

The Daily Iowan

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COLORLESS



UI junior Joshua Housing sits in his bedroom on Dec. 5, 2014, in Iowa City. (The Daily Iowan/Joshua Housing)

By **JOSHUA HOUSING**
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I still recall being a young elementary student at a public school on the South Side of Chicago, entering the gym, and seeing the sign hanging above the door: “Black men are an endangered species.” In order to enter the gym, we had to pass under the sign. Sometime later, it was taken down.

The sign was a reminder of the things we, as black men, were taught. While white children were taught the police were there to protect them, my community learned to fear them. We were taught to “straighten up” when we saw them coming. Police brutality was not something that was reported on the news — but we all knew that it happened, and we all knew who the targets typically were.

But the sign, almost an ominous prophecy for those crossing beneath it, wasn’t something I paid any attention to until my early adolescence when I had my first “run-in” with the law.

One summer in my early teenage years during a popular South Side parade, Chicago law enforcement stopped me on several occasions over the course of one day. Once for speeding on a bicycle. Another for walking? I’m still not really sure. And another because my father had a nice car. The first two, I shrugged off because I was used to it and to a certain degree, expected it.

But the traffic stop changed things. The police had us step out of the car and proceeded to put my father in handcuffs. His offense? They claim he was speeding. After all, they could hear the engine to his ’69 Impala, a forest-green classic, allegedly roaring down the street.

While the first officer questioned my father about the speeding allegations, the second came around to my passenger-seat window and asked for my ID. I was a young teenager, maybe 13 or 14. I didn’t have a permit then. I wasn’t driving. So there was no ID, and I told him so. That did not satisfy the officer, who insisted I needed an ID. He implied I was breaking the law and asked me to step out of the car and put my hands on the vehicle.

My father, his hands still tied behind his back, began to cry. He pleaded with the police. He had done everything right. He put me in a good school, and we lived in a decent neighborhood. I wasn’t breaking the law, so why should I have to be harassed?

I always thought that when I moved from Chicago to Iowa City that things would get better, not just with the police but with the rest of society, too. There couldn’t possibly be racial discrimination at an institution of higher education.

But I was wrong. I have been pulled over in my car for “accelerating too quickly.” I’ve been told I’m not black because I don’t like watermelon. I have even been called a nigger — the most archaic and cliché form of racism — while parking my car. In the heart of Iowa City. On Iowa Avenue. By a car of my peers. (But they were white.)

My feelings of isolation on campus drove me to seek out others who could relate. These students could attest to how their race had led others to judge or dismiss them. At first, it was a chilling moment when I realized I wasn’t alone; racism happens in Chicago. It happens in Iowa City. It happens, well, everywhere.

Now, the whole country wants to talk about race. Ferguson. New York. Everywhere. And now, I’m seeing that students at the University of Iowa do, too.

But they don’t want to be angry, and neither do I. The students I spoke with set aside rage and showed pity toward those who have discriminated against them. I was fortunate to have the opportunity to get to know these people through my photography; they welcomed me into their homes. They welcomed me into their lives. In my portraits, I set color aside. And I ask you to do the same.

SEE PHOTOS, 6A & 7A

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ETHICS & POLITICS

NEW TO CONGRESS

Ernst settles in

Only three weeks into her congressional career, Sen. Joni Ernst has begun making connections with colleagues in her party and across the aisle.

By **REBECCA MORIN**
rebecca-morin@uiowa.edu

WASHINGTON — Sen. Joni Ernst has long been programmed to wake up early — whether it was as a child growing up on her family farm in Red Oak, Iowa, or during her time in the Iowa Army National Guard.

And that’s how Ernst, the Republican now representing Iowa in the U.S. Senate, wants to continue her days.

Starting at 5 a.m., the 44-year-old said she would either start with a Monster energy drink or maybe a “run.”

“I love to say I’m a runner, but I don’t really run; I’m a jogger,” she said and laughed, as she sat down with *The Daily Iowan* earlier this month at her temporary office in the Hart Senate Office Building in Washington, D.C.

In the past 19 days, Ernst has begun her tenure as U.S. senator with several leadership roles, including presiding over Congress during discussions of the Keystone XL pipeline and most recently delivering the GOP response to the State of the Union.

But she hasn’t just opened her arms to prominent positions in Congress and the Republican Party: the freshman senator has spent the first couple of weeks in her new position creating ties with colleagues who have eased her transition.

From her own party, Ernst said, Nebraska Sen. Deb Fischer and Missouri Sen. Roy Blunt were quick to welcome her to the Senate. Democrats — such as West Virginia Sen. Joe Manchin and New York Sen. Kirsten Gillibrand, albeit in different respects — have also reached out.

“We are not going to agree on ev-

SEE ERNST, 5

PRESIDENT MASON

Regents discuss presidential search

For the University of Iowa’s next president, officials look for transparency and strong community relationship.

By **BEN MARKS**
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With University of Iowa President Sally Mason having announced her impending retirement, the state Board of Regents will begin to search for a new president with some ideas about the person the group wants to hire.

At a meeting Tuesday, the regents discussed how the future presidential search would look, especially in comparison with the regents’ past searches, including the controversial 2006 search, which was extensively criticized for its lack of transparency.

“We are excited about working with the faculty on [the search], and we intend to conduct the search very similarly to how to what the board has conducted in the last two years,” Regent President Bruce Rastetter said.

In 2012 and 2013, the regents hired Presidents Steven Leath for Iowa State University and William Ruud for the University of Northern Iowa, and Rastetter said he believed the Faculty Councils

on both campuses were pleased with the inclusivity and openness of the searches.

“When you’re talking about a president of a large public university, you’re talking about someone who has all the authority of the mayor of a medium-sized city, and we’d certainly never allow a board of 15 rich business people to select our mayor for us in a secret meeting,” said Frank LoMonte, the executive director of the non-profit organization Student Press Law Center.

LoMonte, an advocate for more transparent college president searches, said when college presidential searches aren’t transparent, several vital aspects of the search process are missed, including the ability to properly match a candidate to the university.

“In this day and age there’s no question



Mason
president

SEE MASON, 5

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INDEX

CLASSIFIED 11A
DAILY BREAK 8A
80 HOURS 1B
OPINIONS 4A
SPORTS 12A



7 13757 38822 11

SIDEWALK WORK



Men work on the sidewalk outside Moonrakers and Jimmy Johns Wednesday. The sidewalk is in front of the the building that used to house Domby. (The Daily Iowan/Sergio Flores)

Cab ordinance draws fire

Despite the City Council's 7-0 vote on a set of revisions for the taxi ordinance, as well as ride-sharing services such as Uber, qualms are coming from both traditional and network taxi services.

By **CORY PORTER**
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Revisions to a taxi ordinance allowing such companies as Uber are one step closer to becoming a reality in Iowa City, but Uber isn't happy with the revisions.

"It's clear the City Council doesn't understand the nature of the ride-sharing business, or else it wouldn't try to tack taxi regulations on the industry," said Jennifer Mullin, a spokeswoman for Uber Midwest.

While the ordinances would allow ride-sharing companies to come to Iowa City, one of the major players in the business, Uber, is hesitant to because of specific changes in how it would have to operate.

Uber is a ride-sharing taxi service in which users set up rides through a smart-phone app.

Mullin said the company is still interested in going to Iowa City, but has reservations about the city government's approach.

"It is basically trying to squeeze ride-sharing into the taxi-regulatory

framework, so it is not something that would be good for our business there," she said.

City Councilor Michelle Payne said that an earlier letter from Uber had indicated the ordinance changes in Iowa City might not fit its business model, and changes needed to be made.

Payne said first and foremost, the changes to the ordinance were for safety, and second, they were to allow a business such as Uber to come to Iowa City. "The biggest reasons we're making these changes is for safety reasons," she said. "And they wrote them with the intent of fitting their model."

Mullin said she was surprised by the City Council's decision to include a company such as Uber with traditional taxi companies in its considerations.

She said Iowa City residents have been asking for Uber, which makes sense, given its popularity in other college towns, including Big Ten cities such as Madison, Wisconsin, Lincoln, Nebraska, East Lansing, Michigan, and Ann Arbor, Michigan.

Mullin also said Uber has been doing exceedingly well in other Iowa cities such as Des Moines and Cedar Rapids.

If the taxi ordinance passes, which seems likely after two of three votes have been unanimously in favor of it, Mullin said, Uber would not head to Iowa City, although the company would be open to the idea in the future.

"If the City Council wants to look at the ordinance again, we'd be happy to meet with it and discuss what the right regulations for ride-sharing are," she said.

The council's decision to include provisions for ride-sharing companies came from an opportune moment in the planning process, said Simon Andrew, an information analyst for Iowa City.

"As we were drafting an ordinance ... an Uber representative contacted us and let us know that they were looking at our market," he said.

Because of how ride-sharing companies operate, they would be exempt from certain provisions the more

traditional taxi companies have to follow, such as not being required to have a 24-hour dispatch location or a unique color scheme for the company, Andrews said.

Like Uber, traditional taxicab company owners have issues with the ordinances, as well.

Rafat Alawneh, the owner of Number One Cab, 1453 Dickenson Lane, said he agrees with the revision requiring cab companies to have a unique color scheme, but he believes being required to have a 24-hour dispatch should not be up to the city government.

"That's up to me if I want a dispatch 24 hours or not," he said. "They are telling us how to run our businesses," he said.

He said he is also against the idea of letting a ride-sharing company into town, because it does not have to meet the same standards as a regular taxi company.

"It's not fair that they have the ability to run any vehicle that they want, without the insurance coverage that we have," Alawneh said.

METRO

Man charged with adult abuse

Authorities have accused an Iowa City man of beating another person.

Francis Njoroge, 41, was charged with dependent adult abuse-intentional physical injury on Oct. 28.

According to online court documents, Systems Unlimited employee Njoroge was assigned to a person for a trip to the park. Njoroge and the person were passengers in a Systems Unlimited van on the way to the park.

The person was annoying Njoroge, so Njoroge struck him in the face twice, according to a police complaint.

The person then bit Njoroge, the report said, and Njoroge retaliated by punching the person in the face, causing abrasions and bruising.

Dependent adult abuse-intentional physical injury is a Class-C felony.

— by **Alyssa Guzman**

Mason discusses fundraising goals

University of Iowa President Sally Mason on Wednesday morning said the "For Iowa. Forever More." fundraising campaign would come to a successful conclusion in the next six to 18 months.

The campaign aims to receive

\$1.7 billion in donations by the end of 2016. To date, donors have offered 176,000 gifts totaling \$1.4 billion.

"When you think of the size of Iowa, as an institution and as a state, that is a remarkable response from our friends and our alumni," Mason said.

The campaign has helped create 480 new scholarships for university students and 120 faculty chairs and professorships and has helped fund existing programs such as the Writers' Workshop and the engineering program.

Mason said she does not expect the UI to attract the remaining \$300 million by the time she retires on July 31.

UI to implement new strategic plan

The UI will begin development of new strategic plan "immediately," Mason said on Wednesday morning.

The university's current strategic plan started in 2010 and is set to expire in 2016. Mason said Vice President of Student Life Tom Rocklin and Provost Barry Butler will lead the new process.

Mason said they started the process early in hopes the incoming president will have a plan set, as she had.

"I came in with a brand-new strategic plan in place, and I looked at the plan and said this is very sol-

id," Mason said. "[I want to] provide a real solid framework that they can build upon and maybe give the next president the opportunity that I had to learn the campus."

Mason talks TIER

Mason spoke with members of the press regarding the progress of the state Board of Regents' ongoing efficiency study of the three state universities.

Officials expect the study, called TIER, to save tens of millions of dollars over the next two years.

Deloitte Consulting recommendations call for approximately 250 positions to be cut in human resources, information technology, and finance. The regents said they are confident retirements and attrition will create the cuts.

The UI will implement human-resources, information-technology, and finance changes after the regents approved its request.

"I am so pleased with the direction the board has gone in allowing the institutions to be able to work on the priorities of TIER by ourselves," Mason said.

Mason announced last weekend she would retire on July 31. In the next six months, she said, she hopes to position savings for the new president to reinvest into the university.

— by **Brendan MaGe**

Megabus expands bus routes

Megabus, a city-to-city bus company, expanded its bus services in the Midwest to include service to and from Davenport to the Quad Cities, Iowa City, Chicago, Des Moines, and Omaha effective Wednesday.

Daily service will operate from the arrival/departure location in Davenport. Quad City residents will now be able to travel directly to and from Davenport.

— by **Efe Ayanruoh**

School starting-date rules explained

Iowa school districts that wish to apply for the Early Start Day Waiver Application for the 2015-16 school year must do so no later than March 15.

