Nolan discovered a lump on the upper part of his left leg as he was beginning fourth grade. It didn’t seem serious at first, his parents thought perhaps it was an inflamed lymph node.

The first test revealed the growing bump on Nolan’s leg was composed of a rare soft-tissue cancer, synovial sarcoma. According to the Kennedy Shriver Sarcoma Initiative, only one to three individuals in 1 million are diagnosed with this disease. Only a few weeks later, Nolan underwent surgery to remove the growth and endured chemotherapy and radiation treatments.

But it couldn’t keep him off his feet. Nolan tried to kick a soccer ball around as much as he could, even as his muscles and joints continued to deteriorate. He’s currently in remission and playing soccer.

Despite having more than enough funds in the state’s “rainy day” account, several state senators are still looking to find ways to save Iowa’s money.

For the second year in a row, Sen. Jake Chapman, R-Adel, and Sen. Bill Anderson, R-Pierson, have introduced a bill that would alter how much of the state budget should be spent, in addition to where excess money should be allocated.

Chapman said last year the bill was proposed close to the funnel and failed, and this year’s version hasn’t seen any change besides the revised name.

In January, Gov. Terry Branstad proposed a general fund of $7.3 billion for fiscal 2016 and $7.5 billion for the following fiscal year. The estimated general-fund appropriation for fiscal 2015 is $7.1 billion; last fiscal year, it was $6.5 billion.

The AIB campus will then become a part of the University of Northern Iowa. AIB is a business college located in Cedar Falls. The merger was announced on Jan. 26. There, UI President Bruce Harreld said the gift would benefit both institutions.

Sixty percent of the regents’ new funding model for institutions is based on the enrollment of in-state students. In the fall 2014 semester, Iowa residents made up about 47 percent of first-year students, and about 43 percent of second-year students. The UI stands to lose as much as $80 million in funding unless the university enrolls more in-state students.

AIB is a business college located in the southern part of Des Moines. According to the announcement of the merger, the process will take at least two years. The gift will be used to support the University of Northern Iowa’s Des Moines campus through the gift, the Des Moines campus will most likely gain a new name.
Drew Van Arsdale checks in one of his group members in the IMU on Tuesday. Van Arsdale is the morale captain of Group 22, which has 67 members. Van Arsdale has shown his schools where he considered playing baseball. He and his friends knew he would be able to play baseball. "I didn't know what I was going to be able to play," Van Arsdale said. "I chose the school in a similar way.

"I chose the school in a similar way."

"I chose the school in a similar way."
the family spent six or seven months nearly living in the hospital. When he wasn’t battling treatments, he faced fevers and infections as a result of his suppressed immune system.

And that’s where the family was formally introduced to Dance Marathon. The organization provided parking passes and medication reimbursements to help alleviate the stress on the Hicks family.

After the treatments subsided, the doctors found Nolan to be cancer free. Around the one-year anniversary of this milestone, Nolan attended his first Big Event, at which he met the money that helped support his family.

“We’re big supporters of Dance Marathon and very excited to support them because they do so much to really support the families and the kids who are receiving treatment," his mother, Marie Hicks, said. “The energy that the college students bring, whether it’s at the Big Event or just in anything else they do, is a really great gift to families wherever you are. Sometimes it can be difficult, especially in the midst of treatment, to have good days, so it’s really nice to have support from all sorts of directions.”

Nolan and his two younger brothers rate it up there with Disney land, Marie Hicks said. “I like it a lot; it’s really fun,” Nolan said.

But even after the cancer has passed, Dance Marathon continues to support Nolan as he travels to Camp Heath Connection, a special camp for oncology patients and their siblings, in the summer. This year will be his fourth year.

On Friday, Nolan and his siblings will return to the IMU to meet up with families and the dancers for their third Big Event.

“We’re just very grateful for all of their enthusiasm and effort that they put into the whole Big Event,” Marie Hicks said.

