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# The Daily Iowan

THURSDAY, FEBRUARY 12, 2015 THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868 DAILYIOWAN.COM 50¢

## Local cyclists see crash course



A cyclist rides down Washington Street on Tuesday. A recent report said Johnson County has the second-most bike crashes in the state. (The Daily Iowan/Sergio Flores)

### Johnson County ranked second in Iowa bike crashes.

By **BENJAMIN TOWAR**  
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Johnson County remained in the same gear last year in terms of bike collisions.

Recent data from the Iowa Department of Transportation Traffic and Safety Office revealed that Johnson County ranked second for the most bicycle collisions in the state, behind Polk County.

In both 2013 and 2014, the county accounted for 11 percent of all bicycle crashes in Iowa. Johnson County ranks fifth in the state in population.

With larger metropolitan areas such as Davenport and Cedar Rapids having more population, some area residents were left scratching their heads about why Johnson County surpasses such areas in bicycle-related accidents.

"Probably the simplest answer is that we have more bicycles," said Mark Wyatt, the executive director of the Iowa Bicycle Coalition. "Typically, college towns tend to have a higher frequency of bike accidents."

Iowa City is no exception.

For many, riding bicycles to class proves much more time- and energy-efficient than walking, as well as being much more convenient and affordable than a car, UI stu-

dent and bike rider Kiana Ihm said.

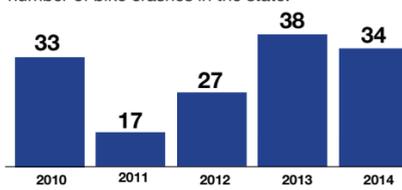
In 2014, Johnson County had 34 of the 313 bike crashes in the state.

Of the 313, 159 had minor injuries, 42 had major injuries, three were fatal, and three were unknown. The remainder was recorded as possible injuries.

SEE BIKE, 3A

#### Bicycle crashes in Johnson County

In 2014, Johnson County had the second-highest number of bike crashes in the state.



GRAPHIC BY KRISTEN EAST

## Council holds taxi forum

By **THOMAS JARDINE**  
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The Iowa City City Council held an open forum Wednesday for taxi companies regarding the newly imposed regulations on vehicles and drivers.

Companies generally offered little resistance to the ordinances, calling them "long overdue," but one owner expressed cost-related concerns.

The regulations, passed Monday, come in response to an incident that occurred in January 2014 in which a driver of an unmarked cab sexually assaulted one of his passengers, Iowa City police Capt. Doug Hart said.

One primary regulation being imposed upon taxi services in Iowa City is that all companies are required to keep their cabs to one color scheme of their choosing to prevent ambiguity.

Additionally, every cab will be required to post driver identification in the front and back of the vehicle and be visible to passengers.

"The purpose of these new regulations are primarily for the safety of the passengers," Hart said. "By requiring cab companies to keep their cabs to a pre-approved color scheme and having the driver's ID visible to passengers, drivers can be immediately identified in the event of driver misconduct."

Joe French, the general manager of Marco's Taxicab Company, 116 Stevens Drive, has been advocating for these regulations for years.

"Safety has always been our primary concern," he said. "We've been pushing for these regulations long before the incident that occurred last year. These ordinances were long overdue."

There was initial confusion that the city would not provide enough color variation options for the taxi color schemes, but it has been more than generous in giving them options, French said.

Though all of the taxi service representatives at the forum approved of the regulations' efforts to improve safety, not all were content with what they said would be financial repercussions.

SEE TAXI, 3A

## Bank slides into Brown Bottle space

MidWestOne Bank will open temporary teller lines in the building formerly occupied by the Brown Bottle.

By **BILL COONEY**  
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MidWestOne Bank will soon occupy the former home of the downtown Brown Bottle.

"We're going to be moving the teller lines into that building due to construction in our main lobby that will start soon," said Matt Fettkether, the security and facility officer for MidWestOne Bank, 102 S. Clinton St.

He said the bank will occupy the facility at least until August, but it could remain longer because of several construction projects. The bank is undergoing renovations in its lobby, which are a part of multimillion-dollar historic-preservation project.

"Since we don't exactly know when we'll be done with the space, it's impossible to say what could move in there when we are; we'll just have to see," Fettkether said.

Joni Schrup, the owner of Discerning Eye, 119 E. Washington St., said she was aware that MidWestOne will move into the space.

"I'd like to see some retail move into the space once they're done," she said. "Maybe a cooking store or some kind of children's store, something that isn't downtown yet."

"I don't think we need another restaurant or bar to move



Signs hang in the windows of the former of the downtown Brown Bottle on Tuesday. The Brown Bottle closed after 40 years of business, and the building is undergoing major renovations preparing for the next tenant. (The Daily Iowan/Lexi Brunk)

in," she said. "There's a good number of those downtown already."

One resident, however, said he would like to see a restaurant.

SEE BOTTLE, 3A

## No takers yet for new program

By **CARLY MATTHEW**  
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The College of Public Health opened up its undergraduate to graduate degree program to students for the first time this spring semester.

So far, no students are officially enrolled.

"We are yet to have a student in it," Mary Aquilino, an associate dean for the master of public health and undergraduate programs.



**Aquilino**  
associate dean

SEE HEALTH, 3A

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## COOKIES &amp; CONDOMS



UI students receive free cookies and condoms during the Cookies and Condoms event at Hillcrest on Wednesday. Students also made Valentine's Day cards and learned about the languages of love. (The Daily Iowan/Mikaela Parrick)

## Republicans elect new leaders

By GRACE PATERAS  
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Yearly elections for the University of Iowa College Republicans occurred on Tuesday night.

The students selected a new Executive Board for the upcoming year. Because 2015 is an off-election year, members plan to focus more specifically on campaigning and raising supporters for the Republican Party.

"For all of us [new executives], recruitment this year is the biggest thing," said Alexa Den Herder, the board's newly elected vice chairwoman. "If we get people thinking about the election, they're more likely to get out and vote."

Growing up in a liberal town of Waterloo, sophomore Den Herder said she became engaged in the Republican Party when she was 5 years old

as she watched the 2000 presidential election.

Her interest continued into middle school, proven when nicknamed "Politic" by some of her teachers. Her involvement in politics continued throughout high school and has continued in college.

Den Herder, a political-science and international-relations double major at the UI, was elected into her new position by a ballot vote among group members. After being nominated, she gave a speech and beat one other candidate.

The elected president, junior Janelle Smithson, is the only executive member to be re-elected on the board, she said. She has been involved in College Republicans since her freshman year and has served as secretary for the last two years.

"As a secretary, I only sent out emails, and now I'll be running the College

Republicans meetings," she said. "Being in charge, the Executive Board and I will decide where we want to do our work. I'll also be talking to a lot more outside people."

Den Herder, a Kappa Alpha Theta member, said she volunteered with Americans for Prosperity and knocked on residents' doors throughout Iowa to survey voters. Additionally, she helped the Johnson County Republican Victory Office by making phone calls and organized a greek life educational career dialogue for Mariannette Miller-Meeks, a Republican who has run and lost three times in Iowa's Second Congressional District.

"One of our main goals is to not stay idle," Smithson said. "We'll continue to reach out and do work when we can by staying involved on campus. Also, [we'll be] working on recruitment to get members to attend and incentive to

stay in our group."

Newly elected Secretary Jada Holst predicts the group will succeed in this area.

"I think we will stay successful on that because it's on the forefront of all our minds," she said.

The UI College Democrats also holds yearly elections for its executive members, said current President Carter Bell. During election season, approximately 40 students attend meetings, and around 20 students attend off-year ones. Elections for College Democrats will be held in April.

College Republicans has about 20 student members who attend the weekly meetings, former President Quentin Marquez said.

"We encourage everyone in the group to get involved in campaigns," Marquez said. "Even if you're not on exec, there's time for vocal opportunities."

## New look for new senators

By ALEKSANDRA VUJICIC  
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The second month of the legislative session is in full gear, and first-year Iowa senators are adjusting to a new work environment in the State Capitol.

Some of these new faces are veteran politicians, and others are trying their best to keep up.

**Sen. Tony Bisignano, D-Des Moines**

This first-generation Italian American considers himself a "red-shirt freshman" because he is serving his 11th year in the Legislature, previously serving as a state legislator from 1987-97.

Today, his technique of working across the aisle hasn't changed, although he's noticed a change in relations.

"I've recognized that politics in general has become much more partisan," he said.

Bisignano's focus is on helping working class people, immigrants, and the underprivileged.

He hopes to make progress on minimum-wage legislation and to keep funding strong for training programs and community college.

"I've lived the immi-

grant's life, with my father and my family," he said. "So I understand the struggles."

**Sen. Kevin Kinney, D-Oxford**

Kinney, a former veteran lieutenant sheriff in Johnson County, said his first month in office has consisted of trying to keep up the pace with "a huge learning curve."

"It's like being a rookie, trying to learn the system," he said.

Supplemental state aid for public schools has remained at the forefront of his agenda, and he wants to stay close to the Senate-approved 4 percent increase.

During his first week in office, Kinney was asked to speak and give his perspective on human trafficking legislation, which he said he wasn't expecting to come as fast.

"I'd like to become more victim-oriented in that, and be able to do something more for victims," he said.

**Sen. Tom Shipley, R-Nodaway**

Before becoming a senator, Shipley was a lobbyist for three years.

But now lobbyists are fighting for his time.

In order to take the strain off of general

school funds, Shipley has submitted a bill that would make it easier for schools to use already-existing funds that currently may come with some strings attached.

**Jason Schultz, R-Schleswig**

Although Schultz is new to the Iowa Senate chamber this year, he has served three terms in the House.

This past month has consisted of adjusting to the different cultural atmosphere between the two chambers.

"I've been trying to have conversations, get to know my new colleagues and try to build some conversational bridges," he said.

A high priority on Schultz's agenda for this session is maintaining a sustainable budget and making sure the state avoids "a huge fiscal hole."

Along with the budget, Schultz said he's always looking to defend Iowans' Second Amendment rights.

**Sen. Tim Kraayenbrink, R-Fort Dodge**

As a freshman, Kraayenbrink has taken the strategy of listening and learning from experienced senators and to "not make too big of a fool of myself," he said.

## CORRECTION

In Wednesday's print edition of *The Daily Iowan*, the graphic corresponding to the front-page story "Vaccine debate roils on" misrepresented the information about exemptions to immunizations. Please refer to the story for accurate statistics. The *DI* regrets the error.

## The Daily Iowan

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## BREAKING NEWS

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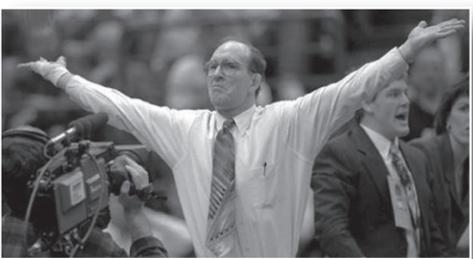
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**BIKE**

CONTINUED FROM FRONT

Ryan Baker, the owner of World of Bikes, 723 S. Gilbert St., said residents come in for damages relating to car collisions a few times each month.

"A lot of responsibility falls on the rider," Baker said. "How they are

riding, where they are riding, if they're riding defensively, it all depends ... I see a lot of students riding with earbuds in," noting that their focus is not on the street.