The Iowa Department of Education issued a Standard for Reviewing and Granting Waivers to clear up any miscommunication Wednesday.

Schools are no longer granted the option to have a waiver signed automatically allowing them to start school before Sept. 1.

Department of Education Director Brad Buck informed school administrators in December 2014 that the department will no longer automatically grant waivers that bypass the school start date law.

— by **Hanna Beary**

BLOTTER

David Alonzo, 19, Aurora, Illinois, was charged Wednesday with public intoxication. **Matthew Bensen**, 20, 414 N. Van Buren St. Apt. 2, was charged Tuesday with keeping a disorderly house. **Daniel Garcia**, 18, 447 Rie-

now, was charged Wednesday with public intoxication. **Ezra Layman**, 23, Coralville, was charged Wednesday with public intoxication and assault. **Joash Mason**, 18, Cedar Rapids, was charged Wednesday with public intoxication and possession

of a fake ID. **Nathan Oster**, 18, 130 Slater, was charged Wednesday with public intoxication, obstruction of an officer, and unlawful use of an ID. **Mark ID**, 22, 823 Keswick Drive, was charged Wednes-

day with public intoxication and disorderly conduct. **Matthew Vance**, 30, 216 Douglass Court, was charged Monday with OWI. **Jacob Waugh**, 21, 1417 Sycamore St., was charged Tuesday with driving with a suspended/canceled license.

The Daily Iowan

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BREAKING NEWS

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Two flood projects near completion

The IMU and Mayflower flood-recovery projects are due to be completed this year.

By EFE AYANRUOH
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The flood-recovery projects for two University of Iowa buildings affected by the 2008 flood, the IMU and Mayflower Hall, are nearing completion.

The two buildings are part of the flood projects across campus and have been undergoing recovery for more than a year.

The Mayflower project will protect the building from future flooding by constructing a new concrete wall across in front

of the entire building, said Rod Lehnertz, the head of Planning, Design, and Construction for UI Facilities Management. The project is scheduled for completion this spring.

The work at Mayflower has affected residents.

“Being a resident at Mayflower Hall from last year, there is a big difference,” UI sophomore Nina Glover said. “When I wake up, I’m waking up to the sound of construction. I understand it’s for the better, but it is really distract-

ing, and people with the cars don’t have the space to park.”

The IMU flood recovery is a two-part project.

“The first part primarily involves repairing the inside of the building, specifically the ground floor, which is expected to be completed before May 2015,” Lehnertz said. “The second part focuses on creating a new permanent flood wall surrounding the entire building.”

The project is expected to be finished in July. There was some flooding this past summer,

but temporary flood-protection walls were installed, which delayed the IMU construction.

“The projects have gone pretty smoothly although the previous winter was hard on all outdoor construction projects,” Lehnertz said.

Because work on the new Hancher was affected by the extreme weather, “contractors worked a 24 hour shift to get the schedule back up,” Lehnertz said.

“Every project has its challenges, but the contractors are doing a great job of meeting

those challenges as they arise,” UI spokesman Tom Moore said. “For example, the brutal winter they endured last year did affect the schedule, but those delays have been overcome, and all projects are essentially on time and on budget.”

Projects, such as the Children’s Hospital, Hancher, the new music facility, and a new art building are scheduled for completion in 2016.

Hancher, the music building, and the art building are replacement projects.

A new dorm on the

west side, Petersen Hall, will open in the fall semester.

“The UI has never done this much construction at one time and probably will never do this much construction at one time again, primarily because of the flood of 2008,” Lehnertz said. “And the message behind that is that it makes for a campus that can feel a bit impacted, and it is definitely harder to get around campus because of all the construction, but the result as we reach 2016 will be transformational.”



The nearly completed dining hall gets some finishing touches on the IMU ground floor on Wednesday. Reconstruction after the 2008 flood is set to be completed this year. (The Daily Iowan/Mikaela Parrick)

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COLUMN

Civics testing needed in U.S.



Michael Korobov
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When the Cold War ended in the early 1990s, the result was not only a victory for the United States but a win for democracy across the globe. Liberal democracy, as a form of government, multiplied in countries across the world. This governmental structure focuses on fair elections, separation of powers, and the protection of human rights, civil rights, civil liberties, and political freedoms.

History has shown that democracy works; it has transformed the United States from a collection of British colonies to the world leader it is today.

Assuming elections are truly fair, a democracy largely relies on self-governance. The citizenry must be capable of making difficult choices. They must elect representatives that will ultimately bring them prosperity through their governing. In his book *Politics*, Aristotle states that, “if liberty and equality, as is thought by some, are chiefly to be found in democracy, they will be attained when all persons alike share in the government to the utmost.”

This education, which aims to elevate the understanding of citizenry to be informed about their government, is called civic education. The United States requires a civics test for people who apply to become citizens. The vast majority, 97 percent, pass with flying colors.

Americans who are already citizens, however, cannot say the same. CitizenshipFirst claims that nearly half of Americans fail the exam. In 2012, Xavier University conducted a survey that found that one in three Americans do not score high enough to pass. Some of the test results in this study were

particularly disturbing — 75 percent did not know the function of the judicial branch, and 62 percent could not identify the governor of their state.

These results indicate that somewhere along the line in our education system, the ball has been dropped. A significant number of Americans don't know basic information about their government.

The state of Arizona seems to have a solution: require high school students to pass a civics test to graduate. Students will be required to correctly answer 60 of 100 questions to pass. The test will be conducted throughout the normal curriculum, so that students will have the opportunity to retake the test if they fail.

Some of the questions of the test include asking how many amendments the Constitution has, the purpose of the Declaration of Independence, the name of the national anthem, etc.

After sifting through all of the 100 questions, it was evident that the purpose of the questions is to merely provide a foundation for being an informed citizen. One of the questions even asks to name the current president. It seems perfectly reasonable to require this baseline of education to every student who wants a place in our democratic society.

The Civics Education Initiative, which pushed for the test in Arizona, is hoping to have the test be mandatory in all states by Sept. 17, 2017. I agree with this initiative. An informed populace is necessary for a well-functioning democracy. Additionally, we cannot require immigrants to pass a test that our own citizens would fail.

In 1789, Thomas Jefferson discussed the issue in a letter. He stated that, “Whenever the people are well-informed, they can be trusted with their own government; that whenever things get so far wrong as to attract their notice, they may be relied on to set them to rights.”

EDITORIAL

Getting tough with Russia

Eastern Europe teeters on the brink of war. Fighting in Eastern Ukraine has cost nearly 5,000 lives since April, 2014. Ukrainian President Petro Poroshenko denounced Russia on Wednesday, accusing Russia of sending 9,000 soldiers into eastern Ukraine.

Once again, Russia denies any involvement. A change to Russian policy in the region is unlikely, despite requests from NATO. The embargoes placed by NATO on Russia have been ineffective. It appears nothing the world has to say reaches ears in the upper echelons of the Kremlin.

NATO has only succeeded in damaging its reputation with the Russian people, because Russian President Vladimir Putin has used the embargoes to his advantage. Economic hardships experienced by the average Russian can be blamed on NATO. Putin can use this as ammunition, fueling propaganda and subsequent support.

Meanwhile, what problems Russia experiences financially are insignificant when compared with the struggling Ukrainian government. The International Monetary Fund is expected to increase aid to the nearly bankrupt country. It seems Russia's aggression has aligned the financial and political powers of the West through a common enemy.

Indeed, Russia has been an adversary of the U.S. government for decades. The actions of Putin and his administration are alarming. His consistent disregard for peace treaties, ceasefires, and diplomacy suggest that he may be seeking war in the long run, or, at the very least, a show of power and authority over the West.

In a particularly hypocritical move, Russian Foreign Minister Sergei Lavrov criticized Obama's

characterization of Russia in the State of the Union address and said the United States should think about its own foreign policy and adopt a philosophy of “cooperation.” This blatant hypocrisy from the Russian government between its statements and its actions signals its true attitude toward cooperation.

We must decide where we will meet Putin and where we must cross lines he has left behind.

An ineffective strategy and victimized populace are the last things NATO needs. A step toward revision is necessary. There is warranted hesitancy when discussing military placement and strategy in the area. Not too long ago, mankind stood at the edge of extinction because of missile placements in Turkey and Cuba.

History is also full of militant dictators who abused the passive policies of their neighbors to terrible effect.

Appeasement will not satisfy Putin. When an individual takes something that isn't his through aggressive and illegitimate practices, that individual is stopped, and future transgressions are prevented by increased security measures. So, too, the Russian government has to be made responsible.

The *Daily Iowan* Editorial Board believes NATO needs to assert itself with a military presence in Ukraine. A restructuring of embargo measures may prove helpful, but a show of solidarity with the legitimate government of Ukraine is needed the most. Positioning troops in Ukraine would demonstrate NATO's commitment to the Ukrainian people. It would make it clear to Putin that the West is not willing to roll over or be bullied into compliance. Diplomacy is essential, but only possible when both parties are willing to communicate.

COLUMN

Iowa City City Council makes not-so-big ‘changes’



Paul Osgerby
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Earlier this month, the Iowa City Charter Review Commission held a special meeting, with an open forum for the public to comment in order to address some potential big changes to the City Council. However, it's not quite as groundbreaking as publicized by the commission.

On Jan. 7, the agenda focused on extending the mayoral term from two to four years, restricting voting for council districts to residents from the area, and salary increases for city councilors and the mayor.

Does this really sound so monumental?

Considering the controversy swirling around the demolition of the historic Dubuque Street cottages, I'm not too convinced. A couple pay hikes to already relatively low public salaries (city councilors make \$7,072 annually, and the mayor receives \$8,070 per year, totaling \$50,502 in salaries) and localizing voting within elections that generally have disappointing turnouts doesn't address semi-annual issues that citizens are actually concerned about.

Additionally, increasing the mayoral term by two years does not alter much except prospective candidates in the future. Perhaps a pay increase would make that offer seem more lucrative, but it still remains rather insignificant in the public eye.

Iowa City has become obsessed with updating its vanity to house modern, upscale high-rises, lofts, and businesses at the expense of centuries-old buildings. It seems the council no longer cares about preserving the town's historic image. To be fair, the council delayed a vote on the cottage issue at its meeting Tuesday, yet the councilors chose not to share their ideas on the rezoning.

Rather than looking into options to repurpose or restore old, decaying buildings, the council moves to demolish them in economic interest — including the old Bike Library. The result: These pseudo-modern structures seen going up today that lack the original personality of the historic buildings.

Since the Charter Review Commission discussion, not much has been publicized about the upcoming changes. This speaks to the lack of impact these changes truly have on the public.

What residents are really concerned about is preserving the historic buildings of a historic town, as evidenced by the protests that ultimately forced public forums from the council. Iowa City has always had a quaint reputation for a City of Literature, and the recent influx of planned high-rises detracts from that.

The council may be trying to create an Iowa City for the future that is on pace with the University of Iowa's development, but it shouldn't jeopardize the historic reputation of the town with it.

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LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

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COLUMN

Snipers are not cowards



Erin Manfull
erin-manfull@uiowa.edu

Everybody has a hero. As little kids, heroes jumped out of comic books and chased away the bad guys. As we grew up, our heroes began to morph from spandex-clad men and women fighting street crime to more tangible people.

For me, my heroes took a drastic path change from Lisa Leslie (when I wanted nothing more than to be the next WNBA star) to the Spice Girls to, finally and most logically, my parents. They come in all shapes and sizes, and no one can tell you who to idolize or emulate. However, there are some people who universally deserve

the title of hero — those who put their own lives in the line of fire to keep people they've never met, safe.

War is controversial; there's nothing easy or likeable in the act of nations erupting in violence. But, there's something to say about those who defend the nation they come from.

This past weekend, *American Sniper* owned the box office and brought thousands of people to the brink of emotional heartbreak. In a quick synopsis, this biographical drama captures the life of U.S. Navy SEAL Chris Kyle, who became widely known as the most lethal sniper in American history. The role of Kyle, taken by Bradley Cooper, took years of mental and physical preparation as well as guidance and direction from Kyle's widow, Taya.

American Sniper had critics raving and has received numerous Oscar

nominations, including Best Picture. However, not all the buzz was good. Outspoken and controversial director Michael Moore boldly tweeted that “snipers were cowards.” Although he didn't directly mention *American Sniper* by name in the tweet, it's hard not to see the connection and timing during opening weekend for the movie.

Moore took to Facebook to clarify his heated tweet and claimed that, “Most Americans don't think snipers are heroes. Hopefully, not on this weekend when we remember [Martin Luther King, Jr.] in Memphis, Tennessee, who was killed by a sniper's bullet.”

