential Search and Screen Committee. The 21-member committee and Parker Executive Search, a search consultant group, will identify candidates for the next university president to the regents for their review.

UI faculty make up the largest group on the panel. Jean Robillard, the UI vice president for Medical Affairs, is the head of the committee.

Jean Robillard, vice president for Medical Affairs

Bruce Rastetter, regent president
Katie Mullholland, regent president pro tem

Milt Dakovich, regent
Sarah Gardial, dean of the UI

Tippie College of Business

Alexandra Thomas, president of the UI Faculty Senate

Christina Bohannon, president-elect of the UI Faculty Senate

Gigi Durham, professor of journalism

Lena Hill, associate professor of English and African-American Studies

Dorothy Johnson, Carver Professor of art history

Aliasger Salem, professor of pharmaceuticals and translational therapeutics

Larry Weber, professor of civil and environmental engineering

Catherine Zaharis, UI Foundation

Jerre Stead, UI Foundation

Jeff Courter, UI Alumni Association

Peter Jeffries, UI Alumni Association

Chuck Wieland, president of the UI Staff Council

Patrick Bartoski, president of the UI Student Government

Alyssa Billmeyer, president of the UI Graduate and Professional Student Government

Mary Kramer, public member

Larry Beaty, public member

Non-voting members include:
Robert Donley, regents' executive director

Diana Gonzalez, regents' chief academic officer

Peter Matthes, staff of the committee

— by Carly Matthew

Man charged with robbery

Authorities have accused a man with breaking into a home and stealing money.

Ivontae Jackson, 20, was charged with first-degree robbery on July

31, 2014.

According to online court documents, Jackson and an accomplice allegedly entered the residence and confronted a male in the bedroom.

Jackson reportedly hit the male in the head with a gun and punched him several times in the face, according to the documents.

Jackson and his accomplice allegedly both had guns pointing at the male.

They went through his pockets and stole \$120 and a pack of cigarettes.

Jackson then pushed a female onto her young child, police allege, which caused damage to the child's leg, and fought the female before leaving.

The male later identified Jackson in a photo lineup.

First-degree robbery is a Class-B felony.

— by Alyssa Guzman

CORRECTIONS

In the Feb. 11 story "Meet Iowa's new representatives," *The Daily Iowan* neglected to include Rep. Liz Bennett on the list of those who were new to the Iowa House of Representatives. Bennett was elected in November 2014 and serves Iowa House District 65, which is in Linn County. The *DI* regrets the error.

In the Feb. 24 story "Lecture panel looking for magic," the end of the letter-writing campaign was incorrectly listed. The deadline is March 13. The *DI* regrets the error.

BLOTTER

Logan Brown, 23, Hiawatha, Iowa, was charged Wednesday with OWI.

Timothy Budd, 53, 229 S. Summit St. No. 4, was charged Tuesday with public intoxication.

Benjamin East, 19, 1325-1 Burge, was charged Wednesday with presence in a bar after hours.

Jeremiah Johnson, 40,

1205 Laura Drive No. 61, was charged Wednesday with driving with a suspended/canceled license.

Robert Johnson, 18, Muscatine, was charged Feb. 20 with possession of a controlled substance.

Cassandra May, 18, 2505 Burge, was charged Tuesday with presence in a bar after hours.

Philip Mueller, 40, Davenport, was charged Feb. 7 with third-degree theft.

Connor Nosbisch, 19, 902 Stanley, was charged Tuesday with presence in a bar after hours.

Michael Owen, 19, 812 Stanley, was charged Tuesday with presence in a bar after hours.

John Rankins, 21, 2430 Mus-

catine Apt. 1, was charged Tuesday with fifth-degree theft and Wednesday with criminal trespass and fifth-degree theft.

Madeleine Smithey, 19, 4504 Burge, was charged Tuesday with presence in a bar after hours.

Cole Tockle, 23, 1117 Harlocke St., was charged Wednesday with OWI.

The Daily Iowan

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BREAKING NEWS

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CORRECTIONS

Call: 335-6030
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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NOTICE OF BOND SALES

Time and Place of Sale: Sealed bids or electronic bids for the sale of Bonds of the Board of Regents, State of Iowa ("Board"), will be received in the Miller Room (Room 259), Iowa Memorial Union at The State University of Iowa, Iowa City, Iowa, until 10:00 o'clock A.M. on March 11, 2015. The bids will then be publicly opened and referred for action to the meeting of the Board as stated below.

Sale and Award: The sale and award of the Bonds will be held at a meeting of the Board on the above date.

The Bonds. The Bonds to be offered in three separate sales are the following:

ATHLETIC FACILITIES REVENUE REFUNDING BONDS, SERIES S.U.I. 2015 in the amount of \$19,835,000* to be dated April 1, 2015 (the "SUI Bonds").

ATHLETIC FACILITIES REVENUE REFUNDING BONDS, SERIES I.S.U. 2015 (TAXABLE) in the amount of \$11,810,000* to be dated April 1, 2015 (the "ISU Bonds").

FIELD HOUSE REVENUE REFUNDING BONDS, SERIES U.N.I. 2015 in the amount of \$3,535,000* to be dated April 1, 2015 (the "UNI Bonds").

*ADJUSTMENTS TO PRINCIPAL AMOUNTS AFTER DETERMINATION OF BEST BID. The aggregate principal amount of the Bonds, and each scheduled maturity thereof, are subject to increase or reduction by the Board or its designee after the determination of the Successful Bidder. The Board may increase or decrease each maturity in increments of \$5,000 but the total amount to be issued will not exceed \$30,250,000 for the SUI Bonds; \$12,100,000 for the ISU Bonds; or \$3,650,000 for UNI Bonds. Such adjustments, if necessary, shall be in the sole discretion of the Board or its designee to size the issue in order to provide sufficient funds to call and redeem the applicable series of refunded bonds and to pay costs of issuance.

Manner of Bidding: Open bids will not be received. No bid will be received after the time for receiving bids specified above. Bids will be received in any of the following methods:

- Sealed Bidding: Sealed bids may be submitted and will be received in the Miller Room (Room 259), Iowa Memorial Union at The State University of Iowa, Iowa City, Iowa.
- Electronic Internet Bidding: Electronic Internet bids will be received in the Miller Room (Room 259), Iowa Memorial Union at The State University of Iowa, Iowa City, Iowa. The bids must be submitted through the PARITY[®] competitive bidding system.
- Electronic Facsimile Bidding: Electronic facsimile bids will be received at fax number: 651-223-3046. Electronic facsimile bids will be sealed and treated as sealed bids.

Official Statements: The Issuer has issued Official Statements of information pertaining to the Bonds to be offered, including a statement of the Terms of Offering and Official Bid Forms, which are incorporated by reference as a part of this notice. The Official Statements may be obtained by request addressed to the Municipal Advisor to the Board, Springsted Incorporated, 380 Jackson Street, Suite 300, Saint Paul, Minnesota 55101 - Telephone: (651) 223-3000, or at its website at www.springsted.com; or to the Board of Regents, State of Iowa, 11260 Aurora Avenue, Urbandale, Iowa 50322 - Telephone: (515) 281-3934.

Terms of Offering: All bids must be in conformity with and the sale must be in accord with the Terms of Offering as set forth in the Official Statements.

Legal Opinions: Bonds will be sold subject to the opinions of Ahlers & Cooney, P.C., attorneys of Des Moines, Iowa, as to the legality, and their opinions will be furnished together with the Printed Bonds without cost to the purchaser and all bids will be so conditioned. Except to the extent necessary to issue their opinions as to the legality of the Bonds, the attorneys will not examine or review or express any opinion with respect to the accuracy or completeness of documents, materials or statements made or furnished in connection with the sale, issuance or marketing of the Bonds.

Rights Reserved: The right is reserved to reject any or all bids, and to waive any irregularities as deemed to be in the best interests of the public.

By order of the Board of Regents, State of Iowa.

/s/ Robert Donley
Executive Director

(End of Notice)

CARDS

CONTINUED FROM FRONT

“Students only need a Social Security number if they have a valid offer of employment,” said

Michael Bortscheller, an assistant director of International Students and Scholars. “Some students want Social Security numbers because they believe — incorrectly — that they need one in order to get a driver’s license.”

Zhang was one such student who said taking the driver’s-license test as a motivation for getting the number.

Bortscheller said Social Security numbers do not necessarily help students find jobs after

graduation. He pointed out that many international students apply for Optional Practical Training — which allows them to work on existing student visa for up to a year after graduation to gather experi-

ence — without receiving a Social Security number.

Still, students seek the little blue government-issued card.

“I think a Social Security number is important because it helps to

record our covered wages or earnings,” said UI sophomore Ru Huang, who worked in Hillcrest Marketplace for three months. “These records are necessary for us to buy a car or a house in the United States.”

FLOWERS

CONTINUED FROM FRONT

“Spring starts at Every Bloomin’ Thing on Jan. 1,” Hunt said. “People get cabin in fever ... we try to get our customers through the doldrums of January and February by declaring that spring starts early.”

Hunt has owned the shop for 22 years out of the 43 it has been open. Delivery drivers dispatch orders to customers in Iowa City and Coralville, as well as to Hills, Solon, West Branch, North Liberty, and Tiffin.

Florists arrange their

displays in an open setting with mint green walls, sunlight shining through the windows — on most days — and flowers surrounding the room.

The flowers used are mostly purchased from a central distribution center in Illinois.

Before Illinois, flowers come from around the country and world, including California, Chile, Colombia, and the Netherlands.

In the summer months, Every Bloomin’ Thing buys flowers from local gardeners, including Ann Franzenburg, the owner of Pheasant Run Farm in Van Horne, Iowa.

During the 2008 flood, 4 feet of water streamed inside and affected the physical building as well as the company’s sales. Hunt and her workers were warned a flood was coming, so they took precautions by transporting goods and equipment to the home of Hunt’s daughter, Maja Hunt.

“It pretty much wiped everything out,” Sanja Hunt said. “We had to start over. We had to get a new cooler, new floors, and the ceilings collapsed. Even though the water didn’t reach the ceiling, the humidity was so heavy in here. It saturated everything, and it just collapsed.”

The flood began in June 2008, and Every Bloomin’ Thing wasn’t back in regular business until October of that year, when the reconstruction was finished.

Meanwhile, coworkers worked in Maja Hunt’s kitchen, but sometimes they had to spread to other rooms in the house.

“One time my mom needed flowers for a wedding, and she put them in my bathtub — [they were in] big buckets,” Maja Hunt said and laughed. “But then she needed me to change out hot water to help the flowers. And then she tried to put flowers in my bedroom, and I stopped her.

“I said, ‘No flowers in my bedroom. I’m sorry. I got to have my own space,’” she said.

That summer was a change of pace, but the florists worked to serve the demands of their customers. “We did it. We made it,” said Maria Wisely, an employee of eight years who has never missed a day of work. “[Coming back] was nice because there was a lot of room, and it was better to move around.”

Employee Fiona Long, who has worked for Every Bloomin’ Thing since this past fall, is a landscaper for small private gardens around Iowa City during

the summer months. Every winter for the last few years, she asked Hunt for a job, she said.

