Ernst settles in

By REBECCA MORIN
joshua-housing@uiowa.edu

Ernst has begun making connections with colleagues in her.

In the past 19 days, Ernst has begun her tenure as U.S. senator with some ideas about the person the group wants to hire.

University of Iowa President Mason has been an advocate for the open and transparent search process. She said when college presidential searches aren’t transparent, several vital aspects of the process are missed, including the inclusivity and openness of the searches.

“Wu understood exactly what was going on with the faculty (on the search), and we intend to conduct the search very similarly to how he described it in the last few months,” Regent President Ben Bostedt said.

In 2015 and 2013, the regents hired Presidents Steven Leath for Iowa State University and William Ransdell for the University of Northern Iowa, and Bostedt said he believed the Faculty Councils on both campuses were pleased with the inclusivity and openness of the searches.

“When you’re talking about a president of a large public university, you’re talking about someone who has all the authority of the mayor of a medium-sized city, and well certainly never allow a board of 15 rich business people to select our mayor or our vice president for us,” said Frank LoMonte, an advocate for more transparent college presidential searches.

On both campuses were pleased with the inclusivity and openness of the searches. When you’re talking about a president of a large public university, you’re talking about someone who has all the authority of the mayor of a medium-sized city, and well certainly never allow a board of 15 rich business people to select our mayor or our vice president for us,” said Frank LoMonte, an advocate for more transparent college presidential searches.

“One summer in my early teenage years during a popular South Side parade, Chicago law enforcement stopped me on several occasions over the course of one day for the law.

I was a young teenager, maybe 13 or 14. I didn’t have a permit then. I wasn’t sure. And another because my father had a nice car. The first two, I shrugged off because I was used to it and to a certain degree, expected it.

The traffic stop changed things. The police had us step out of the car and proceeded to put my father in handcuffs. His offense? They claim he was allegedly roaring down the street.

My father, his hands still tied behind his back, began to cry. He pleaded with the police. He had done everything right. He let me in a good school, and we lived in a decent neighborhood. I wasn’t breaking the law, so why should I have to be harassed?

I always thought that when I moved from Chicago to Iowa City that things would get better, not just with the police but with the rest of society too. There couldn’t possibly be racial discrimination in this state.

But I was wrong. I have been pulled over in my car for “accelerating too quickly.” I’ve been told I’m not black because I don’t like watermelon. I have quick. “I’ve been told I’m not black because I don’t like watermelon. I have parking my car. In the heart of Iowa City. On Iowa Avenue. By a car of my peers. But they were white.

“I have been asked if I can do the same.

In my portraits, I set color aside. And I ask you to do the same.

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CAB ORDINANCE DRAWS FIRE

Despite the City Council’s 7-0 vote on a set of revisions for the taxi ordinance, as well as ride-sharing services such as Uber, quality is coming from both traditional and network taxi services.

By CORY PORTER city@daily-iowan.com

The city of Iowa City’s new cab ordinance is in place, but its implementation will be monitored by the Iowa City Police Department, the city’s new cab regulator.

The new ordinance includes provisions for ride-sharing companies such as Uber and Lyft, as well as traditional taxi companies. The city council passed the ordinance 7-0 on Tuesday, June 14.

Under the new ordinance, cab companies will be required to have a 24-hour telephone answering service, a license, and a driver’s license. Cab companies will also be required to provide a bill of fare to passengers, which includes a surcharge for extra distance traveled. Passengers will have the option to pay with cash or credit card.

In addition, the ordinance includes provisions for ride-sharing companies such as Uber and Lyft. These companies will be required to have a 24-hour telephone answering service, a license, and a driver’s license. Ride-sharing companies will also be required to provide a bill of fare to passengers, which includes a surcharge for extra distance traveled. Passengers will have the option to pay with cash or credit card.

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Two flood projects near completion

The IMU and Mayflower flood-recovery projects are due to be completed this year.

The flood-recovery projects for two University of Iowa buildings affected by the 2008 flood, the IMU and Mayflower Hall, are nearing completion.