Nolan Hicks kicks the ball during soccer practice in the Hawkeye Tennis & Recreation Complex on Sunday. In the fourth grade, Nolan discovered a lump on his leg that turned out to be cancer with kinase cancer, but that didn’t stop him from playing soccer. (The Daily Iowan/Margaret Kispert)

Nolan Hicks and mother Marie Hicks give an interview in the Hawkeye Tennis & Recreation Complex on Sunday. (The Daily Iowan/Margaret Kispert)
In February of last year, a letter was submitted to the city of Iowa City expressing concern about the poor design of the curb cuts. The letter was received in response to published material and is subject to forward public discussion. They may be edited for length and style. They will publish only one letter per author per year, a letter was sub-
postponed on dailyiowan.com in response to published material. They will be subject relevance, and space considerations.

STATE

MICHAEL LARKINS KERWIN

The assumption is that we can't base our decisions on terrorism. We need to continually work on to healthy communities, we need to understand the anger and frustration of those whose lives have been turned around by the events of 9/11. We know that there is a reason for the terrorist attacks, but that doesn't make it right for us to tolerate these acts. We need to be aware of the consequences of our actions.

We all know that placebo effects have been used in the past to manipulate the public. The idea is to provide hope and encouragement to those who are suffering. The placebo effect can be powerful, but it does not take away the need for real solutions.

The pipeline is a 30-inch diameter pipeline to be built in the northwest to the southeast. This pipeline would carry crude oil from the Bakken formation in North Dakota to Illinois to be refined and exported. The pipeline would be 1,172 miles long and would be constructed in phases. The first phase of the pipeline would be completed in 2015, and the second phase would be completed in 2016.

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contemporary football

worry about stating everybody else and even if one person can stop him," Bluder said. "I'm kind of in the middle of both those theories. I want to concentrate on her but stop the rest." That's where things will get dicey, and she will get dicey, and she will worry about stopping everybody else and even if one person can stop him.

"Every time I go down there, I think it becomes things. I know it can be foolish not to, because it's been high school in a neighborhood every time you go down there," Ferentz said. "For what, the football has always been good there, the coaching is outstanding, and the facility," Ferentz said. "But he's back here training, working there, I think it becomes more obvious to me we'd be changes in seats." Ferentz didn't spend answering questions about his coaching staff recruits. He also answered a few questions about his coaching staff recruits. He also answered a few questions about his coaching staff recruits. He also answered a few questions about his coaching staff recruits.

Wrestling

"That's not to say, by no means, Iowa has a J. Watt in this class, but no one can predict that," Bluder said. "Happy to be in Texas this season, Iowa doubled its number of scholar- athletes from last year. At this juncture, Iowa signed kicker Mick Ehrar with the help of the new black Operations Center and last season, there's no use in looking back. Just because just as quickly as Iowa's fortune turned into misfortune as the Hawkeyes' . But got to play at Mich- igan on Thursday. We've got to get to go to work, got to play at Mich- igan first place and all that. But got to think if either team has any shot of winning the game, the Hawkeyes offense, on the other hand, has the third-highest scoring offense in the Big Ten.

"Mitchell and Alston are a big part of their offensive game," center Bethany Douillet said. "It's not going to be our focus to limit their touches and limit their scoring."

Tackle tournaments: in conference play — II (12 points per game, 13 tackles for loss in conference play)

Conference agreements: points per game — 1,000 tackles in the Big Ten

No. 64 Iowa vs. Michigan State
The ledge
Board, the Publisher, Student Publica-
the author and not the DI Editorial
This column reflects the opinion of
isn’t F. Scott. Paystoomuchfor-

Daily Break
6A

worst enemy,” then the enemy
what daily humor column you
duck, it needs both speech and
my friend.” So, if I’m “my own
means that I’m both my own
• “Give a man a fish, he eats
• “If it walks like a duck and
• “Be careful what you wish
• “Smile, and the world
• “A bird in the hand is
• “Give a man a fish, he eats
• “A bird in the hand is
• “Don’t believe everything you hear. Listen-
• “Partnerships will take on a new direction.
• “Don’t let your heart rule your head. You will
• “Don’t mix business with pleasure. Prob-
• “Don’t mix business with pleasure. Prob-
• “Be strong, and do what’s best for you.
• “Consider every angle, and proceed with confidence.