Hunt said they did not need the extra set of hands in past years, but this year, it has worked out for both Long and the business.

Since Long has worked at Every Bloomin’ Thing, she’s completed arrangements during Thanksgiving, Christmas, and Valentine’s Day. She said she has the most fun on those fast-paced days.

“If I wasn’t working here, I would have winter depression or something,” Long said. “It’s bright and cheery and positive. It’s just a great atmosphere to work in.”

BIRTHDAY

CONTINUED FROM FRONT

Hundreds of students attended the event, which occurred during the same time as the annual spring Job and Internship Fair.

“[The university] still continues to grow. Iowa City is such a diverse place,” said freshman psychology major Claire Wilson. “There’s so much to be proud of: the culture, the Writers’ Workshop, an active nightlife, and Hawk-eye athletics. Everyone is revolved around Iowa athletics; because we don’t have any sort of professional team, it makes it that much more special.”

Campus Activities Board members hope to host future birthday celebrations for the university.

“I think making it a

bigger event could promote even more school pride, because students would be taking a day to celebrate their university and its history,” said UI sophomore Zara Teichroew, a member of the group’s traditions committee.

Students took the time to step back and remind themselves of why they chose to attend school here. The university’s birthday is not only a day to celebrate strong academia and athletics but to recognize how beautiful and diverse our campus and school is.

The birthday party was not the first tradition the Campus Activities Board has tried to revive or put in place.

This past fall, the group brought back the tradition of a Corn Monument in front of the Pentacrest during Homecoming.

A UI Libraries official

said introspection could be one result of the occasion.

“This university supports the arts, creative works, film, writing, and all of those activities

that I think we should be proud of,” said Greg Prickman, the head of Special Collections and University Archives. “I think during university’s birthday, we can

take a moment and reflect on where we once came from and appreciate what the university has provided for us throughout all the years.”



The UI celebrates its 168th birthday this year in the IMU Hubbard Commons on Wednesday. A new dessert, the “Iowa Pop-Keye” corncake, was named the official dessert in honor of the 168 years. (The Daily Iowan/Courtney Hawkins)

Birthday

Wednesday was the UI’s 168th birthday.

- The UI was the first public university in the nation to admit men and women on an equal basis.
- The UI established the first law school west of the Mississippi River.
- The Iowa Writers’ Workshop is world-renowned, with its alumni winning a collective 18 Pulitzer Prizes as well as numerous National Book Awards and other major literary honors.
- Iowa City was the territory’s first “permanent” capital when the Old Capitol was built in 1840. The state government moved to Des Moines in 1857, leaving the Old Capitol to the university. It was the first building owned by the UI.
- In the summer of 2008, flooding damaged more than 20 campus buildings.
- The Lindquist Center, the home to the UI College of Education, was named after UI Professor E.F. Lindquist, who created the ACT standardized test.

Source: DI archives

GAS TAX

CONTINUED FROM FRONT

An operative for the state branch of Americans for Prosperity lambasted Branstad and legislators Wednesday, dubbing the increase as a burden for the state’s impoverished and working-class families.

“Gov. Branstad’s signature on the gas tax hike adds to the disappointment of Iowans who seek real leadership as the state wrestles with how to address long-term infrastructure needs,” said Drew Klein, the state director of the Koch brothers-backed conservative group in a statement.

Backers of the legislation have said the move is an answer to Iowa raising \$215 million annually to fund the upkeep of the state’s 114,000 miles of roads.

During the previous legislative session, support for a gas tax failed to gain adequate traction.

In a series of interviews with *The Daily Iowan* Wednesday, top lawmakers from both sides of the political aisle who have largely blasted the increase said the issue was making the notion of bipartisan negotiating toxic at the Statehouse.

“In all honesty, people are happy it’s out of the room,” Bisignano said. “Something like that takes all of the oxygen out of the room. The gas tax is yesterday’s news.”

Several lawmakers on the losing end of the gas-tax battle now say they want to direct their legislative at-

tention to economic-development bills and legislation that better protects victims of sexual abuse.

But on the cusp of Wednesday’s passage and a March 1 implementation, cities and counties who have looked to the extra funding won’t see a dime until April at the soonest, said Stuart Anderson, a divisional director at the Iowa Department of Transportation.

Once the state issues funds to Iowa’s 99 county treasurer offices, county officials can start to distribute infrastructure funding to local municipalities and the counties.

A meeting in March will be held to present a

road-funding forecast, Anderson said.

The increase is set to funnel \$204 million in the next fiscal year, before shrinking a bit each year to \$195 million in fiscal 2020.

Iowa DOT officials lauded the passage of the new law as having “good timing.”

Stuart said prime examples of where gas-tax funding has been targeted is in so-called “multiyear corridor projects,” or stretches of highway that are targeted at expansion from two to four lanes.

Such examples include U.S. Highway 20 between Correctionville and Early, U.S. Highway 30 between Tama to Cedar Rapids,

and U.S. Highway 61 near Burlington.

At least one of Iowa’s major convenience-store chains — Ankeny-based Casey’s General Stores — has no plans to make adjustments with the new tax hike.

“This is something that is very new, and we don’t necessarily politically advocate one way or another for the gas tax,” said Bill Walljasper, chief financial officer for the company, which has nearly 1,900 locations in 14 states. In some states, Casey’s offers customers 10 cents off per gallon when they buy a large pizza.

Over the past several months, state transpor-

tation leaders have had conversations with other Midwestern states on how to take on the gas tax head on.

“A lot of them are watching what’s happening here in Iowa to see if it’s a model they can use,” Anderson said.

Sen. Amy Sinclair, R-Allerton, who voted against the measure on Tuesday, said she would be more open to supporting a gas-tax increase should it have passed with a 2- to 5-cent per gallon bump.

“A couple of the counties in my district are some of the poorest in the state,” she said. “What projects will be done in my area? Honestly, I don’t know.”

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OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Low prices, higher wages



Keith Evanson

keithevanson12@gmail.com

Rejoice, minimum-wage workers of Walmart. You're getting a raise.

Yes, it's true. The outdated Walmart business model, which was to hire as few employees as possible while paying them as little as possible in order to keep product prices as low as possible is no longer.

Walmart announced last week that effective in April, the lowest starting wage for its employees will be \$9. For states such as Iowa, which is tied for the lowest minimum wage in the entire country at \$7.25, this is a big deal.

Being the biggest private employer in the United States, this pay raise will affect more than 500,000 of Walmart's estimated 1.3 million workers.

What's the catch? Walmart can't do this out of pure goodwill. The bottom line for big business is still the same as it's ever been: Revenues minus expenses equals profit. If employees are being paid more, expenses will be higher, leading to a profit margin that isn't as nice as it used to be.

Starting with the obvious, this is a PR move. In a current political climate heated between federal minimum-wage increases advocated by President Obama and a staunch conservative opposition in both the House and Senate, this move comes off by Walmart as progressive and altruistic.

Deciding to proactively raise wages, Walmart has also saved itself future problems from having to be forced to respond to future minimum-wage legislation. The financial shock for the largest private employer in the world is significantly reduced if it can gradually raise minimum-wage rates itself rather than having to

adjust its pay scale to federal standards.

Not only is Walmart responding to the political climate, it is also responding to the economic climate. A current unemployment rate of 5.7 percent means that workers don't have to resort to low-paying jobs at Walmart as they did in 2009, when unemployment peaked at a whopping 10 percent. This pay raise could signal a restoration of an economy that was broken from a recession.

According to Bloombergview.com, 44 percent of Walmart's staff turns over each year. That's right, nearly half of all employees come and go in a year. Compared with a competitor such as Costco, which experiences only a 17 percent turnover rate, it's quite alarming. The unneeded expense that Walmart suffers to a degree that Costco doesn't includes hiring and training new employees just to have them quit suddenly is a trend that will implode over time.

Responding to Walmart, retailer T.J. Maxx has recently announced it will also raise minimum wages to \$9. The ripple effect that Walmart may have on the retail industry may be significant if others copy its pay initiative. In the fast-food industry, the second-largest private employer, McDonald's, will be pressured. Why flip a burger for \$7.25 when you can stock shelves for \$9? In the end, that is what this all comes down to: competition. In a market economy, that keeps businesses honest. Walmart's decision was a PR move as much as it was a business decision. The company was no longer a desirable place to work; employees "voted with their feet" and left for more beneficial situations.

In the case of a federal minimum wage, most will not think to flee the country, but they will surely take off their blue smock and flee from behind the cash register. It may be possible that legislation won't be needed to raise minimum wage.

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ETHICS & POLITICS ENVIRONMENT

XL veto signals new direction

Fulfilling his promise, President Obama has vetoed the Keystone XL pipeline. It is unlikely that Congress will be able to override the veto, because the two-thirds majority needed is nonexistent.

The veto trend is likely to be a staple of the remaining not-quite two years of the Obama presidency. With Republicans controlling both the Senate and the House, bills passed without substantial bipartisan support will probably be rejected.

It is clear that the arguments for both sides of the XL pipeline debate have not resulted in conclusions that are clear to the public. The State Department's report from last year investigating the XL pipeline documented what effects it could have on job creation and the environment. The department's findings were interpreted by both parties by spinning to their political ideology.

Both Democrats and Republicans argued over how many jobs the pipeline would actually generate. The State Department detailed that creation of the pipeline would create up to 42,100 temporary jobs. Republicans latched onto this number and cited job creation as a fundamental benefit of the pipeline.

Democrats have debated the longevity of the potential jobs. The report said most of the jobs would be affiliated with the construction of the pipeline, meaning that they were temporary. After the pipeline is finished, those jobs will be gone. In fact, if you look at the wording in the report, after the construction is finished, only 35 permanent jobs will be created.

Another point of debate in the pipeline is environmental. Republicans were elated to find that the official report stated that the proposed pipeline "would not significantly increase the rate of planet-warming pollution." But environmentalists and Democrats both disagreed with the distinction of the word "significantly."

There may be other factors the report didn't take into account. Potential pollution from tar-sands oil, deforestation, water waste, and the potential for massive oil spills are all things to consider. It is unknown the environmental effect the pipeline will have in five to 10 years. By then, it could be too late.

After job and environment concerns, there is still one last thing to consider: alternative energy. Obama recently agreed to an international carbon-emissions pact with China to reduce emissions by 26 to 28 percent by 2025. The U.S.'s intention to decrease its negative effect on global climate change seem disingenuous if it opts to invest in oil production.

The *Daily Iowan* Editorial Board believes the veto of Keystone XL signals a new direction in domestic-energy production. What is being overlooked in the partisan debate between Republicans and Democrats is that we are at a pivotal time developing energy sources. The commitment to devoting capital to alternative-energy solutions such as solar power and wind power is threatened when obligations are made to archaic energy sources, and hopefully, this veto can start a new conversation on alternative energy.

COLUMN

Beware the coming floods



Jacob Prall

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My last column was about potential "megadroughts," how droughts could scorch the entire Midwest. This week, I'm here to deliver more cheery news. A new UI study shows the Midwest has had an increase in large floods over the past five decades.

