

# The Daily Iowan

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THURSDAY, FEBRUARY 19, 2015

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

DAILYIOWAN.COM 50¢

ETHICS  
POLITICS

EDUCATION

## School starting dates under fire

SEPTEMBER 2015

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Illustration by Patrick Lyne

By ALEKSANDRA VUJICIC  
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Deep-fried Twinkies (on a stick), double bacon corn dogs, and the Butter Cow are making their way into an education debate this year in the Iowa Legislature.

Determining a proper date for schools to open their doors has attracted the interests of educators, tourist groups, and the state lawmakers, all with differing solutions. With changing guidelines and a number of proposals being thrown around, school districts are stuck waiting for definitive answers.

Since 1985, Iowa law has required schools to open their doors the week of Sept. 1. Up until recently, schools were offered — and almost automatically received — waivers to begin the school year earlier.

In fact, all but two schools in the state last year were granted the waivers.

In December 2014, the Iowa Department of Education threw a curve ball at school boards, making the waiver process more restrictive — nearly impossible, some school administrators have said.

Under new guidelines schools must prove that “students’ academic achievement is significantly hurt by starting school on the date required by Iowa law.”

Several superintendents across the state are waiting to see what unfolds in the state Legislature; some have even created numerous calendars because of the uncertain circumstances.

The Senate Education Committee approved a bill earlier this week that would give local officials control of deciding a starting date, while a House bill would push the earliest starting date to the week of Aug. 23, the last day of the Iowa State Fair.

SEE EDUCATION, 3A

## Iowa lags in school breakfast

The state of Iowa participated in the Iowa School Breakfast Challenge during the last school year.

By BILL COONEY

william-cooney@uiowa.edu

Low-income students in Iowa public schools are less likely to enroll in low-cost breakfast programs compared with other students across the country.

According to the Food Resource and Action Center — a Washington, D.C., nonprofit — Iowa is ranked No. 48 out of 50 states and Washington in the number of students who receive free or reduced breakfast compared with the number of students who qualify for the program, as of the 2013-14 school year.

Students can qualify when their families have incomes at or below 130 percent of the federal poverty level, according to the study. In comparison, students from families with incomes between 130 and 185 percent of the poverty level can qualify for reduced-price meals.

“We’re aware of this ranking, but we think it does not reflect the amount of effort we’ve put in statewide to get more students eating breakfast, especially those who qualify for free or reduced meals,” said Staci Hupp Ballard, the chief of communications and information services for the Iowa Department of Education.

She said that last year, the state partnered with the Midwest Dairy Council in the Iowa School Breakfast Challenge. The program used cash prizes as an incentive to get students to partake in breakfast.

The goal of the Breakfast Challenge was to increase breakfast participation among students by 20 percent for each individual school.

Hupp Ballard told *The Daily Iowan* she did not know if the program would continue.

John Bacon, the principal of City High, believes his cafeteria service provides “outstanding” meals for its students.

“I think we have outstanding food service here,” he said. “It’s re-

SEE BREAKFAST, 3A

## Local landmark Hilltop continues

By GRACE PATERAS  
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Each week, *The Daily Iowan* will provide an in-depth look at a local business.

The Hilltop Tavern is a restaurant and bar that has been serving Iowa City locals since 1933.

The bar, 1100 N. Dodge St., was established right at the end of Prohibition when the first beer license was issued.

Since then, five men and women have owned the business before the current owner, Linda Kuncl, took it over in 1982. Kuncl said the owners have all kept the interior décor as it was since it opened.

It’s hard to notice the brown and green walls behind the variety of beer advertisements, musical artists — such as a Toby Keith shrine, local sports team photos, and Hawkeye sports schedules.

Pool tables and arcade games are also on display.

“It’s got so much history behind it, and Linda wants to preserve it,” frequent customer Pam Sinnott said. “It’s part of the ambiance.”

Sinnott is a regular and is first of three generations to enjoy the restaurant’s atmosphere.

In 1990, she moved two blocks from the Hilltop with her husband and kids.

Her children were 4 and 5 years old at the time and began to tag along with their parents for meals at the restaurant.

Sinnott said during the winter months, both kids would dress in snow pants and walk up to spend time taking advantage of the entertainment offered. At the same time, Kuncl and her two kids would be at the restaurant playing the same games.



The outside of the Hilltop is seen on North Dodge Street on Wednesday. The Hilltop has been serving Iowa City since 1933. (The Daily Iowan/Sergio Flores)

SEE HILLTOP, 3A

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UI student Emily Roberts stands in front of the a floodwall in a small village approximately two hours north of Chiang Mai, Thailand, in 2012, the summer after her freshman year. The wall was build to stop flooding in the village during the rainy season. (Contributed)

# Study Abroad expands programs

Students take on more unconventional study-abroad experiences.

By **CARLY MATTHEW**  
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University of Iowa students are participating in more summer and winter study-abroad programs in order to participate in more than just class.

In the 2012-13 school year, 62 percent of UI students participated in study, work, internships, or volunteering during summer or winter sessions — as opposed to 55 percent just three years ago.

“Students like that they don’t have to rearrange their entire academic plans,” Study Abroad Associate Director Liz Wildenberg de Hernandez said.

She said these sessions are good options for students who did not think ahead and incorporate studying abroad into their academic schedules as well as students who aren’t as willing to miss out on activities and events at the UI.

In addition, she said alternatives to study abroad, such as work, internships, and volunteering gain traction.

“We definitely have more interest in that and more people asking about it,” Wildenberg de Hernandez said.

Both the UI and Open Doors, the survey of American students studying

abroad, have difficulty tracking the exact number of students participating in work, internships, and volunteering abroad because of the variability of programs, she said.

UI senior Emily Roberts chose an opportunity to volunteer in Thailand in 2012, the summer after her freshman year.

She was able to spend one month working on community-development and sustainable-agriculture projects with International Student Volunteers.

Roberts took part in the building of a river dam and bridge as well as teaching in a local school for a week.

During the next summer, in 2013, she participated in a two-month volunteer program in Botswana, to learn about the health-care system there.

“I definitely was worried about how the credit would transfer back,” Roberts said about staying for the academic year.

She now works as a UI Study Abroad peer adviser and said transferring credits is actually relatively easy.

“I totally would have gone for a semester, looking back,” she said.

Still, Roberts said, she liked being thrown into a new global culture for a short period of time and

said it was a great option for first-time travelers.

“Students want to experience life in the country outside the classroom,” she said. “I think they are looking for a more immersive time abroad and to be a part of the culture they’re interested in.”

Roberts said many of the students with whom she works who are intrigued by such opportunities abroad are interested in health, community development, or business.

Lynn Tatge, a UI junior studying marketing, plans to participate in a summer internship abroad pro-

gram in Hong Kong.

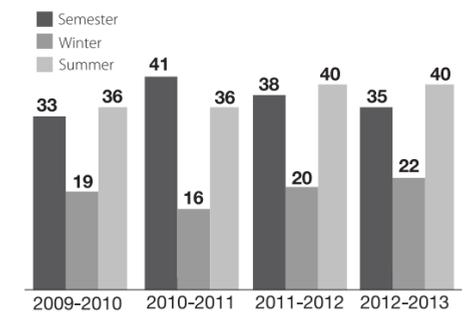
She is currently in the process of interviewing for positions at several companies. Her Hong Kong program guarantees her an eight-week internship during the summer.

Tatge said she was interested in the program partly because she wanted an international experience but did not want to take business classes outside the UI.

“I guess the idea of an internship was more meaningful to me than taking classes there,” she said. “For me, personally, I wanted to get the experience of working outside of the country.”

### Studying abroad in winter, summer

The number of students studying abroad in winter and summer sessions has risen over the past four years. The data represents percentages of undergraduates studying abroad.



Source: UI Study Abroad Office  
Kristen East/The Daily Iowan

## CORRECTIONS

In the Feb. 18, 2015 story, “Democrats unlikely to attend Iowa Agriculture Summit,” *The Daily Iowan* incorrectly reported the group that is co-organizing the Iowa Agriculture Summit. That group is Concordia Group Public Affairs, which is based in West Des Moines. The *DI* regrets the error.

In Wednesday’s Opinions column, “Manfull: Grey Areas,” the column inaccurately stated that *50 Shades of Grey* had outsold all of the *Harry Potter* series combined. Actually, *50 Shades of Grey* only outsold the seventh book in the *Potter* series, *Deathly Hallows*, in the UK alone. The *DI* regrets the error.

### New sandwich shop to open in mall

The Old Capitol Town Center will see a new sandwich operation soon.

Wisconsin-based Erbert and Gerbert’s will open a store later this year, likely in April or May, a corporate official confirmed.

The mall previously had a Quiznos, which closed in December 2014.

The location will be the first in Iowa among over 50 nationwide, primarily in the Midwest.

### Hawk Alert test today

The University of Iowa Department of Public Safety will test its Hawk Alert system at 10 a.m. today.

The system notifies campus members of emergency situations through text message and phone.

Hawk Alert is programmed to resend messages should a recipient not answer.

### Job fair coming soon

Around 160 organizations will attend an upcoming job fair.

The event will take place in the IMU Main Lounge from 11 a.m. to 4 p.m.

The fair, scheduled for Feb. 25, will allow employers — including ACT, Berkshire Hathaway, IBM, and Wells Fargo — to reach out to students.

— by Chris Higgins

### Man charged with theft

Authorities have accused an Iowa City man of stealing a car.

Navel Aguilar, 32, was charged with second-degree theft on Tuesday.

According to online court documents, a person reported that her 2009 red Toyota Yaris had been stolen. She witnessed the theft, the document said.

Aguilar was stopped near West Branch and taken into custody. Second-degree theft is a Class-D felony.

— by Alyssa Guzman

## BLOTTER

**Navel Aguilar**, 32, 1232 Sandusky Drive, was charged Tuesday with second-degree theft.

**Anthony Aleman**, 19, was charged Wednesday with presence in a bar after hours and PAULA.

**Danielle Anderson**, 19, 828 E.

Washington St., was charged Feb. 14 with OWI.

**Virgil Holderness**, 26, 2728 S. Riverside Drive, was charged Feb. 12 with harassment.

**William Holdren**, 22, Dubuque, was charged Feb. 13 with driving with a sus-

pending/canceled license.

**Levi Moher**, 20, 523 E. Fairchild St., was charged Feb. 14 with obstruction of an officer.

**Gisela Morales-Ayala**, 23, 2427 Petsel Place Apt. 3, was charged Tuesday with driving while barred.

**Russell Weston**, 55, address unknown, was charged Tuesday with public intoxication.

**Ernerta Wright**, 50, 801 Southlawn Drive, was charged Tuesday with driving with a suspended/canceled license.

# The Daily Iowan

Volume 148

### BREAKING NEWS

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## EDUCATION

CONTINUED FROM FRONT

"I have kind of an old-fashioned notion that school start dates ought to be dependent on educational reasons," Sen. Bob Dvorsky, D-Coralville, said.

The Senate bill was approved on a 12-3 vote in committee, and Dvorsky said it should be discussed on the Senate floor next week.

Sen. Jason Schultz, R-Schleswig, voted against the bill but not because he is against local control.

Schultz said he would propose an amendment that would allow for "Home Rule." This legal doctrine would expand local control, beyond the starting-date issue, releasing schools from state mandates that accumulate costs.

"Government overreach is expensive," he said, noting that if the Legislature continues to take control of schools, funding circumstances would demand a longer business and tourism season.

Paul Gausman, the superintendent of the Sioux City School District, said

he believes the issue should be handled locally.

"It's not as much of a tactical question as much that it is, for me, that philosophical question of the Legislature, once again, taking more decision-making authority away from local school boards," he said.