I get it, and I agree that these types of snipers outside the military are anything but heroes. But Moore's tweet categorized all snipers as cowards. As the daughter of a Marine, it's very hard for me to even remotely agree or respect Moore's decision to

group all snipers together. There are thousands of men and women who put their lives on the line every day to protect me. Those people are a completely different breed than those who hide and prey on innocent pedestrians to satisfy some twisted need. The people who attack the innocent or unknown are the cowards, not the ones who risk their lives to protect a nation.

A sniper is a complicated and controversial role in the military, but to call them “cowards”? That seems not only low, but disrespectful, even for Moore. We're at a point in our society's discourse where it's OK that we don't necessarily support the war or the intentions of our leaders, but I was brought up to always respect those who serve, because they are the real-life super heroes that jumped from the pages of my childhood comic books.

ERNST

CONTINUED FROM FRONT

ery issue, we know that," Ernst said. "But these personal relationships are very important."

Ernst said she truly sees how members of Congress work together despite their portrayal in media.

"One of the speakers that came before me when I was presiding [over Congress] was Sen. Brian Schatz of Hawaii," she said. "He is adamantly opposed to the pipeline, but right after he got done, and as he was leaving the chamber, he did say to me, 'Madame President, I know we'll find something we can work on together.' And I know we will."

One expert, however, said only time can show if her expectations will actually play out.

Cary Covington, a University of Iowa associate professor of political science, said Ernst's policies do not really overlap with those of Democrats, so working together is not going to be an easy task.

"It's one thing to hope to and to expect to work with others and another thing to having it happen," Covington said. "Mostly I would just take

her expectations with a grain of salt and wait until they unfold."

Montgomery County Democrats head Jason Frerichs said, "Any conversation we have is beneficial; I mean, that's the biggest problem with Congress," but he doesn't believe Ernst will be successful at communicating with her Democratic counterparts.

Sen. Chuck Grassley, R-Iowa, told the *DI* that the only thing that will change for Iowa are the names representing the state. Grassley said Iowans will continue to see policies implemented that will be beneficial.

"When it came to just Iowa things, even though [Sen. Tom Harkin] was a liberal Democrat and I'm a conservative Republican, we did it the same way," he said earlier this month. "We worked together, and I expect it to be the same thing for Sen. Ernst and me."

Although 2015 has only just started, Ernst said she looks forward to the 2016 presidential election and welcoming prospective candidates to Iowa.

"Joni's Roast and Ride" is Ernst's answer to Harkin's Steak Fry. Ernst's event will be hosted on June 6, with a location yet to be determined.

Despite what her



Iowa Sen. Joni Ernst speaks with *Daily Iowan* reporters in the Hart Senate Office Building on Jan. 13. (The Daily Iowan/Rebecca Morin)

event could mean for 2016 hopefuls, Ernst said, she wants to stay neutral when it comes to prospective candidates, noting she would welcome any candidate with open arms to Iowa.

"I haven't had anyone reach out to me since I've been in the Senate," she said. "Obviously, there are a number of senators that might be

looking in that direction, and that's OK, but nobody has talked to me specifically about any thoughts of running for president. I'm just excited [for 2016]."

With more than 2,000 days left in office, Ernst said, it's too early to know what her next move will be — but she hopes to continue serving Iowans for a number of years.

"Do I see myself returning and being a mayor? Probably not in that capacity. I've always been active in community groups in the communities that I live in, and that's important to me," she said.

"[Congress is] just getting started but I can see that there are a number of members that will turn to me ... I can make a great impact here."

New to Congress

The *Daily Iowan* Ethics and Politics Initiative visited Washington, D.C., earlier this month to meet with Iowa's congressional delegation. Profiles of those representatives will appear in print and online at dailyiowanepi.com over the next two weeks.

Wednesday: Rep. David Young
Today: Sen. Joni Ernst
Friday: Rep. Rod Blum

MASON

CONTINUED FROM FRONT

that the person needs to be a skilled fundraiser, needs to be able to build relationships with the business community and donors," he said. "But at the same time, they need to be a person who relates well to young people and respects them."

LoMonte also said, because of that business need, there is a tendency to compare a president with the CEO of a corporation.

"But that's a dangerous comparison," he said. "Because a CEO is only answerable to the board of directors, while the president is answerable to the entire community."

Despite the planned similarities with the pre-

vious two searches, Rastetter stressed the different needs the UI has in comparison with the other universities.

"All three universities are different and unique in their own right," he said. "Certainly, the large medical center the University of Iowa has, the number of grad programs are different, and that will be taken into account as we

take our time forming the search committee."

Regarding the UI Hospitals and Clinics, Regent Robert Downer noted Mason's initial lack of experience with university medicine during the open session, saying, "President Mason did not come to the University of Iowa with extensive experience in so far as academic medical centers are concerned."

In the failed 2006 search, the regents rejected all four finalists, saying none of them had suitable experience to run a health-science campus. The UI community met the decision with a scathing reaction.

Downer did, however, go on to thoroughly praise the progress Mason made with the UI Children's Hospital and science colleges.

Ultimately, LoMonte said, what he has seen throughout the country is the relationship between the faculty and president can be very fragile, and that relationship can be broken before it has begun.

"Decisions made behind closed doors are rarely made for the benefit of the people who are shut out-side," he said.

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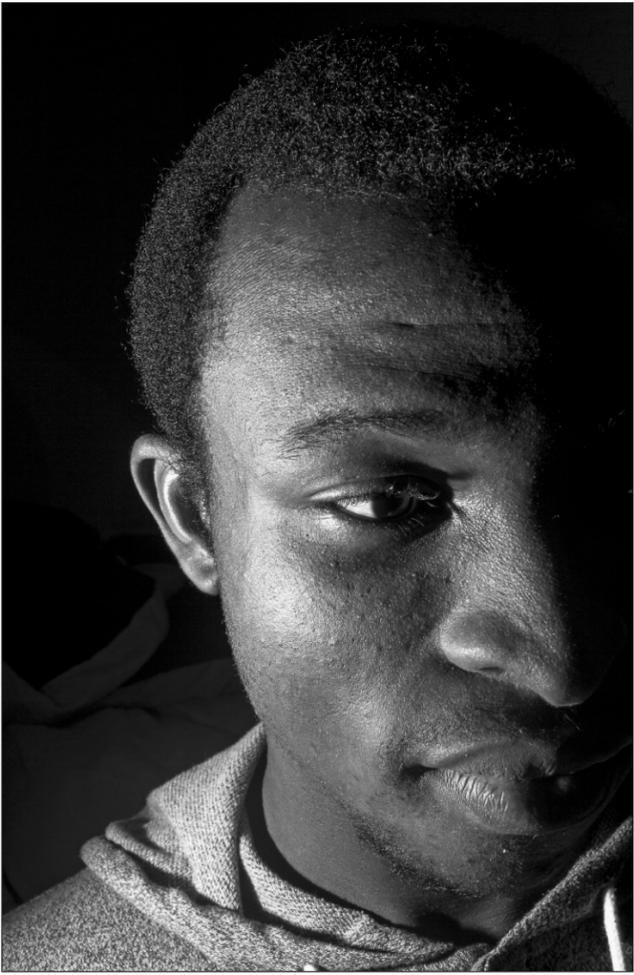
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I don't
want to be
a statistic

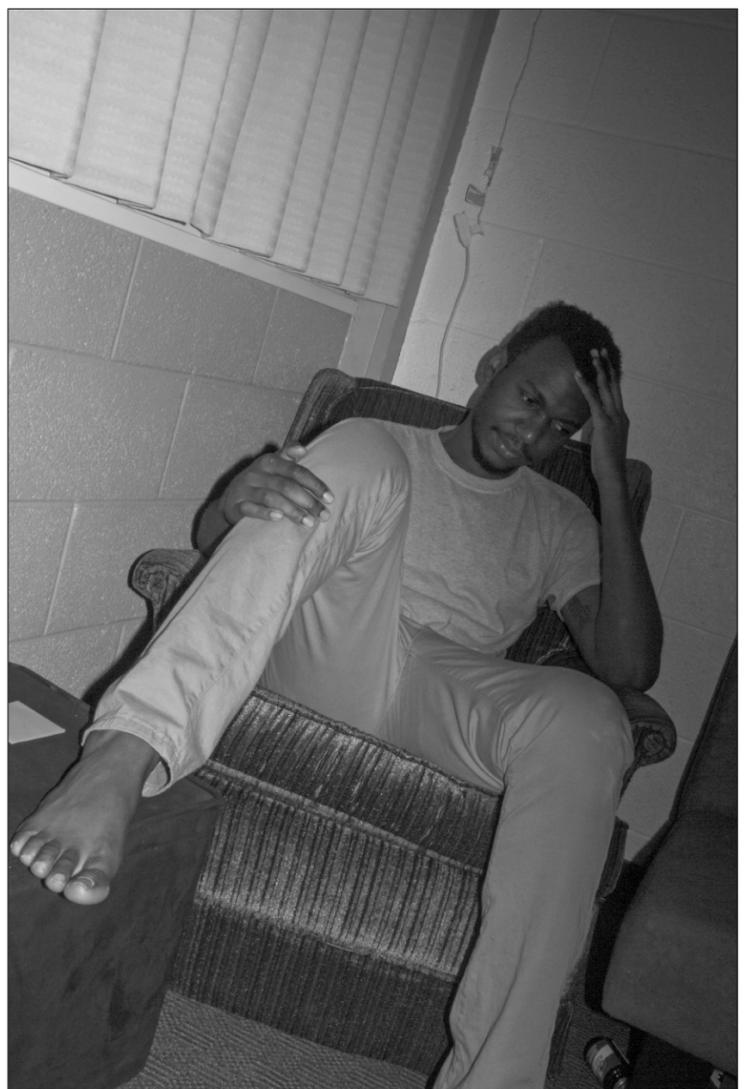




It's like ~~no~~ anywhere
I go I can't be
accepted.....
I'm ~~not~~ either too
Nigerian to be
American or too
American to be
Nigerian.



I think my skin
is beautiful.
Dress like an American
or go back to
your country.



DAILY BREAK

the ledge

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William W. Purkey, Expanded:

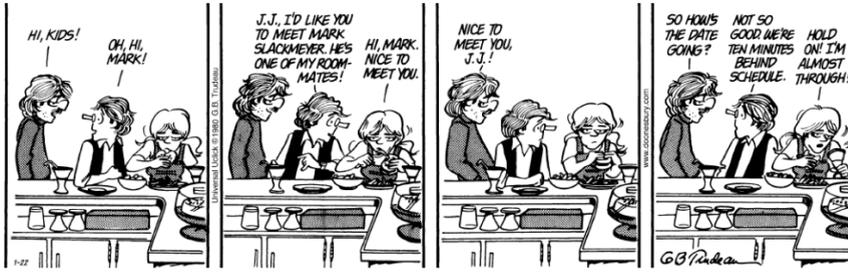
Dance like there's nobody watching,
 Love like you'll never be hurt,
 Tweet like there's nobody following,
 Eat like someone else is paying,
 Run like there's nobody incumbent,
 Estimate like there's nobody's close,
 Google+ like there's nobody Facebooking,
 Write there's like no grammar,
 Text like here's no double autos correct,
 Fart like there's nobody sniffing,
 Torrent like there's no FBI raid,
 Herp like there's nobody derping,
 Stop like there's no Hammer Time,
 Dress like there's nobody waiting,
 Supersize like there's nobody diabetic,
 Hyperbolize like IT MEANS EVERYTHING,
 and Ledge like there's nobody reading.

Andrew R. Juhl thanks BT and KW for contributing to today's Ledge.