Large floods are not new to the area. I'm a native of Cedar Rapids, and many of our friends lost their homes and businesses in the 2008 flood. The UI is still recovering; the music school still waits for a new home. Let's hope we'll enjoy operettas there soon.

UI graduate student Iman Mallakpour and Assistant Professor Gabriele Villarini conducted the study. They

sorted through more than 50 years of daily stream-gauge data from 774 gauges across the Midwest and discovered that 34 percent of the gauges experienced increases. For laymen, that translates not to more floods but to more large floods.

The study also found that spring was the most severe flood season, attributing it to snowmelt to the north and April showers. Nine percent of the gauges experienced a decrease, but that number is statistically overshadowed. The area in question for the study is a swath of land from North Dakota, through Iowa, Illinois, Missouri, Indiana, and Ohio.

Though we Iowans don't have to worry as much about rising sea levels (in an immediate sense), it is interesting that we do still have to view water as a source of disaster.

Especially since the politicized topic of climate change doesn't really interfere. These

floods are going to happen, they're going to happen more often, and carbon emissions or no, we're going to have to deal with them.

I'd rather not see the IMU float down the river, but what can we do about it? This past year saw a lot of summer rain, and many communities in Iowa stockpiled sandbags in anticipation. Luckily, the river didn't crest the Coralville Reservoir spillway. Another '08 flood was averted.

Perhaps in the near future, we'll see new construction on flood canals and self-closing flood bars. In the coming decades, it may become a necessity for new barriers to be in place. When looking over Iowa's budget, flood prevention should climb the list of priorities. The damage done to homes and businesses is astounding. The Alliant Energy Tower, the tallest building in Cedar Rapids, had the entirety of its first floor under water. Dilap-

idated homes still stand in some neighborhoods, where homeowners couldn't afford to repair the damage and were forced to leave them behind. The Public Library? Gone. Parks and trails? Gone. Cedar Rapids just recently opened its new Public Library, six years after the flood.

It costs a lot more to rebuild than to put preventive systems in place. Ensuring the level of destruction experienced in '08 does not happen again is important, and the high price of reconstruction reflects on the populace. I don't know the inner workings of UI finances, but I can only assume if the university didn't have to build replacement buildings, that money might have been spent elsewhere.

And that's really what all we can do about it. Wait and prepare. Builder higher walls, lower trenches, anything to keep our river from decimating those along it.

GUEST OPINION

Protect First Amendment

Freedom of speech, one of the most revered hallmarks of our democracy, is endangered on college campuses across the United States. Consider this small selection of cases, just from the past year:

A University of Tulsa student was suspended because of posts his partner made online that were critical of the university.

Peace activists at Western Michigan University were denied access to university spaces for an activism event. Montclair State students faced financial penalties after circulating pro-Palestine literature on campus.

And right here on the University of Iowa campus, students are required to seek official administrative approval before exercising their rights and freely expressing their ideas in an organized demonstration.

Today, students will gather across the UI campus to speak out against these blatantly unconstitutional policies. This institution's policies are

particularly troublesome because it is partially funded by taxpayers, who expect their constitutional rights to be protected. Permit or not, other young citizens and I will take our message to students and make clear we won't stand for free-speech restrictions of any kind.

Thousands of UI students have been troubled this year by the restrictive climate manufactured by our university administrators, who tell us that our Bill of Rights is somehow at odds with respect and inclusiveness. We demand that our college administrators make a clear and vocal commitment to free speech rights.

Authorities, whether they be federal or university, shouldn't be in the position of deciding what's offensive. The First Amendment isn't designed to boost prevailing sentiment and the most popular ideas; it's meant to protect things that make us uncomfortable. Our state and federal rights do not end when we step foot on campus and if we believe in the rule of law, we have to defend the First Amendment

throughout our state institutions, college campuses included.

One purpose of higher education is to expose students to a broad array of ideas and subject them to meaningful and thoughtful debate. When we exclude ideas from public discourse, through administrative policies, we're stifling that mission.

Our constitutional right to free speech, after all, isn't meant to protect the powerful or the popular. It's meant to protect the marginalized and the unpopular. And there are very good reasons for that — the story of human progress is a story of once-unpopular ideas becoming powerful forces of change.

But even bad ideas deserve protection. When people use their rights to spread offensive or uncomfortable messages, it does no service to squelch it. Bad ideas should be discussed and rejected in the open. Censorship may force those ideas into the shadows, but it doesn't confront them the way honest dialogue does.

We must trust our community is strong and thoughtful enough to deal openly with ideas they object to.

I invite students who are concerned about the creeping arm of censorship to join us on the Pentacrest today to assert their right to gather, speak, and demonstrate without a permission slip from their university nannies (bureaucrats). For those who do not support free expression, I invite you to engage in thoughtful debate and freely express your position against such with us.

I also invite those concerned students and citizens to join Young Americans for Liberty for its first-ever Iowa Convention on the UI campus on March 7. Young activists from around the Midwest will meet in Iowa City to organize against the restrictions we've seen here and elsewhere. For more information or to register, visit YALiberty.org/status.

Matt Evans
state director, Young Americans for Liberty

ADD THE DAILY IOWAN ON SNAPCHAT



WBB

CONTINUED FROM 6A

than anything else.

"Everyone says that these are the best friends that you'll make, and I think that's even more so," Logic said. "The chemistry on this team, how much we love playing together, it's grown every single year, and it's something we're proud of, and something that helps us win games."

The team has praised its collective unselfishness all season long. Logic, who is genuine in her appreciation of the team-first culture, said that contributed heavily in her decision to commit to the Hawkeyes.

"It's huge; it makes up

for a lot of things," she said. "It's intangibles; we're going to play hard for each other, we want each other to do well. It doesn't matter who scores, who rebounds, who gets minutes, we're happy with a win."

For the first time this year, however, the Hawkeyes haven't had the chance to be happy with a win for two games in a row. After falling to Minnesota on Feb. 17 and Ohio State on Feb. 21, the senior-led team has a goal in mind today.

A win over Wisconsin tonight would ensure Iowa a bye in the first two rounds of the Big Ten Tournament, and Doolittle fully expects to see the team back on track in Carver-Hawkeye Arena.

"We're going to have

to fall back on our chemistry a lot in these next two games," she said. "I think we'll be able to come back against Wisconsin and rely on our chemistry."

If the team can finish these last two games with victories, it will be the first Hawkeye squad to go 16-0 at home. It seems only fitting, given the accolades and accomplishments garnered by its seniors — and coach Lisa Bluder has enormous confidence in their ability, to, as they have many times before, find ways to win.

"Their record the last time I heard was like 88-40. They've just done a great job as far as putting together wins," Bluder said. "This is another group that leaves here, most like-

ly, playing every year in the NCAA Tournament. We're losing three 1,000-point scorers; this is a great group that has contributed ever since they walked on campus."

So despite their first two-game skid of the sea-

son, the Hawkeyes have plenty of emotion and motivation to fuel them in the final week. They're just glad to be back home and in control.

"Now we get to have the opportunity to control our own destiny on our home court," Bluder

said. "I don't know what you could ask for that would be better than that."

Follow [@KyleFMann](#) on Twitter for news, updates, and analysis about the Iowa women's basketball team.

IOWA



Women's Basketball Preview



WISCONSIN

Senior Guard
Sam Logic

Only player in basketball history w/1,400 pts, 800 asts, 800 rebs, 200 stls

38.7-percent from 3-point range (1st in Big Ten)

100-82 loss at Ohio State

Player to watch

Number to know

Last result

Junior Guard

Nicole Bauman

15 points per game, 46.6-percent from 3-point range

36.5-percent from 3-point (3rd in Big Ten)

86-83 loss to Northwestern

SWIM

CONTINUED FROM 6A

more than one reason. Because the Hawkeyes got an A cut, and they already have a B cut in the 400, the 400-medley relay will also swim at the NCAA meet, regardless of the outcome of the 400 at the Big Tens.

However, Betulius said, he thinks the 200 can be faster, and head

coach Marc Long agrees.

"To have that medley kick off with an A cut is a great time," Long said. "But I know that relay can be sharper."

As good as the Hawkeyes were in the 200-medley relay, Iowa's weakness in the mid-distance group proved to be a hiccup; the 800-freestyle relay slipped to ninth, and Iowa fell to seventh in the team rankings, where they sit heading into Day Two.

However, the Hawkeyes are only 8 points out of third place, where Minnesota and Indiana are tied with 58 points each.

"As a coach, it's had to say that you're hoping to get seventh or eighth," Long said. "We got ninth [in the 800 relay], not really a disappointment, because we kind of knew how we'd do on that relay."

Still however, there were positives from the 800 relay. Senior Chris

Freeman led off the relay with a personal record. Junior David Ernstsson, who had shoulder problems last season, nearly hit a personal best split.

With Betulius and Twarowski doubling up for their second swims of the evening, the Hawkeyes hit the wall in 6:29.57.

"What [Ernstsson] did was great," Long said. "We knew that was a bit of stretch on that relay."

Long also complimented Betulius. Ernstsson said

he felt good in the water, and he believes the team is in good shape.

"We're looking good," he said. "Even if we didn't do as well as we hoped in the 800-free relay, we still had really good effort and some really good times individually."

Moving forward, the individual events will begin today, which will give more swimmers an opportunity to see the pool.

"Most people don't swim tonight," Long said.

"Most people are watching, and they're anxious, and they're excited to swim tomorrow."

Follow [@IanFromIowa](#) on Twitter for news, updates, and analysis on the Iowa men's swimming and diving teams.

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FOR A PHOTO SLIDE SHOW
FROM DAY ONE OF THE BIG
TEN CHAMPIONSHIPS

FEATURE

CONTINUED FROM 6A

shooting, including 3-of-4 from beyond the 3-point arc.

"Normally, midway through the second half, I'm trying to figure out how to get him out and rest him," said Iowa head coach Fran McCaffery, whose team moved to 18-10, 9-6 in the Big Ten. "It was huge. It gave us a little bit of separation."

There were a few reasons White had the most productive offensive night of his career. First, his 3-point shots were falling, which has become a trend over the course of the past two Iowa wins. Including Sunday's win at Nebraska, White is now 5-of-6 from beyond the arc this week.

Although he'll knock down his fair share of deep balls on occasion, White isn't known as too dangerous of a 3-point threat. In fact, after he made his first two triples, he said the Illinois coaching staff was still telling its players White couldn't shoot. So naturally, White knocked down a third for good measure.

Outside of that, the 3s open up the floor for White, which is a huge advantage in his play. He's right; White took 12 shots from the free-throw line Wednesday, knocking down 10 of those attempts. He had more space to get to the rim, where he makes his living.

"It's a good feeling to have; it's way easier to play when my shot is falling," White said. "Opens up my drive, I can make plays for others. It's not easy to drive when they know I'm driving. So making a couple shots helps — I love making 3s."

The second reason, White said, was just something special about

the game. He said he had a feeling he'd have a game like he did while warming up for Wednesday's contest.

Although that may sound cliché, there may be a valid reason for that feeling. White doesn't have much time left in an Iowa uniform. He's been a huge part of Iowa's roster for four years, and he had what he called a "senior moment" against Illinois.