Gausman said school districts need the flexibility in order to align their schedules with postsecondary colleges in the area. Earlier start times would also mean losing instructional time for students taking Advanced Placement tests,

which run on a national schedule.

If legislators agree on a bill, it would still have to be approved by the governor, who urged the state Education Department to tighten waiver guidelines.

Gov. Terry Branstad spokesman Jimmy Centers said in a statement that the governor believes school districts should follow state law unless it would create a "significant negative educational impact."

On the other side of the debate are the tourist groups that say earli-

er starting dates directly interfere with the end of their summer season.

The Iowa State Fair, a big draw in Iowa, will run from Aug. 13-23 this year, and CEO Gary Slater said the biggest effect is student involvement with agricultural programs and volunteer numbers.

Last year, more than 10,000 kids were directly involved with 4H or FFA programs, and the fair employs 15,000 people for the 10-day period. Many of those volunteers are teachers, Slater said, and many programs have

to be loaded at the beginning of the week to accommodate students that begin school midway through the fair.

Even with differing views among educators and tourist groups, Slater said the number of waivers in the state from this past year show a problem in the system.

"Well obviously, nobody's following the law, so the law needed to be changed," Slater said. "For us, we look for a compromise that would accommodate school calendars as well as those kids in 4H."

## HILLTOP

CONTINUED FROM FRONT

"They learned how to shoot pool and they learned how to do darts," Sinnott said. "The four of them were the same ages, and now our kids kick our butts."

Now, the children of Sinnott and Kuncl bring their kids to the restaurant with them to this very day.

Another loyal customer, Teri Osmundson, has frequently gone to Hilltop for 42 years. She has seen few changes with the restaurant.

"That's one of the nice things about coming to the Hilltop," she said. "It's really been a consistent bar, [with the] same clientele. It's a neighborhood bar."

Since Kuncl's ownership, the menu has grown with many meals she has put together.

Originally, the Hilltop was just a bar. Now, about 50 percent of sales come from food, Kuncl said.

Customers can view the menu online, where the daily specials are posted a month in advance.

Osmundson plans ahead by looking at the menu to see when her favorite meal — bratwurst and German potato salad — is being offered.

One item on the menu that has caught the eye of many Iowa City residents is

the chocolate chip cookies.

Hills Bank and Trust buys the cookies from the Hilltop every Friday and has them on display for clients to take, free of charge, said a Hills Bank executive. All the Iowa City locations offer the cookies.

"Who would have guessed a bar could have gotten so much attention for its cookies?" Kuncl said. "We must make 100 dozen every week, give or take a few."

Kuncl believes the only way to compete with the other bars in the Iowa City area is to provide good service.

"It's the only thing that can set yourself apart," she said. "Everybody has a good product, and they all sell the same kind of liquor we sell, so that's where you have to make your mark, on service."

Hilltop workers have seen a variety of customers at the business.

Suit and tie personnel, farmers, construction workers, and university students are all customers, Kuncl said.

One reason regulars continue to choose Hilltop Tavern is because of the friendships made, Sinnott and Osmundson said.

"That's what a neighborhood bar's about," Sinnott said. "It's a home away from home; you don't find many places like this around."

## BREAKFAST

CONTINUED FROM FRONT

ally one of the strengths of our school."

Bacon said he has noticed an increase in the number of students eating breakfast at school over the last four years, when he became principal.

"Each year, we see an improvement in the quality of the food and meals served," he said. "I think that would be the biggest reason for

the rise."

According to recent statistics from the Department of Education, out of Iowa City's 12,778 K-12 students in the district, 4,396 are eligible for free or reduced priced meals.

A variety of factors can contribute to whether a student receives breakfast before school, said Ann Feilmann, the chief of nutrition and health services at the Education Department, including bus schedules, what time a parent drops a student off, or

the student deciding not to eat breakfast.

Schools do not usually serve breakfast on days with a delayed start or half school days, Feilmann said.

"One of the biggest areas were targeting right now are high-school students," she said. "We want to make them aware that their schools offer breakfast, because many high-school students might not know this."

Feilmann said there are a lot of different options for schools when

deciding how to offer breakfast.

"They can offer it before the bell rings, which is the most common way, though some schools are experimenting with having breakfast in the classroom first thing in the morning and offering a 'grab and go' breakfast option," Feilmann said. "Some high schools have been experimenting with having breakfast between first and second periods. This gives the kids, and their appetites, time to wake up."

### BY THE NUMBERS

#### Free/reduced-price lunch in Iowa

For the 2013-2014 school year, Iowa was ranked No. 48 out of 51 states and Washington, D.C. for the number of students receiving free or reduced breakfast.

**34.4%**

More than 34 percent of students in the Iowa City School District were eligible for free/reduced meals.

**41%**

Across the state, 41 percent of K-12 students in Iowa were eligible for free/reduced meals.

SOURCE: 2013-2014 IOWA PUBLIC SCHOOL K-12 STUDENTS ELIGIBLE FOR FREE AND REDUCED-PRICE LUNCH BY DISTRICT, IOWA DEPARTMENT OF EDUCATION

Kristen East/The Daily Iowan



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# OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

## COLUMN

### Law school without LSAT has broad implications



Joe Lane

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At some point during junior or senior year of high school, every student hoping to go to a four-year college must take the ACT or SAT at least once.

From the beginning of our high-school careers, we're told that these tests level the playing field. We're told that they're designed to help us prove ourselves on a national stage to thousands of institutions around the country.

If you asked virtually any student in the country if he or she could be admitted into the school they were in now without taking one of these tests, nearly everyone would jump at the opportunity.

Last week, *The Daily Iowan* reported that the University of Iowa College of Law would begin accepting some UI students without taking the LSAT.

This new program will be available only to UI undergraduate or graduate students who meet rigorous academic standards such as being in the top 10 percent of their class or who are able to maintain a 3.5 GPA over six semesters of academic work. Moreover, to be eligible for this program, dubbed the "Kinnick Legal Scholars Program," students must be in the 85th percentile for one of a series of other standardized tests.

Amy Beier, the director of admissions for the UI law school, said, "The decision is based on a recent rule change by the [American Bar Association] section that governs legal education to allow this practice. It's based on evidence that undergraduate GPA and strong performance on other standard-

ized tests is at least an equally good predictor as an LSAT score of performance in law school."

When I first read about this program, the analogy that formed in my mind was that of medical school and the MCAT. The thought of a doctor that didn't have to go through the rigorous studying process of the MCAT operating on somebody I knew, frankly, was not pleasant.

However, Beier said only a small group of students are eligible for the program, and eligibility does not guarantee admission. The demanding standards for the program function as quality indicators for law-school success.

Beier said, "There is a decrease in the number of law-school applicants across the board," but the program "is actually based on data that the ABA had collected over many years."

The *New York Times* confirms that law schools across the country, according to the ABA, have not seen first-year enrollment numbers this low since 1973.

My fear about this program was that removing the LSAT requirement was merely a move to increase applicants and enrollment. While there is little doubt whether the program will help with this problem, it turns out the move saves students time and money as well.

But perhaps more important than the effect this decision has on the UI law school is its broader implications for students across the country. The ABA proving that the standardized admissions test is not necessary for success in law school may lead to the elimination of such tests for admission to college.

A day that millions of high-school students have only dreamed about — one without standardized tests — may not be that far off after all.

## EDITORIAL

### Support conversion-therapy ban

Iowa can once again be one of the first states in the nation to adopt legislation to promote gay rights. An Iowa Senate panel has advanced a bill that would ban conversion therapy from being practiced on gay and lesbians under the age of 18.

Conversion therapy attempts to convert a patient's sexuality from homosexual to heterosexual. The roots of conversion therapy contain the premise that one's sexual orientation is a choice.

Supporters of this form of therapy believe that homosexuality can be "cured" through treatment including prayer, shock therapy, and prescribed drugs.

These practices have been outlawed by New Jersey, California, and Washington, D.C.

Because Iowa was one of the first states to legalize gay marriage, it should also follow suit with prohibiting conversion-therapy practices.

Technically speaking, homosexuality is not an illness or a mental disorder. It was removed from the Diagnostic and Statistical Manual in 1973 as being classified as a disorder.

Since homosexuality is not listed in the manual, it doesn't have any guidelines to address it from a medical standpoint. There is no mainstream psychological treatment, thus no professional standards exist for therapists who attempt conversion therapy.

This is especially dangerous, given that the means to treat gay people have often included extreme and unconventional measures. Examples of treatments include estrogen treatments pills for men and electrical shocks being imposed on subjects to cause a seizure.

Passing a bill to outlaw conversion therapy isn't an ideological issue, it's a public-health issue.

Those who oppose homosexuality as it applies to their religion and beliefs are free to do so. Churches are free to teach whatever aligns with their interpretation of biblical text as it pertains to homosexuality.

## COLUMN

### Arkansas steps backwards on LGBT rights



Marcus Brown

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The Arkansas House of Representatives made a surprising step backward in terms of protecting the rights of the LGBT population by voting in favor of a bill that would prevent the implementation of anti-discrimination policies in cities across the state.

The motivation for this bill has been described as a business incentive, but SB 202 carries much larger implications. What are seeing here is the zealous remnant of a soon-to-be antiquated mentality, and if anything, this is only the beginning.

Nationwide policy

change on such a pervasive issue will not come easily. As the inevitable reality of equal rights comes closer to fruition, those in fundamental opposition are beginning to feel the walls closing in. The result is pockets of ardent discrimination among the seemingly placid consensus. When the war can no longer be won, the objective shifts to the individual battles.

The bill in Arkansas is supposed to attract business that may otherwise be deterred by an inability to mistreat LGBT employees. This doesn't explain why the bill extends to policy outside of the private-industry jurisdiction or why such business practices are worth attracting.

The implicit motivations behind the bill are clear, and all it takes to allow institutional discrimination are well-concealed motiva-

But the use of professionals to treat homosexuality with techniques not accepted by modern psychology and medical practices is dangerous to the patients who attempt to convert.

In addition to the harm that can happen medically, studies have also shown that LGBT youth suffer significant psychological harm from family rejection of their sexual orientation.

Researchers at San Francisco State University concluded from their studies on family rejection of homosexuality that youth with unsupportive parents are more likely to be depressed than those parents who accept their sexuality. LGBT persons with unsupportive parental units are eight times more likely to attempt suicide.

Based on these findings, parents are doing their children a great disservice in pressuring them into heterosexuality, both medically and psychologically.

An argument from members of the Family Research Council, which opposed legislation to ban conversion therapy in Washington, D.C., contend that their "freedom of speech" is being threatened. By not being able to hire a therapist to convert their children, they believe they are essentially being restricted the right to live lives aligned with their faith.

But freedom of speech doesn't apply in this case. Freedom of speech is the right to speak, to convey messages orally or symbolically. The removal of harmful therapy practices doesn't intrude on that right. This red-herring argument distracts from the real issue: Conversion therapy is both harmful and medically irresponsible.

It's the duty of lawmakers to pass legislation to honor and value their constituents. It is the belief of the *Daily Iowan* Editorial Board that state legislators should move forward in passing a conversion-therapy ban, for the sake of preventing from further damage to members of the LGBT community who are minors.

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## EDITORIAL POLICY

**THE DAILY IOWAN** is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

**LETTERS TO THE EDITOR** may be sent via email to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

**READER COMMENTS** that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## COLUMN

### Here comes the megadrought



Jacob Prall

prall.jacob@gmail.com

NASA released a study Feb. 12 with a clear, simple message: Get ready for the worst.

The study found that as the century unfolds, the risk of droughts will increase dramatically. Their frequency will increase, as well as their severity. These ominous scenarios are being labeled "megadroughts."

The impending droughts have no historical precedent; that's what makes them all the more worrisome. And NASA's predictions don't just show California and the North American Southwest being affected, but the Midwest as well.