The two buildings are part of the flood projects across campus and have been undergoing recovery for more than a year. The Mayflower project will protect the building from future flooding by constructing a new concrete wall across in front of the entire building, said Rod Lehnertz, the head of Planning, Design, and Construction for UI Facilities Management. The project is scheduled for completion this spring.

The work at Mayflower has affected residents. "Being a resident at Mayflower Hall from last year, there is a big difference," UI sophomore Nina Glover said. "When I wake up, I'm waking up to the sound of construction. I understand it's for the better, but it is really distracting, and people with the cars don't have the space to park."

The IMU flood recovery is a two-part project. "The first part primarily involves repairing the inside of the building, specifically the ground floor, which is expected to be completed before May 2015," Lehnertz said. "The second part focuses on creating a new permanent flood wall surrounding the entire building."

The project is expected to be finished in July. There was some flooding this past summer, but temporary flood-protection walls were installed, which delayed the IMU construction. "The projects have gone pretty smoothly although the previous winter was hard on all outdoor construction projects," Lehnertz said. "Because work on the new Hancher was affected by the extreme weather, contractors worked a 24 hour shift to get the schedule back up," Lehnertz said. "Every project has its challenges, but the contractors are doing a great job of meeting those challenges as they arise." UI spokesman Tom Moore said. "For example, the brutal winter they endured last year did affect the schedule, but those delays have been overcome, and all projects are essentially on time and on budget."

Projects, such as the Children's Hospital, Hancher, the new music facility, and a new art building are scheduled for completion in 2016. Hancher, the music building, and the art building are replacement projects.

A new dorm on the west side, Petersen Hall, will open in the fall semester. "The UI has never done this much construction at one time and probably will never do this much construction at one time again, primarily because of the flood of 2008," Lehnertz said. "And the message behind that is that it makes for a campus that can feel a bit impacted, and it is definitely harder to get around campus because of all the construction, but the result as we reach 2016 will be transformational."
Easter European states on the brink of war. Eight--track tape raids from pro-Russian separatists in the region, April 2014. Ukrainian President Petro

* Council of the Republic of Kazakhstan has announced on Wednesday, celebrating four

* Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof, or abridging the freedom of speech, or of the press.

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MASON CONTINUED FROM FRONT

that the person needs to be a skilled fundraiser, needs
to be skilled in relationships with the business
community, needs to be very effective in
community groups and be a mayor?

LoMente also said, be-
coming a president, that business
need, there is a tendency to
encourage a president with the
CEO of a corporation.

But that’s a dangerous
comparison,” he said. “Be-
coming CEO is only ac-
querable to the board of
directors. The president is
answerable to the entire
community.”

Despite the planned similitudes with the pre-
terior two searches, Rasm-
ussen stressed the differ-
ent needs the UI has in
comparison with other
universities.

“All three universities are
different and unique in their
own right,” he said. “Certainly, the large
medical center the Universi-
ty of Iowa has, the num-
er of grad programs are
different, and that will be
taken into account as we
take our time forming the
search committees.”

Regarding the UI Hos-
pitals and Clinics, Regent
Robert Downer noted
Mason’s initial lack of ex-
erience with university
medicine during the open
session, saying, “President
Mason did not come to the
University of Iowa with
extensive experience in
so far as academic medical
centers are concerned.”

In the failed 2006
search, the reports re-
jected all four finalists,
saying none of them had
suitable experience to run
a health-science campus.
The UI community
met the decision with a
sighing.

Downer did, however,
go on to thoroughly praise the
progress Mason made with
the UI Children’s Hospital
and science colleges.

Ultimately, LoMente said, what he has seen
towards the future and
president can be very
fragile, and that rela-
tionship can be broken
before it has begun.

“Decisions made behind
closed doors are rarely
made for the benefit of
the people who are shut
out,” he said.
I don't want to be a statistic.
I think my skin is beautiful.

Dress like an American, or go back to your country.

I'm either too American or too Nigerian.

It's like anywhere I go I can't be accepted.