"[White] came up with big buckets, rebounds, and played with inspiring effort," Illinois head coach John Groce said. "I thought he was hands-down the best player in the game, and it wasn't even close."

"I talked to our team after the game about seniors dying hard, and White was that way tonight. He was absolutely terrific."

Facing one of its best two remaining opponents, White did everything he could Wednesday to propel his team to victory. He stepped up as a senior leader and was not going to let Iowa lose this game, one crucial to its NCAA Tournament hopes.

Whether someone believes in the type of things Groce described is personal preference. But Wednesday night, White made it hard for those watching the game not to see what Groce described.

"I can't hold anything back; I kind of see where this is going," White said. "Couple more games left, second-to-last game in the building. You just have to leave it all out there."

Follow [@dannypayne](#) on Twitter for news, updates, and analysis about the Iowa men's basketball team.

RECAP

CONTINUED FROM 6A

highly physical, and testy.

"First of all, I think you have to look at the circumstances," Aaron White said. "Both teams are relatively on the bubble, probably them more than us. Both teams pretty close in the Big Ten standings ... the circumstances set up for a pretty intense game; a physical, tough game. And that's what we got."

The Hawkeyes jumped out to an 20-12 lead within the first eight minutes of play; however, that quickly dissipated when Illinois reeled off an 11-2 run to take a 23-22 lead. Most of the problems that plagued the Hawkeyes during that run plagued them all half long.

In retrospect, Iowa was fortunate that it held a 1-point lead at halftime. The Hawkeyes had assists

on 9 of its 11 field goals, yet they had also turned the ball over 8 times, leading to 14 Fighting Illini points on those turnovers.

Iowa turned the ball over in the second half as well, albeit at a much less frequent rate. But more importantly, Illinois wasn't able to convert those turnovers into points.

Conversely, Illinois turned the ball over 13 times, including 6 turnovers from its point guard, Ahmad Starks.

"We need to be tougher during this time of the year," Illinois head coach John Groce said. "I thought some of our passes were sloppy."

With 17:11 left in the game, White took over, scoring 14-straight points for the Hawkeyes, culminating in a career-high 29 points, as well as 9 rebounds and 2 steals.

But perhaps the most important play of the game — or rather plays of

the game — occurred on back-to-back possessions for the Hawkeyes.

Up 8 with 5:22 left in the game, Anthony Clemmons ran off on the ball screen, then lobbed the ball to a backdoor-cutting White, who slammed the ball in to give Iowa a double-digit lead.

The pass looked high when it left Clemmons' hands, but the junior guard knew whom he was throwing it to.

"Aaron is athletic enough that I know he's going to get any pass that I throw up there," Clemmons said. "That's his play. If he missed that, that's on him."

On the next play, Mike Gesell held the ball up top. After setting up, Gesell split two defenders, drove to the basket, and threw in another slam with his right hand, giving Iowa the 62-50 lead and bringing the Carver-Hawkeye crowd to its feet.

"I'm a little more athletic than people think, in my opinion," Gesell said. "The lane was wide open at that point, and I was able to get up."

Up 12 with fewer than five minutes left, all Iowa needed to do was make its free throws, which it eventually did, although it failed to shut the door right away.

When they did shut the door, the Hawks walked away with their first three-game Big Ten winning streak of the season, a 9-6 record in the Big Ten, and an opportunity to finish the final stretch of its season on its highest note yet.

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BASKETBALL

IOWA 68, ILLINOIS 60



Iowa forward Aaron White dunks the ball during the game against Illinois in Carver-Hawkeye on Wednesday. White had a team-high of 29 points. Iowa defeated Illinois, 68-60. (The Daily Iowan/Tessa Hursh)

Hawks White-out Illinois

Iowa senior Aaron White scored 14-consecutive points in Iowa's 68-60 win over Illinois Wednesday night.

RECAP

By JACOB SHEYKO
jacob-sheyko@uiowa.edu

If there were any questions on whether the border-state rivalry between Iowa and Illinois still had any fire, the first couple of minutes — and subsequent rest of the game — of Iowa's 68-60 win answered that.

After getting tangled up several times early, Illinois' Leron Black and Adam Woodbury went to the ground in what appeared to be another tangle up. The foul on Black was reviewed and not upgraded to a flagrant.

It was far from the last time the referees reviewed a foul with the monitors during a game that was tightly contested,

SEE RECAP, 5A

FEATURE

By DANNY PAYNE
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With roughly 16:30 left in Iowa's Wednesday night contest with Illinois, Gabe Olaseni cupped one hand near his mouth and made a shoveling motion with the other. He was looking at his teammate, Aaron White, who had 5 points — a triple and a transition lay-up — before Illinois head coach John Groce called a time-out.

Olaseni's motion was a message to White — keep eating. And he did.

White rattled off the next 9 points and finished Iowa's 68-60 win over the Fighting Illini with 29 points on 8-of-13

SEE FEATURE, 5A



BIG CHAMPIONSHIPS

Swimmers notch an Iowa mark

By IAN MURPHY
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The Hawkeye swimmers got off to a strong start on the first day of the Big Ten championships, grabbing a third-place finish in the 200-medley relay.

Senior Grant Betulius opened up the relay for the Hawkeyes with a 21.59 backstroke split, officially the second fastest in the field, and from there, the other members of the relay, junior Roman Trussov, freshman Jerzy Twarowski, and sophomore Jackson Halsmer answered the call.

The four finished in 1:25.53 to set a school record and score an NCAA "A" cut, meaning they are guaranteed a spot in the NCAA championships.

"The medley relay was definitely a good time," Betulius said. "After that, I think we have a good chance in the rest of the meet."

The medley was a good time for

SEE SWIM, 5A



Betulius
senior

Hawks set for swan song

By KYLE MANN
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It's the beginning of the end for the seniors on the Iowa women's basketball team, as they enter the final week of the regular season. Only two games remain, beginning with Wisconsin at home today.

What arrived in Iowa City as the 11th-ranked recruiting class in the NCAA in 2011 — composed of Sam Logic, Bethany Doolittle, Melissa Dixon, and Kathryn Reynolds — has rewritten Iowa's history books, and it will now try to use its most prized element to finish its final season strong: chemistry.

Logic has a 255-assist cushion as Iowa's all-time assists leader and is third all-time in the Big Ten, while Dixon is Iowa's all-time 3-point record holder and is also third all-time in the Big Ten. Doolittle is second at Iowa in blocks and owns the single-season record.

Despite all that, there's one thing that has meant more to the seniors

SEE WBB, 5A



Bluder
head coach

No. 17 Iowa women's basketball vs. Wisconsin

When: 7 p.m. today
Where: Carver-Hawkeye
Watch: Big Ten Network Plus

BASEBALL



Mother Nature screws with the Iowa baseball team's plans this weekend, causing schedule changes. Web.

(The Daily Iowan/Valerie Burke)

SOFTBALL



Iowa softball is working on its mental game after going 0-8 over the last two weekends. Web.

(The Daily Iowan/Alyssa Hitchcock)

TRACK



Iowa heads to the indoor Big Ten championships Friday, and its distance runners are ready. Web.

(The Daily Iowan/File Photo)

When funny comes to town

The two-day Green Gravel Festival has relocated to Iowa City for one 'wild' weekend of comedy.

By MICHAEL KADRIE | michael-kadrie@uiowa.edu

Lasers lighting the dark, Adult Swim cartoons coming to life, sweaty flesh heaving in carnal mimicry — the second Green Gravel Comedy Festival has it all, and then some.

Encompassing 15 comedy events over Friday and Saturday, the festival offers a selection of locally and nationally recognized comedians. Events are priced in day, weekend packages, and individually.

Tom Garland, a local comedian, MC, and cofounder of the weekly Catacombs of Comedy open mike at the Yacht Club, 13 S. Linn St., said the festival is the ideal place to showcase the burgeoning Iowa comedy scene.

"Green Gravel is going to make [Iowa City] a spot in which [comedians] want to start stopping at ... that's what the scene's been doing the last couple years, saying, 'Hey, if you're going from Minneapolis to Chicago, why aren't you stopping in Iowa City?'" Garland said.

The first festival was held in Toledo, Iowa, at the end of March 2014. It was the brainchild of Iowa-born comedian Lee Keeler, who now works professionally as a producer, writer, and video artist based in Los Angeles.

"Green Gravel is a result of Lee using his network out in California. He's from Iowa and wanted to bring something back [to Iowa]," festival Vice President Matthew Mesaros said.

Though successful, Mesaros said, the location of last year's festival felt limited.

"The first [festival] was great," Garland said. "Comedy is great in small towns, but a whole weekend of comedy is tough in a small market. But [in Iowa City], there's a lot of foot traffic, and not only does it have the college kids, it can appeal to all the different demographics of Iowa City, all the different draws."

Iowa City also boasts a variety of quality venues, all within walking distance from each other, he said.

Support for the festival from venues was initially hard to gather, which surprised festival coordinator Sarah Cho.

"Gaining local support for the festival was hard because there is so much going on in this city ... [but] after this weekend, more people will know about it," she said.

Venues include the Mill, Gabe's, Public Space One, Film-Scene, George's, High Ground, Deadwood, and Riverside Theater. The variety of acts, including improvisation and standup, ensures that everyone can find an event in which to laugh.

"It's something different that you're not used to seeing, more experimental and courageous, acts you'd normally only find in the underground [comedy] scenes of bigger cities," Cho said.

Festival headliner Eddie Pepitone's Los Angeles-based standup serves as a tent pole for the event and is one of the more famous additions to the festival.

Fellow LA comic Ian Abramson will present his act, "7 Minutes in Purgatory." Participating comedians stand in a separate room with noise-canceling headphones and speak into a video camera, forcing them to perform their routines without any visual or auditory cues from the audience.

"The Laser Comedy Show" is the wildly imaginative improvisational work of Chicago comic Chris Fair. He uses lasers to compose a story on the spot based on crowd-source suggestions.

Cho said she is excited by the heavy improvisational presence at this year's festival. Her local improv group, the Janice Ian Experience, will perform with Iowa City-based group Paperback Rhinos.

"We're doing something different; we're trying to think of a way both [improv groups] can play games together, collaborating on something that hasn't been seen before," she said.

Comedy Central's Adult Swim will perform alongside Garland and Chris Trew's "Air Sex World Championship."

"A lot of thought went into the Adult Swim show ... they're going to show clips ... tons of original material," Garland said. "Those guys don't perform on live stages, either. They're very selective about where they play."

The "Air Sex" act is exactly what it sounds like — a deliciously smutty reimagining of the classic "air guitar" gag. Trew tours the country regularly with this Fleshlight-sponsored act.

Trew will also teach a two-day improv workshop during the festival open to people interested in trying their hand at the craft.

"The variety of shows Green Gravel is offering is insane," local comedian Megan Gogerty said.

SEE GRAVEL, 3B

COMEDY

Green Gravel Comedy Festival

When: Friday and Saturday

Where: Throughout Iowa City

Admission: Tickets for Friday's events ("Shovel"), \$22; tickets for Saturday's events ("Pickaxe"), \$45; tickets for both days ("Dynamite"), \$60; Chris Trew's Improv Workshop, \$35

For a full schedule of events, visit <http://greengravelcomedyfest.com/events/>

Designed by Patrick Lyne

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Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

TEDx comes to UI

By GRACE HAERR

grace-haerr@uiowa.edu

When a Netflix user is looking for a more elevated viewing experience, he or she will often turn to TED Talks, filmed lectures produced by the global nonprofit organization Technology, Entertainment, and Design.