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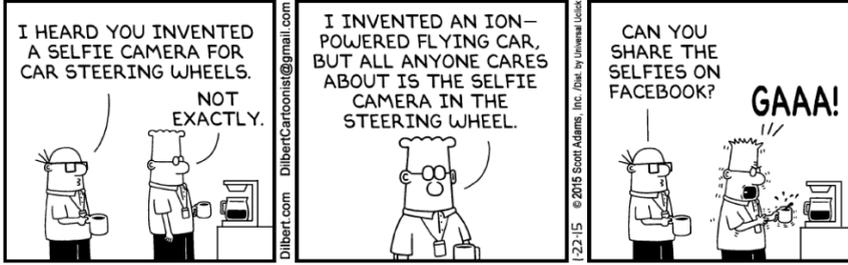
Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



NON SEQUITUR

BY VIEV



today's events

- **Pharmacology Graduate Student Workshop**, 12:30 p.m., Bowen Spivey Auditorium
- **Graduate Seminar**, "Modeling Air Pollution at Vastly Different Scales: From Atmospheric Plumes to Climate Change," Fernando Garcia-Menendez, 3:30 p.m., 3315 Seamans
- **Colloquium**, Sanvash Srivastava, 3:30 p.m., 61 Seashore
- **Seminar**, "Geographic Visualization of Qualitative Geographic Information," Alexander Savelyev, 3:30 p.m., C131 Pomerantz Center
- **Community of Color**, 4-6 p.m., Currier Van Oel Multipurpose Room
- **Opening Reception for The Land Provides: Iowa's Culinary Heritage**, 5-7 p.m., Old Capitol Hanson Humanities Gallery
- **Selma**, 6 & 8:30 p.m., FilmScene 118 E. College
- **Fury**, 8 & 11 p.m., IMU Iowa Theater
- **Gone Girl**, 8 & 11 p.m., 348 IMU
- **Spoken Word Artist Kyla Lacey**, 10 p.m., Public Space One, 120 N. Dubuque

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Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

			1	7				
					6	2		
		4	5		8	1		
3	8		5			9		
	7	2		6	8			
4			8		1	5		
7	6		9	3				
	8	5						
		1		6				

SOLUTION TO WEDNESDAY'S PUZZLE 1/22/15

1	7	5	8	2	6	3	9	4
6	9	2	4	3	1	8	5	7
3	4	8	9	7	5	6	2	1
4	6	9	7	1	8	2	3	5
7	5	3	2	6	9	1	4	8
2	8	1	3	5	4	7	6	9
9	1	6	5	8	2	4	7	3
5	2	7	1	4	3	9	8	6
8	3	4	6	9	7	5	1	2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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- 8-9 a.m. Morning Drive
- Noon-2 p.m. Sports Block
- 2-4 p.m. Joe Goes to College
- 4-5 p.m. The Jewel Case
- 5 p.m. KRUI News
- 6-7 p.m. Los Sonidos
- 7-8 p.m. Community Infrared
- 10 p.m.- Midnight Global Chill

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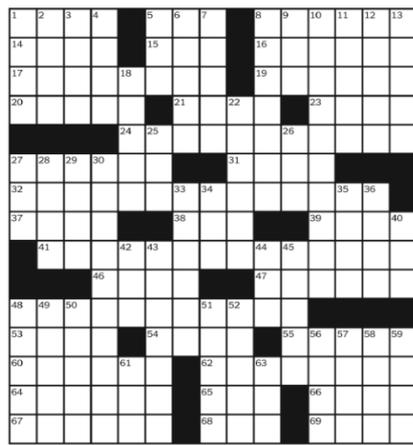
OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 1218

- ACROSS**
- 1 Nincompoops
 - 5 Pharaonic symbol
 - 8 Opposite of hip
 - 14 A butterfly flying into a house is said to be a good one
 - 15 Former name of the physics unit siemens
 - 16 Stannite or cassiterite
 - 17 X-ray
 - 19 Ones who are never billed?
 - 20 15-Across's symbol, when turned upside down
 - 21 Go without saying?
 - 23 It's all abuzz
 - 24 Ashtray
 - 27 King (big name in cooling)
 - 31 Defunct G.M. division
 - 32 eBay
 - 34 Included on an email
 - 38 "___ Como Va"
 - 39 Ingolstadt-based automaker
 - 41 Outlay
 - 46 Cheese ___
 - 47 Classical concert halls
 - 48 Airway
 - 53 Frist's successor as Senate majority leader
 - 54 Part of an engineering project
 - 55 Important acid
 - 60 Palestinian guest at Camp David
 - 62 Hint to interpreting the five italicized clues
 - 64 Rival of Caesars
 - 65 With 45-Down, phrase
 - 66 Bank

- DOWN**
- 1 Good place to kick back?
 - 2 Muslim scholar
 - 3 The King of Football
 - 4 French, e.g., to Brits
 - 5 "___ missing something here?"
 - 6 One of the original Stooges
 - 7 Propose as fact
 - 8 Carillon holder
 - 9 B'way purchases
 - 10 Performing, say
 - 11 Dialect in ancient Greece
 - 12 Serious
 - 13 Acceptances
 - 18 Italian city known for its cheese
 - 22 At anchor
 - 25 Kind of exchange
 - 26 Nez Perce Natl. Forest locale
 - 27 Something Nurse Ratched did not dispense
 - 28 Rube
 - 29 Square
 - 30 Attribute of the 1%?
 - 33 Spoonful, say
 - 34 What a seed often has
 - 67 George who directed "Miracle on 34th Street"
 - 68 Roseanne's man on "Roseanne"
 - 69 Green card distributor, informally



PUZZLE BY TIMOTHY POLJN

- 35 Black on the Supreme Court
- 36 Location of a bad apple?
- 40 Shelter investigator, for short
- 42 Skunk
- 43 Actress Wiig
- 44 Codswallop
- 45 See 65-Across
- 48 1/8 ounces
- 49 Otherworldly
- 50 Diadem
- 51 Allegro
- 52 Santa ___ Derby
- 56 Rooney, star of "The Girl With the Dragon Tattoo"
- 57 Thing
- 58 Lotus-laden waterway
- 59 Inky
- 61 Long ___
- 63 TV channel with the slogan "Get Smarter Now"

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ANSWER TO PREVIOUS PUZZLE

D	A	W	G	S	L	U	R	S	C	F	O	S		
P	L	E	A	H	U	N	A	N	R	I	T	T		
I	T	L	L	T	A	K	E	F	O	R	E	V	E	R
L	L	A	M	A	A	D	E	L	A					
M	A	K	E	H	A	S	T	E	S	L	O	W	L	Y
A	T	N	O	O	N	R	E	A	P	S	O	S		
S	E	I	N	E	Z	I	L	C	H					
S	E	T	S	M	I	T	E	S	R	O	S	A		
				H	Y	P	E	R	J	E	L	L	O	
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D	E	A	R	S	W	I	S	S	A	H	M	E		

horoscopes

Thursday, January 22, 2015 by Eugenia Last

ARIES (March 21-April 19): Reconnect with people you've worked with in the past, and get ready to make changes to your life that will give you greater incentive to do your very best. Romance is in the stars.

TAURUS (April 20-May 20): Take a look at what you have and why. Appreciation will give you a sense of accomplishment. You don't have to impress others by being an overachiever or a big spender. Charity begins at home, where it will secure what's important to you.

GEMINI (May 21-June 20): Be ready to experience both highs and lows. Trust in yourself. A competitive individual will try to outdo you. Don't fuel an argument when it's your success that will be the best revenge. Romance and celebration are highlighted.

CANCER (June 21-July 22): A little effort and affection will make a difference to someone you love. Plan a trip or visit someone who can offer you insight into your heritage. Don't make an impulsive decision regarding your work that might affect your reputation.

LEO (July 23-Aug. 22): Plan to do something you find exhilarating. A challenge will enable you to impress someone who can help you get ahead or make favorable lifestyle changes. Do your best to turn a wrong into a right. Speak up.

VIRGO (Aug. 23-Sept. 22): Take care of your health needs. Check into natural remedies and a fitness regimen that suits your needs. Partnerships may need an adjustment if the balance isn't equal. Determine what needs to be done, and make it happen.

LIBRA (Sept. 23-Oct. 22): Surround yourself with friends, family, or your special someone. Love is on the rise, so whether you have a partner or are searching for one, showing affection and being flirtatious will play in your favor.

SCORPIO (Oct. 23-Nov. 21): Keep busy, and refrain from engaging in discussions that are likely to lead to a heated debate. Make love, not war, and do your best to take care of your personal affairs and responsibilities. Work alone for best results.

SAGITTARIUS (Nov. 22-Dec. 21): Pleasure trips or spending time with good friends or neighbors will improve your outlook. Do something that will contribute to your looks, or enhance an important relationship. Love is on the rise, and a commitment should be made.

CAPRICORN (Dec. 22-Jan. 19): Take care of health concerns. Volunteer your services, or touch base with someone who owes you a favor. A determined attitude will help you bring about the changes you feel are necessary to your community or a partnership.

AQUARIUS (Jan. 20-Feb. 18): Your dynamic personality will be difficult to ignore. Share your experiences, and tell stories that will captivate your audience. Romance will be a high point in your life if you do something nice for the one you love.

PISCES (Feb. 19-March 20): An observant approach to whatever is going on around you will help you avoid loss, setbacks, or being put in an awkward position. Use your intelligence and your intuition to come up with workable solutions.

Mistakes are the portals of discovery.
 — James Joyce

Jumpers, vaulters sparse on track team

By COURTNEY BAUMANN
courtney-baumann@uiowa.edu

Out of a roster of 94 people, four athletes — one male and three female — are listed as high jumpers, while just one is listed as a pole-vaulter on the women's side.

Although the small number of athletes can provide such advantages as individualized training, it also presents challenges recruiting and missing out on team points at meets.

Sure, high jump and pole vault are only two events out of many that take place at a track meet, but not having enough athletes to compete in each can hurt the Hawkeyes in scoring.

"If we can score two people, and I don't have two people, then that will affect us," multi-events coach Molly Jones said. "We're missing out on a minimum of 3 points [per] meet in duals."

Because high jump and pole vault are specialty events, sometimes finding elite level athletes in those areas is difficult. Pole vault is especially challenging for Iowa recruiters, because the event is not available to athletes attending Iowa high schools.

Building a strong pole-

vault program is a work in progress, Jones said.

"Pole vault is going to be a tossup, whether or not we'll get more pole-vaulters," Jones said. "It's hard right now to have a pole-vault program and get a really good pole-vaulter in on a scholarship when you don't have any other pole-vaulters for them to train with, so we're going to have to start from scratch and work up that way."

For now, however, the Hawkeyes are doing the best they can with the low numbers. The coaches are looking toward the future and getting more specialty athletes, especially high jumpers, into the program.

Jones has snagged one recruit for the 2015-16 season, and she continues to work on another one.

"If we can get at least one more this year and maybe one or two next year, then we'll be set because Kevin [Spejcher] will be leaving then," Jones said.

Spejcher, the lone high jumper on the men's side, said that while the individualized training is important, things still get a bit lonely when there is no one else to train with.

The junior also believes that having additional athletes would create a more competi-

tive atmosphere.

"[If there were more guys], I'd have people to be competing against in practice. It would make me fight more," Spejcher said. "If we had a bigger team, it would create a more competitive atmosphere where more people are competing to be the best."

As mentioned above, while the Hawkeyes still have small numbers, the coaches are able to focus on individualized attention and creating quality athletes.

"We've been able to put a lot more emphasis on the quality of those events and make sure that we have the right athletes in those event areas," director of track and field Joey Woody said.

Having a smaller group of athletes has also allowed Jones to put extra time and effort into coaching them.

"The beauty of having so few athletes in each event is that I have a lot more time to make those athletes a lot better," she said. "If I had 15 athletes, I would not have nearly as much time to work with them individually as I do now. It's actually a good situation because I can make the current athletes that I do have a lot better."

Men gymnasts better physically

By CHARLIE GREEN
charles-j-green@uiowa.edu

After finishing fourth at the Windy City Invitational on Jan. 17, the focus for Iowa men's gymnastics centers on a sharper mental readiness.

"We're entering the season as a much better team than we've ever been," head coach JD Reive said. "Learning how to manage that on the floor brings a totally different mentality."

Reive believes his team is the best physically since he's been at Iowa. Under his guidance, the program has finished in the top 10 at NAAs the past two seasons, including a fifth-place finish in 2013.

The season-opener at the Windy City Invitational saw positives from the Hawkeyes, but Reive and his staff are using some of the evening's glaring mishaps as a wake-up call to his athletes.

"They get angry that they had an opportunity and didn't seize it," Reive said. "We have to capitalize on mistakes."

Although they underperformed, Matt Loochtan, Lance Alberhasky, Jack Boyle, and Cyrus Dobre-Mofid give the team an experi-

enced foundation of all-around competitors that puts them in the thick of the Big Ten race.

The solid upperclassmen will provide their share of points and is invaluable in their leadership to the rest of the team.

"As veterans, we have to be good examples for the new student-athletes coming in," Dobre-Mofid said. "We have to lead them through the good times and bad."

And while the leaders encountered more than their fair share of struggles, Windy City saw others show the potential to bring the team to the top of the conference.

Junior Doug Sullivan led all gymnasts at the meet with a 14.900 on the pommel horse. His performance on the event will be pivotal for a team that has struggled in the event in the past.

"Doug puts in so many hours on the pommel horse," junior Del Vecchio Orozco said. "He pushes the entire pommel-horse lineup to be better, and that's essential for our success as a team."