Aries (March 21-April 19): Don’t mess with people who can influence your future. Do whatever it takes to get along without compromising your integrity. Listen attentively to others. Being accommodating will help you get what you want in the end.

Taurus (April 20-May 20): Get ready to make a crucial move that will help you establish your direction and your position. Forget about what he has heard in the past, and remain focused on what you want. It’s up to you to improve your status.

Gemini (May 21-June 20): Listen to what others have to say. Ignoring information that’s accurate and useful could cause you to make a major mistake that you’ll regret. Sincerity and appre-

Cancer (June 21-July 22): Decisions you make regarding finances, health, and legal matters are best based on facts and figures. A past partner will try to influence you. Your future. Do whatever it takes to get along without compromising your integrity. Be-"nistics...will not solve problems, but practical solutions will. Be the bigger


Libra (Sept. 23-Oct. 22): Get ready to make a crucial move that will help you get what you want in the end.

Scorpio (Oct. 23-Nov. 21): Don’t be set back by comments and criticism. You’ll have to decide whether good advice will result in a mistake that you’ll regret. Anger and aggres-

Sagittarius (Nov. 22-Dec. 21): All eyes will be on you. Keep a low profile, and don’t make promises you cannot deliver. Emotional prob-

Capricorn (Dec. 22-Jan. 19): Go after your dreams, hopes, and wish-

Aquarius (Jan. 20-Feb. 18): Sort through your possessions, and get rid of what’s no longer relevant. Selling unwanted items will bring in a little extra cash, giving you incentive to purge more and spend less in the future. Positive change is heading your way.

Pisces (Feb. 19-March 20): Observe what everyone around you is do-

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The New York Times

The New York Times

This column reflects the opinion of the author and not the DI Editorial Board. The Publisher, Student Publica-

The ledge

Daily Break

Examiner says another brick in the wall. "A real brick in the wall is worth $15,000, or my name isn’t F. Scott. Paystoomuchfor-

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Not down, not out

Iowa's recent three-game skid hasn't done anyone worried about its future play.

By JACOB SHYOCK

In the span of 11 days, Iowa went from being ranked for the first time this season to being unranked with three-consecutive losses. You can worry about her, or you can just keep on churning. Either way, we're doing, preparing that way. Enjoy the process.

“I was sick of losing,” senior guard Kelsey Mitchell said following Iowa’s season-opening loss to No. 5 Wisconsin. "This is a lot of fun to me. I have begun to look at the games ahead as "must wins.""

In the span of 11 days, Iowa went from being ranked for the first time this season to being unranked with three-consecutive losses.

Iowa at Michigan

When: Today, 6 p.m.
Where: Crisler Center, Ann Arbor

Iowa (17-4, 8-2 Big Ten) all but wrapped up the Big Ten regular-season title with a 74-63 win over No. 5 Wisconsin. "This is a lot of fun to me. I have begun to look at the games ahead as "must wins.""

The Hawkeyes defeated the Wildcats, 38-3. (The Daily Iowan/Joshua Housing)

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The following account is a complete case.

Fauci’s The Blue Ribbon Bacon Festival (Slo-Mo-Nica VIII) in Des Moines on Jan. 5 was designed on such a grandiose scale and marketed so flamboyantly that diners expected to see anything they could imagine. The sight of a bacon saucer made of bacon — yes, a real bacon saucer — my mom, who works at the Iowa State Fair, says it was the best food I had ever had. It was a bit of a hit. It was an All-American edition of bacon, performed well by the Iowa operations, entertainment, and food. The whole experience was absolutely thrilling and far beyond what I could have imagined.