Topics can range from "How schools kill creativity" to "10 things you didn't know about orgasm," but all fall under one category: "ideas worth spreading."

University of Iowa students can view a TED Talk live through the UI independently organized TEDx program, TEDx-UIowa, featuring a series of lectures around a central theme. This year's theme is "serve."

The event will feature six guest speakers: Ken Brown, the associate dean for the UI undergraduate program in the College of Business; Avery Bang, CEO of Bridges to Prosperity in Denver; Willis Johnson, the reverend of Wellspring Church in Ferguson, Missouri; H.S. Udaykumar, UI professor of mechanical and industrial engineering; Loraine Williams, owner of Café Dodici in Washington, Iowa; and Victor Saad, the founder of Chicago's Experience Institute.

Each guest will hold her or his talk between 10 a.m. and 5 p.m. Saturday in the IMU Main Lounge.

Ken Brown

Brown will take the TEDx stage for the second time this weekend.

"I asked myself, 'What can I talk about that I think is important to students that could be helpful and maybe even inspiring?'" he said.

Brown, who is also a member of the the Iowa City School District Foundation, said his talk will focus on the bystander effect, a social-psychological phenomenon.

"It's one thing to stand up and say something; it's another to start a movement," he said. "There are more than 300 different studies that show if you set up a situation in which no one intervenes, it is very possible or even likely that no one will, but if you set up a situation in which

one person intervenes, the whole world changes."

Brown hopes his audience takes away both knowledge of how to better get help in a crowd and how to lead change by using strength in numbers.

"I am trying to get people to reframe service, to recognize we don't need to be afraid of crowds or large groups. Armed with a more of a nuance than accurate understanding of the bystander effect, you can actually leverage crowds to your advantage."

Rev. Willis Johnson

"TED talks have always been viewed as being the brilliant, inventive, and inspiring," Johnson said. "I never really considered myself any of that. I don't have a solution for the Internet; I never participated in a death-defying lifetime achievement, I just get up and go to work every day and try to be present."

Johnson's humble words fail to mention that he has initiated a faith-based social service and education project and started a feeding program in his community.

"My hope is not necessarily to tell people what to think but encourage them to do," he said. "In the theme of service and how we empower one another, I'm not telling people what to do but enforcing the responsibility that each of us has for humanity. This level of action is beyond ourselves but toward the benefit of all of us."

This message is especially relevant in the town of Ferguson, where intense, highly publicized protests have raged recently, provoking a national discussion on the best way to make a difference.

"Service is realized, rationalized, or even radicalized in our case," Johnson said. "I think radical change requires radical acts."

H.S. Udaykumar

TED Talks will often spotlight subject that alter an audience's understanding. Udaykumar hopes to do just that, focusing his talk on the idea that cheaper, more basic technologies can often solve problems better than high technology.

"It's almost depressingly

simple," he said. "It's the solution we should have been looking for since the very beginning. ... People like me who are overeducated, we are not interested in the simple solutions. Quite often the best solution is the simplest one."

Udaykumar has been working for nearly four years to design a both cost- and energy-efficient solar cooker.

"Three billion people rely on firewood for cooking," Udaykumar said. "That's almost half of humanity; that's a huge amount of forest extraction and biomass burning."

When firewood is burned, it releases carbon dioxide and black carbon, which is not only bad for climate change, it's dangerous to breathe.

"Firewood-generated-smoke inhalation is the fifth largest killer of women and children there," Udaykumar said. "I am trying to save the lungs of the women as well as the lungs of the earth. Forests are the lungs of the Earth."

Humans worldwide have been cooking with three-stone hearths as long as fire has been used, he said. His solar cooker could turn that on its head.

"People are still using the same design today, and no one has ever thought to just improve the three-stone hearth, which is a funny thing," Udaykumar said. "I realized we could redesign the traditional three-stone hearth to cut down wood use by 50 percent for \$1. So that's my idea, a \$1 hearth implant to save lungs."

WORDS

TEDxUlowa

- When: 10 a.m. Saturday
- Where: IMU Main Lounge
- Admission: \$25 for students, \$35 for general public

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LIVE COVERAGE
OF THE EVENT

ARTS & ENTERTAINMENT

Full humor comes to IMU

Daddy's home — at least in Iowa City.

Bob Saget of "Full House," "How I Met Your Mother," and "America's Funniest Home Videos," will perform at 10 p.m. Friday in the IMU.

Since rising to fame as Danny Tanner, Saget has furthered his standup comedy career by distorting his fatherly image, using raunchy humor and capitalizing on the shock value.

His 2013 comedy special, "That's What I'm Talkin' About," was nominated for a Grammy. He even released a book, *Dirty Daddy: The Chronicle of a Family Man Turned Filthy Comedian*.

His Twitter page — @bob-saget — boasts more evidence of Saget's transformation from family-friendly to off-color. His Iowa City performance promises insight into Saget's life,



Contributed

tales of his television work, and slightly horrified surprise at some of his jokes.

Tickets for the performance are \$5 for students and \$7 for the

general public. If purchased the day of the event, the price boosts to \$7 and \$10. Patrons must be 18 or older.

— by Justus Flair

weekend events

MOVIES OPENING THIS WEEKEND



FOCUS

In this fast-paced crime comedy, Will Smith portrays an expert con man whose latest scheme becomes his most challenging yet when a smart and sexy woman from his past (Margot Robbie) returns to throw his plans for a loop.



The Lazarus Effect

A team of medical professionals manage to concoct a miraculous serum they hope will bring deceased patients back to life. But when the group rushes their first human trial to resurrect a one of their own (Olivia Wilde), they find the serum not only wakes the dead but something evil and unnatural.

FILMSCENE



Leviathan

An Oscar nominee for Best Foreign Language Film, this Russian drama centers on a man named Kolya whose home is slated for demolition by the corrupt mayor of their small fishing town. When Kolya calls on a lawyer friend for help, his problems escalate.

DRINK OF THE WEEK



Iced Caramel Coffee

Spite the chilly weather with an ice-cold beverage (in the comfort of your warm home, of course), and add a little pick-me-up to your evening drink. In other words, mix yourself a nice sweet iced-caramel coffee — with a twist.

EXPERIENCE: Cold-brew some coffee (or if you're lazy like me, just refrigerate a fresh pot) and pour over ice. Then mix in cream or milk to taste, and add a hearty splash of caramel vodka. For extra flavor and a bit more kick, stir in some caramel liqueur, Kahlua, or caramel syrup.

ADVICE: Pair your caramel-vodka iced coffee with a handful of Milk Duds or other chocolate-caramel candy. The sweet snack will help balance the bitterness of the coffee and alcohol. Also, use decaf coffee if you want to avoid the dangers of mixing alcohol and caffeine — or just want to prevent jitters.

Today 2.26

MUSIC

- Mike Adams, 9 p.m., Gabe's, 330 E. Washington

WORDS

- "Live from Prairie Lights," Bonnie Friedman, nonfiction, 7 p.m., Prairie Lights, 15 S. Dubuque

FILM

- *Song of the Sea*, 12:30 & 3 p.m., FilmScene, 118 E.

COLLEGE

- *Still Alice*, 6 & 8:15 p.m., FilmScene

DANCE

- Dancers in Company Home Concert, 8 p.m., North Hall Space/Place

MISCELLANEOUS

- Balloonist John Cassidy, 10 p.m., Currier Hall Multi-purpose Room

Friday 2.27

MUSIC

- Mipso, 9 p.m., Mill, 120 E. Burlington
- Soulshake, 10 p.m., Gabe's

WORDS

- "Live from Prairie Lights," Kristine Muñoz, nonfiction, 7 p.m., Prairie Lights
- Bob Saget, 10 p.m., IMU Main Lounge

THEATER

- Roseneath Theater: *La Maleta*, 6:30 p.m., Englert, 221 E. Washington
- *Why Torture is Wrong and the People Who Love Them*, Dreamwell Theater, 7:30 p.m., Universalist Unitarian

Society, 10 S. Gilbert

- *Sea of Trees*, Gallery Series, 8 p.m., Theater Building Theater B

DANCE

- Dancers in Company Home Concert, 8 p.m., Space/Place

FILM

- *Still Alice*, 2, 4:15, & 9:15 p.m., FilmScene
- *Leviathan*, 6:30 p.m., FilmScene

MISCELLANEOUS

- Fish Fry, 5 p.m., KC Family Center, 4776 American Legion
- Diamonds or Denim Fund-raiser, 7 p.m., hotelVetro, 201 S. Linn

Saturday 2.28

MUSIC

- Compeer Sound of Friendship Concert, 6:30 p.m., St. Andrew Presbyterian Church, 1300 Melrose Ave.
- Casey Donahew Band, 7:30 p.m., First Avenue Club, 1550 S. First Ave.
- Bentone, Snowmetal, 9 p.m., Gabe's
- Left Coast Country, 10 p.m., Yacht Club, 13 S. Linn

WORDS

- TedXUlowa, 10 a.m.-5 p.m., IMU Main Lounge
- Green Gravel Comedy Fest: Adult Swim Creators Forum, 1 p.m., FilmScene
- Green Gravel Comedy Festival: Josh Androsky, 8 p.m., Mill, 120 E. Burlington

FILM

- *Song of the Sea*, 10 a.m., FilmScene
- *Leviathan*, 3 p.m., FilmScene
- *Still Alice*, 5:45 & 8 p.m., FilmScene
- Bijou After Hours, *Drive*, 11 p.m., FilmScene

THEATER

- *Why Torture is Wrong and the People Who Love Them*, 7:30 p.m., Dreamwell Theater, Universalist Unitarian Society
- *Sea of Trees*, Gallery Series, 8 p.m., Theater B

DANCE

- Dancers in Company Home Concert, 8 p.m., Space/Place

Sunday 2.29

MUSIC

- Piano Sundays: Alan Huckleberry, 1:30 p.m., Old Capitol Museum
- The Digital Age Concert, 6:15 p.m., Parkview Church, 15 Foster Road
- Dave Paris Group, 9 p.m., Gabe's

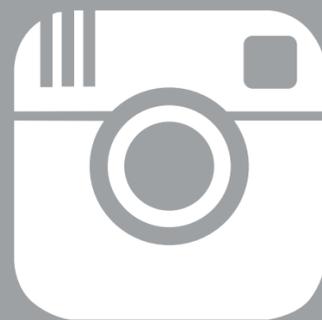
FILM

- *Still Alice*, noon, 7:10 &

9:20 p.m., FilmScene

- *Leviathan*, 2:15 p.m., FilmScene
- Movies at Museum of Natural History, *Can I Eat That?*, 3 p.m., Museum of Natural History
- Filmmaker Spotlight: John Richard and Remington Smith, 5 p.m., FilmScene

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GRAVEL

CONTINUED FROM 1B

Regional acts will make up approximately half of the performers. Chosen from 70 submissions, these performers represent the growing Iowa comedy scene, Mesaros said.