"There are two main things to tell us why we see a difference," said UI researcher Cara Hamann, a University of Iowa postdoctoral researcher in occupational

& environmental health.

She noted that is it's difficult to tell just how many people are riding bicycles in Iowa City compared with Des Moines.

"Second is reporting bias ... several people choose not to file a report when they get hit," she said. "But in a place like Iowa City, there are a lot more people who witness the crash, so it gets written up."

Hamann provides a perfect example of such an instance.

While an undergrad at the UI, she was hit by a car while on her bicycle, yet chose not to file a report to the police, who were also present.

"It could have been way worse," she said. "But I had no serious injuries, so I didn't press the issue."

Safety remains the

prime concern for everyone on the road. Hamann devoted years of her doctoral research toward how Iowa City could make streets safer for everyone, she said.

"Protective bike lanes are a good thing," Wyatt said.

Both Wyatt and Hamann are pressing the community for safer and more efficient facilities

for bicyclists, including more extensive bike trails, shared bike lane arrows, and "SHARE THE ROAD" signs.

Wyatt said he remains optimistic about the statistics.

"Crashes are going down," he said. "We're not trying to portray bicyclists as dangerous; we're highlighting areas where there can be improvement."

**BOTTLE**

CONTINUED FROM FRONT

"We could always use another pizza place downtown, in my opinion," said Tom Reese, the manager at Running Wild, 121 E. Washington St. "That or we could sure use it as a storeroom."

Reese said he's not worried about what will move into the space because Iowa City does a good job bringing businesses to downtown.

"I think really positive things are happening downtown, so I'm sure whatever they decide to put in there will be great," he said.

There hasn't yet been an official announcement by the bank on when the move will take place.

"We're doing this for the convenience of our customers," Fettkether said. "We want to keep things simple and

streamlined for them while we're undergoing this construction."

The Brown Bottle, previously at 115 E. Washington St., occupied the building for 40 years until closing on Dec. 7. Owner Dave Landau previously told *The Daily Iowan* that business had been dropping in the Iowa City location, and he was needed at the North Liberty location more.

"We just had conversations with our landlord, MidwestOne Bank, and it needed space to speed up remodeling," Landau said in December. "I needed to be out to take care of North Liberty, so it worked out for both of us."

The North Liberty location opened in 1994.

Brown Bottle's December closing announcement came three months after the downtown location's 40th anniversary.



The inside of the location that was previously occupied by the downtown Brown Bottle undergoes major renovations on Tuesday. The downtown Brown Bottle closed after 40 years in that location. (The Daily Iowan/Lexi Brunk)

**TAXI**

CONTINUED FROM FRONT

Alaeldin Osman, a representative from City Cab of Coralville, expressed concern about his busi-

ness because of the costs of the new color scheme.

It will cost his company \$700 to \$900 to repaint each of its taxicabs, he said.

"We've tried asking the city for a loan, but we've had little luck," he

said. "With such high insurance prices for cabs in Iowa City, it is costly already to maintain our vehicles."

He said, as a smaller business, City Cab would be disproportionately affected.

"While I agree that the IDs are important to passenger safety, the color-scheme requirements seem extraneous and are solely detrimental to us smaller cab companies," he said. "This only gives larger companies

an advantage over us."

City councilors at the forum declined to comment and instead deferred to police. However, they were explicit that if ride-sharing companies such as Uber were to start up in Iowa City, they

would have to adhere to the new regulations.

Uber has publicly criticized the regulations.

Regardless of its criticisms, all taxi services will have to comply with the new ordinances by March.

**HEALTH**

CONTINUED FROM FRONT

The college's accelerated master of public health and master of science programs require students to complete 80 semester hours of coursework, including a three-credit Fundamentals of Public Health class, and attain 3.25 or 3.5 minimum grade-point averages, depending on their preferred program.

Interested students would have to take the GRE in the early fall of their junior year, then apply to the program by Feb. 1.

"They have to know pretty early on in their academic careers," said Lexie Just, assistant director of the master of public health program.

If admitted, students would finish their undergraduate degrees and begin graduate coursework during their senior years.

This way, students could receive a graduate degree in five years as opposed to the typical six.

"I think some advantages in three plus two are that it shortens time to a degree and saves students time and money," Aquilino said.

Just attributed the lack of enrolled students to the College of Public Health focusing its recruitment efforts on freshmen and sophomores rather than juniors, who have enough credits to apply.

"Next fall, I expect there to be some applicants," she said. "We don't expect large numbers. It's about increasing options for students who want to come to [the UI] ... It's not for everybody, but it's great for those who qualify."

Currently, only undergraduates from approved majors including psychology, biology, statistics, and select engineering programs may apply.

"We're learning that is

very limited," Just said.

The college is trying to open up more majors for program eligibility. They are waiting on approval from the Graduate College.

One recruitment effort, Just said, was the Fundamentals of Public Health course, which falls under the social-sciences general-education requirement.

"It's a great way to expose students to public health as undergraduates," Just said.

UI sophomore David Gjersvik said his adviser suggested that he take the class, which helped him determine his career path.

"After taking the class, I thought, 'Yeah, this is definitely what I want to do,'" Gjersvik said.

Until he can enroll in the undergrad to grad program, Gjersvik said, he's focused on wrapping up his psychology major requirement.

"It's a lot of planning," he said. "I had to be thinking about five years in the future."

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COLUMN

## Unemployment lies



**Michael Korobov**  
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The government has many departments dedicated to the sole purpose of analyzing and reporting economic data. One of the most talked about metrics is the unemployment rate, which is released monthly by the Bureau of Labor Statistics after conducting a survey of 60,000 households. Last week, Gallup CEO Jim Clifton announced that the December 2014 unemployment rate of 5.6 percent is a “big lie” and is “extremely misleading.” The rate has been gradually trickling down from a high of 10 percent in October 2009.

Clifton was widely criticized for his comments. But he does have a point if you look at how the bureau calculates the unemployment rate.

The unemployment rate is simply the number of unemployed workers divided by the total labor force. The bureau performs several techniques on both of these variables to account for a variety of factors. There are several indexes that tweak the measurements even further, but what is considered the official unemployment rate is called the U-3 index.

Some of the methods that are used to calculate this index are very controversial.

Discouraged workers, or people who have stopped looking for work, are not included in the total labor force. However, in 1994 the bureau changed the definition for what constitutes a discouraged worker. If you are still looking for work but have been unemployed for more than 52 weeks, you are not included in the total labor force. To put this in perspective, the *average* unemployment duration is approximately 40 weeks. Thus, many people are simply not included in the total labor force even if they are still looking for work.

The bureau also has a fairly loose way of defining who is employed. If you worked at all, even part-time, in the last 30 days, you are considered as employed by the U-3

index. Certainly, this would not produce accurate measures because even if people do occasionally work part-time, they most likely do not make enough to fully support themselves financially.

We can see indications of how the bureau calculates its statistic by the labor-force participation rate, which is at a 37-year low. More than 92 million people are out of the labor force — it hasn’t been this low since February 1978. But you wouldn’t see any indication of this in the unemployment rate. January’s figure for this year is 5.7 percent, which is considered a relatively positive number.

A website called ShadowStats, which aims to calculate an alternative “fair” unemployment rate, has produced a number of around 23 percent for January. Whether or not this is accurate, it is ridiculous that the discrepancy is so high compared with the bureau’s statistic.

Patrick Barron, who has taught Austrian economics at the University of Iowa, agrees with Clifton and believes that the government “has a methodology that is intended to make government policy appear that it’s not hurting employment.” He believes that including discouraged workers in the unemployment rate would produce a much fairer metric.

The unemployment rate is significant in both politics and capital markets.

When the November 2013 unemployment rate fell just 0.3 percentage points, the Dow Jones jumped 200 points, indicating that investors are indeed sensitive to this figure.

Politically, one of the main selling points of President Obama’s economic stimulus plan in 2009 was that it would prevent the unemployment rate from reaching over 8 percent. When it exceeded this, the president’s critics were quick to turn public opinion against him for failing to deliver the promised metric.

The unemployment rate as produced by the bureau cannot be swept aside. With record low labor participation, I believe the way it is calculated does not represent the true status of employment in the country, leading Americans to a false sense of security.

EDITORIAL

## Cyber security a good move

In February 2011, then-CIA Director Leon Panetta stated before the House Permanent Select Committee on Intelligence: “The potential for the next Pearl Harbor could very well be a cyber attack.” The warning did not come in isolation. Former Director of National Intelligence James Clapper had also issued a similar concern. He stated that “this threat is increasing in scope and scale.”

On Tuesday, President Obama addressed these concerns by announcing plans to open a new center that would be focused on defending the United States from cyber attacks. The plan, however, is double-forked. Obama is also expected to introduce an executive action that will force American companies to share more of their information on cyber attacks with the government.

Providing the government with information is a task that often involves liability for firms. Handing over private data or customer information puts companies at risk. Obama cannot protect companies from these with executive action alone; he hopes that by moving administratively, he can force Congress to pass a bill on this issue. Congress has not been able to approve legislation on this for the last three years.

Lisa Monaco, an adviser to President Obama, identified the four more common sources of cyber attacks against the United States: China, Russia, Iran, and North Korea. Considering the relationship that the United States has with these countries, this information is not surprising.

Cyber attacks can threaten many different aspects of our lives.

In an era in which much of our information is stored online, a hack on one of our online accounts can result in a breach that exposes our personal in-

formation. In 2012, Yahoo confirmed that 400,000 accounts were hacked. Just last month, Microsoft verified that its Outlook email was compromised by hackers in China. These are just some examples. Cyber attacks of this sort can steal our most private data.

Financial institutions are not immune to this threat. During the summer of 2014, hackers were able to break into J.P. Morgan’s database, which is considered one of the most sophisticated systems in the world. The hackers were able to steal gigabytes of company information, some of it customer-account data. It’s believed that this attack on America’s largest bank could have been happening for months before alarms were set off. Investigators now believe that the attack may have originated from Russia.

Sony Pictures Entertainment was hacked last fall and resulted in the leaking of confidential information. The attack and subsequent threats resulted in Sony pulling the movie *The Interview* from its scheduled opening. Sony is expected to have lost approximately \$75 million because of the breach.

The *Daily Iowan* Editorial Board believes that investing in cyber security is crucial for the United States, and Obama’s new center is a good step to take. Cyber attacks expose Americans to danger while they are in their own homes. The Internet is becoming the new battlefield in many ways, and the government must respond. However, there are real concerns regarding the government’s collection of American’s personal information without a warrant. If cyber security can be used in a way that constitutionally protects Americans’ privacy, then it is an absolutely necessary investment.

COLUMN

## Time to ban indoor tanning



**Hannah Soyer**  
hannah-soyer@uiowa.edu

Iowa lawmakers are working to pass a law that would effectively ban indoor UV tanning for anyone under the age of 18. The bill was introduced by Rep. Mary Mascher, D-Iowa City, and has been faced with opposition from salon owners and tanners. However, the law is definitely something that should be taken into serious consideration.

Everybody knows that tanning can contribute to the risk of skin cancer,

and no one argues that skin cancer is a good thing. What people do seem to be upset about, however, is that this law would take away personal freedoms of people to choose whether they want to expose themselves to such risk, along with the salon’s choice to require parental consent for anyone under 18, something that some tanning salons practice.