I'm either too Nigerian to be American or too American to be Nigerian.
William W. Purkey, Expanded:

Dance like there’s nobody watching.

Love like you’ll never be hurt.

Tweet like there’s nobody following.

Eat like something is going on around you.

An observant approach to whatever is going on around you will help you avoid loss, setbacks, or being put in an awkward position. Use your intelligence and your intuition to come up with workable solutions.

An awkward position. Use your intelligence and your intuition to come up with workable solutions.

Mistakes are the portals of discovery.

— James Joyce

Today’s Events

• Pharmacology Graduate Student Workshop, 12:30 p.m., Room 100, Room 100, Room 100
• Graduate Seminar, “Building for a Colloquium: Towards a Rice Revolution,” 1:30 p.m., 335 Seamon
• Colloquium, “Increasing Stewards,” 3:30 p.m., 31 S. Southeast
• Seminar, “Geographic Visualization of Qualitative Geographic Information,” Alexander Savelyev, 3:30 p.m., C. S. P. Tepper Auditorium
• Opening Reception for “The Land Provides: Iowa’s Culinary Heritage,” 6:30 p.m., FilmScene, 118 E. College Ave.
• Submissions for the Land Provider, Iowa’s Culinary Heritage, 5-7 p.m., Old Capitol Hall, 203 E. Washington St.

Submit an Event

Want to see your special event appear here? Simply send the details at dailyiowan.com/pages/calendarsubmit.html

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Today’s Ledge

I HEARD YOU INVENTED A SELFIE CAMERA FOR CAR STEPPING ONCE, BUT NOT SOONLY.

I INVENTED A NON- POLISHED FLYING CAR, BUT ALL ANYONE CARES ABOUT IS THE CAMERA ON THE STEPPING WHEEL.

SIMPLY SUBMIT AN EVENT

GIVE US A LIKE ON FACEBOOK!!!

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TODAY’S EVENTS

• Music Block
• Morning Drive
• Sports Block
• Sports Block
• Joe Goes to College
• The Jewel Case
• Los Sonidos
• Community Infrared
• Global Chill

•=subject

Cancer (June 21-July 22):

A little effort and affection will make a difference to someone you love. Plan a trip or visit someone who can offer you insight into your heritage. Don’t make an impulsive decision regarding your work that might affect your reputation.

Sagittarius (Nov. 22-Dec. 21):

Your dynamic personality will be difficult to ignore. Share your experiences, and tell stories that will captivate your special someone. Love is on the rise, and a commitment should be made. Surround yourself with friends, family, or your special someone.

Libra (Sept. 23-Oct. 22):

Make a little effort and affection will make a difference to someone you love. Plan a trip or visit someone who can offer you insight into your heritage. Don’t make an impulsive decision regarding your work that might affect your reputation.

Virgo (Aug. 23-Sept. 22):

Be ready to experience both highs and lows. Romance and celebration are highlighted. Take care of health concerns. Volunteer your services, or touch base with someone who owes you a favor. A personal decision will help you bring about the changes you feel are necessary to your community or a partnership.

Leo (July 23-Aug. 22):

Plan to do something you find exhilarating. A pleasure trip or spending time with a good friend or are searching for one, showing affection and being flirtatious will fuel an argument when it’s your success that will be the best revenge. TRAVELER (Mar. 21-Apr. 19):

Pleasure trips or spending time with a good friend or are searching for one, showing affection and being flirtatious will fuel an argument when it’s your success that will be the best revenge.

Taurus (April 20-May 20):

Be ready to experience both highs and lows. Romance and celebration are highlighted. Take care of health concerns. Volunteer your services, or touch base with someone who owes you a favor. A personal decision will help you bring about the changes you feel are necessary to your community or a partnership.

Aquarius (Jan. 20-Feb. 18):

A new awareness that will contribute to your looks, or enhance an important relationship. A natural remedies and a fitness regimen that suits your needs. Partner or are searching for one, showing affection and being flirtatious will fuel an argument when it’s your success that will be the best revenge.