Now it's just a matter of executing routines in front of the judges. The little details on skills, dismounts, and landings

could make or break the Hawkeyes' season.

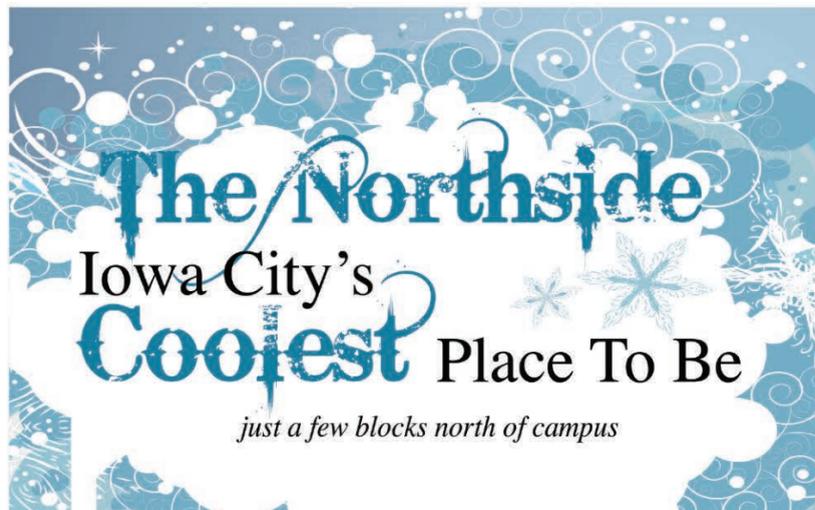
If the team took anything away from Windy City, it's that they are physically toe-to-toe with the Big Ten's top programs. They are capable of winning now, but only if mental preparation matches their physical ability.

"When we're warming up, other teams notice we're doing more than they are," Orozco said. "It's a huge confidence booster knowing we can push our bodies to the limit."

The Hawkeyes' performances on the vault and pommel horse are encouraging. And underwhelming performances from Alberhasky and Loochtan on the still rings are not likely to persist, as the two typically thrive in that event.

For Reive, improvement in mentality needs to come through training hard on a daily basis. Knowing that they can compete with the likes of Michigan and Ohio State could give them the boost needed to zone in on the goals at hand.

"They say practice makes perfect, but I believe perfect practice makes perfect," Dobre-Mofid said. "That's what's going to lead to the best results."



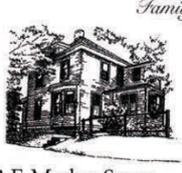
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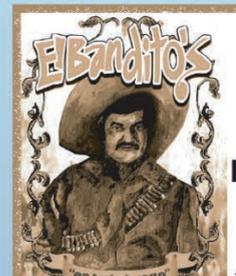
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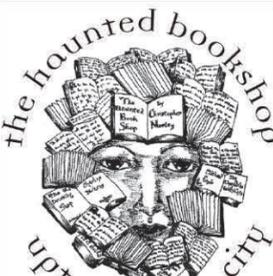
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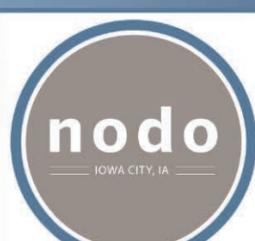
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WRESTLING

CONTINUED FROM 12A

In addition to his normal off-season workouts, Gilman also wrestled freestyle, one of the Olympic styles. He qualified for the FILA Junior World Team and won a bronze medal at 55 kilograms — roughly 121 pounds — in Zagreb, Croatia, at the Junior World Championships.

That kind of experience can instill confidence in a wrestler, but it can also teach a lot. The rules of freestyle wrestling lend itself to wrestling more in the neutral position, which means it shouldn't come as a surprise that Gilman has scored 52 takedowns in Iowa's nine duals this season.

"The thing about Gilman is that he doesn't have just one form of offense," said Mark Ironside, the Iowa wrestling

color guy for Learfield Sports. "He can attack from a lot of different positions. The shot he took against [Dominic] Olivieri of Illinois — that first shot he took was a fantastic shot because it wasn't a shot that wasn't picture perfect. He needed to create some offense off the first whistle right away instead of getting caught up in a hand-fighting game.

"He forced a shot, not in a bad way, because he

made something happen, and that's what I really like about Thomas Gilman. He was able to pull that trigger right away, make something happen, and it was just a snowball effect of offense and attacks from there."

Gilman's next task, of course, is enforcing his style on the nation's best 125 pounders. He's wrestled just one guy ranked above him so far this season: Virginia Tech's Joey Dance, who beat Gilman at the

Midlands in overtime, 3-1.

It is a task that won't be easy, Gilman said, but he added that, with the right mindset, he can beat anybody in the country. And if he pushes them off the mat, he knows those crazy Black and Gold fans will support him with raining boos and pleas for stalling.

"I'm smiling now, but I don't realize it at the

time," Gilman said. "The only thing I hear [during the match] is the corner. If I'm hearing the crowd boo, then I'm not focused, but it's pretty exciting that the fans get involved."

"They know what's going on. That makes me happy."

Follow @codygoodwin on Twitter for updates, news, and analysis about the Iowa wrestling team.

WOMEN'S BASKETBALL

CONTINUED FROM 12A

stretch, which is not only above her 2.3 blocks this season but her 2.9 blocks in her record-setting 2013-14 campaign.

So perhaps head coach Lisa Bluder is tailoring her offense to adjust to the Big Ten season, focusing more down low than on the outside? Think again.

As Logic mentioned, the in-out dynamic doesn't necessarily need to take from one in order to add to the other. Instead, they feed off each other.

Of all the points scored from field goals this season, 37 percent of them have come on 3-pointers. Over winter break, with

Doolittle dominating in the paint, that number didn't only not drop, it actually increased to 38 percent. It now appears that the Hawkeyes are learning how to maintain an inside and outside identity, allowing them to coexist.

With several uncharacteristic, slower-paced games recently, Bluder has reminded her team the ability to win in a variety of games is a good skill to have.

"It's good to win in different ways," Bluder said.

That's definitely one thing the Hawkeyes have going for them. Driven by fantastic guard play and 3-point shooting, Doolittle's presence in

the post gives them the X-factor they need to win any way they may need to.

"She's a phenomenal post player," Dixon said. "She's always in there doing her best and getting us rebounds."

Winter break began with a 100-98 win at Drake, while the spring semester began with a 52-50 win at Michigan State.

It's anyone's guess which Iowa team will show up on Thursday night, but one thing is for sure; there's going to be plenty of Bethany Doolittle.

Follow @KyleFMann on Twitter for news, updates, and analysis about the Iowa women's basketball team.

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Last result Iowa 52, Michigan State. 50	Last result Michigan 73, Northwestern 66

JOK

CONTINUED FROM 12A

Iowa's record when making 15 or fewer free throws — 3-5

It's pretty evident Iowa's biggest offensive strength is its ability to get to the line, and more importantly, convert free throws.

The Hawkeyes' 432 free-throw attempts ranks 44th in the nation — during conference play, they are second in the Big Ten in this category.

However, Iowa has converted these attempts at a clip matched by few teams. Of its 432 attempts, the Hawkeyes have made 75 percent, giving them the seventh-most made free throws in the nation.

At the heart of this is forward Aaron White, who gets the line 7.8 times per game and ranks fifth nationally in total free-throw attempts.

That said, when Iowa doesn't get to the line, or at least doesn't convert, its offense can be lacking. Five of its six losses this season have come when Iowa has made 15 or few-

er free throws, including its latest loss, a 82-50 dismantlement at the hands of No. 6 Wisconsin, where Iowa shot just 4-of-10 from the free-throw line.

Bottom line: When Iowa gets to the free-throw line, it's one of the best teams in the Big Ten. When it's not, the Hawkeyes are middle of the pack.

Opponent's 3-point percentage in the last four games — 45 percent

For the most part, particularly in nonconference play, Iowa has done a good job of keeping teams off the 3-point line.

However, in the last four games (Michigan State, Minnesota, Ohio State, and Wisconsin), the long ball has torched Iowa.

In defense of the Hawkeyes, their last four opponents are shooting a combined 38.3 percent from deep this season, but allowing them to shoot 37-of-82 is hardly a recipe for success.

Not so surprisingly, in the last four games, Iowa has allowed an average of 74.8 points per game, an increase of about 5 points

per game from its season average.

This comes as a bit of a surprise from a team with guards such as Anthony Clemmons and Mike Gesell patrolling the perimeter, however in some cases — as it was against Wisconsin — it was Iowa's defensive rotations that allowed for the open 3 rather than anything happening on the ball.

Peter Jok's scoring average since joining starting lineup — 7.7 points per game

When Peter Jok was placed in the starting lineup, Iowa was coming off a 44-point performance against Northern Iowa.

The Hawkeyes needed a spark, so McCaffery turned to Jok hoping he would provide it. So far, he has.

While Jok has struggled with efficiency — he's shooting 34.6 percent from the floor, he's scoring 7.7 points per game, and Iowa's offense — excluding the Wisconsin game — has looked much more fluid.

One of the main strengths Jok brings to

Iowa's starting lineup is the ability to space the floor more. He's shooting 36.3 percent from 3 since joining the starting lineup and freeing up space down low for Iowa's big men in the process.

The sophomore has also improved on the defensive side of the ball, creating a little more than a steal per game for the Hawkeyes, although steals are hardly the definitive defensive statistic.

However, perhaps the most important statistic for Iowa is that since Jok joined the starting lineup, the Hawkeyes are 5-2, with their two losses occurring against teams that combine for a 29-8 record.



Iowa guard Peter Jok blocks Michigan State guard Denzel Valentine's layup in Carver Hawkeye Arena on Thursday, Jan. 8, 2015 in Iowa City, Iowa. The Hawkeyes lost to the Spartans, 75-61. (The Daily Iowan/Joshua Housing)

SPORTS

Nagel passes away

Former Iowa head football coach Ray Nagel has passed away. He was 87. Nagel served as Iowa's head coach for five seasons, beginning in 1966 and ending in 1970. He was named head coach on Dec. 11, 1965, at the age of 38. His record was 16-32-2 while with the Hawkeyes. After his tenure at Iowa, he spent time in various positions at Washington State, Hawaii, and with the Los Angeles Rams. Nagel was a native of Los Angeles and graduated from UCLA in 1949. Funeral services are pending.

— by Danny Payne

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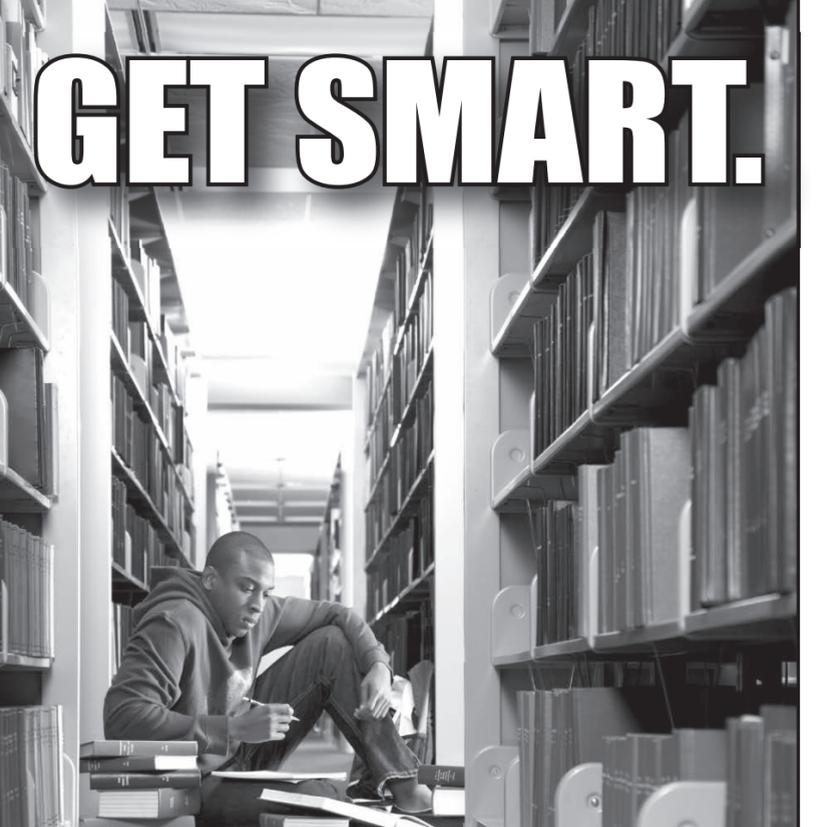


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Gilman on pace to set the pace



Iowa 125-pounder Thomas Gilman wrestles Northwestern's Stevan Micic during the second day of the 52nd Midlands in Evanston, Illinois, on Dec. 30, 2014. (The Daily Iowan/Margaret Kispert)

Iowa's Thomas Gilman has used confidence and an unrelenting wrestling style to push the pace and be successful on the mat this season.

