



LIFE IN BACON UNIVERSE
AN INSIDE LOOK AT THE EIGHTH-ANNUAL
BLUE RIBBON BACON FESTIVAL. 80 HOURS.

The Daily Iowan

THURSDAY, FEBRUARY 5, 2015

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SAVING FOR A RAINY DAY



States and their reserve funds

With states still configuring their budget for fiscal 2016, last year's final budgets left many states with excess money to add to their reserve funds.

The 10 states and the number of days they could survive on their reserve funds are:

- Alaska, about 664 days
- Wyoming, about 189 days
- North Dakota, about 188 days
- Nebraska, about 134 days
- West Virginia, about 119 days
- Texas, about 79 days
- Iowa, about 77 days
- Montana, about 71 days
- South Carolina, about 67 days
- Indiana, about 50 days

Source: Pew Charitable Trusts

By REBECCA MORIN
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Despite having more than enough funds in the state's "rainy day" account, several state senators are still looking to find ways to save Iowa's money.

For the second year in the row, Sen. Jake Chapman, R-Adel, and Sen. Bill Anderson, R-Pierson, have introduced a bill that would alter how much of the state budget should be spent, in addition to where excess money should be allocated.

Chapman said last year the bill was proposed close to the funnel and failed, and this year's version hasn't seen any changes besides the revised dates.

In January, Gov. Terry Branstad proposed a general fund of \$7.3 billion for fiscal 2016 and \$7.5 billion for the following fiscal year. The estimated general-fund appropriation for fiscal 2015 is \$7 billion; last fiscal year, it was \$6.5 billion.

"It hit me one day when I was in a budget meeting and we were talking about increased of expenditures, household incomes growing at half the rate, and we are not taking into account of our households in Iowa, just [the state's] revenue," Chapman said.

SEE MONEY, 2A

AIB sports up in the air

By CARLY MATTHEW
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CEDAR FALLS — At the state Board of Regents meeting on Wednesday in Cedar Falls, almost one dozen AIB College of Business athletes attended to make a statement.

The gift of AIB to the University of Iowa was not announced until after the regents' agenda had been determined, which meant the AIB athletes would not be discussed.

"We came here today to get some answers and clear up the unknown," said Isaac Novak, an AIB sophomore baseball player.

Wearing red and blue, their school colors, the athletes came to the meeting hoping that, though they wouldn't be able to speak on the issue, they might be able to send a message to the regents and the university officials in attendance.

"The issue may not be taken care of through the meeting, but we want to put a face to what's going on," said Max Sallinen, an AIB freshman baseball player. "A lot of people don't understand how our lives turned upside down in the past week."

The merger was announced during a press conference at AIB on Jan. 26. There, UI President Sally Mason and AIB President Nancy Williams said they felt the gift would benefit both institutions.

Sixty percent of the regents' new funding model for institutions is based on the enrollment of in-state students. In the fall 2014 semester, Iowa residents made up about 47 percent of first-year student enrollment, according to its admissions webpage. The UI stands to lose as much as \$50 million in funding unless the university enrolls more Iowa students.

AIB is a business college located in the southern part of Des Moines. According to the announcement of the merger, the process will take at least one year.

The AIB campus will then become the UI Des Moines campus. Through the gift, the Des Moines campus will most likely gain a number of

SEE AIB, 2A



DANCE MARATHON 21

Soccer lover kicks soft-tissue cancer

By STACEY MURRAY | stacey-murray@uiowa.edu

Nolan Hicks loves soccer.

It's the first thing he says about himself. He doesn't mention much about school, or video games, or the cancer he once battled.

But Nolan will talk about Lionel Messi, the Argentine forward he admires and the Barcelona soccer team he plays for. Nolan, a mild-mannered and polite 12-year-old, plays year-round in a club league as a forward and right back. When holidays interrupt his practice schedule, he anxiously juggles a soccer ball in the living room — his record is 64 consecutive juggles — or watches videos of new moves he plans to master.

But there was a period when cancer benched him — but only for a while.

Nolan discovered a lump on the upper part of his left leg as he was beginning fourth grade. It didn't seem serious at first; his parents thought perhaps it was an inflamed lymph node.

The first test revealed the growing bump on Nolan's leg was composed of a rare soft-tissue cancer, synovial sarcoma. According to the Libby Shriver Sarcoma Initiative, only one to three individuals in 1 million are diagnosed with this disease. Only a few weeks later, Nolan underwent surgeries to remove the growth and endured chemotherapy and radiation treatments.

But it couldn't keep him off his feet. Nolan tried to kick a soccer ball around as much as he could, even as



Nolan Hicks dribbles the ball during soccer practice in the Hawkeye Tennis & Complex on Tuesday. (The Daily Iowan/Margaret Kispert)

SEE SOCCER, 3A

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DANCE MARATHON 21



Drew Van Arsdale checks in one of his group members in the IMU on Tuesday. Van Arsdale is the morale captain of Group 22, which has 67 members. Van Arsdale has shown his dedication to Dance Marathon by growing out his hair and beard for the past year; he will shaved it all off on Saturday during the Big Event. (The Daily Iowan/ John Theulen)

Keeping the morale dancing

By MITCH MCANDREW
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It's hour No. 15. Legs are sore, eyes are heavy, energy is low, yet nine long hours remain.

Enter the University of Iowa Dance Marathon's morale captains.

"If I'm dancing my heart out with a smile on my face all night, then hopefully, I can keep other dancers energized," said Jess Kuennen, a UI senior human physiology major and the morale captain of Group 40. "I'll just try to be as excited as I possibly can."

While keeping dancers enthusiastic during the Big Event may be the most challenging part of the morale captains' job, it only scratches the surface of their many duties.

"They help out a lot with recruiting new stu-

dents and helping them find their own passions for Dance Marathon," said Ricky Stochl, a senior biomedical engineering major and this year's morale director.

Apart from recruiting new dancers and keeping their spirits high, the captains' duties also include fundraising assistance, communication, and education.

"They serve as the most direct contact between the Dance Marathon leadership and our dancers," said Drake Wilbur, the PR and marketing director for Dance Marathon.

He said most of the training is intent on preparing the captains to answer any questions on fundraising, dancing, or service that the dancers might have.

On top of that, Stochl said, the captains try to

form personal connections with their dancers, teaching them how to raise funds and encouraging them to attend events.

While the morale captains diligently ready themselves for Dance Marathon, Stochl said, all the preparation in the world can still fall short.

"There's just no way to train for the 24-hour dance," he said. "When it comes down to it, you have to use your own passions to get you through."

For Drew Van Arsdale, a junior studying psychology and secondary education and the morale captain of Group 22, it's all about the kids.

"It's awesome to see all the kids having a blast and smiling," he said. "You just have to stay on your feet and remember what you're doing it for."

Obviously, being a morale captain for such an event is no walk in the park. For this reason, a fairly rigorous hiring process is employed by Dance Marathon to find its captains.

"The captains, just like everyone else on the leadership team, have to apply and interview," Wilbur said.

Both Kuennen and Van Arsdale attest to the addictive power of Dance Marathon.

"I didn't know what I was getting myself into, but I was absolutely blown away by the experience and the organization," Kuennen said.

Van Arsdale was hooked in a similar way.

"It took me five minutes into the event to realize how amazing it was," he said. "It's been one of the most amazing experiences of my life."

MONEY

CONTINUED FROM FRONT

Currently, an estimate is approved at a revenue estimating conference meeting, which is held by Dec. 15. Of the approved estimate, the state can only use 99 percent of the adjusted revenue for the following fiscal year.

The bill, however, would adjust the limit of how much of the estimated revenue the state could use. Instead of the 99 percent, the bill suggests the limit would be calculated by using the growth in the average wage and salary component of the quarterly state personal income table for Iowa, which is issued by the U.S. Department of Commerce.

Sen. Jeff Danielson, D-Cedar Falls, said changing how much of the adjusted revenue spending wouldn't be necessary.

He said the 99 percent shows Iowans that the state is only spending as much as the budget allows.

"I'd rather stick with the tried-and-true method," Danielson said. "That still tells Iowans that we're living within our means."

After fiscal 2013, there was a hefty surplus that left the reserve funding to almost \$1 billion and more than \$500,000 for the next fiscal general funding.

But having a surplus isn't always beneficial, said John Solow, a UI professor of economics.

"In a world in which we understood and could forecast very well, we would neither have a surplus or deficit, no more or no less," Solow said. "The problem is we don't know for sure."

Not only is the bill recalculating how much is being spent, it also proposes new ways in how excess money would be allocated.

When the state has

money left over from the previous budget, that surplus is allocated to fill the reserve budget to its maximum balance. After the reserve is filled, if there is still excess money, it will be put into the general funding for the next fiscal year.

In the bill, a safety net fund would be created, in which maximum balance of the fund is 2 percent of the adjusted revenue estimate for the fiscal year. Then money would be allocated to the secondary-road fund of an amount of up to 1 percent of the adjusted revenue estimate for the fiscal year.

Money will also be distributed to the taxpayer trust fund, and the remainder of the surplus would create a personal income-tax-rate reduction fund.

But Danielson said another safety net would not be necessary.

"There's a lot of freedom in that fund to do the things you just described," he said. "We

got the tools we need to address any tax or spending issues with the current law."

There are currently only four states that do not have "rainy day" funds — Illinois, Kansas, Colorado, and Montana.

Chapman, however, said he doesn't know how much support this bill will get. He said in the end more programs probably could not be created, but he hopes to get rid of income taxes completely.

"I think unfortunately government has an appetite to spend," he said. "There's not going to be new programs to enacting [if this bill is passed], and I think that bothers some legislators and keep it as is and continue to spend taxpayers' money."

THE DAILY IOWAN

ETHICS & POLITICS INITIATIVE

AIB

CONTINUED FROM FRONT

academic programs.

Sallinen chose to attend AIB as a result of both academic and athletic scholarships but also chose the school knowing he would be able to play baseball. Sallinen toured 19 schools where he considered playing on teams before choosing AIB.

Though students who stay at AIB after the school merges with the UI will be able to keep

their scholarships, Sallinen said, some of his friends at AIB are considering transferring to other schools where they can continue to participate in athletics programs.

After reading documents from an AIB Board of Trustees meeting obtained by WHO-TV Des Moines, athletes realized their programs would most likely be "phased out right away."

The document states operational costs at AIB have been rising and the school is \$1.4 million in debt.

Because the UI is seeking in-state students and funding at AIB is no longer sustainable, presidents of both universities would be affected positively, according to the document.

Sophomore baseball player Brennen Flores created an online petition in response called "Save AIB Athletics." More than 1,100 signatures have been collected as of Wednesday night.