But what about cigarettes? They contribute to the risk of cancer, and they are banned for anyone under the age of 18. The premise of this decision is that once people turn 18, they will be better informed on the health risks that such behavior will cause and more likely to take these into consideration before participat-

ing. Why shouldn’t this be the same for indoor tanning? Like smoking cigarettes, tanning is a behavior encouraged by peer pressure and the superficial society in which we live. We tan to look good for this wedding or that dance, and even though no one may be telling us outright that we should tan, the idea that it is the cool thing to do is perpetuated by others talking about it. This feeling to fit in and do what everyone else is doing is inherently more common among teenagers.

According to the National Institutes of Health, skin cancer is the most common form of cancer. If the risk of skin cancer could be reduced among teenagers, then perhaps when

these teenagers become adults, their risk of skin cancer will continue to be low, because less of them will likely choose to tan.

According to the American Academy of Dermatology, 17 percent of teens have reported using tanning beds, and of the 30 million people who tan indoors annually, 2.3 million are teens. Perhaps some salon’s resistance to this law is that it would significantly decrease their business. But this is weighing people’s health against someone losing business. I understand not wanting to lose customers whose business you rely on, but at some point, we have to realize that some sacrifices will have to be made.

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COLUMN

## License chaos in Alabama



**Erin Manfull**  
erin-manfull@uiowa.edu

With Valentine’s Day lurking right around the corner, it’s admittedly got me thinking a lot about what this “holiday” really means. Personally, I hate the fact that it’s become overly commercialized, seemingly forcing people into the Hallmark side of buying teddy bears for adults and boxes of chocolates that no one really knows what flavor they’re eating. All the while, with all the publicity of a man and woman falling in love, it somehow makes single people feel as if they should spend the day with a significant other instead of with a

pint of Ben & Jerry’s and catching up on Netflix.

As hard as this weekend is for single people, I couldn’t imagine what it would be like to be a gay or lesbian couple in Alabama. This past week, hundreds of same-sex couples stood in line at courthouses across the state only to be denied marriage licenses. On Sunday evening, Alabama Chief Justice Roy Moore told the state’s probate judges to not issue marriage licenses, even though U.S. District Judge Callie Granade had just overturned Alabama’s ban on same-sex marriages. Moore, violating a federal order, is no first-time offender. In 2003, he placed a 2-ton monument of the Ten Commandments in the state judicial facility, a clear violation of separation of church and state.

In an interview with

BuzzFeed News, President Obama made a loose association between Moore’s resistance to same-sex marriage to former Alabama Gov. George Wallace on racial integration. Although this analogy seems harsh, if you take a step back, it does look pretty similar. Both Wallace and Moore violated federal orders on very controversial topics. During the civil-rights movement, integration ignited riots and resistance in Southern states. In a very modern-day scenario, same-sex marriage has stirred up controversy ever since Massachusetts became the first state to legalize a marriage between two people of the same sex.

Although Iowa was the fourth state to legalize such marriages, it came with no ease. However, as stated in a Feb. 4 *Daily Iowan* Ethics and Poli-

tics article, Iowa justices found that limiting the definition of marriage to one man and one woman violated the state Constitution’s equal-protection clause.

Isn’t it time that every state realize limiting the right to marriage based on sexual orientation is a violation of equal protection? Aren’t we past the point of trying to create “others” in our communities? Maybe I’m naïve or expect things from society that I shouldn’t, but I feel like at this point, isolating anyone who paints against the grain is just simply wrong. I guess I was brought up in an environment in which diversity and differences were not only accepted but appreciated. Who are we to decide who (legally) gets to love whom — especially a judge attempting to resist a legal order from a superior?

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# WRESTLING

CONTINUED FROM 8A

on Friday against Michigan.

"It's exciting," Grothus said. "Gosh, it's like the start of a new season almost."

Brands said he still has confidence in Dzewa but also said he'll be ready to make a decision on who his 141-pounder will be before the Big Ten championships.

## Senior Night on Friday

Iowa will honor seven wrestling seniors (plus a manager) after Friday night's dual against Michigan, and with it comes the end of an era with a group of wrestlers that Brands said started out as a wild bunch. He said he had to "corral some of them without putting the fire out of their spirit."

"I don't really think I can step back from it and say, 'This is what happened,' because I was involved in the process with them," senior 165-pounder Nick Moore said. "There was definitely some growing pains there, when we all first came in together."

Senior heavyweight Bobby Telford said Friday's match won't be any different from other duals in Carver this season, if only because, after Michigan, Iowa still has to wrestle Virginia.

"It is a big deal, but it's really not a big deal at the same time," Telford said. "You love Carver-Hawkeye Arena, and you love the fans here, and you want to thank them for all the excitement they gave you, but it's just like any other match. You approach it the same."

Follow @codygoodwin on Twitter for updates, news, and analysis about the Iowa wrestling team.



Iowa heavyweight Bobby Telford takes down Maryland's Spencer Myers during their bout at the Xfinity Center in College Park, Maryland, on Feb. 6. Iowa dominated Maryland, 33-3. (The Daily Iowan/Tessa Hursh)

# BOYLE

CONTINUED FROM 8A

Boyle, you'll just see an athlete who does his job.

Repetition equals consistency in gymnastics, which could make Boyle the sport's poster child.

He accounts for 11.88 percent of his team's points, more than anyone else. Boyle leads the team on the rings with an average score of 15.050 and is second on the floor exercise with an average of 14.387.

He's competed in five events and trains in all six for the Hawkeyes — something that does not go unnoticed by his younger teammates.

"Even today, he has to do two routines in three events and then halves in every other event," freshmen Anthony Van Aacken said. "Most of us only have to do one or two, and we're dying, but he never complains once."

That type of effort shows underclassmen they can be just as good, if not better, if they follow their teammate's quiet lead in the gym.

Perhaps his laid-back demeanor is underrated. In a sport so predicated on performing under pressure, Boyle is always calm and does his best to make it so for his younger teammates as well.

"For guys like Dylan [Ellsworth] and Cory [Paterson] who get a little nervous, I try to talk to them," Boyle said. "I get a little goofy, just to calm them down before we compete."

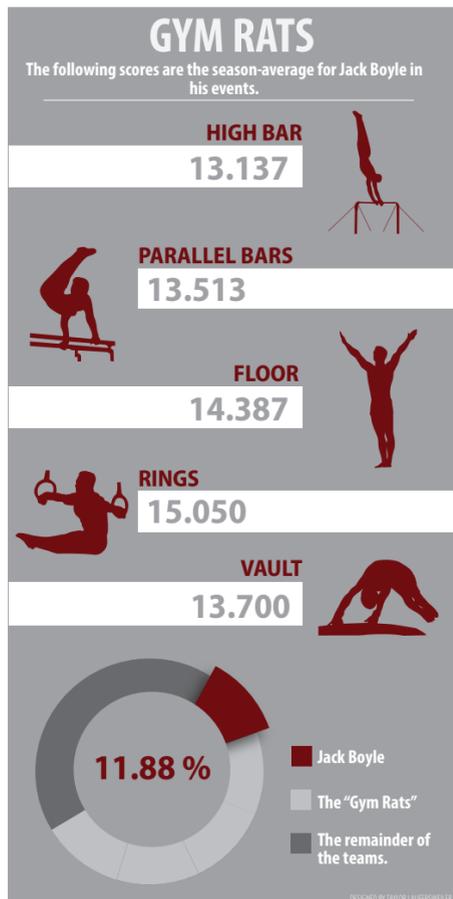
But it's not just the freshmen who Boyle rubs off on; even fellow junior Matt Loochtan is inspired by Boyle's drive.

"Even I look up to Jack;

he's one of the best guys I've seen in a while," Loochtan said. "He can compete, he can work out, he can do it all."

Loochtan said he wouldn't be surprised if his teammate joins him as an All-American this year. His point total and gym-rat mentality make the junior an indispensable cog in the machine that is Iowa gymnastics.

"Jack gets everything that he gets out of work," Reive said. "That says a lot about somebody who comes in and wants to be better can accomplish."



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## DISTERHOFT

CONTINUED FROM 8A

season and emphatically showed fans that she is the next big thing.

Now, perhaps quicker than expected, she is a bona fide big thing.

The Iowa City native is the team's leading scorer at 16 points per game, which is coming on 46 percent shooting from the floor. In the past couple of weeks, though, her season averages do her a disservice.

Beginning with the 78-72 overtime victory over Nebraska on Jan. 26, Disterhoft turned in four-consecutive 20-point performances, and she was on pace for a fifth on the road at Wisconsin on Sunday before Bluder pulled her starters. In those five games, the 6-foot forward averaged 20.4 points on 48 percent shooting and

corralled 7.4 rebounds.

Disterhoft has turned into another deadly weapon on the floor, and it only makes the Hawkeyes that much more dangerous.

"It's pick your poison against us, and that's a good thing for us," Bluder said.

Pinpointing how Disterhoft has gone about taking the next step could betray the eye test. She plays the same way she has all season; she's not a chucker, and it rarely seems that the team makes a concerted effort to feed her the ball. Instead, the numbers show that she has merely increased her efficiency with the touches she gets.

Shooting just 34 percent from 3-point line on the season, Disterhoft has suddenly found her stroke from the outside and is shooting 47 percent in the five-game stretch. And she has become down-

right dominant attacking the basket.

Despite her slender stature, Disterhoft is a fearless driver and as a result, has a resounding team lead in free throws attempted. She has made teams pay for it recently. She is 31-of-36 (86 percent) from the line in the past five contests, a marked improvement from her 78 percent clip on the year, good enough for 12th in the conference.

"She's always been a good driver, good finisher," Doolittle said. "But this year, she's been really aggressive going toward the basket. Also, her shot has been falling a little bit more recently, and I think her confidence is going up."

If there's a time for confidence to peak, it's right now. The Hawkeyes have only six games remaining in the regular season, with three against teams

they've already played. In such a matchup, the victor often comes down to, bluntly, who can play better.

"In the Big Ten, especially when you get late into the season, everyone knows everyone's personnel so well," freshman guard Whitney Jennings said. "So it's just coming out and executing, hitting shots, and playing D, and just seeing who executes better when it comes down to it."

Disterhoft will be essential when the No. 14 Hawkeyes travel to No. 20 Nebraska today, and her teammates know she'll be up for the challenge.

"Ally has a tough mind; she's goes out there and is intense all the time," Doolittle said. "She's one of our players who will get in people's faces, and it's always fun for us to see that."

### IOWA



Sophomore Guard  
**Ally Disterhoft**

20 ppg on 48% in past five games

79.7; Iowa is second in the Big Ten in scoring offense

87-75 win at Wisconsin

### Women's Basketball Preview

Player to watch

Number to know

Last result

### NEBRASKA

Junior Guard  
**Rachel Theriot**

Preseason All-Big Ten; questionable.

58.7; Nebraska leads the Big Ten in scoring defense

59-47 loss at Maryland



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## WOODBURY

CONTINUED FROM 8A

knows that," McCaffery said. "There is no place for that. Who does that? Who encourages that? Nobody."