Two droughts in recorded history give an idea of what to expect.

The Pueblos and other Native people of the Southwest experienced the most severe drought in North American history. Their legacy is foreboding: massive abandoned enclaves in plateau faces. The drought is thought to have occurred sometime in the 14th century, and lasted around a decade, forcing the people of the area to move in search of water and fertile soil.

The second drought is a little closer to home, both chronologically and geographically. The Dust Bowl of the 1930s ravaged the American West, burying farms, homes and towns in thick layers of dirt.

The droughts to come will be more severe and last longer than either of these droughts. We can expect water reserves to dwindle. The Great Lakes themselves may be dried up before the turn of the century.

Population growth and current droughts have already put a huge strain on water resources of the

American Southwest, particularly in California. Droughts also lead to an increase in the number and severity of forest fires. California knows this better than most.

What if the entirety of the Great Plains dries up? Is another dust bowl inevitable? Perhaps. Population growth in the West has been large, with most internal migration in the United States happening westward. More people means more water necessary to sustain them. The possibility of water rations becomes very easy to imagine, especially in metropolitan areas. We may say goodbye to the conventional front lawn as we know it (though I've always felt they are a waste of resources anyway).

Food supply is another possible victim of prolonged, intense droughts. Livestock would die off, crops would wither, and the Midwest produce economy could collapse. As if being a farmer wasn't already difficult

enough, it appears the job won't be getting easier any time soon.

The world's supply of soybeans and corn are heavily dependent on the farmlands of Nebraska, Kansas, Iowa, and other Midwest states. Problems with production affect a vast variety of aspects in daily life. Fewer soybeans would mean more expensive soybeans. Anything containing soy (many, many foods) would rise in cost, as would the price of ethanol and other by-products of corn. A sharp increase in food prices can be expected, hitting the least affluent the worst.

NASA's predictions are based on the levels of carbon emissions globally remaining unchanged. The rate of emission growth worldwide is far from zero, and it is hard to say whether any attempt to reduce climate change could stop these droughts from occurring. It may not be too late to lessen their effect, however, through careful use of natural resources.

**MBB**

CONTINUED FROM 8A

drop too much, as it did last week. The Hawkeyes entered their Feb. 12 loss to Minnesota with the nation's 36th-best RPI.

Even with that said, the key for the Hawkeyes finding their way back to the win column against a lowly team such as Rutgers starts with putting their foot on the gas from the get-go.

White said his team let Northwestern gain confidence by knocking down shots early in the

game and the Hawkeyes playing out of sync offensively. That's something that can't happen against a similar-caliber team Thursday in Carver-Hawkeye Arena.

"We didn't attack [the Wildcats] that well," forward Jarrod Uthoff said. "We didn't get the ball to the middle of the zone, we didn't get to the baseline."

Of course, that's pivotal to Iowa's success. The best basketball the Hawkeyes have played was against Maryland and Michigan, when the team worked the ball around the floor and found good shots, something it didn't do

against Minnesota and Northwestern.

The matchup should be favorable; the Scarlet Knights allow an average of 66.8 points per contest against league opponents, a number good for ninth in the Big Ten.

Should Iowa get its offense going and return to the positive form it has showed at times this year, it'll be in good shape in the remaining schedule. However, should it not find that offensive consistency, the Hawkeyes could see weeks like last one and potentially find themselves on the outside looking in.



Junior Guard  
**Mike Gesell**

7.4 points per game, 3.7 assists per game, 41 percent shooting

20 spots dropped in RPI from Feb. 12-Wednesday

66-61 overtime loss to Northwestern

**Men's Basketball Preview**

**Player to watch**

**Number to know**

**Last result**



Senior Guard  
**Myles Mack**

14 points per game, 4.4 assists per game, 39.5 percent shooting

58.7 points per game, 338th in NCAA

61-51 loss vs. Purdue

"We've played really well, and there are times we haven't played as well offensively," Mc-

Caffery said. "You just want to start being as consistent as possible as you go down the stretch."

Follow @dannypayne on Twitter for news, updates, and analysis about the Iowa men's basketball team.

**COMBINE**

CONTINUED FROM 8A

late in Trinca-Pasat's senior year. "He's active to work off blocks but also has the power element to hold his ground."

It's that style of play that's likely going to give Trinca-Pasat a shot to make a living with an NFL team. He has limitations physically, but the ability to maximize the assets he does have could make or break his professional career.

He's off to a good start after totaling 3 tackles (1.5 for loss) in last month's Senior Bowl and having a good week of practice leading up to the game.

That process is scheduled to take a critical step on Feb. 22, when Trinca-Pasat is expected to

work out in front of representatives from all 32 NFL teams. He's already taken a good first step, and a strong performance this weekend would do nothing more than push up his draft status.

"His play traits are worthy of draft consider-

ation, but his lack of size will be something that will have to be countered with scheme," NFL.com's Lance Zierlein wrote. "He works inside the construct of a defensive scheme exceptionally well, and defensive coaches will love his hustle."

That hustle combined with the right fit could pay dividends for an NFL team, but Trinca-Pasat will have to fight his way, just like he did early at Iowa, to gain that familiarity with a professional fan base.

**WRESTLING**

CONTINUED FROM 8A

when you have a national championship event," Moyer said.

"They have a terrific fan base, and their administration knows how to put on phenomenal wrestling championships."

That terrific fan base was "a huge part of it," Moyer said, and he did not shy away from the fact that the National Duals have struggled mightily with attendance over the last few years.

Two seasons ago, when Iowa last participated in the National Duals, Minnesota held the event at Williams Arena. On the final day, which included three of the nation's four-best teams (plus Missouri, which finished seventh at that season's NCAA championships), the crowd peaked at 2,334.

The year before, when the event was in Stillwater, Oklahoma, at historic Gallagher-Iba Arena with Minnesota, Iowa, Oklahoma State, and Illinois —

teams that finished second, third, sixth, and seventh, respectively, at that year's NCAAs — the attendance topped out at 4,453.

A look at Iowa's successful history with attendance figures made bringing the National Duals to Iowa City a no-brainer. The Hawkeyes have led the NCAA in average attendance per home dual for the last eight seasons.

Even more, Iowa became the first school in history to host three duals with crowds of 10,000-plus people last year — against Penn State, 13,747; against Oklahoma State, 10,141; against Minnesota, 10,585.

"That was a huge part of the decision," Moyer said. "And we're also thrilled that the Big Ten Network is going to air the semifinals and the finals live, which was another huge contributing factor."

"As far as the recipe goes, the University of Iowa really had all of the ingredients for what will be a spectacular event."

Moyer said that had Iowa opted not to participate in this year's event, his Division I National Duals

committee would've looked heavily into Missouri, Ohio State, Minnesota, and Cornell as possible hosts.

But every coach whose team has advanced to Iowa City for the quarterfinal round is excited about the event being in Carver-Hawkeye Arena.

"That's probably one of the best places you could've had it," Lehigh coach Pat Santoro said. "Carver-Hawkeye Arena — that's a place where people love wrestling. It's going to be a great environment."

For Brands, the decision to host the event hinged largely on Iowa's wrestling most of its bigger duals on the road this season. The Hawkeyes

took down five of Flowrestling's top-10 teams during the regular season, and just one of those wins came at home (over Iowa State in late November 2014).

In hosting the National Duals, teams such as Missouri, Ohio State, and Minnesota, among others, will all invade Carver and give those die-hard Black and Gold fans a weekend full of great wrestling that they mostly missed out on this year because of Iowa's schedule.

That, Brands said, is something he felt he owed them.

"We were a little bit light on our home schedule," he said. "We need to reward our fans. That was part of the thinking."



Wrestlers warm up before the Iowa-Virginia dual in Carver-Hawkeye Arena on Sunday. The Hawkeyes defeated the Cavaliers, 30-6. (The Daily Iowan/Rachael Westergard)

I think it can be really good. We'll see."

Follow @codygoodwin on Twitter for updates, news, and analysis about the Iowa wrestling team.

**TURN TO PAGE 6B** FOR A REVIEW OF DAN GABLE'S NEW BOOK "A WRESTLING LIFE: THE INSPIRING STORIES OF DAN GABLE"

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Dinner will be 5:30 - 7:30pm  
At Crepes de Luxe Cafe 309 E College St. Iowa City, IA 52240  
There are tickets to this event so make sure you get them right away! Tickets are only \$3!  
UISG University of Iowa Student Government

**Islam Awareness Week**  
February 16th-February 20th  
Thursday, February 19th:  
**Fastathon**  
Time: All day,  
Dinner at 5:30 - 7:30 pm  
Location: Crepes de Luxe Cafe  
Tickets \$3  
Friday, February 20th:  
**Flowers of Faith**  
Time: 10:30 am to 12:30 pm  
Location: IMU River Room Cafe  
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# DAILY BREAK

## the ledge

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### Pointless Inventions:

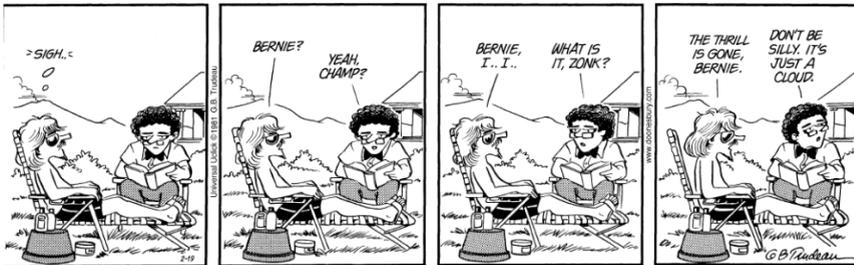
- Ventilated umbrella
- Flannel swimsuit
- Bed with coin-operated "Magic Fist"
- Wooden headphones
- Sandpaper flip-flops
  - 4D glasses
- Lint-replacement kit
  - Sippy keg
  - Lunar calculator
- Supersonic escalator
  - Spicy sun-block
  - DVD rewriter
  - DLC for checkers
- Magic: The Gathering styling gel
- Nuclear powered sun-dial
- Pen that writes in Morse code
  - Disposable safe
  - Black highlighter
- Remote-controlled tablet PC
  - Wallet with a built-in shredder

Andrew R. Juhl thanks Brian Tanner for contributing the material for today's Ledge.