AIB currently has 14 varsity sports and, according to the document, has more than 300 athletes.

"We don't know who will be making the final decision on athletics," Flores said. "We're just trying to reach out and grab their attention."

AIB has had little response to the leaked document, but Jane Meisner, the school's public-relations director, said the school is planning a release Friday.

She said the release will come first to students, faculty and staff then later to the media in a press release.

"All that's been said so far is that the athletics program is out," Meisner said.

The Daily Iowan

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SOCCER
CONTINUED FROM FRONT

the family spent six or seven months nearly living in the hospital. When he wasn't battling treatments, he faced fevers and infections as a result of his suppressed immune system.

And that's where the family was formally introduced to Dance Marathon. The organization provided parking passes and medication reimbursements to help alleviate the stress on the Hicks family.

After the treatments subsided, the doctors found Nolan to be cancer free. Around the one-year anniversary of this milestone, Nolan attended his first Big Event, at which he met the members of Dance Marathon who raised the money that helped support his family.

"We're big supporters of Dance Marathon and very excited to support them because they do so much to really support the families and the kids who are receiving treatment," his mother, Marie Hicks, said. "The energy that the college students bring, whether it's at the Big Event

or just in anything else they do, is a really great gift to families wherever you're at. Sometimes it can be difficult, especially in the midst of treatment, to have good days, so it's really nice to have support from all sorts of direction."

Nolan and his two younger brothers rate it up there with Disneyland, Marie Hicks said.

"I like it a lot; it's really fun," Nolan said.

But even after the cancer has passed, Dance Marathon continues to support Nolan as he travels to Camp Hearth Connection, a special camp for oncology patients and their siblings, in the summer. This year will be his fourth camp.

On Friday, Nolan and his siblings will return to the IMU to meet up with families and the dancers for their third Big Event.

"We're just very grateful for all of their enthusiasm and effort that they put into the whole Big Event," Marie Hicks said.

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FOR A PHOTO SLIDE SHOW



Nolan Hicks kicks the ball during soccer practice in the Hawkeye Tennis & Recreation Complex on Tuesday. In the fourth grade, Nolan discovered a lump on his leg that turned out to be a rare soft-tissue cancer, but that didn't stop him from playing soccer. (The Daily Iowan/Margaret Kispert)



Nolan Hicks runs to talk with friends before soccer practice in the Hawkeye Tennis & Recreation Complex on Tuesday. (The Daily Iowan/Margaret Kispert)



Nolan Hicks and mother Marie Hicks give an interview in the Hawkeye Tennis & Recreation Complex on Tuesday. (The Daily Iowan/Margaret Kispert)

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Curb your enthusiasm



Hannah Soyer
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In February of last year, a letter was submitted to the city of Iowa City expressing concerns over whether the curb cuts in the city were compliant with the Americans with Disabilities Act.

The Johnson County Task Force on Aging submitted the letter after receiving complaints about the curb cuts, along with the city's slow response time to accessibility issues. It is now a year later, and nothing seems to have been done about it.

As a wheelchair user myself, I have firsthand experience with the poorly built curb cuts of Iowa City. The majority of them are either very steep or have a large bump between the ramp and the street. Then there are some sidewalks that simply don't have them. For example, at the intersection of Highways 1 and 6, there is a sidewalk in which there is no curb cut, meaning that when I ventured that way one time, I couldn't cross the street. When I do go over bumpy curb cuts, my head often falls back, and my helper has to catch it. This is the same with steep ramps. Sometimes, if I go extra slowly, I can keep my head balanced. But going slowly means that I'm out in the street longer, usually after the light for oncoming traffic has already turned green.

Simon Andrew, the administrative assistant for the Iowa City

city manager, said that although all of the curb cuts were ADA compliant at the time they were installed, some of them might no longer be up to par with the current regulations. However, the city is still within the parameters of the law, because the cuts were compliant at the time they were built. He also said the city goes "above and beyond" ADA. The ridiculousness of the ADA grandfather clause aside, it seems that if indeed the city wanted to go "above and beyond" the ADA regulations, it would move at a faster pace in smoothing out the majority of the curb cuts.

Andrew also said that one of the main reasons many curb cuts in downtown Iowa City remain shoddy at best is that the city tries to be as efficient as possible when fixing them. For example, officials are hesitant to fix a curb cut on an intersection that may have a water main burst in the next few years and then have to be repaired again. This all makes perfect sense, although I find myself wondering if repairing some of the curb cuts is as big a deal as the city thinks it is.

In October, I was on my way to class when I discovered that one of the curb cuts at the intersection of Clinton and Market had been fixed by applying a thin layer of tar to connect the ramp with the street. I was elated. My friend whom I was walking with told me that it had probably been fixed since Michelle Obama was visiting later that week. I don't know if this was true or not, but if the city can fix its curb cuts for the first lady, it should fix them for its residents as well.

EDITORIAL

More military spending needed

Despite the number of recent headlines on the terrorist group ISIS, it has become increasingly on the defensive. In fact, things are looking generally positive in Iraq. The Iraqi army is reforming, air strikes have severely damaged ISIS supplies and numbers, and it has yet to make significant gains since last summer. But domestically, the battle for military spending is just beginning.

President Obama's budget plan includes a significant increase in defense spending, something many in the upper echelons of the Pentagon have been championing for years. It is a fairly bipartisan issue. Friction begins during the discussion of how to pay for a bigger military. There is taxation or further sequestration of domestic programs.

Started under Bush and finished by Obama, we have a tragically expensive and ineffective Iraq War in our recent history. As the war began in 2003, no one bothered to secure the funding the war would need. It was all put on our tab, hence a growing deficit. Republicans criticize Obama for "taxing and spending," but their own expenditures in the way of war were certainly not modest. Now, conservatives are hesitant to spend more because of the massive debt, yet we are faced with new threats from ISIS and in eastern Ukraine.

The U.S. public can only hope that defense dollars will be spent more wisely. Too much has been flushed away in useless endeavors. That being said, an intelligent increase in spending could lead to a U.S. military that leads the world against ISIS more effectively.

The most promising outcome for ISIS is the dissolution of the world's governments and a breakdown in support, communication, and action. The international community has a responsibility to be

wary of cracks in the hull. Luckily for those who oppose ISIS, the group's actions have been nothing but uniting.

Recently, a Jordanian fighter pilot was burned alive on film. This sort of ruthless, excessive, public violence may spur some extremists to the cause, but for the rest of us, it creates a sense of unity. The world stands together against such an abhorrent enemy. The Arab world has often been criticized for not doing more to fight terrorism, but when faced with absolute evil like the likes of ISIS, it seems it now steps forward. Still, the right guide is needed.

Military spending alone won't elevate the U.S. military. How the money is spent is where the United States can reassert itself as a leader. On the global stage, domestic-spending decisions may determine the strength of the world's leader in the fight against ISIS. The stakes for a budget to be passed are incredibly high. Fortunately, this makes a government shutdown very unlikely.

Will congressional Republicans bow to the necessary tax increases, or will government programs again take a hit? Either way, military spending will inevitably increase in response to the enemies our nation faces today.

The *Daily Iowan* Editorial Board believes an increase in military spending is necessary. The Editorial Board believes a reinvigorated Pentagon may lead to a more prominent and respected U.S. military abroad. Leadership and cooperation are our most powerful weapons against ISIS. The Editorial Board also believes domestic programs should not go ignored or be gutted. Where a tax will be administered is yet to be argued, but derailing the renovation and expansion of domestic progression is not the way to fund our wars.

COLUMN

Soft on terrorist education



Michael Korobov
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Hell has been described as a place where there is no reason. If true, certain universities in Illinois may have reached that point.

We all know that places of higher learning such as universities have admission standards for students. When we sit in classrooms, we expect our peers to be of a certain caliber. The same principle applies to faculty.

The assumption is that our professors can also be held to a distinguished standard, both in their knowledge base and professionalism. In many cases, our professors are meant to be our role models. Many have impressive backgrounds and experience that we

will strive to replicate as we attempt to absorb their insights in lectures. We admire the dedication they possess for their field. It is this student/professor relationship that contributes in part to the academic atmosphere in universities.

How would you feel if your professor was a convicted felon? Would it change this relationship?

In an absurd move, the University of Illinois-Urbana/Champaign has done just this, and that immediately made me relatively more proud to be an Iowa student. The university rehired James Kilgore, who is a convicted felon and known terrorist, to teach history.

Kilgore was part of the infamous Symbionese Liberation Army. In 1975, Kilgore was part of a bank robbery that led to a customer being killed. A mother of four, Myrna Opsahl died of excessive bleeding lying on the floor of the bank. For this and other actions

Kilgore was convicted of possession of an unregistered explosive device and second-degree murder.

Having employed Bill Ayers, the University of Chicago has also been associated with this insanity. Ayers was a member of the Weather Underground, a revolutionary group that bombed and attempted to bomb banks and government buildings. A Chicago riot that Ayers was involved in knows as the "Days of Rage" in 1969 led to \$183,000 in taxpayer costs.

Hiring terrorist professors has financial implications for universities as well. A University of Illinois donor, Chicago businessman Richard Hill, has said he will hold back on \$4.5 million in funds if Kilgore teaches.

Allowing terrorists to teach in state schools is also morally wrong. Part of the funding for these universities comes from taxpayer funds. In

essence, Illinois citizens are forced to pay money to a convicted murderer whether they want to or not.

State Rep. Charlie Meier has introduced a bill, House Bill 150, into the Illinois Legislature that would make it illegal for anyone who has been convicted of terrorism to teach at colleges or universities that receive taxpayer funds. Who thought that this would ever need to be a law?

Regardless of whether or not these men are educated in their fields, it is hard for me to imagine that there isn't anyone out there that is just as qualified to teach their courses. By hiring terrorists, the university is spitting in the face of every taxpaying citizen in Illinois and they are, after all, their largest donors. I can only hope that this problem remains contained in Illinois and does not make its way to Iowa or other universities.

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LETTERS TO THE EDITOR

Say no to Iowa pipeline

Energy Transfer Partners of Texas has proposed a 346-mile, 30-inch diameter pipeline to be built diagonally through Iowa from the northwest to the southeast. This pipeline would carry crude oil from the Bakken oil fields in North Dakota to Illinois to be refined and shipped to export locations. Energy Transfer plans to use eminent domain to take Iowans' land if the landowners do not comply with acquisition offers.

This plan is wrong for Iowa in many ways. The oil will not be for use in Iowa. Property rights of Iowans could be violated in favor of a private company. Fewer than 10 full-time jobs are estimated to result from the built pipeline. Thousands of acres of prime Iowa cropland will be taken out of production. More carbon-based fuel

will contribute to global climate change.