Inadvertent or not, it's no secret that Woodbury will be under scrutiny for the remainder of the season. One more mistake, and this same situation will be repeated, if not more severely.

Woodbury is aware of this and even said that he'll try to change his game to make sure he doesn't put himself in that type of situation anymore.

Adjustments such as playing more straight up, rather than swiping down at the ball when an opponent drives may be necessary, Woodbury said; he is

accustomed to using his length to counterbalance his lack of athleticism.

"That's a fine line," he said. "... I'm trying to not let it affect me, but I really hope it doesn't happen again. I'm doing everything in my power to not let it happen again. Trying to change some things

on my defense [to make sure it doesn't]."

After Woodbury faced the questions he hopes to never answer again, there was a brief moment of silence that was soon interrupted by another question.

"Well, how about a change of topic?" a reporter suggested.

Woodbury laughed, releasing a built-up tension that had filled the room since the line of questioning started, then responded. "I'd appreciate that."

Follow @JacobSheyko on Twitter for updates, news, and analysis about the Iowa basketball team.

### IOWA



Junior Center  
**Adam Woodbury**

7.4 points and 5.5 rebounds per game, 51.5 field goal percentage

Shooting 63.4 percent in the last two games (Michigan and Maryland)

71-55 win over Maryland

### Men's Basketball Preview

Player to watch

Number to know

Last result

### MINNESOTA

Senior Guard  
**Andre Hollins**

14.6 points, 4.3 rebounds, 2.5 assists per game

Team steals in conference play — 99 (1st in the Big Ten)

62-58 win over Purdue

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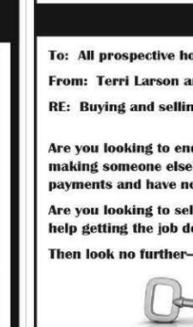
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# All eyes on PokeGate



Iowa center Adam Woodbury pumps up the crowd during the Iowa-Maryland game in Carver-Hawkeye on Sunday. The Hawkeyes defeated Maryland, 71-55. (The Daily Iowan/John Theulen)

After a week of criticism of Adam Woodbury and Fran McCaffery, Iowa preps for Minnesota.

By **JACOB SHEYKO**  
jacob-sheyko@uiowa.edu

Adam Woodbury hopes it “doesn’t happen again.” So much so that when he met with the media Wednesday afternoon, he said so — or some iteration of the phrase — seven times in just over a minute.

He hopes to move past it, it being the increased attention he’s received since poking Maryland’s Melo Trimble in the eye during Iowa’s 71-55 win on Sunday, the third incident of that sort for Woodbury in three weeks.

He hopes to move past the frenzy that has surrounded him since, past the questions of his character and integrity, and past the criticism that his coach faced when he refused to answer a question about the incident.

The quickest way to move past it arrives tonight, when Minnesota comes to Iowa City to square off against the Hawkeyes for the second time this season.

“As I said, it’s never happened in my career before, and now it happens three times in three weeks,” Woodbury said. “It’s part of the game. I feel bad that it happened, I don’t want it to happen again. It’s all been inadvertent.”

Luckily for Woodbury, he has two things in his favor: First, he has thick skin. He avoids social media; something he jokingly said has helped a lot. He also avoids television as much as possible, especially recently.

But even before he became one of the most scrutinized athletes at Iowa, Woodbury had thick skin. He attributes that to his brother and his parents, whom he says have taken the recent criticism the hardest.

“They’ve been hard on me, they’ve made me who I am,” he said. “You got to be resilient to play this game at this level and deal with all the scrutiny and stuff that comes with it.”

*‘Let me tell you this: If I thought he poked somebody in the eye on purpose, you wouldn’t have to ask me if somebody was going to suspend him. I would suspend him immediately, and he knows that.’*

— Fran McCaffery, head coach

Through all the controversy, Woodbury has played some of his best basketball this season. He’s put up double-digits in his last two games, shot over 50 percent in the last four, and recently posted or tied career-highs in single-game points (16) and assists (6).

“I honestly don’t think it’s affected him at all,” said Mike Gesell, who was also an AAU teammate of Woodbury. “He does a good job of blocking out the noise.”

The second thing Woodbury has working for him is head coach Fran McCaffery, who took the majority of the heat for his response to a question

about Woodbury, to which he told the reporter to “ask an intelligent question.”

Some outsiders called McCaffery a media bully. Others defended him.

“I’d much rather people be upset with me,” he said. “I get paid. For the most part, I don’t care what people think or what they say. I am who I am.”

McCaffery said he didn’t regret the statements he made after the Maryland game and iterated that he responded the way he did because he believed the question to be about the officiating, which he cannot respond to without facing a potential fine.

But in many ways, the attention he grabbed was intentional. Woodbury said McCaffery told the team he’d rather face the scrutiny than them, and Woodbury said he appreciated that.

“Let me tell you this: If I thought he poked somebody in the eye on purpose, you wouldn’t have to ask me if somebody was going to suspend him. I would suspend him immediately, and he

SEE WOODBURY, 6A

## Minnesota at Iowa

**When:** 6 p.m. today  
**Where:** Carver-Hawkeye  
**Watch:** Big Ten Network

## NOTEBOOK

# Wrestlers focus on Michigan

The National Duals are on the horizon, but the top-ranked Iowa wrestling team won’t think about that until after it wrestles Michigan on Friday.

By **CODY GOODWIN**  
cody-goodwin@uiowa.edu

The last time the Iowa wrestling team had just one eye on its next mission, head coach Tom Brands wasn’t terribly happy with the results.

Last weekend, after the Hawkeyes beat Maryland 33-3, Brands said his team’s performance was “sloppy,” and he could tell they were looking ahead to Penn State.

Perhaps that was a lesson learned, despite escaping the recent East Coast road trip unscathed. The regional round of the National Duals is this weekend, and the top-ranked Hawkeyes will wrestle No. 16 Virginia on Feb. 15 for a spot in the finals, set for Feb. 21-22 in Carver-Hawkeye Arena.



**Brands**  
head coach

But first, Iowa must wrestle No. 15 Michigan on Friday. A win will give the Hawkeyes the Big Ten regular-season title outright, an honor they earned a share of after their 18-12 win over Penn State.

“I heard about Thomas Gilman’s reaction to clinching it, or share, and I like it,” Brands said. “He was confused — like, ‘Share? With who?’

“So we still have work to do, and we’re in a position where we don’t have to share. After looking at it, after seeing that quote and comment. We’ll worry about the work we do, and then we’ll fall where we fall.

“And that’s not most important, but right now, it is because it’s what’s next.”

## Grothus looking skinnier

Brands said Wednesday that Brody Grothus has until Feb. 15 to get down to 141 pounds if he plans on challenging Josh Dzielawa for the starting spot in Iowa’s lineup.

Grothus, though, said he is, in fact, on his way down — and added that he’ll be available for Iowa at 141

SEE WRESTLING, 5A

## GYM RATS

# Quiet leadership for gymnasts

By **CHARLIE GREEN**  
charles-j-green@uiowa.edu

Over the course of the week, DI staffer Charlie Green will provide an in-depth look at five core individuals on the Iowa men’s gymnastics team who typically combine for more than 50 percent of the team’s points. Each athlete holds a defining characteristic that contributes to the team’s successes in addition to his quantitative contributions in competition.

Jack Boyle “wasn’t very good” during his freshman season for the Iowa men’s gymnastics team — those are his words.

To some, finishing third on the team in points and 10th overall at the Big Ten meet, as Boyle did in 2013, may be considered pretty impressive.

But he doesn’t focus on those stats. For the junior, there is always work to be done. “He leads by example,” head coach JD Reive said. “You never look around and see Jack just standing there; he’s always doing something.”

Boyle’s mentality may have come from Javier Balboa, who has since graduated. Balboa led the team in points that year, and his leadership fed Boyle’s desire to climb the ranks of his new team.



Iowa gymnast Jack Boyle does a routine on the high bar in Carver-Hawkeye on Sunday. Last season, Boyle finished 10th at nationals. (The Daily Iowan/Margaret Kispert)

The next year, Boyle took 10th place at nationals. Add that to taking over his mentor’s place as the Hawkeyes’ top scorer in 2014, and the junior has not looked back.

Rather than the vocal leadership provided by senior Lance Alberhasky and junior Cyrus Dobre-Mofid, Boyle

sets a standard for his teammates through work ethic.

He’s not a loud guy; he just goes through his numbers in practice day in and day out. You won’t hear adrenaline-pumping pregame speeches from

SEE BOYLE, 5A

# Disterhoft turns it up a notch

Ally Disterhoft is averaging 20 points and 7 rebounds on remarkable shooting numbers in her past five games.

By **KYLE MANN**  
kyle-mann@uiowa.edu

Lisa Bluder knew entering the 2014 season that she had a plethora of returning talent and that the offense alone would make her Hawkeye squad a force to be reckoned with.

In seniors Sam Logie, Melissa Dixon, and Bethany Doolittle, Bluder has one of the best point guards in Big Ten history, a fast-rising sharpshooter for the ages, and one of the more dominant post players at Iowa in recent memory.

With them was fellow returning starter Ally Disterhoft. The sophomore claimed a starting spot midway through her freshman



**Disterhoft**  
sophomore

SEE DISTERHOFT, 6A

# THE WORLD IN 10 MINUTES



Designed by Patrick Lyne

By **JUSTUS FLAIR**  
justus-flair@uiowa.edu

Lauren Watt is kind of a theatrical superhero.

From crying actors to flickering lights to water splashed across the stage, the stage manager handles it all without a blonde hair out of place.

When a play lasts only 10 minutes, every second

needs to run smoothly, and Watt ensures it does seven times in a row every night of the University of Iowa's Ten-Minute Play Festival, which will run tonight through Feb. 15 in Theater Building Theater B.

"Ten Minute is, just as the name suggests, a series of 10-minute-long plays written by under-

graduate playwrights from a variety of majors," Watt said. "Plays are submitted and a selection committee goes through and selects the top plays to be produced."

The shows are directed and designed by undergraduates as well, meaning Watt has plenty to do as stage manager: schedule rehearsals, note any

technical issues, call all show cues during performances, and serve as the link among all shows. She does get help, though, from assistant stage manager Nic Steffes.

"[Watt] asked me to be her assistant stage manager, and I had no idea what Ten Minute was, but I said yes," he said. "It's a challenge,

because it's so many little plays that come together to make one big performance, so there's a lot to organize. But I got into stage management because I like the problem-solving element of it, putting all the puzzle pieces together and creating something."

SEE TEN, 6B

## THEATER

**Ten-Minute Play Festival**  
**When:** 8 p.m. Thursday, Friday, and Saturday; 2 p.m. Feb. 15  
**Where:** Theater B, UI Theater Building  
**Admission:** Free for students, \$5 for non students

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# Dancing new, dancing chances

By **MICHAEL KADRIE**  
michael-kadrie@uiowa.edu

A dancer moves to the music of a violin player and saxophonist. Their gloved hands moves through the air, simultaneously providing data for a computer program called HIDI, which uses them to create a unique, spontaneous composition.

University of Iowa Associate Professor of Dance Charlotte Adams is responsible for choreographing the performance “Dysphonia.” The piece is meant to investigate artificial intelligence and how it could affect human behavior, she said.

“I think we take a lot more chances in this concert than others,” Adams said.