By **CODY GOODWIN**
cody-goodwin@uiowa.edu

Midway through Iowa's 25-12 win over Illinois on Jan. 16, a disturbingly bad smell settled down underneath Carver-Hawkeye Arena. We're talking absolutely putrid, like a toilet backed up or a sewage pipe busted. It was bad.

There was only speculation about what caused the air to reek — some say a trash bag ripped and its contents spilled out — but it did allow Thomas Gilman to crack a joke.

"It smells like someone frickin' puked in this hallway," he said. "I don't know whose match it was, but we freakin' pushed the pace so much, we made some guy puke and stink up all of frickin' Carver-Hawkeye Arena."

"We take a lot of pride in that."

All told, the quip was well-timed, if only because Gilman was answering a question about dictating the pace in his matches. His wrestling style would make Dan Gable proud; he is relentless in his pursuit of his opponent — and the results, as of this writing, speak for themselves.

Gilman, ranked fifth at 125 pounds by Flowrestling, is 18-1 so far this season, and 14 of those wins have come in bonus-point fashion. His 39 dual points scored are second-most on the team, trailing only Bobby Telford's 44. He's scored 184 match points in those 19 bouts, good for an average of 9.7 per outing — and that doesn't include his totals before he secured his four pins.

Even more, the sophomore from Council Bluffs has produced another staggering figure in his last three matches — 20 times he's pushed his opponent out of bounds,

further proof that pushing the pace only leads to success.

"You see it in the room first, and then it starts to show up out in the match," Iowa wrestling coach Tom Brands said. "When you come out with the mindset that you're going to put a lot of points on the board, good things happen."

"The pace is high. The opponent doesn't know which way to turn or which way is up, and that's what you want."

Brands, along with others, say Gilman's wrestling has progressed tremendously since last year. He exudes a confidence that wasn't as noticeable during his 2013-14 campaign. Part of that is simply the experience of having gone another year through the program, but another reason is the time and work he's put into his training throughout the last year.

SEE WRESTLING, 10A

Doolittle back to doing a lot

Senior Bethany Doolittle is hitting her stride just in time for Iowa's game Thursday.

By **KYLE MANN**
kyle-mann@uiowa.edu

There was a time when this would have gone without saying, but Hawkeye fans will see a lot of Bethany Doolittle on Thursday night.

The senior, who led the team in scoring a season ago (14.2 points per game and 55 percent from the floor), is playing a slightly reduced role so far this season, but she has, in recent games, reminded fans why she is one of several Iowa greats on Iowa's roster. Her surge has been timely; this evening's game against Michigan is Doolittle's bobblehead night.

She entered the season as part of the four-headed monster of returning starters Sam Logic, Melissa Dixon, Ally Distenhoft, and the 6-foot-4 center. The four have lived up to expectations in terms of fueling the Hawkeyes to legitimate Big Ten contention, but the on-floor dynamic among them is shaping up somewhat differently from last season's campaign.

This season, Doolittle's average has fallen to 11.6 points per contest on just 45 percent from the floor, very much a result of the offense's emphasis of Dixon's outside shooting, which now has the guard leading with 15.9 points.

Despite Doolittle's slight dip, she and Dixon pose one of the more devastating inside-outside duos in the conference.

"When you have an in-out combination like [Dixon and Doolittle], it's going to be tough to guard," Logic said. "It's huge, and everyone is out denying Melissa, and especially with Dixon, that's going to give you an easy post pass to Beth."



Iowa center Bethany Doolittle shoots over Purdue forward Liza Clemons in Carver-Hawkeye on Jan. 11. The Hawkeyes beat Purdue, 73-59. (The Daily Iowan/Sergio Flores)

Recently, there has been an uptick in how often the Hawkeyes make that entry pass to Doolittle in the post. In six games over winter break, her touches and production have returned to 2013 form and then some.

Beginning in the 100-98 thriller at Drake on Dec. 21, 2014, Doolittle is averaging 15 points per game on 55 percent shooting from the floor along with 7.3 rebounds. Furthermore, she's been swatting away 3.3 blocks in that

SEE WOMEN'S BASKETBALL, 10A

THE BOX SCORE

Hawkeyes by the numbers

A look at Iowa when it's not making free throws, opponents success from 3, and Peter Jok.

By **JACOB SHEYKO**
jacob-sheyko@uiowa.edu

Six games into the Big Ten season, and Iowa has defeated a ranked team on the road, blown a sizable halftime lead to a team it has only defeated one time during head coach Fran McCaffery's tenure, suffered a deflating loss to one of the nation's premier teams, and been tied for first in the conference for a brief period.

All in all, it's been a chaotic and fairly successful near-first month of the season, making it as good of a time as ever to look at the numbers that carried Iowa to this point.



Jok
guard

Iowa women's basketball vs. Michigan

When: 8 p.m. Today
Where: Carver-Hawkeye
Watch: Big Ten Network

SEE JOK, 10A

Coloring Hollywood

From the Oscars to *The Interview*, Iowa City film enthusiasts weigh in the season's cinematic controversies and triumphs.

By EMMA MCCLATCHEY
emma-mcclatchey@uiowa.edu

Images of civil rights protests and deadly war are contrasted with pink hotels, washed-up celebrities, and the awkwardness of puberty in this year's varied — and contentious — Academy Awards nominees for Best Picture, announced on Jan. 15.

The Feb. 22 Oscar ceremony will come more than six weeks after the Golden Globes, during which an action comedy with no nominations dominated headlines — and hosts Amy Poehler and Tina Fey's opening monologue — for generating threats against national security.

Despite the recent movie media circus, very few in the general public have had the chance to see the year's most buzzed-about films. But while *The Interview* was noticeably absent from local theaters, audiences at FilmScene, 118 E. College, had the opportunity to watch nearly 100 new movies this fall and winter, a handful of which — including *Boyhood*, *Whiplash*, and *Selma* — before the Academy Awards nominations made them famous.

But according to Iowa City cinephiles, the Oscars aren't the last word in "good" film — though even high-budget action comedies can be worthy of art house attention.

'Challenging' cinema

It is a strange and unique sight to see a film poster for *The Interview* fixed on a wall alongside advertisements for late-season Oscar contenders, the resolute faces of Seth Rogan and James Franco hauntingly framed by missiles, machine guns, tanks, and Korean text.

The image is not unfamiliar — it has been flashed across TV news screens and even online rental sites for weeks — but it is rare to encounter one of only 300-some theaters nationwide willing to display the poster after the theatrical release of *The Interview*, which centers on the assassination of North Korean leader Kim Jong-un, was cancelled by Sony Pictures.

The decision followed a Sony security breach by hackers reportedly based in North Korea, who threatened terrorist action against cinemas that featured the Rogan-directed comedy.

The Wehrenberg Galaxy 16 Cine in Cedar Rapids — whose management declined to comment for this story — had the distinction of holding Iowa's only public showing of *The Interview*, running from Dec. 25 to Jan. 16 and attracting patrons from across the Midwest.

However, it was not Wehrenberg theaters or any other major cinema company that secured the public — if limited — release of the film, widely considered a victory for free speech.

"No one wanted to show it until the art houses made an effort," said Andy Brodie, a cofounder of the nonprofit cinema FilmScene and a member of the Art House Convergence, a national gathering of independent theater owners and operators. "It was the same message sent by the attack on *Charlie Hebdo*: the idea that if you have certain content, we're going to suppress, persecute, even come into your office and shoot you."

Fighting against this mindset, the Arthouse Convergence — Brodie and FilmScene cofounder Andrew Sherburne included — petitioned Sony to protect "societal and artistic values" by releasing *The Interview* to their theater. Twenty-four hours and 532 signatures later, Sony agreed to a Christmas release.

"At the end of the day, it was not a movie art-houses would screen," Brodie said. "[The petition] was not a comment on the quality of the film but the idea that we shouldn't be told what we can't show."

SEE HOLLYWOOD, 2B

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

HOLLYWOOD

CONTINUED FROM 1B

Matthew Byrd, a University of Iowa English student and former *Daily Iowan* film reviewer, watched *The Interview* through Xbox Live during winter break, expecting it to be the “dumb,” “unsophisticated,” and “immature” comedy that it, ultimately, was.

“If you tell me I can’t watch a film, I have to, even if it means subjecting myself to bad cinema,” he said. “I’m a free-speech absolutist, and so are many of the art houses ... it’s about solidarity, not support of the content.”

Brodie said FilmScene was very close to screening *The Interview* in its 67-seat theater but had a hard time shifting its scheduled programming and securing enough employees to work during the holidays.

Despite the largely negative critical response to the Rogan film, Brodie still wishes an *Interview* screening had worked out, noting that the Hollywood flick has at least one thing in common with many of the indie or foreign films, cult classics, and even Academy-Award-nominated blockbusters shown at FilmScene this week.

“It’s not about reviews, it’s about finding films that are challenging,” he said.

‘Why not see them at FilmScene?’

FilmScene’s mission to shed light on socially or artistically challenging works does not always mean its silver screen is occupied by obscure French romances or low-budget indie films, as the *Interview* incident demonstrates.

This is especially true during movie-awards season, when film festival darlings such as *Boyhood*, *Whiplash*, *Foxcatcher*, *Boxtrolls* and *CitizenFour* — all nominated for Academy Awards, and all screened, or soon to be screened, at FilmScene — garner as much public attention as the latest *Marvel* installment.

“We don’t get the luxury often of showing films with TV ads that are worth showing here,” Brodie said. “It’s a time of year people talk about quality cinema and not summer blockbusters.”

Best Picture nominee *Selma*, currently playing at FilmScene, has become the cinema’s largest release in its 13 months of operation. Brodie said its single theater sold more *Selma* tickets than the area’s two multiplex Marcus Theaters in its first weekend.

“One of our Twitter followers said, ‘If you want to see *Selma*, *Foxcatcher*, etc., why not see them at FilmScene, with a mission to show films like that every day of the year?’ That was certainly nice to see,” Brodie said. “Committed members come all the time to artier, more challenging films [but] higher profile films bring in a wider audience.”

FilmScene regular Patrick Muller, who sent the tweet Brodie described, said the cinema keeps him updated on “thought-provoking and cutting edge films,” making the Academy Awards feel like not only old news, but an orga-



The front of FilmScene displays posters of the movies it is showing at its Ped Mall location on Sept. 9, 2014. (The Daily Iowan/Sergio Flores)

nization that plays to the “lowest common denominator” in film.

That’s not to say FilmScene doesn’t use Oscar buzz for a good cause. As in 2014, Brodie said they will show the 15 “boundary-pushing” short films nominated in the live action, animated, and documentary shorts Oscar categories from Jan. 30 through Feb. 11.

And though awards season has largely worked to FilmScene’s advantage, the staff said feeding Oscar fever is and never will be their prerogative.

“A friend sent me a list of the 25 most underrated films of the year, and about 20 we had played here,” Brodie said. “If you lived in Iowa City, you had the opportunity to see those films. That makes me more proud than seeing them all get Oscar nominations.”

‘The worst awards season in a decade’

Though critics and audiences have praised many of the year’s Oscar contenders, the 87th Academy Awards ceremony, which will be televised on Feb. 22 on ABC, proves to be divisive.

Kelly Gallagher, an M.F.A. candidate in the UI Cinema Department, said there was a distinct lack of diversity in the nominees, perhaps a reflection of the Academy of Motion Picture Arts and Sciences, whose membership is 94 percent white and 77 percent male.

“I love movies,” Gallagher said. “But I think there are so many issues of race, class, and gender tied up with how these awards proceedings go.”

Gallagher and Byrd were particularly upset with the six nominations received by *American Sniper*, a biographical war drama accused of glorifying murder and Islamophobia (but set the record for most profitable opening weekend for a January film release last weekend) and the relatively few nominations for *Selma*, a Martin Luther King Jr. biopic following the 1965 civil-rights march from Selma to Montgomery, Alabama.

“Most films about race relations are through the lens of a white protagonist discovering racism. The perspective through black eyes makes the Academy very uncomfortable,” Byrd theorized. “There was also a smear campaign against LBJ’s portrayal in the film as too harsh ... [fellow nominees] *The Imitation Game*, *American Sniper*, and *Theory of Everything* had their own inaccuracies, but *Selma* was held to a different standard.”

Amid controversy and snubs — Byrd found *Gone Girl*, *The Lego Movie*, and *Dawn of the Planet of the Apes* to be particularly underrated — Steven Ungar, the head of UI cinema

studies, said the Academy distributed at least a handful of well-earned nominations.