Pipelines, old and new, spill and leak. A steady stream of news reports show us the environmental devastation from pipeline disasters all over our country. It takes years to clean up the land and water after the devastation of a spill. Sometimes, full cleanup is not possible. There remain unanswered questions about who pays the costs of attempted cleanups.

For more information about this proposed pipeline, go to www.nobakken.com. We can participate in our democracy and let the decision-makers know how we feel about the Bakken Pipeline crossing our beautiful and bountiful state.

Virginia Meyer

Racial discrimination still rampant

Fear and distrust of people who

look different are all too common and are the basis for the sin of white privilege. White privilege is a concept that many white people are unable to comprehend simply because many have never known of life any other way. Unless you are a person of color, it is difficult to imagine how subtle and not-so-subtle differences can end up making a big effect on opportunity and self-esteem. While there are some people of color for whom white privilege has less effect, no doubt all have been challenged by it to varying degrees.

Hopefully, discrimination is unintentional, but that doesn't make it any less hurtful to the person who is on the receiving end of that discrimination.

We need to realize that racial segregation is still rampant: The median wealth gap difference between a white family and a black family is \$80,000.

One in 9 black children has an incarcerated parent compared with 1 in 57 white children.

A white man who has been to jail is still more likely to get a job than a black man who hasn't.

There was a lot of righteous indignation from white people in response to the recent rioting in Ferguson — as if people of color have no right to feel oppressed. While violence is never a productive response, how hard can it be to understand the anger and frustration that has been building for centuries?

If we want to have strong, healthy communities, we need to face racism head-on. Racism is a burden that we all bear and that we need to continually work on to overcome.

For more information visit www.ClintonFranciscans.com or call 563-242-7611.

Laura Anderson

Follow us on Twitter
@DailyIowanOps

MEN'S

CONTINUED FROM 10A

team will prepare for Michigan. "Think about where we'd be. Everybody would be jubilation; we're in first place and all that. But got to go to work, got to play at Michigan on Thursday. We've got to get better at this, and this, and this. That's what we do."

Luckily for Iowa, it seems the worst is out of the way.

In in the Hawkeyes' first eight Big Ten games — they played Ohio State and Wisconsin

twice — opponents combined for a 130-47 record.

In the remaining 10 games, Iowa's opponents have a combined record of 117-82, about the difference of playing a team with a .734 winning percentage, then playing a team with a .587 winning percentage.

"Just understanding that we still are at the cutoff point of the season, so we have another half to go," center Gabe Olaseni said. "Hopefully, it'll be better than what it is right now."

So the Hawks moves on to Michigan today, because as they have learned from this season

and last season, there's no use in looking back.

Because just as quickly as Iowa's fortunes turned into misfortune two weeks ago, the Hawkeyes hope, and understand, that it can turn around just as fast.

"We're still a good team," Olaseni said. "I'm going to keep saying that: We're still a good team. We're very talented, experienced, and we've lost to some very good teams. We have to understand that we have 10 games left."

Follow @JacobSheyko on Twitter for updates, news, and analysis about the Iowa men's basketball team.



IOWA

Junior Guard

Mike Gesell

(7.9 points per game, 2.9 assists per game, 45.6 percent shooting in conference play)

Team turnovers in conference play — 81 (second in the Big Ten)

74-63 loss to Wisconsin

MICHIGAN



Freshman Guard

Muhammad-Ali Abdur-Rahkman

(12 points per game, 3 rebounds per game, 57.6 percent shooting in last three games)

Conference opponents' points per game — 61.4 (second in the Big Ten)

76-66 OT loss to Michigan State

Player to watch

Number to know

Last result

WOMEN'S

CONTINUED FROM 10A

worry about stopping everybody else and see if one person can stop you," Bluder said. "I'm kind of in the middle of both those theories. I want to concentrate on her but stop the rest."

That's where things will get dicey, and she knows it.

"With this team," she

said. "It's really focusing on two players."

Junior guard Ameryst Alston comes in at 20.6 points per game, which gives the Buckeyes the only pair of teammates scoring more than 20 points in the country.

"We know Ohio State is a really great team. They have two really good guards," Hawkeye Melissa Dixon said. "They're the majority of their team's scoring, so it's important to know

where they are at all times and not let them go off."

If the Hawkeyes can adequately check those guards, Dixon and the offense appear to have as favorable of a matchup as they could hope for. The Buckeyes come to Iowa City surrendering the most points in the conference, and they reside in the bottom four in 3-point defense.

The Iowa offense, on the other hand, has the

third-highest scoring offense and is the best 3-point shooting team in the conference.

The matchup doesn't project to be a struggle offensively; whether Iowa can avoid its first losing streak of the season will hinge on the defense's ability to play better than it has.

The Hawkeyes don't sport much better num-

bers than the Buckeyes, if either team has any advantage at all. Iowa is 13th to Ohio State's 14th scoring defense and is significantly below Ohio State in field-goal percentage defense.

Bluder said the team would have something dialed up to put pressure on Mitchell and Alston, but she didn't reveal any secrets.

"Mitchell and Alston are a big part of their offensive game," center Bethany Doolittle said. "It's just going to be our focus to limit their touches and limit their scoring."

Follow @KyleFMann on Twitter for news, updates, and analysis about the Iowa women's basketball team.

FOOTBALL

CONTINUED FROM 10A

No. 58, its lowest since 2009, when Iowa ranked 63rd. Even more, Iowa's only four-star recruit (according to Rivals.com) is offensive lineman James Daniels.

To his credit, however, recruiting ratings are merely educated estimates, and as former Wisconsin defender and 2014 NFL Defensive Player of the Year J.J. Watt reminded his Twitter followers Wednesday, he was a two-star recruit coming out of high school.

That's not to say, by any means, Iowa has a J.J. Watt in this class, but no one can predict the future.

Happy to be in Texas

This season, Iowa doubled its number of scholarship athletes from Texas. Last year, Iowa signed kicker Mick Ellis and defensive back Josh Jackson. This year, wide-receiver coach Bobby Kennedy and linebacker coach LeVar Woods — who take on the brunt of the recruiting in Texas — increased that haul.

The Hawkeyes signed two-star linebacker Justin Jinning in addition to three-star wide receiver

Emmanuel Ogwo and Jerminic Smith, along with linebacker Angelo Garbutt.

"Every time I go down there, I think it becomes more obvious to me we'd be foolish not to, because it seems like there's a new high school in a neighborhood every time you go down there," Ferentz said. "... But with that, the football has always been good there, the coaching is outstanding."

New facility has early impact

With Iowa's new Football Operations Center officially in use, Ferentz said the Hawkeyes are seeing positive results.

The team held a visit day for roughly 60 high-school juniors and their families in January that was, by Ferentz's account, widely successful with the help of the new building, which Iowa began using toward the end of last season.

"There wasn't a prospect or a parent that I visited with that didn't comment about the facility," Ferentz said. "But that's really affected me just how important it's going to be for us, because I think everybody was polite before; they didn't mention anything and say anything; they were just polite about it, but just the overwhelm-

ing feedback that we got a couple Sundays ago, it does make a difference, and it's something people take note of."

Potential changes

Ferentz didn't spend all of Wednesday answering questions about recruits. He also answered a few questions about his coaching staff next season and, you guessed it, quarterbacks.

Ferentz said now that recruiting slows down, he'll take time to evaluate his staff more in-depth. He didn't say there are going to be changes but did say it's a possibility.

The head coach said he doesn't expect any faces to change on the staff, but did say, "there might be changes in seats."

As for quarterbacks, he's expecting both Jake Rudock and C.J. Beathard to be around in 2015.

"[Beathard and I have] had conversations," Ferentz said. "He's back here training, working out. He's got a great attitude, but at the same time, too, I'm realistic about it and realize anything is possible. We'll just have to wait and see how it plays out, but he's been working and working hard."

And Rudock?
"Yep, same deal, yep."

WRESTLING

CONTINUED FROM 10A

"We got a 10-minute mental toughness book that Tom also gave Nick Moore, and we've both been skimming it," Dziewa said. "I got a couple others. Titles aren't really what I'm looking at. I'm really just opening them up and looking at the passages."

One passage that's re-

ally stuck with Dziewa was, "Focus on the process, not the result" — which is fitting, if only because he said if he does the process is done right, the result will take care of itself.

The ultimate result is leaving the program with a national championship, but before then, Dziewa wouldn't mind building on wins in order to better position himself for a possible title run in St. Louis.

"You know, what's funny

is I feel like I've been putting the work in the whole time, but it's not translating," Dziewa said. "Why isn't translating? Because you actually have to do it. Just because you work hard in the room doesn't mean it's going to happen out there. You have seven minutes to work hard out there. "If not now, when?"

Follow @codygoodwin on Twitter for updates, news, and analysis about the Iowa wrestling team.



Iowa 141-pounder Josh Dziewa slides away from Minnesota's Nick Dardanes during the Iowa-Minnesota dual in Williams Arena on Jan. 30. The Hawkeyes defeated the Golden Gophers, 23-12. (The Daily Iowan/Margaret Kispert)

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DAILY BREAK

the ledge

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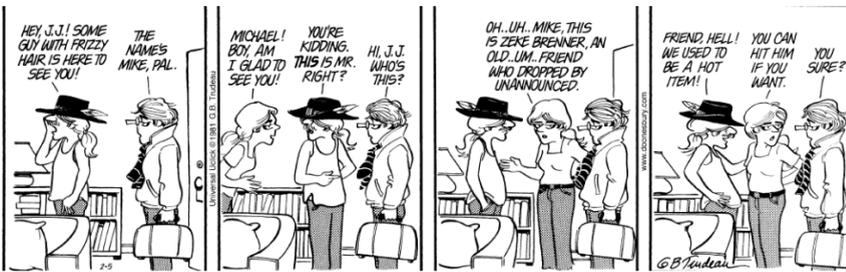
Re-examining a Few Well-Known Sayings:

- "A bird in the hand is worth two in the bush." Actually, a bird in the hand is worth \$15,000, or my name isn't F. Scott. Paystoomuchforbirds III Esq.
- "Be careful what you wish for, because you just might get it." Also, be careful what you fish for because you just might net it. Also, be careful what daily humor column you write, because you might just turn into a punnier version of your father.
- "If it walks like a duck and talks like a duck, chances are it's a duck." And if it's not a duck, it needs both speech and physical therapy suggestions.
- "The enemy of my enemy is my friend." So, if I'm "my own worst enemy," then the enemy of my enemy is me, which means that I'm both my own friend and own worst enemy, and that sounds like a conflict of interests, quite frankly.
- "Give a man a fish, he eats for a day. Teach a man to fish, he eats for a lifetime." And give a tree \$1, you've wasted a wasted \$1. But teach a tree to make dollars, you've created a sentient tree and steady revenue stream.
- "Smile, and the world smiles with you." Mostly because they're afraid you're insane and might go off at any second — but still, at least everyone's smiling.