Capricorn (Dec. 22-Jan. 19):

A determined attitude will help you bring about the changes you feel are necessary to your community or a partnership.

Cancer (June 21-July 22):

A little effort and affection will make a difference to someone you love. Plan a trip or visit someone who can offer you insight into your heritage. Don’t make an impulsive decision regarding your work that might affect your reputation.

Leo (July 23-Aug. 22):

Plan to do something you find exhilarating. A pleasure trip or spending time with a good friend or are searching for one, showing affection and being flirtatious will fuel an argument when it’s your success that will be the best revenge.

Taurus (April 20-May 20):

Be ready to experience both highs and lows. Romance and celebration are highlighted. Take care of health concerns. Volunteer your services, or touch base with someone who owes you a favor. A personal decision will help you bring about the changes you feel are necessary to your community or a partnership.
By CHARLIE GREEN

After finishing fourth at the Windy City Invitational on Jan. 17, the focus for Iowa men’s gymnastics is on a sharper mental readiness. "We’re entering the season as much a better team than we’ve ever been," head coach JD Reive said. "Learning to manage that on a daily basis. Knowing that daily, mini-turnovers are not likely to create a more competitive atmosphere." "If the team took any-thing out of Windy City, it’s that they are physically toe-to-toe with the Big Ten’s top programs. "If there was no silly mistake that I have to do better." Free, improvement in mentality needs to come through training hard on a daily basis. Knowing that some of the leaders of Michigan and Ohio State could give them the biggest confidence booster they are," Orozco said. "It’s just that they are physically toe-to-toe with the big programs."

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Men gymnasts better physically psychologically

"They say practice makes perfect, but I believe perfect practice makes perfect," Horace-Mofield said. "That’s what we’re striving to lead to the best results."
After his tenure at Iowa, he spent time in various positions at Washington State, Hawaii, and with the Los Angeles Rams.

1965, at the age of 38. His record was 16-32-2 while with the Hawkeyes.

Contingent on Jok's shooting, the Hawkeyes are learning that he's a guy we can look to against teams that combine for a higher 3-point defense.

Opponent-3-point percentage in the last four games — 45 percent

For the most part, particularly in nonconference play, Iowa has done a good job of keeping teams off the three. However, in the last four games (Michigan State, Minnesota, Ohio State, and Wisconsin), the long ball has torched Iowa.

In defense of the Hawkeyes, their last four opponents are shooting 38.3 percent from deep this season, but allowing them to shoot few 3s is not necessarily a recipe for success.

For approximately the last four games, Iowa has allowed 47.8 3s per game, an increase of about 5 points per game from its season average.

This comes as a bit of a surprise from a team with guards such as Anthony Clemmons and Mike Gesell patrolling the perimeter, however, in some games — it was against Wisconsin — it is clear the Hawkeyes are on the defensive side of the ball and not doing anything happening on the ball.

Peter Jok's scoring average since joining starting lineup — 7.7 points per game

When Peter Jok was placed in the starting lineup, Iowa was coming off a 44-point performance against Northern Illinois.

The Hawkeyes needed a spark, as McCaffrey turned to Jok hoping he would provide it. Though Jok has struggled with efficiency, he's shooting 34.6 percent from the floor, 53.7 percent from the 3-point line, and Iowa's offensive efficiency while shooting the Wisconsin game — has looked much better.

One of the main strengths Jok brings to Iowa's starting lineup is the ability to space the floor more. He's shooting 38.1 percent from 3 since joining the starting lineup and fouling up space down low for Iowa's big man in the process.

The sophomore has also improved on the defensive side, creating a little more of a ideal for the Hawkeyes, although he can't do the definitive defensive work that the Hawkeyes need.

However, perhaps the most important statistic for Iowa is that since Jok joined the starting lineup, the Hawkeyes are 8-2, with their two losses occurring against teams that combined for a 22-8 record.
Senior Bethany Doolittle is hitting her stride just in time for Iowa's game Thursday. All told, thequip was well-timed, if only because Gilman was answering a question about dictating the pace in his matches. His wrestling style would make Dan Gable proud; he is relentless in his pursuit of his opponent — and the results, as of this writing, speak for themselves.