The people

The impressive volume of the festival, the physical space from first to fourth floor of the Iowa Events Center, and the number of people... and bacon... demanded an expansion. At the Iowa Des Moines airport, the bacon saucer was designed and photographed by Alyssa Hitchcock, and bacon juice was prepared on-site. The bacon juice was infused with bacon flavoring and a bit of onion flavor, and it was served in small cups with bacon pieces. The flavor was delicious and perfectly matched the bacon saucer. In fact, it was so good, I decided to make a bacon saucer of my own at home. I made a bacon saucer of bacon and placed it on a plate. It was a bit of a hit. It was an All-American edition of bacon, performed well by the Iowa operations, entertainment, and food. The whole experience was absolutely thrilling and far beyond what I could have imagined.
The velvety echoes of a voice on the other side of a bomb. The mellow tones of a knife and the shock of a muscle. Though usually perceived as contrasting media, these sounds come together in a union of calm and music, to illustrate the story of a war long over.

In a new multimedia performance, the award-winning Kronos Quartet worked with composer Aleksandra Vre- balov, visual artist Drew Cameron, and filmmaker Bill Morrison, to commemorate the centennial of the outbreak of World War I in Beyond Zero: 1914-1918. "(Unmade) is from Serbia, where World War I is thought to actually begin," Kronos violinist David Harrington said. "And it just seemed to me as a piece of music...
An inflatable piece of bacon towers over the Bacon Fellowship Hall during the eighth-annual Blue Ribbon Bacon Fest in the Iowa Event Center in Des Moines on Jan. 31. The Bacon Fest had everything from food wrapped in bacon to a bacon-eating contest to "wrestling." (The Daily Iowan/Alyssa Hitchcock)
“What sound does a rainbow make?”

This rather unconventional question is one Aaron Stinson said his band, the Michigan-based Joe Hertler and the Rainbow Seekers, grapple with every day. “A rainbow makes imagination sound,” Stinson said. “Sound that is bursting with color but slathered with stank; sound that lets the mind wander and sets the body free. Our genre is somewhere out there, drifting among the flotsam. If you can find it, please let us know.”

At 9 p.m. Saturday, the indie-pop band Joe Hertler and the Rainbow Seekers will play at the Mill, 120 E. Burlington St. The group will promote its upcoming album, Terra Incognita, which will be released on Feb. 17 through Bad Mascot Records. Drummer Rick Hale said the record has been his favorite project thus far. “We learned a lot about ourselves and each other in writing that music, and I think it will remain a formative experience for all of us for the rest of our lives,” he said.

Many of the Rainbow Seekers have side projects as well, including frontman Amish excommunicate, and Iowa City local Joe Hertler. “I’m always tinkering with other creative projects, just as the rest of the band does,” he said. “It serves as a nice break from songwriting. I spend a good bit of time producing weird dance music, but mainly I just love collecting and organizing techno, house, and drum ‘n’ bass.”

“I dislike a bit too writing, too—[I] made a little book to release with our record, and I’m currently working on some horror stories to be presented as children’s books. Being creative is all about fostering those connective synapses, and it seems that even totally polarized media will feed into each other … It’s pretty cool how it works. Brains are weird.”

The band has fed its love of meeting new people and experiencing new places on its present tour, which includes stops in the Midwest, Northwest, and Southeast. “I usually just hope that [audiences] walk away feeling a bit more connected to something than before the show,” Hertler said. “Music is about connecting, both through the sounds and emotion, but even more so with other people. We’ve been doing this for four years or so and every now and then, someone comes up and says to me, ‘We met at your show X years back, and our wedding is in two months.’”

“Music brings people together. Seriously, that is its ancient role in society. Those are the moments where you go, ‘Yah, that’s why I do this …’”

MUSIC
Joe Hertler and the Rainbow Seekers
When: 9 p.m., 12/13, Sunday
Where: Mill, 120 E. Burlington St.
Admission: $11-
above areas: $8-

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Music from the heart of the rainbow

BY CLAIRE DIETZ
claire-dietz@uiowa.edu

“Rainbow sounds” are far less heard in Iowa than in more humid climates where the phenomenon occurs more commonly. But Aaron Stinson, the lead singer of Joe Hertler and the Rainbow Seekers, has a theory.