“Clearly, the awards season has a strong commercial basis: People want to sell seats in movie theaters,” Ungar said. “But there are a number of films nominated for Best Picture that I’m encouraged by. They seem to be ambitious and talk to problems of the present ... I was especially taken with *Boyhood*.”

Richard Linklater’s *Boyhood* — winner of the Golden Globe for Best Motion Picture Drama — was filmed over a 12-year period with the same set of actors, including Oscar-nominated Ethan Hawke and Patricia Arquette.

Despite his admiration for *Boyhood*, Ungar said, *Selma* is perhaps the most “important” film nominated for Best Picture — a quality once considered essential to winning the award.

“We’re coming on the 50th anniversary of the Selma March and the Voting Rights Act, so it’s an historical reminder in the context of what’s been going on in the United States in recent years with growing tensions among ethnic groups,” Ungar said about *Selma*. “It speaks to the problems of the day.”

These themes stand in stark contrast to a fellow Best Picture nominee *The Grand Budapest Hotel*, a quirky, lavishly designed comedy both Ungar and Brodie said boasts Wes Anderson’s “idiosyncratic” direction.

“*The Grand Budapest Hotel* is everything the Academy doesn’t like — it’s comedic and twee to a fault, and came out last March — but it gets nine nominations while *Selma* hits all the Oscar notes and gets two,” Byrd said. “It doesn’t make sense to me.”

Apart from potential race, sex, and national biases, Byrd and Brodie pondered whether the Academy may be trying to award Anderson’s and even Linklater’s *body of work* more than their individual films, a salute that leaves up-and-coming directors such as DuVernay — and British *Selma* star David Oyelowo — unrecognized.

But despite his belief that 2015 spells “one of the worst awards seasons in a decade in terms of snubs,” Byrd said Iowa City and the University of Iowa foster a discerning film community that “thirsts” for profound cinematic experiences, whether they be supporting free speech, critiquing popular culture, or praising groundbreaking art.

“Film is a mosaic, like the culture of this country: it is so big it’s hard to understand,” Byrd said. “You just have to find what captures you. If a film captures you, it says more about you than the film.”

3. Visit a film festival to enjoy *next* year’s hottest films before the Oscar hype, or discover up-and-coming filmmakers at Sundance, Telluride, or Iowa City’s own Mission Creek Festival.

4. Attend an unusual screening at FilmScene, the Englert Theater, or beyond. You may develop a newfound love of edgy documentaries, short films, or B-horror flicks.

5. Browse for art, not plot. Try out films with interesting visuals, music, performances, or other aesthetics rather than Netflixing another action or romance tale.

Source: Andy Brodie and Matthew Byrd

weekend events

MOVIES OPENING THIS WEEKEND



Mortdecai

Johnny Depp has found his next character comedy as the mustachioed Charlie Mortdecai, a playboy art dealer who comes head-to-head with Russian mobsters, the British MI5, and an international terrorist — not to mention his wife, portrayed by Gwyneth Paltrow.



The Boy Next Door

Fast and Furious director Rob Cohen takes his knack for suspense to this psychological thriller about a school teacher (Jennifer Lopez) who engages in a forbidden fling that quickly escalates into dangerous territory.

FILMSCENE



Foxcatcher

With five Academy Award nominations, including Best Picture and Best Actor for the transformative Steve Carrell, *Foxcatcher* follows two brothers, both Olympic champions in wrestling, and their tumultuous partnership with millionaire sponsor John E. du Pont.

DRINK OF THE WEEK



Mang-o-rita Moscato

If your refrigerator is full of leftover Bud Light Mang-o-rita’s from New Year’s Eve and half a liter of wine from a “Parks and Recreation” binge the night before, take lemons and make lemonade. You certainly don’t have to be a bartender to mix my latest lazy invention.

TASTE: Mang-o-rita Moscato is as straight-forward as it sounds: Add some ice to an average wine glass and pour one part Moscato — whichever brand happens to be your favorite, though Barefoot is especially sweet and cheap — and two parts Mang-o-rita (about half a can). With complementary layers of sweetness, this simple cocktail is refreshing, easy to sip, and stronger than the average “o-rita” drink.

ADVICE: For a more summery feel to get you through the winter, go full-on margarita: blend the ice, add some fresh mango to the mix, add a sugar rim on your glass, and garnish with a nice juicy orange or lime slice.

— by Emma McClatchey

Today 1.22

MUSIC

• Bossa Nova, Latin jazz, 7 p.m., Mendoza Wine Bar, 1301 Fifth St., Coralville
• Particle, with Duenday and Damn Juhl, 10 p.m., Gabe’s, 330 E. Washington

FILM

• *Mary Poppins*, 3 p.m., FilmScene, 118 E. College
• *Selma*, 6 & 8:30 p.m., FilmScene

MISCELLANEOUS

• Opening Reception for *The Land Provides: Iowa’s Culinary Heritage*, food, art, and stories, 5 p.m., Old Capitol Hanson Humanities Gallery
• IC Kings, 9:30 p.m., Mill, 120 E. Burlington

Friday 1.23

MUSIC

• Peter Hart Trio, 8 p.m., Mendoza Wine Bar
• Crystal City, with Extravision and Milk Duct Tape, 9 p.m., Mill
• Winterland, 10 p.m., Gabe’s
• MC Animosity, DJ XXL, Rahland K, Imperfekt, Felix the Thunda Cat, and B-Tho, 10 p.m., Yacht Club, 13 S. Linn

WORDS

• STEM event, “Finding Inspiration in the Work of Dr. King,” 3:30 p.m., 1505 Seamans

FILM

• *Foxcatcher*, 3, 6 & 9 p.m., FilmScene

THEATER

• In the Raw, *Dogs of Rwanda*, 7 p.m., Englert, 221 E. Washington
• *Snow White and the Seven Dwarfs*, Nolte Productions, 7 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.
• *Love and Marriage*, Iowa City Community Theater, 7:30 p.m., Johnson County Fairgrounds Exhibit Hall A, 4261 Oak Crest Hillp.m., UI Theatre Building

Saturday 1.24

MUSIC

• Patio CD Release Party with Half Naked and Evan Stock Band, 10 p.m., Gabe’s
• 12th Anniversary Party, 7 p.m., Yacht Club
• Jack Lion, with Christopher the Conquered and Bull Black Nova, 9 p.m., Mill
• Manic Focus, with Artifacts, 9 p.m., Blue Moose, 211 Iowa

FILM

• *The Boxtrolls*, 10 a.m., FilmScene
• *Foxcatcher*, 3, 6, & 9 p.m., FilmScene
• *Idiocrazy*, Bijou After Hours, 11 p.m., FilmScene

THEATER

• *Snow White and the Seven Dwarfs*, Nolte Productions, 2 & 7 p.m., Coralville Center for the Performing Arts
• *John*, National Theater Live, 7 p.m., Englert
• *Love and Marriage*, Iowa City Community Theater, 7:30 p.m., Johnson County Fairgrounds

Sunday 1.25

MUSIC

• Mann at the Mill, musical fundraiser for Mann Elementary, 3 p.m., Mill
• Jamaican Queens, Cuticle, True Cammando, Suspect, Grave Posture, 8 p.m., Gabe’s
• Wifée and the Huzz Band, 9 p.m., Gabe’s

FILM

• *Foxcatcher*, 1:30, 4:30, & 7:30 p.m., FilmScene

THEATER

• *Love and Marriage*, Iowa City Community Theater, 2 p.m., Johnson County Fairgrounds Exhibit Hall A
• *Snow White and the Seven Dwarfs*, Nolte Productions, 2 & 6 p.m., Coralville Center for the Performing Arts

WORDS

• “Live from Prairie Lights,” Lud Gutmann, fiction, 4 p.m., Prairie Lights, 15 S. Dubuque

Beyond the Oscars

Tired of Academy politics and snubs? Find your next favorite film outside of the nominees list.

1. Check out other award shows that honor a wider selection of films, including the London Critics Circle Film Awards, the Film Independent Spirit Awards, and the Cinema Eye Honors.

2. Start with an old favorite and explore other work by the director. Then, figure out the director’s favorite films and view *those*. Your Watch List will be full in no time.

Come find us on Instagram!



@daily_iowan

Lionhearted jazz-tronia

By ISAAC HAMLET
isaac-hamlet@uiowa.edu

In jazz, the ability to dig into emotions of the moment is one of the genre's most defining features. With a rich history of improvisation, it might perplex some why jazz musicians would dabble in the more measured genre of electronic music—yet Jack Lion has brazenly fused the two styles together.

At 9 p.m. Saturday, the local band will present this hybrid genre at the Mill, 120 E. Burlington St.

"Maybe [we started making jazz-electronic music] because it's really hard and doesn't make a lot of sense," said Brian Lewis Smith, the band's trumpet and keyboard player.

Jack Lion was formed when the guitarist from the band members' previous group left town, leaving the three current members of Jack Lion hungry to play music but without the guitar part that was key to many of their pieces.

"A lot of the music we started playing at the beginning was music that Brian produced on his computer and didn't intend the group to play when he wrote it," said Justin LeDuc, Jack Lion's drummer. "So we took a lot of that music and handed out parts, and that became sort of our creative process."

Jack Lion's attraction to jazz music is rooted largely to the fact that all three of its members played in the University of Iowa's Jazz Department. They said their passion for electronic music came from the music they listened to in the early 2000s. When the three were forming Jack Lion, they chose to combine their discordant musical interests.

"Jazz is a very dynamic thing," Smith said. "Jazz musicians are very reactive, in the moment, spontaneous, whereas electronic musicians will sometimes just hit play at a show; they do all the work ahead of time and produce something that sounds amazing. For us, it's trying to marry those two worlds even though they're very disparate."

Only a little over a year old, the band has been contracted by Goldie Records, a small San Francisco re-

'There's kind of a magic three things: good players, good music, and people who are dedicated to the project.'

— Justin LeDuc, drummer

cord company. The group's Saturday performance at the Mill will celebrate the release of the album resulting from the deal, titled *The K E L P*.

Even with the group's growing success, the members of Jack Lion remain tightly knit.

"We each have our own role in the band other than just bass player, drummer, trumpet, keyboard player," said Drew Morton, the band's bass player, keyboard, and vocalist. "I do all of the graphics and visual stuff. Brian does most of the producing, mixing, mastering. Justin does the booking and business stuff that Brian and I hate to do. I think it's just amazing that we've fallen into these roles, and we're able to operate like that."

LeDuc agreed, noting that Jack Lion meshes better than any other group he's played in.

"There's kind of a magic three things: good players, good music, and people who are dedicated to the project," LeDuc said. "And it's easy to get two of those."

Especially with the university here, it's really easy to get good players who play really good music, but everyone's got their side projects or are going to move. To get all three of those things — I've never had that. I've been playing in bands for 10 years, and [those things] have never come together like they have in this group."

Though the members all consider Jack Lion has been a landmark experience for them, they maintain higher aspirations for the group.

"What's important to me — and this is very simplistic — is that we use the group to document our existence as people,"

Smith said. "To leave something behind that people connected with. When we're gone, maybe it'll stay behind, and people will connect with it."

GO TO
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TO LISTEN TO MP3S FROM
JACK LION

MUSIC

Jack Lion Concert
When: 9 p.m. Saturday
Where: Mill, 120 E. Burlington
Admission: \$7



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THURSDAY
I.C. Kings
9:30pm - 19+ After 10pm

FRIDAY
Crystal City
w/Extravision, Milk Duct
Tape
9pm - \$6 Admission

SATURDAY
Jack Lion
w/Christopher the Conquered, Bull Black Nova
9pm - 19+ After 10pm

SUNDAY
Man At The Mill
3pm - All Ages
Pub Quiz
9pm - 21+ After 10pm

MONDAY
Open Mic w/Jay Knight
8pm - 19+ After 10pm

TUESDAY
Bahamas
8pm - 19+ After 10pm

WEDNESDAY
Burlington Street
Bluegrass Band
7pm - All Ages



Contributed



Contributed

Celebration of Excellence And Achievement Among Women

Committee is accepting nominations for the
2014-2015

*Distinguished Achievement Award for Staff and the
May Brodbeck Distinguished Achievement Award for Faculty*

The Distinguished Achievement Award is given to a UI staff and faculty member who has distinguished herself/himself and the University by her or his record of achievement in a professional or service capacity within the University. The awards are given annually individuals whose achievements have made her or him a role model and mentor for women and/or girls; and whose contributions demonstrate leadership, innovation, and/or subject matter expertise.