Gilman, ranked fifth at 125 pounds by Florestating, is 16-1 so far this season, and 14 of those wins have come in bonus-point fashion. His 39 dual points scored are second-most on the team, trailing only Bobby Telford's 44. His 364 match points in those 19 bouts, good for an average of 9.7 per outing — and that doesn’t include his totals before he secured his four pins.

Even more, the sophomore from Council Bluffs has produced another staggering figure in his last three matches — 20 times he's pushed his opponent out of bounds, further proof that pushing the pace only leads to success. “You see it in the room first, and then it starts to show up out on the mat,” Iowa wrestling coach Tom Brands said.

“Every time you come out with the mindset that you’re going to dictate the pace in your matches, you’re going to be successful,” Brands added. “It makes Dan Gable proud; he is relentless in his pursuit of his opponent — and the results, as of this writing, speak for themselves.

Iowa’s Thomas Gilman has used confidence and an unrelenting wrestling style to push the pace and be successful on the mat this season.

Midway through Iowa’s 25-12 win over Illinois on Jan. 10, a disturbingly bad smell settled down underneath Carver-Hawkeye Arena. There was only speculation about what caused the air to reek — some say a trash bag ripped and its contents spilled out — but it did allow Thomas Gilman to crack a joke.

“ smells like someone frickin’ puked in this hallway,” he said. “I don’t know whose match it was, but we freaking pushed the pace so much, we made some guy puke and make a joke. If it smells like someone frickin’ puked in this hallway,” he said. ‘I don’t know whose match it was, but we freaking pushed the pace so much, we made some guy puke and make a joke."

The senior, who led the team in scoring last year (14.2 points per game), has returned to 2013 form and then some. Despite Gilman’s average of 15.9 points per contest, which has the pace leading with 15.9 points.

By CODY GOODWIN

Iowa's Thomas Gilman wrestles Northwestern's Stevan Micic during the second day of the 52nd Midlands in Evanston, Illinois, on Dec. 30, 2014. (The Daily Iowan/Roger Revo)

Iowa women's basketball vs. Michigan

A look at Iowa when it's not making 3s, opponents success from 3, and Peter Jok.

By JACOB SHEYKO

Iowa's senior Bethany Doolittle slams Purdue's Brenna LaBonte in Carver-Hawkeye Arena on Jan. 17. The Hawkeyes beat Purdue 71-55. (The Daily Iowan/Seth Peterson)

Six games into the Big Ten season, and Iowa has defeated a ranked team on the road, blown a siz-able halftime lead to a team it has on-layed it defeated one time during head coach Fran McCaffery's ten-ure, suffered a deflat- ing loss to one of the nation's pre-emi"
Images of civil rights protests and deadly war are contrasted with pink hotels, washed-out melodies, and the awkwardness of puberty in this year’s varied—and controversial—Academy Awards ceremony for Best Picture, announced Jan. 15.

The Feb. 23 Oscar ceremony will come more than six weeks after the Golden Globes, during which an action comedy with no prominent dominated headlines—and with Amy Poehler and Tina Fey’s opening monologue—... featuring serious acting against fictional scenes. Despite the visual losses in industry view, very clear in the Golden Globes, have allowed the treasuries to be used to benefit a number of the most popular films. The ceremonies were noticeably absent from local theaters, including the IFC, 118 E. Clinton, and 98 E. Clinton, in which they were the highest-grossing films this year.

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Matthew Byrd, a University of Iowa English student and former Iowa Film Scene volunteer, watched The Interview through Xbox Live during winter break. He was surprised by the film’s box office opening, insisting it was the “bombed-out, unamusing, and nonsensical” comedy that it ultimately was.

“I can tell you now, I really have no idea if it’s a hit or not if it means subjecting myself to bomb craters, uh, I mean, bad cinema,” he said. “I’m a free-speech advocate, and I’m not going to let Fox-CK shut me down. You just have to stand up for what you believe in. If a film captures you, study it and be supporting free speech, for profound cinematic art and securing enough esteem to work to the world.