“Dysphonia” is one of the eight dance pieces to be performed at the UI Faculty and Graduate Concert, opening at 8 p.m. on Friday. Dance graduate student Jason Palamara, a founder of the UI Laptop Orchestra, composed the music, plays the violin, and is responsible for HIDI.

Adams said the combination of input from the graduate student and creative risk-taking sets these performances apart from other Dance Department productions. Many graduate students are professionals returning to school, and they have a wide range of experience.

“Graduate students bring a lot of new and exciting ideas,” she said.

Each piece is choreographed by either a faculty member or graduate student.

“Hiding in Plain Sight,” a piece by Visiting Assistant Professor Kristin Marrs and Ellie Goudie-Averill is



UI grad Rebekah Chappell preforms her piece “Nowhere To Go” during dress rehearsal performance of Faculty/Graduate Concert in the Space Place Theater on Tuesday, Feb. 10, 2015. (The Daily Iowan/John Baker)

a collaboration that Marrs believes is enjoyable. Marrs, who has never collaborated on a performance, said the pair would play off each other’s movements to create the dance.

It is set to a composition by graduate student Paul Duffy, incorporating marimba and upright bass. Marrs said the movements in “Hiding in Plain Sight” are meant to mimic “what it would be like to be a spy in your hometown.”

Graduate student Chris Yon’s “Flashback” is a series of duets with long-time accompanist Taryn Griggs. Griggs and Yon have danced together for 13 years before Yon took a break from dancing. The piece is a montage of routines Griggs performed with five partners during the time Yon was absent from the stage.

“It’s very inorganic ... [we do] natural things but a little fast and jittery,” he said.

Rebekah Chappell, the graduate student responsible for choreographing “Nowhere to Go,” said she is honored and excited to share her work with the audience.

“It is a personal work, dealing with different physical and emotional states and was a way of

processing life,” she said.

Chappell said graduate pieces for the show are adjudicated. Choreographers submit work to a committee, whose members then choose the pieces for the show and determines the order of the program.

Other performers include Tori Lawrence, Paula Lamamié de Clairac, Eloy Barragán, and Nicholas Leichter.

“You want to keep the concert flowing in a wave that makes some kind of artistic sense,” Adams said.

Marrs said she is excited by the lineup of performances, which demonstrates the diversity in the department. The wide-range of media on display, Adams said, from dance-film to live music, is indicative of a willingness to take risks.

“I think this concert really appeals to people that really love new ideas,” she said.

## Department of Dance Faculty/Graduate Concert

When: 8 p.m. Thursday, Friday, and Saturday, Feb. 12-14

Where: Space/Place Theater, North Hall

Admission: Free for UI students, \$6-\$12 for non-students

# Being first in improv

By **CLAIRE DIETZ**  
claire-dietz@uiowa.edu

Chicago’s Second City improv and sketch group has taught some of the world’s most successful comedians, including Chris Farley, Joan Rivers, Steve Carrell, and Stephen Colbert, to name a few—and will soon bring its latest crop of talent to Iowa City.

“Second City is a really great cornerstone of improvisational comedy,” said Jocelyn Coffman, the captain of the Iowa City improv troupe Paperback Rhinos. “They’ve been around since before people started paying attention, and since then, they’ve really legitimized improv as both a source of entertainment and a craft to hone and master.”

Second City will perform the show “Second City Hits Home” at the Englert Theater, 221 E. Washington St., 8 p.m. Friday and Saturday.

“This is a show in which we get a lot of students as well as a lot of people who live around here,” said Englert Executive Director Andre Perry. “[It’s] not all the time are we able to

cross those two cultures.”

Megan Gogerty, a lecturer in the University of Iowa Theater Department, said Second City’s origins are humble. They started in 1955 as a few University of Chicago “smarty pants” who wanted to make a social and political satire group they called the Compass Players.

“They had these scenarios they would enact, and to pad the show, they would take suggestions from the audience and improvise a play around that suggestion,” Gogerty said. “It turned out their improvisations were more popular than their plays.”

In addition to shows, the Second City offers classes and workshops on everything from improv and sketch comedy, to physical theater and directing.

Coffman took an intensive workshop from Second City taught by Kevin Reome, whose first big improv team featured Amy Poehler and Tina Fey.

“At my intensive, they retaught me foundational elements of improv: Always say yes, love your partner, how you can say

yes but actually be saying no, and vice versa,” she said. “It was really interesting because my class was composed of not just fellow college improvisers but lawyers, aspiring politicians, people who’d never tried improv but wanted to take a leap of faith.”

The Paperback Rhinos won the Upper Midwest Regional of the College Improv Tournament in December 2014 for the fourth year running, and it will head to the national competition in Chicago — Second City’s home town — on March 13.

“Second City has definitely become the Harvard of improv,” said Paperback Rhinos member Benjamin Kasl. “It is very hard to find a performer these days who is not somehow connected to Second City or some form of improv.”

## Second City

Where: Englert, 221 E. Washington

When: 8 p.m. Friday & Saturday

Admission: \$33.50 adult reserved seating \$28.50 student and senior reserved seating

# weekend events

## MOVIES OPENING THIS WEEKEND



### Fifty Shades of Grey

The highly-anticipated (by some) adaptation of the E.L. James’ bestselling erotic novel will thrust Valentine’s Day viewers into the steamy, tumultuous relationship of shy college student Anastasia Steele and her enigmatic admirer Christian Grey.



### Kingsman: The Secret Service

*X-Men First Class* and *Kick-Ass* director Matthew Vaughn takes on another comic-book film, this time following members of a super-secret spy organization who hope to turn an unruly street kid into a world-class crime fighter.

## FILMSCENE



### Two Days, One Night

Oscar-nominated Marion Cotillard portrays Sandra, a young Belgian mother who is dismissed from work so that her coworkers can receive a pay raise. Desperate to support her family, Sandra has one weekend to persuade her reluctant colleagues to sacrifice their bonuses to save her job.

## DRINK OF THE WEEK



### Blue Moon First Peach Ale

Blue Moon has a beer for every season — and then some — but its peach ale is particularly spot-on. Reportedly designed with warm notes for cold days and zippy peach notes for the warmer, this brew is mishmashed Iowa weather in a bottle.

**EXPERIENCE:** This pale wheat ale has a fun, dark peach color, and it tastes like a shandy finally got its life in order, matching the sweet taste of the fruit with the warmth of coriander without being overpowering or goopy, though I’d reach for something else if you want “beer.” First Peach Ale is really more of a bottled fuzzy navel cocktail.

**ADVICE:** Enjoy cold from the bottle or in a tall glass (to experience the colors). The ale matches well with a nice meal of any sort and can also serve as a good starter for the night, but beware: after the third bottle, you’ll struggle to distinguish anything but the taste of coriander. Enjoy in tasteful moderation.

— by Adam Gromotka

## Today 2.12

### MUSIC

- JD McPherson and David Zollo, 9 p.m., Gabe’s, 330 E. Washington
- SOULSHAKE, 10 p.m., Gabe’s

### THEATER

- *Lucky Me*, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- *Good Kids*, 8 p.m., Thayer Theater Building Thayer Theater

### DANCE

- UI Dance Faculty/Graduate Concert, 8 p.m., North Hall Space/Place

### FILM

- *Song of the Sea*, 3 p.m., FilmScene, 118 E. College
- *Foxcatcher*, 5:30 p.m., FilmScene
- *Hits*, 8:30 p.m., FilmScene

### MISCELLANEOUS

- Green Drinks, Longfellow Watershed Project, 6 p.m., High Ground Café, 301 E. Market
- The Janice Ian Experience, 9 p.m., Mill, 120 E. Burlington
- IC Kings, 10 p.m., Yacht Club, 13 S. Linn

## Friday 2.13

### MUSIC

- Club Hancher Presents Terrell Stafford Quintet, 7 & 9:30 p.m., the Mill
- Love Hurts: An Anti-Valentine’s Cabaret, 8:30 p.m., Mendoza Wine Bar, 1301 Fifth St., Coralville
- Mike Page, DJ One Way, and Darius Bowie, 9:30 p.m., Gabe’s
- Head for the Hills and Jon Eric Trio, 10 p.m., Yacht Club

### THEATER

- *Lucky Me*, 7:30 p.m., Riverside Theater
- *Good Kids*, 8 p.m., Thayer Theater

### DANCE

- UI Dance Faculty/Graduate Concert, 8 p.m., Space/Place

### FILM

- *Two Days, One Night*, 3, 5, 7, & 9 p.m., FilmScene

## Saturday 2.14

### MUSIC

- Community Folk Sing, 3 p.m., Uptown Bill’s, 730 S. Dubuque
- Jazz Showcase, 5 p.m., City High, 1900 Morningside
- Sweetheart Singalong, 6:30 p.m., Uptown Bill’s
- Pedrito Martinez Group, 8 p.m., Mill
- Local H, with John June Year and 8 Founded, 9:30 p.m., Gabe’s
- Thunder and Rain, 10 p.m., Yacht Club

### THEATER

- *The Man Who Came to Dinner* auditions, 1 p.m., Iowa City Public Library, 123 S. Linn
- *Lucky Me*, 7:30 p.m., Riverside Theater

### Riverside Theater

- *Good Kids*, 8 p.m., Thayer Theater

### DANCE

- UI Dance Faculty/Graduate Concert, 8 p.m., Space/Place

### FILM

- *Song of the Sea*, 10 a.m., FilmScene
- *Awake: The Life of Yogananda*, 12:30 p.m., FilmScene
- *Foxcatcher*, with Dan Gable, 5:30 p.m., FilmScene
- *Two Days, One Night*, 7 & 9 p.m., FilmScene
- Bijou After Hours, *Showgirls*, 11 p.m., FilmScene

## Sunday 2.15

### MUSIC

- Iowa Welcome: A Day of Music and Talent to Welcome the Folk Alliance Community, 1 p.m., Mill
- That 1 Guy, 9 p.m., Gabe’s

### THEATER

- *The Man Who Came to Dinner* auditions, 1 p.m., Iowa City Public Library
- *Good Kids*, 2 p.m., Thayer Theater
- *Lucky Me*, 2 p.m., Riverside Theater

### FILM

- *Awake: The Life of Yogananda*, 12:30 p.m., FilmScene
- Oscar Shorts – Live Action, 2:30 p.m., FilmScene
- Oscar Shorts – Animated, 5 p.m., FilmScene
- *Two Days, One Night*, 7 p.m., FilmScene

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# Stepping up beautifully

By ISAAC HAMLET  
isaac-hamlet@uiowa.edu

Step dancing, or stepping, is a form of dance performed in many African-American fraternities and sororities. At 10 p.m. today in the IMU, Step Afrika, the first company dedicated to stepping, will perform.

"The company mixes South African dance styles with those of African-American frats and sororities, creating something entirely original and unique," said Barrett Kinsella, the group's marketing manager.

This style of dance has been around since the 1920s and gained popularity in the '70s. Step Afrika exhibits and spreads the art to more than 50 cities in the United States each year.

Its shows fuse traditional step dance and with more contemporary takes on the art form.

This year, Step Afrika celebrates 20 years of performing around the



Contributed

world. It is in the midst of a 14-state tour and will visit 20 college this month alone.