"It is hard to get that LA connection while still living here in Iowa ... it doesn't happen very often where someone just reaches out and helps you out ..." Garland said. "Most of the stuff as comics, we have to scratch and claw for. It's really cool when some guy like this wants to come back and do something in his home state."

He has produced and performed comedy in Iowa, and Iowa City especially, for the past five years. As the co-creator of the Catacombs of Comedy series, he still regularly hosts the open mike, held every Monday evening.

Green Gravel consulted Garland to get a feel for what comedy acts might play well in Iowa City, though he recused himself from the selection of local comics because of his personal involvement, he said.

Comedy has become increasingly relevant not only in Iowa City but across the state, Garland said.

"I've seen a lot of open mikes pop up here even in the last year," he said. "I've really seen it grow here ... to go from four comedians in the whole city to two comedy festivals with major headliners ... is really cool."

The abundance of opportunities to perform across the city and the increasing participation of women locally is exciting, Gogerty said.

Gogerty is a locally-based playwright, monologist, and comedian who performs regularly in Iowa City. She is slated to appear prior to Eddie Pepitone in the headlining showcase.

"The best time to be a comedian in Iowa City is 2015," she said.

Part of the advantage of the Iowa City comedy market is the freshness and friendliness it offers newcomers to the craft. There is no competition with huge, entrenched name-brand comics for stage time, Garland said.

"This festival is about stage opportunity," he said. "Iowa City, if you ask me, is really the hub of the [Iowa's] comedy ... this is the scene where comics really develop."

Not only do comedians get a stage, they also benefit from working alongside seasoned comedians; picking up invaluable tips and tricks of the trade. Garland is particularly excited to work with Trews again.

"I like working with people I think I can learn from ... [comedy] is a very tough business to create your niche in," Garland said.

With so many comedians in one place, a riotous camaraderie develops between the performers and also with "hardcore" members of the audience, Gogerty said.

"It's kind of like summer camp for comedians. We get to meet and share our stuff...[Sometimes] comedy can feel really isolating," she said.

Keeler, who does a lot of work with the Comedy Central stage in LA, said his California connections are largely responsible for getting many big-name acts such as Adult Swim and Pepitone to sign up for Green Gravel.

"It's a huge step for-

ward for Iowa City's comedy scene and for the whole state," Garland said. "The more shows that pop up, the more the market is going to expand."

Mesaros said the festival will serve as a platform for Iowa comedians to share their bits with a wider national audience.

"We're hoping to broaden some horizons; long-term, we want to fly some people out to California and get them on the Comedy Central stage," he said.

He said the festival wants to make Iowa City its new permanent home.

"Green Gravel is the Mission Creek of comedy," Mesaros said, referring to the popular Iowa City Mission Creek music and arts festival, held in April. "The whole aim is to celebrate Iowa comedy ... we want to do it again and again."

Getting people to come to comedy shows can be hard in a city with such strong nightlife, Garland said. With this in mind, he helped Green Gravel design a comedy festival worthy of Iowa City.

"I'm all about the chaos," he said. "Everybody's been to the average, two-drink minimum comedy room that tells you, 'Hey, you guys sit down and shut the hell up.' That's not this town. This town is wild."



The Fringe Rider, an LA-based comedy trio, will perform at Deadwood at 11 p.m. Saturday for the second Green Gravel Comedy Festival (Contributed).

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TODAY'S TRIVIA QUESTION IS:
Which actress won this year's Academy Award for Best Actress in her role in "Still Alice"?

A. Sigourney Weaver
B. Julianne Moore
C. Elizabeth Taylor

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Comedy, magic, and freaky balloons

'Balloon freak' John Cassidy will perform comedy, magic, and more during a stop at the University of Iowa today.

By ISAAC HAMLET
isaac-hamlet@uiowa.edu

John Cassidy has been inside of a balloon. Over the course of his career, he's routinely inflated a 6-foot red balloon, jumped inside, and bounced around a stage. It's all part of the performance.

Cassidy has gained the titles of comedian, magician, and balloon artist. His critically acclaimed "Balloon Freak Show" helped earn him gigs on numerous stages, including "Late Night with Conan O'Brian" and "Ellen."

At 10 p.m. today, he will be performing in Currier Hall Multipurpose Room in a free event hosted by the University of Iowa Campus Activities Board.

"Instead of doing the same thing you do every night, why not come to the show?" said Juliann Gibson, the group's newly appointed variety director. "You can always hang out in your dorm, but you never get to see a guy inside of a giant balloon car."

After years of practicing and performing such acts, Cassidy has secured a number of Guinness World Records. These include Most Balloon Sculptures

COMEDY

John Cassidy, balloonist, comedian, and magician

- When: 10 p.m. today
- Where: Currier Multipurpose Room
- Admission: Free

Completed in One Hour (747) and crafting the Largest Balloon Sculpture (to date) in 2009.

Even with these achievements under his belt, Cassidy aims at loftier targets.

"We are in the process of planning a 24-hour marathon record: the most balloon sculptures completed in 24 hours," Cassidy said.

Though he and wife Jennifer Cassidy reside in Pennsylvania, slews of shows have made them no strangers to travel. Invitations to venues such as the Magic Castle in Hollywood and the Golden Nugget Las Vegas have led them to the West Coast, while numerous appearances at the White House have found them a little closer to home.

Jennifer Cassidy found it impressive that her husband has made a career out of something for



Contributed

which he has a genuine love.

"What is interesting about this line of work is that every day, every show is different," she said. "Since the show is audience-participation-based, it is never the same show."

By his own description, John Cassidy's show is "a combination of comedy, magic, and really weird things with balloons."

"I love that our show can give people a way to forget about their worries for an hour and just have

a good time," he said. "My parents gave me a magic set for Christmas when I was 6 years old, and I suppose I just never stopped wanting to perform."

More than 40 years later, Cassidy's passion for entertainment persists. He continues to bounce from stage to stage across the country, trailing behind him hundreds of fans delighting in memories left behind by a rare comic-wielding magic and balloons.

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w/The Mayflies
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SATURDAY

Green Gravel Comedy Festival:
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Featuring: Josh Androsky, Ian Abramson, Brandon Ream, Noah Innis, AJ Grill, John Cessna
8pm - 19+ After 10pm

SUNDAY

Pub Quiz
9pm - 21+ After 10pm

MONDAY

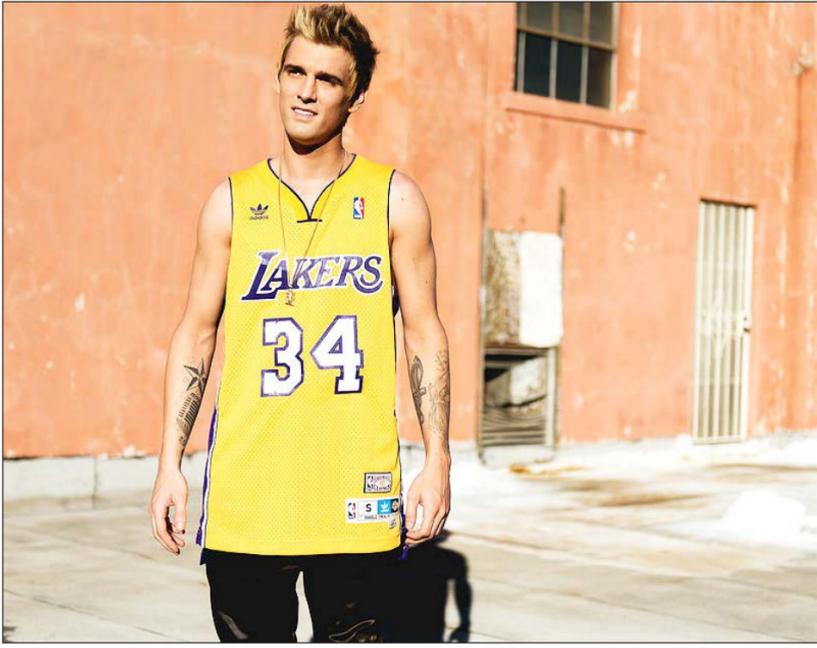
Open Mic
w/Jay Knight
8pm - 19+ After 10pm

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ENTERTAINMENT			
 CAB CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE	Balloonist John Cassidy, 10pm, MPR, Currier Hall THE HUNGER GAMES: MOCKING JAY PART 1 8 & 11pm @ Iowa Theatre, IMU • FREE PENGUINS OF MADAGASCAR 8 & 11pm @ Illinois Room, IMU • \$3@Hub	THE HUNGER GAMES: MOCKING JAY PART 1 8 & 11pm @ Iowa Theatre, IMU • FREE PENGUINS OF MADAGASCAR 8 & 11pm @ Illinois Room, IMU • \$3@Hub	THE HUNGER GAMES: MOCKING JAY PART 1 5, 8 & 11pm @ Iowa Theatre, IMU • FREE PENGUINS OF MADAGASCAR 5, 8 & 11pm @ Illinois Room, IMU • \$3@Hub
 118 E. College St. on the Ped Mall www.icfilmscene.org	SONG OF THE SEA: 12:30, 3pm STILL ALICE: 6, 8:15pm	STILL ALICE: 2, 4:15 & 9:15pm LEVIATHAN: 6:30pm	SONG OF THE SEA - 10am GREEN GRAVEL COMEDY FEST - 1pm LEVIATHAN - 3pm STILL ALICE - 5:45 & 8pm DRIVE - Bijou After Hours - 11pm
 CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010 SYCAMORE 12 Sycamore Mall • Iowa City 625-1010	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com
 Recreational Services Division of Student Life recserv.uiowa.edu/	Climbing Wall 4-10pm BIG TEN SWIM & DIVING CHAMPIONSHIPS START AT 11AM recserv.uiowa.edu/	Climbing Wall 4-10pm BIG TEN SWIM & DIVING CHAMPIONSHIPS START AT 11AM recserv.uiowa.edu/	Climbing Wall 2-6pm BIG TEN SWIM & DIVING CHAMPIONSHIPS START AT 11AM recserv.uiowa.edu/
 213 N Gilbert St Iowa City (319) 338-7672	WALKING THE WIRE: CLASSIFIED Runs March 6-15 www.riversidetheatre.org/	WALKING THE WIRE: CLASSIFIED Runs March 6-15 www.riversidetheatre.org/	WALKING THE WIRE: CLASSIFIED Runs March 6-15 www.riversidetheatre.org/

ARTS & ENTERTAINMENT



Contributed

'90s pop star Carter to perform

"Aaron's Party" will return to the Blue Moose on Saturday. Aaron Carter, one of the most prolific teenage celebrities of the '90s, will perform at the downtown bar and music venue, 211 Iowa Ave., at 7 p.m. Saturday. This will be his second Iowa City concert in two years.

The brother of 'N Sync member Nick Carter, Aaron Carter's musical career began at the age of 7 as the chirpy lead vocalist for the band Dead End. Before long, Aaron Carter garnered stardom on

his own accord, releasing such catchy singles as "Crush On You," "I Want Candy," and, of course, "Aaron's Party (Come Get It)." He remains the youngest male solo artist to have four top-40 singles.