“When I’m writing songs, I imagine what the music sounds like when a rainbow is present,” Stinson said. “I try to incorporate this into the songs we write.”

This is why the band is known for its distinctive sound. The group’s music is a mix of folk, rock, and soul, with a touch of psychedelic rock.

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Celebrating Darwin

By ISAAC HAMLET
isaac-hamlet@uiowa.edu

150 years ago, germs were still a new concept and the planet Neptune had only recently been spotted by astronomers. But Charles Darwin’s The Origin of Species, published in 1859, has stood the test of time. Darwin Day is celebrated globally to honor the influence of his findings on modern science. From today through Saturday, the Iowa City and University of Iowa communities will welcome scientists and speakers to honor Darwin Day.

“A common reaction to reading the Origin of Species is amazement and awe at how many things Darwin got right,” said Maurine Neiman, an evolutionary biologist and the president of Iowa City Darwin Day since 2010. “[He] figured out an incredible amount about evolution in the absence of modern genetics.”

Though Darwin has a clear connection to biology, events have also been geared toward other sciences and the community at large. In past years, the event has hosted poet Sarah Lindsay and rapper Baba Brinkman, both of whom had works in their respective field centered on evolution.

“Evolutionary science is not just biology,” Neiman said. “We’ve been trying to make what we do about more than the biology of evolution. We want to engage across all sorts of disciplines to show the significance of evolution.”

Guests will include Marlene Zuk, a behavior ecologist and evolutionary biologist who recently published the book PaleoFantasy, and Sean Carroll, an evolutionary biologist and author of Brave Genius. Both speakers will be in Iowa City for three days to participate in talks and panels.

“Darwin Day will hopefully highlight to people how significant evolution is,” Carroll said. “It’s figured out at as many books in museums it’s happening now, and it’s important. Everyone can benefit from it.”

Visit www.IowaCityDarwinDay.org for a full schedule of events.

By Noa Tesfiku
Directed by Alan Macoy
February 6, 5, 7, 12, 13, 11 at 8 p.m.
February 8, 11 at 2:30 p.m.

David Thayer Theatre, UI Theatre Building
Order tickets online at the UI Theatre Box Office at 319-335-1970 or at the theatre. UI students only $5 (with valid ID)

B A R S

Birthday Bash 2/4 - 2/7
$3 Wigs ($6), $3 Big Beers ($6 each), $3.10 Burger w/Fries (w/beer purchase)
FREE CAKE

MUG CLUB
$4 Mugs $1 Refills
Mon, Payday & First Night (cash only)

$2.50 Dom. Bottles • All Day

$2.75 Jager Bombs • 7-11

$3.75 Jager Bombs • 7-11

$5.75 Domestic Pitches
$2.50 Domestic Pints

11pm $6 Burger
All Day:
$3 House Margaritas
$3 Me Xi Beers

200 S. Gilbert St.
319-334-3322

$2 U-Call-It

$2 U-Call-It

$2.50 Bud Light & Coors Light Drafts
$3.50 Watermelon Margaritas

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35 2nd St.,
319-337-7275

Pint Night
5pm - 10pm: $1 Off Wraps & Wraps

Drink for PInk Thursdays
5pm - 10pm: $1 Off Wraps & Wraps

$2 Fries
$2 Cranberry Vodkas
$3 Tequila Shots

$12 U Call It, $2 Key Lime Pie Light, $1/2 Price Fries, $3 Brown Baskets
8pm - 11pm: $1 Off Wraps & Wraps

$7.99 Fish & Chips
Happy Hour 3 - 7pm:
$3 Craft Pints & Absolut Vodka

$3.50 Pints of Fat Tire
$3 Absolute Cocktails
$4 Cherry & Grape Bombs

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Happy Hour 3 - 7pm:
$3 Craft Pints & Absolut Vodka

$3.50 Pints of Fat Tire
$3 Absolute Cocktails
$4 Cherry & Grape Bombs

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Anatomy of assault

By DEVYN YOUNG
devyn-young@uiowa.edu

Most of the time, social media are a harmless, even mundane platform for tweeting passing thoughts and advertising one’s lunch on Instagram. But all too often, social media are used as a weapon, as a new University of Iowa Mainstage Production explores.