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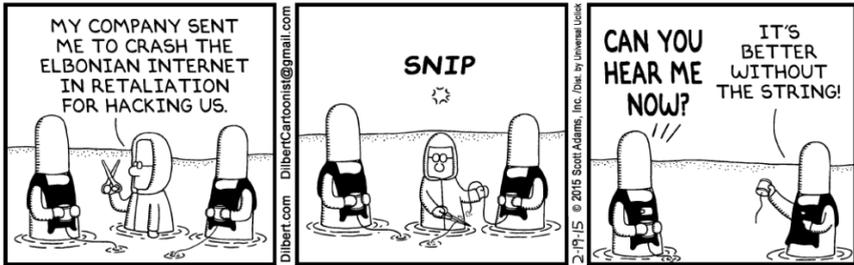
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BY GARRY TRUDEAU



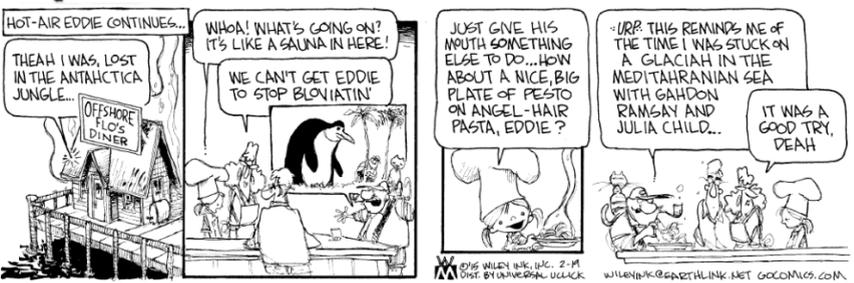
## DILBERT

by Scott Adams



## 'NON SEQUITUR

BY VIEV



## today's events

- **Chemistry Lecture**, "Synthesis of geminal bisphosphonates as potential inhibitors of GGDPS," Veronica Wills, 12:30 p.m., W323 Chemistry Building
- **2015 Lunar New Year Celebration**, 2-3:30 p.m., Pappajohn Business Building Howe Galleria
- **Colloquium**, "Some Performance Improvements for the R Engine," Luke Tierney, 3:30 p.m., 61 Seashore
- **"Live from Prairie Lights,"** Sen. Bernie Sanders, nonfiction, 5 p.m., Prairie Lights, 15 S. Dubuque
- **Korean New Year's Day Cultural Event**, 6-8:30 p.m., Old Brick, 26 E. Market
- **UI Explorers Seminar**, "The Personal Genome: Discoveries of ancestry, genealogy, and more through direct-to-consumer genetic analysis," Bryant McAllister, 7 p.m., Natural History History Biosphere Discovery Hub
- **Cinephil Film Festival**, *Quai d'Orsay*, 8 p.m., *Le Sommeil d'Or*, 11 p.m., 348 IMU
- **Horrible Bosses 2**, 8 & 11 p.m., IMU Iowa Theater

### SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

	9			2				4
2		5	9	3				
6		3						8
	7	6						
	5		2		3			4
							8	9
5							4	1
				6	9	7		3
7				5				6

SOLUTION TO WEDNESDAY'S PUZZLE 2/19/15

3	6	2	5	9	4	7	1	8
9	7	5	8	1	6	2	3	4
4	8	1	2	7	3	9	5	6
6	9	7	4	2	5	1	8	3
5	2	4	3	8	1	6	7	9
8	1	3	9	6	7	4	2	5
7	5	8	6	4	2	3	9	1
1	3	6	7	5	9	8	4	2
2	4	9	1	3	8	5	6	7

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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- 8-9 a.m. Morning Drive
- Noon-2 p.m. Sports Block
- 5 p.m. KRUI News
- 6-7 p.m. Iowa Comedy
- 7-8 p.m. Abby and Ian's Show
- 10 p.m. -Midnight Into the Void

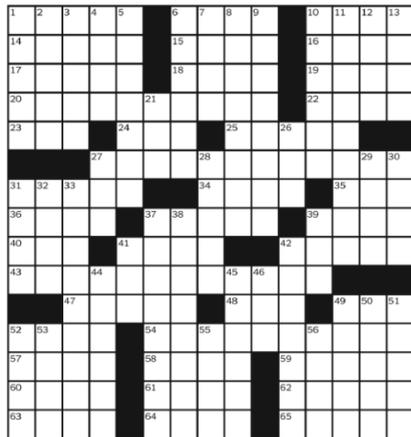
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## OBJECTS OF ART

### The New York Times Crossword

Edited by Will Shortz No. 0115

- ACROSS**
- Some worship groups
  - Sports division
  - Bygone monarch
  - Starters
  - Hardly fair
  - One of Chekhov's "Sisters"
  - Rain makers
  - Ax
  - Assemble
  - Beginning of a quote by Ogden Nash, with punctuation included
  - Kings and queens
  - Shade from the sun
  - Always, according to Shakespeare
  - Block, at the bar
  - Quote, part 2
  - Loosen, in a way
  - Many a Vienna Boys' Choir boy
  - Gruesome, say
  - 36 & 37 Desperate attempts
  - Remain in limbo
  - Put into action
  - Flat-bottomed boat
  - Triages, e.g.
  - Quote, part 3
  - Deliver, as a big kiss
  - Soul producer
  - Web ending
  - Trust fund?
  - End of the quote
  - Some elected officials, briefly
  - However, in a tweet
  - Not bright anymore
  - Flat figure
  - Sussex river where Virginia Woolf tragically ended her life
- DOWN**
- "Not another peep!"
  - Empire State city
  - One of the original Life Savers fruit flavors
  - Perfume that's off-limits?
  - Shower with good fortune
  - Bamboozle
  - Ottoman honorific
  - Disheveled
  - Prepares for printing
  - Girl who challenges stereotypes
  - Perfect night for a pillow fight
  - Put in for extra time?
  - "Shoot!"
  - Patel of "The Newsroom"
  - Tango number
  - Teeny-weeny
  - Musical Hall
  - Full of tears
  - Classic canvas-top sneakers
  - "Not gonna happen"
  - Booster org.
  - Leading folk figure
  - Popular recreational watercraft
  - "You're darn tootin'!"
  - "Sounds good!"
  - Hour on a grandfather clock
  - Seashore souvenir
  - Thrash out
  - "The Host" author Stephanie
  - Exhibit some immodesty
  - Streamlined, for short
  - Bow (to)
  - Where money is made



PUZZLE BY HERRE SCHOUWERWOU

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## horoscopes

Thursday, February 19, 2015 by Eugenia Last

- ARIES (March 21-April 19):** Save up for something you want. A networking event will present an opportunity that you cannot refuse. Don't let a responsibility you feel stand in your way. Find a way to honor your commitment, and take advantage of what's being offered.
- TAURUS (April 20-May 20):** Ask for favors, but be prepared to give an in-depth analysis and a well-thought-out plan of compensation. Contribute something worthwhile to a cause you believe in, and you will impress the people you want to conduct business with.
- GEMINI (May 21-June 20):** Take a break. Regain your strength, and protect against an emotional situation that will leave you upset and nonproductive. Do whatever it takes to avoid letting your personal life interfere with your professional decisions.
- CANCER (June 21-July 22):** Venture in new directions. Familiarize yourself with different cultures and ways of doing things, and you will discover options you never knew existed. Educational activities will give you a new slant on the way you do things. Romance is highlighted.
- LEO (July 23-Aug. 22):** Think before taking action. Don't believe everything you hear, especially if it has to do with risky joint-money ventures. Get back on track, and make the personal changes that will ensure better health, wealth, and state of mind.
- VIRGO (Aug. 23-Sept. 22):** Partnerships will be tense if you let your emotions take over. Honesty and sincerity will be your best approach when dealing with others. Don't feel the need to pay for someone else's mistake. Use logic and reasonable alternatives to reach your objective.
- LIBRA (Sept. 23-Oct. 22):** Make an effort to take care of business. Leaving unfinished business for someone else to deal with will cause a rift in your relationship. Use your personal skills, knowledge, and physical abilities to get things done on time without leaning on others.
- SCORPIO (Oct. 23-Nov. 21):** A mental-health day, working on creative endeavors, or spending time with someone you love will help ease your mind and help you find a solution to a situation that has bothered you. A conversation with someone could change your life.
- SAGITTARIUS (Nov. 22-Dec. 21):** You will face disillusionment regarding someone you thought you could trust. Make the necessary changes to protect your physical and emotional well-being. Money and possessions should be safely tucked away to avoid loss. An investment you make will grow in value.
- CAPRICORN (Dec. 22-Jan. 19):** Your friendships will be valued, and the suggestions you make will be taken seriously. Reconnecting with someone you used to know will open your eyes to what you want. Preparation will lead to success, not impulsiveness.
- AQUARIUS (Jan. 20-Feb. 18):** Focus on material gains and job opportunities. Search online job posts, and check out changes going on in whatever industry you belong to. You can make a move if you are quick to respond. A partnership will lead to a positive alternative.
- PISCES (Feb. 19-March 20):** Emotions will be hard to suppress. Don't allow a colleague to mislead, misinterpret, or take advantage of you. Research, and get your facts straight before you enter discussions with a potential rival.

It is difficult to free fools from the chains they revere.  
— Voltaire

# The Daily Iowan Classifieds

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11am deadline for new ads and cancellations • ads also appear online at [dailyiowan.com/pages/classifieds.html](http://dailyiowan.com/pages/classifieds.html) •  

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## RESEARCH PARTICIPANTS WANTED

FAMILY caregivers of loved ones with dementia are invited to participate in a 2-day workshop that is part of a research study designed to improve communication with loved ones as well as help caregivers feel more confident in their role. This workshop will take place in Iowa City on April 10th and 11th. Compensation will be provided. For more information about the study, please contact the Neuropsychology Laboratory at the University of Iowa at (319)384-9094 or email us at [neuropsychologylab@gmail.com](mailto:neuropsychologylab@gmail.com)

## SEEKING College Males for Alcohol Study in Psychology Department at University of Iowa

College males aged 21-25 will complete computer tasks and questionnaires in study investigating alcohol effects on men's perceptions of women. Call (319)335-6095 to complete eligibility screen.

## HELP WANTED



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From: Terri Larson and Jayne Sandler

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# Hawkeyes try to regroup after losses



(left) Minnesota forward Maurice Walker blocks Iowa guard Mike Gesell's lay-up attempt on Feb. 12 in Carver-Hawkeye. The Gophers defeated the Hawkeyes, 64-59. (The Daily Iowan/Joshua Housing) (right) Iowa forward Jarrod Uthoff shoots during the Iowa-Maryland game in Carver-Hawkeye on Feb. 8. Iowa defeated Maryland, 71-55. (The Daily Iowan/John Theulen)

After dropping 20 spots in RPI in seven days, the Iowa men's basketball team has a slim margin for error.

By **DANNY PAYNE**  
daniel-payne-1@uiowa.edu

Two weeks ago, the Iowa men's basketball team was at one of the highest peaks of head coach Fran McCaffery's Iowa career. It had won at Michigan for the first time since 2008 and beat then-No. 17 Maryland by 16 points at home.

Then last week happened. There were the two losses, the worst coming to Northwestern Sunday in overtime, one that snapped the basement-dwelling Wildcats' 10-game losing streak. And of course, there was the constant criticism of Adam Woodbury and Fran McCaffery.

But that's in the past. Today, the Hawkeyes, sitting at 15-10 overall, 6-6 in the Big Ten, are scheduled to host Rutgers (10-16, 2-11) in a game that now holds more weight

than the Hawkeyes may have hoped seven days ago.

"With six games left, there's going to be a sense of urgency with every game left," said Aaron White, who scored 6 points on 1-of-12 shooting against Northwestern. "You don't like to look ahead, but obviously six games and where we're at, every one is big and every one matters.

"Yeah, I'd say there's a sense of urgency, at least from our end."

As White said, although Iowa says it plays every game with a sense of urgency, the Hawkeyes — who, as of this writing, rank 56th nationally in RPI — cannot afford to give games away this late in the year.

It won't be easy, either, even though Iowa isn't scheduled to play any ranked teams. Its remaining op-

ponents are a combined 84-69, and that includes Rutgers and another matchup with 11-14 Northwestern.

There is a positive to that, too. Should Iowa lose to a good team such as Illinois or Indiana, its RPI likely won't

SEE MBB, 5A

## Men's Basketball vs. Rutgers

**When:** 7:05 p.m. today  
**Where:** Carver-Hawkeye  
**Watch:** ESPN2

## 2015 NFL SCOUTING COMBINE

# Trinca-Pasat's size bothers some

Former Iowa defensive tackle Louis Trinca-Pasat could boost his draft stock at the NFL Scouting Combine despite possible physical limitations.

By **DANNY PAYNE**  
daniel-payne-1@uiowa.edu

Iowa fans are very familiar with Louis Trinca-Pasat. He started 38 games over three years for the Hawkeyes, making his fair share of plays for head coach Kirk Ferentz and Company.

Of course, that didn't always come with ease. Trinca-Pasat got beat up badly early in his Iowa career and nearly quit, but he stuck with the program and eventually started for the Hawkeyes.