Andrew R. Juhl fishes for birds like a duck.

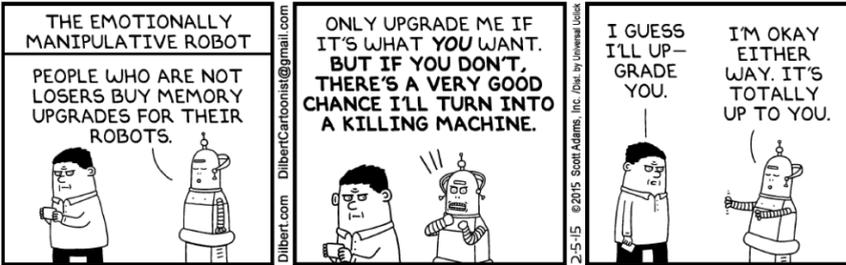
Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



NON SEQUITUR

BY VIEV



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today's events

- **Iowa City Darwin Day**, "Why Doctors Need Darwin," Marlene Zuk, noon, E331 General Hospital, and Sean Carroll, title TBA, 4 p.m., Old Capitol Senate Chamber
- **Pharmacology Graduate Student Workshop**, "Differential Control of the Metabolic and Cardiovascular Sympathetic Effects of Leptin by the Hypothalamic Arcuate Nucleus," 12:30 p.m., Balyssa Bell, Bowen Spivey Auditorium
- **Chemistry Lecture**, "What Do We Really Know about Nanoparticle Stability?," Amanda Haes, 12:30 p.m., C29 Pomerantz Center,
- **Matilda** 3 p.m., FilmScene 118 E. College
- **"The Will to Adorn,"** Diana Baird N'Diaye, 7 p.m., 304 EPB
- **Alexander and the Terrible, Horrible, No Good, Very Bad Day**, 8 & 11 p.m., IMU
- **Dracula Untold** 8 & 11 p.m., IMU
- **Good Kids**, Mainstage Series, 8 p.m., Theater Building Thayer Theater
- **Writers' Workshop Reading**, Karla Kelsey, poetry, 8 p.m., Dey House Frank Conroy Reading Room

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

	2			1			7	
		3					1	5
6		7						2 9
				2 4				
				3 5				
				8 9				
2 5							6 1	
9		8					2	
							4 3	

SOLUTION TO WEDNESDAY'S PUZZLE 2/5/15

3	1	9	8	5	2	6	7	4
4	6	7	9	3	1	8	2	5
2	5	8	6	7	4	3	1	9
9	8	5	2	1	7	4	6	3
6	4	1	3	9	8	2	5	7
7	2	3	5	4	6	1	9	8
5	9	4	1	6	3	7	8	2
1	3	2	7	8	5	9	4	6
8	7	6	4	2	9	5	3	1

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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- 8-9 a.m. Morning Drive
- Noon-2 p.m. Sports Block
- 5 p.m. KRUI News
- 6-7 p.m. Iowa Comedy
- 7-8 p.m. Abby and Ian's Show
- 10 p.m. Midnight Into the Void

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OBJECTS OF ART

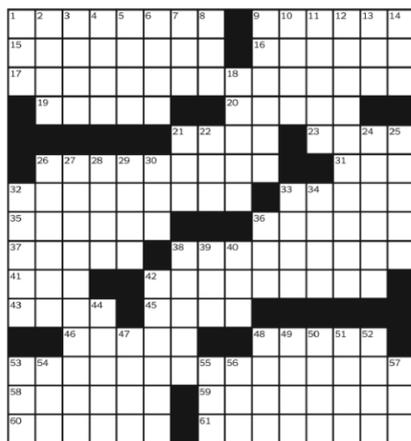
The New York Times Crossword

Edited by Will Shortz No.0101

- ACROSS**
- Person close to 100?
 - Kind of game or line
 - Belt and hose
 - Poker declaration
 - Neil Armstrong declaration
 - Film critic Jeffrey
 - Part of a dovetail joint
 - Sub
 - Seizure sensors, for short
 - What a parent might warn a child to watch out for
 - Deviate from one's path
 - Bash with a splash
 - "___ inglés?"
 - Noir alternative
 - Part of a Spanish explorer's name
 - "Funny Girl" composer
 - Chutes and ladders locale
 - Ho Chi Minh City festival
 - 1961 Tony winner for Best Musical
 - Sistine Chapel painting setting
 - Antennae, so to speak
 - Charged
 - Butterfly, but not a caterpillar
 - Average ... or a literal hint to 17-, 26- and 42-Across
 - Cave
 - Trump
 - Duke's transportation?
 - Game for which it's helpful to have hands-on experience?

DOWN

- House work?
- Comedian Mort
- Duce follower
- Until
- Beginning
- "Now ___ shakes my soul": Sappho
- Highest power?
- Traveler's checks, for short?
- Not let up in criticism
- Site of a 1953 C.I.A.-directed coup
- Paddle around
- Organlike legume
- Function
- Taxi eschewer, for short
- Animal shelter animal
- 2013 Joaquin Phoenix film
- Chest compressor, for short
- In abundance
- Ritzy
- Promoted
- Real imp
- Brio
- Big name in morning radio
- "The Confessions of Turner" (1967 Pulitzer winner)
- Wallop
- "___, boy!"



PUZZLE BY JILL DENNY AND JEFF CHEN

- Canned food made by Nestlé
- "L.A. Law" actress
- Peter Fonda's role in "Easy Rider"
- ___ Lingus
- TV channel with the slogan "Very Funny"
- Concern
- Clinton-backed pact
- "Don't blame me!"
- Brain-freezing treat
- Sitcom character who curses by shouting "Shazbot!"
- Special quality
- Eats
- "Hedda Gabler" setting
- Org. that's most likely to appreciate this puzzle?
- Sketches, e.g.
- Short flight
- New Year's ___
- Job ad abbr.

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horoscopes

Thursday, February 5, 2015 by Eugenia Last

- ARIES (March 21-April 19):** Don't mess with people who can influence your future. Do whatever it takes to get along without compromising your integrity. Listen attentively to others. Being accommodating will help you get what you want in the end.
- TAURUS (April 20-May 20):** Get ready to make a crucial move that will help you establish your direction and your position. Forget about what has happened in the past, and remain focused on what you want. It's up to you to improve your life.
- GEMINI (May 21-June 20):** Listen to what others have to say. Ignoring good advice will result in a mistake that you'll regret. Anger and aggression will not solve problems, but practical solutions will. Be the bigger person, and you will make a difference.
- CANCER (June 21-July 22):** Partnerships will take on a new direction. Observe what others do and say; you will be able to make wise decisions. Traditional means and methods are not always the best route. Consider every angle, and proceed with confidence.
- LEO (July 23-Aug. 22):** Money will come from an unusual source. The decisions you make regarding finances, health, and legal matters are best based on facts and figures. A past partner will try to influence you. Be strong, and do what's best for you.
- VIRGO (Aug. 23-Sept. 22):** Don't let your heart rule your head. You will be set back by comments and criticism. You'll have to decide whether what is said is constructive or meddling. An outsider is likely to see your situation much clearer than you do.
- LIBRA (Sept. 23-Oct. 22):** Take the path that is free of conflict. Problems at work will arise if you have been mixing business with pleasure. You are best to make adjustments to a relationship that is crossing boundaries and could make you look bad.
- SCORPIO (Oct. 23-Nov. 21):** Don't believe everything you hear. Listening to someone's boasting may be intriguing, but it will not benefit you in the end. Focus on your own ideas and plans; you will make progress. Romance will improve your day.
- SAGITTARIUS (Nov. 22-Dec. 21):** All eyes will be on you. Keep a low profile, and don't make promises you cannot deliver. Emotional problems will escalate if you aren't honest about the way you feel. Protect your emotional and physical well-being. Use your head.
- CAPRICORN (Dec. 22-Jan. 19):** Go after your dreams, hopes, and wishes. Love and romance are elevated, and a commitment can be made. The more you do to please someone you care about, the easier it will be to get your way. An agreement will pay off.
- AQUARIUS (Jan. 20-Feb. 18):** Sort through your possessions, and get rid of what's no longer relevant. Selling unwanted items will bring in a little extra cash, giving you incentive to purge more and spend less in the future. Positive change is heading your way.
- PISCES (Feb. 19-March 20):** Observe what everyone around you is doing before you make a move. Someone you least expect will set you up for a fall. Don't let anyone take you for granted. Embrace the changes that are necessary and inevitable.

'... this, well, it's not a bacon festival. It's a Bacon Happening.' — Blue Ribbon Bacon Festival official Marshall Porter. See Page 1B.

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From: Terri Larson and Jayne Sandler
RE: Buying and selling of homes

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Not down, not out



Iowa forward Aaron White drives for a lay-up against Ohio State center Amir Williams in Carver-Hawkeye on Jan. 17. The Hawkeyes defeated the Buckeyes, 76-67. (The Daily Iowan/Margaret Kispert)

Iowa's recent three-game skid doesn't have anyone worried about its future play.

By **JACOB SHEYKO**
jacob-sheyko@uiowa.edu

In the span of 11 days, Iowa went from being ranked for the first time this season to being unranked with three-straight losses.

One could think that Iowa's recent three-game skid would have taken a toll on the Hawkeyes, that maybe they have begun to look at the games ahead as "must wins." And that maybe the last two weeks hasn't exactly been the most fun, given the circumstances.

One could think. "It's not tough at all," Aaron White said following Iowa's 74-63 loss to No. 5 Wisconsin. "This is a lot of fun to me. I love doing this. I love practicing, prepping for each game ... You got to love what you're doing, I definitely do. We'll be ready for Michigan on Thursday."

In retrospect, that may be what one should have expected from Iowa's captain, particularly one who suffered through last year's collapse at the end of the season, a collapse that resulted in Iowa's dropping seven of its last eight games.

White said that he's learned from that. He's learned to enjoy the process, no matter how hard that may be, and to love that he wakes up every day and gets to play basketball.

He's also learned what not to do in low-points of a season.

"Last year, I can admit, I got a little down," he said. "I was sick of losing. I maybe had the wrong attitude in terms of wanting to win so bad instead of enjoying what we're doing, preparing that way."

"You can't start thinking, 'We need the next five, because we lost the last three, or we need the next two.' It's nothing like that. It's one game at a time. Enjoy the process."