"I started the company in 1994," said C. Brian Williams, the company's executive director. "We performed our first show in South Africa six months after Nelson Mandela was elected. We've performed at the White House, the Kennedy Center, gilded opera houses in Europe. But just as important

are the small auditoriums in Iowa or Montana or performing for elementary-school kids while they eat their lunch."

## DANCE Step Afrika

When: 10 p.m. today  
Where: IMU  
Admission: Free

# GOOD KIDS

By Naomi Iizuka

Directed by Alan MacVey

February 5, 6, 7, 11, 12, 13, 14 at 8:00 p.m.  
February 8, 15 at 2:00 p.m.

David Thayer Theatre, UI Theatre Building

Order tickets online at [www.hancher.uiowa.edu/tickets](http://www.hancher.uiowa.edu/tickets) or call the Hancher Box Office at 319.335.1160 or 1.800.HANCHER  
UI Students only \$5 (with valid ID)

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Trigger Warning: This production contains discussion of sexual violence which may be triggering to some people.  
Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Hancher Box Office in advance at 319.335.1158.

[dailyiowan.com/nightowl](http://dailyiowan.com/nightowl) follow us on Twitter @ DI Night Owl

WHO-O-O	THURSDAY	FRIDAY	SATURDAY
<b>FOOD</b>			
 <b>Cookies &amp; More</b> Old Capitol Mall • 337-5596	<b>\$10 Dozen Cookies</b> <i>limit 2 dozen • frosted not included</i> Scrumptious Fresh Baked Cookies, Party Cookies, Trays & Cookie Cakes	Scrumptious Fresh Baked Cookies Party Cookies, Trays & Cookie Cakes Old Capitol Mall • 337-5596	Scrumptious Fresh Baked Cookies Party Cookies, Trays & Cookie Cakes Old Capitol Mall • 337-5596
 <b>MARKET CAFÉ</b> 1914 8th Street • Coralville • (319) 351-9651 812 S First Avenue • Iowa City • (319) 338-9767 1720 Waterfront Drive • Iowa City • (319) 358-7007	<b>Happy Hour Specials</b> Daily 3-6pm • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine • \$1 Off All Fresh, Hand-Pattied Burgers	<b>Happy Hour Specials</b> Daily 3-6pm • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine Late Night ½ Price Apps & Taps 8pm-10pm	<b>GAME DAY SPECIALS</b> Unlimited Wings \$10, 11am-Close Buckets of Beer 6 For The Price Of 5
 <b>Pepperjax Grill</b> Famous Philly's & More Downtown IC, 114 S. Clinton	<b>Open until 3AM</b> Thurs, Fri, & Sat Nights Philly & Fries only after 10pm	<b>Open until 3AM</b> Thurs, Fri, & Sat Nights Philly & Fries only after 10pm	<b>Open until 3AM</b> Thurs, Fri, & Sat Nights Philly & Fries only after 10pm
 <b>IOWA CITY</b> 354-1111 <a href="http://www.pizzapit.net">www.pizzapit.net</a>	Available After 10pm <b>X-LARGE \$9.99</b> 1 TOPPING	Available After 10pm <b>X-LARGE \$9.99</b> 1 TOPPING	Available After 10pm <b>X-LARGE \$9.99</b> 1 TOPPING
 517 S. Riverside Dr. Iowa City 337-6677	<b>\$2 OFF</b> Any Specialty Pizza Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for <b>\$5</b> Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for <b>\$5</b> Delivery Charges Apply
<b>ENTERTAINMENT</b>			
 <b>CAB</b> CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE	<b>STEP AFRIKA, 10PM, IMU</b> <b>DUMB AND DUMBER TO</b> 8pm & 11pm @ Illinois Theatre, IMU • \$3@Hub <b>THE THEORY OF EVERYTHING</b> 8pm & 11pm @ Iowa Theatre, IMU • \$3@Hub	<b>DUMB AND DUMBER TO</b> 8pm & 11pm @ Illinois Theatre, IMU • \$3@Hub	
 118 E. College St. on the Ped Mall <a href="http://www.icfilmscene.org">www.icfilmscene.org</a>	<b>SONG OF THE SEA - 3pm</b> <b>FOXCATCHER - 5:30pm</b> <b>HITS - 8:30pm</b>	<b>TWO DAYS, ONE NIGHT</b> 3, 5, 7 & 9pm	<b>SONG OF THE SEA - 10am</b> <b>AWAKE: THE LIFE OF YOGANANDA - 12:30pm</b> <b>FOXCATCHER - Special Screening w/Dan Gable - 3pm</b> <b>TWO DAYS, ONE NIGHT - 7 &amp; 9pm</b> <b>SHOWGIRLS - Bijou After Hours - 11pm</b>
 <b>MARCUS THEATRES</b> <b>CORAL RIDGE 10</b> Coral Ridge Mall • Coralville 625-1010 <b>SYCAMORE 12</b> Sycamore Mall • Iowa City 625-1010	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat <a href="http://www.marcustheatres.com">www.marcustheatres.com</a>	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat <a href="http://www.marcustheatres.com">www.marcustheatres.com</a>	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat <a href="http://www.marcustheatres.com">www.marcustheatres.com</a>
 Recreational Services Division of Student Life <a href="http://recserv.uiowa.edu/">recserv.uiowa.edu/</a>	Climbing Wall Closed Pool Open 11:30am-1:30pm & 4:30-10pm <a href="http://recserv.uiowa.edu/">recserv.uiowa.edu/</a>	Climbing Wall Closed Pool Open 11:30am-1:30pm & 4:30-10pm <a href="http://recserv.uiowa.edu/">recserv.uiowa.edu/</a>	Climbing Wall Competition Registration: 8:30-9:30am Competition: 10am-4pm <a href="http://recserv.uiowa.edu/">recserv.uiowa.edu/</a>
 213 N Gilbert St Iowa City (319) 338-7672	<b>LUCKY ME</b> Thur/Fri/Sat 7:30pm, Sun 2pm <a href="http://www.riversidetheatre.org/">www.riversidetheatre.org/</a>	<b>LUCKY ME</b> Thur/Fri/Sat 7:30pm, Sun 2pm <a href="http://www.riversidetheatre.org/">www.riversidetheatre.org/</a>	<b>LUCKY ME</b> Thur/Fri/Sat 7:30pm, Sun 2pm <a href="http://www.riversidetheatre.org/">www.riversidetheatre.org/</a>

# Making policy from the heart

By GRACE HAERR  
grace-haerr@uiowa.edu

Among recording, touring, and performing as a member of the band Arcade Fire, Will Butler has very little time for himself. But when presented with a year of freedom in 2014, Butler told Chicago's *Pitchfork Media* that he took advantage of the spare time, recording his first and only solo album, *Policy*.

*Policy* will be released on March 10, featuring a collection of eight songs that reflect a blend of the old and the new. Appropriately, it was recorded in one week's time in Electric Lady Studios, in which legendary albums by the Rolling Stones, Led Zeppelin, and Jimi Hendrix were created.

I'm anxious to see if Butler finds it worthwhile to devote another year to building his solo career separate from his 10-year commitment to Arcade Fire, an alternative-rock group that has released a new album every three

years and won an Album of the Year Grammy in 2011 for *The Suburbs*.

Arcade Fire began its search for sound in 2003. Nearly a decade later, Butler has begun to establish his own style. With Arcade Fire, he worked with bass, percussion, synthesizer, and guitar, and when you listen to *Policy*, you will hear every side of this multi-instrumentalist.

For me, Will's sound is a work in progress. Many albums in the alternative genre tend to have a song list of 12 wildly similar tracks; *Policy* has only eight songs, with each one more distinct than the previous.

Butler is joined by a few uncredited backing singers, whose high-pitched vocals offer a necessary contrast with Butler's, particularly in the track "Finish What I Started." This song is musically much more melancholy than the album, yet Butler's lyrics seem almost to poke fun

at the average rock ballad, with lines such as "Someone please tell me what my name is, I wrote it down but lost track of the paper."

But when Butler isn't crooning along with his gospel-esque backup singers, his beats will have you tapping your feet through the floor. *Policy* is both light and heavy, deep and superficial. It's what you want from an alternative album, with a twist.

In the track "Son of God," Butler sings, "Nothing lasts forever, but some of this shit is getting pretty old." Half of this sentiment certainly applies to *Policy*, because the 26-minute album ends far too quickly. However, as someone who has listened to *Policy* a couple dozen times, I can say it hasn't gotten old yet.

Butler's *Policy* will be released on March 10 in the United States. The album can be ordered or purchased for \$7.99 on iTunes or \$12.99 on Amazon.