However, just because the 6-1, 291-pound defensive tackle made a name for himself in Iowa City doesn't mean that's the case around the NFL. Sure, it's hard to ignore the 11.5 tackles for loss and 6.5 sacks during his senior year, but his small size, among other things, makes a potential NFL career a bit cloudy.

The Chicago native is expected to go through weigh-ins and measurements today when he arrives in Indianapolis for the NFL Scouting Combine. Although there aren't any official numbers as of this writing, scouts and analysts are concerned about his size, specifically Trinca-Pasat's arm length, or lack thereof.

"Frequently loses to size and power at the line of scrimmage, getting knocked back when run at," cbssports.com's Rob Rang wrote. "Short arms give him limited opportunity to short grab hold of ball carriers when he is able to penetrate."



Iowa defensive lineman Louis Trinca-Pasat sacks Northwestern quarterback Trevor Siemian during the Iowa-Northwestern game in Kinnick Stadium on Nov. 1, 2014. The Hawkeyes defeated the Wildcats, 48-7. (The Daily Iowan/Alyssa Hitchcock)

But as noted above, it's not all bad for Trinca-Pasat. Assuming his workout in Indianapolis isn't disastrous, there's a strong chance he will be a late-round pick. Various scouts and analysts like his energy and ability to use his stumpy frame to his advantage.

For example, think of Trinca-Pasat's play in overtime against Northwestern in 2013. He had a clear shot at Northwestern quarterback Kain Colter but missed what would've been

a game-winning sack. However, he didn't quit on the play, and after he picked himself up from the turf, eventually ran Colter down roughly 25 yards away to clinch the game.

"[Trinca-Pasat] has a very good feel for the ball with effective lateral quickness to string plays out and close on the play," NFLDraftScout.com's Dane Brugler told *The Daily Iowan*

SEE COMBINE, 5A



NWCA NATIONAL DUALS

# Iowa City a natural for duals

Iowa's large, rabid fan base was a huge reason the university is hosting this season's National Duals.

By **CODY GOODWIN**  
cody-goodwin@uiowa.edu

When Mike Moyer started the process of finding a host for this season's National Duals, he primarily looked at schools with strong fan bases, rich histories, and teams that would be in contention to win the event.

In the end, Moyer, the executive director of the National Wrestling Coaches Association, said Iowa and Carver-Hawkeye Arena just made sense.

"When we looked at the ingredients of past National Duals, where we've had the biggest fan bases — those have really made a great recipe for success, to have that pageantry that you really want



**Brands**  
head coach

SEE WRESTLING, 5A

# The frontline of equality

Matt McCoy, an openly gay Iowa senator, creates a picture of marriage equality in Iowa with his new book, *McCoy, You're Going Straight to Hell*.

By MICHAEL KADRIE  
michael-kadrie@uiowa.edu

Matt McCoy is the highest ranking openly gay politician in Iowa.

Currently, he is the senator for Iowa's 21st District, which contains the southern and southwestern portion of Des Moines. He began his legislative career married to the mother of his child and went through the process of coming out while still in office.

It sounds like a setup for a complete political disaster.

However, McCoy has been, and remains, the clear choice of his constituents — he is undefeated since winning his first term in 1997. The side effect of this success, he said, has been an influx of heated emails, often negative.

"People [told] me I was going to hell and that I was bringing all the innocent souls of Iowa with me," he said.

*McCoy, You're Going Straight to Hell* is a book McCoy cowrote with former staffer Jim Ferguson, in which they collect thoughts from both sides of the marriage-equality debate. Published on Dec. 1, 2014, the central narrative relates McCoy's personal story and opinions relating to marriage equality; a variety of relevant anecdotes and commentary, mainly taken from emails to the senator, orbiting his monologues and transcripts. McCoy and Ferguson will read from the book at 1 p.m. Saturday at Prairie Lights, 15 S. Dubuque St.

The sheer diversity of opinion exhibited, in form and content, throughout the book is expansive. McCoy and Ferguson weave wide-ranging monologues of McCoy's personal struggles, various quotations, social-media responses, interview transcriptions, blogs, and letters into a snapshot of an ongoing social movement.

For instance, the narrative includes families who have been together in domestic partnerships, parents whose children moved away because "Iowa wasn't progressive enough," and opinions from both sides of the religious clergy.

Bret Dublinske, a Des Moines resident who read the book, said he enjoyed it even if the fragmented format of the book sometimes made it difficult to establish rhythm as he read.

"It's not often you get to see a behind the scenes look at the personal issues of politicians like this ... I think it's historically important," Dublinske said.

Ferguson said the correspondence in the book deserves preservation, for the same reasons artifacts from the Civil War are preserved — so people can remember the occasional cost of freedom.

"One of my jobs was looking at [McCoy's] emails ... and we became aware these were historical artifacts of a civil-rights movement," Ferguson said. "[They] needed to be preserved so people can see the pain and struggle."

The flood of emails and letters inspiring the book began as a response to a mass email McCoy sent expressing approval for the 2009 Iowa Supreme Court ruling *Varnum v. Briem*, which ruled that the state's restriction of giving marriage licenses solely to heterosexuals was unconstitutional.

Following his viral success, people from across the country started sending him their stories about marriage equality and its importance, or lack thereof, in their lives.

It took nearly four years to complete the book, including three major rewrites. The editing involved in turning more than 1,000 communiqués into the final group of around 300 in the final book was hard, McCoy said.

"You felt like you were cutting off one of your fingers," he said.

Luckily, McCoy has a great coauthor in Ferguson, a former Iowa Citian who served as the first assistant principal of West High and later principal of Southeast Junior High. He also earned a doctorate at the University of Iowa.

Though both the compilation of the book and its writing are a result of collaboration, McCoy said Ferguson's due diligence was the "driving force" behind the project. Sometimes, he re-typed entire correspondences electronically so they could be used, Ferguson said.

"Jim was the organizer, and really marched us forward ... he did an enormous amount of fact-checking," McCoy said.

McCoy said the story of one man whose homosexual son left Iowa because discrimination has stuck with him.

"He really wanted to bring his only son home ... [and] I have a son who I'd want to feel welcome no matter where he is," McCoy said.

SEE MCCOY, 3B

## READING

Sen. Matt McCoy and Jim Ferguson

When: 1 p.m. Saturday

Where: Prairie Lights, 15 S. Dubuque

Admission: Free



Designed by Patrick Lyne

### On the web

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Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

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# Basking in the Oscars

A totally non-definitive ranking of this year's Best Picture nominees, compiled by an average human being who saw them all.

By EMMA MCCLATCHEY  
emma-mcclatchey@uiowa.edu

While I am not a cinema expert by any means, I am an avid movie-watcher and Rotten Tomatoes junkie with lots of opinions. And thanks to FilmScene and \$5 movie nights at the local Marcus Theaters, I managed to watch every single Best Picture nominee before the 2015 Academy Awards, 7 p.m. Feb. 22 on ABC and hosted by the irreverent Neil Patrick Harris.

From the subtle and moving to the pretentious and bombastic, here is a run-down of the films you can't stop hearing about, written by an average person who spends too much time in the theater.



## The Imitation Game

The well-known story of Alan Turing — Nazi code-breaker and inventor of the first proto-computer— is one worth telling, and Best Actor nominee Benedict Cumberbatch is the perfect man to do it. My favorite film of the year, *The Imitation Game* explores Turing the man, from the complicated reason he named his codebreaking machine "Christopher" to his unconventional, touching relationship with Joan Clarke (Oscar nominee Keira Knightly).



## Boyhood

"Oops, I Did It Again," Dragon Ball Z, Tamagotchi, *High School Musical*, Motorola Razr cell phones, a *Harry Potter and the Order of the Phoenix* book release party— dozens of little details that color a millennial's childhood also make up *Boyhood*, filmed between 2002 and 2014. But Richard Linklater's coming-of-age tale is about more than nostalgia, capturing the nuances of middle-class American life for one family.



## Whiplash

This original story about a jazz drummer and his cutthroat instructor is as fast-paced, bloody, and nail-biting as any sports film — and perhaps twice as entertaining. Unlike many of its fellow Best Picture nominees, shining stars Miles Teller and JK Simmons are not left to carry the film; instead, their talent is showcased in sleek cinematography, clever editing, and glorious musical numbers.



## Selma

*Selma* may be weighed down by its own importance, but this also makes the film hard to forget. Director Ava DuVernay centers on an imperfect but nonetheless magnetic Martin Luther King Jr., who, with a community of equally courageous souls, puts his life on the line to chip away at a culture of racism that has yet to collapse. (And yes, David Oyelowo was snubbed for Best Actor.)



## Birdman

A kind of *Black Swan* meets *Sunset Boulevard*, it's hard to decide what is more impressive about *Birdman*: the breathtaking cinematography that manages to make 99 percent of the movie look like it's filmed in one continuous shot or the stellar cast led by Michael Keaton, who parodies his own "washed up actor" status with depth and class. Still, a film about a tortured celebrity artist is not in itself a fresh concept.



## The Theory of Everything

There is a lot of magic in this Stephen Hawking biopic, much of it delivered by a committed Eddie Redmayne, who lives up to the hype around his performance. But as the years tick by, the audience is drug so far into the depths of Stephen and Jane Hawking's stress and despair that much of the film passes from memory. I would watch it again, but the concept feels daunting.



## The Grand Budapest Hotel

Watching a dandified Ralph Fiennes seduce old ladies, rally a prison gang, and spritz himself in L'Air de Panache as he strolls the corridors of his kitschy pink hotel is a true pleasure. However, the offbeat charm of Wes Anderson's latest droll comedy makes it hard to see *Grand Budapest* as anything more than 100-minute romp in a lush hipster fantasy world.



## American Sniper

Bradley Cooper's portrayal of the stoic, shell-shocked warrior Chris Kyle is well-done, but unfortunately can't save the film from its own propagandis-

tic, often shallow script and horribly distracting rubber-baby prop. Kyle's wife (overacted by Sienna Miller) is also generic and unfeminist, making me long for the next tour in Iraq; at least the grenade-wielding Muslim women Kyle guns down have some guts.



## Where to watch the Oscars

At the IMU: The UI Campus Activities Board will host a free Oscar-viewing party at 6 p.m. Feb. 22 in 348 IMU. There will be a red carpet and photo booth, awards-prediction game, trivia questions during commercial breaks, free popcorn, and \$1 pop and candy.

At the Englert: FilmScene, the Englert Theater, and City Circle Acting Company have teamed up to roll out the blue — yes, blue — carpet for the event "Hollywood Live." Awards will be given for best dressed, best movie-related costume, best movie-theme food, and most accurate Oscar predictions. Ticket holders (\$35) can enjoy complimentary beer, wine, food, and balcony seating, but anyone can come by to watch the Academy Awards and access the cash bar (donations are encouraged).

## 80 Hours Staff Pick: Boyhood

• Runners up: *Birdman*, *The Grand Budapest Hotel*, *The Theory of Everything*  
• Not nominated honorable mentions from 2014: *Begin Again*, *Fury*, *Gone Girl*, *Guardians of the Galaxy*, *The Hundred Foot Journey*



# weekend events

## MOVIES OPENING THIS WEEKEND



### McFarland, USA

Based on a true story, this inspirational sports drama follows a cross-country coach (Kevin Costner) who leads a small town team of predominantly Mexican-American high-schoolers to victory on the course and off.



### Hot Tub Time Machine 2

Hot Tub Time Machine was one of the most unexpected successes of 2010, and now, the gang is back for more time-bending adventures. When Nick and Jacob steer the hot tub in the wrong direction, they must alter the future in order to save the past — which is really the present.

## FILMSCENE



### Still Alice

2015 Golden Globe winner and now Academy Award nominee Julianne Moore stars as Alice Howland, a linguistics professor, wife, and mother of three adult children whose life is uprooted when she receives a devastating diagnosis.