Some perspective is needed for Iowa's three-game skid as well.

Dropping from tied for first in the Big Ten to the middle of the pack is never ideal. However, it likely stings a little less when two of the losses occur at the hands of one of the top-five teams in the nation (Wisconsin) and the other one on the road to a team with a 14-8 record (Purdue).

"No different, quite honestly, than if we had won these three games in a row," head coach Fran McCaffery said on how the

SEE MEN'S, 5A

Iowa at Michigan

When: Today, 6 p.m.
Where: Crisler Center, Ann Arbor
Watch: ESPN, ESPN 3

Josh Dziewa letting it fly

By **CODY GOODWIN**
cody-goodwin@uiowa.edu

Sometimes, when he needs to clear his head and remind himself of what's important, Josh Dziewa will turn off his TV and lie in his bed. Once there, he closes his eyes and pictures himself wrestling hard for seven whole minutes.

"A lot of guys are like, you know, imagine yourself getting your hand raised," Dziewa said. "But that's not enough. You have to imagine yourself getting in on a single, picking your head up across his body, taking him down, putting him down, and turning him for the fall."

"The process — that's what gets your hand raised."

Dziewa, as well as Iowa wrestling coach Tom Brands, would like to see his hand raised more, of course. Flowrestling ranks him at sixth nationally at 141 pounds, and he's 18-5 overall. Of those 18 wins, 10 have come in bonus-point fashion.

More recently, though, Dziewa, a native of Yardley, Pennsylvania, has struggled to the tune of a 6-5 mark in his last 11 matches, a stretch that began with a loss in the quarterfinals of the Midlands Championships in late December.

In those 11 matches, he's averaged just 3.4 points per match — a drastic step down from the 9.5 average he scored in his first 12 matches of the season, all of which were wins, including four by fall.

Those numbers show Dziewa's capability of being an All-American threat come March, but Brands would rather see that aggressiveness all year. During this 11-match slump, Brands



Iowa 141-pounder Josh Dziewa takes down Northwestern's Jameson Oster in Carver-Hawkeye on Jan. 23. The Hawkeyes defeated the Wildcats, 38-3. (The Daily Iowan/Joshua Housing)

has harped on Dziewa about "letting it fly" while on the mat.

"He's got a lot of ability to do things that we really haven't seen yet. I think you know what I mean by that. He's got offense. It's just a matter of believing it," Brands said. "You can go back and count the number of times he's executed his offense, going to the legs, those types of things and misdirection and combination-type stuff. It would be in the tens of thousands of times."

"So now it's just time to let it fly. He's a senior. What are we waiting for? Let's do it."

That's a fact that's very apparent to

Dziewa. On numerous occasions this season, he's made it known how many days, exactly, he has left in the program — that number, as of this writing, is 43; the NCAA championship, should Dziewa get there, will begin on March 19.

But Dziewa would rather solidify his spot at the national tournament, and possibly be seeded, which means he needs to start picking up the pace in his matches. To do that, he said, he's read some books recommended to him by both Brands and associate head coach Terry Brands.

SEE WRESTLING, 5A

IOWA FOOTBALL NATIONAL SIGNING DAY 2015

Ferentz praises recruits

By **DANNY PAYNE**
daniel-payne-1@uiowa.edu

Kirk Ferentz apologized for his tardiness as he got settled behind the microphone at the Feller Club Room in Carver-Hawkeye Arena. Before he got into the specifics of his latest class of recruits — all 21 of whom are either enrolled at Iowa or signed national letters of intent Wednesday — he assured the media he wasn't trying to add any dramatics in "any way, shape, or form."

Of course, that's not to say Wednesday, college football's national signing day didn't come without any drama. Early in the morning, three-star running back Karan Higdon flipped his commitment from Iowa to Michigan, then the Hawkeyes picked up two-star running back Eric Graham from Prattville, Alabama.

Despite the late change, Ferentz said he's "enthused" with his class, saying he's happy with his staff's performance throughout the process.

"The whole group from our vantage point is a very quality group," Ferentz said about the recruits. "We're very impressed with each and every one of the players who have chosen to join us ... and just, again, very, very pleased."

But Ferentz's sentiments may not mirror those of the Iowa fan base — this class has come under some criticism. Rivals has the crop ranked

SEE FOOTBALL, 5A



Ferentz
head coach

Hawks brace for Buckeyes

Ohio State's Kelsey Mitchell will lead the Buckeyes as they face Iowa today.

By **KYLE MANN**
kyle-mann@uiowa.edu

Big Ten second-place Iowa women's basketball is scheduled to host Ohio State tonight with an opportunity to distance itself from the rest of the pack in the Big Ten.

Iowa (17-4, 8-2 Big Ten) all but bid farewell to a first-place finish with a loss to Maryland over this past weekend, but it is solidly in second place with a one-game advantage over Nebraska, Rutgers, and Ohio State, which stand at 7-3 in the conference.

A win tonight would be the ideal start to the home stretch of the regular season.

"This game kind of separates you a little bit more from at least one person," head coach Lisa Bluder said. "And we play them twice, so we really need to get the home-court victory."

It won't come easily, however; the Buckeyes boast the second-highest scoring offense in the Big Ten, led by the most electric scoring duo in the NCAA. Freshman phenom guard Kelsey Mitchell is leading the nation at 26 points per game.

"There are two theories on that: You can worry about her, or you can

SEE WOMEN'S, 5A

Iowa women's basketball vs. Ohio State

When: Today, 7 p.m.
Where: Carver-Hawkeye
Watch: Big Ten Network Plus

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The weekend in arts & entertainment

Thursday, February 5, 2015



By **ADAM GROMOTKA**
adam-gromotka@uiowa.edu

The following account is a complete mess.

I'm sorry. The Blue Ribbon Bacon Festival (BaconMania VIII) in Des Moines on Jan. 31 was designed on such a grandiose scale and executed so flawlessly that describing it in one single go would fail to capture even a sliver of how thoroughly enjoyable — gleeful, pure bliss — my afternoon in Des Moines was. I could have been 10 different people having completely different experiences from open to close in the Iowa Events Center and still fail to form a complete story.

It was much more than just eating bacon. It was a lot of bacon. It was an All-American collision of bacon, professional wrestling, Las Vegas entertainment, and bacon — with some bacon-loving Icelanders thrown in for good measure.

The stage

The impressive volume of the festival, the physical space from first to fourth floor of the Iowa Events Center stuffed with things and people ... and bacon ... demands explanation.

As our journalistic troupe — me, photographer Alyssa Hitchcock, and Justus Flair, an out-of-place vegetarian — said our goodbyes at the end of the day, Marshall Porter, Iowa Bacon Board chief bacon officer, strategist (according to the website), and my guide through much of this experience) said this was the first, or one of the first, events to use the building's space so completely.

SEE BACON, 3B

Dishing on Bacon

Iowa City chef and owner of the Motley Cow David Wieseneck discusses one of his favorite flavors.

Q: Why do you work with bacon?

A: It's great because it's so whimsical. It's one of the most familiar ingredients to everyone, but there are all kinds of ways to use it you wouldn't otherwise think of.

Q: What are some great bacon recipes?

A: We feature it in all kinds of places on our menu. Our dinner-time hamburger is topped with bacon, caramelized onions, aged cheddar, and homemade pickles. The combination of the sweet of the onion and smokiness of the bacon is phenomenal.

I dice it up to season all kinds of things including pastas. I pair with fettuccini and lots of Brussels sprouts and also mix it into risotto. It's a great way to add meat flavor without adding a lot of meat, it's so concentrated with flavor.

We've also done some desserts with it. This spring for our annual Mission Creek Festival dinner,

we're making a bacon short bread: little cookies seasoned with bacon and ice cream on the side. It adds a sweet and salty combination to what could otherwise be a traditional dessert.

Q: Where's the best place in Iowa City to buy bacon?

A: My favorite bacon comes from Lois Pavelka at the Farmers' Market. It's always fresh, and the pigs are raised well. Her farm is Pavelka's Point near Solon.

Q: Why do you think bacon has such a large fan following?

A: People talk about that magical combination of salt, fat, and sweet, and bacon kind of has all those elements. Then there's something unidentifiable that comes with a lot of meat. It fulfills the receptor umami [Japanese for "pleasant savory taste"], which is one of the tastes on the tongue.

All I know is, every vegetarian I've ever known says their weakness has always come down to bacon, and if they lapse, bacon is always the place to do it.

— by **Emma McClatchey**

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

Paper with memories

By MICHAEL KADRIE
michael-kadrie@uiowa.edu

In an increasingly digital world, paper is often regarded as obsolete or trivial, from books and newspapers to grocery bags and plates.

But imagine a sheet of paper whose components are personal and meaningful, infused with the murky, complicated resonance of a tour of military service in a faraway land.

This is the dream Iraqi War veteran Drew Cameron endeavors to build on every day.

Cameron directs, and is a cofounder of, a series of free papermaking workshops held across the country called Combat Paper. The Iowa City Public Library, 123 S. Linn St., will host one of these workshops from 5 to 8 p.m. today. The event is part of Hancher's "Worth Fighting For" event series exploring the effect of war.

Combat Paper guides veterans from any era on how to turn their old military uniforms into pulped material and then into handmade sheets of paper. Often, the paper is also overlaid with various colored dyes and silk-screen images.

Cameron said numerous uniforms will sometimes be used for the same sheet of paper. For instance, a grandfather, father, and son may combine their service uniforms into a single sheet of freshly pulped familial history. Those uniforms will have traveled across continents during their owners' tours of duty, becoming



Maryland guard Laurin Mincy drives to the basket as Iowa center Bethany Doolittle attempts to block her during the first half of the Maryland-Iowa game Sunday in College Park. (Associated Press/Gail Burton)

"points from which we tell stories."

"The physical geography of the fibers [we create] is impressive," he said. "A quarter of a million miles in a sheet of paper, that's really interesting to me."

Jesse Albrecht, an Iraq veteran and artist who helps run the workshops, said the uniforms help "facilitate a stroll down memory lane."

Combat Paper began in 2007, when Cameron decided to turn his own uniform into paper while rediscovering his childhood love for the art form, instilled by his father. His experiment fueled a trip across the nation, during which he gave away the paper to veterans.

The gesture went over so well his trunk was soon full of uniforms donated by veterans nationwide for Cameron's paper mill.

"The act of deconstructing [the uniform] you're issued, with its mix of positive and negative experiences, and then reconstructing it and making something new is powerful," Albrecht said.

Making paper is a

simple discipline, but Cameron said the introspection inherent to the process is important to the workshops.

"You come in and make paper, and maybe it opens up some doors for you ... it turns people on to art, and maybe they start painting and stop having nightmares," Cameron said, noting that this method is as valuable for civilians as it is for veterans.