Good Kids will open at the Theater Building’s Thayer Theater at 8 p.m. today, with performances continuing through Feb. 15.

Written by former UI playwriting instructor Naomi Iizuka, the play, loosely based on real events that happened in Ohio, tells the story of a sexual assault that occurred at a high-school party. Videos, pictures, and other posts from the attack are later shared on social media.

“It’s about how social media have become a huge part of everybody’s life, but in particular, how they function in this play of letting everybody know first what happened and then playing a role in how the perpetrators are dealt with,” said director and theater Professor Alan MacVey, who has taught at UI for 24 years.

Good Kids is featured as a part of a new 10-year initiative encouraging Big Ten universities to feature at least one main-stage production a year written by a woman, with major roles for female actors. After the UI performance, the play will be available nationally.

“We feel like we’re changing the climate a little bit and adding to what is a movement, which is to bring women into prominence in the theater,” MacVey said.

UI sophomore Taylor Stuart plays Chloe, who attends a party, blacks out, and then wakes up to images and videos of her assault on social media. Although Chloe is at the center of the story, she said, her perspective is not the only one portrayed on stage.

“The narrative leaves room for the audience to decide what happens to those characters after the action of the play,” Stuart said. “Good Kids offers every side of the story, and when we see this assault through different vantage points, the audience can choose what they want to believe.”

Allyson Jean Malandra, a third-year M.F.A. acting student, plays Deirdre, whom she describes as the narrator of the story.

“She represents the anonymous bystander,” Malandra said. “She’s the audience’s way into the play.”

MacVey, Stuart, and Malandra said they believe Good Kids can help clarify complex issues people face every day.

“I think that this play is relevant and timely because we are in a very important wave of social change regarding rape and sexual assault,” Stuart said. “I think that the artistic endeavors are a great and effective way to bring that gray area to the masses.”

— by Devyn Young

Sparkling guitar

On Friday at 8 p.m., Tim Sparks and his guitar will light up the stage at the Coralville Center for the Performing Arts.

Sparks is the National Fingerpicking Champion from 1993, after having trained in classical guitar at North Carolina School of the Arts. Since then, he has traveled throughout the world, bringing his music to numerous countries.

University of Iowa graduate Chase Garrett will host the concert. Garrett is the founder and host of Iowa City’s annual Blues and Boogie Woogie Piano Stomp, which held its fifth show at the Englert in November 2014. Garrett met Sparks in 2013 in Washington at a blues festival, and Garrett said he is one of the nicest guys you’ll ever meet.

“I know Tim as just a phenomenal guitar player and one of the greatest guitarists in the world,” Garrett said. “You have to hear him to believe him. If you’re looking for some good music, then this is definitely the place to be.”

— by Devyn Young

THEATER

Good Kids

Where: Theater Building Thayer Theater
When: 8 p.m. today-Saturday and Feb. 11-14, 2 p.m. Feb. 8 & 15
Admission: $5 UI Student, $10-$18 nonstudents

THE REAL INSPECTOR HOUDIN
By TOM STOPPARD
Directed by HARRY KROHN

THE AN EVENING OF FARCES
By GERALD CHADBOW
Directed by MATT KERNS

THE BLACK COMEDY
By Peter Shaffer
Directed by JANET O’CONNOR

THE CASTLE COMBE COMPANY PLAYS
The Great Gatsby
.originally written by F. Scott Fitzgerald
Directed by TAYLOR SNYDER

LaFontaine Center for the Performing Arts, 1100 Penn Ave.
TICKETS: 319-337-3737
coraliarts.org