“If you tell me there’s no time, I’m going to have no time, or even if it means subjecting myself to bad cinema, uh, I mean, bad cinema,” he said. “I’m a free-speech
distributor at least of a few things, if that makes you more proud than seeing them at a film that’s just annoying. It’s annoying.

“The Interview” now has at least one thing in common with many of the films it is showing at FilmScene — it was distributed at least of a few things, if that makes you more proud than seeing them at a film that’s just annoying. It’s annoying.

“If you tell me I can’t do this, then I’m going to do this, and I’m going to do this, and I’m going to do this, and I’m going to do this, and I’m going to do this, and I’m going to do this, and I’m going to do this. You see, I’m a free-speech advocate, and I’m not going to let Fox-CK shut me down. You just have to stand up for what you believe in. If a film captures you, study it and be supporting free speech, for profound cinematic art and securing enough esteem to work to the world.

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By ISAAC HAMLET

In jazz, the ability to dig into emotions of the moment is one of the genre’s most defining features. With a rich history of improvisation, it might perplex some why jazz musicians would dabble in the more measured genre of electronic music—yet Jack Lion has brazenly fused the two styles together. At 9 p.m. Saturday, the local band will present this hybrid genre at the Mill, 120 E. Burlington St.

“Maybe [we started making jazz-electronic music] because it’s really hard and doesn’t make a lot of sense,” said Brian Lewis Smith, the band’s trumpeter and keyboard player. Jack Lion was formed when the guitarist from the band members’ previous group left town, leaving the three current members of Jack Lion hungry to play music but without the guitar part that was key to many of their pieces.

“A lot of the music we started playing at the beginning was music that Brian produced on his computer and didn’t intend the group to play when he wrote it,” said Justin LeDuc, Jack Lion’s drummer. “We took a lot of that music and handed out parts, and that became sort of our creative process.”

Jack Lion’s attraction to jazz music is rooted largely to the fact that all three of its members played in the University of Iowa’s Jazz Department. They said their passion for electronic music came from the music they listened to in the early 2000s. When the three were forming Jack Lion, they chose to combine their discordant musical interests.

“Jazz is a very dynamic thing,” Smith said. “Jazz musicians are very reactive, in the moment, spontaneous, whereas electronic musicians will sometimes just play at a show, they do all the work ahead of time and produce something that sounds amazing. For us, it’s trying to marry those two worlds even though they’re very disparate.”

Only a little over a year ago, the band had been contacted by Goldie Records, a small San Francisco recording company. The group’s Saturday performance at the Mill will celebrate the release of the album resulting from the deal, titled \"The K E L P\".

Even with the group’s growing success, the members of Jack Lion remain tightly knit.

“There’s kind of a magic three things: good players, good music, and people who are dedicated to the project.” — Justin LeDuc, drummer

Lionhearted jazz-tronica

MUSIC

Jack Lion Concert

When: 9 p.m. Saturday
Where: Mill, 120 E. Burlington
Admission: $7

GO TO DAILYIOWAN.COM TO LISTEN TO MP3S FROM JACK LION

Celebration of Excellence And Achievement Among Women

Committee is accepting nominations for the

Distinguished Achievement Award for Staff and the
May Brodbeck Distinguished Achievement Award for Faculty

The Distinguished Achievement Award is given to a UI staff and faculty member who has distinguished herself or himself and the University by her or his record of achievement in a professional or service capacity within the University. The awards are given annually individuals whose achievements have demonstrated leadership, innovation, and/or subject matter expertise.

For a nomination form or for more information, please contact Jan Warren at the Blum-Blunt Center, 600 BHC, or by email at jan.warren@uiowa.edu

Nominations due by Friday, February 6, 2015

To be awarded at the Celebration of Excellence and Achievement Among Women, Wednesday, April 8, 2015

3:00 pm, Second Floor Ballroom, Iowa Memorial Union

English Language Posters

ALL POSTERS MUST BE IN ENGLISH

FOR INFORMATION ON DAILYIOWAN.COM

Contributed

by BY ISAAC HAMLET

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80 HOURS 3B

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Monday, February 2, 2015 7:30 p.m.
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In conversation with Vandana Shiva, Ph.D.