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WHO-O-O	THURSDAY	FRIDAY	SATURDAY
<b>BARS</b>			
<b>BO JAMES</b> Burger & Brew 118 E. Washington • 337-4703	<b>Birthday Bash 2/4 - 2/7</b> \$3 Wings (10), \$3 Big Beers (32 oz.) \$3.10 Burger w/Fries (w/bev. purchase) <b>FREE CAKE</b>	<b>Birthday Bash 2/4 - 2/7</b> \$3 Wings (10), \$3 Big Beers (32 oz.) \$3.10 Burger w/Fries (w/bev. purchase) <b>FREE CAKE</b>	<b>Birthday Bash 2/4 - 2/7</b> \$3 Wings (10), \$3 Big Beers (32 oz.) \$3.10 Burger w/Fries (w/bev. purchase) <b>FREE CAKE</b>
<b>BROTHERS</b> Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City	<b>MUG CLUB</b> \$4 Mugs and \$1 Refills <i>Wells, Keystone or Busch Light, Long Islands</i> <b>\$2 Dom. Pints &amp; Call Refills</b>	<b>FAC</b> \$3 U-Call-It and Keystone Light/Busch Light Pitchers <b>\$4 Wings &amp; Burger Baskets</b>	<b>\$3 Domestic</b> <b>\$3 Vodka Drinks</b> <b>Until 8pm</b>
<b>CUB CAR</b> 122 Wright St. 351-9416	<b>\$2.50 Dom. Bottles • All Day</b> <b>\$3 Tall Boys • 4-6</b> <b>\$2.75 Wells • 4-6</b> <b>\$3.75 Jager Bombs • 7-close</b>	<b>\$3 19oz. Dom. Mugs • All Day</b> <b>\$3 Tall Boys • 4-6</b> <b>\$2.75 Dom. Bottles &amp; Wells • 4-6</b> <b>\$4.25 All Bombs • 7-close</b>	<b>\$2.50 Wells &amp; \$3 Tall Boys</b> All Day <b>\$3 19oz. Dom. Mugs • 7-close</b>
<b>UGLY'S SALOON</b> 210 N. Linn St. next to Hamburg Inn	<b>\$5.75 Domestic Pitchers</b> <b>\$2.50 Domestic Pints</b>	<b>\$4.25 All Bomb Drinks</b> <b>\$3.75 Shot Wheel</b> <b>\$3 Domestic Steins</b>	<b>\$2.50 Domestic Pints</b> <b>\$2.50 Well Drinks</b> <b>\$3 Tall Boys</b>
<b>MIGS</b> IRISH PUB 11 S. Dubuque • 338-6860	9pm-Close <b>\$4 25oz Silos of Bud &amp; Bud Light</b>	9pm-Close <b>\$3 Domestic Pints</b> <b>\$3 Jameson Shots</b>	9pm-Close <b>\$3 Domestic Pints</b> <b>\$3 Jameson Shots</b>
<b>the Mill</b> 120 E Burlington • 351-9529	The Janice Ian Experience, 9pm, All Ages Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$3.50 Craft Beer & French Fry Bsk	Club Hancher Presents: <b>Terrell Stafford Quintet</b> Late Show, 9:30pm, All Ages	Englert Presents: <b>Pedrito Martinez Group, 8pm</b> Weekend Breakfast 10am-11am
<b>MONDO'S SALOON</b> 112 E. College St. Iowa City 319-354-3837	11-2pm <b>\$6 BURGER</b> ALL DAY: <b>\$3 HOUSE MARGS</b> <b>\$3 MEXI-BEERS</b>	<b>\$2.50 BUD LIGHT &amp; COORS LIGHT DRAFTS</b> <b>\$3 MELTDOWN &amp; WATERMELON MARGS</b>	ALL DAY <b>\$4 BOMBS</b> <b>\$3 WELLS &amp; SLINGSHOT DUNKEL DRAFTS</b>
<b>BREW WORKS</b> PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422	8-Close <b>\$2 U-Call-It</b>	FAW 2-8pm: \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It	<b>\$3 Craft Tallboys</b> <b>\$2 Domestic Tallboys</b> <b>\$2 Wells/\$3 Bombs</b>
<b>Sanctuary</b> Established 1972 405 S. Gilbert • sanctuarypub.com	Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles & Wines	Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles & Wines	Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles & Wines
<b>Shakespeare's</b> 819 S. 1st Ave. Iowa City 337-7275	<b>PINT NIGHT</b> 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets	5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special	<b>\$3.50 Pints of Fat Tire</b>
<b>The Summit</b> 10 S. Clinton St. 319.354.7482	<b>DRINK FOR PINK THURSDAYS</b> \$1 Beers, \$2 Wells, \$3 Fireballs NPS to Breast Cancer Awareness	<b>\$2 Beers</b> <b>\$3 Cranberry Vodkas</b> <b>\$3 Tequila Shots</b>	<b>\$3 Absolut Cocktails</b> <b>\$4 Cherry &amp; Grape Bombs</b>
<b>Sports Column</b> 12 S. Dubuque Iowa City	<b>WINE ME, STEIN ME</b> \$1 Glasses of Wine <b>\$2 Big Beers Keystone Light</b>	FAC 4-9pm \$2 U Call It, \$2 Big Beers Keystone Light, 1/2 Price Pizza, \$5.99 Burger Baskets 9pm-Close (Away Games): \$3 Wells, Calls & Shots	8pm-Close (Away Games) <b>\$4 Big Beers Keystone Light,</b> <b>\$3 3 Olives Shots, Drinks &amp; Bombs</b>
<b>Vine</b> 330 E. Prentiss, Iowa City 39 2nd St., Coralville	<b>\$7.99 Philly or French Dip</b> <b>\$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins</b>	<b>\$7.99 Fish &amp; Chips</b> Happy Hour 3-7pm: <b>\$3 Craft Pints &amp; Absolut Vodka</b>	All Day, All Night: <b>\$7.99 Rueben</b> <b>\$2.50 Bottles of Corona</b>

## TEN

CONTINUED FROM 1B

The festival is beloved by many in the Theater Department, because it provides students the chance to act in a relatively low-pressure environment or direct their first plays.

"The Ten-Minute Play Festival is a long-standing tradition for undergrads in the Theater Department," said artistic director Jennifer Fawcett, a playwright herself. "It has been running since 1997 under the director of Kate Aspengren and is also a great opportunity for actors and directors to flex their muscles."

But the festival is perhaps most important for the student playwrights, Fawcett said, who might see their words performed onstage for the first time.

"[Ten-minute shows] demand that a playwright create the world of the play, compelling characters, and a complete story with a beginning, middle, and end, and fit it all into 10 minutes," Fawcett said. "As a playwright, the only way to really learn how your play works is to produce it, which is why this festival is a great opportunity. Each of the plays has been revised through the process and is stronger for that."

UI sophomore and playwright Alice Doherty said the process has improved her submission, "Anacostia."

"I try to take advantage of any opportunity to produce my own work," she said. "The Theater Department's emphasis on new plays is one of the main reasons I came to the University of Iowa."

## THE PLAYS

The Ten-Minute Play Festival will feature seven productions and six readings, which include partially staged presentations of actors using scripts.

## "The Moon in the Boat"

By Dony Kim, directed by Hiram Alexander Orozco

"The Moon in the Boat" is a play about two sailors

lost in time and space at sea, and they discover the Moon has not only saved their lives but their relationship." — Hiram Alexander Orozco

## "Anacostia"

By Alice Doherty, directed by Al Katz-Mariani

"A former Serb soldier and a Bosnian girl meet on a Washington riverbank, each haunted by memory and the crimes of war." — Alice Doherty

## "Please Buy My Card"

By Maxwell Trout, directed by Matt Smith

"The play is about the trials of dealing with a crazy employee that we all have encountered at one point or another." — Matt Smith

## "Signal Seven"

By David Freeman, directed by Haley Courter

"Signal Seven" is a rock 'n' roll play about two truck drivers finishing a shipment on the mystical Interstate 10. Along the way, they meet a supernatural creature and are forced to make a quick decision." — David Freeman

## "Attempt 27"

By Adam Jaschen, directed by Caitlin Dorsett

"After the zombie pandemic, the world needs to grow, but romance isn't going well. Perhaps costumes would help?" — UI Arts website

## "Grieving with Gary"

By Laura Townsend, directed by Alosha Robinson

"An under-attended weekly grief group run by charming sleazebag Gary finally has a new member fighting personal loss." — Alosha Robinson

## "Farmer Jane's Haunted Romance Farm"

By Connett Croghan, directed by Jocelyn Coffman

"Do you like ghosts? OK, cool." — Connett Croghan

"Farmer Jane's Haunted Romance Farm" is a kiss-filled cautionary tale about what happens when you trespass on the

wrong farm at the wrong time. It's got football, mystic forces, and one hell of a soundtrack." — Jocelyn Coffman

## THE READINGS

## "Copacetic"

By Frankie Rose  
"Copacetic" is a 10-minute play about two people, a bullet wound, and an ambulance. A guy gets shot, and the 10 minutes consists of the conversation that occurs between the victim and the first bystander to discover him before the ambulance arrives." — Frankie Rose

## "The Jump"

By Matt Schutz  
"Ryann is a daredevil. Her girlfriend, Sabrina, is not. But when the two end up in the back of a plane with parachutes on, Sabrina reaches her breaking point. Will these two be able to make the jump?" — Matt Schutz

## "Incommunicado"

By Kelvin Teck Jiang Ang

## "Slip,"

By Maritza Pineda  
"Slip" is about a young couple in college who find themselves at a crossroads in their relationship. Evidently wanting different things in life, they must decide whether their future is with one another or on their own." — Maritza Pineda

## "Tiras, After Death"

By Hiram Alexander Orozco

"An atheist dies and meets God and the devil in the afterlife." — Hiram Alexander Orozco

## "Dance on Our Graves"

By Miriam Randolph  
"The show is about two people who find themselves trapped in a world that is filled with complete darkness. There is one light that shines in this place, and it's the only light they have. They must sort out their differences and work together to find out where they are and why they are there." — Miriam Randolph

## Farcically speaking

By DEVYN YOUNG  
devyn-young@uiowa.edu

In the play *Black Comedy*, a sculptor waits for an art dealer in his London flat, which is bathed in darkness. Suddenly, the power goes out — and the lights come up on the disoriented characters, who can't see a thing.

This reversed light trick is one of many strange, comical features that will be explored at the Coralville Center for the Performing Arts, 1501 Fifth St., this weekend. City Circle's *An Evening of Farces* will begin at 7:30 p.m. Friday with two one-act farces: Peter Shaffer's "Black Comedy" and Tom Stoppard's "The Real Inspector Hound." Each show has a different director as well as a different cast of actors.

Farce is a type of theater that was developed in ancient Greek and Roman theaters, but it officially got its name in the 15th century in France. Farce aims to entertain the audience through exaggerated, and often humorous, situations.

Stoppard's *The Real Inspector Hound* is a play within a play. It tells the story of two theater critics watching a murder mystery and enthralled by the play. The show is directed by Krista Neumann, who

said she has never directed a farce before.

"What has been different for me is finding out how long it actually took me to figure out what's going on," she said. "With all the twists and turns that a farce takes, especially the one I'm directing. I read this play five times until I really figured out who did it and who was who in the play."

Shaffer's *Black Comedy* tells the story of a blackout in London. Brindsley Miller, a sculptor, must accommodate all of the people who come to his apartment during the blackout, including his fiancée, ex-girlfriend, and a millionaire art buyer. Director Tara Acton said the show has presented its fair share of challenges.

"Farces rely on suspension of disbelief from the audience, so we have to pay special attention to timing and cues, making an unbelievable situation believable," she said.

During the show, when the lights are up onstage, it's a blackout for the characters. When the lights are down, then they are in the world of the play.

"Part of the fun is working under a reversed lighting scheme," Acton said. "So in addition to dealing with the usual challenges of

farce, we have to constantly stop and question how the actors could believably [and humorously] get from one place to another and interact with each other in total darkness."

Robyn Calhoun plays Miss Farnival, the spinster who lives upstairs in *Black Comedy*. Miss Farnival comes downstairs to Miller's apartment after the blackout and gets thrown into the mess with the other characters from Miller's life.

"Staging a farce is always an interesting process. The illusion of chaos requires precise staging," Calhoun said. "It's almost choreography."

Because a farce is exaggerated experiences on stage, the directors as well as Calhoun said they hope to make the audience laugh.

"It's just a silly, funny, entertaining evening of farces," Neumann said.