## DRINK OF THE WEEK



## Pinkus Munster Alt

The Bread Garden Market is chock full of organic juices, vegetables, and granola — and, it turns out, organic beer. Pinkus-Muller Brewery in Münster, Germany, is the first organic, USDA-approved brewery in the world, and, as a 199-year-old business, it's doing something right.

**EXPERIENCE:** Beneath an unassuming red label featuring a crude illustration of two German guys tapping a barrel of beer is the pale gold Münster Alt. Boasting a floral scent and the smooth, palatable, and only slightly dry taste of a great white wine, the Alt may be my favorite craft beer I've tried all year. What can I say, the Germans know their *bier*.

**ADVICE:** It's worth an extra dollar or two (one pint of Münster Alt costs \$3.79 at Bread Garden) to test the difference between organic beer and processed domestic brands — even if, like me, you're a lifelong lover of Bud Light. I consumed my Pinkus pint with Bread Garden's cream cheese brownie, a combination I would recommend. And, hey, it's a one-stop shop.

— by Emma McClatchey

## Today 2.19

### MUSIC

- Big Backyard Jam Session, 7 p.m., Shakespeare's, 818 S. First Ave.
- Dirty River Ramblers, 10 p.m., Yacht Club, 13 S. Linn
- Mixology, 10 p.m., Gabe's, 330 E. Washington

### THEATER

- *Lucky Me*, 7:30 p.m., Riverside Theater, 213 N. Gilbert

### WORDS

- "Live from Prairie Lights," Sen. Bernie Sanders, nonfiction, 5 p.m., Prairie Lights, 15 S. Dubuque

### FILM

- *Song of the Sea*, 3 p.m., FilmScene, 118 E. College
- LunaFest, 6-9:30 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.

## Friday 2.20

### MUSIC

- Piano Master Class, Azaf Zohar, 12:30 p.m., University Capitol Center Recital Hall
- Orchestra Invitational, 7 p.m., Riverside Recital Hall
- Live Broadcast with Alpha Bet, 9:30 p.m., Yacht Club
- Grateful Dead Experience, the Schwag, 10 p.m., Gabe's
- Soulshake, 10 p.m., Gabe's

### THEATER

- *Lucky Me*, 7:30 p.m., Riverside Theater
- *Why Torture is Wrong and the People Who Love Them*, 7:30 p.m., Dreamwell, Uni-

- versalist Unitarian Society, 10 S. Gilbert
- *Family Dinner*, 8 p.m., 172 Theater Building

### TALK

- *Ending the Silence: A Conversation on Race and Privilege*, 6 p.m., University Capitol Center Recital Hall

### FILM

- *Two Days, One Night*, 3, 5, 7, & 9 p.m., FilmScene

### MISCELLANEOUS

- Gamicon Omega, 3 p.m., Sheraton Hotel, 210 S. Dubuque

## Saturday 2.21

### MUSIC

- Ukulele Music Session, 4 p.m., Uptown Bill's, 730 S. Dubuque
- Summercamp on the Road, 5:20 p.m., Yacht Club
- Iowa Honor Band Festival, 7 p.m., IMU
- Jordan Pohlmann, 8 p.m., University Capitol Center Recital Hall
- Sinking Suns, Acoustic Guillotine, Crown King Revival, Flannel Season. 10 p.m., Gabe's

### THEATER

- "Sal Fink, Catfish Wrangler," Eulenspiegel Puppet Theater, 1 p.m., Museum of Natural History
- *Lucky Me*, 7:30 p.m., Riverside Theater
- *Why Torture is Wrong and the People Who Love Them*, 7:30 p.m., Dreamwell The-

- ater, Universalist Unitarian Society
- *Family Dinner*, 8 p.m., 172 Theater Building

### WORDS

- "Live from Prairie Lights," Matt McCoy & Jim Ferguson, nonfiction, 1 p.m., Prairie Lights

### FILM

- *Song of the Sea*, 10 a.m., FilmScene
- *Awake, The Life of Yogananda*, 12:30 p.m., FilmScene
- *Still Alice*, 4:15, 6:30, & 8:45 p.m., FilmScene
- *Bijou After Hours*, *Brick*, 11 p.m., FilmScene

### MISCELLANEOUS

- Gamicon Omega, noon-4p.m., Sheraton Hotel

## Sunday 2.22

### MUSIC

- Spring Festival Gala, 7 p.m., IMU
- Megan Jean and the KFB, Model Stranger. 9 p.m., Gabe's

### THEATER

- *Lucky Me*, 2 p.m., Riverside Theater

### FILM

- *Still Alice*, 1, 3:15, 5:30, & 7:45 p.m., FilmScene
- Hollywood Live 2015, 6 p.m., Englert, 221 E. Washington

### MISCELLANEOUS

- Gamicon Omega, noon-4p.m., Sheraton Hotel

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## MCCOY

CONTINUED FROM 1B

Ferguson, himself, is heterosexual. He used to lack an appreciation of the significance legal recognition of romantic partnerships meant for some but soon began to separate the concepts of "marriage" and "civil union."

"I realized marriage was on a whole other level," Ferguson said. "There was a depth there, a security there, which I don't think comes from any other relationship."

McCoy is happy to see more and more Iowans beginning to back same-sex marriage. Last year,

56 percent of Iowans said they support marriage equality, a percentage that has consistently increased over the past several years, he said.

"I refuse to get bitter about [marriage equality], because ultimately, with enough time and information, they'll join the 56 percent," he said. "I am continually reminded by ... how generous ... Iowans are [in their support of marriage equality]."

Iowans are particularly good at handling it, he said, because they often demonstrate a "live and let live" mentality. As for the remaining bigotry, McCoy said, he has adopted a "really thick

skin" and keeps his eye on the positives.

"Iowans, when they change their hearts and position on this issue, it's always toward equality," McCoy said.

In his experience, it works the same way with religion and church leaders. He fully supports the right of religious leaders not to marry same-sex couples, because "[he] doesn't support someone forcing their beliefs on other people."

McCoy's personal struggle with sexuality was complicated by alcoholism and additional compounding factors. He said he wants his battle to help others get through their own pro-

cess of self-discovery by providing them with an example and maybe even a little guidance.

"If I can [come out] as a state senator while dealing with re-election, then they can, too," McCoy said.

McCoy and Ferguson will continue traveling to public libraries across Iowa to promote the book and its message. McCoy said he may even try touring across the country after the current legislative session ends.

"I hope this book will provide hope to young people coming to terms with their sexuality while showing them there is a place for them," he said.

## 'Dear Senator McCoy ...'

A selection of emails featured in *McCoy, You're Going Straight to Hell*.

"I will NOT vote for you ever again. I will campaign and vote for whoever runs against you ... You have been put on notice. Enjoy your last term as senator."

"Honorable Matt McCoy: I am an inmate at Newton Correctional Facility. I learned about the proceedings over the gay-marriage rights. I am not gay, but it is my belief that in the United States people are able to choose what they want. No one should be able to tell another who they can or cannot love."

"What happened to GOD, Senator McCoy? God created Adam and Eve not Adam and STEVE. You will have to be accountable to GOD for this ONE. Don't call yourself a Christian, because Christians read the Bible. You obviously missed that in your life."

"My parents disowned me as a result of my coming out. I cannot believe that I will not be allowed to marry the man I will someday find and love. I will marry, not to spite my parents, but in spite of them."

"You have given the community a reason to believe in government that protects the people instead of being subjected to a tyrannical mob rule. That is the essence of true democracy."

## The geography of torture

By ISAAC HAMLET

isaac.hamlet@uiowa.edu

Felicity wakes up next to a man she can't remember marrying. Zamir, her apparent husband, insists that the previous night they met at a Hooters, got drunk, and hitched up. None of this is helped by Zamir's possibly being a terrorist.

*Why Torture is Wrong and the People Who Love Them* is a dark comedy that will be staged by

Dreamwell Theater on Friday and run through Feb. 28 at the Unitarian Universalist Center, 10 S. Gilbert St. Performances will start at 7:30 p.m. each day.

Director Adeara Maurice said *Why Torture is Wrong* highlights the "fear-based culture" surrounding terrorism and homeland security in post-9/11 America.

"It's about a woman who brings her new, crazy, possibly violent husband home to meet the parents, who suspect him to be a terrorist," Maurice said. "For me, this play is about these characters' insecurities, defense mechanisms, and the flaws that make them human."

Over the course of Fe-

licity's visit with her suspicious parents, the audience is introduced to a mother who seems a little too fond of the theater and a father who seems to be connected to

muddle through it without going crazy herself."

The cast and crew said each character inhabits a moral gray area, leaving no clear villain. Still, Benjamin Alley, the actor

To help him embody a character capable of going from charming to outraged in an instant, Alley composed a playlist of songs he believed his character might listen to, including songs from Eminem's first two albums.

"You have to find the circumstance where you believe it's OK, to look in the mirror [and] put yourself in the mindset of this character," he said.

Loula said *Why Torture is Wrong* adds to an ongoing conversation sparked by the release of the CIA "torture report" in 2014, publicly detailing the ways in which American agencies detain and interrogate prisoners, from sleep deprivation to "rectal feeding."

"The importance of the difference between security and paranoia is one of the major themes of the play," Loula said. "It was educational to discuss this issue with my castmates and incorporate our opinions into the workings of the show. This also means that, although it's a comedy, there were times when things got somewhat heavy. These elements combined with personal work made it a powerful experience."

'For me, this play is about these characters' insecurities, defense mechanisms, and the flaws that make them human.'

— Adeara Maurice, director

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w/Daniel Bachman,  
Phosphores  
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**FRIDAY**  
**Jazz After Five**  
w/Grace Leong  
5pm - All Ages  
**Dave Moore**  
8pm - 19+ After 10pm

**SATURDAY**  
**The Canaries Raise Hell and Dollars**  
A Fundraiser for Planned Parenthood  
Voters of Iowa  
8pm - All Ages

**SUNDAY**  
**Hot Club of Cowtown**  
8pm - 19+ After 10pm  
**Pub Quiz**  
9pm - 21+ After 10pm

**MONDAY**  
**Open Mic w/Jay Knight**  
8pm - 19+ After 10pm

**TUESDAY**  
**U of I Jazz Performances**  
w/Bassology  
6:30pm - All Ages

**WEDNESDAY**  
**Burlington Street**  
**Bluegrass Band**  
7pm - All Ages  
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**SUNDAY, FEBRUARY 22, 2015**  
**3:30 P.M.**

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**#BLACKATIOWA**

# Canaries in the coal mine of life

By JASMINE PUTNEY  
jasmine.putney@uiowa.edu

"Women's rights are like the canary in the coal mine," former Sen. and Secretary of State Hillary Rodham Clinton said in October 2014. "If you don't protect women's rights here at home and around the world, everybody's rights are lost."

With 1,800 people immersed in her every word, Rodham Clinton relayed this message as she stumped for then-North Carolina Sen. Kay Hagan in the latter's re-election bid. Little did Rodham Clinton know her declaration would spark the creative and comic genius of Iowa feminists seeking to speak out.

In its debut appearance, the Canaries will perform at 8 p.m. Saturday at the Mill, 120 E. Burlington St. All of the proceeds will benefit the Planned Parenthood Voters of Iowa PAC.

"It's a way of showing support and rallying the

community around women's health-care issues, and Planned Parenthood symbolizes that for us," said marketing director and performer KT Hawbaker-Krohn.

Last year, the case of *Burwell v. Hobby Lobby* came before the Supreme Court. In its ruling, the court decided that closely held, for-profit corporations cannot be forced under the Affordable Care Act to provide certain contraceptives to their employees if that offends the religious beliefs of the corporation's owner.