Since 2007, Combat Paper has led more than 100 workshops across 29 states and six countries.

"The great tragedy of my work is I'll never run out of uniforms," Cameron said. "We need more people [pulp uniforms] ... the urgency around this work has yet to lessen."

PAPER-MAKING

Combat Paper Workshop

When: 5 p.m. Thursday, Feb. 5
Where: Iowa City Public Library, 123 S. Linn
Admission: Free

Beyond zero music

By JASMINE PUTNEY
jasmine-putney@uiowa.edu

The velvety echo of a violin and the thunder of a bomb. The mellow tune of a cello and the shrill of a missile. Though usually perceived as contrasting media, these sounds come together in a union of calm and clamor, film, and music, to illustrate the story of a war long over.

In a new multimedia performance, the award-winning Kronos Quartet worked with composer Aleksandra Vrebalov, visual artist Drew Cameron, and filmmaker Bill Morrison, to commemorate the centennial of the outbreak of World War I in *Beyond Zero: 1914-1918*.

"[Vrebalov] is from Serbia, where World War I actually began," Kronos violinist David Harrington said. "And it just seemed to me she could provide some sort of musical impetus that nobody else I know could. Then she and Morrison went to the National Archives and various World War I archives around Europe, and he made a film to the music that Aleksandra wrote."

Presented by Hancher, the ensemble will perform at 7:30 p.m. Saturday in the Englert Theater, 221 E. Washington St.

The Kronos Quartet consists of Harrington

and John Sherba on violin, Hank Dutt on viola, and Sunny Yang on cello. Combined with an innate curiosity, the members really wanted to tell a story, Harrington said.

"A lot of the music that Kronos played, especially in the very earliest years of our work ... was written by composers who were very active during that time period," he said. "If you think of so many aspects of music that have influenced Kronos, it seemed to be like a really good occasion to reinvestigate some of the music that has been very influential on our work."

While this is not the first time Kronos has performed with film, Harrington said *Beyond Zero* provided them with an opportunity to work with 100-year-old archival footage that was deteriorating and distressed, yet full of life.

"What were trying to do is give people a sense of what happened and that there was this incredible thing going on that few of know much about," he said. "I'm not sure anybody can do justice to the fact that so many millions of young people died in that war. What we can try to do is create an experience that will give people a sense of that and maybe there is a way we can avoid it in the future."

Harrington said that Iowa City is one of the quartet's favorite places to perform, calling it "the San Francisco of the Midwest." Between 1988 and 2002, Kronos performed 15 times in Hancher seasons.

Hancher Marketing Director Rob Cline said he is delighted to welcome the group back.

"They are an amazing and adventuresome ensemble," he said. "Their musicianship is impeccable, and their desire to try new things seems boundless."

Hancher Programming Director Jacob Yarrow said that when booking performers, he looks for those who can inspire audiences — a qualification he said Kronos Quartet fulfills.

"The performance will be moving and powerful," he said. "The music and film create a visceral experience that will pull artists and audiences together and connect us to one of the defining events of world history."

MUSIC & FILM

Kronos Quartet with Beyond Zero: 1914-1918

When: 7:30 p.m. Saturday, Jan. 7
Where: Englert Theater, 221 E. Washington
Admission: \$10 to \$37

weekend events

MOVIES OPENING THIS WEEKEND



Jupiter Ascending

Channing Tatum, Mila Kunis, and Eddie Redmayne star in this sci-fi epic, which follows a Chicago-born cleaning lady destined to save the Earth from imminent attack by a genetically engineered intergalactic hunter.



The SpongeBob Movie: Sponge Out of Water

In his second cinematic experience since 2004, SpongeBob SquarePants and the gang will traverse from Bikini Bottom to land — and from two-dimensional animation to computer-generated 3D.

FILMSCENE



Song of the Sea

This hand-drawn children's film is nominated for Best Animated Film at this year's Academy Awards; it tells the story of Saoirse, the last in a mystical group of Celtic women who can transform into seals.

DRINK OF THE WEEK



Harvest Blush Fruit Wine

Eastern Iowa boasts a collection of delicious and successful craft breweries, but it's time our wineries got a little love. Cedar Ridge Vineyards lies just outside Iowa City in Swisher, and many of its wines — including the Harvest Blush — are available for as little as \$8.99 at local vendors such as Bread Garden Market.

THE TASTE: Harvest Blush is the perfect "pink" wine if, like me, you are more of a white-wine drinker. It is made from a mix of Concord grapes and apple wine, tasting more like a sweet grape juice than a full-fledged adult beverage. Make sure to pour it into a wine glass to feel like a grownup.

ADVICE: Take a trip to Swisher to visit Cedar Ridge Winery, as long as the roads stay clear (that was a joke). Enjoy a fresh glass of its wine, whiskey, spirits, or fruit liqueur with a pizza or prime-rib dinner. Cedar Ridge also hosts live concerts at 6 p.m. Fridays if you're up for dinner and a show.

Today 2.5

MUSIC

• **Tim Sparks, 8 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.**
• **Scott Barnum Trio, 8 p.m., Clinton Street Social Club, 18 1/2 S. Clinton**
• **Future Death and BLX-PLTN, 10 p.m., Gabe's, 330 E. Washington**
• **SOULSHAKE, 10 p.m., Gabe's**

THEATER

• **Lucky Me, 7:30 p.m., Riverside Theater, 213 N. Gilbert**
• **Good Kids, Mainstage Series, 8 p.m., Theater Building Thayer Theater**
Theater B

WORDS

• **Darwin Day, "Why Doctors**

Need Darwin," Marlene Zuk, noon, E331 UIHC General Hospital

• **Darwin Day, Sean Carroll lecture, 4 p.m., Old Capitol Senate Chamber**
• **"The Will to Adorn," Diana Baird N'Diaye," 7 p.m., 304 EPB**

ART

• **"Combat Paper in a Time of War," 5 p.m., Iowa City Public Library Meeting Room A, 123 S. Linn**

FILM

• **Matilda, 3 p.m., FilmScene, 118 E. College**
• **Oscar Shorts, Animated, 5:30 p.m., FilmScene**
• **Foxcatcher, 7:30 p.m., FilmScene**

Friday 2.6

MUSIC

• **Leon J and Brian James Hill, 10 p.m., Gabe's**
• **12th-Annual Bob Marley Birthday Bash, with Natty Nation, 10 p.m., Yacht Club, 13 S. Linn**

THEATER

• **Lucky Me, 7:30 p.m., Riverside Theater, 213 N. Gilbert**
• **Good Kids, Mainstage Series, 8 p.m., Thayer Theater**

WORDS

• **Darwin Day, "Rapid Evolution in Silence: Adaptive Signal Loss in the Pacific**

Field Cricket," Marlene Zuk, 3 p.m., 101 Biology Building East

• **Darwin Day, "Gene Co-Option and the Evolution of Novelty," Sean Carroll, 4:15, 101 Biology Building East**

ART

• **First Friday: Surrounded by Art, 5 p.m., FilmScene, 118 E. College**

FILM

• **Foxcatcher, 3:30 p.m., FilmScene**
• **Oscar Shorts, Live Action, 6:30 p.m., FilmScene**
• **Oscar Shorts, Animated,**

Saturday 2.7

MUSIC

• **Saturday Night Music, Red Rock Hill, 7 p.m., Uptown Bill's, 730 S. Dubuque**
• **Kronos Quartet, 7:30 p.m., Englert, 221 E. Washington**
• **Evergreen Grass Band with Smokin' Joe Scarpellino, 10 p.m., Yacht Club**
• **Prof, with St. Paul Slim and AWTHNTKTS, 10 p.m., Gabe's**

THEATER

• **Lucky Me, 7:30 p.m., Riverside Theater**
• **Good Kids, Mainstage Series, 8 p.m., Thayer Theater**

WORDS

• **Darwin Day: "Paleofantasy: What Evolution Tells Us About Modern Life," Marlene Zuk, 10:45 a.m.,**

Macbride Auditorium

• **Darwin Day, "The Origin of Species: The Making of a Theory," Sean Carroll, 11:30 a.m., Macbride Auditorium**

FILM

• **Song of the Sea, 10 a.m., FilmScene**
• **Oscar Shorts, Animated, 12:15 p.m., FilmScene**
• **Oscar Shorts - Live Action, 2:30 & 8:30 p.m., FilmScene**
• **Foxcatcher, 5:30 p.m., FilmScene**
• **Velvet Goldmine, Bijou After Hours, 11 p.m., FilmScene**

MISCELLANEOUS

• **Darwin Day Celebration, 12:30 p.m., Museum of Natural History Hageboeck Hall of Birds**

Sunday 2.8

MUSIC

• **"Little House" Stories and Songs, 2 p.m., Uptown Bill's**
• **Jim Dreier Jazz Recital, 3 p.m., University Capitol Center Recital Hall**
• **Dave Mason, 7 p.m., Englert**
• **UI Horn Choir Recital, 7:30 p.m., Riverside Recital Hall**
• **Alex Culbreth, 9 p.m., Gabe's**

FILM

• **Oscar Shorts, Animated,**

noon, FilmScene

• **Oscar Shorts, Documentary, 2 p.m., FilmScene**
• **Oscar Shorts, Live Action, 5:15 p.m., FilmScene**
• **Foxcatcher, 7:45 p.m., FilmScene**

THEATER

• **Good Kids, Mainstage Series, 2 p.m., Thayer Theater**
• **Lucky Me, 2 p.m., Riverside Theater**

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BACON

CONTINUED FROM 1B

The first floor: "Bacon Education Center." We got our press credentials and our wristbands while missing a probably informative presentation about bacon science and technology. Also, free beer samples. (Try some Lagunitas sometime.)

The second floor: "Bacon Fellowship Hall." The meat (yes) of the thing, all of which I will try to explain eventually. Most of the food vendors split between a main stage for musical performances — including a convincing Elton John impersonator in a convincing Elton John cover band, Elton and Billy: the Tribute — a bacon-eating contest, and the BaconMania wrestling ring. Beer was sold in the main hub, and lots of other little corners.

The third floor: "The Bacon Strip," a nod to the Las Vegas Strip, included burrows titled the Biker Bar, the Hy-Vee Wrestling Lounge, and the Farmland Sumo Lounge. Lots of little activities, little bands, and more places to buy drinks.

The fourth floor: "Club Sizzle." Dark, loud. Bass. Beer.