## THEATER

*An Evening of Farces*, Peter Shaffer's "Black Comedy" and Tom Stoppard's "The Real Inspector Hound"

Where: Coralville Center for the Performing Arts, 1501 Fifth St.  
When: 7:30 p.m. Friday and Saturday, 2 p.m. Feb 15  
Admission: \$12-\$27



Boston Dunning and Alyssa Cokinis rehearse "Attempt 27" for the Ten-Minute Play Festival in the Theatre Building on Tuesday. The festival will take place today through Feb. 15. (The Daily Iowan/Mikaela Parrick)

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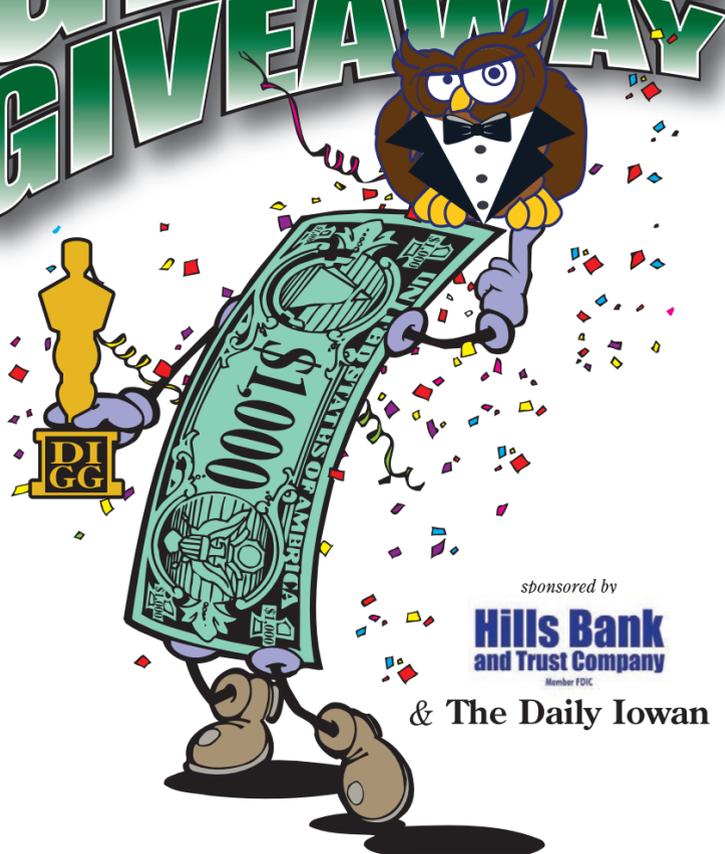
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- A. The Fugitive  
B. True Grit  
C. American Sniper

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# Vox folkie heads for Iowa City

By JASMINE PUTNEY  
jasmine-putney@uiowa.edu

Actor, singer, and songwriter Chuck Mitchell has been around the block, from New York City and California to a farm outside of Detroit, and finally to a Mississippi River house in Iowa. With every move and change, his craft has developed as well.

"Music for me was not instrumental, it was vocal," Mitchell said. "After college, I took up guitar to replace the accompanists I no longer had. And one thing led to another, and here we are, me and my guitar, 50 years later."

Joining nearly 20 other artists, Mitchell will perform at the Folk Alliance Region Midwest music festival "Iowa Welcome." The celebration will begin at 1 p.m. Feb. 15 at the Mill, 120 E Burlington St.

The event is meant to provide a sampler of what is to come during the official Folk Alliance convention in October at the Sheraton Hotel. Though the convention has traveled to many locations in the Midwest, including Missouri and Illinois, this will be the first time it has come to Iowa.

"I wanted some way to make a lot of fuss and to explain what [the alliance] is to the commu-

nity of Iowa City, counties around, and in fact the whole state," Folk Alliance board member Nancy Freeman said. "There's so much wonderful live music in Iowa and I thought people ought to know about it before they make a decision on whether to come [to the big convention] or not."

As a longtime music presenter, Freeman watches nearly 2,000 musical acts and performances each year. So when it came to inviting musicians to the festival, she said, she knew exactly whom she wanted.

"It's going to be a unique combination of musicians, and you'll never see this particular group of people perform all in one day anywhere," she said. "I tried to represent every kind of music and musician that's in Folk Alliance."

Iowa Welcome will feature Iowa natives such as Slew Grass, Greg Brown, and Radoslav Lorkovic. Among them will be Nathan Bell, who has performed at the Mill since the '80s. Bell said that when he began his career, all he wanted was to be a part of the Iowa City music scene.

"I was a kid with an afro who wanted to be Jimi Hendrix when folk music chose me," he said. "I knew

that I wanted to write about the people that nobody noticed the lives of working people and the controversies and issues in American society. Folk music, in all its forms, was the perfect vehicle for what I wanted to say."

Mitchell said he looks forward to the Folk Alliance celebration because he will give a live performance, an opportunity he said he has seen diminish during his career.

"I made a living as a folksinger for almost 30 years, traveling the U.S. and Canada on a circuit of coffeehouses and college residencies — 30 years of paid vacation, I'd say. I took that circuit for granted," he said. "It's gone, and barring a global electromagnetic pulse that zaps your PC and your smart phone for a couple of decades, there's not much likelihood it will return."

By inviting poets such as Marvin Bell, Freeman said, the aim of the festival was to not only highlight musical artists but to also recognize the literary tradition of Iowa City. Known for weaving the works of Robert Frost and T.S. Eliot into his performances, Mitchell said he is excited to exemplify this at the Mill.

"I have a kit of poems and bits of prose that I've

collected over the years ... I string them together in short interludes I call combinations, the idea being that the sum of the whole is greater than the parts," he said. "I think it's important to prepare a show as if it were a play. If not entirely scripted, at least a considered improvisation."

## MUSIC

**Iowa Welcome Music Festival**  
When: 1 to 10 p.m. Sunday, Feb. 15  
Where: The Mill, 120 E. Burlington  
Admission: \$7

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8pm - 19+ After 10pm

**TUESDAY**  
U of I Jazz Performances  
w/Jeff Miguel Group  
6pm - All Ages

## IC COMEDY

# Laughter from the heart of space

Little Village Comedy Hour strikes again on Valentine's Day.

By CONOR MCBRIEN  
conor-mcbrien@uiowa.edu

Going to be alone on Valentine's Day? Good. We found you a reason to get out of the house around 7 p.m. Don't worry; though the streets of Iowa City may be infested with those insufferable, college-age couples who are attached at the hips, you can take in a free hour ("or so") of comedy — with a donation box — at High Ground Café, 301 E. Market St.

The Little Village Comedy Hour is a bi-weekly event hosted by Arashdeep Singh and Robert Flanagan. Via the show's Facebook event page and Flanagan, both comics will perform alongside a lineup of local acts: Daniel Frana, Ava Cheyenne, Ben Kasl, Lyn-z Harney, and Megan Gogerty.

The show is the brainchild of Little Village Co-Editor Singh, who approached High Ground owner and operator Wesley Ward with the idea.

"[Arash] is a regular at the café," Ward said. "[He] had noticed that we do all sorts of events from poetry slams, live

music, readings, and other larger-group meetings/gatherings. He asked if we might consider doing a comedy show every other week on Saturday, and I was all in."

Even for those unfamiliar with the comics, take solace in that Little Village's show has attracted some amazing local acts. Juan Manbando, a luchador one-man-band and "third-funniest man in Iowa" (and my favorite local comic) Daniel Yoo killed it at the last show on Jan. 31.

For regulars of the café that may be there to study/write/anything besides comedy, take note of the arrangement of seating. Much of High Ground's front half will be taken up with seating and standing room for potentially 70 to 100 people.

Being a man who thinks of the mundane troubles of everyday life, this reporter pressed Ward about how this event would affect other patrons.

"I think there is always plenty of room for everyone to enjoy the café during the shows," he said. "Many regular customers find that during the show they

are more focused with their earbuds in, but I do not think that the comedy disrupts from our normal Saturday night café-goers."

Folks who enjoy a good standup comedy show but can't make it to the Catacombs of Comedy at the Yacht Club, 13 S. Linn St., on Monday nights should make plans to see these shows every other Saturday. They're free, but there is a donation box with a suggested amount of \$2. Keep in mind that comedians need to eat, too.

On second thought, even if you're not alone on Valentine's Day you could still probably take your special somebody to the show with you.

Keep up to date with our continuing coverage Iowa City's growing standup comedy scene.

## COMEDY

**Little Village Comedy Hour**  
When: 7 p.m. Saturday  
Where: High Ground Café, 301 E. Market  
Admission: Free (donations encouraged)

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# McPherson rolling with the good times



Contributed

By EMMA MCCLATCHY  
emma-mcclatchy@uiowa.edu

Fresh off the release of his new album, *Let the Good Times Roll*, on Feb. 10, rocker JD McPherson plans to bring this belief to Iowa City tonight, where he will kick off his new tour. McPherson sat down with *The Daily Iowan* to discuss being a modern “rock star,” his appearances on “David Letterman” and NPR, and the drug-fueled origin of his album’s title.

**Daily Iowan:** How would you describe your sound?

**McPherson:** Definitely rock ‘n’ roll. “Rock and/or roll,” to quote Rev. Lovejoy from “The Simpsons.”

**DI:** What does it mean to play rock ‘n’ roll in this day and age, when there are so many variations on the genre, from punk and metal to alternative?

**McPherson:** Rock hasn’t tried to take itself seriously or grow up too much. In the original sense, rock ‘n’ roll was the first youth music. It was the first time teenagers had their own genre; before that they just listened to their

parents’ music. Most of the time it should be raucous and energetic, but I consider the Ramones to be rock ‘n’ roll. It does have a broader meaning now, but if we were to describe our sound, it’s the earlier use or rock. We’re so lucky we have 70 years’ worth of music to draw from. You’re doing yourself a disservice as a musician if you don’t check out the roots of the tree.

**DI:** Your new album has been described as a mix between ‘50s rock and ‘60s psychedelic. Is that what you were shooting for?

**McPherson:** It was a little less of an agenda. I wanted to stick to those [‘50s] sounds I love so much but also push those parameters a little bit, and sometimes when you play with recording effects such as tape delay and echo, it starts to

resemble something like ‘60s psych music, but I love that stuff, too.

It’s a fine line, because there are a lot of bands that aren’t willing to push the envelope a little bit. But us, we totally spaz out onstage. We put everything we have physically into the show — we’re almost like a punk rock show. Being earnest but also having a sense of humor helps create an electric spark.

**DI:** What makes an artist such as you decide to add to a genre that is already so rich with legendary musicians?

**McPherson:** That’s the real trick I guess. When you’re writing songs, you want to bring some of yourself to what you like. I think that’s the same with every band, whether it’s Radiohead referencing the Beatles or Little Richard referencing the Five Keys. You build on what you love, but you bring your own ideas and your own words to it. There’s an argument that it’s already been done why do it, but I don’t see that as a valid argument. And it’s fun, I wouldn’t do it if I didn’t enjoy it. It seems other people are enjoying it, too, so I’m very happy with what’s going on.

**DI:** How have NPR, “David Letterman,” and other media appearances affected your career?

**McPherson:** It’s always good news that you’re going to get late-night TV. It’s a little bit of validation that you’re working really hard and that hard work is paying off. NPR probably has more to do with burgeoning artist careers these days than any other outlet. You can see measurable interest and sales increases after NPR. I don’t know why; if it’s because they’re

active listeners maybe, or it’s something as simple as people watch “Letterman” in bed, and they don’t want to get out and buy something. [laughs] They’re both great, but NPR has excellent interviewers, producers, and editors who pull interesting things from your music.

**DI:** In your most recent NPR interview on Feb. 8, you said the title of your album *Let the Good Times Roll* may have been inspired by watching “Frasier” while on a weird drug trip ...

**McPherson:** It was cold medicine, and it’s

because I don’t really take anything, even when I get a headache, so any little thing will affect me doubly. I’m really square. I was lying in bed with a terrible cold, and I finally broke down and took the medicine, and it affected me in a terrible way, but I had this hyper-focus. I had all these acute and obtuse ideas happening at the same time. I had a melody in my head that I ended up using.

I realized I didn’t like the title I had, and the chorus I had come up with it was too on the nose, so I had to flip it around and use something similar, but maybe in a subversive way. “Let the good times roll” is such a ubiquitous term, there are 10 or 12 songs called that.

**DI:** What can Iowa City audiences expect to see today?

**McPherson:** We’re going to perform songs we have never performed before. It will be absolutely the first spot to begin the tour; we will be overjoyed to be playing these songs, so it will be an extra happy gang of musicians onstage.

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