Jarred by what she perceived as an unfair decision, Canaries founder and University of Iowa theater Lecturer Megan Gogerty felt compelled to take a stand through what she knows best — performance.

"I realized that I may not be able to change everybody's mind, but maybe what I could do was get some of the people who do agree with me to give mon-

ey" she said. "Instead of just voicing our frustrations and ranting about it on social media, let's turn it into dollars. Let's raise hell and dollars. Let's put our money where our mouth is and see if we can give some attention to an organization that has the ability to do something about it."

After gaining permission from the Planned Parenthood Voters of Iowa PAC, Gogerty formed a team of performance artists and began organizing.

Hawbaker-Krohn said she enjoys getting to reach out to people with the message.

"It really shows the connection between women in art and women in health care," she said. "All of these things are linked in really profound ways, though we often want to act like they're separate. Storytelling is a form of activism itself, and that form of activism can give volume to women's health-care issues."

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Which actor, previously seen on the TV show "The Office", is nominated for Best Actor this year?

A. John Wayne  
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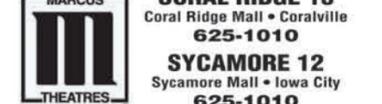
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# Night Owl

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 1914 8th Street • Coralville • (319) 351-9651 812 S First Avenue • Iowa City • (319) 338-9767 1720 Waterfront Drive • Iowa City • (319) 358-7007	<b>Happy Hour Specials</b> Daily 3-6pm • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine • \$1 Off All Fresh, Hand-Pattied Burgers	<b>Happy Hour Specials</b> Daily 3-6pm • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine Late Night ½ Price Apps & Taps 8pm-10pm	<b>GAME DAY SPECIALS</b> Unlimited Wings \$10, 11am-Close Buckets of Beer 6 For The Price Of 5
 Downtown IC, 114 S. Clinton	<b>Open until 3AM</b> Thurs, Fri, & Sat Nights Philly & Fries only after 10pm	<b>Open until 3AM</b> Thurs, Fri, & Sat Nights Philly & Fries only after 10pm	<b>Open until 3AM</b> Thurs, Fri, & Sat Nights Philly & Fries only after 10pm
 <b>IOWA CITY 354-1111</b> <a href="http://www.pizzapit.net">www.pizzapit.net</a>	Available After 10pm <b>X-LARGE \$9.99</b> 1 TOPPING	Available After 10pm <b>X-LARGE \$9.99</b> 1 TOPPING	Available After 10pm <b>X-LARGE \$9.99</b> 1 TOPPING
 517 S. Riverside Dr. Iowa City 337-6677	Large 1 Topping Pizza \$7.49 2nd for \$6.99 Campus Delivery Charges or Carry Out	Order any Special from this Week - Get Breadstix or Salad for <b>\$5</b> Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for <b>\$5</b> Delivery Charges Apply
<b>ENTERTAINMENT</b>			
 DIVISION OF STUDENT LIFE	<b>CINEPHIL FILM FESTIVAL</b> 8 & 11pm @ Illinois Room, IMU • FREE <b>HORRIBLE BOSSES</b> 8 & 11pm @ Iowa Theatre, IMU • \$3@Hub	<b>CINEPHIL FILM FESTIVAL</b> 8 & 11pm @ Illinois Room, IMU • FREE <b>HORRIBLE BOSSES</b> 8 & 11pm @ Iowa Theatre, IMU • \$3@Hub <b>SPEED DATING</b> 10pm @ IMU • FREE	<b>ROAD TRIP: BULLS GAME</b> 12:00am - Bus leaves IMU at 1:pm, returns immediately after game \$50 for transportation and ticket <b>CINEPHIL FILM FESTIVAL</b> 5, 8 & 11pm @ Illinois Room, IMU • FREE <b>HORRIBLE BOSSES</b> 5, 8 & 11pm @ Iowa Theatre, IMU • \$3@Hub
 118 E. College St. on the Ped Mall <a href="http://www.icfilmscene.org">www.icfilmscene.org</a>	<b>SONG OF THE SEA - 3pm</b> <b>TWO DAYS, ONE NIGHT - 5, 7 9pm</b>	<b>STILL ALICE</b> 2, 4:15, 6:30 & 8:45pm	<b>SONG OF THE SEA - 10am</b> <b>AWAKE: THE LIFE OF YOGANANDA - 12:30pm</b> <b>STILL ALICE - 4:15, 6:30 &amp; 8:45pm</b> <b>BRICK - Bijou After Hours - 11pm</b>
 <b>CORAL RIDGE 10</b> Coral Ridge Mall • Coralville 625-1010 <b>SYCAMORE 12</b> Sycamore Mall • Iowa City 625-1010	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat <a href="http://www.marcustheatres.com">www.marcustheatres.com</a>	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat <a href="http://www.marcustheatres.com">www.marcustheatres.com</a>	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat <a href="http://www.marcustheatres.com">www.marcustheatres.com</a>
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 213 N Gilbert St Iowa City (319) 338-7672	<b>LUCKY ME</b> Thur/Fri/Sat 7:30pm, Sun 2pm <a href="http://www.riversidetheatre.org/">www.riversidetheatre.org/</a>	<b>LUCKY ME</b> Thur/Fri/Sat 7:30pm, Sun 2pm <b>ENDS THIS WEEKEND!!</b>	<b>LUCKY ME</b> Thur/Fri/Sat 7:30pm, Sun 2pm <b>ENDS THIS WEEKEND!!</b>

# Driving that train, high on the fame

By GRACE HAERR  
grace-haerr@uiowa.edu

This year, thousands of Deadheads around the world — including in Iowa City — will celebrate the 50th anniversary of the advent of the Grateful Dead, which burst onto the rock 'n' roll scene in 1965. The Schwag, including some of the original Deadheads, is a Missouri-based tribute band dedicated to continuing the sound of the Grateful Dead; it will jam out Friday at Gabe's, 330 E. Washington St.

Schwag leader Jimmy Tebeau said he first saw the Grateful Dead in 1989 at the Alpine Valley Music Theater in Wisconsin and was immediately hooked on its sound. His band became the one of more than 450 Grateful Dead tribute bands in the United States.

The Schwag, however, is meant to honor the Grateful Dead rather than copy its style. This is an approach Tebeau said has received the seal of approval from Grateful Dead bass guitarist Phil Lesh, whom Tebeau met in St. Louis and who signed his autograph with the message, "Good luck."

"We just take the songs and reinterpret the music," Tebeau said. "We are not a recreation. We are a perpetuation."

It's been seven years since the Schwag last performed at Gabe's, then called the Picador. (The band had to leave its light engineer behind in Iowa City after he fell in love with a woman in the audience, to whom he is now married; they have a child.) The Schwags members said their goal is to put Iowa City back in their rotation of tours from here on. Friday's show will consist of two long sets and will last for around three hours.

"We have sold quite a few tickets in advance, so it should be a great turnout," said Scott Kading, the owner of Gabe's.

"We've had big crowds to see rockabilly, hip-hop, rock, and a solo artist four days in a row; over the next few months, we have a show scheduled almost every day."

Kading hopes to have quite a few "Grateful-Dead-type shows over the next year."

Started in 1991 as merely the Schwag, the group added the Grateful Dead Experience to its name because, Tebeau said, a concert by

## The Grateful Dead Experience: The Schwag

- When: 10 p.m. Friday
- Where: Gabe's, 330 E. Washington
- Admission: \$10

the Schwag has a kind of vibe that goes beyond what is seen and heard.

"Our goal is to take the audience on a musical journey, one that involves us and the audience," Tebeau said.

The Schwags has a running song list of more than 200 songs from the Grateful Dead and the Jerry Garcia Band. Tebeau played the bass with the Jerry Garcia Band for more than four years and has seen it in concert 77 times.

"We are the longest-running and top tribute band for the Grateful Dead," Tebeau said. "This is a full-time job for us; performing is not just a hobby."

Since 1991, the Schwag has performed 3,000 concerts in the United States. The group has played alongside acts such as Chuck Berry, Bill Nershi from String

Cheese Incident, Drew Emmitt and Vince Herman from Leftover Salmon, Butch Trucks from The Allman Brothers Band, Fred Tackett from Little Feat, Mike Gordon from Phish, and even Grateful Dead keyboardist Vince Welnick.

Tebeau's musical aspirations were tested when he spent time behind bars from May 2013 to May 2014. At the Schwags' 2010 Schwagstock music festival — held annually on Tebeau's property in rural Missouri — Tebeau was accused of a music/drug related crime that put him in prison, where he continued to perform in the prison's musical department and play in four different bands.

"I spent that year re-evaluating my music career," he said. "When arrested, I was in two touring bands, and I owned the camp ground. I think the Schwag almost got away from me."

However, after Tebeau was released, the Schwag immediately picked up where it had left off.

"In the [Grateful Dead] song 'Truck,' the lyrics say, 'What a long strange trip it's been.' It couldn't be more true," Tebeau said. "It's amazing how popu-

lar as a band we have become: We averaged 5,000 people at those festivals."

Tebeau made the decision to "do one thing and do it really well" and dropped the Jerry Garcia Band to turn his focus solely to the Schwag, in which all four

members majored in music while in college.

"I got a great band and crew," Tebeau said. "What we do makes a lot of people happy. They get excited for us to come back. I'm having too much fun doing this and don't plan on stopping."

Thursday February 19th, 2015

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5:30-7:30pm

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2525 N. Dodge St., Iowa City

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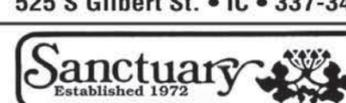
For more information, or to purchase tickets in advance, contact: 356-9863, ext. 3