Today, Carter is 27 and still sports his signature bleached blond hair and hip-hop-inspired fashions. After performing on the ninth season of "Dancing with the Stars," (he received fifth place), completing a month of rehab and performing in the successful Broadway play *The Fantastiks* in 2011, and filing for bankruptcy in 2013, Carter reignited his musical career in 2014, releasing the single "Ooh Wee" with rapper Pat Solo.

He plans to release an album this year — his first in 13 years — produced by Grammy-winning producer Aaron Pearce.

Carter was last in Iowa City on Oct. 6, 2013, and performed to a sold-out crowd at the Blue Moose.

Tickets for Saturday's show can be purchased in advance for \$15. Patrons can add a VIP meet-and-greet package for \$65, which includes an opportunity to meet Carter after the show, take pictures, and get merchandise and memorabilia signed — so don't forget your 15-year-old copy of the CD *Aaron's Party (Come Get It)*.

— by Emma McClatchey

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FORBIDDEN PLANET 111 S Dubuque St. Iowa City 319-356-6600 PIZZA • ARCADE www.icforbiddenplanet.com	BRASS & BEER 6pk. Domestic & 1 lb. of Tokens \$15	HAPPY HOUR 3-6PM \$1 All Drafts Metro Specialty Pizza & 20 Tokens for \$10	HAPPY HOUR 3-6PM \$1 All Drafts Metro Specialty Pizza & 20 Tokens for \$10
UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn	\$5.75 Domestic Pitchers \$2.50 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys
MICKEY'S IRISH PUB 11 S. Dubuque • 338-6860	9pm-Close \$4 25oz Silos of Bud & Bud Light	9pm-Close \$3 Domestic Pints \$3 Jameson Shots	9pm-Close \$3 Domestic Pints \$3 Jameson Shots
the Mill 120 E Burlington • 351-9529	Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$3.50 Craft Beer & French Fry Basket Weekend Breakfast 10am-11am	Mipso w/The Mayflies, 9pm Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$3.50 Craft Beer & French Fry Basket	Green Gravel Comedy Fest Featuring Josh Androsky, Parenthood of IA, 8pm
MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837	11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 MEXI-BEERS	\$2.50 BUD LIGHT & COORS LIGHT DRAFTS \$3 MELTDOWN & WATERMELON MARGS	ALL DAY \$4 BOMBS \$3 WELLS & SLINGSHOT DUNKEL DRAFTS
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Touring dancers begin at home

Dancers in Company will kick-start a statewide tour in Iowa City this weekend.

By **CLAIRE DIETZ**
claire-dietz@uiowa.edu

After three decades of pirouettes, jetés, and turnouts, the 31st incarnation of the University of Iowa Dancers in Company will take its show on the road, touring around the state. But first, the dancers will perform for their home crowd.

Today, Friday, and Saturday in North Hall's Space/Place, Dancers in Company will perform a variety of contemporary dances choreographed not only by company choreographers

but special guest Melinda Myers, a former member of the renowned Tricia Brown Dance Company.

Dancer and Company manager Emily Medd said the group began rehearsals in the fall, and it will tour throughout the spring.

"Dancers in Company is a company of 13 UI students in the Dance Department," Medd said. "Every year, the Dance Department puts together a company to give the department students a real-life company experience in their time at the university."

Charlotte Adams, a UI associate professor of dance, said Saturday's performance will include an afternoon children's show, preparing the group to tour schools and host workshops throughout the state.

Company dancer Celina LaBat said Saturday's show is also important because the themes portrayed onstage, such as love and triumph, are accessible to non-dancers.

"The director, Charlotte Adams, has been talking to us about showing audi-

ence members how dance portrays realistic experiences, and I think that this show will help people understand the movement," LaBat said. "Often, people who don't dance or haven't seen much dance will say they didn't understand what they saw, so I think it's nice that [Dancers in Company] has so many pieces that people can relate to and dissect so they makes sense."

Company dancer Blake Boseneiler said the program provides a learning experience for the dancers

themselves, giving them a platform on which to present their talent and a chance to network with faculty members.

"Dancers in Company is important to me because it gave me an opportunity to dance more and work closer with the faculty members," Boseneiler said. "I'm grateful for being apart of [the company] because I've learned so many things and have been inspired by the choreographers at many times."

"Rehearsing can be frustrating because you don't

think you can do something. Being in [the company] rehearsals every night showed me how the studio is a laboratory, allowing you to be open-minded on any choreography that is put on you."

DANCE

Dancers in Company

- When: 8 p.m. today, Friday, Saturday
- Where: Space/Place
- Admission: \$5 for students, \$6-\$12 for nonstudents

History of eating locally

By **JASMINE PUTNEY**
jasmine-putney@uiowa.edu

Drive-through lanes, microwave meals, and takeout of all varieties — it has become hard to recall the pre-Big Mac era, when a slow-cooked meal wasn't a luxury.

Old Capitol Museum education and outreach coordinator Kathrine Moermond said Iowa's early European-descended settlers not only prepared their own food but raised it.

"They were so connected with their food because it was just ingrained in their daily life, from milking cows and churning their own butter to raising chickens and gathering eggs to growing vegetables and preserving it all throughout the winter," Moermond said.

The Old Capitol Museum's newest exhibit explores Iowa's untold food history, titled, *The Land Provides: Iowa's Culinary Heritage*. It opened on Jan. 22 in the Hanson gallery and will be on display through Aug. 1.

The exhibit has been in production for over a year, after co-curator Moermond learned of the University of Iowa's spring 2015 theme semester "Food for

Thought." She enlisted the help of Colleen Theisen, the outreach librarian for Special Collections, and Byron Preston, the Pentacrest Museum collections management coordinator.

"The exhibit consists of a brief history of agriculture in Iowa and the ethnic culinary heritage through the eyes of various families," Preston said.

The Old Capitol will host various programming events in conjunction with the exhibit, such as kiddie cooking classes, food talks, and a performance from the Family Folk Machine.

Museum-studies-certificated student Rachel Wobeter — as self-proclaimed "foodie" — will also lead walking food tours of Iowa City in April.

"It was a challenge to piece together the food history, because there aren't written records about what people were eating," Wobeter said. "I had to instead sift through newspapers and books to find advertisements for establishments. I also had access to very few photos of downtown Iowa City from the era I was searching. I felt like a detective."

Moermond and Wobeter said the desire for instant gratification has caused

people to lose touch with the origin and quality of their cuisine.

"There are major consequences to having a society that doesn't understand the time, effort, resources, and delicate environment that are required for the food we all eat," she said.

With the recent rise in the Slow Food Movement, Moermond hopes Iowans will become more involved with food cultivation.

"What I really want out of this exhibit is to inspire people to start their own gardens and can some food," she said. "To inspire them to try cooking at home or making their own butter. To make them consider raising chickens and collecting eggs. I hope that people will begin to try to weave food into their lives."

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Application materials will be reviewed as submitted with April 15th at 4 p.m. being the final deadline. AA/EOE

DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event _____
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<p>EMERALD COURT 535 Emerald St., Iowa City 337-4323 2 & 3 Bedrooms Now Renting • Smoke Free</p>	<p>Seville 900 W. Benton St., Iowa City 338-1175 1 & 2 Bedrooms</p>
<p>Scotsdale 210 6th St., Coralville 351-1777 2 Bedrooms Now Renting • Smoke Free</p>	<p>Westgate Villa 600-714 Westgate St., Iowa City 351-2905 2 & 3 Bedrooms Now Renting • Smoke Free</p>
<p>Parkside Manor 12 Ave. & 7th St., Coralville 338-4951 • 2 & 3 Bedrooms Now Renting • Smoke Free</p>	<p>PARK PLACE 1526 5th St., Coralville 354-0281 • 2 Bedrooms Now Renting • Smoke Free</p>

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Iowa City and Coralville's Best Apartment Values

REAL ESTATE PROFESSIONALS

Memo

To: All prospective home buyers and sellers
From: Terri Larson and Jayne Sandler
RE: Buying and selling of homes

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 Terri Larson
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tlarson77@gmail.com

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jaysandler@gmail.com

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REAL ESTATE PROFESSIONALS

Top 10 Reasons
WHY BUY, NOT RENT?

Graduate Students: Ten reasons you should consider buying before renting in Iowa City (and seven popular neighborhoods to consider)

► ATeamListens.com/Graduate-Students.html



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TWO BEDROOM

WOODLANDS APARTMENTS
2010-2110 Broadway Street.
Fall Leasing. 2 bedroom, 1 bath, WASHER AND DRYER IN UNIT, central air, some with decks, on city busline, free parking. \$700-725.
[SouthGate \(319\)339-9320](http://SouthGate (319)339-9320)
southgateco.com

THREE / FOUR BEDROOM

VERY large beautiful town-house style duplex apartment. Three bedroom, 3-1/2 baths. 3,000 sq.ft. with three garage stalls. Super energy efficient geothermal heat and A/C. W/D, fireplace and nice front porch. \$1825 rent also includes premium internet and premium DISH satellite TV with DVR. Available August 1, 2015. Ten blocks east of the Pentacrest. www.parsonsproperties.net

THREE / FOUR BEDROOM

CASH FOR SPRING BREAK!!

RAE-MATT PROPERTIES
2015 FALL LEASING
• 517 S. Linn St. - 4 Bed/2 Bath
Walking Distance to Campus, Secure Bldgs, On-Site Laundry
NO PETS
CALL FOR DETAILS
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raemattproperty@qwestoffice.net

TOWNHOUSE FOR RENT

CARDINAL POINTE TOWNHOMES
Fall Leasing-Ryan Court-west Iowa City. Newer 3 bedroom, 2.5 bath, washer and dryer in unit, fireplace, deck, 2 car garage. \$1695.
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Large three bedroom condo, three bathroom, 2200 sq.ft., two car garage, S.VanBuren. Tenant pays all utilities. A/C, stove, refrigerator, W/D. \$900/month. Available now. (319)331-1120.

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Townhouse. Two bedroom, 1-1/2 bath, finished basement, W/D hookups. Westside near UIHC/ Dental/ Law. Professional/ family atmosphere with courtyards. No pets. No smoking. Available now. www.northbayproperties.com (319)338-5900.

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(319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

DOWNTOWN location, four bedrooms, 219 E. Harrison, \$2100/ month. Two bathrooms, dishwasher, garage, free parking, balcony. www.hawkeyehouses.com (319)471-3723.

WALDEN RIDGE TOWNHOMES

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EMERALD CT. apartments

has three bedroom sublets available immediately. \$920 includes water and garbage. Laundry on-site, 24 hour maintenance and off-street parking. Call (319)337-4323 for more details.