The experience

Looking out over the Bacon Fellowship Hall was like watching a 128-tile by 128-tile Rubik's Cube slowly trying to solve itself. The lines of people circling, thousands of them, flowing alongside each other with no floor to be seen between were memorizing, pause-for-picture worthy. All these people here for all these Bacon festivities. Amazing. Breathtaking. And then a wacky, waving, inflatable-arm tube man, two stories tall, smacked his bacon-patterned face against the window. The unfaltering smile. "Hey, buddy. Wake up, buddy."

We three with our press passes boasting pictures of a "Macho Man" Randy Savage look-alike, had been down there minutes before. Almost Elton John called us his Tiny Dancer and asked that we hold him closer. I learned about Uncle Dave's 2012 Iowa State Fair award-winning bacon, its smoky secrets, and I was lucky enough to meet a vacuum-sealed slab of the stuff forged with the recipe at Corwith's Locker in Corwith, Iowa. But I was unlucky enough to not try some; they had given away 500 pounds of samples in two hours.

We walked around some. I took note of different bacon shirts people were wearing and different bacon signs the walls were wearing ("Drink First, Bacon Later" and "Please Bacon Responsibly"). I bought a beer.

Oh, that's right, I was supposed to eat bacon. At a stand called Melts Without Borders, I tried a "bacon puff" — a buttermilk biscuit stuffed with bacon and cheese. Not bad. Then I spotted bacon ice cream being sold from the Iowa Machine Shed. Bacon and caramel in vanilla. Winner. Tiffany Evans, the woman working at the stand, said it had sold 50 gallons of the bacon/caramel/vanilla concoction by 12:30. Holy cow, Tiffany, that's a lot.

Now let's go upstairs — wait. Free koozies compliments of Berkwood Farms: "Bacon made me its b****." Close enough. And then we were on the escalator going up to the third floor, and then we were looking down upon the Bacon Fellowship Hall, as I said.

The third floor was relaxed, a nice break. People were breaking off into one of six "clubs," each with its own theme. We ducked into the Tiki Bar, and a seven-person ukulele ensemble on the small stage was playing a spry cover of that cute Vance Joy song about some girl and her connection to ocean rip tides or something.

On my escalator ride back down to the second floor, I stood behind 2011 WWE Hall of Fame inductee "Hacksaw" Jim Duggan, failing to recognize him until it was too late and subsequently blowing the best opportunity to interview a celebrity I've ever had.

But I did get sort of a celebrity interview. After the bacon-eating contest, Porter put me in touch with a fellow from Iceland, someone responsible for the largest pork production company in the little country. "Geirsson" is the name in my notebook. I remember him correcting my spelling. He estimated that there were 16,000-plus people in attendance that day. Iceland has about as many people as Des Moines, so meeting an Icelander felt like a rarity, a real treat. We yell/discussed the island country's very own bacon festival under the drowning sounds of a "Wipeout" performance by Brim, a surf-rock band from his country. This strongly forged bacon connection between Iowa and Iceland is a curious one.

If you're still following along with these sporadic thoughts and stories, I applaud your curiosity. It's worth taking some of this limited space to clarify that I probably witnessed less than a hundredth of the Bacon Fest experience. All of the food I didn't manage to taste, all of the festivities I failed to partake in ... there was simply too much to see and do and too little money and time to do it.

The glory

Porter took us through the masses and behind a black curtain to a service elevator, the "secret way," as he called it. During the ride, he said that on any other day, the Iowa Bacon Board consists of normal people, but that on that day, those people get to throw one of the best parties ever, and it was especially nice they didn't have to do it in their own houses, perhaps hinting at the festival's inception in a log cabin almost a decade ago. I appreciated his honesty and energy.

On the third floor, I got the honor of holding the BaconMania title belt. It was heavy. The worker wheeling a cart of steaming bacon goodies in the elevator ride back down said so when he was allowed to hold it. And then we were again down to the second floor for the Main Event. Bacon the Immortal vs. Tofu and Turkey Bacon featuring the Randy Savage look-alike, Canadian Bacon — a guest challenger, and the man himself, Hacksaw Jim Duggan.

I've never purposefully been to a live professional wrestling match, and I'm not sure if I fully understand why or why not. Sure, it's a bunch of dudes in Speedos with words on their butts pretending to hurt each other. But the acrobatics were impressive and the energy even more so.

"He's from Canada. F**** Canada," exclaimed someone next to me when Canadian Bacon, in his Canadian-flag Speedos, elbow dropped Bacon the Immortal. When it seemed that Bacon the

Immortal was on the ropes, all hope lost, Hacksaw Jim swung his iconic 2x4 (wrapped in what I believe to be bacon duct tape) in the air and started his famous "U-S-A" chant, the crowd joining in and giving Bacon the Immortal the strength to reach Duggan for the tap-in.

Hacksaw Jim proceeded to whomp the three challengers into submission, and after a high-flying, off-the-ropes assault by Bacon the Immortal, the fight was over, Bacon the Immortal, Hacksaw Jim, almost-Randy Savage, and a Bacon Priest (who I hadn't noticed at all and was very surprised to see) standing victorious with their hands in the air.

The magic

I spent the rest of my bacon bucks quickly like a child with no self-control in a toy store, sampling a bacon-wrapped corn dog, chicken-fried bacon, and some bacon cinnamon roll bites. As one final huzzah before the impending snowstorm struck, the group decided to head up to Club Sizzle. At first it didn't seem too spectacular, mostly because I have a personal distaste for loud, rhythmic DJ music in a dark place.

But as we were leaving, yet another spectacle: ribbon acrobatics above the stage, 15 feet in the air, three women twirling in a display of strength and agility to the sound of the music in the bacon-gobo strobe lights. It was then and there, with this seemingly excessive icing on the cake, that I finally realized the overwhelming feeling, a sense that, while I couldn't possibly hope to have experienced everything at the festival, I was still simultaneously a part of it all, perhaps because of the illusion of the gigantic space shrunken by the roof above. Actually a pretty cool experience.

Conducting an appropriate journalistic exploration of the Blue Ribbon Bacon Festival would not have sufficed, but in my attempt to do the event justice, I realize the truth that undermines what little validity this piece has: You just had to be there ... at least six times.

I tried a fraction of the available food, saw only a handful of the many varieties of bands playing. To put it optimistically, it had something for just about everyone.

Thankfully, this unsatisfactory taste in my mouth gives way to the feeling that it was one of the best afternoons I've had.

Back to that scene when we were leaving. Porter expressed his interest in expanding the event even further, using even more of the facility's space. It could be a lot to stomach, but then again, why

slow down? Embrace the high-octane, energetic, gleefully excessive nature of bacon culture.

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SATURDAY
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7pm - All Ages

SUNDAY
John Lake Studio Recital
2:30pm - All Ages

Pub Quiz
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MONDAY
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TUESDAY
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An inflatable piece of bacon towers over the Bacon Fellowship Hall during the eighth-annual Blue Ribbon BaconFest in the Iowa Event Center in Des Moines on Jan. 31. The BaconFest had everything from food wrapped in bacon to a bacon-eating contest to "wrestling." (The Daily Iowan/Alyssa Hitchcock)

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Music from the heart of the rainbow

By **CLAIRE DIETZ**
claire-dietz@uiowa.edu

“What sound does a rainbow make?”

This rather unconventional question is one Aaron Stinson said his band, the Michigan-based Joe Hertler and the Rainbow Seekers, grapple with every day.

“A rainbow makes imagination sound,” Stinson said. “Sound that is bursting with color but slathering with stank; sound that lets the mind wander and sets the body free. Our genre is somewhere out there, drifting among the flotsam. If you can find it, please let us know.”

At 9 p.m. Saturday, the indie-pop band Joe Hertler and the Rainbow Seekers will play at the Mill, 120 E. Burlington St.

The group will promote its upcoming album, *Terra Incognita*, which will be released on Feb. 17 through Bad Mascot Records. Drummer Rick Hale said the record has been his favorite project thus far.

“We learned a lot about ourselves and each oth-

er in writing that music, and I think it will remain a formative experience for all of us for the rest of our lives,” he said.

Many of the Rainbow Seekers have side projects as well, including frontman, Amish excommunicate, and Iowa City local Joe Hertler.

“I’m always tinkering with other creative projects, just as the rest of the band does,” he said. “It serves as a nice break from songwriting. I spend a good bit of time producing weird dance music, but mainly, I just love collecting and organizing techno, house, and drum ‘n’ bass.”

“I dabble a bit in writing, too — [I] made a kids’ book to release with our record, and I’m currently working on some horror stories to be presented as children’s books. Being creative is all about fostering those connective synapses, and it seems that even totally polarized media will feed into each other ... It’s pretty cool how it works. Brains are weird.”

The band has fed its love of meeting new people and experiencing new places on

its present tour, which includes stops in the Midwest, Northwest, and Southwest.

“I honestly just hope that [audiences] walk away feeling a bit more connected to something than before the show,” Hertler said. “Music is about connecting, both through the sounds and emotion, but even more so with other people. ... We’ve been doing this for four years or so and every now and then, someone comes up and says to me, ‘We met at your show X years back, and our wedding is in two months.’”

“Music brings people together. Seriously, that is its ancient role in society. Those are the moments where you go, ‘Oh yeah, that’s why I do this ...’”

MUSIC

Joe Hertler and the Rainbow Seekers
Where: Mill, 120 E. Burlington
When: 9 p.m. Saturday
Admission: \$8, 19 or older after 10 p.m.

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Celebrating Darwin

By ISAAC HAMLET
isaac-hamlet@uiowa.edu

150 years ago, germs were still a new concept and the planet Neptune had only recently been spotted by astronomers. But Charles Darwin's *The Origin of Species*, published in 1859, has stood the test of time.

Darwin Day is celebrated globally to honor the influence of his findings on modern science. From today through Saturday, the Iowa City and University of Iowa communities will welcome scientists and speakers to honor Darwin Day.

"A common reaction to reading the *Origin of Species* is amazement and awe at how many things Darwin got right," said Maurine Neiman, an evolutionary biologist and the president of Iowa City Darwin Day since 2010. "[He] figured out an incredible amount about evolution in the absence of modern genetics."

Though Darwin has a clear connection to biology, events have also been geared toward other sciences and the community at large. In past years,

the event has hosted poet Sarah Lindsay and rapper Baba Brinkman, both of whom had works in their respective field centered on evolution.

"Evolutionary science is not just biology," Neiman said. "We've been trying to make what we do about more than the biology of evolution. We want to engage across all sorts of disciplines to show the significance of evolution."

Guests will include Marlene Zuk, a behavior ecologist and evolutionary biologist who recently published the book *Paleofantasy*, and Sean Carroll, an evolutionary biologist and author of *Brave Genius*. Both speakers will be in Iowa City for three days to participate in talks and panels.