For a nomination form or for more information,
Please contact Jan Warren at the Belin-Blank Center,
600 BHC, or by email at jan-warren@uiowa.edu
Nominations due by Friday, February 6, 2015

To be awarded at the
Celebration of Excellence And Achievement Among Women
Wednesday, April 8, 2015
3:00 pm, Second Floor Ballroom, Iowa Memorial Union

UNIVERSITY LECTURE COMMITTEE

Presents...

Mark Bittman

The Future of Food

Monday,
February 2, 2015 7:30 p.m.
The Englert Theater

In partnership with
Food for Thought

2015 Distinguished Lecturer

Vandana Shiva

Physicist,
Environmental Activist
and Feminist

Tuesday,
March 10, 2015 7:30 p.m.
The Englert Theater

Jeff Chang

Who We Be:
The Colorization of
America

Thursday,
April 2, 2015 7 p.m.
The Mill

In conjunction with the
Mission Creek Festival

Daymond John

from Shark Tank

Thursday,
April 23, 2015 7 p.m.
IMU Main Lounge

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Rwanda in the mirror

The Englert remembers the Rwandan genocide with one-man show.

By **DEVYN YOUNG**
devyn-young@uiowa.edu

Between April and July of 1994, more than 800,000 people were murdered in the small East African country of Rwanda. Those killed were members of the Tutsi ethnic minority and their supporters, and it took nearly 100 days for the world to turn its attention to the atrocities.

Twenty years after Rwandan genocide, the Englert Theater, 221 E. Washington St., is hoping to spread even more awareness of this dark moment in history with the play *Dogs of Rwanda*. *Dogs of Rwanda*, written and performed by University of Iowa MFA playwright and Working Group Theatre artistic director Sean Christopher Lewis, will premiere at the Englert at 7 p.m. Friday with tickets starting at \$10. The show is presented as part of the Englert's "In the Raw" series.

Dogs of Rwanda tells the true story of a

16-year-old boy named David who is a church missionary in Uganda. He follows a girl into the Rwandan woods to help a local boy. The play follows the book David wrote regarding his experiences of trying to save the boy.

In 2011, Lewis — who has written, performed, and directed plays around the world — traveled to Rwanda to work on a theater piece with children who had been orphaned by the genocide 17 years earlier.

"Most were too young to remember it, but everywhere you went you saw remnants of it, heard stories, saw survivors," Lewis said. "It was harrowing and life-changing."

Jennifer Fawcett, the cofounder of the Working Group Theater, wrote the first play in the In the Raw series as well as traveled with Lewis to Rwanda.

Both Fawcett and Lewis describe the story as more than a performance, but a show

that asks important questions about forgiveness.

"So forgiveness was interesting to me," Lewis said. "I come from a Judeo-Christian background, and I thought what would it be like if missionaries got caught up in this ... but the idea of how we forgive and what is unforgivable became the crux."

The In the Raw series is different from most shows performed at the Englert. Andre Perry, the Englert executive director, said it's a chance for Iowa City audiences to experience a different type of show.

"It's an opportunity to get more experimental, or progressive, theater to the great community of Iowa City," he said.

The audience is placed on the stage with the actors, creating a more intimate experience. There are also very little technical effects.

"We were interested in stripping new plays down to their bare es-

entials, the story and the words and letting those carry the audience away through the story," Fawcett said.

All three agree that *Dogs of Rwanda* has an effect on our society today.

"It's a different way of experiencing history and talking about and viewing our world," Lewis said.

Fawcett agreed.

"It asks the questions about who has the right to tell stories when perceptions of events are different and memories can change," she said. "The piece has fascinating questions at the core while still being entertainment," Lewis added. "It's a great story. That's the only reason to see anything."

THEATER

Dogs of Rwanda
Where: Englert, 221 E. Washington
When: 7 p.m. Friday
Admission: \$10

Concert aims at climate action

By **JOHN HEILPRIN**
Associated Press

DAVOS, Switzerland — Pharrell Williams says he'll have all of humanity singing together at a worldwide concert June 18 to fight global climate change.

The pop star is teaming up with Nobel Peace Prize-winner Al Gore and producer Kevin Wall to pull off a "Live Earth" concert on seven continents to build support for a U.N. climate pact in Paris among more than 190 nations in December.

"I think you guys know how serious the global-warming thing is, and so for us, we're taking it very seriously, and we wanted to do something very different this time," Williams said.

"Instead of just having people perform, we literally — and I can't go into it now because some interesting surprises are coming out soon — but we literally are going to have humanity harmonize all at once."

After giving a trademark slide show, in which he linked rising temperatures to the Arab Spring and the catastrophic Syrian war, Gore said the concert will engage "a billion voices with one message: to demand climate action now."

The U.N.-brokered climate negotiations have been simmering for years. Nations have agreed on the goal of stabilizing greenhouse gases at a level that keeps global warming below 2 degrees C (3.6 F), compared with pre-industrial times, but a legally binding agreement that puts that into action has remained elusive.

A key sticking point is how to pay for it. Another is how much historical responsibility nations must bear for polluting to industrialize versus developing countries that are polluting more now to grow their markets.

The world's two largest emitters of heat-trapping gases, China and the United States, negotiated secretly for months in 2014 to reach a non-binding climate-change agreement.

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Kings of the drag

Accessorized with beards, mustaches, and an engaging sense of humor, the Iowa City Drag Kings diminish the notion of gender norms through unabashed entertainment.

The Kings will perform at the Mill, 120 E. Burlington St., at 9:30 p.m. today. Formed in 2009, this group of women takes on the full persona of various men that range from "mysterious foreigners" to "class clowns," complete with costumes and character names such as Hugh Jindapants, Franky D. Lover, Johnny Derp, and Julius Fever.

Erin McMeen, the Mill events manager, said the group members are enjoyable to work with.

"They are a great group of people who always put on a great show," she said. "Word of mouth travels fast in Iowa City, so they always bring in a great crowd with them as well."

Not only do the members aim to entertain, they are also outspoken in the concept of gender-bending and the importance of acceptance. Each year, the troupe performs at a variety of Pride events, including World Pride in Toronto. In 2013, it also performed at University of Iowa Honors Program fundraiser for domestic-violence awareness.

"It's something you certainly don't get to see every day, and we love the change of pace," McMeen said.

Tickets for tonight's performance cost \$5 and audience members are restricted to those 19 or older after 10 p.m.

— by Jasmine Putney

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Q&A: Neurologist and author Lud Gutmann

By **CLAIRE DIETZ**
 claire-dietz@uiowa.edu

Lud Gutmann was a professor emeritus at West Virginia before coming to University of Iowa about a year and a half ago. Gutmann is a UI clinical professor of neurology and the author of several narrative nonfiction works including *The Immobile Man* and the memoir *Richard Road: Journey from Hate*. Gutmann will read from his new short-story collection, *The Sunken Fang Society*, at Prairie Lights, 15 S. Dubuque St., at 4 p.m. Jan. 25.

Daily Iowan: How do you balance medicine and writing?

Gutmann: Writing is a very complicated process. First, you have to have an idea, and then you have to think about

it, and then you have to put it into words. Over the years, the practice of medicine in some ways has been my writing

Gutmann
 professor emeritus

laboratory, because that is where I get my ideas and my inspirations.

I never know when it is going to happen. I'm working on a story right now about a patient with Lou Gehrig's Disease ... It all begins [with] finding the time to sit down and write.

Sometimes it's difficult; I look forward to holidays and weekends. You start out with the idea and the inspiration, and there has to be a time where you can think about it and how you're

going to put this down. And this happens when I'm running, walking, or biking; I spend about an hour or so a day doing that. Then about two or three weeks a year, my wife and I — Mary is my editor, and she is also a writer — take a vacation. In the past, it's been at the beach or the Rocky Mountains, and that's all we do for a week, I write.

DI: Does medicine play a large role in your writing?

Gutmann: That's one of my main concerns: if you go back into a different time and different era, doctors were loved and respected. They made house calls, they spent lots of time with their patients, and they were very limited in what they do.

Now, we are not so limited, we do a lot for our patients, and guess what? We're not as popular as we used to be. And the reason is because we have such good technology that gives us such good answers that we don't have to spend as much time with a patient to figure out what's wrong and what's going on. And that is a real concern of mine; we treat diseases over patients. So with my first book *The Immobile Man* and my current book, *Sunken Fang Society*, they really are stories about people who happen to have diseases and how they deal with them.

I tell medical students, if you want to learn neurology, these books are not the books they want to read, because these books are about the people, they're not about the diseases. But the point is that it is the people who

have these diseases, and in the end you have to take care of the people ... he's more than just an elderly gentlemen, she's more than just a granny. Find out who the human being is behind the face.

DI: What was your favorite project you have written?

Gutmann: I really put a lot into the memoir. I guess my life has been a little complex. I was an immigrant kid, and my parents were forced out of Europe, I was too small to have any emotional hurts from all of that, but my parents certainly did, and that sort of got translated into the way they dealt with their children.

And I guess all of us have our own complicated stories, telling it is in some ways therapeutic, but it also involves a lot of thinking about events, and the way I view my father and mother now is different from 10 and 20 years ago. I think that project has consumed more of my time and energy than any other project. The short stories make up a month or two, and then it's done. But the memoir took years.

DI: Do you think you are seeing more doctors coming in who enjoy writing?

Gutmann: I think there are doctors who enjoy writing; we've got a lot of famous writers who were also physicians, not just in recent years but throughout history. But doctors like to write because they have extraordinary stories to tell.

Resident Evil comes back again (and again)

By **CONOR MCBRIEN**
 conor-mcbrien@uiowa.edu

While still profitable, the Resident Evil franchise has been laid out on the hallway carpet of the gaming industry, a once-intimidating name now associated with games and films of contentious quality.

The critics can't put the series down like Old Yeller, though. That task is left to the series' creators at Capcom, who must have plugged the deranged creature themselves before burning its body Nordic-style.

But the series just won't stay dead. With two games in the first quarter of the year alone, Resident Evil makes a triumphant return in the early months of 2015. Nearly 19 years have passed since the 1996 release of the original game.

Resident Evil follows two members of S.T.A.R.S (Special Tactics and Rescue Service) a SWAT-like unit that have stumbled upon true horror in a gigantic mansion and the surrounding forest full of zombies and monsters.

It is difficult to write about Resident Evil without going into exhaustive detail. The game has become familiar with even layman audiences through sheer overexposure.

Like many Capcom products, Resident Evil has been repeatedly released (with smidgens of new content in each new package) over nearly two

decades. Furthermore, this particular game is another re-release of the game's 2002 remake on the Nintendo Gamecube, only now in high definition. All told, this version of Resident Evil is the ninth time one game has come to market. Remake (with a capital RE as it is called by fans) is considered one of the best horror games of its era, but I don't think having it shoved in our faces again is going to get players to love the game any more than we already do (or don't, in some cases).

The style of play is now a relic of an older generation. Player characters still control like tanks (which can be toggled off in this version), and environments are ambient and claustrophobic rooms rife with flavor text about every crack in the wallpaper or the contents of someone's nightstand. The story is told through documents and cut scenes that are famous among English-speaking gamers for being creepy and cheesy, respectively.

The game is still fun, though, in a sadistic way. Zombies that roam the halls of the mansion can be fought off, but if their bodies are not immolated, they will rise again as fearsome Crimson Heads, creatures that have been the stuff of my nightmares for more than a decade.

Ammo is limited. Health items are limited. Even saves are lim-

ited. The player must keep track of resources and even what they've accomplished so far to progress. Resident Evil is one of those games in which you can screw up your entire save file and render the game unwinnable if you don't think things through.

The good thing about this version of Resident Evil is that, so far, it is only available for download, thus making it easier to find than the other two versions of Remake on Gamecube and Wii. For players bummed about the first episode of Resident Evil: Revelations 2 getting delayed, this game should sate your hunger one more time.

Resident Evil is available now for download through PlayStation Network (PS3 and PS4) and Xbox Live (360 and One) priced at \$19.99.

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THE IMITATION GAME (PG-13) ✓ 11:20, 2:00, 4:40, 7:20, 10:00	SELMA (PG-13) ✓x 1:05, 4:10, 7:15, 10:20
THE WEDDING RINGER (R) ✓x 12:30, 3:00, 5:30, 7:40, 10:10	STRANGE MAGIC (PG) ✓x 7:00, 9:30
UNBROKEN (PG-13) 12:45, 3:50	TAKEN 3 (PG-13) ✓x 1:50, 4:40
	THE BOY NEXT DOOR (R) ✓x 8:00, 10:20
	THE IMITATION GAME (PG-13) ✓ 11:50, 2:35, 5:20, 8:05, 10:45
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