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ALWAYS ONLINE
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DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



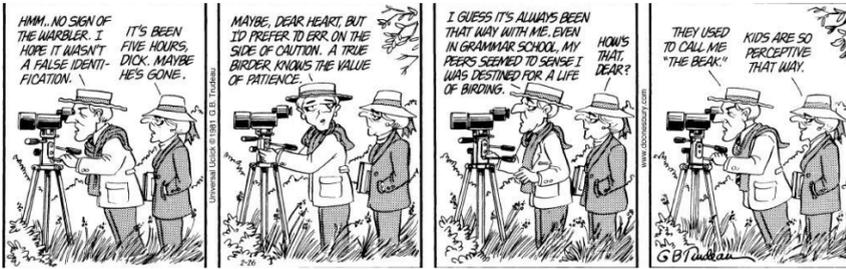
Things said that have gotten me fired:

- I didn't take this job because I gave a damn. I took this job for the free T-shirt.
- Want me to Irish up that coffee for you, Boss?
- Like I'm really gonna wash my hands every five minutes. I mean, seriously, it's only food. It's not even cooked, yet.
- Sir, this is the "Customer Service Counter," not the "Listen to Nutball Assholes Complain Counter."
- Oh? And is that what they taught you in How to be a Stupid Manager class?
- "Technically," I didn't "graduate."
- I am NOT hungover. I am still drunk.
- Sorry, I'm on my break ... and you look like a douche bag.
- Because I was driving a company car, then the company has the OWI, not me.
- Is that your wife? She's ugly.
- Is that your wife? She's hot.
- But I didn't know she was your wife.
- Yeah, doing this job is OK and all, but have you ever tried doing this job ... ON WEED?
- I bet when Transformers have sex, pretty much everything turns into a vibrator. Oh, sorry, I didn't see you there, sir. Welcome to Circuit City.
- Whatever. You can't fire me.

Andrew R. Juhl has an extensive collection of nametags and hairnets.

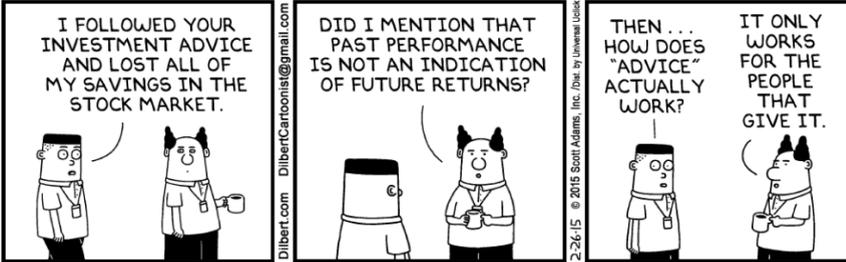
Doonesbury

BY GARRY TRUDEAU



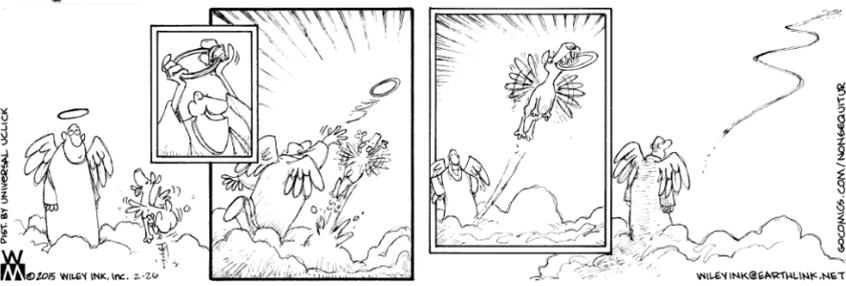
DILBERT

by Scott Adams



NON SEQUITUR

BY VIEV



today's events

- **Community Supported Agriculture Fair**, noon-3 p.m., College of Public Health Building First-Floor Atrium
- **Chemistry Lecture**, "Pyridinium as the Electroacatalyst in Carbon Dioxide Reduction on Polycrystalline Gold Electrodes," Anthony Lucio, 12:30 p.m., C29 Pomerantz Center
- **Special Optical Science & Technology Center Materials Seminar**, "Surface Sensitivity of 2D Materials," Shawna Hollen, 1:30 p.m., 309 Van Allen
- **Master Class**, Nicolas Prost, saxophone, 3:30 p.m., University Capitol Center Recital Hall
- **"Live from Prairie Lights,"** Bonnie Friedman, nonfiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Lecture by visiting artist Amy Pleasant**, 7:30 p.m., 116 Art Building West
- **Nicolas Prost**, saxophone, 7:30 p.m., Riverside Recital Hall
- **Dancers in Company Home Concert**, 8 p.m., North Hall Space/Place
- **Penguins of Madagascar**, 8 & 11 p.m., 348 IMU
- **The Hunger Games: Mockingjay (Part 1)**, 8 & 11 p.m., IMU Iowa Theater

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

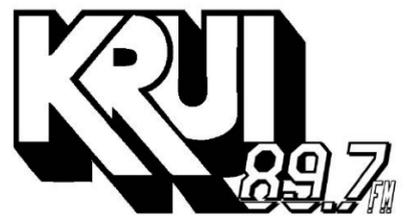
			7					9
	2							6
	5	8			6	7		
5				2				
4	9					6	8	7
			8					1
		6	9			1	4	
9								5
8				7				

SOLUTION TO WEDNESDAY'S PUZZLE 2/26/15

5	4	8	6	1	9	3	7	2
1	2	3	8	4	7	6	9	5
9	6	7	5	3	2	8	4	1
3	5	9	4	8	6	1	2	7
6	8	2	1	7	5	9	3	4
7	1	4	9	2	3	5	8	6
4	3	6	2	9	1	7	5	8
8	7	5	3	6	4	2	1	9
2	9	1	7	5	8	4	6	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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- 8-9 a.m. Morning Drive
- Noon-2 p.m. Sports Block
- 2-4 p.m. Joe Goes to College
- 4-5 p.m. The Jewel Case
- 5 p.m. KRUI News
- 6-7 p.m. Los Sonidos
- 7-8 p.m. Community Infrared
- 10 p.m. Midnight Global Chill

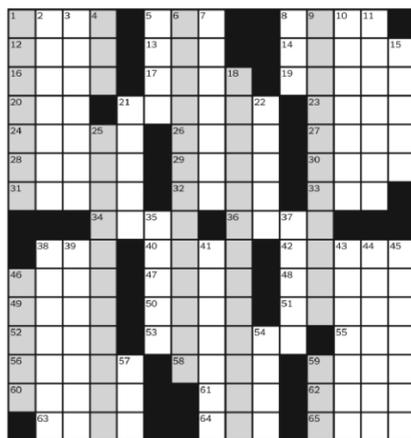
mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0122

- ACROSS**
- Kind of stick
 - One may be involved in phone tapping
 - Go with the flow?
 - Quaint preposition
 - Decoder ring, for short?
 - Distant
 - Spa treatment
 - Verde National Park
 - Neighbors of ulnae
 - Suffix with urban
 - Against
 - Nonlethal ammo brand
 - El Niño feature
 - Put behind bars
 - Rhubarb
 - Moslem chieftain
 - Elysium
 - Layered snack
- DOWN**
- Planet
 - Ex-
 - Raven foe
 - Note on the musical scale
 - Apotheosis
 - James Bond portrayer
 - Fencing thrust
 - W.W. II noncombatant
 - Man who walked on the moon
 - Lab assistant for Dr. Frederick Frankenstein
 - '50s-era bomb
 - Color of a sprinkled coat
 - Cut-rate worker?
 - Har-___ (tennis court surface)
 - Bean, for one
 - Empty
 - Quaint schoolteacher
 - Mama Judd
 - Apollo 13's Aquarius, e.g.
 - River through Bath
 - "Watermark" singer
 - Dot-dot-dot
 - Backwoods possessive
 - "Voyages Extraordinaires" writer
 - Brains
 - Book of the Bible
 - Go off line?
 - Yellow-orange
 - Nighttime phenomena
 - Guy Fawkes's cry
 - Silencer
 - Eiffel of Eiffel Tower fame
 - Mistakenly
 - See 15-Down
 - Chemical element
 - Massachusetts' College of Our Lady of the ___
 - Peebles or Vardalos
 - Month



PUZZLE BY TIMOTHY POLIN

- What a dog "shakes hands" with
- Maximum tax
- With 45-Down, subversive groups ... or what the answers in the shaded squares comprise?
- Labor of Hercules
- "Voyages Extraordinaires" writer
- Brains
- Book of the Bible
- Go off line?
- Yellow-orange
- Nighttime phenomena
- Guy Fawkes's cry
- Silencer
- Eiffel of Eiffel Tower fame
- Mistakenly
- See 15-Down
- Chemical element
- Massachusetts' College of Our Lady of the ___
- Peebles or Vardalos
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Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Read about and comment on each puzzle: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/studentcrosswords.

horoscopes

Thursday, February 26, 2015 by Eugenia Last

- ARIES (March 21-April 19):** Make social plans. Put greater emphasis on love, romance, and important relationships. Express your feelings, define where you stand, and identify what you want to see happen in the near future. Communication is key to success.
- TAURUS (April 20-May 20):** Limitations because of emotionally escalating situations will leave you reluctant to make a decision regarding your situation at home or at work. The suggestions made by an outsider will help ease your stress.
- GEMINI (May 21-June 20):** Listen to what's being said, but don't take action prematurely. Chill out, and take time to reassess your life personally and professionally. Changes made at home will allow you to entertain new prospects.
- CANCER (June 21-July 22):** You'll face both positive and negative situations. Focus on what you are able to change and where you can be productive and progressive. Don't rely on others for help. A creative solution will lead to success.
- LEO (July 23-Aug. 22):** You have plenty to offer, so jump into action, and do your part. Your contribution to any team you join will help you master your ability to be a leader. A serious talk will result in a successful relationship.
- VIRGO (Aug. 23-Sept. 22):** Revisit some of your past financial decisions. Buying and selling is highlighted, but the changes you make should be to lower debt and ease stress. Don't let anyone lead you astray or cost you emotionally or financially.
- LIBRA (Sept. 23-Oct. 22):** Discuss the changes you want to see happen in a partnership or your living arrangements. Back away from anyone who is demanding or pushy. You have much to gain if you offer your honest opinion.
- SCORPIO (Oct. 23-Nov. 21):** Put your cash and prized possessions in a safe place. Give yourself a chance to search for the best financial options. A risk may be tempting, but it will not be worth the stress and instability that will ensue.
- SAGITTARIUS (Nov. 22-Dec. 21):** Don't let depression turn in to a costly affair. You are experiencing a make-it-or-break-it period in which partnerships are concerned. Don't make a rash decision or say something you'll regret. Focus on the positives, and protect your assets.
- CAPRICORN (Dec. 22-Jan. 19):** Keep a low profile, and go about your business under the radar, and you will avoid being pushed in a direction that you feel uncertain about. Helping others or working on behalf of a cause will bring you the highest returns.
- AQUARIUS (Jan. 20-Feb. 18):** Pick up the pace, and take an active part in anything that is work-related or goal-oriented. You can expand your interests and your friendships with influential people if you attend a networking function. Love is highlighted.
- PISCES (Feb. 19-March 20):** Keep busy, and stay out of trouble. Too much time on your hands will lead to misunderstandings and emotional turmoil. Focus on self-improvement, not on trying to change others. Don't take on responsibilities that don't belong to you.

Destroying a rain forest for economic gain is like burning a Renaissance painting to cook a meal.

— E.O. Wilson