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# Night Owl

WHO-O-O THURSDAY FRIDAY SATURDAY

BARS			
 <b>BO JAMES</b> Burger & Brew 118 E. Washington • 337-4703	Lunch \$6 Choose from: Burger Basket or Grilled Cheese Sand w/Tom Soup	Lunch \$6 Choose from: Tuna Melt w/French Fries or Fish w/French Fries	<b>BURGERS BEER BO JAMES</b>
 <b>BROTHERS</b> Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City	<b>MUG CLUB</b> \$4 Mugs and \$1 Refills <i>Wells, Keystone or Busch Light, Long Islands</i> \$2 Dom. Pints & Call Refills	<b>FAC</b> \$3 U-Call-It and Keystone Light/Busch Light Pitchers \$4 Wings & Burger Baskets	<b>\$3 Domestic \$3 Vodka Drinks Until 8pm</b>
 <b>LUB CAR</b> 122 Wright St. 351-9416	\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Wells • 4-6 \$3.75 Jager Bombs • 7-close	\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 All Bombs • 7-close	\$2.50 Wells & \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close
 <b>FORBIDDEN PLANET</b> PIZZA • ARCADE 111 S. Dubuque St. Iowa City 319-356-6600 www.icforbiddenplanet.com	<b>BRASS &amp; BEER</b> 6pk. Domestic & 1 lb. of Tokens <b>\$15</b>	<b>HAPPY HOUR 3-6PM</b> \$1 All Drafts Metro Specialty Pizza & 20 Tokens for \$10	<b>HAPPY HOUR 3-6PM</b> \$1 All Drafts Metro Specialty Pizza & 20 Tokens for \$10
 <b>UGLY'S SALOON</b> 210 N. Linn St. next to Hamburg Inn	\$5.75 Domestic Pitchers \$2.50 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys
 <b>MIG'S</b> IRISH PUB 11 S. Dubuque • 338-6860	9pm-Close <b>\$4 25oz Silos of Bud &amp; Bud Light</b>	9pm-Close <b>\$3 Domestic Pints \$3 Jameson Shots</b>	9pm-Close <b>\$3 Domestic Pints \$3 Jameson Shots</b>
 <b>the Mill</b> 120 E Burlington • 351-9529	Mind Over Mirrors w/Daniel Bachman, Phosphores - 9pm Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$3.50 Craft Beer & French Fry Basket	Jazz After Five w/Grace Leong - 5pm, All Ages Dave Moore - 8pm, 19+ After 10pm Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$3.50 Craft Beer & French Fry Basket	The Canaries Raise Hell & Money Fundraiser for Planned Parenthood Voters of Iowa, 8pm
 <b>MONDO'S SALOON</b> 112 E. College St. Iowa City 319-354-3837	11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGS \$3 MEXI-BEERS	\$2.50 BUD LIGHT & COORS LIGHT DRAFTS \$3 MELTDOWN & WATERMELON MARGS	ALL DAY \$4 BOMBS \$3 WELLS & SLINGSHOT DUNKEL DRAFTS
 <b>BREW WORKS</b> PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422	8-Close <b>\$2 U-Call-It</b>	FAW 2-8pm: \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It	<b>\$3 Craft Tallboys \$2 Domestic Tallboys \$2 Wells/\$3 Bombs</b>
 <b>Sanctuary</b> Established 1972 405 S. Gilbert • sanctuarypub.com	Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles & Wines	Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles & Wines	Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles & Wines
 <b>Shakespeare's</b> 819 S. 1st Ave. Iowa City 337-7275	<b>PINT NIGHT</b> 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets	5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special	<b>\$3.50 Pints of Fat Tire</b>
 <b>The Summit</b> 10 S. Clinton St. 319.354.7482	<b>DRINK FOR PINK THURSDAYS</b> \$1 Beers, \$2 Wells, \$3 Fireballs NPS to Breast Cancer Awareness	\$2 Beers \$3 Cranberry Vodkas \$3 Tequila Shots	<b>\$3 Absolut Cocktails \$4 Cherry &amp; Grape Bombs</b>
 <b>Sports Column</b> 12 S. Dubuque Iowa City	<b>WINE ME, STEIN ME</b> \$1 Glasses of Wine \$2 Big Beers Keystone Light	FAC 4-9pm \$2 U Call It, \$2 Big Beers Keystone Light, 1/2 Price Pizza, \$5.99 Burger Baskets 9pm-Close (Away Games): \$3 Wells, Calls & Shots	8pm-Close (Away Games) \$4 Big Beers Keystone Light, \$3 3 Olives Shots, Drinks & Bombs
 <b>Vine</b> tavern & eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$7.99 Philly or French Dip \$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins	\$7.99 Fish & Chips Happy Hour 3-7pm: \$3 Craft Pints & Absolut Vodka	All Day, All Night: \$7.99 Rueben \$2.50 Bottles of Corona

# A wrestling life comes to life

*A Wrestling Life: The Inspiring Stories of Dan Gable* gives readers a window into the life of the legendary Iowa wrestling coach and wrestler, his upbringing, and all that's helped mold him into the man he is today.

By **CODY GOODWIN**  
cody-goodwin@uiowa.edu

In April 2012, Scott Schulte found legendary Iowa wrestling coach Dan Gable in Carver-Hawkeye Arena during the Olympic Wrestling Trials. Schulte approached Gable with the idea to write a story about the death of Gable's sister, Diane, and how it affected him and his wrestling.

Gable agreed. The story ran. Then, Schulte came up with the idea to write a book about Gable's life. Gable said sure, and not long after, *A Wrestling Life: The Inspiring Stories of Dan Gable*, written by Gable with Schulte, came to life.

The book, set to hit stores March 1, is not a traditional autobiography. It is instead a series of first-person snapshots detailing Gable's life. Each chapter is a different story or set of stories, ranging from his upbringing to his college and post-college wrestling careers to his days as Iowa's head coach and beyond.

All told, it is an easy read — roughly 150 pages — if only because every story and chapter is more interesting and crazy than the last. You'll learn how his drive to succeed was shaped over time, why his family means so much to him, and that, before the headgear, singlets, and cauliflower ear, he first wanted

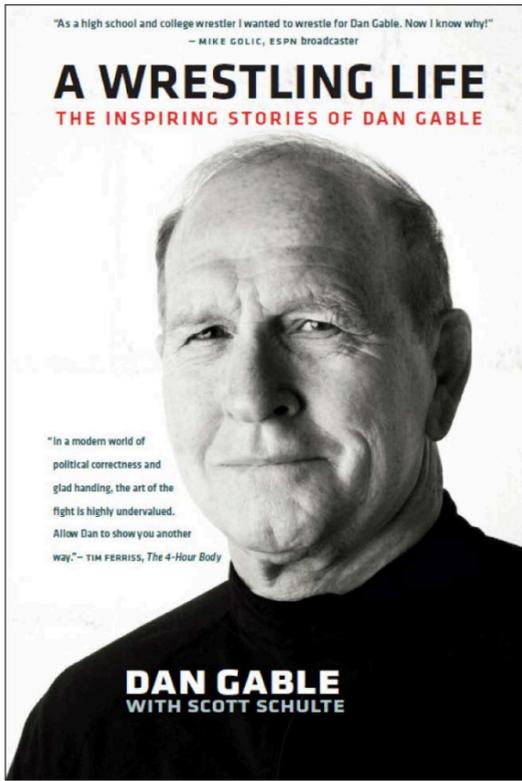
to be the world's best swimmer (primarily in the backstroke).

If you've ever met the man, you'll soon find the words start to sound like they are straight from Gable's mouth the more you continue to read. If you haven't spoken with him directly, you might think a grandfatherly figure wrote these stories — which makes sense because Gable is the father of four and grandfather of 10.

It reminded me a lot of *The Art of Scouting*, a book of similar construction written by storied major-league scout Art Stewart with Sam Mellinger, a sports columnist for the *Kansas City Star*. It might also remind readers of Jim Zabel's book *65 Years of Fun and Games*.

Without revealing too much, my favorite story is absolutely the first half of the Molly Putz chapter, in which Gable's mother gives him a much-needed wake-up call after losing a junior-high wrestling match. Another is the chapter about coaching both Tom and Terry Brands, in which he gives a behind-the-scenes look at the Brands' time as wrestlers at Iowa.

In all, the book provides an honest, fascinating look at Gable, and it is made even more intriguing because they are his words. Littered throughout each story are lessons he's learned — all of which can be applied to life, and damn-near most



of them can, of course, be applied to wrestling.

At the top of the book's cover is a quote by longtime ESPN broadcaster Mike Golic, in which he says, "As a high-school and college wrestler, I wanted to wrestle for Dan Gable. Now I know why."

You and me both, Golic.

Follow @codygoodwin on Twitter for updates, news, and analysis about the Iowa wrestling team.

## ARTS & ENTERTAINMENT

### Exhibit celebrates law school

Iowa Law, dubbed the oldest law school west of the Mississippi, opened its doors in Des Moines in 1865 before settling in Iowa City three years later at the University of Iowa College of Law.

Now, the 150-year-old institution is honoring its history with a new exhibit.

The Iowa Law exhibit is located in the Old Capitol Museum in the Keyes Gallery for Arts, Humanities, and Sciences, and will run through Aug. 2.

Featuring law-school photos, artifacts, and information on Iowa Law's "famous firsts," the exhibit celebrates the school's sesquicentennial and future, said Noëlle Sinclair, the head of Special Collections in the UI Law Library. "The law school's history is so fascinating because of the people," Sinclair said. "The exhibit is just a small sample of the amazing accomplishments of our students, alumni, faculty, and staff. It's a chance for us to pause and celebrate not just the past 150 years, but the next 150 years. For those who may not be very

familiar with the law school, it is a chance to learn a bit more."

The exhibit will tell the story of the founding of the law school. It will also include displays on the various homes of the school, stories about faculty and students, the Law Library, sample questions from the bar exam, and a display of juridical Daumier prints from the UI Art Museum.

Visitors are welcome between 10 a.m.-5 p.m. Tuesday, Wednesday, Friday, and Saturday, 10 a.m.-8 p.m. on Thursdays, and 1-5 p.m. Sundays. Admission is free.

— by Claire Dietz

### EXHIBIT

**Iowa Law: The Oldest Law School West of the Mississippi**

- **When:** Tuesday-Sunday, now through Aug. 2 (closed Mondays and national holidays)
- **Where:** Old Capitol
- **Admission:** Free

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Directed by Rian Johnson

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**MARCUS THEATRES**

CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010	SYCAMORE 12 Sycamore Mall • Iowa City 625-1010
<p>AMERICAN SNIPER (R) 12:55, 4:00</p> <p>BLACK OR WHITE (PG-13) 4:30</p> <p>FIFTY SHADES OF GREY (R) ✓X 11:05, 12:30, 2:00, 3:25, 4:10, 4:55, 6:20, 7:05, 7:50, 9:15, 10:00, 10:45</p> <p>HOT TUB TIME MACHINE 2 (R) ✓X 8:00, 10:30</p> <p>JUPITER ASCENDING (PG-13) ✓X 2:05, 5:00, 7:10, 10:15</p> <p>JUPITER ASCENDING 3D (PG-13) ✓X 11:10am</p> <p>KINGSMAN: THE SECRET SERVICE (R) ✓X 12:15, 3:20, 6:25, 7:35, 9:30, 10:35</p> <p>MCFARLAND USA (PG) ✓X 7:00, 10:00</p> <p>PADDINGTON (PG) 11:30, 1:50</p> <p>SEVENTH SON (PG-13) ✓X 11:15, 4:25</p> <p>SEVENTH SON 3D (PG-13) ✓X 1:50pm</p> <p>SPONGEBOB MOVIE (PG) ✓X 12:10, 2:35, 5:00, 7:25, 9:45</p> <p>SPONGEBOB MOVIE 3D (PG) ✓X 12:25, 2:45, 5:10</p> <p>THE DUFF (PG-13) ✓X 7:00, 9:40</p> <p>THE IMITATION GAME (PG-13) 11:05, 1:45</p>	<p>AMERICAN SNIPER (R) 12:55, 4:10, 7:15, 10:25</p> <p>BLACK OR WHITE (PG-13) 1:50</p> <p>BOYHOOD (R) 9:45pm</p> <p>DARBY HALL &amp; JOHN OATES: RECORDED LIVE FROM DUBLIN (NR) ✓X 7pm</p> <p>FIFTY SHADES OF GREY (R) ✓X 3:00, 1:45, 4:00, 4:50, 7:00, 7:55, 10:00, 10:50</p> <p>HOT TUB TIME MACHINE 2 (R) ✓X 8:00, 10:25</p> <p>JUPITER ASCENDING (PG-13) ✓X 1:15, 7:20, 10:20</p> <p>JUPITER ASCENDING 3D (PG-13) ✓X 4:15</p> <p>KINGSMAN: THE SECRET SERVICE (R) ✓X 1:15, 2:00, 4:15, 5:00, 7:15, 8:00, 10:15, 11:00</p> <p>MCFARLAND USA (PG) ✓X 7:00, 10:00</p> <p>PADDINGTON (PG) 11:50, 2:10, 4:35</p> <p>SELMA (PG-13) 4:40</p> <p>SEVENTH SON (PG-13) ✓X 3:15, 8:25, 11:00</p> <p>SEVENTH SON 3D (PG-13) ✓X 12:40, 5:50</p> <p>SOMEWHERE ONLY WE KNOW (NR) ✓X 1:40, 4:20, 7:00, 9:40</p> <p>SPONGEBOB MOVIE (PG) ✓X 2:40, 5:05, 7:30</p> <p>SPONGEBOB MOVIE 3D (PG) ✓X 12:20, 5:50</p> <p>THE GRAND BUDAPEST HOTEL (R) 1:15pm</p> <p>THE IMITATION GAME (PG-13) 7:00, 9:45</p> <p>THE THEORY OF EVERYTHING (PG-13) 3:50pm</p>

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