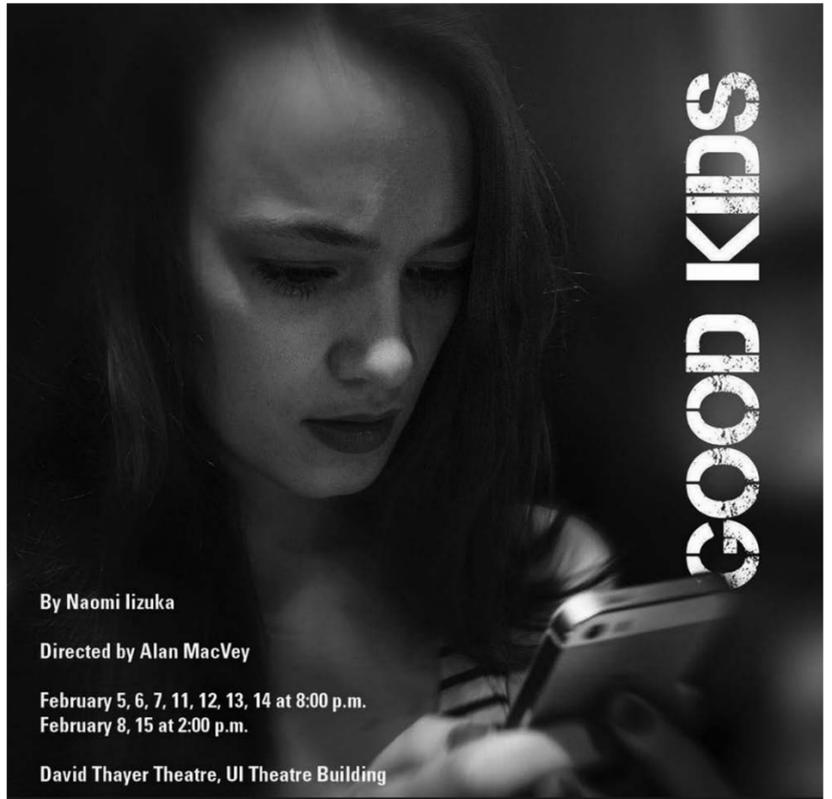
"There are a lot of offerings [at Darwin's Day]. I want to bring a better appreciation of who the people were who came up with these ideas," Carroll said. "I think most people have the stereotypical idea of Darwin as a gray-bearded elderly man who sort of looked like Karl Marx. [But] he was a 22-year-old man when he

boarded the Beagle in what turned out to be a five-year voyage around the world. I think it's much easier for younger people to relate to the 22-year-old Darwin than the 72-year-old Darwin. He went out, and he saw things that people hadn't seen and thought things that people hadn't thought."

Though science has come a long way since 1859, Zuk said Darwin Day is still an event worth celebrating.

"Sometimes people think scientists believe Darwin's original theories are absolute truth, but as with other sciences, we've gained more information since he developed his ideas," Zuk said. "Still, his theories about evolution via natural selection are still basically robust today. [Darwin Day] will hopefully highlight to people how significant evolution is. It's not just looking at dinosaur bones in museums. It's happening now, and it's important. Everyone can benefit from it."

Visit www.IowaCity-DarwinDay.org for a full schedule of events.



GOOD KIDS

By Naomi Iizuka
Directed by Alan MacVey

February 5, 6, 7, 11, 12, 13, 14 at 8:00 p.m.
February 8, 15 at 2:00 p.m.

David Thayer Theatre, UI Theatre Building

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MICKEY'S IRISH PUB 11 S. Dubuque • 338-6860	9pm-Close \$4 25oz Silos of Bud & Bud Light	9pm-Close \$3 Domestic Pints \$3 Jameson Shots	9pm-Close \$3 Domestic Pints \$3 Jameson Shots
the Mill 120 E Burlington • 351-9529	The Sapwoods w/Dan Tedesco, Crystal City, 9pm, 19+ Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$3.50 Craft Beer & French Fry Bsk	In Honor of Gram Parson Join: Seth Wenger, Ryan Bernemann, Scott Cochran & Others 8pm	Joe Hertler & The Rainbow Seekers w/Hannah Alberts 9pm, 19+
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Vine 330 E. Prentiss, Iowa City 39 2nd St., Coralville tavern & eatery	\$7.99 Philly or French Dip \$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins	\$7.99 Fish & Chips Happy Hour 3-7pm: \$3 Craft Pints & Absolut Vodka	All Day, All Night: \$7.99 Rueben \$2.50 Bottles of Corona

Anatomy of assault

By DEVYN YOUNG
devyn-young@uiowa.edu

Most of the time, social media are a harmless, even mundane platform for tweeting passing thoughts and advertising one's lunch on Instagram. But all too often, social media are used as a weapon, as a new University of Iowa Mainstage Production explores.

Good Kids will open at the Theater Building's Thayer Theater at 8 p.m. today, with performances continuing through Feb. 15.

Written by former UI playwriting instructor Naomi Iizuka, the play, loosely based on real events that happened in Ohio, tells the story of a sexual assault that occurred at a high-school party. Videos, pictures, and other posts from the attack are later shared on social media.

"It's about how social media have become a huge part of everybody's life, but in particular, how they function in this play of letting everyone know first what happened and then playing a role in how the perpetrators are dealt with," said director and theater Professor Alan MacVey, who has taught at UI for 24 years.

Good Kids is featured as a part of a new 10-year initiative encouraging Big Ten universities to feature at least one main-stage production a year written by a woman, with major roles for female actors. After the UI performance, the play will be available nationally.

"We feel like we're changing the climate a little bit and adding to what is a movement, which is to bring women into a prominent position in the theater," MacVey said.

UI sophomore Taylor Stuart plays

Chloe, who attends a party, blacks out, and then wakes up to images and videos of her assault on social media. Although Chloe is at the center of the story, she said, her perspective is not the only one portrayed onstage.

"The narrative leaves room for the audience to decide what happens to these characters after the action of the play," Stuart said. "*Good Kids* offers every side of the story, and when we see this assault through different vantage points, the audience can choose what they want to believe."

Allyson Jean Malandra, a third-year M.F.A. acting student, plays Deirdre, whom she describes as the narrator of the story.

"She represents the anonymous bystander," Malandra said. "She's the audience's way into the play."

MacVey, Stuart, and Malandra said they believe *Good Kids* can help clarify complex issues people face every day.

"I think that this play is relevant and timely, because we are in a very important wave of social change regarding rape and sexual assault," Stuart said. "I think that the artistic endeavors are a great and effective way to bring that gray area to the masses."



The cast of *Good Kids* stands on the stage during rehearsal inside Thayer Theater on Tuesday, Feb. 3, 2015. The play opens Feb. 5 and runs through Feb. 15. (The Daily Iowan/Sergio Flores)

THEATER *Good Kids*

Where: Theater Building Thayer Theater
When: 8 p.m. today-Saturday and Feb. 11-14, 2 p.m. Feb. 8 & 15
Admission: \$5 UI Student, \$10-\$18 nonstudents

Sparkling guitar

On Friday at 8 p.m., Tim Sparks and his guitar will light up the stage at the Coralville Center for the Performing Arts.

Sparks is the National Fingerpicking Champion from 1993, after having trained in classical guitar at North Carolina School of the Arts. Since then, he has traveled throughout the world, bringing his music to numerous countries.

University of Iowa graduate Chase Garrett will host the concert. Garrett is the founder and host of Iowa City's annual Blues and Boogie Woogie Piano Stomp, which held its fifth show at the Englert in November 2014. Garrett

met Sparks in 2013 in Washington at a blues festival, and Garrett said they have been friends ever since.

"I know Tim as just a phenomenal guitar player and one of the nicest guys you'll ever meet," he said.

Sparks is a solo guitarist, which means he will have no backup band behind him at the concert. He tries to focus on getting back to the basics of music.

Garrett said Sparks is one of the best guitarists in the world.

"You have to hear him to believe him," Garrett said. "If you're looking for some good music, then this is defiantly the place to be."

— by Devyn Young

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BY PETER SHAFFER
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- City Pages (Minneapolis)

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AMERICAN SNIPER (R) ✓
12:35, 1:20, 3:40, 4:25, 6:45, 7:30, 9:50, 10:35

BLACK OR WHITE (PG-13) ✓
11:10, 2:00, 4:50, 7:40, 10:30

JUPITER ASCENDING (PG-13) ✓
7:00, 10:05

MORTDECAI (R) ✓
1:40pm

PADDINGTON (PG)
12:10, 2:30, 4:55, 7:15, 9:35

PROJECT ALMANAC (PG-13) ✓
11:40, 2:20, 5:00, 7:35, 10:15

SEVENTH SON (PG-13) ✓
7:00, 9:55

SPONGEBOB MOVIE (PG) ✓
7:00, 9:30

STRANGE MAGIC (PG) ✓
11:15, 1:50, 4:25

TAKEN 3 (PG-13)
11:05, 4:20

THE BOY NEXT DOOR (R) ✓
11:30, 1:55, 4:20

THE IMITATION GAME (PG-13)
11:05, 1:40, 4:20, 7:05, 9:45

THE WEDDING RINGER (R)
11:55, 2:25, 5:15, 7:50, 10:25

SYCAMORE 12
Sycamore Mall • Iowa City
625-1010

A MOST VIOLENT YEAR (R) ✓
1:30, 4:25, 7:20, 10:15

AMERICAN SNIPER (R) ✓
12:35, 4:10, 7:15, 7:45, 10:25

BLACK OR WHITE (PG-13) ✓
1:50, 4:45, 7:40, 10:35

CAKE (R) ✓
10:00pm

FOXCATCHER (R)
4:40pm

JUPITER ASCENDING (PG-13) ✓
7:00pm

MORTDECAI (R) ✓
1:25pm

PADDINGTON (PG)
11:50, 2:10, 4:35, 7:05, 9:30

PROJECT ALMANAC (PG-13) ✓
1:45, 4:30, 7:10, 9:45

SELMA (PG-13)
1:05, 4:15, 10:20

SEVENTH SON (PG-13) ✓
7:00pm

SPONGEBOB MOVIE (PG) ✓
7:00pm

STRANGE MAGIC (PG) ✓
12:15, 2:40, 5:05, 7:30

THE BOY NEXT DOOR (R) ✓
1:10, 3:35, 10:50

THE IMITATION GAME (PG-13)
11:45, 2:35, 5:20, 8:05, 10:45

THE LOFT (R) ✓
12:30, 3:00, 5:30, 8:00, 10:30

THE THEORY OF EVERYTHING (PG)
4:05, 9:35

THE WEDDING RINGER (R)
1:55, 10:45

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