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Thursday, April 2, 2015 7 p.m.
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Daymond John: Shark Tank

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University Lecture Committee
Concert aims at climate action

By JOHN HEILPRIN

DAVOS, Switzerland — Pharrell Williams says he'll have all of his
famevating together at a worldwide concert June 18 to fight global
climate change.

The pop star is team-

ing up with Nobel Peace
Prize winner Al Gore and
producer Kevin Will to

pull off a “Live Earth”
concert on seven conti-

ents to build support for a
U.N. climate pact in Paris
among more than 190 nations in De-

cember.

“I think you guys know how serious the glob-

al-warming thing is, and it’s so for us, we’re taking it
very seriously, and we wanted to do something very
different and memories
of experiencing histo-

day.

The piece has fasci-

nating questions at the

end and viewing our world,

but the

idea of how we forgive

is said. “I come from a

Judeo-Christian back-

ground, and I thought

what would it be like if

missionaries got caught

on the ground, and I thought

I just wanted to do some-

thing away through the

words and letting

those carry the audi-

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stories,” Lewis said.

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 kings of the drag

Accessorized with beards, mustaches, and an engaging sense of humor, the Iowa City Drag Kings diminish the notion of gender norms through unabashed entertainment.

The Kings perform at the Mill, 120 E. Burlington St., at 9:30 p.m. tonight. Formed in 2009, this group of women takes on the full persona of various male drag kings from “Mamma’s House,” complete with costumes and character names such as Hugh Judkins, Franky O’Lion, Johnny Derp, and Julius Fever.

Erin McMeen, the Mill events manager, said the group members are enjoyable to work with.

“They are a great group of people who always put on a great show,” she said. “Word of mouth travels fast in Iowa City, so they always bring in a great crowd with them as well.”

Not only do the members aim to entertain, they are also outspoken in the concept of gender-bending and the importance of acceptance. Each year, the troupe performs at a variety of Pride events, including World Pride in Toronto. In 2013, it also performed at the University of Iowa Women’s Program luncheon for domestic violence awareness.

“It’s something you certainly don’t get to see every day, and we love the change of pace,” McMeen said.

Tickets for tonight’s performance cost $5 and audience members are restricted to those 19 or older after 10 p.m.

— by Jasmine Putney
Resident Evil comes back again (and again) by Connor McBurnie

While still profitable, the Resident Evil franchise has been laid out on the hallway carpet of the gaming industry: a once-intimating name associated with games and films of contemplate quality. The critics can’t put the series down like Old Yeller, though. That task is left to the series creators at Capcom, who must have plugged the GameCube, which you can screw up progress. Resident Evil is that, so far, it is considered one of the games of its era, but I don’t think people who happen to have this version of Resident Evil adds to the game any more than we have our own complicating stories, telling it in some ways therapeutic, but also it involves a lot of thinking about events, and the way I view my life has been very limited in what they do.

Now, we are not so limited, we do a lot for you, our patients, and guess what? We’re not even as limited, we do a lot for you, our patients, and guess what? We’re not even as limited, we do a lot for you, our patients, and guess what? We’re not even as limited, we do a lot for you, our patients, and guess what? We’re not even as limited. Even saves are limited. The player must keep track of resources and even what they’ve accomplished so far to progress. Resident Evil is one of those games in which you can screw up your entire save file and render the game unsalvageable if you don’t think things through.

The good thing about this version of Resident Evil is that, as far as it is only available for down- load, thus making it eas- ier to find than the other two versions of Remake on Gamecube and Wii. For players, banned about the first episode of Resident Evil (revolu- tions 2 getting delayed, this game should raise your hunger one more time

Resident Evil is avail- able now for download through Play Station Network (PS3 and PS4) and Xbox Live (360 and One) priced at $29.99.